



LaSalle County 4-H and Junior Fair Showbooks  
July 9-12 2026

Design created by Cecelia Stein, winner of the *Create the Cover* contest!



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**2025-2026**

**Extension Council Members**

**LaSalle County**

Chris Dvorak  
Douglas Stockley  
Arratta Znaniecki

**Friends of Extension & 4-H**

Gail Hayward, President  
Shelly Diss, Vice President  
Terri Sancken, Treasurer  
Karen Pillion, Secretary  
Sally Hall  
Kate Reed  
Cheryl Mathews  
Linda Pfalzgraf  
Deb Znaniecki



**Illinois Extension**  
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN



**LaSalle County Extension Staff**

Erin Orwig, Extension County Director  
Shasta Hladovcak, Extension Educator, 4-H & Youth Development  
Toni Pienta, 4-H & Youth Development Program Coordinator  
Jennifer Stahr, Office Support Associate  
Emily Hansen, Commercial Agriculture Educator  
Susan Glassman, Nutrition and Wellness Educator  
Karina Delgado, Marketing Coordinator

**LaSalle County Junior Fair Board Association Members**

Chuck Walter - President	Zach Robinson - Vice President
Maddie Eager - Secretary	Dan Lukach - Treasurer
Lucas Hill	Adam Cave
Donald Miller	Liz Mackey
Paul Czech	

Phone number – 815-200-3913 or 815-910-7095

**For Health Requirement Information:  
Illinois Department of Agriculture  
Bureau of Animal Health and Welfare  
State Fairgrounds P.O. Box 19281  
Springfield, IL 62794-9281**

All 4-H members must follow the health guidelines of The Illinois Department of Agriculture Bureau of Animal Health and Welfare when exhibiting any livestock at county and state fairs in Illinois. Those guidelines are updated annually.

**The 2026 Livestock guidelines will be found online:**

State Fair Livestock Health Requirements:

<https://go.illinois.edu/FairHealthRequirements>

County Fair Livestock Health Requirements:

<https://go.illinois.edu/FairHealthRequirements>



**Digital Health Papers**

Beginning July 1, 2026, all in-state Certificate of Veterinary Inspection (CVIs), also known as "health papers," must be issued digitally. Out-of-state CVIs were required to be digital as of January 1. This change was communicated to veterinarians by the Illinois Department of Agriculture. You can view the notice on the [IDOA website](#).

**DISCLAIMER:**

Rules and guidelines set forth in this 4-H show book are subject to change at the discretion of Extension staff only. In the event there is a discrepancy in information, notification to the Extension office is required and will be noted for next year's 4-H show book.

4-H exhibits at the LaSalle County 4-H Show and Junior Fair are entered and displayed at the risk of the 4-H member. University of Illinois Extension 4-H Youth Development accepts exhibits and will exercise due care to protect them. However, 4-H and Junior Fair Board cannot accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the buildings in which displays are housed and the great number of exhibits. 4-H'ers who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair. While the greatest possible care will be exercised by the Extension staff and volunteers to protect exhibits, each individual will be held responsible for their exhibit(s).

# SHOW EXHIBITION RULES AND GUIDELINES

## LaSalle County 4-H Show

**The LaSalle County 4-H Show is not a professional show. This is a learning experience for youth. Participants, judges, superintendents, parents, and spectators are to keep this in mind.**

### General Rules (Please Read Carefully)

1. Entries are limited exclusively to 4-H members enrolled in LaSalle County 4-H. Eligibility to show is limited to youth between eight and eighteen years of age as of September 1, previous year.
2. Each youth may make one exhibit in each project carried unless otherwise specified.
3. 4-H exhibits may be checked in starting at 8 a.m., Thursday, unless otherwise specified. Please check specific livestock departments for check-in times on Thursday. All livestock must be on the grounds by 4 p.m.
4. All exhibits except livestock must be clearly labeled with the registration tag obtained at check-in.
5. All purebred animals shown must be owned by the exhibitor and must be registered in the name of the exhibitor. The only exception being horses and ponies which may be leased provided that an approved lease form has been filed at the Extension office no later than May 1, current year. No partnership agreements.

**STALL FEES: APPLY TO ALL LIVESTOCK EXHIBITORS- Stall requests and payments MUST be processed through Junior Fair.**

6. Decisions of the judges are final.
7. All 4-H exhibits will be rated per Standards of Excellence Blue, Red or White. **Blue** (project meets Standards of Excellence requirements.) **Red** (project needs improvement.) **White** (project needs much improvement.) Illinois 4-H members will receive one premium per class exhibited in any premium-eligible project. "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

4-H premiums will be awarded if available, by the X system. Under this system, "X" will be worth a specific currency amount based upon the amount of money appropriated for 4-H premiums for the year, the number of entries, and the distribution of blue, red, and white awards. The X value will then be multiplied by the factor indicated for a given show. This document includes transparent X-values for all 4-H exhibitions in the LaSalle County 4-H Show. All classes will receive premiums based on the following X factors:

Blue= 7x, Red = 5x, White = 3x

9. Exhibit space for general projects is somewhat limited, check size requirements for your exhibit in your division/class section of the 4-H show book.
10. **Closing Ceremony with recognition of 4-H, Cloverbud graduates and special award recognitions.**

Livestock cannot be removed until stalls and pens are cleaned.

Premium money may be withheld if projects are removed before the deadline.

**All exhibits and animals should be removed from the fairgrounds after the release announcement at approximately 4 p.m., Sunday.**

11. Records must be kept on all exhibits as part of the 4-H project requirements and turned in per class requirements.

12. **Use or possession of intoxicating beverages or drugs** is strictly prohibited on grounds. Violators will be removed from the grounds and not permitted to return.
13. **Smoking is prohibited in all barns and buildings.**
14. Use of fireworks or other flammable materials is strictly prohibited.
15. 4-H members display their exhibits at their own risk.
16. Judges may not judge projects of their own children, grandchildren, close relatives, and friends.
17. No 4-H member or other persons will be allowed to stay overnight at the LaSalle County 4-H Show prior to, during, or after the 4-H Show and Junior Fair.
18. All livestock exhibited must be owned and personally cared for by the 4-H member for the required period of ownership. (Attending school or college away from home or working away from home for extended periods may be considered cause for ineligibility). Failure to comply with this rule may result in disqualification and forfeiture of premiums.
19. **QAEC- Quality Assurance and Ethics (QAEC) is for first time youth showing Horses, Rabbits, Poultry, Dogs, and Cats.** All 4-H'ers exhibiting in livestock are required to have completed an Illinois State Ethics Training by the designated fair entries deadline. Members are required to take this course only once during their 4-H membership. **Youth must have completed the 4-H Quality Assurance and Ethics training to remain enrolled in the project and be eligible to exhibit your project at 4-H exhibitions, including county 4-H shows and the Illinois State Fair junior shows.** This also includes animal science (poster) projects for these species. **Members who are not listed as having completed the training will be dropped from all livestock projects and cannot exhibit in these project areas at 4-H fairs and shows (including poster projects for these species).** Exhibitors may access QAEC through their Zsuites enrollment dashboard. <https://4h.zsuite.org/> Instruction site: <https://go.illinois.edu/TakeQAEC>.



**YQCA** Completion of Youth for the Quality Care of Animals (YQCA) is required. Illinois 4-H, requires all youth ages 8-18, enrolled in livestock projects complete annual quality assurance certification through the Youth for the Quality Care of Animals (YQCA) program. YQCA is a national multi-species quality assurance program. The goals of this program are to ensure safety and well-being of animals produced by youth for showing 4-H projects, to ensure a safe food supply to consumers, to enhance the future of the livestock industry by educating youth on these very important issues so they can become more informed producers and consumers in agriculture/ food industry, and to offer livestock shows a valid, national quality assurance certification for youth livestock exhibitors. Youth **MUST** take this training prior to making their county 4-H show entries. (Entries will **NOT** be approved unless training is complete.) This does not apply to youth exhibiting animal or veterinary science poster/display projects. <https://yqcaprogram.org>

**Training must be completed by the county designated 4-H show registration entry deadline.**

20. Animals are to be cared for and groomed by the 4-H member or an immediate family member. **The use of any type of fitter is prohibited.**
21. All livestock must be exhibited in the show ring by the owner, except when there are two entries in the same class or in special emergency situations, only then may **another 4-H member may help.**
22. No person except the 4-H member will be permitted in the ring while animals are being judged. 4-H members are responsible for having livestock and other exhibits in the show ring at the times classes are called.
23. 4-H members will be responsible for keeping their pens, stalls, and stables clean and bedded with water available.
24. All tie-outs must be pulled away from fence before cattle are released.

**NO EXHIBITOR WILL BE PERMITTED TO LEAVE LIVESTOCK TRAILERS AT THE FAIRGROUNDS, STARTING THURSDAY. ONE LIVESTOCK TRAILER WILL BE AVAILABLE ON THE PREMISES FOR EMERGENCIES.**

Campers are not allowed on fairgrounds except for fair board and vendors with pre-approval.

25. All feed boxes, pails, etc., must be kept neatly stored and alleyways must be kept clean and cleared at all times.
26. It is strictly prohibited to feed intoxicating beverages to livestock.
27. No use of animal tranquilizers or injectable drugs of any sort will be permitted on any animal exhibited by any exhibitor during the fair. 4-H member will be eliminated from showing, disqualified, and premiums will be forfeited.
28. To show in the LaSalle County 4-H Show members **MUST** be enrolled in the specific 4-H project in which they are exhibiting no later than April 1, present year. Livestock requires enrollment on or before the possession date of the animal.
29. Showmanship categories are as follows: **Junior, ages 8 - 10 years old as of September 1, past year; Intermediate, ages 11 - 13 years old as of September 1, past year; and Senior, ages 14 – 18 years old as of September 1, of the current 4-H year unless otherwise noted in your department.**
30. **Master Showmanship will take place approximately 9 a.m. on Sunday.**
31. Exhibitors who cannot show their projects due to conflicts in other departments or are unable to attend may fill out a Fair Absentee Form available from your leader or the Extension office. If the required one-page report does not accompany the project, the project will not be eligible for state fair. **This does not apply to livestock entries. Livestock must be shown by the exhibitor.** Superintendents may be able to solve schedule conflicts. Substitutions are not allowed in any demonstration project. (flower arranging, public presentations etc.) In most cases, another 4-H'er takes the project and gives it to the superintendent or judge. The judge evaluates the project and completes a written evaluation. The exhibitor is not penalized as long as they have included the report. If there are a large number of exhibitors in the class, the judge sometimes sets it aside to be judged later.
32. **INNOVATION CLASSES**  
Open to any 4-H member who was at least 13 years of age by September 1 of the current 4-H enrollment year. Members choosing to exhibit in the Innovation class decide the best

way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.

**NOTICE: Most 4-H exhibits will be conference judged. The judge will make oral comments and grades. Exhibitors, but not parents, may ask questions and comments on their exhibit.**

Exhibitors may receive one premium per class for all state-supported 4-H project exhibits. Please note “county only” projects, Cloverbud exhibits, and those not listed in the Illinois Clover are ineligible to receive premiums. 4-H premiums will be awarded by the X factor to youth 8-19 years of age. Under this system, X will be worth a specific dollar amount based on the amount of money appropriated for 4-H premiums for the year, the number of entries and the distribution of Blue, Red, and White awards. The X value will then be multiplied by the factor indicated for a given show. No cash premium will be awarded for Cloverbud, Showmanship, Style Revue, Club/Group entries, or County projects.

Illinois 4-H members may receive one premium per class exhibited for premium eligible projects.

**Premiums DISCLAIMER:**

The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.

**NOTE: Tax Implications for Prizes, Gifts or Awards**

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

# 2025-2026 LaSalle County 4-H Clubs and Leaders

Bailey Creek Kids	Tommie & Tricia Haynes
Bailey Creek Kids Cloverbuds	Karen Stillwell
Brookfield Aces	Terri Sancken
Brookfield Aces Cloverbuds	Sara McAlpine, Madilynn McAlpine
Corn Belt Kids	Kim Kaschke
Corn Belt Kids Cloverbuds	Kim Kaschke
Dimmick Braves	Matthew Rich
Dimmick Braves Cloverbuds	Matthew Rich
Federation-Youth Leadership Club	Meghan Penoyer
Fox River Warriors	Mary Jane Spinazola
Fox River Warriors Cloverbuds	Mary Jane Spinazola
Hoe Down Kids	Kelsey Meyer
Mendota Agri-Kids	Carol Ramer
Mendota Agri-Kids Cloverbuds	Michele Beaty
North Stars	Staci Sundberg
North Stars Cloverbuds	Julia Kreuger
Pacesetters	Adam & Kelsie Duffield
Pacesetters Cloverbuds	Kelsie Duffield
Pouncing Panthers	Jim & Deb Arbet
Pouncing Panthers Cloverbuds	Heather Arbet
Shooting Sports	Chad Wilson
South Prairie Pioneers	Kit & Jen Passwater
South Prairie Pioneers Cloverbuds	Bernadette Dittmer
Two Rivers	Shelly Dolieslager
Two Rivers Cloverbuds	Shelly Dolieslager

## SPIN CLUBS

Livestock Judging	Kristin & Mark Boe, Chad Crane
Building Brick Creator Club	Terri Sancken
Drone Club	Shasta Hladovcak

**THANK YOU TO ALL OF OUR LEADERS!**  
**A BIG THANK YOU to all the Assistant Leaders**  
**and helpers that also help to make these clubs great!!**

## Exhibitors 4-H Show Information:

Family packets will be provided with links to register for the 4-H Show.

Exhibitors MUST register in FairEntry BEFORE selecting a judging timeslot.

Registration for the LaSalle County 4-H Show opens June 1– June 22 in <https://faireentry.com/Fair/SignIn/23032>

Sign up for check-in/judging time [via](#) Sign Up Genius, link provided by Extension office.

**NO LATE CHECK-IN ALLOWED** exhibitors are expected to arrive at their designated judging or check in time.

**IF THE EXHIBITOR ARRIVES LATE, PROJECTS WILL BE JUDGED FOR PARTICIPATION ONLY – NOT ELIGIBLE FOR STATE FAIR.** Early drop off of exhibits requires permission and an exhibitor card to be filled out and placed with the exhibit.

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### AEROSPACE

Superintendent: Bonnie Washkowiak (815) 249-5001 [mrswashkowiak2@gmail.com](mailto:mrswashkowiak2@gmail.com)

Thursday Exhibit Hall 2

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9 a.m.

### AGRONOMY (crops)

Superintendent: **vacancy**

Secretary:

Thursday Exhibit Hall 2

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9 a.m.

### ANIMAL SCIENCE

Superintendent: Michelle Beaty (815) 538-8079

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbit, Poultry, Sheep, Small Pets, and Swine with a prepared display.

Thursday Show Arena

Oral judging will occur directly after exhibitor check-in, in 10-minute increments beginning at 8:30 a.m.

Projects will be displayed in Exhibit Hall I after judging.

### BABYSITTING

Superintendent: Heather Arbet (815) 228-7326 [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9:30 a.m.

### BEEF

Superintendent: Carter Gualandri (815) 326-5269

Committee: Jim Bernard, Andrew Cave, George Lukach, Zach Robinson, John Sundberg, and Staci Sundberg

Showmanship – Saturday, 8:30 a.m.

Breeding Beef and Market Beef – after Showmanship

**BICYCLE – NOT ELIGIBLE FOR STATE FAIR**

Superintendent: Bonnie Washkowiak (815) 249-5001 [mrswashkowiak2@gmail.com](mailto:mrswashkowiak2@gmail.com)

Thursday Exhibit Hall 2

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9:30 a.m.

**CAT**

Superintendent: Carol Ramer (815) 539-5321

Secretary: Brenden Ramer

Friday Exhibit Hall 3

Check-in 4 p.m., Judging 4:30 p.m.

**CIVIC ENGAGEMENT**

Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 10:30 a.m.

**CLOTHING & TEXTILES**

Superintendent: Amy Lee (815) 252-5437

Thursday Exhibit Hall 3

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9 am

**STYLE REVUE COUNTY ONLY – NOT ELIGIBLE FOR STATE FAIR**

Thursday 3 p.m. Exhibit Hall 3

**CLOVERBUDS COUNTY ONLY – NOT ELIGIBLE FOR STATE FAIR**

Superintendent: Heather Arbet (815) 228-7326 [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com)

Thursday Exhibit Hall 3

Please see the judging times below. All leaders will be notified of their club judging time.

Please also read below concerning new information for leaders, clubs, and families.

**IMPORTANT-PLEASE READ:**

- If you are setting up prior to 12:30 p.m., you must set up in your assigned area. Please note individual vs. club project area. All projects must be labeled with the club’s name.
- Cloverbuds, leaders, and families will need to wait under the big white tent until their judging time.
- Due to other project areas being judged and Cloverbud judging occurring, leaders and club members will check in outside of Building 3 a few minutes before their assigned judging time.
- Leaders and families will be able to take a group photo prior to judging.
- We ask that families and supporters stay back from the judging area. If your Cloverbud needs special accommodations, please reach out to Heather Arbet.
- After all judging is completed, ribbons will be posted. Ribbons must remain on projects until Sunday.

**Cloverbud club judging schedule:**

12:30 p.m.	12:45 p.m.	1:00 p.m.	1:15 p.m.	1:30 p.m.
Brookfield Aces	Bailey Creek Kids	Pacesetters	Corn Belt Kids	Pouncing Panthers
Dimmick Braves	Fox River Warriors	Hustling Hoppers	Mendota Agri Kids	North Stars
	South Prairie Pioneers	Two Rivers		

**IF you have a conflict with your assigned judging time, you must contact Heather BEFORE JULY 2.**

Changes WILL NOT be made the morning of judging.

**CAREER DEVELOPMENT**

Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 10 a.m.

## COMMUNICATIONS

Superintendent: Heather Arbet (815) 228-7326 [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9:30 a.m.

## COMMUNICATIONS: PUBLIC PRESENTATIONS

**Superintendent: Vacancy**

Friday 2 p.m. – 3:30 p.m. Exhibit Hall 3

State eligible promotion competition event is held in April.

- Members taking this project will be notified directly.

LaSalle County 4-H Public Presentation “OPEN” Show will be held on Friday of the 4-H Show at 2 p.m.

All 4-H members who competed at the Unit Public Speaking event are invited to participate – details will be shared in May for sign up. This is a non-competitive event.

## COMPUTER SCIENCE

Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 15-minute increments beginning at 9 a.m.

## CONSUMER EDUCATION

Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 11:30 a.m.

## CREATIVE WRITING

Superintendent: Heather Arbet (815) 228-7326 [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9:30 a.m.

## CREATING WITH BUILDING BRICKS

Superintendent: Bonnie Washkowiak (815) 249-5001 [mrswashkowiak2@gmail.com](mailto:mrswashkowiak2@gmail.com)

Thursday Exhibit Hall 2

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9:30 a.m.

## DAIRY CATTLE

Superintendent: Mark Boldt (815) 488-9543

Asst. Superintendent: Steve Bolt

Secretary: Debbie Vaughan (815) 496-2751

Friday – 11 a.m. Show Arena 4-H Purebred Dairy Heifers

## DOG SHOW & DOG CARE

Superintendent: Nikki Fredericksen

Sunday, 11 a.m. (early check-in required-TBA)

Show Arena

## DRONES

Superintendent: Bonnie Washkowiak (815) 249-5001 [mrswashkowiak2@gmail.com](mailto:mrswashkowiak2@gmail.com)

Thursday Exhibit Hall 2

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9:20 a.m.

## ELECTRICITY

Superintendent: Pete Snook

Thursday Exhibit Hall 2

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9 a.m.

#### **ENTOMOLOGY - GENERAL**

Superintendent: Jim Arbet (815) 993-2935 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall 2 (East Entrance)

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 10 a.m.

#### **ENTOMOLOGY - BEEKEEPING**

Superintendent: Warren Norris (815) 228-3330

Thursday Exhibit Hall 2 (East Entrance)

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 10 a.m.

#### **ESPORTS**

Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 10 a.m.

