

# 2019 Tazewell 4-H Show & Jr. Fair Book

When I'm thinking clearly,  
in my HEAD I plainly see

The path my HEART has chosen,  
this is where I'm meant to be

To lend my HANDS in helping,  
to lighten another's load

And to be part of a world  
where the seeds of HEALTH and happiness are sowed

July 29,  
30 & 31

Mineral  
Springs  
Park,  
Peoria



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Extension

COLLEGE OF AGRICULTURAL, CONSUMER  
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University of Illinois Extension

Serving Fulton, Mason, Peoria, & Tazewell Counties



## Cover Design Winner

Alivia Byers

18 years old

Tremont Coop Senior



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## 4-H Show & Jr. Fair Location

Tazewell County 4-H Show & Veteran's Memorial Jr. Fair is held at Mineral Spring's Park.

1701 Court Street; Pekin, IL 61554

It is located just off Rt. 9 (Court Street) in the heart of Pekin.

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## 4-H Show Dates

Public Presentations Contest, University of Illinois Extension –  
Tazewell County office – April 29, 2019

Clothing & Textile Judging at University of Illinois Extension –  
Tazewell County office – July 9, 2019

4-H Show & Jr. Fair, Mineral Springs Park – July 29 - July 31, 2019

## Tentative Future Dates

2020 4-H Show & Jr. Fair – July 27 - July 29, 2020

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& ENVIRONMENTAL SCIENCES

University of Illinois Extension  
Tazewell County Office  
1505 Valle Vista Blvd.  
Pekin, IL 61554  
309-347-6614

<http://web.extension.illinois.edu/fmpt/>

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# Senior Profiles



**Summer Stahl**  
**4-H Forever!**

**Favorite Project:** I focused on taking as many project areas as I could. This helped me expand my knowledge base, but I especially liked Visual Arts and Cooking.  
**Favorite 4-H Memory:** Was travelling to Costa Rica with the 4-H International program. I made so many new friends, saw amazing scenery and wildlife, tried new foods, and learned more about culture. It was one of the best experiences of my life.  
**Thank You:** To Vera Betzelberger, who has encouraged me in many ways throughout my 4-H career.

**Sarah Butler**  
**Pekin Saintly Dragons, Federation**

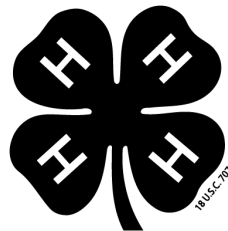
**Taylor Canada**  
**Green Valley Purple Ribbons & Toilers**

**Jack Keimig**  
**Tazewell County Shooting Sports—Shotgun**  
**Favorite Project:** Shotgun

**Trevor “T.J.” Hall**  
**Tazewell County Shooting Sports—Archery**  
**Favorite Project:** Crops  
**Favorite 4-H Memory:** Volunteering at the Midwest Food Bank.  
**Advice to Younger 4-Hers:** Make new friends, as he’s done in his 10 years in 4-H.

Always do  
your best.  
What you  
plant now,  
you will  
harvest later.

- Og  
Mandino



**THAT’S 4-H.**



**Sarah Carl  
Delavan Aces**  
**Favorite Project:** My favorite project has always been showing sheep!  
**Future Plans:** Next year, I plan to major in Theatre Arts and Performing, and I plan to get my teaching certificate to teach Psychology. I'm excited for the next stage of my life!



# 2019 4-H Show Schedule

*All 4-H Show judging is conference judged.*

## **Monday, April 29**

**5 p.m.** Public Speaking Contest, Tazewell Extension office, Pekin

## **Tuesday, July 9**

**5–7 p.m.** Clothing and Textiles Judging, Tazewell Extension office, Pekin

## **Monday, July 22**

**5 p.m.** Creative Writing exhibits due to the Tazewell Extension office for early reviewing with judge, Pekin

## **Saturday, July 27**

**8 a.m.** Show Set Up—All members and families are asked to help

## **Monday, July 29**

**7–10 a.m.** Swine, Poultry, Sheep and Rabbit check in

**9–10:30 a.m.** Cake Decorating Judging, Cultural Arts Exhibit Hall

**9–11 a.m.** General exhibit check in (*see designated departments for which areas this applies to*), Cultural Arts Exhibit Hall

**9 a.m.** Horses must be on the grounds

**9 a.m.** Conference Judging begins for most general exhibits - Plants & Soils, Crops; Communication Arts (*excludes Photography*); Foods; Home & Family; Mechanical Sciences (*excludes Aerospace*); Natural Resources; Cloverbuds

**10 a.m.** Rabbit, Sheep, Swine and Poultry must be on the grounds with Health Papers turned in

**10 a.m.** Visual Arts Judging (*for Horse exhibitors and 4-Hers bringing 4 or more exhibits*) begins

**11 a.m.** Visual Arts Judging (*for all others*) begins

**Noon** Horse Show begins, Livestock Arena

**2 p.m.** Aerospace Judging (*exhibitors assigned judging time at check in*)

**5 p.m.** Horse Grand Entry, Livestock Arena

**5 p.m.** Cultural Arts Exhibit Hall (*general exhibit displays*) open to public

**6 p.m.** Public Speaking Demonstrations, Ice Arena

**7 p.m.** Grand Opening, Royalty, Fashion Revue, and Cake Auction, Ice Arena

## **Tuesday, July 30**

**7–10:30 a.m.** Beef, Dairy and Goat check in

**8 a.m.** Poultry Show, Poultry & Rabbit Barn

**8:30 a.m.** Photography Judging begins (*exhibitors assigned judging time at check in on Monday*)

**11 a.m.** Flower Arranging Contest, Cultural Arts Exhibit Hall

**11 a.m.** Cat Show, Ice Arena

**1 p.m.** No Cook/No Bake Contest, Cultural Arts Exhibit Hall

**1:30 p.m.** Goat Show, Livestock Arena

**4 p.m.** Rocket Launch, Baseball Field behind Livestock Arena

**6 p.m.** Livestock Parade, General Awards Presentation (Trophies & State Fair Honors), Livestock Arena

**Immediately following Awards:** 4-H Games for Tazewell 4-H members

## **Wednesday, July 31**

**8 a.m.** Swine Show, Livestock Arena

**8:30 a.m.** Dog Show, Cultural Arts Exhibit Hall

**9 a.m.** Dairy Show, Livestock Arena

**11 a.m.** Beef Show, Livestock Arena

**1 p.m.** Sheep Show, Master Showmanship Contest immediately following, Livestock Arena

**3 p.m.** Rabbit Show, Poultry & Rabbit Barn

**5:30 p.m.** State Fair Orientation, Dance Studio

**6:30 p.m.** Youth Project Auction (*with livestock released immediately following*), Livestock Arena

**7:15 p.m.** General Exhibits Released (*exhibits must remain on display until the posted release time*)

**7:45 p.m.** Clean-Up—All members and families are asked to help

# Instructions for completing 4-H Show & Jr. Fair Registration

## General Information

There are **TWO** ways to register for the Tazewell 4-H Show & Jr. Fair. You can use the online *Fair Entry* system or the registration (pink) sheets. Which ever method you choose is fine. I strongly recommend NOT waiting until the last minute, if you opt to use the online system. If you do the paper form, it will become the official document for your entry and payment of premiums. One sheet is available per member. The original needs to be into the Extension office by the **Registration deadline, June 15, 2019**. 4-H members must have been enrolled in the 4-H program by March 1 to be eligible to register for the 4-H Show. 4-H members must be enrolled in the correlating project to take an exhibit to the 4-H Show. **Use the 2019 Show Book (teal cover) to register with either method!** All exhibits must be registered by the June 15 deadline to be considered for awards, premiums and State Fair.



## Paper Registration Instructions

1. Registration sheets are printed on pink paper for quick identification. Additional copies can be downloaded at <http://web.extension.illinois.edu/fmpt/downloads/69425.pdf>.
2. Use a pen on the registration sheet and PRINT CLEARLY.
3. Fill in your name, birthdate, 4-H age, club, your parent(s) name(s), phone number and email.
4. In the column labeled Dept., place the letters of the department. (B, D, G, S, SW, HP, P, R, CD, PS, C, CA, V, PP, F, HF, MSE, NRE, CT)
5. In the next column, enter the Class number (#).
6. Write the Class Name in the next box.
7. Sign and date the form.
8. Be sure to make a copy or take a picture of your form for your records!
9. Registration forms are due in the Extension Office, 1505 Valle Vista Blvd., Pekin, IL 61554, by the June 15 deadline.

## Fair Entry Registration Instructions

Instructions are included as a handout with this book, and will be emailed, too. The system will go live as soon as the system is updated for the 2019 Show. Please watch your emails for additional information.

***NOTE: Members may choose to use Fair Entry instead of the paper version to register. Please keep in mind that Fair Entry has limitations in its settings. Thus, we will be using the rules as printed in the Show Book as our established guidelines for the fair.***

**Each exhibitor is responsible for his/her own entry.**

*All Tazewell County youth are eligible to enter classes for Jr. Fair. 4-H membership and project enrollment are not required.*



# Behavior Guidelines

Also see Code of Conduct on page 85.

Youth participating in 4-H programs are expected to demonstrate the character traits of trustworthiness, respect, responsibility, fairness, caring, and citizenship. Specifically, 4-H youth are expected to abide by the following behavior guidelines:

1. Be courteous and respect others.
2. Obey all rules established by the University of Illinois Extension 4-H Youth Development Program, those of the local club/group and local and state laws.
3. Treat all people fairly and animals humanely.
4. Respect the property of others.
5. Respect the authority of adult or youth volunteers, paid Extension staff, and others in leadership roles.
6. Use appropriate language and wear acceptable clothing at 4-H activities and events.
7. Show kindness to others and give assistance when needed.
8. Be honest and honor commitments.
9. Strive for personal best and keep trying to improve.
10. Accept responsibility for personal choices.

The following conduct is not allowed while participating in any 4-H event or activity and is subject to disciplinary action:

- a) Possession, use, or distribution of alcohol and other drugs\*, including tobacco products.
  - b) Theft or destruction of public or private property.
  - c) Involvement in sexual misconduct or harassment.
  - d) Possession or use of dangerous weapons or materials (including fireworks).
  - e) Fighting or other acts of violence that endanger the safety of the participant or others.
- \*Information about prescription drugs should be provided to club leader or coordinator of the 4-H activity.

## Premium Money

Premium money is given based on the ribbon color awarded by the judge and the classification of the exhibit being awarded.

### Premium Levels 2019

	Blue	Red	White	Participation	Descriptions
Level 1	5X	4X	3X	0	General Exhibits, Dogs, Cats, Poultry, Rabbits
Level 2	7X	5X	3X	0	Livestock: Beef, Sheep, Swine, Horse, Goat, Dairy
Level 3	8X	6X	4X	0	Livestock Management & other noted classes

**Non-Premium Classes** include: "County Only" Project exhibits, Cloverbuds, Showmanship Classes, Fun Classes

The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.

According to the Illinois Administrative Code, Section 260.300 (f) Procedures for Participation in the 4-H Fund, Illinois 4-H members will receive one premium per class exhibited in any premium eligible project. (APF stands for Ag Premium Fund)

### Tax Implications for Prizes, Gifts or Awards

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award of \$100 or more to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

# Special Tazewell 4-H Opportunities

## Club Activities

**Banner Parade** — Clubs are encouraged to choose 2–3 people to carry a club banner in the parade on Tuesday, July 30 before the Awards Presentation.

**Food Stand** — Each club is expected to work one or more shifts in a Food Stand. This is a great service and learning experience.

**Set Up and Clean Up** — All 4-Hers are asked to help with set up and/or clean up. It takes everyone's help, and we get done so much faster with the extra help.

## Maker Classes

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibit **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source Software and/or Hardware in the build.

## Management Classes

All livestock exhibitors may enter the Management Class in their department. Judging of Management Classes will occur immediately before or after the livestock show in each department, unless otherwise notified. Be prepared to show a binder that includes all previous years, as well as current year records, for that project. This may include 4-H previous livestock records or FFA records or any other program or records you may have developed yourself in addition to the current 4-H records.

Placing will be based upon: 30% records (organization, completeness, accuracy), 50% exhibitor's knowledge as shown by those records & a personal interview with the judge(s), and 20% overall knowledge of the industry as demonstrated by records and the interview.

## Showmanship

Showmanship classes are open to members enrolled in Beef, Dairy, Goats, Sheep, Swine, Horse & Pony, and Rabbits. Judging will be based primarily on skill of Showmanship. Preparation and training of animals will be considered. Showmanship classes are Non-Premium classes.

Junior class—8 to 13 years of age as of Sept. 1 of previous year (4-H age).

Senior class—14 to 19 years of age as of Sept. 1 of previous year (4-H age)

**Showmanship classes are subject to change via Superintendent's discretion.**

## Master Showmanship Contest

Beef, Sheep & Swine Senior Showmanship exhibitors (4-H ages 14-18) are invited to participate in the Master Showmanship Contest on Wednesday following the Sheep Show. The winner of the Tazewell Master Showmanship Contest will be given the opportunity to compete in the state contest held during the IL State Fair.

4-Hers must own or borrow each: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt. Superintendents are available to assist in this process. This is a Non-Premium class.

## Livestock Parade

4-H members in a Livestock project are invited to choose one animal to enter in the Livestock Parade. The Parade is held in the Livestock Review Building on Tuesday beginning at 6 p.m.

To enter the parade, 4-Hers should get an entry card from the 4-H Fair Office. Complete the card and hand it to the Parade MC when you get to the front of the line.

4-Hers lead or carry their animal through the Livestock Arena, while their name and information is being announced.



## State Fair Honors

Many 4-Hers will be recognized at the 4-H Show by being chosen to have the opportunity to take their exhibit to the State Fair. Since 4-Hers are only allowed to take one exhibit, Alternates are chosen.

The 4-H Office would like to simplify the process of notifying State Fair Alternates and allowing the most 4-Hers possible to attend the State Fair.

Thus, we have the following procedure:

Each exhibit that is chosen for State Fair will receive a State Fair Ribbon (deep purple). Those chosen as Alternates will receive a State Fair Alternate Ribbon (light purple). Each exhibit that receives one of these ribbons needs to complete a yellow State Fair Exhibit slip. These sheets will be available for pick up and drop off in the 4-H Office on the fairgrounds. Instructions will be posted in the Cultural Arts Exhibit Hall and at the 4-H Office.

The State Fair form asks the 4-Her's basic information, plus the exhibit name chosen for State Fair, whether they were chosen as State Fair or Alternate, and if they can or cannot take this project to the State Fair.

As those slips come into the 4-H Office throughout the 4-H Show, we will be transferring the information to large posters that will be on display. Then, the Alternates will be able to see if a slot has opened up for them to attend the State Fair.

It is helpful for the Alternate to complete a form (even before they know if a slot has opened up). If the yes is circled, the 4-H staff will automatically know that it means "yes, if a spot is available." If no is circled, we will know that the next alternate in line is able to attend.

There is a State Fair Orientation on Wednesday, July 31 at 5:30 p.m. to complete the registration.

## Conference Judging

### A Message to the 4-H Member

Judging is a learning experience, from which, you can learn what you did well and how you could improve in the future. An exhibit does not measure all that you have learned, but it is an example of what you have done.

1. During conference judging, the judge will encourage you to talk about your project exhibit.
2. You will be asked some questions about your exhibit, so you should be prepared to tell what you were trying to do in your project (goals and objectives) and be able to describe the methods and processes used to produce the exhibit.
3. Read and follow the rules and requirements for your project carefully.
4. Learn good sportsmanship.
5. Listen carefully to the judge so that you can accept constructive criticism, and learn from it.
6. Remember, judging comments can be helpful, but they are only one person's evaluation.
7. Realize that people sometimes make mistakes.

All 4-Hers selected to take an exhibit(s) to the State Fair must complete a State Fair Exhibit slip (one for each exhibit selected) and turn it in to the 4-H Fair Office by Wednesday at NOON. If planning to take an exhibit to State Fair, he/she must also attend State Fair Orientation at 5:30 p.m. on Wednesday in the upstairs dance studio.

## State Fair Alternates

According to Webster, the definition of alternate is "occurring by turns, one after the other; succeeding each other."

When you put that into the context of the State Fair winners, a State Fair Alternate is the next person in line to go to the State Fair.

Each exhibit area is allowed so many State Fair winners. 4-Hers can only go to the State Fair with one 4-H exhibit. Some 4-Hers are chosen to go to the State Fair in more than one area. Thus, they have to choose which exhibit to take to the State Fair. Then, it would be the Alternate's turn to go to the State Fair.

It is very common for State Fair Winners to have to choose an exhibit. This opens up more slots for the Alternates to fill in on the State Fair list.

If your exhibit is chosen as a State Fair Alternate, please follow the same procedure as a State Fair winner.

1. Complete the State Fair Exhibit Slip and turn it into the 4-H Office by Wednesday, July 31 at noon.
2. Come to the State Fair Orientation on Wednesday, July 31 at 5:30 p.m.

## State Fair General Rules for 4-H Exhibit Division

All State Fair exhibits from Tazewell County will be judged on SUNDAY, August 11, 2019.

1. Exhibitors must have been pre-selected by their county 4-H Extension program as a State Fair exhibitor.
2. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2018. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
3. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present with the exhibit that they have made for judging on their assigned county exhibition day. Scheduling adjustments for religious reasons may be requested by contacting the Illinois State 4-H Office at [illinois4H@illinois.edu](mailto:illinois4H@illinois.edu) by August 1, 2019.
4. Exhibitors must be present for judging. No Skype or Face Time sessions will be allowed. If a 4-H member needs a reasonable accommodation to participate in the General Project Show, please contact the Illinois State 4-H Office at [illinois4H@illinois.edu](mailto:illinois4H@illinois.edu) by August 1, 2019.
5. Local Extension Offices will make all entries for their 4-H members via Fair Entry by August 1, 2019. Counties needing permission for late entries after August 1 (due to late local shows) should contact Dan Horn at the State 4-H Office in writing by July 15, 2019.
6. Each county may make the number of entries allowed in each area as stated. Counties with more than 500 members are allowed 12 additional exhibits/exhibitors for state fair. These additional exhibits may be entered in any class/classes of the county's choosing. Current enrollment figures should be used to determine entry numbers. Multi-county Extension units have the option of combining enrollments from all counties within the unit to determine a total number of entries, using the quota systems. This procedure, if used, must be used for ALL State Fair class entries from that multi-county unit.
7. All exhibits must be products of the current 4-H year (September 1, 2018 - August 9, 2019). The same product that is selected at the county level must be the one exhibited at the State Fair (except for Food & Nutrition (must be the same recipe), Crops, Floriculture, and Vegetable Gardening exhibits (must be the same specie/type (i.e. slicing tomatoes, snap beans, onions, etc.)). Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge. Determination of exhibit eligibility rests solely with the University of Illinois Extension Assistant Dean and Director, 4-H and designated persons.
8. A 4-H member may enter only one individual exhibit and one group exhibit in the 4-H General Project Show. This also applies to exhibitors who are enrolled in projects in two different counties. If they are identified as a State Fair delegate in two counties, they will have to choose one individual and/or group project to exhibit.
9. Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
10. Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgment in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds.
11. INNOVATION CLASSES are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the Project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
12. READY4LIFE CLASSES (Career & Entrepreneurship Exploration) are open to any 4-H member who was at least 11 by September 1, 2018. Members choosing to exhibit in the Ready 4 Life class may be enrolled in any level of the Project they are studying. Exhibits should show the connection between the project area and related career or business opportunities. Members may choose any method they want for demonstrating

project learning. Counties are eligible to send one Ready 4 Life exhibit for each project category in addition to the total allowed for that division.

13. The County Extension office will provide official exhibit tags for all exhibitors prior to the State Fair. This entry tag should be completely filled out and securely attached to the exhibit. County exhibit tags and ribbons should be removed.
14. All exhibitors from a county will exhibit the same day. A 4-H member may also show in the junior livestock show, but they must be present at the required time for their general project judging. If possible, attempts will be made to accommodate livestock exhibitors within the judging time span, but no premium will be awarded if the exhibitor misses their judging time.
15. The General Project Exhibit will be held in the Orr Building of the State Fairgrounds. Members must drop off their projects any time from 8 to 9:30 a.m. All projects should be in place by 9:30. Judging is scheduled throughout the day. The judging schedule will be posted in each area. Members should check the judging schedule and return to the judging area about 10 minutes before their scheduled judging time. Projects must remain on display throughout the day until 3:30 p.m. All projects must be removed no later than 4:30 daily. If you cannot remain until 3:30, you may make arrangements with another person from your county to pick up your project on your behalf, as long as you provide them your claim ticket.
16. All exhibitors will receive an Award of Excellence ribbon for participating. Approximately 25% of the exhibitors will be awarded Superior awards at the judges' discretion. Judges take into account the display and information provided during the interview in determining Superior awards. Exhibitors who do not follow the exhibit class guidelines and requirements are ineligible to receive a Superior award. The judge's decision that is posted on the official judge's class list is final unless it has been determined that an exhibitor has not followed the guidelines or rules for that exhibit class
17. Premium checks will be awarded to those exhibitors who receive a Superior award. The amount of the individual premium is determined by total number of Superior awards given. Exhibits must remain on display until the posted release time or whenever judging is completed, whichever is later.
18. Premiums offered by Fair in the 4-H division total \$15,000. *NOTE: The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this document.*

## **Junior Livestock Rules**

Exhibitors and their families should read complete rules and regulations included in the 2019 ISF Jr.

Department Premium Book <https://www2.illinois.gov/statefair/competitions/premium-books/Pages/default.aspx>.

All State Fair beef, sheep, swine, horse, dairy, meat goat, rabbit, dog, and poultry exhibitors are required to complete Quality Assurance & Ethics certification via <http://web.extension.illinois.edu/qaec/>. This includes the main five sections AND an individual species section. Certification need only be done once. Certification deadline for 2019 is June 15 for ALL species' exhibitors. Questions regarding the QA&E website should be directed to Dan Jennings at the State 4-H Office, 217-333-0910 or [djjennin@illinois.edu](mailto:djjennin@illinois.edu).

JUNIOR SHOW ENTRIES FOR THE 2019 ILLINOIS STATE FAIR MUST BE SUBMITTED TO THE LOCAL EXTENSION OFFICE. Tazewell County deadlines are —May 25 for horses; June 15 for all other livestock; August 1 for dogs.

Horses—Ownership and Lease papers and photos are due to the Extension Office by April 15. Tazewell 4-Hers attending both the local 4-H Show and the State Fair must submit two copies with original photos.

All junior exhibitors will need to pay entry fees for any/all animals entered. Fees will be due with class entries. Fees are allocated as follows:

Beef, Dairy, Horses —\$15 per head  
Dogs — \$5 per exhibitor

Sheep, Swine, Goats — \$5 per head  
Poultry, Rabbits — \$1 per head

Premises Identification numbers will be required for all Jr. Department Barrow entries to the Illinois State Fair. This is being required by the packing house(s) that process the barrows from the State Fair. Even though the State Fair show is no longer a terminal show, a majority of exhibitors still eventually ship their animals from State Fair to the packing house for processing and Premises ID and PQA are required for this.

# 2019 Exhibition Livestock Health Requirements

For Health Requirement Information: Illinois Department of Agriculture—Bureau of Animal Health and Welfare  
State Fairgrounds P.O. Box 19281 Springfield, IL 62794-9281 Phone 217-782-4944

## GENERAL REQUIREMENTS

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits. All out-of-state animals shall require an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: <http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>
2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.
3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.
4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
5. CVI for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVI for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise. Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds. Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.
8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. New examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit. The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.
9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animals(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited. Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.
10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

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## GOATS

### Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader. Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database. Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

### Illinois Goats

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth & the flock of origin, if different.

### Out-of-State Goats

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: <http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis—Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

# CATTLE

## Identification

Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brand, if brand is recorded on the registration certificate.

## Illinois Cattle

Brucellosis: Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

Tuberculosis: Illinois is an Accredited Tuberculosis- Free State. Tuberculin test is not required for Illinois cattle.

**Please note: Illinois calves under 6 months of age, and Illinois steers are not required to have a Certificate of Veterinary Inspection.**

## Out-of-State-Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: <http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>

### Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:

A. Originate directly from a certified brucellosis-free herd.

B. Officially vaccinated of dairy breeds under twenty (20) months of age or official vaccinated of beef breeds under twenty-four (24) months of age.

C. Animal originated from a "Class Free" state (if entire state is so classified).

D. Steers and spayed heifers are not required to be tested for brucellosis.

2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

### Tuberculosis

1. Accredited Tuberculosis Free States

A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.

2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)

A. Cattle must originate from a herd where a complete herd test was conducted within the past year.

B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted **within 30 days prior to exhibition.**

C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

# SWINE

## Illinois Swine

### Identification

1. Swine shall be identified by an official ear tag, tattoo or recognized breed ear notch.

2. Ear notch identification is acceptable for barrows, crossbred gilts and breeding swine. (**Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.**)

Brucellosis: testing is not required for IL swine.

Pseudorabies: testing is not required for IL swine.

### Out-of-State Swine

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available by calling the IL Dept of Ag, Monday-Friday from 8 AM to 4:30 PM, 217-782-4944. Permits may also be obtained online at: <http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>

### Identification

1. Individually identified by an official ear tag, tattoo or recognized breed ear notch.

2. Ear notch ID **is not** acceptable for crossbred animals.

#### Brucellosis

1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:

A. Originate immediately and directly from a validated brucellosis-free herd.

B. Originate directly from a validated brucellosis-free state.

2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

#### Pseudorabies

1. **Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.**

2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.

3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted with 10 days prior to entry.

