



Monroe County 4-H Showbook

General Projects - Horses – Public Presentations-Food Demos

**Livestock & Horticulture/Crops in separate Showbook*

Public Presentations Show

March 28, 6:30pm

Monroe County Annex

4-H County Horse Show

Sunday, May 22, 1:00pm (*subject to change due to weather)

Monroe County Fairgrounds

Food Demonstration Show

Monday, June 6, 7:00pm

Monroe County Annex

Show-A-Rama

Saturday, June 25, 8:30-10:30am

Immanuel Lutheran Church, Waterloo

Monroe County Day at IL State Fair

Friday, August 12

Illinois State Fairgrounds, Springfield

4-H Youth Development provides the opportunity for youth to feel a sense of belonging, develop independence, practice generosity, and experience mastery.



Illinois Extension

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Office Contact Info:**University of Illinois Extension**

Address: 901 Illinois Ave., P.O. Box 117, Waterloo, IL 62298

Phone: 618-939-3434

Fax: 618-939-7708

Website: web.extension.illinois.edu/mms

Facebook: University of Illinois Extension: Monroe County 4-H

Office Staff:

- ❖ Emily Reece, 4-H Youth Development Educator
- ❖ Kelly Brandt, 4-H Program Coordinator
- ❖ Mary Kay Rahn, Office Support Associate

CLUBS	LEADER(S)	CONTACT INFO
Backyard Bandits	Heidi Ruwald Amy Halleran	Phone: 458-6562, Email: hruwald@hotmail.com Phone: 939-4511, Email: ahalleran@icloud.com
Bushy Prairie	Tina Woodcock	Phone: 618-972-7509 Email: twoboysandsomegoats@gmail.com
Clover Friends	Raeleen Neary Abby Carter	Phone: 473-9137, Email: raeleen1969@gmail.com
Crusading Eagles	Andrew Schaefer	Phone: 618-975-6407, Email: schaeferag@gmail.com
Golden Eagles	Amy Kolweier Sarah Kolweier	Phone: 314-766-6870, Email: goldeneagles4hclub@gmail.com Phone: 618-977-6658
Lucky 4-H	Debbie Eckart Randy Gummersheimer	Phone: 458-6912, Email: abceckar@gmail.com Phone: 939-8024, Email: mgummersheimer@htc.net
Maeystown Clovers	Lisa Schwarze Afton Schwarze Emilee Schwarze	Phone: 458-6462, Email: maeystownclovers@gmail.com
Hoofbeats Comp. Team	Krista Olson	Phone: 618-473-3229, Email: kmo6978@yahoo.com
Monroe Co. Hoofbeats	Staci Casto Jamie Lester	Phone: 618-514-1486, Email: scasto@belleville118.org Phone: 618-741-4286, Email: jamie.lester@ascentcorp.com
Moonlight Boys & Girls	Amanda Marquardt	Phone: 935-2520, Email: amrab@htc.net
4-H Cruisers	Anita Toth	Phone: 618-719-7925, Email: jamtoth@gmail.com
Archery Shotgun Air Rifle Hunting/Outdoor Skills Pistol	Gene Kraemer Brian Garleb Lyle Cope Mike Gross Gene Kraemer	Phone: 314-681-2289, Email: horsesplus3@live.com Phone: 618-363-0533, Email: BrianGarleb@gmail.com Phone: 618-612-8121, Email: lylecope@gmail.com Phone: 618-304-1556, Email: mdgross68@gmail.com Phone: 314-681-2289, Email: horsesplus3@live.com

Club leaders should be contacted first regarding club questions.
If additional help is needed, please contact the Extension Office Staff.

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HORTICULTURE, CROPS AND PLANTS/SOILS CLASSES WILL BE LOCATED IN THE FAIR SHOWBOOK.

ILLINOIS 4-H COVID SAFETY REQUIREMENTS FOR IN-PERSON EVENTS

Illinois 4-H will respond to and adjust events in response to evolving guidance as provided by the CDC, IDPH, and University of Illinois. Additional local venue guidelines will be followed.

MONROE COUNTY 4-H SHOW GUIDELINES

DISCLAIMER

“The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in the Premium Book.”

- 4-H Shows are open to all enrolled 4-H club members for the current 4-H year who:
 - **Are age 8 but not yet age 19 by September 1st of the previous year.**
 - **Have enrolled by January 1st of the current year.**
 - **Have attended at least four (4) club meetings during the project year prior to a show.**
 - **Presented a talk and/or demonstration at a club meeting during the project year.**
- All exhibitors must be currently enrolled in the project for which they are exhibiting.
- 4-H members are responsible for exhibiting ALL of their projects and are expected to be present while their project is evaluated. If a 4-H member must be absent for a 4-H show, they should consult the 4-H club leader or County Extension office.
- **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the Project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
- **READY4LIFE CLASSES** (Career & Entrepreneurship Exploration) are open to any 4-H member who was at least 11 by September 1, of the previous year. Members choosing to exhibit in the Ready 4 Life class may be enrolled in any level of the Project they are studying. Exhibits should show the connection between the project area and related career or business opportunities. Members may choose any method they want for demonstrating project learning. Counties are eligible to send one Ready 4 Life exhibit for each project category in addition to the total allowed for that division.
- Youth must bring project(s) at designated judging times to ensure proper judge is present.
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. Extension Staff reserves the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs of the University of Illinois Extension program or the Illinois State Fair.
- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. If an exhibit is selected for State Fair, please note that you may need to carry your project from a distant parking lot to the exhibit area.
- **NO EQUIPMENT WILL BE PROVIDED FOR ANY EXHIBITS.** This includes Computers, DVD/CD players, etc. Exhibitors MUST furnish any equipment they feel is necessary to properly critique their exhibit. Video/Filmmaking exhibitors must follow the guidelines provided to show their project (i.e. YouTube, DVD, USB, laptop, etc.)

- All exhibits must remain in place until the time specified.
- 4-H members enrolled in livestock projects are eligible to exhibit TWO entries per class.
- 4-H members are not allowed to wear business promotional clothing when showing projects. Members are encouraged to dress in neat and clean attire.
- All exhibits must be products of the current 4-H year, excluding livestock.
- The Danish system of awards will be used for all 4-H exhibits awarding **Blue, Red and White** ribbons, according to merit.
- Members must also be eight years old as of September 1 of the previous year to be eligible to advance to State Fair in a general project.
- 4-H members **MUST** follow the project requirements as stated in this 4-H Showbook for general projects to be eligible for State Fair.
- 4-H members are required to be present during a County 4-H Project Show to be eligible for State Fair consideration. If you need a reasonable accommodation to participate in this program, please contact the Extension office at 939-3434. Early requests are strongly encouraged to allow sufficient time for meeting your access needs.
- **If a youth is unable to attend the County Show and speak in-person with a judge, they are required to fill out the form on the following page to aid in the explanation of their project.**

Absentee Exhibitor Form

Name: _____ 4-H Age (by Sept. 1): _____

Club: _____ Project: _____

*Please answer *at least* 4 of the questions below. Use additional sheets if necessary.

Why did you decide to enroll in this project?

How did you come up with the idea for your project?

What did you want to achieve?

How did you do it (processes, steps, plans)?

Did you have any problems?

What changes would you make if you did it again?

What did you learn by making this exhibit? How can you use those skills in the future?

Did you experiment with different techniques?

ILLINOIS STATE FAIR GUIDELINES

DISCLAIMER

"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in the Premium Book."

