Dear 4-H Family,

We are excited that you have decided to join over 200 other youth in Crawford County who are learning new life skills, learning more about themselves, and learning more about others through the 4-H program.

Enclosed in this booklet is information you will need throughout the 4-H year. Throughout the year, you will also receive newsletters that contain information about upcoming events and activities. We encourage you to keep these newsletters with your handbook.

4-H Shows are educational activities for 4-H members to demonstrate their accomplishments to the community. Your exhibits should be prepared to the best of your abilities. If you have questions about requirements, judging procedures, schedules, or anything else, PLEASE call the Extension Office. It is always best to have questions answered and concerns solved before show day.

We are sure you will find 4-H a very rewarding experience. The important thing to remember is that you gain out of 4-H what you put into it. We encourage each of you to increase your knowledge and gain skills as we together follow the 4-H motto, "To Make the Best Better".

If you have any questions about the 4-H program, please stop by or call the Extension Office at (546-1549). Our hours are Monday through Friday, 8 A.M. – 4:30 P.M.

Sincerely,

Stacy Woodyard   *April Knoblett*   *Jaylynn Schober*

Stacy Woodyard   April Knoblett   Jaylynn Schober
County Extension Director   4-H Program Coordinator   Extension Educator
                                   Crawford County   4-H & Youth Development

Table of Contents

I pledge…

my **head** to clearer thinking,
my **heart** to greater loyalty,
my **hands** to larger service, and
my **health** to better living for
my **club**, my **community**,
my **country**, and my **world**.

4-H Pledge

4-H is a **community** of **young people** **across America** who are learning **leadership, citizenship** and **life skills.**

4-H Motto

"To make the best better"

UNIVERSITY OF ILLINOIS EXTENSION STAFF

Stacy Woodyard — County Extension Director

April Knoblett— Extension 4-H Program Coordinator

Jaylynn Schober — Extension Educator, 4-H & Youth Development

Tiffany Macke — Extension Educator, Community Development

Mary Liz Wright — Extension Educator, Nutrition & Wellness

Hope Dennis — Community Worker, SNAP Ed

Korina Allen — Office Support

CRAWFORD COUNTY 4-H SHOWS

July 19-27 2023
Crawford County Fairgrounds
Oblong, Illinois

Tuesday July 11-   **Foods and Food Decorating Judging**
Extension Office.
Check in at 3:30, Judging begins at 4:00p.m.

Tuesday July 18-   **Small Pets Show-Extension Office 3:00 pm**

Thursday July 20–   **General Projects Judging– Fairgrounds**
Check in 4:30, Judging begins at 5:00 p.m.

Friday July 21-   **Horse Judging**   **5:00 p.m.**

Sunday July 23-   **Poultry Judging**   **2:30 p.m.**

     Dog Show -Show Ring   **5:00 p.m.**

Monday July 24-   **Swine Judging**   **9:00 a.m.**

     Tractor Driving   **2:00 p.m**

     Rabbit Judging   **3:00 p.m.**

Tuesday July 25-   **Dairy Judging**   **7:30 a.m.**

     Sheep Judging   **9:00 a.m.**

     Goat Judging   **Following Sheep Judging**

Wednesday July 26-   **Beef Judging**   **9:00 a.m.**

     Master Showmanship   **3:00 p.m.**

Thursday July 27-   **Livestock Auction**   **1:00 p.m.**

All General Projects will be released on Wednesday July 26 and must be picked up before 1:00 on Thursday July 27

LIVESTOCK SUPERINTENDENTS
Beef – Travis Miller:618-553-7102
Dairy- Michelle Wagner
Goat – Chelsea Nye:618-553-8512
Master Showmanship-
Poultry – Jennifer Snyder:618-421-5494
Rabbit – Autumn Burkett:618-553-0908
Sheep – Vance and Beth Dart:618-554-4606 Lindsey Cooper:618-562-9479
Swine – Jacob Wartsbaugh:618-562-0455 & Shanna Alexander:618-562-2327
Horse- Lauren Gullett:618-562-0604

Crawford County 4-H POLICIES

4-H Year:
The 4-H year begins on September 1 and ends on August 31. Enrollment is open throughout the period.

Membership:
1. Any person, regardless of race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability may participate in 4-H programs. Youth who are eight years of age and have not reached their nineteenth birthday on or before September 1 of the current 4-H year may enroll in a 4-H club. 4-H'ers must attend at least three 4-H meetings and one county activity to be eligible to show livestock or general project.

2. Extension units may allow 4-H enrollment by boys and girls who are five years of age but not yet eight years of age by September 1 of the enrollment year. If enrollment is offered to 5-7 year olds, they must be enrolled as 4-H CLOVERBUD members.

3. A $20 4-H program fee will be applied to members who participate in the 4-H program. Fee waivers are provided
    to any youth who would be unable to participate due to financial reasons. No child will be denied the opportunity
    to participate in 4-H due to his/her inability to pay the program fee.

4. Enrollments may be made at https://il.4honline.com

5. After a member's initial enrollment in 4-H, a member must complete a re-enrollment and new project sheet each year on an annual basis to retain an active 4-H member status.

WHAT IS A 4-H CLUB?

1. A traditional 4-H club must have at least five members and one volunteer leader.
2. The club must have officers.
3. The club must meet a minimum of six times during the year.
4. The club should have a written Constitution and By-laws that lists the club name, standing committees and regular meeting date, time and place. Other items may be added to the by-laws as the members wish.
5. A sample outline for this information is located inside the front cover of the *Illinois 4-H Secretary's Record Book.*
6. Club Treasurers are required to turn in their club treasury report by October 1. These reports are mandated by the State of Illinois to have a copy on file in the Extension Office.
7. SPIN (Special Interest Clubs) must meet 6 times and focus on one area. Those members in SPIN clubs may exhibit at the County Fair, as long as they follow the county guidelines for show eligibility.

INDEPENDENT STUDY MEMBER POLICY

In order to participate in the 4-H Fair exhibition:

1. An Independent Study 4-H member must complete the Crawford County Independent Study Agreement at the time of enrollment and turn it into the office by the re-enrollment deadline.
2. Each Independent Study member shall have a minimum of six [6] contacts with a designated mentor. Mentor may be a club leader or an Extension Staff member. Contacts may be in person, through written correspondence, telephone conversations or e-mail and must be monthly, beginning no later than January of the program year. Contacts must include information on 4-H project work planned or accomplished.
3. Each Independent Study member shall participate in a county activity as part of their county 4-H membership.

Project Enrollment:

A project is an area of study a member chooses to select because of his/her personal interests. A list of all projects is in the Illinois 4-H Project Guide - https://4h.extension.illinois.edu/project-resources. The 4-H Project Guide is updated each year.

To enroll in a project, a member must complete enrollment at https://4h.zsuite.org. It is here where you will select your projects. After enrollment, if requested, leaders will receive project books that are available from the State 4-H Office. They contain information to help members with their projects.

1. All 4-H members must be enrolled in a minimum of one project area by the enrollment deadline of April 1.
A member may add or delete project areas up to May 1 of the current 4-H year.
Consult the weekly Eblasts or contact the Extension Office for exact enrollment deadlines each year

Tax Implications for Prizes, Gifts or Awards
Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided

CLOVERBUD CLUB POLICIES

1. Youth ages 5 – 7 (as of September 1 of the program year) are eligible to enroll in the Illinois 4-H Cloverbud program and must be enrolled in a Cloverbud club.

2. The 4-H Cloverbud program is activity-based. "Activity-based" means a variety of short experiences for youth that create an eclectic, cooperative, and fun approach to learning through an immediate, positive feedback response to youth's involvement in the activity.

3. It is not the intent or the objective of the Illinois 4-H Cloverbud program to duplicate the 8 – 19 year old Illinois program experience, nor to create a mini-4-H

concept. While many Cloverbuds will continue to be involved in other 4-H experiences, the Cloverbud program is designed with specific educational objectives focused on the ages 5 – 7.

4. Cloverbuds will be encouraged to exhibit one project at the county 4-H fair from a specified list of Cloverbud projects. Cloverbud clubs may complete this as a club activity. These projects will NOT be judged for a grade, because 4-H Cloverbuds must be non-competitive exhibits and no premium funds will be paid. Livestock exhibits are not permissible.

4-H MEMBER CODE OF CONDUCT

All participants of the Illinois 4-H Youth Development Program, which is the youth component of programs planned, conducted, and supervised by University of Illinois Extension, are responsible for their conduct to University of Illinois Extension personnel and/or volunteers of the 4-H Youth Development Program.

4-H members' are expected to demonstrate the character traits of Trustworthiness, Respect, Responsibility, Fairness, Caring, and Citizenship. Specifically, 4-H members are expected to maintain the following standards:
1. **Be courteous and respect others.**
2. **Obey all rules established by members of the club/group and those set for 4-H activities in which they participate.**
3. **Treat all people fairly and animals humanely.**
4. **Respect the property of others.**
5. **Respect the authority of adult and youth volunteers and others in leadership roles.**
6. **Avoid profane and abusive language.**
7. **Show kindness to others and give assistance when needed.**
8. **Be honest and honor commitments.**
9. **Do your best and keep trying to improve.**
10. **Accept responsibility for personal choices.**

The following conduct will not be allowed by any youth participating in 4-H activities or events and is subject to disciplinary action:
Possession, use, or distribution of alcohol and other controlled substances, including tobacco products--information about prescription drugs should be provided to the club/group leader or coordinator of the 4-H activity.
1. **Theft or destruction of public or private property.**
2. **Involvement in sexual misconduct or harassment.**
3. **Unauthorized possession or use of weapons or dangerous materials (including fireworks).**
4. **Fighting or other acts of violence.**

PARENTS

1. Parents should become familiar with what 4-H has to offer and the responsibilities of its members. They should assist their children in selecting projects and provide materials and encouragement while the 4-H'er carries out the work. They are responsible for providing transportation for their youngster to club meetings and other 4-H events. Car pools and sharing of responsibilities are encouraged. Parent's support to the club by providing transportation, refreshments, or hosting a meeting in their home is most important to the success of a 4-H club. Parents are always welcome at club meetings and other 4-H events.

2. Volunteers are continuously sought for club and county activities and committees. Parents are needed in these capacities and are encouraged to volunteer to do so. If you **are** interested in volunteering, call the Extension Office or contact your child's club leader.

3. Call the 4-H leader or the Extension Office when you have questions or suggestions. Your support is essential to the success of 4-H in helping young people.

ADULT VOLUNTEER BEHAVIOR GUIDELINES

1. Treat others in a courteous, respectful manner demonstrating behaviors appropriate to a positive role model for youth.

2. Obey the laws of the locality, state, and nation.

3. Make all reasonable effort to assure that 4-H youth programs are accessible to youth without regard to race, color, national origin, sex, religion, or disability.

4. Recognize that verbal and/or physical abuse and/or neglect of youth is unacceptable in 4-H youth programs and report suspected abuse to the authorities.

5. Do not participate in or condone neglect or abuse which happens outside the program to 4-H youth programs and report suspected abuse to the authorities.

6. Treat animals humanely and teach 4-H youth to provide appropriate animal care.

7. Operate motor vehicles (including machines or equipment) in a safe and reliable manner when working with 4-H youth, and only with a valid operator's license and the legally required insurance coverage.

8. Do not possess, consume or be under the influence of alcohol or illegal substances while responsible for youth in 4-H activities, nor allow 4-H youth participants under supervision to do so. All 4-H activities and events are to be alcohol and drug free.

9. Tobacco use during 4-H sponsored events is discouraged and should only be done in designated areas and **not in the view of youth participants**.

    Failure to comply with any of these guidelines may be reason for termination of a volunteer.

IMPORTANT 4-H INFORMATION

4-H Handbook
Handbooks will be updated online. Each new member will receive a hard copy. Hard copies will be available only upon request.

Project Manuals
4-H members will receive a project manual for projects in which they are enrolled if they indicate they need one. Publication orders are due to the office no later than May 1. If received after that date, purchases of publications may be

purchased by the member from shop4h.org. Manuals are listed in the 4-H Illinois Clover. (Exception: there are no project manuals for county projects.) Project manuals are not required to be exhibited at the fair unless noted.

Eblast
4-H families will receive weekly emails throughout the 4-H year. The Eblast contains important information about upcoming events in Crawford County as well as the unit and state. Please read these as they are an addition to your monthly newsletter.

4-H Illinois Project Selection Guide
Project Selection Guide, https://4h.extension.illinois.edu/project-resources, which lists all the state projects that are available along with suggested activities relating to each project, will be available as requested or on our website. It also lists suggested ages and the manuals for projects. (County projects are not listed in the 4-H Illinois Clover).

4-H Fair Registration
4-H Fair registration is completed online at fairentry.com. Fair entry will open on May 15 and close on July 1. No exceptions will be made.

Judging
Exhibits are evaluated independently, not compared to other projects. The standards are appropriate to different age levels and number of years a 4-H'er has been enrolled in a project.

Conference Judging
Projects at the county level are judged using conference judging. During the judging process, the judge will ask the individual 4-H'er pertinent questions about his/her project. 4-H'ers should be knowledgeable about the project, be prepared to talk about goals and objectives, and able to describe the process used to produce the exhibit.

Judging is a learning experience from which you can learn what you did well and how you can improve in the future. An exhibit does not measure all that you have learned, but it is an example of what you have done. Remember to listen carefully to the judge so that you can accept constructive criticism and learn from it. Remember that judge's comments can be helpful, but they are only one person's evaluation.

COUNTY COMMITTEES & ORGANIZATIONS

Jr. Leaders

Jr. Leaders who are in the eighth grade or above are eligible to attend Jr. Leaders' Meetings. Jr. Leaders elect officers and sponsor fundraisers, family fun events, carnival and workshops. It is suggested that each Jr. Leader help 1-2 younger members set and work toward goals.

ACTIVITIES & COUNTY EVENTS

Carnival

An annual event held in early summer, the carnival provides an opportunity for clubs to design a booth and raise funds. 4-H sponsors the event which is open to the public. Clubs will retain 100% of the funds made for their club that day.

County 4-H Week

Window displays are decorated by clubs during County 4-H week. The intent of the display is to promote 4-H to the general public. Displays are to follow the theme which will be announced in the 4-H Newsletter, be attractive, display the name of the club, and provide a good image of 4-H.

4-H Christmas Tree Decorating Contest

Clubs are encouraged to decorate a Christmas tree in a local business to promote 4-H. Winners of the contest are based off of a Facebook post. The tree with the most likes, wins.

4-H Summer workshops.

Virtual workshops and Meetings

REGIONAL & MULTI-COUNTY EVENTS

4-H Memorial Camp

4-H Memorial Camp is held in June or July at Allerton Park in Monticello, IL. Cost of the camp is approximately $315 for 4-H members. This five-day camping experience is designed for young people ages 8-15. The local Extension Office will pay half of any 4-H members fee to attend this camp. A variety of other outdoor camps are offered. They include: Fishing Camp, and Camp Whitetail.

STATE

Judging Contest

Skills in judging are tried at the judging contest held at various locations. Judging is held in dairy, forestry, horses, livestock, meat, and poultry.

State Fair

Members selected as having the top exhibit in their general project represent Crawford County at the State Fair. A 4-H'er may exhibit in only one general project. The State Fair is held in mid-August. 4-H'ers must be 8 years of age to participate in State Fair judging contests. Any 4-H'er may participate in the State Livestock exhibit classes. All entries are made directly by the 4-H'er by July 1st.

Illinois 4-H Jr. Leadership Conference

Junior Leadership Conference is held each spring and offers 7th and 8th grade 4-H members the opportunity to meet other 4-H youth from across the state, enhance their 4-H knowledge, and build leadership skills. Workshops focus on 4-H opportunities, curriculum, international programs, and leadership development topics. The program helps the young leader to become aware of county, multi-county, regional, and state 4-H learning opportunities.

Illini Summer Academies

Youth 14 by January 1 and older may attend a four-day conference on the U of I campus. At this unity learning experience, 4-H'ers meet with other youth from around the state to study projects and activity subject matter topics and gain leadership and community service skills. This conference is typically held in June.

Robotics Contest

Every spring, there is a robotics contest held in either Springfield or Bloomington Illinois.

SCHOLARSHIPS

Crawford Co. Scholarships - 4-H & Extension Foundation Scholarships are awarded to seniors in high school or college freshmen who are continuing their education beyond high school. Scholarship applications are due mid April and recipients will be announced in May. Those who are awarded this scholarship are eligible to receive it only one time.

State 4-H Scholarships – Scholarships available to college bound 4-H'ers include Illinois 4-H Legacy of Leadership Scholarship, Livestock Scholarship, State Fair Jr. Horse Show Scholarship, and Superior Young Producers Scholarship Program.

HONORS AND RECOGNITIONS

4-H Premiums
How we determine the value of X for 4-H Premiums.
Each year our County receives funds to use for premiums. This amount varies depending on the 4-H enrollment for the entire state. For example after our 4-H Shows, we count up how many A's x 3, how many B's x 2 and C's x 1 were awarded to determine the total X's. We then divide the total X's into the total premium money available. This complicated system enables us to use all the premium money allocated to our County.

