

# Hancock County Pledges



2023  
Hancock County  
4-H Fair

Alivia Rose  
Burnside Rising Stars

# TABLE OF CONTENTS

<b>WELCOME LETTER</b>	<b>1</b>
<b>TIMELINE</b>	<b>2-3</b>
<b>FAIR SCHEDULE</b>	<b>4</b>
<b>GENERAL RULES</b>	<b>5-6</b>
<b>LIVESTOCK REQUIREMENTS</b>	<b>7</b>
<b>LIVESTOCK HEALTH REQUIREMENTS</b>	<b>8-15</b>
<b>LIVESTOCK SPECIAL AWARDS</b>	<b>16</b>
<b>MASTER SHOWMANSHIP CONTEST</b>	<b>17</b>
<b>LIVESTOCK PREMIUM AUCTION</b>	<b>18</b>
<b>AEROSPACE</b>	<b>19</b>
<b>ANIMAL SCIENCE</b>	<b>19</b>
<b>BEEF</b>	<b>20</b>
<b>BICYCLE</b>	<b>21</b>
<b>CATS</b>	<b>21</b>
<b>CHILD DEVELOPMENT</b>	<b>22</b>
<b>CIVIC ENGAGEMENT</b>	<b>22</b>
<b>SERVICE LEARNING</b>	<b>22</b>
<b>CLOTHING &amp; TEXTILES</b>	<b>23</b>
<b>CLOVERBUDS</b>	<b>26</b>
<b>COLLEGE &amp; CAREER READINESS</b>	<b>27</b>
<b>COMMUNICATIONS</b>	<b>27</b>
<b>COMMUNICATIONS:PUBLIC PRESENTATIONS</b>	<b>28</b>
<b>COMPUTER SCIENCE</b>	<b>29</b>
<b>CONSUMER EDUCATION</b>	<b>30</b>
<b>CROPS</b>	<b>31</b>
<b>DAIRY CATTLE</b>	<b>32</b>
<b>DOGS</b>	<b>34</b>
<b>DRONES</b>	<b>35</b>
<b>ELECTRICITY</b>	<b>36</b>
<b>ENTOMOLOGY GENERAL</b>	<b>36</b>
<b>ENTOMOLOGY - BEEKEEPING</b>	<b>37</b>
<b>E SPORTS</b>	<b>38</b>
<b>EXPLORATORY</b>	<b>38</b>
<b>FAMILY HERITAGE</b>	<b>38</b>
<b>FOODS &amp; NUTRITION</b>	<b>39</b>
<b>FORESTRY</b>	<b>42</b>
<b>GEOLOGY</b>	<b>43</b>
<b>GOATS</b>	<b>43</b>
<b>HEALTH</b>	<b>44</b>
<b>HORSE</b>	<b>45</b>
<b>HORTICULTURE: FLORICULTURE</b>	<b>46</b>
<b>HORTICULTURE: VEGETABLES, HERBS &amp; FRUITS</b>	<b>47</b>
<b>INTERCULTURAL</b>	<b>49</b>
<b>INTERIOR DESIGN</b>	<b>50</b>
<b>LEADERSHIP</b>	<b>51</b>
<b>MAKER</b>	<b>52</b>

<b>NATURE: NATURAL RESOURCES &amp; OUTDOOR ADVENTURES</b>	<b>52</b>
<b>NATURE: FISHING &amp; WILDLIFE</b>	<b>53</b>
<b>PHOTOGRAPHY</b>	<b>54</b>
<b>PLANTS &amp; SOILS</b>	<b>55</b>
<b>POULTRY</b>	<b>56</b>
<b>RABBITS</b>	<b>57</b>
<b>READY4LIFE CAREER &amp; ENTREPRENEURSHIP EXPLORATION</b>	<b>57</b>
<b>ROBOTICS</b>	<b>57</b>
<b>SHEEP</b>	<b>59</b>
<b>SHOOTING SPORTS</b>	<b>59</b>
<b>SMALL ENGINES</b>	<b>60</b>
<b>SMALL PETS</b>	<b>61</b>
<b>SWINE</b>	<b>61</b>
<b>THEATRE ARTS</b>	<b>61</b>
<b>TRACTOR</b>	<b>62</b>
<b>VETERINARY SCIENCE</b>	<b>63</b>
<b>VIDEO/FILMMAKING</b>	<b>63</b>
<b>VISUAL ARTS</b>	<b>64</b>
<b>WEATHER</b>	<b>69</b>
<b>WELDING</b>	<b>69</b>
<b>WOODWORKING</b>	<b>70</b>
<b>EXTENSION COUNCIL</b>	<b>71</b>

## Hancock County 4-H Show

July 10-13, 2023

**WELCOME** to the 2023 Hancock County 4-H Fair!

This is always a busy, yet exciting week and we hope that you are preparing early for your projects. This is a great time to showcase your efforts. Invite family and friends to visit and to join the fellowship with others. Remember to mark your calendar for the 4-H Barbeque, which includes the fashion revue, awards, and an auction of donated items. It is always nice to see the support that is extended from friends and family! Look for more information in your newsletter about other opportunities during the fair!

Please keep the following in mind as you prepare and exhibit your projects:

- ✓ Judging times are approximate. Please be patient and courteous during judging. Our judges, superintendents and fair assistants are volunteers so we need to respect their time and decisions.
- ✓ **Please read all General Rules and Livestock General Requirements in addition to the specific exhibit requirements.**
- ✓ Double check project requirements as every year there are many changes.
- ✓ Members are to remain with their projects during judging. If there is a conflict with doing so, you must contact the Extension office for instructions. **Parents are to refrain from being with their 4-H member during conference judging.**
- ✓ Always thank your sponsors for trophies and awards. These will be announced during the fair, through the media, in the 4-H newsletter, and through our web page at [www.web.extension.illinois.edu/abhps/](http://www.web.extension.illinois.edu/abhps/)
- ✓ General Show projects will be released after the Fashion Revue and Awards program on Wednesday evening. Check the fairbook for when livestock is released.
- ✓ **Read your newsletter for additional information and changes that have occurred since the printing of the fairbook.**

If you have any questions or need reasonable accommodations, please call us at

(217) 357-2150 or email Holly Whitaker at [hcsarpe@illinois.edu](mailto:hcsarpe@illinois.edu) or Kristin Huls at [khuls@illinois.edu](mailto:khuls@illinois.edu).

HAVE A GREAT WEEK AT THE FAIR!



**Illinois Extension**  
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

*Shelby Crow – County Director*

*Kristin Huls – Youth Development Educator*

*Holly Whitaker – 4-H Extra Help*

*Madeline Davis- 4-H Program Coordinator*

*Dawn Weinberg-Program Coordinator- Ag. Literacy*

*Stephani Hardy- Office Support Specialist*

University of Illinois At Urbana-Champaign College of Agricultural, Consumer and Environmental Sciences  
United States Department of Agriculture~Local Extension Councils Cooperating  
University of Illinois Extension provides equal opportunities in programs and employment.

## TIMELINE

### Preparing for the 4-H Fair

#### 2 MONTHS BEFORE THE FAIR

- Horse Projects: All lease/ownership papers and pictures were already turned in to the office by May 1 for those planning to show horses at the Illinois State Fair. Check for when your Coggins is up for renewal. Bring your proof of Coggins with you to the 4-H fair for check-in. State Fair Horse entries are due in our office by June 1.
- General Projects: Get the major projects started. Don't wait until the last minute.
- Attend Meetings: Make sure that you have done your talk or demonstration for this 4-H year.

#### ENTRY DEADLINES: These are post-marked deadlines to our office. NO EXCEPTIONS.

- April 15: Last day to add general show projects.
- May 31: 4-H Fair entries due to the Extension office.
- June 1: State Fair Horse show entries due with entry fees.
- June 28: State Fair Junior Livestock show entries due with entry fees.

#### 1 MONTH BEFORE THE FAIR

- **Read your newsletter** for any changes that occurred after the printing of the 4-H Fair book.
- Sign up for project workshops.
- Promote 4-H BBQ and fair activities!
- Get items ready for the auction according to your club's decisions.
- Finish projects that you cannot accomplish "2 nights before the fair".
- Get your 4-H Fair book and read it carefully. Some things have changed, and others have stayed the same. Do not assume that everything will be the same as last year.
- Check with your leader as to when your club is scheduled for set up, tear down, maintenance and special events during the fair so you can plan accordingly.

#### 1 WEEK BEFORE THE FAIR

- Finish projects. **Look for project tags to come in the mail.** Check that they have the correct class number. Check that you have received all the tags for the projects that you have signed up for. Attach them securely to your project. You will not receive project tags for livestock and pet classes.
- Clothing Projects, Photography projects, Livestock: will receive cards that will need to be filled out and sent back to the office.
- Crops Projects: will receive forms that will need to be filled out and attached to their projects.

Set up of the barns and buildings will be Thursday, July 6th starting at 8:30 a.m. until we are finished. The more that show up, the quicker we get done! If you can't be here for set up – make sure that you are here for clean up. It takes a lot of hands to get the job done and your help is greatly appreciated!

**If you show livestock of any kind,  
it is your responsibility to help with set-up and tear down your pens.**

## GENERAL SHOW PROJECT DAYS

- Exhibitors must accompany their exhibits to the Fair and must be present for Conference Judging. If there is a conflict, you must call the office for specific instructions. There are forms that need to be filled out and attached to projects.
- All of your projects should have their tag securely attached before arriving at the fair.
- Double check the 4-H schedule so you are aware when and where projects will be shown on each day.
- You will check in your projects when you are conference judged. You may start in whatever area you wish. For example: if the 4-H'er sees that there is only one person to be judged in Entomology area and 4 waiting for the Conservation area, they would choose to wait for Entomology judge and then move on to the next area to be judged. There will be chairs in each project area for the 4-H'ers to wait for a turn to be judged.
- Conference Judging involves interacting and responding to questions as exhibits are being judged. Judges take into account the knowledge exhibited by the member as well as the appearance of the exhibit in determining ribbon awards. Knowledge and the actual exhibit are equally considered. Judges decisions are final.
- General show projects will be released at the conclusion of the general exhibit awards and fashion revue on Wednesday evening, July 12. You will forfeit your premium if your project is taken home early.
- **HAVE FUN!!!**

## LIVESTOCK CHECK-IN

- Beef are to be checked in between 6:00 pm – 8:00 pm on **Tuesday night of the fair**. All must be in place by 8:00 pm.
- Steers will be weighed at 7:30 pm on **Tuesday night of the fair**. Members exhibiting female beef animals must report this to the Beef Superintendent during weigh-in.
- Sheep & Goats are to be in place between **6:00-7:00 pm on Tuesday night of the fair**. You will be responsible for setting up and tearing down your own pens. Pens are to be made with the wooden gates and wire that will be provided.
- Swine will be weighed at 8:00 am Wednesday morning and will be in place by 10:00 am. Health papers will be checked *before* unloading.
- All entries, registration and health papers will be checked prior to judging. **Members MUST be have health papers present when unloading animals or may be asked to remove the animal from the property.**

## CLEAN UP

- Clean up will start Thursday of the fair after the livestock auction. Each 4-H member is responsible for cleaning their area!

## 2023 Hancock County 4-H Fair Schedule

### Monday, July 10

5:30 p.m. Dog Show

6:30 p.m. Fair Kick-off Dance sponsored by 4-H Federation. The dance will end promptly at 8:00pm.

### Tuesday, July 11

8:30 a.m. Tractor poster judging with tractor driving contest to follow. Small engines.