- Exhibitors must be present at the County 4-H Show and be pre-selected for State Fair representation by their county 4-H Extension program as a State Fair Exhibitor (except for livestock).
- Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2020. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
- Exhibitors must follow the project requirements exactly as listed in this Showbook, unless other directions are provided.
- State Fair Designated Conference Judging Exhibit Day for Monroe County is **FRIDAY, AUGUST 12, 2022**. Due to the nature of the conference judging process, exhibitors must be present with the exhibit that they have made for judging on their assigned county exhibition day. Scheduling adjustments for religious reasons may be requested by contacting the Illinois State 4-H Office@ illinois4H@illinois.edu by August 1, 2022.
- Members may enter ONLY ONE exhibit class at the Illinois State Fair. This also applies to exhibitors who are enrolled in projects in two different counties. If they are identified as a state fair delegate in two counties, they will have to choose one individual and/or group project to exhibit.
- All exhibitors from a county will exhibit the same day. A 4-H member may also show in the junior livestock show, but they must be present at the required time for their general project judging. If possible, attempts will be made to accommodate livestock exhibitors within the judging time span, but no premium will be awarded if the exhibitor misses their judging time.
- The County Extension office will provide official exhibit tags for all exhibitors prior to the state fair. This entry tag should be completely filled out and securely attached to the exhibit. County exhibit tags and ribbons should be removed.
- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgment in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds.

PREMIUM GUIDE

Projects are valued on a point system based on grades of Blue, Red & White. Some more difficult and time-consuming projects are given higher values. The dollar amount is then calculated using an X factor, which depends on the total premium dollars allowed by the State of Illinois.

PUBLIC PRESENTATION SHOW

March 28, 6:30pm
Monroe County Annex

COMMUNICATIONS: PUBLIC PRESENTATIONS

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category.

CLASS

PROJECT

XXXXX

Formal Speech | Self-written | Notes Allowed | No props | Individual | 4-6 minutes

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

XXXXX

Illustrated Speech | Self-written | Notes Allowed | Illustrations Required | Individual | 4-6 minutes

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

XXXXX

Original Works | Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry
- Broadcast Media Program
- Theatrical

Combined Program: Combine any number of the above elements along with other creative presentation forms

XXXXX

Oral Interpretation | Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

State 4-H Public Presentations Contest

Date: Saturday, April 30

Location: Parkland Community College-Champaign

Sponsors: Compeer Financial and the Illinois 4-H Foundation

Qualifications: Enrollment in the Public Presentations project is required to participate in this section. Youth must be selected in a local county 4-H contest to advance to the state contest. Each county is allowed three entries in the state contest. The entries may come from any of the four divisions. Each youth may only compete in up to one individual division and one group division in the state contest.

- **Participating** Youth **must** be 8 years of **age** on or before **September 1, 2021**.
- **Participating** youth turning 14 years of age on or before **April 30, 2022 must** enroll as advanced.

Resources:

Youth Looking for resources to help prepare for this contest can reference the following in Shop 4-H:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)

Exhibit Guidelines: There are 4 divisions in this year's contest. Each division offers options that the presenter may choose to make their presentation unique:

****This category will be broken down into the following classes by age.***

- **Beginner: 8-13 years of age**
- **Advanced: 14 years of and up**
- Classes in Public Presentations will be scored competitively and the best exhibitors of each class on each day will receive special recognition. Judges reserve the right to not award "Best Exhibitor" ribbons in classes where a high quality of performance is not attained by any exhibitor.
- Exhibitors should come prepared to tell stage crew where they want props, microphone, etc. placed on stage. Presentations may take place in "open" rooms or theaters-the general public will be moving in and out of the rooms. The only equipment provided (*upon request*) will be a podium, table, screen LCD projector, and extension cord. Requested items should be noted on 4-H Online

electronic entry notes. (NOTE: This includes the brand/type of laptop that the exhibitor will be bringing so we have the appropriate adaptor for the projector.)

- No parents or supervising adults will be permitted in the staffing areas or to assist with equipment being used in the presentation.
- No live animals are allowed.
- Members can advance in an individual and a team category.
- The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.

Deductions

- There will be 1 point deducted for every 30 seconds over/under 4-6 minutes. (Advanced)
- Deductions- There will be 1 point deducted for every 30 seconds over/under 2-4 minutes. (Beginner)

4-H HORSE SHOW

May 22, 1:00pm

*(*subject to change due to weather)*

Superintendent: Carol Kaiping

Monroe County Fairgrounds

****MUST REGISTER IN FAIR ENTRY BEFORE PARTICIPATING****

CLASS NO.

PROJECT

A0601A

English/Western Showmanship-Beginner

English or Western attire & equipment required.

A0601B

English/Western Showmanship-Advanced

English or Western attire & equipment required.

A0601C

English/Western Pleasure-Beginner

Participants are rated on walk, trot & backing. One rider at a time. No pattern work required. English or Western attire & equipment required.

A0601D

English/Western Pleasure-Advanced

Participants are rated on walk, trot, lope/canter & backing. One rider at a time. No pattern work required. English or Western attire & equipment required.

A0601E

Open Barrel Racing

Rider should keep a speed that is safe for horse and rider. Speed will not be a rating factor.

A0601F

Open Pole Bending

Rider should keep a speed that is safe for horse and rider. Speed will not be a rating factor.

A0602G

Trail-Advanced

Minimum 6 obstacles; 2 attempts permitted. English or Western attire & equipment required.

A0602H

Trail-Beginner

Minimum 4 obstacles; 3 attempts permitted. English or Western attire & equipment required.

Notes:

- A copy of a current Coggins Test is required on Show day.
- An Agreement to Assume Risk and Release from Liability form AND a Permission to Participate form (next page) must be signed prior to participating in the 4-H Horse Show.
- ****IMPORTANT****: All 4-H members are **required** to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened snugly in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows, and activities.
- Additional information regarding this show will be sent to all 4-H horse project participants. If you do not receive this information, please contact the Extension office at 618-939-3434.

Monroe County 4-H Horse Show - Permission to Participate

The Illinois Equine Liability Act requires sponsors to provide the following warning to participants:

Warning: Under the Equine Activity Liability Act, each participant who engages in an equine activity expressly assumes the risks of engaging in and legal responsibility for injury, loss or damage to person or property resulting from the risk of equine activities.

As parent or guardian of, _____, I am aware that activities involving

Name of Participant

horses, ponies and other equines are associated with the following risks including but not limited to:

1. *the propensity of an equine to behave in ways that may result in injury, harm, or death to persons on or around them,*
2. *the predictability of an equine's reaction to sounds, sudden movement, and unfamiliar objects, persons, other animals, or other things,*
3. *certain hazards of surface or subsurface conditions,*
4. *collisions with other equines or objects,*
5. *the potential of a participant to act in a negligent manner that may contribute to injury to self or others.*

In addition, this event has the risks of classes involving jumping over obstacles and fences; racing against time obstacles; multiple horses in classes and in/around the barns housing the horses.

I understand that the University of Illinois Extension has taken the following steps to make the Monroe County 4-H Horse Show safe for participants, the public and their property: rented and examined obstacles that are safe; encouraged parents to provide adequate supervision of exhibitors; printed recommendations and rules in the Monroe County Show Book and posted additional information at the fairgrounds; provided volunteer staff who are familiar and comfortable around equine; and provided special insurance for hunting and racing classes through the University of Illinois Office of Risk Management.

I understand and agree to follow these rules.

4-H Participant Signature

I understand the risks associated with this event and give _____

Name of Participant

permission to participate during the 2022 Show.

Parent/Guardian Signature

Date

Please turn in this completed release form to the University of Illinois Extension Office prior to the start of the 4-H Horse Show.

FOOD DEMONSTRATIONS

June 6, 7:00pm

Monroe County Annex

MUST REGISTER WITH EXTENSION OFFICE BEFORE PARTICIPATING

FOOD DEMO AWARD

***The Monroe County Farm Bureau Women's Committee
will sponsor an award for the use of
CORN products in a Food Demonstration recipe.***

CLASS #

XXXXXX

PROJECT

Food Demonstrations: (Not eligible for state fair.)

Food demonstrations should be approximately 8-10 minutes in length; however, there will not be a time penalty. The time limit will be taken into consideration at the judges' discretion. Demonstrations may be done by an individual or team of two members. Refer to the **Illinois 4-H Foods Demonstration Guide** here:

https://extension.illinois.edu/sites/default/files/20_food_demo_guide.pdf.

