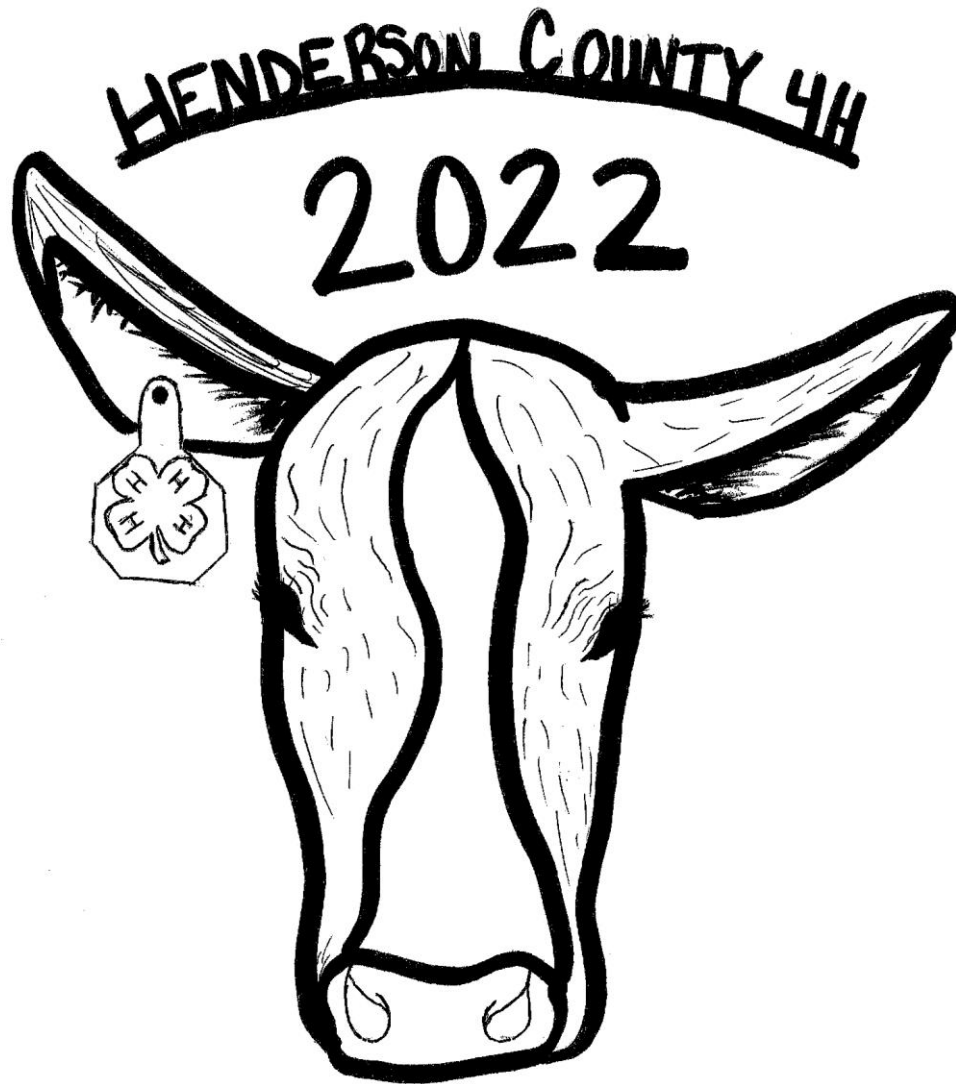




Henderson County 4-H Fair



:Maddie Garner

**Cover Designed By: Maddie Garner, Stronghurst Hustlers**



**Illinois Extension**  
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

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## **4-H Fairs During COVID**

Thank you so much for your continued support these past years as we have made the necessary changes to protect the health of our 4-H community. We are excited to see you all this summer at our 4-H shows and preparing our show book is just one sign that these shows will be here soon. However, as we release our show books with plenty of time to allow you to plan, details are subject to change as the circumstances of the COVID pandemic shift.

Any changes in policies or schedule will be communicated via social media and to the email listed in 4-H Online prior to the 4-H shows. In addition, the most updated version of the 4-H show book can always be found on [extension.illinois.edu/hkmw/4-h-henderson-county](https://extension.illinois.edu/hkmw/4-h-henderson-county) under the “fairs and shows” tab.

We know this has been a year of making painful sacrifices to help stop the spread of a global pandemic, and we are humbled by the care you have taken to keep each other safe. We will keep aligning with CDC, IDPH, and campus guidelines and will update you on any changes.

We are looking forward to seeing you this summer at 4-H events!

**Lisa Torrance**

County Extension Director

**Shelby Carlson**

4-H Youth Development Educator

**Jill Cook**

4-H Program Coordinator

## **FAIR SCHEDULE**

**Friday, June 24 at McDonough County 4-H Center | Macomb, IL**

4-H Mini-Fair Food Demonstrations.....1:00 p.m.

**Contact the McDonough County Extension Office to schedule your demonstration time: (309) 837-3939.**

### **Henderson County 4-H Show**

**Friday, June 24**

**Monday, July 11**

**Saturday, July 23**

8:00 a.m.

8:30 a.m.

**Monday, July 25**

9:00 a.m.

Following Poultry Show

3:00 p.m.

4:00 p.m.

**Tuesday, July 26**

7:45-8:45 a.m.

7:45 a.m.

8:00 a.m.

9:00 a.m.

9:30 a.m.

10:00 a.m.

3:00-5:00 p.m.

5:00-7:00 p.m.

**Wednesday, July 27**

9:00 a.m.

Following Sheep Show

**Thursday, July 28**

9:00 a.m.

**Friday, July 29**

9:00 a.m.

**Saturday, July 30**

8:00 a.m.

9:00-10:00 a.m.

**Friday, August 12**

\*\*\* Fashion Review will be handled on an as needed basis

4-H Entries are due by 11:59 p.m. in Fair Entry

Deadline for corrections to 4-H Fair Entries

Livestock Barn Set-Up

Allison, Neff & Eisenmayer Building Set-up

Poultry Show

Rabbit Show

Horse Show Check-In

Horse Show

Check-in all 4-H General Project Show exhibits – ALL 4-H EXHIBITS MUST BE CHECKED IN AND ON 4-H JUDGING TABLES BY 8:45.

Dog Obedience check-in (Allison Building)

Dog Obedience Show (Allison Building)

4-H General Show Judging

Dog Care (Allison Building)

Cat Care (Allison Building)

Swine, Sheep & Goat weigh-in

Beef weigh-in

Sheep Show

Goat Show

Beef Show

Swine Show

LIVESTOCK BARN, FAIRGROUNDS & BUILDINGS CLEAN-UP

4-H General Projects Released. State Fair declaration forms are DUE at check-out.

Henderson County General Project Day at the Illinois State Fair

## **Henderson County 4-H Clubs & Leaders**

### **Bald Bluff Blue Ribbons**

Aaron Leary  
Jill Leary  
Julie Ricketts

### **Terre Haute Superstars**

Dan Horton  
Melinda Horton  
Jessica Horton

### **Happy Rock Clovers**

Darrell Gittings  
Lynne Meyer

### **Stronghurst Hustlers**

Sherri Vancil  
Kris Wetzel

### **Raritan Explorers**

Amy Nimrick-Johnson  
Tristin Johnson

### **Stronghurst Hustlers Cloverbuds “The Buds”**

Kelly Scott

## **Livestock & Animal Superintendents**

Beef – Ed Brokaw, Russ Campbell, JC Campbell, Mark Lefler, Hillary Rabe

Goats & Swine – Aaron Leary

Poultry & Rabbit – Joe Brokaw

Horses – Sara Evans Brown

Sheep – Darrell Gittings

## **2021-22 Unit #10 Extension Council**

Karen Cole (H), Whitney Cleair (W), DeVone Eurales (K), Dr. Shelby Henning (M), Rev. Andrew Jowers (K), Dr. Kishor Kapale (M), Patrick King (K), Ann Knowles (M), Nancy Kucharz (H), Marty LaFary (H), Gina Long (W), Candace Miller-Fosmore (H) Mary Mowen (W), Ben Olson (W), Blake Rappenecker (K), Gail Russell (H), Blake Sullivan (M), Jeannie Weber (W), Isabel Wohlstadter (M), Angel Wright (K)

## **Extension Staff**

County Extension Director – Lisa Torrance

4-H Program Coordinator – Jill Cook

4-H Youth Development Educator – Shelby Carlson

Office Support Assistant – Diana Dugan

For more information about 4-H or how to join, please contact the Henderson County Extension office at (309) 924-1163 or email [jillcook@illinois.edu](mailto:jillcook@illinois.edu)

## **College of Agricultural, Consumer & Environmental Sciences**

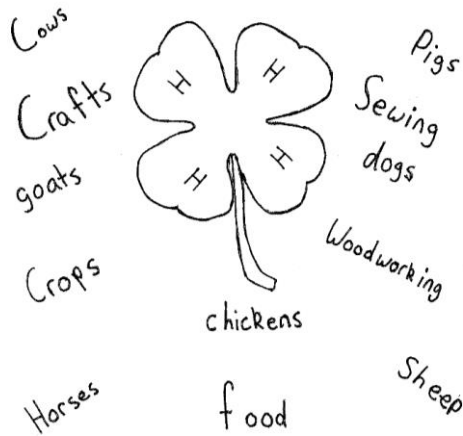
University of Illinois, U.S. Department of Agriculture, and Local Extension Councils Cooperating  
University of Illinois Extension provides equal opportunities in programs and employment.

If you need a reasonable accommodation to participate, please contact your local extension office. Early requests are strongly encouraged to allow sufficient time for meeting your access needs.

## 2022 FAIR BOOK COVER DESIGNS SUBMITTED

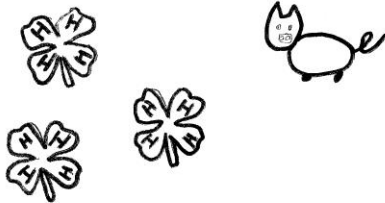
Thank you to all the 4-H members who submitted a design for the contest.

Henderson County 4-H Fair Book



Henderson County  
fair 2021-2022

4-H



By Alexa  
Kane

Henderson County  
2021-2022



EST  
1902

HEAD  
HEART  
HANDS  
HEALTH

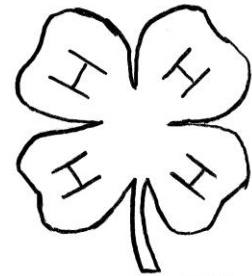
By Brooklyn  
Miller

Henderson  
County  
2021-2022



Norm Forbes

HENDERSON



COUNTY  
2021-2022

Teegan  
Teegan

Henderson 4-H County

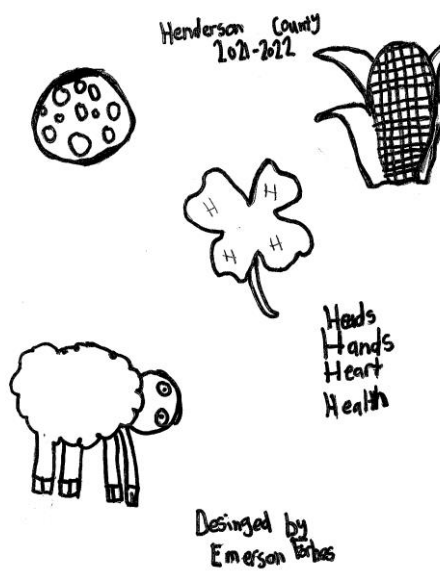
John  
Bar.

2022



Henderson  
County  
2021-2022





# Henderson County 4-H Fair Book





## 4-H CODE OF CONDUCT AND CONSEQUENCES

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth, families, volunteers, and Extension staff – who participate in or attend any activity or event sponsored by the University of Illinois Extension, 4-H Youth Development Program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

**1. Create a Welcoming Environment for All.** Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our first priority is to create a safe, inclusive space for learning, sharing, and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.

**2. Bring Your Best Self.** Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.

**3. Obey the Law.** Commit no illegal acts. Do not possess, offer to others, or use alcohol, illegal drugs, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens, or other electronic nicotine delivery systems. Do not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming. Do not attend 4-H activities under the influence of alcohol or illegal substances.

**4. Honor Diversity – Yours and Others’.** Respect and uphold the rights and dignity of all persons who participate in 4-H programs.

**5. Create a Safe Environment.** Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Be kind and compassionate toward others. Do not insult, harass, bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.

**6. Be a Team Player.** Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group’s decisions.

**7. Humane Treatment of Animals.** Treat animals humanely and teach 4-H youth to provide

appropriate animal care.

**8. Participate Fully.** Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for self and others. Have fun!

**9. Watch What You Wear.** Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.

**10. Be a Positive Role Model.** Act in a mature, responsible manner, recognizing you are role models for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth Development Program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

#### **BEHAVIORS THAT MAY RESULT IN REMOVAL FROM ACTIVITY**

The University of Illinois Extension reserves the right to restrict participation in future activities for those individuals who have been removed from an activity for any behavior outlined in Category 1 or 2. In all cases, the participant will be responsible for restitution of any damages incurred by his/her actions.

##### **Category 1**

a) Possession, use, or distribution of alcohol and other drugs, and tobacco products which include e-pens, epipes, e-hookah, e-cigars, JUULs, vapes, vape pens or other electronic nicotine delivery systems.

\*Prescription drugs must be listed on an Emergency Medical Information Form.

b) Theft or destruction of public or private property.

c) Involvement in sexual misconduct or harassment.

d) Possession or use of dangerous weapons or materials (including fireworks).

e) Fighting or other acts of violence, actual or implied, that endanger the safety of the participant or others.

##### **Category 2**

a) Willfully breaking curfew.

b) Unauthorized use of vehicles.

c) Leaving the site of the event.

d) Participation in gambling.

e) Absence from the planned program.

f) Intentionally interfering with or disrupting the event.

g) Use of profane or abusive language.

h) Disregard for public or personal property.

- i) Public displays of affection or inappropriate actions.
- j) Failure to comply with the direction of Extension personnel, including designated adults acting within their duties and guidelines.

### **Category 1 Consequences**

1. When notified of any of the actions listed under Category 1, the adult in charge will ascertain the relevant facts and, with concurrence from the U of I Extension staff, will notify the affected participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under the direct supervision of an adult chaperone.
2. The parent or guardian will be notified of the behavior and must make arrangements for removal of the participant from the activity, at the parent's or guardian's expense.
3. Documentation must be completed on an "Incident Report Form."

### **Category 2 Consequences**

1. When notified of any of the actions listed under Category 2, the adult in charge will ascertain the relevant facts and, with concurrence from the U of I Extension staff, will notify the participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under the direct supervision of an adult chaperone.
2. The parent or guardian of the participants who violate curfew, use vehicles without authorization, or leave the site of the event (as outlined in Category 2, letters a, b, c) will be notified of the actions by the participant. The parent or guardian must immediately remove the participant from the activity, at the parent's or guardian's expense. Participants who exhibit conduct as described in Category 2, letters d-j, will receive a verbal and written warning (initialed by the adult and the participant). Upon receiving a second warning, the parent or guardian will be notified of the behavior and must make arrangements for the removal of the participant from the activity, at the parent's or guardian's expense.

Map of Henderson County Fairgrounds | Stronghurst, IL



## 4-H GENERAL PROJECT SHOW INFORMATION

- *4-H Show Entry Forms and Exhibit Tags* will be mailed from the Extension Office to each exhibitor to the address they provided in 4-H Online. Please read the Fair Book sections carefully for exhibit requirements and project category limits. It is the 4-H member's responsibility to be aware of changes to exhibit requirements and to exhibit their projects according to class requirements.
- There are no entry fees for 4-H exhibition.
- All decisions made by project judges are final.
- Read and follow 4-H Fair Book instructions carefully. Exhibits not properly displayed will receive a lower rating and a possible disqualification.
- If you need a reasonable accommodation to participate in the General Project Show, please contact 4-H Program Coordinator, Jill Cook, via email at [jillcook@illinois.edu](mailto:jillcook@illinois.edu) or (309) 924-1163. Written requests may be mailed to the University of Illinois Extension, PO Box 540, Stronghurst, IL 61480. Requests should be made at least **two weeks** prior to the event.