8:30 a.m. Rabbit Check-in

9:00 a.m. Cat and Rabbit judging in Open Barn

9:00 a.m. General Projects \*except Visual Arts, Photography & Clothing

10:00 a.m. Cloverbud Projects. Look for assigned table

10:00 a.m. Poultry Judging – Open Barn

11:00 a.m. Food Demonstrations and Flower Arranging

Noon Visual Arts Judging

1:00 p.m. Photography

2:00 p.m. Sewing & Textiles Check-In and Judging

3:00 p.m. Clothing judging on model, followed by Fashion Revue practice

7:00 p.m. Beef in place. Exhibitors must check in with vet, 4-H staff, or superintendent upon arrival.

7:00 p.m. Sheep & Goats in place. Exhibitors must check in and must set up pens with gates and wire provided

7:00 p.m. Steer Weigh-In

### Wednesday, July 12

8:00 a.m. Swine weigh-in. All Swine in place by 9:00 a.m.

8:30 a.m. 4-H Sheep and Goat Show

9:30 a.m. Hancock County Beef Association Bucket Calf Show

10:00 a.m. 4-H Beef Show

1:30 p.m. 4-H Olympics including Senior Recognition

5:00 p.m. Cow Chip Bingo sponsored by 4-H Federation Parents

5:00 p.m. 4-H BBQ (Indoor service from 5-6:30pm. Drive-thru service at WIEC from 4:30-6p.m.)

6:00 p.m. Foundation Auction, Fashion Revue & General Exhibit Awards

**All general projects released immediately following Awards.**

### Thursday, July 13

8:00 a.m. 4-H Swine Show

Western Illinois Pork Producers Pee Wee Swine Show immediately following 4-H Swine Show

10:30 a.m. Master Showmanship Contest

12:30 p.m. Livestock Auction Preview Hour & Livestock Buyer Lunch

1:30 p.m. Livestock Auction

**Clean up to begin following the auction**

### EVENTS TAKING PLACE BEFORE & AFTER 4-H FAIR WEEK:

4-H Public Speaking Contest

March 26<sup>th</sup> @ 2pm

Adams County Extension Center

4-H Horse Show

June 30<sup>th</sup> @ 6pm

Hancock County Saddle Club

4-H Dairy Show

July 28<sup>th</sup> @ 1pm

Adams County Fairgrounds

Concessions will be available on the fairgrounds throughout Fair Week.

Please patronize our hard-working 4-Hers and club leaders.

## General Rules and Information

Exhibiting at the Hancock County 4-H Fair is a privilege. It is the responsibility of the exhibitor to follow the General Rules and Exhibit Requirements for the specific class entered.

The following pages list the 4-H classes. All entries must be entered online at [www.fairentry.com](http://www.fairentry.com) by **May 31 in order to exhibit. No Exceptions!**

1. 4-H membership is open to all boys and girls regardless of race, creed, color, religion, or national origin. 4-H'ers must be at least 8 years old on September 1<sup>st</sup> of the current 4-H year and have not attained their 19<sup>th</sup> birthday as of September 1. The 4-H year is from September 1 to August 31. Cloverbuds must be age 5 by September 1
2. All 4-H project work must be the work of the individual 4-H member and no one else. All projects must be products of the current 4-H year. A boy or girl may enroll in a 4-H project after entering college provided he/she can satisfactorily carry out the work of the project.
3. 4-H membership is open to all youth throughout the year. Livestock project exhibit enrollment deadline is December 15th of the current 4-H year. General project exhibit enrollment deadline is April 15.
4. **4-H Fair entries must be submitted by May 31 in order to show at the 4-H Fair.** Entries can be made at [www.fairentry.com](http://www.fairentry.com).
5. 4-H members can make **two entries per class in General and Livestock projects**, unless otherwise noted under that department. **There will be one premium awarded per class.** No Duplicates (Must have 3 distinct changes – 4-H'er must be able to explain changes).

***NOTE: The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.***

6. **All projects with an \* before the class number are not eligible for State Fair.**
7. All General Show projects must be registered. Tags will be mailed directly to the 4-H'ers the week prior to the 4-H Fair. Check that they are the correct class that you entered in before attaching it to your project. **Read your 4-H Fair Book carefully.** Tags must already be attached to the project before they arrive. **No projects may be added the day of the fair.**
8. The Danish system of judging will be used in all classes. Blue, Red, and White ribbons will be given to each exhibit. Each exhibitor will participate in conference judging; which involves interacting and responding to questions as exhibits are judged. Judges take into account the knowledge exhibited by the member as well as the appearance of the exhibit in determining ribbon awards. Knowledge and the actual exhibit are equally considered. Neatness of the project is considered in judging.
9. If a 4-H'er cannot be present during conference judging, contact our office. We will need to notify the judge in that area that you will not be present. You will also have to attach a detailed report to your exhibit that would explain any questions the judge may have to competently judge your project. If the office is not notified, or the report not attached, you will receive one ribbon lower.
10. All ribbons will be put on exhibits and will be left on display throughout the 4-H Fair.
11. Exhibitors will receive at least one ribbon lower if directions stated in the Fair Book are not followed.
12. No exhibit placing below the blue rating in any class will be considered for Best of Class, Championship or State Fair. Exhibitors not receiving a blue rating shall not be considered for any trophy. Only exhibits in areas listed in the Jr. State Fair Premium Book will be eligible for State Fair.
13. Best of Class Awards will be given to the best exhibit in each class of general projects if the judge feels there is one that merits recognition. Best Overall Awards will be given at the discretion of the judge.
14. There must be at least 5 members exhibiting in a class before a trophy will be given for that project. The winner of the trophy must have received an "A" rating. There must be at least 8 members exhibiting before a Reserve trophy to be given
15. General Exhibit Project Size Requirements are as follows:

- Table displays are limited to 2' wide x 15" deep unless otherwise noted in the class listings for that project. Standard science display boards fit into this size limitation. This pertains to exhibits to be placed on a table only.
  - Floor exhibits are not limited UNLESS INDICATED in a specific project area (i.e. Woodworking, Interior Design, and Visual Arts). Exhibits that stand over 4 feet tall will be placed on the floor.
  - The maximum poster size for hanging is 22" x 30", unless otherwise stated in the class listings for the project.
  - Visual Arts – Artwork meant to be displayed on the floor must be able to fit through a 6-foot wide door.
  - Visual Arts – Artwork or a total exhibit (multiple pieces) meant to be hung or placed on a shelf is limited to a size of 30-inches high x 30-inches wide x 12-inches deep.
  - Wall hangings, quilts, window treatments, etc. should be no larger than 30-inches high x 30-inches wide x 12-inches deep as they are made or folded to fit into an area this size.
  - Framed artwork should be no larger than 30-inches high x 30-inches wide x 12-inches deep including the size of the frame.
  - Use of page protectors is recommended for binder exhibits. Binder exhibits will NOT be labeled "Do Not Touch."
  - Project areas that are exempt from any size requirements include: Entomology (with the exception that Entomology cases can be no deeper than 4-inches), Geology and Do Your Own Thing.
16. Limited equipment will be provided for certain exhibits. For Public Presentations, the following items will be available, **if requested in advance**: LCD projector, podium, projector screen, demonstration table, and extension cord. Exhibitors must furnish any equipment they feel is necessary to properly critique their exhibit (i.e. computer). Exhibitors should be aware that electrical outlets are not always located near judging locations and should take this into consideration when planning projects.
17. Projects are only to be handled by the exhibitor of that project. When exhibits are on display, they should not be touched or handled by anyone. Any person in violation of this rule will result in forfeiture of premium money, and/or expulsion from the 4-H grounds. **Parents are asked to remain in the waiting area. ONLY 4-H members are allowed in the conference judging area.**
18. Projects are not to be removed from the 4-H grounds until release time stated in the program. Projects taken from the fairground before this time will forfeit premium for that project.
19. 4-H leaders, Extension staff, Hancock County Building and Grounds Committee, Extension Foundation, the Illinois State Fair, and the State 4-H office are not liable for loss, theft, or damage to any exhibit.
20. Should any controversy develop involving interpretation and/or administration of any rules irrespective of whether or not the instance involved is covered herein, the matter will be left to the discretion of the Extension office County Director, Extension staff and/or an Extension Council member. The decision will be final.
21. All bicycles, motorcycles and scooters shall be banned from the barns and exhibitor areas and shall be parked at the east end of the main building by the water hydrant.
22. There are no entry fees. The premium list, including all rules and local exhibition regulations is subject to revision at the discretion of the Extension staff.
23. Payment of listed premiums shall be dependent on funds appropriated by the Illinois Legislature for the State Department of Agriculture, Division of County Fairs, 4-H Premium Account. Premiums will be designated by the factoring system based on the number of awards given and total money available from state funds. This will not be determined until after all classes have been exhibited and money from the state legislation has been determined. As per state policy changes county projects (those not eligible for State Fair) are not eligible for premiums.
24. Unit 14 uses an X factor in computing premiums. Points assigned per award are tentative and do not represent dollars. Participation ribbons are intended for Cloverbuds and must have 0 points. Total dollars available are re-distributed to members based on number of exhibits and points earned.
- Level 1: Blue 4 pts, Red 3 pts, White 2 pts
- Level 2: Blue 3 pts, Red 2 pts, White 1 pt
25. The following rules will apply for the 4-H Fair:
- Smoking is prohibited on the entire 4-H Fairgrounds.**
  - No drugs or use of drugs allowed.
  - Any person in violation of good conduct will result in forfeiture of premium money, and/or expulsion from the 4-H grounds.

## General Requirements – Livestock

### Livestock General Requirements- Only one premium per class is allowed per Ag Premium Funds

1. All livestock exhibitors are required to wear show attire in the arena. Collared, tucked in shirts only unless otherwise stated for that species.
2. Each exhibitor will furnish feed boxes, feed, bedding, and water containers for their animals. **On Thursday of the fair** each exhibitor is responsible for removing their own livestock bedding, putting their gates away, removing any trash from their pen(s), and raking the area smooth.
3. Livestock will be released at the end of the livestock auction. **No livestock can be taken off the grounds during the Livestock Auction.** All livestock pens must be taken down, gates taken back to the show barn and all straw and other bedding removed to the north end of the open barn by the 4-H member showing livestock. **\* 4-H members not cleaning their stall area will be called back to the 4-H grounds to finish the job. If members leave stalls without cleaning premiums may be forfeited.** General grounds clean-up will take place at this time. All 4-H members exhibiting livestock are expected to help.
4. Stall assignments will be made to each 4-H member on the basis of pre-registration and by 4-H club.
5. 4-H members must exhibit their own livestock projects unless they have written permission by the superintendent of their division and submitted the signed permission to the Extension office. Only then can another 4-H member show the animal. Parents are not allowed to exhibit.
6. No animal will be shown that cannot be safely handled by the 4-H member.
7. BUTT FANS ARE PROHIBITED!!! Only fans hung will be allowed in barn due to Safety Regulations.
8. Check-in times are listed under the **4-H Fair Schedule**.
9. All 4-H members are to groom their own animals with a minimum amount of help from others. No professional grooming service is permitted. **Fitting should be kept to a minimum.** Superintendents will meet with all beef exhibitors prior to the show and this notice will be included in the parent permission to participate form.
10. Livestock trailers and trucks will be parked in the parking lot north of the main building along the tree line. Anything parked immediately north of the office, and south or east of the barns must have specific authorization. Vehicles parked inappropriately will have to be moved

### **ATTENTION 4-H YOUTH ENROLLED IN LIVESTOCK PROJECTS:**

**QAEC** - \*The Quality Assurance and Ethics training is required for all youth that enroll in **Horses, Dogs, Cats, Rabbits and Poultry**. 4-H members must complete this training ONCE in their 4-H career. The online training can be accessed at <http://web.extension.illinois.edu/qaec>

**YQCA** - \*The YQCA training must be taken annually by all 4-H members enrolled in **Dairy Cattle, Beef Cattle, Swine, Sheep and Goats**. Members may choose to complete the YQCA training online at <https://yqcaprogram.org> or attend an in-person training. There is a \$12 fee for the online certification and a \$3 fee for the in-person certification.

