

Food Demonstrations

Rules:

1. **Failure to meet requirements will result in lowering of placing by one grade.**
2. No commercial names should be visible or mentioned.
3. Food demonstrations must relate to the project area in which the member(s) is/ are enrolled. If this is not the case, the member(s) will be ineligible for a Top Food Demonstration Award.

Demonstrations must be 8-10 minutes and done by an individual or team of two members. Exhibitors are responsible for furnishing all equipment and supplies. A demonstration table, easel is provided for your recipe poster. Each exhibitor is responsible for setting up their own demonstration area. No parents or supervising adults are permitted to assist the youth in the demonstration space, they must watch from the audience.

Public Presentations

Rules:

1. Exhibitor must pre-register for the event.
2. Failure to stay within time limits will result in lowering of placing by one grade.
3. Exhibitors should be prepared with own props. If presentation uses a computer program, have a back-up plan in place.
4. May enter in no more than **four** classes in public presentations.
5. Participating Youth must be 8 years of age on or before September 1, 2022. Participating youth turning 14 years of age on or before September 1, 2022 must enroll as advanced.
6. If after one minute exhibitor has not begun the speech, they will be disqualified.
7. Winning presentations may be asked to give their presentation at the McLean County 4-H Show.
8. No live animals are allowed in speeches.

Classes: Certain youth will be selected to participate in the State 4-H Public Speaking Contest.

Formal Speech

[Self-written] Notes Allowed| No props| Individual| 4-5 minutes for beginners; 4-6 minutes for advanced:

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action.

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Illustrated Speech

| Self-written | Notes allowed | Illustrations Required | Individual | 4-5 minutes for beginners; 4-6 minutes for advanced:

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive.

Illustrated speeches may be: How-to demonstrations which show the audience how to do something; **OR** Object lessons which use objects as metaphors to share a message.

Educational models where drawings or diagrams help explain a topic.

Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Original Works

| Self-written | Notecards allowed | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes:

Original works must be written entirely by the presenter. It may be presented as an individual or a two- person team entry. Manuscripts must be sent in advance to the contest.

Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include: Prose and Short Stories, Poetry/Spoken Word, Broadcast Media Program, Theatrical, or Combined Program- Combine any number of the above elements along with other creative presentation forms.

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Oral Interpretation

| Published work | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes:

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include: Prose and Short Stories, Poetry, Theatrical Interpretation, Published Speech Recitation- Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou, or Combined Program-Combine any number of the above elements along with other creative presentation forms.

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)