### GENERAL RULES

1. Any exhibitor who is currently enrolled as a 4-H member in Henderson County may participate in 4-H classes, providing the exhibitor has complied with rules and deadlines set forth for Henderson County 4-H. A list of all 4-H members in good standing is on file in the Extension office in Stronghurst.
2. Exhibitors must be enrolled in the general project in which they are exhibiting by March 1 of the current year.
3. All entries must be products of the current 4-H year (September 1, 2020 – present).
4. **Exhibit entries for 4-H general and livestock projects are due in Fair Entry by Friday, June 24 at 11:59 p.m.** 4-H Entries that are not registered in the online system by **11:59 pm June 24** will not be accepted. Faxed, emailed, or mailed paper entries are not guaranteed to be received: therefore, is NOT acceptable and will not be considered as registration. Call the office with questions prior to the deadline.
5. Exhibit tags will be mailed to exhibitors at the address they provided in 4-H Online. The exhibitor is responsible for checking exhibit tags for errors. The Extension office must be contacted IMMEDIATELY to request a correction. The deadline to contact the Extension office for corrections to entries is **July 11. NO CHANGES AFTER THIS DEADLINE. NO EXCEPTIONS.**
6. One (1) entry in each *project category* unless otherwise stated in the rules for that project area (i.e. 1 Horticulture and 1 Floriculture exhibit).
7. General and Cloverbud projects can be checked in between **7:45-8:45 a.m. on July 26** at the Allison, Neff and/or Eisenmayer Buildings. **Exhibits must be checked in and on 4-H judging tables by 8:45 a.m.** The locations of exhibits will be posted prior to exhibit check-in on the day of the show and are subject to change.

8. Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. Extension staff reserve the right to remove exhibits deemed inappropriate for youth audiences. Items deemed potentially dangerous to fair-goers may be removed from the exhibit.
9. It is **the exhibitor's responsibility** to see that exhibits are properly entered and that the tags are securely attached to the exhibits. Items that are not attached to a display should be labeled with the exhibitor's name.
10. Exhibits entered that do not follow directions as stated in this *2022 4-H Fair Book* will be lowered by one rating. Exhibits entered in the wrong class may not be judged and may not receive a premium. **If you are unsure if you are entered in the correct class, contact the Extension Office for confirmation.**
11. **4-H members are required to be with their exhibits for conference judging** unless Rule #14 is followed. If the 4-H member is not present for judging and an ***Absentee Exhibitor Form*** is not attached to the exhibit, the exhibit will not be judged and is not eligible to receive an award or premium.
12. **Buildings are closed during judging. Only judges, designated judges' secretaries, 4-H leaders and 4-H members waiting to be judged will be allowed in the buildings when judging begins at 9:00 a.m.**
13. Read EACH class description for maximum size limit for exhibits. Some classes have a larger size limitation while others do not. Choose a display size that is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgment in creating your exhibit. **Exhibits that stand over 4' tall will be placed on the floor.** Use of page protectors is recommended for binder exhibits. **Binder exhibits will NOT be labeled "Do Not Touch."**
14. **Absentee Exhibitor Rules:**
  - a. If you are unable to attend the 4-H General Project Show with good cause, you must fill out an *Absentee Excuse Form*, stating a valid reason for not being present. **The exhibitor, a parent/guardian, and the exhibitor's 4-H leader must sign this form. Completed forms MUST be in the Extension Office by July 8. Forms that do not have all designated signatures (member, parent, and leader) are considered incomplete.**
  - b. Please request work schedules that allow you to be present for judging if at all possible. Advance notice of fair dates should give sufficient time to most employers who are willing to cooperate.
  - c. The *Absentee Exhibitor Form* must be attached to each exhibit. Answer all questions thoroughly in your own words. Answers may be printed or typed.
  - d. The *Absentee Excuse Form* and *Absentee Exhibitor Form* are available from the Extension office in Stronghurst. It is the responsibility of each exhibitor to procure these forms *and the required signatures* by the deadlines.
15. **4-H Exhibits will not be judged in the Junior or Open Shows.** Junior or Open Show exhibit tags should not be attached to 4-H exhibits and will be removed from the 4-H exhibits prior to 4-H judging. The project will remain in the 4-H show. If after judging,

an exhibit that is found by Extension Staff to have been judged in both the 4-H show and the Junior or Open Show, the 4-H exhibit tag and ribbon will be removed, the project will be displayed in the Junior/Open Show and the project will not be eligible to receive a 4-H award or premium.

16. **State Fair intentions are due at the time of project pick-up.** Please have State Fair forms completed. If State Fair intentions are not declared at Project Check-out, State Fair Alternates may be given the opportunity to go in your place. If someone else is picking up your Selected for State Fair exhibit, please send these declaration items with them.
17. We will no longer be provided CAR passes to sell to exhibitors. Exhibitors will be able to purchase parking around the edge of the fairgrounds or purchase public parking the day of their exhibition. We WILL continue to offer discounted entry tickets for people.



## CONFERENCE JUDGING

**Blue - Meets the standards   Red - Needs improvement**  
**White - Needs much improvement**



It's scary to have a judge grade something you've made. You may be afraid the judges will be looking for mistakes, that they will laugh at you or not believe you. These ideas are not true.

4-H judges grade your project against what a "perfect" exhibit should look like. If your exhibit has the same quality as that one, it gets a Blue Ribbon. If it needs some improvement to obtain the same quality, the project scores a red rating and gets a Red Ribbon. If it needs much improvement to meet the same quality, the project scores a white rating and gets a White Ribbon.

The judges are not grading YOU. It is the exhibit that gets the blue, red, or white rating and ribbon. You are not a "white ribbon kid" just because your exhibit gets a white rating.

To help the judges grade the exhibit fairly, you will answer questions about the exhibit as it is judged. This is called conference judging. It is important to communicate exactly how you made the exhibit to the judges. Some questions you may be asked are:

- What steps did you follow to make the exhibit?
- What tools did you use?
- What ingredients did you use?
- Did you get help from anyone? (It's OK if you did. Lots of times we need an adult to help us with the hard or dangerous parts.)
- What did you learn from the project?
- What might you do next year to improve in this project?

Even though this public presentation is only with one or two judges and their helpers, think of it as a speech. Speak clearly and plainly so that the judges can hear you. RELAX. The judges will not try to trick you. The questions help the judges to understand how much you know about the project and what you have learned from the project. State your answers directly and tell them all that you can to answer the question. Don't be afraid to say, "I don't know." It is important, as with any form of communication, to be HONEST.

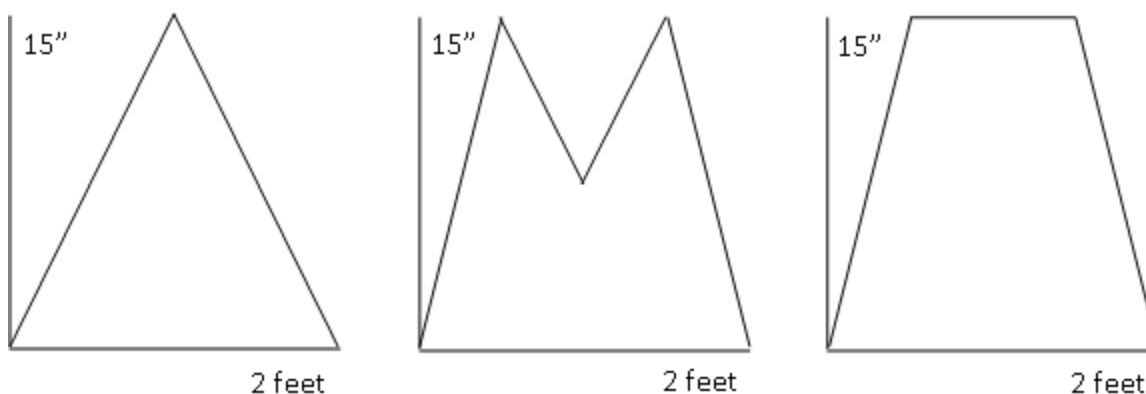


## COUNTY 4-H FAIR PREMIUM INFORMATION

1. Premiums will be distributed when the unit receives the monies from the Agriculture Premium Fund. Total premium money available is determined and allocated by the Illinois Department of Agriculture.
2. All 4-H exhibits entered, according to class requirements and adhering to the 4-H Show Information and Rules, will be judged and premium money will be divided according to an X factor, proportionately, on a Blue, Red, or White basis.
3. The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Fair Book.
4. Agricultural Premium Fund (APF): Under the Illinois Agricultural Fair Act, SUBPART C, known as the 4-H Fund, University of Illinois Extension units are eligible to participate and receive funding for one (1) cash premium per class. Premium-eligible youth are 4-H members 8-18 years of age as of September 1, 2021 and are enrolled in the 4-H Online system. Cloverbud projects are not premium-eligible due to the age of members. Counties are not required to pay premiums until the funds are released from the IL General Assembly.
5. Tax Implications for Prizes, Gifts, or Awards: Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift, or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security-protected software (PEAR). Participants will not be eligible for prizes, gifts, or awards if social security or foreign national tax ID information is not provided.

## How to Make a Poster or Display

1. Have one idea or theme in mind for the display or poster.
2. Use pictures or artwork that add to the theme.
3. Keep it simple but provide enough information to make the theme clear to people.
4. Do not crowd too many words or pictures on the poster.
5. Print neatly and use large letters, stencils, or print from a computer.
6. Use dark ink/lettering on a light poster board or light lettering on a dark poster board.
7. You may use different colors of ink to add interest but too many colors give a cluttered look.
8. Read EACH class description carefully for maximum size limits for exhibits. Some classes have a size limitation and others do not. Choose a display size that is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgment in creating your exhibit.
9. If additional items are included with the display that are not attached, label each item with your name so they do not get separated or misplaced during the fair.
10. A display may include one or more posters standing separately or hinged together. The diagrams below show three different patterns as viewed from the top.



### **IMPORTANT!**

Read **ALL** information for **ALL** classes you are exhibiting in.  
Changes may have been made from previous years.



## **4-H GENERAL PROJECT SHOW CLASSES**



- ✓ Indicates the project is eligible for State Fair selection. There may be changes from last year's fair. You are responsible for reading all information in each class you choose to exhibit in.
- 

### **AEROSPACE**

- ✓ **Aerospace 2 Model Rocketry (SF 50130)**

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

- ✓ **Aerospace 2 Aerospace Display (SF 50131)**

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

- ✓ **Aerospace 3 Model Rocketry (SF 50130)**

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

- ✓ **Aerospace 3 Aerospace Display (SF 50131)**

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Aerospace 4 Model Rocketry (SF 50130)**

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

✓ **Aerospace 4 Aerospace Display (SF 50131)**

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Aerospace Ready4Life Challenge (SF 50133)**

Open to 11- to 18-year-olds enrolled in any Aerospace project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **ANIMAL SCIENCE**

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets 1, Small Pets 2, Small Pets 3, Guinea Pigs, and Swine

✓ **Animal Science 1 (SF 50135A)**

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted

as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

✓ **Animal Science 2 (SF 50135B)**

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

✓ **Animal Science Ready4Life Challenge (SF 50137)**

Open to 11- to 18-year-olds enrolled in any animal project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **BEEF**

See Beef show information on page 90.

## **BICYCLE**

**Bicycle 1** - Not eligible for State Fair.

Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include selecting bicycle safety equipment; demonstrating how to fit a helmet; identifying bike parts and their function; selecting the right size bike; how to check bicycle tires, brakes, and chains; recognizing traffic signs and their meaning; general discussion of bicycling hazards; and items to consider when planning a bike trip.

**Bicycle 2** - Not eligible for State Fair.

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include factors to consider when choosing a bike; comparing tire pressure, valve type and tread; steps in fixing a flat tire; steps to follow when cleaning, lubricating, and replacing a bike chain; evaluating the braking system on a bicycle; factors to consider when mapping out a bike route; rules for smart bike riding; and planning a menu for an all-day bike ride.

**Bicycle Ready4Life Challenge** - Not eligible for State Fair.

Open to 11- to 18-year-olds enrolled in any Bicycle project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## CAT

See Cat show information on page 92.

## CHILD DEVELOPMENT

✓ **Child Development (SF 50141)**

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

✓ **Child Development Ready4Life Challenge (SF 50142)**

Open to 11- to 18-year-olds enrolled in the Child Development project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for

achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **CIVIC ENGAGEMENT**

Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

### **✓ Civic Engagement 1 (SF 50145)**

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; OR 4) the Family Pedigree that may include family group pages. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

### **✓ Civic Engagement 2 (SF 50146)**

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community, OR 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

### **✓ Civic Engagement 3 (SF 50147)**

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism, OR 9) Support Systems within your community. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

### **✓ Civic Engagement Ready4Life Challenge (SF 50149)**

Open to 11- to 18-year-olds enrolled in any Citizenship project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

### **Service Learning 1 - Not eligible for State Fair.**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service-learning. If the exhibitor has been enrolled in the project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended.

**Service Learning 2** - Not eligible for State Fair.

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service-learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

**Service Learning 3** - Not eligible for State Fair.

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service-learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1 & 2), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

## **CLOTHING & TEXTILES**

All exhibits entered in the clothing and textiles area will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging as the garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area. Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

### **CLOTHING: STEAM**

✓ **STEAM Clothing 1 – FUNdamentals (SF 50151a, 50151b, 50151c)**

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing or Sewn Clothing exhibit divisions:

✓ **Non-Sewn Exhibits (SF 50151a)**

Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include How



Two Magically Become One, pages 85-86; No Fear of Fray pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.

- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison, and price point. See activity, pages 118-120. The exhibit should include PHOTOS, NO actual PILLOWS.
- Beginning Sewing Exhibits – exhibits in this class must be made from medium-weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

✓ **Sewn Non-Clothing Exhibits (SF 50151b)**

Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or buttonholes
- Other non-clothing item using skills learned in the project manual

✓ **Sewn Clothing Exhibits (SF 50151c)**

Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or buttonholes
- Simple Dress – no zipper or buttonholes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

✓ **STEAM Clothing 2 – Simply Sewing (SF 50152a, 50152b, 50152c)**

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing or Sewn Clothing exhibit divisions:

✓ **Non-Sewn Exhibits (SF 50152a)**

Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2,

3, AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.

- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine the pricing of your products. The exhibit may be a notebook, poster, or small display.

✓ **Sewn Non-Clothing Exhibits (SF 50152b)**

Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessories may include a hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. The exhibitor should be able to identify the skill used.

✓ **Sewn Clothing Exhibits (SF 50152c)**

Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

✓ **STEAM Clothing 3 – A Stitch Further (SF 50153a, 50153b, 50153c)**

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing or Sewn Clothing exhibit divisions:

✓ **Non-Sewn Exhibits (SF 50153a)**

Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3, AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in the project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster, or small display.

✓ **Sewn Non-Clothing Exhibit (SF 50153b)**

Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. The exhibitor should be able to identify the skill used.

✓ **Sewn Clothing Exhibit (SF 50153c)**

Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate

for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set-in sleeves and zipper or buttons and buttonholes, suit, evening gown or sports outfit.

## **CLOTHING: SHOPPING**

### ✓ **Shopping in Style (SF 50154, 50155, 50156)**

Exhibit one of the following options that align with the Shopping in Style level. If a garment is part of the 4-H exhibit, exhibitors should put the garment on PRIOR to their judging time. Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on the previous year's learning experience.