4. Barrows and females in market classes must meet the same requirements as breeding swine.

**I never dreamed about success. I worked for it.**

**- Estée Lauder**

## **SHEEP**

### **Identification**

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader. Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

### **Market Lambs**

All market lambs must be slick shorn (show ring ready) before weigh-in so show lamb fungus can be identified.

### **Illinois Sheep**

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth & the flock of origin, if different.

### **Out-of-State Sheep**

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: <http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in IL upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth & the flock of origin, if different.

## **HORSES, PONIES**

### **Illinois Equine**

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

### **Out-of-State Equine**

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: <http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.

2. AGID (Coggins) or ELISA tests are accepted.

3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

## **POULTRY**

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.

2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.

3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.

4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.

5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.

6. A permit is also required for out-of-state poultry. A permit may be obtained by calling (217) 782-4944.

**Please note: These poultry exhibition requirements do not apply to 4-H and FFA 1-day poultry shows where the entries are taken to the show and returned home the same day. However, a permit is required for out-of-state poultry.**

## **PIGEONS**

There are no requirements governing the movements of pigeons within or into Illinois.

## **RABBITS**

There are no requirements governing the movements of rabbits within or into Illinois.



# Department B—Beef

SUPERINTENDENTS — Wayne Deppert, Green Valley, 309-264-6146

Mike Endress, Tremont, 309-657-6344

*Photo by Emily Smith*



## Beef Show Schedule—

Tuesday, July 30, 2019

7—10:30 a.m. Check in

6 p.m. Livestock Parade

Wednesday, July 31, 2019

11 a.m. Beef Show

Master Showmanship Contest (following  
Sheep Show)

6:30 p.m. Youth Project Auction

Go to page 3 for complete 4-H Show Schedule

## General Beef Rules

1. All health certificates must be checked by the Superintendent upon arrival. Steers do not need to have a health certificate.
2. Quality Assurance & Ethics certification is required to show at the County Fair and/or State Fair. <http://web.extension.illinois.edu/gaec/>
3. Exhibitor MUST own and show same calf. Members limited to entries as follows:
  - Steer—Maximum of 3 animals
  - Breeding Beef—Maximum of 4 animals. Each exhibitor is limited to two entries per class. The Dept. of Ag, Bureau of County Fairs allows 4-H members to be paid one 4-H APF premium per class (page 5).
4. All steers must have been calved after Jan. 1, 2018. No steer can be shown, regardless of birthdate, that does not have all of its milk teeth in place and no permanent teeth showing or evidence thereof.
5. All steers will be shown by size and divided into 3 classes at the 4-H Show.
6. All cattle must have a neck rope plus halter while tied in the barn.
7. All entries require ownership as of Feb. 1, 2019.
8. The Superintendent may dismiss any animal from the show ring that exhibits unruly or dangerous behavior.
9. Cow/Calf pair entries should be washed & clipped only. They should not be highly fitted. No hair pulling or tail bailing, etc. Judging of the Cow/Calf class will be on visual appraisal and general knowledge of the project at the discretion of the judge. Performance testing is advantageous.
10. Tazewell County Bred & Owned Heifers must be bred, born, maintained and owned by residents of Tazewell County, IL.
11. JR. & SR. Showmanship winners must wait at least one year before competing in showmanship again. Showmanship classes are subject to change via Superintendents' discretion. JR. & SR. Showmanship placement can be adjusted at the Superintendent's discretion, to help balance the number of entries in each age group.
12. Exhibitors are required to bring breed registration papers with them to the fair. If he/she does not have breed registration papers, then the animal should be exhibited in a crossbred class.
13. Exhibitors should pick up stall cards from the Superintendent, complete all of the information and attach it to his/her stall(s).

# Beef continued....



Photo by Emily Smith

## Heifers

### Age Classifications

- Junior Calf
- Senior Calf
- Summer Yearling
- Spring Yearling
- Jr. Yearling
- Sr. Yearling
- Cow/Calf Pair

### Dropped Between

- born after Jan. 1 of current year
- Sept. 1—Dec. 31, of previous year
- May 1—Aug. 31, of previous year
- March 1—April 30, of previous year
- Jan. 1—Feb. 29, of previous year
- Sept. 1—Dec. 31 of two years previous
- Cow exhibited with calf calved on or after Jan. 1 of current year

Class No.	Jr. Calf	Sr. Calf	Summer Yearling	Spring Yearling	Jr. Yearling	Sr. Yearling	Pair of Heifers	Cow/Calf pair	Breed (see Beef Rule #12)
	101	105	109	113	117	121	125	129	Angus
	102	106	110	114	118	122	126	130	Hereford
	103	107	111	115	119	123	127	131	Crossbred
	104	108	112	116	120	124	128	132	All others

133 TAZEVELL COUNTY BRED & OWNED FEMALE see Beef Rule #10.

## Steers

134 STEER - Light weight	On your Show Registration, please enter up to 3 Steers in the Light-weight class. After steers are weighed at the show, we will adjust the entries accordingly.
135 STEER - Med weight	
136 STEER - Heavy weight	

137 PAIR OF STEERS — must be owned by same family

138 BEEF MANAGEMENT CLASS See description on page 6 (Premium Level 3, see chart on page 5)

50400 BEEF MAKER See description on page 6

ANIMAL SCIENCE CLASS - 4-Hers enrolled in any animal project, such as Beef, are eligible to enter a non-animal exhibit in the Animal Science Class. Exhibit requirements are listed in the Natural Resources/Animal Science Department. See page 76. Exhibit is conference judged during the general exhibits judging.

## Non-Premium Classes

May be entered the day of the Show

139 JR. SHOWMANSHIP - 4-H ages 8 to 13 (Non-Premium Class, can sign up day of Show) See Beef Rule #11

140 SR. SHOWMANSHIP - 4-H ages 14 & up (Non-Premium Class, can sign up day of Show) See Beef Rule #11

141 MASTER SHOWMANSHIP - Exhibitors from SR. Showmanship class (and SR. Winner from previous year) in Beef, Sheep, and Swine are invited to compete. See page 6 for complete description.

# Department D—Dairy Cattle

SUPERINTENDENT — Rollyn Aberle, Tremont, 309-645-2419

## Dairy Show Schedule—

Tuesday, July 30, 2019

7—10:30 a.m. Check in

6 p.m. Livestock Parade

Go to page 3 for complete 4-H Show Schedule

Wednesday, July 31, 2019

9 a.m. Dairy Show

6:30 p.m. Youth Project Auction

## General Dairy Rules

1. Quality Assurance & Ethics certification is required to show at the County Fair and/or State Fair.  
<http://web.extension.illinois.edu/qaec/>
2. Commercial cattle have to be identified with a metal ear tag, tattoo, or freeze band with a number exhibited on health papers.
3. All registered animals must be 87% registered with papers stating this fact (from breed associations). No 50% registrations will be allowed in the registered classes.
4. Each exhibitor shall be limited to 2 entries in each class. Another 4-H member must show the second entry. The Dept. of Ag, Bureau of County Fairs allows 4-H members to be paid one 4-H APF premium per class (page 5).
5. Entries in the cow class may or may not be in milk. However, all animals in milk must show in cow classes.
6. Dairy cows in production are permitted to leave the fairgrounds after the dairy show is over.
7. Superintendent reserves the right to combine and/or divide classes.
8. No exhibitor will be allowed to show in commercial and registered classes with the same animal.
9. No exhibitor may show more than two breeds.
10. Commercial cattle will not be allowed to show for Supreme Dairy Champion.
11. JR. & SR. Showmanship winners must wait at least one year before competing in showmanship again. Showmanship classes are subject to change via Superintendent's discretion. JR. & SR. Showmanship placement can be adjusted at the Superintendent's discretion, to help balance the number of entries in each age group.
12. Exhibitors should pick up stall cards from the Superintendent, complete all of the information and attach it to his/her stall(s).

## Age Classifications of Dairy Breeds

Spring Heifer Calf	Born March 1 or after of current year
Winter Heifer Calf	Born December 1 of previous year to February 28/29 of current year
Fall Heifer Calf	Born September 1 to November 30 of previous year
Summer Yearling Heifer	Born June 1 to August 31 of previous year
Spring Yearling Heifer	Born March 1 to May 31 of previous year
Winter Yearling Heifer	Born December 1 two years previous to February 28/29 of previous year
Fall Yearling Heifer	Born September 1 two years previous to November 30 two years previous
Two-Year Cow	Born September 1 three years previous to August 31 two years previous
Three-Year Cow	Born September 1 four years previous to August 31 three years previous
Aged Cow	Born before September 1 four years previous

## ANIMAL SCIENCE CLASS -

4-Hers enrolled in any animal project, such as Dairy, are eligible to enter a non-animal exhibit in the Animal Science Class. Exhibit requirements are listed in the Natural Resources/Animal Science Department. See page 76. Exhibit is conference judged during the general exhibits judging.

Class No.	Spring Heifer Calf	Winter Heifer Calf	Fall Yearling Calf	Summer Yearling	Spring Yearling	Winter Yearling	Fall Yearling	2-Yr. Cow	3-Yr. Cow	Aged Cow	Breed
201	205	209	213	217	221	225	229	233	237	Holstein	
202	206	210	214	218	222	226	230	234	238	Jersey	
203	207	211	215	219	223	227	231	235	239	Commercial	
204	208	212	216	220	224	228	232	236	240	All others	

241 DAIRY MANAGEMENT - See description on page 6 (Premium Level 3, see chart on page 5)

242 JR. DAIRY SHOWMANSHIP - 4-H ages 8 to 13 (Non-Premium Class, can sign up day of Show) See Dairy Rule #11

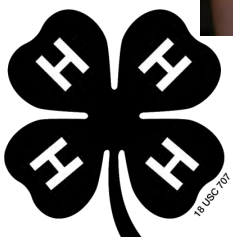
243 SR. DAIRY SHOWMANSHIP - 4-H ages 14 & up (Non-Premium Class, can sign up day of Show) See Dairy Rule #11

50400 DAIRY CATTLE MAKER See description on page 6



If your actions create a legacy that inspires others to dream more, learn more, do more and become more, then, you are an excellent leader.

- Dolly Parton





# Department G—Goat

SUPERINTENDENTS — Todd Kilgus, Tremont, 309-360-2567  
Stoner Sinn, Tremont, 309-256-7146

## Goat Show Schedule—

Tuesday, July 30, 2019

7–10:30 a.m. Check in

1:30 p.m. Goat Show

6 p.m. Livestock Parade

Wednesday, July 31, 2019

6:30 p.m. Youth Project Auction

Go to page 3 for complete 4-H Show Schedule

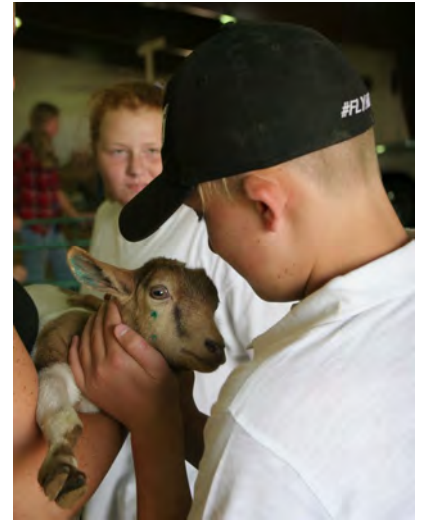


Photo by Emily Smith

## General Goat Rules

1. Quality Assurance & Ethics certification is required to show at the County Fair and/or State Fair. <http://web.extension.illinois.edu/qaec/>
2. Animals may be purebred or grade. If registered, animals must be tattooed in the owner's name.
3. Each exhibitor is limited to two entries per class. The Department of Ag, Bureau of County Fairs allows 4-H members to be paid one 4-H APF premium per class (page 5).
4. The Superintendent reserves the right to combine or separate classes.
5. Health papers and ear tag or tattoo are required.
6. JR. & SR. Showmanship winners must wait at least one year before competing in showmanship again. Showmanship classes are subject to change via Superintendents' discretion.
7. All male goats on fairgrounds must be neutered. An exception may be made for very young, nursing goats. Written permission from a Superintendent prior to the 4-H Show is required.
8. All does over 24 months must have freshened, except for Classes 311, 326 and 341.
9. Ownership date is May 1, 2019 for Meat Goats and Dairy Goats.
10. Goat Science exhibits should be entered in the Animal Science class in the Natural Resources Department.
11. Exhibitors should pick up stall cards from a Superintendent, complete all of the information and attach it to his/her pen(s).



Photos by Emily Smith



## Goat continued.....

Dairy	Meat	Other (including Pygmy)	Class Descriptions
301	318	335	Baby Doe Kid, under 3 months of age
302	319	336	Junior Doe Kid, 3 months to under 6 months
303	320	337	Intermediate Doe Kid, 6 months to under 9 months
304	321	338	Senior Doe Kid, 9 months to under 12 months
305	322	339	Senior Yearling Doe, 12 months to under 24 months (has not freshened)
306	323	340	Mother & Daughter
307	324	341	Get of Sire (3 does, any age, daughters of same sire)
308	325	342	Produce of Dam (2 does, any age, daughters of same dam along with dam)
309	326	343	Wether, under 6 months (No bucks)
310	327	344	Wether, 6 to 12 months (No bucks)
311	328	345	Wether, 12 months & up (No bucks)
312	329	346	Under Two Year old Doe that has freshened
313	330	347	Two Year old Doe, 24 months to under 36 months
314	331	348	Three Year old Doe, 36 months to under 48 months
315	332	349	Four & Five Year old Doe, 48 months to under 72 months
316	333	350	Six Year old Doe, 72 months and over
317	334	351	Does, over 24 months that have not freshened

**352 GOAT MANAGEMENT** - See description on page 6 (Premium Level 3, see chart on page 5)

**353 JR. GOAT SHOWMANSHIP** - 4-H ages 8 to 13 (Non-Premium Class, can sign up day of Show) See Goat Rule #6

**354 SR. GOAT SHOWMANSHIP** - 4-H ages 14 & up (Non-Premium Class, can sign up day of Show) See Goat Rule #6

**355 GOAT COSTUME CLASS** - Non-Premium class, can sign up day of Show.

**50400 GOAT MAKER** See description on page 6

**ANIMAL SCIENCE CLASS** - 4-Hers enrolled in any animal project, such as Goats, are eligible to enter a non-animal exhibit in the Animal Science Class. Exhibit requirements are listed in the Natural Resources/Animal Science Department. See page 76. Exhibit is conference judged during the general exhibits judging.



# Department S—Sheep

SUPERINTENDENT — Nelson Koch, Tremont, 309-267-6627

## Sheep Show Schedule—

Monday, July 29, 2019

7—10 a.m. Check in

Tuesday, July 30, 2019

6 p.m. Livestock Parade

Wednesday, July 31, 2019

1 p.m. Sheep Show

Master Showmanship Contest (following Sheep Show)

6:30 p.m. Youth Project Auction

Go to page 3 for complete 4-H Show Schedule

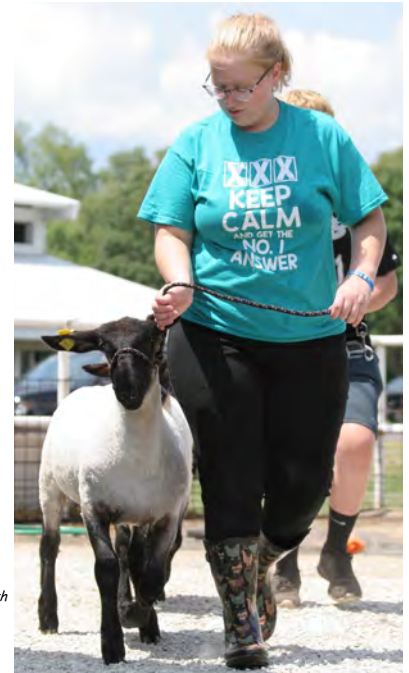


Photo by Emily Smith

## General Sheep Rules

1. Quality Assurance & Ethics certification is required to show at the County Fair and/or State Fair. <http://web.extension.illinois.edu/qaec/>
2. Wether lambs must not show any evidence of testicular tissue.
3. All sheep must be docked.
4. All wethers will be shown by breed and be "slick shorn". A maximum of three (3) wethers may be shown.
5. Each exhibitor is limited to two entries per breeding class. The Department of Ag, Bureau of County Fairs allows 4-H members to be paid one 4-H APF premium per class (page 5).
6. It is at the discretion of the Superintendents to combine breed classes, if numbers are low.
7. All sheep exhibitors must be present at exhibitor's meeting on Wednesday at 12:30 p.m., or see the Superintendent if you cannot attend.
8. JR. & SR. Showmanship winners must wait at least one year before competing in showmanship again. Showmanship classes are subject to change via Superintendent's discretion.
9. Exhibitors should pick up stall cards from the Superintendent, complete all of the information and attach it to his/her pen(s).



Photo by Emily Smith

# Sheep continued...

**401 LEAD LINE** - Exhibitor may show their own sheep or another 4-Her's sheep. Wear a garment made of at least 50% American wool and constructed or purchased by the exhibitor. Lead the sheep with halter. Complete a 4-H resume of their own 4-H career & other activities. (Premium level 1. See page 5 for complete chart.)

<b>402 WETHERS</b> - Light weight- shown by weight. Maximum of 3.	On your Registration form, please enter up to 3 Wethers in the Light-weight class. After sheep are weighed at the fair, we will adjust the entries accordingly.
<b>403 WETHERS</b> - Medium weight	
<b>404 WETHERS</b> - Heavy weight	

**405 PAIR OF WETHERS** - Sheep in this class must be shown in individual class to be eligible.

<b>406 MARKET EWE LAMBS</b> - Light weight—shown by weight.	On your Registration form, please enter up to 3 Market Lambs in the Light-weight class. After sheep are weighed at the fair, we will adjust the entries accordingly.
<b>407 MARKET EWE LAMBS</b> - Heavy weight	

*Champion Market Ewe will show for Grand Champion Ewe.*

**408 PAIR OF MARKET EWE LAMBS** - A sheep in this class must be shown in individual class to be eligible.

## Age Classifications

Aged Ewe

Yearling Ewe

Fall Ewe Lamb & Fall Ram Lamb

Sr. Ewe Lamb & Sr. Ram Lamb

Jr. Ewe Lamb & Jr. Ram Lamb

## Dropped Between

Over two years of age

Over one year but under two years of age

September 1 - Dec. 31 of previous year

January 1 - February 15 of current year

February 15 or later of current year

## Class Name

	Dorset	Montadale	Southdown	Suffolk	Commercial	All others	Class Name
Class No.	409	418	427	436	445	454	Aged Ewe
	410	419	428	437	446	455	Yearling Ewe
	411	420	429	438	447	456	Fall Ewe Lamb
	412	421	430	439	448	457	Sr. Ewe Lamb
	413	422	431	440	449	458	Jr. Ewe Lamb
	414	423	432	441	450	459	Fall Ram Lamb
	415	424	433	442	451	460	Sr. Ram Lamb
	416	425	434	443	452	461	Jr. Ram Lamb
	417	426	435	444	453	462	Pair Breeding Lambs

**463 SHEEP MANAGEMENT** - See description on page 6 (Premium Level 3, see chart on page 5)

**464 JR. SHEEP SHOWMANSHIP** - 4-H ages 8 to 13 (Non-Premium Class, can sign up day of Show) See Sheep Rule #8

**465 SR. SHEEP SHOWMANSHIP** - 4-H ages 14 & up (Non-Premium Class, can sign up day of Show) See Sheep Rule #8

**141 MASTER SHOWMANSHIP** - Exhibitors from SR. Showmanship class (and SR. Winner from previous year) in Beef, Sheep, and Swine are invited to compete. See page 6 for complete description.

**50400 SHEEP MAKER** See description on page 6

**ANIMAL SCIENCE CLASS** - 4-Hers enrolled in any animal project, such as Sheep, are eligible to enter a non-animal exhibit in the Animal Science Class. Exhibit requirements are listed in the Natural Resources/Animal Science Department. See page 76. Exhibit is conference judged during the general exhibits judging.

# Department SW—Swine

SUPERINTENDENT — John Rogers, Groveland, 309-202-6806



Photo by Logan Farquhar

## Swine Show Schedule—

Monday, July 29, 2019

7—10 a.m. Check in

5:30 p.m. Premiere on Foot classes judged in Swine Barn

Tuesday, July 30, 2019

6 p.m. Livestock Parade

Wednesday, July 31, 2019

8 a.m. Swine Show

Master Showmanship Contest (following Sheep Show)

6:30 p.m. Youth Project Auction

Go to page 3 for complete 4-H Show Schedule

## General Swine Rules

1. Quality Assurance & Ethics certification is required to show at the County Fair and State Fair.  
<http://web.extension.illinois.edu/qaec/>
2. Age requirements: gilts farrowed on or after January 1, 2019; barrows farrowed on or after January 1, 2019. Exception is Premiere Carcass.
3. Premiere Carcass barrows must be born after February 10 of current year and be tattooed by 4-H Swine Volunteer before they are 35 days old. Pigs cannot weigh more than 1 pound per day of age when tattooed, and be tattooed by April 15.
4. A Health Certificate for all swine must be inspected by the Superintendent before unloading. See page 11 for complete health requirements.
5. All Swine must be ear notched with litter and pig numbers or they will not be eligible to show.
6. Exhibitors are limited to exhibit 3 barrows, plus one Premiere Carcass Barrow. The Department of Ag, Bureau of County Fairs allows 4-H members to be paid one 4-H APF premium per class (page 5).
7. Exhibitors are limited to exhibit 2 entries per class, except pair class where they are limited to one pair. The Dept. of Ag, Bureau of County Fairs allows 4-H members to be paid one 4-H APF premium per class, (page 5).
8. All barrows will be shown by weight. Number of classes & weight divisions will be determined by Superintendent.
9. All Gilts, both commercial and purebred, must have birth date.
10. All barrows entered in the Premiere Class must be shown in Live Premiere Class and must be carcassed.
11. Premiere on Foot Evaluation Classes will be held on Monday, 5:30 p.m. in the Swine Barn.
12. A check off and shipping charge will be applied to any hog carcass sale or direct sale.
13. If a breed has two or less entries, that breed will show in All Other Breeds.
14. Jr. & Sr. Showmanship winners must wait at least one year before competing in showmanship again. Showmanship classes are subject to change via Superintendent's discretion.
15. Exhibitors should pick up stall cards from the Superintendent, complete all of the information and attach it to his/her pen(s).
16. Tazewell County Bred & Owned Gilts and Market Hogs must be bred, born, maintained and owned by residents of Tazewell County, IL.



**JOIN THE TEAM.  
CHANGE THE WORLD.**



# Swine continued...

*Small opportunities are often the beginning of great enterprises.*



- Demosthenes

Photo by Logan Farquhar

Jan. Gilt	Feb. Gilt	Pair of Gilts	BREEDS
501	511	521	Berkshire
502	512	522	Chester White
503	513	523	Duroc
504	514	524	Hampshire
505	515	525	Landrace
506	516	526	Poland China
507	517	527	Spotts
508	518	528	Commercial
509	519	529	Yorkshire
510	520	530	All Others

**531 SWINE TYPE & PRODUCTION** - 3 pigs of any combination from the same litter (both barrows and gilts.) 3x5 card with the following litter information: farrowing date, farrowing weight of litter; 21 days weight of litter; number weaned. No boars may be shown. (Premium Level 3, see chart on page 5)

**532 SINGLE BARROW** - Light weight

**533 SINGLE BARROW** - Light/Medium weight

**534 SINGLE BARROW** - Medium weight

**535 SINGLE BARROW** - Medium/Heavy weight

**536 SINGLE BARROW** - Heavy weight

On your Registration form, please enter up to 3 Single Barrows in the Light-weight class. After barrows are weighed at the fair, we will adjust the entries accordingly.

**537 TAZEVELL COUNTY BRED & OWNED GILT** See Swine Rule #16.

**538 TAZEVELL COUNTY BRED & OWNED MARKET HOG** See Swine Rule #16.

**539 PAIR OF BARROWS** - need not be littermates

**540 PREMIERE SWINE CARCASS** (Premium Level 3, see chart on page 5)

**541 JR. CARCASS ON FOOT EVALUATION** - judged Monday, 5:30 p.m.

**542 SR. CARCASS ON FOOT EVALUATION** - judged Monday, 5:30 p.m.

**543 SWINE MANAGEMENT** - See description on page 6 (Premium Level 3, see chart on page 5)

**544 JR. SWINE SHOWMANSHIP** - 4-H ages 8 - 13 (Non-Premium Class, can sign up day of Show) See Swine Rule #14.

**545 SR. SWINE SHOWMANSHIP** - 4-H ages 14 & up (Non-Premium Class, can sign up day of Show) See Swine Rule #14.

**141 MASTER SHOWMANSHIP** - Exhibitors from the Sr. Showmanship (and Sr. Winner from previous year) classes in beef, sheep, and swine will be invited to compete. See page 6 for complete description.

**50400 SWINE MAKER** See description on page 6

**ANIMAL SCIENCE CLASS** - 4-Hers enrolled in any animal project, such as Sheep, are eligible to enter a non-animal exhibit in the Animal Science Class. Exhibit requirements are listed in the Natural Resources/Animal Science Department. See page 76. Exhibit is conference judged during the general exhibits judging.

# Department HP—Horse & Pony

SUPERINTENDENTS — Sue Walker, Tremont, 309-253-8786

Jenna Walker, Tremont, 309-253-8826

Judy Kruse, Groveland, 309-387-6788

## Horse & Pony Show Schedule—

Monday, July 29, 2019 (set up Saturday, July 27, 2019 at 8 a.m.)