We know this can be a confusing process! If you need additional clarification, please contact the Extension Office at 217-357-2150.

## For Health Requirement Information:

Illinois Department of Agriculture  
Bureau of Animal Health and Welfare  
State Fairgrounds P.O. Box 19281  
Springfield, IL 62794-9281  
Phone (217) 782-4944

### GENERAL REQUIREMENTS

**These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.**

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.

All out-of-state animals shall require an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI.

CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.

3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.
4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
5. CVI for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVI for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise.

Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.

Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.

8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit.

The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.

9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.

Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.

10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

## CATTLE

### Identification

Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

### Illinois Cattle

## Brucellosis

Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

## Tuberculosis

Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.

**Please note: Illinois calves under 6 months of age, and Illinois steers are not required to have a Certificate of Veterinary Inspection.**

### Out-of-State-Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

## Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:
  - A. Originate directly from a certified brucellosis-free herd.
  - B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
  - C. Animal originated from a "Class Free" state (if entire state is so classified)
  - D. Steers and spayed heifers are not required to be tested for brucellosis.
2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

## Tuberculosis

1. Accredited Tuberculosis Free States

- A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
  - A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
  - B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted **within 30 days prior to exhibition**.
  - C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

## SWINE

### Illinois Swine

#### Identification

1. Swine shall be identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification is acceptable for all barrows, crossbred gilts and breeding swine. **(Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)**

#### Brucellosis

Brucellosis testing is not required for Illinois swine.

#### Pseudorabies

**Pseudorabies testing is not required for Illinois swine.**

#### Out-of-State Swine

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

#### Identification

1. Individually identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification **is not** acceptable for crossbred animals.

#### Brucellosis

1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
  - A. Originate immediately and directly from a validated brucellosis-free herd.
  - B. Originate directly from a validated brucellosis-free state.
2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

## Pseudorabies

1. **Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.**
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

## SHEEP

### Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

### Market Lambs

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

### Illinois Sheep

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

### Out-of-State Sheep

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

### Identification

## GOATS

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

## Illinois Goats

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

## Out-of-State Goats

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.

1. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

## HORSES, PONIES, MULES AND OTHER EQUIDAE

### Illinois Equine

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

### Out-of-State Equine

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

## POULTRY

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

**Please note: These poultry exhibition requirements do not apply to 4-H and FFA 1-day poultry shows where the entries are taken to the show and returned home the same day. However, a permit is required for out-of-state poultry.**

## RABBITS

There are no requirements governing the movements of rabbits within or into Illinois.

## Livestock Merit Award

### *Given in Memory of Dannen Latherow*

The Hancock County Farm Bureau will donate a special Merit Trophy. The trophy will be awarded to a 4-H member on the basis of the appearance of their exhibit and exhibit area, sportsmanship, and conduct at the fair. A committee comprised of one Extension Council representative, a Farm Bureau representative, and a third person at large will choose the award recipient. This award will be presented at the 4-H Achievement Program.

## Showmanship Awards

### (Beef, Swine, Sheep, Goats, Dogs & Horses)

- **Novice Class** – Ages 8 to 10 by September 1, of current 4-H year – The judge will select one 4-H member in this class to receive the trophy for Novice Showmanship. Once a member has won the Novice class they automatically advance to the Jr. Class regardless of age.
- **Junior Class** – Ages 11 to 13 by September 1, of current 4-H year – The judge will select one 4-H member in this class to receive the trophy for Junior Showmanship. Once a member has won the Junior class they automatically advance to the Senior Class regardless of age.
- **Senior Class** – Ages 14 and above by September 1, of current 4-H year – The judge will select a 4-H member in this class to receive Senior Showmanship. A 4-H member may win this honor more than one time in their 4-H career, but are ineligible for competition the following year after they have won the trophy. **Example:** 2021 -Eligible to compete and wins; 2012 – Not eligible to compete; 2023 – Eligible to compete.

**Note:** Each division is separate. Example: One year a 4-H member may not be eligible in Swine Showmanship competition, but may be eligible in Beef Showmanship.

## Master Showmanship Contest

July 13

Show Barn

This is a contest that will test your showmanship abilities along with your general knowledge of livestock.

### Who is eligible? Any 4-H'er that is:

- 14 and older on the day of the contest.
- Enrolled in a livestock project.
- QAEC and/or YQCA training is required by June 1.**
- Please register with the office by 9:00 am the morning of Thursday, July 13.**

### How does it work?

- Each 4-H'er will show one ring of beef, sheep and swine.
- If they do not personally own these species, it is their responsibility to borrow livestock from willing owners on the fairgrounds, or bring in themselves (especially sheep)!**
- They will be asked questions about each species by the judge to get a better idea of how much the exhibitor knows about each one. (general health, epd's, etc.)
- Each contestant will be rated on a point system.
- One winner will be selected from each division (beef, sheep and swine) and then one overall winner. Prizes will be awarded to each division and overall winners.
- The overall winner **MUST** attend the competition during the Illinois State Fair in the Junior Livestock Barn. Again, the contestant does not have to own the animals. He/she could borrow the animals from another willing exhibitor at the fair.
- This contest is sponsored by the Illinois Farm Bureau.
- At the State level, winners of each division of beef, sheep and swine and the top three overall winners will receive scholarships. Additional prizes may be offered at both the county and state events. All participants at the state event will receive a T-shirt. You can visit [www.youthed.org](http://www.youthed.org) for a complete list of prizes to be posted in early July.

**Hancock County 4-H Livestock Premium Auction**  
**Thursday, July 13**  
**1:30 p.m. (Sale Preview at 12:30 p.m.)**

The Hancock County 4-H Livestock Premium Auction is organized by the Hancock County Friends of 4-H. Buyers will not be purchasing any livestock. They will only be rewarding 4-H members an extra premium for the effort and responsibility of exhibiting a livestock project. 4-H members will take animals home with them following the livestock auction.

**\*NEW THIS YEAR\* - Buyers will be invited to a Sale Preview, beginning at 12:30 p.m. During this time, 4-H members who plan to sell at the auction should be prepared to be at their stall/pen to talk with buyers about their livestock project, as well as highlight any awards they received during the fair. This is a great opportunity to network with ag professionals and show off your hard work!**

1. Livestock in the project areas of Beef, Swine, and Sheep are allowed to sell at the livestock premium auction.
2. Each 4-H member may only sell ONE animal at the livestock premium auction, which they have shown at the 2023 Hancock County 4-H Fair.
3. Animals to be sold at the auction must be presented by the 4-H member who owns and exhibits the animal. No substitutions will be allowed.
4. 4-H member is responsible for contacting potential buyers prior to the livestock premium auction.
5. 4-H member is expected to dress in show attire (no t-shirts, please). Back numbers do not need to be worn.
6. ALL PARTICIPANTS are expected to assist with setting up the sale ring and cleaning up after the auction, including your own livestock pens. Failure to comply may result in deduction from your check!
7. The Grand Champion in each species must bring top dollar, Reserve Grand Champion next, followed by the rest of the animals in said species. Other maximum bid limits may apply and will be announced the day of the sale.
8. 4-H members should consider donating a portion of their sale proceeds to a 4-H organization, such as Hancock County 4-H Federation, Hancock County 4-H Foundation, or Hancock County Friends of 4-H.
9. Checks will be available for 4-H members to pick up at the Hancock County Farm Bureau Office (544 Wabash, Carthage) after August 1, 2023. 4-H member must bring a thank you card (with sufficient postage attached), or proof that the buyer has been acknowledged (picture of thank you, newspaper ad, etc) in order to receive their check. No checks will be mailed.

Questions about the 4-H Livestock Premium Auction can be directed to Michelle Merritt at 217-357-1470 or [merritt89@frontiernet.net](mailto:merritt89@frontiernet.net).

# AEROSPACE

Each county may send 2 entries total from 50130, 50131.

## **Model Rocketry (SF 50130)**

### **(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)**

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rockets will not be launched. Attach the printed directions for construction of the rocket if any were used.

## **Aerospace Display (SF 50131)**

### **(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)**

Prepare a display related to the aerospace project which does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Aerospace Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

# ANIMAL SCIENCE

**For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets 1, Small Pets 2, Small Pets 3, Guinea Pigs, Swine**

Each county may submit 2 entries total from 50135A, 50135B.

## **Animal Science 1 (SF 50135A)**

### **For youth enrolled in this project 1-2 years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

## **Animal Science 2 (SF 50135B)**

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

## Animal Science Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## BEEF

1. Read General Rules and Livestock General Requirements.
2. All beef females must comply with the Illinois State Health Requirements.
3. Members enrolled in Beef may exhibit a maximum of 6 head and collect a total of 6 monies. Not to exceed 2 per class. Make sure you will not have more than two animals in a breed and/or weight class.
4. 4-H exhibitors that can not be present and must have another 4-H'er exhibit for them, must tell the superintendents at the time of check-in and submit written approval to the Extension office prior to the show.
5. Purebred beef will be divided by breeds with the same premium for all breeds. Purebred Heifer classes must have 3 to represent a breed or will be entered into the AOB class.
6. There will be a division for British breed steers as well as an exotic crossbred division.
7. All steers must be naturally polled or dehorned.
8. Steers will officially weigh-in at **7:00 p.m. on Tuesday of fair week**. All Beef should be in place by 7:00 pm.
9. **Members exhibiting female beef animals must report this to the beef superintendents during weigh-in.**
10. Proper show attire must be worn in the arena. Collared, tucked in shirts only.
11. Steer weight classes will be broken with no more than 6 animals in a weight group. If a weight group has more than 6 animals that group will be divided into A and B groups.
12. The area east of the cattle barn will be reserved for cattle tie-out all day Wednesday and Thursday.
13. BUTT FANS ARE PROHIBITED!! Only fans hung will be allowed in barn due to Safety Regulations.
14. Classes will require 2 head per breed to create a separate class

**Class 101 Beef Heifer Class** - Born after January 1, 2023

**Class 102 Beef Bull Class** – Born after January 1, 2023

**Class 103 Beef Yearling Heifer** - Born between January 1, 2022 and February 29, 2022

**Class 104 Beef Yearling Heifer** - Born between March 1, 2022 and April 30, 2022

**Class 105 Beef Yearling Heifer** - Born between May 1, 2022 and August 31, 2022

**Class 106 Senior Calf** - Born between September 1, 2022 and December 31, 2022

**Class 107 Senior Yearling** - Born between August 1, 2021 and December 31, 2021

**Class 108 Beef Production Cow & Calf by Side** - Calf dropped between January 1, 2023 and show

**Class 109 Beef Steers**

**Class 110 Pair of Beef Steers** - Calved during 2023

**\*Class 111 Rate of Gain Steers – Trophy Only Class.** The beef superintendents must have tattooed and tagged the animal or those authorized by the Extension Office. A 4-H member is allowed to enter two steers in this class.

**Beef Awards** –Pending enrollment in class areas

Trophy – Grand Champion & Reserve for: Steer, Pair of Steers, Bull Calf, Rate of Gain Steer, Heifer within Each Breed, Heifer Overall Breeds, Cow/Calf Overall Breeds and Supreme Beef Animal. Trophy - Senior Showmanship, Junior Showmanship, and Novice Showmanship.