#### **EXPLORATORY - NOT ELIGIBLE FOR STATE FAIR**

Superintendent: Heather Arbet (815) 228-7326 [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 10 a.m.

#### **FAMILY HERITAGE**

Superintendent: Heather Arbet (815) 228-7326 [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 10 a.m.

#### **FOODS & NUTRITION – ORAL JUDGING**

Superintendent: Mary Jane Spinazola (815) 481-8260

Thursday Exhibit Hall 1

Check-in/judging will be in 15-minute increments beginning at 8:30 a.m. Judging will occur concurrently with exhibitor check-in. Area will be closed during judging.

**FOOD AND CAKE DECORATING WILL BE CHECKED INTO VISUAL ARTS.**

#### **FORESTRY**

Superintendent: Jim Arbet (815) 993-2935 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall 2 (East Entrance)

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9 a.m.

#### **GEOLOGY**

Superintendent: Jim Arbet (815) 993-2935 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall 2 (East Entrance)

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 1 p.m.

#### **GOATS**

CO-Superintendent: Jim & Beckie Thomson (815) 674-0324

Goat Show – 2 p.m. Friday

#### **HEALTH**

Superintendent: Heather Arbet (815) 228-7326 [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9 a.m.

#### **HORSE**

Superintendent: Kayla Hoyt (815) 587-2873

Horse Arena – 8 a.m. Saturday & Sunday

#### **HORTICULTURE: FLORICULTURE**

Superintendent: Michelle Rich 815-228-5378 [michr63@gmail.com](mailto:michr63@gmail.com)

Thursday Exhibit Hall 2

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9:15 a.m.

#### **HORTICULTURE: VEGETABLE GARDENING**

Superintendent: Matthew Rich (815) 343-5397

Thursday Exhibit Hall 2

Oral judging will occur directly after exhibitor checks-in, in 15-minute increments beginning at 9:15 a.m.

#### **INTERCULTURAL**

Superintendent: Heather Arbet (815) 228-7326 [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 10:30 a.m.

#### **INTERIOR DESIGN**

**Superintendent: vacancy**

Thursday Exhibit Hall 3

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9 a.m.

#### **LEADERSHIP**

Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 12:30 p.m.

#### **NATURAL RESOURCES & ENVIRONMENT**

Superintendent: Jim Arbet (815) 993-2935 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall 2 (East Entrance)

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 11:30 a.m.

#### **MAKER**

Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9:00 a.m.

#### **MASTER SHOWMANSHIP**

Superintendent: Sandy Meisel (815) 712-8796

Sunday 9 a.m. Show Arena

#### **PHOTOGRAPHY**

Superintendent: Kasey Wilson (815) 712-1989

Thursday Exhibit Hall 1

Oral judging immediately after your check-in, in 10-minute increments beginning at 9 a.m.

#### **PLANTS & SOILS**

**Superintendent: vacancy**

Secretary:

Thursday Exhibit Hall 2

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9 a.m.

#### **POULTRY**

Superintendent: Kayla Diss (630) 546-0955 [kaylasprosty@gmail.com](mailto:kaylasprosty@gmail.com)

Check-in: 12 p.m. to 4 p.m. Thursday

Poultry Show – Judging on Friday beginning with eggs at 8 a.m.

Fees: all exhibitors must process a cage request from Junior Fair

#### **RABBIT**

Superintendent: Larry & Jane Vahle (815) 347-6613 [ljvahle@sbcglobal.net](mailto:ljvahle@sbcglobal.net)

Check-in: 12 p.m. to 4 p.m. Thursday

Rabbit Show 8:30 a.m., Saturday

Fees: all exhibitors must process a cage request from Junior Fair

#### **ROBOTICS**

Superintendent: Bonnie Washkowiak (815) 249-5001 [mrswashkowiak2@gmail.com](mailto:mrswashkowiak2@gmail.com)

Thursday Exhibit Hall 2

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9:10 a.m.

#### **SERVICE LEARNING**

Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9 a.m.

#### **SHEEP**

Superintendent: David VanCleave (815) 482-7484

Secretary Shelly Dolieslager (815) 830-9050

Friday 9:00 a.m.

#### **SHOOTING SPORTS**

Superintendent: Chad Wilson (815) 579-8016

Thursday Exhibit Hall 2

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 11 a.m.

#### **SMALL ENGINES**

Superintendent: Pete Snook

Thursday Exhibit Hall 2 (West Entrance)

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9:30 a.m.

#### **SMALL PETS**

Superintendent: Michelle Beaty (815) 538-8079

For youth enrolled in Small Pets 1, Small Pets 2, Small Pets 3

Thursday Show Arena

Oral judging will occur directly after exhibitor check-in, in 10-minute increments beginning at 10 a.m.

Projects will be displayed in Exhibit Hall I after judging.

#### **SWINE**

Superintendent: Adam Duffield (815) 228-9831 [duffieldfarm19@gmail.com](mailto:duffieldfarm19@gmail.com)

Friday 8 a.m. Show Arena

#### **THEATRE ARTS**

Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 10:00 a.m.

#### **TRACTOR**

Superintendent: Pete Snook

Thursday Exhibit Hall 2 (West Entrance)

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 10 a.m.

#### **VETERINARY SCIENCE**

Superintendent: Michelle Beaty (815) 538-8079

Thursday Show Arena

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 11:30 a.m.

**VIDEO/FILMMAKING**

Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall 1

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 11 a.m.

**VISUAL ARTS**

Superintendent: Terri Sancken (815) 795-0479

Thursday Exhibit Hall 1 (West Entrance)

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 8 a.m.

**VISUAL ARTS – Food & Cake Decorating**

Superintendent: Terri Sancken (815) 795-0479

Thursday Exhibit Hall 1 (West Entrance)

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 8 a.m.

**WEATHER**

Superintendent: Jim Arbet

Thursday Exhibit Hall 2 (East Entrance)

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 11:30 a.m.

**WELDING**

Superintendent: Pete Snook

Thursday Exhibit Hall 2 (West Entrance)

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9 a.m.

**WOODWORKING**

Superintendent: Julie Cave (815) 434-4153

Thursday Exhibit Hall 1 (East Entrance)

Oral judging will occur directly after exhibitor checks-in, in 10-minute increments beginning at 9 a.m.

# 4-H GENERAL PROJECT EXHIBIT GUIDELINES


Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website:

[go.illinois.edu/4HGeneralProjectGuidelines](http://go.illinois.edu/4HGeneralProjectGuidelines)

## EXHIBITORS:

- Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2025. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
- Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
- For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips).
- Accommodation requests must be received in advance by contacting your local Extension office.

## GENERAL EXHIBIT GUIDELINES:

- All exhibits must be products of the current 4-H year (September 1, 2025 - August 15, 2026).
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. **TABLES ARE PROVIDED. Do not bring your own.**
- **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
- **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.
- **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon.  Project books can be purchased from [shop4-h.org](http://shop4-h.org) or in some cases, have a free PDF resource available on the [project's page on the Illinois 4-H website](#).

## COPYRIGHT AND CLOVER USAGE:

- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
  - Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
  - More details in the new "Copyright Guidelines Tipsheet": [go.illinois.edu/114HCopyrightGuidelines](http://go.illinois.edu/114HCopyrightGuidelines).
- **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- **Please note:** Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using this [UNIVERSITY AGREEMENT](#). This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director ([illinois4H@illinois.edu](mailto:illinois4H@illinois.edu)).
- Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

# AEROSPACE

Each county may send 2 entries total from 50130 and 50131.

## Model Rocketry (SF 50130)

### Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

## Aerospace Display (SF 50131)

### Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# AGRONOMY

Each county may submit 3 entries total from 50170, 50171, 50172, 50173, 50191.

## Soybeans (SF 50170) *Record Book – Required*

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord), or an FFA crops record.

## Corn (SF 50171) *Record Book – Required*

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord), or an FFA crops record.

## Small Grains (SF 50172) *Record Book – Required*

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord) or an FFA crops record.

## Hay (SF 50191) *Record Book – Required*

Exhibit one flake from a small bale (or the equivalent volume from a large or round bale) of dry hay in a clear plastic box with a lid or heavy-duty clear bag of the current year's hay crop that is representative of the member's 4-H project field; **OR** Exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [go.illinois.edu/4HCropsRecord](http://go.illinois.edu/4HCropsRecord) or an FFA crops record.

## Agronomy Innovation Class (SF 50173)

### Open to youth enrolled in any Agronomy project

Demonstrate the skills and knowledge you have gained through the Agronomy project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# Animal Science

**For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.**  
Each county may submit 1 entry from 50133a and 1 entry from 50133b

## **Animal Science 1 (SF50133a)**

**For youth enrolled in this project 1-2 years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

## **Animal Science 2 (SF50133b)**

**For youth enrolled in this project 3 or more years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

# BABYSITTING

Each county may submit 3 entries total from 50141a or 50141b.

## **Babysitting Display (SF 50141a)**

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

## **Babysitting Video Tutorial (SF 50141b)**

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at [go.illinois.edu/modelrelease](http://go.illinois.edu/modelrelease).

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: [go.illinois.edu/4HBabysittingVideo](http://go.illinois.edu/4HBabysittingVideo). *Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video “public” (the video is searchable on the site), or “public, unlisted” (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

## BEEF

**Beef Show to be judged on Saturday 8:30 am**

**Fees: All exhibitors must process stall requests from Junior Fair**

### Tentative Show Order

Showmanship  
Cow/Calf Classes  
Male Calf Classes  
Beef Breeding Heifer Classes  
Bucket Calf – 4-H class only  
Market Steer Show  
Rate of Gain Parade  
Club Exhibit – 4-H Class only  
Costume Class

### **RULES**

- A. Read all **General Rules** for 4-H Show. The exhibitor is limited to two entries in each class. Illinois 4-H members will receive one premium per class exhibited.
  - B. All Steers must have been weighed in at a LaSalle County Beef 4-H weigh in.
  - C. Copies of original registration papers must be presented at check-in. The Superintendent will verify health and registration papers in addition to a legible tattoo of ALL Purebred Beef/females/steers at check-in. Heifers entered into AOB class must have registration paper to enter this class. Registration papers will be required in all purebred classes and must show ownership of the animals in the name of the exhibitor only (no-partner ownership unless allowed by breed specific association) for the period to coincide with the 4-H project. Effective dates for ownership must appear on the registration papers. All heifers must have been owned and personally cared for by the exhibitor since June 1, present year.
  - D. Cow & Calf Class - registration papers are required on all calves 2 months and older.
  - E. Calf used in the cow/calf class may show in the calf class. You must enter it-male or female when entries are due.
  - F. **This is a NO FIT SHOW (no paints or adhesives allowed.) Youth are expected to be responsible for their own beef projects, but assistance is not restricted to family or other 4-Hers.**
  - G. Complications are subject to review and decision by the Beef Committee.
  - H. Superintendent may break classes if the number of animals in class warrants, notification to Extension staff is required.
  - I. Warts or any other contagious disease will result in disqualification.
  - J. Only straw can be used in TIE OUTS.
  - K. **CLEANING OF STALLS and TIE OUTS must be completed by Sunday at 6 p.m.**
  - L. **There will be only one fan per animal. Generators are encouraged.**

## 4-H Purebred Beef Classes & 4-H Commercial Beef Classes

	ANGUS	RED ANGUS	HEREFORD	SHORTHORN 15/16 or Higher	SIMMENTAL 50% or Higher	ALL OTHER BREEDS STATE BREED ON ENTRY	COMMERCIAL UNPAPERED OR UNREGISTERED
HEIFER CALF CLASS	4-H 1	4-H 87	4-H 9	4-H 17	4-H 25	4-H 33	4-H 41
MALE CALF CLASS	4-H 2	4-H 88	4-H 10	4-H 18	4-H 26	4-H 34	4-H 42
SENIOR CALF	4-H 3	4-H 89	4-H 11	4-H 19	4-H 27	4-H 35	4-H 43
SUMMER YEARLING	4-H 4	4-H 90	4-H 12	4-H 20	4-H 28	4-H 36	4-H 44
LATE JUNIOR YEARLING	4-H 5	4-H 91	4-H 13	4-H 21	4-H 29	4-H 37	4-H 45
EARLY JUNIOR YEARLING	4-H 6	4-H 92	4-H 14	4-H 22	4-H 30	4-H 38	4-H 46
SENIOR YEARLING	4-H 7	4-H 93	4-H 15	4-H 23	4-H 31	4-H 39	4-H 47
COW/CALF	4-H 8	4-H 94	4-H 16	4-H 24	4-H 32	4-H 40	4-H 48

**Calf Class:** Born after Jan 1, 2026 to April 30, 2026

**Senior Calf:** Sept 1, 2025 to Dec 31, 2025

**Summer Yearling:** May 1, 2025 to Aug 31, 2025

**Late Jr. Yearling:** March 1, 2025 to April 30, 2025

**Early Jr. Yearling:** Jan 1, 2025 to Feb 28, 2025

**Sr. Yearling:** July 1, 2024 to Dec 31, 2024

**Cow Calf:** Cow any age, Calf after Jan. 1, 2026 to April 30, 2026

### 4-H Market Beef Saturday

#### RULES

- A. Read all General Rules for 4-H Show.
- B. Steers must have been owned and personally cared for by the exhibitor by February 1, present year.
- C. Making Entry: Denote Market Beef and breed, Superintendent will determine class.
- D. Steers must have been weighed-in & tattooed at the annually scheduled Beef Weigh-in.
- E. **This is a no fit show (no paints or adhesives allowed.) Youth are expected to be responsible for their own beef projects, but assistance is not restricted to family or 4-Hers.**
- F. The top 10 fastest gaining 4-H market beef (regardless of live placing) will be paraded, in order of A.D.G., in the ring.

#### Market Beef Classes

Angus	4-H 49
Red Angus	4-H 95
Hereford	4-H 50
Shorthorn 15/16 or Higher	4-H 51
Simmental 50% or Higher	4-H 52
All Other Breeds	4-H 53
Crossbred	4-H 54

## **Bucket Calf Class – 4-H 55**

### **4-H only**

1. Turn in bucket calf project records, which include, project records, goal sheet, calf expenses, short story and photo. On or before **Wednesday the week of the fair** to the Extension office.
2. Bucket calves will be stalled together at the fair in a designated area of the cattle barn.
3. Calves need to be broke to lead by rope halter into the ring for bucket calf class and acknowledgement.
4. 4-Hers will be asked to complete a short quiz at the fair, on what they learned from the project. This test will be used as part of their placing.

## **Showmanship**

**Sign up for Showmanship the day of the show.**

**Showmanship will begin at 8:30 am on Saturday.**

Ages are exhibitor's age as of September 1 of the past year. Exhibitors need to show in their age group and sit out 1 year if exhibitor won previous year-exemption would be if exhibitor advances to the next age group because of age. Showmanship has no entry fee or premiums.

The order will be:

Senior (14-18 years of age)

Intermediate (11-13 years of age)

Junior (8-10 years of age)

### **Club Exhibit**

This will be held immediately following judging of the last class. Club exhibit consists of five animals, either steers or heifers, from one 4-H club.

## **CAT**

**Cat Show check-in Friday at 4:00 p.m., Judging 4:30 p.m.**

**Includes members enrolled in Cats**

1. General rules for LaSalle County 4-H Show will be strictly followed, except that purebred animals may be registered in the name of the exhibitor or an immediate family member.
2. Cats are to be in a sturdy, well secured cage. Cats must be supervised at all times. Uncontrolled cats will be excluded.
3. Health certificates are required; cats having ear mites or fleas will be disqualified.
4. Exhibitors are limited to showing one cat though more than one cat may be part of the 4-H project.
5. Cats will be judged on health, cleanliness, and grooming.
  - exhibitor will be asked questions about nutrition, health, etc.
6. Cats are to be removed immediately after judging.
7. Aggressive animals will be disqualified from competition.

### **Enter description that best describes your cat:**

Short haired cats, age 9 months thru 36 months

Short haired cats, age 3 years and older

Long-haired cats, age 9 months thru 36 months

Long haired cats, age 3 years and older

Kittens - 4-8 months of age. No kittens under 4 months.

# CIVIC ENGAGEMENT

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148. **Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.**

## **Civic Engagement 1** (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

## **Civic Engagement 2** (SF 50146) *Citizenship: Level 2 – My Neighborhood – Required*

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

## **Civic Engagement 3** (SF 50147) *Citizenship: Level 3 – My Community and Me – Required*

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

## **Civic Engagement Group Exhibit** (SF 50148)

### **Open to groups whose members are enrolled in any Civic Engagement project**

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group-members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

# CLOTHING & TEXTILES

Each county may submit 3 clothing entries total from 50151 a-c, 50152 a-c, 50153 a-c; 2 shopping entries from 50154, 50155, 50156, 1 entry from 50157 a & b, and 1 entry from 50158 a-c.

## **Costume Design & Clothing Embellishment**

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

## COSTUME DESIGN

### **Costume Design** (SF 50157a, 50157b) *Costume Design Workbook – Required*

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook ([go.illinois.edu/4HCostumeWorkbook](http://go.illinois.edu/4HCostumeWorkbook)) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

**Costume Design Beginner** (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

**Costume Design Advanced** (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)

## CLOTHING EMBELLISHMENT

### **Clothing Embellishment** (SF 50158a, 50158b, 50158c) *Clothing Embellishment Workbook – Required*

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook ([go.illinois.edu/4HEmbellishmentWorkbook](http://go.illinois.edu/4HEmbellishmentWorkbook)) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

#### **Clothing Embellishment Applied** (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

#### **Clothing Embellishment Stitched** (SF 50158b)

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as; adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

#### **Clothing Embellishment Combination** (SF 50158c)

Decoration includes any combination of both applied and stitched techniques across the outfit.

### **Sewing 1-3**

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger. Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

### **Sewing 1** (SF 50151a, 50151b, 50151c) *STEAM Clothing 1: FUNdamentals – Required*

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

**Non-Sewn Exhibits (SF 50151a)** Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

**Sewn Non-Clothing Exhibits (SF 50151b)** Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

**Sewn Clothing Exhibits (SF 50151c)** Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

**Beginning Sewing Exhibits** – exhibits in Sewing 1 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

**Sewing 2 (SF 50152a, 50152b, 50152c)** STEAM Clothing 2: Simply Sewing – Required 

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

**Non-Sewn Exhibits (SF 50152a)** Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

**Sewn Non-Clothing Exhibits (SF 50152b)** Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.

- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**Sewn Clothing Exhibits** (SF 50152c) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

**Sewing 3** (SF 50153a, 50153b, 50153c) *STEAM Clothing 3: A Stitch Further – Required* 

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

**Non-Sewn Exhibits** (SF 50153a) Exhibit one of the following:


- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1 and/or Sewing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

**Sewn Non-Clothing Exhibit** (SF 50153b) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**Sewn Clothing Exhibit** (SF 50153c) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.


**Shopping in Style** (SF 50154, 50155, 50156) *Shopping in Style Digital – Required* 

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year’s learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

**Shopping in Style: Beginning (Levels 1 & 2)** (SF 50154) Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR 2)** how your personal style either aligns or contradicts what is “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR 2)** how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR 2)** a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR 2)** explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

**Shopping in Style: Intermediate (Levels 3 & 4)** (SF 50155) *Shopping in Style Digital – Required* 

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don’t wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory **AND** describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR 2)** explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR 2)** provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

**Shopping in Style: Advanced (Level 5 & 6)** (SF 50156) *Shopping in Style Digital – Required* 

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**

Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

### **STYLE REVUE COUNTY ONLY Thursday of fair week at 2 p.m., Exhibit Hall 3**

**This is an event separate from the project/exhibition. Participants MUST complete the below guidelines.**

Exhibitors in this class may be enrolled in any of the following projects: Clothing STEAM Sewing 1-3, Shopping in Style, and/or Visual Arts: Knitted garments.

- Modeled items must be garments constructed or purchased by the exhibitor and must be worn by the exhibitor.
- Pillows or other non-garment items can also be paraded in Fashion Revue.
- Exhibitors will be responsible for writing their narration.

The “*Style Revue Narrative Information Sheet*” is available at the Extension upon request.