9 a.m. Horses on the grounds, Check In by 10 a.m.	5 p.m. Grand Entry & Cloverbud Stick Horse Race
Noon Horse Show begins	Horses released following arena then stall clean up
4—5 p.m. Management Class interviews/Break	Go to page 3 for complete 4-H Show Schedule

## General Horse Rules

1. Quality Assurance & Ethics certification is required to show at the County Fair and/or State Fair.  
<http://web.extension.illinois.edu/qaec/>
2. Lease Agreements and Horse & Pony Identification forms are due to the Tazewell Extension Office by April 15, 2019. The ID form includes 3 photos (each side and face). Anyone planning to enter the IL State Jr. Horse Show needs to submit two sets of photos.
3. All exhibitors are required to show current Horse & Pony Feed Record and proof of Negative Coggins test in order to exhibit. The Coggins test must be up to date and the description and markings must match the horse.
4. Exhibitors are allowed 1 entry per class & a total of 3 animals per exhibitor. Mare & Foal count as one animal.
5. Halter horses are not to be cross exhibited into more than one division. (i.e. Huntseat, Saddleseat or Western).
6. All exhibitors must participate in the Grand Entry at 5 p.m.
7. It is at the Superintendents' discretion to cancel or combine any or all classes with less than three entries.
8. If two classes are combined, causing a 4-Her to have two entries in the class, both entries may be shown. Another 4-Her must exhibit the second entry.
9. All exhibits must remain on the fairgrounds until the official release time. Exhibitors and Superintendent must sign a release form.
10. Each 4-H member is responsible for their own stall(s) on designated set-up day and time; and take down and clean up at the end of the Horse Show.
11. All stalls are to be wired together. Twine is not allowed.
12. At the conclusion of the Horse Show, 4-Hers and their family should help clean the show arena before leaving to clean their own stalls.
13. Riding is only permitted in the Livestock Arena or designated set-up, warm-up arena. No riding allowed in barns or other areas on the fairgrounds. Riders must mount/dismount in the riding arena.
14. One rider on a horse at a time.
15. Only 4-H members enrolled in Horse and Horse leaders are allowed to ride a horse at any time during the 4-H Show and Jr. Fair.
16. Footwear protecting the toes must be worn by any person handling a horse. Footwear with a heel must be worn when riding a horse, except when riding with safety stirrups.
17. All classes, except Horsemanship and Showmanship, must be entered by the registration deadline.
18. No stallions, other than those born in the current year, may be used as project animals.
19. Project animals must be owned or leased by the 4-H member, except in the Horseless Showmanship class.
20. Animals under 56" should be entered in the Pony classes.
21. The Fair Veterinarian will check the horses the day of the show. Lameness will not be allowed to show.
22. No replacement animals allowed to show unless the animal had lease/ownership and ID form turned in by April 15.
23. **No bats, whips or excessive spurs and spurring in any event. No tailors in halter classes. Please keep tack family friendly.**
24. All Gymkhana and Hunter Hack classes require an ASTM/SEI approved helmet be worn. Helmets are recommended but not required for all other classes.
25. **Please no "harsh" or extreme discipline. When discipline is used, please keep it to a minimum. The general public may not understand what equestrians may consider normal disciplining of a horse.**
26. Random drug testing may be done throughout the day of the Horse Show.
27. Horse exhibitors who are also exhibiting general exhibits on Monday, need to communicate with ALL Department Superintendents and let them know they are going back and forth between judgings.
28. JR. & SR. Showmanship winners must wait at least one year before competing in Showmanship again. The only exception is if the Jr. Showmanship winner is age eligible to compete in the Senior class the following year.
29. Exhibitors should pick up stall cards from a Superintendent, complete all of the information and attach it to his/her stall(s).
30. JR. exhibitors are 4-H age 8—13. SR. exhibitors are 4-H age 14—18.
31. Four minute tack changes are allowed between classes, but the Superintendents need to know at least 1 class before.

# Horse & Pony continued....

Horse Project	Manual Title	Suggested goals
Level 1 Manual	Giddy Up & Go	Complete a minimum of 7 activities each year
Level 2 Manual	Head, Heart & Hooves	Complete a minimum of 7 activities each year
Level 3 Manual	Stable Relationships	Complete a minimum of 7 activities each year
Level 4 Manual	Riding the Range	Complete a minimum of 7 activities each year
Level 5 Manual	Jumping to New Heights	Complete a minimum of 7 activities each year

4-Hers enrolled in the Horse Project, but do not own/lease a horse, have the opportunity to exhibit in the following Horseless classes: Horseless Showmanship or Horseless Horse Model. In addition, he/she may also enter the Costume Class.

- 601 HORSELESS MODEL PROJECT** - Create a display using a model horse that you have kept records on as if it was a real horse. Display should include the model and the complete records. Attend at least one horse activity, tour, fun show or Horse clinic. Project is conference judged with the Animal Sciences projects in Natural Resources Department, during that department's scheduled judging time. (Premium Level 1, see chart on page 5 )
- 602 HORSELESS SHOWMANSHIP** - 4-Hers enrolled in Horses, but do not own/lease a horse, have the opportunity to work with another horse that has the necessary ID forms on file. Exhibitor must have experience working with the specific horse, prior to the 4-H Show and exhibit completed feed records. (Premium Level 1, see chart on page 5)

## Halter Classes

- 603 MULE HALTER** - All ages
- 604 HUNTSEAT HORSE HALTER** - Mare & Foal
- 605 HUNTSEAT HORSE HALTER** - Foal
- 606 HUNTSEAT HORSE HALTER** - Yearling
- 607 HUNTSEAT HORSE HALTER** - 2 & 3 years old
- 608 HUNTSEAT HORSE HALTER** - 4 years & over
- 609 SADDLESEAT HORSE HALTER** - Mare & Foal
- 610 SADDLESEAT HORSE HALTER** - Foal
- 611 SADDLESEAT HORSE HALTER** - Yearling
- 612 SADDLESEAT HORSE HALTER** - 2 & 3 yrs. old
- 613 SADDLESEAT HORSE HALTER** - 4 yrs. & over  
*Champion & Reserve English Horse Halter selected from classes 604 through 613*
- 614 MINIATURE HORSE HALTER** - 38" and under
- 615 SOCIETY PONY HALTER** - Mare & Foal
- 616 SOCIETY PONY HALTER** - Foal
- 617 SOCIETY PONY HALTER** - Yearling
- 618 SOCIETY PONY HALTER** - 2 yrs. & over
- 619 WESTERN PONY HALTER** - Mare & Foal
- 620 WESTERN PONY HALTER** - Foal
- 621 WESTERN PONY HALTER** - Yearling
- 622 WESTERN PONY HALTER** - 2 yrs. & over  
*Champion & Reserve Pony-Miniature Horse Halter selected from classes 614 through 622*
- 623 WESTERN HORSE HALTER** - Mare & Foal
- 624 WESTERN HORSE HALTER** - Foal
- 625 WESTERN HORSE HALTER** - Yearling

- 626 WESTERN HORSE HALTER** - 2 & 3 yrs. old
- 627 JR. WESTERN HORSE HALTER** - Horse 4 yrs. & up
- 628 SR. WESTERN HORSE HALTER** - Horse 4 yrs. & up  
*Champion & Reserve Western Horse Halter selected from classes 623 through 628*
- 629 SR. HORSE SHOWMANSHIP** - Non-Premium class for any Horse exhibitor 14 years and older. Can add class the day of the show. See Horse Rule #28.
- 630 JR. HORSE SHOWMANSHIP** - Non-Premium class for any Horse exhibitor 13 years and under Can add class the day of the show. See Horse Rule #28.



Photo by Scott Farquhar



## Additional Horse & Pony Classes

- 631 **TRAIL CLASS** - 5 obstacles posted day of show. Limited to 3 refusals and 4 minutes.
- 632 **OPEN PLEASURE DRIVING** - Horse & Pony
- 633 **OPEN BAREBACK PLEASURE** - Horse & Pony, no chaps allowed
- 634 **JR. WESTERN PLEASURE** - Horse (13 yrs. Old and under)
- 635 **PONY WESTERN PLEASURE**
- 636 **SR. WESTERN PLEASURE** - Horse (14 yrs. Old and over)
- 637 **JR. HORSEMANSHIP** - English/Western
- 638 **SR. HORSEMANSHIP** - English/Western
- 639 **HUNTSEAT ENGLISH PLEASURE** - cannot show in Saddleseat English Pleasure or Gaited Pleasure
- 640 **SADDLESEAT ENGLISH PLEASURE** - cannot show in Huntseat English Pleasure or Gaited Pleasure
- 641 **HORSE MANAGEMENT CLASS** See description on page 6 (Premium Level 3, see chart on page 5)
- BREAK (Classes after break are subject to change)*
- 642 **HUNTER HACK** - Horses will walk, trot, canter and back. There will be 2 jumps. (2' and 2'3". Riders will exit after rail work and re-enter individually for jumps.
- 643 **SURPRISE CLASS** - Non-Premium class. Horse or Pony. Tack optional. Announced day of show.
- 644 **MULE PLEASURE** - appropriate tack for breed. Cannot show in any other pleasure classes: 634, 635, 636, 639, 640 & 645.
- 645 **GAITED PLEASURE** - appropriate tack for breed. Cannot show in any other pleasure classes: 634, 635, 636, 639, 640 & 644.
- 646 **WALK TROT A** - Horse or Pony. Tack optional.
- Animal is not eligible for any other riding classes except Surprise 643, Trot Speed & Action 656, and Costume 657.*
- 647 **WALK TROT B** - Horse or Pony. Tack optional. *Rider is not eligible for any other riding classes except Surprise 643, Trot Speed & Action 656, and Costume 657*
- 648 **JR. OPEN VERSATILITY** - Rider and one 4-H member may work together. Will be judged on Open English Equitation (enter ring), Western Horsemanship, and Pole Bending. No chaps required.
- 649 **SR. OPEN VERSATILITY** - Rider and one 4-H member may work together. Will be judged on Open English Equitation (enter ring), Western Horsemanship, and Pole Bending. No chaps required.
- 650 **CIRT SPECTACULAR** Class 6 p.m.
- 651 **CIRT AWESOME** Class 6 p.m.
- 652 **CIRT EXCELLENT** Class 6 p.m.
- 653 **CIRT SUPER** Class 6 p.m.
- 654 **OPEN PAIRS CLASS** - 2 riders, 2 horses combination (Horse or Pony). Tack optional.
- 655 **SPEED AND ACTION**
- 656 **TROT SPEED AND ACTION** - Not eligible for any other riding class except Surprise 643, Walk Trot A 646 & B 647, and Costume 657
- 657 **COSTUME CLASS** - Non Premium. May enter the day of show.
- 658 **FUN CLASS** - Non-Premium class. May enter the day of show. Announced day of show.
- CLOVERBUD STICK HORSE RACE** - Held during Grand Entry. Non-Premium class. Open to any Tazewell 4-H Cloverbud. See page 83 for class number & entry description.

## Additional Opportunities

- 50400 **HORSE MAKER** See description on page 6
- ANIMAL SCIENCE CLASS** - 4-Hers enrolled in any animal project, such as Horses, are eligible to enter a non-animal exhibit in the Animal Science Class. Exhibit requirements are listed in the Natural Resources/Animal Science Department. See page 76. Exhibit is conference judged during the general exhibits judging.

A TRUE MEASURE OF YOUR WORTH INCLUDES ALL THE BENEFITS OTHERS HAVE GAINED FROM YOUR SUCCESS.

- CULLEN HIGHTOWER



**A journey is best measured in friends, not in miles.**

**- Tim Cahill**





# Department P—Poultry

SUPERINTENDENTS — Dean Beutel, Tremont, 309-840-5736

Chuck Koch, Tremont, 309-267-3696

## Poultry Show Schedule—

Monday, July 29, 2019

7–10 a.m. Check in (eggs check in day of Show)

Tuesday, July 30, 2019

8 a.m. Poultry Show

6 p.m. Livestock Parade

Wednesday, July 31, 2019

6:30 p.m. Youth Project Auction

Go to page 3 for complete 4-H Show Schedule



Photo by Emily Boecker

## General Poultry Rules

- Quality Assurance & Ethics certification is required to show at the County Fair and/or State Fair. <http://web.extension.illinois.edu/qaec/>
- If you have any questions on how to choose the correct exhibit classes for your birds (i.e. what variety, etc.), please contact one of the Superintendents.
- Exhibitor must be present during the judging of their poultry.
- All exhibitors must provide their own food and water containers.
- All exhibitors are expected to make arrangements to feed and water their poultry during the entire fair.
- All exhibitors and their families should help clean up the poultry building following livestock release on Wednesday.
- No bedding materials are allowed in cages with wire mesh floors.
- Definitions:
  - Cockerel — a male bird less than one year of age
  - Cock — a male bird one year old or older
  - Pullet — a female bird less than one year of age
  - Hen — a female bird one year old or older
  - Young — a bird less than one year of age
  - Old — a bird one year old or older
- Birds entered in any pen classes are not allowed to be exhibited individually in other classes.
- Birds that have been de-beaked or de-winged may be disqualified.
- Crossbreeds and Hybrids will show in "All Other Standard Breeds". All standard disqualifications except those pertaining to weight and color shall apply.
- Exhibitors are limited to enter a maximum of 2 classes of Cockerels or Pullets, but they must be different breed classes. All other classes are limited to 1 entry per exhibitor.
- If there are less than 3 entries in a Cockerel or Pullet class, that class may be combined with another corresponding class at the discretion of the Superintendents.
- Poultry less than one year of age must come from a Pullorum-Typhoid clean hatchery OR an NPIP certified flock OR have a negative Pullorum-Typhoid test within 90 days prior to the fair. Poultry one year old or older must have a negative Pullorum-Typhoid test within 90 days prior to the fair unless your flock is NPIP certified. Waterfowl, pigeons & doves are exempt from this requirement. See page 12

## Standard Breed Examples

<u>American</u>	<u>Asiatic</u>	<u>Mediterranean</u>	<u>Continental</u>	<u>All Other Standard Breeds</u>
Buckeye	Brahma	Ancona	Barnvelder	Ameraucana
Chantecler	Cochin	Andalusian	Campine	Araucana
Delaware	Langshan	Catalana	Crevecoeur	Aseel
Dominique		Leghorn	Faverolle	Cubalaya
Holland	<u>English</u>	Minorca	Hamburg	Malay
Java	Australorp	Sicilian Buttercup	Houdan	Modern Game
Jersey Giant	Cornish	Spanish	La Fleche	Naked Neck
Lamona	Dorking		Lakenvelder	Old English Game
New Hampshire	Orpington		Maran	Phoenix
Plymouth Rock	Redcap		Polish	Shamo
Rhode Island Red	Sussex		Welsummer	Sultan
Rhode Island White				Sumatra
Wyandotte				Yokohama

# Poultry continued....

Young Standard Chickens — Less than 1 year of age

Exhibitors may enter:

2 cockerel classes (must be different breeds)

2 pullet classes (must be different breeds)

Cockerel	Pullet	Breeds
701	707	American
702	708	English
703	709	Mediterranean
704	710	Asiatic
705	711	Continental
706	712	All Other



Photo by Emily Smith

Exhibitors may enter: 1 each of the following classes.

**Mature Chickens - One year or older**

713 STANDARD COCK

714 STANDARD HEN

715 PEN OF 3 OLD STANDARD HENS

**Bantams**

716 BANTAM COCKEREL

717 BANTAM PULLET

718 BANTAM COCK

719 BANTAM HEN

**Breeding Pens - 1 male & 2 females of same breed & variety**

720 STANDARD YOUNG PEN

721 STANDARD OLD PEN

722 BANTAM YOUNG PEN

723 BANTAM OLD PEN

**Waterfowl**

724 DUCKS - YOUNG DRAKE

725 DUCKS - YOUNG HEN

726 DUCKS - OLD DRAKE

727 DUCKS - OLD HEN

728 GEESE - YOUNG GANDER

729 GEESE - YOUNG GOOSE

730 GEESE - OLD GANDER

731 GEESE - OLD GOOSE



Photo by Emily Boecker

**Other Fowl (any age)**

732 TURKEYS - Tom

733 TURKEYS - Hen

734 PAIR OF PIGEONS (male and female)

735 PAIR OF FOWL (male and female) - all other fowl that are not eligible to be shown in any other class {Guineas, Pheasants, Peafowl, Quail, etc.}

**Meat Pen**

736 PEN OF 3 FRYERS (under 4 pounds each)

737 PEN OF 3 ROASTERS (over 4 pounds each)

**Misc.**

738 DOZEN EGGS (bring day of show)

739 POULTRY MANAGEMENT CLASS See description on page 6 (Premium Level 3, see chart on page 5)

50400 POULTRY MAKER See description on page 6

**ANIMAL SCIENCE CLASS** - 4-Hers enrolled in any animal project, such as Poultry, are eligible to enter a non-animal exhibit in the Animal Science Class. Exhibit requirements are listed in the Natural Resources/Animal Science Department. See page 76. Exhibit is conference judged during the general exhibits judging.

# Department R—Rabbits

SUPERINTENDENT — Brenda Fehr, Tremont, 309-613-0379

ASSISTANT — Emily Smith, Hopedale, 309--613-8833 (text, please)

## Rabbit Show Schedule—

Monday, July 29, 2019

7—10 a.m. Check in (except rabbits in the My Pet Rabbit class)

Tuesday, July 30, 2019

6 p.m. Livestock Parade

Wednesday, July 31, 2019

3 p.m. Rabbit Show begins

6:30 p.m. Youth Project Auction

Go to page 3 for complete 4-H Show Schedule



Photo by Emily Smith

## General Rabbit Rules

1. Quality Assurance & Ethics certification is required to show at the County Fair and/or State Fair.  
<http://web.extension.illinois.edu/qaec/>
2. Each exhibitor may enter up to 2 breeds of rabbits and 2 entries per class in each breed for the Purebred Rabbit classes. The Department of Ag, Bureau of County Fairs allows 4-H members to be paid one premium per class.
3. Each exhibitor may enter up to 2 meat pens and up to 2 single fryers. The Department of Ag, Bureau of County Fairs allows 4-H members to be paid one premium per class.
4. Each exhibitor must insure that their animals are fed and watered throughout their time on the fairgrounds.
5. Each exhibitor should help with set up on the Saturday prior to the show at 8 a.m., and clean up of the Rabbit barn/area on the Wednesday after livestock is released.
6. All rabbits must be purebred, except for those showing in Meat Pen and My Pet Rabbit.
7. Each exhibitor must provide a method of securing all of their pen doors (wire, snap, etc.). Padlocks are not permitted.
8. No bedding materials allowed in cages, due to the wire mesh floors. (Exclusion: Flemish Giant - please bring wood board and straw.)
9. Exhibitors may either enter rabbit production classes OR 1 rabbit in My Pet Rabbit class.
10. If you have questions about which breed to enter, please contact the Superintendent prior to completing your registration form.
11. JR. & SR. Showmanship winners must wait at least one year before competing in showmanship again. Showmanship classes are subject to change via Superintendent's discretion.
12. Exhibitors should pick up stall cards from the Superintendent, complete all of the information, and attach it to his/her cage(s).
13. Rabbits exhibiting in the My Pet Rabbit class should arrive by 2:45 p.m. on Wednesday, the day of the Rabbit Show. Check in with the Superintendent upon arrival. Rabbits exhibiting in the My Pet Rabbit class will be released immediately following the judging of the class. Exhibitors in the My Pet Rabbit class are responsible for bringing their own rabbit carrier.



Photo by Scott Farquhar

**A problem is a chance for you to do your best.**

**- Duke Ellington**

# Rabbits continued...

## Age Classifications

- Senior Buck & Doe      Over 6 months for 4-Class Breeds and over 8 months for 6-Class Breeds  
 6/8 Buck & Doe      Between 6 and 8 months (6-Class Breeds only)  
 Jr. Buck & Doe      Under 6 months

### Purebred Rabbit Production Classes

Sr. Buck	Sr. Doe	6/8 Buck	6/8 Doe	Jr. Buck	Jr. Doe	Breeds
801	812	823	828	833	844	New Zealand
802	813	824	829	834	845	Satin
803	814	825	830	835	846	Californian
804	815	X	X	836	847	Rex/Mini Rex
805	816	X	X	837	848	Netherland Dwarf
806	817	826	831	838	849	Flemish Giant
807	818	X	X	839	850	Dutch
808	819	X	X	840	851	Mini Satin
809	820	X	X	841	852	Lops (English, French, Mini,
810	821	827	832	842	853	All other 6-Class Breeds
811	822	X	X	843	854	All other 4-Class Breeds

**855 SINGLE FRYER** - 3.5–5 pounds and no more than 10 weeks old

**856 MEAT PEN** - pen of 3 rabbits, 3.5–5 pounds each and no more than 10 weeks old

### Other Classes

**857 MY PET RABBIT** - one entry per exhibitor not entered in any Rabbit Production classes. See Rabbit Rule #13.

**858 RABBIT/CAVY MANAGEMENT** - See description on page 6 (Premium Level 3, see chart on page 5)

**859 JR. SHOWMANSHIP** - 4-H ages 8 - 13 (Non-Premium Class, can sign up day of Show) See Rabbit Rule #11.

**860 SR. SHOWMANSHIP** - 4-H ages 14 & up (Non-Premium Class, can sign up day of Show) See Rabbit Rule #11.

**861 RABBIT COSTUME CLASS** - (Non-Premium Class, can sign up day of Show)

**50400 RABBIT MAKER** See description on page 6

**ANIMAL SCIENCE CLASS**- 4-Hers enrolled in any animal project, such as Rabbit, are eligible to enter a non-animal exhibit in the Animal Science Class. Exhibit requirements are listed in the Natural Resources/Animal Science Department. See page 76. Exhibit is conference judged during the general exhibits judging.



# Department CD—Cats & Dogs

SUPERINTENDENTS — CATS: Tina Grove, Mapleton, 309-697-9226

DOGS: Kelly Stuber, Tremont, 309-645-5776

## Cat Show Schedule—

Tuesday, July 30, 2019

11 a.m. Cat Show

**Go to page 3 for complete 4-H Show Schedule.**

## Dog Show Schedule—

Tuesday, July 30, 2019

6 p.m. Livestock Parade

Wednesday, July 31, 2019

8—8:30 a.m. Check In for ALL dogs

8:30 a.m. Showmanship w/ Obedience & Dog Care following

1:30 p.m. Dog Agility

## General Cat & Dog Cat Rules

1. 4-Hers enrolled in any animal project, such as Cats &/or Dogs, are eligible to enter a non-animal exhibit in the Animal Science Class. Exhibit requirements are listed in the Natural Resources/Animal Science Department. See page 76. Exhibit is conference judged during the general exhibits judging.
2. The Veterinarian and/or Superintendents have the authority to exclude an animal from the show where signs of contagious disease or infestation are present.
3. At no time should any animal be brought into the food stand area or any other eating area.
4. Current rabies tag should be attached to the collar.

## Cats

1. Cats must be on either a leash or in a carrier of some type.
2. Cats may check in up to 30 minutes prior to the Cat Show, and will be released immediately following the Cat Show. 4-Hers are asked to take their cats home immediately.
3. Cats must be at least 16 weeks old at the time of show. Kittens and mother cats are not to be brought or separated, if the kittens are under two months old.
4. At check in, exhibitors must show current vaccinations and health certificate issued within 60 days of show or animal will not be able to exhibit.
5. Cats must be tame and manageable, or they can be disqualified.
6. 4-Hers are encouraged to leave their animal at home, if bringing him/her will cause the animal stress.
7. Disqualified cats will receive a White 4-H rating.
8. Judging will take place in the Veterans Memorial Ice Arena.

**901 NSF CATS 1** - for 4-H members 12 and under

**902 NSF CATS 2** - for 4-H members 13 and over

**50400 CAT MAKER** See description on page 6

**ANIMAL SCIENCE CLASS-** 4-Hers enrolled in any animal project, such as Cat, are eligible to enter a non-animal exhibit in the Animal Science Class. Exhibit requirements are listed in the Natural Resources/Animal Science Department. See page 76. Exhibit is conference judged during the general exhibits judging.



Photo by Marcie Byers

## Dogs

1. Exhibitors showing dogs not owned by immediate family must complete a lease agreement by June 15. Registration papers qualify as proof of ownership. Lease forms are available at Tazewell 4-H Dog SPIN Club training classes or online at <http://web.extension.illinois.edu/fmpt/downloads/58279.pdf>.
2. At check in, all dog exhibitors must show shot records that include current rabies and parvovirus vaccine, if not already on file with the Dog Superintendent.
3. All dogs must be on a leash or crated while on the fairgrounds, unless in the ring. Dogs must remain in the Cultural Arts Exhibit Hall area. Dogs are not allowed near or inside the Livestock Arena, Livestock Barns, and food areas.
4. Prong or electronic collars are not to be used at the show. Collars with identification tags are required when not showing, but are not appropriate for use in the show rings.
5. It is the responsibility of the 4-Her to supervise and clean up after their dogs.
6. Female dogs in season are not allowed to be on the fairgrounds or exhibit. (see department general rule 1.)
7. The Dog Care class is limited to 2 entries per exhibitor. The Department of Ag, Bureau of County Fairs allows 4-H members to be paid one 4-H APF premium per class. (See page 5)
8. Dog exhibitors are expected to help with ring take down following the Dog Show.