Disclaimer: "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."
*4-H premiums will be paid only if money is received from the State of Illinois for this purpose. Premiums are paid based on the amount the State of Illinois is scheduled to pay each county. **4-H member will only receive one premium per class, regardless if more than one entry can be made.***

 For example, if the value of an "A" equals $2.50, "B" equals $2.00 and "C" equals $1.50, then the 4-H'er would receive a premium check of $12.50 for an A (blue ribbon), $8.00 for a B (red ribbon), and $4.50 for a C (white ribbon). These figures are for general projects, but vary with breeding stock, dairy, goats and horses where values double, due to the increased care and expense required for these projects.

Premium money from the state is based on how many 4-H'ers exhibit at least one project at 4-H shows.

County Project Trophies, Plaques, or Awards
Banners, plaques, or awards are donated by local businesses and individuals to be presented to 4-H'ers showing outstanding project work. In livestock projects, these awards are given to Grand and Reserve Champions. Awards are also presented to members in other project areas who exhibit the best project work at the County Fair.

My Experience Award
A new recognition system has been implemented for the 2019-2020 4-H year and going forward. Any Illinois 4-H member may complete the application based on their experiences throughout the year. This may be completed at the end of each 4-H year. There are four different dimensions: Participation, Community Service, Leadership, and Project Learning. For each item checked, the 4-Her should write a note to the right, explaining how you completed the experience. There are places for the club, county, unit, state and national experiences. You can only count an activity in one experience. Turn applications
in to the 4-H office by whatever date they require. Awards status's are as follows; Bronze Clover Award, Silver Clover Award, Gold Clover Award, Diamond Clover Award, and Emerald Clover Award.

Outstanding 4-H'er Award
This award is given to the person considered to be an outstanding 4-H member. This person displays great leadership skills, communications skills, and participation in 4-H programs, out of county events, etc. This award is a nomination basis from leaders, volunteers and peers.

Club Awards
One person from each club, whether a leader or Jr. Leader, can submit a written summary for club awards each year for each curriculum in the Illinois 4-H Clover. The Illinois 4-H Club/Group report form should be used to apply for each of these awards which is due in the State 4-H Office by September 1. Clubs may also apply to be recognized as a "Standards of Excellence Club", by completing 11 of the 14 standards on Standards of Excellence group report forms. Additional state awards are available.

CRAWFORD COUNTY 4-H FAIR INFORMATION

4-H Shows are held at the Oblong Fairgrounds on Route 33 in Oblong and the Extension Office.

- If you need further directions or information, contact the Extension Office.

- Supplemental information concerning exact times of 4-H Shows and exact locations along with other details associated with the 4-H shows will be in the Crawford County 4-H newsletters sent to each Crawford County 4-H family. Information and forms will also be available on the Crawford County website at: **http://web.extension.illinois.edu/cce/**

- Members with disabilities needing special accommodations should contact the Extension Office at least two weeks prior to the event.

In the Event of an emergency during the 4-H Show contact:
Extension Office – 618-546-1549 – 8:00 a.m.–4:30 p.m.
In the event of a weather emergency (lightning, tornado, etc.) during the 4-H Fair, seek shelter in the basement of the Grange Hall located directly east of the Fair Board Office.

COUNTY 4-H SHOW POLICIES

Project Enrollment Dates:
   2023 Fair – Re-enrollment December 15, 2022, New Enrollment April 1 2023
    Add/Drop Date May 1, 2023

- 4-H'ers must be 8 years of age by September 1 of current 4-H year to be eligible for State Fair general project selection. Any 4-H'er 8 years of age or older is eligible to exhibit livestock at the Illinois State Fair by submitting entries by July 1st.

- Enrollments may be made at https://4h.zsuite.org

- Project Entries will be done at https://www.fairentry.com. These entries must be made before July 1 to exhibit at the 4-H fair.

- Failure to read and comply with the 4-H show rules may result in disqualification of the project.

- Any exhibitor who wants to PROTEST an entry may do so **within two hours after the judging.** A SIGNED, WRITTEN protest must be hand delivered to an Extension staff member, a superintendent or the Extension Office.

UNSIGNED PROTESTS WILL NOT BE PROCESSED. ALL PROTESTS WILL BE KEPT CONFIDENTIAL.

Crawford County Livestock Information

Livestock Enrollment Dates:
All Enrollments must be made on or before May 1 of current year

January 1- Cows-Beef and Dairy, Milking goats, breeding goats, breeding sheep
February 1- Market Beef and Dairy
May 1-Swine, horses, Market lambs, Market goats, Dairy Heifers, Goat Kids, Poultry, Rabbits, Breeding Heifers

Livestock Ownership Dates
This is when animal needs to be in possession of 4-H member

February 1- Market Beef and Dairy Cows
April 15- Purebred beef and Diary Heifers
May 1- Market Goats, Market lambs, Market Swine, Purebred and commercial does, ewes, and rams.
June 1- Breeding rabbits, Goat Kids, All Poultry, Breeding Gilts, Horses
July 1- Market Meat Rabbits

- A maximum of four market animals per 4-H'er may be tagged in each species unless state fair intentions are made known. Commercial Breeding gilts will be tagged during the swine check in at fair, with the maximum of two being tagged.

- Weigh-in for rate-of-gain will be held at the time of identification for market beef, goats, and sheep.

The following premiums will be paid :
   Market Animals, Breeding Animals, Dairy, Goats, Horses, Poultry, Rabbits, Pygmy Goats, General Projects and Home Ec. Projects

A - 3X	B - 2X	C - 1X

Disclaimer: "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

STALL AND ANIMAL CARE

- Livestock will be penned and stalled at the discretion of the superintendent or Extension Staff. Priority will be given to adequate space for animals before feed and tack space is considered. Members may be asked to remove feed and tack as animal space becomes an issue.
- Stall must have a neat appearance at all times. All stalls, pens and area around stalls and pens must be cleaned by the exhibitor after the 4-H show and auction. *Failure to do so will keep the auction check from being released until the assigned pen/stall has been cleaned.*
- Anytime a 4-H animal has to be out of the care of the 4-H'er for more than 24 hours for any reason, the 4-H Office should be contacted.
- Animals must be owned, cared for, and maintained daily by exhibitor and/or his/her immediate family during the required tenure of ownership.) This project cannot be cared for or maintained by a professional fitter or professional fitter's facility either before or during the County Fair. The 4-H'er and his/her immediate family will be responsible for getting the entries

==show ready. FAILURE TO ABIDE BY THESE RULES WILL BE CAUSE FOR SHOW INELIGIBILITY.==

- **Wash racks are located on the northwest corner of the Livestock Barn. These are exclusively for the use of 4-H'ers from 6 a.m. – 8 p.m. Use during these hours is first come; first serve for 4-H members.**

Animals must be on the fairgrounds no later than noon on Sunday July 23. Check in of animals will be as follows:

- **Health papers must accompany animals to the fairgrounds as stated in the Illinois County Fair Regulations. These must be provided to livestock superintendents at check in.**

1. **4-H MEMBERS EXHIBITING Horse, dogs, poultry, and rabbits AT THE CRAWFORD COUNTY 4-H FAIR ARE REQUIRED TO TAKE AN ONLINE QAEC (QUALITY ASSURANCE AND ETHICS CERTIFICATION) COURSE. DEADLINE TO COMPLETE THIS COURSE IS JUNE 1ST. FAILURE TO COMPLETE THIS COURSE BY THE ABOVE DATE WILL CAUSE IN REMOVAL FROM ALL LIVESTOCK PROJECTS ENROLLED IN. This is for live animal as well as poster projects.**

2. **4-H MEMBERS TAKING BEEF, SHEEP, GOATS, SWINE, AND DAIRY AT THE CRAWFORD COUNTY FAIR ARE REQUIRED TO TAKE EITHER AN IN CLASS OR ONLINE YQCA (YOUTH QUALITY CARE FOR ALL ANIMALS) TRAINING BY JUNE 1 OR THEY WILL BE REMOVED FROM THEIR PROJECTS. THIS IS AN EVERY YEAR TRAINING. IN CLASS COST IS $3 AND ONLINE IS $12. You may register at: https://yqca.learngrow.io/Account/Login**

3. **All livestock must be exhibited in the 4-H Show by the owner or another Crawford County 4-H'er, unless special permission is given by the superintendent in charge.**

4. ==**All market livestock will be weighed once. Market beef, sheep, goat and swine classes will be shown in weight division classes, as well as by breed. Following natural weight breaks, superintendents will divide classes as equally as possible into an appropriate number of classes.**==

5. **All animals MUST be under control of the exhibitor during the 4-H Fair. Out of control animals pose a danger to the public. Superintendents and/or Extension Staff reserve the right to require animals which pose such a danger to be removed from the grounds immediately.**

6. Animals shown in market classes may NOT be shown in breeding stock classes. Exhibitors may choose to show either breeding or market animals in showmanship classes.

7. Animals standing first in each eligible class will be brought in for Grand Championship selection. The second place animal in the winning division will be brought in for Reserve Champion.

8. Registration papers will be required on all animals shown in purebred breeding classes. Proof of ownership must accompany animal. Commercial animals require no registration papers.

9. To be eligible to show in purebred beef and swine market classes, the 4-H'er must show registration papers or Land of Lincoln papers if recognized by breed association. Boar papers will apply for barrows and bull papers will apply for steers. Check the Illinois State Fair Book for complete rules and regulations.

10. Animals must receive a blue ribbon (A) in the livestock show to be eligible to receive an award or champion ribbon.

11. **Crawford County members are expected to prepare their own livestock for exhibition, before and during the 4-H Fair to the best of their ability. Consideration of their age and experience with be taken into consideration. Extension Staff and volunteers recognize that it may be necessary for the 4-H member to receive assistance from others in this process. Those giving assistance MAY NOT be a professional, defined as an individual who is receiving monetary payment for any service related to the care and preparation of an animal for Crawford County 4-H Fair, beginning Sunday at noon, through the release of animals during the 4-H Fair. In the case of horse and pony projects, no professionals can fit or train the animals on the grounds the day of the show. Superintendents, and/or Extension staff will address violations of such situations on an individual basis.**

12. Exhibitors must notify superintendents prior to administering any prescription medication, internally or externally to animals on the fairgrounds and present a note of reasoning. Animals which have been given medication must have veterinary approval prior to being allowed to sell in the 4-H Livestock Auction.

13. Good manners and sportsmanship will be displayed by all exhibitors, families, and spectators at all times. Anyone who has violated any rules or regulations or exhibits for improper or unsportsmanlike conduct this is unbecoming to a 4-H member may be asked to leave the grounds by Extension Staff or designated volunteer.

14. 4-H members or other persons will not be able to stay in the livestock barns overnight unless given special permission by Extension Staff and the Crawford County Fairboard.

Humane Care Act - All exhibitors of animals shall comply with the provisions of the Illinois Humane Care for Animals Act. The Illinois Humane Care of Animals Act prohibits physical mistreatment of animals. The use of electrical shock or manual striking of animals or withholding of feed and water are considered direct violation of this Act. The presence of any type of equipment to induce electrical shock in the exhibition area will be considered as intent to inflict electrical shock on animals under care of the person with the equipment. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited. Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rule and may result in the animal(s) disqualification and removal from the fairgrounds.

Herdsman Award
The Herdsman Award is presented at the 4-H Auction. This award is presented to the 4-Her who does the best job of cleaning their stalls, taking care of their animals and assisting others during fair week. The recipients are chosen by the 4-H Superintendents of Beef, Swine, Sheep, Goats, Rabbits, and Dairy (If staying at fair all week)

Rate-of-Gain - Market beef, goat, and sheep are eligible for entry in the rate-of-

gain contest. Weigh-in is held near the project starting date and again prior to the show. Average daily gain is calculated and a banner is presented to the owner of the animal with the highest rate of gain. All market animals in this *program will be identified by tattoo and/or ear tag at the first weigh-in.*

LAND OF CRAWFORD (registered, born, and bred by 4-H'er)

A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Prizes will be awarded to the Champion in each class. Animals MUST have registration papers. Class is open to breeding animals and market females. Please do not bring animals specifically for this class.

CRAWFORD COUNTY BORN AND BRED (non-registered, born, and bred by 4-H'er)

A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Prizes will be awarded to the Champion in each class. This class is open to crossbred and non-registered purebred animals. Animals are **not required** to have registration papers. Exhibitor is required to fill out a livestock record and present to Superintendent during weigh in. Class is open to breeding animals and market females. Please do not bring animals specifically for this class.

SHOWMANSHIP

1. At the conclusion of the Sheep, Swine, Beef, Dairy, Goat, Rabbit and Poultry shows, a showmanship contest will be held.

2. Showmanship classes are:
   Class 1 - Jr. Showmanship—Age 8-10
   Class 2 – Intermediate Showmanship 11-13
   Class 3 – Sr. Showmanship 14-19
AGES ARE AS OF SEPTEMBER 1 OF THE ENROLLMENT YEAR (IE:SEPTEMBER 1, 2022, FOR THE 2023 FAIR)

NO PEE WEE SHOWMANSHIPS ARE ALLOWED DURING 4-H SHOWS.

3. Exhibitors will no longer move up to the next division upon winning the perspective class. Winners and reserves will stay in their age group.
4. If there is a species with a small enrollment number, we may compile showmanship classes to make a class. Example: intermediate showmanship will be combined with either Junior or Senior showmanship if there is only one entry.

MASTER SHOWMANSHIP

The purpose of Master Showmanship Competition is to become knowledgeable about different species and become skilled in exhibiting them. Observing the various 4-H species shows and asking assistance from other 4-Hers is strongly encouraged.

1. Species exhibited in the Master Showmanship contest will match those exhibited in the Illinois State Fair Master Showmanship Contest. The species are: Beef, Swine and Sheep.
2. This is now considered a class and must be registered for in Fair Entry.
3. The order of species shown is: Sheep, Swine, Beef.
4. A 4-H member must be 14 years and older by September 1 2022 to participate, as we are hoping they attend and compete at the Illinois State Fair. You must show a livestock project to enter Master Showmanship

5. It is the Exhibitors responsibility to secure their animals for this contest. Animals will not be provided. <mark>Exhibitors may **NOT** use their own animals.</mark>

6. One judge may judge more than one species. These judges may be separate from those who judged the regular qualifying species shows.

7. Contestants will be graded using a score card. Scores from all showings will be totaled to determine the winner. One point will be awarded to the top showman, through 5points for fifth place. The lowest score wins the contest. If a tie occurs, it will be broken in favor of the contestant, who won the most classes. If still tied, by the contestant with the most seconds, etc.

8. If the Champion Master Showman does not wish to participate at the Illinois State Fair, the Reserve may do so.

Illinois State Fair Master Showmanship Information

The Illinois State Fair Master Showmanship Contest will be held Friday August 11, 2023 at 5:00 pm. The contest will be held in the Junior Livestock Barn and open Swine Barn at the Illinois State Fairgrounds in Springfield. Local winner will be eligible to compete at the State level. Exhibitor must secure their own animals for this contest.

4-H AUCTION

1. The Crawford County 4-H Livestock Auction will be sponsored by the Crawford County 4-H and Extension Foundation. Contact the Foundation President for specific information.

1. Exhibitors will be limited to selling one market animal. No animals shown in breeding classes will be sold in the auction. Animals must be exhibited to be eligible to sell in the auction. Show Superintendents MUST BE notified immediately following the show as to which animal the exhibitor has chosen to sell. **It is the responsibility of the 4-Her to give this information.**

2. <mark>4-H members must remember, if an animal is put through the auction, that animal will be sold and property of the buyer. If the buyer chooses to "sell" or "give back" the animal after auction is over, then the 4-H member will continue to be responsible for that animal. All animals are sold to the buyer unless the buyer states differently</mark>

3. **Any 4-H'er selling an animal at the auction must be present at the auction** (unless special permission is given by the superintendent in charge) **and help to load out animals following the auction.**

4. If retaining show rights, the 4-H'er must follow the rules of any show at which they exhibit. 4-H member must fill out a form prior to auction to let auctioneer know.

5. Exhibitors may sell only one pen of poultry or rabbits. A rabbit pen consists of three meat rabbits, poultry pens consist of one entry of either a single entry or a meat pen.

6. **Exhibitors must stay with animal(s) until it is loaded out after the auction and help with cleaning, folding and removing c.hairs, tables, signs, etc. from the show ring. This means EVERYONE who is selling an animal at the auction…if you are unable to do this, you must have made arrangements ahead of time with Extension staff or livestock superintendent.**

7. **Stalls <u>must</u> be cleaned AFTER all of your animals have been loaded. Failure to do will keep the auction check from being released until the assigned pen/stall has been cleaned. PLEASE have the courtesy to wait until isles are cleared from all animals to clean pens.**

    Sale order
     A: Grand Champion
    B: Reserve Champion
    C: Rate of Gain Champion
    D: Class Champions
    E: "A" rating animals
    F: "B" rating animals

    Minimum sale weights are: Beef   850 pounds
                            Sheep 75 pounds
                            Swine 200 pounds

No animal under this weight shall be sold at the auction. Private sales are advisable

 Maximum sale weight for Swine will be 285 pounds. If a hog weighs over 285 pounds, the buyer will have the option to pay for 285 pounds or actual weight.