**The Narrative *MUST* be completed and MUST be returned to the Extension office by fair entries deadline.**

**Evaluation of Style Revue based on the following:**

- Selection of garment
- Fit of garment on model
- Personal grooming
- Stage Presence (ability to model)

### **SEW 4 FUN COUNTY ONLY PROJECT**

Recommended ages:

- 11-15 years old

Project requirements:

- Fair exhibit only-Project books **not** required.

Exhibit requirements:

- Exhibit any sewing project, constructed by 4-H member.
- The exhibit may be a clothing and/or non-clothing item appropriate for age and experience of member possible examples; Halloween costumes, stuffed animals and dolls, doll clothes, home accessories such as curtains and appliance cozies.
- **See “*Judging and Display*” requirements above**

Evaluation of exhibit based on the following:

- Quality of workmanship
- Selection/fit/general appearance of project
- Member’s knowledge of projects

### **CLOVERBUDS COUNTY ONLY PROJECT**

**General Notes:**

Ribbons- Ribbons will be awarded at time of judging and ribbons will need to remain with exhibit until Sunday. There is no difference between color/size/type of ribbon. We may award different ribbons depending on ribbons in stock and those newly ordered.

Judging- Judging will be completed by 4-H volunteers, junior leaders and 4-H Federation members. Cloverbuds will be judged as a club/group first. If time permits with judge availability, individual projects can be orally judged as well. If a Cloverbud only entered an individual project, their individual project will be orally judged. If a Cloverbud is 7 years (4-H age) and will be moving up to 4-H the following year, they will be judged using a 4-H judging (rubric) sheet in conference judging format. This will familiarize them with the process and what the 4-H rubric sheet entails. This rubric will be given to the Cloverbud after judging so leaders and parents can discuss with the child.

**RULES**

1. **Cloverbuds DO need to register their exhibit for the 4-H Show in [faireentry.com](http://faireentry.com)**
  - a. Categories are Individual or Club/Group exhibit. Please limit individual projects to no more than 2 registered exhibits.
2. Ribbons only. No registration fee required. No premiums offered.
3. Exhibit is open to all youth ages 5-7 years of age enrolled as a Cloverbud in any of the project areas covered in the Cloverbud curriculum.
4. Exhibits displayed in Exhibit Hall 3 on Thursday beginning at 12:30 p.m. Displays will be available for viewing after the judging. Displays are **NOT** to be removed until Sunday.
5. Exhibit space limited to 3’X3’ for each project. Please include name/names of members involved in display.

### **Cloverbud Exhibit** –

- **Club/Group Exhibit** - exhibit a poster or display of a project or activity the Cloverbud group participated in.
- List (attached to back of poster) the names of members involved in the activity.
- Club projects should be checked in and will be assigned a judging time for their group project. If exhibiting individual projects within the member's Club Group Cloverbud project, include full name and club name on the project.


## **CLOVERBUD Recognition- Sunday of 4-H Show and Junior Fair week**

**Cloverbud recognition activity will be communicated to members by the Cloverbud superintendent.**

- Clubs will be advised of the activity and location to meet.
- Cloverbuds will be highlighted on stage at the "Closing Ceremony" on Sunday.

## **COMMUNICATIONS**

Each county may submit 2 entries total from 50368, 50369

**Communications 1, 2, 3** (SF 50368) *Communications Module 1, 2 or 3 – Required* 

For 1<sup>st</sup> year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2<sup>nd</sup> and 3<sup>rd</sup> years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.


**Journalism, News & Social Media** (SF 50369) *Journalism, News & Social Media – Required* 

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story,  
a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

**Follow the instructions below to submit your entry.**

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: [go.illinois.edu/StateFairSubmissions](http://go.illinois.edu/StateFairSubmissions).
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

## **COMMUNICATIONS: PUBLIC SPEAKING**

Counties may **advance a total of 3 entries** from any category to the state contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating** youth turning 14 years of age on or before **September 1, 2025, must** enroll as advanced.

**Resources:**

Youth looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)

### **Formal Speech**

**Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced**

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

## **Illustrated Speech**

**Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 5-6 minutes for advanced** Illustrated Speech - Beginner Ages 8-13 (SF 50503A)  
Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

## **Original Works**

**Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes**

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

## **Oral Interpretation**

**Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes**

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou

Combined Program: Combine any number of the above elements along with other creative presentation forms.

## **Demonstration - COUNTY ONLY PROJECT**

Demonstrations may pertain to any topic excluding food nutrition. Demonstrations may be given by an individual or a team of two members. Exhibitors are responsible for furnishing all equipment and supplies needed. Demonstrations must be 8-10 minutes in length.

## **Food Demonstration – COUNTY ONLY PROJECT**

Food demonstrations should be 8 – 10 minutes in length. Demonstrations may be done by an individual or team of two members. Exhibitors are responsible for furnishing all equipment and supplies. A demonstration table will be available for demonstrator's use. The food demonstration must come out of your food's project book in which you are enrolled.

Pre- Enrollment in the Public Presentations project is required to exhibit in this sub-section.

1. All 4-H members are eligible to participate if enrolled in the Public Presentations group or individual project.
2. Register for contest through Extension or with fair entries in [faireentry.com](http://faireentry.com).
3. Exhibitors are limited to one speech and one food demonstration.

**NEW** opportunities will be shared and encouraged within the county participation event.

# COMPUTER SCIENCE

Each county may submit 3 entries total 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

## **Beginning Visual Programming (SF 50135)**

### **Open to youth in Computer Science Visual Based Programming**

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Intermediate Visual Programming (SF 50136)**

### **Open to youth in Computer Science Visual Based Programming**

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Advanced Visual Programming (SF 50137)**

### **Open to youth in Computer Science Visual Based Programming**

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Website Design (SF 50138)**

### **Open to youth in any Computer Science Project Area**

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Text-Based/Open Source Computer Science (SF 50139)**

**Open to youth enrolled in any Computer Science or Robotics project** Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

# CONSUMER EDUCATION

Each county may submit 2 entries total from 50166, 50168, 50169.

## **Entrepreneurship: Be the E!** (SF 50166) *Be the “E” Entrepreneurship Guide – Required*

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

## **My Financial Future 1 Beginner** (SF 50168) *My Financial Future Beginner Youth Notebook – Required*

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let’s get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

## **My Financial Future 2 Advanced** (SF 50169) *My Financial Future Advanced Notebook – Required*

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

# CREATING WITH BUILDING BRICKS

Each county may send 3 building brick entries total from 50101, 50102, 50103, 50104, 50105, 50106, 50107, 50108, 50109

All exhibits entered in the Creating with Building Bricks project must follow these guidelines:

- All projects must be original designs by the exhibitor built entirely with building brick elements (no kits or following build directions created by others are allowed). Exhibitors can use techniques learned from kits, build directions, and guides to create their own original designs.
- All projects should follow copyright guidelines. No re-creating copyrighted characters or logos out of bricks. No recreating copyrighted images in brick form, including as mosaics. Legally sourced branded items can be used as part of the exhibit (i.e. licensed minifigures and licensed printed parts). See project resource guide for additional details at [go.illinois.edu/4HBuildingBrickResources](http://go.illinois.edu/4HBuildingBrickResources).
- All physical builds (with the exception of hangable art) must be 30” by 30” (table space length and width) or less (i.e. 4 total of the 48 by 48 stud baseplate in a square formation or smaller). Pieces of the build should not extend horizontally beyond the maximum size. There is no height limit. Mosaics or other entries in the art category that are intended to be hung from a wall have a maximum size of 32” by 42” and a depth no greater than 3 inches. Virtual builds have no size restrictions.
- Builds should be 4-H appropriate and aligned with principles in the 4-H Code of Conduct.
- Youth should exhibit in only one build category.

**Creating with Building Bricks: Art (SF 50101)**

Exhibit one visual art piece created with building bricks as the medium. This includes things like sculptures and mosaics. Pieces in this category are judged on art principles.

**Creating with Building Bricks: Building (SF 50102)**

Exhibit one building constructed with building bricks, such as a house or skyscraper. Replicas of existing buildings, such as a personal home, are allowed in this category.

**Creating with Building Bricks: Creature (SF 50103)**

Exhibit one real or imaginary animal, monster, or person created with building bricks. This category includes domestic animals (like pets and farm animals), wild animals (current or extinct), as well as fantasy creature builds (like dragons, aliens, monsters, and unicorns). All creatures must be brick built (no mixed and matched minifigures are allowed).

**Creating with Building Bricks: Functional (SF 50104)**

Exhibit one non-mechanical item built from building bricks that can be used in the real world, like a jewelry box, pencil cup, or phone charging stand. Bring a printed picture of the build in use.

**Creating with Building Bricks: Mechanical (SF 50105)**

Exhibit one device constructed with building bricks, which includes mechanical movement to accomplish a real-world task. Use of gears and technic style elements is encouraged. Example builds include a functioning clock, candy vending machine, etc. Mechanical builds will frequently combine various simple machines like levers, pulleys, screws, and axles to achieve tasks. Mechanical builds can use motor elements.

**Creating with Building Bricks: Object (SF 50106)**

Exhibit one full-size or scaled (shrunk down or enlarged) replica of a real-world object, like a food item, household object, or plant, built from building bricks. Leave any brand logos off your replica. Bring a printed picture of the item you are replicating to judging so judges can compare your build to the real thing.

**Creating with Building Bricks: Scene/Storytelling (SF 50107)**

Exhibit one scene that tells a story built with building bricks. Scenes will typically display some type of action (or implied action). Scenes can be realistic or set in imaginary worlds. Builds can incorporate items from the other exhibit categories (such as creatures, buildings, and vehicles) as well as minifigures.

**Creating with Building Bricks: Vehicle (SF 50108)**

Exhibit one vehicle built with building bricks. This category includes things like cars, boats, trains, airships, and spaceships.

**Creating with Building Bricks: Virtual (SF 50109)**

Create an original build using virtual building brick software such as BrickLink Studio, MecaBricks Workshop, or LeoCAD. Exhibits in this category can be of anything that would fit in any of the other build categories but are instead built digitally. Export or screenshot a minimum of 6 images of the entire build from different angles (top, bottom, both sides, front, and back images are required) and bring printed copies of the images in a standard size pocket folder or 3-ring binder. Youth may include additional images (beyond the required 6) from different angles that they feel help capture the entirety of the build and may include shots focused on important build details that are not easy to see in the required images. Please label each image (i.e. "front view", "back view", "bottom view", "detail of front" etc.). Youth should be prepared to discuss what software they used with the judge.

## CREATIVE WRITING

Each county may submit 2 entries total from 50367, 50371

**Creative Writing (SF 50367)**

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

**Email entries to Heather Arbet [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com) It is MANDATORY to email submissions by Monday of 4-H Show week on or before 10:00 p.m. Bring a copy of the manuscript to the Fair.**

**State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.**

- Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: [go.illinois.edu/StateFairSubmissions](http://go.illinois.edu/StateFairSubmissions)
- Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

**Poetry (SF 50371)**

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor’s name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

## DAIRY CATTLE

**Dairy Show – 11:00 a.m. Friday**

**Fees: All exhibitors must process stall requests from Junior Fair For youth enrolled in Dairy Cattle**

**RULES**

- A. Read all General Rules for 4-H Show.
- B. Breed Association registration number must be included for all purebred animals on entry form. Registration papers must be available during 4-H Show for inspection.
- C. Illinois 4-H members will receive one premium per class exhibited.
- D. Yearling Heifers that have calved must show in the cow class.
- E. No bulls will be shown.

**4-H Purebred Dairy Classes**

**AGES - ALL CLASSES**

- Spring Calf Calved after March 1, 2025
- Winter Calf Calved Dec. 1, 2024 to Feb. 28, 2025
- Fall Calf Calved Sept. 1, 2024 to Nov. 30, 2024
- Summer Yearling Calved June 1, 2024 to Aug. 31, 2024
- Spring Yearling Calved March 1, 2024 to May 31, 2024
- Winter Yearly Calved Dec. 1, 2023 to Feb. 28, 2024
- Fall Yearly Calved Sept. 1, 2023 through Nov. 30, 2023
- 2 and 3 year Old Cow Calved Sept. 1, 2022 through Aug. 31, 2023
- Aged Cow Calved prior to Sept. 1, 2021

	Spring Calf	Winter Calf	Fall Calf	Summer Yearling	Spring Yearling	Winter Yearling	Fall Yearling	2-3 Yr. Old Cow	Aged Cow
<b>Holstein</b>	4-H 60	4-H 61	4-H 62	4-H 63	4-H 64	4-H 65	4-H 66	4-H 67	4-H 68
<b>Jersey</b>	4-H 69	4-H 70	4-H 71	4-H 72	4-H 73	4-H 74	4-H 75	4-H 76	4-H 77
<b>Other Breeds</b>	4-H 78	4-H 79	4-H 80	4-H 81	4-H 82	4-H 83	4-H 84	4-H 85	4-H 86

**Showmanship**

Junior and Senior Showmanship will follow the judging of the last class.

# Dog

**County Dog Show: Sunday of 4-H Show and Junior Fair. Showtime 11:00 a.m. (approx.) in show arena. Early check-in required.**

Participants are required to participate in the County Dog Program workshop series.

## **State 4-H Dog Show General Rules, Entry Procedures, and Fees**

1. The State 4-H Dog show is open to any 4-H member who has received a qualifying score (as noted below) at their local 4-H exhibition.
  - a. **OBEDIENCE:** 4-H'ers aged 8-18 years who have obtained a qualifying score of 170 or above with their dog at a County 4-H Show, County 4-H Obedience Class Graduation Trial, or an AKC Obedience Trial.
  - b. **SHOWMANSHIP:** 4-H'ers aged 8-18 years who have been chosen as their county's Junior or Senior Showmanship representative may enter the Illinois State 4-H Dog Show showmanship portion. As stated in the rules, a county may also select alternate teams if the winning team cannot attend. ***Each county may only be represented by one Junior dog-handler team and one Senior dog-handler team.***
  - c. **RALLY OBEDIENCE:** 4-H'ers aged 8-18 years who have obtained a qualifying score of 70 or above with their dog at a County 4-H Show, County 4-H Obedience Class Graduation Trial, or an AKC Rally Trial.
2. Exhibitors must have been at least 8 years old and not yet 19 as of September 1 of current 4-H year.
3. Exhibitors shall be limited to one entry/dog in each obedience class. The same dog can be entered once in each show discipline; Obedience, Showmanship, and/or Rally Obedience if the dog has qualified at the county level. A 4-Her may show multiple dogs.
4. After you have qualified, see your County Extension office for assistance in registering for the contest. The County Extension office will register you for the state contest through its online system. Registration deadline is August 1. You will need to show your scoresheet noting your qualifying score, as well as a copy of your up-to-date rabies certification to the county Extension office. You must bring BOTH your scoresheet and rabies vaccination certification with you to the state contest as well. You will also need to pay the \$5 participant fee (payable to University of Illinois) to your local Extension office by the August 1 deadline.
5. Special problems not covered by these rules will be acted upon by the superintendents and members of the State 4-H Dog Advisory Committee in accordance with the Illinois 4-H Policies including the Youth Code of Conduct and Member Behavior Guidelines.
6. All exhibitors must have completed the Quality Assurance and Ethics Certification and are expected to be familiar with and abide by both the principles of that certification and the Illinois Humane Care for Animals Act. **IN ADDITION:** All dog/handler teams must have earned the Canine Good Citizen (CGC) Certification together.
7. Proof of rabies vaccination must be shown at check in. Please have records ready in your Dog Project Binder to present at the check-in table. Any dog entered in the fair will NOT BE ALLOWED on the grounds until 30 minutes before check-in starts.
8. A dog being shown in the dog obedience project must be trained by and belong to the exhibitor or to a member of his/her immediate family. Or the dog can be leased for the length of the project and a signed agreement should be on file with local 4-H Extension office by June 1, of the current 4-H year.
9. All dogs must be leashed or crated while on the grounds. Dogs must be under the exhibitor's supervision at all times.
10. A dog that is not under the control of the exhibitor, or shows viciousness toward its handler, judge, or other dogs will be excused from further competition.
11. All participants must use appropriate show equipment. Acceptable leashes are a maximum of 6 ft. (can be shorter in advanced classes) of leather, nylon or canvas. Harnesses or other training aids such as a gentle leader are not acceptable show equipment.
12. Female dogs in season cannot participate in the State Show.
13. It is the exhibitor's responsibility to be at ringside when their class is called. Judges are not required to hold classes for late entries.
14. Judges' decisions are final.

***The Illinois State 4-H Dog Show uses the American Kennel Club regulations as a guideline.***

For complete AKC Rules and Regulations, please use the AKC website. Rulebook is available free to all as a PDF on their website.

American Kennel Club

8051 Arco Corporate Drive, Suite 100

Raleigh, NC 27617-3390

Tel: (919) 233-9767

E-mail: [orderdesk@akc.org](mailto:orderdesk@akc.org)

Website: <http://www.akc.org>

**OBEDIENCE**

1. To be eligible a dog and handler team must have a qualifying score of 170 or above for all classes.
2. Dogs do not have to be AKC registered to show in the 4-H obedience show. AKC rules will be used as a guideline for judging. If a dog has 3 qualifying scores at either 1) county show, 2) state 4-H dog show, 3) AKC sanctioned match, 4) AKC trial, in beginner novice or novice, three months prior to the State 4-H Dog Show, it must be shown in the next higher class. The three qualifying scores can come from different shows or all from one show over time.
3. Beginner Novice I is for new handlers and inexperienced dogs only.
4. Beginner Novice II is for experienced handlers with inexperienced dogs or experienced dogs with inexperienced handlers. It is recommended that one qualifying score be achieved before advancing to the next class level.
5. Preferred Novice is for dogs who have qualified at least once in beginner Novice II the sit or down stay walk around the ring will be utilized.
6. Novice I is for dogs who have qualified in Preferred Novice at least once, or upon recommendation of the local trainer.
7. Novice II is for dogs who have qualified in Novice at least once, or upon recommendation of the local trainer.
8. A run-off will be held in case of a tie for total score.
  - a. All beginning level classes will use on leash heeling exercises. (Beginner Novice I and II, Preferred Novice, Novice and Graduate Novice)
  - b. All advanced classes will use novice off lead heeling exercises. (Graduate Novice, Pre-Open and above)
9. Dogs must have a qualifying score at the state contest to receive placements. No judge's sheets will be given to exhibitors. Score sheets will be viewed at judge's discretion. All awards will be given at the conclusion of each class (except for the High Point Awards, which will be given at the conclusion of the last class in that category). Exhibitors must claim trophies and ribbons the day of the show. They will not be sent.
10. In most classes, commands/signals given by handler will be either voice or hand, but not both. The Stay command can be both verbal and a signal. See full AKC rules and regulations for clarification of your class's specific rules.
11. Exercises for all classes may be done in any order, depending upon scheduling and the judge's preference.

**The following (12-13) are the exceptions as compared to AKC in the classes offered for the 4-H show:**

12. 4-H has 2 levels of Novice obedience. Level 1 for dogs new to the novice class and Level 2 for dogs who have successfully shown in Novice previously, or the youth showed a different dog previously.
13. 4-H is based upon Positive Youth Development – meaning that the dog training project is for the youth only, not for a parent to train the dog and the youth to show it.

**Beginner Novice I Class**

(For inexperienced handlers and inexperienced dogs)

- 1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs.....Maximum points 40
- 2. Figure Eight (on leash) .....Maximum points 40
- 3. Sit for Exam (on leash) .....Maximum points 40
- 4. Sit Stay (walk around ring) .....Maximum points 40
- 5. Recall (off leash front/no finish) .....Maximum points 40

**Beginner Novice II Class**

(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.)