### ✓ **Beginning (SF 50154) (Levels 1 & 2)**

Choose one of the following activities from Unit 1 or Unit 2 of the project book:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you, OR 2) how your personal style either aligns or contradicts what is considered to be "in style" today. OR
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; OR 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; OR 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet, or actual photos of garments. OR
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance, OR 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

### ✓ **Intermediate (SF 50155) (Levels 3 & 4)**

Choose one of the following activities from Unit 3 or Unit 4 of the project:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also, include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. OR
- Exhibit should include at least five pieces of clothing that the exhibitor can mix and

match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. OR

- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of the garment; OR 2) explains how advertising influences clothing purchases, making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. OR
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include a variety of shopping options and/or price tracking at stores over a period of time; OR 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost, and unique features; should include construction quality details, design features that influenced the selection, cost per wearing, and garment care.

✓ **Advanced (SF 50156) (Levels 5 & 6)**

Choose one of the following activities from Unit 5 or Unit 6 of the project book:

- Exhibit should include a garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; the exhibit should also include a care cost analysis for garments of different fibers. OR
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify a target audience, including the show venue, the purpose of the show, and the logistical plan for the fashion show. This should also include a financial plan. Exhibitors should be prepared to demonstrate modeling skills.

✓ **Sewing & Textiles Ready4Life Challenge (SF 50157)**

Open to 11- to 18-year-olds enrolled in any Sewing & Textiles project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## CLOVERBUD

Not eligible for State Fair.

Cloverbud members will have the opportunity to do a “show and tell” to a judge at the General Project Show. They are to select the best thing they have done from the 4-H Cloverbuds curriculum program. Cloverbuds cannot show live animals of any type. They will receive a special Cloverbud Ribbon. No premium is awarded. Cloverbud leaders can decide if the whole group will take the same thing to the General Project Show.

## COLLEGE & CAREER READINESS

### ✓ **Build Your Future (SF 50365)**

Develop a career portfolio that includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year’s learning experiences.

- First Year – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- Second Year – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit, and Pounding the Pavement.
- Third Year – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

### ✓ **College & Career Ready4Life Challenge (SF 50366)**

Open to 11- to 18-year-olds enrolled in the College & Career project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## COMMUNICATIONS

### ✓ **Communications 1 (SF 50368)**

For 1st year enrolled in the project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in the project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

### ✓ **Communications 2 (SF 50368)**

For 1st year enrolled in the project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in the project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

### ✓ **Communications 3 (SF 50368)**

For 1st year enrolled in the project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in the project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

### ✓ **Creative Writing (SF 50367)**

**County Level:** To provide the best learning experience, it is suggested that counties receive submissions in this class prior to the exhibition date to allow a judge adequate time to read the submissions and provide a meaningful review. Each member may submit only one entry per class. Each entry is to be typewritten on 8 ½" x 11" paper and include the exhibitor's name. Entries must be original and written for the 4-H project. Stories should be double-spaced. Poems may be single-spaced.

- Rhymed Poetry – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- Free Style Poetry – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.
- Short Story – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length: 2,000 words.
- Essay – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length: 500 words.
- Feature Story – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length: 1,000 words.

**State Level Creative Writing:** If promoted to state, follow the instructions below to submit your entry.

Members are strongly encouraged to upload their submission to the State Creative Writing Box-

folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to:

[uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed](https://uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed)

Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

✓ **Journalism (SF 50369)**

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- Year 1: Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all the questions in the activities.
- Year 2: Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities.
- Year 3: Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- Year 4: Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making audio or videotape, State Fair will provide a way for the judge to view or listen to it.

✓ **Communications Ready4Life Challenge (SF 50370)**

Open to 11- to 18-year-olds enrolled in any Communications project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **COMMUNICATIONS: PUBLIC PRESENTATIONS**

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. **The Public presentations contest will take place on March 26 at McDonough County Fairgrounds. Fairentry.com for this project area opens on March 1 and closes on March 18.**

✓ **Formal Speech | Self-written | Notes Allowed | No props | Individual | 4-6 minutes**

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.



✓ **Illustrated Speech | Self-written | Notes Allowed | Illustrations Required | Individual | 4-6 minutes**

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two-dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations show the audience how to do something.
- Object lessons use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

✓ **Original Works | Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes**

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

✓ **Oral Interpretation | Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes**

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

## **COMPUTER SCIENCE**

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

### **Beginning Visual Programming - Not eligible for State Fair.**

Open to youth in Computer Science Visual Based Programming.

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### ✓ **Intermediate Visual Programming (SF 50159)**

Open to youth in Computer Science Visual Based Programming.

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### ✓ **Advance Visual Programming (SF 50160)**

Open to youth in Computer Science Visual Based Programming

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### ✓ **Website Design (SF 50161)**

Open to youth in Computer Science Visual or Text-Based Programming.

Exhibit an original website that you have designed. Internet access will not be provided, so exhibitors must supply their own internet hotspot, or the website must be hosted on the exhibitor's computer). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### ✓ **Computer Open Source / Innovation CS (SF 50162)**

Open to youth enrolled in Computer Science Text-Based Programming or robotics project.

Demonstrate the skills and knowledge you have gained through the computer project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in

the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate the successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Computer Science Ready4Life Challenge (SF 50164)**

Open to 11- to 18-year-olds enrolled in any Computer project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **CONSUMER EDUCATION**

**Entrepreneurship: Be the E!** - Not eligible for State Fair.

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

✓ **My Financial Future 1 Beginner (SF 50168)**

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year, or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- First Year – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- Second Year and Beyond – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

✓ **My Financial Future 2 Advanced (SF 50169)**

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- First Year – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- Second Year – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; AND a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- Third Year and Beyond – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; AND a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

✓ **Consumer Ed Ready4Life Challenge (SF 50167)**

Open to 11- to 18-year-olds enrolled in any Consumer Education project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **CROPS**

✓ **Soybeans (SF 50170)**

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online @ 4-H.illinois.edu, an FFA crops record, or similar information.

✓ **Corn (SF 50171)**

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report

for public understanding. Sweet corn should be exhibited in Vegetable Gardening unless being raised under a commercial contract by the exhibitor. Include the member's crop records with the exhibit, such as the 4-H crop record found online @ 4-H.illinois.edu, an FFA crops record, or similar information.

✓ **Small Grains (SF 50172)**

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online @ 4-H.illinois.edu, an FFA crops record, or similar information.

✓ **Crops Innovation Class (SF 50173)**

Open to youth enrolled in any Crops project.

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization, or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Crops Ready4Life Challenge (SF 50175)**

Open to 11- to 18-year-olds enrolled in any Crops project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **DAIRY CATTLE**

See Dairy Cattle show information on page 93.

## **DOG**

See Dog show information on page 93.

## **Drones: Unmanned Aerial Vehicles/Systems**

Choose one of the following classes based on your interest and skill level.

Each Exhibitor must complete all three sections of Quads Away Curriculum and display (or upload) a completed Mission Logbook.

### **✓ UAV Display (SF 50375)**

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

### **✓ UAV Unmanned Aerial Systems (SF 50376)**

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

## **ELECTRICITY**

### **✓ Electricity 1 (SF 50177)**

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, OR an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

### **✓ Electricity 2 (SF 50178)**

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way

switch circuit using DC/battery; OR a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

✓ **Electricity 3 (SF 50179)**

Exhibit a 120V lighting fixture or other appliance that uses a switch; OR two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control the light from two locations; OR other projects which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

**Electricity 4** - Not eligible for State Fair.

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used, and how it works. When the project is being constructed, general safety and workmanship should be considered.

✓ **Electricity Ready4Life Challenge (SF 50181)**

Open to 11- to 18-year-olds enrolled in any Electricity project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **ENTOMOLOGY GENERAL**

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

✓ **Entomology 1 (SF 50183)**

Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, Teaming with Insects 1, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.

✓ **Entomology 2 (SF 50184)**

Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, Teaming with Insects 2, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.

✓ **Entomology 3 (SF 50185)**

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, Teaming with Insects 3, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.

✓ **Entomology Display (SF 50186)**

Open to youth enrolled in Entomology 1, Entomology 2, or Entomology 3.

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2, or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Entomology Ready4Life Challenge (SF 50187)**

Open to 11- to 18-year-olds enrolled in any Entomology project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **ENTOMOLOGY BEEKEEPING**

Create an exhibit that shows the public what you learned in the beekeeping project this year.

Note: No beehives may be exhibited. (Honey moisture content will be measured.) Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in a jar) from "cut comb" (comb only in plastic box). Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous



year's fair.

✓ **Beekeeping 1 (SF 50188)**

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

✓ **Beekeeping 2 (SF 50189)**

Exhibit one (1) of the following:

- Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

✓ **Beekeeping 3 (SF 50190)**

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

- Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
- Chunk honey (comb in a jar): Three (3) 1# jars (wide-mouth, glass) .
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
- Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) OR
- Prepare an educational display about honey bees or beekeeping.

✓ **Entomology Beekeeping Ready4Life Challenge (SF 50191)**

Open to 11- to 18-year-olds enrolled in any Entomology project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## ESPORTS

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

### ✓ eSports (SF 50378)

Compete in at least 1 ranked tournament online or in-person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive, and be sure to add narration if uploading for virtual exhibition.

## EXPLORATORY

**EXPLORATORY (Welcome to 4-H)** - Not eligible for State Fair.

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; OR
- 4-H animals; OR
- 4-H family; OR
- Coat of arms

**COLLECTIBLES** - Not eligible for State Fair.

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

## FAMILY HERITAGE

### ✓ Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22" x 28" wide. If you need a size waiver because the historical item is larger than 22" x 28" please contact the superintendents for approval.

### ✓ Family Heritage Ready4Life Challenge (SF 50199)

Open to 11- to 18-year-olds enrolled in any Entomology project.

Exhibits in this category must include the following: a) a physical representation of the career or

business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## FOODS & NUTRITION

### ✓ **4-H Cooking 101 (SF 50200A, 50200B, 50200C)**

Using the recipes included in the project manual, prepare an exhibit for one of the classes below. No icing should be on any products. If you make changes to the recipe, bring a copy of the recipe with your changes. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics, or photos are acceptable.

- ✓ **Cereal Bars (SF 50200A)** - 3 cereal marshmallow bars
- ✓ **Coffeecake (SF 50200B)** - ¼ of 8" square or round coffeecake
- ✓ **Cookies (SF 50200C)** - 3 cookies

### ✓ **4-H Cooking 201 (SF 50201A, 50201B, 50201C)**

Using the recipes included in the project manual, prepare an exhibit for one of the classes below. If you make changes to the recipe, bring a copy of the recipe with your changes. Bread, muffins, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual. Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91.

- ✓ **Muffins (SF 50201A)** - 3 cheese muffins
- ✓ **Scones (SF 50201B)** - 3 scones
- ✓ **Nut Bread (SF 50201C)** - ½ loaf (9" x 5") of basic nut bread

### ✓ **4-H Cooking 301 (SF 50202A, 50202B, 50202C, 50202D, 50202E)**

Using the recipes included in the project manual, prepare an exhibit for one of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread-making machine; however prepared mixes are not permitted. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate or pie tin and place in a zip-

sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63, or Experiment with Cheese p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.

- ✓ **Dinner Rolls (SF 50202A)** - 3 dinner rolls
- ✓ **Yeast Bread (SF 50202B)** - loaf of yeast bread
- ✓ **Tea Ring (SF 50202C)** - 1 tea ring
- ✓ **Sweet Rolls (SF 50202D)** - 3 sweet rolls
- ✓ **Cake (SF 50202E)** - one layer of a rich white cake or rich chocolate cake, top side up (without frosting)

✓ **4-H Cooking 401 (SF 50203A, 50203B, 50203C, 50203D)**

Using the recipes included in the project manual, prepare an exhibit for one of the classes below. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for the exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

- ✓ **Focaccia Bread (SF 50203A)** - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)
- ✓ **Pie Shell (SF 50203B)** - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
- ✓ **Sponge Cake (SF 50203C)** - ¼ golden sponge cake, top side up, without frosting
- ✓ **French Bread (SF 50203D)** - ½ loaf French bread

✓ **Food Science 1 (SF 50204)**

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

✓ **Food Science 2 (SF 50204)**

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process

used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

✓ **Food Science 3 (SF 50204)**

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

✓ **Food Science 4 (SF 50204)**

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

✓ **Sports Nutrition (SF 50206)**

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include a live demonstration of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

**Examples for Activity 1**

- Example A: Make a video of yourself practicing flexibility, strength, and endurance physical fitness activities and making pasta salad with different vegetable, pasta, and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

- Example B: Make a poster of pictures of flexibility, strength, and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

✓ **Food Preservation (SF 50208a, 50208b, 50208c, 50208d, 50208e, 50208f)**

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies, and preserves OR a combination of these (see Preservation Combination option below), excluding Freezing. No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.

- ✓ **Canning (SF50208a)** – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
- ✓ **Freezing (SF50208b)** – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- ✓ **Drying (SF50208c)** – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather, or meat jerky.
- ✓ **Pickles and Relishes (SF50208d)** – Exhibit two (2) pint jars of different recipes of pickles and/or relishes.
- ✓ **Jams, Jellies, and Preserves (SF50208e)** – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.
- ✓ **Preservation Combination (SF50208f)** – Exhibit two (2) different preserved food products, excluding Freezing, in appropriate jars/package (Drying). For example, exhibit 1 jar of tomatoes (Canning) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or [web.extension.illinois.edu/foodpreservation/](http://web.extension.illinois.edu/foodpreservation/). Recipes must be processed in a water-bath or pressure canner.

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc).

Examples:

- Strawberry jam, boiling water bath. July 13, 2021.
- Green beans, pressure canner. July 13, 2021.

- Beef jerky, food dehydrator, and oven. July 13, 2021.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. Required recipes and sources for food preservation exhibits – all food preservation recipes must be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages
- DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), grandmas or a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, and Put It Up! book).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

#### ✓ **Foods Innovation Class (SF 50211)**

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes, or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

#### ✓ **Foods Nutrition Ready4Life Challenge (SF 50210)**

Open to 11- to 18-year-olds enrolled in any Foods project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## FORESTRY

### ✓ **Forests of Fun 1 (SF 50212)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### ✓ **Forests of Fun 2 (SF 50213)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### ✓ **Forests of Fun 3 (SF 50214)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### ✓ **Forestry Ready4Life Challenge (SF 50216)**

Open to 11- to 18-year-olds enrolled in any Forestry project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.



## GEOLOGY

Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth.

✓ **Pebble Pups 1 (SF 50218)**

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

✓ **Pebble Pups 2 (SF 50219)**

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

✓ **Rock Hounds 1 (SF 50220)**

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

✓ **Rock Hounds 2 (SF 50221)**

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

✓ **Geology Innovation Class (SF 50222)**

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Geology Ready4Life Challenge (50224)**

Open to 11- to 18-year-olds enrolled in the Geology project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **GOATS**

See Goat show information on page 99.

## **HEALTH**

✓ **Health 1 (SF 50226)**

Select four First Aid Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a family first aid kit and be prepared to explain what each item is used for.

✓ **Health 2 (SF 50227)**

Select four Staying Healthy Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a “smarts” project as explained in the project manual.

✓ **Health 3 (SF 50228)**

Select four Keeping Fit Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a poster or display on one of the Keeping Fit Skills.

**Health - Your Thoughts Matter – Navigating Mental Health** - Not eligible for State Fair.

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. To exhibit in this project area, 4-H members must have been involved in a 4-H Your Thoughts Matter SPIN Club experience.

✓ **Health Innovation Class (SF 50229)**

Open to youth enrolled in Health 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Health project. The exhibit

may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Health Ready4Life Challenge (SF 50231)**

Open to 11- to 18-year-olds enrolled in any Health project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **HORSE**

See Horse show information on page 101.

## **HORTICULTURE: FLORICULTURE**

✓ **Floriculture A (SF 50192)**

Exhibit one of the following options:

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted, OR
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board; OR
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape, and size and must have been grown from seed, young seedling plants, bulbs, or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

✓ **Floriculture B (SF 50193)**

Exhibit one of the following options:

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".