<mark>**Thanking your buyer is VERY IMPORTANT. Always remember to thank your buyer after the auction. A thank you item may be given to the buyer at the auction, a thank you add may be purchased from the Robinson Daily News, or a card sent to the buyer after Auction is sufficient.**</mark>

4-H SHOW ATTIRE

The 4-H Show can be so much fun that sometimes we forget how important it is to look our best when exhibiting our project(s). This does not mean that you need to be in new or dressy clothing. This means:
- **4-H shirts are acceptable**
- **Take hats off while showing projects (judges like to see faces when talking to you)**
- **Have hair combed**
- **Have hands washed**
- **Wear closed-toed shoes in the show ring (no sandals or flip-flops)**
- **Wear jeans or khakis**
- **Be Presentable**

Neat appearances will not only make you feel better, it will impress the judge too. Let's try to look our best, learn all that you can, and have fun when showing your projects.

For Health Requirement Information:
Illinois Department of Agriculture
Bureau of Animal Health and Welfare
State Fairgrounds P.O. Box 19281
Springfield, IL 62794-9281
Phone (217) 782-4944
2023 Exhibition Livestock Health Requirements
County Fairs
GENERAL REQUIREMENTS

These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.

All out-of-state animals shall require an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI.

CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.

3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.

4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.

5. CVI for out-of-state livestock shall be void thirty (30) days after issuance.

6. CVI for Illinois-origin livestock shall be void ninety (90) days after issuance.

7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn

and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise.

Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.
Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.
8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit.

The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.
9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animals(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.

Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.
10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

CATTLE
Identification
Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.
Illinois Cattle
Brucellosis
Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.
Tuberculosis
Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for

Illinois cattle.

Please note: Illinois calves under 6 months of age, and Illinois steers are not required to have a Certificate of Veterinary Inspection.

Out-of-State-Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following: A. Originate directly from a certified brucellosis-free herd.
B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
C. Animal originated from a "Class Free" state (if entire state is so classified)
D. Steers and spayed heifers are not required to be tested for brucellosis.

2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

Tuberculosis

1. Accredited Tuberculosis Free States
A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted **within 30 days prior to exhibition**.
C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to

the state of origin within 30 days) must be isolated and retested for TB 60-120 days
from the last official TB test date.

SWINE

Illinois Swine

Identification

1. Swine shall be identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification is acceptable for all barrows, crossbred gilts and breeding swine.

(Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)

Brucellosis

Brucellosis testing is not required for Illinois swine.

Pseudorabies

Pseudorabies testing is not required for Illinois swine.

Out-of-State Swine

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

Identification

1. Individually identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification **is not** acceptable for crossbred animals.

Brucellosis

1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following: A. Originate immediately and directly from a validated brucellosis-free herd.
B. Originate directly from a validated brucellosis-free state.

2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

Pseudorabies

1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

SHEEP

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Market Lambs

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Illinois Sheep

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Sheep

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.
1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

GOATS

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

Illinois Goats

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Goats

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.

2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

HORSES, PONIES, MULES AND OTHER EQUIDAE

Illinois Equine

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.

2. AGID (Coggins) or ELISA tests are accepted.

3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.

4. A CVI is not required for Illinois equine.

Out-of-State Equine

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at https://entrypermit.agr.illinois.gov/Login.aspx.

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.

2. AGID (Coggins) or ELISA tests are accepted.

3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

POULTRY

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.

2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.

3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.

4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.

5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma

Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be
negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6.A permit is also required for out-of-state poultry. Entry permit numbers are available onlineathttps://entrypermit.agr.illinois.gov/Login.aspx.

Please note: These poultry exhibition requirements do not apply to 4-H and FFA 1-day poultry shows where the entries are taken to the show and returned home the same day. However, apermit is required for out-of-state poultry.

CERVIDAE
(Deer, Elk, Reindeer, Caribou, Moose, Red Deer and other Related Species)
Identification
All animals shall be individually identified with an approved tag, microchip or tattoo. Elk are required to have two official/approved unique identifiers.

Illinois Cervidae
Chronic Wasting Disease

For cervidae changing ownership or moving within the State, the owner must obtain a permit issued by theDepartment prior to movement and the cervid must originate from a herd that is enrolled in the Certified Monitored Chronic Wasting Disease (CWD) Program or the Contained Monitored Chronic Wasting DiseaseProgram. The permit shall be obtained no more than 72 hours in advance of the movement of thecervids by providing the following information:

A)Name and complete mailing address of person exhibiting the cervids;
B)Certified Monitored Chronic Wasting Disease orContained Monitored ChronicWasting Disease Herd number;
C)Name andcomplete mailing address of location where theanimals will be exhibited;
D)Number of animals and unique identification of the animals.

Tuberculosis

Illinois is an Accredited Tuberculosis-Free State. Tuberculin test is not required forIllinois cervidae.

Out-of-State Cervidae

Chronic Wasting Disease

1.All cervidae entering Illinois must be in compliance with theIllinois Wildlife Code [520 ILCS 5]. For more information, contact theIllinois Department of Natural Resources at 217/782-6384.
2. All cervidaeentering Illinois must be accompanied by a permit from theDepartment and aCertificate ofVeterinaryInspection that:

a. has been issued by an accredited veterinarian of the state of origin or a veterinarian in the employ of the United States Department of Agriculture;
b. is approved by the Animal Health Official of the state of origin;

c. shows that the cervidae are free from visible evidence of any contagious, infectious or communicable disease or exposure thereto, do not originate from a CWD endemic area (any county and surrounding counties where CWD has been diagnosed in the past five years);
d. shows that the cervidae are not originating from a herd under quarantine for any contagious, infectious or communicable disease;
e. shows that the animals originate from a herd that has been monitored for at least 5 years under a state-approved CWD certification program.

3. A permit number can be obtained by applying online at
https://www2.illinois.gov/sites/agr/Animals/AnimalHealth/Documents/permitrequestform.pdf. Applicant for permit shall furnish the following information to the Department:
a. Name and post office mailing address of Illinois destination;
b. Name and post office mailing address of the consignor and/or source herds;
c. Name and post office mailing address of the herd veterinarian;
d. Number and unique identification of cervidae in shipment.

Brucellosis
Cervidae six (6) months of age and older must have a negative brucellosis card or PCFIA test within sixty (60) days prior to entry.
Tuberculosis
1. Accredited Tuberculosis Free States

All cervidae twelve (12) months of age and over shall be negative to two (2) single cervical test for bovine TB no less than ninety (90) days apart with the second test conducted within ninety (90) days prior to entry. These animals shall be isolated from all other members of the herd during the testing period unless they originate from an accredited, qualified or monitored herd.
A. Cervidae from an accredited herd may be moved into Illinois without further TB testing provided that a certificate stating that such cervids originated from an accredited herd accompanies them.
B. Cervidae originating from qualified or monitored herds may enter with a negative test within ninety (90) days prior to entry and a certificate stating that the animals originate from a monitored herd.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
A. All cervidae shall originate from a herd where a complete herd test was conducted within the past year.
B. The individual animals entering Illinois must be negative to two (2) additional tuberculin tests conducted within 180 and 30 days prior to entry or exhibition.

RATITES

(Ostriches, Emus, Rheas, Cassowaries and Kiwis)
Illinois Ratites
There are no requirements governing the movement of ratites within Illinois.
Out-of-State Ratites
1. Must be accompanied by a CVI and permit number. Entry permits are available online at
https://entrypermit.agr.illinois.gov/Login.aspx
2. Individually identified by leg band or microchip.
3. Negative test for Avian Influenza within 10 days prior to entry.

PIGEONS

There are no requirements governing the movements of pigeons within or into Illinois.

RABBITS

There are no requirements governing the movements of rabbits within or into Illinois.

LLAMAS

There are no requirements governing the movement of llamas within Illinois. A permit and health certificate is required for out-of-state llamas. Entry permit numbers are available online at

https://entrypermit.agr.illinois.gov/Login.aspx

2023 Livestock Birth, Ownership, and Tattoo Dates for Illinois State Fair Junior Show

- Calved on or after January 1, 2022
- Owned & personally cared for by exhibitor since – February 1, 2023
- Weighed, Tattooed, and EID tagged
    - **On or between the last Saturday in January (January 28, 2023) and February 28, 2023**.

BARROWS: Regular Barrows
- **Farrowed on or after January 1, 2023** and must be the property of the exhibitor by June 1, 2023.
- No weighing and tattooing required but must submit ear notches when making entry for ISF

BARROWS: Premiere Barrows (carcass class)
- **Farrowed on or after February 10, 2023** and must have been the property of the exhibitor by June 1, 2023
- Weighed and Tattooed with Box A tattoo from February 10 to April 15, 2023
- Tattooed within 35 days of birth and not weigh more than 1.0 lbs/day of age
- Junior exhibitors can purchase pre-nominated barrows

SHEEP Market Wethers & Market Ewe Lambs: **Live Show Wethers –** No more Regional check-in sites – New nomination format
- **Lambed on or after January 1, 2023**
- Ownership Date – May 15, 2023
- Self-nomination as follows: Nominations must be signed by local Extension Office.
- Exhibitors fill out and send in nomination form with photo of lamb's ear with scrapie tag installed in ear (close up photo of ear so scrapie tag can be read). This must be completed between March 15 and May 15, 2022. Send to Dan Jennings, Region 1 Office, 1100 E., Warrenville Rd., Suite 170, Naperville, IL 60563.

Jr. and Open Premiere Wether & Ewe lambs: - Weigh-in, tattoo, and nomination procedures:

· Junior and open premiere lambs will be nominated, tattooed, and weighed at the county level.

· Premiere lambs must be weighed and tattooed with the Box A tattoo followed by a number starting with 1 - This must be witnessed by a local Extension employee or a person they designate, such as a volunteer or local sheep superintendentCompleted nomination forms must be signed by the local Extension Office.

⬜ Send nomination forms to Dan Jennings (address above).
⬜ Ownership and nomination deadline is March 15 to May 15, 2023.
⬜ Lambed on or after January 1, 2023.

Meat Goat Wethers: Live Show Wethers – **No more Regional check-in sites – New nomination format**

- Wethers – Born on or after October 1, 2022
- Ownership dates for Kids & Yearlings not in milk – May 15, 2023
- Self-nomination as follows: Nominations must be signed by local Extension office.
- Exhibitors fill out and send in nomination form with photo of goat's ear with scrapie tag installed in ear (close up photo of ear so scrapie tag can be read). This must be completed between March 15 and May 15, 2023. Send to Dan Jennings, Region 1 Office, 1100 E. Warrenville Rd., Suite 170, Naperville IL 60563

2023 Breeding Animals
Birth & Ownership Dates for Illinois State Fair Junior
Show

BEEF – HEIFERS AND COWS:

Heifers

- Age requirement is from September 1, 2021 to March 31, 2023 *(w/ addition of Senior Yearling class)*
- Owned and personally cared for by exhibitor since June 1, 2023 Performance Cows
- Cows must be born before September 1, 2021 *(Cow-Calf Class only)*
- Owned and personally cared by exhibitor since January 1, 2023

<u>SWINE – GILTS:</u>

- Age requirement is farrowed on or after January 1, 2023
- Owned by exhibitor since June 1, 2023

<u>SHEEP – EWES & RAMS:</u>

- Age requirement for yearling ewes is from January 1, 2022 to August 31, 2022
- Age requirement for ewe lambs is after September 1, 2022
- Age requirement for ram lambs is after January 1, 2023
- Owned and personally cared for by exhibitor since June 25, 2023

<u>DAIRY – COWS AND HEIFERS:</u>

- No age requirements
- Calves and Heifers – Owned since June 1, 2023
- Cows – Owned since January 1, 2023

HORSE & PONY:

- **On or before June 1** – Copies of the ownership and/or lease papers, State Fair Entries, and one set of photos sent to Stephanie Hardy at: Illinois State Fair Entry Department, P.O. Box 19427, Springfield IL, 62794-9427. PH: 217-782-0786

<u>DOGS:</u>

- Dogs must be owned or leased by June 1, 2023
- At this time, no paperwork is required to be on file.
  Make entries via 4-H Fair Entry Program.

<u>DAIRY GOATS:</u>

- Kids and Yearlings not in milk must be owned by exhibitor only by June 1, 2023.
- Milking Does must be owned by exhibitor only by January 1, 2023.

<u>MEAT GOATS</u>

- All meat goats (wethers and all breeding animals) are to be owned by exhibitor only by May 15, 2023.

<u>RABBITS, PYGMY GOATS & POULTRY:</u>

- Animals in these species that are to be exhibited at the ISF Jr. Show must be owned by the exhibitor as indicated: Does -- By June 1 of the year exhibiting; All others -- Out of stock owned by the exhibitor prior to June 1.

Local Extension staff, Vocational Agriculture instructors, and exhibitors and their families should read *complete* rules and regulations included in the 2023 ISF Jr. Department Premium book once printed copies are received or the book is posted on the ISF website: *http://www.illinoisstatefair.info/.*

Quality Assurance & Ethics Certification is mandatory for all horse, rabbit, poultry, and companion animals. The website is now open. All county and state horse and dog exhibitors must complete QA&E Certification via this site one time during their showing career. Those that have completed it in the past do not have to complete it again.

The new YQCA program is mandatory for all dairy, beef, swine, sheep, and goat exhibitors in 4-H. Details on this program are available at your county Extension Office.

> **Horses** – Ownership, Lease papers, photos, and Entries are to be sent in together directly to: **Stephanie Hardy *at the Illinois State Fair by June 1*** for verification of State Fair entries. If units wish to keep copies of this information for their own shows, they should make photocopies or require the exhibitors to submit two sets of forms.

All junior exhibitors will need to pay entry fees for any/all animals entered. Fees will be due with class entries – June 1 for Horses, July 1 for all other livestock. Fees will be updated in the State Fair Premium Book.

BEEF
Check In: Sunday July 23 at noon

BEEF RULES AND REGULATIONS

1. In order to exhibit in Beef, the 4-H member must be enrolled in:

   Beef
   Market Animals must be owned by February 1 and Breeding beef April 15.

2. Entrants limited to showing the number of beef specified in each class.
3. Generators will be permitted. They MUST be placed outside the barn and safely out of the traffic flow of animals and pedestrians.
4. Dying or artificially changing the color of an animal is prohibited. Coloring agents may only be used up to the hock (knee). Powders are not allowed on any part of the animal. The use of false tail heads or the addition of hair, hemp or any similar substance to any part of the animal is prohibited. Animals may be given a white towel test or asked to exit the show ring at the discretion of the judge, superintendent or Extension staff.
5. Refer to General Livestock Rules.
6. Superintendent has the right to send any animal home due to sickness or injury.

BREEDING BEEF SHOW
   Rules and Regulations:

   1. Superintendents will verify registration papers for all purebred breeding beef. Exhibitors are strongly encouraged to provide a copy along with the original registration papers so that the copy can be retained for making of class order.
   2. Entrants will be limited to no more than two (2) breed subclasses with no more than two (2) entries per subclass.
   3. Beef shown in breeding beef division **MAY NOT** be shown in the market beef division and therefore are not permitted to be sold in livestock auction.
   4. **IMPORTANT**—For fair purposes only the breeding beef division is shown by subclass order. An entire breed will be shown before the next breed. (Angus classes 01 through 06 then Hereford classes 01 through 07, etc.)
   5. For classes 01 – 07 subclasses as listed below will apply:

SubClass A – Angus   **SubClass B – Hereford**
SubClass C – Simmental   **SubClass D - All Other Breeds(AOB)**
SubClass E - Commercial (Non-Registered)
SubClass F - Shorthorn

Class 01B - Junior Calf - Calved after January 1, current year- **NO** weaned bull calves permitted

Class 02B - Senior Heifer Calf - Calved September 1 - December 31 of previous year

Class 03B - Summer Yearling Heifer - Calved May 1 – August 31 of previous year

Class 04B – Spring Yearling Heifer - Calved March 1 – April 30 of previous year

Class 05B- Jr. Yearling Heifer- Calved between January 1 and March 1, the previous year.

Class 06B – Senior Heifer - Calved September 1 - December 31 of two years previous

Class 07B - Cow - Calved before January 1 two years previous to show

MARKET BEEF SHOW

Rules and Regulations

1. 4-H members must designate which market beef will be sold in the auction at check in.
2. Illinois Steers are not required to have health papers.
3. Superintendents will determine class divisions for beef based on the weight. Weight is used to establish estimated market value for the livestock auction.
4. Only market beef may be sold at the auction.
5. Each exhibitor will be limited to two animals in the market beef show (Market beef may **NOT** be shown in the breeding beef show.)
6. No market animals with horns will be allowed to show.
7. Market beef will be shown in class number order.
8. Steer must be calved after January 1 2019
9. Market beef may have no testicular tissue

10.**Class 09B - Marker Steer**

Class 10B- LAND OF CRAWFORD (registered, born, and bred by 4-H'er)(One Entry)

A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Prizes will be awarded to the Champion in each class. Animals MUST have registration papers. Class is open to breeding animals and market females. YOU DO NOT NEED TO BRING AN ANIMAL SPECIFICALLY FOR THIS CLASS.

Class 10BB- CRAWFORD COUNTY BORN AND BRED (non-registered, born, and bred by 4-H'er)(One Entry)A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Prizes will be awarded to the Champion in each class. This class is open to crossbred and non-registered purebred animals. Animals are **not required** to have registration papers. Exhibitor is required to fill out a livestock record and present to Superintendent during weigh in. Class is open to breeding animals and market females. YOU DO NOT NEED TO BRING AN ANIMAL SPECIFICALLY FOR THIS CLASS.