Exhibitors are responsible for furnishing all equipment and supplies. The food demonstration must relate to the state-offered project area in which the member(s) is/are enrolled.

NOTE: Participating in a Food Demonstration does not satisfy the 4-H Show requirements for Cooking projects. Please see page 55.

SHOW-A-RAMA

Saturday, June 25, 8:30-10:30am

Immanuel Lutheran Church, Waterloo

****MUST REGISTER IN FAIR ENTRY BEFORE PARTICIPATING****

- **Food & Nutrition and Food Science**
- **Food Decorating**
- **Floriculture**
- **Woodworking**
- **Visual Arts**
- **Small Engines, Tractor, Welding**
- **Animal Science** (Beef, Cat, Dairy, Dog, Goat, Horse, Poultry, Rabbit, Sheep, Small Pets or Swine NOT showing a live animal) **& Veterinary Science**
- **Clothing & Textiles, Interior Design**
- **Photography**
- **Aerospace, Computer Science, Drones, Electricity, Robotics, Filmmaking**
- **Beekeeping, Entomology, Environment, Forestry, Geology, Natural Resources, Outdoor Adventures, Sportsfishing, Wildlife, Weather**
- **Shooting Sports**
- **Child Development, Civic Engagement, Collectibles, College/Career, Consumer Ed, Exploratory, Family Heritage, Health, Intercultural, Passport to the World, Leadership, Service Learning, Theater Arts, etc.**
- **Cloverbuds** (NOTE: Cloverbuds are not required to show a final project, however, we encourage them to take the opportunity to experience conference judging. All Cloverbuds who show a project will receive a ribbon for participation.)

(Note: Classes that are noted by XXXXX indicate ineligibility for State Fair)

MAKER

3 top exhibits from class #50400 may be selected for State Fair

CLASS #

50400

PROJECT

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object cannot be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.
- In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

ANIMAL SCIENCE AND VET SCIENCE

Animal Science

2 top exhibits from class #50135A & 50135B total and 1 exhibit from #50137 may be selected for State Fair.

Open to members enrolled in the following categories who are NOT showing a live animal:

Beef, Cat, Dairy Cattle, Dog, Goat, Horse, Poultry, Rabbit, Sheep, Small Pets, Swine

CLASS

PROJECT

50135A

Animal Science 1: *For youth enrolled in this project 1-2 years.*

Prepare a display focusing on any activity related to your animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

50135B

Animal Science 2: *For youth enrolled in this project 3 or more years.*

Prepare a display focusing on any activity related to your animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

50137

Animal Science Ready4Life Challenge: (Open to 11-18-year-olds enrolled in any Animal Science project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Veterinary Science

1 top exhibit from class #50320 and 1 exhibit from #50322 may be selected for State Fair.

<u>CLASS #</u>	<u>PROJECT</u>
50320	Veterinary Science 1, 2 or 3: Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.
50322	Veterinary Science Ready4Life Challenge: (Open to 11- 18-year-olds enrolled in any Veterinary Science project) Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

CAREER & LEADERSHIP DEVELOPMENT

College & Career Readiness

1 top exhibit from class #50365 and 1 entry from #50366 may be selected for State Fair.

<u>CLASS #</u>	<u>PROJECT</u>
50365	<p>Build Your Future: Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.</p> <ul style="list-style-type: none">• First Year – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.• Second Year – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.• Third Year – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.
50366	<p>College & Career Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in the College & Career project)</p> <p>Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.</p>

***This project is eligible for the Maker class. See page 11 for more info.**

Consumer Education

2 top exhibits from class #50168, #50169 and 1 entry from #50167 may be selected for State Fair.
The use of page protectors is recommended.

<u>CLASS #</u>	<u>PROJECT</u>
XXXXXX	<p>Entrepreneurship: Be the E! (Not eligible for state fair.)</p> <p>Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project. Completed activities from previous years should be included.</p>

50168

My Financial Future – Beginner:

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

50169

My Financial Future – Advanced:

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

50167

Consumer Ed Ready4Life Challenge:

(Open to 11- 18-year-olds enrolled in any Consumer Education project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Leadership

3 top exhibits from class #50249, 50250, 50251, 50252, 2 entries from #50254 and 1 entry from #50255 may be selected for State Fair.

<u>CLASS #</u>	<u>PROJECT</u>
50249	<p>Leadership 1: Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.</p> <ul style="list-style-type: none">○ First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.○ Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.○ Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.
50250	<p>Leadership 2: Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.</p> <ul style="list-style-type: none">○ First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.○ Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.○ Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.
50251	<p>Leadership 3: Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.</p> <ul style="list-style-type: none">○ First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.○ Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.○ Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.
50252	<p>Leadership Innovation Class: (Open to youth who are enrolled in Leadership 1, 2 or 3) Demonstrate the skills and knowledge you have gained through the Leadership project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.</p>

- 50255 **Leadership Ready4Life Challenge: (Open to 11-18-year-olds enrolled in any Leadership project)**
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
- 50254 **Leadership Group: (Open to clubs and groups whose members are enrolled in What's Leadership?)**
Exhibit a display illustrating how your group has used the 4-H Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

***This project is eligible for the Maker class. See page 11 for more info.**

CIVIC ENGAGEMENT

Civic Engagement

2 top exhibits from entry #50145, 50146, 50147 and 1 from #50149 may be selected for State Fair.

**Due to space restrictions, Civic Engagement 1,2 & 3 exhibits are limited to 2'6" wide and 15" deep.*

CLASS #	PROJECT
50145	Civic Engagement 1: Exhibit a display illustrating one of the following options: <ul style="list-style-type: none"> ▪ personal information about yourself – who you are, things you like to do, things you are good at, your favorites; ▪ your feelings and how you handle these feelings; ▪ your family, their responsibilities, how you work together; OR ▪ the Family Pedigree that may include family group pages.
50146	Civic Engagement 2: Exhibit a display illustrating one of the following options: <ul style="list-style-type: none"> ▪ your neighborhood; ▪ how you were a good neighbor or led a service project for your community; OR ▪ a Citizenship Challenge that you helped organize and lead (see the project book for details).
50147	Civic Engagement 3: Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: <ul style="list-style-type: none"> ▪ Government; ▪ Business and Industry; ▪ Transportation, Communication & Utilities; ▪ Culture & Heritage; ▪ Natural Resources & Environment; ▪ Education; ▪ Organizations within your community; ▪ Tourism; OR ▪ Support Systems within your community.
50149	Civic Engagement Ready4Life Challenge: (Open to 11-18-year-olds enrolled in any Citizenship project) Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Service Learning

Not eligible for State Fair

XXXXX

Service Learning 1

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended.

XXXXX

Service Learning 2

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning I), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

XXXXX

Service Learning 3

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1 & 2), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

Exploratory

Not Eligible for State Fair

XXXXX

EXPLORATORY:

Welcome to 4-H: Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book.

- windowsill gardening;
- 4-H animals;
- 4-H family; **OR**
- coat of arms

XXXXX

COLLECTIBLES

My Favorite Things: Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

Family Heritage

1 entry from class #50197; and 1 entry from 5019 may be selected for State Fair.

<u>CLASS #</u>	<u>PROJECT</u>
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50197	Family Heritage
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	Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H's own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22" x 28" wide. If the size needs to be a different size because the historical item is larger than 22'x28" please contact the superintendents for approval.
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50199	Family Heritage Ready4Life Challenge
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	Open to 11- to 18-year-olds enrolled in any Family Heritage project.
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	Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
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***This project is eligible for the Maker class. See page 11 for more info.**

Intercultural

1 top exhibit from class # 50233 or 50234, 1 exhibit from #50236 and 1 club entry from #50235

50235 may be selected for State Fair.

Due to space restrictions, exhibits are limited to 2'6" wide and 15" deep.

<u>CLASS #</u>	<u>PROJECT</u>
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50233	Passport to the World, Individual:
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	Prepare a display illustrating what you have learned about a country's or U.S. region's geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays or other aspect. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Include the project manual with completed sections that pertain to the exhibit information. Due to space restrictions, exhibits are limited to 2'6" wide and 15" deep.
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50234	Diversity & Cultural Awareness
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Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

50235

Intercultural, Club, Includes *Passport to the World, Diversity & Cultural Awareness* and *Latino Cultural Arts Projects*:

Exhibit a display illustrating the steps that the club has completed on the project selected for the year. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

50236

Intercultural Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Intercultural project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

CREATIVE ARTS

Clothing & Textiles

3 top exhibits may be selected from class # 50151 a-c, 50152 a-c, 50153 a-c, 50155, 2 exhibits for # 50154, 50155, 50156 and 1 exhibit for # 50157 for State Fair.

All exhibits entered in the clothing and textiles area will be judged based on their construction and fit (if applicable).

Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. *(Only the exhibitor who made the garment is eligible for ribbon and premium.)*

Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Clothing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

CLOTHING: STEAM

<u>CLASS #</u>	<u>PROJECT</u>
	STEAM Clothing 1 – FUNdamentals: (50151a, 50151b, 50151c) Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:
50151a	<u>Non-Sewn Exhibits</u> Exhibit one of the following: <ul style="list-style-type: none">• Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of project manual for portfolio formatting.• Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.

- **What's the Difference** - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Beginning Sewing Exhibits – exhibits in this class must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

50151b

Sewn Non-Clothing Exhibits

Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

50151c

Sewn Clothing Exhibits

Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

STEAM Clothing 2 – Simply Sewing: (50152a, 50152b, 50152c)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

50152a

Non-Sewn Exhibits

Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 40-82 for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20 for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

50152b

Sewn Non-Clothing Exhibits

Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

50152c

Sewn Clothing Exhibits

Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

STEAM Clothing 3 – A Stitch Further: (50153a, 50153b, 50153c)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

50153a

Non-sewn Exhibits

Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting.
- Expanded Textile Science Scrapbook - Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 39-52 for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The Exhibit may be a notebook, poster or small display.

50153b

Sewn Non-Clothing Exhibit

Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

50153c

Sewn Clothing Exhibit

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress, or jacket with set in sleeves and zipper or buttons and button holes, suites evening gown or sport outfit.

CLOTHING: SHOPPING

Exhibit one of the following options that align with the Shopping in Style level. If a garment is part of the 4-H exhibit, exhibitors should put the garment on PRIOR to their judging time.

Shopping in Style: Members are encouraged to spend more than one year involved in this project so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience.

CLASS #

PROJECT

50154

Shopping in Style: Beginning (Levels 1 & 2)

Choose one of the following activities from Unit 1 or Unit 2 of the project book:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

50155

Shopping in Style: Intermediate (Levels 3 & 4)

Choose one of the following activities from Unit 3 or Unit 4 of the project book:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a

wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**

- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

50156

Shopping in Style: Advanced (Levels 5 & 6)

Choose one of the following activities from Unit 5 or Unit 6 of the project book

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills.

50157

Sewing & Textiles Ready4Life Challenge: (Open to 11-18-year olds enrolled in any Sewing & Textiles project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Communications

Top 2 exhibits from class #50367,50368, 50369; and 1 entry from #50370 may be selected for State Fair.

<u>CLASS #</u>	<u>PROJECT</u>
50368	Communications 1: For 1 st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2 nd and 3 rd years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.
50368	Communications 2: For 1 st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2 nd and 3 rd years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.
50368	Communications 3: For 1 st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2 nd and 3 rd years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.
50367	Creative Writing: (County Level) To provide the best learning experience, it is suggested that counties receive submissions in this class prior to the exhibition date to allow a judge adequate time to read the submissions and provide meaningful review. Each member may submit only one entry per class. Each entry is to be typewritten on 8 ½ x 11 paper and include exhibitors name. Entries must be original and <u>written for the 4-H project</u> . Stories should be double-spaced. Poems may be single-spaced. <ul style="list-style-type: none">• Rhymed Poetry – An interpretation of a subject in rhymed verse. Submit a collection of three poems.• Free Style Poetry– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.• Short Story– A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length –2,000 words.• Essay– A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length –500 words.• Feature Story -- Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry.

1. Members are strongly encouraged to upload their submission to the State Creative Writing Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed>
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

50369 **Journalism**

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all of the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

50370

Communications Ready4Life Challenge:

(Open to 11- to 18-year-olds enrolled in any Communications project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Interior Design

2 top exhibits from class #50242, 50243, 50244, 50245 and 1 exhibit from #50247 may be selected for State Fair.

CLASS #

PROJECT

50242

Design Decisions, Beginning:

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

50243

Design Decisions, Intermediate:

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

50244

Design Decisions, Advanced:

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits

could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

50245

Interior Design Innovation Class:

(Open to youth enrolled in Interior Design.)

Demonstrate the skills and knowledge you have gained through the Interior Design project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50247

Interior Design Ready4Life Challenge: (Open to 11-18-year-olds enrolled in the Interior Design project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Photography

3 top exhibits from class #50268, 50269, 50270, 50271, 50272 and 1 from 50274 may be selected for State Fair.

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at: <https://4h.extension.illinois.edu/members/projects/photography> . Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone. Photos exhibited in frames should be prepared for hanging.

ALL photos must be accompanied by details of the camera settings that include:

- a) Camera/device used
- b) Aperture (F-stop)
- c) Exposure time (shutter speed)
- d) ISO (film/sensor sensitivity)
- e) Lighting used (flash, artificial, sunlight, other)
- f) Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- g) Photo editing software/application used (required for ALL edits and retouches except for cropping)

h) Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

Minimum image size: 5X7

Maximum image size: 8X10

Maximum exhibit size (including frame): 18X20

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) original or **un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

<u>CLASS #</u>	<u>PROJECT</u>
50268	Photography 1: Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
50269	Photography 2: Exhibit one of the options listed below: <ul style="list-style-type: none">• Exhibit one framed 8x10 close-up photograph using the skills learned on page 62-63 (section: Bits and Pieces) of the project manual titled <i>Controlling the Image</i>. No photo editing is allowed in this class except cropping and red eye removal; OR• Exhibit one framed 8"x10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
50270	Photography 3: Exhibit one of the options listed below: <ul style="list-style-type: none">• Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal; OR• Exhibit one framed 8"x10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
50271	Photo Editing: (Open to members in Photography 1, Photography 2, and Photography 3) Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.
50272	Photography Innovation Class:

(Open to youth who are enrolled in Photography 1, 2, or 3.)

Demonstrate the skills and knowledge you have gained through the Photography project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All exhibits must include one framed photo illustrative of the work you are presenting.

50274

Photography Ready4Life Challenge: (Open to 11-18-year-olds enrolled in any Photography project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Theater Arts

3 top exhibits from class #50299, 50301, 50302 and 1 entry for #50304 may be selected for State Fair.

CLASS

PROJECT

50299

Theatre Arts 1: Exhibit one of the following items:

- Portfolio of acting activities completed during the current year (A video of performances is not considered a portfolio and will not be accepted for exhibit.); **OR**
- Display illustrating a drawing/photograph of a clown character created by the exhibitor; **OR**
- Display illustrating a picture story developed by the exhibitor.

50301

Theatre Arts 3: Exhibit one of the following items:

- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year; **OR**
- Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); **OR**
- Display a scenic design model to depict a scene from a script; **OR**
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

50302

Theatre Arts Innovation Class:

(Open to youth who are enrolled in Theatre Arts.) Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment

you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

- 50304 **Theatre Arts Ready4Life Challenge: (Open to 11-18-year-olds enrolled in any Theatre project)**
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Video/Filmmaking

3 top exhibits from class # 50324, 50325, 50326, 50327, 50328 and 1 entry from # 50330 may be selected for State Fair. Enrollment in the Video project is required to exhibit in the classes in this section. Entries in 360° video may be enrolled in video/film or computer science projects.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

Requirements that apply to ALL video classes:

Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description.). Videos are to be original and a result of the member’s current year’s work. Criteria for judging shall include:

- (1) Evidence of story line;
- (2) Use of camera angles;
- (3) Use of zooming techniques; and
- (4) Smoothness of scene changes.

Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. All Video/Filmmaking exhibitors should include a printed copy of online materials which will remain on display.

<u>CLASS #</u>	<u>PROJECT</u>
50324	Commercial or Promotional Video: Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.
50325	Animated Video: Video in this class should represent creative animation of original artwork created

by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

- 50326 **Documentary:** Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as and/or interviews with experts or constituents related to the topic of investigation.
- 50327 **Short Story or Short Narrative:** Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.
- 50328 **Video/Filmmaking Innovation Class: (Open to youth who are enrolled in Video/Filmmaking.)**
Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50330 **Video/Film Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Video/Film project)**
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Visual Arts

The top entry from these projects may be selected for State Fair:

- Food/Cake Decorating (1 total from 50332, 50333, 50334, 50335)
- Chalk/Carbon/Pigment on wood, metal or textiles (Division B) 50352
- Clay 50337
- Computer-Generated Art 50338
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Glass/Plastic 50340
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343

- Paper 50344
- Quilting-You Can Quilt 50331A
- Quilting-Quilting the Best Better 50331B
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349
- Ready4Life 50351

The top two entries from these projects may be selected for State Fair:

- Chalk/Carbon/Pigment on canvas, paper or glass (Division A) 50336
- Scrapbooking (2 total from 50345, 50346, 50347)
- Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting.
- Exhibitors are encouraged to date the project when it is made. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.
- Articles exhibited must be an original design created by the exhibitor (except in heritage arts which may follow a pattern AND Fiber-Non-Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes Team or School logos. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class.
- Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however, it MUST NOT look exactly like something the judge can search for and find on Pinterest. The exhibit must combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create a replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.
- Quilts entered in Visual Arts should ONLY be entered in the Quilting project areas. Either "You Can Quilt" 50331A or "Quilting the Best Better" 50331B. All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.
- Neither the Monroe County Extension Office, Illinois State Fair nor 4-H will assume liability for loss or damage which may occur to artwork exhibited. All possible precautions will be taken to protect the exhibits.

<u>CLASS #</u>	<u>PROJECT</u>
50332	Visual Arts Food/Cake Decorating Beginning – Exhibit one of the following: <ul style="list-style-type: none"> • Exhibit four decorated cookies, using a minimum of four different techniques. Exhibit may use cookies OR cookie forms. • Exhibit four decorated cupcakes, using a minimum of four different techniques. Exhibit may use cupcakes OR cupcake forms. • Exhibit a single layer decorated cake, using a minimum of four different techniques. Exhibit may use cake OR cake form.
50333	Visual Arts Food/Cake Decorating Intermediate – Exhibit one of the following: <ul style="list-style-type: none"> • Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms. • Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms. • Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake form.
50334	Visual Arts Food/Cake Decorating Advanced – Exhibit the following: Exhibit a decorated, stacked and/or multi-layer cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake form.
50335	Visual Arts Food Decorating Master – Exhibit the following: Exhibit to include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments AND exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake form.

Visual Arts Chalk/Carbon/Pigment:

Enter the division based on the type of material on which the art was created.

50336 Division A: Canvas, Paper, Glass:

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

- 50352 **Division B: Wood, Metal, Textiles:**
Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.
- 50337 **Visual Arts Clay:**
Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.
- 50338 **Visual Arts Computer-Generated Art:**
Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. The entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hand, it does not require protective covering nor does it need to be prepared to hang.
- 50339 **Visual Arts Fiber:**
Any original item made of fiber. Examples are fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding and duct tape artistry and baskets. **Original** cross-stitched, knitted or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.
- 50350 **Visual Arts Fiber Non-Original AGES 8-10 ONLY**
Any non-original item made of fiber. Examples are fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.
- 50340 **Visual Arts Glass/Plastic:**
Any original item made of glass or plastic. Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading, plastic jewelry (friendly plastic). Interlocking building block creations (i.e. LEGOS) are not suitable for State Fair entry. Stepping stones or wall hangings that include cement decorated with glass or plastic items are not suitable for this class.
- 50341 **Visual Arts Heritage Arts:**
Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE

NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, baskets, candles, pysanki (decorated eggs), leather, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes also can be made using hand-made molds or broken into chunks for display or candles. Exhibitors must also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) a description of the traditional origins of their art choice.

50321 Visual Arts Leather:

Exhibit one of the following options using leather.

- Leather: Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather: Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather: Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

50342 Visual Arts Metal:

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

50343 Visual Arts Nature:

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials. Candles are not suitable as entries. All baskets should be entered in Heritage Arts.

50344 Visual Arts Paper:

Any original item made of paper. Examples could include origami; greeting cards; paper-cut designs, paper mache, hand-made paper, paper collage, paper models of architecture, quilling, etc. Paper twist articles made from directions in craft books and stores ARE NOT original and are not appropriate for this class. Scrapbooks should be exhibited in Visual Arts Scrapbooking.

50331A Visual Arts Quilting – You Can Quilt:

Exhibit one of the following quilting options. All exhibits should include a card which identifies the quilt as an original design created by the exhibitor or as a pattern created by someone else. Item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- A Mini Quilt for a doll; OR a Quilt sized for an infant (*maximum size of 48"x48"*); OR
- A Quilted Table Runner (*width ranging from 15-18"; length ranging from 24-48"*)

- 50331B **Visual Arts Quilting – Quilting the Best Better**
Exhibit one of the following quilting options. All exhibits should include a card which identifies the quilt as an original design created by the exhibitor or as a pattern created by someone else. Item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:
- Lap Quilt (*width ranging from 48-60”; length ranging from 60-72”*); OR
 - Large Quilted Wall Hanging (*may be rectangular or square, sized larger than 48” x 48”*). Hanging should include tabs or a pocket on the back in order for it to be hung; OR Quilt that fits any size bed (Twin, Double, Queen or King).
- 50345 **Visual Arts Scrapbooking, Beginning:**
Exhibit one album or notebook, either 8 ½” x 11” or 12”x12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Beginners must use a minimum of four embellishments and tell a story with pictures.
- 50346 **Visual Arts Scrapbooking, Intermediate:**
Exhibit one album or notebook, either 8 ½” x 11” or 12”x12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Intermediate level exhibitors must use a minimum of eight embellishments and tell a story with pictures and journaling.
- 50347 **Visual Arts Scrapbooking, Advanced:**
Exhibit one album or notebook, either 8 ½” x 11” or 12”x12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Advance level exhibitors must use a minimum of 12 embellishments and tell a compelling story with pictures, journaling, and other media.
- 50348 **Visual Arts Three-Dimensional Design/Mixed Media:**
Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable.
- 50349 **Visual Arts Wood:**
Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (e.g. outdoor or indoor furniture, shelves) should be entered in woodworking, not in visual arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction

rubric.

50351

Visual Arts Ready4Life Challenge: (Open to 11-18-year-olds enrolled in any Visual Arts project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

NATURAL RESOURCES AND ENVIRONMENT

NATURAL RESOURCES & ENVIRONMENT AWARD

The Monroe County Soil and Water Conservation District sponsors awards for the top THREE projects in the following areas:

**Entomology, Beekeeping, Forestry, Geology,
Fishing, Wildlife, Natural Resources, Weather**

Entomology -- General

2 top exhibits from class # 50183, 50184, 50185, 50186 and 1 entry from 50387 may be selected for State Fair.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

<u>CLASS #</u>	<u>PROJECT</u>
50183	Entomology 1: Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, <i>Teaming With Insects 1</i> , with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.
50184	Entomology 2: Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, <i>Teaming With Insects 2</i> , with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.
50185	Entomology 3: Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, <i>Teaming With Insects 3</i> , with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.
50186	Entomology Display (Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3) Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
50187	Entomology Ready4Life Challenge: (Open to 11-18-year-olds enrolled in any Entomology project) Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in

those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Entomology -- Beekeeping

2 top entries from class # 50188, 50189, and 50190 and 1 entry from # 50191 may be selected for State Fair.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. (Honey moisture content will be measured.) Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish “chunk honey” (comb in jar) from “cut comb” (comb only in plastic box). *Honey exhibited (including chunk, cut comb, comb and sections) must be collected since the previous year fair.*

- 50188 **Beekeeping 1:** Exhibit an educational display for one (1) of the following:
- Flowers Used to Make Honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
 - Uses of Honey and Beeswax.
 - Setting Up a Beehive.
 - Safe Handling of Bees.
 - Equipment needed by a Beekeeper.

- 50189 **Beekeeping 2:** Exhibit one (1) of the following:
- Extracted Honey: Three (3) 1# jars, shown in glass, screw-top jars holding 1 # of honey each.
 - Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth glass jars).
 - Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½").
 - Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds).
 - Working with Honey Bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

- 50190 **Beekeeping 3:** Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping.
1. Extracted Honey: Three (3) 1# jars (glass)
 2. Chunk Honey (comb in a jar): Three (3) 1# jars (wide-mouth glass)
 3. Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
 4. Comb Honey- 3 sections (honey built by bees in frames of wood commonly called “sections” (boxes are usually 4 ½" x 4 ½" in size).
 5. Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds) **or**
 6. Prepare an educational display about honey bees or beekeeping.

- 50184 **Entomology Beekeeping Ready4Life Challenge:**
(Open to 11-18-year-olds enrolled in any Entomology project)
- Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria

for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Forestry

1 top exhibit from class # 50212, 50213, 50214 and 1 entry from # 50216 may be selected for State Fair.

<u>CLASS #</u>	<u>PROJECT</u>
50212	Forests of Fun 1: Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
50213	Forests of Fun 2: Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
50214	Forests of Fun 3: Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
50216	Forestry Ready4Life Challenge: (Open to 11-18-year-olds enrolled in any Forestry project) Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Geology

3 top exhibits from class # 50218, 50219, 50220, 50221, 50222 and 1 entry from 50224 may be selected for State Fair.

Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*.

<u>CLASS #</u>	<u>PROJECT</u>
50218	Pebble Pups 1: Display 8 to 19 rocks and mineral specimens with three minerals in the collections. Collection may include duplications that show variations. Label collection and note where found.
50219	Pebble Pups 2: Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collections. Collection may include duplications that show variations. Label collection and note where found.
50220	Rock Hounds 1: Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.
50221	Rock Hounds 2: Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.
50222	Geology Innovation Class: (Open to youth who enrolled in Geology.) Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
50224	Geology Ready4Life Challenge: (Open to 11-18-year-olds enrolled in the Geology project) Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

*This project is eligible for the Maker class. See page 11 for more info.

Nature: Natural Resources and Outdoor Adventures

3 top exhibits from class # 50256, 50257, 50258, 50259, 50278 and 1 entry from # 50267 may be selected for State Fair.

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

<u>CLASS #</u>	<u>PROJECT</u>
50256	Natural Resources 1: Exhibit any item or display developed from the project book, <i>Step Into Nature</i> .
50257	Natural Resources 2: Exhibit any item or display developed from the project book, <i>Explore the Natural World</i> .
50258	Natural Resources 3: Exhibit any item or display developed from the project book, <i>Blaze the Trail</i> .
50259	Outdoor Adventures 1-3: Exhibit a display illustrating an activity completed from the project manual.
50278	Natural Resources or Outdoor Adventures Innovation Class (Open to youth enrolled in any Natural Resources or Outdoor Adventures project.) Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
50267	Natural Resources Ready4Life Challenge (Open to youth enrolled in any Natural Resources or Outdoor Adventures project.) Open to 11- to 18-year-olds enrolled in any Natural Resources and Outdoor Adventures project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

Nature: Fishing and Wildlife

3 top exhibits from class #50260, 50261, 50262, 50266, 50263, 50265; and 1 entry from 50291 may be selected for State Fair.

- 50260 **Sportsfishing 1:** Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.
- 50261 **Sportsfishing 2:** Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.
- 50262 **Sportsfishing 3:** Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.
- 50266 **Wildlife 1:** Exhibit any activity developed from the project manual. (Ex. Identify different wildlife habitats.) Within the exhibit, explain the importance of knowing the information shared.
- 50263 **Wildlife 2:** Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.
- 50265 **Wildlife 3:** Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.
- 50234 **Fish and Wildlife Class**
(Open to youth enrolled in any Sportsfishing or Wildlife project.)
Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50291 **Fishing & Wildlife Ready4Life Challenge:**
(Open to 11-18-year-olds enrolled in any Fishing or Wildlife project)
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related

career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

XXXXXX

Exploring Your Environment 1: (Not eligible for state fair.)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor's thoughts and ideas.

XXXXXX

Exploring Your Environment 2: (Not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor's thoughts and ideas.

***This project is eligible for the Maker class. See page 11 for more info.**

Weather

1 top exhibit from class # 50392, 50393, 50394; and 1 entry from # 50395 may be selected for State Fair

50392

Weather and Climate Science I

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50393

Weather and Climate Science 2

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50394 **Weather and Climate Science 3**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50395 **Weather Ready4Life Challenge (Open to 11- to 18-year-olds enrolled in any Weather and Climate project.)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Shooting Sports

2 entries total from class #50401, 50402, 50403, 50404, 50405; and 1 from 50406 may be selected for State Fair.

Members must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays are prohibited from displaying the following:

- No live ammunition
- No knives or arrow tips (including field points, hunting broadheads, etc.)
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms)
- No reference or use of the word "weapon" should be used in a display
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

<u>CLASS #:</u>	<u>PROJECT:</u>
50401	Shooting Sports: Archery Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.
50402	Shooting Sports: Rifle Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.
50403	Shooting Sports: Shotgun Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.
50404	Shooting Sports: Hunting & Outdoor Skills Exhibit a poster or stand-alone display related to something you learned in the Hunting & Outdoor Skills project.
50405	Shooting Sports: Pistol Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.
50406	Shooting Sports Ready4Life Challenge Open to 11- to 18-year-olds enrolled in any Shooting Sports project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

HEALTHY LIVING & NUTRITION

Child Development

Top 3 exhibits from class #50141 may be selected for State Fair

<u>CLASS #</u>	<u>PROJECT:</u>
50141	Child Development

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

50142	Child Development Ready4Life Challenge
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Open to 11- to 18-year-olds enrolled in the Child Development project

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Food & Nutrition

7 top entries total from any of these food classes #50200 A-C, 50201 A-C, 50202 A-E, 50203 A-D, 50204, 50206, 50208 A-F, 50211.; and 1 entry from #50210 may be selected for State Fair.

<u>CLASS #</u>	<u>PROJECT</u>
50200	4-H Cooking 101

*Using the recipes included in the project manual, prepare an exhibit for **one** of the classes below.* No icing should be on any products. If you make changes to the recipe, bring a copy of the recipe with your changes. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. *In addition to your food exhibit, complete the **What's on Your Plate?** Activity on pages 10-11 in the 4-H Cooking 101 project manual. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable.*

Cereal Bars (SF 50200A) - 3 cereal marshmallow bars
Coffeecake (SF 50200B) - ¼ of 8" square or round coffeecake
Cookies (SF 50200C) - 3 cookies

50201

4-H Cooking 201

*Using the recipes included in the project manual, prepare an exhibit for **one** of the classes below. If you make changes to the recipe, bring a copy of the recipe with your changes. Bread, muffins, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete *Experiment with Meal Planning Activity* on page 91 in the 4-H Cooking 201 project manual. Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91.*

Muffins (SF 50201A) - 3 cheese muffins
Scones (SF 50201B) - 3 scones
Nut Bread (SF 50201C) - ½ loaf (9" x 5") of basic nut bread

50202

4-H Cooking 301

*Using the recipes included in the project manual, prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.*

Dinner Rolls (SF 50202A) - 3 dinner rolls
Yeast Bread (SF 50202B) - loaf of yeast bread
Tea Ring (SF 50202C) - 1 tea ring
Sweet Rolls (SF 50202D) - 3 sweet rolls
Cake (SF 50202E) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

50203

4-H Cooking 401

*Using the recipes included in the project manual, prepare an exhibit for **one** of the classes below. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?*

Focaccia Bread (SF 50203A) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

Pie Shell (SF 50203B) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

Sponge Cake (SF 50203C) - ¼ golden sponge cake, top side up, without frosting

French Bread (SF 50203D) - ½ loaf French bread

50204

Food Science 1-4:

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

50206

Sports Nutrition:

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screen shot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

50208

Food Preservation:

Prepare an exhibit using **ONE** of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.**

Canning (SF50208a) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Freezing (SF50208b) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

Drying (SF50208c) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF50208d) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes.

Jams, Jellies, and Preserves (SF50208e) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

Preservation Combination (SF50208f) – Exhibit two (2) different preserved food products, excluding Freezing, in appropriate jars/package (Drying). For example, exhibit 1 jar of tomatoes (Canning) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or web.extension.illinois.edu/foodpreservation/ Recipes must be processed in a water-bath or pressure canner.

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.))

Examples:

- Strawberry jam, boiling water bath. July 13, 2021.
- Green beans, pressure canner. July 13, 2021.
- Beef jerky, food dehydrator and oven. July 13, 2021.

All food preservation exhibits must be accompanied with: the recipe(s) – typed or written, with the source of the recipe(s) listed.

Required Recipes and Sources for Food Preservation Exhibits – all food preservation recipes be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), Grandma's or a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr and Put It Up! book).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

<u>CLASS #</u>	<u>PROJECT</u>
50210	Foods Nutrition Ready4Life Challenge: (Open to 11 to 18 year olds enrolled in any Foods project) Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
50211	Foods Innovation Class (Open to youth enrolled in any Foods project.) Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

***This project is eligible for the Maker class. See page 11 for more info.**

Health

3 top exhibits from class # 50226, 50227, 50228, 50229 and 1 from #50231 may be selected for State Fair.

<u>CLASS #</u>	<u>PROJECT</u>
50226	Health 1: Select four First Aid Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a family first aid kit and be prepared to explain what each item is used for.
50227	Health 2: Select four Staying Healthy skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a "smarts" project as explained in the project manual.
50228	Health 3: Select four Keeping Fit Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a poster or display on one of the Keeping Fit Skills.
XXXXX	Health - Your Thoughts Matter – Navigating Mental Health: Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. To exhibit in this project area, 4-H members must have been involved in a 4-H Your Thoughts Matter SPIN Club experience.

50229

Health Innovation Class:

(Open to youth who enrolled in Health 1, 2 or 3.) Demonstrate the skills and knowledge you have gained through the Health project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50231

Health Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Health project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

SCIENCE, TECHNOLOGY, ENGINEERING, MATH

Aerospace

2 top exhibits from class # 50130, 50131 and 1 entry from 50133 may be selected for State Fair.

CLASS #

PROJECT

50130

Model Rocketry: (Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rockets will not be launched. Attach the printed directions for construction of the rocket if any were used.

50131

Aerospace Display: (Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)

Prepare a display related to the aerospace project which does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50133

Aerospace Ready4Life Challenge: (Open to 11-18-year-olds enrolled in any Aerospace project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Bicycle

Not Eligible for State Fair.

CLASS #

XXXXXX

PROJECT

Bicycle 1: (Not Eligible for state fair.)

Prepare a display focusing on any activity related to your bicycle project. Demonstrate the skills and knowledge you have gained through the bicycle project you studied such as:

- Selecting bicycle safety equipment;
- Demonstrate how to fit a helmet;
- Identify bike parts and their function;
- Selecting the right size bike;
- How to check bicycle tires, brakes and chains;
- Recognizing traffic signs and their meaning;
- General discussion of bicycling hazards; and
- Items to consider when planning a bike trip.

The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

XXXXXX

Bicycle 2 (Not Eligible for state fair.)

Prepare a display focusing on any activity related to your bicycle project. Demonstrate the skills and knowledge you have gained through the bicycle project you studied such as:

- Factors to consider when choosing a bike;
- Comparing tire pressure, valve type and tread;
- Steps in fixing a flat tire;
- Steps to follow when cleaning, lubricating and replacing a bike chain;
- Evaluating the braking system on a bicycle;
- Factors to consider when mapping out a bike route;
- Rules for smart bike riding; and
- Planning a menu for an all-day bike ride.

The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made.

Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

***This project is eligible for the Maker class. See page 11 for more info.**

Computer Science

3 top exhibits from class # 50159, 50160, 50161, 50162, and 1 entry from # 50164 may be selected for State Fair.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. *Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.*

<u>CLASS #</u>	<u>PROJECT</u>
XXXXX	<p>Beginning Visual Programming: (Open to youth in Computer Science Visual Based Programming)</p> <p>Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.</p>
50159	<p>Intermediate Visual Programming: (Open to youth in Computer Science Visual Based Programming)</p> <p>Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.</p>
50160	<p>Advance Visual Programming: (Open to youth in Computer Science Visual Based Programming)</p> <p>Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.</p>
50161	<p>Website Design: (Open to youth in Computer Science Visual Based Programming)</p> <p>Exhibit an original website that you have designed. Internet access will not be provided, so exhibitors must supply their own internet hot spot, or the website must be hosted on the exhibitor's computer). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.</p>

50162 **Computer Open Source / Innovation CS (Open to youth enrolled in Computer Science Text-Based Programming or robotics project).**

Demonstrate the skills and knowledge you have gained through the Computer project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50164 **Computer Science Ready4Life Challenge: (Open to 11-18-year-olds enrolled in any Computer project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Drones (Unmanned Aerial Vehicles/Systems)

2 top exhibits for class # 50415, 50416,

Choose one of the following classes based on your interest and skill level.

Each Exhibitor must complete all three sections of Quads Away Curriculum and display (or upload) a completed Mission Logbook.

CLASS #

50415

PROJECT

UAV Display

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

50416

UAV Unmanned Aerial Systems

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

***This project is eligible for the Maker class. See page 11 for more info.**

Electricity

3 top exhibits from class # 50177, 50178, 50179 and 1 entry from # 50181 may be selected for State Fair.

CLASS #

PROJECT

50177

Electricity 1: (May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.

50178

Electricity 2: (May only be battery-powered projects using battery components and wiring) Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.) All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.

50179

Electricity 3: Exhibit a 120V lighting fixture or other appliance which uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

XXXXXX

Electricity 4: (Not eligible for state fair)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered.

50181

Electricity Ready4Life Challenge: (Open to 11-18-year-olds enrolled in any Electricity project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Esports

3 top exhibits from class # 50378 may be selected for State Fair.

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

<u>CLASS #</u>	<u>PROJECT</u>
50378	eSports Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive, and be sure to add narration if uploading for virtual exhibition.

Robotics

3 top exhibits from class & # 50285, 50286, 50288, 50289, 50292 and 1 from # 50293 may be selected for State Fair.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50284, 50285, or 50286 are designed to be used with the 4-H Robotics Platforms curriculum which uses LEGO Mindstorms (NXT or EV3).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics Innovation/Open Source Class (50292).

<u>CLASS #</u>	<u>PROJECT</u>
XXXXX	Robotics 1: Beginning: Exhibitors should complete Activities 1-6 in the Robotics 1 with EV3 project book. Exhibitors will design, build and program a robot that can autonomously follow a predetermined path that changes direction at least 4 times during a single run. They will bring their project book, their program code (on laptop or on paper), and a single page write up to share what they learned about the engineering design process and programming.