**Beef Animal Science (SF 50135)**

Prepare a display focusing on any activity related to the beef project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not

be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

#### **Animal Science Beef Ready4Life Challenge (SF 50137)**

**Open to 11- to 18-year-olds enrolled in any Beef project.**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **BICYCLE** (not eligible for state fair)

### **Bicycle 1**

Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include: selecting bicycle safety equipment; demonstrate how to fit a helmet; identify bike parts and their function; selecting the right size bike; how to check bicycle tires, brakes and chains; recognizing traffic signs and their meaning; general discussion of bicycling hazards; and items to consider when planning a bike trip.

### **Bicycle 2**

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include: factors to consider when choosing a bike; comparing tire pressure, valve type and tread; steps in fixing a flat tire; steps to follow when cleaning, lubricating and replacing a bike chain; evaluating the braking system on a bicycle; factors to consider when mapping out a bike route; rules for smart bike riding; and planning a menu for an all-day bike ride.

## **CATS**

1. Read General Rules and Livestock General Rules.
2. Cat should be cared for – in all aspects – by the handler for at least 6 months. Handler must be knowledgeable of care when questioned.
3. Cat exhibitors must furnish satisfactory kennel in which to confine their exhibit.
4. 4-H members will each draw one question that must be answered correctly in addition to the questions asked by the judge. Those questions will come from information in the project manuals.
5. Cats will be released upon announcement of the superintendent following the close of the Cat judging.
6. In order to exhibit in the Cat Show the owner must have a certificate from a veterinarian showing that the cat has had its' rabies vaccination during the past year and the FVR-C-P vaccine. Verification must be shown to the superintendent prior to the opening of the show.
7. Cats only – No folder, pictures, posters, etc. members having these exhibit items should be registered under Small Pets.

**Class 601 Cat Care** – Cat to be judged on condition of coat, eyes, ears, body, teeth, color of gums, leg structure and temperament. In addition, they must answer their drawn question from project manual.

**Award for Best Over-All Cat Exhibit**

# CHILD DEVELOPMENT

Each county may submit 3 entries from 50141.

## **Child Development (SF 50141)**

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

## **Child Development Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

# CIVIC ENGAGEMENT

Each county may submit 2 entries total from classes 50145, 50146, 50147. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

## **Civic Engagement 1 (SF 50145)**

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; **OR** 4) the Family Pedigree that may include family group pages. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

## **Civic Engagement 2 (SF 50146)**

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

## **Civic Engagement 3 (SF 50147)**

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

## **Civic Engagement Ready4Life Challenge**

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

# SERVICE LEARNING

## **Service Learning 1 (not eligible for state fair)**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended.

## **Service Learning 2 (not eligible for state fair)**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

### **Service Learning 3 (not eligible for state fair)**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1 & 2), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

## **CLOTHING & TEXTILES**

Each county may submit 3 clothing entries total from 50151A-C, 50152A-C, 50153A-C; 2 shopping entries from 50154, 50155, 50156

### **Clothing 1-3**

All exhibits entered in Clothing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

## **CLOTHING**

### **Clothing 1 – FUNDamentals** (SF 50151A, 50151B, 50151C)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

#### **Non-Sewn Exhibits** (SF 50151A) Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

#### **Sewn Non-Clothing Exhibits** (SF 50151B) Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

#### **Sewn Clothing Exhibits** (SF 50151C) Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes

- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

**Beginning Sewing Exhibits** – exhibits in this class must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

**Clothing 2 – Simply Sewing** (SF 50152A, 50152B, 50152C)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

**Non-Sewn Exhibits** (SF 50152A) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

**Sewn Non-Clothing Exhibits** (SF 50152B) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**Sewn Clothing Exhibits** (SF 50152C) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

**Clothing 3 – A Stitch Further** (SF 50153A, 50153B, 50153C)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

**Non-Sewn Exhibits** (SF 50153A) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1 and/or Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.

- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

**Sewn Non-Clothing Exhibit (SF 50153B)** Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**Sewn Clothing Exhibit (SF 50153C)** Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

**Shopping in Style (SF 50154, 50155, 50156)**

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year’s learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

**Shopping in Style: Beginning (Levels 1 & 2) (SF 50154)** Choose one of the following activities from Unit 1 or Unit 2 of the project book

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

**Shopping in Style: Intermediate (Levels 3 & 4)** (SF 50155) Choose one of the following activities from Unit 3 or Unit 4 of the project book.

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

**Shopping in Style: Advanced (Level 5 & 6)** (SF 50156) Choose one of the following activities from Unit 5 or Unit 6 of the project book.

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

#### **Sewing & Textiles Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **CLOVERBUDS**

CLOVERBUD projects will be exhibited on Tuesday, July 11, at 10:00 a.m. All Cloverbuds are invited to participate. Projects will not be competitively judged. Premiums will not be awarded. All Cloverbuds participating will receive a prize. Cloverbuds should be prepared to communicate with a judge. Cloverbuds may be asked questions such as:

- How did you make your project?
- Tell me about making your project
- What did you learn from your project?
- How long did it take to make your project?

Cloverbud projects will remain on display throughout the fair and will be released following the conclusion of the awards program on Wednesday evening.

# COLLEGE & CAREER READINESS

Each county may submit 2 entries from 50365

## **Build Your Future** (SF 50365)

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

## **College & Career Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

# COMMUNICATIONS

Each county may submit 2 entries total from 50367, 50368, 50369, 50371

## **Communications 1, 2, 3** (SF 50368)

For 1<sup>st</sup> year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2<sup>nd</sup> and 3<sup>rd</sup> years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

## **Creative Writing** (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

**State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the state 4-H office.**

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed>
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

## **Journalism** (SF 50369)

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities.

- **Year 3:** Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

#### Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

Follow the instructions below to submit your entry.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed>
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

#### Communications Ready4Life Challenge

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## COMMUNICATIONS: PUBLIC PRESENTATIONS

**Hancock County 4-H members enrolled in Public Presentations will exhibit at the Unit 14 Public Presentations Contest on Sunday, March, 26, 2023 at 2:00 p.m. at the Adams County Extension Office, in Quincy, IL.**

Counties may **advance a total of 3 entries** from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating Youth must be 8 years of age on or before September 1, 2022. Participating youth turning 14 years of age on or before September 1, 2022 must enroll as advanced.** Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches.

Resources:

Youth Looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)

#### Formal Speech

**Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 4-6 minutes for advanced**

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

#### Illustrated Speech

**Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 4-6 minutes for advanced**

Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

### **Original Works**

**Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes**

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

### **Oral Interpretation**

**Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes**

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

## **COMPUTER SCIENCE**

Each county may submit 3 entries total from 50159, 50160, 50161, 50162.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

**Beginning Visual Programming** (not eligible for state fair)

**Open to youth in Computer Science Visual Based Programming**

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Intermediate Visual Programming (SF 50159)**

#### **Open to youth in Computer Science Visual Based Programming**

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Advance Visual Programming (SF 50160)**

#### **Open to youth in Computer Science Visual Based Programming**

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Website Design (SF 50161)**

#### **Open to youth in any Computer Science Project Area**

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Text Based/Open Source Computer Science (SF 50162)**

#### **Open to youth enrolled in any Computer Science or robotics project**

Demonstrate the skills and knowledge you have gained through the Computer Science project using a text based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

#### **Computer Science Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **CONSUMER EDUCATION**

Each county may submit 2 entries total from 50168, 50169.

#### **Entrepreneurship: Be the E!** (not eligible for state fair)

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

#### **My Financial Future 1 Beginner** (SF 50168)

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The

original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

### **My Financial Future 2 Advanced (SF 50169)**

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

### **Consumer Ed Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **CROPS**

Each county may submit 3 entries total from 50170, 50171, 50172, 50173.

### **Soybeans (SF 50170)**

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

### **Corn (SF 50171)**

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

### **Small Grains (SF 50172)**

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

### **Crops Innovation Class (SF 50173)**

**Open to youth enrolled in any Crops project**

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Crops Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **DAIRY CATTLE**

**Dairy cattle will exhibit at the Adams County Fair Grounds in Mendon IL on Friday July 28<sup>th</sup> –**

**9:00 am All Dairy Animals must be checked-in**

**1:00 pm. 4-H Dairy Show, All Dairy animals released immediately following the show**

- Members may have two entries in each class but are only eligible for one premium per class. Exhibitors may show in as many breeds as they wish in the 4-H Dairy Division. A member may receive a maximum of 15 premiums in Dairy.
- A Junior and Senior Champion of each breed will be awarded ribbons.

### **Ayrshire**

- D1. Junior Heifer Calf, born on or after March 1, 2023
- D2. Winter Heifer Calf, born between December 1, 2022 and February 28, 2023
- D3. Senior Heifer Calf, born between September 1, 2022 and November 30, 2022
- D4. Summer Yearling Heifer, born between June 1, 2022 and August 31, 2022
- D5. Spring Yearling Heifer, born between March 1, 2022 and May 31, 2022
- D6. Winter Yearling Heifer, born between December 1, 2021 and February 28, 2022
- D7. Fall Yearling Heifer, born between September 1, 2021 and November 30, 2021
- D8. 2 Year Old Cow, born between September 1, 2020 and August 31, 2021
- D9. 3 Year Old Cow, born between September 1, 2019 and August 31, 2020
- D10. 4 Year Old Cow, born between September 1, 2018 and August 31, 2019
- D11. 5 Year Old Cow and Older, born before September 1, 2018

Champion and Reserve Champion Female

### **Guernsey**

- D12. Junior Heifer Calf, born on or after March 1, 2023
- D13. Winter Heifer Calf, born between December 1, 2022 and February 28, 2023

- D14. Senior Heifer Calf, born between September 1, 2022 and November 30, 2022
  - D15. Summer Yearling Heifer, born between June 1, 2022 and August 31, 2022
  - D16. Spring Yearling Heifer, born between March 1, 2022 and May 31, 2022
  - D17. Winter Yearling Heifer, born between December 1, 2021 and February 28, 2022
  - D18. Fall Yearling Heifer, born between September 1, 2021 and November 30, 2021
  - D19. 2 Year Old Cow, born between September 1, 2020 and August 31, 2021
  - D20. 3 Year Old Cow, born between September 1, 2019 and August 31, 2020
  - D21. 4 Year Old Cow, born between September 1, 2018 and August 31, 2019
  - D22. 5 Year Old Cow and Older, born before September 1, 2018
- Champion and Reserve Champion Female

### **Holstein**

- D23. Junior Heifer Calf, born on or after March 1, 2023
  - D24. Winter Heifer Calf, born between December 1, 2022 and February 28, 2023
  - D24. Senior Heifer Calf, born between September 1, 2022 and November 30, 2022
  - D25. Summer Yearling Heifer, born between June 1, 2022 and August 31, 2022
  - D26. Spring Yearling Heifer, born between March 1, 2022 and May 31, 2022
  - D27. Winter Yearling Heifer, born between December 1, 2021 and February 28, 2022
  - D28. Fall Yearling Heifer, born between September 1, 2021 and November 30, 2021
  - D29. 2 Year Old Cow, born between September 1, 2020 and August 31, 2021
  - D30. 3 Year Old Cow, born between September 1, 2019 and August 31, 2020
  - D31. 4 Year Old Cow, born between September 1, 2018 and August 31, 2019
  - D32. 5 Year Old Cow and Older, born before September 1, 2018
- Champion and Reserve Champion Female