### 903 NSF DOG CARE

**50411 JR. DOG SHOWMANSHIP** - 4-H ages 8 to 13 (Non-Premium Class, can sign up day of Show)

**50412 SR. DOG SHOWMANSHIP** - 4-H ages 14 and up. (Non-Premium Class, can sign up day of Show)

**50400 DOG MAKER** See description on page 6

**ANIMAL SCIENCE CLASS**- 4-Hers enrolled in any animal project, such as Dog, are eligible to enter a non-animal exhibit in the Animal Science Class. Exhibit requirements are listed in the Natural Resources/Animal Science Department. See page 76. Exhibit is conference judged during the general exhibits judging.

### Dog Obedience

1. Complete description of exercises available at <http://web.extension.illinois.edu/fmpt/downloads/58278.pdf>.
2. Scores for 4-H ratings: 181-200 = blue, 170-180 = red, under 170 = white. Scores will distribute Jr. Fair ranking; highest score will be first premium, etc.
3. To qualify for State Fair, a dog must have a score of 50% or more of the available points for each exercise and a final score of at least 170 points.
4. AKC rules will be used as a guideline for judging. If a dog has earned an AKC obedience title 6 months prior to the fair, it must be shown in that level or higher.
5. A run-off will be held in case of a tie for total score.
  - A. Beginners Novice classes — heeling on leash exercises will be used.
  - B. All other classes, Novice — off leash exercises will be used.
6. Exhibitors are limited to one dog in each obedience class. The same dog cannot be shown in 2 different obedience classes.

**50401 BEGINNER NOVICE 1** - first year dog and handler only.

**50402 BEGINNER NOVICE 2** - for experienced handlers and an inexperienced dog or vice versa, and teams repeating Year 1. Teams who have qualified in Beginner Novice must move up.

**50403 PREFERRED NOVICE** - For dog and handler teams who have received a qualifying score from Beginner 2. Teams who have qualified in this level must move up.

**50404 NOVICE** - For dog and handler teams who have received a qualifying score from Preferred Novice. Teams who have qualified in this level must move up. (Premium level 3, see page 5 for complete chart.)

**50405 GRADUATE NOVICE** - For dog and handler teams who have received a qualifying score from Novice. Teams may qualify at this level 2 years before required to move up. (Premium level 3, see page 5 for complete chart.)

**50406 PREFERRED OPEN** - For dog and handler teams who have received a qualifying score from Graduate Novice. Teams qualifying at this level must move up. (Premium level 3, see page 5 for complete chart.)

**50407 OPEN** - For dog and handler teams who have received a qualifying score from Preferred Open. Teams may qualify at this level 3 years before required to move up. (Premium level 3, see page 5 for complete chart.)

**50408 GRADUATE OPEN** - For dog and handler teams who have received a qualifying score from Open. Teams who have qualified at this level must move up. (Premium level 3, see page 5 for complete chart.)

**50409 PREFERRED UTILITY** - For dog and handler teams who have received a qualifying score from Graduate Open. (Premium level 3, see page 5 for complete chart.)

**50410 UTILITY** - For dog and handler teams who have received a qualifying score from Preferred Utility. Teams may compete at this level indefinitely, but are only eligible for State Fair 3 years. (Premium level 3, see page 5 for complete chart.)

### **Dog Rally Obedience**

1. Rally books are available from the Dog SPIN Club.
2. Scores for 4-H ratings: 86-100 = blue, 70-85 = red, under 70 = white. Scores will distribute Jr. Fair ranking; highest score will be first premium, etc. 70 is considered a qualifying score and will be eligible for state fair. Ties will be broken by time.
3. AKC rules will be used as a guideline for judging. If a dog has earned an AKC Rally obedience title 6 months prior to the fair, it must be shown in that level or higher.

**50413 RALLY NOVICE** - For beginner dog and handler teams. Teams earning a qualifying score move up to Intermediate.

**50414 RALLY INTERMEDIATE** - For dog and handler teams that have qualified at the Novice level either in 4-H or any other venue. Qualifying teams may repeat this level 1 year before moving up to Advanced.

**50415 RALLY ADVANCED** - For dog and handler teams that have qualified at the Intermediate level either in 4-H or any other venue. Qualifying teams may repeat this level 2 years before moving up to Excellent.

**50417 RALLY EXCELLENT** - For dog and handler teams who have qualified at the Advanced level either in 4-H or any other venue.

### **Dog Agility**

1. Dogs must be physically sound to compete at the fair in Agility. Judge, Agility SPIN Instructor, and/or Dog Superintendent may excuse any dog deemed unsound or unsafe on the equipment.
2. For safety, all dogs and handlers must have agility training prior to competing at the fair.
3. Height Divisions:
  - A. Different sizes of dogs will jump at different heights. All height divisions within a class will be scored and placed together.
  - B. Dog's height must be measured by an Agility SPIN leader prior to the show. Height will be measured at the dog's withers.
  - C. All dogs 7+ yrs. old will automatically jump one jump height lower, unless already jumping min. height (4").
  - D. Dogs under 1 year must jump no more than  $\frac{1}{2}$  their shoulder height.
  - E. Dogs of any age, may be required to jump a lower jump height at the Judge, Superintendent, or SPIN leader's discretion.
4. Dogs are limited to one agility class.
5. Handlers may not show more than one dog in the same agility class, but may show multiple dogs provided the dogs are in different classes.
6. Scores for 4-H ratings: Under 170 = white, 170-180 = red, 180+ = blue.
7. Placements for Jr. Fair will be determined by highest score first. Ties will be broken by fastest time earning the higher placement.
8. Detailed rules for agility classes and the show will be taught at 4-H SPIN Club Agility practices. A hard copy of complete agility rules may be obtained from an agility 4-H SPIN leader.

**904 NSF AGILITY BEGINNER** - For inexperienced teams or teams who have not qualified at the Beginner level.

**905 NSF AGILITY INTERMEDIATE** - For teams who have qualified in Beginner or teams who have qualified in any agility venue.

**906 NSF AGILITY ADVANCED** - For teams who have qualified in Intermediate or teams who have earned an agility title from any venue.

**907 NSF AGILITY NON-STANDARD** - For any level team. This course may be any one of the known agility "games" such as 4 Leaf Clover, Dare to Double, Jumpers, Copy Cat, etc.



*Photo by Logan Farquhar*





The dictionary is the only place where success comes before work.

- Mark Twain



# Department PS—Plants & Soils

SUPERINTENDENTS — VEGETABLES & PLANTS & SOILS: Judy McFarland, Bartonville, 309-633-6919  
FLOWERS: Malena Rogers, Groveland, 309-657-2156

**State Fair** - Classes with numbers in the 50,000s are eligible for State Fair.

## Plants & Soils Schedule—

Monday, July 29, 2019

9—11 a.m. Exhibit Check In

9 a.m. Conference Judging begins

Tuesday, July 30, 2019

11 a.m. Flower Arranging Contest

6 p.m. Trophy and State Fair Honors Presentation

Wednesday, July 31, 2019

5:30 p.m. State Fair Orientation

6:30 p.m. Youth Project Auction

7:15 p.m. General Exhibits Released (*exhibits must remain on display until the posted release time*)

7:45 p.m. Clean-Up —All members and families are asked to help

Go to page 3 for complete 4-H Show Schedule

## General Plants & Soils Rules

1. All exhibits are conference judged for the 4-H Show.
2. Parents and spectators are asked to stay in the general sitting area while waiting for judging to be completed. The Cultural Arts Exhibit Hall opens for public viewing at 5 p.m. on Monday.
3. All products displayed must have been grown by the exhibitor and part of a current year project.
4. Exhibitors should be knowledgeable about various aspects of the vegetables, including but not limited to different varieties, soil testing, fertilizers used, etc.
5. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website:  
<http://web.extension.illinois.edu/vegguide/>.
6. Waxes and oils may not be used on fruits or vegetables.
7. Vegetable exhibitors are to refer to the listing of individual vegetables and the quantity of each to display. Exhibitors should choose from the list for the proper number of vegetables to exhibit in each class.
8. The vegetables should be displayed on a plain white paper/Styrofoam plate, supplied by 4-Her.
9. Flower Gardening exhibits must include a 3x5 card with the names of flowers in the exhibit and when the flower was started or bedded. Biannual and perennial flowers that are shown must be from a 4-Her in at least their 2nd year of flower gardening.
10. All Vegetable exhibits must include a 3x5 index card with name and variety of the vegetables in the exhibit. Include when and where they were planted.
11. Table top displays are limited to 2'6" x 2'6" and maximum poster size is 22" x 30"; unless specifically noted in the project description.

## Flower Arranging Contest

**Tuesday, 11 a.m.** *Exhibitors enrolled in ANY Floriculture project may exhibit in the Flower Arranging Contest.*

### 1001 NSF BEGINNING FLOWER ARRANGING

In approximately one hour, exhibitors make 2 arrangements in front of the judge. Labels for appropriate use and where placed in room should be included.

### 1002 NSF ADVANCED FLOWER ARRANGING

They may be table arrangements, fan, umbrella, wall scone, corsage, bouquet, etc. Arrangements must be made of fresh and/or dried plant materials. Silks are not permitted. Exhibitors need to bring their own card table and needed supplies.



# Floriculture

*Class eligibility is based on which level a 4-Her is enrolled in.*

- 50192(a) FLORICULTURE A—3 STEMS BEGINNERS** - 8 to 11 year old (4-H age) exhibitors. Exhibit in one container, 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems to be the same variety, color, shape and size. Must have been grown from seed, young seedling plants, bulbs or rhizomes by exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)
- 50192(b) FLORICULTURE A—3 STEMS ADVANCED** - 12 to 18 year old (4-H age) exhibitors. Exhibit in one container, 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems to be the same variety, color, shape and size. Must have been grown from seed, young seedling plants, bulbs or rhizomes by exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)
- 50192(c) FLORICULTURE A** - Exhibit one of the following options: Create a flower arrangement; either a round arrangement or a bud vase. **No silk flowers are permitted.** OR Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board.
- 50193 FLORICULTURE B** - Exhibit one of the following options: Create an artistic display of dried flowers explaining how each was dried. OR Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- 50194 FLORICULTURE C** - Exhibit one of the following options: Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system. OR Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found at University of Illinois Extension houseplants, <http://urbanext.illinois.edu/houseplants>.
- 50195 FLORICULTURE D** - Exhibit one of the following options: Create a centerpiece around a theme, such as a wedding, holiday, birthday, etc. Some aspect of the centerpiece **MUST** be grown by exhibitor. **No silk flowers are permitted.** OR Create an exhibit of forced bulbs in a pot.
- 50196 FLORICULTURE DISPLAY** - Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in any of the Floriculture classes. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50198 FLORICULTURE READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Floriculture project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 FLORICULTURE MAKER** See description on page 6

All 4-Hers selected to take an exhibit(s) to the State Fair must complete a State Fair Exhibit slip (one for each exhibit selected) and turn it in to the 4-H Fair Office by Wednesday at NOON. If planning to take an exhibit to State Fair, he/she must also attend State Fair Orientation at 5:30 p.m. on Wednesday in the upstairs dance studio.

# Vegetable Gardening

All vegetables exhibited must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the vegetables, including but not limited to different varieties, soil testing, fertilizers used, etc. Vegetable exhibits should be prepared according to the Illinois Vegetable Garden Guide website: <http://web.extension.illinois.edu/vegguide/>. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area.

**50314 VEGETABLE DISPLAY** - This class is allowed a 2'6" x 2'6" space for display. Basket must include 6 or more different kinds of vegetables. There may not be more than 2 different varieties of any vegetable. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables. The number and type of vegetables used must conform to the Vegetable Plate/Display List. Exhibitors must provide the name and variety of all vegetables used (i.e. Cabbage - Golden Acre; Cucumber, slicing - Straight Eight; Tomatoes, slicing - Rocky Top; Snap Beans - Contender, etc.).

**50315(a) VEGETABLE PLATE BEGINNER** - 8 to 9 year olds (4-H age). Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.) Number of vegetables on plates must conform to plate list below. Only one variety on each plate. Exhibitors must provide the name and variety of all vegetables used (i.e. Cabbage - Golden Acre). An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

**50315(b) VEGETABLE PLATE INTERMEDIATE** - 10 to 12 year olds (4-H age). Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.) Number of vegetables on plates must conform to plate list below. Only one variety on each plate. Exhibitors must provide the name and variety of all vegetables used (i.e. Cabbage - Golden Acre). An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

**50315(c) VEGETABLE PLATE ADVANCED** - 13 to 18 year olds (4-H age). Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.) Number of vegetables on plates must conform to plate list below. Only one variety on each plate. Exhibitors must provide the name and variety of all vegetables used (i.e. Cabbage - Golden Acre). An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

## VEGETABLE PLATE/DISPLAY LIST

When selecting vegetable for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)

- |  |  |
|--|--|
| Asparagus (5 spears)   | Onions, green or set (12)                  |
| Beans, Lima (12 pods)  | Parsnips (5)                               |
| Beans, Snap, Green Pod or Golden Wax (12 pods)                                       | Peas, (12 pods)                            |
| Beets (5)  | Peppers, large fruited (bell/banana) (5)   |
| Broccoli (1 head)  | Peppers, small fruited (chili/cherry) (12) |
| Brussels Sprouts (12 sprouts)  | Popcorn (5)                                |
| Cabbage (1 head)   | Potatoes (any variety) (5)                 |
| Cauliflower (1 head)   | Pumpkin (1)                                |
| Carrots (5)  | Rhubarb, trimmed stalks (3)                |
| Cucumber, pickling or slicing (5)  | Rutabaga (5)                               |
| Eggplant (1)   | Salsify (5)                                |
| Garlic (5)   | Squash, summer (any variety) (5)           |
| Kohlrabi (5)   | Sweet Corn, in husks (5)                   |
| Lettuce (1 head or plant)  | Tomatoes, slicing (5)                      |
| Muskmelon incl. cantaloupe (1)   | Tomatoes, small fruited (12)               |
| Okra (12)  | Turnip (5)                                 |
| Onions, large, dry (5)   | Watermelon (1)                             |
| Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1) |  |
| Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)    |  |
| Horseradish Root (1 marketable root specimen harvested this year)                    |  |



Photo by Emily Smith

## Vegetable Gardening cont.

**50316 VEGETABLE GARDENING DISPLAY** - Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**50318 VEGETABLE GARDENING READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Vegetable Gardening project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**50400 VEGETABLE MAKER** See description on page 6

## Plant & Soils Science

**1003 NSF PLANTS & SOILS 1** - Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

**1004 NSF PLANTS & SOILS 2** - Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping, answers activity questions, and details personal thoughts and ideas.

**1005 NSF PLANTS & SOILS 3** - Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

**1006 NSF PLANT & SOILS READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Plant & Soils project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**50400 PLANT & SOILS MAKER** See description on page 6

All 4-Hers selected to take an exhibit(s) to the State Fair must complete a State Fair Exhibit slip (one for each exhibit selected) and turn it in to the 4-H Fair Office by Wednesday at NOON. If planning to take an exhibit to State Fair, he/she must also attend State Fair Orientation at 5:30 p.m. on Wednesday in the upstairs dance studio.



Photo by Emily Smith



# Department C—Crops

SUPERINTENDENTS — Jessi Vance, Tremont, 309-696-6810  
Kelsey Vance, Tremont, 336-312-8495



Photo by Scott Farquhar

**State Fair** - Classes with numbers in the 50,000s are eligible for State Fair.

## Crops Schedule—

Monday, July 29, 2019

9—11 a.m. Exhibit Check In

9 a.m. Conference Judging begins

Tuesday, July 30, 2019

6 p.m. Trophy and State Fair Honors Presentation

Wednesday, July 31, 2019

5:30 p.m. State Fair Orientation

6:30 p.m. Youth Project Auction

7:15 p.m. General Exhibits Released (*exhibits must remain on display until the posted release time*)

7:45 p.m. Clean-Up —All members and families are asked to help

Go to page 3 for complete 4-H Show Schedule

## General Crops Rules

1. All exhibits are conference judged for the 4-H Show.
2. Parents and spectators are asked to stay in the general sitting area while waiting for judging to be completed. The Cultural Arts Exhibit Hall opens for public viewing at 5 p.m. on Monday.
3. All products displayed must have been grown by the exhibitor and part of a current year project, unless noted differently.
4. All Crops projects that are exhibiting the grown product must include a completed Crops and Soils Record.  
<http://web.extension.illinois.edu/fmpt/downloads/72719.pdf>.

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## Corn

**50171(a) IRRIGATED CORN** - Exhibit two fresh plants of field corn in a bucket (include root system), that is representative of member's 4-H project field OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include completed Crops and Soils Record. *Sweet corn should be exhibited in the Vegetable Gardening unless raised under a commercial contract by the exhibitor.*

**50171(b) NON-IRRIGATED CORN** - Exhibit two fresh plants of field corn in a bucket (include root system), that is representative of member's 4-H project field OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include completed Crops and Soils Record. *Sweet corn should be exhibited in the Vegetable Gardening unless raised under a commercial contract by the exhibitor.*

**1101 NSF EARS OF CORN** - Exhibit 10 ears of corn harvested from previous year's crop. Exhibitor must be in at least their second year of the Corn project.

**1102 NSF GALLON OF CORN** - Exhibit 1 gallon of shelled corn from previous year's crop. Exhibitor must be in at least their second year of the Corn project.





# Crops continued....

## Soybeans

- 50170(a) IRRIGATED SOYBEANS** - Exhibit five fresh plants (include root system that is washed and visible to the judge) that are representative of member's 4-H project field OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include Crops and Soils Record.
- 50170(b) NON IRRIGATED SOYBEANS** - Exhibit five fresh plants (include root system that is washed and visible to the judge) that are representative of member's 4-H project field OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include Crops and Soils Record.
- 1103 NSF GALLON OF SOYBEANS** - Exhibit 1 gallon of soybeans from previous year's crop. Exhibitor must be in at least their second year of the Soybean project.

## Small Grains

- 50172(a) WHEAT** - Exhibit one gallon of the current year's crop of wheat that is representative of the member's 4-H project field OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include Crops and Soils Record.
- 50172(b) OATS** - Exhibit one gallon of the current year's crop of oats that is representative of the member's 4-H project field OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include Crops and Soils Record.
- 50172(c) RYE—BARLEY** - Exhibit one gallon of the current year's crop of rye or barley that is representative of the member's 4-H project field OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include Crops and Soils Record.
- 1104 NSF SMALL GRAIN BUNDLE** - Exhibit one bundle of grain (wheat, oats, rye, or barley) cut and dried, securely tied, less than 5 inches in diameter in middle of bundle.

## Hay/Pasture Production

- 1105 NSF FLAKE ALFALFA** - Exhibit one flake of alfalfa hay. (Non-Premium Class—"County Only" Project Exhibit)
- 1106 NSF BUNDLE HAY** - Exhibit one bundle of hay, cut and dried, securely tied, less than 5 inches in diameter in middle of bundle. (Non-Premium Class—"County Only" Project Exhibit)
- 1107 NSF BUNDLE GRASS** - Exhibit one bundle of grass (brome, timothy, orchard grass, etc.), cut and dried, securely tied, less than 5 inches in diameter in middle of bundle. (Non-Premium Class—"County Only" Project Exhibit)
- 1108 NSF MIXED HAY** - Exhibit one flake of mixed hay. (Non-Premium Class—"County Only" Project Exhibit)

## Other Crop Exhibits

- 50173 CROPS INNOVATION CLASS** - Open to youth enrolled in any Crops project. Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to, crop production, crop utilization or topics of interest to the member related to agronomy. See State Fair Rule #11 on page 8.
- 50175 CROPS READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Crops project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 CROPS MAKER** See description on page 6

# Department CA—Communication Arts

SUPERINTENDENTS — Jill Wright, Peoria Heights, 309-694-5173

Marianne Oltmann, Pekin, 309-267-3124

## Communication Arts Schedule—

Monday, July 29, 2019

9–11 a.m. Exhibit Check In begins for ALL CA exhibits

9 a.m. Conference judging begins (excluding Photography)

Tuesday, July 30, 2019

8:30 a.m. Photography Conference judging begins—4-Hers will be assigned times at check in on Monday

6 p.m. Trophy and State Fair Honors Presentation

Wednesday, July 31, 2019

5:30 p.m. State Fair Orientation

7:15 p.m. General Exhibits Released (*exhibits must remain on display until the posted release time*)

7:45 p.m. Clean-Up —All members and families are asked to help

Go to page 3 for complete 4-H Show Schedule

<b>State Fair</b> - Classes with numbers in the 50,000s are eligible for State Fair.
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## General Communication Arts Rules

1. All exhibits are conference judged for the 4-H Show.
2. All exhibits must be the exhibitor's work, from the current 4-H year.
3. Parents and spectators are asked to stay in the general sitting area while waiting for judging to be completed. The Cultural Arts Exhibit Hall opens for public viewing at 5 p.m. on Monday.
4. All photographs must be framed. *See class descriptions for specifics.*
5. All Photography exhibits must be adequately protected and be brought ready to hang.
6. Table top displays are limited to 2' wide x 15" deep and maximum poster size is 22" x 30"; unless specifically noted in the class description.
7. Limited to one exhibit per class per project and level enrolled.

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## Journalism

**50369 Journalism** - Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

Year 1: Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all of the questions in the activities.

Year 2: Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities.

Year 3: Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.

Year 4: Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

## Reading

**Reading logs for all levels should include: book titles, authors, and number of pages.**

**1201 NSF READING 1** - 8 to 9 year olds (4-H age). Create a reading log, with a min. of 6 books. Exhibit a bookmark depicting one book or a character from one book on your reading log OR prepare a book jacket that includes a picture related to a scene from the book and the title, author and illustrator (if applicable). Be prepared to discuss how the exhibit relates to the book or character. (Non-Premium Class—"County Only" Project Exhibit)

**1202 NSF READING 2** - 10 to 12 year olds (4-H age). Create a reading log, with a min. of 6 books. Choose one book from your log and create one of the following related to a scene or character: a shoebox diorama (shadowbox), puppet (s), OR one page written report. (Non-Premium Class—"County Only" Project Exhibit)

**1203 NSF READING 3** - 13 to 15 year olds (4-H age). Create a reading log, with a min. of 8 books. Choose books from your log and create one of the following: a 2 page report that compares and contrasts two of the books OR a one page summary of 4 of the books OR list of at least 10 discussion questions related to one book, that would be used in a book club setting. (Non-Premium Class—"County Only" Project Exhibit)

**1204 NSF READING 4** - 16 to 18 year olds. Prepare a portfolio file of 6 books (for each year enrolled in this project level), at least 2 of these (each year) are to be non-fiction. Information should include title, author, characters, scene, plot & theme. At least 1 fiction and 1 non-fiction book should have a one page summary that includes a personal reaction to the book. Include bibliography in standard form for all books. (Non-Premium Class—"County Only" Project Exhibit)

## Civic Engagement

- 50145 CIVIC ENGAGEMENT 1** - Exhibit a display illustrating one of the following options: 1) personal information about yourself - who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; OR 4) the Family Pedigree that may include family group pages. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**
- 50146 CIVIC ENGAGEMENT 2** - Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you are a good neighbor or lead a service project for your community; OR 3) a Citizenship Challenge that you helped organize and lead (see your project book for details). **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**
- 50147 CIVIC ENGAGEMENT 3** - Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; OR 9) Support Systems within your community. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**
- 50149 CIVIC ENGAGEMENT READY4LIFE CHALLENGE** - Open to 11 to 18-year-olds (4-H age) enrolled in any Civic Engagement project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 CIVIC ENGAGEMENT MAKER** See description on page 6

## Service Learning

- 1205 NSF SERVICE LEARNING 1** - Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended.
- 1206 NSF SERVICE LEARNING 2** - Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years (including Service Learning I), the binder portfolio should include previous years' work. Use of page protectors is recommended.

## Intercultural

- 50233 PASSPORT TO THE WORLD (INDIVIDUAL)** - Prepare a display illustrating what you have learned about a country, culture or region. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. Include completed project manual with the display. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**
- 50234 DIVERSITY & CULTURAL AWARENESS** - Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**
- 50235 INTERCULTURAL, CLUB: includes *Passport to the World, Diversity & Cultural Awareness and Latino Cultural Arts Projects*** - Exhibit a display illustrating the steps that the club has completed on the project selected for the year. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging and who participate in the actual critique and presentation are eligible for ribbons and premiums. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**
- 50236 INTERCULTURAL READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Intercultural project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 INTERCULTURAL MAKER** See description on page 6

## Leadership

- 50249 LEADERSHIP 1** - From the areas noted below, create a binder portfolio with a minimum of 4 completed activities each year. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio. Use of page protectors is recommended. **First Year** - One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others; plus one of exhibitor's choice from the manual. **Second Year** - One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions; plus one of exhibitor's choice from the manual. **Third Year** - One activity from each of the following sections: Making Decisions; Managing; and Working with Groups; plus one of exhibitor's choice from the manual.
- 50250 LEADERSHIP 2** - Building upon your previous work, continue adding to your binder portfolio with a minimum of 4 completed activities each year, from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio. Use of page protectors is recommended. **First Year** - One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others; plus one of exhibitor's choice from the manual. **Second Year** - One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions; plus one of exhibitor's choice from the manual. **Third Year** - One activity from each of the following sections: Making Decisions; Managing; and Working with Groups; plus one of exhibitor's choice from the manual.
- 50251 LEADERSHIP 3** - Building upon your previous work, continue adding to your binder portfolio with a minimum of 4 completed activities each year, from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio. Use of page protectors is recommended. **First Year** - One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others; plus one of exhibitor's choice from the manual. **Second Year** - One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions; plus one of exhibitor's choice from the manual. **Third Year** - One activity from each of the following sections: Making Decisions; Managing; and Working with Groups; plus one of exhibitor's choice from the manual.
- 50252 LEADERSHIP INNOVATION CLASS** - Open to youth enrolled in Leadership 1, 2, or 3. Demonstrate the skills and knowledge you have gained through the Leadership project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. See State Fair Rule #11 on page 8.
- 50254 LEADERSHIP GROUP** - Open to clubs and groups whose members are enrolled in any Leadership project. Exhibit a display illustrating how your group has used the 4-H Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5 to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.
- 50255 LEADERSHIP READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Leadership project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 LEADERSHIP MAKER** See description on page 6

## Communications

- 50368 COMMUNICATIONS 1-3** - For 1st year enrolled in project, exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project, include everything from earlier years' work and add section showcasing at least four additional activities per year.
- 50370 COMMUNICATIONS READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Communications project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 COMMUNICATIONS MAKER** See description on page 6

All 4-Hers selected to take an exhibit(s) to the State Fair must complete a State Fair Exhibit slip (one for each exhibit selected) and turn it in to the 4-H Fair Office by Wednesday at NOON. If planning to take an exhibit to State Fair, he/she must also attend State Fair Orientation at 5:30 p.m. on Wednesday in the upstairs dance studio.