Class12B   RATE OF GAIN- This class if for market beef being shown in the Market Steer show. Animals must be weighed in in February.

SHOWMANSHIP
Jr. Showmanship (8 –10 years old)
Intermediate Showmanship (11–13 years old)
Sr. Showmanship (14 years & over)
NO CLOVERBUDS

Showmanship ages are your 4-H age (ages as of September 1 2018) Members will stay in their age class until they age out to the next division. There will no longer be moving up after a class is won.
There will be NO Pee Wee or adult
showmanship with any 4-H show.

BEST OF THE BARN

At the conclusion of the 4-H Show, the judge will select a Best of The Barn animal. This animal is the Best animal in the barn from this species decided by the judge. The Overall Champion Breeding Beef and Market Beef will be considered and in this class. There is no premium for this class and will not affect auction order. This is a fun class for the judge and 4-H members.

AWARDS:
1) Champion Female
2) Reserve Champion Female
3) Grand Champion Market Beef
4) Reserve Grand Champion Market Beef
5) Land of Crawford
6) Jr. Showmanship
7) Senior Showmanship
8)intermediate Showmanship
9) Herdsman Award
10) Rate of Gain

DAIRY CATTLE
SPECIFIC RULES AND REGULATIONS

Dairy I; Dairy II; Dairy III

1. Any cow that has calved must show in the cow class.

2. Read general rules and health regulations thoroughly.

3. Exhibitor will be limited to two entries per class (not two entries per breed).

4. An animal that is crossbred beef and dairy will be shown in the beef division. Dairy steers must have predominant dairy breed color markings and characteristics to show in the dairy steer class.

CLASS NO.

LD1h   Jr. Heifer Calf calved on or after January 1, current year.

LD2h   Sr. Heifer Calf calved between July 1 and December 31, previous year.

LD3h   Junior Yearling Heifer calved between January 1 and June 30, current year.

LD4h   Senior Yearling Heifer calved between July 1 and December 31, two years prior to show.

LD5h   Cow, Dairy Production, calved before January 1, two years prior to show or any female that has calved.

LD6h Dairy Steer- must be born after January 1 2019. Must weigh in Sunday of fair at the same time market steers weigh in. Is not required to attend beef weigh in. Must show no sign of testicular tissue.

LD7h   Dairy Showmanship – may divide into age groups if enough participation.

GOAT

Check In: Sunday July 23 10am-12pm

Goat Rules and Regulations

1. In order to exhibit in Goat, the 4-H member must be enrolled in:
    Goats
2. Refer to General Livestock Rules.
3. Animals MUST have identification when arriving at weigh in. If you do not have a flock ID, either get one by calling Toni Bell at the USDA office in Springfield IL at 217-547-6030, or by contacting a veterinarian BEFORE weigh in in May. Tags should be in goats ears before arriving at weigh in in May. Small breeds and Dairy goats may be identified by tattoo.
4. Ownership of dairy goats (not in milk) and Miniature goats by June 1, current 4-H year. Ownership of dairy goats (in milk) by January 1, current 4-H year. Ownership of all market and all meat goats by May 1, current 4-H year. Wethers and Market Does may be **Born on or after October 1, current 4-H year.** Ownership dates for Kids & Yearlings not in milk – May 15, current 4-H year
5. The animal must be shown in the breed class for which it shows predominant characteristics. In case of a question regarding the class in which an animal will be shown, a committee appointed by the Superintendent will make a decision.
6. Miniature classes will consist of small breed goats; Pygmy and Dwarf.
7. Read general rules and health regulations thoroughly. A Certificate of Veterinary Inspection must certify that the animal does not exhibit signs of scrapies. The CVI must include the flock of birth and the flock of origin, if different. Either goats originating from a herd that has previously been classified as an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan. MUST have health papers when arriving to fair. Superintendent has the right to send any animal home due to sickness or injury.
    6. Members will be limited to 2 entries per class, in each subclass. You may have 2 entries per subclass in the market show. All goats may have horns (includes pygmy and dwarf goats) but they must be tipped.
8. Goats will be sold by the head at the auction, not by the pound.
9. **ONLY MARKET GOATS ARE ELIGIBLE TO BE SOLD AT THE 4-H LIVESTOCK AUCTION AND MUST BE UNDER 10 MONTHS OF AGE.**
10. NO Testicular tissue may be present on wethers.

BREEDING GOAT SHOW

LG1   Dairy Goat, Doe, under 6 months
LG2   Dairy Goat, Doe, 6 months and under 1 year
LG3   Dairy Goat, Doe, 1 year and under 2 years, not in milk
LG4   Dairy Goat, Doe, 1 year and under 2 years, milking yearling
LG5   Dairy Goat, Doe, 2 years and over
LG6   Dairy Goat, Doe, 2 years and over, not in milk

LM1   Meat Goat, Doe, under 6 months
LM2   Meat Goat, Doe, 6-12months
LM3   Meat Goat, Doe, 13-18 months
LM4   Meat Goat, Doe, 19-24 months
LM5   Meat Goat, Doe, over 24 months

LG1p   Miniature Goat, Junior Doe Kid, under 6 months
LG2p   Miniature Goat, Intermediate Doe Kid, 6-9 months
LG3p   Miniature Goat, Senior Doe Kid, 10-12 months
LG4p   Miniature Goat, Senior Doe Kid, 13-18 months
LG5p   Miniature Goat, Senior Doe Kid, 19-24 months
LG6p   Miniature Goat, Senior Doe Kid, over 24 months

MARKET GOAT SHOW – May be sold in the Auction (May only have **2 entries per class**)

LG1md   Market Dairy Goat, Doe or Wether (will show in the same class)
LM1mm   Market Meat Goat, Wether, no yearling teeth
LM2mm   Market Meat Goat, Doe, no yearling teeth
LG1mp   Market Miniature Goat, Doe or Wether (will show in the same class)

Class 10B- **LAND OF CRAWFORD (registered, born, and bred by 4-H'er)(one entry)**
A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be

maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Prizes will be awarded to the Champion in each class. Animals MUST have registration papers. Class is open to breeding animals and market females. Please do not bring and animal solely for this class.

Class 11B- CRAWFORD COUNTY BORN AND BRED (non-registered, born, and bred by 4-H'er)(one entry)

A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class.

Prizes will be awarded to the Champion in each class. This class is open to crossbred and non-registered purebred animals. Animals are **not required** to have registration papers. Class is open to breeding animals and market females. Please do not bring an animal solely for this class.

Class LG11- RATE OF GAIN

SHOWMANSHIP
Jr. Showmanship (8 –10 years old)
Intermediate Showmanship (11–13 years old)
Sr. Showmanship (14 years & over)

NO CLOVERBUDS

Showmanship ages are your 4-H age (ages as of September 1 2018) Members will stay in their age class until they age out to the next division. There will no longer be moving up after a class is won. Please enroll in your showmanship class when making entries.

There will be no pee wee or adult showmanship in any 4-H show.

BEST OF THE BARN

At the conclusion of the 4-H Show, the judge will select a Best of The Barn animal. The overall champion Dairy Doe, Miniature Doe, Meat Doe, Dairy Market, Miniature Market, Meat Wether and Meat Market Doe will be considered and in this class. This animal is the Best animal in the barn from this species decided by the judge. There is no premium for this class and will not affect auction order. This is a fun class for the judge and 4-H members.

Goat Awards:
1) Grand Champion Dairy Doe
2) Reserve Champion Dairy Doe
3) Grand Champion Meat Breeding Doe
4) Reserve Champion Meat Breeding Doe
5) Grand Champion Market Meat Doe
6) Reserve Champion Market Meat Doe
7) Grand Champion Miniature Doe
8) Reserve Champion Miniature Doe
9) Grand Champion Miniature Wether
10) Reserve Champion Miniature Wether

11) Grand Champion Dairy Wether
12) Reserve Champion Dairy Wether
13) Grand Champion Meat Wether
14) Reserve Champion Meat Wether
15) Rate of Gain
16) Land of Crawford
17) Crawford County Born and Bred
18) Jr. Goat Showmanship
19) Intermediate Goat Showmanship
20) Senior Goat Showmanship
21) Herdsman

HORSES

Check IN: Friday July 21 4:00 PM at the horse arena

Horse and Pony Rules and Regulations

1. In order to exhibit in Horse and Pony, the 4-H member must be enrolled in:
    Horse

2.

3. See General Livestock Rules

4. Exhibitors are allowed one entry per class.

5. Exhibitors in Walk Trot not eligible for any other pleasure classes.

6. All ponies 56" and under.

7. Pleasure and Trail - Cannot use Hackamore and tie downs.

8. **State Fair exhibitors only: Photographs, copies of registration papers and ownership or lease forms are due in the Extension Office by May 1, current year for all members intending to exhibit at the state fair.** Members, if they own/lease more than one horse, should file paperwork on ALL potential exhibit horses by the May 1 deadline. If a horse is injured or dies, it may be replaced **only** by a horse whose paperwork is already on file by the May 1 deadline. Ownership/lease forms and photos are not returned to the member and therefore new photos and forms are required yearly for those exhibiting at the state fair. Ownership and lease papers may be obtained from the Extension Office and website.

9. Helmets (ASI/SEI approved protective headgear) with safety harness BUCKLED are **required** by all riders whenever mounted. A limited number of helmets will be available for use by a 4-H member.

10. All horses twelve (12) months of age and older shall be accompanied by a negative Coggins test for equine infectious anemia (EIA) conducted within the last twelve (12) months. **A copy of this test must be presented to the horse superintendent prior to unloading and stalling horse at the fairground.** AGID (Coggins) or ELISA tests are accepted. A CVI is not required for Illinois equine.

11. Ownership or lease papers and two color photos (one of each side) are required to be turned in to the Extension Office by May 1.

12. Coggins Papers MUST be presented at show check in.

CLASS NO.

Halter
01H   Pony Halter
02H   Horse Halter-Mare
03H   Horse Halter-Gelding

Showmanship at Halter
04H   13 & Under

05H   14 & Over

Western Pleasure – Horse
06H   Pony Pleasure
07H   13 & Under

8H   14 & Over

09H   Walk Trot

Barrel
10H   Pony
11H   13 and Under
12H   14 and Over

Poles
13H   Pony
14H   13 and Under
15H   14 and Over

Fun Class
16H   13 and Under
17H   14 and Over

Trail Class
18H   13 & Under
19H   14 & Over

Awards:

Pony Champion
Pony Reserve Champion
Horse Senior Champion
Horse Senior Reserve
      Champion
Horse Junior Champion
Horse Junior Reserve Champion
Most Improved Award

**Points follow Horse & Rider
Combination

POULTRY

Poultry Rules and Regulations

15. In order to exhibit in Poultry, the 4-H member must be enrolled in:

Poultry I *Scratching the Surface* **Pub. BU-6363 OR**

Poultry II *Testing Your Wings* **Pub. BU-6364 OR**

Poultry III *Flocking Together* **Pub. BU-6365**

2. See General Livestock Rules.

3. Ownership of all poultry is June 1, current 4-H year

4. One entry allowed per class per breed.

5. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a **negative Pullorum-Typhoid test within 90 days prior to exhibition**. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested. **Any poultry vaccinations must be performed at least 4 weeks prior to show.**

6. **Pullorum-Typhoid papers must be submitted to Poultry Superintendent prior to being penned and they will remain in his possession until your birds are removed from the fairground.**

7. **ALL Entries must be in place by noon Sunday.**

8. A trio will consist of two females and one male.

9. A pair will consist of one male and one female.

10. Poultry shown as pairs or trios cannot be shown as singles.

11. A cockerel is a male bird hatched during the current year.

12. A pullet is a female bird hatched during the current year.

13. A young bird is a male or female hatched during the current year.

14. Hens are females from the previous year

15. Cocks are males from previous years.

16. All meat pens shall consist of 3 birds and **MUST** be the same species and breed, AND may be a combination of male and female.

17. There must be **a minimum of two** entries in the gamebird classes to win a trophy.

18. All birds MUST be on display until noon on Thursday (unless special permission given by superintendent).

19. Birds selling at auction MUST be on display until noon on Thursday (unless special permission by Superintendent).

20. **4-Hers may sell one poultry project.**
21. Individuals showing small gamebirds will need to provide appropriate cages for their birds to be displayed.
22. Please keep receipts if purchased from a hatchery.
23. Exhibitor must provide bedding for standard pens
24.   Superintendent has the right to send any animal home due to sickness or injury

Poultry Market Show

1. Market birds may not be shown in breeding classes.
2. 4-Her may sell only 1 item in the auction.
3. The following subclasses will apply to Market classes.

Class 01P- Meat Pen-(3 birds same species, breed, color, MUST look identical)

Poultry Breeding Show
1. Breeding birds may not be shown in market classes.
2. The following subclasses apply to Breeding Classes

Standard Chicken Classes

AMERICAN & ENGLISH – *Common breeds may include – Plymouth Rocks, Rhode Island Reds, New Hampshire Reds, Chanteclers, Dominiques, Delawares, Jersey Giants, Wyandottes, Sussex, Orpingtons, Australorps, Dorkings, Red Caps, Cornish (NOT Cornish Hybrids), etc.*

02P   Cockerel
03P   Pullet
04P   Young Trio
05P   Cock
06P   Hen
07P   Adult Trio

CONTINENTAL & MEDITERRANEAN – *Common breeds may include –*
Polish, Houdans, Crevecours, Barnevelders, Welsummers, Marans, Favorelles, Hamburgs, Campines, Buttercups, Leghorns, Minorcas, Anconas, Andalusians, Spanish, Lakenvelders, Vorwerks, etc.

08P   Cockerel
09P   Pullet
10P   Young Trio
11P   Cock
12P   Hen
13P   Adult Trio

ASIATIC & ALL OTHER CLASSES – *Common breeds may include – Cochins, Brahmas, Longshans, Sultans, Sumatras, Cubalayas, Americaunas, Aracaunas, Pheonix, Yokohamas, Malays, Asils, Shamos, large fowl Old English Game, large fowl Modern Game, Hybrids, or Crossbreds.*
14P   Cockerel
15P   Pullet
16P   Young Trio
17P   Cock
18P   Hen
19P   Adult Trio

BANTAM CLASSES – *Any bantam breed with any body type or comb type, purebred or crossbred.*

20P   Bantams – Cockerel – Clean Leg
21P   Bantams – Cockerel – Feather Leg
22P   Bantams – Pullets – Clean Leg
23P   Bantams – Pullets – Feather Leg
24P   Bantams –Young Trio- Clean Leg (1 year of age or older)
25P   Bantams – Young Trio – Feather Leg (1 year of age or older)
26P   Bantams – Cock – Clean Leg
27P   Bantams – Cock– Feather Leg
28P   Bantams- Hen-Clean Leg
29P   Bantams-Hen- Feathered Leg
30P   Bantams- Adult Trio- Clean Leg
31P   Bantams- Adult Trio- Feather Leg

WATER FOWL

    32P   Female
    33P   Male
    34P   Breeder Pair (1 year of age or older)
    35P   Young Pair

    GAME BIRD CLASSES – *Common birds – Pheasants, quail, chukars, partridges, turkeys, guineas, etc.*

    36P   Female
    37P   Male
    38P   Breeder Pair (1 year of age or older)
    39P   Pen (1 year of age or younger)

    EXOTIC CLASSES – *Common birds – Peacocks, etc.*
    40P   Female
    41P   Male
    42P   Breeder Pair (1 year of age or older)
    43P   Pen (1 year of age or under)

SHOWMANSHIP

Jr. Showmanship (8 –10 years old)
Intermediate Showmanship (11–13 years old)
Sr. Showmanship (14 years & over)
NO CLOVERBUDS

Showmanship ages are your 4-H age (ages as of September 1 2018) Members will stay in their age class until they age out to the next division. There will no longer be moving up after a class is won. Please enroll in your showmanship class when making entries.

BEST OF THE BARN

At the conclusion of the 4-H Show, the judge will select a Best of The Barn animal. This animal is the Best animal in the barn from this species decided by the judge.

There is no premium for this class and will not affect auction order. This is a fun class for the judge and 4-H members.

AWARDS:
1) Grand Champion Overall Poultry
2) Reserve Champion Overall Poultry
3) Best of Show Game Bird
4) Reserve Best of Show Game Bird
5) Best of Show Meat Pen
6) Reserve Best of Show Meat Pen
7) Best of Show Waterfowl
8) Reserve Best of Show Waterfowl
9) Best Large Fowl
   10) Reserve Large Fowl
   11) Best Bantam Chicken
   12) Reserve Bantam Chicken
   13) Sr. Fowl Showmanship
   14) Jr. Fowl Showmanship
   15) Intermediate Showmanship

RABBITS

Check In-Sunday July 23 10am-12pm

1. Two entries allowed per class in each of the subclasses, except for Best of Fur. However, **ONLY ONE PREMIUM WILL BE PAID PER CLASS.**
2. **Rabbits are to be in place by 12:00 p.m. on Sunday.**
3. Rabbits not showing predominant breed markings and characteristics will be shown in the AOB Class
4. All rabbits must remain in place until noon on Thursday, unless special permission is given by rabbit superintendent.
5. Read all general rules thoroughly.
6. Please list the breed of your rabbits on your Fair Entry Form.
7. Best of Fur needs to be enrolled on Fair Entry Form.
8. No health forms are needed.
9. Superintendent has the right to send any animal home due to sickness or injury
10. Please take every precaution necessary to protect your rabbits. Locks on cages are encouraged as 4-H and the Crawford County Fair volunteers can not watch animals 24 hours a day. Please plan accordingly to have all safety measures in place for your animals.