### **Jersey**

- D33. Junior Heifer Calf, born on or after March 1, 2023
- D34. Winter Heifer Calf, born between December 1, 2022 and February 28, 2023
- D35. Senior Heifer Calf, born between September 1, 2022 and November 30, 2022
- D36. Summer Yearling Heifer, born between June 1, 2022 and August 31, 2022
- D37. Spring Yearling Heifer, born between March 1, 2022 and May 31, 2022
- D38. Winter Yearling Heifer, born between December 1, 2021 and February 28, 2022
- D39. Fall Yearling Heifer, born between September 1, 2021 and November 30, 2021
- D40. 2 Year Old Cow, born between September 1, 2020 and August 31, 2021
- D41. 3 Year Old Cow, born between September 1, 2019 and August 31, 2020
- D42. 4 Year Old Cow, born between September 1, 2018 and August 31, 2019
- D43. 5 Year Old Cow and Older, born before September 1, 2018

## Champion and Reserve Champion Female

### **Brown Swiss**

- D44. Junior Heifer Calf, born on or after March 1, 2023
- D45. Winter Heifer Calf, born between December 1, 2022 and February 28, 2023
- D46. Senior Heifer Calf, born between September 1, 2022 and November 30, 2022
- D47. Summer Yearling Heifer, born between June 1, 2022 and August 31, 2022
- D48. Spring Yearling Heifer, born between March 1, 2022 and May 31, 2022
- D49. Winter Yearling Heifer, born between December 1, 2021 and February 28, 2022
- D50. Fall Yearling Heifer, born between September 1, 2021 and November 30, 2021
- D51. 2 Year Old Cow, born between September 1, 2020 and August 31, 2021
- D52. 3 Year Old Cow, born between September 1, 2019 and August 31, 2020
- D53. 4 Year Old Cow, born between September 1, 2018 and August 31, 2019
- D54. 5 Year Old Cow and Older, born before September 1, 2018

## Champion and Reserve Champion Female

### Showmanship

## **DOGS**

1. Read General Rules and Livestock General Requirements.
2. Exhibitors are limited to enter no more than three classes and collect a total of 3 monies in dogs. One entry per class. The same dog cannot be shown in more than one Obedience Class or by more than one person
3. In order to exhibit in the Dog Show the owner must have a current certificate from a veterinarian showing the dog has had its' rabies vaccination (1 or 3 years), Parvo-virus vaccine and distemper shot.
4. Exhibitors must have successfully completed the current year's Dog Obedience Classes or have the consent of the instructor prior to the fair to show.
5. A dog being shown in the Dog Obedience project must belong to the exhibitor or to a member of his/her immediate family.
6. All dogs must be brought to the show on a six-foot leather, canvas or nylon leash. No chain leashes.
7. Female dogs in season cannot participate in the show.
8. Choke Chain collars required. No spike collars or harnesses. All tags must be removed from the collar.
9. Dogs must be under the exhibitor's supervision at all times or will be dismissed from the show.
10. To show in Dog Care you do not have to attend Dog Obedience Classes.
11. Dog Care will be judged at the beginning of the Dog Show followed by Dog Obedience.
12. **State Fair – Exhibitors must include with their entry form their original score sheet signed and dated by the judge of the 4-H Dog Show.**
13. All Dog Obedience class descriptions will be mailed directly to those that attended Dog Obedience training.

Exhibitors will be judged on handling skills, knowledge of breed standards of their dog, dog show terminology and

elementary dog anatomy. The judge has the right to question exhibitors in one or all of these areas.

**\*Please Note\*** The State 4-H Dog Show will be a separate event this year. The show will be held in Champaign-Urbana

#### **Dog Obedience**

- Beginner Novice I Class (For inexperienced handlers and inexperienced dogs)
- Beginner Novice II Class (For experienced handlers and inexperienced dogs OR experienced dogs and inexperienced handlers)
- Preferred Novice Class
- Novice Class
- Graduate Novice Class
- Preferred Open Class
- Open Class
- Graduate Open Class
- Preferred Utility Class
- Utility Class
- Versatility Class

#### **Dog Showmanship**

- Junior Showmanship (for handlers age 8 to 13 as of 9/1/22)
- Senior Showmanship (for handlers age 14 and older as of 9/1/22)

#### **Rally Obedience**

- Rally Novice Class
- Rally Intermediate Class
- Rally Advanced Class
- Rally Excellent Class

## **DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS**

Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level.

Each Exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook.

#### **UAV Display (SF 50375)**

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

#### **UAV Unmanned Aerial Systems (SF 50376)**

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT

display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

## **ELECTRICITY**

Each county may submit 3 entries total from 50177, 50178, 50179.

### **Electricity 1 (SF 50177)**

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

### **Electricity 2 (SF 50178)**

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

### **Electricity 3 (SF 50179)**

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the *Wired for Power* book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

### **Electricity 4 (not eligible for state fair)**

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered.

### **Electricity Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **ENTOMOLOGY GENERAL**

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

### **Entomology 1 (SF 50183)**

Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available from your local Extension office.

### **Entomology 2 (SF 50184)**

Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available from your local Extension office.

### **Entomology 3 (SF 50185)**

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available from your local Extension office.

### **Entomology Display (SF 50186)**

Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Entomology Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **ENTOMOLOGY BEEKEEPING**

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

### **Beekeeping 1 (SF 50188)**

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

### **Beekeeping 2 (SF 50189)**

Exhibit one (1) of the following:

- Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

### **Beekeeping 3 (SF 50190)**

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

1. Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
2. Chunk honey (comb in a jar): Three (3) 1# jars (wide-mouth, glass).
3. Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).

4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called “sections”) (boxes are usually 4 ½” x 4 ½” in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honey bees or beekeeping.

#### **Entomology Beekeeping Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **ESPORTS** (not eligible for state fair)

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

### **eSports** (not eligible for state fair)

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive.

## **EXPLORATORY** (not eligible for state fair)

### **Exploratory** (*Welcome to 4-H*) (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

### **Collectibles** (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it’s too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

## **FAMILY HERITAGE**

Each county may submit 1 entry from 50197.

### **Family Heritage** (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H’ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22" x 30" wide. If you need a size waiver because the historical item is larger than 22" x 28" please contact show staff for approval.

### **Family Heritage Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

# FOODS & NUTRITION

Each county may submit 7 entries total from any of these food classes: 50200 A-C, 50201 A-C, 50202 A-E, 50203 A-D, 50204, 50206, 50208 A-F, 50211.

## 4-H Cooking 101 (SF 50200A, 50200B, 50200C)

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking101Recipes](http://go.illinois.edu/Cooking101Recipes)), prepare an exhibit for **one** of the classes below. No icing should be on any products. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. *In addition to your food exhibit*, complete the *What's on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual (and for download at [go.illinois.edu/Cooking101Activity](http://go.illinois.edu/Cooking101Activity)). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Cereal Bars** (SF 50200A) - 3 cereal marshmallow bars

**Coffeecake** (SF 50200B) - ¼ of 8" square or round coffeecake

**Cookies** (SF 50200C) - 3 cookies

## 4-H Cooking 201 (SF 50201A, 50201B, 50201C)

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking201Recipes](http://go.illinois.edu/Cooking201Recipes)), prepare an exhibit for **one** of the classes below. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. *In addition to your food exhibit*, complete *Experiment with Meal Planning Activity* on page 91 in the 4-H Cooking 201 project manual (and for download at [go.illinois.edu/Cooking201Activity](http://go.illinois.edu/Cooking201Activity)). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Biscuits** (SF 50201A) - 3 rolled biscuits

**Scones** (SF 50201B) - 3 scones

**Nut Bread** (SF 50201C) - ½ loaf (9" x 5") of basic nut bread (no variations)

## 4-H Cooking 301 (SF 50202A, 50202B, 50202C, 50202D, 50202E)

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking301Recipes](http://go.illinois.edu/Cooking301Recipes)), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Copies of all experiments are available to download at [go.illinois.edu/Cooking301Experiments](http://go.illinois.edu/Cooking301Experiments). Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

**Dinner Rolls** (50202A) - 3 dinner rolls

**Yeast Bread** (50202B) - loaf of yeast bread

**Tea Ring** (50202C) - 1 tea ring

**Sweet Rolls** (50202D) - 3 basic sweet dough rolls

**Cake** (50202E) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

#### **4-H Cooking 401** (SF 50203A, 50203B, 50203C, 50203D)

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking401Recipes](http://go.illinois.edu/Cooking401Recipes)), prepare an exhibit for **one** of the classes below. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Focaccia Bread** (50203A) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

**Pie Shell** (50203B) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

**Sponge Cake** (50203C) - ¼ golden sponge cake, top side up, without frosting

**French Bread** (50203D) - ½ loaf French bread

#### **Food Science 1-4** (SF 50204)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

#### **Sports Nutrition** (SF 50206)

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

#### Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

#### **Food Preservation** (SF 50208A, 50208B, 50208C, 50208D, 50208E, 50208F)

Prepare an exhibit using **ONE** of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

**Fruits/Vegetables** (SF50208A) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

**Freezing** (SF50208B) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

**Drying** (SF50208C) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

**Pickles and Relishes** (SF50208D) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes.

**Jams, Jellies, and Preserves** (SF50208E) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

**Preservation Combination** (SF50208F) – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or [web.extension.illinois.edu/foodpreservation/](http://web.extension.illinois.edu/foodpreservation/). Recipes must be processed in a water-bath or pressure canner.

**All food preservation exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2021.
- Green beans, pressure canner. July 13, 2021.
- Beef jerky, food dehydrator and oven. July 13, 2021.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. Required recipes and sources for food preservation exhibits – all food preservation recipes must be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

**Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

**Foods Innovation Class** (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations,

performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

### **Foods Nutrition Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **FORESTRY**

Each county may submit 2 entries total from 50212, 50213, 50214, 50215

### **Forests of Fun 1 (SF 50212)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forests of Fun 2 (SF 50213)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forests of Fun 3 (SF 50214)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forestry Innovation Class (SF 50215)**

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forestry Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

# GEOLOGY

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

**Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class.** Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth.

## **Pebble Pups 1** (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

## **Pebble Pups 2** (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

## **Rock Hounds 1** (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

## **Rock Hounds 2** (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

## **Geology Innovation Class** (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Geology Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

# GOATS

1. Check in- Tuesday at 6:00-7:00 pm. Must set up own pens. Wooden gates and wire will be provided.
2. Read General Rules and Livestock General Requirements.
3. Note all health requirements.
4. Each member will be limited to one entry in any one class.
5. A 4-H'er may bring a maximum of 6 head and collect a maximum of 6 monies in the goat section.

## **Dairy Goats**

**Class 201 Doe Kid** - Born after January 1, 2023

**Class 202 Doe Kid** - Born between July 1 and December 31, 2022

**Class 203 Yearling Doe** - Not in milk

**Class 204 Aged Doe** - Not in milk

### Class 205 Milking Doe

Class 206 Wether - Born after January 1, 2023

Class 207 Buck Kid - Born after January 1, 2023

### Meat Goats

Class 208 Doe Kid – Born after January 1, 2023

Class 209 Doe Kid – Born between July 1, 2022 and December 31, 2022

Class 210 Yearling Doe – Not in Milk

Class 211 Aged Doe – Not in Milk

Class 212 Buck Kid – Born after January 1, 2023

Class 213 Buck Kid – Born between July 1, 2022 and December 31, 2022

Class 214 Market Wether – Born after January 1, 2023

Class 215 Market Wether – Born between July 1, 2022 and December 31, 2022

### Pygmy Goats

Class 216 Pygmy Goat

**Goat Awards: Pending class enrollment numbers**– Champion Trophy and Reserve Champion Rosettes for: Dairy Doe overall, Champion Dairy Buck overall, Champion Meat Doe overall, Champion Meat Buck overall. Trophy: Senior Showmanship, Junior Showmanship, Novice Showmanship

## HEALTH

Each county may submit 3 entries total from 50226, 50227, 50228, 50229.

### Health 1 (SF 50226)

Select four First Aid Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a family first aid kit and be prepared to explain what each item is used for.