# Computer Science

*Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.*

- 1207 NSF BEGINNING VISUAL PROGRAMMING** - (Open to youth in Computer Science Visual Based Programming) Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.
- 50159 INTERMEDIATE VISUAL PROGRAMMING** - (Open to youth in Computer Science Visual Based Programming) Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook using Scratch (or other simple graphical programming language).
- 50160 ADVANCED VISUAL PROGRAMMING** - (Open to youth in Computer Science Visual Based Programming) Exhibit a video game you have created in Scratch (or other simple graphic programming).
- 50161 WEBSITE DESIGN** - (Open to youth in Computer Science Visual or Text Based Programming ) Exhibit an original website that you have designed. Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer.
- 50162 COMPUTER OPEN SOURCE / INNOVATION CS** - Open to youth enrolled in Computer Science Text Based Programming or Robotics. Demonstrate the skills and knowledge you have gained through the Computer project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. Exhibits in this area will be judged on the computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50164 COMPUTER SCIENCE READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Computer project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 COMPUTER SCIENCE MAKER** See description on page 6

# Theatre Arts

- 50299 THEATRE ARTS 1** - Exhibit one of the following items: Portfolio of acting activities completed during the current year (A video of performances is not considered a portfolio and will not be accepted for exhibit.) OR Display illustrating a drawing/photograph of a clown character created by the exhibitor OR Display illustrating a picture story developed by the exhibitor.
- 50301 THEATRE ARTS 3** - Exhibit one of the following items: Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year; OR Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); OR Display a scenic design model to depict a scene from a script; OR Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's
- 50302 THEATRE ARTS INNOVATION CLASS** - Open to youth enrolled in enrolled in Theatre Arts. Demonstrate the skills and knowledge you have gained through this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. See State Fair Rule #11 on page 8.
- 50304 THEATRE READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Theatre project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 THEATRE ARTS MAKER** See description on page 6

# Video

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

Requirements that apply to all video classes: Should be no longer than five (5) minutes in length (unless noted differently in class description.). Videos are to be original and a result of the member's current year's work. Criteria for judging classes (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor, and research sources if appropriate.

All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.

**50324 COMMERCIAL OR PROMOTIONAL VIDEO** - Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

**50325 ANIMATED VIDEO** - Video in this class should represent creative animation of original artwork created by the exhibitor. Media might include images created with graphics software or hand-drawn images.

**50326 DOCUMENTARY** - Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, and/or interviews with experts or constituents related to the topic of investigation.

**50327 SHORT STORY OR SHORT NARRATIVE** - Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

**50328 VIDEO/FILMMAKING INNOVATION CLASS** - Open to youth enrolled in enrolled in Video/Filmmaking. Demonstrate the skills and knowledge you have gained through this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. See State Fair Rule #11 on page 8.

**50330 VIDEO/FILM READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Video/Film project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**50400 VIDEO MAKER** See description on page 6



*If you  
can  
dream it,  
you can  
do it.  
- Walt  
Disney*

Photos by Anita Wilkinson



# Technologies: 3-D Printing & Design

*Choose one of the following classes based on your interest and skill level.*

- 1208 NSF 3-D DESIGN BEGINNER** - No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a simple 3-D rendered design using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task, and may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges, or any sort of mechanics. *Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.*
- 1209 NSF 3-D DESIGN ADVANCED** - Exhibitors are expected to go above and beyond those expectations set in 3-D design beginner. No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a complex 3-D rendered design using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task, and may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging. Exhibits in this class **MUST** not have multiple parts, doors, hinges or some sort of mechanistic feature to accomplish a specific task. *Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.*
- 1210 NSF 3-D PRINTING BEGINNER** - Exhibit a simple 3-D printed object designed using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The 3-D printed object must perform a specific task, and may not be based on already existing 3-D models. It must be 3-D printed using **ONLY A COMMERCIALY AVAILABLE HOME/DESKTOP 3-D PRINTER**. In addition, original design files must accompany each exhibit. These files must be in .STL format. Bring your design on a jump drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges or any sort of mechanics. *Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design and print process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.*
- 1211 NSF 3-D PRINTING ADVANCED** - Exhibitors are expected to go above and beyond those expectations set in 3-D Printing beginner. Exhibit a Complex 3-D printed object designed using Computer Aided Design (CAD) software such as Tinker CAD or Inventor. The 3-D print must be an object that performs a specific task, and may not be based on already existing 3-D models. Exhibits in this class **MUST** have multiple parts, doors, hinges or some sort of mechanical feature. It must be 3-D printed using **ONLY A COMMERCIALY AVAILABLE HOME/DESKTOP 3-D PRINTER**. In addition, original design files must accompany each exhibit. These files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging. *Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design and print process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.*
- 1212 NSF 3-D PRINTING & DESIGN READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any 3-D project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 3-D PRINT & DESIGN MAKER** See description on page 6

## Creative Writing

ENTRIES DUE JULY 22, 2019 VIA EMAIL TO [girone1@illinois.edu](mailto:girone1@illinois.edu). This ensures the judge(s) have plenty of time to read through all the entries, and provide thoughtful feedback prior to the conference judging on Monday, July 29, 2019.

*Each member may submit one entry per class. Each entry is to be typewritten on 8.5" x 11" paper and include exhibitor's name. Entries must be original and written for the 4-H project. Stories should be double-spaced; poems may be single-spaced.*

- 50367(a) RHYMED POETRY - 8 & 9 yr. olds** - An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- 50367(b) RHYMED POETRY - 10-12 yr. olds** - An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- 50367(c) RHYMED POETRY - 13 & up** - An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- 50367(d) FREE STYLE POETRY - 8 & 9 yr. olds** - An interpretation of a subject in unrhymed verse. Submit a collection of three poems.
- 50367(e) FREE STYLE POETRY - 10-12 yr. olds** - An interpretation of a subject in unrhymed verse. Submit a collection of three poems.
- 50367(f) FREE STYLE POETRY - 13 & up** - An interpretation of a subject in unrhymed verse. Submit a collection of three poems.
- 50367(g) SHORT STORY - 8 & 9 yr. olds** - A fictional piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length - 2,000 words.
- 50367(h) SHORT STORY - 10-12 yr. olds** - A fictional piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length - 2,000 words.
- 50367(i) SHORT STORY - 13 & up** - A fictional piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length - 2,000 words.
- 50367(j) ESSAY - 8 & 9 yr. olds** - A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length - 500 words.
- 50367(k) ESSAY - 10-12 yr. olds** - A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length - 500 words.
- 50367(l) ESSAY - 13 & up** - A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length - 500 words.
- 50367(m) FEATURE STORY - 8 & 9 yr. olds** - Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length - 1,000 words.
- 50367(n) FEATURE STORY - 10-12 yr. olds** - Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length - 1,000 words.
- 50367(o) FEATURE STORY - 13 & up** - Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length - 1,000 words.

All 4-Hers selected to take an exhibit(s) to the State Fair must complete a State Fair Exhibit slip (one for each exhibit selected) and turn it in to the 4-H Fair Office by Wednesday at NOON. If planning to take an exhibit to State Fair, he/she must also attend State Fair Orientation at 5:30 p.m. on Wednesday in the upstairs dance studio.





# Photography

1. All photography exhibits should be prepared for hanging.

2. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at: <https://4h.extension.illinois.edu/members/projects/photography>.

3. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

4. ALL photos (including Photo Editing exhibits) must have been taken by the exhibitor AND be accompanied by details of the camera settings that include:

Camera/device used; Aperture (F-stop); Exposure time (shutter speed); ISO (film/sensor sensitivity); Lighting used (flash, artificial, sunlight, other); Photo editing software/application used (required for ALL edits and retouches except for cropping); Filters used (lens filters and or digital/software filters)

*Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.*

The exhibition size requirements for all photographs will be:

Minimum image size: 5X7

Maximum image size: 8X10

Maximum exhibit size (including frame): 18X20

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

**NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

**50268(a)** - 8 & 9 yr. olds      **PHOTOGRAPHY 1** - Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**50268(b)** - 10 to 12 yr. olds

**50268(c)** - 13 yrs. & older

**PHOTOGRAPHY 2** - Exhibit one of the options listed: Exhibit one framed 8x10 close-up photograph using the skills learned on page 62-63 of the project manual titled "Bits and Pieces." No photo editing is allowed in this class except cropping and red eye removal; **OR** Exhibit one framed 8"x10" photo which demonstrate your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**50269(a)** - 8 & 9 yr. olds

**50269(b)** - 10 to 12 yr. olds

**50269(c)** - 13 yrs. & older

**50270 PHOTOGRAPHY 3** - Exhibit **one** of the two options listed below: Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal; **OR** Exhibit one framed 8"x10" photo which demonstrate your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**50271 PHOTO EDITING** - This class is open to youth enrolled in any of the three photography project levels. Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red eye removal). Include a print of the original photo(s) taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

**50272 PHOTOGRAPHY INNOVATION CLASS** - Open to youth enrolled in enrolled in Photography 1, 2, or 3. Demonstrate the skills and knowledge you have gained through this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. See State Fair Rule #11 on page 8.

**50274 PHOTOGRAPHY READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Photography project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**50400 PHOTOGRAPHY MAKER** See description on page 6

# Department V—Visual Arts

SUPERINTENDENTS — Vivian Gerrietts, Green Valley, 309-360-4871, [vgerrietts@gmail.com](mailto:vgerrietts@gmail.com)

Vicki Bennett, Morton, 309-241-1148\*, [scrappier@itv-3.com](mailto:scrappier@itv-3.com) \*Accepts texts w/pictures\*

Jenny Schweigert, Hopedale, 309-241-8803, [theschweigerts@gmail.com](mailto:theschweigerts@gmail.com)

## Visual Arts Schedule—

Monday, July 29, 2019

**NO CHECK IN - Exhibitors simply need to be in line at their appropriate judging time.**

10 a.m. Visual Arts Judging (for Horse exhibitors and anyone bringing 4 or more exhibits) begins

11 a.m.—1 p.m. Visual Arts Judging (for everyone else)

Tuesday, July 30, 2019

6 p.m. Trophy and State Fair Honors Presentation

Wednesday, July 31, 2019

5:30 p.m. State Fair Orientation

7:15 p.m. General Exhibits Released (*exhibits must remain on display until the posted release time*)

7:45 p.m. Clean-Up —All members and families are asked to help

Go to page 3 for complete 4-H Show Schedule

**State Fair - Classes with numbers in the 50,000s are eligible for State Fair.**

**SPECIAL NOTE: When selecting your Visual Arts exhibit classes, be sure to read all class options to find the best fit for your artwork. If unsure, call the Extension office or Superintendents listed above. Exhibit classes cannot be changed after the June 15 Registration/Entry deadline.**

## General Visual Arts Rules

1. A 4-Her enrolled in Visual Arts is eligible to have 1 entry per class number with a maximum of 6 entries through out the whole Visual Arts department. **Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting.**
2. Ages stated in the Visual Arts classes are your 4-H age, as of September 1, 2018.
3. When possible, exhibitors should discreetly write on the exhibit (backside, in a corner, with small lettering) their name and the date the project was made. All exhibits must be the exhibitor's current work, from the current 4-H year.
4. **ALL** exhibits should include an index card stating how/where exhibitor got the idea & what was learned. Brief instructions explaining how the project was accomplished are also suggested. Design source—if a photo, sketch, or other idea source was used, include with card. For originals, photos used as a source should be taken by the artist.
5. Drawings and paintings should be matted or framed under glass or plastic. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Water color, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however the piece must still be prepared for hanging.
6. Items intended to be hung must be prepared for hanging. The hanging device must be sturdy enough to support the weight of the object.
7. Artwork meant to be displayed on the floor must be able to fit through the doors of the facility. Artwork or a total exhibit (i.e. multiple pieces) meant to be hung or placed on a shelf, should be no larger than 30" high x 30" wide x 12" deep.
8. To be State Fair eligible, articles exhibited must be an ORIGINAL design created by the exhibitor (except in Heritage Arts which may follow a pattern AND Fiber-Non Original Ages 8-10 ONLY ). Copyrighted or trademarked designs are not acceptable; this includes Team or School logos. Kits and pre-formed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas may result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however if it **MUST NOT** look exactly like something the judge can search for and find on Pinterest. The exhibit must combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create a replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit.
9. All projects are conference judged for the 4-H Show.
10. Parents and spectators are asked to stay in the general sitting area while waiting for judging to be completed. The Cultural Arts Building will be open to the public beginning Monday at 5 p.m.
11. Members wishing to exhibit quilts made from a pattern may enter it in Heritage Arts. Quilts exhibited in the Visual Arts - Heritage Arts area will be evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity. All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

## **NON-ORGINIAL VISUAL ART EXHIBITS**

\*These exhibits are not State Fair eligible\*

For State Fair Eligible exhibits, see rule #8 on page 49.

### **Chalk/Carbon/Pigment (Non-Original)**

- 1301(a) NSF PENCIL DRAWING NON-ORIGINAL 8 & 9 yr. olds** - Exhibit a non-original pencil drawing on paper.
- 1301(b) NSF PENCIL DRAWING NON-ORIGINAL 10-12 yr. olds** - Exhibit a non-original pencil drawing on paper.
- 1301(c) NSF PENCIL DRAWING NON-ORIGINAL 13 & older** - Exhibit a non-original pencil drawing on paper.
- 1301(d) NSF COLORED PENCIL DRAWING NON-ORIGINAL** - Exhibit a non-original colored pencil drawing on paper.
- 1301(e) NSF CARTOONING NON-ORIGINAL** - Exhibit a non-original cartoon on paper. It may be colored or black and white and have up to 6 frames.
- 1301(f) NSF SCRATCH ART NON-ORIGINAL** - Exhibit a non-original scratch art piece from a kit or pattern.
- 1301(g) NSF ACRYLIC NON-ORIGINAL** - Exhibit a non-original acrylic on canvas. This could be an item copied from a class, paint by number, etc.
- 1301(h) NSF OIL NON-ORIGINAL** - Exhibit a non-original oil on canvas. This could be an item copied from a class, paint-by-number, etc.
- 1301(i) NSF WATERCOLOR NON-ORIGINAL** - Exhibit a non-original watercolor on flat paper.
- 1301(j) NSF OTHER PIGMENT ON PAPER NON-ORIGINAL** - Exhibit a non-original piece of art created on paper using ink or other type of pigment not suitable in classes listed above, such as gel pen, stamping, markers, chalk, pastels, etc.
- 1301(k) NSF PIGMENT ON OTHER 8 to 12 year olds** - Exhibit a pigment on plaster craft/ceramics, stone, glass, wood, metal, or textiles.
- 1301(l) NSF PIGMENT ON OTHER 13 and older** - Exhibit a pigment on plaster craft/ceramics, stone, glass, wood, metal, or textiles.

### **Clay/Plaster Craft (Non-Original)**

*There is not a non-original exhibit option for this division. Clay is either crafted by hand or is pre-formed. Clay that is crafted by hand (of the exhibitor) should be entered in the Clay class on page 52 and will be judged on the sculpted design of the project. Painted pre-formed ceramics/plaster craft should be entered in one of the "Pigment on Other" classes above. Exhibits in these classes will be judged on the painting applied to the pre-formed ceramic/plaster craft.*

### **Computer-Generated Art (Non-Original)**

- 1302 NSF COMPUTER-GENERATED ART NON-ORIGINAL** - Any non-original art created in any software package. Color or black and white are acceptable. Wood and metal exhibits created through the use laser of cutting programs/devices should be entered here. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class.

### **Fiber (Non-Original)**

*For Fiber Non-Original 8-10 year olds, see class 50350 on page 54.*

- 1303 NSF FIBER NON-ORIGINAL 11 yr. olds and older** - A non-original item made of fiber, such as: fleece, pillows, blankets, rugs, hot pads, duct tape items, etc. **Non-original** cross-stitched, knitted, crocheted or quilted items should be entered in Heritage Arts on page 53.

## **Glass & Plastic (Non-Original)**

**1304 NSF GLASS-PLASTIC NON-ORIGINAL** - Exhibit a non-original item created from glass or plastic, such as beads, beaded jewelry, stained or etched glass, ALL LEGOs, galleria glass, etc.

## **Metal (Non-Original)**

**1305 NSF METAL NON-ORIGINAL** - Exhibit a non-original item made of metal such as sculpture, tin punch, engraved metal, etc.

## **Heritage Arts (Non-Original)**

*There is not an exhibit option for this division. For items of traditional art learned from another person or from a pattern refer to Heritage Arts class on page 53.*

## **Nature (Non-Original)**

**1306 NSF NATURE NON-ORIGINAL** - Exhibit a non-original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials.

## **Paper (Non-Original)**

**1307 NSF PAPER NON-ORIGINAL** - Exhibit an item made from paper. It can be made from a kit or any paper project in which instructions are given.

## **Three-Dimensional Design/Mixed Media (Non-Original)**

*There is not a non-original exhibit option for this division. Please see the Three-Dimensional Design/ Mixed Media class on page 54.*

## **Wood (Non-Original)**

**1308 NSF NON-ORIGINAL WOOD** - Exhibit a non-original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (furniture, shelves, etc.) should be entered in Woodworking, not in Visual Arts. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area - unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.



*Photo by Scott Farquhar*

HELP OTHERS ACHIEVE THEIR DREAMS  
AND YOU WILL ACHIEVE YOURS.  
— LES BROWN



## **ORIGINAL VISUAL ART EXHIBITS**

To be state fair eligible, articles exhibited must be an original design created by the exhibitor (except in Heritage Arts which may follow a pattern & in the Fiber ). Copyrighted or trademarked designs are not acceptable; this includes Team or School logos. Kits and pre-formed molds are not considered original and are not acceptable in any Original Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas may result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however if it MUST NOT look exactly like something the judge can search for and find on Pinterest. The exhibit must combine parts of different patterns and/or ideas with the concepts of the member will work, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create a replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. If you have any questions about your exhibit, feel free to text a picture to the Visual Arts Superintendents.

### **Chalk/Carbon/Pigment (Original)**

- 50336(a) PENCIL DRAWING ORIGINAL 8 & 9 yr. olds** - Exhibit an original pencil drawing on paper.
- 50336(b) PENCIL DRAWING ORIGINAL 10-12 yr. olds** - Exhibit an original pencil drawing on paper.
- 50336(c) PENCIL DRAWING ORIGINAL 13 yrs. and older** - Exhibit an original pencil drawing on paper.
- 50336(d) COLORED PENCIL DRAWING ORIGINAL** - Exhibit an original colored pencil drawing on paper.
- 50336(e) CARTOONING ORIGINAL** - Exhibit an original cartoon on paper. It may be colored or black and white and have up to 6 frames.
- 50336(f) SCRATCH ART ORIGINAL** - Exhibit an original scratch art.
- 50336(g) ACRYLIC ORIGINAL** - Exhibit an original acrylic on canvas, such as a still life, scene, portrait. If a photo is used, it must be taken by the artist/4-Her.
- 50336(h) OIL ORIGINAL** - Exhibit an original oil on canvas, such as still life, scene, portrait. If a photo is used, it must be taken by the artist/4-Her.
- 50336(i) WATERCOLOR ORIGINAL** - Exhibit an original watercolor on flat paper.
- 50336(j) OTHER PIGMENT ON OTHER ORIGINAL** - Exhibit an original piece of art created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. \*NOTE: This class encompasses pigments on canvas, paper, or glass that are not suitable for the above classes
- 50352 CHALK/CARBON/PIGMENT ON WOOD, METAL, TEXTILES ORIGINAL** - Any original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

### **Clay (Original)**

- 50337 CLAY ORIGINAL** - Exhibit an original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for exhibit in this class. Clay exhibits are judged on the sculpted design of the project. Please see the "Pigment on Other" classes for exhibits in which the paint on the clay is the focus.

All 4-Hers selected to take an exhibit(s) to the State Fair must complete a State Fair Exhibit slip (one for each exhibit selected) and turn it in to the 4-H Fair Office by Wednesday at NOON. If planning to take an exhibit to State Fair, he/she must also attend State Fair Orientation at 5:30 p.m. on Wednesday in the upstairs dance studio.

## Computer-Generated Art (Original)

**50338 COMPUTER-GENERATED ART ORIGINAL** - Exhibit any original art created in any software package. Exhibit *may NOT* include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

## Fiber (Original)

**50339 FIBER ORIGINAL** - Any original item made of fiber. Examples are quilts, fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, and baskets. **Original** cross-stitched, knitted, crocheted or quilted items belong in this Fiber class. **Non-original** cross-stitched, knitted, crocheted or quilted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

**50350 FIBER NON-ORIGINAL 8-10 yr. olds ONLY** - Any non-original item made of fiber. Examples are fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

## Glass & Plastic (Original)

**50340 GLASS-PLASTIC ORIGINAL** - Exhibit any original item made of glass or plastic. Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading, plastic jewelry (friendly plastic). Interlocking building block creations (i.e. LEGOS) **are not** suitable for this class. Stepping stones or wall hangings that include cement decorated with glass or plastic items are not suitable for this class.

## Heritage Arts

**50341 HERITAGE ARTS** - Exhibit an item of *traditional* art learned from another person or **from a pattern** (NO KITS) may be entered in this class. Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger (embroidery openwork), macramé, baskets, candles, pysanki (decorated eggs), leather, quilts, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, or candles. No machine quilting allowed in Heritage Arts. Exhibitors must also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) a description of the traditional origins of their art choice.

## Metal (Original)

**50342 METAL ORIGINAL** - Exhibit an original item made of metal such as sculpture, tin punch, engraved metal, etc. Items intended for industrial use (as tools and/or shop items) are not considered part of this Visual Arts class. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer Generated Art.

## Nature (Original)

**50343 NATURE ORIGINAL** - Exhibit an original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials. Candles are not suitable as entries. All baskets should be entered in Heritage Arts.

## Paper (Original)

**50344 PAPER ORIGINAL** - Any original item made of paper. Examples could include origami; greeting cards; paper-cut designs; papier-mâché; hand-made paper; paper collage; paper models of architecture; quilling, etc. Paper twist articles, made from directions in craft books and stores ARE NOT original and should be exhibited in the NON-ORIGINAL PAPER class. Scrapbooks should be exhibited in Visual Arts Scrapbooking.

## Scrapbooking

*Exhibitors must be enrolled in the Scrapbooking Project.*

**50345 BEGINNER SCRAPBOOKING** - Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Beginners must use a minimum of four (4) embellishments and tell a story with pictures.

**50346 INTERMEDIATE SCRAPBOOKING** - Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Intermediate level exhibitors must use a minimum of eight (8) embellishments and tell a story with pictures and journaling.

**50347 ADVANCED SCRAPBOOKING** - Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Advance level exhibitors must use a minimum of twelve (12) embellishments and tell a compelling story with pictures, journaling, and other media.

## Three-Dimensional Design/Mixed Media (Original)

**50348 MIXED MEDIA ORIGINAL** - Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be free-standing (not meant to be hung) that is observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable.

## Wood (Original)

**50349 WOOD ORIGINAL** - Exhibit an item made of wood (wood carving, sculpture, collage, wood burning, etc.) Utilitarian wood items made from patterns or kits (e.g. outdoor or indoor furniture) should be entered in Woodworking, not in Visual Arts. Popsicle stick crafts are not acceptable for this class. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area - unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

## Other Visual Art Exhibits

**50351 VISUAL ARTS READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Visual Arts project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**50400 VISUAL ARTS MAKER** See description on page 6

# Department PP—Public Presentations

SUPERINTENDENTS — Jeanne Thomas, Pekin, 309-241-3089  
Jessica Hopper, Pekin, 309-241-3989

**State Fair** - Classes with numbers in the 50,000s are eligible for State Public Speaking Contest.

## Public Presentation Schedule—

Monday, April 29, 2019

5 p.m. Judging at the Extension office

Saturday, June 8, 2019

State Public Speaking Contest; Decatur, Illinois

Monday, July 29, 2019

6 p.m. Public Speaking Demonstrations, Ice Arena

Tuesday, July 30, 2019

6 p.m. Trophy and State Fair Honors Presentation

Wednesday, July 31, 2019

7:15 p.m. General Exhibits Released (*exhibits must remain on display until the posted release time*)

7:45 p.m. Clean-Up — All members and families are asked to help

Go to page 3 for complete 4-H Show Schedule

***CURIOSITY IS THE WICK IN THE  
CANDLE OF LEARNING.***

***- WILLIAM ARTHUR WARD***

## General Public Presentation Rules

1. A 4-Her enrolled in Public Presentations is eligible to have 1 entry per class.
2. Speeches containing racial remarks or politically incorrect remarks or inappropriate words may be disqualified at the discretion of the Superintendents and/or judges.
3. If non-original work is used, member must state source of piece being recited.
4. Demonstrations may be an individual or a team of 2 people presenting together.
5. Demonstrators are responsible for furnishing all equipment and supplies needed.
6. Demonstrations are to show the procedure of how to make the project being demonstrated.
7. Illustrated speeches use props or visual aids.
8. No parent or supervising adults will be permitted in the staging areas or to assist with equipment being used in the presentation. 4-H Show official assistance may be requested prior to contest.
9. No live animals are allowed in demonstrations or illustrated speeches due to restrictions on certain animals entering the building.
10. The content of any 4-H presentation does not necessarily reflect the beliefs or views of the University of Illinois Extension 4-H program.
11. 4-Hers must be enrolled in Public Presentations to be eligible to receive 4-H premiums and to advance to the State Public Speaking Contest.