- Create an artistic display of dried flowers and/or herbs explaining how each was dried; OR
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers, and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

✓ **Floriculture C (SF 50194)**

Exhibit one of the following options:

- Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system, OR
- Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner ([go.illinois.edu/gardenerscorner](http://go.illinois.edu/gardenerscorner)).

✓ **Floriculture D (SF 50195)**

Exhibit one of the following options:

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted, OR
- Create an exhibit of forced bulbs in a pot.

✓ **Floriculture Display (SF 50196)**

Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D. Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Floriculture Ready4Life Challenge (SF 50198)**

Open to 11- to 18-year-olds enrolled in any Floriculture project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of

accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **HORTICULTURE: VEGETABLES, HERBS & FRUITS**

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the product, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website:

<http://web.extension.illinois.edu/vegguide/>. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

### **✓ Herb Display (SF 50313)**

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. In addition to class Champions, Herb Category Grand and Reserve Grand Champions may be selected. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

### **✓ Vegetable/Fruit Display (SF 50314)**

Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D.

This class is allowed a 2'6" x 2'6" space for display. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. Fruit Plate list is below vegetable plate list.

Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

✓ **Vegetable Plate (SF 50315)**

Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D.

Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)

Number of vegetables on plates must conform to the plate list below. Only one variety on each plate.

An exhibitor cannot show two plates of the same type of vegetable. (i.e.: Cannot exhibit red and white potatoes or zucchini and straightneck summer squash.)

**VEGETABLE PLATE/DISPLAY LIST**

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)

- Asparagus (5 spears)
- Beans, Lima (12 pods)
- Beets (5)
- Broccoli (1 head)
- Brussels sprouts (12 sprouts)
- Cabbage (1 head)
- Cauliflower (1 head)
- Carrots (5)
- Cucumber, pickling, or slicing (5)
- Eggplant (1)
- Garlic (5)
- Kohlrabi (5)
- Lettuce (1 head or plant)
- Muskmelon incl. cantaloupe (1)
- Okra (12)
- Onions, large, dry (5)
- Onions, green or set (12)
- Parsnips (5)
- Peas, (12 pods)
- Peppers, large-fruited (bell/banana) (5)
- Peppers, small-fruited (chili/cherry) (12)
- Popcorn (5)
- Potatoes (any variety) (5)
- Pumpkin (1)
- Rhubarb, trimmed stalks (3)
- Rutabaga (5)
- Salsify (5)
- Squash, summer (any variety) (3)
- Sweet corn, in husks (5)
- Tomatoes, slicing (5)
- Tomatoes, small-fruited (12)
- Turnip (5)
- Watermelon (1)

- Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)
- Beans, Snap, Green Pod or Golden Wax (12 pods)
- Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
- Horseradish Root (1 marketable root specimen harvested this year)

✓ **Vegetable Gardening Display (SF 50316)**

Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D.

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Fruit Plate (SF 50317)**

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.) Number of fruits on plates must conform to the plate list below. Only one variety on each plate. An exhibitor cannot show two plates of the same type of fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

**FRUIT PLATE LIST**

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at [web.extension.illinois.edu/fruit/](http://web.extension.illinois.edu/fruit/)

- Strawberries (Everbearers) – 1 pint
- Grapes – 2 bunches
- Apples – 5
- Pears – 5
- Wild Plums – 1 pint
- Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
- Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

✓ **Vegetable Gardening Ready4Life Challenge (SF 50318)**

Open to 11- to 18-year-olds enrolled in any Vegetable Gardening project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**INTERCULTURAL** Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

✓ **Passport to the World, Individual (SF 50233)**

Prepare a display illustrating what you have learned about a country's or U.S. region's geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays, or other aspects. The exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Include the project manual with completed sections that pertain to the exhibit information. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

✓ **Diversity & Cultural Awareness (SF 50234)**

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

✓ **Intercultural Ready4Life Challenge (SF 50236)**

Open to 11- to 18-year-olds enrolled in any Intercultural project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.



✓ **Intercultural, Club, Includes Passport to the World, Diversity & Cultural Awareness, and Latino Cultural Arts Projects (SF 50235)**

Exhibit a display illustrating the steps that the club has completed on the project selected for the year. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

## **INTERIOR DESIGN**

✓ **Design Decisions, Beginning (SF 50242)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. The exhibit should be appropriate to the exhibitor's age, skills, and ability in this project.

✓ **Design Decisions, Intermediate (SF 50243)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. The exhibit should be appropriate to the exhibitor's age, skills, and ability in this project.

✓ **Design Decisions, Advanced (SF 50244)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. The exhibit should be appropriate to the exhibitor's age, skills, and ability in this project.

✓ **Interior Design Innovation Class (SF 50245)**

Open to members enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Interior Design Ready4Life Challenge (SF 50247)**

Open to 11- to 18-year-olds enrolled in the Interior Design project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **LEADERSHIP**

✓ **Leadership 1 (SF 50249)**

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn, and Making Decisions, plus one activity of exhibitor's choice from the manual.
- Third Year – One activity from each of the following sections: Making Decisions; Managing, and Working with Groups, plus one activity of exhibitor's choice from the manual.

✓ **Leadership 2 (SF 50250)**

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice

from the manual.

- Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn, and Making Decisions, plus one activity of exhibitor's choice from the manual.
- Third Year – One activity from each of the following sections: Making Decisions; Managing, and Working with Groups, plus one activity of exhibitor's choice from the manual.

✓ **Leadership 3 (SF 50251)**

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn, and Making Decisions, plus one activity of exhibitor's choice from the manual.
- Third Year – One activity from each of the following sections: Making Decisions; Managing, and Working with Groups, plus one activity of exhibitor's choice from the manual.

✓ **Leadership Innovation Class (SF 50252)**

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Leadership Ready4Life Challenge (SF 50255)**

Open to 11- to 18-year-olds enrolled in any Leadership project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

### ✓ **Leadership Group Exhibit (SF 50254)**

Open to clubs and groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching, or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit.

Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

## **MAKER**

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object cannot be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience) and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on-off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.
- In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers, and/or other hand/power tools to help in the manufacturing process

(NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project). It is also HIGHLY encouraged that exhibits use Open-Source software and/or hardware in the build.

## **NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES**

Electricity and water are NOT available for these displays. NO live animals or reptiles are permitted in these exhibits.

✓ **Natural Resources 1 (SF 50256)**

Exhibit any item developed from the project book, Step into Nature.

✓ **Natural Resources 2 (SF 50257)**

Exhibit any item developed from the project book, Explore the Natural World.

✓ **Natural Resources 3 (SF 50258)**

Exhibit any item developed from the project book, Blaze the Trail.

✓ **Outdoor Adventures 1: (SF 50259)**

Exhibit a display illustrating an activity completed from the project manual.

✓ **Outdoor Adventures 2 (SF 50259)**

Exhibit a display illustrating an activity completed from the project manual.

✓ **Outdoor Adventures 3 (SF 50259)**

Exhibit a display illustrating an activity completed from the project manual.

✓ **Natural Resources or Outdoor Adventures Innovation Class (SF 50278)**

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. The exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Natural Resources Ready4Life Challenge (SF 50267)**

Open to 11- to 18-year-olds enrolled in any Natural Resources and Outdoor Adventures project. Exhibits in this category must include the following: a) a physical representation of the career or

business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **NATURE: FISHING AND WILDLIFE**

### **✓ Sportsfishing 1 (SF 50260)**

Exhibit a product or display made to complete an activity in the Take the Bait project manual. This could include but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

### **✓ Sportsfishing 2 (SF 50261)**

Exhibit a product or display made to complete an activity in the Reel in the Fun project manual. This could include but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

### **✓ Sportsfishing 3 (SF 50262)**

Exhibit a product or display made to complete an activity in the Cast into the Future project manual. This could include but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

### **✓ Wildlife 1 (SF 50266)**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

### **✓ Wildlife 2 (SF 50263)**

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

### **✓ Wildlife 3 (SF 50265)**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

### **✓ Fish and Wildlife Class (SF 50234)**

Open to youth enrolled in any Sportsfishing or Wildlife project. Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. The exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include,

but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Fishing & Wildlife Ready4Life Challenge (SF 50291)**

Open to 11- to 18-year-olds enrolled in any Fishing or Wildlife project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Exploring Your Environment 1** - Not eligible for State Fair.

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

**Exploring Your Environment 2** - Not eligible for State Fair.

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

## PHOTOGRAPHY

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at: <https://4h.extension.illinois.edu/members/projects/photography>. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)
- Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) original or un-edited versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for an award.

✓ **Photography 1 (SF 50268)**

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red-eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

✓ **Photography 2 (SF 50269)**

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 62-63 (section: Bits and Pieces) of the project manual titled Controlling the Image. No photo editing is allowed in this class except cropping and red-eye removal; OR
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red-eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.



✓ **Photography 3 (SF 50270)**

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting, and depth of field. No photo editing is allowed in this class except cropping and red-eye removal; OR
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red-eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

✓ **Photo Editing (SF 50271)**

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for an award.

✓ **Photography Innovation Class: (SF 50272)**

Open to youth enrolled in Photography 1, 2, and 3.

Demonstrate the skills and knowledge you have gained through the Photography project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All exhibits must include one framed photo illustrative of the work you are presenting.

✓ **Photography Ready4Life Challenge (SF 50274)**

Open to 11- to 18-year-olds enrolled in any Photography project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Life in Henderson County** - Not eligible for State Fair.

A photography exhibit that has been properly entered in any one of the Photography classes may also be entered in this class. The exhibit must depict some aspect of life in Henderson County. Examples include photographs of harvest, a historic cemetery or a sketch, drawing, or

painting.

Additional rules apply:

- The exhibit must be properly entered in the appropriate 4-H Photography class when making 4-H entries.
- The exhibit must meet all the requirements of the 4-H Photography class in which it has been entered. Exhibits that do not meet those class requirements will be disqualified from judging in the Life in Henderson County class.
- One (1) Life in Henderson County Photography exhibit allowed per exhibitor. The same exhibit must be properly entered and exhibited in one of the Photography classes may also be entered in this class; do not bring two separate exhibits.
- Exhibitor must be present for conference judging with:
  - The judge of Photography AND
  - The Life in Henderson County judge

Winners of the Life in Henderson County Photography contest will receive an award of recognition and cash or gift card, sponsored by Ross Farm: 1st place: \$25, 2nd place: \$15, and 3rd place: \$10

## **PLANTS & SOILS**

### **✓ Cover Crops (SF 50280)**

Exhibit an experimental or educational activity related to one experience from your project, OR prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Plants & Soils 1** - Not eligible for State Fair.

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of the soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

**Plants & Soils 2** - Not eligible for State Fair.

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping, answers activity questions, and details personal thoughts and ideas.

**Plants & Soils 3** - Not eligible for State Fair.

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

**Plants & Soils Ready4Life Challenge** - Not eligible for State Fair.

Open to 11- to 18-year-olds enrolled in any Plants & Soils project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **POULTRY**

See Poultry show information on page 104.

## **RABBITS**

See Rabbit show information on page 107.

## **ROBOTICS**

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available. Exhibits in classes Robotics 1: Beginning, 50285, and 50286 are designed to be used with LEGO Mindstorms (NXT or EV3).

Any other programmable robot kit such as Arduino or Raspberry Pi should be exhibited in Robotics Innovation/Open-Source Class (50292).

**Robotics 1: Beginning** - Not eligible for State Fair.

Exhibitors should complete Activities 1-6 in the Robotics 1 with EV3 project book. Exhibitors will design, build and program a robot that can autonomously follow a predetermined path that

changes direction at least 4 times during a single run. They will bring their project book, their program code (on laptop or on paper), and a single-page write-up to share what they learned about the engineering design process and programming.

✓ **Robotics 1: Intermediate: (SF 50285)**

Exhibitors should complete Activities 7-12 in the Robotics 1 with EV3 project book. Exhibitors will design, build, and program a robot that uses at least one sensor to autonomously follow a path, respond to, and/or avoid obstacles. Exhibitors in this class must use at least one sensor in their robot design. They will bring their project book, their program code (on laptop or on paper), and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project and specifically while preparing the exhibit.

✓ **Robotics 2: (SF 50286)**

Exhibitors should complete Activities 1-7 in the Robotics 2 EV3N More project book. Exhibitors will design, build, and program a robot that uses sensors and programming to complete one of the challenges selected challenges from the 2022 4-H State Robotics Challenge (Eligible Challenges will be Marked in the Challenge Documents on the Illinois 4-H website). They will bring their project book, their program code (on laptop or on paper), and a short journal sharing changes they made to the robot and/or program along the way, and to describe their experience with completing the challenge.

✓ **Robotics Innovation Open-Source Class (SF 50292)**

Open to youth enrolled in Robotics 3 but may also include youth in Robotics 1 or 2 if the exhibits meet the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic, or metal. The robot can include any type of motors, pneumatics, or sensors. The Innovation class can also be used for LEGO Mindstorms or VEX kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must bring a detailed engineering notebook that describes how the exhibitor designed, built, and programmed the exhibit.

**Junk Drawer Robotics**

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

### **Junk Drawer Robotics 1 - Not eligible for State Fair.**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

#### **✓ Junk Drawer Robotics 2 (SF 50288)**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

#### **✓ Junk Drawer Robotics 3 (SF 50289)**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

#### **✓ Robotics Ready4Life Challenge (SF 50293)**

Open to 11- to 18-year-olds enrolled in any Robotics project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **SHEEP**

See Sheep show information on page 109.

## **SHOOTING SPORTS**

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms, or firearm parts that could be reassembled are allowed.
- No humanoid-shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e., AR platform or military-type firearms).
- No reference or use of the word “weapon” should be used in a display.

- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

✓ **Shooting Sports: Archery Display (SF 50380)**

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

✓ **Shooting Sports: Rifle Display (SF 50381)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

✓ **Shooting Sports: Shotgun Display (SF 50382)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

✓ **Shooting Sports: Hunting & Outdoor Skills Display (SF 50383)**

Exhibit a poster or stand-alone display related to something you learned in the Hunting & Outdoor Skills project.

✓ **Shooting Sports: Pistol Display (SF 50384)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

✓ **Shooting Sports Ready4Life Challenge (SF 50385)**

Open to 11- to 18-year-olds enrolled in any Shooting Sports project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **SMALL ENGINES**

Small Engine displays must be no larger than a 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

✓ **Small Engines 1 (SF 50294)**

Exhibit a display, selecting one of the following items:

- Ignition System: Identify the parts of the ignition system and explain how magnetic energy is produced through the ignition system to ignite the spark plug; OR
- Compression System: Explain how heat energy is produced by an engine and converted into mechanical energy; OR
- Heat Transfer: Explain how heat is transferred through the cooling and lubrication system of an air-cooled or water-cooled engine; OR
- Filter Maintenance: Explain the proper maintenance and cleaning of the air, fuel, and oil filters of an engine; OR
- What does a serial number reveal? Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; OR
- Tools to do the job: Identify and explain the function(s) of different specialty tools needed for small engine work; OR
- Experimentation: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

✓ **Small Engines 2 (SF 50294)**

Exhibit a display, selecting one of the following items:

- Ignition System: Identify the parts of the ignition system and explain how magnetic energy is produced through the ignition system to ignite the spark plug; OR
- Compression System: Explain how heat energy is produced by an engine and converted into mechanical energy; OR
- Heat Transfer: Explain how heat is transferred through the cooling and lubrication system of an air-cooled or water-cooled engine; OR
- Filter Maintenance: Explain the proper maintenance and cleaning of the air, fuel, and oil filters of an engine; OR
- What does a serial number reveal? Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; OR
- Tools to do the job: Identify and explain the function(s) of different specialty tools needed for small engine work; OR
- Experimentation: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

✓ **Small Engines 3 (SF 50294)**

Exhibit a display, selecting one of the following items:

- Ignition System: Identify the parts of the ignition system and explain how magnetic energy is produced through the ignition system to ignite the spark plug; OR
- Compression System: Explain how heat energy is produced by an engine and converted into mechanical energy; OR
- Heat Transfer: Explain how heat is transferred through the cooling and lubrication

- system of an air-cooled or water-cooled engine; OR
- Filter Maintenance: Explain the proper maintenance and cleaning of the air, fuel, and oil filters of an engine; OR
- What does a serial number reveal? Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; OR
- Tools to do the job: Identify and explain the function(s) of different specialty tools needed for small engine work; OR
- Experimentation: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

### **Small Engines Ready4Life Challenge (SF 50297)**

Open to 11- to 18-year-olds enrolled in any Small Engines project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **SMALL PETS**

Youth enrolled in Small Pets 1, Small Pets 2, Small Pets 3, or Guinea Pigs may participate in Animal Science projects with their Small Pet. See Animal Science.