### Health 2 (SF 50227)

Select four Staying Healthy Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a “smarts” project as explained in the project manual.

### Health 3 (SF 50228)

Select four Keeping Fit Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a poster or display on one of the Keeping Fit Skills.

### Health - Your Thoughts Matter – Navigating Mental Health (not eligible for state fair)

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. To exhibit in this project area, 4-H members must have been involved in a 4-H Your Thoughts Matter SPIN Club experience.

### Health Innovation Class (SF 50229)

Open to youth enrolled in Health 1, 2 or 3.

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method

best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Health Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **HORSE**

1. Please note and follow health requirements.
2. Horses 56-inches or under will be declared ponies.
3. Horses over 56-inches will be declared horses.
4. Members enrolled in Horses will be limited to one (1) entry in any one class and shall not enter more than six (6) premium classes. Members may only enter one Horsemanship class. Each exhibitor is limited to (6) monies in the Horse section.
5. All Western horse project participants must show in proper western attire. Long-sleeved shirt and hat required. No tennis shoes. Chaps are not necessary.
6. All English horse project participants must show in proper English attire.
7. **Equestrian Helmets are required for ALL riding classes and practicing in the arena. This is a state 4-H rule.**
8. 4-H Members planning to exhibit at the local 4-H fair must file ownership or lease papers on all equine that they may potentially show by May 1<sup>st</sup>. 4-H members must also turn in one color photo of the animal with the paperwork.
9. Exception to General Rules will be at the discretion of the show superintendent.
10. Each exhibitor must have their own horse. The same animal may not be shown by more than one exhibitor.
11. No premium will be given for classes designated "Ribbon Only" classes.

**Class 301 Pony Halter** – Mare or gelding not to exceed 56 inches; Two years and older

**Class 302 Yearling Halter** – Mare or gelding born during 2021

**Class 303 Open Halter** – Mare or gelding over 56 inches; Two years and older

**Class 304 Mare and Foal Halter** – Horse or pony; Born after January 1, 2023

**Class 305 Other Equine Halter** – Includes miniatures, mules, other equine

**Showmanship at Halter** will follow Other Equine Halter class. All members who show at halter are encouraged to show in showmanship. Ages are September 1 of the current 4-H year. See Showmanship criteria for more information. Senior (14 and above) Junior (11-13) Novice (8-10)

**Class 306 English Pleasure** – Horse or Pony

**Class 307 Jr. Walk/Trot** – Rider age 12 and under

**Class 308 Sr. Walk/Trot** – Rider age 13 and above

**Class 309 Pony Western Pleasure**

**Class 310 Open Western Pleasure**

**Class 311 Senior Horsemanship** – Horse or Pony; Rider ages 13 and above as of September 1, 2022.

**Class 312 Junior Horsemanship** – Horse or Pony; Rider ages 12 & under as of September 1, 2022.

**Class 313 Catalog Race** – \*Ribbon Class Only\*

**Class 314 Trot Barrels** - \*Ribbon Class Only\*

**Class 315 Open Barrels** - \*Ribbon Class Only\*

**Class 316 Trot Poles** - \*Ribbon Class Only\*

**Class 317 Open Poles** - \*Ribbon Class Only\*  
**Class 318 Trail**

Trophies will be awarded to the winner of the following classes Pending class enrollment numbers: Pony Halter; Open Halter; Senior Showmanship; Junior Showmanship; Novice Showmanship; Jr. Walk/Trot; Sr. Walk/Trot; Pony Western Pleasure; Open Western Pleasure; Senior Horsemanship; Junior Horsemanship; Trail

## **HORTICULTURE: FLORICULTURE**

Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196.

### **Floriculture A (SF 50192)**

Exhibit one of the following options:

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

### **Floriculture B (SF 50193)**

Exhibit one of the following options:

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

### **Floriculture C (SF 50194)**

Exhibit one of the following options:

- Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner ([go.illinois.edu/gardenerscorner](http://go.illinois.edu/gardenerscorner)).

### **Floriculture D (SF 50195)**

Exhibit one of the following options:

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; **OR**
- Create an exhibit of forced bulbs in a pot.

### **Floriculture Display (SF 50196)**

(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D)

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method

best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Floriculture Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **HORTICULTURE: VEGETABLES, HERBS & FRUITS**

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website: <http://web.extension.illinois.edu/vegguide/>. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

### **Herb Container Display (SF 50313)**

**(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

### **Vegetable/Fruit Display (SF 50314)**

**(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

### **Vegetable Plates (SF 50315)**

**(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

## **VEGETABLE PLATE/DISPLAY LIST**

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)*

- Asparagus (5 spears)
- Beans, Lima (12 pods)
- Beets (5)
- Broccoli (1 head)
- Brussels sprouts (12 sprouts)
- Cabbage (1 head)
- Cauliflower (1 head)
- Carrots (5)
- Cucumber, pickling or slicing (5)
- Eggplant (1)
- Garlic (5)
- Kohlrabi (5)
- Lettuce (1 head or plant)
- Muskmelon incl. cantaloupe (1)
- Okra (12)
- Onions, large, dry (5)
- Onions, green or set (12)
- Parsnips (5)
- Peas, (12 pods)
- Peppers, large fruited (bell/banana) (5)
- Peppers, small fruited (chili/cherry) (12)
- Popcorn (5)
- Potatoes (any variety) (5)
- Pumpkin (1)
- Rhubarb, trimmed stalks (3)
- Rutabaga (5)
- Salsify (5)
- Squash, summer (any variety) (3)
- Sweet corn, in husks (5)
- Tomatoes, slicing (5)
- Tomatoes, small fruited (12)
- Turnip (5)
- Watermelon (1)
- Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)
- Beans, Snap, Green Pod or Golden Wax (12 pods)
- Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
- Horseradish Root (1 marketable root specimen harvested this year)

### **Vegetable Gardening Display - Other (SF 50316)**

#### **(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D)**

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Fruit Plates (SF 50317)**

#### **(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

### **FRUIT PLATE LIST**

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at <https://web.extension.illinois.edu/fruit/>)

Strawberries (Everbearers) – 1 pint

Grapes – 2 bunches

Apples – 5

Pears – 5

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

### **Vegetable Gardening Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **INTERCULTURAL**

Each county may submit 1 individual entry from 50233; 1 individual entry from 50234; 1 club entry from 50235. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### **Passport to the World, Individual (SF 50233)**

Prepare a display illustrating what you have learned about a country's or U.S. region's geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays or other aspect. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Include the project manual with completed sections that pertain to the exhibit information. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

### **Diversity & Cultural Awareness (SF 50234)**

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

### **Intercultural, Club, Includes *Passport to the World, Diversity & Cultural Awareness, and Latino Cultural Arts Projects* (SF 50235)**

Exhibit a display illustrating the steps that the club has completed on the project selected for the year. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for

your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

### **Intercultural Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **INTERIOR DESIGN**

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

### **Design Decisions, Beginning (SF 50242)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

### **Design Decisions, Intermediate (SF 50243)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

### **Design Decisions, Advanced (SF 50244)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

### **Interior Design Innovation Class (SF 50245)**

Open to enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Interior Design Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

# LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252; 2 entries from 50254.

## Leadership 1 (SF 50249)

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

## Leadership 2 (SF 50250)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

## Leadership 3 (SF 50251)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

## Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## Leadership Group Exhibit (SF 50254)

Open to clubs and groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows

what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

### **Leadership Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **MAKER** (not eligible for state fair)

Maker: Open to youth in all projects.

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

## **NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES**

Each county may submit 3 entries from 50256, 50257, 50258, 50259, 50278.

Electricity and water are **NOT** available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

### **Natural Resources 1** (SF 50256)

Exhibit any item developed from the project book, *Step Into Nature*.

### **Natural Resources 2** (SF 50257)

Exhibit any item developed from the project book, *Explore the Natural World*.

### **Natural Resources 3** (SF 50258)

Exhibit any item developed from the project book, *Blaze the Trail*.

**Outdoor Adventures 1-3 (SF 50259)**

Exhibit a display illustrating an activity completed from the project manual.

**Natural Resources or Outdoor Adventures Innovation Class (SF 50278)**

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Natural Resources Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## NATURE: FISHING AND WILDLIFE

Each county may submit 3 entries total from 50260, 50261, 50262, 50266, 50263, 50264, 50265.

**Sportsfishing 1 (SF 50260)**

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

**Sportsfishing 2 (SF 50261)**

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

**Sportsfishing 3 (SF 50262)**

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

**Wildlife 1 (SF 50266)**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

**Wildlife 2 (SF 50263)**

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

**Wildlife 3 (SF 50265)**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

**Fish and Wildlife Innovation Class (SF 50264)**

Open to youth enrolled in any Sportsfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows

what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Fishing & Wildlife Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

#### **Exploring Your Environment 1** (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

#### **Exploring Your Environment 2** (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

## **PHOTOGRAPHY**

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at: <https://4h.extension.illinois.edu/members/projects/photography>. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

**NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

### **Photography 1 (SF 50268)**

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### **Photography 2 (SF 50269)**

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal; **OR**
- Exhibit one framed 16 5/8" x 8 1/8" panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal; **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### **Photography 3 (SF 50270)**

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal; **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### **Photo Editing (SF 50271)**

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

### **Photography Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **PLANTS & SOILS**

Each county may submit 3 entries total from 50280.

### **Cover Crops (SF 50280)**

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Plants & Soils 1 (not eligible for state fair)**

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil.

Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

**Plants & Soils 2** (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping, answers activity questions, and details personal thoughts and ideas.

**Plants & Soils 3** (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

**Plants & Soils Ready4Life Challenge** (not eligible for state fair)

Open to 11- to 18-year-olds enrolled in any Plants & Soils project.

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## POULTRY

1. Read General Rules and Livestock General Requirements.
2. State poultry exhibition health requirements do not apply to 4-H and FFA one-day poultry shows where entries are taken to the show and return home the same day.
3. All crates, boxes, containers and vehicles should be thoroughly cleaned and disinfected prior to being used to transport poultry to the show.
4. Members may exhibit 2/class and collect a total of 6 monies in poultry.
5. Poultry must be in place by 9:30 am

**Class 801** Single Cockerel

**Class 802** Single Pullet

**Class 803** Single Rooster

**Class 804** Single Hen

**Class 805** Egg Production – One dozen eggs. Eggs will be released immediately after judging.

**Class 806** Single Misc. Water Fowl – Ducks or geese.

**Class 807** Single Misc. Poultry – Turkey, Guineas, Pheasants or Quail.

**Class 809** Pen of three poultry- 1 male and 2 female

**Poultry Awards** – Best Overall Poultry Exhibit, Best Female, Best Male, Best Egg Production

## RABBITS

1. Read General Rules and Livestock General Requirements.
2. Rabbits must be examined at home for ringworm and mites. If there is evidence of ringworm or mites, rabbits should not be brought to the show.
3. Members may exhibit 1/class and collect a total of 5 monies in rabbits.
4. Rabbits must be in place by 8:30 a.m
5. Rabbits will be released upon announcement of superintendent at the end of the Rabbit Show.

**Class 901 Senior Doe – 6 months and over**

**Class 902 Senior Buck- 6 months and over**

**Class 903 Young Doe – under 6 months**

**Class 904 Young Buck – under 6 months**

**Class 905 Pen of Three (Market)** – Class to consist of three (3) offspring from the same litter. Each rabbit must weigh between 3-5 pounds.

**Rabbit Award** – Best Overall Rabbit Exhibit

## READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Each county may send 2 entries from 50366A and 2 entries from 50366B.