MARKET SHOW Rules:
1. Entrants are limited to two (2) entries in the meat pen class.
2. Meat pen is comprised of three (3) rabbits
3. Rabbits shown in Market Show may **NOT** be in Breeding Show.
4. Rabbits exhibited in meat pen class MUST be 70 days of age or less and must weigh between 3 and 5 1/2 pounds on day of show.
5. 4-H Member may elect to sell one (1) meat pen in the 4-H Livestock Auction.

Class01R Meat Pen- 3 animals, any breed or sex, weighing between 3 - 5 ½ lbs. each and not over 70 days old
Class02R Best Fur (any color) – Limit one entry per exhibitor.

BREEDING SHOW Rules:
1. Entrants are limited to two (2) entries per subclass.

2. Breeding Show entries are not eligible to sell in 4-H Livestock Auction.
3. The following subclasses will be used in classes

SubClass A – Californian	SubClass B – New Zeland
SubClass C – Netherland Dwarf	SubClass D - Mini Lop
SubClass E –Rex	SubClass F- Champagne D'Argent
SubClass G – Flemish Giant	SubClass H- All Other Breeds

Class03R- Sr. Buck Over 6 Months
Class 04R- Sr. Doe Over 6 Months
Class 05R- Jr. Buck Under 6 Months
Class06R- Jr. Doe Under 6 Months

Class 07R- LAND OF CRAWFORD (registered, born, and bred by 4-H'er)(One Entry)

A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Prizes will be awarded to the Champion in each class. Animals MUST have registration papers. Class is open to breeding animals, market females, and market males.

Class 07RR- CRAWFORD COUNTY BORN AND BRED (non-registered, born, and bred by 4-H'er)(One Entry)

A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Prizes will be awarded to the Champion in each class. This class is open to crossbred and non-registered purebred animals. Animals are **not required** to have registration papers.

Exhibitor is required to fill out a livestock record and present to Superintendent during check in.

SHOWMANSHIP
Jr. Showmanship (8 –10 years old)
Intermediate Showmanship (11–13 years old)
Sr. Showmanship (14 years & over)
NO CLOVERBUDS
Showmanship ages are your 4-H age (ages as of September 1 2018) Members will stay in their age class until they age out to the next division. There will no longer be moving up after a class is won. Please enroll when making entries in Fair Entry.

BEST OF THE BARN

At the conclusion of the 4-H Show, the judge will select a Best of The Barn animal. This animal is the Best animal in the barn from this species decided by the judge. The Overall Champion Individual Buck, Doe and Meat Pen will be considered and be in this class. There is no premium for this class and will not affect auction order. This is a fun class for the judge and 4-H members.

Awards:

 1) **Best of Show Individual Buck**
 2) **Reserve Best of Show Individual Buck**
 3) **Best of Show Individual Doe**
 4) **Reserve Best of Show Individual Doe**
 5) **Best of Show Meat Pen**
 6) **Reserve Best of Show Meat Pen**
 7) **Best of Fur**
 8) **Reserve Best of Fur**
 9) **Sr. Showmanship**
10) **Jr. Showmanship**
11) **Intermediate Showmanship**
12) **Land of Crawford**
13) **Herdsman**

SHEEP
Check in-Sunday July 23 10am-12 pm

Sheep Rules and Regulations

1. In order to exhibit in Sheep, the 4-H member must be enrolled in:
   Sheep
   Refer to General Livestock Rules.
2. Animals MUST have identification when arriving at weigh in. If you do not have a flock ID, either get one by calling Toni Bell at the USDA office in Springfield IL at 217-547-6030, or by contacting a veterinarian BEFORE weigh in in May. Tags should be in lambs ears before arriving at weigh in in May.
3. Ownership of breeding sheep by June 1, current 4-H year. Ownership of market sheep by May 1, current 4-H year.
4. Superintendent has the right to send any animal home due to sickness or injury.
5. All animals must be fed and watered while on exhibit.
6   All breeding lambs must have been lambed after September 1, previous year.
7.   All market lambs must have been lambed after January 1, current year.
8.   Market lambs can be a ewe or wether only. No testicular tissue may be present.
9.   All wethers and market ewes must be slick shorn. (No patch shearing allowed.)

BREEDING SHEEP SHOW

1. Breeding Sheep are not permitted to be sold in livestock auction.
2. Entrants will be limited no more than two entries per sub class.
3. Sheep shown in Breeding Sheep division **MAY NOT** be shown in the Market Sheep division.
4. **IMPORTANT—**For Fair purposes only the Breeding Sheep division is shown by SubClass order.
5. For Classes 01 – 08 SubClasses as listed below will apply.

SubClass A – Hampshire	**SubClass B – Dorset**
SubClass C – Oxford	**SubClass D – Montadale**
SubClass E – South Down	**SubClass F – Suffolk**

SubClass G – All Other Breeds (AOB) SubClass H – Cross Bred
SubClass I - Shropshire

Class 01L – Senior Ewe Lamb – Lambed September 1 – December 31 previous year

Class 02L – Junior Ewe Lamb – Lambed on or after January 1 of current year

Class 03L – Yearling Ewe Lamb – Lambed between September 1, two years prior to the show and September 1, of the previous year.

Class 04L-Older Ewe Lamb lambed before September 2, two years prior to show

MARKET SHEEP SHOW

1. All Market Sheep will be weighed Sunday at noon. Superintendents will determine Class divisions for sheep based on these weights.
2. Market sheep may be divided by breed characteristics.
3. Ownership of Market Sheep by May 1, current 4-H year.
4. Only Market Sheep may be sold in livestock auction.
5. Each exhibitor will be limited to **two** animals in each class of the Market Sheep show.
6. Market Sheep may **NOT** be shown in the Breeding Sheep show.
7. Market Lambs must be slick shorn.

Class 05L – Market wether – Lambed on or after January 1, current year. Light-weight, Medium-weight, and Heavy-weight classes to be determined after weigh-in.

Class 06L Market Ewe- Lambed on or after January 1, current year. Light-weight, Medium-weight, and Heavy-weight classes to be determined after weigh-in.

Class 07L- LAND OF CRAWFORD (registered, born, and bred by 4-H'er)(one entry)
A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be

maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Animals MUST have registration papers. Class is open to breeding animals and market females. Please do not bring a separate animal for this class.

Class 07LL- CRAWFORD COUNTY BORN AND BRED (non-registered, born, and bred by 4-H'er)(one entry)

A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall

be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. This class is open to crossbred and non-registered purebred animals. Animals are **not required** to have registration papers. Class is open to breeding animals and market females. Please do not bring a separate animal for this class.

Class 08L Rate of Gain

SHOWMANSHIP

Jr. Showmanship (8 –10 years old)
Intermediate Showmanship (11–13 years old)
Sr. Showmanship (14 years & over)
NO CLOVERBUDS

Showmanship ages are your 4-H age (ages as of September 1 2018) Members will stay in their age class until they age out to the next division. There will no longer be moving up after a class is won. Please enroll in your showmanship class when making entries.
There will be no pee wee or adult showmanship with any 4-H show.

BEST OF THE BARN

At the conclusion of the 4-H Show, the judge will select a Best of The Barn animal. This animal is the Best animal in the barn from this species decided by the judge. The overall Champion Breeding Ewe, Market Wether, and Market Ewe will be considered and in this class. There is no premium for this class and will not affect auction order. This is a fun class for the judge and 4-H members.

AWARDS: 1) Champion Breeding Ewe
2) Reserve Champion Breeding Ewe
3)Champion Market Ewe
4) Reserve Champion Market Ewe
5) Champion Market Wether
6) Reserve Champion Market Wether
7) Land of Crawford
8) Crawford County Born and Bred
9) Jr. Showmanship
10) Intermediate Showmanship
11) Senior Showmanship
12) Herdsman
13) Rate of Gain

SWINE DIVISION
Check In: Saturday July 22 6am-9am and 6pm-9pm
Sunday 6am-12 pm

Swine Rules and Regulations

1. In order to exhibit in the Swine division, the 4-H member must be enrolled in :
   Swine
   Refer to General Livestock Rules.
2. Ownership of all swine by May 1, current 4-H year.
3. Entrants limited to showing the number of hogs specified in each show.
4. All Registration and Health Papers are due to Superintendents upon unloading at the Fairgrounds.
5. All animals will be identified by ear notch.
6. Market animals will be marked when weighed for auction purposes.
7. Superintendent has the right to send any animal home due to sickness or injury.

MARKET SWINE
Rules and Regulations
1. All market hogs will be weighed **once** during posted hours.
2. Superintendents will determine Class divisions for hogs based on this weight.
3. Purebred Market hogs will be put in cross-bred classes, unless registration papers are presented.
4. Registration forms must be in the 4-H members name.
5. Market Hogs must be in the weight range of 220-300 pounds to be eligible to show for Grand Champion.
6. Only Market hogs may be sold in livestock auction.
7. Each exhibitor will be limited to two animals **PER MARKET CLASS (Exhibitor may take 2 market gilts and 2 market barrows, but may not take 4 market gilts or 4 market barrows).**
8. Market Swine must be farrowed on or after January 1, current year.
9. Market Swine may **NOT** be shown in the Breeding Swine Show.
10. Market swine shall show no testicular tissue.

MARKET SWINE SHOW

Class 01S- Market Barrow

Class 02S- Market Gilt

BREEDING SWINE
Rules and Regulations
1. Superintendents will verify registration papers for all Purebred Breeding Swine.
2. Breeding swine must be farrowed on or after January 1, current year
3. Purebred Swine will be shown by age.
4. Breeding Swine are not permitted to be sold in Livestock Auction.
5. Entrants will be limited to showing four gilts, with no more than two per class per subclass.
6. Hogs shown in Breeding Swine Division may **NOT** be shown in Market Swine Division.
7. The following subclasses will apply to classes 04-08:

SubClass A - Berkshire	**SubClass B - Chester White**
SubClass C - Duroc	**SubClass D - Hampshire**
SubClass E - Hereford	**SubClass F - Land Race**
SubClass G - Poland China	**SubClass H - Spot**
SubClass I – Yorkshire	**SubClass J- Commercial**

Class 03S - Purebred Gilt January-February
Class 04S - Purebred Gilt March- April

Class 6S- **LAND OF CRAWFORD (female, registered, born, and bred by 4-H'er)(one entry)** A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Prizes will be awarded to the Champion in each class. Animals MUST have registration papers. Class is open to breeding animals and market females. Please do not bring an animal specifically for this class.

Class 6SS- CRAWFORD COUNTY BORN AND BRED (non-registered, born, and bred by 4-H'er)(one Entry) A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Prizes will be awarded to the Champion in each class. This class is open to crossbred and non-registered purebred breeding or market females. Animals are **not required** to have registration papers. Exhibitor is required to fill out a livestock record and present to Superintendent during weigh in. Class is open to breeding animals and market females. Please do not bring and animal specifically for this class.

SHOWMANSHIP

Jr. Showmanship (8 –10 years old)
Intermediate Showmanship (11–13 years old)
Sr. Showmanship (14 years & over)
NO CLOVERBUDS
Showmanship ages are your 4-H age (ages as of September 1 2018) Members will stay in their age class until they age out to the next division. There will no longer be moving up after a class is won. Please enroll in your showmanship class when making entries.
There will be no Pee Wee or adult showmanship with any 4-H show

BEST OF THE BARN

At the conclusion of the 4-H Show, the judge will select a Best of The Barn animal. This animal is the Best animal in the barn from this species decided by the judge. The overall Champion Breeding Gilt, Market Gilt, and Market Barrow will be considered and in this class. There is no premium for this class and will not affect auction order. This is a fun class for the judge and 4-H members.

GENERAL PROJECTS JUDGING AND REQUIREMENTS:

Superintendent- Jennifer Smith: 618-559-7961

The rules apply to the Crawford County 4-H Fair. Be sure to check the Illinois State Fair website (www2.illinois.gov/statefair) for rules pertaining to the State Fair. These are general rules. For specific rules for each project, check the exhibit rules for that project area.

1. The 4-H member exhibiting a project must be at least 8 years old and not have reached their 19th birthday as of September 1 in the current 4-H year.

2. All entries must be products of the current 4-H year. (September 1, previous year – August 31, current year)

3. Members are responsible for following all rules for exhibiting in a project area. Members not following the project exhibition guidelines are subject to rating level adjustments (i.e., from an "Blue" rating to a "Red" rating) and cannot be considered for state fair exhibition.

4. One entry may be made in each class or subclass (unless otherwise noted).

5. There is no maximum size for exhibits, with a few exceptions. Please choose a display size that is most appropriate for the exhibit you are bringing. Larger does not always mean better. Use good judgment in creating your exhibit. Keep in mind that you are responsible
for transporting your exhibit from home to the Exhibit Building and back home again.

6. Use of page protectors for binder displays is recommended.

7. Exhibitors will participate in interview judging, which involves interacting and responding to questions as exhibits are evaluated. PLEASE NOTE: In the event a 4-H member is not able to participate in judging, the member must complete the Absent from Interview Judging form. This form can be printed from the county website (under 4-H in Crawford County; Fairs and Shows tab) or you may obtain one from the Extension Office. The member must answer each question completely. The absent member must secure another 4-H member to exhibit his or her project. The form must accompany the project exhibit.
Member (either absent member or the member exhibiting the project) is responsible for picking up the project exhibit at the end of the fair.

8. Illinois Extension, Crawford County Fairboard, Crawford County Fairgrounds, volunteers, and staff are not responsible for theft, loss, or damage to any project while on exhibit.

9. 4-H members who exhibit a project at the Crawford County Fair are responsible for picking the project up from the county fairgrounds on Wednesday evening

from 4-6 pm, or anytime Thursday. Extension staff and volunteers will not transport projects.

10. Extension staff reserves the right to adjust fair awards based upon current year's project enrollment and fair registrations.

11. If a monetary award amount meets the IRS reporting requirements, program participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving the prize, gift, or award to ensure proper IRS reporting as

required by law. This sensitive information is kept confidential and handled through security-protected software (PEAR). Participants will not be eligible for prizes, gifts, or awards if social security number or foreign national tax ID number is not provided, if requested.

The following premiums will be paid on General 4-H Projects:

A-3X   B-2X   C-1X

Disclaimer: "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

4-H premiums will be paid only if money is received from the State of Illinois for this purpose. Premiums are paid based on the amount the State of Illinois is scheduled to pay each county. 4-H member will only receive one premium per class, regardless if more than one entry can be made.

Completed project books are not required unless otherwise noted. You may find the following web site helpful while working on projects for the fair –

Conference Judging

A Message to the 4-H Member

Judging is a learning experience. From which, you can learn what you did well and how you could improve in the future. An exhibit does not measure all that you have learned, but it is an example of what you have done.

1. During judging, the project expert will encourage you to talk about your project exhibit.
2. You will be asked some questions about your exhibit, so you should be prepared to tell what you were trying to do in your project (goals and objectives) and be able to describe the methods and processes used to produce the exhibit.
3. Read and follow the rules and requirements for your project carefully.
4. Learn good sportsmanship.
5. Listen carefully to the project expert so that you can accept and learn from constructive criticism.
6. Remember, judging comments can be helpful, but they are only one person's evaluation.
7. Realize that people sometimes make mistakes.

A Message to Leaders and Parents

Each child is an individual of utmost importance. Keeping this in mind, the leader should try to make 4-H a positive learning experience. Part of this experience is the 4-H exhibit. The 4-H exhibit is not an end in itself, nor does it measure all the learning that takes place in the 4-H project. The exhibit is only one measure of success. Self-recognition, self- satisfaction, and the learning from completing the project are important rewards.

1. Discuss the purpose of judging with 4-H members & parents:
• To evaluate the exhibit which is an example of the child's work
• To help each member see the process that he/she has made and put judging in perspective.
2. Help the child set realistic goals for himself/herself according to his/her own age and experience.
3. Be sure that your goals are in line with the child's age and experience.
4. Recognize good work. Give constructive criticism.
5. Be familiar with the requirements or criteria of the 4-H project that is tobe evaluated.

6. Be familiar with several methods of accomplishing the desired result.

7. Regardless of who does the judging there are some basic points to keep in mind:

• The development of young people is our first consideration in 4-H work.

• We are really concerned more about what the 4-H'er learns than with the exhibit.

• Projects are a means to an end-not an end in themselves.

• No exhibit is so poorly done that it is not worthy of an encouraging comment.

• No exhibit is so well done that some improvement may not be made.