- 1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs.....Maximum points 40
- 2. Figure Eight (on leash) .....Maximum points 40
- 3. Sit for Exam (on leash) .....Maximum points 40
- 4. Sit Stay (walk around ring) .....Maximum points 40
- 5. Recall (off leash front/no finish) .....Maximum points 40

**Preferred Novice Class**

- 1. Heel on Leash and Figure 8 .....Maximum points 40
- 2. Stand for Examination (off leash).....Maximum points 30
- 3. Heel Free (off leash) .....Maximum points 40
- 4. Recall (off leash with finish) .....Maximum points 30
- 5. Sit or Down Stay-Walk around the Ring (judges choice).....Maximum points 30
- 6. Sit Stay-Get Your Leash (off leash) .....Maximum points 30

**Novice Class**

- 1. Heel on Leash and Figure 8 (on leash) .....Maximum points 40
- 2. Stand for Examination (off leash).....Maximum points 30
- 3. Heel Free (off leash) .....Maximum points 40
- 4. Recall (off leash).....Maximum points 30
- 5. Sit Stay – Get your leash (off leash) .....Maximum points 30
- 6. Group Exercise – Sit & Down Stay (on leash) .....Maximum points 30

**Graduate Novice Class**

- 1. Heel Free and Figure 8 (off leash) .....Maximum points 40
- 2. Drop on Recall .....Maximum points 40
- 3. Dumbbell Recall .....Maximum points 30
- 4. Dumbbell Recall over High Jump .....Maximum points 30
- 5. Recall over Broad Jump.....Maximum points 30
- 6. Stay-Get your leash (sit, Down).....Maximum points 30

**Preferred Open Class**

- 1. Heel Free and Figure 8 .....Maximum points 40
- 2. Command Discrimination (Stand, Down, Sit).....Maximum points 30
- 3. Drop on Recall .....Maximum points 30
- 4. Retrieve on Flat .....Maximum points 20
- 5. Retrieve over High Jump .....Maximum points 30
- 6. Broad Jump .....Maximum points 20
- 7. Stay-Get your leash (Sit, Down) .....Maximum points 30

**Open Class**

- 1. Heel Free and Figure 8 .....Maximum points 40
- 2. Command Discrimination (Stand, Down, Sit).....Maximum points 30
- 3. Drop on Recall.....Maximum points 30
- 4. Retrieve on Flat.....Maximum points 20
- 5. Retrieve over High Jump .....Maximum points 30
- 6. Broad Jump .....Maximum points 20
- 7. Stay-Get your leash (Sit, Down) .....Maximum points 30

**Graduate Open Class**

- 1. Signal Exercise .....Maximum points 40
- 2. Scent Discrimination .....Maximum points 30
- 3. Go Out.....Maximum points 30
- 4. Directed Jumping .....Maximum points 40
- 5. Moving Stand and Examination .....Maximum points 30
- 6. Directed Retrieve .....Maximum points 30

**Preferred Utility Class**

- 1. Signal Exercise .....Maximum points 40
- 2. Scent Discrimination Article #1 .....Maximum points 30
- 3. Scent Discrimination Article #2 .....Maximum points 30
- 4. Directed Retrieve .....Maximum points 30
- 5. Moving Stand & Examination.....Maximum points 30
- 6. Directed Jumping .....Maximum points 40

**Utility Class**

- 1. Signal Exercise .....Maximum points 40
- 2. Scent Discrimination Article #1 .....Maximum points 30
- 3. Scent Discrimination Article #2 .....Maximum points 30
- 4. Directed Retrieve .....Maximum points 30
- 5. Moving, Stand and Examination .....Maximum points 30
- 6. Directed Jumping .....Maximum points 40

**Obedience Awards**

**Qualifying Score Ribbon Placing 1-6 (must receive a qualifying score)**

**High Point in Trial or Show, Beginner** ..... Trophy  
*Highest scoring dog in Beginner Novice I, Beginner Novice II, Pre Novice and Novice*

**High Point in Trial or Show, Advanced** ..... Trophy  
*Highest scoring dog in Graduate Novice, Pre Open, Open, Graduate Open and Utility*

**Deborah Orr Memorial Award** - A cash award will be sent to the member exhibiting the dog that receives the highest number of points in Novice, Open or Utility. Deborah Orr was active in the Kane County dog obedience program and passed away in 1982.

**SHOWMANSHIP**

1. A county may be represented by one junior showmanship dog/handler team and one senior showmanship dog/handler team who have earned/won their county competition. If a county- winning team(s) cannot attend, alternate team(s) may be entered. (Limited to 1 junior and 1 senior team.) Handlers must be members in the county they are representing. A dog may compete in only one showmanship class.
2. Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology and elementary dog anatomy. The judge has the right to question exhibitors in one or all of these areas.
3. Dogs will be judged on cleanliness, general health and grooming.
4. Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.
5. A dog eligible for Showmanship that must be withdrawn for good and sufficient reason (a female in season or veterinarian excuse) may be replaced by another dog owned by the handler or the family. This must be made in writing (giving the reason) at the beginning of the show.
6. Judges' decisions are final.

***Junior Showmanship Awards***

Champion & Reserve Champion Trophy  
*For handlers, ages 8-13 years (as of September 1, 2025), who have been chosen to represent their county in Jr. Showmanship.*

***Senior Showmanship Awards***

Champion & Reserve Champion Trophy  
*For handlers ages 14 (as of September 1, 2025) and older, who have who have been chosen to represent their county in Sr. Showmanship.*

## RALLY OBEDIENCE

### **\*New Classes\***

1. Dog/Handler team must receive a qualifying score of 70 out of 100 to compete at the state level.
2. The event will be timed. In event of a tie score, the fastest time will break the tie.
3. A Dog/Handler team must receive 3 qualifying scores before advancing to the next level.
4. Rally rings will be at least 2000 - 3000 square feet with a minimum width of 30 feet.
5. Unless otherwise noted, handler may speak to the dog, pat their leg, or clap their hands to encourage.

#### ***Rally Novice***

10-15 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. Performed on leash.

#### ***Rally Intermediate***

12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Performed on leash.

#### ***Rally Advanced***

12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Dog must jump once. Performed **off leash**. Cannot pat leg or clap hands for encouragement.

#### ***Rally Excellent***

15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be "advanced" signs. 3 or more of the signs must be "excellent" signs. Must include a "Sit Stay" sign. Performed **off leash**. Cannot pat leg or clap hands for encouragement.

## **AKC Star Puppy- County only**

AKC STAR PUPPY is a part of the Canine Good Citizen program that offers the opportunity for younger puppies to participate in this amazing learning program.

- The Star Puppy program is a 6-week training program required by the AKC that allows puppies up to 6mos of age to work towards their STAR Puppy title.
- AKC does require the 4-Her to attend all 6 weeks of classes and complete their test.
- Upon completion of test:
  - Participant sends test, with the corresponding certificate fee, to the AKC.
  - AKC will send the participant/canine their certificate and medallion.

# DONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

## **UAV Display** (SF 50375) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

## **UAV Unmanned Aerial Systems** (SF 50376) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

# ELECTRICITY

Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

## **Electricity 1** (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

## **Electricity 2** (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

## **Electricity 3** (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

## **Electricity 4** (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

# ENTOMOLOGY

## GENERAL

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

### **Entomology 1** (SF 50183) *Teaming With Insects 1 – Required*

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **Entomology 2** (SF 50184) *Teaming With Insects 2 – Required*

Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

### **Entomology 3** (SF 50185) *Teaming With Insects 3 – Required*

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. For youth exhibiting the same collection over multiple years, at least 10% of the specimens in the collection must have been collected in the current 4-H year.

### **Entomology Display** (SF 50186)

#### **Open to youth enrolled in Entomology 1, 2 or 3.**

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# ENTOMOLOGY BEEKEEPING

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey. Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

### **Beekeeping 1** (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

### **Beekeeping 2** (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honeybees. Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.

### **Beekeeping 3** (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping (#6).

1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**  
Prepare an educational display about honey bees or beekeeping.

## **ESPORTS**

Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

### **eSports** (SF 50378) *Illinois 4-H eSports Curriculum – Required*

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

## **EXPLORATORY** COUNTY ONLY PROJECT

### **Exploratory - Welcome to 4-H - Required** (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

### **Collectibles My Favorite Things (Collectibles) - Required** (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

### **Bicycle 1 (not eligible for state fair)**

Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include: selecting bicycle safety equipment; demonstrate how to fit a helmet; identify bike parts and their function; selecting the right size bike; how to check bicycle tires, brakes and chains; recognizing traffic signs and their meaning; general discussion of bicycling hazards; and items to consider when planning a bike trip.

### **Bicycle 2 (not eligible for state fair)**

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include: factors to consider when choosing a bike; comparing tire pressure, valve type and tread; steps in fixing a flat tire; steps to follow when cleaning, lubricating and replacing a bike chain; evaluating the braking system on a bicycle; factors to consider when mapping out a bike route; rules for smart bike riding; and planning a menu for an all-day bike ride.

## **FAMILY HERITAGE**

Each county may submit 1 entry from 50197.

### **Family Heritage (SF 50197)**

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings, or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

## **FOODS & NUTRITION**

Each county may submit 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50208a-f, 50211. Each county may submit 2 entries from the food science classes: 50204, 50205, 50206, 50207, 50209.

### **4-H Cooking 101 (SF 50200a, 50200b, 50200c) 4-H Cooking 101 – Required**

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking101Recipes](http://go.illinois.edu/Cooking101Recipes)*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag.

**In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (and for download at [go.illinois.edu/Cooking101Activity](http://go.illinois.edu/Cooking101Activity)). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project.** The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Cereal Bars** (SF 50200a) - 3 cereal marshmallow bars

**Coffeecake** (SF 50200b) - ¼ of 8" square or round coffeecake

**Cookies** (SF 50200c) - 3 cookies

**Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.**

### **4-H Cooking 201 (SF 50201a, 50201b, 50201c) 4-H Cooking 201 – Required**

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking201Recipes](http://go.illinois.edu/Cooking201Recipes)*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, **complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (and for download at [go.illinois.edu/Cooking201Activity](http://go.illinois.edu/Cooking201Activity)).**


Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Biscuits** (SF 50201a) - 3 rolled biscuits

**Scones** (SF 50201b) - 3 scones

**Nut Bread** (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

**Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.**

**4-H Cooking 301** (SF 50202a, 50202b, 50202c, 50202d, 50202e) *4-H Cooking 301 – Required* 

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking301Recipes](http://go.illinois.edu/Cooking301Recipes)*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. **In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105.** Copies of all experiments are available to download at [go.illinois.edu/Cooking301Experiments](http://go.illinois.edu/Cooking301Experiments). **Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.** Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.


**Dinner Rolls** (50202a) - 3 dinner rolls

**Yeast Bread** (50202b) - loaf of yeast bread

**Tea Ring** (50202c) - 1 tea ring

**Sweet Rolls** (50202d) - 3 basic sweet dough rolls

**Cake** (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

**4-H Cooking 401** (SF 50203a, 50203b, 50203c, 50203d) *4-H Cooking 401 – Required* 

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking401Recipes](http://go.illinois.edu/Cooking401Recipes)*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. **In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions:** 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Focaccia Bread** (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

**Pie Shell** (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

**Sponge Cake** (50203c) - ¼ golden sponge cake, top side up, without frosting

**French Bread** (50203d) - ½ loaf French bread

**Food Preservation** (SF 50208a, 50208b, 50208c, 50208d, 50208e, 50208f)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

**Fruits/Vegetables** (SF 50208a) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

**Freezing** (SF 50208b) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

**Drying** (SF 50208c) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

**Pickles and Relishes** (SF 50208d) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

**Jams, Jellies, and Preserves** (SF 50208e) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

**Preservation Combination** (SF 50208e)

Exhibit two (2) different preserved food products from two different categories above, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or <https://extension.illinois.edu/food-preservation/food-preservation>. Recipes must be processed in a water-bath or pressure canner. Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2025 and August 31, 2026).

**All food preservation exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2026.
- Green beans, pressure canner. July 13, 2026.
- Beef jerky, food dehydrator and oven. July 13, 2026.

**All food preservation exhibits must be accompanied with the recipe(s)** – typed or written, with the source of the recipe(s) listed. Required recipes and sources for food preservation exhibits – all food preservation recipes must be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

**Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

**Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.**

**Global Gourmet (SF 50205) *Global Gourmet – Required*** 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. **Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.**


**Kitchen Boss (SF 50206) *Kitchen Boss – Required*** 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. **Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.**

***The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.***


**Science Fun with Dairy Foods (SF 50207) *Science Fun with Dairy Foods – Required*** 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. **Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.**

**Science Fun with Kitchen Chemistry (SF 50208) *Science Fun with Kitchen Chemistry – Required*** 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. **Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.**

**What's on Your Plate, Exploring Food Science 1-4 (SF 50204) *What's on Your Plate? Unit 1-4 Youth Science Journal –***

***(Choose appropriate Level) - Required*** 

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. **Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.**

**Foods Innovation Class (SF 50211)**

**Open to youth enrolled in any Foods project.**

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. **Your exhibit should not fit in the other exhibit options for this project.** You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. **All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.** Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

## **COUNTY ONLY OPTIONS**

### **Candy Making (not eligible for state fair)**

**Let's Make Candies, Junior** - Exhibit five pieces of one kind of uncooked, semi-cooked or cereal candy. (See project book for guidelines.) Include recipe on 3"x5" card. Display on a 6" disposable paper plate and in a plastic bag.

**Let's Make Candies, Advanced, Senior** - Exhibit three pieces of crystalline candy and three pieces of non-crystalline candy. Include recipes on a 3"x 5" card. (Note: Be sure to check definition of crystalline and non-crystalline candies in your book.) Display on a 6" disposable paper plate and in a plastic bag.

### **Outdoor Meals: S'Mores and More (not eligible for state fair)**

**Using the recipe included in the project manual**, prepare an exhibit of 3 Breakfast Cookies. Include the recipe and a menu for **one meal** including the food item. The recipe and menu may be written or typed on a note card or a piece of paper. Cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag.

### **Food Demonstration COUNTY ONLY PROJECT**

Food demonstrations are listed under Communications – Public Presentation

## **FORESTRY**

Each county may submit 2 entries total from 50212, 50213, 50214, 50215

### **Forests of Fun 1 (SF 50212) Level 1: Follow the Path – Required**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forests of Fun 2 (SF 50213) Level 2: Reach for the Canopy – Required**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forests of Fun 3 (SF 50214) Level 3: Explore the Deep Woods – Required**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forestry Innovation Class (SF 50215)**

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# GEOLOGY

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. Do not identify your specimens any further than phylum and class. There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

## **Pebble Pups 1 (SF 50218)**

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

## **Pebble Pups 2 (SF 50219)**

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

## **Rock Hounds 1 (SF 50220)**

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found. Label collection and note where found. For youth exhibiting the same collection over multiple years, at least 25% of the specimens in the collection must have been collected in the current 4-H year.

## **Rock Hounds 2 (SF 50221)**

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

## **Geology Innovation Class (SF 50222)**

### **Open to youth enrolled in Geology.**

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# GOATS

Check-in and weigh in – Thursday 4:00 pm

Goat Show – Friday 2:00 pm

Fees: All exhibitors must process stall requests through Junior Fair  
For youth enrolled in Dairy Goats, Meat Goats

## RULES:

Goats will **NOT** be allowed in pens until health papers are present and the animal is checked by the Superintendent. **NO EXCEPTIONS.**

1. Read all General Rules for 4-H Show.  
**Please Read: General Livestock Rules .**
2. Health papers need to be in the fair office by 4 p.m. on Thursday.
3. Ownership Dates: Dairy Kids and Yearlings not in Milk – June 1, present year; Dairy Milking Does – January 1, present year; Meat Goats – May 15, present year.
4. Exhibitors must be present to show animals or animals will not be judged.
5. Exhibitors must place animals in assigned pens or they cannot be shown. Goats removed from pens or fairgrounds before 4 p.m. on Sunday, of fair, will forfeit all Premiums in the Department and will relinquish trophies or other honors received. All animals must be removed by 6 p.m. on Sunday of fair.
6. Goats removed from pens or fairgrounds before 4 p.m. Sunday may forfeit all Premiums in the Department and will relinquish trophies or other honors received.
7. All animals must be removed by 6 p.m., Sunday.
8. Meat Goat Wethers must have been born on or after October 1, of the current 4-H year and have all milk teeth.
9. Meat Goat Wethers will be weighed in on Thursday, starting at 4 pm to set up classes by weight.
10. Meat Goats must be properly registered and tattooed or scrapie tagged in the name of the exhibitor.
11. In the Dam and Daughter class, an exhibitor may only enter one pair, either a dairy or meat pair.

## DAIRY GOATS

**4-H 119** Dairy Goats – Does Junior Kid - born on or after April 1 of present year

**4-H 120** Dairy Goats – Does Intermediate Kid - born between March 1<sup>st</sup> thru 31<sup>st</sup> of present year

**4-H 121** Dairy Goats – Does Senior Kid - born between January 1<sup>st</sup> – last day of February of present year

**4-H 122** Dairy Goats - Does 6 months to under 12 months

**4-H 123** Dairy Goats - Does 12 months to under 14 months

**4-H 124** Dairy Goats – Does 15 months to under 18 months

**4-H 125** Dairy Goats - Does 18 months to 24 months

**4-H 126** Dairy Goats – Does 2 years old

**4-H 127** Dairy Goats – Does 3 years to under 4 years old

**4-H 128** Dairy Goats – Does 4 years to under 5 years old

**4-H 129** Dairy Goats – Does 5 years and over

**4-H 130** Dairy Goats - Wethers 0 to under 6 months

**4-H 131** Dairy Goats - Wethers 6 months to under 12 months

**4-H 132** Dairy Goats - Wethers 12 months to under 24 months

**4-H 133** Dairy Goats - Wethers 2 years and over

## Dam and Daughter Class

In the Dam and Daughter class, an exhibitor may only enter one pair, dairy or meat pair.

**4-H 134** Dam and Daughter Class – specify on the entry form if dairy or meat goat.

## MEAT GOATS –BOER GOATS

**4-H 135** Meat Goats - Does Kids 0 to under 3 months

**4-H 136** Meat Goats – Does Junior Kid 3 months to under 6 months

**4-H 137** Meat Goats - Does Intermediate Kid 6 months to under 12 months

**4-H 138** Meat Goats – Does Junior Yearling 12 months to under 16 months

**4-H 139** Meat Goats – Does Intermediate Yearling 16 months to under 20 months

**4-H 140** Meat Goats – Does Senior Yearling 20 months to under 24 months

**4-H 141** Meat Goats - Does Senior 24 months to under 36 months

**4-H 142** Meat Goats – Does Senior 36 months and older

**4-H 143** Meat Goats - Wethers – classes to be determined by superintendents after weigh-in

**4-H 144** Meat Goat - Bucks 0 to under 6 months

**4-H 145** Meat Goat - Bucks 6 months to under 12 months

## SHOWMANSHIP

**Senior** (14 – 18 years old)

**Intermediate** (11 – 13 years old)

**Junior** (8 – 10 years old)

Ages are the exhibitor's age as of September 1 of the prior year. Exhibitors need to show in their age group and sit out 1 year if the exhibitor won the previous year. An exemption would be if the exhibitor advances to the next age group because of age. Showmanship has no entry fee or premiums. **Sign up for Showmanship the day of the show.**

## HEALTH

Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48" and 15" deep.

### **Everyday Food and Fitness** (SF 50226) **Replaces Health 1-3** *Everyday Food and Fitness – Required*

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

### **Sports Nutrition: Ready, Set, Go** (SF 50228) *Sports Nutrition: Ready, Set, Go - Required*

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter.

- Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.
- Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

### **Your Feelings Matter – Navigating Mental Health** (SF 50229) *Your Feelings Matter Guide – Required*

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

### **Your Thoughts Matter – Navigating Mental Health** (SF 50230) *Your Thoughts Matter Guide – Required*

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

### **Health Innovation Class** (SF 50227)

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **HORSE**

**Horse Show – 8:00 a.m. Saturday and Sunday**

**For youth enrolled in Horse**

**The 4-H Horse Show is not a professional show, therefore, AQHA and State rules are used only as guidelines.**

**Fees: All exhibitors must process stall requests from Junior Fair**

- A. **Read all General Rules in the 4-H Show and Barn Rules in the latest LaSalle County 4-H Horse & Pony Handbook.**
- B. No stallions, donkeys, asses or mules are eligible for entry.
- C. Exhibitor may enter only two different animals (mare and foal are considered one animal).
- D. Exhibitors showing more than one horse should designate on the entry form which horse is to be shown in each class. Animals need not be registered to exhibit. No animal may be shown by more than one exhibitor and no exhibitor may enter more than one animal in any class.
- E. We have no weanling/yearling halter class.
- F. Either Western or English tack and attire may be used in Showmanship, Equitation, Production and Trail Classes. **Helmets, Long Pants, and Cowboy boots are required for anyone riding a horse IN and OUTSIDE of the arena. No tank tops (i.e. spaghetti straps or racerback tanks) or t-shirts allowed during the show on Saturday.**
- G. If a horse/rider combo enters walk trot class on Saturday, they must enter walk/trot on Sunday.
- H. Showmanship classes will be judged on showing of the horse in the ring, appearance of animal and appearance of the exhibitor – not the conformation of the animal.
- I. All exhibitors must show their animals without assistance, except disabled riders.
- J. Age of exhibitor is determined by age as of September 1 of past year.
- K. Horses shown on Sunday MUST be shown in at least one class on Saturday.
- L. All leases and ownership papers must be on file (include 3 photos) with the 4-H office by May 1. **NO EXCEPTIONS.** The 3 photos are one of the left side, one of the right side and the face. The horse needs to be untacked, brushed, and cleaned. The whole horse needs to be in the side pictures. This includes the hoofs.  
**NOTE: Photos will NOT be accepted via email, faxing or texting.**
- M. Original copy of your coggins test will need to be presented to the check-in committee located at the horse barn BEFORE you unload your animal at the 4-H Show and Junior Fair.
- N. Ponies under 56", Horses 56" and over.
- O. Only exhibitors in the horse show may ride horses during the Fair.

- P. All animals must be checked in by the show committee no later than 4 p.m. on Thursday.
- Q. Animals released, Sunday **after** stalls are cleaned/inspected by a member of the horse committee no earlier than 4 p.m. All animals must be removed by 6 p.m. on Sunday.
- R. A Permission to Participate form needs to be on file.
- S. NO classes can be added after your entries have been processed. If you decide to drop a class during the fair, there is a form at the announcer stand that you must fill out and turn into the people working the announcer stand before the class starts. You may not re-enter after you have turned in the drop class form.
- T. Animals need to be put away before night attractions begin, or at the discretion of Superintendent.
- U. **Books for Senior, Intermediate and Junior Horsemanship Award are due by June 1.**
- V. **NO HAY BAGS AT NIGHT.**

## SCHEDULE OF CLASSES

### 4-H Horse and Pony Show

Horse Arena

#### Saturday's Show – STARTS AT 8 A.M. SHARP

Exhibitors MUST be ready when their class is called. If you have a tack change, please notify the gate person **PRIOR** and we will hold the gate for you. It is important that we keep the show on schedule as it can be a long day. Your gate person will be calling your numbers and opening the gate for your class so please follow their directions. You will have a show book with the order the show will run please be ready.

4-H 198 Mare and Foal Halter

4-H 199 Pony Halter

4-H 200 English Halter (no ponies)

4-H 201 Western Halter (no ponies)

4-H 202 Ranch Horse Halter (no ponies)

4-H 203 Aged Halter (no ponies) Horse must be 20 years old or older

Grand & Reserve Halter (1<sup>st</sup> & 2<sup>nd</sup> place winners of each class)

4-H 204 Showmanship 15 years of age and over

4-H 205 Showmanship 11-14 years of age

4-H 206 Showmanship 8-10 years of age

Grand & Reserve Showman (1<sup>st</sup> & 2<sup>nd</sup> place winners of each class)

#### Short Break for tack changes to English Attire and Warm up – 15 minutes

4-H 207 English Pleasure 15 years of age and over

4-H 208 English Pleasure 11-14 years of age

4-H 209 English Pleasure 8-10 years of age

4-H 210 Horse & Pony Walk Trot 15 years of age and over (**No Pleasure Classes for this horse/rider combo**)

4-H 211 Horse & Pony Walk Trot 11-14 years of age (**No Pleasure Classes for this horse/rider combo**)

4-H 212 Horse & Pony Walk Trot 8-10 years of age (**No Pleasure Classes for this horse/rider combo**)

#### Lunch Break – ½ Hour

4-H 213 Pony Pleasure

4-H 214 Western Pleasure 15 years of age and over (**No Ponies**) **No crossing Ranch Horse into Pleasure classes**

4-H 215 Western Pleasure 11-14 years of age (**No Ponies**) **No crossing Ranch Horse into Pleasure classes**

4-H 216 Western Pleasure 8-10 years of age (**No Ponies**) **No crossing Ranch Horse into Pleasure classes**

4-H 217 Ranch Horse 15 years of age and over **No crossing Pleasure Horse into Ranch Horse**

4-H 218 Ranch Horse 11-14 years of age **No crossing Pleasure Horse into Ranch Horse**

4-H 219 Ranch Horse 8-10 years of age **No crossing Pleasure Horse into Ranch Horse**

#### Short Break to set up for Horsemanship Pattern – 5 minutes

4-H 220 Horsemanship 15 years of age and over

4-H 221 Horsemanship 11-14 years of age

4-H 222 Horsemanship 8-10 years of age

4-H 223 Horsemanship Walk Trot all ages

**Short Break to set up Arena for Trail Classes – 10 minutes**

- 4-H 224 Trail Class 15 years of age and over (Costume class kids go 1<sup>st</sup> to prepare for costume class)
- 4-H 225 Trail Class 11-14 years of age (Costume class kids go 1<sup>st</sup> to prepare for costume class)
- 4-H 226 Trail Class 8-10 years of age (Costume class kids go 1<sup>st</sup> to prepare for costume class)
- 4-H 249 Trail Walk Trot

**Break for kids to get Costumes on – amount of time depends on show schedule**

- 4-H 227 Costume Class – All Ages No entry fee or Premium pay for this class

**In case of a tie for the High Point Award for Saturday, the Best Trail Class Score will be the winner. If that does not apply the Costume Class placing will determine the winner. The High Point Award is sponsored by the Horse and Pony Committee.**

## **4-H Horse and Pony Show**

Horse Arena

**Sunday's Show – STARTS AT 8 A.M. SHARP**

**Some Gaming Classes may qualify for premiums.** (Reviewed annually per state allowances)

Potato and Egg Spoon race are excluded from premiums.

**You MUST sign up for the Sunday classes in order to participate in them.**

Just as Saturday's show, the Sunday Show of the 4-H Horse and Pony Show will run the same way. The show will start on time and we will need to move it along in a timely manner. Please plan ahead and organize to minimize confusion between classes.

**Walk Trot Classes are for Walk Trot kids only. If you enter a Walk Trot speed class, that horse/rider combination cannot also enter their respective age group class.**

Tack changes will be taken as necessary.

Horses shown on Sunday must have been shown in at least 1 class on Saturday.

- 4-H 228 Trot Plug Race – All Ages
- 4-H 229 Plug Race 15 years of age and over
- 4-H 230 Plug Race 11-14 years of age
- 4-H 231 Plug Race 8-10 years of age
- 4-H 232 Trot Flag Race – All Ages
- 4-H 233 Flag Race 15 years of age and over
- 4-H 234 Flag Race 11-14 years of age
- 4-H 235 Flag Race 8-10 years of age
- 4-H 236 Trot Barrel Race – All Ages
- 4-H 237 Barrel Race 15 years of age and over
- 4-H 238 Barrel Race 11-14 years of age
- 4-H 239 Barrel Race 8-10 years of age
- 4-H 240 Texas 8
- 4-H 241 Texas 8 Walk Trot

**Short break to set up poles**

- 4-H 242 Pole Bending 15 years of age and over
- 4-H 243 Pole Bending 11-14 years of age
- 4-H 244 Pole Bending 8-10 years of age
- 4-H 245 Trot Pole Bending – All Ages

**Short Break to take down poles**

**Fun Classes**

- 4-H 246 Potato Race
- 4-H 247 Potato Race Walk Trot
- 4-H 248 Egg & Spoon (If Time Permits)
- 4-H 250 Egg & Spoon Walk Trot

**In case of a tie for the High Point Award for Sunday, the Best Plug Race time will be the winner. The High Point Award is sponsored by the Horse and Pony Committee.**

**HIGH POINT AWARDS** – High Point Awards are a privilege. This program is overseen by the Horse and Pony Committee. As long as there are monies available for these awards the committee will allow and support these awards. These awards are not a part of your 4-H awards, trophies. The High Point Awards are calculated on a horse/rider combination. They are given in the respected age divisions, 8-10 years of age, 11-14 years of age, 15 years of age and over, Walk Trot. Points are determined as follows: 1<sup>st</sup> place = 6 points, 2<sup>nd</sup> place = 5 points, 3<sup>rd</sup> place = 4 points, 4<sup>th</sup> place = 3 points, 5<sup>th</sup> place = 2 points, 6<sup>th</sup> place = 1 point.

**Presentation of the Junior, Intermediate and Senior Horseman Awards will be approximately ½ hour after the show is over to tabulate and verify points.**

## **HORTICULTURE: FLORICULTURE**

Each county may submit 2 Entries from classes 50111-50114, 1 entry from classes 50115-50116, 2 entries from classes 20117-50121, 1 entry from classes 50122-50123, 2 entries from classes 50124-50128, and 1 entry from class 50129

**For youth in any level of Floriculture.**

### **FLORAL DESIGN**

Each county may submit 2 Entries from classes 50111, 50112, 50113, 50114.

The art of arranging flowers and plant materials in a creative and visually pleasing way. Learn about color, balance, and shape while making beautiful arrangements for a variety of occasions. Flowers used can be purchased or harvested by the exhibitor.

#### **Round Arrangement (SF 50111)**

Exhibit a round fresh flower arrangement no larger than 12"x12"x15". Arrangement should be viewable from any side.

#### **Wearable Flowers (SF 50112)**

Exhibit a wearable fresh flower arrangement such as a corsage, boutonniere, pocket square flowers, floral crown, or other. The piece should demonstrate skills in wiring or gluing flowers appropriately.

#### **Wedding Bouquet (SF 50113)**

Exhibit a fresh wedding or special event bouquet at least 8" in diameter. A bouquet can be hand-tied or created using a foam holder. The bouquet should be finished and ready for use by the bride. The bouquet should be displayed in a clear vase with water accessible to the stems (if not in a foam holder).

#### **Centerpiece Display: Live activity (SF 50114)**

Exhibitor must make two arrangements suitable for use as a centerpiece(s) within one hour in front of the judge. Arrangements can be made from fresh and/or dried materials. No silks are permitted. The centerpiece should follow a cohesive theme. Final arrangements must fit on a tabletop and not exceed 2.5 ft x 2.5 ft. Exhibitors are not allowed to interact with anyone other than the judge and superintendent during the judging process. The judge may choose to ask the exhibitor about their process and other questions during the design time. The exhibitor is responsible for furnishing their own flowers, containers, and other supplies. Exhibitor is responsible for cleaning up their workspace at the end of judging. Table will be provided.

### **LANDSCAPE DESIGN**

Each county may submit 1 entry from class 50115 and 50116.

Recommended for ages 14 and up

#### **Small Landscape Design (SF 50115)**

Develop a landscape design/drawing for a 10'x15' garden bed. Hand drawing is to be completed in top view (plan view) at a 1 in = 1 ft scale. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

**Large Landscape Design (SF 50116)**

Develop a color landscape design/drawing for a residence using required basemap. Residence basemap drawing will be provided for youth via the state 4-H website. Hand drawing is to be completed in top view (plan view) at a 1 in = 10 ft scale. Drawing must include 2 hardscape elements. Walkways should be 3 - 5 ft wide. Plan must include a title block showing: designer, scale, north arrow, sun exposure, numbered plant list of plants and shrubs/trees, and how many of each plant were used. Example: 1-Rose (6), 2-Hydrangea (3). The bed can be designed for a sunny, part-sun, or shady application.

**PLANT PROPAGATION**

Each county may submit 2 entries from classes 50117, 50118, 50119, 50120, 50121.

**Photo Collage (SF 50117)**

Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.

**Cut Flower Specimens (SF 50118)**

4-H members must bring 3 containers, each featuring a different flower variety.

Each container must include:

- 3 stems of the same flower variety (unless specimen list states otherwise)
- All stems must match in variety, color, shape, and size
- Keep natural foliage attached (foliage below waterline may be removed)
- Flowers must be grown by the exhibitor from seed, seedlings, bulbs, or rhizomes

**Specimen List:**

Bachelor Buttons-3 stems

Celosia-3 plumes

Cleome-1 bloom

Cockscomb-1 bloom

Coneflower-3 stems

Dahlia-1 large bloom

Dahlia-3 small blooms

Daisy-3 blooms

Gladiola-1 spike

Lilies-1 stalk- Remove 1/3 of the foliage before exhibiting.

Marigold (dwarf)-3 stems

Marigold (large)-3 stems

Petunia (double)-3 stems

Petunia (single)-3 stems

Phlox-1 stalk

Rose-1 bloom

Rudbeckia-3 stems

Snap Dragons-3 stems

Sunflower-1 bloom

Zinnia (large)-3 stems

Zinnia (small)-3 stems

Other small bloom (not listed above)-3 stems or 3 blooms

Other large bloom (not listed above)-1 stems or 1 bloom

**Propagated Plants Cuttings/Layer/Division/Seed (SF 50119)**

Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner ([go.illinois.edu/gardenerscorner](http://go.illinois.edu/gardenerscorner)). Any type of house plant or outdoor plant is appropriate here.

**Forced Bulbs (SF 50120)**

Create an exhibit of forced bulbs in a pot. Bulbs should be budding out or in bloom at the time of the exhibition.

**Plant Propagation Poster (SF 50121)**

Poster on a topic related to plant propagation. Such as: Kinds of propagation, propagation methods, etc.

**FLOWER PRESERVATION**

Each county may submit 1 entry from classes 50122-50123.

**Posterboard - Dry/Preserve Flowers (SF 50122)**

Create a display focusing on an aspect of drying/preserving flowers. Topics may include, but are not limited to, different drying/preserving methods, tools used in preservation, experiments you completed & results.

**Artistic Display - Dried Flowers/Herbs (SF 50123)**

Create an artistic display using dried flowers or herbs. The dried material used must have been dried by the exhibitor. Be prepared to discuss the drying process behind your piece.

**ORNAMENTAL DISPLAYS**

Each county may submit 2 entries from classes 50124, 50125, 50126, 50127, 50128.

**Fairy Garden (SF 50124)**

Create an artistic mini garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme. Fairy gardens must not exceed 18" x 18" x 18". Exhibitor responsible for transporting the planter to indoor judging space.

**Outdoor Mixed Planter (SF 50125)**

Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the names and varieties of all plants used. The container exhibit space must be larger than 18"x18" and not exceed 3' x 3'. Exhibitor responsible for transporting the planter to indoor judging space.

**Indoor Mixed European Planter (SF 50126)**

Display a mixed European planter (mostly green plants/ house plants). The planter should include three or more kinds of plants. Include a list of the names and variety of all plants used. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

**Closed Terrarium (SF 50127)**

Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. The container exhibit space must not exceed 18" x 18" x 24". Exhibitor responsible for transporting the planter to indoor judging space.

**Ornamental Poster (SF 50128)**

Poster explaining the process of creating a terrarium/mini garden/or another related topic.

**Floriculture Innovation (SF 50129)**

Each county may submit 1 entry from class 50129.

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

County Project Theme: **Use Current Year's Theme**

## **HORTICULTURE: VEGETABLES, HERBS & FRUITS**

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

**For youth in any level of Vegetable Gardening.**

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: [go.illinois.edu/4HVegetableGuide](http://go.illinois.edu/4HVegetableGuide). Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

### **Herb Container Display (SF 50313)**

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

### **Vegetable/Fruit Display (SF 50314)**

- This class is allowed a 2'6" x 2'6" space for each display.
- Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

### **Vegetable Plates (SF 50315)**

- Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

### **VEGETABLE PLATE/DISPLAY LIST**

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)	Parsnips (5)
Beans, Lima (12 pods)	Peas, (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussels sprouts (12 sprouts)	Popcorn (5)
Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber, pickling or slicing (5)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Kohlrabi (5)	Sweet corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
Onions, large, dry (5)	Watermelon (1)
Onions, green or set (12)	
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turbans) (1)	
Beans, Snap, Green Pod or Golden Wax (12 pods)	
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	
Horseradish Root (1 marketable root specimen harvested this year)	

### **Vegetable Gardening Display - Other (SF 50316)**

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Fruit Plates (SF 50317)**

- Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all fruits used. Number of fruits on plates must conform to plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type of fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

### **FRUIT PLATE LIST**

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at [go.illinois.edu/fruittrees](http://go.illinois.edu/fruittrees).)

Apples – 5

Grapes – 2 bunches

Pears – 5

Strawberries (Everbearers) – 1 pint

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

## **INTERCULTURAL**

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 group-entry from 50233b and one from 50234b. **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

### **Passport to the World, Individual (SF 50233a) *Passport to the World – Required***

Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips). In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.



**Passport to the World, Group** (SF 50233b) *Passport to the World – Required* 

Exhibit a display illustrating what your group has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one’s beliefs over another person’s beliefs. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips). In addition to their display, groups should bring a copy of their group’s Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge’s critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

**Diversity & Cultural Awareness, Individual** (SF 50234a) *Diversity: The Source of Our Strength – Required* 

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.


**Diversity & Cultural Awareness, Group** (SF 50234b) *SEEING i2i Adventures – Required* 

Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge’s critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge’s critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

# INTERIOR DESIGN

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

## **Design Decisions, Beginning (SF 50242)**

*For members with 2 or less years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

## **Design Decisions, Intermediate (SF 50243)**

*For members with 3 to 4 years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

## **Design Decisions, Advanced (SF 50244)**

*For members with 5 or more years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

## **Interior Design Innovation Class (SF 50245)**

### **Open to youth enrolled in Interior Design.**

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252 and 2 entries from 50254.

Due to space limitations, exhibits are limited to 36" X 48" and 15" deep.

## **Leadership 1 (SF 50249) Skills You Never Outgrow 1 – Required**

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

### **Leadership 2** (SF 50250) *Skills You Never Outgrow 2 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

### **Leadership 3** (SF 50251) *Skills You Never Outgrow 3 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

### **Leadership Innovation Class** (SF 50252)

#### **Open to youth enrolled in Leadership 1, 2, or 3.**

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Leadership Group Exhibit** (SF 50254)

#### **Open to groups whose members are enrolled in any Leadership project.**

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge’s critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge’s critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. More information on Teens as Leaders Model found here: [go.illinois.edu/4-HLeadershipModel](http://go.illinois.edu/4-HLeadershipModel)

# MAKER

Each county may submit 3 entries from 50400.

**Maker** (SF 50400) [go.illinois.edu/DIYMakeBuild](http://go.illinois.edu/DIYMakeBuild) – Required 

## **Open to youth in all projects.**

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.



## 2026 Illinois State Fair Master Showmanship Contest

The Illinois State Fair Master Showmanship Contest (MSC) will be **Friday, August 14, 2026, at 6:00 p.m. or 30 minutes following the conclusion of all junior livestock shows.** The contest will be held in the Junior Livestock Barn and the Open Swine Barn at the Illinois State Fairgrounds in Springfield. The beef division will be in the junior beef ring and the swine and sheep divisions will be in the open swine ring. The event will simultaneously run three species contests with a set of judges in each ring. Participants will be scored in each round based on overall showmanship abilities. **Participants must check in at the Illinois Farm Bureau tent outside the Junior Livestock Barn between 3:30 p.m. and 4:30 p.m.** on the day of the contest. If the participant is unavailable during check-in time, they may send a representative to check in on their behalf.