**Ready4Life Exploration (Career) (50366A)**

**Open to 11- to 18-year-olds.**

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

**Ready4Life Exploration (Entrepreneurship) (50366B)**

**Open to 11- to 18-year-olds.**

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

## ROBOTICS

Each county may submit 3 entries total from 50285, 50286, 50288, 50289, 50292.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50284, 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics Innovation/Open Source Class (50292).
- Members should bring their robot to the state fair.

**Robotics 1: Beginning** (not eligible for state fair)

Exhibitors should complete Activities 1-6 in the Robotics 1 with EV3 project book. Exhibitors will design, build and program a robot that can autonomously follow a predetermined path that changes direction at least 4 times during a single run. They will bring their project book, their program code (on laptop or on paper), and a single page write up to share what they learned about the engineering design process and programming.

**Robotics 1: Intermediate** (SF 50285)

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

**Robotics 2** (SF 50286)

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the challenges selected challenges from the 2023 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/programs/stem-and-robotics/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

**Robotics Innovation Open Source Class** (SF 50292)

**Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.**

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any types of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

**Junk Drawer Robotics**

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

**Junk Drawer Robotics 1** (not eligible for state fair)

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Junk Drawer Robotics 2 (SF 50288)**

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Junk Drawer Robotics 3 (SF 50289)**

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Robotics Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **SHEEP**

1. All sheep must be in place by Tuesday at 7:00 pm. Members are responsible for making their own pens. Gates & wire will be provided.
2. Read General Rules and Livestock General Requirements.
3. Please note health requirements.
4. Purebred sheep will be divided by breeds with the same premium for all breeds.
5. All male animals must be purebred.
6. All entries in Classes 405 - 406 (Market Class) must be sheared and cannot be shown in any other class.
7. Each member is allowed to enter two per class.
8. Each 4-H'er can exhibit a maximum of 6 animals and collect no more than 6 monies in the sheep division.

### **Class 401 Aged Ewe**

**Class 402 Yearling Ewe** – Dropped after September 1, 2022 Ewes in this class must be owned by the 4-H'er by May 15, 2023

**Class 403 Ewe Lamb** – Lambed on or after January 1, 2023. Ewes in this class must be owned by 4-H'er by May 15, 2023

**Class 404 Ram Lamb** – lambd on or after January 1, 2023. Rams in this class must be owned by the 4-H'er by May 15, 2023.

**Class 405 Market Lamb** - One sheared wether or one sheared ewe born on or after January 1, 2023.

**Class 406 Market Pair of Lambs** - Two ewes or one ewe and one ram born on or after January 1, 2023.

### **Class 50130 Sheep AnSci Poster Display**

**Sheep Awards Pending class enrollment numbers** – Grand Champion Trophy and Reserve Champion Rosette: Ewe Overall; Lamb Overall; Pair of Lambs; Market Class. Trophy: Senior Showmanship; Junior Showmanship; Novice Showmanship

## **SHOOTING SPORTS**

Each county may submit 2 entries total from 50380, 50381, 50382, 50383, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

#### **Shooting Sports: Archery Display (SF 50380)**

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

#### **Shooting Sports: Rifle Display (SF 50381)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

#### **Shooting Sports: Shotgun Display (SF 50382)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

#### **Shooting Sports: Hunting & Outdoor Skills Display (SF 50383)**

Exhibit a poster or stand-alone display related to something you learned in the Hunting & Outdoor Skills project.

#### **Shooting Sports: Pistol Display (SF 50384)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

#### **Shooting Sports Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **SMALL ENGINES**

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

#### **Small Engines 1-3 (SF 50294)**

Exhibit a display, selecting one of the following items:

- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**

- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

### **Small Engines Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **SMALL PETS**

For youth enrolled in Small Pets 1, Small Pets 2, Small Pets 3, or Guinea Pigs

Each county may submit 2 entries total from 50135; and 1 entry from 50137.

Small Pets 1

Small Pets 2

Small Pets 3

## **SWINE**

1. All barrows & gilts will be weighed at **8:00 a.m. and in place by 9:00 a.m. on Wednesday.**
2. Read General Rules and Livestock General Requirements.
3. All Swine must comply with the Illinois State Health Requirements. **Health papers will be checked before animals are unloaded.**
4. All gilts and barrows to be shown at the 4-H Show must have been born after January 1, 2023
5. Purebred gilts and crossbred gilts will be shown together in Class 501.
6. Purebred barrows and crossbred barrows will be shown together in class 502, unless there are enough entries to warrant two separate sub-classes.
7. Each member will be limited to one entry per class with the exception of class 502 which will allow two barrows.
8. Each member can collect a maximum of 3 monies in swine. (1 breeding, 1 barrow, 1 market gilt)
9. Registration papers for all purebred barrows are required and will be checked by the superintendent.

**Class 501 Breeding Gilt Class**

**Class 502 Market Barrow Class**

**Class 503 Market Gilt Class**

**Class 504 Purebred Barrow**

**Swine Awards Pending class enrollment numbers – Grand Champion Trophy & Reserve Champion Rosette:**  
Breeding Gilt, Barrow, Market Gilt. Trophy: Senior Showmanship, Junior Showmanship, Novice Showmanship

## **THEATRE ARTS**

Each county may submit 3 entries total for 50299, 50301, 50302.

**Theatre Arts 1 (SF 50299)**

Exhibit one of the following items:

- Portfolio of acting activities completed during the current year (A video of performances is not considered a portfolio and will not be accepted for exhibit.); **OR**
- Display illustrating a drawing/photograph of a clown character created by the exhibitor; **OR**

- Display illustrating a picture story developed by the exhibitor.

### **Theatre Arts 3 (SF 50301)**

Exhibit one of the following items:

- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year; **OR**
- Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); **OR**
- Display a scenic design model to depict a scene from a script; **OR**
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

### **Theatre Arts Innovation Class (SF 50302)**

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Theatre Arts Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **TRACTOR**

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

### **Tractor A (SF 50306)**

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

### **Tractor B (SF 50307)**

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

### **Tractor C (SF 50308)**

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

### **Tractor D (SF 50309)**

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

### **Tractor Innovation Class (SF 50310)**

**Open to youth enrolled in Tractor A, B, C or D.**

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method

best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Tractor Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **VETERINARY SCIENCE**

Each county may submit 1 entry total from 50320.

#### **Veterinary Science 1-3 (SF 50320)**

##### **(Open to you in Veterinary Science 1, Veterinary Science 2, and Veterinary Science 3)**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

#### **Veterinary Science Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **VIDEO/FILMMAKING**

Each county may submit 3 entries total from 50324, 50325, 50326, 50327, 50328. Enrollment in the Video project is required to exhibit in the classes in this section.

**All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format.** Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

#### **Requirements that apply to ALL video classes:**

Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.**

#### **Commercial or Promotional Video (SF 50324)**

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

**Animated Video** (SF 50325)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

**Documentary** (SF 50326)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

**Short Story or Short Narrative** (SF 50327)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

**Video/Filmmaking Innovation Class** (SF 50328)**Open to youth enrolled in Video/Filmmaking**

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Video/Film Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## VISUAL ARTS

**Each county may submit ONE entry from each of these projects:**

- Chalk/Carbon/Pigment on wood, metal or textiles (Division B) 50352
- Clay 50337
- Computer-Generated Art 50338
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344A
- Paper 50344B
- Quilting – You Can Quilt 50331A
- Quilting – Quilting the Best Better 50331B
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

**Each county may submit TWO entries from:**

- Chalk/Carbon/Pigment on canvas, paper or glass (Division A) 50336
- Food/Cake Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass/Plastic (2 total from 50340A, 50340B, 50340C)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the

parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however, it **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331A) OR Level 2 *Quilting the Best Better* (SF 50331B). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions!

#### **Visual Arts Food/Cake Decorating Beginning** (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different techniques. Exhibit may use cake OR cake form.

#### **Visual Arts Food/Cake Decorating Intermediate** (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

#### **Visual Arts Food/Cake Decorating Advanced** (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

#### **Visual Arts Food/Cake Decorating Master** (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

#### **Visual Arts Chalk/Carbon/Pigment: Division A & B**

Enter the division based on the type of material on which the art was created.

**Chalk/Carbon/Pigment: Division A: Canvas, Paper, Glass (SF 50336)**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

**Chalk/Carbon/Pigment: Division B: Wood, Metal, Textiles (SF 50352)**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

**Visual Arts Clay (SF 50337)**

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

**Visual Arts Computer-Generated Art (SF 50338)**

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. **NOTE:** Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

**Visual Arts Fiber (SF 50339)**

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

**Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)**

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

**Visual Arts Glass/Plastic (SF 50340A, 50340B, 50340C)**

Any original item made of glass or plastic.

- **50340A – Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340B – Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340C – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3 dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass/Plastic class. Stepping stones that include cement decorated with glass or plastic items are not suitable for this class.

Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

#### **Visual Arts Heritage Arts (SF 50341)**

Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes also can be made using hand-made molds or broken into chunks for display or candles.

**Exhibitors in Heritage Arts must also bring** 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) a description of the traditional origins of their art choice.

#### **Visual Arts Leather (SF 50321)**

Exhibit one of the following options using leather:

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

#### **Visual Arts Metal (SF 50342)**

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

#### **Visual Arts Nature (SF 50343)**

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

#### **Visual Arts Paper (SF 50344A & SF 50344B)**

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344A** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category include includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344B** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.

2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.

#### **Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331A)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (maximum size of 48"x48"); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

#### **Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331B)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70"): OR
- A Large Quilted Wall Hanging (*may be rectangular or square, sized larger than 36" x 36"*). Hanging should include tabs or a pocket on the back in order for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

#### **Visual Arts Scrapbooking, Beginning (SF 50345)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Beginners must use a minimum of four embellishments and tell a story with pictures.

#### **Visual Arts Scrapbooking, Intermediate (SF 50346)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Intermediate level exhibitors must use a minimum of eight embellishments and tell a story with pictures and journaling.

#### **Visual Arts Scrapbooking, Advanced (SF 50347)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Advanced level exhibitors must use a minimum of 12 embellishments and tell a compelling story with pictures, journaling, and other media.

#### **Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)**

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 30" x 48".

### **Visual Arts Wood** (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

### **Visual Arts Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **WEATHER**

Each county may submit 1 entry total 50392, 50393, 50394.

### **Weather and Climate Science 1** (SF 50392)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather and Climate Science 2** (SF 50393)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather and Climate Science 3** (SF 50394)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **WELDING**

Each county may submit 2 entries total from 50353.

### **Welding** (SF 50353)

This exhibit class is open to members who are in the 7<sup>th</sup> grade and higher or at least 13 years 4-H age. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested [Weldment List](#) found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should

consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

**Welding Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **WOODWORKING**

Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

**Woodworking 1** (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

**Woodworking 2** (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

**Woodworking 3** (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

**Woodworking 4** (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

**Woodworking Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

**Extension Council Members serving Adams, Brown, Hancock, Pike and Schuyler counties:**

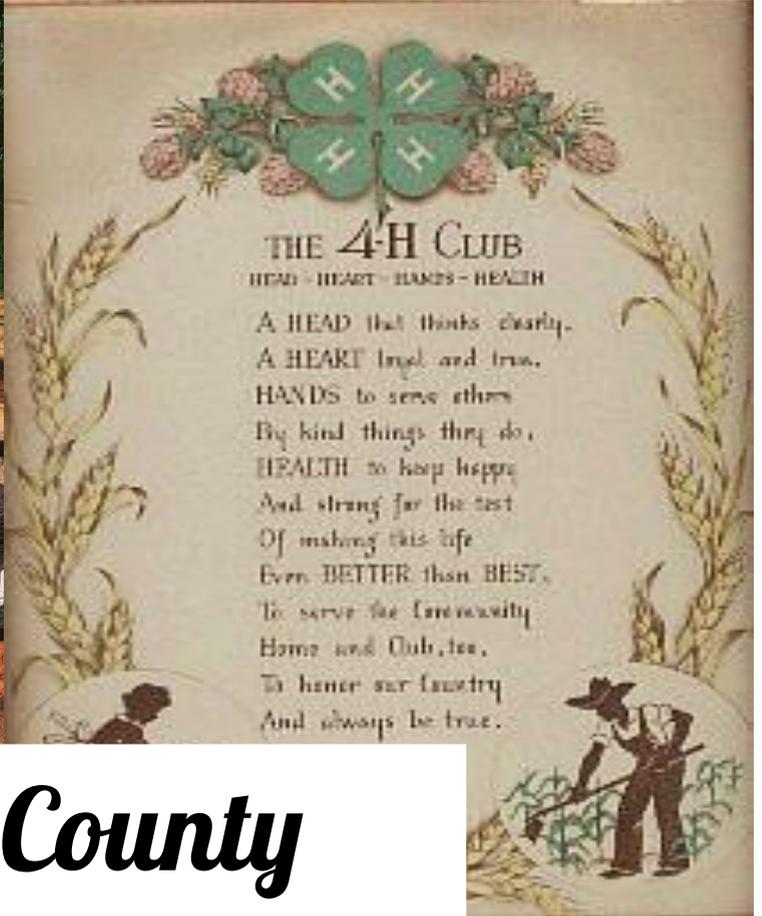
<b>Name</b> (include Mr. or Ms.)	<b>County</b>	<b>Term</b>
Ms. Laura Bergman	Adams	2 <sup>nd</sup> Term Ends 8/31/2024
Ms. Barb Casady	Hancock	1 <sup>st</sup> Term Ends 8/31/2024
Ms. Julia Cieslewicz	Adams/Pike	2 <sup>nd</sup> Term Ends 8/31/2024
Ms. Patsy Davis	Hancock	1 <sup>st</sup> Term Ends 8/31/2023
Mr. Jake Foy	Pike	1 <sup>st</sup> Term Ends 8/31/2023
Ms. Amy Gates	Pike	1 <sup>st</sup> Term Ends 8/31/2024
Dr. Andrea Hanson	Hancock	2 <sup>nd</sup> Term Ends 8/31/2023
Ms. Courtney Kirby	Adams	1 <sup>st</sup> Term Ends 8/31/2023
Ms. Brandy Kirby	Adams	1 <sup>st</sup> Term Ends 8/31/2023
Mr. Javier Lofton	Adams	2 <sup>nd</sup> Term Ends 8/31/2023
Mr. Sean Park	Schuyler	2 <sup>nd</sup> Term Ends 8/31/2024
Ms. Annabelle Schaffnit	Adams	1 <sup>st</sup> Term Ends 8/31/2023
Ms. Nicole Schaffnit	Adams	1 <sup>st</sup> Term Ends 8/31/2023
Mr. James Sheppard	Pike	1 <sup>st</sup> Term Ends 8/31/2024
Mr. Dan Stupavsky	Adams	2 <sup>nd</sup> Term Ends 8/31/2023
Ms. Jeanne Yingling	Brown	2 <sup>nd</sup> Term Ends 8/31/2024

For more information, contact:

University of Illinois Extension  
 Hancock County Office  
 550 N Madison  
 Carthage, IL 62321  
 (217) 357-2150

[khuls@illinois.edu](mailto:khuls@illinois.edu) or [hcsharpe@illinois.edu](mailto:hcsharpe@illinois.edu)

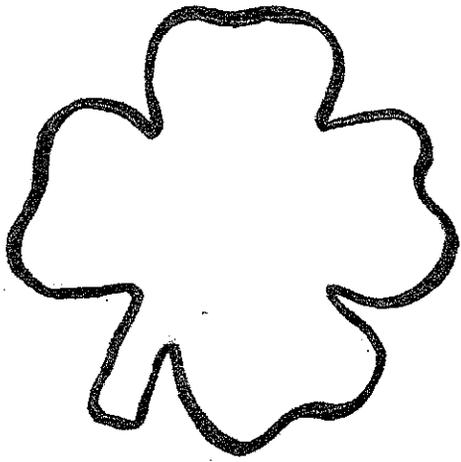
**Karlee Rampley**  
**Chili Rising Suns**



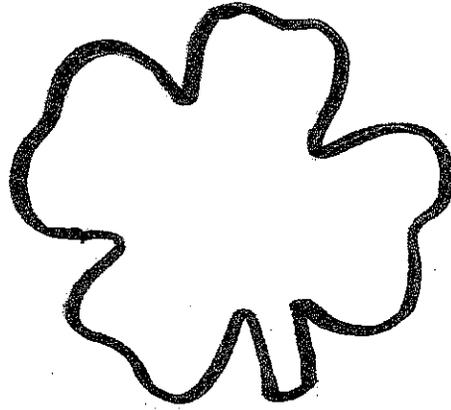
# *Hancock County*

*4-H Fair 2023*





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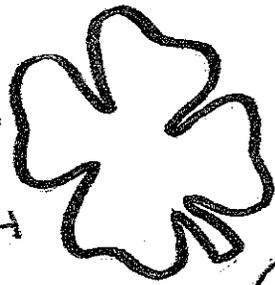


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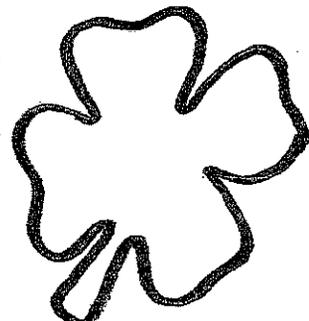


G  
R  
O  
W

S  
P  
R  
E

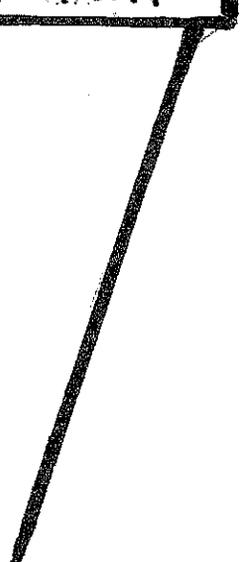


S  
E  
R  
V  
E



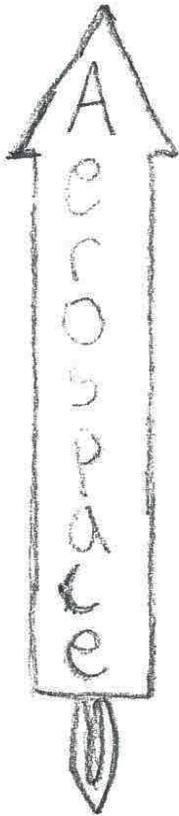
L  
E  
A  
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N

2023 Hancock County 4-H Fair



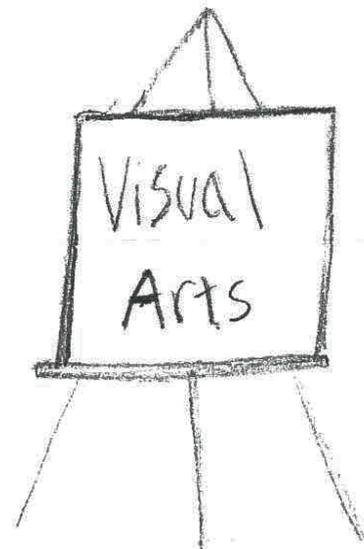
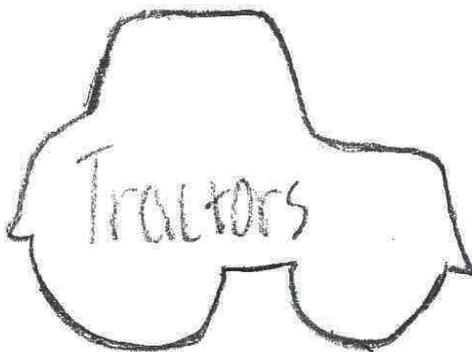


2023  
Hancock  
County



18 USC 707

4-H  
Fair

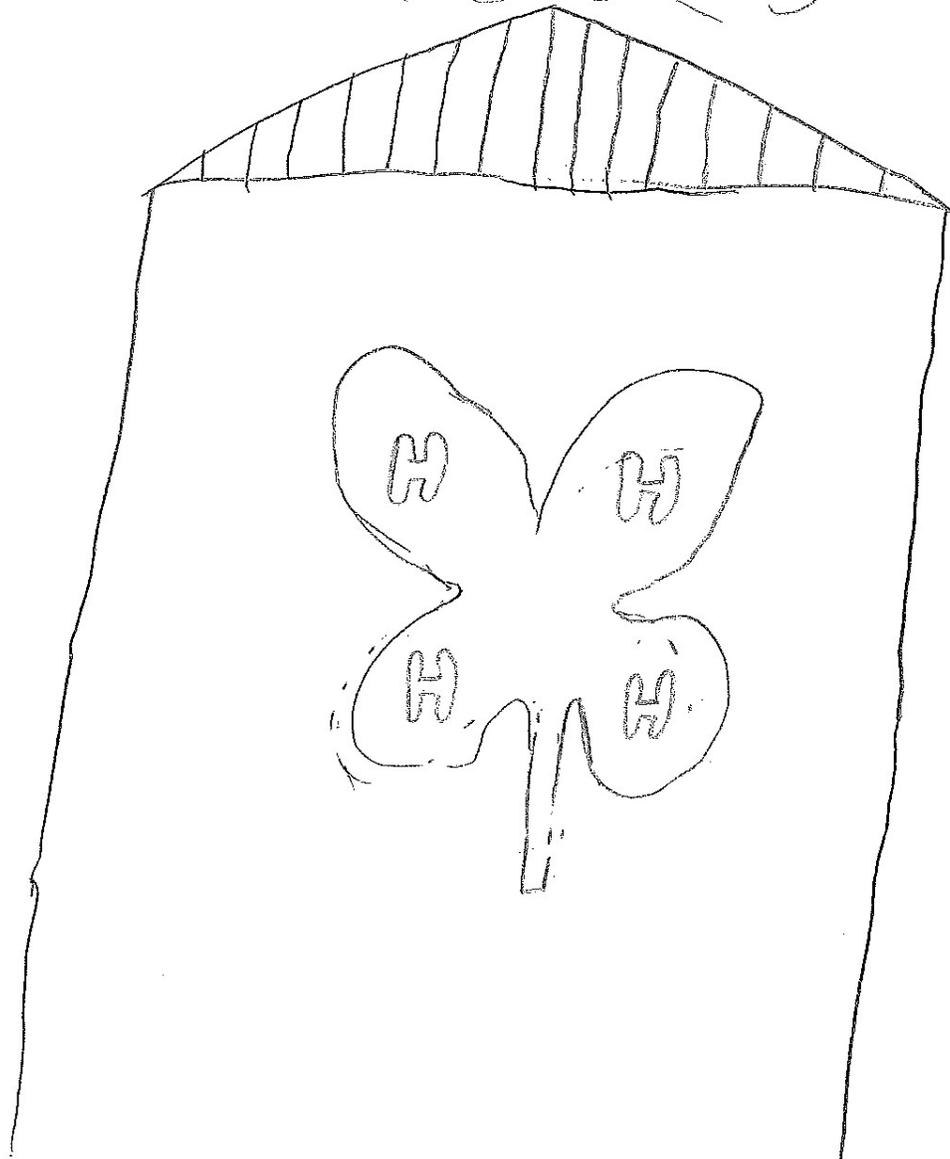


Hancock County

Maci Huls  
Burnside Rising Stars

4-H Fair

2023



**Nick Beeler**  
**Lincoln Land**

2023



4-H FAIR