## **SWINE**

See Swine show information on page 111.

## **THEATRE ARTS**

### **✓ Theatre Arts 1 (SF 50299)**

Exhibit one of the following items:

- Portfolio of acting activities completed during the current year (A video of performances is not considered a portfolio and will not be accepted for exhibit.); OR
- Display illustrating a drawing/photograph of a clown character created by the exhibitor; OR
- Display illustrating a picture story developed by the exhibitor.

### **✓ Theatre Arts 3 (SF 50301)**

Exhibit one of the following items:

- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year; OR
- Display that includes sound, props, and costume charts appropriate for a selected scene



from a story or play (limited to no more than 8 items); OR

- Display a scenic design model to depict a scene from a script, OR
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

✓ **Theatre Arts Innovation Class (SF 50302)**

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Theatre Arts Ready4Life Challenge (SF 50304)**

Open to 11- to 18-year-olds enrolled in any Theatre project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **TRACTOR**

✓ **Tractor A (SF 50306)**

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or activity listed in the 4-H project manual.

✓ **Tractor B (SF 50307)**

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

✓ **Tractor C (SF 50308)**

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

✓ **Tractor D (SF 50309)**

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of an internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

✓ **Tractor Innovation Class (SF 50310)**

Open to youth enrolled in Tractor A, B, C, or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Tractor Ready4Life Challenge (SF 50312)**

Open to 11- to 18-year-olds enrolled in any Tractor project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **VETERINARY SCIENCE**

✓ **Veterinary Science 1 (SF 50320)**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

✓ **Veterinary Science 2 (SF 50320)**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

✓ **Veterinary Science 3 (SF 50320)**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

✓ **Veterinary Science Ready4Life Challenge (SF 50322)**

Open to 11- to 18-year-olds enrolled in any Veterinary Science project

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **VIDEO/FILMMAKING**

Enrollment in the Video project is required to exhibit in the classes in this section.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it) or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

**Requirements that apply to ALL video classes:**

Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include (1) Evidence of storyline; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor, and research sources if appropriate. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.

✓ **Commercial or Promotional Video (SF 50324)**

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

✓ **Animated Video (SF 50325)**

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

✓ **Documentary (SF 50326)**

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

✓ **Short Story or Short Narrative (SF 50327)**

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

✓ **Video/Filmmaking Innovation Class (SF 50328)**

Open to youth enrolled in Video/Filmmaking.

Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Video/Film Ready4Life Challenge (SF 50330)**

Open to 11- to 18-year-olds enrolled in any Video/Film project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **VISUAL ARTS**

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in heritage arts which may follow a pattern AND Fiber-Non Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes Team or School logos. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, create something different using the concept, however, it MUST NOT look exactly like something the judge can search for and find on the internet. The exhibit must combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create a replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Quilts entered in Visual Arts should ONLY be entered in the Quilting Project area. Either You Can Quilt 50331A or Quilting the Best Better 50331B. All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

✓ **Visual Arts Food/Cake Decorating Beginning (SF 50332)**

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different techniques.

- Exhibit may use cake OR cake form.

✓ **Visual Arts Food/Cake Decorating Intermediate (SF 50333)**

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

✓ **Visual Arts Food/Cake Decorating Advanced (SF 50334)**

Exhibit a decorated, stacked, or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

✓ **Visual Arts Food/Cake Decorating Master (SF 50335)**

Exhibit to include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments AND exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms.

**Visual Arts Chalk/Carbon/Pigment: Division A & B**

Enter the division based on the type of material on which the art was created.

✓ **Division A: Canvas, Paper, Glass (SF 50336)**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however, the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

✓ **Division B: Wood, Metal, Textiles (SF 50352)**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

✓ **Visual Arts Clay (SF 50337)**

Any original item made of clay; may be fired or unfired, hand-formed, or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

✓ **Visual Arts Computer-Generated Art (SF 50338)**

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required.

NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

✓ **Visual Arts Fiber (SF 50339)**

Any original item made of fiber. Examples are fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. Original cross-stitched, knitted, or crocheted items belong in this Fiber class. Non-original cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

✓ **Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)**

Any non-original item made of fiber. Examples are fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

✓ **Visual Arts Glass/Plastic (SF 50340)**

Any original item made of glass or plastic. Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading, plastic jewelry (friendly plastic). Interlocking building block creations (i.e. LEGOS) are not suitable for State Fair entry. Stepping stones or wall hangings that include cement decorated with glass or plastic items are not suitable for this class.

✓ **Visual Arts Heritage Arts (SF 50341)**

Exhibit an item of traditional art learned from another person or from a pattern (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cutwork, hardanger embroidery

(embroidery openwork), macramé, baskets, candles, pysanki (decorated eggs), leather, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes also can be made using hand-made molds or broken into chunks for display or candles. No machine quilting allowed in Heritage Arts. Exhibitors must also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) a description of the traditional origins of their art choice.

✓ **Visual Arts Leather (SF 50321)**

Exhibit one of the following options using leather:

- Leather Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

✓ **Visual Arts Metal (SF 50342)**

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

✓ **Visual Arts Nature (SF 50343)**

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for the protection/preservation of natural materials. Candles are not suitable as entries. All baskets should be entered in Heritage Arts.

✓ **Visual Arts Paper (SF 50344)**

Any original item made of paper. Examples could include origami; greeting cards; paper-cut designs, paper mache, hand-made paper, paper collage, paper models of architecture, quilling, etc. Paper twist articles, made from directions in craft books and stores ARE NOT original and are not appropriate for this class. Scrapbooks should be exhibited in Visual Arts Scrapbooking.



✓ **Visual Arts Quilting – You Can Quilt (SF 50331A)**

Exhibit one of the following quilting options. All exhibits should include a card which identifies the quilt as an original design created by the exhibitor or as a pattern created by someone else. Item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- A Mini Quilt for a doll; OR a Quilt sized for an infant (maximum size of 48"x48"); OR A Quilted Table Runner (width ranging from 15-18"; length ranging from 24-48")

✓ **Visual Arts Quilting – Quilting the Best Better (SF 50331B)**

Exhibit one of the following quilting options. All exhibits should include a card which identifies if the quilt as an original design created by the exhibitor or as a pattern created by someone else. Item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- Lap Quilt (width ranging from 48-60"; length ranging from 60-72"); OR
- Large Quilted Wall Hanging (may be rectangular or square, sized larger than 48" x 48"). Hanging should include tabs or a pocket on the back in order for it to be hung; OR
- Quilt that fits any size bed (Twin, Double, Queen or King)

✓ **Visual Arts Scrapbooking, Beginning (SF 50345)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include but are not limited to, ribbon, clips, special lettering, etc. Beginners must use a minimum of four embellishments and tell a story with pictures.

✓ **Visual Arts Scrapbooking, Intermediate (SF 50346)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include but are not limited to, ribbon, clips, special lettering, etc. Intermediate-level exhibitors must use a minimum of eight embellishments and tell a story with pictures and journaling.

✓ **Visual Arts Scrapbooking, Advanced (SF 50347)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include but are not limited to, ribbon, clips, special lettering, etc. Advance level exhibitors must use a minimum of 12 embellishments and tell a compelling story with pictures, journaling, and other media.

✓ **Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)**

Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be either freestanding or should be prepared to be hung. It must be observable on at least three different sides. Originality and design are important concepts. Craft and performed or assembled projects are not acceptable.

✓ **Visual Arts Wood (SF 50349)**

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (e.g. outdoor or indoor furniture, shelves) should be entered in woodworking, not in visual arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

✓ **Visual Arts Ready4Life Challenge (SF 50351)**

Open to 11- to 18-year-olds enrolled in any Visual Arts project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **WEATHER**

✓ **Weather and Climate Science 1 (SF 50392)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Weather and Climate Science 2 (SF 50393)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your

exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Weather and Climate Science 3 (SF 50394)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

✓ **Weather Ready4Life Challenge (SF 50395)**

Open to 11- to 18-year-olds enrolled in any Weather and Climate project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **WELDING**

✓ **Welding (SF 50353)**

This exhibit class is open to members who are in the 7th grade and higher. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested Weldment List found on page 43 of Arcs and Sparks (4-H 573 – Shielded Metal Arc Welding). This class is for industrial welding only. (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

✓ **Welding Ready4Life Challenge (SF 50355)**

Open to 11- to 18-year-olds enrolled in any Welding project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on

display.

## **WOODWORKING**

### **✓ Woodworking 1 (SF 50357)**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

### **✓ Woodworking 2 (SF 50358)**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

### **✓ Woodworking 3 (SF 50359)**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

### **✓ Woodworking 4 (SF 50360)**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

### **✓ Woodworking Ready4Life Challenge (SF 50362)**

Open to 11- to 18-year-olds enrolled in any Woodworking project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## HENDERSON COUNTY 4-H ANIMAL & LIVESTOCK INFORMATION

1. Any exhibitor who is currently enrolled as a 4-H member in Henderson County may participate in 4-H livestock classes, providing the exhibitor has complied with rules and deadlines set forth for Henderson County 4-H. A list of all 4-H members in good standing is on file in the Henderson Extension Office in Stronghurst. All livestock exhibitors must complete **YQCA or QAEC by May 1<sup>st</sup>** or have proof of previous completion (QAEC) on file at the Extension Office. All livestock exhibitors must have enrolled in the livestock project in 4-H online by January 1. Exhibitors who have not met enrollment, ownership, and other deadlines will not be allowed to show.
2. **See the 2022 Exhibition Livestock Health Requirements for County Fairs section at the end of this fair book for general requirements and specific health requirements for each animal category. Any animals not meeting these requirements will not be allowed to show.**
3. All animals exhibited must have been owned and personally cared for by the exhibitor or his/her immediate family by the established ownership deadlines.
4. All 4-H entries must be finalized and submitted in Fair Entry by **Friday, June 24 at 11:59 p.m.**
5. It is the exhibitor's and/or his/her family's responsibility to see that livestock exhibits are properly entered in the correct classes by the entry deadline date. **There will be no additions to classes on the day of the show. No exceptions.**
6. Health papers must be in order at the time of livestock check-in. All livestock must meet health regulations as stated in the Illinois Department of Agriculture Exhibition Livestock Health Requirements. A website link is included at the end of this fair book.
7. **FAIR SET-UP: Saturday, July 23. ALL exhibitors are expected to assist with set-up.**
8. **Livestock Exhibitors may set up their own pens on Saturday, July 23 AFTER FAIRGROUNDS ARE SET UP FOR FAIR, and must assist with LIVESTOCK BARN CLEANUP on Saturday, July 30.**
9. All purebred registration papers and health papers need to be turned in at the time of check-in. All purebred animals must be registered in their respective breed association in the individual's name, not the farm or family name. If an exhibitor does not bring registration papers, the animals will be placed in crossbred class, however, the one premium pertains to exhibitor per class.
10. 4-H livestock will be weighed Tuesday, July 26.
11. 4-H members enrolled in livestock/animal projects can exhibit/show only up to the limits as stated in the 4-H Fair Book. One (1) entry per class is permitted.
12. Showmanship Divisions for all species – All exhibitors competing in any showmanship class must have participated as a registered exhibitor in at least one other class for that species. Exceptions: Dog Showmanship and Master Showmanship Contest.
13. The livestock committee reserves the right to make stall assignments. There will be no charge to 4-H members for pens or stalls. Each exhibitor must provide bedding, feed, and care of his/her animal during the fair. The exhibitor is responsible for

- cleanup.
14. Blocking chutes allowed in designated areas only.
  15. Animal ownership deadline dates for Henderson County Fair are of the current year as follows:
    - January 1: Dairy Goat Milking Does, Dairy Cattle (Cows and Heifers)
    - February 1: Market Steers
    - May 1: Horse (Ownership or Lease)
    - May 15: Meat Goat Does and Meat Goat and Sheep Wethers
    - June 1: Dog (Ownership or Lease), Rabbits, Poultry, Swine, Beef Heifer, Pygmy Goats, Dairy Goats (Kids and Yearling not Milk)
    - June 25: Sheep (Ewes and Rams)
  16. When needed, exhibitor helpers in the show ring must be registered 4-H members. **FAILURE TO COOPERATE WILL RESULT IN DISQUALIFICATION OF 4-H MEMBER BEING ASSISTED.**
  17. If present at the show, 4-H member must exhibit their entry or be disqualified. Exceptions might include injury or unruly animal and will be ruled upon by Henderson County Extension Staff and 4-H Superintendents.
  18. Overnight stays by livestock exhibitors are not allowed by 4-H. Check with the Fair Association for permission to stay with any Junior Show livestock.
  19. Check with livestock superintendents for livestock release times.
  20. Superintendents have the right to refuse the judging of any animal that may cause bodily harm.
  21. It is advised that outside the show ring you only allow pictures to be taken by people that you know. You may refuse to pose for any picture.

## Care of Animals

The Henderson County 4-H program enforces the Illinois Humane Care of Animals Act. Exhibitors are responsible for providing care and safety measures that protect the animal, exhibitors, and the public. Management practices should include:

- Provide fresh, clean water to all animals at all times.
- Keep your pens clean and dry with good bedding at all times.
- Be aware of animal comfort zones (i.e. temperatures, space).
- Sort and load animals safely and with concern for them.
- Train animals to lead or be handled at a young age before the fair. This will make them more manageable at the fair.
- Arrange for veterinary care in case of an animal emergency.
- Handle animals in a humane way.
- Adhere to all antibiotic, drug, and water or feed additive withdrawal times.
- Animals should be fed on a routine basis.
- Avoid stressing the animals.
- Keep animals clean. A clean animal is viewed as a healthy animal.
- Use show sticks, whips, or canes for showing only. Use them as gently as possible. Do

not use electric prods.

- Review your 4-H project manual and follow the care recommendations.
- Have a plan of action if a problem should arise and know whom to contact to help solve it or answer questions.
- Know who and where fair officials are and how to get in contact with them.
- If questioned about animal care by a stranger, stay calm and be polite. Refer the person to the Superintendent or to Extension staff. Don't try to handle them on your own.

## **FDA Antibiotic Rules Apply to Youth Livestock Exhibitors**

For 4-H youth livestock exhibitors, parents, and project advisors, Jan. 1, 2017, ushered in major changes in accessing medicated feeds for project animals. That's when the U.S. Food and Drug Administration (FDA) implemented new rules, known as Guidance 209, for antibiotic use in all animals raised for food.

Antibiotics identified as medically important (to human health) will no longer be available for growth promotion purposes, including for 4-H show animals.

The use and distribution of antibiotics in animal agriculture are changing and producers of all sizes need to begin preparing to adapt in the coming year. Focusing on the one-health concept of combating antibiotic resistance, the United States Food and Drug Administration (FDA) is working to ensure the judicious use of humanly medically important antibiotics. Changes include eliminating the growth promotion use of human medically important antibiotics and expanding the list of feed-grade antibiotics classified as Veterinary Feed Directive (VFD) drugs. Historically, a majority of feed-grade antibiotics used in or on animal feeds have been available to producers over-the-counter, without approval from a veterinarian. As of Jan. 1, 2017, the FDA moved all human medically important feed-grade antibiotics to the VFD drug process.