*The Master Showmanship Contest is coordinated by the Illinois Farm Bureau and the RFD Radio Network. Contest results and photos will be posted on the "Illinois Farm Bureau" Facebook page following the contest.*

### Rules

1. The exhibitor must be a 4-H member between the ages of 14 and 18 (must be at least 14 but cannot have reached their 19th birthday before September 1, 2025 - birthdate between 9/1/2006 and 9/1/2011).
2. The exhibitor must be enrolled in a 4-H livestock event in the county they are representing.
3. There may only be one (1) contestant per county.
4. All contestants must be selected through their designated county University of Illinois Extension 4-H show. There may only be one (1) contestant per county. Contestants from contests at other fairs will not be eligible to enter the State Master Showmanship Contest.
5. To participate in the state event, a county must select one (1) overall showmanship winner prior to the state event. This must be accomplished through a county-based contest or set of guidelines established and published to all available participants.
6. An exhibitor may participate in the state MSC for multiple years if the following permit:
  - a. The exhibitor has not previously been recognized as the Overall Winner of the state MSC.
  - b. The exhibitor is chosen as the overall county/fair winner.
  - c. County contest rules permit an individual to be the county winner multiple times.
  - d. County rules and guidelines adhered to and followed.
- e. The exhibitor must be able to attend and participate in the state contest at the Illinois State Fair. If the county winner cannot participate in the state contest, then the county University of Illinois Extension office may select an alternate.
7. Participants must supply their own livestock for the competition. Each exhibitor must own or borrow each: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt. **The MSC will not provide animals for the contest.**
8. **All animals being shown in the MSC must be entered and checked in to exhibit at the Illinois State Fair.**
9. All state contest participants will receive a t-shirt and an exhibitor harness that are both required to be worn during the contest.
10. Prizes will be awarded to the Top 5 Overall and Top 3 in each species division at the conclusion of the contest. **Winners are responsible for any and all applicable state or federal taxes due to the value of the prizes.**
11. **County contest coordinators must submit the intent to participate form by June 1.**
12. To participate in the state contest, the exhibitor must have all paperwork filled out correctly with required information. **The contest organizer must receive this information by August 1.** If a fair occurs after the deadline, exhibitor must submit the participant information immediately following the county contest.
13. Due to timing and scheduling constraints, no special accommodations will be made to allow an exhibitor to participate in simultaneous events on the fairgrounds the evening of the MSC. If the exhibitor is not present at the beginning of the state contest, he or she will be automatically disqualified from competition.
14. Contest organizers withhold the right to expel any individual who has violated any of the rules or regulations or exhibits improper conduct that is unbecoming of a 4-H member.
15. In the event of a state contest cancellation, contest organizers are not liable for any lost revenues, expenses incurred, or schedule inconvenience, and are not bound to issue any awards or prizes.
16. The state contest will adhere to any and all guidelines in relation to the Illinois State Fair issued by the Illinois Department of Agriculture and all livestock exhibited in the MSC must meet the Illinois Exhibition Animal Health Requirements of the State Fair.
17. Judges and emcees will only be furnished for the state contest.

## NATURE: FISH AND WILDLIFE

Each county may submit 3 entries total from 50260, 50261, 50262, 50263, 50264, 50265, 50266

### **Sportfishing 1** (SF 50260) *Level 1: Take the Bait – Required*

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

### **Sportfishing 2** (SF 50261) *Level 2: Reel in the Fun – Required*

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

### **Sportfishing 3** (SF 50262) *Level 3: Cast Into the Future – Required*

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

### **Wildlife 1** (SF 50263) *Wildlife Science Level 1 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

### **Wildlife 2** (SF 50264) *Wildlife Science Level 2 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

### **Wildlife 3** (SF 50265) *Wildlife Science Level 3 Digital – Required*

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

### **Fish and Wildlife Innovation Class** (SF 50266)

#### **Open to youth enrolled in any Sportfishing or Wildlife project.**

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit 3 entries from 50256, 50257a, 50257b, 50258.

Electricity and water are NOT available for these displays. All displays should be comprised of non-living specimens properly prepared for display.

## **Exploring Your Environment 1** (SF 50257a) *Exploring Your Environment - Ecosystem Services – Required*

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

## **Exploring Your Environment 2** (SF 50257b) *Exploring Your Environment – Earth’s Capacity – Required*

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

## **Outdoor Adventures 1-3** (SF 50256) *Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required*

Exhibit a display illustrating an activity completed from the project manual.

## **Natural Resources or Outdoor Adventures Innovation Class** (SF 50258)

### **Open to youth enrolled in any Natural Resources or Outdoor Adventures project.**

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# PHOTOGRAPHY

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor’s photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Metadata must be included on the back of the picture. The photo release and metadata tip sheet can be obtained at: [go.illinois.edu/PhotographyProject](http://go.illinois.edu/PhotographyProject). Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

**ALL** photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

**NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

### **Photography 1** (SF 50268) *Level 1: Photography Basics – Required*

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. Exhibits for this class should be a framed 5"x7" or 8"x10" picture.

### **Photography 2** (SF 50269) *Level 2: Next Level Photography – Required*

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### **Photography 3** (SF 50270) *Level 3: Mastering Photography – Required*

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### **Photo Editing** (SF 50271)

**Open to members in Photography 1, Photography 2, and Photography 3.**

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

# PLANTS & SOILS

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

## Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## Plants & Soils 1 (SF 50281a) *It's More Than Just Dirt* – Required

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

## Plants & Soils 2 (SF 50281b) *Stems and Stamens* – Required

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

## Plants & Soils 3 (SF 50281c) *Sprouting Out and Growing UP* – Required

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

# POULTRY

**Check in:** is between 12:00 p.m.– 4:00 p.m. on Thursday

**Poultry Show** to be judged on Friday beginning with eggs at 8:00 a.m.

**Fees:** All exhibitors must process stall requests from Junior Fair

## RULES

1. Read all General Rules for 4-H Show.
2. Show Rules:
  - An exhibitor may show in any of the divisions.
  - Your birds must have been Owned/Cared for by May 1 of the current year.
  - Exhibitors must be present to show birds and eggs. If you are not present, your entry will not be judged.
  - Eggs: Exhibitors are allowed to enter one dozen eggs per color variety. More details under class description.
  - You may not exceed **two** entries per individual bird class, **two** entries in any pair class or **one** entry in the trio meat production class allowed.
  - Birds shown in individual classes may compose a part of a pair or trio exhibit.

- All pair classes will consist of 1 female and 1 male and must be of the same breed and color.
  - Only the Meat Production classes (broilers or turkeys) are show as trios. 3 females or 3 males.
  - If there are not enough birds to fill a class, the Livestock Superintendent and Junior Fair Board reserves the right to combine classes.
3. Age Limitations:
    - Young birds (Pullets/Cockerels) – Hatched after September 1 of previous year.
    - Aged birds (Hens/Roosters) – Hatched prior to September 1 of previous year.
  4. Check-in:
    - All birds over 4 months old **MUST** have a negative Pullorum-Typhoid test within 90 days prior to the fair. Proof of test must be provided on check-in day. Waterfowl, Pigeons and Quail are exempt from this test.
    - Birds under 4 months require a Hatching Pullorum Clean Certificate from the hatchery.
    - Exhibitors must place birds in their assigned pens.
    - Water cups, feeders and shavings will be provided. You are responsible for feeding, watering and checking on your birds twice a day and must supply your own feed.
  5. Final Fair Day
    - Exhibitors are responsible for the cleaning of their bird’s pens before they can be released.
    - Birds may not be removed until after 4 p.m., and no later than 6:00 pm, on the final Sunday of the 4-H show and Junior Fair.
    - Fowl removed from pens, or from the fairgrounds, before release time will forfeit all premiums in the department and will relinquish any trophies or other honor received.

**Eggs:**

Eggs are to be brought to the Poultry Barn on show day by 7:45 a.m. and will be disposed of after the show. A dozen eggs may be from chickens or waterfowl, but must be the **SAME** variety, size, shape and color for that dozen. You can only enter one dozen per class.

**Classes:**

- 4-H 570 Dozen of White Eggs
- 4-H 571 Dozen of Brown Eggs
- 4-H 572 Dozen of Colored Eggs (blue, green, light tan, ect.)

**Meat Production:**

<u>Meat Turkeys-</u> (ie.- Broad Breasted White or Bronze)	<u>Chicken Fryers</u> Under 4 Pounds	<u>Chicken Roasters</u> Over 4 Pounds
4-H 573 Jake	4-H 576 Cockerel	4-H 579 Cockerel
4-H 574 Jenny	4-H 577 Pullet	4-H 580 Pullet
4-H 575 Pair	4-H 578 Trio	4-H 581 Trio

**Bantam:** (Small Birds)

<u>Feather Legged - Young</u>	<u>Feather Legged - Aged</u>
4-H 582 Cockerel	4-H 585 Rooster
4-H 583 Pullet	4-H 586 Hen
4-H 584 Pair	4-H 587 Pair

<u>Clean Legged - Young</u>	<u>Clean Legged - Aged</u>
4-H 588 Cockerel	4-H 591 Rooster
4-H 589 Pullet	4-H 592 Hen
4-H 590 Pair	4-H 593 Pair

**Standards:** (Large Birds)

**American** –Plymouth Rock (all varieties), Dominique, Wyandotte (all varieties), Java, Rhode Island (all varieties), Buckeye, Chantecler, Jersey Giant, Lamonas, New Hampshire, Delaware, Holland, Barred Rock

Young Birds

4-H 594 Cockerel  
4-H 595 Pullet  
4-H 596 Pair

Aged Birds

4-H 597 Rooster  
4-H 598 Hen  
4-H 599 Pair

**Asiatic** – Cochin, Langshan, Brahma

Young Birds

4-H 600 Cockerel  
4-H 601 Pullet  
4-H 602 Pair

Aged Birds

4-H 603 Rooster  
4-H 604 Hen  
4-H 605 Pair

**English** – Dorking, Recap, Cornish, Orpington, Sussex, Australorp

Young Birds

4-H 606 Cockerel  
4-H 607 Pullet  
4-H 608 Pair

Aged Birds

4-H 609 Rooster  
4-H 610 Hen  
4-H 611 Pair

**Mediterranean** – Leghorn, Minorca, Spanish Andalusian, Ancona, Buttercup, Catalana

Young Birds

4-H 612 Cockerel  
4-H 613 Pullet  
4-H 614 Pair

Aged Birds

4-H 615 Rooster  
4-H 616 Hen  
4-H 617 Pair

**Continental** – Faverolle, Hamburg, La Fleche, Campine, Lakenvelder, Polish, Houdan, Crevecoeur, Welsummer, Barnvelder, Phoenix, Sumatra, Frizzle, Araucana, Ameraucana, Maran, Prairie Blue Bell, Aseels, Shamos, Sultans, Naked Necks

Young Birds

4-H 618 Cockerel  
4-H 619 Pullet  
4-H 620 Pair

Aged Birds

4-H 621 Rooster  
4-H 622 Hen  
4-H 623 Pair

**All Other Standard Breeds** – Egg Production Birds (Black Star, Red Comet, Cinnamon Queen or unknown breeding) Barnyard Mix; Sapphires (Gem, Green, Splash); Any Crossbred (not recognized by APA)

Young Birds

4-H 624 Cockerel  
4-H 625 Pullet  
4-H 626 Pair

Aged Birds

4-H 627 Rooster  
4-H 628 Hen  
4-H 629 Pair

**All Other Fowl:** Quail and Pheasant cages must be camouflaged to reduce stress.

**Ducks**

Young Birds

4-H 630 Young Male  
4-H 631 Young Female  
4-H 632 Young Pair

Aged Birds

4-H 633 Aged Male  
4-H 634 Aged Female  
4-H 635 Aged Pair

**Geese**

Young Birds

4-H 636 Young Male  
4-H 637 Young Female  
4-H 638 Young Pair

Aged Birds

4-H 639 Aged Male  
4-H 640 Aged Female  
4-H 641 Aged Pair

**Turkey**

Young Birds

4-H 642 Young Male  
4-H 643 Young Female  
4-H 644 Young Pair

Aged Birds

4-H 645 Aged Male  
4-H 646 Aged Female  
4-H 647 Aged Pair

## **Pheasant & Quail**

### Young Birds

4-H 648 Young Male  
4-H 649 Young Female  
4-H 650 Young Pair

### Aged Birds

4-H 651 Aged Male  
4-H 652 Aged Female  
4-H 653 Aged Pair

## **Pigeons Fancy**

### Young Birds

4-H 654 Young Male  
4-H 655 Young Female  
4-H 656 Young Pair

### Aged Birds

4-H 657 Aged Male  
4-H 658 Aged Female  
4-H 659 Aged Pair

## **Pigeons Utility**

### Young Birds

4-H 660 Young Male  
4-H 661 Young Female  
4-H 662 Young Pair

### Aged Birds

4-H 663 Aged Male  
4-H 664 Aged Female  
4-H 665 Aged Pair

## **Showmanship Classes: \*Sign up the day of the Show\***

- Poultry showmanship is a contest where the youth will be given an opportunity to demonstrate their knowledge of poultry; as well as their ability to carry, examine and position their bird in the cage for a judge.
- In general, this is an activity where exhibitor's will be evaluated even more than their birds. The breeding of the bird does not count, but its cleanliness, condition, freedom from parasites, health and vigor are important. In other words, the contestant will be mainly scored on those things they know and how they cared for the birds.
- Contestants should be neat, clean and wear clothing appropriate to the occasion.

**Junior 8-10 years old**

**Intermediate 11-13 years old**

**Senior 14-18 years old**

# **RABBITS**

**Check-in 12:00 p.m. to 4:00 p.m. Thursday**

**Rabbits MUST be on fairgrounds and checked in by 4 p.m. in order to participate in the show**

**Rabbit Show – 8:30 a.m. Saturday**

**For youth enrolled in Rabbits**

**Fees: All exhibitors must process and pay stall requests through Junior Fair**

## **RULES**

1. Read all General Rules for 4-H Show.
2. Each exhibitor is limited to two entries in each class. Illinois 4-H members will receive one premium per class exhibited. All rabbits brought must be exhibited.
3. Two market pens may be shown and may be of any breed. Each rabbit in the pen must be of the same breed and variety. Two single fryers may be shown and may be any breed. Market pen rabbits and single fryers should weigh between 3½ and 5½ pounds. All rabbits in these two classes will be weighed.
4. Stock showing signs of sickness or disease will be removed from the show at the discretion of the superintendent, veterinarian.
5. Age limitations:
  - a. Junior Bucks or Does -- under six months of age.
  - b. Intermediate Bucks or Does -- six to eight months of age.
  - c. Senior Bucks or Does -- eight months of age and over. **(Six months and over for breeds with four classes.)**
6. No rabbit may be entered in more than one class. Exception: a junior rabbit may be entered and shown as part of a meat pen, a single fryer, and a junior buck or doe.
7. Each rabbit must be tattooed in the left ear.
8. Exhibitors should be present to show animals.

9. Exhibitor must place animals in pens assigned, or they cannot be shown. Rabbits removed from pens or from fairgrounds before 4 p.m. Sunday, will forfeit all Premiums in the Department and will relinquish trophies or other honors received. Each exhibitor is expected to dump and clean trays. All animals must be removed by 6 p.m. Sunday.
10. Exhibitor should padlock pens.
11. Show order will be as listed below or as announced prior to the start of the show.
12. **Ear numbers must be reported to the superintendent at check in Thursday.**
13. Rabbits can be put in cages Thursday morning, but ear numbers must be reported to the superintendent between 12 p.m. and 4 p.m. that day. **Failure to complete this will result in rabbits being unable to be shown.**

**MARKET (MEAT) PEN OF THREE**

(Two of the market pen rabbits could be entered as single fryers)

**4-H 367** All breeds

**SINGLE FRYERS**

(Single Fryers can be part of a market (meat) pen of three)

Class No. Description

**4-H 368** All breeds

**SATINS/NEW ZEALANDS**

**4-H 325** Senior Buck

**4-H 326** Intermediate Buck

**4-H 327** Junior Buck

Champion and Reserve

**4-H 328** Senior Doe

**4-H 329** Intermediate Doe

**4-H 330** Junior Doe

**CALIFORNIANS**

**4-H 331** Senior Buck

**4-H 332** Intermediate Buck

**4-H 333** Junior Buck

Champion and Reserve

**4-H 334** Senior Doe

**4-H 335** Intermediate Doe

**4-H 336** Junior Doe

**MINI LOPS**

**4-H 337** Senior Buck

**4-H 338** Junior Buck

Champion and Reserve

**4-H 341** Senior Doe

**4-H 342** Junior Doe

**NETHERLAND DWARFS**

**4-H 345** Senior Buck

**4-H 346** Junior Buck

Champion and Reserve

**4-H 347** Senior Doe

**4-H 348** Junior Doe

**MINI REX**

**4-H 349** Senior Buck

**4-H 350** Junior Buck

Champion and Reserve

**4-H 351** Senior Doe

**4-H 352** Junior Doe

**POLISH/Dutch**

**4-H 353** Senior Buck

**4-H 354** Junior Buck

Champion and Reserve

**4-H 355** Senior Doe

**4-H 356** Junior Doe

## **HOLLAND LOPS**

**4-H 357** Senior Buck  
**4-H 358** Junior Buck  
Champion and Reserve

**4-H 359** Senior Doe  
**4-H 360** Junior Doe

## **ALL OTHER BREEDS and CROSSBREDS**

**4-H 361** Senior Buck  
**4-H 362** Intermediate Buck  
**4-H 363** Junior Buck  
Champion and Reserve

**4-H 364** Senior Doe  
**4-H 365** Intermediate Doe  
**4-H 366** Junior Doe

**Breed Champions & Reserve Champions - Rosette**  
**Grand Champion & Reserve Champion - Rosette**

## **Showmanship**

Showmanship will be held immediately following judging of the last class.

**Sign up for Showmanship the day of the show.**

Young Adult (19-20 years old)  
Senior (14-18 years old)  
Intermediate (11-13 years old)  
Junior (8-10 years of age)

● Ages are the exhibitor's age as of September 1 of the prior year. Showmanship classes are only open to the youth who showed an animal in that species. Exhibitors need to show in their age group and sit out 1 year if the exhibitor won the previous year. An exemption would be if the exhibitor advances to the next age group because of age. Showmanship has no entry fee or premiums

## **READY4LIFE**

Each county may send 2 entries from 50366a and 2 entries from 50366b.

### **Ready4Life Career (50366a)**

#### **Open to 11- to 18-year-olds in all projects.**

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

### **Ready4Life Entrepreneurship (50366b)**

#### **Open to 11- to 18-year-olds in all projects.**

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

## **ROBOTICS**


Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50290, 50292.

**NOTE:** If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.
-

**Robotics 1** (SF 50285) *Robotics 1 with EV3 or [go.illinois.edu/RoboticsActivities1](http://go.illinois.edu/RoboticsActivities1) – Required* 

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

**Robotics 2** (SF 50286) *Robotics 2: EV3 N More or [go.illinois.edu/RoboticsActivities2](http://go.illinois.edu/RoboticsActivities2) – Required* 

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website ([go.illinois.edu/4HRoboticsProjectPage](http://go.illinois.edu/4HRoboticsProjectPage)). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

**Robotics 3** (SF 50292) [go.illinois.edu/4HRoboticsProjectPage](http://go.illinois.edu/4HRoboticsProjectPage) 

**Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.**

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

### Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.


**Junk Drawer Robotics 1** (SF 50287) *Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.


**Junk Drawer Robotics 2** (SF 50288) *Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.


**Junk Drawer Robotics 3** (SF 50289) *Junk Drawer Level 3: Mechatronics & Youth Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Junk Drawer Innovation Class (SF 50290) Youth Notebook – Required (See Level Above)**

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

## **SERVICE LEARNING**

Each county may submit 2 entries total from classes 50150a, 50150b, 50149.

**Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

### **Service Learning 1 (SF 50150a)**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

### **Service Learning 2 (SF 50150b)**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

### **Service Learning Group Exhibit (SF 50149)**

**Open to groups whose members are enrolled in any Service Learning project.**

Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at [go.illinois.edu/4HCommunityProjectRegistration](http://go.illinois.edu/4HCommunityProjectRegistration), additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, at least one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project, and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

# SHEEP

Sheep Show – 9:00 a.m. Friday

For youth enrolled in Sheep

Fees: All exhibitors must process stall requests from Junior Fair

## RULES

- A. Read all General Rules for 4-H Show.
- B. All sheep must be docked, Hair/Wool Breed are exempt.
- C. Exhibitor may show three animals in each single-entry class but can make only one entry in Pair of Lambs class.
- D. Pair of Lambs shall consist of ewe lambs, ram lambs, or one of each.
- E. Entries must have been owned and cared for by the exhibitor on or before June 1, present year for ewe lambs, ram lambs, yearlings and aged ewes. Registration papers must indicate this ownership. Papers and ear tags (in sheep's ears) will be checked at each exhibitor's pen on Thursday. It is each exhibitor's responsibility to be present with registration papers for this procedure.
- F. All sheep and lambs **MUST** carry a scrapie identification tag.
- G. Age requirements: Lamb-Born on or after Sept. 1, past year, (must have lamb's teeth and show no evidence of permanent teeth).
- H. If numbers warrant, lamb classes may be divided into Fall and Spring Lamb Classes.
- I. First place ewes will show for breed Champion Ewe.
- J. Breed Champions and Reserve Champions will show for Grand Champion Ewe.
- K. First place Ram Lambs and Pair of Lambs will show for Grand Champion and Reserve Grand Champion Ram Lamb and Pair of Lambs.

### 4-H Purebred Sheep Classes

#### **OXFORD**

4-H 370 Ewe Lamb  
4-H 371 Yearling Ewe  
4-H 372 Aged Ewe  
Champion and Reserve  
4-H 373 Ram Lamb  
4-H 374 Pair of Lambs

#### **HAMPSHIRE**

4-H 380 Ewe Lamb  
4-H 381 Yearling Ewe  
4-H 382 Aged Ewe  
Champion and Reserve  
4-H 383 Ram Lamb  
4-H 384 Pair of Lamb

#### **SOUTHDOWN**

4-H 390 Ewe Lamb  
4-H 391 Yearling Ewe  
4-H 392 Aged Ewe

#### Champion and Reserve

4-H 393 Ram Lamb  
4-H 394 Pair of Lambs

#### **Commercial Ewe**

4-H 400 Ewe Lamb  
4-H 401 Yearling Ewe  
4-H 402 Aged Ewe  
4-H 403 Pair of Ewe Lambs

#### **SUFFOLK**

4-H 375 Ewe Lamb  
4-H 376 Yearling Ewe  
4-H 377 Aged Ewe  
Champion and Reserve  
4-H 378 Ram Lamb  
4-H 379 Pair of Lambs

#### **HAIR/WOOL BREED**

4-H 385 Ewe Lamb  
4-H 386 Yearling Ewe  
4-H 387 Aged Ewe  
Champion and Reserve  
4-H 388 Ram Lamb  
4-H 389 Pair of Lambs

#### **OTHER PUREBRED**

4-H 395 Ewe Lamb  
4-H 396 Yearling Ewe  
4-H 397 Aged Ewe

#### Champion and Reserve

4-H 398 Ram Lamb  
4-H 399 Pair Lambs

## **4-H Market Lambs -Show Arena**

Sunday, after Purebred Show

### **RULES**

- A. Read all General Rules for 4-H Show.
- B. Restricted to ewes and/or wethers born on or after Jan. 1, present year.
- C. Lambs must have been under care and ownership of exhibitor by May 1, present year.
- D. Lambs must be docked, castrated, and slick shorn.
- E. Exhibitor is limited to three single Market Lamb entries and one Pair of Lamb entry.
- F. Making entry: Denote Market Lamb, superintendent will assign weight class.
- G. Lambs may be purebred, crossbred or commercial.
- H. First and second place weight class winners will show for Champion and Reserve Champion.

### **Market Lamb Classes**

#### **SINGLE LAMB**

**4-H 404** Single Lamb

Champion and Reserve

#### **PAIR OF LAMBS**

**4-H 405** Pair of Lambs

#### **Showmanship**

A Junior, Intermediate, and Senior Showmanship Class will be held in this department immediately following judging of the last class. All exhibitors in this class must have sheep entered in the 4-H.

## **SHOOTING SPORTS**

Each county may submit 2 entries total from 50380, 50381, 50382, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following **prohibitions**:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word "weapon" should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

#### **Shooting Sports: Archery Display (SF 50380)**

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

#### **Shooting Sports: Rifle Display (SF 50381)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

#### **Shooting Sports: Shotgun Display (SF 50382)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

#### **Shooting Sports: Pistol Display (SF 50384)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

# SMALL ENGINES

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

## Small Engines 1-3 (SF 50294)

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced, and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

# SMALL PETS

For youth enrolled in Small Pets 1, Small Pets 2, Small Pets 3. All Small Pet projects will be in Animal Science at the state level.

Each county may submit 2 entries total from 50135a and 50135b.

# SWINE

Check-in – 12 P.M. to 4:00 p.m. Thursday

Swine Show – 8:00 a.m. Friday

For youth enrolled in Swine

**Fees: All exhibitors must process stall requests from Junior Fair**

Show order will be as follows:

- Purebred Gilts
- Crossbred Gilts
- Purebred Barrows
- Crossbred Barrows
- Showmanship

## 4-H PUREBRED SWINE-Show Arena

### RULES

- Read all General Rules For 4-H Show.
- Barrows and Gilts must have been owned and cared for by the exhibitor by June 1, present year.
- Check in, Registration Papers, Health Papers, and weigh-in **starting at NOON and finishing at 4 p.m.** Thursday.
- Ear notches of pigs must correspond with those on the Breed Association papers. No fresh notches will be accepted. It is the responsibility of each exhibitor to be at the pen during this procedure.
- Illinois 4-H members will receive one premium per livestock class exhibited.
- Classes to be assigned by Superintendent by both weight and breed.
- To show in the pair classes, both animals need to be entered by the same exhibitor.
- Age classifications:
  - January Gilt, Farrowed January 1 thru January 31, present year.
  - February Gilt, Farrowed February 1 thru February 28, present year.
  - March Gilt, Farrowed March 1 thru March 31, present year.
  - Barrows must have been Farrowed on or after January 1 to March 31: present year.
- Champions and Reserve will show for Grand Champion and Reserve Grand Champion.

### 4-H Purebred Gilt Classes

<b>4-H PUREBRED GILTS</b>	January Gilt	February Gilt	March Gilt	January Pair of Gilts	February Pair of Gilts	March Pair of Gilts
<b>BERKSHIRE</b>	4-H 494	4-H 495	4-H 496	4-H 497	4-H 498	4-H 499
<b>CHESTER WHITE</b>	4-H 500	4-H 501	4-H 502	4-H 503	4-H 504	4-H 505
<b>DUROC</b>	4-H 506	4-H 507	4-H 508	4-H 509	4-H 510	4-H 511
<b>HAMPSHIRE</b>	4-H 512	4-H 513	4-H 514	4-H 515	4-H 516	4-H 517
<b>POLAND</b>	4-H 518	4-H 519	4-H 520	4-H 521	4-H 522	4-H 523
<b>SPOT</b>	4-H 524	4-H 525	4-H 526	4-H 527	4-H 528	4-H 529
<b>YORKSHIRE</b>	4-H 530	4-H 531	4-H 532	4-H 533	4-H 534	4-H 535
<b>ALL OTHER BREEDS</b>	4-H 536	4-H 537	4-H 538	4-H 539	4-H 540	4-H 541

#### 4-H Crossbred Gilt Classes

4-H 542 Single Gilt

4-H 543 Pair of Gilts

#### 4-H Purebred Barrows-Show Arena Friday

##### Barrow Classes

<b>Purebred Barrow</b>	Single	Pair
Berkshire	4-H 544	4-H 545
Chester White	4-H 546	4-H 547
Duroc	4-H 548	4-H 549
Hampshire	4-H 550	4-H 551
Poland	4-H 552	4-H 553
Spot	4-H 554	4-H 555
Yorkshire	4-H 556	4-H 557
All Other Breeds	4-H 558	4-H 559

#### 4-H Crossbred Barrow Classes

4-H 560 Single Barrow

4-H 561 Pair of Barrows

Showmanship Age break are as follows:

Senior (14-18 years old)

Intermediate (11-13 years old)

Junior (8-10 Years old)

Ages are Exhibitor's age as of September 1 of the previous year. (4-H age) Exhibitors need to show in their age group and sit out 1 year if exhibitor won previous year—exemption would be if exhibitor advances to next age group because of age. Showmanship has no entry fees or premiums.

Champion/Reserve Champion Crossbred Gilt

Overall Champion/Reserve Gilt

# THEATRE ARTS

Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

## Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

## Theatre Arts 2 (SF 50230)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

## Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

## Theatre Arts Innovation Class (SF 50302)

### Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# TRACTOR

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

## **Tractor A** (SF 50306) *Level A: Starting Up – Required*

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

## **Tractor B** (SF 50307) *Level B: Tractor Operation – Required*

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

## **Tractor C** (SF 50308) *Level C: Moving Out – Required*

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

## **Tractor D** (SF 50309) *Level D: Learning More – Required*

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

### **Tractor Innovation Class** (SF 50310)

#### **Open to youth enrolled in Tractor A, B, C or D.**

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# VETERINARY SCIENCE

Each county may submit 1 entry from 50320a and 1 entry from 50320b.

## **Veterinary Science 1** (SF 50320a)

### **Open to youth in Veterinary Science A, B, and C. For youth enrolled in this project 1-2 years.**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

## **Veterinary Science 2 (SF 50320b)**

**Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years.**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

## **VIDEO**

Each county may submit 3 entries total from 50324 a & b, 50325 a & b, 50326 a & b, 50327 a & b, 50328 a & b.

**All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair.**

**Wireless Internet access is not necessarily available.** Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

### **Requirements that apply to ALL video classes:**

Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.** Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at:

[go.illinois.edu/PhotographyProject](http://go.illinois.edu/PhotographyProject).

### **Commercial or Promotional Video** Individual (SF 50324a) Group (SF 50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

### **Animated Video** Individual (SF 50325a) Group (SF50324b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

### **Documentary** Individual (SF 50326a) Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

### **Short Story or Short Narrative** Individual (SF 50327a) Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

**Video/Filmmaking Innovation Class** Individual (SF 50328a) Group (SF 50328b)

**Open to youth enrolled in Video/Filmmaking**

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **VISUAL ARTS**

### **Fine Art and Design**

This category showcases original, expressive work created through hands-on techniques and personal design. A wide range of materials and methods, encouraging youth to explore traditional and contemporary forms of visual storytelling, is included in this category.

**Each county may submit ONE entry from each of these projects:**

- Chalk/Carbon/Pigment (Drawing and Painting) on Canvas, Division A 50336a
- Chalk/Carbon/Pigment (Drawing and Painting) on Paper, Division B 50336b
- Chalk/Carbon/Pigment (Drawing and Painting) on Clay, Glass, Wood, Metal, or Textiles Division C 50336c
- Clay 50337
- Computer-Generated Art 50338
- Computer-Generated Art – Graphic Design 50370
- Metal 50342
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

**Each county may submit TWO entries from:**

- Glass & Plastic (2 total from 50340a and 50340b)
- Open Form and Emerging Techniques SF 50350

### **Artisan Crafts**

This category honors the intersection of craftsmanship, tradition, and personal creativity. It includes original and patterned work across a wide range of materials and techniques.

**Each county may submit ONE entry from each of these projects:**

- Fiber 50339
- Heritage Arts 50341
- Leather 50321
- Nature 50343
- Paper 50344Aa
- Paper 50344Bb
- Quilting – You Can Quilt 50331
- Quilting – Quilting the Best Better 50331b
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)

**Each county may submit TWO entries from:**

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric, which considers correct use of design elements, craftsmanship, and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern). Copyrighted or trademarked designs are not acceptable; this includes team, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies to ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration; however, create something that is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member; however, changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

When utilizing repurposed materials, source wisely to avoid materials from old furniture, painted wood, or metal objects that may contain lead-based paint. Items manufactured before 1978 are particularly risky. If you are unsure, lead testing kits to check painted surfaces are available at hardware stores. Consider safely stripping or sealing unknown paint with a non-toxic barrier to prevent exposure.

#### **Use of the 4-H Clover:**

Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader ([Illinois4H@illinois.edu](mailto:Illinois4H@illinois.edu)).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331) OR Level 2 *Quilting the Best Better* (SF 50331). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48" x 48".

#### **Fine Art and Design**

##### **Visual Arts Chalk/Carbon/Pigment (Drawing and Painting): Division A, B, or C**

Enter the division based on the type of material on which the art was created.

##### **Chalk/Carbon/Pigment (Drawing and Painting): Division A: Canvas** (SF 50336a)

Any original artwork created on canvas using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the canvas edges are finished and the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

##### **Chalk/Carbon/Pigment (Drawing and Painting): Division B: Paper** (SF 50336b)

Any original artwork created on paper using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. All artwork must be either framed, matted, or otherwise prepared for display. Oil and acrylic paintings may be exhibited without glass or matting and are acceptable unframed if the piece is ready to hang. Watercolor, chalk, pen and ink, and similar media require protective covering, such as glass or a clear sleeve. Gallery-style frames and matted-only presentations are both acceptable, provided the piece is equipped for hanging. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used.

**Chalk/Carbon/Pigment (Drawing and Painting): Division C: Clay, Glass, Wood, Metal, Textiles (SF 50336c)**

Any original artwork created on clay, glass, wood, metal, or textiles using traditional materials such as pencils, chalk, pens, ink, paint, charcoal, or dyes. Original glaze painting on pre-formed clay surfaces is acceptable, provided the design demonstrates creativity and artistic effort. Simply adding a single color or minimal decoration, for example, painting a frog entirely green, does not meet the criteria for original artwork. All artwork must be either framed, matted, or otherwise prepared for display. If the artwork is not designed to hang, exhibitors must include a photo showing how it will be displayed (e.g., on a stand or easel). There is no restriction on the type of mat used. If you are painting on clothing, consider entering your work in the “Clothing Embellishment” project, “Applied” class.

**Visual Arts Clay (SF 50337)**

Any original item made of clay may be fired or unfired, hand-formed or thrown on a wheel. Ceramics, oven-cured, cornstarch, air-dry/self-hardening, and fire-cured clays are acceptable. Modeling clay is not recommended as it does not harden and risks melting. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics should refer to Visual Arts Chalk/Carbon/Pigment for guidance.

**Visual Arts Computer-Generated Art (SF 50338, SF 50370)**

- **Computer-Generated Art (SF 50338)**  
Any original artwork created using any software package, where all pixels must be entirely original. Exhibits may not contain scanned images, clip art, downloaded content, imported graphics, or photographs. Photo mosaics are not permitted. Wood and metal pieces created through laser cutting software should be entered in this class, as should plastic artworks produced with a 3-D printer if they have an artistic focus. If the artwork is designed to hang, it must include protective covering, such as a glass frame, and be prepared for hanging. Laser-cut pieces not intended for hanging do not require protective covering or hanging hardware.
- **Graphic Design (SF 50370)**  
Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication, by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

**Visual Arts Glass & Plastic (SF 50340a, 50340b)**

Any original item made of glass or plastic.

- **Glass 50340a**  
Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, and glass beading.
- **Plastic 50340b**  
Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

Stepping stones can be entered as a Visual Arts exhibit in Glass & Plastic, however, they must have an intentional design created using glass and/or plastic, and the exhibitor must be prepared to discuss the design elements associated with their exhibit.

**Visual Arts Metal (SF 50342)**

Any original item made of metal, such as a sculpture, a tin punch, an engraved metal, or jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

**Visual Arts Open Form and Emerging Techniques (SF 50350)**

Any original artwork that explores unconventional formats, mixed media, or emerging creative technologies that reflect technique or design. Materials must be safe and age-appropriate. This project encourages experimentation while upholding elements and principles of design. Exhibitors are encouraged to include a brief artist statement describing their technique, inspiration, and creative process. This category is ideal for youth blending disciplines or exploring new artistic technologies. If a project fits more clearly within an existing category, it should be entered there instead.

### **Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)**

Art pieces in this class must be comprised of **at least three different media**. To ensure a true mixed media composition, no single medium should dominate the piece. As a guideline, each medium should contribute roughly equally to the overall design. One material should not appear to be the main focus or make up the majority of the work. The piece should **be either freestanding or should be prepared to be hung**, and viewable from at least three different sides. Originality and design are important concepts. Craft kits, preformed, or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

### **Visual Arts Wood (SF 50349)**

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting devices or programs should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. If the exhibit is a piece of furniture, it should be entered in Woodworking unless the primary focus is an artistic element, such as wood carving or wood burning. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

### **Artisan Crafts**

#### **Visual Arts Fiber (SF 50339)**

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine-knit items are not appropriate for this class.

**Visual Arts Food Decorating (SF 50332, SF 50333, SF 50334, SF 50335)** – for more information about cake decorating techniques: [go.illinois.edu/caketechniques](http://go.illinois.edu/caketechniques)

#### **Visual Arts Food Decorating Beginning (SF 50332)**

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

#### **Visual Arts Food Decorating Intermediate (SF 50333)**

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

#### **Visual Arts Food Decorating Advanced (SF 50334)**

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

#### **Visual Arts Food Decorating Master (SF 50335)**

- Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

### Visual Arts Heritage Arts (SF 50341)

Heritage Arts includes any **traditional** artwork learned from another person or created using a **pattern**, excluding kits. Eligible items include non-original cross-stitched, knitted, and crocheted pieces (original versions should be entered in Fiber Arts), as well as needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery, macramé, blacksmithing, pysanki (decorated eggs), baskets made from traditional patterns, handmade dolls with handmade costumes, and soaps or candles made using natural dyes. **Exhibitors must bring a copy of the pattern used and be prepared to explain the traditional origins of their art.** Forged knives may be included if displayed securely and enclosed to prevent handling; unsafe entries may be removed at staff discretion. Youth who would have previously shown under Non-Original Fiber (age 8-10) should enter this class instead.

### Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- **Leather Stamping:** Must feature one or more stamping techniques. Examples include belts, coasters, bookmarks, key chains, and wrist bracelets. **OR**
- **Leather Carving or Tooling:** Should use swivel knife tooling, either simple or patterned. Examples include belts, pictorial carvings, and key cases. **OR**
- **Leather Lacing:** Must incorporate stamping and/or carving along with lacing techniques. Examples include wallets and purses. **OR**
- **Leather Stitching:** May include stamping, carving, and/or lacing, and must feature hand or machine stitching completed by the exhibitor. Projects may be leather items or apparel.

### Visual Arts Nature (SF 50343)

Any original item made of natural material, such as wreaths, cornhusk dolls, and similar creations. Items should be made of natural materials, but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for the protection/preservation of the natural materials. Candles and baskets are not suitable as entries and instead should be entered in Heritage Arts.

### Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **Two-Dimensional Paper Art (SF 50344a)**  
Exhibits should be a 2-dimensional image. Paper art, which falls into the 2-dimensional category, includes: Greeting Cards, paper-cut designs, hand-made paper, paper collage, and quilling.
- **Three-Dimensional Paper Art (SF 50344b)**  
Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers, so the image truly has dimensions that can be viewed from at least three sides, or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

### PLEASE NOTE THE FOLLOWING:

- Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
- Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
- If creating origami, folded pieces should either be used to create a bigger project, such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if the exhibitor created their own folding pattern.

### **Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); **OR**
- A Baby Quilt (maximum size of 48"x 48"); **OR**
- A Quilted Table Runner (maximum size of 18" x 36");**OR**
- A small Wall Hanging (square or rectangular, maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

### **Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70"); **OR**
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung; **OR**
- A Quilt that fits any size bed (Twin, Double, Queen or King).