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**50501 FORMAL SPEECH—ORIGINAL** - Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish (Original Oratory). Note cards are allowed, but props are not permitted in this class. These must be self-written, and you have 4-8 minutes to present.

**50502 FORMAL SPEECH—TOPICAL** - Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Note cards are allowed, but props are not permitted in this class. These must be self-written, and you have 4-8 minutes to present. Youth deliver a speech on any one of these four topics on which to speak (Topical Response):

- Welcome to the Digital Age
- What is My Connection to the Global Community?
- Power: Who Has It, Who Doesn't, and Does It Matter?
- If I Could See tomorrow...

Continued on next page.



# Public Presentations continued...

- 50503 ILLUSTRATED SPEECH** - Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be: How-to demonstrations which show the audience how to do something; Object lessons which use objects as metaphors to share a message; Educational models where drawings or diagrams help explain a topic. Note cards are allowed, and illustrations are required in this class. These must be self-written, and you have 4-8 minutes to present.
- 50504 ORIGINAL WORKS—INDIVIDUAL** - Original works must be written entirely by the presenter. Manuscripts must be sent in advance of the contest to [girone1@illinois.edu](mailto:girone1@illinois.edu). Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include: Prose and Short Stories; Poetry; Broadcast Media Program; Theatrical; Combined Program: Combine any number of the above elements along with other creative presentation forms. Note cards are allowed, and props and costumes are also allowed in this class. You have 4-8 minutes to present.
- 50505 ORIGINAL WORKS—TEAM** - Original works must be written entirely by the presenter and presented as a 2-person team. Manuscripts must be sent in advance of the contest to [girone1@illinois.edu](mailto:girone1@illinois.edu). Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include: Prose and Short Stories; Poetry; Broadcast Media Program; Theatrical; Combined Program: Combine any number of the above elements along with other creative presentation forms. Note cards are allowed, and props and costumes are also allowed in this class. You have 4-8 minutes to present.
- 50506 ORAL INTERPRETATION—INDIVIDUAL** - Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event to [girone1@illinois.edu](mailto:girone1@illinois.edu). The types of entries could include: Prose and Short Stories; Poetry; Theatrical Interpretation; Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou; Combined Program: Combine any number of the above elements along with other creative presentation forms. Props and costumes are allowed in this class, and you have 4-8 minutes to present.
- 50507 ORAL INTERPRETATION—TEAM** - Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event to [girone1@illinois.edu](mailto:girone1@illinois.edu). They will be presented as a 2-person team. The types of entries could include: Prose and Short Stories; Poetry; Theatrical Interpretation; Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou; Combined Program: Combine any number of the above elements along with other creative presentation forms. Props and costumes are allowed in this class, and you have 4-8 minutes to present.
- 1401 NSF FOOD DEMONSTRATION** - Demonstrations pertaining to food. Demonstrations may be given by an individual or a team of **two** members. Exhibitors are responsible for furnishing all equipment and supplies needed. Demonstrations must be 5-8 minutes in length. Food Demos are presented during the 4-H Show on Monday, July 29 at 6 p.m. in the Ice Arena.
- 1402 NSF DEMONSTRATION** - Demonstrations may pertain to any topic. Demonstrations may be given by an individual or a team of **two** members. Exhibitors are responsible for furnishing all equipment and supplies needed. Demonstrations must be 5-8 minutes in length. Demos are presented during the 4-H Show on Monday, July 29 at 6 p.m. in the Ice Arena.
- 1403 NSF IMPROMPTU** - Impromptu is a public speaking event where participants choose a prompt from a jar, and prepare a speech to respond to the prompt. Prompts are developed by the 4-H office and may be in the form of a quote, historical event, popular culture icon, etc. The speech should make clear which topic prompt the speaker is responding to. You will have 20 minutes to prep your speech, and note cards are allowed. You will have 4-8 minutes to present. Impromptus are presented during the 4-H Show on Monday, July 29 at 6 p.m. in the Ice Arena.

# Department F—Foods & Nutrition

SUPERINTENDENTS — Kathy Meier, Tremont, 309-231-2607

Liz Meier, Morton, 309-231-0738

**State Fair** - Classes with numbers in the 50,000s are eligible for State Fair.

## Foods Schedule

Monday, July 29, 2019

9—11 a.m. Exhibit Check In

9 a.m. Conference Judging begins

9—10:30 a.m. Foods Decorating judging

7 p.m. Cake Auction (following Style Revue)

Tuesday, July 30, 2019

1 p.m. No Cook/No Bake Contest

6 p.m. Trophy and State Fair Honors Presentation

Wednesday, July 31, 2019

5:30 p.m. State Fair Orientation

7:15 p.m. General Exhibits Released (*exhibits must remain on display until the posted release time*)

7:45 p.m. Clean-Up —All members and families are asked to help

Go to page 3 for complete 4-H Show Schedule



Photo by Scott Farquhar

## General Foods Rules

1. All exhibits are conference judged for the 4-H Show.
2. Parents and spectators are asked to stay in the general sitting area while waiting for judging to be completed. The Cultural Arts Exhibit Hall opens for public viewing at 5 p.m. on Monday.
3. Limited to one exhibit per class.
4. Foods should be placed on a disposable plate inside a zip-sealing, clear plastic bag.
5. Foods containing meat or uncooked egg are not allowed in any class.
6. No purchased decorations or dummy cakes allowed in cake decorating classes. All decorations should be edible.
7. 4-Hers have the opportunity to donate their decorated cake to the Cake Auction. 4-Hers agreeing to participate should attend the auction and display their own cake during the auction. Money raised goes to support the Tazewell 4-H program.
8. Posters used for the No Cook/No Bake contest should be ready to hang.
9. Please note each class's requirements for recipes and activities. Both items should be either hand written or typed.
10. Recipes are only required when modifications have been made to the original recipe. (i.e. Gluten-free Flour is used in place of all-purpose)

## No Cook/No Bake Contest

**Tuesday, 1 p.m.** Exhibitors enrolled in ANY Foods project may exhibit in No Cook/No Bake

**1501 NSF JR. NO COOK**  
8-12 yr. olds (4-H age)

**1502 NSF SR. NO COOK**  
13 yr. olds & up (4-H age)

Demonstrate the making of a recipe that does not require cooking or baking. Electricity is not allowed for this contest, so plan accordingly. Include a poster that displays the menu(s) and other important information, no larger than 2' x 3'. The poster will remain on display after presentation. Member must provide all necessary equipment (including card table). Presentation should be less than 30 minutes. After cleaning up from food preparation, exhibitor should use tablecloth and table setting for presenting product for judging at the end of the allotted time.

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**50400 FOODS MAKER** See description on page 6

- 50200(a) 4-H COOKING 101 BARS** - Prepare an exhibit of 3 cereal marshmallow bars using the recipe included in the project manual. No icing should be on any products. If you make changes to the recipe, bring a copy of the recipe with your changes. Bars should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the *What's on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your bars. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable.
- 50200(b) 4-H COOKING 101 COFFEE CAKE** - Prepare an exhibit of 1/4 of 8" square or round coffee cake using the recipe included in the project manual. No icing should be on any products. If you make changes to the recipe, bring a copy of the recipe with your changes. Cake should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the *What's on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your cake. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable.
- 50200(c) 4-H COOKING 101 COOKIES** - Prepare an exhibit 3 cookies using a recipe included in the project manual. No icing should be on any products. If you make changes to the recipe, bring a copy of the recipe with your changes. Bars should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the *What's on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your cookies. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable.
- 50201(a) 4-H COOKING 201 MUFFIN** - Prepare an exhibit of 3 cheese muffins using the recipe included in the project manual. If you make changes to the recipe, bring a copy of the recipe with your changes. Muffins should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete *Experiment with Meal Planning Activity* on page 91 in the 4-H Cooking 201 project manual. Bring either page 91 with your completed answers or a document with the answers to remain on display with your food, along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91.
- 50201(b) 4-H COOKING 201 SCONES** - Prepare an exhibit of 3 scones using the recipe included in the project manual. If you make changes to the recipe, bring a copy of the recipe with your changes. Scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete *Experiment with Meal Planning Activity* on page 91 in the 4-H Cooking 201 project manual. Bring either page 91 with your completed answers or a document with the answers to remain on display with your food, along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91.
- 50201(c) 4-H COOKING 201 NUT BREAD** - Prepare an exhibit of  $\frac{1}{2}$  loaf (9" x 5") of basic nut bread using the recipe included in the project manual. If you make changes to the recipe, bring a copy of the recipe with your changes. Bread should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete *Experiment with Meal Planning Activity* on page 91 in the 4-H Cooking 201 project manual. Bring either page 91 with your completed answers or a document with the answers to remain on display with your food, along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91.
- 50202(a) 4-H COOKING 301 DINNER ROLLS** - Prepare an exhibit of 3 dinner rolls using the recipe included in the project manual. The roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your exhibit.
- 50202(b) 4-H COOKING 301 YEAST BREAD** - Prepare an exhibit of a loaf of yeast bread using the recipe included in the project manual. The yeast bread dough may be prepared in a bread making machine; however prepared mixes are not permitted. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your exhibit.
- 50202(c) 4-H COOKING 301 TEA RING** - Prepare an exhibit of 1 tea ring using the recipe included in the project manual. If icing is used on the tea ring, the recipe for the icing must also come from the book. The roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your exhibit.

**50202(d) 4-H COOKING 301 SWEET ROLL** - Prepare an exhibit of 3 sweet rolls using the recipe included in the project manual. If icing is used on the rolls, the recipe for the icing must also come from the book. The roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your exhibit.

**50202(e) 4-H COOKING 301 CAKE** - Prepare an exhibit of one layer of Rich White Cake or Rich Chocolate Cake, top side up (without frosting) using the recipe from the project manual. Prepared mixes are not permitted. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your exhibit.

**50203(a) 4-H COOKING 401 FOCACCIA BREAD** - Prepare an exhibit of 1/4 of a 15"x10" loaf of focaccia bread (do not include dipping oil), using the recipe included in the project manual. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

**50203(b) 4-H COOKING 401 PIE SHELL** - Prepare an exhibit of one baked pie shell - traditional, oil, or whole wheat (no graham cracker), using the recipes included in the project manual. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

**50203(c) 4-H COOKING 401 SPONGE CAKE** - Prepare an exhibit of 1/4 Golden Sponge Cake, top side up, without frosting, using the recipe included in the project manual. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

**50203(d) 4-H COOKING 401 FRENCH BREAD** - Prepare an exhibit of 1/2 loaf French Bread using the recipe included in the project manual. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

**1503 NSF 4-H COOKING 401 CANDYMAKING** - Exhibit 5 pieces of Classic Chocolate Fudge OR Caramels OR Toffee OR Microwave Marshmallow Fudge OR Microwave Peanut Brittle using the recipes in your 4-H manual. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate and place in a zip-sealing plastic bag.

## Food Science

*Exhibitors must be enrolled in a Food Science project.*

**50204FOOD SCIENCE 1-4** - Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share all of the following: 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.



## Food Decorating

*In Fair Entry, these classes are listed under Visual Arts. Exhibitors must be enrolled in the Food Decorating project. No dummy cakes or cupcake/cookie forms allowed.*

*Food Decorating Judging is 9-10:30 a.m. on Monday, July 29.*

- 50332 FOOD DECORATING BEGINNING** - Exhibit a decorated cake, four cupcakes, or four decorated cookies using a minimum of four different techniques. Display on a cake board or foil covered heavy card board.
- 50333 FOOD DECORATING INTERMEDIATE** - Exhibit a decorated cake, four cupcakes, or four decorated cookies, using a minimum of five Level 2 techniques. Display on a cake board or foil covered heavy card board.
- 50334 FOOD DECORATING ADVANCED** - Exhibit a decorated, stacked and/or tiered cake, using a minimum of four Level 3 techniques. Display on a cake board or foil covered heavy card board.
- 50335 FOOD DECORATING MASTER** - Exhibit an original design decorated cake using more than five techniques. Include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results AND up to four pictures of your accomplishments. Display on a cake board or foil covered heavy card board.

## Food Preservation

Exhibitors must be enrolled in the corresponding Food Preservation Project.

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or [web.extension.illinois.edu/foodpreservation/](http://web.extension.illinois.edu/foodpreservation/). Recipes must be processed in a water-bath or pressure canner.

No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.

All food exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)) Examples: Strawberry jam, boiling water bath. July 13, 2014. Green beans, pressure canner. July 13, 2014. Beef jerky, food dehydrator and oven. July 13, 2014.

All food exhibits must be accompanied with the recipe(s)- typed or written, with the source of the recipe(s) listed.

Required Recipes and Sources for Food Preservation Exhibits - ALL food preservation recipes must be from an approved source. Those sources are: PUT IT UP! Food Preservation for Youth manuals; U.S. Department of Agriculture (USDA); National Center for Home Food Preservation; Ball/Kerr Canning (recipes after 1985); Mrs. Wages. **DO NOT BRING RECIPES FROM:** Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), Grandma's or a recipe from a family member or friend without a source, Cookbooks (excluding the Ball, Kerr and Put It Up! book).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

- 50208(a) CANNING** - Exhibit 2 different canned foods in appropriate jars for products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
- 50208(b) FREEZING** - Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- 50208(c) DRYING** - Exhibit 2 different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- 50208(d) PICKLES/RELISHES** - Exhibit 2 pint jars of different kinds of pickles (no refrigerator pickles) and/or relishes.
- 50208(e) JAMS, JELLIES, AND PRESERVES** - Exhibit half-pint jars of 2 different jams, jellies, and/or preserves.
- 50208(f) PRESERVATION COMBINATION** - Exhibit 2 different preserved food products, excluding Freezing, in appropriate jars/packaging (drying). Example: exhibit 1 jar of tomatoes (Canning) and 1 half-pint of jelly (Jams, Jellies, and Preserves). Provide a copy of the recipes with sources of recipes listed.

## Other Food Exhibits

- 50210 FOODS NUTRITION READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Foods project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50211 FOODS INNOVATION CLASS** - Open to youth enrolled in enrolled in any Foods project. Demonstrate the skills and knowledge you have gained through this project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the Foods project books, variations on recipes or experimenting with unique cooking or baking methods. See State Fair Rule #11 on page 8.

# Department HF—Home & Family Resources

SUPERINTENDENT — Dina Janssen, Hanna City, 309-565-9985

**State Fair** - Classes with numbers in the 50,000s are eligible for State Fair.



Photo by Emily Smith

## Home & Family Schedule

Monday, July 29, 2019

9—11 a.m. Exhibit Check In

9 a.m. Conference Judging begins

Tuesday, July 30, 2019

6 p.m. Trophy and State Fair Honors Presentation

Wednesday, July 31, 2019

5:30 p.m. State Fair Orientation

7:15 p.m. General Exhibits Released (*exhibits must remain on display until the posted release time*)

7:45 p.m. Clean-Up — All members and families are asked to help

Go to page 3 for complete 4-H Show Schedule

## General Home & Family Rules

1. All exhibits are conference judged for the 4-H Show.
2. Parents and spectators are asked to stay in the general sitting area while waiting for judging to be completed. The Cultural Arts Exhibit Hall opens for public viewing at 5 p.m. on Monday.
3. Table top displays are limited to 2' wide x 15" deep and maximum poster size is 22" x 30"; unless specifically noted in the class description. Some Interior Design classes have different size requirements.
4. Limited to one exhibit per class.
5. Posters must be prepared to hang.

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## Collectibles

**1601 NSF COLLECTIBLES LEVEL 1** - 8 & 9 year olds (4-H age). Bring your completed project book, and display a portion of your collection (of 2 or more items) that does not exceed the size limits for this department. Be prepared to talk about the collection, such as why you started it, your goals for the collection, how you find more to add to your collection, etc. Include a card or table tent that includes a title for your collection. Size limited to 2' wide x 15" deep. *Lego creations are not appropriate for this class and should be exhibited in Visual Arts in the Non-Original Glass/Plastic class (page 51).*

**1602 NSF COLLECTIBLES LEVEL 2** - 10 to 12 year olds (4-H age). Bring your completed project book, and display a portion of your collection (of 2 or more items) that does not exceed the size limits for this department. Be prepared to talk about the collection, such as why you started it, your goals for the collection, how you find more to add to your collection, etc. Include a card or table tent that includes a title for your collection. Size limited to 2' wide x 15" deep. *Lego creations are not appropriate for this class should be exhibited in Visual Arts in the Non-Original Glass/Plastic class (page 51).*

**1603 NSF COLLECTIBLES LEVEL 3** - 13 and older (4-H age). Bring your completed project book, and display a portion of your collection (of 2 or more items) that does not exceed the size limits for this department. Be prepared to talk about the collection, such as why you started it, your goals for the collection, how you find more to add to your collection, etc. Include a card or table tent that includes a title for your collection. Size limited to 2' wide x 15" deep. *Lego creations are not appropriate for this class should be exhibited in Visual Arts in the Non-Original Glass/Plastic class (page 51).*

All 4-Hers selected to take an exhibit(s) to the State Fair must complete a State Fair Exhibit slip (one for each exhibit selected) and turn it in to the 4-H Fair Office by Wednesday at NOON. If planning to take an exhibit to State Fair, he/she must also attend State Fair Orientation at 5:30 p.m. on Wednesday in the upstairs dance studio.

## Interior Design

**50242 DESIGN DECISIONS-BEGINNING** - Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

**50243 DESIGN DECISIONS-INTERMEDIATE** - Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

**50244 DESIGN DECISIONS-ADVANCED** - Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

**50245 INTERIOR DESIGN INNOVATION CLASS** - Open to youth enrolled in Interior Design project. Demonstrate the skills and knowledge you have gained through this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. See State Fair Rule #11 on page 8.

**50247 INTERIOR DESIGN READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in Interior Design project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**50400 INTERIOR DESIGN MAKER** See description on page 6

## Health

**50226 HEALTH 1** - Select 4 First Aid Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a family first aid kit and be prepared to explain what each item is used for.

**50227 HEALTH 2** - Select 4 Staying Healthy skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a "smarts" project as explained in the project manual.

**50228 HEALTH 3** - Select 4 Keeping Fit skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a poster or display on one of the Keeping Fit Skills.

**50229 HEALTH INNOVATION CLASS** - Open to youth enrolled in Health project. Demonstrate the skills and knowledge you have gained through this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. See State Fair Rule #11 on page 8.

**50231 HEALTH READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in Health project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**50400 HEALTH MAKER** See description on page 6

## Consumer Education

**50168 MY FINANCIAL FUTURE—BEGINNER** - Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

**FIRST YEAR** - Complete a minimum of Activities 1-6 from the My Financial Future - Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.

**SECOND YEAR & BEYOND** - Complete a minimum of Activities 7-11 from the My Financial Future - Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

**50169 MY FINANCIAL FUTURE—ADVANCED** - Building on your previous work in My Financial Future - Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

**FIRST YEAR** - Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.

**SECOND YEAR** - Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.

**THIRD YEAR & BEYOND** - Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

**1604 NSF ENTREPRENEURSHIP** - Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project, "BE THE E!". Completed activities from previous years should be included. Use of page protectors is recommended.

**50167 CONSUMER ED READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Consumer Ed project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**50400 CONSUMER ED MAKER** See description on page 6

All 4-Hers selected to take an exhibit(s) to the State Fair must complete a State Fair Exhibit slip (one for each exhibit selected) and turn it in to the 4-H Fair Office by Wednesday at NOON. If planning to take an exhibit to State Fair, he/she must also attend State Fair Orientation at 5:30 p.m. on Wednesday in the upstairs dance studio.



Photo by Anita Wilkinson



## College & Career Readiness

**50365 BUILD YOUR FUTURE** - Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

**FIRST YEAR** - Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.

**SECOND YEAR** - Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.

**THIRD YEAR** - Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together; Goals for the Future; and Pathways to Success.

**50366 COLLEGE & CAREER READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in the College & Career project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**50400 COLLEGE & CAREER MAKER** See description on page 6

### Exploratory

**1605 NSF EXPLORATORY - WELCOME TO 4-H** - Youth ages 8-10 may exhibit a display on one of the following topics from the project book: Windowsill Gardening; 4-H Animals; 4-H Family; OR Coat of Arms



Photos by Anita Wilkinson

**The language of  
friendship is not words  
but meanings.**

**- Henry David Thoreau**



**THAT'S 4-H.**



# Department MSE—Mechanical Sciences & Energy

SUPERINTENDENTS — Gene Nafziger, Minier, 309-392-2518

Keith & Becky Hoerr, Pekin, 309-657-7836

**State Fair** - Classes with numbers in the 50,000s are eligible for State Fair.

## Mechanical Sciences Schedule

Monday, July 29, 2019

9—11 a.m. ALL Exhibits Check In

9 a.m. Conference Judging begins (Excluding Aerospace)

2 p.m. Aerospace Judging

Tuesday, July 30, 2019

4 p.m. Rocket Launch

6 p.m. Trophy and State Fair Honors Presentation

Wednesday, July 31, 2019

5:30 p.m. State Fair Orientation

7:15 p.m. General Exhibits Released (*exhibits must remain on display until the posted release time*)

7:45 p.m. Clean-Up — All members and families are asked to help

Go to page 3 for complete 4-H Show Schedule



Photos by Logan Farquhar

## General Mechanical Sciences Rules

1. All exhibits are conference judged for the 4-H Show.
2. Parents and spectators are asked to stay in the general sitting area while waiting for judging to be completed. The Cultural Arts Exhibit Hall opens for public viewing at 5 p.m. on Monday.
3. Table top displays are limited to 2' wide x 15" deep and maximum poster size is 22" x 30"; unless specifically noted in the project description. Rockets are allowed 3'x3' table space. Rockets over 4' tall may be placed on the floor. Woodworking exhibits larger than 3' x 3' or 4' tall will be placed on the floor.
4. All rockets should be displayed on a stable launch pad, no engine.
5. Limited to one exhibit per class.
6. Electricity, internet connection, or computers will NOT be provided for any exhibits.

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## Bicycle

**1701 NSF BICYCLE 1** - Exhibitors will draw **three** situations from a bag that relate to activities from Level 1 and **discuss/explain all three** with the judge. Situations may include: *Selecting bicycle safety equipment; Demonstrate how to fit a helmet; Identify bike parts and their function; Selecting the right size bike; How to check bicycle tires, brakes and chains; Recognizing traffic signs and their meaning; General discussion of bicycling hazards; and Items to consider when planning a bike trip.* **Exhibitors do NOT bring their bicycle for judging.**

**1702 NSF BICYCLE 2** - Exhibitors will draw **three** situations from a bag that relate to activities from Level 2 and **discuss/explain all three** with the judge. Situations may include: *Factors to consider when choosing a bike; Comparing tire pressure, valve type and tread; Steps in fixing a flat tire; Steps to follow when cleaning, lubricating and replacing a bike chain; Evaluating the braking system on a bicycle; Factors to consider when mapping out a bike route; Rules for smart bike riding; and Planning a menu for an all day bike ride.* **Exhibitors do NOT bring their bicycle for judging.**

**1703 NSF BICYCLE READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in Bicycle project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**50400 BICYCLE MAKER** See description on page 6

## Aerospace

- 50130(a) BEGINNING AEROSPACE** (First and second year) - Exhibit one model rocket assembled by the member, ready to launch, with pad (electrical current, engine and launch controller should NOT be present). The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. Attach the printed directions for construction of the rocket. Modelers are strongly encouraged to select rocket kits with wooden fins (not plastic), as well as kits which require the construction of the engine mounting system. (Tazewell Extension office has appropriate first year rocket kits available for sale.)
- 50130(b) INTERMEDIATE AEROSPACE** (Third thru sixth year) - Exhibit one model rocket assembled by the member, ready to launch, with pad (electrical current, engine and launch controller should NOT be present). The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. Attach the printed directions for construction of the rocket. Modelers should select rocket kits that are level 2 or higher in modeling skill. Rocket kits should preferably have wooden fins and fins should be sanded on the leading edge of all fins. Non-wooden fins are acceptable on rockets of level 3 skill level and above but MUST NOT be of a pre-finished type. On a 4 x 6 card, explain improvements made over last year's model.
- 50130(c) ADVANCED AEROSPACE** (Seventh or more years) - Exhibit one model rocket assembled by the member, ready to launch, with pad (electrical current, engine and launch controller should NOT be present). The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. Attach the printed directions for construction of the rocket. Modelers should select rocket kits that are level 3 or higher in modeling skill or be of your own design. Self-designed rockets should attempt to achieve some type of scientific purpose. Non-wooden fins are acceptable on rockets of level 3 skill level or higher but MUST NOT be of a pre-finished type. On a 4 x 6 card, explain improvements made over last year's model.
- 50131 AEROSPACE DISPLAY** - Any exhibit related to aerospace that does not fit into the other Aerospace classes. This may be an experimental or educational poster or display. Include an explanation of the display for public understanding.
- 50133 AEROSPACE READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Aerospace project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 AEROSPACE MAKER** See description on page 6

## Welding

- 50353 WELDING** - This exhibit class is open to members who are in the 7 grade and higher. Exhibit one Arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested Weldment List found on page 53 of Arcs and Sparks (4-H 573 - Shielded Metal Arc Welding). This class is for industrial welding only. (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts - Metal project and consider entering those types of exhibits in the Visual Arts - Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.
- 50355 WELDING READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Welding project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 WELDING MAKER** See description on page 6

All 4-Hers selected to take an exhibit(s) to the State Fair must complete a State Fair Exhibit slip (one for each exhibit selected) and turn it in to the 4-H Fair Office by Wednesday at NOON. If planning to take an exhibit to State Fair, he/she must also attend State Fair Orientation at 5:30 p.m. on Wednesday in the upstairs dance studio.