- 50285 **Robotics 1: Intermediate:**
Exhibitors should complete Activities 7-12 in the Robotics 1 with EV3 project book. Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. Exhibitors in this class must use at least one sensor in their robot design. They will bring their project book, their program code (on laptop or on paper), and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project and specifically while preparing the exhibit.
- 50286 **Robotics 2:**
Exhibitors should complete Activities 1-7 in the Robotics 2 EV3N More project book. Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the challenges selected challenges from the 2022 4-H State Robotics Challenge (Eligible Challenges will be Marked in the Challenge Documents on the Illinois 4-H website). They will bring their project book, their program code (on laptop or on paper), and a short journal sharing changes they made to the robot and/or program along the way, and to describe their experience with completing the challenge.
- 50292 **Robotics Innovation Open Source Class (Open to youth enrolled in Robotics 3 but may also include youth in Robotics 1 or 2 if the exhibits meet the guidelines.)**
Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any types of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open Source class must bring a detailed engineering notebook that describes how the exhibitor designed, built and programmed the exhibit.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

- XXXXX **Junk Drawer Robotics 1, Give Robots a Hand:**
Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.
- 50288 **Junk Drawer Robotics 2, Robots on the Move:**
Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50289 **Junk Drawer Robotics 3, Mechatronics:**
Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50293 **Robotics Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Robotics project):**
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Small Engines

1 top exhibit for class # 50294 and 1 entry for # 50297 may be selected for State Fair.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. The size of exhibits larger than 3' x 3' should be noted on the 4-HDMS electronic entry form. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

<u>CLASS #</u>	<u>PROJECT</u>
50294	<p>Small Engines 1-3: Exhibit a display, selecting one of the following items:</p> <ul style="list-style-type: none">• Ignition System: Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; OR• Compression System: Explain how heat energy is produced by an engine and converted into mechanical energy; OR• Heat Transfer: Explain how heat is transferred through the cooling and lubrication system of an air cooled or water-cooled engine; OR• Filter Maintenance: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; OR• What does a serial number reveal? Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; OR• Tools to do the job: Identify and explain the function(s) of different specialty tools needed for small engine work, OR• Experimentation: Explain through illustration an experiment you conducted from the project manual showing the results of your work.
50297	<p>Small Engines Ready4Life Challenge: (Open to 11-18-year-olds enrolled in any Small Engines project)</p> <p>Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business</p>

exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Tractor

2 top exhibits from class # 50306, 50307, 50308, 50309, 50310 and 1 entry for # 50312 may be selected for State Fair.

<u>CLASS #</u>	<u>PROJECT</u>
50306	Tractor A: Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the project manual.
50307	Tractor B: Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers, diagram how an air cleaner works, diagram & identify an engine cooling system, regulations for battery & oil disposal, or another activity listed in the 4-H project manual.
50308	Tractor C: Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features conveyor types and safety features, or another activity listed in the 4-H project manual.
50309	Tractor D: Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor, chemical uses and required safety equipment, parts and process of internal combustion engine, procedure for cleaning and flushing tractor radiator, or another activity.
50310	Tractor Innovation Class: (Open to youth who are enrolled in Tractor A, B, C or D.) Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
50312	Tractor Ready4Life Challenge: (Open to 11-18-year-olds enrolled in any Tractor project) Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Welding

2 top exhibits from class # 50353 and 1 entry from # 50355 may be selected for State Fair.

The size of exhibits larger than 3' x 3' should be noted on the online electronic entry form.

<u>CLASS #</u>	<u>PROJECT</u>
50353	Welding: This exhibit class is open to members who are in the 7 th grade and higher. Exhibit one Arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested <u>Weldment List</u> found on page 43 of <i>Arcs and Sparks</i> (4-H 573 – Shielded Metal Arc Welding). This class is for industrial welding only. (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer. (Exhibitors will be allowed to drive to the 4-H Tents for drop-off and pick-up of these exhibit items.)
50355	Welding Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Welding project) Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Woodworking

2 top exhibits from class # 50357, 50358, 50359, 50360 and 1 entry from # 50362 may be selected for State Fair.

The size of exhibits larger than 3' x 3' should be noted on the online electronic entry form.

<u>CLASS #</u>	<u>PROJECT</u>
50357	Woodworking 1: Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. (Exhibitors will be allowed to drive to the 4-H Tents for drop-off and pick-up of these exhibit items.)
50358	Woodworking 2: Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. (Exhibitors will be allowed to drive to the 4-H Tents for drop-off and pick-up of these exhibit items.)
50359	Woodworking 3: Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. (Exhibitors will be allowed to drive to the 4-H Tents for drop-off and pick-up of these exhibit items.)
50360	Woodworking 4: Any item made of wood constructed or refinished by the member, appropriate for

their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. (Exhibitors will be allowed to drive to the 4-H Tents for drop-off and pick-up of these exhibit items.)

50362

Woodworking Ready4Life Challenge: (Open to 11-18-year-olds enrolled in any Woodworking project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

Food Systems

(Crops, Cover Crops, Horticulture-Vegetables/Herbs/Fruits & Plant & Soil Science classes can be found in the Fair Showbook.)

Floriculture

3 top exhibits 3 entries total from class # 50192, 50193, 50194, 50195, 50196 and 1 entry from # 50198 may be selected for State Fair.

<u>CLASS #</u>	<u>PROJECT</u>
50192	<p>Floriculture A: Exhibit one of the following options:</p> <ul style="list-style-type: none">• Create a flower arrangement; either a round arrangement or a bud vase. No silk flowers are permitted; OR• Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; OR• Exhibit in one container, 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)
50193	<p>Floriculture B: Exhibit one of the following options:</p> <ul style="list-style-type: none">• Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".• Create an artistic display of dried flowers and/or herbs explaining how each was dried; OR• Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.• Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.
50194	<p>Floriculture C: Exhibit one of the following options:</p> <ul style="list-style-type: none">• Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; OR• Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found at University of Illinois Extension houseplants, http://urbanext.illinois.edu/houseplants/default.cfm.
50195	<p>Floriculture D: Exhibit one of the following options:</p> <ul style="list-style-type: none">• Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; OR• Create an exhibit of forced bulbs in a pot.
50196	<p>Floriculture Display: (Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D) Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps,</p>

performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50198

Floriculture Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Floriculture project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

***This project is eligible for the Maker class. See page 11 for more info.**

HORTICULTURE, CROPS AND PLANTS/SOILS CLASSES WILL BE LOCATED IN THE FAIR SHOWBOOK.

Directions to University of Illinois Extension, Monroe County Office and Monroe County Fairgrounds for the 4-H Show

ANNEX DIRECTIONS

From the north: Travel south on Rt. 3, into Waterloo (about 10 miles). Make two 4-way stops; continue traveling south... this is Route 3. Travel approximately ½ mile and the County Annex Building (one story brick building) is on the right side of the highway. There is a sign indicating the building. It houses, University of Illinois Extension, County Ambulance and Monroe County Health Department. There is a large parking lot in front of the building.

From the south: Travel north on Rt. 3, make two 4-way stops continuing traveling north, at the second 4-way stop (Rt. 3 & 156), travel approximately ¼ mile, just past the bus garage and the dentist office, turn left onto Illinois Avenue. The County Annex Building is the one-story brick building facing the highway. There is a sign indicating the building. It houses, University of Illinois Extension, County Ambulance and Monroe County Health Department. There is a large parking lot in front of the building.

FAIRGROUNDS DIRECTIONS

To travel either from the north or south to the Monroe County Fairgrounds, take Rt. 3, to the (Rt. 3 & Rt.156) 4-way stop. (Fast Stop is on the north corner and Nice Twice is on the south corner) turn west onto Rt. 156. Travel west on Rt. 156 approximately ½ mile. The Fairgrounds is on the right side of the highway.

4-H exhibits for projects in conservation, horticulture, crops are in the Commercial Building on the west end of the fairground. The 4-H livestock is in the appropriate specie barns on the north side of the fairgrounds.

University of Illinois Extension provides equal opportunities in programs and employment. If you need a reasonable accommodation to participate in any of the 4-H Shows or 4-H Shows at the Monroe County Fair, please contact:

University of Illinois Extension
Monroe County
901 Illinois Avenue, P. O. Box 117
Waterloo, IL 62298
Phone: 618-939-3434
web.extension.illinois.edu/mms

Please give at least two weeks' notice to arrange the necessary accommodations.