### **Visual Arts Scrapbooking, Beginning (SF 50345)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures.

### **Visual Arts Scrapbooking, Intermediate (SF 50346)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

### **Visual Arts Scrapbooking, Advanced (SF 50347)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** Scrapbooks may be created using traditional or digital methods. Digital scrapbooks must be printed and displayed in a physical album or notebook, following the same size and page requirements. All scrapbook entries must be original in design; use of pre-made templates or auto-generated layouts from websites or design software (e.g. Canva, Shutterfly, Adobe Express, etc.) is not permitted. Exhibitors must create their own layouts, embellishments, and design elements to reflect personal creativity and intent. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, borders, textures, or graphic elements. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

### **Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)**

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

## **WEATHER**

Each county may submit 1 entry total 50392, 50393, 50394.

### **Weather and Climate Science 1 (SF 50392) Level 1: Weather and Climate Science – Required**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather and Climate Science 2 (SF 50393) Level 2: Weather and Climate Science – Required**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather and Climate Science 3 (SF 50394) Level 3: Weather and Climate Science – Required**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **WELDING**

Each county may submit 2 entries total from 50353.

### **Welding (SF 50353) Arcs and Sparks – Required**

This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested Weldment List found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

# WOODWORKING

Each county may submit 2 entries total from 50357, 50358, 50359, and 50360

There are four reference books for this project in the *Woodworker Wonders* series:

Level 1, *Measuring Up*, for grades of 3-4; Level 2, *Making the Cut*, for grades 4-6; Level 3, *Nailing It Together*, for grades 6-8; and Level 4, *Finishing It Up* for grades 9-12. Note: these reference books may be used by youth of any grade based on their prior knowledge of woodworking. These project guides are suggested reference materials but are not required.

Woodworking exhibits may display any item made of wood constructed by the 4-H member appropriate for their age, skills, and abilities. Youth pick what level to enter based on experience and skills demonstrated. Exhibits must be portable and cannot be exhibited on a trailer. Ability to discuss safety concerns and techniques of all tools, equipment and supplies utilized required as part of project.

Refinishing an existing wood item may be part of the project exhibit, but refinishing an item without performing additional woodworking skills to improve or repair the item would make it ineligible to show as a woodworking project.

## **Woodworking 1** (SF 50357)

Create an item focusing on measuring, squaring & cutting boards with hand tools, driving nails, and/or screws as appropriate for a beginner's skill level project.

## **Woodworking 2** (SF 50358)

Create an item including basic skills outlined in Level 1 with the addition of safely utilizing basic power tools (i.e. electric drill or vibrating sander), utilizing glue and clamps, applying a basic finish coating, and use of additional fasteners (i.e. bolts, staples, etc.) where appropriate relating to the specific item displayed.

## **Woodworking 3** (SF 50359)

Create an item including skills outlined in Levels 1-2 with the addition of measuring angles, cutting dado and rabbet joints, dowel joints, and smoothing lumber with planes, and use of stain and finish coats where appropriate relating to the specific item displayed. Additional knowledge of tools, skills, and safety equipment utilized at this level may include power saws, sanders, and/or table routing as appropriate to project.

## **Woodworking 4** (SF 50360)

Create an item including all skills from Levels 1-3 with the addition of utilizing a freehand router, planer and jointer, lathe, complex miters, use of blind mortise and tenon joints, dovetail joints, or various chemical wood strippers and/or finishes (including spray finishes) when and where appropriate relating to the specific item displayed.

## 2026 AWARDS

\*Please note: Availability of awards is dependent upon securing a sponsor for that award. If you know someone who would like to sponsor an award, please have them contact the Extension office. The number and type of awards given is determined by the number of sponsors and type of donation received. Awards are subject to change.

### LIVESTOCK AWARDS

#### BEEF - FEMALE

Champion Angus  
Reserve Champion Angus  
Champion Red Angus  
Reserve Champion Red Angus  
Champion AOB  
Reserve Champion AOB  
Champion Hereford  
Reserve Champion Hereford  
Champion Simmental  
Reserve Champion Simmental  
Champion Shorthorn  
Reserve Champion Shorthorn  
Champion Cow/Calf  
Reserve Champion Cow/Calf  
Champion Commercial  
Reserve Champion Commercial  
Grand Champion Breeding Heifer  
Reserve Grand Champion Breeding Heifer  
Junior Beef Showmanship  
Intermediate Beef Showmanship  
Senior Beef Showmanship

#### MARKET BEEF

Champion Angus  
Reserve Champion Angus  
Champion Red Angus  
Reserve Champion Red Angus  
Champion AOB  
Reserve Champion AOB  
Champion Hereford  
Reserve Champion Hereford  
Champion Simmental  
Reserve Champion Simmental  
Champion Shorthorn  
Reserve Champion Shorthorn  
Champion Crossbred  
Reserve Champion Crossbred  
Grand Champion Male Calf  
Reserve Grand Champion Male Calf  
Grand Champion Market Beef  
Reserve Grand Champion Market Beef  
Rate of Gain 1<sup>st</sup> Place  
Rate of Gain 2<sup>nd</sup> Place  
Rate of Gain 3<sup>rd</sup> Place

#### DAIRY

Champion Holstein  
Champion Jersey  
Champion Other Breed  
Grand Champion Overall  
Junior Dairy Showmanship  
Senior Dairy Showmanship

#### GOAT

Grand Champion Overall Dairy Doe  
Reserve Grand Champion Overall Dairy Doe  
Grand Champion Dairy Wether  
Reserve Grand Champion Dairy Wether  
Grand Champion Dam and Daughter  
Reserve Grand Champion Dam and Daughter  
Grand Champion Overall Meat Doe  
Reserve Grand Champion Overall Meat Doe  
Grand Champion Meat Goat Wether  
Reserve Grand Champion Meat Goat Wether  
Grand Champion Meat Goat Buck  
Reserve Grand Champion Meat Goat Buck  
Senior Goat Showmanship  
Intermediate Goat Showmanship  
Junior Goat Showmanship

## **HORSE AND PONY**

Junior Horseman  
Intermediate Horseman  
Senior Horseman  
Showmanship 8-10 years  
Showmanship 11-14 years  
Showmanship 15 years and over  
Horsemanship 8-10 years  
Horsemanship 11-14 years  
Horsemanship 15 years and over  
Horsemanship Walk Trot  
Trail Class 8-10 years  
Trail Class 11-14 years  
Trail Class 15 years and over  
Trail Class Walk Trot  
Horse and Pony Walk Trot 8-10 years  
Horse and Pony Walk Trot 11-14 years  
Horse and Pony Walk Trot 15 years and over  
Western Pleasure 8-10 years  
Western Pleasure 11-14 years  
Western Pleasure 15 years and over  
English Pleasure 8-10 years  
English Pleasure 11-14 years  
English Pleasure 15 years and over  
Pony Pleasure All Ages  
Ranch Horse 8-10 years  
Ranch Horse 11-14 years  
Ranch Horse 15 years and over  
Pony Halter  
Western Halter  
English Halter  
Ranch Horse Halter  
Aged Halter  
Costume Class

## **SWINE**

Grand Champion Purebred Gilt  
Grand Champion Purebred Pair of Gilts  
Grand Champion Crossbred Gilt  
Grand Champion Purebred Barrow  
Grand Champion Crossbred Barrow  
Grand Champion Crossbred Pair of Barrows  
Grand Champion Crossbred Pair of Gilts  
Grand Champion Purebred Pair of Barrows  
Junior Swine Showmanship  
Intermediate Swine Showmanship  
Senior Swine Showmanship

## **MASTER SHOWMANSHIP**

Master Showmanship Grand Champion  
Master Showmanship Grand Champion 2<sup>nd</sup> Place  
Master Showmanship Grand Champion 3<sup>rd</sup> Place  
Master Showmanship Beef Division  
Master Showmanship Sheep Division  
Master Showmanship Swine Division

## **POULTRY**

Champion White Eggs  
Champion Brown Eggs  
Champion Colored Eggs  
Champion Colored Eggs  
Champion Overall Eggs  
Champion Bantam  
Champion Meat Production  
Champion Pullet  
Champion Cockerel  
Champion Hen  
Champion Rooster  
Champion Overall Poultry Male  
Champion Overall Poultry Female  
Champion All Other Fowl  
Junior Showmanship  
Intermediate Showmanship  
Senior Showmanship

## **RABBIT**

Best Meat Pen  
Best Meat Pen  
Best Single Fryer  
Best of Show  
Junior Showmanship  
Intermediate Showmanship  
Senior Showmanship

## **SHEEP**

Champion Oxford Ewe  
Champion Suffolk Ewe  
Champion Hampshire Ewe  
Champion Southdown Ewe  
Champion Hair/Wool Ewe  
Champion Other Breed Ewe  
Champion Commercial Ewe  
Reserve Grand Champion Ewe  
Grand Champion Ram Lamb  
Grand Champion Pair of Lambs  
Grand Champion Market Lamb  
Grand Champion Pair of Market Lamb  
Junior Sheep Showmanship  
Intermediate Sheep Showmanship  
Senior Sheep Showmanship

## **LIVESTOCK JUDGING**

Livestock Judging

## **GENERAL PROJECT AWARDS**

### **AEROSPACE**

Best of Show

### **AGRONOMY**

Beginning Crops  
Champion Corn  
Champion Soybeans  
Champion Small Grains  
Outstanding Crop and Soil

### **CAT**

Best of Show  
Best of Class

### **Clothing & Textiles**

Sewing 1  
Sewing 2  
Sewing 3  
Shopping in Style  
Best of Show Clothing  
Best of Class Sew 4 Fun (County Only)  
Style Revue (County Only)

### **DOG**

Dog Obedience Beginner  
Dog Obedience Advanced  
Dog Obedience Rally  
Dog Junior Showmanship  
Dog Senior Showmanship

### **ELECTRICITY**

Michelle Graham Electricity Achievement Award  
EEC

### **FOOD**

Cook of the Year  
Foods Best of Show

### **HORTICULTURE: Floriculture**

Outstanding Flower Display  
Outstanding Herb Garden  
Flower Arranging

### **HORTICULTURE: Vegetables, Herbs & Fruit**

Outstanding Market Basket  
Miniature Garden  
Outstanding Gardener

### **NATURAL RESOURCES**

Outstanding Natural Resource Exhibitor

### **INTERIOR DESIGN**

Best of show

### **PHOTOGRAPHY**

Best of Class Photography 1  
Best of Class Photography 2  
Best of Class Photography 3  
Best of Class Photo Editing

### **PUBLIC PRESENTATION**

Best of County Presentation  
Best of Unit Presentation

### **ROBOTICS**

Best of Show

### **SHOOTING SPORTS**

Best of Show Air Rifle  
Best of Show Archery  
Best of Show Shotgun

### **VISUAL ARTS**

Best of Class Treasures from Trash  
Best of Class Do Your Own Thing

### **WELDING**

Best of Show  
Outstanding Welding

### **WOODWORKING**

Best of Show

# University of Illinois Extension - LaSalle County

## 4-H Fair Risk Management Plan

### Insurance and General Liability

All 4-H volunteer leaders who are enrolled in the 4-H program have general liability coverage through University of Illinois. This coverage is provided when they are conducting or being involved in a 4-H activity that extends the educational service of the Extension service to the 4-H clientele. Volunteers also need to carry liability and medical coverage as part of their auto insurance, to be used in instances where they are hauling riders, equipment, or animals in their own private vehicles. University of Illinois Extension purchases liability coverage for horse show activities, which include jumping and gaming. This insurance protects these individuals from claims made against them because of their activities on our behalf. So, if a 4-Her is injured and makes a negligence claim against the 4-H leader or group of 4-H volunteers, the policy will respond.

### Risk Reduction Steps

#### General Operations

A grounds safety check will be done by Extension staff/ fair board to make sure facilities are ready to receive participants and animals. Extension staff / fair board will notify the police and fire departments of the 4-H activities planned. All pertinent 4-H Fair and Jr. Fair forms will be easily accessible at the office. All animals will be unloaded in designated areas. 4-H members, parents, and leaders will make sure paths are clear of public traffic when unloading.

#### Risk to Personnel

Extension staff, 4-H fair judges, and superintendents will be trained, prior to the fair, on the following issues: Liability issues, risk management plan, handling of grievances, animal rights issues, emergency action plans, insurance issues. All judges, superintendents, and organizational leaders will read and be familiar with the LaSalle County 4-H Fair Risk Management Plan. A copy of the plan is in the judges/superintendents folders. All judges and superintendents will be asked to carefully observe the skills of members in handling their equipment and animals around other 4-H members and the public. If the safety of the 4-H member, the animal, or the public is in danger, the superintendent has the right to take preventive action. All judges, superintendents, and 4-H volunteers will be asked to report any suspicions they have regarding child abuse, drug or alcohol abuse, theft, or any other inappropriate behavior to Extension staff.

#### Risk to Participants

4-H members will abide by the 4-H Behavior Guidelines for participation at 4-H events. Members not abiding by these rules will be subject to provisions outlined in the guidelines. (These guidelines are provided to new members and can be obtained through 4-H club leaders or the Extension office.) 4-H exhibitors will be told where and whom to go to regarding first aid treatment for participants. A first aid kit is available at the office. Medicine cannot be given out unless a parent is present. Extension staff will provide information for vet care services if needed. 4-H exhibitors will be informed of emergency action procedures and evacuation plans used regarding major accidents or injury, missing persons, and tornadoes or severe weather. 4-H members will be informed to keep obstacles out of the aisle, make sure animals are securely tied or in their pen, and keep grooming chutes and stands out of the way to facilitate public traffic flow. 4-H members will be encouraged to work with their own animal with minimal assistance from their parents for safety and control of the animal. Giving control of the animal to a person not familiar with that species should be limited to reduce the risk of having animals out of control.

#### Risk to Public

Signs reading "Please Use Caution – High Level of Animal Activity" will be posted in entrances to barns and show paths. Signs reading "Horse and Riders Only" will be posted at paddock gates, warm up arena, and wash racks. Signs reading "Don't Feed the Animals" will be posted in each barn. Signs reading "Please Don't Stick Fingers or Other Objects in Cages" will be posted in the rabbit and poultry buildings. **Signs reading "Not Responsible for Accidents" will be posted throughout the fairgrounds.**

## **Risk to Property/Building/Equipment**

Any act of vandalism or damage to property, buildings, or equipment, caused by 4-H participants or animals, will be reported to Extension staff. Death, illness, or injury of an animal is the liability of the owner. Stolen equipment or exhibits is a risk taken by the 4-H exhibitor. Exhibitors are reminded to label all personal equipment, keep it in a locked box when not in use, and keep track of it if lent out. Monitors are working in the exhibit buildings, but this is not a guarantee of safety of items.

## **Emergency Action Plan**

### **Major Accident or Injury**

1. Major accidents or injuries will be reported to the office, fair board member and Extension staff.
2. Extension staff or other designate will determine if emergency services are needed and assign someone to call for an ambulance. Extension staff or other designate will determine who is to go to the fairgrounds entrance to direct the ambulance to the emergency site.
3. Extension staff or other designate will remain with the injured person and administer first aid as needed and qualified to do so. A first aid kit is located in the office.
4. Following the occurrence and handling of the emergency situation, Extension staff or other designate will gather affected 4-H members and volunteers and update the situation and relieve anxieties.

### **Missing Person**

1. Missing person will be reported to the Office, fair Board and Extension staff immediately.
2. Extension staff, 4-H volunteers or other designate will notify Police: 911.
3. Extension staff, 4-H volunteers, or other designate will block entrances/exits of fairgrounds.
4. Extension staff, 4-H volunteers, or other designates will gather facts on the missing person; i.e. recent activities, location last seen, clothing description, special medical conditions.
5. Extension staff, 4-H volunteer or other designate will notify parents/guardians of missing person.
6. Extension staff or designated others will direct a search of the fairgrounds. The search will begin where the missing person was last seen.
7. If Extension staff is not present due to the occurrence happening during off hours of fair operations, they will be contacted by 4-H volunteers and briefed of the situation.

### **Major Fire**

1. All incidents of fire will be reported to the office and fair board.
2. Extension staff, 4-H volunteer, or other designate will notify the fire department: 911.
3. Extension staff and 4-H volunteers will see that the building or area is evacuated and all participants are gathered in the specified area – main gate, far west side.

### **Tornado Warning or Severe Weather**

1. Extension staff and fair board will be notified of tornado, if sirens have not been sounded.
2. Extension staff and fair board or other designates will evacuate all persons to the concrete restroom building.
3. Extension staff, 4-H volunteers, or other designate will decide when it is safe to return to other activities.



# INCIDENT/ACCIDENT INVESTIGATION FORM

Complete a file copy and submit a copy to the local Extension office after each incident. Copy should also go to the County Director, Regional Director, State Program Leader and the Assistant Director of Field Operations in Mumford Hall within 72 hours of the incident.

This is to inform you of the following: Property Damage \_\_\_ Bodily Injury \_\_\_ Other \_\_\_

Name of Organization/Group: \_\_\_\_\_

Organization's Address: \_\_\_\_\_

Name of Event: \_\_\_\_\_

Event Location and Event Date: \_\_\_\_\_

Name/Address of person(s) involved in incident: \_\_\_\_\_ Sex \_\_\_\_\_ Age \_\_\_\_\_

What is their phone number? \_\_\_\_\_

Date of incident: \_\_\_\_\_ Time of incident: \_\_\_\_\_ am/pm

Nature of incident: \_\_\_\_\_

Where exactly did this happen? \_\_\_\_\_

Describe the incident that occurred: \_\_\_\_\_

(Use extra pages as needed to thoroughly describe the incident)

If it would be helpful draw a diagram of the incident scene on a separate sheet of paper.

Were any witnesses? (Use additional pages as needed)

Witness #1: \_\_\_\_\_

Name/Address: \_\_\_\_\_

Telephone (home and work): \_\_\_\_\_

Employer: \_\_\_\_\_

Statement: \_\_\_\_\_

Witness #2: \_\_\_\_\_

Name/Address: \_\_\_\_\_

Telephone (home and work): \_\_\_\_\_

Employer: \_\_\_\_\_

Statement: \_\_\_\_\_

If anyone was hurt, or alleges an injury answer the following questions:

Was first aid sought? \_\_\_ Yes \_\_\_ No

Was first aid administered? \_\_\_ Yes \_\_\_ No

By whom? \_\_\_\_\_

Name/Address/Telephone: \_\_\_\_\_

What treatment was administered? \_\_\_\_\_

If first aid was not administered, why not? \_\_\_\_\_

How did the injured party leave the scene?

\_\_\_ On Foot \_\_\_ Ambulance \_\_\_ In their personal vehicle \_\_\_ Other \_\_\_\_\_

Was medical treatment sought or administered other than first aid \_\_\_\_ Yes \_\_\_\_ No

Name of provider: \_\_\_\_\_

Did you call 911, or any other local emergency number? \_\_\_\_ Yes \_\_\_\_ No

If yes, who made the call? \_\_\_\_\_ At what time? \_\_\_\_\_

Describe any non-medical actions taken: \_\_\_\_\_

Describe any other information that you believe the County Director, State Program Leader or Assistant Director of Field Operations would need to know to better understand the incident/accident and what their response should be:

For example:

- Do you believe the injured person or their family needs to be contacted immediately by either the County Director, Regional Director, State Program Leader or Assistant Director of Field Operations?
- Is the nature of what happened such that you expect the harmed party to make a liability claim or a lawsuit?
- Summarize any discussions that may have occurred between you or your staff, and the injured person and/or their family member(s).
- Describe if there was, or you expect there will be, any police involvement, or any other county, state or federal agency involvement.
- Describe any actions, if applicable, to secure the incident site or to prevent any further harm to anyone else.

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Person completing this form (name, address, home, cell, and work telephone #'s): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Role at the event: \_\_\_\_\_

Adapted by Mary K. Munson and used with permission from *Managing Special Event Risks: 10 Steps to Safety*. Washington, DC: Nonprofits Insurance Alliance of California and the Nonprofit Risk Management Center, 1997. Revised 08/07. Revised again 6/2012. Revised again on 7/2013. Revised on 6/2019



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**I pledge my **HEAD** to clearer  
thinking,  
my **HEART** to greater loyalty,  
my **HANDS** to larger service,  
and my **HEALTH** to better living,  
for my club, my community,  
my country, and my world.**



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