8. Judging is done according to quality standards. It is not a matter of personal whim or tastes. The standards area:

• High, but attainable

• Appropriate to different age levels

AEROSPACE

Aerospace Rules and Regulations
1.   In order to exhibit in Aerospace, the 4-H member must be
       enrolled in: **Aerospace I** - *Pre Flight Cloverbuds* **Pub. BU-6842** or
                             Aerospace II - *Lift-Off* **Pub. BU-6843** or
                             Aerospace III - *Reaching New Heights* **Pub. BU-6844** or
                             Aerospace IV - *Pilot in Command* **Pub. BU-6845**

2.   Each county may send 2 entries to State Fair

Aerospace 2 Model Rocketry (SF 50130)

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace 2 Aerospace Display (SF 50131)

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Aerospace 3 Model Rocketry (SF 50130)

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace 3 Aerospace Display (SF 50131)

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Aerospace 4 Model Rocketry (SF 50130)

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace 4 Aerospace Display (SF 50131)

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Aerospace Ready4Life Challenge (SF 50133)

Open to 11- to 18-year-olds enrolled in any Aerospace project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

ANIMAL SCIENCE

<u>**Animal Science Rules and Regulations**</u>

1. In order to exhibit in Animal Science, the 4-H member must be enrolled in any level of the following projects:

Beef	**Cat**	**Dairy**	**Dogs**
Goats	**Horse & Pony**	**Llama**	**Poultry**
Rabbits	**Sheep**	**Small Pets**	**Swine**

2. See General Project Rules.
3. Refer to the individual project category for suggested topics for displays.
4. Live animals are not permitted in animal science displays.
5. County may submit two (2) entries for state fair in this division.

Animal Science 1

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

BICYCLE

Bicycle Rules and Regulations:
1. In order to exhibit in Bicycle, the 4-H member must be enrolled in:
    Bicycle Adventures I – *Bicycling for Fun* **Pub. BU-08334** or
    Bicycle Adventures II – *Wheels in Motion*   **Pub. BU-08335**

2. There is no State Fair exhibit option for this project area.

    Bicycle 1
    Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include: Selecting bicycle safety equipment; Demonstrate how to fit a helmet; Identify bike parts and their function; Selecting the right size bike; How to check bicycle tires, brakes and chains; Recognizing traffic signs and their meaning; General discussion of bicycling hazards; and Items to consider when planning a bike trip.

    Bicycle 2
    Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include: Factors to consider when choosing a bike; Comparing tire pressure, valve type and tread; Steps in fixing a flat tire; Steps to follow when cleaning, lubricating and replacing a bike chain; Evaluating the braking system on a bicycle; Factors to consider when mapping out a bike route; Rules for smart bike riding; and Planning a menu for an all-day bike ride.

Cloverbud Displays

Cloverbuds enrolled in Bicycle I may display their project according to the rules and regulations listed above. Cloverbuds in Bicycle I will receive a participation ribbon only.

CATS

1. No State Fair Selections

Includes members enrolled in Cats 1, Cats 2, and Cats 3

Cat Animal Science:
Prepare a display focusing on any activity related to the cat project. May also participate in the Small Pet Show. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area, unless participating in the Small Pet Show. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

CHILD DEVELOPMENT

- o **Resources:** Child Development Level A: https://mdc.itap.purdue.edu/item.asp?item_number=4-H-973#.Va_gZk3bLoo
- o Child Development Level C: https://mdc.itap.purdue.edu/item.asp?item_number=4-H-975#.Va_gh03bLoo
- o Child Development Level D: https://mdc.itap.purdue.edu/item.asp?item_number=4-H-976#.Va_gok3bLoo
- o Child Development Helper Guide: https://extension.purdue.edu/4h/Documents/Resources/4-H-977-W.pdf\

CHILD DEVELOPMENT Rules and Regulations:

1. **Must be enrolled in Child Development**
2. **Each County May submit three entry in Child Development for State Fair**

Child Development

Child Development (SF 50141)

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Civic Engagement

Civic Engagement Rules and Regulations:

In order to exhibit in Citizenship, the 4-H member must be enrolled in **Citizenship I –** A*ll*
        About Me **Pub. MC0240 or**
        Citizenship II - *My Neighborhood,* **Pub. MC0241 or**
        Citizenship III – *My Community & Me,* **Pub. MC0242 or**
        Public Adventures – *Youth Adventure Kit (Club/Group)* **Pub. MI-7329 or**
        Service Learning I – *Agents of Change* **Pub. BU-08182 or**
        Service Learning II – *Raise Your Voice* **Pub. BU-08183**

1. See General Project Guidelines.
2. County may submit two (2) entries. Service Learning 1,2 and 3 are not eligible for state fair.

Civic Engagement 1:
Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; **OR** 4) the Family Pedigree that may include family group pages. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Civic Engagement 2:
Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Civic Engagement 3:
Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture &

Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Service Learning 1 (not eligible for state fair)
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended.

Service Learning 2 (not eligible for state fair)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning I), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

Service Learning 2 (not eligible for state fair)
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

Service Learning 3 (not eligible for state fair)
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1 & 2), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

Clothing and Textiles

Clothing and Textiles Rules and Regulations

1. In order to exhibit in Clothing and Textiles, 4-H members must be enrolled in: **Sewing and Textiles I** – *Under Construction* **Pub. BU-08060** or
   Sewing and Textiles II – *Fashion Forward* **Pub. BU-08061** or
   Sewing and Textiles III – *Refine Design* **Pub. BU-08062** or
2. May submit 3 total entries STEAM for State Fair
3. May submit 2 entries from Shopping for State Fair

All exhibits entered in the clothing 1-3 area will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging as the garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area**. Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Clothing 1 – FUNdamentals (SF 50151a, 50151b, 50151c)
Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151a) Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

- *Beginning Sewing Exhibits – exhibits in this class must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.*

Sewn Non-Clothing Exhibits (SF 50151b) Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits (SF 50151c) Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Clothing 2 – Simply Sewing (SF 50152a, 50152b, 50152c)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50152a) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.

- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.
Sewn Non-Clothing Exhibits (SF 50152b) Exhibit one of the following:
- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-clothing item OR Clothing Accessory – Create a clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152c) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.
-

Clothing 3 – A Stitch Further (SF 50153a, 50153b, 50153c)
Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153a) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.
Sewn Non-Clothing Exhibit (SF 50153b) Exhibit one of the following:
- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153c) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.

- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

CLOTHING: Shopping in Style

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

50154Shopping in Style: Beginning (Levels 1 & 2) –Choose one of the following activities from Unit 1 or Unit 2 of the project book

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**

- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

50155 Shopping in Style: Intermediate (Levels 3 & 4)– Choose one of the following activities from Unit 3 or Unit 4 of the project book.

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

50156Shopping in Style: Advanced (Level 5 & 6) – Choose one of the following activities from Unit 5 or Unit 6 of the project book.

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

COLLECTIONS

Collections Rules and Regulations

1. In order to exhibit in Collections, the 4-H member must be enrolled in Collections.
2. See General Projects Guidelines.
3. The same representative sample of a collection cannot be exhibited more than once.
4. The Extension Council, 4-H Association, staff or volunteers cannot be held responsible for damaged, lost, or stolen exhibits. It is therefore recommended that valuable objects be protected in a display case or left at home.
5. Collections exhibitors may remove individual items with special value from their exhibit after judging. If an entire collection is removed after judging, a photo of the collection, provided by the exhibitor, must be displayed with the remainder of the exhibit until all projects are released.
6. This category includes coin collecting and stamp collecting.
7. **No State Fair class exists for this project.**

Collections –*no 4-H publication*
Exhibit a representative sample of your collection not to exceed ten items. Submit a one-page report on how you became involved with collecting and describe some of your favorite pieces.

College and Career Readiness

COLLEGE & CAREER READINESS
Each county may submit 2 entries

Build Your Future:
Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills…Choices…Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay$.

- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.

- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

COMMUNICATIONS

Communications Rules and Regulations

1. In order to exhibit in Communications, the 4-H member must be enrolled in:
   Communications I - *Picking Up the Pieces* **Pub. BU-08156** or
   Communications II - *Putting It Together* **Pub. BU-08157** or
   Communications III - *The Perfect Fit* **Pub. BU-08158**
2. Each county may submit 2 entries

Communications 1, 2, 3 (SF 50368)

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the state 4-H office.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair.

Members need to include their name and county in the title of the file. Upload files to: https://uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed

2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Journalism (SF 50369)

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

Follow the instructions below to submit your entry.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair.

Members need to include their name and county in the title of the file. Upload files to: https://uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

COMMUNICATIONS: PUBLIC PRESENTATIONS

Local Contest held Monday February 20, 2023

Counties may **advance a total of 3 entries** from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating Youth must be 8 years of age on or before September 1, 2022. Participating youth turning 14 years of age on or before September 1, 2022 must enroll as advanced.** Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches.

Resources:

Youth Looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 4-6 minutes for advanced

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 4-6 minutes for advanced Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical

- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team   (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou

Combined Program: Combine any number of the above elements along with other creative presentation forms

COMPUTER SCIENCE

Computer Science Rules and Regulations

1. In order to exhibit in Computer Science, the 4-H member must be enrolled in:
   Computer Science Introduction - *Newbie Know-How*, **Pub. BU-08345** or
   Computer Science 1 –*Inside the Box*, **Pub. BU-08347** or
   Computer Science 2 –*Peer to Peer*, **Pub. BU 08348** or
   Computer Science 3 – *Teens Teaching Tech*, **Pub. BU-08349**
2. See General Projects Guidelines.
3. Projects must be work from the current 4-H year.
4. Members should be prepared to give a presentation/explanation of their exhibit to judge.
5. Computers will not be furnished. Internet connection is not available for use by exhibitors. Members should bring their own equipment, including extension cords and power surge protectors, at their own risk.
6. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.
7. County may submit three (3) total entries for state fair.

Beginning Visual Programming (not eligible for state fair)
Open to youth in Computer Science Visual Based Programming
Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50159)
Open to youth in Computer Science Visual Based Programming

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advance Visual Programming (SF 50160)
Open to youth in Computer Science Visual Based Programming
Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50161)

Open to youth in Computer Science Visual or Text Based Programming

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text Based/Open Source Computer Science (SF 50162)
Open to youth enrolled in any Computer Science or robotics project Demonstrate the skills and knowledge you have gained through the Computer Science project using a text based programing language (Python, Java, C, etc.). The exhibit may include, but isn't

limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programing flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CONSUMER EDUCATION

Consumer Education Rules and Regulations
1. In order to exhibit in Consumer Education, the 4-H member must be enrolled in:
   My Financial Future I – *My Financial Future – Beginner* **Pub. 01441Y**
   My Financial Future 2 – *My Financial Future – Advanced* **Pub. 01442Y**
   Entrepreneurship – *Be the E!* **Pub. BU-08035**
2. County may submit two (2) entries for State Fair from classes My Financial Future 1 and 2

Entrepreneurship: Be the E! (not eligible for state fair)
Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner:
Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.
- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.

- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your $$$$$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced:

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year –** Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.

- **Second Year –** Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U.

- **Third Year and beyond –** Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CROPS

Crops Rules and Regulations
1. In order to exhibit in Crops, the 4-H member must be enrolled in:
    Corn- *Illinois 4-H Crops and Soils: Corn* **Pub MJ0101** or
    Small Grains- *Illinois 4-H Crops and Soils: Small Grains* **Pub MJ0110** or
    Soybeans- *Illinois 4-H Crops and Soils: Soybeans* **Pub MJ0120** or
    Hay/Pasture Production *(county project- no project manuals available)*
2. All crops exhibited must have been grown and cared for by the exhibitor as a part of their current 4-H Crops Project.
3. Exhibitor should be prepared to answer random questions on the specific crop production procedure and applications.
4. Live crop plants should be obtained just prior to fair judging.
5. County may submit three (3) entries for state fair.

Soybeans:
Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.

Corn:
Exhibit two fresh plants of field corn (include root system that is washed), that is representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.

Small Grains:

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.

Crops Innovation Class:
(Open to youth who were at least 13 years of age on 9/1/16 and are enrolled in Crops)
Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

DOG

Dog Rules and Regulations
1. In order to exhibit in Dogs, the 4-H member must be enrolled in:
    Dog I - *Wiggles 'N Wags* - **Pub. BU-08166** or
    Dog II – *Canine Connection* - **Pub. BU-08167** or
    Dog III – *Leading the Pack* - **Pub. BU-08168**
2. 4-H Members may participate in the Dog Show and/or by exhibiting a Dog Animal Science Project.
3. 4-H'ers showing a dog in the Crawford County 4-H Fair Dog Show must complete the Quality Assurance & Ethics Certification (QAEC) online at web.extension.illinois.edu/qaec by July 1. *This is a one-time certification required during a member's 4-H career.*
4. *Dog show will be held Sunday July 24, 2022 beginning at 5:00 pm at the Crawford County Fairgrounds livestock show ring.*
5. **Veterinarian health check and papers must accompany dog.**

Dog Animal Science Display - Prepare a display focusing on any activity related to the dog project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Dog Show Requirements:

1) Dogs must be on leash, no prong or electric collars allowed for the show.
2) Veterinarian health and current shot records are to the show with your pet.
3) Dogs do not have to be AKC registered to show.
4) Dogs must be under exhibitor's supervision at all times.

Dogs will be judged on care and condition of the animal (cleanliness, general health, and grooming). Exhibitors will be judged on the knowledge of your pet as well.

Ribbons will be awarded for participating in the Dog Show only

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Each county may submit 2 entries from each class.

Choose one of the following classes based on your interest and skill level.

Each Exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display (or upload) a completed Mission Logbook.

UAV Display (SF 50415)

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50416)

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Electricity Rules and Regulations

1. In order to exhibit in Electricity, the 4-H member must
    be enrolled in: **Electricity Unit I** - *Magic of Electricity* **Pub. BU-6848** or
    > **Electricity Unit II** - *Investigating Electricity* **Pub. BU-6849** or
    > **Electricity Unit III** - *Wired for Power* **Pub. BU-6850** or
    > **Electricity Unit IV**- *Entering Electronics* **Pub. BU-6851** or
2. Exhibits that stand over 4' tall will be placed on the floor. If an item is not meant to be displayed on a table top, please indicate such on the exhibit tag.
3. It is strongly suggested that members use recommended construction details including proper color coding provided by the Energy Education Council (EEC) that have been provided on the EEC 4-H website; *http://www.energyedcouncil.org/4-H.html.*
4. All plugs MUST have an underwriters note tied to the exhibit.
5. The size of the wire MUST comply with the UL Codes relative to the type of work to be done.
6. During judging, exhibitor should be prepared to discuss how the exhibit is to be used, the way it was assembled and disassemble a part to see how item works.
7. All projects **MUST** include a written report explaining how project was constructed and the principles demonstrated.
8. County may submit any combination of three (3) entries from these classes for State Fair.

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible

for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

Electricity 4 (not eligible for state fair)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered.

ENTOMOLOGY BEEKEEPING

Each county may send 2 entries to State Fair

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note**: No bee hives may be exhibited. (Honey moisture content will be measured.) Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year fair.*

Beekeeping 1: Exhibit an educational display for one (1) of the following:
- Flowers Used to Make Honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of Honey and Beeswax.
- Setting Up a Bee Hive.
- Safe Handling of Bees.
- Equipment needed by a Beekeeper.

Beekeeping 2: Exhibit one (1) of the following:
- Extracted Honey: Three (3) 1# jars, shown in glass, screw-top jars holding 1 # of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth glass jars).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½"x 4 ½").
- Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with Honey Bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3: Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping.

1. Extracted Honey: Three (3) 1# jars (glass)
2. Chunk Honey (comb in a jar): Three (3) 1# jars (wide-mouth glass)
3. Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb Honey- 3 sections (honey built by bees in frames of wood commonly called "sections" (boxes are usually 4 ½" x 4 ½" in size)
5. Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds). *or*
6. Prepare an educational display about honey bees or beekeeping.

Entomology Beekeeping Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Entomology project)

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

ENTOMOLOGY

Entomology Rules and Regulations:

1. In order to exhibit in Entomology, the 4-H member must be enrolled in:
   Entomology I – *Teaming with Insects-Level 1* **Pub. 8440** or
   Entomology II – *Teaming with Insects- Level 2* **Pub. 8441** or
   Entomology III – *Teaming with Insects – Level 3* **Pub. 8442**
2. See General Project Guidelines
3. Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.
4. County may submit two (2) entries to State fair from these classes.

Entomology I

Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology I project manual, *Teaming with Insects-Level 1* with at least one completed activity for each year enrolled. Member should be prepared to discuss skills learned. Rules for pinning and labeling insects are available at the Extension office.

Entomology II

Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology II project manual, *Teaming with Insects-Level 2,* with at least one completed activity for each year enrolled. Member should be prepared to discuss skills learned. Rules for pinning and labeling insects are available at the Extension office.

Entomology III

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology III project manual, *Teaming with Insects – Level 3,* with at least one completed activity for each year enrolled. Member should be prepared to discuss skills learned. Rules for pinning and labeling insects are available at the Extension office.

Entomology Display, Other

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

ESPORTS

Not eligible for State Fair

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

eSports (SF 50378)

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive, and be sure to add narration if uploading for virtual exhibition.

FAMILY HERITAGE

Each county may submit 1 entry for State Fair.

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22" x 28" wide. If the size needs to be a different size because the historical item is larger than 22'x28" please contact the superintendents for approval.