### **What does this mean for 4-H Youth exhibiting livestock?**

Youth exhibitors and their families must work with a licensed veterinarian with whom they have an established veterinarian-client-patient relationship (VCPR) in order to receive permission to order and use feed containing a VFD drug. The veterinarian's primary role is to advise and guide the producer (the client) in determining which medications are appropriate for their animals (the patients). This relationship must be established and recognized by the veterinarian prior to any VFD order being written. Feed distributors will require a valid VFD, provided by the veterinarian, prior to supplying customers with the regulated feed product. VFDs will need to be renewed every 6 months, based on renewal guidelines set by FDA.

Over-the-counter sales of medically important antibiotics administered in feed and water will end on January 1, 2017. Access to feed-grade antibiotics will require a veterinary feed directive (VFD) for a specific group of animals for a specific timeline as established by the herd veterinarian. Water medications will require a prescription.

## **Plan now for changes in feed purchases**

4-H livestock exhibitors often have just a few animals and buy bagged feed from the local feed or farm supply store. With FDA's new rules, these stores may no longer carry feed that exhibitors are used to buying. Exhibitors will need to contact a veterinarian if they don't already have one and get a comprehensive health plan in place. This will include which antibiotics are needed to maintain good health along with other animal husbandry tools, such as biosecurity and vaccinations.

## **New record-keeping rules introduced**

FDA's new rules ushered in new record-keeping requirements for producers, including youth with 4-H livestock projects. Veterinarians who issue VFDs will need to keep the original form for two years. Youth exhibitors/parents/advisors also will need to keep a printed or electronic copy for two years. Feed mills or distributors also will be required to keep a copy on file for two years. Water prescriptions will need to be kept for one year. All of these records must be made available to FDA on request.

## **Agricultural Premium Fund (APF)**

Refer to ***County 4-H Fair Premium Information*** on page 17. Under the Illinois Agricultural Fair Act, SUBPART C, known as the 4-H Fund, University of Illinois Extension units are eligible to participate and receive funding for one (1) cash premium per class. Premium-eligible youth are 4-H members 8-18 years of age as of September 1, 2021 and are enrolled via 4-H Online. Counties are not required to pay premiums until the funds are released from the IL General Assembly.

## **Showmanship**

### **Rules and Explanations**

- Showmanship classes are not eligible to receive premiums.
- Showmanship Divisions are recommended and approved by the Henderson County 4-H Livestock Committee.
- All exhibitors competing in Showmanship classes must also have exhibited in at least one other class for the species they are showing (exception: Master Showmanship).
- Junior Division applies to 4-H members who have never won a Showmanship Class to age 12.
- Senior Division applies to 13-18 year old members who have not won this class, and all past years' junior class winners.
- Advanced Division applies to all past winners of the Senior Division.
- All ages used are the age of the 4-H'er as of September 1, 2021 with the exception of Master Showmanship.
- Each Showmanship division will name a Champion who will receive an award.



- Showmanship classes that have divisions with low or high enrollment are subject to change at the discretion of Extension Staff and Fair Superintendents.

## **Master Showmanship Contest**

### **Henderson County Contest Information/Rules**

1. **Master Showmanship Contest** will be held at the conclusion of the Showmanship classes of Beef, Swine, and Sheep. Contestants must participate in all three species of the Master Showmanship Contest.
2. **Exhibitor must be fourteen (14) years of age or older at the time of the event.**
3. Exhibitor must be enrolled in a 4-H livestock project and be an active, in good standing, member of a Henderson County 4-H Club.
4. One winner will be chosen at the Henderson County 4-H Fair to compete at and represent Henderson County at the 2022 Illinois State Fair Master Showmanship Contest on **Friday, August 12.**
5. If the Henderson County winner cannot participate in the state contest, the Extension Office may select an alternate.
6. Participants must supply their own livestock for both the county and the state competitions (must own or arrange to borrow) a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt.
7. Contestants **MUST** participate in each division.
8. Exhibitors will wear exhibitor numbers.
9. Points will be awarded for the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place finishers. Total points will decide the overall winner, who will represent Henderson County at the Illinois State Fair Master Showmanship Contest.
10. The complete list of 2022 State Contest Rules and contest schedule will be available upon request at the Henderson County Extension Office once received, and will be provided to the Henderson County Master Showman winner after the contest concludes.

## **Livestock Auction**

Please refer to the *2022 Henderson County Fair* book published by the Henderson County Fair Association for a complete list of Jr. Exhibitor Auction Rules.

## 4-H LIVESTOCK & ANIMAL PROJECT CLASSES

(Alphabetical by species)

### BEEF

4-H Superintendents: Hillary Rabe, Russ Campbell, JC Campbell, and Ed Brokaw

### BREEDING BEEF

Thursday, July 28 at 9:00 a.m.

- Exhibitors must own breeding stock by June 1 of the current year.
- Must be enrolled in the 4-H Beef Project in 4-H Online by January 1 and have completed the Youth for the Quality Care of Animals training (YQCA) by May 1.
- All purebreds must be registered in the respective breed association in the exhibitor's name.
- **Exhibitors must be prepared to show the superintendent a photocopy of registration papers upon request.**
- Illinois Department of Agriculture Health Requirements apply (page 114).
- **All cattle must be broke to lead.**
- One (1) entry per class per exhibitor. Refer to "Agricultural Premium Fund (APF)" statement on page 17.
- Exhibitor helpers must be 4-H members. **Failure to cooperate will result in disqualification of 4-H member being assisted.**

#### Awards:

Champion and Reserve Champion in each breed, Grand Champion and Reserve Grand Champion Female

#### BREEDS

- Angus
- Hereford
- Shorthorn
- Simmental
- Gelbvieh
- Maine Anjou
- Chianina
- All other Breeds
- Crossbreeds

## SUBCLASSES

- Junior Heifer Calf – calved 1/1 – 3/31 of the current year
- Senior Heifer Calf – calved 9/1 – 12/31 of the previous year
- Summer Yearling Heifer – calved 5/1 – 8/31 of the previous year
- Junior Yearling Heifer – calved 1/1 – 4/30 of the previous year
- Senior Yearling Heifer – calved 7/1 – 12/31 two years ago
- Cow & Calf by side

## MARKET STEERS

Thursday, July 29 following Breeding Beef

- Exhibitors must own market steers by February 1 of the current year.
- Must be enrolled in the 4-H Beef Project in 4-H Online by January 1 and have completed online Youth for the Quality Care of Animals (YQCA) by May 1.
- Steers must have been weighed, tattooed, and tagged at the most recent Henderson County Steer Weigh-in.
- Dairy Animals are not eligible for the Beef Market Steer Class.
- Illinois Department of Agriculture Health Requirements apply (page 114).
- **All steers must be broke to lead.**
- **Steers will be weighed on Tuesday, July 26 and placed in weight divisions after weigh-in.**
- All Steer classes will be shown by weight; weight classes will be determined after weigh-in. No breed classes.
- One (1) entry per class per exhibitor. Refer to “Agricultural Premium Fund (APF)” statement on page 17.
- Exhibitor helpers must be 4-H members. **Failure to cooperate will result in disqualification of 4-H member being assisted.**

### Awards:

Grand Champion and Reserve Grand Champion Steer, Champion and Reserve Champion Rate of Gain Steer

### Beef Showmanship

- All exhibitors competing in showmanship classes must also have participated as a registered 4-H exhibitor in at least one other class for this species (exception: Master Showmanship Contest).
- Junior division applies to 4-H members who have never won a Showmanship Class through age 8-12.
- Senior division applies to 13-18 year old members who have not won this class, and all past years' junior class winners who received a Blue Award.
- Advanced division applies to all past winners of the senior division who received a Blue Award.
- Advanced division beef showmanship winner receives an award in memory of John

W. and Rosie Kane. A thank you note to “John W. and Rosie Kane Memorial” must be delivered to the Extension Office before your award will be presented.

- Age is determined by the exhibitor’s age as of September 1 of the previous year.
  - **Junior Division:** 8-12 years old.
  - **Senior Division:** 13-18 years old and previous **Blue Award** winners of Junior Division (**previous Red Award winners do not advance unless they meet the age requirements**).
  - **Advanced Division:** Previous **Blue Award** winners of Senior Division (**previous Red Award winners do not advance to this division**).
  - **Master Showmanship:** must compete in Beef, Swine and Sheep Master Showmanship Contest. Exhibitor must be 14 years old. Bucket calves are not allowed in this competition.

#### **Awards:**

Junior, Senior, and Advanced Beef Showmanship

### **CAT**

Tuesday, July 26  
Allison Building

- Must be enrolled in the 4-H Cat Project in 4-H Online by January 1 and complete the online Quality Assurance & Ethics Certification training (QAEC) by May 1.
- All cats should show evidence of prior grooming, be clean, appear healthy and happy.
- Trimmed claws are recommended.
- Cats with fleas will be disqualified from judging. Cats should be free from ear mites.
- **If any cat bites, it will be excused from the competition and will receive a white ribbon.**
- **All cats must have a rabies vaccination. Bring vaccination record with the cat. Feline leukemia, distemper and rhinotracheitis shots are highly encouraged.**
- Cats do not have to be registered or purebred.
- All cats must be the property of the exhibitor or a family pet by June 1 of the current year and must be 4 months or older by the show date.
- Be prepared to answer the judge’s questions concerning the care of your cat. **Bring your project manual with you to the judging. The project will receive a lower one rating if the manual is not present.**
- All cats must be on a leash or in a carrying crate. Please provide water and shade while waiting. **DO NOT LEAVE YOUR CAT IN YOUR VEHICLE BEFORE OR AFTER JUDGING!**
- Cats must be taken home after judging.

**Award:**

Cat Care Champion

**DAIRY CATTLE**

Available based on request.

- Must be enrolled in the 4-H Dairy Cattle Project in 4-H Online by January 1 and have completed the Youth for the Quality Care of Animals training (YQCA) by May 1.
- Dairy animals must be registered or a high grade in the name of the exhibitor only. Registration papers or identification papers may be requested.
- **Exhibitors must be prepared to show the superintendent a photocopy of registration papers upon request.**
- Illinois Department of Agriculture Health Requirements apply (page 114).
- **All cattle must be broke to lead.**
- One (1) entry per class per exhibitor. Refer to “Agricultural Premium Fund (APF)” statement on page 17.
- Dairy entries will not be shown in beef classes.
- Exhibitor helpers must be 4-H members. **Failure to cooperate will result in disqualification of 4-H member being assisted.**
- All entries must have health certificates dated and signed by an accredited veterinarian at the time of the show.

**Dairy Classes:**

- Calf: Exhibit the following: any breed, born on or after July 1 of previous year.
- Heifer: Exhibit the following: any breed, born on or between July 1 and June 30 of previous year.
- Cow: Exhibit the following: any breed, born before July 1, two years ago.

**DOGS****Rules applying to Dog Care, Dog Obedience and Dog Showmanship:**

- Must be enrolled in the 4-H Dog Project in 4-H Online by January 1 and complete the online Quality Assurance & Ethics Certification training (QAEC) by May 1.
- All dogs must be the property of the exhibitor or the exhibitor’s immediate family, except in the case of dogs exhibited in the Dog Obedience or Showmanship classes, which may be leased by the exhibitor. Lease paperwork must be filed with the Extension Office by June 1.

- All dogs over 4 months old must have current rabies vaccinations. Rabies certificate must be available for inspection. It is also strongly recommended that dogs have DHLPP shots for your dog's protection.
- Dogs with fleas will be disqualified from judging and must leave the premises immediately.
- Female dogs in season may not participate in the county 4-H Dog Show or in the State Fair Dog Show. Female dogs in season may not be present on the fairgrounds.
- Dog must be under the exhibitor's control on a leash or crated at all times, except as required for the obedience show.
- A dog that is not under control or shows viciousness to people or other dogs will be excused from competition at the discretion of the judge, Extension staff or superintendent.
- **Please provide water and shade while waiting. DO NOT LEAVE YOUR DOG IN YOUR VEHICLE BEFORE OR AFTER SHOWING!**
- All dogs are to go home after judging.

**Awards:**

Junior Showmanship Champion, Senior Showmanship Champion and Dog Obedience Champion

**Dog Care**

Tuesday, July 26

Allison Building

- No dogs are allowed in the building, except those that are being shown.
- Must be enrolled in the 4-H Dog Care Project in 4-H Online by January 1 and complete the online Quality Assurance & Ethics Certification training (QAEC) by May 1.
- Be prepared to answer the judge's questions concerning the care and health of your dog. **Bring your project manual with you to the judging. The project will receive a lower rating if the manual is not present.**
- Dogs will be judged on their general condition, cleanliness, apparent health, and attitude.

**Award:**

Dog Care Champion

**Dog Obedience, Showmanship, and Rally Tuesday, July 26 in the Allison Building**

Check-in at 7:45 a.m. with the Show beginning at 8 a.m.

1. **Required: for the safety of all participants, spectators and animals, exhibitors must have completed an approved obedience training class (attended at least 6 sessions with their dog) prior to this exhibition.**
2. All dogs being shown in the Dog Obedience and Showmanship division must be trained by and belong to the exhibitor or to a member of the exhibitor's immediate family, or the dog can be leased with lease papers turned into the Extension Office by June 1.
3. Exhibitors are limited to entering one dog in one obedience class and one dog in a showmanship class. The same dog may be shown in an obedience class and a showmanship class, or two different dogs may be used.
4. If a **State Fair qualifying score of 170 was achieved previously**, a dog cannot repeat the same class except in *Graduate Novice, Pre Open, Open, Graduate Open, and Utility*. Exhibitors may show for two (2) years in *Graduate Novice* providing the dog does not have a CDX or qualified for a leg on a CDX. *Open and Utility* exhibitors can show for three (3) years in these classes (Exception: if a dog has 3 qualifying scores for a degree prior to 6 months of the 4-H Dog Obedience Show, it must be shown in the next highest class).
5. **Exhibitors may enter Beginner Novice I class only once.** After exhibiting in the *Beginner Novice I* class, they must advance to *Beginner Novice II Class* or *Pre Novice Class*. The handler can choose to move up.
6. All dogs must be leashed or crated while on the fairgrounds and under the supervision and control of the exhibitor at all times. Dogs and their handlers should remain in the designated waiting areas except as required for the show.
7. Acceptable leashes are 6 ft. leather, nylon, or canvas. No prong or electronic collars are allowed on dogs on the fairgrounds. Collars with identification tags are not show collars and should not be used in the show rings. Harnesses or other training aids (i.e. gentle leader) are not show collars.
8. Dogs do not have to be AKC registered to show in the Obedience, Showmanship, or Rally show. AKC rules will be used for judging. If a dog has 3 qualifying scores for a degree prior to 6 months of the State Fair 4-H Dog Obedience Show, it must be shown in the next highest class. See Rule #4 for exceptions.
9. Female dogs in season may not participate in the county 4-H Dog Show or in the State Fair Dog Show. Female dogs in season may not be present on the fairgrounds.
10. A run-off will be held in case of a tie for a total score. All beginning level classes will use on-leash heeling exercises. All advanced classes will use novice off-lead heeling exercises.
11. This is a State Fair qualifying exhibition opportunity and all State Fair rules and requirements will be followed.
12. Signals given by the handler will be either voice or hand. Only 1 type of signal is used for each exercise.
13. Exercises for all classes may be done in any order, depending upon scheduling and the judge's preference.