# Electricity

*It is strongly suggested members use recommended construction details including proper color coding provided by the Energy Education Council (EEC) that have been provided online at <http://www.energyedcouncil.org/4-H.html>.*

- 50177 ELECTRICITY 1** - (May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, OR an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.
- 50178 ELECTRICITY 2** - (May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; OR a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.
- 50179 ELECTRICITY 3** - Exhibit a 120V lighting fixture or other appliance which uses a switch; OR two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; OR other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.
- 1704 NSF ELECTRICITY 4** - Exhibit any electronic or solid state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered.
- 50181 ELECTRICITY READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Electricity project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 ELECTRICITY MAKER** See description on page 6

# Woodworking

- 50357 WOODWORKING 1** - Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Exhibits must be portable and cannot be exhibited on a trailer. Precut kits assembled are NOT acceptable. Project suggestions: flower box, letter/napkin holder, picture frame or item of your choice.
- 50358 WOODWORKING 2** - Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Exhibits must be portable and cannot be exhibited on a trailer. Precut kits assembled are NOT acceptable. Project suggestions: Birdhouse, foot stool or item of your choice.
- 50359 WOODWORKING 3** - Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. Precut kits assembled are NOT acceptable. Project suggestions: Bookcase, jigsaw puzzle, box of many uses, or project of your choice.
- 50360 WOODWORKING 4** - Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Exhibits must be portable and cannot be exhibited on a trailer. Precut kits assembled are NOT acceptable. Project suggestions: step stool, chair, table hockey game or item of your choice.
- 50362 WOODWORKING READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Woodworking project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 WOODWORKING MAKER** See description on page 6



# Robotics

**NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.** Exhibits in classes 50284, 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT or EV3). Any other programmable robot kit such as Arduimo or Raspberry Pi, should be exhibited under Free Range Robotic Class (50290), Innovation Class (50292) or Ready4Life Challenge Class (50293).

- 1705 NSF ROBOTICS 1: BEGINNING** - Exhibitors should complete Activities 1-6. Exhibitors will design, build and program a robot that can autonomously follow a predetermined path that changes direction at least 4 times during a single run. They will bring their Robotics Notebook to share what they learned about the engineering design process and programming.
- 50285 ROBOTICS 1: INTERMEDIATE** - Exhibitors should complete Activities 7-12. Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to, and or avoid obstacles. Exhibitors in this class must use at least one sensor in their robot design. They will bring their Robotics Notebook to share what they learned about the engineering design process and programming.
- 50286 ROBOTICS 2** - Exhibitors should complete Activities 1-7. Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the provided challenges. They will bring their robot and Robotics Notebook to share changes they made to the robot and/or program along the way, and to describe their experience with completing the challenge.
- 50292 ROBOTICS INNOVATION OPEN SOURCE** - Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibits meets the guidelines. Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any types of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open Source class must bring a detailed engineering notebook that describes how the exhibitor designed, built and programmed the exhibit.

**Junk Drawer Robotics:** All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

- 1706 NSF JUNK DRAWER ROBOTICS 1** - Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.
- 50288 JUNK DRAWER ROBOTICS 2** - Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.
- 50289 JUNK DRAWER ROBOTICS 3** - Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.
- 50293 ROBOTICS READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Robotics project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 ROBOTICS MAKER** See description on page 6

Continuous improvement is better than  
delayed perfection.

- Mark Twain



# Technologies: Unmanned Aerial Vehicles/Systems (Drones)

*Choose one of the following classes based on your interest and skill level.*

- 1707 NSF UAV DISPLAY** - Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class.
- 1708 NSF UAV UNMANNED AERIAL SYSTEMS** - Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". The UAV **MUST** have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. **DO NOT** display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown unless the weather permits, and flights have been approved by the local FAA/Air Traffic Control Tower. Attach the printed directions of the UAV if any were used.
- 1709 NSF UAV Ready4Life Challenge** - Open to 11 to 18 year olds (4-H age) enrolled in any UAV project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 UAV MAKER** See description on page 6

## Tractor

- 50306 TRACTOR A** - Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in project manual.
- 50307 TRACTOR B** - Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers, diagram how an air cleaner works, diagram & identify an engine cooling system, regulations for battery & oil disposal, or another activity listed in the 4-H project manual.
- 50308 TRACTOR C** - Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features conveyor types and safety features, or another activity listed in the 4-H project manual.
- 50309 TRACTOR D** - Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor, chemical uses and required safety equipment, parts and process of internal combustion engine, procedure for cleaning and flushing tractor radiator, or another activity.
- 50310 TRACTOR INNOVATION CLASS** - Open to youth enrolled in any Tractor project. Demonstrate the skills and knowledge you have gained through this project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. See State Fair Rule #11 on page 8.
- 50312 TRACTOR READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Tractor project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 TRACTOR MAKER** See description on page 6

## Small Engines

*Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.*

**50294 SMALL ENGINES 1-3-** Exhibit a display, selecting one of the following items:

**Ignition System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug.

**Compression System:** Explain how heat energy is produced by an engine and converted into mechanical energy.

**Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine.

**Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine.

**What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine.

**Tools to do the job:** Identify & explain the function (s) of different specialty tools needed for small engine work.

**Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

**50297 SMALL ENGINES READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in the Small Engines project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**50400 SMALL ENGINES MAKER** See description on page 6

*Photos by Logan Farquhar*

If you want to live a happy life, tie  
it to a goal, not to people or things.

- Albert Einstein





# Department NRE—Natural Resources & Environment

## Animal Sciences

SUPERINTENDENTS — George Gerrietts, Green Valley, 309-696-7272  
Kevin Kendregan, Delavan, 309-244-8515

**State Fair** - Classes with numbers in the 50,000s are eligible for State Fair.

### Natural Resources and Animal Science Schedule

Monday, July 29, 2019

9—11 a.m. Exhibit Check In

9 a.m. Conference Judging begins

Tuesday, July 30, 2019

6 p.m. Trophy and State Fair Honors Presentation

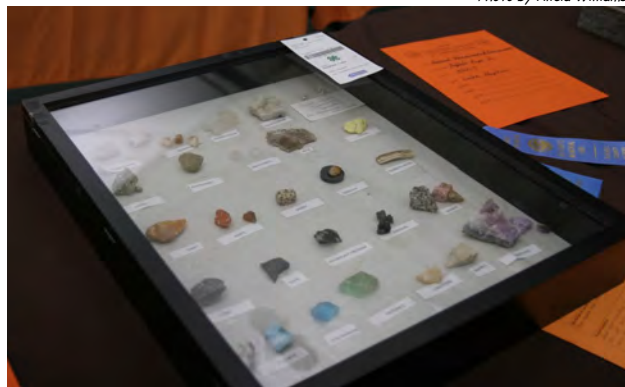
Wednesday, July 31, 2019

5:30 p.m. State Fair Orientation

7:15 p.m. General Exhibits Released (*exhibits must remain on display until the posted release time*)

7:45 p.m. Clean-Up — All members and families are asked to help

Go to page 3 for complete 4-H Show Schedule



## General Natural Resources & Animal Sciences Rules

1. All exhibits are conference judged for the 4-H Show.
2. Parents and spectators are asked to stay in the general sitting area while waiting for judging to be completed. The Cultural Arts Exhibit Hall opens for public viewing at 5 p.m. on Monday.
3. Animal Science - all items in the display should be affixed to the display board. No additional items should be included.
4. Entomology and Geology - size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Cases should be no deeper than 4 inches. Exhibitors should note that Entomology exhibits may be placed upright for display.
5. Limited to one exhibit per class.
6. Live animals are NOT permitted as part of any exhibit.
7. All exhibits must have been created by the 4-Her during the current 4-H year.
8. Electricity and water are not available for these displays.
9. Entomology pins are available for purchase at the Tazewell Extension office.
10. Any 4-Her enrolled in any other Animal project: Beef, Sheep, Swine, Dairy, Horse, Goat, Rabbit, Poultry, Dog, or Cat, is eligible to exhibit a non-animal exhibit in the Animal Science class. Those projects are judged in this department NOT in the animals' department.

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## Exploring Your Environment

**1801 NSF EXPLORING YOUR ENVIRONMENT 1 (ECOSYSTEM SERVICES)** - Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor's thoughts and ideas.

**1802 NSF EXPLORING YOUR ENVIRONMENT 2 (EARTH'S CAPACITY)** - Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor's thoughts and ideas.



## Geospatial

- 1803 NSF EXPLORING SPACES, GOING PLACES 1** - Exhibit one of the two options listed: Using the 'Take Me on a Tour' activity, create a display and map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected sites. **OR** Using information from the "What Are Geographical Tools?" activity, prepare an exhibit showing and describing ten mapping tools. Explain how the mapping tools are used and why maps are important.
- 1804 NSF EXPLORING SPACES, GOING PLACES 2** - Using the table from the "Take Me on a Tour" activity, create a map showing recreational, historical or public service sites in your community. Determine if there is a need for additional community resources. Make written suggestions for what resources should be added and where they should be located on your map.
- 1805 NSF EXPLORING SPACES, GOING PLACES 3** - Create a computer-generated map with layered data that provides information on a community need. Explain how the need was identified; how you gathered information; and your recommendations on how to solve the need. Use the template from "Take Me on a Tour" activity to gather data for the map.
- 1806 NSF GEOSPATIAL READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in the Geospatial project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 GEOSPATIAL MAKER** See description on page 6

## Shooting Sports

1. No live ammunition, actual firearms or parts of a firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed.
  2. Human Silhouette targets will not be displayed.
  3. All exhibits should be exhibits suitable for display to the general public.
  4. Exhibits deemed to be inappropriate will not be displayed.
- 1807 NSF ARCHERY** - Exhibit a display depicting archery handling, range safety, the parts of the bow or arrow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.
- 1808 NSF AIR RIFLE** - Exhibit a display depicting air rifle handling, range safety, the parts of the air rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.
- 1809 NSF SHOTGUN** - Exhibit a display depicting shotgun handling, range safety, the parts of the shotgun or shell, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.
- 1810 NSF SHOOTING SPORTS READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in a Shooting Sports project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 SHOOTING SPORTS MAKER** See description on page 6

## Natural Resources

- 50256 NATURAL RESOURCES 1** - Exhibit any item or display developed from the project book, *Step Into Nature*.
- 50257 NATURAL RESOURCES 2** - Exhibit any item or display developed from the project book, *Explore the Natural World*.
- 50258 NATURAL RESOURCES 3** - Exhibit any item or display developed from the project book, *Blaze the Trail*.

## Outdoor Adventures

- 50259 OUTDOOR ADVENTURES 1-3** - Exhibit a display illustrating an activity completed from the project manual.

## Sportfishing

- 50260 SPORTFISHING 1** - Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.
- 50261 SPORTFISHING 2** - Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.
- 50262 SPORTFISHING 3** - Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

## Wildlife

- 50266 WILDLIFE 1** - Exhibit any activity developed from the project manual. (Ex. Identify different wildlife habitats.) Within the exhibit, explain the importance of knowing the information shared.
- 50263 WILDLIFE 2** - Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.
- 50265 WILDLIFE 3** - Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

## Forestry

- 50212 FORESTS OF FUN 1** - Exhibit any product or display illustrating an activity from the project manual, *Follow the Path*.
- 50213 FORESTS OF FUN 2** - Exhibit any product or display illustrating an activity from the project manual, *Reach for the Canopy*.
- 50214 FORESTS OF FUN 3** - Exhibit any product or display illustrating an activity from the project manual, *Explore the Deep Woods*.
- 50216 FORESTRY READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Forestry project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 FORESTRY MAKER** See description on page 6

## Other Natural Resources Exhibits

- 50264 NATURAL RESOURCES/SPORTFISHING/WILDLIFE INNOVATION CLASS** - Open to youth enrolled in any Natural Resource, Sportfishing or Wildlife Project. Demonstrate the skills and knowledge you have gained through this project. This could be related to, but not limited to habitat construction, maintenance, water quality, fish biology, or involvement with citizen science efforts. See State Fair Rule #11 on page 8.
- 50267 NATURAL RESOURCES READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Natural Resources project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 NATURAL RESOURCES MAKER** See description on page 6

All 4-Hers selected to take an exhibit(s) to the State Fair must complete a State Fair Exhibit slip (one for each exhibit selected) and turn it in to the 4-H Fair Office by Wednesday at NOON. If planning to take an exhibit to State Fair, he/she must also attend State Fair Orientation at 5:30 p.m. on Wednesday in the upstairs dance studio.

## Entomology (General)

*Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.*

- 50183 ENTOMOLOGY 1** - Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.
- 50184 ENTOMOLOGY 2** - Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.
- 50185 ENTOMOLOGY 3** - Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.
- 50186 ENTOMOLOGY DISPLAY, OTHER** - Exhibit any activity or display related to Entomology, that does not fit into other Entomology classes. Open to youth enrolled in Entomology 1, 2, or 3.
- 50187 ENTOMOLOGY READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Entomology project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 ENTOMOLOGY MAKER** See description on page 6

## Entomology (Beekeeping)

*Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No bee hives may be exhibited. (Honey moisture content will be measured.) Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

- 50188 BEEKEEPING 1** - Exhibit an educational display for one (1) of the following:
- Flowers Used to Make Honey: Display pressed flowers from 10 different IL plants that bees use for making honey
  - Uses of Honey and Beeswax
  - Setting Up a Bee Hive
  - Safe Handling of Bees
  - Equipment needed by a Beekeeper
- 50189 BEEKEEPING 2** - Exhibit 1 of the following:
- Extracted Honey: Three 1# jars, shown in glass, screw-top jars holding 1 # of honey each
  - Chunk Honey (comb in jar): Three 1# jars (wide-mouth glass jars)
  - Cut-comb Honey: Three 1# boxes (boxes are usually 4 ½" x 4 ½")
  - Section Honey: Three sections of comb honey (in basswood boxes or Ross rounds).
  - Working with Honey Bees: Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.
- 50190 BEEKEEPING 3** - Exhibit 3 of the 5 kinds of honey listed below or prepare an educational display about honey bees or beekeeping.
- Extracted Honey: Three 1# jars (glass)
  - Chunk Honey (comb in a jar): Three 1# jars (wide-mouth glass)
  - Cut-comb Honey: Three 1# boxes (boxes are usually 4 ½" x 4 ½" in size)
  - Comb Honey: 3 sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4.5" x 4.5" in size)
  - Section Honey: 3 sections of comb honey (in basswood boxes or Ross rounds)
  - Prepare an educational display about honey bees or beekeeping

**50191 ENTOMOLOGY BEEKEEPING READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Entomology Beekeeping project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**50400 BEEKEEPING MAKER** See description on page 6

## **Geology**

**Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class.** Specimens are not limited to Illinois locations. All levels of *Geology* use the same manual, *Geology-Introduction to the Study of the Earth*.

**50218 PEBBLE PUPS 1** - Display 8 to 19 rocks and mineral specimens with 3 mineral specimens in the collection. Collection may include duplications that show variations. Label collection and note where found.

**50219 PEBBLE PUPS 2** - Display at least 20, but no more than 29, rocks and mineral specimens with 7 minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

**50220 ROCK HOUNDS 1** - Display at least 30, but no more than 40, rocks and mineral specimens with 10 mineral specimens in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

**50221 ROCK HOUNDS 2** - This level is for those who have successfully completed Rock Hounds I. Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

**50222 GEOLOGY INNOVATION CLASS** - Open to youth enrolled in *Geology*. Demonstrate the skills and knowledge you have gained through the *Geology* project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s); interaction with geology professionals; and/or individual exploration in the area of geology. See State Fair Rule #11 on page 8.

**50224 GEOLOGY READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in the *Geology* project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**50400 GEOLOGY MAKER** See description on page 6

## **Weather**

*You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.*

**50392 WEATHER & CLIMATE SCIENCE 1** - Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned.

**50393 WEATHER & CLIMATE SCIENCE 2** - Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned.

**50394 WEATHER & CLIMATE SCIENCE 3** - Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned.



**50395 WEATHER READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Weather & Climate project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**50400 WEATHER MAKER** See description on page 6

## Veterinary Science

**50320 VET SCIENCE 1-3** - Prepare a display related to an activity completed in the project. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits should not include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects including studies of animal physiology and/or animal behavior.

**50322 VETERINARY READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Veterinary project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**50400 VET SCIENCE MAKER** See description on page 6

## Animal Science/Small Pets

**50135(a) ANIMAL SCIENCE** - The non-animal exhibit opportunity for 4-Hers enrolled in any of the animal projects: Beef, Cats, Dairy, Dogs, Goats, Horse & Pony, Poultry, Rabbits, Sheep, and Swine. Prepare a display focusing on any activity related to the animal science project. Demonstrate the skills and knowledge you have gained through the animal project you studied. For safety reasons, exhibits should not include glass, syringes with needles or any other sharp objects. Exhibits may include activities from the appropriate project manual including studies of animal physiology and/or animal behavior.

**50135(b) SMALL PETS/GUINEA PIG** - Prepare a display focusing on an activity from the Small Pets 1-3 and/or Guinea Pig project manuals. Demonstrate the skills and knowledge you have gained through the animal project you studied. No live animals allowed for this exhibit. For safety reasons, exhibits should not include glass, syringes with needles or any other sharp objects.

**50137 ANIMAL SCIENCE/SMALL PETS/GUINEA PIG READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Animal Science project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**50400 SMALL PETS MAKER** See description on page 6

*We rise by lifting others.*

*- Robert Ingersoll*

Photo by Emily Smith



# Department CT—Clothing & Textiles

SUPERINTENDENTS — Jeanne Thomas, Pekin, 309-241-3089  
Jessica Hopper, Pekin, 309-241-3989  
Patti Green, Danvers, 309-963-4188



Photo by Alicia Williams

**State Fair** - Classes with numbers in the 50,000s are eligible for State Fair.

## Clothing & Textiles Schedule—

Tuesday, July 9, 2019

5—7 p.m., Extension Office

Monday, July 29, 2019

9—11 a.m. Check in Clothing & Textiles exhibits for display at fairgrounds

7 p.m. Fashion Revue (following Jr. Fair Queen Pageant)

Tuesday, July 30, 2019

6 p.m. Trophy and State Fair Honors Presentation

Wednesday, July 31, 2019

5:30 p.m. State Fair Orientation

7:15 p.m. General Exhibits Released (*exhibits must remain on display until the posted release time*)

7:45 p.m. Clean-Up —All members and families are asked to help

Go to page 3 for complete 4-H Show Schedule

## General Clothing & Textiles Rules

1. All projects are conference judged for the 4-H Show.
2. Parents are asked to stay in the general sitting area while waiting for judging to be completed.
4. See each category for class entry limits.
5. Clothing & Textiles judging takes place before the official 4-H Show. The judging is held at the Tazewell County Extension office.
6. Include pattern, instructions and reference materials with constructed garments and a 4x6 color photo of the 4-Her with or wearing the sewn article/item. That photo will stay with the judge.
7. All exhibits will be on display throughout the 4-H Show & Jr. Fair. The day of Clothing Judging, the judges will keep your photo and score sheet. You will take home your project and re-check it in at the 4-H Show on Monday, July 29 between 9 a.m. and 10 a.m. The exhibits are released on Wednesday, July 31 at 7:15 p.m.
8. All exhibits must have been created by the 4-Her during the current 4-H year.
9. **Each exhibit must have an entry tag attached to the item** and be enclosed in a clear plastic dry cleaning bag for display at the fair.
10. Members entering the Fashion Revue class are required to bring a completed Style Revue narration card to Clothing Judging.
11. 4-H members are encouraged to volunteer to assist with the Fashion Revue stage set up and design and narrating the Revue.
12. 4-Hers participating in the Fashion Revue are encouraged to include an additional photo of them with the item/garment he/she plans on modeling. That photo will remain with the Superintendent and be used to help coordinate the Fashion Revue. The Fashion Revue form is available at <http://web.extension.illinois.edu/fmpt/downloads/58282.pdf> or at the Extension office.

All 4-Hers selected to take an exhibit(s) to the State Fair must complete a State Fair Exhibit slip (one for each exhibit selected) and turn it in to the 4-H Fair Office by Wednesday at NOON. If planning to take an exhibit to State Fair, he/she must also attend State Fair Orientation at 5:30 p.m. on Wednesday in the upstairs dance studio.

*Members wishing to exhibit knitted items should enroll in Visual Arts and exhibit in Fiber (if original) or Heritage Arts (if made from a pattern). Members who enroll in Clothing & Textiles with the intent of pursuing quilting can exhibit in the non-clothing exhibit category in STEAM Clothing 1—FUNdamentals. Quilts exhibited in the Clothing & Textiles area will be judged using a rubric that evaluates the sewing skills and construction of the item. All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.*

## **STEAM Clothing 1 — FUNdamentals**

**50151(a) NON-SEWN EXHIBIT** - Exhibit one (1) of the following:

- Clothing Portfolio - Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE - additional pages can be added each year but must be dated with the year. See pages 9-10 of project manual for portfolio formatting.
- Fabric Textile Scrapbook - Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point - Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

**50151(b) SEWN NON-CLOTHING EXHIBIT** - Exhibit one (1) of the following: Pillowcase OR Simple Pillow - no larger than 18" x 18" OR Bag/Purse - no zippers or button holes, OR any other non-clothing item using skills learned in project manual.

**50151(c) SEWN CLOTHING EXHIBIT** - Exhibit one (1) of the following: Simple top OR Simple pants, shorts, or skirt - no zipper or button holes OR Simple Dress - no zipper or button holes OR any other wearable item using skills learned in project manual (apron, vest, etc.)

*Beginning Sewing Exhibits - exhibits in this class must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.*

## **STEAM Clothing 2 — Simply Sewing**

**50152(a) NON-SEWN EXHIBIT** - Exhibit one (1) of the following:

- Clothing Portfolio - Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE - this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.
- Expanded Textile Science Scrapbook - Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 40-82 for fabric science experiments.
- Design Basics - Understanding Design Principles - Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20 for design suggestions.
- Entrepreneurial Sewing - Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

**50152(b) SEWN NON-CLOTHING EXHIBIT** - Exhibit one (1) of the following:

- Recycled Clothing Accessory - Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-clothing item OR Clothing Accessory - Create a clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**50152(c) SEWN CLOTHING EXHIBIT** - Exhibit one (1) of the following:

- Recycled Clothing - Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment - Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

## **STEAM Clothing 3 — A Stitch Further**

**50153(a) NON-SEWN EXHIBIT** - Exhibit one (1) of the following:

- Clothing Portfolio - Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE - this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting.
- Expanded Textile Science Scrapbook - Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 39-52 for fabric science experiments.
- Advanced Entrepreneurial Sewing - Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The Exhibit may be a notebook, poster or small display.

**50153(b) SEWN NON-CLOTHING EXHIBIT** - Exhibit one (1) of the following:

- Recycled Clothing Accessory - Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-clothing item OR Clothing Accessory - Create a clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**50153(c) SEWN CLOTHING EXHIBIT** - Exhibit one (1) of the following:

- Recycled Clothing - Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment - Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suiting evening gown or sport outfit.



## **Additional Sewing & Textiles Exhibit Opportunities**

*4-Hers enrolled in STEAM 1, 2, or 3 may enter each of the following classes once. The exception is in the Creative Sewing classes, in which exhibitors must choose ONE level to exhibit in.*

- 1901 NSF SHEEP LEADLINE** - Exhibit one garment made of at least 50% American wool that has been either constructed or purchased by the exhibitor.
- 1902 NSF BEGINNING COMPLETE LOOK** - 8-12 year olds. Exhibit a completely accessorized project that you have constructed & entered in a Sewing and Textile class & modeled. Include a photo of the model wearing the ensemble.
- 1903 NSF ADVANCED COMPLETE LOOK** - 13 & older. Exhibit a completely accessorized project that you have constructed & entered in a Sewing and Textile and modeled. Include a photo of the model wearing the ensemble.
- 1904 NSF BEGINNING CREATIVE SEWING** - 1 & 2 years experience. Include pattern used (if one used) and one good quality photo with the exhibit.
- 1905 NSF ADVANCED CREATIVE SEWING** - 3+ years experience. Include pattern used (if one used) and one good quality photo with the exhibit.
- 50157 SEWING & TEXTILES READY4LIFE CHALLENGE** - Open to 11 to 18 year olds (4-H age) enrolled in any Sewing & Textiles project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50400 CLOTHING MAKER** See description on page 6

All 4-Hers selected to take an exhibit(s) to the State Fair must complete a State Fair Exhibit slip (one for each exhibit selected) and turn it in to the 4-H Fair Office by Wednesday at NOON. If planning to take an exhibit to State Fair, he/she must also attend State Fair Orientation at 5:30 p.m. on Wednesday in the upstairs dance studio.