FLORICULTURE

1. In order to exhibit in the Floriculture, the 4-H member must be enrolled in:

> **Floriculture Level A** – *Floriculture* **Pub 4-H-966**
> **Floriculture Level B** – *Floriculture* **Pub 4-H-967**
> **Floriculture Level C** – *Floriculture* **Pub 4-H-968**
> **Floriculture Level D** – *Floriculture* **Pub 4-H-969**

1. See General Project Guidelines.
2. County may submit three (3) entries to state fair.

FLORICULTURE

Floriculture A

Exhibit one of the following options:

*   Create a flower arrangement; either a round arrangement or a bud vase. **No silk flowers are permitted; OR**
*   Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board or mount board; **OR**
*   Exhibit in one container, 3 stems of blooms – each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems to be the same variety, color, shape and size. Must have been grown from seed, young seedling plants, bulbs or rhizomes by exhibitor. (NOTE: Exhibitors choosing lilies should include no more the 2/3 of foliage for their exhibit.)

Floriculture B

Exhibit one of the following options:

*   Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The

container exhibit space must not exceed 18"x18".

- Create an artistic display of dried flowers and/or herbs explaining how each was dried; OR
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C
Exhibit one of the following options:

- Create a terrarium or dish garden. Plants should have been started by the exhibitor from cuttings, seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months and be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system ; **OR**

Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found at University of Illinois Extension houseplants, http://urbanext.illinois.edu/houseplants/default.cfm

Floriculture D
Exhibit one of the following options:

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. **No silk flowers are permitted: OR**
- Create an exhibit of forced bulbs in a pot.

Floriculture Display

- **(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D)**
- Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

FOOD AND NUTRITION

Food and Nutrition Rules and Regulations

1. In order to exhibit in Food and Nutrition, the 4-H member must be enrolled in:

    4-H Cooking 101 – Pub. ME0120
    4-H Cooking 201 – Pub. ME0121
    4-H Cooking 301 – Pub. ME0122
    4-H Cooking 401 - Pub. ME0123
    Food Preservation- Pub. ME0376 (Illinois 4-H Food Preservation – web only)
    Food Science 1 – Pub. 01411Y
    Food Science 2 – Pub. 01412Y
    Food Science 3 – Pub. 01413Y
    Food Science 4 – Pub. 01414Y

    NOTE: Cake Decorating is a Visual Arts project; however, decorated cakes are exhibited at the 4-H fair during Foods judging. See Fair Schedule for exact time/place. Exhibit requirements are found under the Visual Arts category.

2. See General Projects Guidelines
3. The 4-H member must use recipes included in the project manuals unless otherwise specified. The food projects will be judged upon a quality standard for the *type* of recipe used.
4. 4-H members, or their designee, are responsible for knowing the **PROJECT NAME** for their items when checking in for judging. (For example, *pie* is the item but 4-H Cooking 401 is the project name in which you must register. *Cookie* is the item but 4-H Cooking 101 is the project name in which you must register.)
5. County may submit **Seven total entries** to state fair from each of the following categories:

    Cooking 101, Cooking 201, Cooking 301, Cooking 401, Food Preservation, Food Science 1-4, and Sports Nutrition.

4-H Cooking 101 (SF 50200A, 50200B, 50200C)

   Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking101Recipes). prepare an exhibit for **one** of the classes below. No

icing should be on any products. <mark>Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.).</mark> If you make changes to the recipe, bring a copy of the recipe with your changes. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. *In addition to your food exhibit*, complete the *What's on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual *(and for download at go.illinois.edu/Cooking101Activity).* Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Cereal Bars (SF 50200A) - 3 cereal marshmallow bars

Coffeecake (SF 50200B) - ¼ of 8" square or round coffeecake

Cookies (SF 50200C) - 3 cookies

4-H Cooking 201 (SF 50201A, 50201A, 50201C)

Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking201Recipes), prepare an exhibit for **one** of the classes below. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. *In addition to your food exhibit*, complete *Experiment with Meal Planning Activity* on page 91 in the 4-H Cooking 201 project manual *(and for download at go.illinois.edu/Cooking201Activity).* Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91. Due to space limitations at

State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Biscuits (SF 50201A) - 3 rolled biscuits

Scones (SF 50201B) - 3 scones

Nut Bread (SF 50201C) - ½ loaf (9" x 5") of basic nut bread (no variations)

4-H Cooking 301 (SF 50202A, 50202B, 50202C, 50202D, 50202E)

Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking301Recipes), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

Dinner Rolls (50202A) - 3 dinner rolls

Yeast Bread (50202B) - loaf of yeast bread

Tea Ring (50202C) - 1 tea ring

Sweet Rolls (50202D) - 3 basic sweet dough rolls

Cake (50202E) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

4-H Cooking 401 (SF 50203A, 50203B, 50203C, 50203D)

Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking401Recipes), prepare an exhibit for **one** of the classes below. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Focaccia Bread (50203A) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

Pie Shell (50203B) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

Sponge Cake (50203C) - ¼ golden sponge cake, top side up, without frosting

French Bread (50203D) - ½ loaf French bread

Food Science 1 (SF 50204)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any

equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Food Science 2 (SF 50204)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Food Science 3 (SF 50204)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Food Science 4 (SF 50204)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic

equipment will only be used during your judging time and will not remain on display during the exhibit period.

Sports Nutrition (SF 50206)

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Food Preservation (SF 50208a, 50208b, 50208c, 50208d, 50208e, 50208f)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **<u>No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.</u>** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50208A) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Freezing (SF 50208B) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

Drying (SF 50208C) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50208D) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes.

Jams, Jellies, and Preserves (SF 50208E) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

Preservation Combination (SF 50208F) –Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or web.extension.illinois.edu/foodpreservation/. Recipes must be processed in a water-bath or pressure canner.

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects:

boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2021.
- Green beans, pressure canner. July 13, 2021.
- Beef jerky, food dehydrator and oven. July 13, 2021.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

FORESTRY

Forestry Rules and Regulations

1. In order to exhibit in the Forestry, the 4-H member must be enrolled in:
   Forests of Fun I – *Follow the Path* **Pub. BU-08038** or
   Forests of Fun II – *Reach for the Canopy* **Pub. BU-08039** or
   Forests of Fun III – *Explore the Deep Woods* **Pub. BU-08040**
2. See General Projects Guidelines
3. County may submit one (1) entry for state fair.

Forests of Fun I

Exhibit any product or display illustrating an activity from the project manual. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display.

Forests of Fun II

Exhibit any product or display illustrating an activity from the project manual. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display.

Forests of Fun III

Exhibit any product or display illustrating an activity from the project manual. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

Geology Rules and Regulations
1. In order to exhibit in Geology, the 4-H member must be enrolled in:
   Geology - *What on Earth--Geology Study Guide* **Pub. MH0602**
2. See General Project Guidelines. Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations.
3. County may submit three (3) entries for state fair.

Pebble Pups I
Display 8 to 19 rocks or mineral specimens with at least 3 specimens being minerals. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups II
Display at least 20 but no more than 29 rocks or mineral specimens with at least 7 specimens being minerals. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds I
Display at least 30 but no more than 40 rocks or mineral specimens with at least 10 specimens being minerals. Rocks should include at least 3 igneous, 2 metamorphic, and 3 sedimentary groups. Label collection and note where found. Exhibitor should be able to discuss various aspects of geology with judge.

Rock Hounds II
This level is for those who have successfully completed Class 03. Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Exhibitor should be able to discuss their theme and choice of specimens related to the theme with the judge.

Geology Innovation Class (SF 50222)
Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HEALTH

Health Rules and Regulations
1. In order to exhibit in Health, 4-H members must be enrolled in: **Keeping Fit & Healthy I-** *First Aid in Action,* **Pub. BU 08174** or
    Keeping Fit & Healthy II-*Staying Healthy,* **Pub. BU 08175** or
    Keeping Fit & Healthy III-*Keeping Fit,* **Pub. BU 08176**
2. See General Projects Guidelines
3. County may submit three (3) entries to state fair.

Health 1 (SF 50226)

Select four First Aid Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a family first aid kit and be prepared to explain what each item is used for.

Health 2 (SF 50227)

Select four Staying Healthy Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a "smarts" project as explained in the project manual.

Health 3 (SF 50228)

Select four Keeping Fit Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a poster or display on one of the Keeping Fit Skills.

Health - Your Thoughts Matter – Navigating Mental Health (not eligible for state fair)

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. To exhibit in this project area, 4-H members must have been involved in a 4-H Your Thoughts Matter SPIN Club experience.

Health Innovation Class (SF 50229)

Open to youth enrolled in Health 1, 2 or 3.

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project**. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

Vegetable Gardening (formerly Horticulture) Rules and Regulations

2. In order to exhibit in Vegetable Gardening, the 4-H member must be enrolled in:

        Vegetable Gardening A - *See Them Sprout* **Pub BU-07162**
        Vegetable Gardening B - *Let's Get Growing* **Pub BU-07163**
        Vegetable Gardening C - *Take Your Pick* **Pub BU-07164**
        Vegetable Gardening D - *Growing Profits* **Pub BU-07165**

3. See General Project Guidelines.
4. **All vegetables exhibited must have been grown by the exhibitor as part of their current gardening 4-H project.** Vegetable exhibits should be prepared according to the Illinois Vegetable Garden Guide website: *http://web.extension.uiuc.edu/vegguide/.* Waxes and oils may not be used on vegetables or fruits. **Any plant infested with insects will be removed from the exhibit area and will not be eligible for a Grand Champion exhibit.**
5. County may submit three (3) entries to state fair.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website: *http://web.extension.illinois.edu/vegguide/.* Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

Herb Container Display (SF 50313)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. *The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)*

Asparagus (5 spears)	Eggplant (1)
Beans, Lima (12 pods)	Garlic (5)
Beets (5)	Kohlrabi (5)
Broccoli (1 head)	Lettuce (1 head or plant)
Brussels sprouts (12 sprouts)	Muskmelon incl. cantaloupe (1)
Cabbage (1 head)	Okra (12)
Cauliflower (1 head)	Onions, large, dry (5)
Carrots (5)	Onions, green or set (12)
Cucumber, pickling or slicing (5)	Parsnips (5)

Peas, (12 pods)

Peppers, large fruited (bell/banana) (5)

Peppers, small fruited (chili/cherry) (12)

Popcorn (5)

Potatoes (any variety) (5)

Pumpkin (1)

Rhubarb, trimmed stalks (3)

Rutabaga (5)

Salsify (5)

Squash, summer (any variety) (3)

Sweet corn, in husks (5)

Tomatoes, slicing (5)

Tomatoes, small fruited (12)

Turnip (5)

Watermelon (1)

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)

Beans, Snap, Green Pod or Golden Wax (12 pods)

Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)

Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display - Other (SF 50316)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D) Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety.

(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at https://web.extension.illinois.edu/fruit/)

Strawberries (Everbearers) – 1 pint
Grapes – 2 bunches
Apples – 5
Pears – 5
Wild Plums – 1 pint
Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

Intercultural Rules and Regulations

1. In order to exhibit in Intercultural, the 4-H member must be enrolled in:
    Passport to the World – *4-H Passport to the World: A Country Study Guide*
    Pub. MC0510
2. This may be done as an individual project or group project.
3. Each county may submit one (1) individual and one (1) group project for state fair competition from these classes.

Passport to the World – Individual

Prepare a display illustrating what you have learned about a country's or U.S. region's geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays, or other aspect. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display. Include the project manual with completed sections that pertain to the exhibit information.

Passport to the World – Club

Display requirements are the same as individual projects. All club members present for the judge's critique should be able to discuss the project. These members must not be exhibiting in the individual project area. Display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5- to 10- minute presentation to the judge. All members present at the judge's critique should be able to discuss the project and answer questions. Only club members present for judging and participate in the actual critique and presentation are eligible for awards and/or premiums.

INTERIOR DESIGN

Interior Design Rules and Regulations
1. In order to exhibit in Interior Design, 4-H members must be enrolled in:
   Interior Design- *Design Decisions*   **Pub. 4H1600**
2. County may submit three (2) entries for state fair.

Design Decisions – Beginner
Exhibit one of the following:
- Comparison study of at least two types of wall or floor finishes or treatments showing costs, use in overall design, quality comparison, etc. and final selection made for the room. May be displayed via poster or notebook; **OR**
- Wall treatment – Poster showing the application of a decorative treatment for a wall (stenciling, rag rolling, etc.) used by exhibitor. Treatment should cover approximately ½ of the board. Remaining area of the board should include before/after photos, a picture story of the application, cost comparison, etc.; **OR**
- A three dimensional surface accessory that will set on a table, dresser, or floor. Item must be made by the exhibitor. Include before and after photos of the space where the item is used in the room; **OR**
- Wall hanging (2 or 3-dimensional), made by exhibitor. Include before and after photos of the space where the item is used in the room.

Design Decisions- Intermediate
Exhibit one of the following:
- Comparison shopping study of at least two accessories showing wants and needs, costs, use in overall design plan, quality comparison, etc. and final selection made. May be displayed via poster or notebook; **OR**
- Bedcover – May include a quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. made by exhibitor. Include before and after photos of the space where the item is used in the room; **OR**
- Window Treatment – May include curtains, draperies, shades, shutters, etc. made by exhibitor. Include before and after photos of the space where the item is used in the room; Or

- Exhibit one item of refinished furniture. Include before and after photos of the item. Photo should be mounted. Include a description of the steps taken to refinish the item.

Design Decisions- Advanced
Exhibit one of the following:
- Select a problem such as storage, unusual or odd-sized window, need for better lighting, privacy, or an invention or idea that solves an energy or water problem. Show the steps used to solve the problem and the final product. Use pictures, samples, drawings, etc. to tell the story. Display in a notebook or on poster board. If an item was made by the exhibitor to solve the problem, include that item in the display. Include before and after photos in display. **Displays illustrating a general "redecorating" of a room are NOT appropriate for this exhibit; OR**
- Exhibit one item of refinished furniture. Include before and after photos of the item. Photo should be mounted. Include a description of the steps taken to refinish the item; **OR**
- An item that has been recycled (significantly altered) by the member. Include before and after photos of the recycled item and where it is used in the room. Be prepared to discuss how decisions were made in relation to the alterations made; **OR**
- Compare various energy saving techniques that are or could be used in your home. Include items such as cost comparisons of installation and/or use usage, potential savings, aesthetic value, quality of life, and practicality. Describe how any of these techniques can affect your global footprint.

Interior Design Innovation Class (SF 50245)

Open to enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must

include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Leadership Rules and Regulations
1. In order to exhibit in Leadership, 4-H member must be enrolled in:
Leadership I - *Leadership: Skills you Never Outgrow Book I* **Pub. MC-0630** or
Leadership II - *Leadership: Skills you Never Outgrow Book II* **Pub. MC-0631** or
Leadership III - *Leadership: Skills you Never Outgrow Book III* **Pub. MC-0632** or
Step Up to Leadership 2 – *My Leadership Workboo*k **Pub. BU -07905**
Step Up to Leadership 3 - *My Leadership Journal* **Pub. BU-07906**
2. See General Project Guidelines
3. County may submit three (3) entries to state fair.

Leadership I - Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the project book should be included in the portfolio. Use of page protectors is recommended. Exhibits will NOT be labeled "Do Not Touch".

   First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the project manual.

   Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the project manual.

   Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the project manual.

Leadership II – Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year, from the areas noted below. Photocopies or original pages of the completed activities from the project book should be included in the portfolio. Use of page protectors is recommended. Exhibits will NOT be labeled "Do Not Touch".

   First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the project manual.

Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the project manual.

Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the project manual.

Leadership III - Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the project book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the project manual.

Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the project manual.

Third Year – One activity from each of the following sections: making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the project manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the

entire exhibit period.

Leadership Group

> (Open to clubs and groups whose members are enrolled in Leadership 1, 2, or 3; Step Up to Leadership 1-4; or What's Leadership?)

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit.

All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for awards/premiums.

Maker Classes

There is a Maker class for EVERY project

NOT Eligible for State Fair

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process **(NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project)**. It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.

Models and LEGO Kits

Models Rules and Regulations

1. Exhibit one model or LEGO KIT which you have assembled. The model should be appropriate for the age and experience of exhibitor.
2.**No State Fair class exists for this project.**
3. The Extension Council, 4-H Association, staff or volunteers cannot be held responsible for damaged, lost, or stolen exhibits.

There is no publication for this class.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit 3 entries from 50256, 50257, 50258, 50259, 50278; 1 entry from 50267.

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Natural Resources 1 (SF 50256)

Exhibit any item developed from the project book, *Step Into Nature.*

Natural Resources 2 (SF 50257)

Exhibit any item developed from the project book, *Explore the Natural World*.

Natural Resources 3 (SF 50258)

Exhibit any item developed from the project book, *Blaze the Trail.*

Outdoor Adventures 1: (SF 50259)

Exhibit a display illustrating an activity completed from the project manual.

Outdoor Adventures 2 (SF 50259)

Exhibit a display illustrating an activity completed from the project manual.

Outdoor Adventures 3 (SF 50259)

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50278)
Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in

the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: FISHING AND WILDLIFE

Each county may submit 3 entries total from 50234, 50260, 50261, 50262, 50266, 50263, 50265; and 1 entry from 50291.