14. Unless specified in the class requirements, Long Sit and Long Down exercises may be judged as a group, at the judge's discretion.
15. Other opportunities to achieve State Fair qualifying scores exist at the Mercer County Junior Dog Obedience Show and at AKC Obedience Trials. Exhibitors may participate in these shows at their own discretion and are responsible for obtaining their score sheet, signed, and dated by the judge, and turning it in with their State Fair entry form.

#### **Dog Obedience:**

- **Beginner Novice I Class**

(For inexperienced handlers and inexperienced dogs)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs .....  
Maximum points 40
2. Figure Eight (on leash) ..... Maximum points 40
3. Sit for Exam (on leash) ..... Maximum points 40
4. Sit Stay (walk around the ring) ..... Maximum points 40
5. Recall (off-leash front/no finish) .....Maximum points 40

- **Beginner Novice II Class**

(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs .....  
Maximum points 40
2. Figure Eight (on leash) ..... Maximum points 40
3. Sit for Exam (on leash) ..... Maximum points 40
4. Sit Stay (walk around the ring) ..... Maximum points 40
5. Recall (off-leash front/no finish) ..... Maximum points 40

- **Preferred Novice Class**

1. Heel on Leash and Figure 8 ..... Maximum points 40



|  |                   |
|--|-------------------|
| 2. Stand for Examination (off-leash) .....           | Maximum points 30 |
| 3. Heel Free (off-leash) .....                       | Maximum points 40 |
| 4. Recall (off-leash with finish) .....              | Maximum points 30 |
| 5. Sit or Down Stay-Walk around the Ring.....        | Maximum points 30 |
| 6. Sit Stay-Get Your Leash (off-leash) .....         | Maximum points 30 |
| <b>• Novice Class</b>                                |                   |
| 1. Heel on Leash and Figure 8 (on leash) .....       | Maximum points 40 |
| 2. Stand for Examination (off-leash) .....           | Maximum points 30 |
| 3. Heel Free (off-leash) .....                       | Maximum points 40 |
| 4. Recall (off-leash) .....                          | Maximum points 30 |
| 5. Sit Stay – Get your leash (off-leash) .....       | Maximum points 30 |
| 6. Group Exercise – Sit & Down Stay (on leash) ..... | Maximum points 30 |
| <b>• Graduate Novice Class</b>                       |                   |
| 1. Heel Free and Figure 8 (off-leash) .....          | Maximum points 40 |
| 2. Drop on Recall .....                              | Maximum points 40 |
| 3. Dumbbell Recall .....                             | Maximum points 30 |
| 4. Dumbbell Recall over High Jump .....              | Maximum points 30 |
| 5. Recall over Broad Jump .....                      | Maximum points 30 |
| 6. Stay-Get your leash (sit, Down) .....             | Maximum points 30 |
| (Exercise 5 & 6 will be judged as a group)           |                   |
| <b>• Preferred Open Class</b>                        |                   |
| 1. Heel Free and Figure 8 .....                      | Maximum points 40 |

- 2. Command Discrimination (Stand, Down, Sit) .....Maximum points 30
- 3. Drop on Recall .....Maximum points 30
- 4. Retrieve on Flat ..... Maximum points 20
- 5. Retrieve over High Jump .....Maximum points 30
- 6. Broad Jump ..... Maximum points 20
- 7. Stay-Get your leash (Sit, Down) .....Maximum points 30

**RALLY OBEDIENCE**

- 1. The event will be timed. In the event of a tie score, the fastest time will break the tie.
- 2. A Dog/Handler must receive 3 qualifying scores before advancing to the next level.
- 3. Suggested Rally rings should be between 2000 & 3000 square feet with a minimum width of 30 feet.
- 4. Unless otherwise noted, the handler may speak to the dog, pat their leg, or clap their hands to encourage.

**Rally Obedience:** 4-H’ers aged 8-18 years who have obtained a qualifying score of 70 or above with their dog at a County 4-H Show, County 4-H Obedience Class Graduation Trial, or an AKC Rally Trial.

- ✓ **Rally Novice** (50413) 10-15 signs are used (not including start and finish). Three to seven of the signs must be “stationary” signs. Performed on leash.
- ✓ **Rally Intermediate** (50414) A total of 10 -17 signs are used (not including start and finish). Three to seven of the signs must be “stationary” signs. At least three “advanced” signs. Performed on leash.
- ✓ **Rally Advanced** (50415) A total of 10-17 signs are used (not including start and finish). Three to seven of the signs must be “stationary” signs. At least three “advanced” signs. The dog must jump once. Performed off-leash.

**Dog Showmanship**

Showmanship exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology and elementary dog anatomy. Be prepared to answer questions from the judge. The judge has the right to question exhibitors in one or all of these areas. Dogs will be judged on cleanliness, general health and grooming. Purebred and non-purebred dogs are eligible for this class. The breed of the dog has no bearing on judging or placement. One Junior Showmanship dog/handler team winner and one Senior Showmanship dog/handler teamwinner will be eligible to compete and represent Henderson County at the State Fair Dog Show. If the winning team cannot attend, an

alternate team may be entered.

- Junior Showmanship – For handlers age 8-13 years (age as of September 1 of previous year).
- Senior Showmanship – For handlers ages 14 and older (age as of Sep. 1 of previous year).

## GOATS

4-H Superintendent: Aaron Leary  
**Wednesday, July 27 Following the Sheep Show**

- Rule changes/new information are based on regulations of the Illinois State Fair Junior Department and the A.D.G.A.
- Illinois Department of Agriculture Health Requirements apply (page 114). Any goat used for exhibition must be ear-tagged with a USDA premises ID number. Tags may be obtained for free by calling the state vet at 217-785-4735. Animals must have a health certificate from a vet stating, "the flock has no clinical signs of scrapie." Health certificates for exhibition animals are only valid for 90 days.
- Must be enrolled in the 4-H Goat Project in 4-H Online by January 1 and completed the Youth for the Quality Care of Animals training (YQCA) by May 1.
- All purebreds must be registered in their respective breed association in the exhibitor's name.
- Meat Goat weigh-in is Tuesday, July 26 from 3-5 p.m.
- One (1) entry per class. Refer to "Agricultural Premium Fund (APF)" statement on page 17.
- Exhibitor helpers must be 4-H members. **Failure to cooperate will result in disqualification of 4-H member being assisted.**
- Exhibitors must be prepared to present a photocopy of registration papers to the Superintendent.

### Awards:

Champion and Reserve Champion Pygmy, Dairy, Meat Goat Females; Champion and Reserve Champion Wether, Grand Champion and Reserve Grand Champion Doe Goat and Market Goat.

### OWNERSHIP DATES APPLY:

- Dairy Milking Does – January 1 of current year.
- Dairy Kids & Yearlings – June 1 of current year.
- Meat Goats – May 15 of current year.

### PYGMY GOATS (Breeding)

- Billy: 0-6 months
- Doe: 0-6 months
- Doe: 6-12 months

- Doe: over 12 months

#### **DAIRY GOATS (Breeding)**

- Billy: 0-6 months
- Doe: 0-4 months
- Doe: 4-8 months
- Doe: 8-12 months
- Doe: 12-14 months (never freshened)
- Doe: 2 years or older (have freshened)
- Dam and Daughter

#### **GOATS (WETHERS)**

Dairy & Pygmy Wethers are eligible to show in this class. No wethers without milkteeth. Must be under 1 year of age.

- Light Weight
- Medium Weight
- Heavy Weight

#### **MEAT GOATS (Breeding)**

- Billie: 0-6 months
- Doe: 0-4 months
- Doe: 4-8 months
- Doe: 8-12 months
- Doe: 12-14 months (never freshened)
- Doe: 2 years or older (have freshened)
- Dam and Daughter

#### **Goat Showmanship**

- One division: **Goat Showmanship Meat and Dairy**
- All exhibitors competing in showmanship classes must also have participated as a registered 4-H exhibitor in at least one other class for this species.
- Junior division applies to 4-H members who have never won a Showmanship class through age 8-12.
- Senior division applies to 13-18 year old members who have not won this class, and all past years' junior class winners who received a Blue Award.
- Advanced division applies to all past winners of the senior division who received a Blue Award.
- Advanced division meat goat showmanship winner receives an award in memory of John W. and Rosie Kane. A thank you note to: "John W. and Rosie Kane Memorial" must be delivered to the Extension Office before your award will be presented.
- Age is determined by the exhibitor's age as of September 1 of the previous year.

- **Junior Division** – 8-12 years old
- **Senior Division** – 13-18 years old and previous **Blue Award** winners of Junior Division (**previous Red Award winners do not advance unless they meet the age requirement**)
- **Advanced Division** – Previous **Blue Award** winners of Senior Division (**previous Red Award winners do not advance to this division**)

#### **Awards:**

Junior, Senior, and Advanced Showmanship

## **HORSE/PONY/EQUINE**

4-H Superintendents: Sara Evans Brown

**Monday, July 25**

1. Rule changes & new information are based on the Illinois State Fair Junior Department Premium Book and while not affiliated with the following organizations, the show rules of the AQHA and the ASHA will be used as guidelines.
2. Exhibitors must be enrolled in the 4-H Horse Project in 4-H Online by January 1 and complete the online Quality Assurance & Ethics Certification training (QAEC) by May 1.
3. Protective headgear with a safety harness (fastened and buckled) is **REQUIRED** for all 4-H riders whenever mounted, inside or outside the arena, including the Costume Class. Helmets must meet ASTM/SEI standards. **Helmets *may* be available to borrow through the Extension office, but the exhibitor must contact the Extension office by July 1 to reserve a helmet.**
4. Illinois Department of Agriculture Requirements apply (page 114 refer to website).
5. Equine must be accompanied by proof of a negative Coggins test. Please be prepared to present at check-in.
6. Exhibitors using the barn **MUST** help clean it out after the show, when applicable.
7. One (1) entry per class. Refer to “Agricultural Premium Fund (APF)” statement on page 17.
8. **Class age requirement is “4-H age” which is age as of September 1 of previous year, not age as of the show date.**
9. All 4-H equine **MUST** have ownership and/or lease papers and pictures on file with the Extension Office by May 1 of the current year. Failure to meet this deadline will result in not being able to participate in the 4-H Show.
10. Exhibitors are required to wear a **white long sleeved shirt, nice jeans, and boots or appropriate Western or English attire.** Protective head gear is required, not optional, for all riding classes. Head gear must have safety harness and needs to be fastened and buckled. Helmets must meet ASTM/SEI

standards.

11. The exhibitor must be able to certify that his/her project has been cared for and maintained by himself/herself and his/her immediate family during the required tenure of ownership (May 1 of the current year) and that this project has not been cared for by a professional fitter/trainer or maintained at a professional fitters/trainers facilities after that date.
12. No one other than the project member and the member's family should fit or train the animals on the show grounds. Physical assistance with tack, equipment, and appointments during the show by immediate family members or project leaders is acceptable.
13. Exhibitor helpers, if needed, must be 4-H members. **Failure to cooperate will result in disqualification of the 4-H member being assisted.**
14. **Adults, youth, or 4-H members who are not currently enrolled in a Henderson County 4-H Horse Project are not allowed to mount any horse** (see rule 11 for exceptions).
15. NO STALLIONS born before January 1 of the current year.
16. Exhibitors must be able to control their equine. If a rider is not able to control their horse, Superintendents and/or Extension Staff may dismiss horse and rider from arena for safety of all participants and animals.
17. In case of inclement weather, the 4-H and/or Fair Superintendent reserve the right to alter or cancel any classes that may result in injury to either horse or rider.

**Awards:** Grand Champion and Reserve Grand Champion Equine

**Frances Mae Wolford Memorial High Point Award** Henderson County 4-H members are eligible to win the Frances Mae Wolford Memorial Award. The winner will receive a trophy and the winner's name will be engraved on the Frances Mae Wolford memorial plaque to be kept on display at the Extension Office.

- High Point Scoring: Blue – 7 points, Red – 5 points, White – 3 points

### **Confirmation**

- Open American Miniature – Horse must measure no more than 34 inches in height at maturity.
- Pony Yearling and Under
- 2 Years and Older Pony – 56" and under
- Horse Yearling and Under
- 2 Year and Older Horse Western
- 2 Year and Older Horse English

## Showmanship

- All exhibitors competing in showmanship classes must also have participated as a registered 4-H exhibitor in at least one other class for this species.
- Junior division applies to 4-H members who have never won a Showmanship class through age 12.
- Senior division applies to 13-18 year old members who have not won this class, and all past years' junior class winners who received a Blue Award.
- Advanced division applies to all past winners of the Senior division who received a Blue Award.
- Age is determined by the exhibitor's age as of September 1 of the previous year.

## Equine Showmanship:

Exhibit in one of the following:

- **Junior Division** – 8-12 years old
- **Senior Division** – 13-18 years old and previous **Blue Award** winners of Junior Division (**previous Red Award winners do not advance unless they meet age requirement**).
- **Advanced Division** – Previous **Blue Award** winners of Senior Division (**previous Red Award winners do not advance to this division**).

## Awards:

Junior, Senior, and Advanced Showmanship

## Riding Classes:

- Bareback (All Ages)
- Warm-Up Break (20 minutes)
- Grand Entry – All exhibitors/riders are asked to participate. If an exhibitor is not riding, but only exhibiting in halter classes, those horses may be led to the center of the arena before riders enter.
- Hunter Hack (English Horses only)
- English Pleasure (All Ages)
- English Equitation (All Ages)
- Walk-Trot (12 & under, optional tack)
- Walk-Trot (13-18, optional tack)
- County Pleasure (12 & under, Walk & Favorite Gait)
- Country Pleasure (13-18, Walk & Favorite Gait)
- Pony Western Pleasure (All Ages, 56" & under)
- Western Pleasure (12 & under)
- Western Pleasure (13-18)

- Age 8-11 Western Horsemanship – Pattern\*:

|        |        |      |      |         |
|--------|--------|------|------|---------|
| Walk   | Stop   | Trot | Stop | Back-Up |
| X----- | X----- |      |      | X       |

- **Age 12-14 Western Horsemanship** – Pattern\*:

|        |      |             |      |         |
|--------|------|-------------|------|---------|
| ○ Trot | Stop | Canter/Lope | Stop | Back-Up |
|--------|------|-------------|------|---------|

- X-----X X
- **15-18 Western Horsemanship – Pattern\*:**
- Right Lead Canter/Lope      Stop      Left Lead Canter/Lope      Stop      Back-Up
- X-----X X

\*Patterns may be used at judge’s discretion. Judge may utilize any or all of the above patterns, or alternate patterns at his/her discretion.

- Novelty Class – Egg & Spoon
- Poles (12 & under)
- Poles (13-18)
- Barrels (12 & under)
- Barrels (13-18)
- Flags (12 & under)
- Flags (13-18)
- Plug Race (12 & under)
- Plug Race (13-18)
- Novelty Class – Bribe Your Horse
- Costume Class

## POULTRY

4-H Superintendent: Joe Brokaw  
Monday, July 25

- Please provide Superintendent of Poultry with the place of origin.
- Rule changes/new information are based on regulations of the Illinois State Fair Junior Department and the American Standard of Perfection.
- Must be enrolled in 4-H Poultry Project by January 1 in 4-H Online and completed the online Quality Assurance & Ethics Certification training (QAEC) by May 1.
- Illinois Department of Agriculture Health Requirements apply (page 114 refer to website).
- Exhibitor must own all poultry by May 1 of the current year.
- Exhibitor must be present for judging.
- A cockerel shall be a male hatched after January 1 of the current year. A pullet shall be a female hatched after January 1 of the current year.
- “Ducks, Geese & Other” may be any age.
- **Birds must be in show condition, i.e. clean and fully feathered. They may be disqualified from judging if their condition is not appropriate. This is at the discretion of the Fair Superintendent and/or judge.**
- Exhibitor helpers, if needed, should be 4-H members. **Failure to cooperate will result in disqualification of 4-H member being assisted.**
- One (1) entry per class. Refer to “Agricultural Premium Fund (APF)” statement on page 17.



- **Pens:** If one pullet from the pen was not allowed to show as a single Pullet (due to 1 entry per class), that Pullet will be allowed to show in the Pen. One of the Pullets must have been shown as an individual in the Pullet class.
- Meat Pens can be shown individually or as a pen.
- **Poultry will be released after judging.**
- **Exhibitors NEED to help clean up the show area after judging (removing straw, pens, etc.).**
- Superintendents reserve the right to break classes down into smaller classes of division if necessary.

#### **Awards:**

Grand Champion and Reserve Grand Champion Poultry

#### **CHICKENS – LIGHT BREED (4-7 lbs.)**

- **All Mediterranean Breeds:** Ex: Leghorn, Minorca, Andalusian, Ancona
- **Non-TopHat Continental Breeds:** Ex-Campine, Hamburg, Maran, Welsummer
  - Cockerel
  - Pullet
  - Pen – 1 cockerel & 2 pullets

#### **CHICKENS – HEAVY & DUAL PURPOSE BREEDS (7 lbs. & up)**

- **All American Breeds:** Rocks, Wyandotte, Rhode Island Reds
- **All English Breeds:** Sussex, Orpington, Australorp, Cornish
  - Cockerel
  - Pullet
  - Pen – 1 cockerel & 2 pullets

#### **CHICKENS – FANCY BREEDS**

- **All Other BREEDS: Asiatic, Top Hats, and Oriental:** Ex-Brahma, Standard Cochin, Polish, Houdan, Pheonix, Yokohama
  - Cockerel
  - Pullet
  - Pen – 1 cockerel & 1 pullet

#### **CHICKENS – BANTAM BREEDS**

- Cockerel
- Pullet
- Pen – 1 cockerel & 1 pullet

#### **CHICKENS – MEAT PEN BROILER/FRYERS (under 4 lbs.)**

- All cockerels or all pullets, Cornish cross type

#### **CHICKENS – MEAT PEN ROASTERS (4 lbs. & up)**

- All cockerels or all pullets, Cornish cross type

#### **DUCKS**

- Hen
- Drake
- Pair – 1 hen & 1 drake

#### **GEESE**

- Gander
- Goose
- Pair – 1 gander & 1 goose

#### **OTHER (GUINEAS, TURKEYS, ETC.)**

- Hen
- Drake
- Pair – 1 hen & 1 drake

#### **MARKET EGG PRODUCTION CHICKEN EGGS**

- 12 eggs displayed in a Foam or Plastic carton

#### **OTHER EGGS**

- 12 eggs displayed in a Foam or Plastic carton

#### **Poultry Showmanship**

- All exhibitors competing in showmanship classes must also have participated as a registered 4-H exhibitor in at least one other class for this species.
- Junior division applies to 4-H members who have never won a Showmanship class age 8-12.
- Senior division applies to 13-18 year old members who have not won this class, and all past years' junior class winners who received a Blue Award.
- Advanced division applies to all past winners of the Senior division award who received a Blue Award.
- Age is determined by exhibitor's age as of September 1 of previous year.
  - **Junior Division** – 8-12 years old
  - **Senior Division** – 13-18 years old and previous **Blue Award** winners of Junior Division (**previous Red Award winners do not advance unless they meet age requirement**).
  - **Advanced Division** – Previous **Blue Award** winners of Senior Division (**previous Red Award winners do not advance to this division**).

**Awards:**

Junior, Senior, and Advanced Showmanship

## **RABBITS**

4-H Superintendent: Joe Brokaw

**Monday, July 25 (after the Conclusion of Poultry Show)**

- Rule changes/new information are based on regulations of the Illinois State Fair Junior Department and the A.R.B.A.
- Must be enrolled in the 4-H Rabbits Project in 4-H Online by January 1 and complete the online Quality Assurance & Ethics Certification training (QAEC) by May 1.
- Illinois Department of Agriculture Health Requirements apply (page 114 refer to website).
- Exhibitor must own all rabbits by June 1 of the current year.
- Exhibitor must be present for judging.
- One (1) entry per class. Refer to "Agricultural Premium Fund (APF)" statement on page 17.
- Animals must be in show condition, i.e. clean, groomed, and healthy. They may be disqualified from judging if their condition is not appropriate. This is at the discretion of the Fair Superintendent and/or judge.
- Fancy 3 consists of 3 Fancy rabbits preferably less than 6 months of age, and of the samebreed. Rabbits will be judged on uniformity. They can be bucks, does, or both. They do not have to be related but they can be.
- **Individually shown rabbits may not be used to make a meat pen. \* See exception Commercial fryer single**
- Exhibitor helpers, if needed, should be 4-H members. **Failure to cooperate will result in disqualification of 4-H member being assisted.**
- Rabbits will be released after judging.
- **Exhibitors NEED to help clean up the show arena after judging (removing straw, pens, etc.).**

**Awards:**

Grand Champion and Reserve Grand Champion Rabbit

**Breed Examples:**

- **Fancy Rabbits:** (Are typically less than 6 lbs.)
  - Mini Rex- N. Dwarfs-Lionheads- Dutch
- **Commercial Rabbits:** (Are typically over 6 lbs.)
  - New Zealands- Californians- Flemish Giants- Satins

**Classes:**

- **Fancy**

- Fancy Senior Buck - over 6 months
- Fancy Senior Doe - over 6 months
- Fancy Junior Buck - less than 6 months
- Fancy Junior Doe – less than 6 months
- Fancy 3- See rule above\*
- **Commercial**
  - Commercial Senior Buck - over 8 months
  - Commercial Senior Doe - over 8 months
  - Commercial 6-8 Month Old Buck
  - Commercial 6-8 Month Old Doe
  - Commercial Junior Buck - under 6 months
  - Commercial Junior Doe - under 6 months
  - Commercial Single Fryer (may be from meat pen)
  - Commercial Meat Pen (3 rabbits preferably of the same litter, max. wt. 5 ½ pounds per rabbit)

### **Rabbit Showmanship**

- All exhibitors competing in showmanship classes must also have participated as a registered 4-H exhibitor in at least one other class for this species.
- Junior division applies to 4-H members who have never won a Showmanship class through age 12.
- Senior division applies to 13-18 year old members who have not won this class, and all past years' junior class winners who received a Blue Award.
- Advanced division applies to all past winners of the Senior division award who received a Blue Award.
- Age is determined by exhibitor's age on September 1 of previous year.
  - **Junior Division** – 8-12 years old
  - **Senior Division** – 13-18 years old and previous **Blue Award** winners of Junior Division (**previous Red Award winners do not advance unless they meet age requirement**).
  - **Advanced Division** – Previous **Blue Award** winners of Senior Division (**previous Red Award winners do not advance to this division**)

### **Awards:**

Junior, Senior, and Advanced Showmanship

## SHEEP

4-H Superintendent: Darrell Gittings

**Wednesday, July 27**

- Illinois Department of Agriculture Health Requirements apply (page 114 refer to website).
- Must be enrolled in 4-H Sheep Project by January 1 in 4-H Online and completed online Youth for the Quality Care of Animals training (YQCA) by May 1.
- Exhibitor must own breeding sheep by June 25 of the current year.
- All purebreds must be registered in their respective breed association in the exhibitor's name.
- Exhibitors must be prepared to provide a photocopy of registration papers to the superintendent
- Any sheep used for exhibition must be ear-tagged with a USDA premises ID number. Tags may be obtained for free by calling the state vet at 217-785-4735. Animals must have a health certificate from a vet stating "the flock has no clinical signs of scrapie." Health certificates for exhibition animals are only valid for 90 days.
- One (1) entry per class. Refer to "Agricultural Premium Fund (APF)" statement on page 17.
- All lambs must be docked and washed to show.
- Exhibitor helpers, if needed, should be 4-H members. **Failure to cooperate will result in disqualification of 4-H member being assisted.**

**Awards:** Champion & Reserve Champion chosen from each breed in Ewe, Flock, and Ram;  
Grand Champion & Reserve Grand Champion Ewe, Flock, and Ram

### Breeding Sheep

#### BREEDS

- Hampshire
- Suffolk
- Dorset
- Southdown
- Other Purebred
- Commercial- Crossbred

#### SUBCLASSES

- Yearling Ram: Born 1/1 – 8/31 of the previous year
- Senior Ram Lamb: Born 9/1 – 12/31 of previous year
- Early Junior Ram Lamb: Born 1/1 – 2/14 of current year
- Late Junior Ram Lamb: Born 2/15 of current year – show date
- Aged Ewe: Born before 1/1 of previous year
- Yearling Ewe: Born 1/1 – 8/31 of previous year

- Senior Ewe Lamb: Born 9/1 – 12/31 of previous year
- Early Junior Ewe Lamb: Born 1/1 – 2/14 of current year
- Late Junior Ewe Lamb: Born 2/15 of current year – show date
- Pair Breeding Lambs: Born after 8/31 of previous year; May be 2 rams, 2 ewes or 1 each
- Flock

### **Market Lambs**

- Lambs shown in Market Class cannot be shown in Breeding Class.
- All sheep exhibited in this department must have been born on or after January 1 of current year.
- Exhibitor must own market sheep by May 15 of current year.
- Sheep weigh-in is Tuesday, July 26 from 3-5 p.m.
- Single Market Lamb: Will be divided into Light, Medium and Heavy Weight classes
- Market Pair: When one lamb from a pair was not allowed to show as a Single Market Lamb (due to 1 entry per class), that lamb will be allowed to show as a pair. One lamb must have been shown in the Single Market Lamb class.

### **Awards:**

Grand Champion & Reserve Grand Champion Market Lamb and Market Pair.

### **Sheep Showmanship**

- All exhibitors competing in showmanship classes must also have participated as a registered 4-H exhibitor in at least one other class for this species.
- Junior division applies to 4-H members who have never won a Showmanship class through age 8-12.
- Senior division applies to 13-18 year old members who have not won this class, and all past years' junior class winners who received a Blue Award.
- Advanced division applies to all past winners of the Senior division award who received a Blue Award.
- Advanced division sheep showmanship winner receives an award in memory of John W. and Rosie Kane. A thank you note to: "John W. and Rosie Kane Memorial" must be delivered to the Extension Office before your award will be presented.
- Age is determined by exhibitor's age as of September 1 of previous year.
  - **Junior Division** – 8-12 years old
  - **Senior Division** – 13-18 years old and previous **Blue Award** winners of Junior Division
  - **(previous Red Award winners do not advance unless they meet age requirement).**
  - **Advanced Division** – Previous **Blue Award** winners of Senior Division **(previous Red Award winners do not advance to this division).**
  - **Master Showmanship:** must compete in Beef, Swine and Sheep Master Showmanship Contest. Exhibitor must be 14 years old.

**Awards:**

Junior, Senior, and Advanced Showmanship

**SWINE**

4-H Superintendent: Aaron Leary

**Friday, July 29**

**Breeding Swine**

- Exhibitor must own his/her project by June 1 of the current year.
- All swine exhibited in this department must have been farrowed on or after January 1 of the current year.
- Must be enrolled in the 4-H Swine Project in 4-H Online by January 1 and completed the Youth for the Quality Care of Animals training (YQCA) by May 1.
- All purebreds must be registered in their respective breed association in the exhibitor's name.
- Exhibitors must present registration papers to the superintendent at weigh-in on July 26.
- Illinois Department of Agriculture Health Requirements apply (page 114).
- One (1) entry per class per exhibitor. Refer to "Agricultural Premium Fund (APF)" statement on page 17.
- Exhibitor helpers must be 4-H members. Failure to cooperate will result in disqualification of 4-H member being assisted.
- Litters: Barrows shown in Litter Class must also be shown in singles market Class. When only one of the Breeding Gilts from a litter is allowed to show in the singles class (due to 1 entry per class) the second Breeding Gilt will be allowed to show in the Litter class.
- Pair of Breeding Gilts: Any two breeding gilts, regardless of breed can be paired together. All gilts that are part of a pair must be weighed.
- When one gilt from the pair was not allowed to show as a Single Breeding Gilt (due to 1 entry per class), that entry will be allowed to show in the Pair class. One gilt in the pair must have been shown in the Single Breeding Gilt Class.

**Awards:** Champion and Reserve Champion Litter & Gilt from each breed; Grand Champion & Reserve Grand Champion Gilt, Grand Champion and Reserve Grand Champion Pair of Breeding Gilts.

**BREEDS**

- **Berkshire**
- **Chester White**
- **Duroc**
- **Hampshire**

- Hereford
- Landrace
- Spot
- York
- Poland China
- Crossbred/Other Gilt – Divided by weight, not age
- Crossbred/Other Litter – Divided by weight, not age
- Pair of Breeding Gilts – Divided by weight, not age

#### SUBCLASSES

- Gilt
- Litter

### Market Swine Friday, July 29 following Breeding Swine

- All swine exhibited in this department must have been farrowed on or after January 1 of the current year.
- Exhibitor must own their projects by June 1 of the current year.
- Illinois Department of Agriculture Health Requirements apply (114 refer to website).
- Swine weigh-in is on Tuesday, July 26 from 3-5 p.m.
- **4-H BARROWS NEED TO BE DECLARED AT WEIGH-IN.**
- Pens will be assigned to exhibitors.
- One (1) entry per class. Refer to “Agricultural Premium Fund (APF)” statement on page 17.
- Exhibitor helpers must be 4-H members. **Failure to cooperate will result in disqualification of 4-H member being assisted.**
- Litters: Barrows shown in Litter Class must also be shown in singles Market Class. When only one of the Breeding Gilts from a litter is allowed to show in the singles class (due to 1 entry per class) the second Breeding Gilt will be allowed to show in the Litter class.
- Pairs: When one barrow from the pair was not allowed to show as a Single Barrow (due to 1 entry per class), that entry will be allowed to show in the Pair class. One barrow in the pair must have been shown in the Single Barrow Class.

**Awards:** Grand Champion & Reserve Pair of Barrows, Grand Champion & Reserve Grand Champion Barrow.

#### BARROWS

- **Single Crossbred Barrow** – divided into sub-classes by weight
- **Single Purebred Barrow** – cannot also be shown as cross-bred barrow
- **Pair of Barrows** – divided into sub-classes by weight



## Swine Showmanship

- All exhibitors competing in showmanship classes must also have participated as a registered 4-H exhibitor in at least one other class for this species.
- Junior division applies to 4-H members who have never won a Showmanship class through age 8-12.
- Senior division applies to 13-18 year old members who have not won this class, and all past years' junior class winners who received a Blue Award.
- Advanced division applies to all past winners of the Senior division award who received a Blue Award.
- Advanced division swine showmanship winner receives an award in memory of John W. and Rosie Kane. A thank you note to: "John W. and Rosie Kane Memorial" must be delivered to the Extension Office before your award will be presented.
- Age is determined by exhibitor's age as of September 1 of previous year.
  - **Junior Division** – 8-12 years old
  - **Senior Division** – 13-18 years old and previous **Blue Award** winners of Junior Division **(previous Red Award winners do not advance unless they meet age requirement)**.
  - **Advanced Division** – Previous **Blue Award** winners of Senior Division **(previous Red Award winners do not advance to this division)**.
  - **Master Showmanship**: must compete in Beef, Swine and Sheep Master Showmanship Contest. Exhibitor must be 14 years old.

### Awards:

Junior, Senior, and Advanced Showmanship



**Illinois Department of Agriculture Bureau of Animal Health and Welfare  
2022 Exhibition Livestock Health Requirements for County Fairs can be found online  
at:**

**[www2.illinois.gov/sites/agr/Animals/AnimalHealth/Documents/2022%20County%20Fair%20Exhibition%20Health%20Requirements.pdf](http://www2.illinois.gov/sites/agr/Animals/AnimalHealth/Documents/2022%20County%20Fair%20Exhibition%20Health%20Requirements.pdf)**

**Printed copies are also available at your local Extension office.**