## **Fashion Revue**

*Modeled items must be constructed or purchased by the exhibitor. Exhibitors can be enrolled in any of the STEAM 1-3, Shopping in Style 1-6, and/or Visual Arts (wearable art pieces ONLY).*

*Fashion Review form is available at <http://web.extension.illinois.edu/fmpt/downloads/58282.pdf>.*

*The Fashion Review is the Monday evening of the 4-H Show, on the stage in the Memorial Ice Arena. See the complete schedule for details.*

- 1906 NSF BEGINNING FASHION REVUE** - 8-12 years old (4-H age). Exhibitors are judged on selection of garment, fit, personal grooming, and stage presence. Non-clothing sewn projects (pillows, quilts, blankets, etc.) may also be modeled, and will be judged on stage presence, personal grooming and coordination of the item with the model's outfit. Exhibitor must turn in narration and a good quality photo of the outfit or article being modeled at Clothing Judging (if item is in Visual Arts, please submit narration and photo prior to the fair).
- 1907 NSF ADVANCED FASHION REVUE** - 13 years and older (4-H age). Exhibitors are judged on selection of garment, fit, personal grooming, and stage presence. Non-clothing sewn projects (pillows, quilts, blankets, etc.) may also be modeled, and will be judged on stage presence, personal grooming and coordination of the item with the model's outfit. Exhibitor must turn in narration and a good quality photo of the outfit or article being modeled at Clothing Judging (if item is in Visual Arts, please submit narration and photo prior to the fair).

## Shopping in Style

*Exhibit one of the following options that align with the Shopping in Style project level of enrollment. If a garment is part of the 4-H exhibit, exhibitors should NOT wear garment when they arrive for judging; however they will be asked to try the item on so judges can evaluate for fit. All of the exhibit options are explored in the Shopping in Style Project manual.*

**50154 SHOPPING IN STYLE — BEGINNING** - Choose one (1) of the following activities from Unit 1 or Unit 2 of the project book:

- A. Exhibit a garment that reflects your personal style along with a poster or report that either 1) explains how this garment reflects your style and how it influences what others think of you OR 2) how your personal style either aligns or contradicts what is considered to be "in style" today.
- B. Exhibit a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade OR 2) how this garment reflects a different ethnic or cultural influence.
- C. Exhibit a garment you purchased along with a poster or report that provides either 1) a body shape discussion and how body shape influences clothing selections or 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments.
- D. Exhibit a garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance or 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

**50155 SHOPPING IN STYLE — INTERMEDIATE** - Choose one (1) of the following activities from Unit 3 or Unit 4 of the project book:

- A. Exhibit two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again.
- B. Exhibit at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity.
- C. Exhibit a garment you purchased along with a poster or report that either 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment or 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe.
- D. Exhibit a garment you purchased along with a poster or report that either 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time or 2) provides a quality comparison rating of the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

**50156 SHOPPING IN STYLE — ADVANCED** - Choose one (1) of the following activities from Unit 5 or Unit 6 of the project book:

- A. Exhibit a garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers.
- B. Exhibit a garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.
- C. Exhibit multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and fashion show logistical plan for the fashion show that includes a financial plan. Exhibitor should be prepared to demonstrate modeling skills.





You are not obligated to win.  
You are obligated to keep trying.  
To the best you can do everyday.

- Jason Mraz

# Cloverbuds

SUPERINTENDENT— Debbie Curry, Pekin, 309-241-1810

## Cloverbud Schedule

Monday, July 29, 2019

9—10:30 a.m. simplified conference judging

Tuesday, July 30, 2019

6 p.m. Trophy and State Fair Honors Presentation  
(Cloverbuds recognized)

Wednesday, July 31, 2019

7:15 p.m. General Exhibits Released (*exhibits must remain on display until the posted release time*)

7:45 p.m. Clean-Up —All members and families are asked to help

Go to page 3 for complete 4-H Show Schedule



Photo by Emily Smith

## Cloverbud General Rules

1. Parents and spectators are asked to wait in the general seating area while waiting for judging to be completed.
2. Award is based on participation and does NOT receive a Blue, Red, or White rating OR premium money.
3. Limit of 3 exhibits per member.
4. Exhibits are limited to a typical poster board size of 22" x 30".
5. If exhibits are intended to be hung, they must be prepared for hanging before arriving at the fair.
6. Exhibits should have exhibit tag attached to them—preferably in a corner or back of exhibit.

- 
- A. **ARTS & CRAFTS** - Use the Visual Arts department on pages 49-54 as a guide. Members can only display one piece. Creations need not be original. Pieces may also come from the *4-H Craft Beading*, 4-H manual.
  - B. **EXPLORING THE TREASURES OF 4-H** - Make a creative display about the 4 "Hs" (Head, Heart, Hands, Health) or about the 4-H pledge.
  - C. **EMBRYOLOGY** - Make a poster showing the parts of an egg OR a chart showing how the egg develops to hatching.
  - D. **BICYCLE** - Exhibit a display about bicycle safety. It can be about road signs, turn signals, safety equipment or proper bike size and driving.
  - E. **EXPLORING FARM ANIMALS** - Using pictures or photographs, make a display of 3 farm animals and facts about their care, babies, living environment or other facts.
  - F. **PERSONAL DEVELOPMENT & LEADERSHIP** - Make an exhibit related to being a good leader.
  - G. **WILD OVER WORK** - Make a poster about exploring the work of one of your family members or a person in your community.
  - H. **VET SCIENCE** - Using pictures or photographs, make a display that shows an example of 3 animals and facts related about their species, role in society, body systems & organs or behavior.
  - I. **POLITE IS RIGHT** - Create a display that shows an example of a good manner and a bad manner. Manners can relate to sportsmanship, electronic manners, house rules, general etiquette, etc.
  - J. **VEGETABLE GARDENING A** - Bring in a vegetable grown from your garden OR make a rain gauge OR make a chart showing when to harvest vegetable OR design a garden plan and display it.
  - K. **AEROSPACE** - Exhibit any activity from the *Pre-Flight Stage 1* book. Examples: food rocket, model rocket, Wonderful Wings activity, etc.
  - L. **COMMUNICATIVE & EXPRESSIVE ARTS** - Create a display about a celebration you have either attended or helped plan.
  - M. **SCIENCE & TECHNOLOGY** - Create a display about a science experiment you conducted OR a display about a piece of technology.
  - N. **FLORICULTURE** - Exhibit a cut flower in a vase or jar the Cloverbud has grown OR a potted flower they have grown.
  - O. **SEWING** - Exhibit an item the Cloverbud has sewn (may be machine or hand sewn). Examples: pillow, blanket, potholders, etc.
  - P. **STICK HORSE RACE** - Monday, July 29 at about 5 p.m. - Participate in the Stick Horse Race during the Grand Entry at the Horse Show. (This does NOT count as one of your 3 exhibits.)



# **Emergency Show Procedures**

## **Please Read!**

### **Major Accident or Injury**

1. Major accidents or injuries will be reported to the Show Office and Extension staff.
2. Extension staff or other designee will determine if outside help is needed and assign someone to call for an ambulance. There is a phone at the front desk at Park Side or Recreation Office at the Arena.
3. Staff or other designee will stay with the injured person and perform first aid as needed and if qualified to do so. A first aid kit is in the Show Office, so a designee may be appointed to retrieve it.
4. After emergency situation has occurred and been handled, the Extension staff, or other designee will gather affected 4-H members and update the situation and relieve anxieties.

### **Missing Person**

1. If someone is suspected of being missing, it should be reported to the Extension staff immediately.
2. Announcements regarding the missing person will be announced at each event.
3. If the missing person does not turn up, Extension staff or designated volunteer will gather facts on missing person: recent activities, location last seen, clothing description, special medical problems, etc.
4. Extension staff or designated volunteer will direct preliminary search of the grounds. The search will begin where the person was last seen.
5. If preliminary search fails, the Extension staff will call Police.
6. If Extension staff is not present, they will be contacted by 4-H volunteer and briefed of the situation.
7. Extension staff, Middle Management 4-H volunteer(s) or other designee will be the only person responsible for notifying the parents of the missing person.
8. The 4-H Show Office will be the headquarters for the search.

### **Major Fire**

1. All incidents of fire need to be reported to the Show Office and Extension staff.
2. The 4-H Superintendents will see that the building or area is evacuated. Everyone in the area and/or building of the fire must be evacuated to the field between diamonds 5 & 6, across Stadium drive.
3. The Extension staff or designated 4-H volunteer will call the Fire Department.

### **Tornado Warning**

1. The Extension staff & 4-H volunteers will be notified of tornado warnings, if sirens have not been sounded.
2. The police will come to the fairgrounds to assist with evacuation, if it occurs during a peak time of the show.
3. Everyone is evacuated to the following locations:  
Ice Arena—the inside walls of the Food Stand area. Livestock Review Building—the most inside bathroom.
4. The Extension staff, 4-H volunteer or other designee will take an initial head count, if possible.
5. The Extension staff, 4-H volunteer or other designee will make a decision when it is safe enough to return to other activities.

### **Phone Numbers**

All Emergencies - 911

Livestock Emergencies - Vet Offices    Hoerr Vet Service: 309-266-8444  
Tremont Veterinary Clinic: 925-2361

Greenhaven: 247-3231  
Good Shepherd Vet: 925-2226

Pekin Police Dispatch - 309-346-3132

Pekin Park District Office - 309-353-5330

Parkside Athletics - 309-347-6644

Pekin Park District Recreation Office - 309-347-7275

Pekin Park District Superintendent of Parks - 309-346-3810

# Code of Conduct for 4-H Events & Activities

ALL participants in events and/or activities planned, conducted, and supervised by the University of Illinois Extension and 4-H, are responsible for their conduct to U of I Extension personnel and/or volunteers supervising the events. This responsibility is necessary for the health, safety, and welfare of the participants, will be rigidly adhered to, and will be uniformly enforced.

The following conduct is not allowed while participating in any 4-H event or activity and is subject to disciplinary action:

## Category 1

- a) Possession, use, or distribution of alcohol and other drugs\*, including tobacco products.
- b) Theft or destruction of public or private property.
- c) Involvement in sexual misconduct or harassment.
- d) Possession or use of dangerous weapons or materials (including fireworks).
- e) Fighting or other acts of violence that endanger the safety of the participant or others.

## Category 2

- a) Willfully breaking curfew.
- b) Unauthorized use of vehicles.
- c) Leaving the site of the event.
- d) Participation in gambling.
- e) Absence from the planned program.
- f) Intentionally interfering with or disrupting the event.
- g) Use of profane or abusive language.
- h) Disregard for public or personal property.
- i) Public displays of affection or inappropriate actions.
- j) Failure to comply with direction of Ext. staff, including designated adults acting within duties & guidelines.

\* Prescription drugs must be listed on an Emergency Medical Information form.

## Consequences:

The Univ. of IL Extension reserves the right to restrict participation in future activities for those individuals who have been removed from an activity for any behavior outlined in Category 1 or Category 2.

In all cases, the participant will be responsible for restitution of any damages incurred by his/her actions.

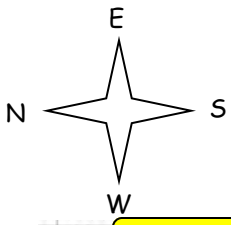
## Category 1:

1. When notified of any of the actions listed under Category 1, the adult in charge, will ascertain the relevant facts and, with concurrence from the U of I Extension staff, will notify the affected participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under direct supervision of an adult chaperon.
2. The parent or guardian will be notified of the behavior and must make arrangements for removal of the participant from the activity, at the parent's or guardian's expense.
3. Documentation must be completed on an "Incident Report Form."

## Category 2:

1. When notified of any of the actions listed under Category 2, the adult in charge will ascertain the relevant facts and, with concurrence from the U of I Extension staff, will notify the participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under direct supervision of an adult chaperon.
2. The parent or guardian of the participants who violate curfew, use vehicles without authorization, or leave the site of the event (as outlined in Category 2, letters a, b, c) will be notified of the actions by the participant. The parent or guardian must immediately remove the participant from the activity, at the parent's or guardian's expense. Participants who exhibit conduct as described in Category 2, letters d-j, will receive a verbal and written warning (initialed by the adult and the participant). Upon receiving a second warning, the parent or guardian will be notified of the behavior and must make arrangements for removal of the participant from the activity, at the parent's or guardian's expense.

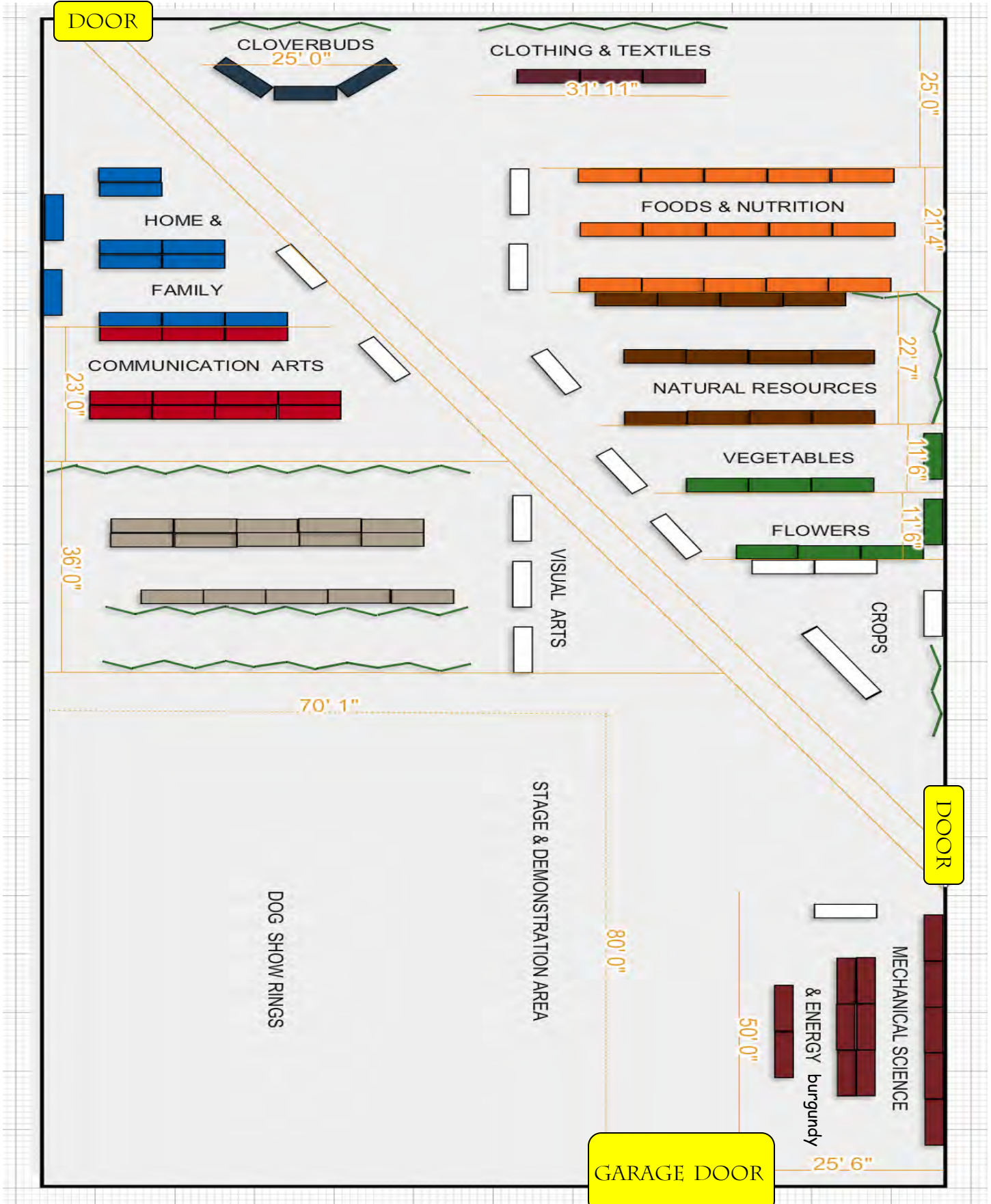
*"We understand and accept the responsibility for following the "Code of Conduct" for this 4-H event or activity. We further understand that failure to do so will result in disciplinary action as outlined above and forfeiture of any participant's fees."*



# Cultural Arts Exhibit Hall Map

"Tennis courts" Map not drawn to scale.

\*Layout subject to change on day of set up.\*

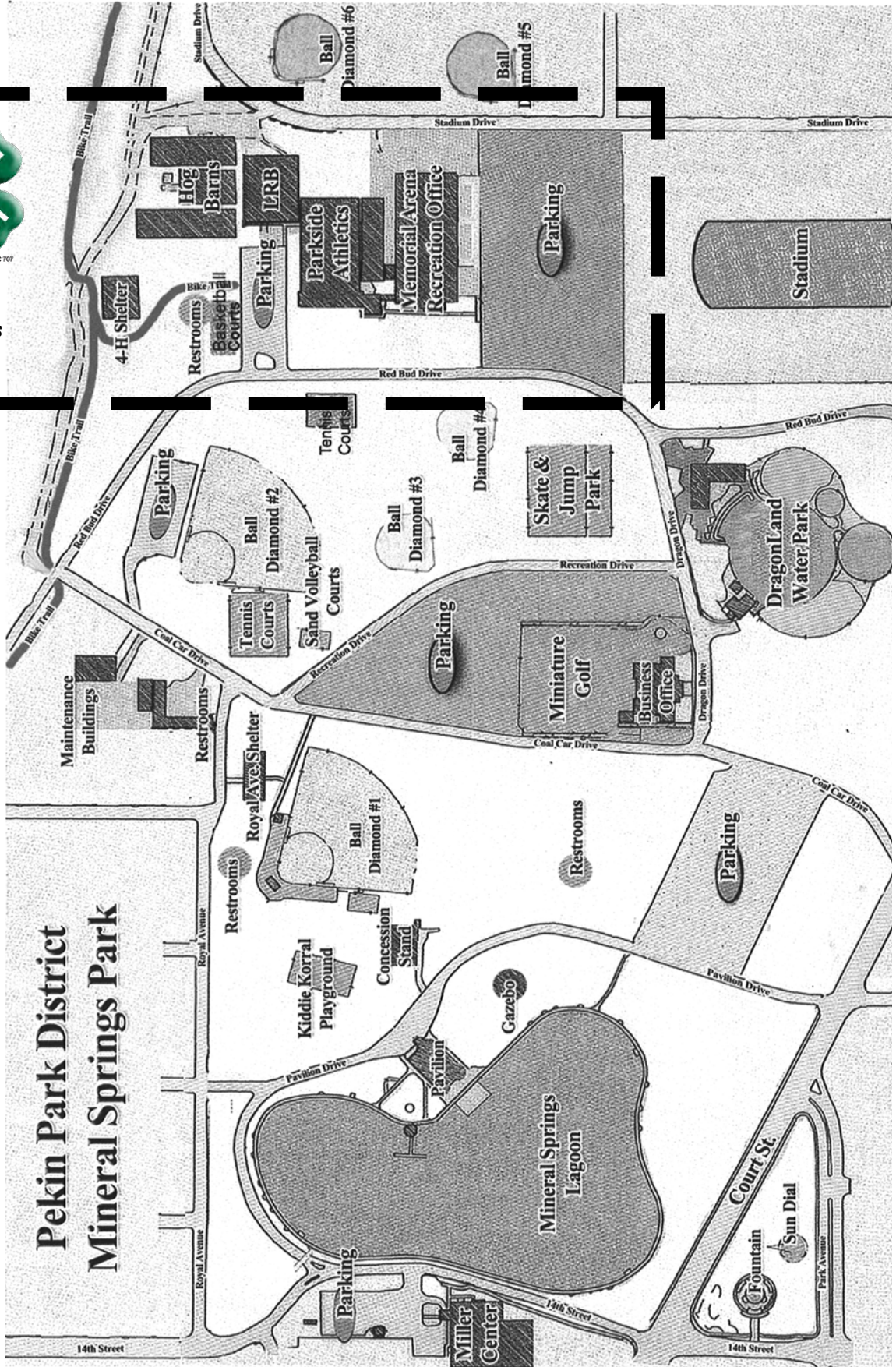




# Mineral Springs Park Map



4-H exhibits located in this area.





# Illinois 4-H Enrollment—Membership Policies

Illinois State 4-H policies state that any youth, regardless of race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability may participate in 4-H programs. Youth who are eight years of age and have not reached their nineteenth birthday on or before September 1 of the current 4-H year may be enrolled in a 4-H club. In addition, adults with intellectual disabilities and older than nineteen years of age may participate fully in the 4-H program. These youth may enroll in 4-H clubs, special interest groups, short-term programs, and/or as an individual at any time during the 4-H year.

Extension Units may allow 4-H enrollment by youth who are five, six or seven years of age on or before September 1 of the 4-H year. However, if 4-H enrollment is offered to youth between the ages of five and seven years old as Cloverbud members. The Cloverbud curriculum is designed with specific educational objectives for this age group. Extension Units that offer the 4-H Cloverbud program are expected to provide support including age appropriate, cooperation-based methods and provide adequate feedback and recognition to the youth.

Youth may enroll in and/or participate in multiple 4-H clubs and groups within a county. Youth should be enrolled in 4-H in the county sponsoring the 4-H club/group, even though they may live outside the county.

A youth who enrolls in a 4-H club/group must maintain an active status with their club by attending meetings, tours, workshops, or other activities of that club/group to be called a 4-H member. Youth that do not comply are not eligible to take part in 4-H exhibitions, receive 4-H premiums, or other 4-H awards and recognitions that are available to 4-H members.

A youth may participate in 4-H under a shared membership arrangement with another county or state. However, prior to enrollment, Extension staff in both counties and states must grant approval. Members may not benefit economically from exhibiting the same project at multiple local or county 4-H exhibitions, fairs, or shows, including premiums, auctions, trophies, ribbons and other awards. Members may apply for 4-H awards or recognition in only one county or state.

At any time, members may transfer their 4-H enrollments to a different 4-H club/group within or outside the county, or may transfer their enrollments from another state to Illinois 4-H. In cases of membership transfer, the original enrollment date will be used as a basis for determining eligibility for participation in the 4-H programs and events.

After a member's initial enrollment in 4-H, the member must re-enroll in the program on an annual basis to retain an active 4-H member status.

4-H membership may not be terminated during the 4-H year without that member's knowledge and due process. Termination of membership may not be based on attendance.

Counties are under no obligation to enroll 4-H members from any county that chooses not to fund its own University of Illinois Extension programs through the agreement process with the University of Illinois Extension.

## University of Illinois Extension Staff ~ Tazewell County

Earl Allen, County Extension Director

Judy Schmidt, Unit Youth Educator, Metro Youth

Emily Schoenfelder, Unit Youth Educator

Kathie Brown, Unit Community and Economic Development  
Educator

Margaret Cover, Unit Food & Nutrition Educator

Kaitlyn Streitmatter, Unit Food & Nutrition Educator

Katharine Girone, 4-H Program Coordinator

Anita Wilkinson, Communications Program Coordinator

Rebecca Crumrine, SNAP-ED Program Coordinator

Ian Goslin, Master Gardener Program Coordinator

Kellie Roecker, SNAP-ED Community Worker

Sheila Bolliger, Office Support Associate

Diane Roecker, Clerical Assistant



# Tazewell 4-H Clubs 2018—2019



## Delavan

- ♦ **Delavan Aces**  
Duane Lessen 309-369-5477  
Julie Carl 309-244-9020

## East Peoria

- ♦ **Shamrocks**  
Judy McFarland 309-633-6919  
Pam Chism 309-678-4704

## Green Valley

- ♦ **Green Valley Purple Ribbons & Toilers**  
George & Vivian Gerrietts 309-696-7272  
Darlene Curry 309-352-2025

## Hopedale

- ♦ **4-H Forever!**  
Vera Betzelberger 309-231-6375
- ♦ **Tazewell Country Club**  
Mary Springer 217-433-4477

## Mackinaw

- ♦ **Mackinaw Ridge Runners**  
Ginger Knowles 309-678-1177  
Carol Schleich 309-224-6537  
Joy Schwarting 309-369-9831

## Morton

- ♦ **4-H Quest**  
Tina Smith 309-202-0233
- ♦ **Morton Helping Hands**  
Malena Rogers 309-657-2156  
John Rogers 309-202-6806

## Pekin

- ♦ **Pekin Saintly Dragons**  
Marianne Oltmann 309-267-3124  
Ginnette Soupos 309-346-1442  
Julie Gale 309-267-2995

## Tremont

- ♦ **Tremont Cloverbuds**  
Kate Kincaid 815-979-0025
- ♦ **Tremont Coop Junior**  
Marcia Dennis 309-840-1867  
Jamie Dill 309-925-3455
- ♦ **Tremont Coop Intermediate**  
Teresa Rowell 309-925-2056  
Janet Knapp 309-925-9028
- ♦ **Tremont Coop Senior**  
Sheri Allen 309-264-1712  
Colleen Moser 309-925-5809
- ♦ **Tremont Countryside**  
Nate Koch 309-925-7200

## Special Interest Clubs

- ♦ **Horses**  
Vera Betzelberger 309-231-6375
- ♦ **Dogs**  
Kelly Stuber 309-645-5776
- ♦ **Quilting**  
Contact Extension Office 309-347-6614
- ♦ **Shooting Sports: Archery, Air Rifle & Shotgun**  
Contact Extension office 309-347-6614



**JOIN THE TEAM.  
CHANGE THE WORLD.**



*Photo by Emily Smith,  
Tazewell 4-H Alumni*

University of Illinois Extension  
Fulton-Mason-Peoria-Tazewell Unit  
1505 Valle Vista Blvd.

Pekin, IL 61554

309-347-6614

<http://web.extension.illinois.edu/fmpt/>

**“To make the best better.”**