Sportsfishing 1 (SF 50260)

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportsfishing 2 (SF 50261)

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportsfishing 3 (SF 50262)

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50266)

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50263)

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265)

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Class (SF 50234)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Exploring Your Environment 1 (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity

recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

PHOTOGRAPHY

Photography Rules and Regulations

1. In order to exhibit in Photography, the 4-H member must enroll in **only one** of the following:
   Photography 1 – *Focus on Photography* **Pub. PC-1**
   Photography 2 – *Controlling the Image* **Pub. PC-2**
   Photography 3 – *Mastering Photography* **Pub. PC-3**
2. See General Projects guidelines.
3. 3 total entries from Photography may be selected for State Fair

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at: *https://4h.extension.illinois.edu/members/projects/photography*. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

    a) Camera/device used
    b) Aperture (F-stop)
    c) Exposure time (shutter speed)
    d) ISO (film/sensor sensitivity)
    e) Lighting used (flash, artificial, sunlight, other)
    f) Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

    g) Photo editing software/application used (required for ALL edits and retouches except for cropping)
    h) Filters used (lens filters and or digital/software filters

Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268)

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269)

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography.* No photo editing is allowed in this class except cropping and red eye removal; **OR**

- Exhibit one framed 16 5/8" x 8 1/8" panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 *Next Level Photography.* No photo editing is allowed in this class except cropping and red eye removal; **OR**

- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270)

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal; **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANT AND SOIL SCIENCES

Plant and Soil Rules and Regulations
1. In order to exhibit in Plant and Soils Sciences, the 4-H member must be enrolled in:
   Plants & Soils 1 *It's More Than Just Dirt* **Pub. 380-020** or
   Plants & Soils 2 *Stems and Stamens* **Pub. 380-021** or
   Plants & Soils 3 *Sprouting Out and Growing Up* **Pub. 380-022**
2. See General Project Guidelines.
3. Each county may submit 3 entries total from 50280.

Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

Plants & Soils 2 (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping, answers activity questions, and details personal thoughts and ideas.

Plants & Soils 3 (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

Plants & Soils Ready4Life Challenge (not eligible for state fair)

Open to 11- to 18-year-olds enrolled in any Plants & Soils project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Each county may send 2 entries from 50366A and 2 entries from 50366B.

Ready4Life Exploration (Career) (50366A)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366B)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

Robotics Rules and Regulations

1. See General Project Guidelines.
2. **Projects** exhibited must be made by the 4-H member during the current 4-H year.
3. Crawford County 4-H and 4-H Association, staff and volunteers **will not be responsible for stolen, lost, or damaged robotic projects**. Members may remove their robotics project from the fairgrounds at the completion of judging for security reasons. If the project is removed, the member must provide a photo of the project to leave with the exhibit tag, scoring sheet, and any award ribbon/sticker.
4. If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50284, 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics Innovation/Open Source Class (50292).
- Members should bring their robot to the state fair.

Robotics 1: Beginning: (not eligible for state fair)
Exhibitors should complete Activities 1-6 in the Robotics 1 with EV3 project book. Exhibitors will design, build and program a robot that can autonomously follow a predetermined path that changes direction at least 4 times during a single run. They will bring their project book, their program code (on laptop or on paper), and a single page write up to share what they learned about the engineering design process and programming.

Robotics 1: Intermediate: (SF 50285)

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programing decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286)
Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the challenges selected challenges from the 2023 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (https://4h.extension.illinois.edu/programs/stem-and-robotics/robotics). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programing decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics Innovation Open Source Class (SF 50292)

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibits meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any types of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programing decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

Junk Drawer Robotics 1 (not eligible for state fair)

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288)

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289)

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Robotics Innovation Open Source Class (SF 50292)

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibits meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any types of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programing decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

SHOOTING SPORTS

Each county may submit 2 entries total to State Fair.

Members must be a member of an approved 4-H Shooting Sports Club to exhibit.. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays are _prohibited_ from displaying the following:

- No live ammunition
- No knives or arrow tips (including field points, hunting broadheads, etc.)
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms)
- No reference or use of the word "weapon" should be used in a display
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

Shooting Sports: Archery (SF 50401)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle (SF 50402)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun (SF 50403)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Hunting & Outdoor Skills (SF 50404)

Exhibit a poster or stand-alone display related to something you learned in the Hunting & Outdoor Skills project.

Shooting Sports: Pistol (SF 50405)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Small Engines

Small Engines Rules and Regulations
1. In order to exhibit in small engines, the 4-H member must
   Be enrolled in: **Small Engines I** – *Crank It Up* **Pub. BU-08186**   or
                                   Small Engines II - *Warm It Up* **Pub. BU-08187**or
                                   Small Engines III - *Tune It Up* **Pub. BU-08188**
2. See General Projects Guidelines
3. This project should be no larger than a 4' x 4' display board. <u>Exhibits must be portable.</u> The size of exhibits larger than 3' x 3' should be noted on the 4-H fair entry form.   No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. NOTE: No electrical power is available for <u>state fair</u> exhibits.
4. County may submit one (1) entry to state fair.

Small Engines
Exhibit a display, selecting one of the following items:
- **Ignition system**: Identify the parts of the ignition system and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression system**: Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**
- **Heat Transfer**: Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance**: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?**: Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job**: Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation**: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

SMALL PETS

Members enrolled in Small Pets and Cat project areas may choose to participate in the Small Pet Show OR exhibit a display.

Rules and Regulations

1. In order to exhibit in Small Pets, the 4-H member must be enrolled
    in: **Small Pets I** - *Pet Pals* **Pub. BU-6359** or
    Small Pets II - *Scurrying Ahead* **Pub. BU-6360** or
    Small Pets III - *Scaling the Heights* **Pub. BU-6361**
2. Any "pet" is eligible to be included in this project including but not limited to: birds, fish, crustaceans, spiders, cavies, reptiles, amphibians, cats, rabbits, etc.
3. <u>There is no State Fair selection for this project.</u>

ANIMAL SCIENCE DISPLAY

Small Pet Animal Science Display –

Prepare a display focusing on any activity related to the small pets project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science Guinea Pig Display-

Prepare a display focusing on any activity related to the small pets project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must

include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area.

For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp object.

SMALL PET SHOW

Small Pet Show rules and regulations

Show will be held on Wednsday July 20, 2022 at 2:00 pm at the Crawford County Extension Office.

1. Ownership of pets June 1, current year.
2. Animals must come to the show in a cage or carrier.
3. All animals must be in good health to be exhibited in the small pet show. Proof of vaccinations are required when appropriate or required for pet ownership (ex., cats and dogs require vaccinations for ownership) and must be presented at check-in.
4. All animals must be under the direct supervision of the 4-H'er at all times.
5. Entrants are limited to one entry per class.
6. Animals may be shown more than one year.
7. All animals must be weaned.
8. Members will be asked questions about their animal by the judge.
9. Entrants will be judged on animal's overall appearance, exhibitor's ability to present the animal to the judge and on the project manual work.
10. Specific rules pertaining to felines:
    a. Cats must be shown with a collar or harness and a leash.
    b. **Cats four months of age and older must have proof of current rabies vaccination.**
    c. No flea collars allowed.

d. Kittens must be fully weaned and not more than 8 months old. Cats are defined as being 8 months old and older.
e. Felines may be registered, unregistered, crossbred, male or female.

SMALL PET SHOW

Class 01 - Cavies (Hamsters, guinea pigs, mice, etc)

Class 02 - Reptiles (snakes, lizards, iguanas, chameleons, etc)

Class 03 - Kittens

Class 04 - Cats
Class 05 - Senior Rabbit as Pets **Animal may not be shown in Rabbit Division

Class 0 - Miscellaneous Pets (Any pet not specified in Class 01-08)

THEATRE ARTS

Theatre Arts Rules and Regulations
1. In order to exhibit in Theatre Arts, the 4-H member or group must be enrolled in:
   Theatre Arts 1 – *Play the Role: Acting Activities,* **Pub. BU-08070** or
   Theatre Arts 3 - *Set the Stage: Stagecraft Activities,* **Pub. BU-08072**
2. See General Projects Guidelines.
3. County may submit three (3) entries to state fair.

Theatre Arts 1
Exhibit one of the following items:
- A portfolio of acting activities completed during the current year. A video of performances is NOT considered a portfolio and will not be accepted for exhibit; **OR**
- Display illustrating a drawing/photograph of a clown character created by the exhibitor; **OR**
- Display illustrating a picture story developed by the exhibitor.

Theatre Arts 3
Exhibit one of the following items:
- Portfolio of activities for set design; make-up; or sound, props or costuming completed during the current year (Use of page protectors is recommended); **OR**
- Display that includes sound, props and costume charts appropriate for a selected scene from a script; **OR**
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR

Tractor Rules and Regulations
1. In order to exhibit in Tractor, the 4-H member must be enrolled in:
    Tractor A *Starting Up: Getting Acquainted with Your Tractor* **Pub. 4-H-961** or
    Tractor B *Tractor Operation: Gearing Up for Safety* **Pub. 4-H-962** or
    Tractor C *Moving Out: Learning About Your Tractor and Farm Machinery*
        Pub. 4-H-963 or
    Tractor D *Learning More: Learning More About Agricultural Tractors and*
        Equipment **Pub. 4-H-964**
2. See General Projects Guidelines.
3. All items in the display should be affixed to the display board. NO additional items should be included.
4. Each county may submit two entries to state fair.
5. The state tractor driving competitions may occur on a year-to-year basis. Contact the Extension office for more information.

Tractor A
Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the project manual.

Tractor B
Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers, diagram how an air cleaner works, diagram & identify an engine cooling system, regulations for battery & oil disposal, or another activity listed in the 4-H project manual.

Tractor C
Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features conveyor types and safety features, or another activity listed in the 4-H project manual.

Tractor D

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor, chemical uses and required safety equipment, parts and process of internal combustion engine, procedure for cleaning and flushing tractor radiator, or another activity.

Tractor Innovation

(Open to youth who are at least 13 years of age on September 1 of the current 4-H year and are enrolled in Tractor A, B, C or D.) Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the exhibition.

Tractor Driving Competition (ages 10- 18)

Members are required to be enrolled and exhibit in a tractor project class (Tractor A-D) to participate in the driving competition. Entrants will complete a specified course of driving events.

VETERINARY SCIENCE

Veterinary Science Rules and Regulations
1. In order to exhibit in Veterinary Science, 4-H members must be enrolled in:
   Veterinary Science I – *From Airdales to Zebras* **Pub. 08048** or
   Veterinary Science II – *All Systems Go* Pub. **BU-08049** or
   Veterinary Science III – *On the Cutting Edge* **Pub. BU-08050**
2. See General Projects Guidelines.
3. County may submit one (1) entry for state fair from all animal and veterinary science displays eligible for State Fair selection.

Veterinary Science (SF 50320)

(Open to youth in Veterinary Science 1, Veterinary Science 2, and Veterinary Science 3)

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Cloverbud Displays
Cloverbuds enrolled in Veterinary Science I may display a project according to the rules and regulations listed above. Cloverbuds displaying a project in Veterinary Science I will receive a participation ribbon. Cloverbuds may exhibit one project at the 4-H fair.

VIDEO/FILMMAKING

Video/Filmmaking Rules and Regulations

1. In order to exhibit in Video, 4-H members must be enrolled in :
   Filmmaking (no 4-H publication – online only)
2. Members may submit **only one** entry per class.
3. All video submissions must be no longer than five (5) minutes in length (unless noted differently in class description).
4. Videos are to be original and a result of the member's current year's work.
5. Criteria for judging shall include:
    1. Evidence of story line
    2. Use of camera angles
    3. Use of zooming techniques
    4. Smoothness of scene changes
    5. Image and sound quality will be considered in relation to equipment available to and used by exhibitor.
6. Equipment for showing/playing DVDs will NOT be provided.
7. Internet service will not be provided.
8. <u>All</u> videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
9. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.
10. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.
11. County may submit Four (3) entries to state fair; however, no more than one entry may be made per class.

All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public,

unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

Requirements that apply to ALL video classes:

Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.**

Commercial or Promotional Video (SF 50324)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video (SF 50325)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary (SF 50326)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative (SF 50327)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class (SF 50328)

Open to youth enrolled in Video/Filmmaking

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Visual Arts Rules and Regulations

One entry may be selected for State fair in each of the following:
- Chalk/Carbon/Pigment on wood, metal or textiles (Division B) 50352
- Clay 50337
- Computer-Generated Art 50338
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344A
- Paper 50344B
- Quilting – You Can Quilt 50331A
- Quilting – Quilting the Best Better 50331B
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

Each county may submit two entries from the following:
- Chalk/Carbon/Pigment on canvas, paper or glass (Division A) 50336
- Food/Cake Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass/Plastic (2 total from 50340A, 50340B, 50340C)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non Original Ages 8-10

ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however, it **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331A) OR Level 2 *Quilting the Best Better* (SF 50331B). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions!

Visual Arts Food Decorating Beginning
Exhibit one of the following:
- Exhibit four decorated cookies, using a minimum of four different techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different techniques. Exhibit may use cupcakes OR cupcake forms.

- Exhibit a single layer decorated cake, using a minimum of four different techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate
Exhibit one of the following:
- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Advanced
Exhibit a decorated, stacked and/or tiered por Multi layered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Master
Exhibit to include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments **AND** exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake form.

Visual Arts Chalk/Carbon/Pigment: Enter the division based on the type of material the art was created.

Chalk/Carbon/Pigment: Division A: Canvas, Paper, Glass (SF 50336)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames;

however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division B: Wood, Metal, Textiles (SF 50352)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

Visual Arts Clay:
Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

Visual Arts Computer-Generated Art:
Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hand, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Fiber:
Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-

stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY:
Any non-original item made of fiber. Examples include but are not limited to: fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.
Visual Arts Glass/Plastic:

- **50340A – Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340B – Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340C – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor.** Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3 dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc).

Interlocking building block creations(i.e. LEGOS) are ONLY suitable for the 50340C exhibit option of the Visual Arts Glass/Plastic class. LEGO KITS are included in the Collections/Models project.

Stepping Stones that include cement decorated with glass or plastic items are not suitable for this class.

Copyrighted trademarked designs are not acceptable. This includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man etc.

Visual Arts Heritage Arts:
Exhibit an item of *traditional* art learned from another person or **from a pattern** (NO KITS) may be entered in this class. Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted

and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger (embroidery openwork), macramé, blacksmithing, baskets, candles, pysanki (decorated eggs), leather, quilts, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes also can be hand made molds or broken into chunks for display, or candles. No machine quilting allowed in Heritage Arts. Exhibitors must also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) a description of the traditional origins of their art choice.

Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- Leather Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Visual Arts Metal:
Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Nature:

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials. Candles are not suitable as entries and should instead be entered in Heritage Arts.. All baskets should be entered in Heritage Arts.

Visual Arts Paper:

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344A**   Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category include includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344B**   Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design to align with either of the categories. The key design element is whether the design is 2-dimentional or 3-dimentional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.

.

Visual Arts Quilting – You Can Quilt (SF 50331A)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member**. Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt *(maximum size of 48"x48")*; OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (SF 50331B)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member**. Exhibit one of the following:

- A Lap Quilt (*width ranging from 42" – 58" length ranging from 56" – 70"):* OR
- A Large Quilted Wall Hanging (*may be rectangular or square, sized larger than 36" x 36").* Hanging should include tabs or a pocket on the back in order for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning:

Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon,

clips, special lettering, etc. Beginners must use a minimum of four embellishments and tell a story with pictures.

Visual Arts Scrapbooking, Intermediate:
Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Intermediate level exhibitors must use a minimum of eight embellishments and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced:
Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Advance level exhibitors must use a minimum of 12 embellishments and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media:
Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 30" x 48".

Visual Arts Wood:
Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (e.g. outdoor or indoor furniture, shelves) should be entered in woodworking, not in visual arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices

should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

WEATHER

Each county may submit 1 entry total

Weather and Climate Science I:
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2:
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3:
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Welding Rules and Regulations
1. In order to exhibit in Welding, 4-H members must be enrolled in: **Welding**
2. County may submit two (2) entries to State Fair in this class.
3. Only members in the 7th – 12th grade may be selected for State Fair.

Welding

Exhibit one (1) Arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks (4-H 573 – Shielded Metal Arc Welding).* **This class is for industrial welding only.** Exhibits that were created with an artistic appeal should not be entered in this class. Members who wish to use welding to create artwork should enroll in Visual Arts and enter those exhibits in the Visual Arts – Metal. Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

Woodworking Rules and Regulations
1. In order to exhibit in woodworking, the 4-H member must
   be enrolled in: **Woodworking I -** *Measuring Up* **Pub. BU-6875** or
                   Woodworking II - *Making the Cut* **Pub. BU-6876** or
                   Woodworking III - *Nailing it Together* **Pub. BU-6877** or
                   Woodworking IV - *Finishing Up* **Pub. BU-6878**
2. See General Project Guidelines.
3. Exhibits larger than 3'X3' should be noted on the fair entry form.
4. Exhibits must be portable and cannot be exhibited on a trailer.
5. County may submit two (2) entries for State Fair competition from classes 1-4.

   Woodworking I – Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable.

   Woodworking II - Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable.

   Woodworking III - Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable.

   Woodworking IV - Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable.