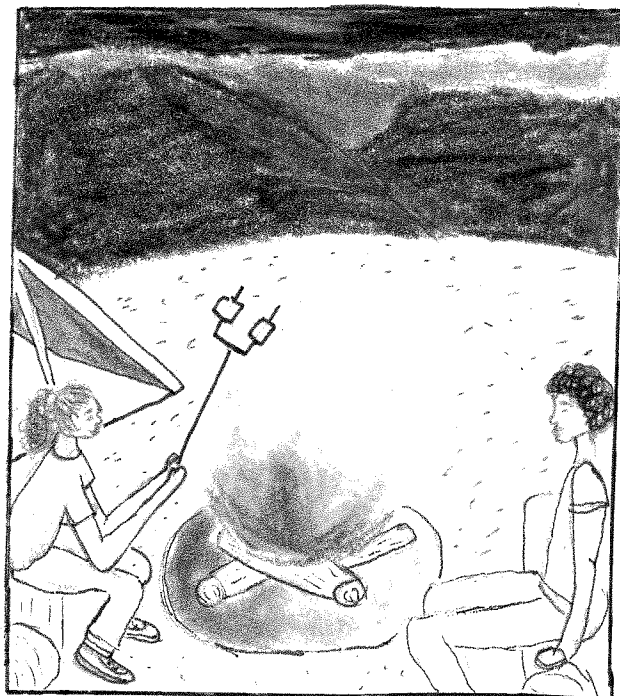


JO DAVIESS COUNTY 4-H FAIR PROGRAM BOOK



4-H Discover Together
2023

Denali Fenn
Scales Mound 4-H Club
Age: 15

Dear 4-H Family,

The 2023 4-H Program Book has been created to assist you in preparing for this summer's 4-H shows. This book identifies the 4-H projects, which may be exhibited, their various classes, and the rules & regulations governing their exhibition. Please read this carefully to prevent any misunderstanding or potential disappointment. The general rules and regulations at the beginning of the book and the specific requirements under each project area are very important.

Advanced entries are required for ALL 4-H Projects. All 4-Hers wishing to exhibit at any 4-H shows this summer must register using Fair Entry. Fair Entry can be accessed online at <http://jodaviess4-hfair.fairentry.com>.

Members must log in to the fair entry system using their 4-H ONLINE email and password. The deadline for registration is **May 24-June 26, 2023**. No Exceptions!

Exhibiting at any of the Jo Daviess County 4-H shows provides 4-Hers the chance to set and work towards goals, develop standards, and get a sense of achievement. These participants will learn to communicate effectively about what they have done and will get a chance to display their talents.

We look forward to working with you this summer. If you have any questions, don't hesitate to contact the Extension Office at 815-858-2273.

Sincerely,

Angela Miller

Angela Miller
4-H Youth Development Program Coordinator
University of Illinois Extension
Jo Daviess County
204 Vine St. | PO Box 600
Elizabeth, IL 61028
P: 815-858-2273 | F: 815-858-2274
amillr11@illinois.edu
Visit us online! go.illinois.edu/jsw

Kelly Lafferty

Kelly Lafferty
4-H Youth Development Educator
University of Illinois Extension
Serving Jo D, Stephenson, Winnebago Counties
2998 W. Pearl City Rd.
Freeport, IL 61032
P: 815-235-4125 | F: 815-232-9006
klaffert@illinois.edu

WHAT IS THE UNIVERSITY OF ILLINOIS EXTENSION?

University of Illinois Extension is the flagship outreach effort of the University of Illinois at Urbana-Champaign, offering educational programs to residents of all 102 counties in Illinois and beyond. 4-H is the youth education arm of the University of Illinois Extension. 4-H translates the knowledge base of Extension into meaningful, hands-on experiences for youth ages 5-18. Rural and urban youth from all ethnic and cultural backgrounds can participate in traditional 4-H activities and special interest groups. WHO WORKS FOR THE UNIVERSITY OF ILLINOIS EXTENSION?

THE JO DAVIESS, STEPHENSON, AND WINNEBAGO COUNTY EXTENSION STAFF INCLUDE:

| | |
|---|-----------------------|
| 4-H Program Coordinator (Jo Daviess)..... | Angela Miller |
| Program Coordinator (Jo Daviess)..... | Alex Burbach |
| Office Support Assistant (Jo Daviess) | Holly Breuer |
| County Director (Unit 1)..... | Margaret Larson |
| 4-H Youth Development Educator (Unit 1) | Kelly Lafferty |
| 4-H Program Coordinator (Winnebago)..... | Becky Gocken |
| 4-H Program Coordinator (Stephenson) | Brenda Heimann |
| Extension Educator, Local Food Systems & Small Farms (Unit 1)..... | Grant McCarty |
| Extension Educator, Nutrition & Wellness (Unit 1)..... | Diane Reinhold |
| Extension Educator, Energy & Environmental Stewardship (Unit 1) | Stanley (Jay) Solomon |
| Extension Educator, SNAP-Ed (Rockford)..... | Carol Erickson |
| Community Worker – SNAP-Ed (Rockford) | Marcia McMahon |
| Community Worker – SNAP-Ed (Rockford) | Maria Perez |
| Community Worker – SNAP-Ed (Stephenson)..... | Barb Curry |
| Program Coordinator – SNAP-Ed (Rockford)..... | Gina Adams |
| Program Coordinator (Stephenson)..... | Nikki Keltner |
| Program Coordinator..... | Jen Schultz |
| Office Support Specialist (Unit 1) | Deb Koch |
| Office Support Assistant (Stephenson) | Julie Miller |
| Office Support Associate (Winnebago)..... | Tammy Bene |

WHERE IS THE JO DAVIESS COUNTY OFFICE LOCATED?

University of Illinois Extension

Jo Daviess County

204 Vine St, PO Box 600

Elizabeth, IL 61025

(P) 815-858-2273

(F) 815-858-2274

go.illinois.edu/jsw

OFFICE HOURS:

Monday-Friday 8:00 am-4:00 pm

FIND US ON FACEBOOK:

@UnitOne4H

@UnitOneExtension

YOUTUBE CHANNEL:

Search: Jo Daviess-Stephenson-
Winnebago Extension

2023 Jo Daviess 4-H Fair Schedule

Elizabeth Community Fairgrounds

Times subject to change

Sunday, July 16

1:00-3:00 pm

Community Building/Livestock Set-Up

Monday, July 17

9:00 am

Horse Show ****Park trailers in the lot directly north of the Comm. Bldg***

9:00 am

Rabbit and/or Poultry exhibits may arrive.

2:00 pm

Dog Show- Baseball Diamond

2:00 pm

Cat Show- Elizabeth Community Building

3:00 pm

***Guinea Pig & Small Pet Show- Eliz. Comm. Bldg. (immediately following Cats)**

3:00 pm

Poultry and Rabbits MUST be on fairgrounds for official check-in

4:00 pm

Poultry Show- Elizabeth Community Fairgrounds

5:30 pm

Rabbit Show- Elizabeth Community Fairgrounds

Tuesday, July 18

8:30 am

Elizabeth Community Building Exhibit Area Opens

9:00 am

General Projects Check-In (**Except Food & Nutrition, Photography, Clothing, Cloverbud, & Visual Arts**)

9:30 am

General Projects Judging- Elizabeth Community Building

12:30 pm

Visual Arts, Food Decor, Clothing, Food & Nutrition, & Photo Check-In
Eliz. Comm. Bldg.

1:00 pm

Visual Arts, Food Décor, Clothing, Food & Nutrition, & Photo Judging- Elizabeth Community Building

2:30 pm

Cloverbud Check-in- Elizabeth Community Building

3:00 pm

Cloverbud Judging

4:00-7:00 pm

Clovebud Round-Up and Free Hotdog Feed

3:00 pm-8:00 pm

Livestock MUST be on fairgrounds- Beef, Sheep, Swine, & Goat

NO LATER THAN 8:00 pm- NO EXCEPTIONS

8:00 pm

All Livestock Weigh-In: *Beef, Swine, Sheep, & Goats*

WEIGH-IN WILL BEGIN AT 8 PM- ALL ANIMALS MUST BE ON THE FAIRGROUNDS- NO EXCEPTIONS

10:00 pm

All Dairy **MUST** be on the fairgrounds

Wednesday, July 19

9:00 am

Elizabeth Community Building Exhibit Area Opens

7:00 am

Swine Show

9:00 am

Beef Show

11:00 am

Dairy Show (immediately following Beef)

12:30 pm

Sheep Show

***1:30 pm**

Goat Show (*immediately following Sheep)

8:00 pm

General Project Released (**immediately following the auction**)

9:00- 11:00 pm

Livestock Exhibits will be released (**30 minutes after auction concludes**)

11:00 pm

All livestock leaving must be off the grounds

4-H Auction, Wednesday, July 19

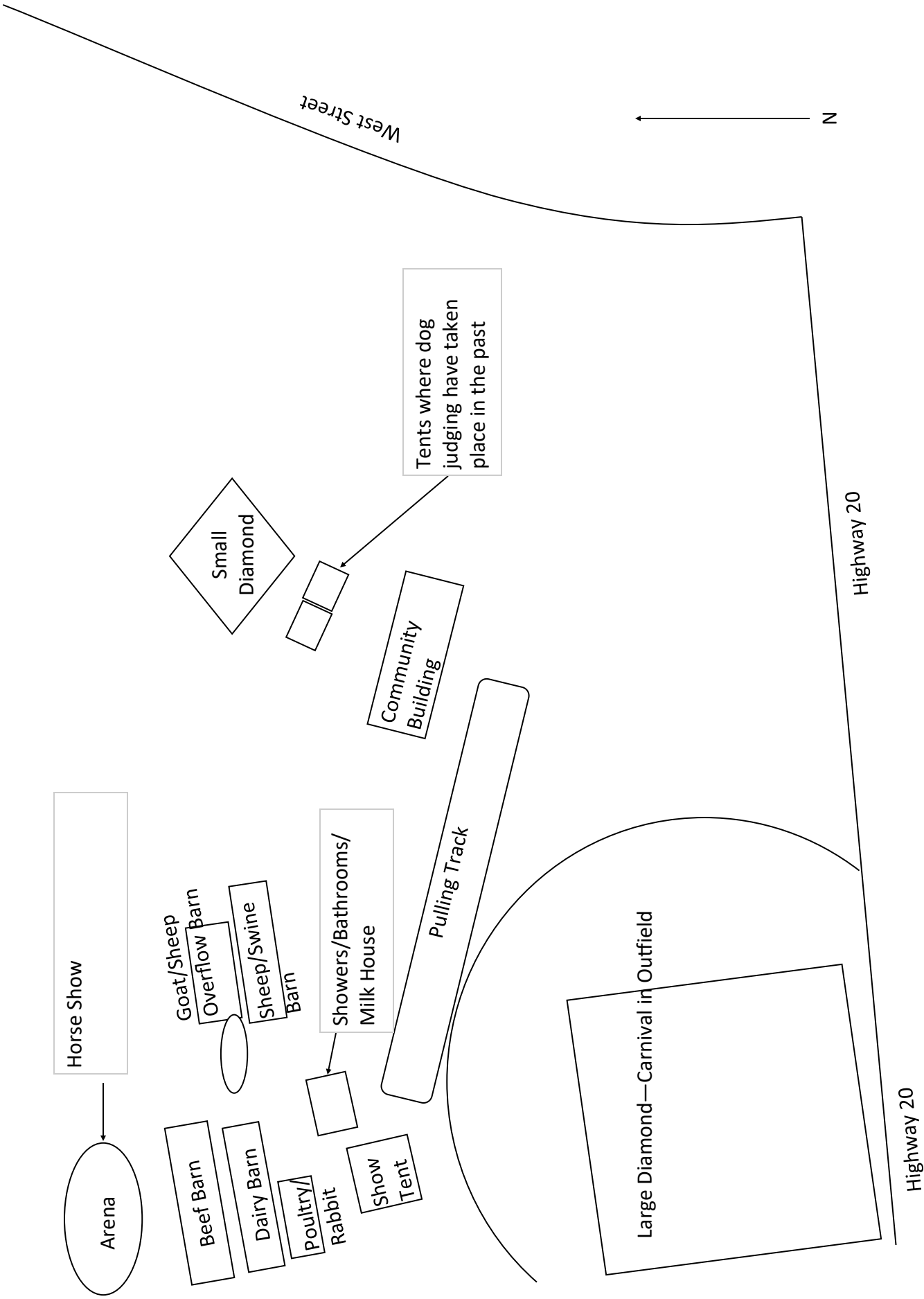
4:30 pm-7:30 pm

Pork Chop BBQ- *sponsored by the auction committee*

7:00 pm

4-H Livestock Auction

*Exhibitors choosing not to load Wednesday pm are doing so with the knowledge that there will be no Extension Staff or Livestock Superintendent on the grounds. Animal exhibits remaining on the grounds will not be supervised in any capacity *after release, swine will load out of the east end so beef can go through the middle.



Policies



Raelynn Redfearn
Scales Mound 4-H Club
Age: 10

JO DAVIESS COUNTY 4-H POLICIES

ALL DEADLINES AND RULES WILL BE STRICTLY FOLLOWED!!

If you need a reasonable accommodation to participate in a 4-H Show or Event, please contact the Jo Daviess County Extension Office at 815-858-2273 at least three weeks prior to the event.

THE 4-H YEAR:

1. The 4-H club year is from September 1 to August 31.

PROGRAM FEE:

1. There is a \$20.00 4-H Program Fee for each member. The fee is assessed to help cover a small portion of the costs of running the 4-H Program. Costs such as 4-H project manuals, newsletters, postage, project mailings, leader training, Fair and other 4-H Shows, ribbons, office supplies, and 4-H staff will be offset by the collection of this 4-H Program Fee. A portion of the fee (\$7 per member) will be forwarded to the State 4-H Office so that they may continue to provide educational, technological, and logistical support to maintain a high-quality program at the local, center, regional, and state levels for youth members and volunteer leaders.

MEMBER POLICY:

1. Any person, regardless of race, color, religion, national origin, marital status, familial status, gender, sexual orientation, or disability, may participate in the Illinois 4-H program. Youth who are eight years of age and have not yet reached his/her nineteenth birthday on or before September 1 of the current year may enroll as a 4-H member.
2. Participation and/or transportation costs for 4-H members participating in an award or team program/activity/event (for example, State Fair, state judging, or bowl contests) **may** be partially subsidized based on current funding availability.
3. No monetary compensation will be paid by the Jo Daviess County Extension Office to an individual 4-H member who participates in a 4-H program/activity/event of their choice (for example Citizenship Washington Focus, Regional Teen Conferences, State 4-H Conferences, etc.). However, financial assistance **may** be available from University of Illinois Extension Office to compensate for part of the cost. Contact the Extension Office for information on possible financial assistance.
4. 4-H membership may not be terminated during the 4-H year without that member's knowledge and due process.
5. A youth that enrolls in the 4-H Program but fails to attend 1/3 of club meetings OR activities, is not eligible to take part in any 4-H show.

4-H EXHIBIT ACCOMMODATIONS POLICY:

Any person regardless of race, color, religion, sex, national origin, ancestry, marital status, familial status, sexual orientation including gender identity, or disability may participate in Illinois 4-H.

4-H members, families, volunteers, judges, and superintendents must understand that at any time, whether it is apparent or not, Illinois Extension staff may be complying with accommodations request to ensure a positive experience for all youth in 4-H. The following accommodation policies and practices must be followed at all times and will supersede any other policies written in this Program Book:

1. All youth and their families have a right to privacy regarding an accommodations request.
2. Judges, volunteers, and superintendents are not allowed to question a youth or parent about the nature of the disability or comment on the accommodation being made.
3. Specific accommodations for youth with disabilities may include, but are not limited to:
 - a. Having a parent or trusted adult nearby during the judging process;
 - b. Turning in a written project report, even though they are physically present;
 - c. Having another 4-H member present their project with a written project report, even though they are physically present;
 - d. Space accommodations, including access to a quieter space for judging;
 - e. Other, as decided upon by the youth, parents, and Extension staff.
4. Every accommodation is unique to the individual. There is no one-size-fits-all accommodation.
5. No project will be lowered a grade or ineligible for State Fair selection due to accommodation.
6. Judges, superintendents, and 4-H volunteers are not guaranteed to have access to the existence of or details regarding an accommodations request. Therefore, at all times:
 - a. Written comments on scoresheets should be positive, constructive, and related to the 4-H project and exhibitor's project-specific knowledge and learning process only.
 - b. Comments related to 4-H member demeanor, eye contact, ability to speak clearly, etc., are strictly prohibited and could be a violation of a youth's right to privacy.
 - c. Any questions regarding a youth's approach to judging should be directed to Extension staff only.
7. A separate space will be made available during 4-H exhibit days for any youth feeling overwhelmed by the judging process or environment. Any 4-H member is free to use this quiet space (for this purpose), not only the youth requesting accommodations.

Any youth needing a reasonable accommodation to participate in a 4-H exhibit opportunity should contact the Extension office at (815) 858-2273 approximately 3 weeks in advance. However, if this timeframe is missed, please call anyway and we will be happy to discuss what can be done.

4-H ABSENTEE FORM

1. **General Projects:** Members who cannot be present for general projects judging, but would still like to participate, must submit a Fair Absentee Form, and attach it to their project explaining what they did, what they learned, any problems they had, and what they might do differently next time. This form may be found online at go.illinois.edu/jsw. Members may also choose another 4-H member or a leader to read their absentee form to the judges during the appropriate judging time.
2. **Animal Projects:** All animals must be exhibited in the show ring by the owners unless exempted in advance by the Area Superintendent and Extension Staff due to an identified, eligible conflict. An eligible conflict would include:
 - a. An exhibitor shows two entries in each class,
 - b. becomes ill or injured in a manner that would preclude exhibiting, OR
 - c. Is exhibiting two species that are showing at the same time, thereby creating a conflict. Once a conflict has been identified, he/she may secure the aid of another active 4-H exhibitor in showing his/her animals, providing permission is received from the Area Superintendent and Extension Staff

If a unique and unplanned conflict emerges, the exhibitor may make a formal request which would allow another active 4-H exhibitor to show his/her animals in their place. **The exhibitor will be required to complete the Animal Exhibitor Petition Form which MUST be reviewed by Extension staff, livestock, AND auction committee members before the first day of the 4-H Fair.** Examples of conflicts under consideration

may include but are not limited to national recognition events, scholarship interviews, bereavement, boot camp, etc. **Circumstances that DO NOT qualify include summer camps, family vacations, work schedules, etc.**

**Owners must have completed all mandatory certification(s) by the deadline to qualify for this accommodation*

IL 4-H CODE OF CONDUCT:

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants- youth, families, volunteers, and Extension staff- who participate in or attend any activity or event sponsored by the University of Illinois Extension 4-H Youth Development Program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

1. **Create a welcoming environment for all.** Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our priority is to create a safe, inclusive space for learning, sharing, and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin immigration or citizenship status, sex, gender identity, and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
2. **Bring your best self.** Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants, and accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.
3. **Obey the law.** Commit no illegal acts. Do not possess, offer to others, or use alcohol, illegal drugs, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens, or other electronic nicotine delivery systems. Do not possess or use weapons or firearms except as expressly permitted as part of a supervised 4-H shooting sports programming. Do not attend 4-H activities under the influence of alcohol or illegal substance.
4. **Honor diversity- yours and others.** Respect and uphold the rights and dignity of all persons who participate in 4-H programs.
5. **Create a safe environment.** Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Be kind and compassionate toward others. Do not insult, harass, bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
6. **Be a team player.** Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to reasonable requests of the person in charge. Respect the integrity of the group and the groups' decision.
7. **Humane treatment of animals.** Treat animals humanely and teach 4-H youth to provide appropriate animal care.
8. **Participate fully.** Participate in and contribute to planned programs, be on time, and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for self and others. Have fun!

9. **Watch what you wear.** Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.
10. **Be a positive role model.** Act in a mature, responsible manner, recognizing you are role models for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth Development program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

CONSEQUENCES

1. Participants will receive a verbal warning
2. Participants may remain at the event/activity but may be barred from future events.
3. Participants may be asked to leave the event/activity. If the participant is a youth, the parent(s) will be called, and the youth will be sent home at the Family's expense.

4-H PARTICIPANTS IN JO DAVIESS COUNTY AGREE TO THE FOLLOWING ADDITIONS

1. Participation in the 4-H Program should demonstrate my own ability, knowledge, and skill. I will do my own work and only accept advice and support from others.
2. I will not use abusive or questionable techniques in feeding, fitting, and showing off my animals. I will not resort to fraudulent, illegal, or deceptive practices when fitting them for show. I also will not allow my parents, my supervisor, or any other adult to employ such practices on my animal.
3. I will read and understand the rules of all 4-H shows in which I am a participant. I ask my parents and the supervisor of my project not to break the rules or make an exception on my behalf. I wish for my project to be an example of how to accept what life has to offer – good or bad – and how to live with the outcome.
4. I realize that I am responsible for following the rules and accepting the consequences.
5. The superintendent and/or Extension Staff will deal with a violation of any of the General 4-H Rules and/or 4-H Show Rules. The decision of the department superintendent and/or Extension Staff will be final. Penalties could include losing the right to show for the current year and/or subsequent years, losing ribbon(s), trophy(s), the privilege to auction for the current year and/or subsequent years, and the privilege to show at State Fair.

4-H VOLUNTEER POLICY:

1. All volunteers will be subject to the State 4-H Volunteer Policies. A copy of these policies can be obtained through each 4-H Organizational Leader or the University of Illinois Extension Office.
2. Volunteers that are serving the 4-H program will be supported by the Jo Daviess County 4-H program and will be given the information needed to do their job. If, while in a volunteer capacity for Jo Daviess County 4-H, a volunteer is negligent and is cited for a misdemeanor, the Jo Daviess County 4-H program will not be held responsible, and the volunteer may be dismissed.
3. 4-H Adult Behavior Guidelines: The opportunity to work with youth is a privileged position of trust that should be held only by those who are willing to demonstrate behaviors that fulfill this trust. For these reasons, the above code of conduct must be followed by volunteers working at the University of Illinois Extension Youth Program. Failure to comply with any of these guidelines may be the reason for the termination of a volunteer.

4. The Jo Daviess County 4-H Program relies on its volunteers to help implement and carry out some of the programming needs of 4-H. We do, however, realize that sometimes interests and commitments change, and volunteers may no longer be able to fulfill their volunteer role in our Program. In cases where the volunteer is inactive for one year or not able or willing to fulfill the duties of the volunteer role, we will remove the volunteer from this position. We will make several attempts to secure commitment yearly. If volunteers choose not to respond to a communication from the Extension Office, we will consider the lack of response as a resignation from the volunteer position. Volunteer opportunities will be reconsidered in the future if circumstances change.

4-H CLOVERBUD PROGRAM

1. The Cloverbud Program is designed with specific educational objectives focused on the ages of 5-7 years. It is neither the intent nor the objective of the Illinois 4-H Cloverbud program to duplicate the 8-18-year-old Illinois 4-H member experience nor to create a mini 4-H concept. The Program is designed to give Cloverbuds a start in the 4-H "learning by doing" process. Competition is also not a part of the 4-H Cloverbud program.
2. Cloverbuds may participate in the county Cloverbud Show and county Cloverbud events. According to State 4-H Guidelines, Cloverbuds may not receive premium money for projects.
3. Cloverbuds may choose from the list of projects in the Cloverbud Section of the Jo Daviess County 4-H Program Book.

4-H CLUB & PROJECT ENROLLMENT POLICIES:

1. All 4-H members must be enrolled in a minimum of one project. To exhibit at any 4-H Show, 4-H members must be enrolled by the following dates:
 - **December 15** - previously enrolled 4-Hers
 - **February 1** - new member enrollment deadline to be able to exhibit at shows

Liability Waivers **MUST** be completed and returned to the Extension Office or postmarked by the above dates. A Liability waiver must be completed for every member. Parents may not put multiple 4-Hers on one waiver.

Fair Registration Deadline Information

- **June 26**— all fair entries must be entered online by 11:59 pm.
2. Youth may participate in 4-H under a shared membership arrangement with another county or state; however, **approval must be granted by both counties and states before enrollment.** Members may not collect premium money from the same project if participating in multiple county or state 4-H shows. Members may apply for 4-H awards or recognition in only one county or state. The member must carry out different projects in each county or state.
 3. Youth may participate in multiple 4-H clubs in one county but must carry out different projects in each club.
 4. Youth may enroll in 4-H in Jo Daviess County regardless of the member lives in Jo Daviess County.
 5. A member may enroll in a 4-H project after entering college, provided he/she can satisfactorily carry out the work of the project(s).
 6. Any new members enrolling after the above dates will not be allowed to show in this year's show.

TEAM CONTEST PARTICIPATION POLICY:

1. Any 4-H member can compete in a judging contest. However, any 4-Her participating on a University or Community College judging team or enrolled in University or Community College academic classwork cannot compete at any state-level judging contest but may compete at a county judging event. To be eligible for a state team, a 4-Her must be 14 by September 1 of the current 4-H year, currently enrolled in the 4-H program, and participate on the county team.

PREMIUM MONEY INFORMATION:

1. Illinois Department of Agriculture Disclaimer Statement: *"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may vary."* **There is no guarantee as to when or IF premium funds will be received. Therefore, when the funds are received, checks will be mailed. Please be patient and understand that it is in the hands of the Illinois Department of Ag.**
2. Premiums will be paid on a proportional basis according to the rating received, and only one premium will be paid per class.
3. No premiums will be paid in the following classes: Showmanship, Cloverbud classes, Gaming, or costume classes. Additionally, no premiums will be paid in a project that is classified as "county only".

TAX IMPLICATIONS FOR PRIZES, GIFTS, OR AWARDS

1. Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number before receiving a prize, gift, or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security-protected software (PEAR). Participants will not be eligible for the prize, gift, or award if social security or foreign national tax ID information is not provided.

4-H EXHIBITS:

1. All exhibits must be part of a 4-H project the member is enrolled in for the current 4-H year. All exhibits must be produced and/or cared for by the exhibiting 4-H member. All exhibits must be products of the current 4-H year.
2. In all matters relating to the eligibility of an exhibit, the 4-H Extension Staff and department Superintendent will have the final decision.
3. For questions on the interpretation of rules and regulations, see a 4-H Extension Staff member. The 4-H Extension Staff will confer with the Show Superintendent on all decisions concerning the interpretation of the rules and regulations. 4-H Extension Staff has the final decision.
4. 4-H members should refer to each project area for further rules and policies relating to that exhibit.
5. Parents will not be allowed to make comments to the judge, or answer questions for the child, during or after conference judging. Parents are asked to step away from the judging table and allow the youth member to interact with the judge on their own unless an accommodation has been made.
6. Every exhibit will be critiqued in a discussion with the judge. The exhibitor **MUST** be present for this evaluation, if at all possible. If the 4-Her cannot be present, the exhibit must be accompanied by the absentee exhibit form which may be found on the Extension Office website. You must call the Extension Office and inform them of the 4-Hers absence BEFORE the 4-H Fair. This rule does not apply to live animal exhibits. In the absence of the 4-Her, the live animal exhibit may be exhibited by another 4-Her.

7. **The decision of the judge is final.** Keep in mind that our judges graciously give of their time and expertise; we all need to treat them with respect.
8. State Fair eligibility will not determine who receives the Champion or Reserve Award.
9. 4-H Clubs may not establish club meeting attendance policies for eligibility to exhibit at the county level or beyond. The county may establish a club meeting attendance policy. Jo Daviess County 4-Hers must attend 1/3 of club meetings and/or club events to participate in any county show. Clubs may implement an "officer contract" to accompany the attendance policy.
10. A project made for a project area may only be exhibited in one project area. For example: if a clothing item is made for Clothing & Textiles-STEAM, it **may not** be shown in Visual Arts – Fiber as well.
11. A member may enroll in as many classes of a specific project (i.e. Visual Arts – paper (class), wood (class), glass (class), etc.) as he/she wishes. A 4-Her may also show two different projects in one class; however, the 4-Her must note the project quantity during the fair registration process. **Only one project in each class will be paid a premium.** For example Two Visual Arts– Glass projects may be shown, but the 4-Her will only receive one premium in the Glass class.
12. It will be up to the 4-H Extension Staff to determine if the 4-Her can replace an animal after the registration deadline if: **1)** an accident or situation occurs with an animal that leaves an animal dead or injured; **2)** 4-Her has registered that animal to show; **3)** 4-Her doesn't have another animal registered to show in that same species.
13. If a 4-H project is deemed to be in the wrong project area or does not meet project requirements, the 4-Her is still eligible to show but **may not** be eligible for Champion, Reserve Champion, award, or State Fair based on 4-H Staff and Show Superintendent's input.

STATE FAIR EXHIBIT GUIDELINES:

1. Exhibitors must have been preselected by their County 4-H Extension program as a state fair exhibitor.
2. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1 of the current year. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
3. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current 4-H year. Due to the nature of the conference judging process, exhibitors must be present with the exhibit on their assigned county exhibition day. Scheduling adjustments for religious reasons may be requested by contacting the IL State 4-H Office @ illinois.4H@illinois.edu by August 1 of the current year.
4. Exhibitors must be present for judging. No Skype or FaceTime sessions will be allowed. If a 4-H member needs a reasonable accommodation to participate in the General Project Show, please contact the Illinois State 4-H office at Illinois.4H@illinois.edu by August 1 of the current year.

ENTRY PROCEDURE

Local Extension offices will make all entries for their 4-H members via 4-H Online by August 1 of the current year. Counties need permission for late entries after August 1. Counties requiring permission for late entries after August 1 (due to late local shows) should contact Dan Horn at the State 4-H Office in writing by July 15 of the current year.

GENERAL GUIDELINES:

1. All exhibits must be products of the current 4-H year. The same product that is selected at the county level must be the one exhibited at the State Fair (except for Food and Nutrition (must be the same recipe), Crops, Floriculture, and Vegetable Gardening exhibits (must be the same species/type (i.e. slicing tomatoes, snap beans, onions, etc.)). Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge. Determination of exhibit eligibility rests solely with the University of Illinois Extension Assistant Dean and Director, 4-H, and designated persons.
2. A 4-H member may enter only one individual exhibit and one group exhibit in the 4-H General Project Show. This also applies to exhibitors who are enrolled in projects in two different counties. If they are identified as a state fair delegate in two counties, they will have to choose one individual and/or group project exhibit.
3. Exhibits illustrating inappropriate subject matter and /or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The contest of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the IL State Fair or the University of Illinois Extension.
4. Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size that is most appropriate for the exhibit you are bringing. Larger does not always mean better, use good judgment in creating your exhibit. Exhibitors will need to carry their projects from the distant parking lots on the fairgrounds.
5. **INNOVATION CLASSES** are open to all 4-H members. Members choosing to exhibit in the Innovation class may be enrolled at any level of the project they are studying. Members choosing to exhibit in the Innovation class must decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in the category. Only selected project categories have an Innovation option.
6. **READY4LIFE CLASSES** (Career & Entrepreneurship Exploration) are open to any 4-H member who was at least 11 years of age by September 1 of the current 4-H year. Members choosing to exhibit in the READY4LIFE class may be enrolled at any level of the project they are studying. Exhibits should show the connection between the project area and related career or business opportunities. Members may choose any method they want for demonstration project learning. Counties are eligible to send one READY4LIFE exhibit for each project category in addition to the total allowed for that division.

STATE FAIR SCHEDULE:

1. The County Extension Office will provide official exhibit tags for all exhibitors before the state fair. This entry tag should be filled out and securely attached to the exhibit. County exhibit tags and ribbons should be removed.
2. All Jo Daviess County exhibitors will compete on **Sunday, August 13, 2023.**
3. The General Project Exhibit will be held in the Orr Building of the state fairgrounds. Members must drop off their projects any time from 8-9:30 am. All projects should be in place by 9:30 am. Judging is scheduled throughout the day. The judging schedule will be posted in each area. Members should check the judging schedule and return to the judging area about 10 minutes before their scheduled judging time. Projects must remain on display throughout the day until 3:30 pm. All projects must be removed no later than 4:30 pm daily. If you cannot remain until 3:30, you may make arrangements with another person from your county to pick up your project on your behalf, as long as you provide them with your claim ticket.

STATE FAIR RECOGNITION:

1. All exhibitors will receive an Award of Excellence ribbon for participating. Approximately 25% of exhibitors will be awarded Superior awards at the judge's discretion. Judges consider the display and information provided during the interview in determining Superior awards. Exhibitors who do not follow the exhibit class guidelines and requirements are ineligible to receive Superior Awards. The judge's decision that is posted on the official judge's class lists is final unless it has been determined that an exhibitor has not followed the guidelines or rules for that exhibit class.
2. Premium checks will be awarded to those exhibitors who receive a Superior award. The amount of the individual premium is determined by the total number of Superior awards given. Exhibits must remain on display until the posted release time or whenever judging is completed, whichever is later.

USE OF 4-H NAME AND EMBLEM:

1. The 4-H Clover is the official emblem of all 4-H organizations nationwide. All 4-H materials should include the 4-H emblem to create and reinforce the 4-H identity. In addition, 4-H materials produced in Illinois should include the University of Illinois Extension logo to reinforce the relationship between Extension and 4-H.
2. 4-H Clubs and Groups are authorized by their local University of Illinois Extension Office to use the 4-H name and emblem. This privilege brings a degree of accountability to the USDA, the University of Illinois Extension, and the local community served by the 4-H Club/Group. Please contact the Extension Office for guidelines on the proper use of name and emblem before use. This applies to t-shirts, club booths, window displays, etc.

Revised: April 2023

All drawings that were submitted were judged, with only the 1st place winner chosen for the front cover. All other entries will be used throughout the Program Book.

Congratulations to everyone that submitted a drawing. Each of you did a wonderful job!

1st Place
Denali Fenn
Scales Mound 4-H Club

Other submissions included:

Raelynn Redfearn- Scales Mound 4-H Club
Madalynn Redfearn-Scales Mound 4-H Club
Karragan Vondran- Scales Mound 4-H Club
Lane Vondran- Scales Mound 4-H Club
Eden Moore- 21st Century 4-H Club
Gabrielle Kelly- Top Notchers 4-H Club
Grace Trone- 21st Century Scales Mound
Eric Meusel- Scales Mound 4-H Club
Sydney Meusel- Scales Mound 4-H Club

HELPFUL HINTS FOR PREPARING YOUR EXHIBITS

4-H projects are exhibited at various 4-H Shows. County show dates are listed in the program book. Before arriving at the show to exhibit your project, please review the following hints:

Hint #1 You may exhibit only in project areas you are enrolled in!

To determine which individual class to enter, refer to the Jo Daviess County 4-H Fair Program Book. The class number is listed next to the class name. Each class will have all display requirements listed.

Example: Program Book

Class number
53962

Project name
Outdoor Meals
Prepare an exhibit of three (3) breakfast cookies
from the recipe in the Project Manual



Project requirement

If the requirements note "display 3 breakfast cookies" bring only those items and that number of items; not 4 or 6 cookies, or chocolate chip or molasses cookies. The judge will be given a copy of your class requirements. They will refer to these requirements when judging your exhibit.

Hint #2 Read all the rules or notes at the beginning of the class description. Any special rules will be noted, along with any special State Fair requirements. These rules should be kept in mind while completing your project. **4-H members are responsible for knowing the requirements of the classes that you are enrolled in.**

Example: Visual Arts Metal: (SF 50342) Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for Entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Hint #3 Submit your registration before the deadline! After you decide what you will be exhibiting, log on to Fair Entry and register. <http://jodaviess4-hfairentry.com>

Hint #4 When exhibits are judged, ribbons are awarded for meeting the following standards:

Blue ribbon- project exhibit meets the standard requirements.

Red ribbon- project exhibit needs some improvement.

White ribbon- project exhibit needs a lot of improvement.

Hint #5 Plan Ahead! You can learn and have fun while completing a 4-H project. However, if you wait until the last minute to start your project, it will become a stressful chore rather than a fun learning experience.

Hint #6 If you have a question, ask your leader, or call the Extension Office at 815-858-2273.

4-H Discover Together



the POWER of YOUTH

SAFETY PRACTICES

Karragan Vondran
Scales Mound 4-H Club
Age: 11

2023

ILLINOIS 4-H SAFETY PRACTICES AND ANIMAL WELFARE

GUIDELINES:

For our 4-H Shows this summer, we will be following the most current guidance from the Illinois Department of Public Health. Information regarding each show will be shared in a timely manner by 4-H Staff.

****Illinois 4-H reserves the right to adjust or cancel events in the case of an identified risk.***

SAFETY PRACTICES

It is important that all 4-H youth and volunteers participate in events in a safe environment. Below are safety practices to be aware of.

In case of severe weather, the following procedure will be in place:

When the threat of lightening becomes significant- all participants will move to the Elizabeth Community Building, and everyone will be asked to stay away from the windows.

- If that cannot be done safely, participants will be asked to shelter under the barns and to stay away from fences, poles, and water.
- Participants will be asked to unplug all equipment and stay away from all appliances.
- It is not safe to take refuge under tents, canopies, or small rain shelters.
- Once the threat has passed- we will wait 30 minutes before resuming outdoor activities.
- If a tornado warning has been issued, seek shelter immediately. We will move to the old school.

What is the difference between a storm **WATCH** and a storm **WARNING**?

- A watch means the conditions are favorable for storm development, to be aware and watch.
- A warning means a storm is occurring.

In case of minor accidents/illness/first aid, the following procedure will be in place:

It is important that appropriate action is to be taken immediately when a situation arises.

- Keep the injured/ill person calm.
- Provide help as soon as possible.
- Notify the Area Superintendent AND Extension Staff as soon as possible.

In case of a fire, the following procedure will be in place:

- Evacuate the area immediately.
- All participants and family members will be asked to meet at the Antique Mall, the Upper Baseball Diamond, or the Horse Arena depending on where the fire is located.
- If the fire is inside a building and there is smoke remember to stay low to the floor, do not open any door until you have felt for heat, go outside as quickly as possible.
- Do not re-enter the building until authorized personnel says it is safe to do so.

In the case of an active shooter situation, the following procedure will be in place:

An “active threat” is any incident which creates an immediate threat or presents an imminent danger. University of Illinois has adopted a Run-Hide-Fight model.

- Run- leaving the area quickly is the best option if it is safe to do so.
- Hide- When you can’t or don’t want to run, take shelter indoors.
- Fight-You may need to fight to increase your chance of survival.

ANIMAL WELFARE

During fair season, 4-H members have an opportunity to showcase our practice of ethical and humane treatment of animals and demonstrate our commitment to safe food production practices. While showing livestock, we are under the watchful eye of the public. Many people attending a local fair may have no idea how livestock is raised. Practicing these guidelines may prevent public misconceptions about livestock production.

1. Provide fresh, clean water to animals always. Feed animals on schedule.
2. Always Keep your pens clean and dry with good bedding.
3. Take extra care on days of extreme weather or activity.
4. Sort and load animals safely and with concern for them.
5. Train animals to lead or be handled at a young age long before the fair.
6. Arrange for veterinary care in case of an animal emergency.
7. Handle animals in a very humane way.
8. Adhere to all antibiotic, drug, and feed additive withdrawal times.
9. Avoid stressing the animal.
10. Keep animals clean; a clean animal is viewed as a healthy animal.
11. Use show sticks, whips, and canes for showing only and never forcefully hit an animal.
12. Review your 4-H project manual and follow the care recommendations.
13. Have a plan of action should a problem arise and know which fair official or 4-H leader to contact to help solve it or answer questions.
14. Some words, such as “slaughter” or “killed,” may cause a negative reaction from people unfamiliar with food production. IF ASKED what happens to your market animal after the fair, consider using words such as “harvested” or “sold to packing company.”
15. If questioned or challenged by a stranger or group:
 - a. Remain calm, be polite, and answer any question the best you can. If you do not know an answer, tell them you will find an adult to explain more.
 - b. Do not argue or confront an individual or group who may have a different view about livestock production. Individuals may try to initiate a confrontation and use video of the incident on social media. If confronted, walk away, find an adult in authority, or call 911 if you feel threatened.
 - c. It is natural to think that giving people information will change their minds, but in


some extreme cases, people may not want to learn; they want to confront to gain media attention. It is best to walk away without engaging in these situations.

Following these recommendations will reflect a positive image of our livestock industry and the 4-H program, as well as demonstrate the solid animal stewardship practices that are our 4-H tradition.

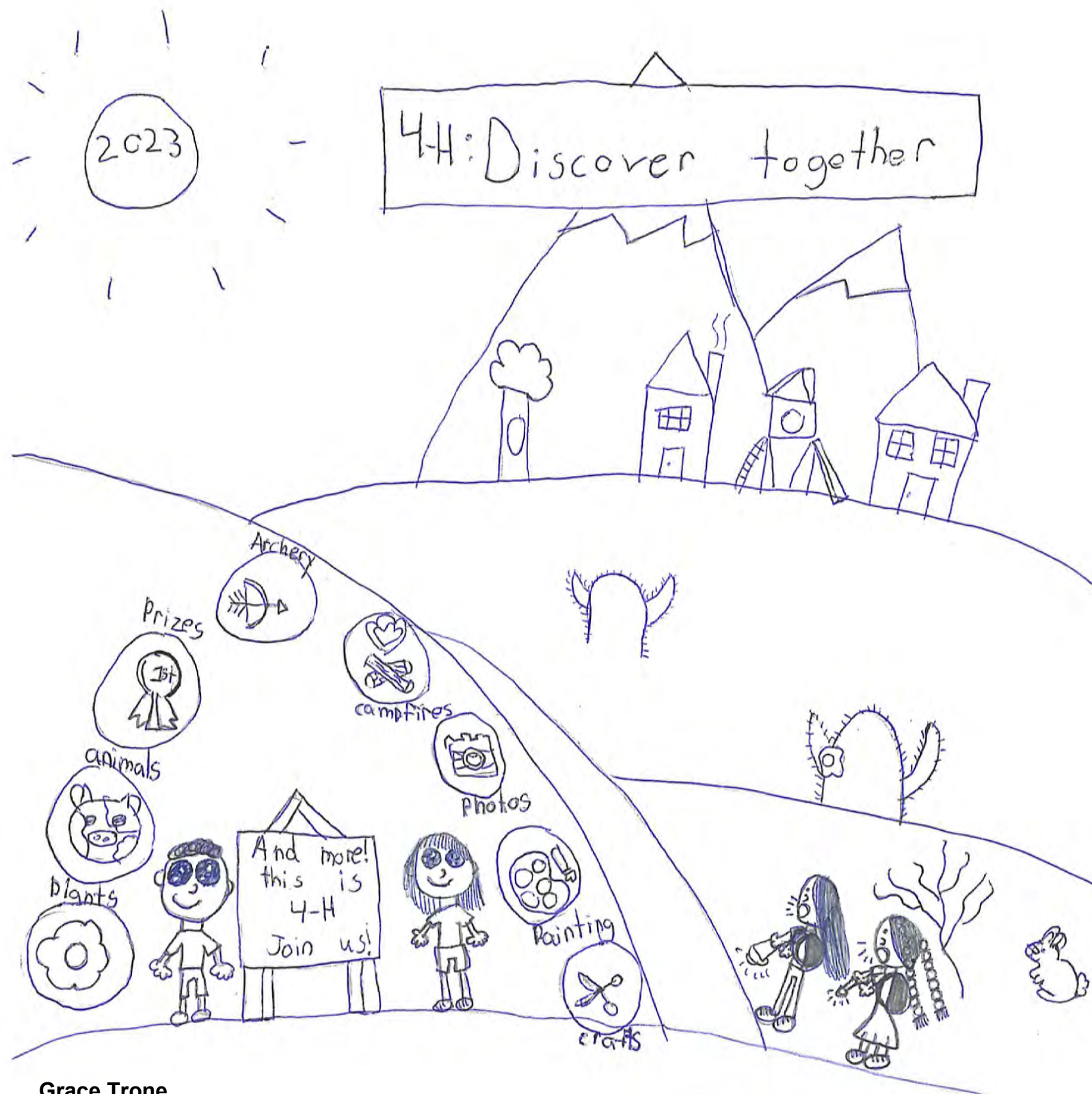
H  AD

HE  RT

H  NDS

HE  LTH

Cloverbud Division



Grace Trone
21st Century 4-H Club
Age: 10

CLOVERBUD DIVISION

RULES

1. Enrollment in the Cloverbud 4-H program allows youngsters ages 5-7 years old as of September 1 of the current 4-H year to join Cloverbuds.
2. All Cloverbud projects will be shown in the Elizabeth Community Building at the Elizabeth Fairgrounds on Tuesday.
3. Each Cloverbud will only be allowed to enter one exhibit in each project area (i.e., only one beading item or only one exhibit in the Exploring Farm Animals project).
4. Cloverbuds should bring their exhibit to the designated table during their judging time. All Cloverbuds will meet with one judge to show and talk about their exhibits. After judging, please assist the Cloverbud Superintendents with laying your projects for display on the Cloverbud tables.
5. Put your name, club name, and the item you are exhibiting on the **back** of your poster.
6. Be sure to follow directions for your specific project. **See this section for show requirements.** Posters must not be larger than 11" x 14" to allow room in booths for all exhibits.
7. All Cloverbud members will receive participation ribbons but will not be awarded trophies or premiums.

*If there are any questions regarding the Cloverbud requirements, contact the Extension Office at 815-858-2273.

***All Cloverbud registration for the 4-H Fair must be made on Fair Entry by the deadline. Cloverbuds will need to sign up for a specific judging time.**

AEROSPACE

Exhibit an assembled rocket using the instructions on page 7 of the project manual OR an 11" x 14" poster showing some of the things learned in this project area. The poster may include pictures taken while working on the project or photographs from magazines related to the project. You will be asked questions about the item that you bring.

BEADING

Exhibit one (1) or more projects you created from your project manual OR an 11" x 14" poster describing an activity you worked on related to your project manual. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

CARING FOR MY PET

Make an 11" X 14" poster using photographs and magazine images, or draw a picture that shows your pet and what you do with your pet. If you show a container for animal food, PLEASE do not bring it with animal food it is. You may bring any item used to take care of your pet that may include but is not limited to: collars, leashes, favorite treats, toys, or any equipment used to care for your pet.

EXPLORING ELECTRICITY

Exhibit one (1) or more projects you created from your project manual OR an 11" x 14" poster describing an activity you worked on related to your project manual. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

EXPLORING FARM ANIMALS

Make an 11" x 14" poster showing a picture of you and a farm animal you learned about. You will be asked questions about the item that you bring. The item may include but is not limited to an empty feed bag, equipment used to care for your animal, or something similar. Use pictures cut from magazines, actual photograph(s), or draw a picture of your farm animal and what you learned about them.

EXPRESSIVE ARTS

Exhibit one (1) or more projects you created from one of the many art mediums in your project manual OR an 11" X 14" poster showing some of the things learned in this project area. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

INSECT INVESTIGATIONS

Exhibit one (1) or more projects you created from your project manual OR an 11" x 14" poster describing an activity you worked on related to your project manual. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

KIDS IN THE KITCHEN

Exhibit an 11" x 14" poster. See the details below.

Food sample: Ants on a Log, page 10 of this manual, show four (4) pieces on a disposable plate covered with saran wrap or covered with a Ziploc bag.

Poster options:

- A. Identify the sections on the "MyPlate" Food Guide (page 2) and show at least 3 examples of foods that fit into each section on your poster. **OR**
- B. Show examples of at least 5 kitchen safety practices that you learned from this project and tell why they are important. You may use pictures from magazines or photographs or draw your own for your poster.

PERSONAL DEVELOPMENT AND LEADERSHIP

Exhibit an 11" x 14" poster of one (1) or more of the activities you have worked on related to your project manual. You may use magazines or photographs or be creative and draw your own.

PLANTS & ANIMALS

Exhibit one (1) or more projects you created from your project manual OR an 11" x 14" poster describing an activity you worked on related to your project manual. You may use magazines or photographs or be creative and draw your own. You may bring any item to exhibit, including bird feeders, fruits or vegetables, etc.

SCIENCE & TECHNOLOGY

Exhibit one (1) or more projects you created from your project manual OR an 11" x 14" poster describing an activity you worked on related to your project manual. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

TEXTILE CREATIONS

Exhibit one (1) or more projects you created from your project manual OR an 11" x 14" poster describing an activity you worked on related to your project manual. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

VEGETABLE GARDENING

Exhibit a vegetable from your garden. Make an 11" x 14" poster showing a picture of you and your garden. Also, include on your poster how you take care of the plants in your vegetable garden.

VETERINARY SCIENCE

Exhibit one (1) or more projects you created from your project manual OR an 11" x 14" poster describing an activity you worked on related to your project manual. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

WATCHING MY FLOWERS GROW

Exhibit one (1) plant in a small plant container AND an 11" X 14" poster with picture(s) of your potted plant in place at your home. Please include on your poster how you cared for your plant. Please make sure your plant is bug and disease-free.

WAY COOL SCIENCE

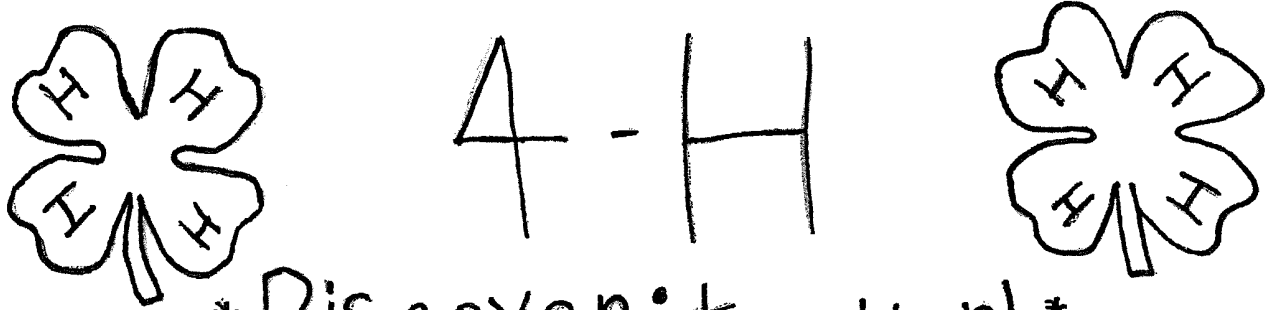
Exhibit one (1) or more projects you created from your project manual OR an 11" x 14" poster describing an activity you worked on related to your project manual. You may use magazines or photographs or be creative and draw your own. You will be asked questions about the item that you bring.

WILD ABOUT WILDLIFE:

Exhibit an 11" X 14" poster about one (1) or more wildlife in your area and/or wildlife in a jungle setting. You may use magazines or photographs or be creative and draw your own.



General Projects



Discover together! *

Friendship

Education

Trust

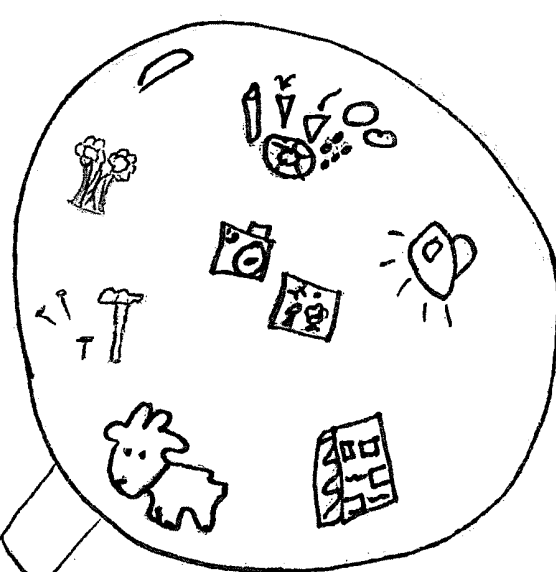
goals

animals

Teamwork

Leadership

Learning



GENERAL PROJECTS

SHOW NOTES:

1. All general project exhibits will be displayed at the Jo Daviess County 4-H Fair in the Elizabeth Community Building.
2. Parents will not be allowed to comment to the judge or answer questions for the child during or after the conference judging. We ask that parents step away from the judging table to allow 4-H members to interact with the judge independently.
3. **Please review the Jo Daviess County 4-H Policies for the requirements for those 4-Hers who would like to request accommodation to participate.**
4. Many projects have size limitations. Be sure to read the exhibit guidelines thoroughly before beginning your project. These change year to year, so learn the requirements in each area before you bring it to the fair to exhibit. Make sure EVERYTHING is complete for your exhibit.
5. Projects will be released on **WEDNESDAY 20 MINUTES AFTER THE LIVESTOCK AUCTION BEGINS- NOT BEFORE**. If you cannot pick up your project(s) that evening, you may contact 4-H staff to make other arrangements. All exhibits must be out of the Community Building by Wednesday. Many clubs have a designated person to pick up every member's exhibit, so check with your leader.
6. All 4-H members must check in their projects with the Superintendent in their exhibit area.
7. If registered in an area but then decide not to exhibit the project, please check in with that area to let them know that you need to show the exhibit you registered for.
8. Projects must be checked in **within 30 minutes of the check-in time** to exhibit. We realize things can go wrong, and families run late. However, most of our judges donate their time to judge and we must ask them to stay on time. Late arrivals run the risk of not exhibiting.
9. General Projects will be exhibited as follows:
TUESDAY- all general projects
 - Check-in All general projects (except Food & Nutrition, Clothing, Photography, Visual Arts, and Cloverbud- **9 am at the Community Building**
 - Judging begins- at 9:30 am
 - Check-in for Photography, Clothing, Food & Nutrition, and Visual Arts (including Food Decorating) at **-12:30 pm at the Community Building**
 - Judging begins- at 1 pm
 - Check-in for Cloverbud Judging at **2:30 pm at the Community Building**
 - Judging begins-3:00 pm
10. Members who cannot be present for judging but would still like to participate must submit a **Fair Absentee Form** and attach it to their project explaining what they did, what they learned, any problems they had, and what they might do differently next time. This form may be found online at go.illinois.edu/jsw. Members may also choose to have another 4-H member or a leader read their absentee form to the judges during the appropriate judging time.
11. All entries must be made online at <http://jodaviess4-hfair.fairentry.com>.

12. **Any project not in accordance with 4-H Fair Program Book requirements may be accepted but will receive a rating one (1) grade lower than what they would have received otherwise and will be ineligible for Champion, Reserve Champion, or State Fair Delegate.**
13. Any illegal items (i.e., eagle feathers, bird nests, parts of any endangered species, items protected in deference to Native Americans, etc.) are not allowed in an exhibit. Any exhibit containing such items will be sent home.
14. Exhibits illustrating inappropriate subject matter and/or graphics are unacceptable. 4-H Show Superintendents reserve the right to remove inappropriate or dangerous exhibits or youth audiences.

AEROSPACE (2 State Fair entries allowed per county from 50130, 50131)

1. Rockets (Class #50130) can take no more than 3' X 3' table space. Exhibits over 4' tall may be placed on the floor.
2. **Tabletop displays are limited to 2' wide x 15" deep unless other stated in the class listings for that project.** Standard science display boards fit into this size limitation. **The maximum poster size for hanging is 22" x 30"** unless otherwise stated in the class listing for that project.

50130 AEROSPACE –Model Rocketry (Open to youth in Aerospace 2, 3, and 4)

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. **DO NOT** include the rocket engine with your exhibit. The rockets will not be launched. **Attach the printed directions for the construction of the rocket if any were used.**

50131 AEROSPACE –Aerospace Display (Open to you in Aerospace 2, 3, and 4)

Prepare a display related to the aerospace project, which does not fit in the model rocketry class. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters, which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. **UAV projects should not be entered in this class.**

AEROSPACE READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ANIMAL SCIENCE

(2 State Fair entries allowed per county from 50135A, 50135B)

1. Open to members enrolled in the **Beef, Cats, Dairy, Dogs, Goats, Horse & Pony, Poultry, Rabbits, Sheep, Small Pets, and Swine projects.**
2. **Live animals are not permitted as exhibits in this area.**

50135A ANIMAL SCIENCE 1

For youth enrolled in this project for 1-2 years.

Prepare a display focusing on any activity related to one of the animal projects listed. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters, which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

50135B ANIMAL SCIENCE 1

For youth enrolled in this project for 3 or more years.

Prepare a display focusing on any activity related to one of the animal projects listed. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters, which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

ANIMAL SCIENCE READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



BICYCLE *(not eligible for State Fair)*

1. Exhibitors **MUST** bring their own bicycle and may wish to bring a chain and lock.
2. Bicycles may not be ridden on the Fairgrounds, except when performing in the classes.
3. Bicycle riders **MUST** bring and wear safety helmets during the riding exercise.
4. Grand Champion Ribbons will not be awarded to exhibitors not wearing helmets.
5. Bicycles are not allowed at State Fair.

BICYCLE 1 – CYCLING FOR FUN

Exhibitors will draw **three** situations from a bag that relate to activities from Level 1 and **discuss/explain all three** to the judge. Situations may include: Selecting bicycle safety equipment; Demonstrate how to fit a helmet; Identifying bike parts and their function; Selecting the right size bike; How to check bicycle tires, brakes, and chains; Recognizing traffic signs and their meaning; General discussion of bicycling hazards; and Items to consider when planning a bike trip.

BICYCLE 2 – WHEELS IN MOTIONS

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three to the judge. Situations may include: Factors to consider when choosing a bike; Comparing tire pressure, valve type, and tread; Steps in fixing a flat tire; Steps to follow when cleaning, lubricating, and replacing a bike chain; Evaluating the braking system on a bicycle; Factors to consider when mapping out a bike route; Rules for smart bike riding; and Planning a menu for an all-day bike ride.

BICYCLE READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CHILD DEVELOPMENT

(3 State Fair entries allowed per county from 50141)

50141 CHILD DEVELOPMENT

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

CHILD DEVELOPMENT READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CIVIC ENGAGEMENT

(2 State Fair entries allowed per county from 50145-50147)

1. Due to space restrictions, exhibits are **limited to 2' 6" wide x 15" deep**.

50145 CIVIC ENGAGEMENT 1

Exhibit a display illustrating one of the following options: 1) personal information about yourself who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; **OR** 4) the Family Pedigree that may include family group pages.

50146 CIVIC ENGAGEMENT 2

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community, **OR** 3) a Citizenship Challenge that you helped organize or lead (see the project book for details).

50147 CIVIC ENGAGEMENT 3

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism, **OR** 9) Support Systems within your community.

CIVIC ENGAGEMENT READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SERVICE LEARNING 1 (not eligible for State Fair)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If an exhibitor has been enrolled in the project for multiple years, the binder portfolio should include previous years' work. The use of page protectors is recommended.

SERVICE LEARNING 2 (not eligible for State Fair)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. The use of page protectors is recommended.

SERVICE LEARNING 3 (not eligible for State Fair)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1 & 2), the binder portfolio should include the previous years' work. The use of page protectors is recommended.

CLOTHING AND TEXTILES

(3 State Fair entries allowed per county from 50151-50153 a-c; **AND** 2 shopping entries from 50154-50156)

1. All exhibits entered in the Clothing 1-3 will be judged based on their construction and fit (if applicable).
2. Exhibitors bringing garments should **NOT** wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process.
3. Garments constructed for another individual are eligible for exhibiting in all sewing classes; however, that individual must be present to wear the garment for the judge. **Only the exhibitor who made the garment is eligible for the ribbon and premium.**
4. Construction **AND** appearance will both be considered during judging.
5. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit.
6. Members wishing to exhibit knitted items should enroll in Visual Arts: Fiber (if original) or Visual Arts: Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts: Quilting project area.**
7. Youth may still exhibit quilts in any level of Clothing as a “sewn Non-Clothing” item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt **MUST** be completed by the 4-H member. Youth cannot exhibit a quilt that was quilted by someone else. Quilts can be hand **OR** machine quilted as long as **ALL** the work is completed by the exhibitor.

CLOTHING: STEAM

CLOTHING 1- FUNdatmenals

(Exhibit one of the following in either 50151a, 50151b, or 50151c)

50151a NON-SEWN EXHIBITS: Exhibit one of the following

- **Clothing Portfolio-** complete at least **three** different examples/activities from Chapter 2 AND/OR Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE- additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- **Fabric Textile Scrapbook-** Must include at least **5** different textiles samples. Use the Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textiles cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- **What’s the Difference-What’s the Point-**Exhibit may include a notebook, poster, small display sharing a project comparison, and price point. See activity, pages 118-120. The exhibit should include **PHOTOS**, not actual PILLOWS.

****Beginning Sewing Exhibits**-exhibits in this class must be made from medium-weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do NOT select fabrics with plaid or strip patterns as judging will expect stripes to match at seams, which is more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN-SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.*

50151b SEWN NON-CLOTHING EXHIBITS: Exhibit one of the following

- Pillowcase
- Simple Pillow- no larger than 18" x 18"
- Bag/Purse- no zippers or buttonholes
- Other non-clothing items using skills learned in the project manual

50151c SEWN CLOTHING EXHIBITS: Exhibit one of the following

- Simple top
- Simple pants, shorts, or skirt- no zipper or buttonholes
- Simple dress- no zipper or buttonholes
- Other- other wearable items using skills learned in the project manual (apron, vest, etc.)

CLOTHING 2- SIMPLY SEWING

(Exhibit one of the following in either 50152a, 50152b, 50152c)

50152a NON-SEWN EXHIBITS: Exhibit one of the following

- **Clothing Portfolio**- Complete at least **four** different samples/activities from Chapters 2, 3 and/or 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE- this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.
- **Expanded Textile Science Scrapbook**- Must include at least 10 different textile samples. Use the Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include appropriate cover. See Project, pages 40-82 for fabric science experiments.
- **Design Basics-Understanding Design Principles**-Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See the project manual, pages 17-20 for design suggestions.
- **Entrepreneurial Sewing**-Exhibit should highlight items you made for sale online. Create an exhibit that displays the products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine the pricing of your products. The exhibit may be a notebook, poster, or small display.

50152b SEWN NON-CLOTHING EXHIBITS: Exhibit one of the following

- **Recycled Clothing Accessory**- Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessories may include a hat, bag, scarf, belt, etc.
- **Non-Clothing Item OR Clothing Accessory**- Create a non-clothing accessory using at least one skill learned in this project. The exhibitor should be able to identify the skill used.

50152c SEWN CLOTHING EXHIBITS: Exhibit one of the following

- **Recycled Clothing**- Create a garment from used textile-based items. The originally used item must be redesigned (not just embellished or decorated) in some way to create a wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- **Constructed Garment**- Any garment with facings or curves. Should use at least one skill learned in this project and the exhibitor should be able to identify the skill used. The garment should be appropriate for the age and experience of the member.

CLOTHING 3- A STITCH FURTHER

(Exhibit one of the following in either 50153a, 50153b, 50153c)

50153a NON-SEWN EXHIBITS: Exhibit one of the following

- **Clothing Portfolio**- complete at least **four** different examples/activities from Chapters 2, 3 AND/OR Chapter 4. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE-this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEAM clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting.
- **Expanded Textile Science Scrapbook**- Must include at least 10 different textile samples. Use the Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include appropriate cover. See Project, pages 39-52 for fabric science experiments.
- **Advanced Entrepreneurial Sewing**-Use knowledge gained in the project manual, chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster, or small display.

50153b SEWN NON-CLOTHING EXHIBITS: Exhibit one of the following

- **Recycled Clothing Accessory**- Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessories may include a hat, bag, scarf, belt, etc.
- **Non-Clothing Item OR Clothing Accessory**- Create a non-clothing accessory using at least one skill learned in this project. The exhibitor should be able to identify the skill used

50153c SEWN CLOTHING EXHIBIT: Exhibit one of the following

- **Recycled Clothing**- Create a garment from used textile-based items. The originally used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- **Constructed Garment**- Any garment constructed by the member, which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and the exhibitor should be able to identify the skills used. Possible examples are wool garments, dresses or jackets with set-in sleeves and zippers or buttons and buttonholes, suites, evening gowns, or sports outfits.

CLOTHING: SHOPPING

(Exhibit one in the following in either 50154-50156)

1. Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget.
2. Each year enrolled in Shopping should build on the previous year's learning experience.
3. For all levels of this project, participants should bring a garment to display and model for the judge.

50154 SHOPPING IN STYLE BEGINNING LEVEL 1 & 2- Choose 1 of the following activities from Unit 1 OR 2 of the project book

- The exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you, **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today. **OR**
- The exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. The exhibit should include a garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections **OR** 2) a color discussion that provides an overview of how different colors compliment different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet, or actual photos of garments. **OR**
- The exhibit should include the garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR**
2) explains how the color and texture of fabrics can complement or enhance appearance. The poster or report may include pictures from magazines, the internet, or actual photos of garments.

50155 SHOPPING IN STYLE INTERMEDIATE LEVEL 3 & 4- Choose 1 of the following activities from Unit OR 4 of the project book

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you do not wear anymore and pair them with something new to make them wearable again. Also, include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that the exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory **AND** describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display **AND** model for the judge. **OR**
- Exhibit should include the garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of the garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**

- The exhibit should include the garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include a variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost, and unique features; should include construction quality details, design features that influenced the selection, cost per wearing, and garment care.

50156 SHOPPING IN STYLE ADVANCED LEVELS 5 & 6 Choose 1 of the following activities from Unit 5 or 6 of the project book

- Exhibit should include the garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list, which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify the target audience, including the show venue, the purpose of the show, and fashion show logistical plan for the fashion show including a financial plan. The exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

SEWING & TEXTILES READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

COLLEGE & CAREER READINESS

(2 state fair entries allowed per county in 50365)

50365 BUILD YOUR FUTURE

Develop a career portfolio, which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in their portfolio. Each year enrolled in the project should build on the previous year's learning experience.

- **First Year-** complete a minimum of activities 1-4 from the Build Your Futures project manual which includes: Skills....Choices....Careers; Making Career Connections; Build Your Future Through Portfolios; and Educations Pay\$.
- **Second Year-**complete a minimum of activities 5-7 from Build Your Futures project manual which includes: Career FUNds; Turn Your 4-H Passion into Profit; Pounding the Pavement.
- **Third Year-**complete a minimum of activities 8-9 from the Build Your Futures project manual which includes: Putting the Pieces Together; Goals for the Future; and Pathways to Success.

COLLEGE & CAREER READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

COMMUNICATIONS

(2 State Fair entries allowed per county in 50367- 50369 & 50371)

1. Members will submit submissions one week before the show date to allow judges adequate time to read the submissions and provide a meaningful review.

50368 COMMUNICATIONS 1-3

- For 1st year enrolled in the project: Exhibit a binder portfolio showcasing **at least three activities from the project manual**. Show basic activities and anything that extended lessons. Use of page protectors is recommended.
- For 2nd and 3rd Years in the project: Include everything from earlier years' work and add a section highlighting **at least four additional activities per year**. Use of page protectors is recommended.

50367 CREATIVE WRITING

Submit **one** of the following. Each entry is to be typewritten on 8 ½ X 11 paper AND include the exhibitor's name. **Entries must be original and written for the 4-H project**. Stories should be double-spaced.

- **Short Story**- A fiction piece comprised of three basic elements: a theme, a plot, and characters. **Submit one story with, a maximum length of 2,000 words.**
- **Essay**- A short nonfiction composition in which a theme is developed, or an idea is expressed. **Submit one essay with, a maximum length of 500 words.**
- **Feature Story**- Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. **Submit one story, maximum length of 1,000 words.**

50369 JOURNALISM

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all of the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. The activities include making audio or videotape we will provide a way to view or listen to it.

50371 POETRY

Submit **one** of the following. The entry is to be typewritten on 8 ½ X 11 paper and includes the exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced.

- **Rhymed Poetry**- An interpretation of a subject in rhymed verse. Submit a collection of 3 poems.
- **Free Style Poetry**- An interpretation of a subject in unrhymed verse. Submit a collection of 3 poems.

COMMUNICATIONS READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

COMMUNICATIONS: PUBLIC PRESENTATIONS

(3 State Fair entries allowed per county from any category)

1. Enrollment in the Public Presentations project is required to participate in this section.
2. A 4-H member may advance in **ONE individual** and **ONE team** category.
3. Participants must be 8 years of age on or before September 1.
4. Youth turning 14 years of age on or before September 1 must register as advanced.
5. No live animals are allowed in speeches.
6. Enrollment in the Public Presentations project is required to exhibit in this section for Food/General demos and Public Speaking.
7. The only equipment provided (upon written request) will be a podium, table, screen, projector, and extension cord. Exhibitors must request this equipment AT LEAST 48 hours before the presentation.
8. No parents will be permitted in the staging area or to assist with equipment being used during the presentation; however, parents are welcome to sit in the audience to observe.

50501a FORMAL SPEECH- BEGINNER (AGES 8-13) | SELF-WRITTEN | NOTES ALLOWED | NO PROPS | INDIVIDUAL | 4-5 MINUTES

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

50501b FORMAL SPEECH- ADVANCED (AGES 14 AND UP) | SELF-WRITTEN | NOTES ALLOWED | NO PROPS | INDIVIDUAL | 4-6 MINUTES

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

50503a ILLUSTRATED SPEECH-BEGINNER (AGES 8-13) | SELF-WRITTEN | NOTES ALLOWED | ILLUSTRATIONS REQUIRED | INDIVIDUAL | 4-5 MINUTES

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two-dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive.

Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

50503b ILLUSTRATED SPEECH-ADVANCED (AGES 14 AND UP) | SELF-WRITTEN | NOTES ALLOWED | ILLUSTRATIONS REQUIRED | INDIVIDUAL | 4-6 MINUTES

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two-dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive.

Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

50504 ORIGINAL WORKS | SELF-WRITTEN | NOTES ALLOWED | PROPS AND COSTUMES ALLOWED | INDIVIDUAL | MANUSCRIPTS SENT IN ADVANCE | 4-6 MINUTES

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/ Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

50505 ORIGINAL WORKS | SELF-WRITTEN | NOTES ALLOWED | PROPS AND COSTUMES ALLOWED | 2-PERSON TEAM | MANUSCRIPTS SENT IN ADVANCE | 4-6 MINUTES

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/ Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

50506 ORAL INTERPRETATION | PUBLISHED WORK | PROPS AND COSTUMES ALLOWED | INDIVIDUAL | MANUSCRIPTS SENT IN ADVANCE | 4-6 MINUTES

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

50507 ORAL INTERPRETATION | PUBLISHED WORK | PROPS AND COSTUMES ALLOWED | 2-PERSON TEAM | MANUSCRIPTS SENT IN ADVANCE | 4-6 MINUTES

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

FOOD DEMONSTRATION | 6-8 MINUTES *(not eligible for state event)*

Food demonstrations should be approximately 8-10 minutes in length; however, there will not be a time penalty. The time limit will be taken into consideration at the judges' discretion.

Demonstrations may be done by an individual or team of two (2) members. Refer to the Illinois 4-H Foods Demonstration Guide found on the Illinois 4-H website under Members: 4-H Projects: Healthy Living; Foods and Nutrition. Exhibitors are responsible for furnishing all equipment and supplies, with the exception of an electric range, refrigerator, and demonstration table. Each exhibitor is responsible for setting up his/her own demonstration area. The food demonstration must relate to the state-offered project area in which the member(s) is/are enrolled.

All Food Demonstration exhibits are to be in one of the following categories:

- 4-H COOKING 101 - Food Demonstration
- 4-H COOKING 201 - Food Demonstration
- 4-H COOKING 301 - Food Demonstration
- 4-H COOKING 401 - Food Demonstration
- FOOD PRESERVATION- Food Demonstration

GENERAL DEMONSTRATION | 6-8 MINUTES *(not eligible for state event)*

Demonstrations may pertain to any topic (Exception: Food and Nutrition). Demonstrations may be given by an individual or a team of **two** members. Exhibitors are responsible for furnishing all equipment and supplies needed.

COMPUTER SCIENCE

(3 State Fair entries allowed per county from 50159-50162)

1. Exhibitors may bring computer equipment for demonstration purposes.
2. Computers will not be furnished, and Internet connections are not available for use by exhibitors.
3. **Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.**
4. Class 50159-50161 is open to youth in Computer Science Visual Based Programming.

BEGINNING VISUAL PROGRAMMING – *(not eligible for State Fair)*

Exhibit a simple program using Scratch (or other simple graphic programming languages). The program should include 8 different commands, including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50159 INTERMEDIATE VISUAL PROGRAMMING

Exhibit a program using Scratch (or another simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program, **OR** create an animated storybook using Scratch (or other simple graphical programming languages). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50160 ADVANCED VISUAL PROGRAMMING

Exhibit a video game you have created in Scratch (or simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50161 WEBSITE DESIGN- Open to youth enrolled in any Computer Science project

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website building like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their internet hotspot, or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50162 TEXT BASED/OPEN SOURCE COMPUTER SCIENCE- Open to youth enrolled in Computer Science Text-Based Programming OR robotics project

Demonstrate the skills and knowledge you have gained through the Computer project using text based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate the successful application of open-source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' X 2' space (or ground footprint).

COMPUTER SCIENCE READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CONSUMER EDUCATION

(2 State Fair entries allowed per county from 50168, 50169)

50168 MY FINANCIAL FUTURE 1- BEGINNER:

Develop a Financial Planning portfolio, which includes the items listed below. This project can be completed all in one year, or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's experiences.

- **FIRST YEAR** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **SECOND YEAR AND BEYOND** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

50169 MY FINANCIAL FUTURE 2-ADVANCED:

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, plan for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **FIRST YEAR** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **SECOND YEAR** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of the two activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **THIRD YEAR AND BEYOND** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

ENTREPRENEURSHIP: BE THE E! *(not eligible for state fair)*

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

CONSUMER EDUCATION READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CROPS

(3 State Fair entries allowed per county in 50170-50173)

1. **All Crops exhibited must have been grown and cared for by the exhibitor as part of their current 4-H Crops project.**
2. Popcorn and sweet corn should be exhibited in the Horticulture project area – Vegetable Plate.
3. Poster Choice Corn, Small Grains, and Soybeans: Exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report for public understanding. **Include the member's crop records with the exhibit**, such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

50170 SOYBEANS

Exhibit five (5) fresh plants (including a root system that is washed) that are representative of a member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

50171 CORN

Exhibit two (2) fresh plants of field corn (include root system that is washed) that is representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report for public understanding. ***Sweet Corn should be exhibited in Vegetable Gardening*** unless being raised under a commercial contract by the exhibitor. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crop record, or similar information.

50172 SMALL GRAINS

Exhibit one (1) gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include an explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crop record, or similar information.

Alfalfa Hay Production/ Silage *(not eligible for State Fair)*

For County Fair: Exhibit one (1) slice of hay cut 18"x20" or (1) sample of silage to fit into a garbage bag. Also display on an 11" x 14" poster, a brief description (can be soil tests) of fertilizer needs for your alfalfa field and the date you fertilized the field. Be ready to tell the judge why you did or did not fertilize your hay.

50173 CROPS INNOVATION CLASS-Open to youth in any Crops project

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization, or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

CROPS READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

(2 State Fair entries allowed per county in 50375-50376)

1. Choose one of the following classes based on your interest and skill level.
2. **Each Exhibitor must complete the first 2 sections, AND at least 3 Real World Missions in the Quads Away Curriculum, AND display a completed Mission Logbook.**

50375 UAV Display

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

50376 UAV Unmanned Aerial Systems

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV **MUST** have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. **DO NOT** display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

(3 State Fair entries allowed per county from 50177-50179)

50177 ELECTRICITY 1

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the State 4-H website. **Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity.** Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.

50178 ELECTRICITY 2

(May only be battery-powered projects using battery components and wiring) Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the State 4-H website. **Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits** in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2).

50179 ELECTRICITY 3

Exhibit a 120V lighting fixture or other appliance which uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control the bulb, and one using 3-way switches to control the light from two locations; **OR** another project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and the principles for its operation. Recommendations can be found on the State 4-H website.

ELECTRICITY 4 *(not eligible for State Fair)*

Exhibit any electronic or solid-state appliance. The exhibitor must be able to explain how the project was constructed, how it is to be used, and how it works. When the project is being constructed general safety and workmanship should be considered.

ELECTRICITY READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ENTOMOLOGY GENERAL

(2 State Fair entries allowed per county from 50183-50186)

1. Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class.
2. Cases should be **no deeper than 4"**.
3. Exhibitors should note that Entomology exhibits might be placed UPRIGHT for display.

50183 ENTOMOLOGY 1

Exhibit 15 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming with Insects 1*, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.

50184 ENTOMOLOGY 2

Exhibit 30 or more species representing eight or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming with Insects 2*, with at least one completed activity for each year enrolled. The Project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.

50185 ENTOMOLOGY 3

Exhibit 60 or more species representing twelve or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming with Insects 3*, with at least one completed activity for each year enrolled. The Project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.

50186 ENTOMOLOGY DISPLAY— open to youth enrolled in Entomology 1-3.

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2, or 3 above. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters, which you have made. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY READY4LIFE CHALLENGE:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ENTOMOLOGY BEEKEEPING

(2 State Fair entries allowed per county from 50188-50190)

1. Create an exhibit that shows the public what you learned in the beekeeping project this year. **NOTE:** No beehives may be exhibited. (Honey moisture content will be measured.)
2. Fill level: the honey should be filled to the jar shoulder, not over, not under.
3. Chunk honey should go in a wide-mouth jar, preferably one specifically made for chunk honey (see beekeeping catalogs).
4. Be careful to distinguish between “chunk honey” (comb in a jar) from “cut comb” (comb only in a plastic box).
5. **Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year’s fair.**

50188 BEEKEEPING 1 (exhibit an educational display for 1 of the following)

- Flowers Used to Make Honey. Display pressed flowers from 10 different Illinois plants that bees use for making honey.
- Uses of Honey and Beeswax
- Setting up a Bee Hive
- Safe Handling of Bees
- Equipment needed by a Beekeeper

50189 BEEKEEPING 2 (exhibit 1 of the following)

- Extracted Honey: Three (3) 1# jars, shown in glass, screw-top jars holding 1 # of honey each.
- Chunk Honey (comb in a jar): Three (3) 1# jars (wide-mouth glass)
- Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½” x 4 ½” in size)
- Section Honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with Honey Bees. Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.

50190 BEEKEEPING 3 (exhibit three (3) of the five (5) kinds of honey listed below (#1-5) **OR** prepare an educational display about honey bees or beekeeping.

- Extracted Honey: Three (3) 1# jars (glass)
- Chunk Honey (comb in a jar): Three (3) 1# jars (wide-mouth glass)
- Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½" X 4 ½" in size).
- Section Honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
- Prepare an educational display about honeybees or beekeeping.

ENTOMOLOGY BEEKEEPING READY4LIFE CHALLENGE:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ESPORTS

(All exhibitors must complete all activities in the IL 4-H eSports Pilot Curriculum)

ESPORTS (not eligible for state fair)

- Compete in at least **1** ranked tournament online or in person (either as a team or solo), and fully document your progress throughout.
- Any game with a documentable bracket system, at least 3 rounds counts.
- Be sure to include a description of the tournament, your match information, your win-loss record, and a description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.).
- Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved.
- Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible.
- Load your presentation to a USB drive.

EXPLORATORY *(not eligible for State Fair)*

EXPLORATORY *(Welcome to 4-H)*

Youth ages 8–10 may exhibit a display on one of the following topics from the project book.

- Windowsill gardening **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- coat of arms

COLLECTIBLES *(not eligible for State Fair)*

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of the total collection, OR an exhibit or poster illustrating one feature of the project.

FAMILY HERITAGE

(1 State Fair entry allowed per county from 50197)

50197 FAMILY HERITAGE

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-Hers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. **Displays should NOT be larger than 22" X 28" wide.**

If the size needs to be a different size because the historical item is larger, please contact the Extension Office for approval.

FAMILY HERITAGE READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

FOODS & NUTRITION

(7 State Fair entries allowed per county from the following classes: 50200 A-C, 50201 A-C, 50202 A-E, 50203 A-D, 50204, 50206, 50208 A-F, 50211)

1. Food projects must be exhibited on a suitable size disposable white paper plate covered with a Zip-sealing bag plastic bag
2. NO microwave ovens should be used to prepare food items.
3. Failure to complete requirements will eliminate a product from Champion, Reserve Champion, Trophy, and State Fair consideration.
4. Parents are not allowed to make comments to the judge or answer questions for the child after conference judging.
5. Changes to the recipes are only allowed to accommodate food allergies and sensitivities (i.e., nut allergy, gluten intolerance, etc.)
6. If you make changes to the recipe, bring a copy of the recipe with your changes.
7. A 4-Her may choose more than one food exhibit option per food class, however, only one premium will be paid per food class.
8. **IN ADDITION TO YOUR FOOD EXHIBITS, COMPLETE THE "WHAT'S ON YOUR PLATE?" ACTIVITY IN YOUR MANUAL.**
9. Exhibitors should be aware that food items and containers may not be returned at the end of the fair for food safety reasons. Exhibitors will receive their ribbon, menu, and score sheet when projects are released.

IMPORTANT!

If you make changes to the recipe, bring a copy of the recipe with your changes.

Don't forget to do the OTHER activities that are required for each area!

10. Everyone knows that every kitchen does not contain the same cooking utensils. Every kitchen range does not heat the same, etc. For this reason, we urge all exhibitors in the food and nutrition projects to talk freely with the judge. Tell the judge the problems you had and how you overcame them. If you didn't have an 8" square pan, tell the judge what you did have; they'll understand. We encourage you to talk with the judge.

11. Food Demonstrations **MUST** be shown during the Public Speaking and Food Demonstration Contest.

50200 4-H COOKING 101

*Using the recipes included in the project manual, prepare an exhibit for **ONE** of the classes below. No icing should be on any products. If you make changes to the recipe, bring a copy of the recipe with your changes. Bars, coffeecakes, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the *What's on Your Plate?* Activity on pages 10-11 in the 4-H Cooking 101 project manual. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and visible in the picture. Pictures, graphics, or photos are acceptable.*

- Cereal Bars (50200A) - 3 cereal marshmallow bars
- Coffecake (50200B) - ¼ of 8" square or round coffecake
- Cookies (50200C) - 3 cookies

***IN ADDITION TO YOUR FOOD EXHIBITS, COMPLETE THE "WHAT'S ON YOUR PLATE?" ACTIVITY ON PAGES 10-11 IN THE 4-H COOKING 101 MANUAL. BRING A DOCUMENT WITH PRINTED PICTURES OF YOUR 3 OR MORE PLATES AND THE ANSWERS TO QUESTIONS 1-7 TO REMAIN ON DISPLAY WITH YOUR PROJECT. THE WORDS ON THE PLATE MUST BE LEGIBLE AND CLEARLY VISIBLE IN THE PICTURE. PICTURES, GRAPHICS, OR PHOTOS ARE ACCEPTABLE. DUE TO SPACE LIMITATIONS, THE SIZE OF THE ACTIVITY DOCUMENT SHOULD BE NO LARGER THAN AN 8 ½ X 11" BINDER OR FOLDER.**

50201 4-H COOKING 201

*Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking101Recipes), prepare an exhibit for **ONE** of the classes below. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e., nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Bars, coffeecakes, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag.*

- Biscuits (50201A) - 3 rolled biscuits
- Scones (50201B) - 3 scones
- Nut Bread (50201C) - ½ loaf (9" x 5") of basic nut bread (no variations)

***IN ADDITION TO YOUR FOOD EXHIBIT, COMPLETE EXPERIMENT WITH MEAL PLANNING ACTIVITY ON PAGE 91 IN THE 4-H COOKING 201 PROJECT MANUAL (AND FOR DOWNLOAD AT GO.ILLINOIS.EDU/COOKING201ACTIVITY). BRING EITHER PAGE 91 WITH YOUR COMPLETED ANSWERS OR A DOCUMENT WITH THE ANSWERS REMAINING ON DISPLAY WITH YOUR PROJECT ALONG WITH A PICTURE OF THE MEAL YOU PREPARED. YOU DO **NOT** NEED TO COMPLETE THE CHALLENGE YOURSELF SECTION ON PAGE 91. DUE TO SPACE LIMITATIONS AT STATE FAIR, THE SIZE OF THE ACTIVITY DOCUMENT SHOULD BE NO LARGER THAN AN 8 ½" X 11" BINDER OR FOLDER.**

50202 4-H COOKING 301

Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking201Recipes), prepare an exhibit for **ONE** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread-making machine; however, prepared mixes are not permitted. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e., nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Display the exhibit on a disposable plate or pie tin and place it in a zip-sealing plastic bag

- Dinner Rolls (50202A) - 3 dinner rolls
- Yeast Bread (50202B) - loaf of yeast bread
- Tea Ring (50202C) - 1 tea ring
- Sweet Rolls (50202D) - 3 basic sweet dough rolls
- Cake (50202E) - one layer of a rich white cake or rich chocolate cake, top side up (without frosting)

***IN ADDITION TO YOUR FOOD EXHIBIT, COMPLETE ONE OF THE SIX EXPERIMENTS: EXPERIMENT WITH FLOUR ON PAGES 33-34, EXPERIMENT WITH KNEADING ON PAGES 35-36, EXPERIMENT WITH YEAST ON PAGES 37-38 OR 39, EXPERIMENT WITH BUTTER ON PAGES 62-63, OR EXPERIMENT WITH CHEESE ON PAGE 104-105. COPIES OF ALL EXPERIMENTS ARE AVAILABLE TO DOWNLOAD AT GO.ILLINOIS.EDU/COOKING301EXPERIMENTS. BRING A DOCUMENT WITH A PRINTED PICTURE OF YOUR EXPERIMENT AND THE ANSWERS TO THE EXPERIMENT QUESTIONS TO REMAIN ON DISPLAY WITH YOUR PROJECT. DUE TO SPACE LIMITATIONS AT STATE FAIR, THE SIZE OF THE EXPERIMENT DOCUMENT SHOULD BE NO LARGER THAN AN 8 ½" X 11" BINDER OR FOLDER.**

50203 4-H COOKING 401

Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking401Recipes), prepare an exhibit for **ONE** of the classes below. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e., nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Display the exhibit on a disposable plate and place it in a zip-sealing plastic bag

- Focaccia Bread (SF 50203A) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)
- Pie Shell (SF 50203B) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
- Sponge Cake (SF 50203C) - ¼ golden sponge cake, top side up, without frosting
- French Bread (SF 50203D) - ½ loaf of French bread

***IN ADDITION TO YOUR FOOD EXHIBIT, PICK ONE OF THE RECIPES FROM COOKING 401 THAT IS NOT A CHOICE FOR THE EXHIBIT. MAKE THE RECIPE AND TAKE A PICTURE OF THE RESULTS. BRING A DOCUMENT WITH A PRINTED PICTURE OF THE FOOD YOU MADE FROM THE RECIPE AND THE ANSWERS TO THE FOLLOWING TWO QUESTIONS: 1.) IF YOU MADE THIS RECIPE AGAIN, WHAT WOULD YOU DO DIFFERENTLY? 2.) WHAT DID YOU LEARN THAT CAN HELP YOU IN OTHER WAYS BESIDES PREPARING FOOD? DUE TO SPACE LIMITATIONS AT STATE FAIR, THE SIZE OF THE ACTIVITY DOCUMENT SHOULD BE NO LARGER THAN AN 8 ½" X 11" BINDER OR FOLDER.**

50204 FOOD SCIENCE 1-4

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) the process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

50206 SPORTS NUTRITION

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include a live demonstration of physical activities. Do NOT bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Example for Activity 1

Example A: Make a video of yourself practicing flexibility, strength, and endurance physical fitness activities and making pasta salad with different vegetables, pasta, and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength, and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

50208 FOOD PRESERVATION

Prepare an exhibit using **ONE** of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies, and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

- **Fruits/Vegetables (SF 50208A)** – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
- **Freezing (SF 50208B)** – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying (SF 50208C)** – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather, or meat jerky.
- **Pickles and Relishes (SF 50208D)** – Exhibit two (2) pint jars of different recipes of pickles and/or relishes.

- **Jams, Jellies, and Preserves (SF 50208E)** – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination (SF 50208F)** – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in the appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension Information. USDA information on preserving food, including recipes, can be found at www.homefoodpreservation.com or web.extension.illinois.edu/foodpreservation/ Recipes must be processed in a water bath or pressure canner. Note that exhibits will **NOT** be judged on taste.

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.))

Examples:

- Strawberry jam, boiling water bath. July 13, 2021.
- Green beans, pressure canner. July 13, 2021.
- Beef jerky, food dehydrator, and oven. July 13, 2021.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required Recipes and Sources for Food Preservation Exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), Grandma's or a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, and Put It Up! and 4-H Home Food Preservation books).

Canning Equipment Requirements- All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.



50211 FOODS INNOVATION CLASS- Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes, or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters that you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will **NOT** be tasted.

FOODS NUTRITION READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

FORESTRY

(2 State Fair entries allowed per county from 50212-50215)

50212 FORESTS OF FUN 1

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50213 FORESTS OF FUN 2

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50214 FORESTS OF FUN 3

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50215 FORESTRY INNOVATION CLASS

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resources or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

FORESTRY READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

GEOLOGY

(3 State Fair entries allowed per county from 50218-50222)

1. **Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class.**
2. Specimens are not limited to Illinois locations.
3. All levels of Geology use the same manual.

50218 PEBBLE PUPS 1

Display 8 to 19 rocks and mineral specimens with three minerals in the collections. The collection may include duplications that show variations. Label collection and note where found.

50219 PEBBLE PUPS 2

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collections. The collection may include duplications that show variations. Label collection and note where found.

50220 ROCK HOUNDS 1

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

50221 ROCK HOUNDS II

This level is for those who have successfully completed Rock Hounds I. Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

50222 GEOLOGY INNOVATION CLASS- Open to youth who are enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. The exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

GEOLOGY READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HEALTH

(3 State Fair entries allowed per county from 50226-50229)

50226 HEALTH 1

Select four (4) First Aid Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a Family First Aid Kit and be prepared to explain what each item is used for.

50227 HEALTHY 2

Select four (4) Staying Healthy skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a "smarts" project as explained in the project manual.

50228 HEALTHY 3

Select four (4) Keeping Fit Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a poster or display on one of the Keeping Fit Skills.

YOUR THOUGHTS MATTER – NAVIGATING MENTAL HEALTH *(not eligible for state fair)*

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tools that point individuals to the resources you found. To exhibit in this project area, 4-H members must have been involved in a 4-H Your Thoughts Matter SPIN Club experience.

50229 HEALTH INNOVATION CLASS- Open to youth who are enrolled in Health 1, 2 or 3

Demonstrate the skills and knowledge you have gained through the Health project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

HEALTH READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HORTICULTURE: FLORICULTURE

(3 State Fair entries allowed per county from 50192-50196)

FLOWER ARRANGEMENT RULES:

1. Members must bring the container, oasis, flowers, and other supplies needed to complete the arrangement.
2. Garden or purchased flowers may be used. You may also use weeds, grasses, and/or dried flowers as an accent. Be creative.
3. **No** artificial/silk flowers are allowed.
4. It is suggested that all flowers be conditioned ahead of time so that a more lasting arrangement will result.
5. You will be evaluated on how you work, as well as the finished product. It is recommended that table accents be used to assist in displaying your arrangement attractively (i.e. placemat, napkin, figurines, etc.).
6. Interaction with other people will not be permitted until the exhibit is completed and ready for judging.
7. **Exhibitors must make two (2) arrangements in approximately one (1) hour. Do not bring arrangements made at home. All work must be done at the fair.** Do not use a drawing.
8. **STATE FAIR NOTE:** Members may exhibit a flower arrangement at State Fair; however, the arrangement must be made BEFORE coming to the State Fair.

GENERAL FLORICULTURE RULES:

1. Each 4-Her may exhibit two (2) different varieties in each class; however, only one premium will be paid to the highest exhibit in each class.
2. The following three (3) classes, you are exhibiting flowers and **not containers**. This is why you are asked to use jars; either pint or quart, with no decorations, added...just water. **The jar should be narrow-necked so that your flowers will stand up.**
3. Flowers must have been grown by the exhibitor from seed or young seedling plants, bulbs, or rhizomes. The only exception is flowers used in flower arrangements.
4. Any plants infested with insects will be removed from the exhibit area and will not be eligible for top awards.

50192 FLORICULTURE A - Exhibit **one** of the following options:

- **FLOWER ARRANGING – FRESH FLOWERS**

Exhibitors must make two (2) arrangements within one hour. Created arrangements are to be made in front of judges; either a round arrangement or a bud vase. NO silk flowers are permitted) Both arrangements must be placed as a display on the tabletop and both arrangements must fit together into a 2' x 2'; **OR**

- **PHOTO COLLAGE:** Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on poster board; **OR**
- **FAIR EXHIBIT:** Exhibit in one container, 3 stems of blooms – each with attached foliage. Foliage that would be inside the container may be removed. All three blooms or stems should be the same variety, color, shape, and size. Must have been grown from seed, young seedling plant, bulbs, or rhizomes by the exhibitor. (**NOTE:** Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit).

EXPLANATION/GUIDELINES FOR “FLORICULTURE A FAIR EXHIBIT” ONLY:

1. Limited to four (4) exhibits from the flower specimen list below. One premium will be paid to 4-Hers highest exhibit. On fair registration, please note the number of entries you plan to bring. Each entry must be a different flower specimen, with the exception that two (2) entries may be “any other flower”.
2. Exhibitors must furnish their own containers to exhibit flower specimens.
3. Exhibits will be judged based on condition (25%); uniformity (25%); stem (25%); and culture (25%). Where branches are exhibited, all blooms on the branch should be of uniform condition. Flowers that do not have any foliage may have greenery added to improve the display. As members prepare exhibits, they should ask themselves: 1) Do stems and branches have good length and strength? 2) Are specimens large for the variety and are they of uniform size?; 3) Are flowers at the proper stage of maturity to show well? 4) Are foliage and flower free from insect injury and disease?

ACCEPTED SPECIMEN LIST:

| | | |
|------------------|-------------------------------------|------------------------|
| Aster | Gladiolus | Poppy |
| Bachelor Buttons | Hollyhock | Salvia |
| Celosia | Lily | Snap Dragons |
| Cockscomb | Marigolds, small or large | Sweet Peas |
| Daisy | Petunias; single, double or ruffles | Zinnia, small or large |
| Gaillardia | Phlox | any other flower |
| Geraniums | | |

50193 FLORICULTURE B- Exhibit **one** of the following options:

- **DISPLAY** a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include 3 or more kinds of plants. The container exhibit space **MUST** not exceed 18" X18". **OR**
- **DISPLAY:** Create an artistic display of **dried flowers and/or herbs** explaining how each was dried; **OR**
- **PHOTO COLLAGE:** Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- **FAIRY GARDEN:** Create an artistic fairy garden of plants, flowers, and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

50194 FLORICULTURE C- Exhibit one of the following options:

- **CREATE A TERRARIUM.** Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- **FAIR EXHIBIT:** Exhibit a plant that you propagated from cuttings, layering, or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of house plants can be found at University of Illinois Extension Gardener's Corner (go.illinois.edu/gardencorner).

50195 FLORICULTURE D-Exhibit one of the following options:

- **FLOWER ARRANGING – THEMED CENTERPIECE**
Exhibitors must create one (1) centerpiece arrangement within one hour in front of judges. The centerpiece should be based on a theme such as a wedding, holiday, birthday, etc. You may use fresh **OR** dried flowers (**silk flowers are not permitted**); **OR**
- **FAIR EXHIBIT:** Create an exhibit of forced bulbs in a pot.

50196 FLORICULTURE DISPLAY- Open to youth enrolled in Floriculture A, B, C, or D

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

FLORICULTURE READY4LIFE CHALLENGE:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HORTICULTURE: VEGETABLES, HERBS, AND FRUITS

(3 State Fair entries allowed per county from 50313-50317)

1. **All exhibits must have been grown and cared for by the exhibitor as part of their current 4-H gardening project.**
2. Exhibitors should be knowledgeable about various aspects of produce, including but not limited to different varieties, soil testing, fertilizers used, etc.
3. Vegetable exhibits should be prepared according to the Illinois Vegetable Garden Guide is available online at: <http://web.extension.illinois.edu/vegguide/>.
4. Waxes or oils may not be used on vegetables or fruits.
5. Any plant infested with insects will be removed from the exhibit area.
6. Remember to use the **Exhibiting Vegetables** publication when preparing your vegetables. When selecting vegetables for exhibition, keep in mind that the judge will evaluate them based on cleanliness, uniformity, condition, quality, and trueness to variety. Specimens should be clean and fresh.
7. Each 4-Her enrolled in vegetable gardening may enter 4 vegetable exhibits.

8. Each vegetable exhibit consists of two plates. Put only one variety on each plate. If you enter 4 exhibits, you will have a total of 8 plates.

50313 HERB CONTAINER DISPLAY

1. Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D
2. Herbs should be grown in pots (8" maximum diameter).
 - **Categories:** Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs.
 - Herbs should be labeled with common and Latin names.
 - Herbs should be in your care for a minimum of three months for state fair exhibits.
 - Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves.
 - When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock.
 - Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.
 - Display **MUST** include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herbs. For example, peppermint and chocolate mint would be classified as two different varieties.
 - In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

50314 VEGETABLE/FRUIT DISPLAY- Open to youth in Vegetable Gardening A, B, C, or D

- This class is allowed a 2'6" x 2'6" space for each display.
- Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. The fruit Plate list is below the vegetable plate list.
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

50315 VEGETABLE PLATES- Open to youth in Vegetable Gardening A, B, C, or D

- Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
- Exhibit must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage- Golden Acre; Cucumber, slicing- Straight Eight; Tomatoes, slicing- Rocky Top; Snap Beans- Contender, etc.)
- Number of vegetables on plates must conform to the plate list below.
- Only one variety on each plate.
- **An exhibitor cannot show two plates of the same type of vegetable** (i.e. cannot exhibit red and white potatoes or zucchini and straight-neck summer squash)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them based on cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by U of I Extension Horticulturists; Items are listed according to the correct definition of vegetables)*

| | |
|---|--|
| Asparagus (5 spears) | Parsnips (5) |
| Beans, Lima (12 pods) | Peas (12 pods) |
| Beets (5) | Peppers, large-fruited (bell/banana) (5) |
| Broccoli (1 head) | Peppers, small-fruited (chili/cherry) (12) |
| Brussels Sprouts (12 sprouts) | Popcorn (5) |
| Cabbage (1 head) | Potatoes (any variety) (5) |
| Cauliflower (1 head) | Pumpkin (1) |
| Carrots (5) | Rhubarb, trimmed stalks (3) |
| Cucumber, pickling or slicing (5) | Rutabaga (5) |
| Eggplant (1) | Salsify (5) |
| Garlic (5) | Squash, summer (any variety) (3) |
| Kohlrabi (5) | Sweet Corn, in husks (5) |
| Lettuce (1 head or plant) | Tomatoes, slicing (5) |
| Muskmelon, incl. cantaloupe (1) | Tomatoes, small-fruited (12) |
| Okra (12) | Turnips (5) |
| Onion, large, dry (5) | |
| Onions, green or set (12) | |
| Squash, winter (Acorn, Butternut, Buttercup, Spaghetti, Hubbard, Turk's Turban) (1) | |
| Beans, Snap, Green Pod, or Golden Wax (12 pods) | |
| Greens (Collard, Endive, Escarole, Kale, Mustard, Spinach, Swiss Chard) (1 plant) | |
| Horseradish Root (1 marketable root specimen harvested this year) | |
| Watermelon (1) | |

50316 VEGTABLE GARDENING DISPLAY-Open to youth in Vegetable Gardening A, B, C, OR D

- Exhibit must include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made.
- Choose whatever method best shows what you've learned.
- You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit.
- All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.
- Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50317 FRUIT PLATES-Open to youth in Vegetable Gardening A, B, C, OR D

- Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
- Exhibitors must provide the name and variety of all vegetables/fruits used.
- Number of fruits on plates must conform to the plate list below.
- Only one variety on each plate.
- An exhibitor cannot show two plates of the same type of fruit. (i.e., Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them based on cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at <https://web.extension.illinois.edu/fruit/>)

Strawberries (Everbearers) – 1 pint

Apples – 5

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

Grapes – 2 bunches

Pears – 5

VEGETABLE GARDENING READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

INTERCULTURAL

(1 individual entry from 50233; 1 individual entry from 50234; 1 club entry from 50235 allowed per county)

1. Due to space restrictions, exhibits are **limited to 2' 6" wide x 15" deep**.

50233 4-H PASSPORT TO THE WORLD- INDIVIDUAL

Prepare a display illustrating what you have learned about a country's or U.S. region's geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays, or another aspect. The exhibit should be educational and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. Include the project manual with completed sections that pertain to the exhibit information. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

50234 DIVERSITY AND CULTURAL AWARENESS

Create a display or finder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

50235 PASSPORT TO THE WORLD- CLUB (Includes *Passport to the World, Diversity and Cultural Awareness, and Latino Cultural Arts*)

Exhibit a display illustrating the steps that the club has completed on the project selected for the year. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

INTERCULTURAL READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

INTERIOR DESIGN

(2 State Fair exhibits allowed per county from 50242-50245)

50242 DESIGN DECISIONS – BEGINNING

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibits should be knowledgeable about various aspects of the project. Exhibits could include items such as, but are not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibits should be appropriate to the exhibitor's age, skills, and ability in this project.

50243 DESIGN DECISIONS - INTERMEDIATE

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibits should be knowledgeable about various aspects of the project. Exhibits could include items such as, but are not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibits should be appropriate to the exhibitor's age, skills, and ability in this project.

50244 DESIGN DECISIONS - ADVANCED

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibits should be knowledgeable about various aspects of the project. Exhibits could include items such as, but are not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibits should be appropriate to the exhibitor's age, skills, and ability in this project.

50245 INTERIOR DESIGN INNOVATION CLASS- Open to youth who are enrolled in Interior Design

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

INTERIOR DESIGN READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

LEADERSHIP

(3 State Fair entries allowed per county from 50249-50252; **AND** 2 entries from 20254)

1. Due to space limitations, exhibits are **limited to 2' 6" wide X 15" deep**.

50249 LEADERSHIP 1

Create a binder portfolio with a minimum of four (4) completed activities each year, from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio. The use of page protectors is recommended.

First Year – One activity from each of the following: Understanding Self; Communication; and Getting Along with Others, plus one of the exhibitor's choices from the manual.

Second Year – One activity from each of the following: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of the exhibitor's choices from the manual.

Third Year – One activity from each of the following: Making Decisions; Managing, and Working with Groups, plus one of the exhibitor's choices from the manual.

50250 LEADERSHIP 2

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year, from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio. The use of page protectors is recommended.

First Year – One activity from each of the following: Understanding Self; Communication; and Getting Along with Others, plus one of the exhibitor's choices from the manual.

Second Year – One activity from each of the following: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of the exhibitor's choices from the manual.

Third Year – One activity from each of the following: Making Decisions; Managing, and Working with Groups, plus one of the exhibitor's choices from the manual.

50251 LEADERSHIP 3

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year, from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio. The use of page protectors is recommended.

First Year – One activity from each of the following: Understanding Self; Communication; and Getting Along with Others, plus one of the exhibitor's choices from the manual.

Second Year – One activity from each of the following: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of the exhibitor's choices from the manual.

Third Year – One activity from each of the following: Making Decisions; Managing, and Working with Groups, plus one of the exhibitor's choices from the manual.

50252 LEADERSHIP INNOVATION CLASS- Open to youth who are enrolled in Leadership 1, 2, or 3

Demonstrate the skills and knowledge you have gained through the Leadership project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

LEADERSHIP READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

50254 Leadership Group Exhibit- Open to clubs and groups whose members are enrolled in any leadership project.

Exhibit a display illustrating how your group has used the Teens as Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching, or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. 3 or more 4-H members must accompany the display at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentations are eligible for ribbons and premiums.

MAKER

(Open to youth in all projects)

MAKER *(not eligible for State Fair)*

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY, Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, a digital (computer) way, or a combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on-off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers, and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

3D PRINTING & DESIGN *(not eligible for State Fair)*

Choose one of the following classes based on your interest and skill level

3-D DESIGN: BEGINNER *(not eligible for State Fair)*

No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a simple 3-D rendered design using Computer-Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task and may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges, or any sort of mechanics.

3-D DESIGN: ADVANCED *(not eligible for State Fair)*

Exhibitors are expected to go above and beyond those expectations set by a 3-D design beginner. No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a complex 3-D rendered design using Computer-Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task and may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging. Exhibits in this class **MUST NOT** have multiple parts, doors, hinges, or any sort of mechanistic feature to accomplish a specific task.

3-D PRINTING: BEGINNER *(not eligible for State Fair)*

Exhibit a simple 3-D printed object designed using Computer-Aided Design (CAD) Software such as Tinker CAD or Inventor. The 3-D printed object must perform a specific task, and may not be based on already existing 3-D models. It must be 3-D printed using ONLY A COMMERCIALY AVAILABLE HOME/DESKTOP 3-D PRINTER. In addition, original design files must accompany each exhibit. These files must be in.STL format Bring your design on a jump drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges, or any sort of mechanics.

3-D PRINTING: ADVANCED *(not eligible for State Fair)*

Exhibitors are expected to go above and beyond those expectations set by a 3-D printing beginner. No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a complex 3-D rendered printed object designed using Computer-Aided Design (CAD) Software such as Tinker CAD or Inventor. The 3-D print must be an object that performs a specific task and MAY NOT be based on already existing 3-D models. It must be able to be 3-D printed. Exhibits in this class MUST have multiple parts, doors, hinges, or any sort of mechanistic feature to accomplish a specific task. It must be 3-D printed using ONLY A COMMERCIALY AVAILABLE HOME/DESKTOP 3-D PRINTER. In addition, original design files must accompany each exhibit. These files must be in.STL format. Bring your design to be viewed for judging.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

(3 State Fair entries allowed per county from 50256-50259, 50278)

1. Electricity and water are NOT available for these displays.
2. **NO live animals or reptiles are permitted in these exhibits.**
3. Please be aware of what you are doing and DO NOT disrupt the homes of creatures or pick living foliage. **THINK ABOUT THE ENVIRONMENT AND YOUR SURROUNDINGS – AND TAKE CARE OF IT!!**

50256 NATURAL RESOURCES 1

Exhibit any item or display developed from the project book *Step into Nature*.

50257 NATURAL RESOURCES 2

Exhibit any item or display developed from the project book, *Explore the Natural World*.

50258 NATURAL RESOURCES 3

Exhibit any item or display developed from the project book *Blaze the Trail*.

50259 OUTDOOR ADVENTURES 1-3

Exhibit a display illustrating an activity completed from the project manual.

50278 NATURAL RESOURCES OR OUTDOOR ADVENTURES INNOVATION CLASS

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. The exhibit may be the result of knowledge gained from project manuals, independent study, interaction with a natural resource, or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display

during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. **(Open to youth enrolled in any Natural Resources or Outdoor Adventures project)**

NATURAL RESOURCES READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

NATURE: FISHING AND WILDLIFE

(3 State Fair entries allowed per county from 50260-50263; 50265-50266; 50234)

50260 SPORTSFISHING 1

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please), or identifying the anatomy of a fish. **For safety reasons, lures must be placed in a plastic case.**

50261 SPORTSFISHING 2

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). **For safety reasons, lures must be placed in a plastic case.**

50262 SPORTSFISHING 3

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include but is not limited to, displays on: making artificial flies and lures; researching the effects of water temperature; sportsfishing careers; or identifying insects that fish eat. **For safety reasons, lures must be placed in a plastic case.**

50266 WILDLIFE 1

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

50263 WILDLIFE 2

Exhibit any activity developed from the project manual such as: creating a display of the life history of an animal; do an animal population growth study; etc. Within the exhibit, explain the importance of and concept behind the exhibit.

50265 WILDLIFE 3

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

50264 FISH AND WILDLIFE INNOVATION

Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. The exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resources, or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit.

Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. ***(Open to youth enrolled in any Sportfishing or Wildlife project).***

FISHING AND WILDLIFE READY4LIFE CHALLENGE:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

EXPLORING YOUR ENVIRONMENT 1 - ECOSYSTEM SERVICES *(not eligible for State Fair)*

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details of the exhibitor's thoughts and ideas.

EXPLORING YOUR ENVIRONMENT 2 - EARTH'S CAPACITY *(not eligible for State Fair)*

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details of the exhibitor's thoughts and ideas.

PRAIRIE PLANTS IN ILLINOIS *(not eligible for State Fair)*

Display a minimum of five (5) photographs or illustrations of prairie plants that you have identified in your community. **DO NOT EXHIBIT LIVE OR DRIED SAMPLES.** With this display, include: the name of the plant; the written description of the location where the plant was found; the date plant was found; and what type of environment the plant survives in. Do research online to find plants indigenous to Northern Illinois.

WILDFLOWERS *(not eligible for State Fair)*

Display a minimum of five (5) photographs or illustrations of woodland wildflowers that you have identified in your community. **DO NOT EXHIBIT LIVE OR DRIED SAMPLES.** With this display, include: the name of the wildflower; the written description of the location where the wildflower was found; the date wildflower was found; and what type of environment the wildflower survives in. Identification books are available at the Extension Office.



PHOTOGRAPHY

(3 state fair entries allowed per county from 50268-50271)

1. The exhibitor must have taken **ALL** photos in exhibits.
2. Photos may be taken with a camera, an electronic tablet (i.e., iPad), or a cell phone.
3. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at <https://4h.extension.illinois.edu/members/projects/photography>.
4. **ALL** photos (including Photo Editing exhibits) must be accompanied by details of the camera settings that include:
 - a. Camera/device used
 - b. Aperture (F-stop)
 - c. Exposure time (shutter speed)
 - d. ISO (film/sensor sensitivity)
 - e. Lighting used (flash, artificial, sunlight, other)
 - f. Lens Filters if used (Ultra-Violet, Polarizing, etc.)

PHOTO EDITING ONLY

- a. Photo editing software/application used (required for ALL edits and retouches except for cropping)
 - b. Filters used (lens filters and/ or digital/software filters)
 - c. Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.
5. The exhibit size requirements for **ALL** photographs will be:
 - Minimum image size: 5X7
 - Maximum image size: 8X10
 - Maximum exhibit size (including frame): 18 X 20
 6. All exhibitors MUST include unframed (taped to the back of the framed exhibit or attached to the project booklet) **un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.
 7. **NOTE: Images taken with devices that apply an automatic filter will NOT be eligible for an award.**

50268 PHOTOGRAPHY 1

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. **No photo editing is allowed in this class except cropping and red-eye removal.** Be prepared to show the page in the manual of the technique you are demonstrating.



50269 PHOTOGRAPHY 2

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61 (section: Bits and Pieces) of the project manual titled Level 2 Next Level Photography. **No photo editing is allowed in this class except cropping and red-eye removal**; OR
- Exhibit one framed 16 5/8" x 8 1/8" panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled Level 2 Next Level Photography. **No photo editing is allowed in this class except cropping and red-eye removal**; OR
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. **No photo editing is allowed in this class except cropping and red-eye removal**. Be prepared to show the page in the manual of the technique you are demonstrating.

50270 PHOTOGRAPHY 3

Exhibit one of the options listed below:

- Exhibit one framed 8"x10" still-life photo that demonstrates good composition, including color, form, texture, lighting, and depth of field. **No photo editing is allowed in this class except cropping and red-eye removal**; OR
- Exhibit one framed 8"x 10" photo, which demonstrates your understanding of a technique you learned from your Photography 3 project manual. **No photo editing is allowed in this class except cropping and red-eye removal**. Be prepared to show the page in the manual of the technique you are demonstrating.

50271 PHOTO EDITING-Open to members enrolled in Photography 1, 2, or 3

Exhibit one 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. **Photos in which an automatic filter was applied at the time the photograph was taken will NOT be eligible for an award.**

PHOTOGRAPHY READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

PLANTS AND SOILS

(3 state fair entries allowed per county from 50280)

50280 COVER CROPS

- Exhibit an experimental or educational activity related to one experience from your project;
OR
- Prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PLANTS AND SOILS 1 *(not eligible for State Fair)*

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of the soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

PLANTS AND SOILS 2 *(not eligible for State Fair)*

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping, answers activity questions, and details personal thoughts and ideas.

PLANTS AND SOILS 3 *(not eligible for State Fair)*

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

PLANTS & SOILS READY4LIFE CHALLENGE *(not eligible for State Fair)*

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

(2 State Fair entries allowed per county from 50366A and 2 entries from 50366B)

50366A Ready4Life Exploration (Career)

Open to 11- to 18-year-olds

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

50366B Ready4Life Exploration (Entrepreneurship)

Open to 11- to 18-year-olds

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

(3 State Fair entries allowed per county from 50285, 50286, 50288, 50289, 50292)

1. If applicable for their class and display, exhibitors must bring their own computer for demonstration purposes; **computers will not be provided. Internet access will not be available.**
2. Exhibits in classes 50284-50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
3. Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited Robotics Innovation Open Source Class (50292).
4. Members should bring their completed robot to the fair.

ROBOTICS 1: Beginning *(not eligible for State Fair)*

Exhibitors should complete Activities 1-6 in the Robotics 1 with EV3 project book. Exhibitors will design, build and program a robot that can autonomously follow a predetermined path that changes direction at least 4 times during a single run. They will bring their project book, their program code (on a laptop or on paper), and a single-page write-up to share what they learned about the engineering design process and programming.

50285 ROBOTICS 1: Intermediate

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

50286 ROBOTICS 2

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the challenges selected challenges from the 2023 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/programs/stem-and-robotics/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

50292 ROBOTICS INNOVATION OPEN SOURCE CLASS- Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibits meet the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. The robot must be autonomous and cannot be controlled remotely. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic, or metal. The robot can include any types of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6’ x 2’ table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

JUNK DRAWER ROBOTICS

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, s/he should have robotics notebook sections A-E completed.

JUNK DRAWER ROBOTICS 1 *(not eligible for State Fair)*

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50288 JUNK DRAWER ROBOTICS 2

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50289 JUNK DRAWER ROBOTICS 3

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

ROBOTICS READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



SMALL ENGINES

(1 State Fair entry allowed per county from 50294)

1. **Exhibits must be portable.**
2. **No complete engines, lawn tractors, tillers, chainsaws, etc., are permitted for display.**
3. **No electrical power is available for displays/exhibits.**
4. Exhibitors can show a whole running engine at the **County Fair only.**
5. Small Engine displays must be **no larger than a 4' x 4' display board.**

50294 Small Engines 1-3

Exhibit a display, selecting one of the following items:

- **Ignition System:** Identify the parts of the Ignition System and explain how magnetic energy is produced by the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air-cooled or water-cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel, and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

SMALL ENGINE READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SMALL PETS- Open to youth enrolled in Small Pets 1-3 **OR** Guinea Pigs.

50135 ANIMAL SCIENCE SMALL PETS

Prepare a display focusing on any activity related to the Small Pets project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

50135 ANIMAL SCIENCE GUINEA PIG DISPLAY

Prepare a display focusing on any activity related to the Small Pets project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

ANIMAL SCIENCE SMALL PETS/GUINEA PIG READY4LIFE CHALLENGE:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

THEATRE ARTS

(3 State Fair entries allowed per county from 50299, 50301, 50302)

50299 THEATRE ARTS 1

Exhibit one of the following items:

- Portfolio of acting activities completed during the current year (A video of performances is not considered a portfolio and will not be accepted for exhibit.); **OR**
- Display illustrating a drawing/photograph of a clown character created by the exhibitor; **OR**
- Display illustrating a picture story developed by the exhibitor.

50301 THEATRE ARTS 3

Exhibit one of the following items:

- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year; **OR**
- Display that includes sound, props, and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); **OR**
- Display a scenic design model to depict a scene from a script; **OR**
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the makeup and information on the character's personality or part in the play.

50302 THEATRE ARTS INNOVATION CLASS- Open to youth who are enrolled in Theatre Arts

Demonstrate the skills and knowledge you have gained through the Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

THEATRE ARTS READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

TRACTOR

(2 State Fair entries allowed per county from 50306-50310)

50306 TRACTOR A

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or activity listed in the project manual.

50307 TRACTOR B

Exhibit a display or poster on one of the following topics: cause and prevention of rollovers, diagram how an air cleaner works, diagram and identify an engine cooling system, regulations for battery and oil disposal, or another activity listed in the project manual.

50308 TRACTOR C

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features, conveyor types and safety features, or another activity listed in the project manual.

50309 TRACTOR D

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor, chemical uses and required safety equipment, parts, and processes of the internal combustion engine, the procedure for cleaning and flushing tractor radiator, or another activity listed in the 4-H project manual.

50310 TRACTOR INNOVATION CLASS- Open to youth who are enrolled in Tractor A, B, C, or D

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

TRACTOR READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VETERINARY SCIENCE

(1 State Fair entry allowed per county from 50320)

50320 VETERINARY SCIENCE- Open to youth in Veterinary Science 1, 2, and 3

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters, which you have made. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

VETERINARY SCIENCE READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VIDEO/FILMMAKING

(3 State Fair entries allowed per county from 50324-50328)

1. Enrollment in the Video project is required to exhibit in the classes in this section.
2. Video submissions should be no longer than five (5) minutes in length (unless noted differently in the class description).
3. Videos are to be original and a result of the member's current year's work.
4. Criteria for judging include (1) Evidence of storyline; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes.
5. Image and sound quality will be considered in relation to equipment available to and used by the exhibitor.
6. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage.
7. All videos should include an opening title screen, as well as closing credits, which include the date of production, name of the video exhibitor, and research sources if appropriate.
8. **All Video/Filmmaking exhibitors must include a printed copy of materials, which will remain on display.**

50324 COMMERCIAL OR PROMOTIONAL VIDEO

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing videos.

50325 ANIMATED VIDEO

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop-motion techniques. Media might include images created with graphics software or hand-drawn images.

50326 DOCUMENTARY

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, and/or interviews with experts or constituents related to the topic of investigation.

50327 SHORT STORY OR SHORT NARRATIVE

Prepare a short video that tells a story. The video should demonstrate skills in making and editing videos.

50328 VIDEO/FILMMAKING INNOVATION CLASS- Open to youth who are enrolled in Video/Filmmaking

Demonstrate the skills and knowledge you have gained through the Video project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in with the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

VIDEO/FILMMAKING READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



VISUAL ARTS

1 State Fair entry in each of the following classes:

- Chalk/Carbon/Pigment on wood, metal or textiles (Division B)
- Clay
- Computer-Generated Art
- Fiber
- Fiber Non-Original Ages 8-10 Only
- Heritage Arts
- Leather
- Metal
- Nature
- Paper
- Paper
- Quilting – You Can Quilt
- Quilting – Quilting the Best Better
- Three-Dimensional Design/Mixed Media
- Wood

The Jo Daviess County 4-H program will not assume liability for loss or damage, which may occur to artwork exhibited. All possible precautions will be taken to protect the exhibits.

2 State Fair entries each from the following classes:

- Chalk/Carbon/Pigment on canvas, paper or glass (Division A)
- Food/Cake Decorating
- Glass/Plastic
- Scrapbooking

1. Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting.
2. Exhibitors are encouraged to date the project when it is made.
3. All visual arts exhibits are evaluated using a visual arts rubric that takes into account the correct use of design elements; craftsmanship; and creativity.
4. Articles exhibited must be an original design created by the exhibitor (except in heritage arts which may follow a pattern AND Fiber-Non Original Ages 8-10 ONLY). Copyrighted or trademarked designs are **NOT** acceptable; this includes **TEAM or SCHOOL LOGOS and/or CHARACTERS FROM MOVIES such as Mickey Mouse, Iron Man, etc.**
5. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does **NOT** make the design original. This also applies to ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however, it **MUST NOT BE AN EXACT REPLICA** of something the judge can search for or find on Pinterest.
6. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however, changing the color or changing the size of the item or pattern used does **NOT** make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

7. Quilts entered in visual arts should **ONLY** be entered in the Quilting Project area in either Level 1-You Can Quilt OR Level 2- Quilting the Best Better. All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.
8. A member may enroll in as many classes of a specific project (i.e. Visual Arts – paper (class), wood (class), glass (class), etc.) as he/she wishes. A 4-H'er **may also show two different projects in one class**; however, the 4-H'er must enter the correct number of entries on the registration site. Only **one project in each class will be paid a premium**. For example, 2 Visual Arts – Glass projects may be shown, but the 4-H'er will only receive one premium in the Glass class.
9. **Read the Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions.**

50332 VISUAL ARTS FOOD/CAKE DECORATING: BEGINNING- Exhibit 1 of the following

- Exhibit 4 decorated cookies, using a minimum of 4 different techniques. Exhibit may use cookies OR cookie forms. **OR**
- Exhibit 4 decorated cupcakes, using a minimum of 4 different techniques. Exhibit may use cupcakes OR cupcake forms. **OR**
- Exhibit a single layer decorated cake, using a minimum of 4 different techniques. Exhibit may use cake OR cake form.

50333 VISUAL ARTS FOOD/CAKE DECORATING: INTERMEDIATE- Exhibit 1 of the following

- Exhibit 4 decorated cookies, using a minimum of 5 Level 2 techniques. Exhibit may use cookies OR cookie forms. **OR**
- Exhibit 4 decorated cupcakes, using a minimum of 5 Level 2 techniques. Exhibit may use cupcakes OR cupcake forms. **OR**
- Exhibit a single layer decorated cake, using a minimum of 5 Level 2 techniques. Exhibit may use cake OR cake form.

50334 VISUAL ARTS FOOD/CAKE DECORATING: ADVANCED

Exhibit a decorated, stacked, **OR** multi-layer cake, using a minimum of 4 Level 3 techniques. Exhibit may use cake OR cake forms.

50335 VISUAL ARTS FOOD/CAKE DECORATING: MASTER

Exhibit a one-page written description of your project, including goals, plans, accomplishments and evaluation of results. Include up to 4 pictures of your accomplishments AND exhibit an original design decorated cake using more than 5 techniques. Exhibit may use cake OR cake forms.

50336 CHALK/CARBON/PIGMENT: DIVISION A & B

- **DIVISION A: CANVAS, PAPER, GLASS:** Any **original** artwork is done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. **Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit.** Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however, the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

- **DIVISION B: WOOD, METAL, TEXTILES:** Any **original** artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

50337 CLAY

Any **original** item made of clay -- may be fired or unfired, hand-formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay are accepted. Items can include but are not limited to, clay statues, bowls, jewelry, etc. Preformed ceramics are not eligible for the State Fair.

50338 COMPUTER-GENERATED ART

Any **original** art created in any software package. The exhibit may **NOT** include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photomosaics are **NOT** allowed. Color or black & white exhibits are acceptable. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created with laser cutting programs/devices should be entered in this class. **Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class.** If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and NOT designed to hand, it does not require a protective covering nor does it need to be prepared to hang.

50339 FIBER

Any **original** item made of fiber. Examples include but are not limited to fabric collages, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **ORIGINAL** cross-stitched, knitted, crocheted, or quilted items belong in this Fiber class. **Non-original** cross-stitched, knitted, and crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

50350 FIBER - NON-ORIGINAL (Ages 8-10 ONLY)

Any **non-original** item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or idea generated from another source.

50340A-C GLASS/PLASTIC

- **A – Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **B – Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **C – Plastic Block Art** - Any **original** item made entirely of plastic building blocks. This must be an original design created by the exhibitor. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however, NOT a structure (unacceptable items would include buildings, rollercoasters, etc).

*Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass/Plastic class. Stepping stones that include cement decorated with glass or plastic items are unsuitable for this class.

*Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

50341 HERITAGE ARTS

Exhibit an item of **traditional** art learned from another person or a **pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted, and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted, and crocheted items should be exhibited in Fiber Arts; (machine-knitted items **ARE NOT** acceptable for this class.) Other possibilities include needlepoint, counted cross-stitch, crewel, embroidery, cutwork, Hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), leather, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using natural dyes also can be made using hand-made molds or broken into chunks for display, or candles. **Exhibitors in Heritage Arts must also bring 1) the pattern or a copy of the pattern they used to create their traditional art, and 2) a description of the traditional origins of their art choice.**

50342 LEATHER

Exhibit one of the following options using leather.

- Leather Stamping: Exhibit should utilize one or more stamping techniques- exhibit examples include items such as a belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns- exhibit examples of items such as a belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques- exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping; carving and /or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewn and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

50342 METAL

Any **original** item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

50343 NATURE

Any **original** item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for the protection/preservation of the natural materials. **Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.**

50344A-B PAPER

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **A-Two-Dimensional Paper Art** – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category include includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **B- Three-Dimensional Paper Art** – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and inappropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.

50331A QUILTING – YOU CAN QUILT (LEVEL 1)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor, as a pattern created by someone else; OR as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. 2) Identifies the type of batting used. The Item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- **Doll Quilt** (maximum size of 24" X 48"); **OR**
- **Baby Quilt** (maximum size of 48" X 48"); **OR**
- **Quilted Table Runner** (width ranging from 18 X 36"); **OR**
- **Small Wall Hanging:** square or rectangle (maximum size of 36" X 36"). Hanging should include tabs or a pocket on the back for it to be hung.

50331B QUILTING- QUILTING THE BEST BETTER (LEVEL 2)

Exhibit one of the following quilting options. All exhibits should include a card that 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitors; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.) The item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- **Lap Quilt** (width ranging from 42-58" length ranging from 56-70"); **OR**
- **Large Quilted Wall Hanging** (may be rectangular or square, sized larger than 36" X 36" Hanging should include tabs or a pocket on the back in order for it to be hung; **OR**
- **Quilt that fits any size bed** (Twin, Double, Queen, or King)

50345 SCRAPBOOKING - BEGINNER

Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include but are not limited to, ribbon, clips, special lettering, etc. Must use a minimum of four (4) embellishments and tell a story with pictures.

50346 SCRAPBOOKING - INTERMEDIATE

Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include but are not limited to, ribbon, clips, special lettering, etc. Must use a minimum of eight (8) embellishments and tell a story with pictures and journaling.

50347 SCRAPBOOKING-ADVANCE

Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include but are not limited to, ribbon, clips, special lettering, etc. Must use a minimum of 12 embellishments and tell a compelling story with pictures, journaling, and other media.

50348 THREE-DIMENSIONAL DESIGN/MIXED MEDIA

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should be free-standing or should be prepared to be hung. It must be observable on at least three different sides. Originality and design are important concepts. Craft and pre-formed or assembled projects are not acceptable. **Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 30" X 48".**

50349 WOOD

Any **original** item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered into a Woodworking project, **NOT** Visual Art. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning, that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

VISUAL ARTS READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WEATHER

(1 State Fair entry allowed per county from 50392-50394)

50392 WEATHER AND CLIMATE SCIENCE I

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50393 WEATHER AND CLIMATE SCIENCE 2

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

50394 WEATHER AND CLIMATE SCIENCE 3

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your judging time and will not remain on display during the entire exhibit period.

WEATHER READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WELDING

(2 State Fair entries allowed per county from 50353)

50353 WELDING

Members must be in the 7th grade or higher to exhibit in this class at the State Fair. Exhibit one Arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer. (Exhibitor will be allowed to drive to the 4-H Tents for drop off and pick up of these exhibit items)

WELDING READY4LIFE CHALLENGE

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WOODWORKING

(2 State Fair entries allowed per county from 50357-50360)

1. Woodworking exhibits larger than 3' x 3' should be noted on the fair entry form.
2. No Kits allowed.
3. **Pre-cut kits assembled by the member are not acceptable.**
4. Exhibits must be portable and cannot be exhibited on a trailer.

50357 WOODWORKING 1

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Pre-cut kits assembled by the member are NOT acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

50358 WOODWORKING 2

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Pre-cut kits assembled by the member are NOT acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

50359 WOODWORKING 3

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Pre-cut kits assembled by the member are NOT acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

50360 WOODWORKING 4

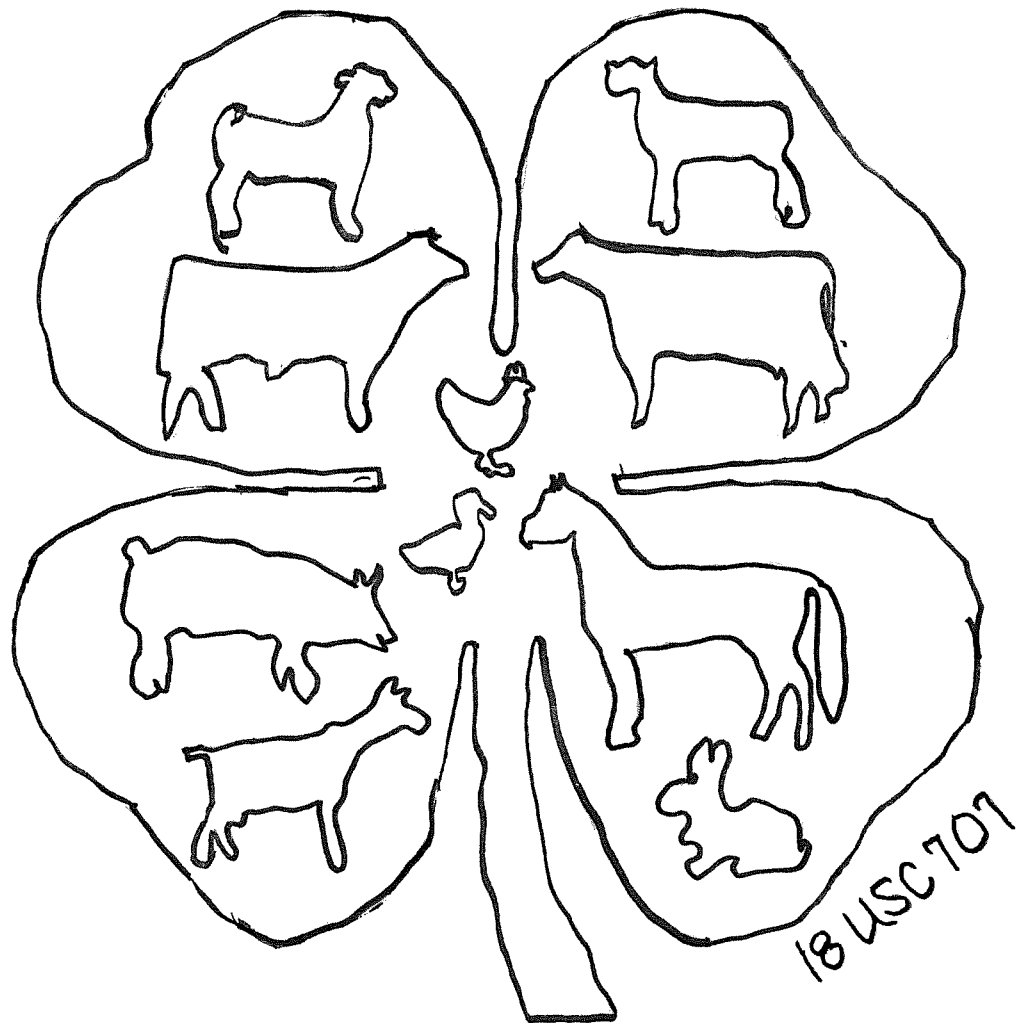
Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Pre-cut kits assembled by the member are NOT acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING READY4LIFE CHALLENGE:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

Livestock Division

4-H Discover Together



Lane Vondran
Scales Mound 4-H Club
Age: 8

2023

JO DAVIESS COUNTY 4-H FAIR

GENERAL LIVESTOCK RULES



RULES:

1. Any 4-Her exhibiting *horses, rabbits, poultry, dogs, and/or cats* **MUST** attain the Quality Assurance & Ethics certification before **June 1** of the current year.
 - a. First-year exhibitors (regardless of age) in any named species who have never attained the Quality Assurance & Ethics certification must become certified. You only need to be certified once in your 4-H career.
 - b. The certification is provided for you at <http://web.illinois.edu/gaec>. This certification is offered online only. You must be logged on to a computer and may not take it on your iPad or iPhone. If you do not have Internet access, you may contact the Extension Office, and a computer will be provided.
2. Youth Quality Care or Animals training is a livestock quality assurance program. All 4-Hers exhibiting *goats, beef, dairy, sheep, and/or swine* **MUST** attain the YQCA certification yearly. Youth may attend at least one face-to-face training or complete the online course. You may access the site at <https://yqcaprogram.org>.
 - a. The cost for the online training will be \$12 and \$3 for the face-to-face training. Youth must pre-pay and pre-register for the correct course using 4-H Online.
 - b. Youth must print two copies of their certificate once training is complete and return one copy to the Extension Office by **June 1** of the current year.
3. All animals will be released Wednesday of the 4-H Fair beginning 30 minutes after the conclusion of the Livestock Auction. If animals have not been loaded by 11 pm, they must wait until the following day. Those that choose to load Thursday are doing so with full knowledge that no Extension Staff member or Livestock Superintendent will be on the fairgrounds. Animals remaining at the fairgrounds after 11 pm on Wednesday will be there without supervision.
4. An animal must be registered in the name of the 4-H owner/exhibitor only; no partnership, farm, or co-ownerships will be allowed. All registration/ownership papers must be on the fairgrounds at check-in for the show and available for the Show Superintendent or his/her representatives to review. If an animal is registered and the papers are not on the fairgrounds, the 4-Her will be disqualified from showing.
5. An exhibitor may enter 1 or 2 entries per class unless specified otherwise in the specific species section of this book. If two entries are made in a class, another Jo Daviess County 4-Her must show the second entry. Only one premium, per exhibitor, per class will be paid. For classes broken down further into sub-classes by weight, the weight class will pay one premium.
6. All Livestock entries (beef, dairy, sheep, goats, swine, horses, rabbits, & poultry) must be submitted through Fair Entry no later than the designated deadline of the current year.
7. All animals must be the property of the 4-H member/exhibitor as certified by the signature of the 4-H member, his/her parents or guardian, and his/her 4-H leader, except for special leasing in the horse and dairy project areas.

8. All animal weighing, tattooing, and tagging must be done using the correct format for each species. Please ask Extension Staff, Area Superintendent, or a Committee member for the proper protocol for your species. Weighing, tattooing, and tagging will not be done at separate times
9. All livestock exhibits should be on the fairgrounds by the check-in time set for that specific show. **NO EXCEPTIONS** will be made for late arrivals. Any 4-Her that does not arrive on time will not be allowed to cross the show to participate in the 4-H livestock auction with that species. 4-Hers may still exhibit their animal; however, this will be for exhibition only and will not be eligible for premiums or top awards.
10. Health and registration papers will be checked by the personnel designated by Extension Staff or Area Superintendent **BEFORE** trailers are allowed onto the fairgrounds to unload. Forms must be filled out completely, have the correct signatures, and be "in hand" at that time. Forgotten papers will result in no entry. **Beef, Swine, Sheep, Goats, and Dairy require health papers AND a permanent tag.**
11. Health Statements will be handed to the Superintendent upon arrival for Poultry and Rabbit at check-in.
12. The Fair Veterinarian will inspect all animals as animals arrive.
13. Please check all health regulations about the livestock area you are exhibiting and have the proper papers on hand. The state of Illinois, Department of Agriculture, and Health Regulations for County Fairs will prevail; however, counties can add to the regulations. **NO EXCEPTIONS!**
14. Dairy must be owned or leased by the specific date listed on this section's "PROJECT DEADLINES FOR ENROLLMENTS, OWNERSHIPS, AND ID FORMS" sheet.
15. Classes having fewer than four entries may be consolidated or may be dropped the following year at the discretion of the 4-H Extension Staff and the Show Superintendent.
16. If no entry in a class receives a blue ribbon rating, the award will be held.
17. No adults, except the Judge, the Superintendent, and those designated by the Superintendent to assist in the show's operation, will be allowed in the show ring during judging unless a dangerous situation exists. **NO ONE is allowed at the judges' table except the Judge, the Superintendent (s), and Extension Staff. The only exception to this rule is the Poultry Department (no show ring exists).**
18. All animals will be stalled overnight and fitted in the barn(s).
19. Show spectators will **NOT** be allowed to set up chairs under the tent for safety reasons. A designated area will be marked outside the show area for those wishing to set up chairs.
20. All 4-Hers are responsible for cleaning their animals after removing them from the barns. Please show respect for the show Superintendents and the Elizabeth Community Fair by cleaning up after your animals and yourself. Each exhibitor must thoroughly clean their pen(s) and place litter/manure in a designated area.
21. If exhibitors do not follow the above-listed rules or those listed in the individual sections, the Jo Daviess County Extension Staff will discuss the issue and determine the consequences. However, be aware that the maximum penalty for breaking the rules within the livestock areas could mean an exemption from that show for up to three (3) years.

22. It will be up to the Extension Staff to determine if the 4-Her can replace an animal after the registration deadline if an accident or situation occurs with an animal that leaves it dead or injured. If this situation arises, the 4-Her must have registered that animal to show and not have another animal registered to show in that same species.
23. A duly appointed Fair Veterinarian and Extension Staff shall make the final decision in all matters relating to health and/or interpretation of the State of Illinois Livestock Industry Regulations.
24. **SHOWMANSHIP RULE:** 4-Hers will be allowed to sign-up for Showmanship classes on the day of the show and up to 15 minutes before the show begins. Superintendents will be in charge of Showmanship sign-up. All other classes must be chosen in Fair Entry before the deadline.
25. Showmanship classes do not pay premiums. **Showmanship ages for all livestock areas will be based on the 4-H age (age of the 4-H on September 1 of the current 4-H year),** not the actual age of the 4-Her at the show. A 4-Her must show his/her animal for Showmanship.
26. The owners must exhibit all animals in the show ring unless exempted in advance by the Area Superintendent and Extension Staff due to an identified, eligible conflict. An eligible conflict would include the following:
- an exhibitor shows two entries in each class,
 - the exhibitor becomes suddenly ill or injured in a manner that would preclude exhibiting, OR
 - the exhibitor is exhibiting two species that are showing simultaneously, creating conflict.
- Once a conflict has been identified, he/she may secure the aid of another active 4-H exhibitor in showing his/her animals, providing permission is received from the Area Superintendent and Extension Staff. If a unique and unplanned conflict emerges, the exhibitor may make a formal request which would allow another active 4-H exhibitor to show his/her animals in their place. Parents or siblings (who are not current 4-H members) are NOT allowed to show any animals. **The exhibitor MUST complete a form which will be reviewed by Extension staff, livestock, AND auction committee members before the first day of the 4-H Fair.** Examples may include but are not limited to, national recognition events, scholarship interviews, bereavement, etc. **Circumstances that DO NOT qualify include summer camps, family vacations, work schedules, etc.** **To qualify for this accommodation, owners must have completed all mandatory certification(s) by the deadline.*
27. Guardians, siblings, and the exhibitor are the only persons allowed to help with fitting during the 4-H Fair.
28. **OVERNIGHT PERMISSION FORM** and an updated health form are required by 4-H members wishing to stay overnight at the 4-H Fair (when allowed) with their animals. Forms can be found in the back of the 4-H Fair Program Book and must be returned to the Extension office by the registration deadline. Exhibitors and chaperones may stay overnight on Tuesday of the 4-H Fair.

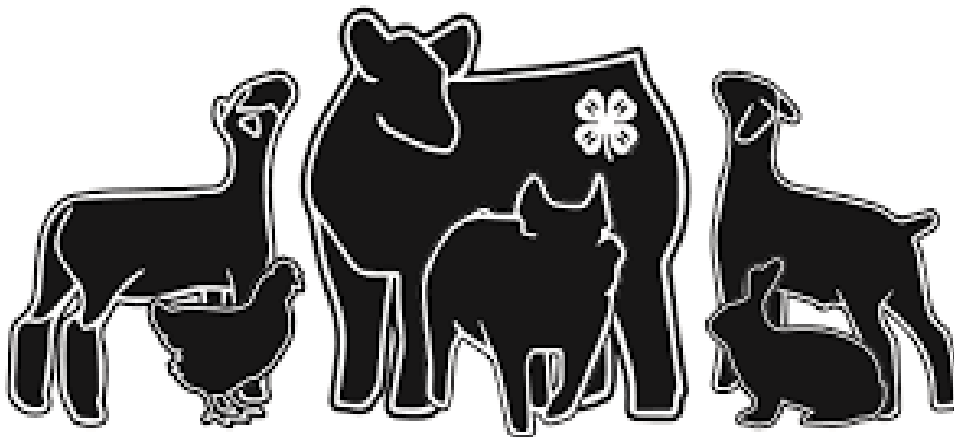
Adult Chaperones must complete the Overnight Chaperone Training **AND** be screened volunteers in good standing. The overnight training may be accessed at <http://web.extension.illinois.edu/4hchaperone/> and submit the certificate to the Extension Office. Training is required for recertification every year.

All chaperones AND youth staying overnight at the 4-H Fair must be pre-approved by 4-H Staff. Chaperones must be pre-approved AND pass the volunteer screening process (which can take months).

Chaperones are responsible for the 4-Hers in their care until 6 am the following day. All members and volunteers must uphold the code of conduct and behavior guidelines.

The 4-H member is responsible for asking an adult to chaperone them. Do NOT list an adult as your chaperone on the overnight form without asking them first.

Approved chaperones may only chaperone five youths.



BEEF (includes members enrolled in the Beef project)

NOTE: An exhibitor may enter up to two entries per class. If two entries are made, the second entry must be shown by another Jo Daviess County 4-Her. Only one premium per class will be paid.

1. All exhibitors must have their animal health papers checked by designated personnel **BEFORE** any trailers are allowed onto the fairgrounds.
2. The Fair Veterinarian will inspect the Tuesday evening of the 4-H Fair.
3. Beef will be weighed in on Tuesday beginning at 8 pm of the fair, and Superintendents will determine class size after weigh-in concludes at the 4-H Fair. NOTE: All steers will be shown by weight. (see general livestock rules)
4. All calves to be shown in market classes and compete for Rate of Gain must have been weighed and tattooed by the Beef Superintendents during the Jo Daviess County 4-H Beef Weigh-in.
5. Exhibitor must show their own animal for Showmanship.
6. Showmanship age is determined by 4-H age, not the actual age of the 4-H'er.
7. No false tail heads or unapproved grooming practices will be allowed.
8. The 4-Her must be present or is responsible for having their steers weighed.
9. Steers and market heifers must have been born on or after January 1 of the previous year.
10. Breeding classes will be divided by age level.
11. Superintendents reserve the right to combine classes if numbers are insufficient.
12. Only the Judge, the Superintendent, those designated as assistants by the Superintendent, and the 4-Hers exhibiting are allowed in the show ring during judging.
13. If an animal is in the wrong class, the 4-H Extension Staff will check the original registration and work with the Superintendent to determine the class(es) that animal will be allowed to exhibit in.
14. **All Jo Daviess County 4-H and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.**
15. Fitting is allowed but not required.
16. All beef must be stalled overnight and fitted in the barn.
17. Only guardians, siblings, and exhibitors can fit their animals for the show.

BREEDING BEEF CLASSES

Heifer Calf (born September 1, 2022, to March 31, 2023)

Yearling Heifer (born July 1, 2021, to August 2022)

Cow & Calf Pair (calf must have been born on or after January 1, 2023; calf can be either male or female)

MARKET BEEF CLASSES

Classes will be determined by weight. Classes will be organized after the weigh-in.

SHOWMANSHIP CLASSES

| | |
|---------------------------------|------------------------|
| Junior Showmanship | 8-11-year-olds |
| Intermediate Showmanship | 12-15-year-olds |
| Senior Showmanship | 16-18-year-olds |

Junior, Intermediate, and Senior Showmanship classes will be the last classes of the show. 4-Hers will lead a dressed animal into the ring. Judging will be based on the presentation of the animal, knowledge of the project, and personal appearance. Exhibitors interested in Showmanship must sign up at the time of weigh-in on Tuesday afternoon or before the start of the Beef Show.

No PREMIUMS will be given for Showmanship.

BEEF BUCKET CALF – *Must bring completed project record*

Bucket calves DO NOT have to weigh in but must be checked in at the same time as beef.

Age 8-10 years

Age 11-12 years

NOTE: An exhibitor may enter up to two entries per class. If two entries are made, the second entry must be shown by another Jo Daviess County 4-Her. Only one premium per class will be paid.

RULES:

1. All Beef Bucket Calf projects must be on the grounds by **8 pm on Tuesday.**
2. **Completed 4-H Beef Bucket Calf Project Record sheets must be turned in to the Beef Superintendents at the registration table before the 8:00 am deadline on Wednesday of the Fair. This will take place at the registration table located in the show ring. You may find this form online at <http://web.extension.illinois.edu/jsw>.**
3. Obtain a calf born between January 1 and May 10 of the current year.
4. The calf may be an orphan or newborn calf, male or female, purebred beef or beef cross, fed on a bucket or bottle.
5. 4-Hers are limited to one (1) calf only.
6. Calves will be shown on a halter.
7. Bucket calves will be shown only ONCE - either Bucket Calf or Calf classes above (Heifer or Bull) - **NOT BOTH.**
8. The final ranking will be based on 4-Hers knowledge of the calf (50%), completed record sheets (25%), and general health and appearance of the calf (25%).
9. **Grooming with adhesives, etc., and clipping are prohibited. The calf needs to be washed and cleaned**
10. Project calves must be bottle or bucket-fed only; they **cannot** still be nursing.
11. Bucket calf exhibitors must know all BEEF RULES AND PROCEDURES.

NOTE: All Purebred animals must be registered solely in the 4-Hers name (not a sibling or farm name). All papers MUST be on the fairgrounds and WILL BE checked. If papers are not on fairgrounds, the 4-Her will be disqualified from showing.

CATS (includes members enrolled in the Cat project)

RULES:

1. 4-H members may show two (2) cats, but each must be entered in a different class.
2. **For a live cat show, at least three cats must be registered for the Fair. Failure to have three cats will result in participants exhibiting a poster of their Cat project in Animal Science.**
3. Cats should remain in cages or on a leash until showtime.
4. Exhibitors MUST show proof of their cat's current rabies and distemper vaccination. Vaccinations must be done at least one week before the Fair. Boosters may be done closer to the show if necessary, but you must bring proof of original shots. **THESE PAPERS WILL BE CHECKED DURING REGISTRATION! NO EXCEPTIONS WILL BE MADE.**
5. Cats are to be on the fairgrounds on the day of judging only.
6. Cats over eight months old should be shown in Cat classes, not Kitten classes.
7. Parents should not interrupt the Judge during the conference judging with the member.
8. Cats will be judged on the following criteria:
 - a. Physical condition - the condition of eyes, ears, coat, body, teeth, gums, and leg structure.
 - b. Cleanliness and presentation - grooming must be done:
 - nails must be clipped
 - ears should be clean and must be free of mites and infections
 - cats must be free of fleas and skin disorders
 - cats should be bathed
 - Temperament - calm and receptive to judging procedures.
 - Appearance - good health, alert, and graceful movement.
 - Feel - size and shape of the bone structure, muscle tone, and confirmation.
 - Cats with dirty ears, eyes, or unclipped nails will NOT receive a blue ribbon.
9. Kittens under four months of age are not eligible to be exhibited.
10. NO pregnant or nursing cats are allowed for the cat's safety, and her kittens will be allowed to show.
11. **All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be adhered to. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program.**

- | | |
|---------------------------------|---|
| 1 Long Hair, Female | 5 Short Hair, Male |
| 2 Long Hair, Male | 6 Short Hair, Neutered or Spayed |
| 3 Long Hair, Neutered or Spayed | 7 Kittens, Male or Female - aged 4-8 months |
| 4 Short Hair, Female | |



CAVY AND SMALL PET SHOW

(includes all members enrolled in the Small Pet or Guinea Pig project)

PUREBRED CAVIES CLASSES: Silkie Satin, Silkie, Texel, Peruvian, Satin Peruvian, Coronet, Abyssinian, Abyssinian Satin, American, American Satin, Teddy, Teddy Satin, and White Crested

Boars and Sows

Jr. Class: up to 4 months, minimum weight 12 oz., max weight 22 oz.

Int. Class: up to 6 months and over 22 oz., max weight 32 oz.

Sr. Class: over 6 months of age and over 22 oz.

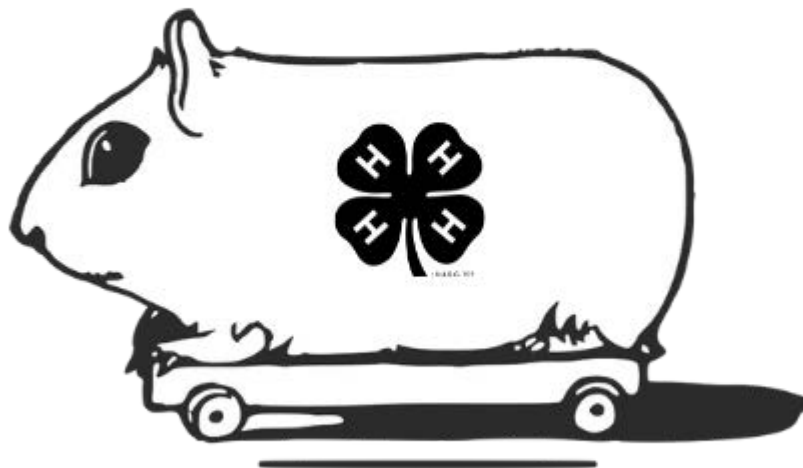
Your cavy must meet the Standard for that breed to be shown in the Purebred Class. It may be shown in a small pet class if it doesn't meet the Standard.

SMALL PET CLASSES:

1. Gerbils
2. Chinchillas
3. Hedgehogs
4. Pet Cavy (not purebred cavies)

Members can show a maximum of 2 entries per class, but premiums will only be paid for one entry per class.

ALL CAVIES AND SMALL PET ENTRIES MUST BE REGISTERED THROUGH THE FAIR ENTRY SYSTEM.



DAIRY (includes members enrolled in the Dairy Cattle project)

NOTE: An exhibitor may enter one or two entries per class. If two (2) entries are made, the second entry must be shown by another Jo Daviess County 4-Her. Only one premium per class will be paid.

RULES:

1. Please note the general rules for livestock ownership, health, etc. All rules will be adhered to.
2. Each 4-H exhibitor must have his/her own water tank or bucket unless other arrangements are made with the Superintendent before the show.
3. Calves and Heifers must be owned by **June 1** of the current 4-H year. Grade dairy identification forms must accompany the cattle to the Fair. These forms will be checked before entry on the fairgrounds.
4. All cows in milk must show in cow classes and must be owned by **January 1** of the current year.
5. Registered animals must be in the 4-Hers name only.
6. Follow the show ethics guidelines; violators will be disqualified from showing. 4-H Extension Staff and Show Superintendent will make decisions on this issue together.
7. The Superintendent will judge the Top Exhibitor/Herdsman award, which will not be announced until just before the release of animals. This award will be presented only if the Dairy Superintendent feels there is a deserving recipient. This award will go to someone who contributes to the Dairy Industry by sharing knowledge with others, supporting young members, and personifying 4-H and dairy standards and ethics.
8. All clipping, grooming, and preparation of Dairy animals will be done by a guardian/sibling AND 4-H member only.
9. A Dairy Leasing Program is available for 4-Hers who do not own Dairy cattle. Contact the Extension Office for leasing forms. All lease forms for cows/heifers are due by **January 1** of the current 4-H year.
10. Only first-place animals will come back for the Champion classes unless the Judge specifies otherwise
11. **All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.**
12. All exhibitors must have their animal's health papers checked by designated personnel **BEFORE** any trailers are allowed onto the fairgrounds. Forgotten or incomplete documents will result in no entry until the situation is rectified.
13. The Fair Veterinarian will do an inspection.

DAIRY SHOWMANSHIP

- **Junior Showmanship - 8-11 years**
- **Intermediate Showmanship- 12-15 years**
- **Senior Showmanship - 16-18 years**

Exhibitors interested in participating in Showmanship must sign up for that class at the beginning of the Dairy Show. No PREMIUMS will be given for Showmanship. Showmanship age is determined by 4-H age, not the actual age of the 4-Her.

DAIRY CLASSES

(Ayrshire, Brown Swiss, Guernsey, Holstein, Jersey, Milking Shorthorn)

Heifer Calf

Born September 1, 2022- March 31, 2023

Yearling

Born September 1, 2020 - Aug. 31, 2022

Cow

Two Year Old

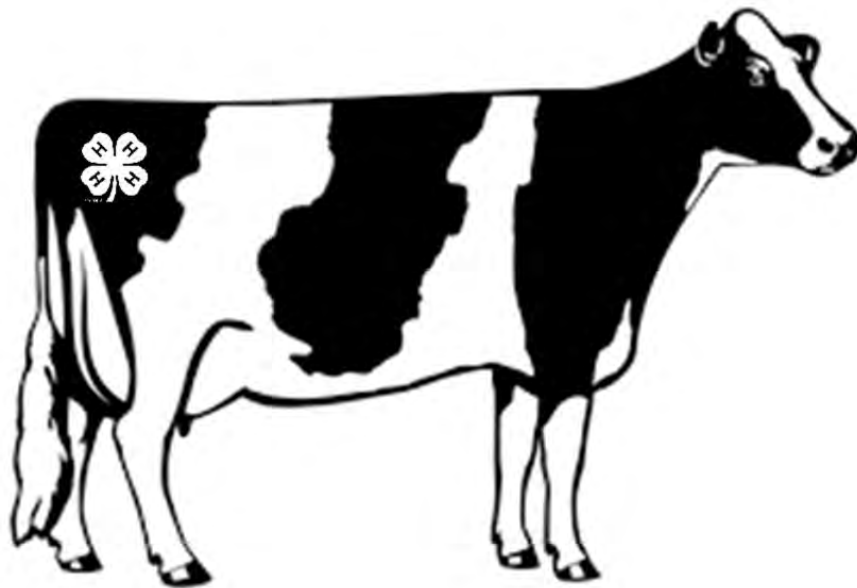
Born September 1, 2020- August 31, 2021

Three-Four Year Old

Born September 1, 2018- August 31, 2020

5 Year and up -Aged Cow

Born before August 31, 2017



DOG (for members enrolled in the Dog project)

Show Order:

Obedience (Beginner to Advance)
Showmanship
Grooming & Maintenance
Costume

RULES:

1. Quality Assurance & Ethics Certification (QAEC) must be completed (for any species is allowable) by **June 1** at least one time in the exhibitor's career.
2. Exhibitors shall be limited to one (1) entry in each class.
3. **Every 4-Her who plans to show a dog at the Jo Daviess County 4-H Dog Show or any other dog event must turn in an ownership form to the Extension Office by June 1 of the current 4-H year. NO 4-Her will be allowed to show in the dog project area without this form on file.**
4. Dogs may be a purebred or mixed breed.
5. A dog shown in the dog obedience project must be trained by and belong to the exhibitor or a member of his/her immediate family.
6. Two children from the same family may show the same dog; however, the dog must be shown in different classes. The same dog **cannot** be shown in two different classes within Obedience, Grooming & Maintenance, or Showmanship. (i.e. one child can show in Obedience, and one child can show in Showmanship.)
7. All dogs may show in the Showmanship class.
8. Beginner Class I is for inexperienced handlers and inexperienced dogs only.
9. Beginner Class II is for
 - a) Experienced handler with an inexperienced dog.
 - b) Inexperienced handler with an experienced dog.
 - c) Experienced handler with an experienced dog.

SHOW DAY:

10. ****PROOF OF THE DOG'S CURRENT (WITHIN THE LAST 12 MONTHS) VACCINATION WILL BE REQUIRED AT CHECK-IN. NO EXCEPTIONS!!**
 - Dogs must be accompanied by a current official rabies vaccination certificate, AND
 - a DHLPP, AND
 - either a negative fecal, wormed in the last six (6) months, OR on an appropriate preventative.
11. All dogs must be brought to the show on a leash and should only be on the grounds during the day and time of judging. **ALL OWNERS MUST CLEAN UP AFTER THEIR OWN DOGS; PLEASE BRING SUPPLIES TO DO SO!**
12. All dogs are required to wear a plain buckle, snap collar, or plain choke collar. (NO TAGS).
13. No spikes, electronic collars, or tags hanging from the collar will be allowed in the show ring.
14. Superintendent **MUST** be notified before judging if a dog is in season. Dogs in season must be kept away from other dogs in a separate area until summoned for showing
15. A dog that is not under the control of the exhibitor or shows viciousness toward its handler, Judge, or other dogs **WILL BE EXCUSED** from further competition under the direction of the Show Superintendent.
16. If a dog project member has a conflict with another 4-H show, please make the necessary arrangements with the Superintendent before the dog show.
17. AKC rules will be used for judging.

18. Qualifying scores to receive ribbons in **OBEDIENCE CLASSES** are as follows:

| | |
|------------------|-------|
| 165-200 points = | BLUE |
| 140-164 points = | RED |
| 139 & below = | WHITE |

19. A run-off will be held in case of a tie for the total score. Heeling on lead exercises will be used. In all other classes, novice off-lead exercises will be used.

20. If a dog receives a qualifying score at a given level in Obedience, the dog must advance to the next level of classes the next year the dog is shown. The ten (10) levels are: 1) Beginner Novice I; 2) Beginner Novice II; 3) Pre Novice; 4) Novice; 5) Graduate Novice; 6) Pre Open; 7) Open; 8) Graduate Open; 9) Pre Utility; and 10) Utility. If a 4-H'er and his or her dog receive a qualifying score in Beginner Novice I, they then move to Pre-Novice. If a 4-H'er and his or her dog do not receive a qualifying score in Beginner Novice I, they move to Beginner Novice II.

21. To show dogs at the Jo Daviess County 4-H Dog Show or the State 4-H Dog Show, all 4-H members are required to complete a Quality Assurance & Ethics Online Clinic by June 1. This needs to be taken only once. The online clinic is found at <http://web.extension.illinois.edu/qaec>. Please call the Extension office if you have questions or need help.

22. **A qualifying score for State Fair is 170 points or more for all Obedience Classes. State Fair exhibitors must be 10 years of age by September of the current 4-H year. If a 4-H'er and their dog receive a qualifying score in Obedience, they are eligible to go to State Fair, regardless if they won Champion, Reserve, or Trophy.**

SHOWMANSHIP:

23. **Showmanship will now include Grooming & Maintenance.** Showmanship classes are to be judged based on appearance, the performance of the exhibitor, the health of the dog, and knowledge the exhibitor has about his/her dog. Judging is not on the dog's conformation.

24. Both purebreds and mixed breeds will be exhibited together. Judging is not on the dog's conformation.

25. Showmanship age is determined by 4-H age, not the actual age of the 4-H'er. A 4-H'er must show their own animal in Showmanship.

26. ALL exhibitors will be expected to show in a Showmanship class.

27. A slip-neck leash should be used for showmanship classes.

OTHER:

28. Special concerns not covered by these rules will be acted upon by the Dog Superintendent and a 4-H Extension Staff member, according to State rules.

29. County rules are consistent with State rules, with the addition of the following State Fair only rules:

- a. Exhibitors must bring a score sheet signed by the Judge of the County 4-H Show.
- b. A handler cannot show in the Beginner, Graduate Beginner, or Novice class for more than one year at the State Fair.
- c. Female dogs in season CANNOT participate in the State Fair Show.
- d. Dogs must have a qualifying score to receive premiums, ribbons, and awards.
- e. Special concerns not covered by these rules will be acted upon by the Superintendent and members of the State 4-H Dog Obedience Advisory Committee.

DOG OBEDIENCE CLASSES

If a 4-H'er and his/her dog receive a qualifying score in Beginner Class I, they then move to Graduate Beginner Class. If a 4-H'er and his/her dog do not receive a qualifying score in Beginner Class I, they move to Beginner Class II, etc.

540401 Beginner Novice I - For new handlers and inexperienced dogs for the first time in the obedience program only. Exercises done on a leash should be 6-foot and made of canvas, leather, or nylon:

1. Heel on Leash (forward, halt, right turn, left turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders may be given verbally or by utilizing posted signs.....Maximum points 40
2. Figure Eight (on leash).....Maximum points 40
3. Sit for Exam (on leash)Maximum points 40
4. Sit Stay (walk around the ring)..... Maximum points 40
5. Recall (off-leash front/no finish).....Maximum points 40

540402 Beginner Novice II - For experienced handlers and inexperienced dogs or experienced dogs with inexperienced handlers. The person handling and training the dog must enter this class if he/she has previously shown in Beginner Novice I. Exercises done on a leash should be 6-foot and made of canvas, leather, or nylon:

1. Heel on Leash (forward, halt, right turn, left turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders may be given verbally or by utilizing posted signs.....Maximum points 40
2. Figure Eight (on leash).....Maximum points 40
3. Sit for Exam (on leash)Maximum points 40
4. Sit Stay (walk around .ing).....Maximum points 40
5. Recall (off-leash front/no finish).....Maximum points 40

NOTE: If a 4-H'er and his/her dog receive a qualifying score in Beginner Novice II, they then move to Pre Novice. If a 4-H'er and his/her dog do not receive a qualifying score in Beginner Novice II, they stay in Beginner Novice II.

540403 Preferred Novice- For dogs that have qualified in either Beg Novice I or Beg Novice II. A sharp line leash is recommended. Exercises are as follows:

1. Heel on Leash and Figure 8Maximum points 40
2. Stand for Examination (off-leash)Maximum points 30
3. Heel Free (off-leash)..... Maximum points 40
4. Recall (off-leash with finish)Maximum points 30
5. Sit or Down Stay-Walk around the Ring.....Maximum points 30
6. Sit Stay-Get Your Leash (off-leash).....Maximum points 30

540404a Novice- Novice is for dogs that have qualified in Pre Novice. Exercises are as follows:

1. Heel on Leash and Figure 8 (on leash).....Maximum points 40
2. Stand for Examination (off-leash)Maximum points 30
3. Heel Free (off-leash).....Maximum points 40
4. Recall (off-leash).....Maximum points 30
5. Sit Stay – Get your leash (off-leash).....Maximum points 30
6. Group Exercise – Sit & down Stay (on leash).....Maximum points 30

50404b Novice II- Novice is for dogs that have qualified in Novice, or upon recommendation of the local trainer. Exercises are as follows:

1. Heel on Leash and Figure 8 (on leash) Maximum points 40
2. Stand for Examination (off-leash)Maximum points 30
3. Heel Free (off-leash)Maximum points 40
4. Recall (off-leash)Maximum points 30
5. Sit Stay – Get your leash (off-leash)Maximum points 30
6. Group Exercise – Sit & Down Stay (on leash)Maximum points 30

(Exercises 5 and 6 will be judged as a group)

50405 Graduate Novice- Graduate Novice is for dogs that have qualified in Novice Class. Exercises are as follows:

1. Heel Free and Figure 8 (off-leash).....Maximum points 40
2. Drop on recall.....Maximum points 40
3. Dumbbell RecallMaximum points 30
4. Recall over High Jump.....Maximum points 30
5. Recall over Broad Jump.....Maximum points 30
6. Stay-Get your leash (sit, down).....Maximum points 30

50406 Preferred Open- Pre Open is for dogs that have qualified in Graduate Novice. Exercises are as follows:

1. Heel Free and Figure 8.....Maximum points 40
2. Command Discrimination (stand, down, sit).....Maximum points 30
3. Drop on recall.....Maximum points 30
4. Retrieve on Flat.....Maximum points 20
5. Retrieve over High Jump.....Maximum points 30
6. Broad JumpMaximum points 20
7. Stay-Get your leash (sit, down).....Maximum points 30

50407 Open- Open is for dogs that have qualified in Pre Open. Exercises are as follows:

1. Heel Free and Figure 8.....Maximum points 40
2. Command Discrimination (stand, down, sit).....Maximum points 30
3. Drop on Recall.....Maximum points 30
4. Retrieve on Flat.....Maximum points 20
5. Retrieve over High Jump.....Maximum points 30
6. Broad JumpMaximum points 20
7. Stay-Get your leash (sit, down).....Maximum points 30

50408 Graduate Open- Graduate Open class is for dogs that have qualified in Open.

Exercises are as follows:

1. Signal Exercise.....Maximum points 40
2. Scent DiscriminationMaximum points 30
3. Go Out.....Maximum points 30
4. Directed JumpingMaximum points 40
5. Moving Stand and Examination.....Maximum points 30
6. Directed RetrieveMaximum points 30

50409 Preferred Utility– Preferred Utility is for dogs that have qualified in Graduate Open

Exercises are as follows:

1. Signal Exercise.....Maximum points 40
2. Scent Discrimination Article #1.....Maximum points 30
3. Scent Discrimination Article #2.....Maximum points 30
4. Directed RetrieveMaximum points 30
5. Moving Stand and Examination.....Maximum points 30
6. Directed JumpingMaximum points 40

50410 Utility- Utility is for dogs that have qualified in Pre Utility.

Exercises are as follows:

1. Signal Exercise.....Maximum points 40
2. Scent Discrimination Article #1.....Maximum points 30
3. Scent Discrimination Article #2.....Maximum points 30
4. Directed RetrieveMaximum points 30
5. Moving Stand and Examination.....Maximum points 30
6. Directed JumpingMaximum points 40

RALLY CLASS RULES **must have at least one year of Obedience prior to competing.*

1. Dog and handler teams must receive a qualifying score of 70 out of 100 to compete at the state level.
2. The event will be timed. In the event of a tie score, the fastest time will break the tie.
3. Dog and handler teams must receive three qualifying scores before advancing to the next competition level.
4. Rally Rings will be at least 2000 X 3000 square feet with a minimum width of 30 feet.
5. Teams navigate the course at a brisk, continuous performance without direction from the Judge.
6. Handlers are encouraged to talk to their dogs during the performance.

RALLY NOVICE

10-15 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. Performed on a leash.

RALLY INTERMEDIATE

12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Performed on a leash.

RALLY ADVANCED

12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. The dog must jump once. Performed off-leash. Rally Excellent 15-20 signs are used (not including start, finish, or call marker).

The dog must jump twice. 2 or more of the signs must be "advanced" signs. Three or more of the signs must be "excellent" signs. Must include a "Sit Stay" sign. Performed off-leash. Cannot pat leg or clap hands for encouragement.

RALLY SCORING:

70-100 = A (Blue Ribbon)

50-69 = B (Red Ribbon)

< 50 = C (White Ribbon)

SHOWMANSHIP CLASSES (ALL exhibitors are expected to show in Showmanship)

- Exhibitors will be judged on handling skills, knowledge of breed standards of their dog, dog show terminology, and elementary dog anatomy. The Judge has the right to question exhibitors in one or all of these areas.
- Dogs will be judged on cleanliness, general health, and grooming.
- Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.
- A dog eligible for Showmanship that must be withdrawn for a good and sufficient reason (a female in season or veterinarian excuse) may be replaced by another dog owned by the handler or the family. This must be made in writing (giving the reason) at the beginning of the show.
- Judge's decisions are final.

50410 Junior Showmanship- For handlers 8-13 years of age as of September 1 of the current 4-H year. A Champion in this class will stay in this class until he/she is old enough to advance to the next level.

50411 Senior Showmanship- For handlers 14 years of age and older as of September 1 of the current 4-H year. A Champion in this class will stay in this class until he/she is no longer a member.



GOATS (for youth enrolled in the Dairy Goat **AND/OR** Meat Goat project)

RULES:

1. An exhibitor may enter up to two entries per class. If two entries are made, the second entry must be shown by another Jo Daviess County 4-Her. Only one premium per class will be paid.
2. All exhibitors must have their animal's health papers checked by designated personnel **BEFORE** any trailers are allowed onto the fairgrounds.
3. The Fair Veterinarian will do an inspection.
4. Goats originating from a flock that has been previously classified as either an infected or source flock, can be exhibited in Illinois upon the completion of an approved flock plan.
5. Please note the general rules for livestock ownership, health, etc. See Exhibitor Livestock Requirements for County Fairs for health information.
6. No Pygmy/Dairy cross goats can be exhibited in Other Small Meat Breeds. They must be shown in the Commercial/Crossbred class.
7. Dairy/Meat goat crosses will be shown in Commercial/Crossbred Meat Goat classes.
8. Dairy goats must be groomed (shaved) properly.
9. Trimming goats is acceptable but not required to exhibit.
10. All swine must be housed and fitted in designated areas
11. Animals must be present at check-in time. You will not be allowed to exhibit if you do not check in at the designated time and your animal is absent. **NO EXCEPTIONS!**
12. Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag if microchipped ID, then a scanner must be provided by the owner.
13. The Certificate of Veterinary Inspection must include the statement, "The goats listed above were not exhibiting clinical signs of scrapies at the time of examination."
14. Goats are to be accompanied by registration papers if they are purebred. Purebred animals must have registration papers in the exhibitor's name.
15. Showmanship age is determined by 4-H age, not the actual age of the 4-Her.

SHOWMANSHIP CLASSES

Jr. Showmanship: 8-13 yrs

Sr. Showmanship: 14-18 yrs

*Exhibitors wishing to participate in Showmanship will sign up during Goat Weigh-In or prior to the start of the Goat Show.

CLASSES

MEAT GOAT

- Jr. Doe (less than 1 yr.)
- Sr. Doe (greater than 1 yr.)
- Wether
- Commercial/Crossbred Jr. Doe (less than 1 yr.)
- Commercial/Crossbred Sr. Doe (greater than 1 yr.)
- Commercial/Crossbred Wether

OTHER SMALL MEAT BREEDS

- Jr. Doe (less than 1 yr.)
- Sr. Doe (greater than 1 yr.)
- Wether

DAM & DAUGHTER

Any age, owned by one exhibitor

DAIRY GOAT

- Jr. Doe (less than 1 yr.)
- Sr. Doe (greater than 1 yr.)
- Wether

HORSE & PONY (for members enrolled in the Horse project)

***YOU MUST HAVE YOUR LEASE/OWNERSHIP AND GUIDES & POLICIES PAPERS INTO THE EXTENSION OFFICE BY THE MAY 1 DEADLINE. 4-HERS MUST ALSO HAVE A MEDICAL RELEASE AND THE 4-H LIABILITY WAIVER ON FILE AT THE EXTENSION OFFICE.**

RULES:

1. All horses & ponies and any foal over six months must have a current Coggins test. You **MUST** bring a copy of your Coggins paperwork to the 4-H Show, and they **MUST** be reviewed before unloading animal(s). **THE COGGINS TEST IS GOOD FOR ONE (1) YEAR. WITHOUT PAPERS, YOU WILL NOT BE PERMITTED TO SHOW - NO EXCEPTIONS!**
2. **Each exhibitor is responsible for knowing their classes and when to be ready for those classes. Be prepared at the show arena gate after the previous class.**
3. The 4-H Judge will talk with each 4-Her after each class. This is 4-H; we want all 4-Hers to learn from the show experience.
4. If a 4-Her is showing only one (1) horse, then the 4-Her may only show in one (1) halter class except for Showmanship.
5. Showmanship age is determined by 4-H age, not the actual age of the 4-Her.
6. All horses must be clean and well-mannered.
7. An exhibitor may show more than one breed but is limited to one entry per class.
8. A yearling is a 2020 product.
9. Open refers to both registered and grade animals.
10. No stallions may be exhibited in 4-H. Suckling foals, horses, mules, donkeys, and ponies are accepted.
11. A suitable show halter or bridle is necessary to control the animal and should be used in all classes at hand.
12. In Equitation classes, the rider will be judged. In Horsemanship, the ability to control the animal through various gaits required (walk, trot, and/or cantor) and the suitability of the animal and equipment of the rider will be considered. Chaps are permitted for Western Equitation and Western Pleasure. Animals may be shown in either English or Western Saddle.
13. Ponies are 56" and under. Ponies will be measured before the show.
14. In all classes, 4-H'ers must wear proper attire. Junior horses may be shown in Bosal or Snaffle. Chaps are optional. Relaxed attire will be acceptable during Gaming Classes (i.e., t-shirts, long pants, and boots). **All classes except the costume class require heeled shoes or boots.**
15. Approved protective headgear, with a safety harness, fastened and buckled, IS REQUIRED FOR ALL RIDERS WHENEVER MOUNTED – **NO EXCEPTIONS!** Helmets must meet ASTM/SEI standards.
16. Please note this book's general livestock rules, guidelines, and policies about health and ownership. **REGISTRATION PAPERS, LEASE AGREEMENTS, MEDICAL RELEASES, & POLICIES & GUIDELINES FORMS WILL BE CHECKED. NO EXCEPTIONS WILL BE MADE!! IF FOALS WON'T BE BORN BEFORE MAY 1, THEN THE MARE MUST HAVE OWNERSHIP OR LEASE PAPERS INTO THE EXTENSION OFFICE BY MAY 1.**
17. **Only 4-H exhibitors can warm up their horses on the fairgrounds. No trainers/parents/leaders/or non-4-H exhibitors are allowed to be mounted on any 4-H Horse project on the fairgrounds at any time.**

18. The following forms are due to the Extension Office NO LATER THAN May 1. **1)** Horse Lease/Ownership forms, **2)** Pictures must include both sides and the head of the horse. **3)** All forms must be signed by the 4-Her and a parent. **4)** Guidelines and Policies & Medical Release Form
19. Premiums will not be paid for the following classes: Costume, Barrels, Flag Race, Plug Race, Bribe Your Horse, Ball in a Can, Trail, and Showmanship classes.
20. The 4-H Horse Show Superintendent and Committee will combine or divide classes as necessary.
21. The decision of the Judge is final.
22. Members must clean up manure after the Horse Show before leaving the fairgrounds. Please put manure in the designated dumpster.
23. **If you want to show in a Gaming Class, one (1) Performance Class is mandatory.**
24. Multiple family members may show the same horse the family owns, but the horse cannot compete against itself in any classes. **NO EXCEPTIONS!**
25. A horse may only be shown by one leasee, except for family members. More than one child in the same family may lease a single horse, but the horse cannot compete against itself in any classes. **NO EXCEPTIONS!**
26. **One Halter Class will be mandatory for all 4-Hers showing horses.**
27. If the Judge and Superintendent find a horse unfit, the 4-Her will be advised that all classes that horse is being shown in will be scratched. A health certificate will be required to show that horse in any Horse Show the following year.
28. Anyone mistreating or abusing an animal at a 4-H Horse Show or 4-H Horse Clinic will be immediately dismissed by the 4-H Extension Staff and 4-H Horse Superintendent.
29. All Classes are open to Horse/Pony combined unless otherwise specified.
30. All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of Jo Daviess County 4-H Program Book.
31. Showmanship classes must be signed up for at the beginning of the Horse Show.

Classes:

- **Donkey/Mule at Halter**

Halter Classes:

- **Jr. Horse/Pony at Halter** – 3-year-old and under mare or gelding, over 56"
- **Aged Horse/Pony at Halter** – 4 years old or older mare or gelding, over 56"
- **Grand Champion Horse at Halter** – The winner will be chosen from 1st place horses from halter classes.
- **Open Horse/Pony at Halter** – mare or gelding, 56" and under – Champion Class

Showmanship:

- **Junior Showmanship at Halter** – members 8-12 years old
- **Senior Showmanship at Halter** – members 13 years and older
- **Therapeutic Riding** – open to all ages – walk only

Performance Classes:

- **Jr. Walk-Trot** – members 8-12 years old. You may not enter any canter classes; however, you may enter Novice Classes and Gaming Classes
- **Sr. Walk-Trot** - members 13 years old and older. You may not enter any canter classes; however, you may enter Novice Classes and Gaming Classes
- **Open Pony Pleasure** – open to all ages, Pony 56" and under, any age
- **Hunter Hack** – open to all ages, rail work, and the fence. Not to exceed 18".
- **English Pleasure Novice Class** – for any horse member who hasn't previously won 1st place in a pleasure class
- **Jr. English Pleasure** - members 8-12 years old (Judged based on the horse)
- **Sr. English Pleasure** - members 13 years old and older (Judged based on the horse)
- **Jr. English Equitation** - members 8-12 years old (Judged based on the rider)
- **Sr. English Equitation** - members 13 years old and older (Judged based on the rider)
- **Jr. Trial** - members 8-12 years old
- **Sr. Trail** - members 13 years old and older
- **In-Hand Trail**- open to all ages, members will lead the horse by halter.
- **Western Pleasure Novice Class** – for any horse member who hasn't previously won 1st place in a pleasure class
- **Jr. Western Pleasure** - members 8-12 years old (Judged based on the horse)
- **Sr. Western Pleasure** - members 13 years old and older (Judged based on the horse)
- **Jr. Western Horsemanship** – members 8-12 years old (Judged based on the rider)
- **Sr. Western Horsemanship** – members 13 years and older (Judged based on the rider)

Gaming Classes: Exhibitors may compete in each class on horseback or in hand.

- **Costume Class/Horse or Pony** – open to all ages
- **Barrels** – open to all ages
- **Flag Race** – open to all ages
- **Plug Race** – open to all ages
- **Ball in a Can** – open to all ages
- **Bribe Your Horse** – open to all ages



POULTRY (for youth enrolled in the Poultry project)

Please sign up for the number of birds you are bringing. Limit of 1 premium per class.

HEALTH REGULATIONS:

1. All paperwork must be shown to Superintendent during check-in **BEFORE** birds can be put in cages.
2. Any poultry vaccinations must be performed at least four weeks before delivery to show.
3. All entries to a show or exhibition shall be accompanied by a health certificate from the owner or exhibitor that, to the best of his knowledge, the poultry entries and source flocks are free from any evidence of and were not recently exposed to any infectious or transmittable disease. The certification shall be based on an inspection made five days before the delivery of birds to each show or exhibition; **the certificate is to be presented to the show superintendent at that time.**
4. Upon admission to a show, all entries shall be examined by an accredited veterinarian employed by the management of the show or by an authorized State Inspector who shall receive and examine all health certificates necessary for the admission of birds to a show.
5. A list of entries of poultry or other fowl must be compiled for the show by the show superintendent. It must indicate the name, address, and total number of poultry entered (not pigeons). The list must be given to the State Inspector during the inspection.
6. Before being used to transport poultry to a show, all crates, boxes, containers, and vehicles should be thoroughly cleaned and disinfected.

GENERAL REGULATIONS:

1. All poultry and fowl must have been hatched on or after January 1 of the current 4-H year except hens and cocks.
2. Non-sale poultry will be released at 9:00 pm *or 30 minutes after the conclusion of the livestock auction on Wednesday of the Fair (except turkeys, pigeons, pheasants, guineas, and quail, which will be released right after the show).
3. The breeding poultry classes are limited to a maximum of eight (8) premiums. However, a maximum of two (2) animals can be shown in any given class, with premiums paid on only one animal per class, up to a total of eight (8) premiums. The other classes (egg-laying and market) follow the general livestock rules/guidelines.
4. All poultry and fowl animals must be at least four (4) weeks old.
5. **All exhibitors should be present at the time of judging.**
6. Each bird may only be shown in one class.
7. All entries will be cared for by a 4-H member for the show's duration.
8. All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.
9. **The Superintendent will release birds only after cages and pens are cleaned and put away.**
10. **Poultry will be judged on the following criteria:**
 - A. cleanliness and free of all parasites.
 - B. Must conform to the criteria of class requirements.

BREEDS:

AMERICAN CLASSES:

| | |
|---------------------|---------------|
| Plymouth Rocks | Chanteclers |
| Dominiques | Buckeyes |
| Wyandottes | Jersey Giants |
| Javas | New Hampshire |
| Rhode Island Reds | Hollands |
| Rhode Island Whites | Delawares |
| White Rocks | Lamonas |
| Barred Rocks | |
| Partridge Rock | |

ASIATIC CLASSES:

Brahmas
Cochins
Langshans

ENGLISH CLASSES:

| | |
|------------|-------------|
| Dorkings | Sussex |
| Redcaps | Australorps |
| Cornish | |
| Orpingtons | |

MEDITERRANEAN CLASSES:

| | |
|-------------|---------------------|
| Leghorns | Anconas |
| Minorcas | Sicilian Buttercups |
| Spanish | Catalanas |
| Andalusians | |

CONTINENTAL CLASS:

| | |
|--------------|-------------|
| Hamburgs | Faverolles |
| Campines | Crevecoeurs |
| Lakenvelders | La Fleche |
| Polish | Houdans |

ALL OTHER STANDARD BREEDS:

| | |
|-----------|-------------|
| Games | Cubalayas |
| Malays | Sultans |
| Sumatras | Frizzles |
| Aseels | Naked Necks |
| Shamos | Araucanas |
| Yokohamas | Ameraucanas |
| Phoenix | |



CLEAN-LEGGED BANTAM CLASSES:

| | | |
|---------------|-------------------|---------------------|
| Aconas | Naked Hecks | Sebrights |
| Andalusians | New Hampshires | Wyandottes |
| Australorps | Orpingrtons | Ameraucanas |
| Catalanas | Phoenix | Araucanas |
| Campines | Plymouth Rocks | Buckeyes |
| Delawares | Rhode Island Reds | Chanteclers |
| Dorkings | Spanish | Cornish |
| Frizzles | Sussex | Crevecœurs |
| Hollands | Anconas | Cubalayas |
| Japanese | Antwerp Belgians | Houdans |
| Javas | Dorkings | LaFleche |
| Jersey Giants | Dominiques | Malays |
| Lakenvelders | Hamburgs | Polish |
| Lamonas | Red Caps | Shamos |
| Leghorns | Rhode Islands | Sicilian Buttercups |
| Minorcas | Rosecombs | Sumatras |
| Yokohama | | |

FEATHER-LEGGED BANTAM CLASSES:

| | |
|------------|-----------|
| Booted, | Frizzles |
| Brahmas, | Langshans |
| Cochins, | Silkies |
| Faverolles | Sultans |

HEAVYWEIGHT DUCKS:

Pekin
Aylesbury
Rouen
Muscovy

MEDIUM-WEIGHT DUCKS:

Cayuga
Crested
Swedish
Buff

LIGHTWEIGHT DUCKS:

Runner
Campbell
Magpie

BANTAM DUCKS:

Call
East India
Mallard

HEAVYWEIGHT GEESE:

Toulouse
Emdbden
African



MEDIUM WEIGHT:

Sebastopol
Pilgrim
American Buff
Saddleback Pomeranian

LIGHTWEIGHT GEESE:

Chinese
Tufted Roman
Canada
Egyptian

**PIGEONS:**

| | |
|---------------|----------|
| Kings | Rollers |
| Mondains | Fantails |
| Carneux | Powders |
| Racing Homers | |

Trumpeteers
Mookees
Helmets

OTHER SPECIES:

Ornamental and White Pheasants
Peafowl
Guineas
Emus
Rheas
Ostriches

BREEDING POULTRY CLASSES

American Single Hen
Asiatic Single Hen
English Single Hen
Mediterranean Single Hen
Continental Single Hen
Any Other Standard Breed Single Hen
Clean-Legged Bantam Single Hen
Feather-Legged Bantam Single Hen
American Single Pullet
Asiatic Single Pullet
English Single Pullet
Mediterranean Single Pullet
Continental Single Pullet
Any Other Standard Breed Single Pullet
Clean-Legged Bantam Single Pullet
Feather-Legged Bantam Single Pullet

American Single Cock
Asiatic Single Cock
English Single Cock
Mediterranean Single Cock
Continental Single Cock
Any Other Standard Breed Single Cock
Clean-Legged Bantam Single Cock
Feather-Legged Bantam Single Cock
American Single Cockerel
Asiatic Single Cockerel
English Single Cockerel
Mediterranean Single Cockerel
Continental Single Cockerel
Any Other Standard Breed Single Cockerel
Clean-Legged Bantam Single Cockerel
Feather-Legged Bantam Single Cockerel

EGG-LAYING POULTRY CLASSES

Commercial Layer Pullet
Commercial Layer Hen

MARKET POULTRY CLASSES

Market Pen- 2 cockerels or 2 pullets

each bird must be 6 pounds or over, and all two birds must be of the same sex

Broiler/Fryer, Pen of Two

birds must be of the same sex;

each bird must be a minimum of 4 weeks old

Light class – up to 6 lbs

Heavy class- over 6 lbs.

FOWL CLASSES

Pen of 2 Ducks

Pen of 2 Drakes

Duck/Drake Pair- from the above classes

Pen of 2 Geese

Pen of 2 Ganders

Goose/Gander Pair-from the above classes

Pen of 2 Turkeys

Pen of 2 Pigeons

Pen of 2 Pheasants

Pen of 2 Guineas

Pen of 2 Quail

NOTE:

A **HEN** shall be a female 1 year of age or older

A **PULLET** shall be a female less than 1-year-old

A **COCK** shall be a male 1 year of age or older

A **COCKEREL** shall be a male less than 1 year of age



RABBITS (for youth enrolled in the Rabbit project)

All rabbits must be checked-in with the Superintendents prior to being placed in cages.

NOTE: An exhibitor may enter one (1) entry per class and no more than thirteen (13) classes. Only one premium per class will be paid. An exhibitor must show a rabbit in a class to participate in Showmanship.

RULES:

1. All animals must meet the health requirements set up by the State of Illinois – See *Exhibition Livestock Health Requirements* at the end of the Program Book. **ANY UNSOUND RABBIT WILL BE DISQUALIFIED AND REMOVED FROM THE BUILDING. NO EXCEPTIONS!!**
2. **All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.**
3. The ownership deadline for all rabbits is June 1 of the current 4-H year. The rabbit Health Form is located in the back of the fair book and on our website at <http://web.extension.illinois.edu/jsw/>; this form will be brought to the Fair with you at registration.
4. Each rabbit will be shown by a 4-H member.
5. Each rabbit must have an identification marking on its ear. Purebred rabbits must have a permanent tattoo. Other rabbits should have the owner's initials and a number in the ear. (Use a ballpoint pen)
6. It is the responsibility of each 4-H'er to feed and water his/her rabbit.
7. Each exhibitor must know when their rabbit was born and its breed and indicate this on the entry form. To be sure if your rabbit is purebred or crossbred, consult a rabbit breeder or a Show Superintendent BEFORE THE DAY OF THE SHOW. Rabbits must be in the correct class.
8. It is highly recommended that each 4-H'er in the rabbit project attend the Rabbit Clinic before exhibiting (when offered) in the rabbit show.
9. It is highly recommended that 4-H'ers take the initiative to learn about their rabbit's breed.
10. Champion Crossbred and Champion Purebred will show for Best of Show.
11. Non-sale rabbits will be released at 9 pm on Wednesday *or 30 minutes after the conclusion of the livestock auction.
12. Registered animals must have registration papers in the exhibitor's name.
13. Exhibitors in the Market Pen of 3 are encouraged to bring their own cages that rabbits are housed in at home if the cage is portable.
14. All Meat Pens will be weighed at check-in. They will not be allowed to show as Meat Pen if they do not meet weight.
15. Cages must be cleaned, dismantled, and put away before exhibitors leave. The area must also be free from trash before leaving.

CLASSES

Purebred Senior Bucks (Over 8 months old)
Crossbred Senior Bucks (Over 8 months old)

Purebred Senior Does (Over 8 months old)
Crossbred Senior Does (Over 8 months old)

Purebred Intermediate Bucks (6 to 8 months old)
Crossbred Intermediate Bucks (6 to 8 months old)

Purebred Intermediate Does (6 to 8 months old)
Crossbred Intermediate Does (6 to 8 months old)
Purebred Junior Bucks (up to 6 months old)
Crossbred Junior Bucks (up to 6 months old)

Purebred Junior Does (up to 6 months old)
Crossbred Junior Does (up to 6 months old)

Commercial Meat Pen

Commercial Meat Pen of 3 (must include 3 rabbits, all the same breed and variety; Age limit: 10 weeks; Weight limit: 3 ½ - 5 lbs. each)

Purebred = a rabbit that meets American Rabbit Breeders Association (ARBA) Standards.
Crossbred = more than one breed crossed.

SHOWMANSHIP CLASSES

Junior Showmanship: 8-13 yrs
Senior Showmanship: 14-18 yrs

Showmanship age is determined by 4-H age, not the actual age of the 4-Her.
Exhibitors wishing to participate in Showmanship will sign up before the Rabbit Show.
NO PREMIUMS will be paid for Showmanship classes.



SHEEP (for youth enrolled in the Sheep project)

NOTE: An exhibitor may enter up to two (2) entries per class. If two entries are made, the second entry must be shown by another Jo Daviess County 4-Her. Only one premium per class will be paid. There is a limit of two (2) breeds per exhibitor.

RULES:

1. All sheep exhibited must have an ear tattoo or official metal or plastic tag. If microchipped ID, then the owner must provide their own scanner.
2. All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.
3. During check-in, all health and registration papers will also be checked. All sheep must be checked-in during the scheduled time, and health and registration papers must be kept on the fairgrounds at all times.
4. You may use a show halter to show sheep.
5. **If a 4-Her needs help to exhibit their animal, another 4-Her will be allowed to help as long as they are currently enrolled in 4-H. (No adult leaders or parents will be allowed to help). However, 4-Hers must show their own sheep in single-entry classes. Only 4-Hers can exhibit in any classes, including Showmanship.**
6. **All sheep** must have been owned and cared for by the 4-H exhibitor as part of a 4-H project by **May 15 of the current 4-H year per State Fair rules.**
7. **All wethers must have been lambd on or after January 1 of the current 4-H year.**
8. All purebred sheep must be registered in the name of the 4-H member.
9. Sheep must be free from infectious, contagious, or communicable diseases.
10. Sheep shown in Market classes cannot be shown in breeding or classes.
11. All swine must be housed and fitted in designated areas
12. Before weigh-in, market lambs must be slick shorn (show ring ready) to identify show lamb fungus.
13. Market lambs may be ewes or wethers of any breed.
14. Certificate of Veterinary Inspection must include the following statement, "The sheep listed above were not exhibiting clinical signs of scrapies at the time of examination."

CLASSES: The Judge reserves the right to alter these class divisions.

Ewe Lambs (September 1, 2022-April 1, 2023)

Yearling Ewe (September 1, 2021-August 31, 2022)

Market Fat Lamb

Will be divided into three weight classes:

Lightweight

Middleweight

Heavyweight

SHOWMANSHIP CLASSES: Showmanship age is determined by 4-H age, not the actual age of the 4-H'er.

Jr. Showmanship: 8-13 yrs

Sr. Showmanship: 14-18 yrs

Sheep originating from a flock that have been previously classified as either an infected or source flock in the Scrapie program, can be exhibited in Illinois upon the completion of an approved flock plan.

SWINE (for youth enrolled in the Swine project)

NOTE: An exhibitor may enter up to two entries per weight class. If two entries are made, another current 4-H member will be allowed to exhibit the second entry. Only one premium per weight class will be paid.

RULES:

1. All swine exhibited must have been farrowed on or after **January 1** of the current 4-H year. All animals must be registered in the name of the exhibitor.
2. **All Jo Daviess County and State Fair Livestock Exhibit Rules and Health Requirements must be followed. It is your responsibility to read these sections, which are located at the end of the Jo Daviess County 4-H Program Book.**
3. **This is a non-terminal show.**
4. All swine must be housed and fitted in designated areas.
5. All swine must be at the fairgrounds by 8 pm on Tuesday. All swine will be weighed-in beginning promptly at 8 pm. **No Exceptions!**
6. 4-H exhibitor must be present and is responsible for helping with weighing hogs.
7. Animals may be purebred or crossbred.
8. 4-Hers must identify his/her hogs when weighed.
9. All swine **MUST** be identified by ear notches, official metal ear tag, tattoo, or an electronic id tag placed in their ear by a certified veterinarian.
10. Recommended minimum and maximum weights for the market for all swine are 220 lbs. to 290 lbs.
11. See General Livestock Rules, State Fair Livestock Exhibit Notes, and State Health Rules for County Fairs for further guidelines.
12. No breeding classes shall be entered or exhibited.
13. **ALL PIGS MUST BE RUNG WITH AT LEAST 2 RINGS BEFORE UNLOADING OR BY YOUR VETERINARIAN AT THE TIME OF HEALTH CERTIFICATION.**
14. Showmanship age is determined by 4-H age, not the actual age of the 4-Her.
15. 4-Hers are limited to two (2) barrows and two (2) gilts.
16. Market barrows and gilts will be weighed before showing by the Superintendent and broken into the appropriate classes.
17. For Market Pairs, both animals must be owned by the same 4-H exhibitor. Families may **NOT** combine their animals for a Market Pair.
18. **NOTE:** Each animal (including animals that will be exhibited as a pair) you plan to show must be registered in Fair Entry Form by the deadline. Each animal in the "pair" may be exhibited individually, but you must register them as individual exhibits.
19. **Swine Classes** - Swine will be divided into weight classes at the discretion of the 4-H Show Superintendents. **Only two entries per weight class will be allowed, and only one premium per class will be paid.**

Single Market Barrow - will be broken down into weight groups based on # of hogs in the actual class.

Light Class
Medium Class
Heavy Class

Pair of Market Barrows - will be broken down into weight groups based on # of hogs in the actual class.

Light Class
Medium Class
Heavy Class

Single Market Gilt - will be broken down into weight groups based on # of hogs in the actual class.

Light Class
Medium Class
Heavy Class

Pair of Market Gilts - will be broken down into weight groups based on # of hogs in the actual class.

Light Class
Medium Class
Heavy Class

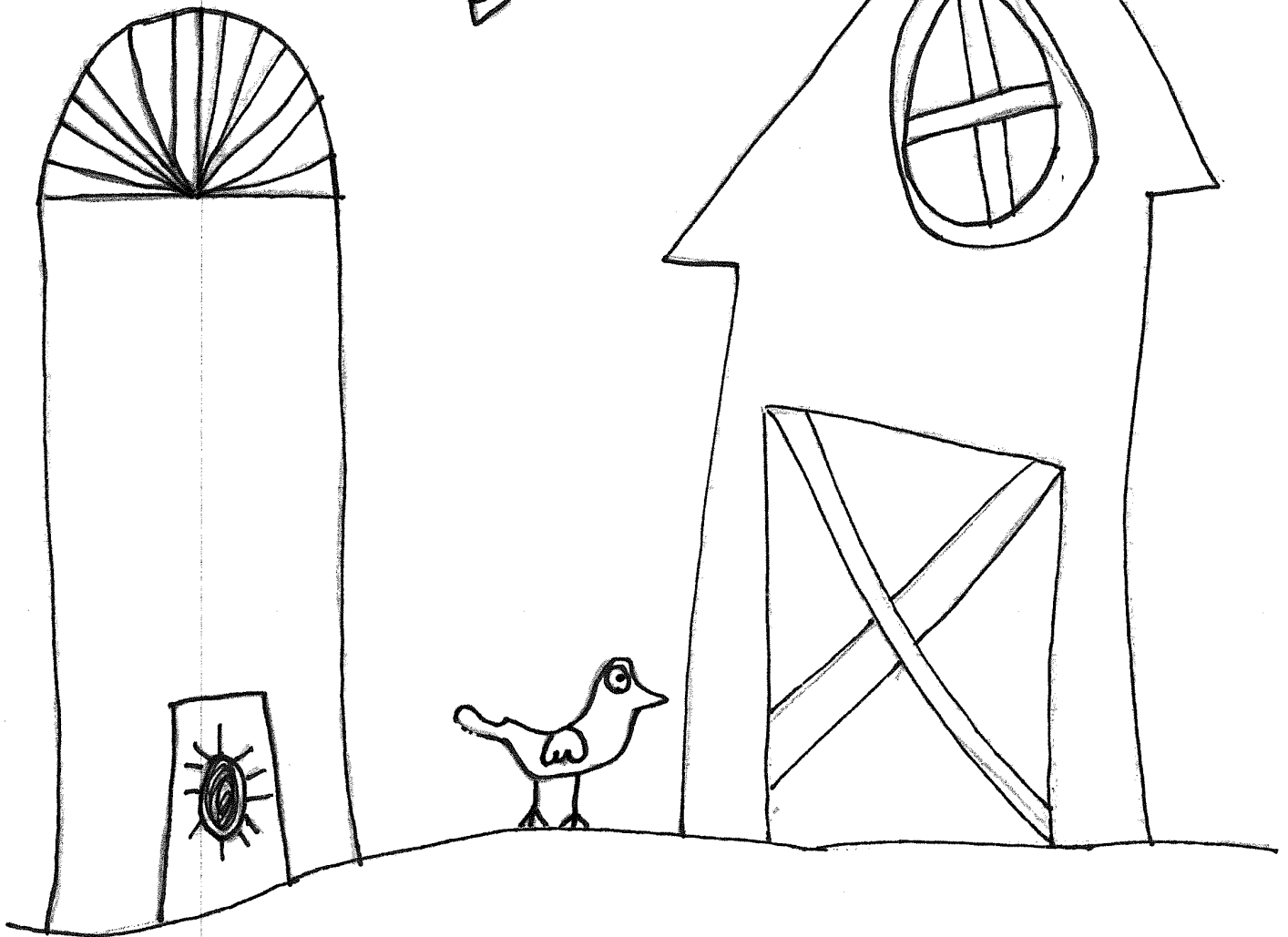
Showmanship Classes- you may sign up for Showmanship classes during the weigh-in.

Jr Showmanship: 8-13 yrs
Sr. Showmanship: 14-18 yrs



Eric Meusel
Scales Mound 4-H Club
Age: 10

Discover
together



Health Regulations

For Health Requirement Information:

**Illinois Department of Agriculture
Bureau of Animal Health and Welfare
State Fairgrounds P.O. Box 19281
Springfield, IL 62794-9281
Phone (217) 782-4944**

2023 Exhibition Livestock Health Requirements

County Fairs

GENERAL REQUIREMENTS

These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.

All out-of-state animals shall require an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI.

CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.

3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.
4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
5. CVI for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVI for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn

and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise.

Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.

Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.

8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit.

The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.

9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.

Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.

10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

CATTLE

Identification

Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

Illinois Cattle

Brucellosis

Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

Tuberculosis

Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for

Illinois cattle.

Please note: Illinois calves under 6 months of age, and Illinois steers are not required to have a Certificate of Veterinary Inspection.

Out-of-State-Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:
 - A. Originate directly from a certified brucellosis-free herd.
 - B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
 - C. Animal originated from a "Class Free" state (if entire state is so classified)
 - D. Steers and spayed heifers are not required to be tested for brucellosis.
2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

Tuberculosis

1. Accredited Tuberculosis Free States
 - A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
 - A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
 - B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted **within 30 days prior to exhibition**.
 - C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

SWINE

Illinois Swine

Identification

1. Swine shall be identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification is acceptable for all barrows, crossbred gilts and breeding swine.

(Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)

Brucellosis

Brucellosis testing is not required for Illinois swine.

Pseudorabies

Pseudorabies testing is not required for Illinois swine.

Out-of-State Swine

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

Identification

1. Individually identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification **is not** acceptable for crossbred animals.

Brucellosis

1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
 - A. Originate immediately and directly from a validated brucellosis-free herd.
 - B. Originate directly from a validated brucellosis-free state.
2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

Pseudorabies

1. **Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.**
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

SHEEP

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Market Lambs

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Illinois Sheep

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Sheep

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

GOATS

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

Illinois Goats

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Goats

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

HORSES, PONIES, MULES AND OTHER EQUIDAE

Illinois Equine

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

Out-of-State Equine

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

POULTRY

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma

Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.

6. A permit is also required for out-of-state poultry. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

Please note: These poultry exhibition requirements do not apply to 4-H and FFA 1-day poultry shows where the entries are taken to the show and returned home the same day. However, a permit is required for out-of-state poultry.

CERVIDAE

(Deer, Elk, Reindeer, Caribou, Moose, Red Deer and other Related Species)

Identification

All animals shall be individually identified with an approved tag, microchip or tattoo. Elk are required to have two official/approved unique identifiers.

Illinois Cervidae

Chronic Wasting Disease

For cervidae changing ownership or moving within the State, the owner must obtain a permit issued by the Department prior to movement and the cervid must originate from a herd that is enrolled in the Certified Monitored Chronic Wasting Disease (CWD) Program or the Contained Monitored Chronic Wasting Disease Program. The permit shall be obtained no more than 72 hours in advance of the movement of the cervids by providing the following information:

- A) Name and complete mailing address of person exhibiting the cervids;
- B) Certified Monitored Chronic Wasting Disease or Contained Monitored Chronic Wasting Disease Herd number;
- C) Name and complete mailing address of location where the animals will be exhibited;
- D) Number of animals and unique identification of the animals.

Tuberculosis

Illinois is an Accredited Tuberculosis-Free State. Tuberculin test is not required for Illinois cervidae.

Out-of-State Cervidae

Chronic Wasting Disease

1. All cervidae entering Illinois must be in compliance with the Illinois Wildlife Code [520 ILCS 5]. For more information, contact the Illinois Department of Natural Resources at 217/782-6384.
2. All cervidae entering Illinois must be accompanied by a permit from the Department and a Certificate of Veterinary Inspection that:

- a. has been issued by an accredited veterinarian of the state of origin or a veterinarian in the employ of the United States Department of Agriculture;
 - b. is approved by the Animal Health Official of the state of origin;
 - c. shows that the cervidae are free from visible evidence of any contagious, infectious or communicable disease or exposure thereto, do not originate from a CWD endemic area (any county and surrounding counties where CWD has been diagnosed in the past five years);
 - d. shows that the cervidae are not originating from a herd under quarantine for any contagious, infectious or communicable disease;
 - e. shows that the animals originate from a herd that has been monitored for at least 5 years under a state-approved CWD certification program.
3. A permit number can be obtained by applying online at <https://www2.illinois.gov/sites/agr/Animals/AnimalHealth/Documents/permitrequestform.pdf>.
Applicant for permit shall furnish the following information to the Department:
- a. Name and post office mailing address of Illinois destination;
 - b. Name and post office mailing address of the consignor and/or source herds;
 - c. Name and post office mailing address of the herd veterinarian;
 - d. Number and unique identification of cervidae in shipment.

Brucellosis

Cervidae six (6) months of age and older must have a negative brucellosis card or PCFIA test within sixty (60) days prior to entry.

Tuberculosis

1. Accredited Tuberculosis Free States

All cervidae twelve (12) months of age and over shall be negative to two (2) single cervical test for bovine TB no less than ninety (90) days apart with the second test conducted within ninety (90) days prior to entry. These animals shall be isolated from all other members of the herd during the testing period unless they originate from an accredited, qualified or monitored herd.

- A. Cervidae from an accredited herd may be moved into Illinois without further TB testing provided that a certificate stating that such cervids originated from an accredited herd accompanies them.
- B. Cervidae originating from qualified or monitored herds may enter with a negative test within ninety (90) days prior to entry and a certificate stating that the animals originate from a monitored herd.

2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)

- A. All cervidae shall originate from a herd where a complete herd test was conducted within the past year.
- B. The individual animals entering Illinois must be negative to two (2) additional tuberculin tests conducted within 180 and 30 days prior to entry or exhibition.

RATITES

(Ostriches, Emus, Rheas, Cassowaries and Kiwis)

Illinois Ratites

There are no requirements governing the movement of ratites within Illinois.

Out-of-State Ratites

1. Must be accompanied by a CVI and permit number. Entry permits are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>
2. Individually identified by leg band or microchip.
3. Negative test for Avian Influenza within 10 days prior to entry.

PIGEONS

There are no requirements governing the movements of pigeons within or into Illinois.

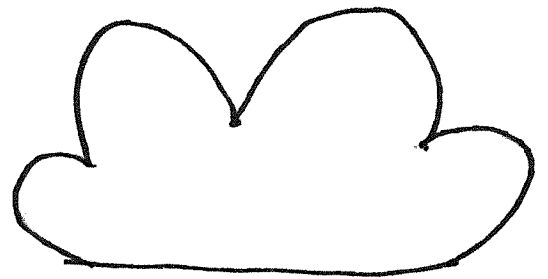
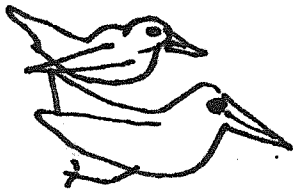
RABBITS

There are no requirements governing the movements of rabbits within or into Illinois.

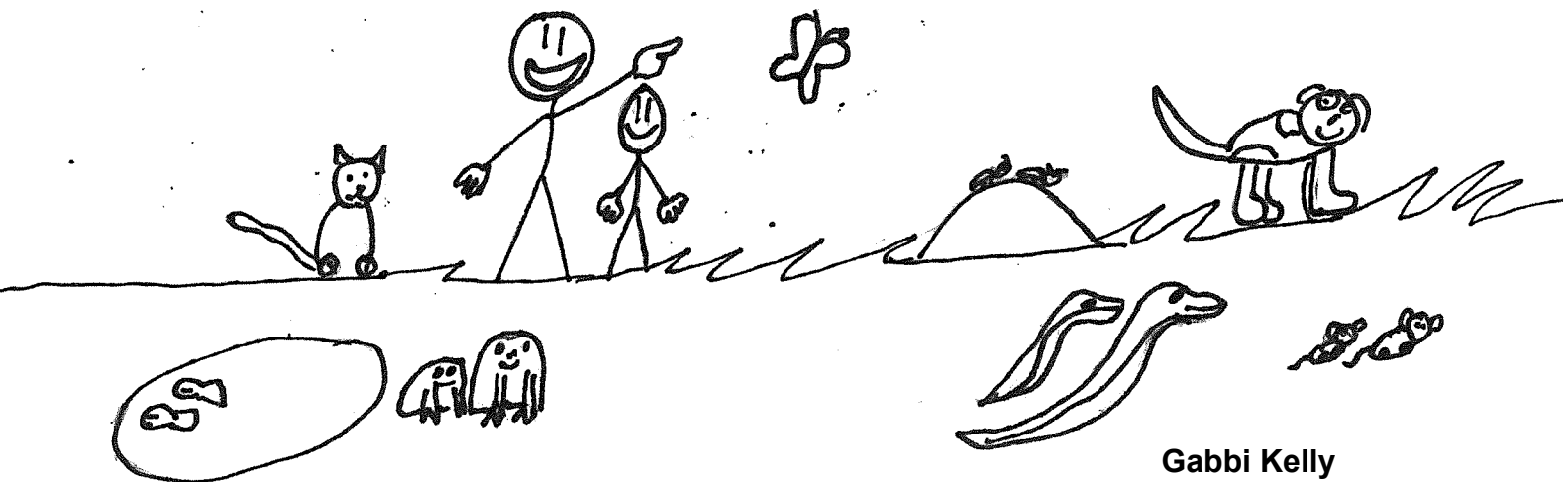
LLAMAS

There are no requirements governing the movement of llamas within Illinois. A permit and health certificate is required for out-of-state llamas. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>

2023 Discover Together



Livestock Forms



Gabbi Kelly
Top Notchers 4-H Club
Age: 12



Jo Daviess County 4-H Animal Exhibitor Petition



This form must be filled out completely and submitted to Extension staff prior to the first day of fair. Please notify Extension Staff by phone or email before being submitted. Do not submit the form to fair superintendents or livestock auction committee members.

Name: _____ Club: _____

Area/Classes: _____ Mobile #: _____

What circumstance is preventing you from exhibiting during the 4-H Fair and why is it important that you attend?
(*brief description*)

If approved who will exhibit the animal for you? (list the individual's name, age, and 4-H club)

What are the dates and times of the conflict?

If approved, do you wish to sale your animal at the auction?

If approved, who will run your animal through the auction?

4-Her Signature _____

Parent Signature _____

Leader Signature _____

Return completed forms to:
Jo Daviess County Extension Office
204 Vine St., PO Box 600
Elizabeth, IL 61028

Jo Daviess County
4-H Beef Bucket Calf Project Record

Name _____ Age _____ Years in 4-H _____

Club _____ County _____

Date your bucket calf was obtained _____

How was your bucket calf obtained?

_____ From own herd

_____ Purchased from another owner. Cost _____

Breed of Bucket Calf _____

Sex of calf: Bull (not castrated) _____ Heifer _____

What color is your Bucket Calf? _____

How much did your Bucket Calf weigh when you obtained it (estimate if needed)? _____

How much does your Bucket Calf weigh now? _____

How many pounds did your calf gain (subtract obtained weight from current weight) _____

What did you feed your calf each day for the first 90 days? _____

What did you feed your calf each day from 90 to 180 days? _____

How much did it cost to feed your calf? _____

What other expenses have you had (i.e. veterinary, equipment, etc.)? _____

What equipment did you need to care for your calf? _____

Beginning Picture
(optional)

Ending Picture
(optional)

Write a short story about where you got your calf, shots or medicine given to your calf, what you have learned from this project, and the fun you had raising your calf.

Signature _____

Project Leader

Signature _____

Parent/Guardian

Miscellaneous Forms



Sydney Meusel
Scales Mound 4-H Club
Age: 7

Fair Overnight Registration & Elizabeth Fair Sign-Up

If you are interested in staying overnight at the Jo Daviess County 4-H Fair (July 18), you **MUST** complete the form below and return it to the **U of I Extension Office on July 1**. Forms received after that date will not be accepted, as we have paperwork and insurance that we need to apply for on that day. **You may NOT stay overnight at the fairgrounds if you have not returned this form to the Extension Office.** This form is only for the 4-H Fair. Youth, not Jo Daviess County 4-H members, must leave the fairgrounds NO LATER THAN 10:30 P.M. any night during the Jo Daviess County 4-H Fair. ***Please remember it is the parent's responsibility to ask a screened volunteer to serve as their child's chaperone overnight. Do NOT list a chaperone without talking to a volunteer first.***

Chaperone Rules/Guidelines: All overnight chaperones **MUST** be 21 years of age or older per State 4-H Policies. **Chaperones must ALREADY be FULLY screened as a 4-H volunteer (please note this process takes months).** Each adult may only chaperone 5 youths. Chaperones must adhere to IL State 4-H Volunteer Behavior Guidelines – alcohol may not be consumed while chaperoning 4-H youth. A chaperone **MUST** be listed, and that chaperone **MUST** stay on the grounds from 9 p.m. until 6 a.m. Chaperones may NOT leave the premises while they are serving in this capacity.

Chaperones must be visually close to youth from 9 p.m. until 6 a.m. All chaperones must also complete the 4-H Overnight Chaperone Training every year at <http://web.extension.illinois.edu/4hchaperone/> and **submit the certificate** to the Extension Office by **July 1**. Staff is not responsible for locating your certificate once you have taken the training.

4-H Member staying overnight at the fairgrounds _____

4-H member cell phone number: _____ Dates staying: _____

4-H Chaperone (must be 21 years or older): _____

4-H Chaperone cell phone number: _____

I understand that I am under the supervision of the above-listed chaperone and that I must follow the chaperone's direction. I may not leave the fairgrounds once my parents have left the fairgrounds, and I am under the direction of the chaperone listed above. I will not break the rules/guidelines of the 4-H Behavior Guidelines. I will not bring alcohol, illegal drugs, tobacco, or other dangerous substances to the fairgrounds. I understand that if I break any of the 4-H Behavior Guidelines, I will be reprimanded. I will contact the office with any changes to the medical information I turned in with my original 4-H enrollment.

4-H Member Signatures: _____ Date: _____

I understand the above guidelines, and I will review them with my child before them staying overnight at the fairgrounds. I am giving my permission for my 4-Her to spend the night at the fairgrounds. I assume responsibility for any injury to my child or damage to Fairground's property.

4-H Parent Signature: _____ Date: _____

Elizabeth Fair Animal Stall/Cage Sign-up

I plan to show animals at the Elizabeth Fair. I will register with the Elizabeth Fair in addition to turning in this form. This form is due **July 1**.

4-H'er Name: _____

Species of animal and number of animals: _____



Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN





PARTICIPANT NAME: _____

Address: _____

Street

City

State/Zip Code

Age: _____ Sex: F M Birth Date: _____ / _____ / _____

PARENT / GUARDIAN / OTHER EMERGENCY CONTACT

Name: _____

Relationship

Home Phone: (_____) _____ - _____ Work Phone: (_____) _____ - _____

Cell Phone: (_____) _____ - _____

Address: _____

Street

City

State/Zip Code

HEALTH INFORMATION STATEMENT

Place a "✓" in the box to highlight any information you feel staff and/or volunteers may need to maximize the safety and the well being of the delegate/chaperon. At the end of the list, please give specific information on any items that you placed a "✓" in the space. Please be specific. In case of emergency, this form may be the only immediate source of accurate important information.

- | | |
|--|--|
| <input type="checkbox"/> 1. Nervous or Mental (<i>epilepsy, emotional stress, convulsions</i>) | <input type="checkbox"/> 10. Recent Surgical Operations, Accidents or Injuries |
| <input type="checkbox"/> 2. Lung Disease (<i>asthma, persistent cough, tuberculosis</i>) | <input type="checkbox"/> 11. Any Infectious Disease |
| <input type="checkbox"/> 3. Disease of Heart or Blood Vessels, Increased or Abnormal Blood Pressure | <input type="checkbox"/> 12. Skin Disease |
| <input type="checkbox"/> 4. Pain in Chest or Shortness of Breath (<i>heart murmur, rheumatic fever</i>) | <input type="checkbox"/> 13. Allergy to Foods |
| <input type="checkbox"/> 5. Stomach or Intestinal Trouble (<i>ulcers, gall bladder or liver disorder, jaundice, hernia, colitis</i>) | <input type="checkbox"/> 14. Significant Orthopedic and/or Neuromuscular Impairment (<i>e.g. loss of limb, spinal cord injury</i>) |
| <input type="checkbox"/> 6. Arthritis, Diabetes, Kidney or Bladder Disease | <input type="checkbox"/> 15. Under on-going care of a Physician (<i>give name & phone number below</i>) for chronic or recurring problem |
| <input type="checkbox"/> 7. Hay Fever or Allergies | <input type="checkbox"/> 16. Do you wear glasses OR contact lenses? (<i>circle</i>) |
| <input type="checkbox"/> 8. Allergy to Medicines (<i>including penicillin, tetanus</i>) | <input type="checkbox"/> 17. Currently taking medication (<i>list names & doses below</i>) |
| <input type="checkbox"/> 9. Impaired Sight or Hearing, Chronic Ear Infections | <input type="checkbox"/> 18. Currently taking medication that needs refrigeration |
| | <input type="checkbox"/> 19. Date of last TETANUS BOOSTER _____ |

Please provide any detailed information for any items above marked above. Be specific.

Family Doctor: _____

Clinic/Hospital Affiliation: _____

City: _____ Phone: (_____) _____ - _____

Medical Privacy Statement: It is the policy of University of Illinois Extension 4-H Youth Development Programs to keep any medical information it may have regarding Youth Development program participants confidential. However, there may be time in which such medical information will be needed and may need to be shared with others. Examples of sharing might include: providing information to medical personnel in the event of an emergency so that a youth may be treated; providing information to University staff or volunteers who are coordinating specific events in the case of a request for reasonable accommodation; and providing information to chaperones or host families who are re-sponsible for the health and safety of program participants at a specific event. Except in the case of emergency, prior to sharing any medical information, it may have with those external to the University, Extension, or 4-H, every effort will be made to get the permission of the program participant or parent or guardian. As a parent or guardian, I understand that if a serious illness/injury develops, medical or hospital care will be given. I further understand that in case of serious illness/injury, I will be notified. However, if it is impossible to contact me, I give my permission for emergency treatment, x-ray or surgery, as recommended by an attending physician. I also understand that any accident insurance in effect for the event, does not cover pre-existing conditions or self-inflicted injuries. I understand this insurance also may not cover all expenses and I will be responsible for payment of any expenses over and above the coverage provided.

SIGNED: _____ DATE: _____

Parent or Guardian


Illinois Extension
 UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES

University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating

University of Illinois Extension provides equal opportunities in programs and employment.

If you need reasonable accommodations to participate, please contact the registration office.

8/2022

4-H Accommodation Request

The University of Illinois encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the accessibility requirements of a 4-H event, please contact [name and phone number of county 4-H staff] in advance of your participation or visit.

A request for a reasonable accommodation can be made at any time. It is best, however, to make the request as far in advance as possible in order to allow time to review your request and to make arrangements for the accommodation, if needed. You should give a minimum of ten (10) working days' notice, if possible. In emergency situations, the ten-day requirement can be waived, but you should make your request as soon as you know that you may need an accommodation.

Request Made to Staff: _____ (Day/Month/Year)

Accommodation is Needed: _____ (Day/Month/Year)

Staff Submitted Request: _____ (Day/Month/Year)

Individual requesting an accommodation: _____ (Last name, first name)

Role: ☐ 4-H Member ☐ 4-H Adult Volunteer ☐ Other (please describe) _____

County: _____

Dates (s) of event/activity/meeting where accommodation is requested: _____

Name of event/activity/meeting: _____

Type of accommodation requested: (please attach document if additional space is needed)

Request submitted by: _____

Phone: _____

Email: _____





Model Release
4-H Photograph or Video Exhibits

ILLINOIS
Extension

This form is for use by 4-H Photography/Video members and exhibitors who have included other individuals in the photographs/videos they have on display.

Date _____

4-H Photographer/Videographer _____

Address _____

City/State/Zip _____

Phone _____ / _____

For valuable consideration, I hereby irrevocably consent to and authorize the use and reproduction by you, or anyone authorized by you, of any and all photographs/videos which you have this day taken for any purpose whatsoever, without further compensation to me. All negatives and positives, together with the prints or all videotapes or electronic video recordings shall constitute your property, solely and completely.

I am 18 years of age or older. ____ Yes ____ No

Model's Name (print) _____

Model's Signature _____

Address _____

City/State/Zip _____

Witnessed by: _____

Signature of Witness

If the model signing is under 18 years of age, consent must be given by parent or guardian:

***I hereby certify that I am the parent or guardian of _____
(the model named above), and for value received I do give my consent without reservations to the foregoing on behalf of him or her.***

Signature of Parent/Guardian

Date

Witnessed by: _____

Signature of Witness

COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES

University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating
University of Illinois Extension provides equal opportunities in programs and employment.

TALENT RELEASE FORM (ADULTS) / FORMULARIO DE LIBERACIÓN DE TALENTO (ADULTOS)

I, the undersigned, do hereby consent to the use by The Board of Trustees of the University of Illinois ("University") of my image, voice, or both described below, in (1) the video, photograph, or audio recording described below; and (2) any video, photograph, or audio recording reproduced either in whole or in part from the video, photograph or audio recording described below: regardless of whether these materials are used for fundraising, advertising, publicity, or any other purpose on behalf of either the University or its Foundation.

I warrant that I have the full right and authority to grant this consent.

In addition, I waive all claims to compensation or damages based on the use of my image or voice, or both, by either the University or the Foundation. I also waive any right to inspect or approve the finished photograph or video or audio recording.

I understand that this consent is perpetual, that I may not revoke it, and that it is binding on me, my heirs and assigns.

I warrant that I am at least 18 years of age and that I am competent in my own name insofar as this consent is concerned, or that I am the parent or legal guardian authorized to sign on behalf of a person under age 18. I further attest that I have read this consent form and fully understand its contents.

The Undersigned represents my Photo/Video/Photo/Audio release: of the following:

Yo, el suscrito, doy mi consentimiento a la Junta Directiva de la Universidad de Illinois ("Universidad") de usar mi imagen, voz, o ambas formas descritas subsecuentemente 1) el video, fotografía, o audio descrito abajo; y 2) cualquier video, fotografía, o audio grabado producido en parte o en su totalidad del video, fotografía, o audio grabado descrito abajo; independientemente si este material es usado para recolección de fondos, relaciones públicas, propaganda, o cualquier propósito en nombre de la Universidad y la Fundación.

Yo garantizo que tengo todo el derecho y la autoridad de otorgar este consentimiento.

Además, yo renuncio a cualquier compensación o daños basados en el uso de mi imagen o voz, o ambas, ya sea por la Universidad o la Fundación. Yo renuncio de igual forma a cualquier derecho de inspeccionar o aprobar la fotografía o video o grabación una vez finalizado.

Yo entiendo que éste consentimiento es perpétuo, que yo no lo puedo revocar, y de igual forma esta vinculado a mis herederos y designados.

Yo garantizo que yo soy mayor de 18 años de edad y que yo soy competente y capaz de decidir en mi nombre éste consentimiento, o que soy el padre/madre o representante legal autorizado para firmar en nombre de una persona menor de 18 años de edad. Y también garantizo que he leído el consentimiento de manera complete y comprendo totalmente su contenido.

El abajo firmante representa el lanzamiento de mi fotografía/video/ Video/Fotografía/Audio: de lo siguiente:

Name and signature of talent (or parent/legal guardian if under 18):

Nombre y firma del individuo (o padre/madre o representante legal si es menor de 18 años de edad)

Printed Name / Imprimir Nombre

Signature and Date / Firma y Fecha



4-H Project Report (Maximum 1 page)

Name: _____ County: _____

Club: _____ Age: _____ Years in 4-H _____

Project Area: _____

1. What are three things you learned or insights you gained this year from doing this project?

2. What would you like to describe or share about your exhibit that we can't see easily in your uploaded photos or documentation?

3. What steps did you take to complete this exhibit?

4. If you did this project again, what would you change or do differently?

5. How will you apply what you have learned to your life?

Hints



Madelynn Redfearn
Scales Mound 4-H Club
Age: 9

About us.

We are excited to have you as a member of our programs. 4-H is a positive youth development program!

As part of 4-H, we hope you feel a sense of belonging and are gaining some independence. We also hope you are developing skills through project work and practicing generosity through community service.



A positive learning experience

We want you to share what you have learned with the volunteer judge, and we want the volunteer judge to offer you encouragement and positive feedback.

That does not mean they will not offer constructive criticism. You want that too! It helps you strive to learn more and grow in your 4-H project work.

Conference Judging

In 4-H the technique, conference judging brings members and volunteer judges together to evaluate project exhibits. It involves one-on-one, face-to-face communication in which the volunteer judge and exhibitor talk directly with each other.

Typically, it is no longer than 5-10 minutes.



This technique provides a unique opportunity for 4-H'ers to learn from their experiences and knowledge of the volunteer judge.

Volunteer judges are often experts in that particular field or they have a passion that they have followed.

"The exhibit is *not* the final statement of your effort nor does it encompass everything you have learned in that project"

Conference Judging Information for the 4-H Family



What will the judges ask?

Here are some questions to practice answering:

- Tell me about your project.
- What interested you in taking this project?
- How many years have you been doing this project?
- What did you learn while taking this project?
- What would you do differently next time you do this project?



Each judging experience is unique

Your judge may:

- Ask additional follow-up questions to learn more about you and your project.
- Want to know what tools or equipment were used for your project.
- Talk through your scoresheet with you, or your judge may fill it out after you leave.
- Tell you the project rating you earned, or you may have to wait until all judging is complete.
- Share ways to grow in the project area.
- Ask you to leave your project with them.

This is YOUR project

One final thought... the conference judging experience is between the 4-H'ers and the volunteer judge. Parents are not allowed to be present during the process. This is your project and you are the one sharing what you have learned. We hope that you have learned lots and that you have had fun in the process!

DONTS

| | | | |
|----|---|----|--|
| 01 | Don't forget to shake hands firmly. | 06 | Don't forget to answer questions with more than "yes" or "no." |
| 02 | Don't forget to greet the judge with a smile. | 07 | Don't forget to share what you did for the project. |
| 03 | Don't have candy or gum in your mouth. | 08 | Don't forget to share what you learned with the project. |
| 04 | Don't look down. Try to keep eye contact. | 09 | Don't forget to thank the judge. |
| 05 | Don't seem uninterested, even if you are shy. | 10 | Don't forget to have fun! |

DOS

| | | | |
|----|--|----|---|
| 01 | Do greet the judge with a handshake and smile. | 06 | Do pay attention and listen to the judge. |
| 02 | Do introduce yourself with details. | 07 | Do know your project process. |
| 03 | Do keep eye contact. | 08 | Do share your project experiences. |
| 04 | Do provide information on the type of project. | 09 | Do thank the judge. |
| 05 | Do answer questions with appropriate details. | 10 | Do have fun and show pride in your work! |

To Do:

Before the event:

Check to make sure you are following guidelines outlined in your 4-H county fair or show book.

Check in:

Check in with a volunteer superintendent in the appropriate department. Bring completed projects and other required materials for the exhibit.

Wait for your turn:

Just be patient! You may be asked to hold your project until judging.

Scoresheet:

The judge will keep the scoresheet at the end of your judging. You will receive it at the end of the fair or project judging event.

Ribbons:

A blue ribbon means you met the standards; a red ribbon means you met most of the standards, but need some improvement, a white ribbon means you met the standards but need much improvement.

Thank you

Thank you for your time and participation in 4-H. We hope that you are enjoying your experience and go away having learned something from the conference judging process!



If you have any questions, please do not hesitate to contact your local Extension Office.

GOOD LUCK!

The **MAKER** Class

FAQ Sheet

What is the Maker Movement?

The Maker Movement is a technology based social movement focused on individuals creating new and useful devices in a DIY manner. The Maker Movement utilizes the power of collaboration on a global scale to create and share ideas, software and hardware that is continuously improved on by anyone willing to contribute. The software and hardware that arise from these global communities is commonly known as open source technologies. The Maker Class empowers those with the creativity and desire to create useful devices or gadgets that have implications beyond this project, and can be useful in the real world.

Who can exhibit in this class?

Any youth that is enrolled in ANY 4-H project area can exhibit in the maker class.

Does the youth have to build a device or can they just design it?

All exhibits must be **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogramed to perform a different function other than what it was designed to do.

What is Open Source, and does the project have to include open source technologies?

Open Source technologies are software or hardware that is created and shared openly by an individual maker or group. With open source software, the source code of the program or app is freely available to download, use and modify to your needs. This is in contrast to a closed source program or app that cost money and can only be used but not modified. Open source hardware may have a fee associated with it, but the plans and specs are available for makers to modify the hardware to their needs. Projects do not necessarily need to use open source technologies, however must be accompanied by detailed build logs and a bill of materials which will make them a part of the open source universe.

What qualifies as a maker project?

Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogramed to perform a different function other than what it was designed to do. Exhibit **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.) and **MUST** include a detailed build log and bill of materials. A 3D printed or laser cut object alone does not qualify for this class. Projects will be judged on originality, real world applications and market viability, ability to explain design process and concepts, as well as the appearance and build log/bill of materials.

Examples include:

A weather station that updates a farmer on current weather conditions
A Raspberry Pi based device that keeps track of animals on a farm
A device that recognizes friends that come over for sleep overs
A new design for a mechanical blender
A light up shirt for night time bike riders
A homemade videogame arcade that uses open source software as the operating system.
A handheld device used for identifying insects on freshly picked fruit
And so much more!!!

Please contact illinoisSTEM-4H@illinois.edu for more details



COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES
University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating
University of Illinois Extension provides equal opportunities in programs and employment.



Exhibiting Vegetables

James C. Schmidt, Horticulturist
Department of Natural Resources and Environmental Sciences
University of Illinois, College of ACES

A vegetable garden provides you with fresh produce and an opportunity to learn about plants, and it can also give you much pride and satisfaction. Exhibiting vegetables at a fair or show gives you a chance to display the results of your efforts. In addition, it can give you the thrill of competing with others and learning about high-quality vegetables. Regardless of the ribbons you receive or the prize money you win, you will greatly profit from your experience at the fair. As an exhibitor, you can become a better vegetable grower and a well-informed consumer; you will also learn the importance of good sportsmanship. To produce prize-winning vegetables, you need to do the following:

- Learn about planting and caring for a vegetable garden.
- Plan to have vegetables available at the right time and in sufficient quantities so you can prepare a good exhibit at fair time.
- Know the fair rules and regulations, and determine what types of vegetables can be exhibited.
- Recognize the desirable qualities that the judges look for.
- Become acquainted with the methods of preparing different vegetables for showing at the fair.
- Learn the best methods for transporting vegetables to avoid damaging them.

GROWING THE VEGETABLES

If you are an avid gardener, you will enjoy growing vegetables. Naturally, you should strive for the highest quality produce possible. You should pay special attention to planting dates, the selection of varieties, planting techniques, care during the growing season, controlling pests (such as insects, weeds, and diseases), and harvesting the crops at the proper times.

One important factor in growing quality vegetables is the selection of superior varieties. Selecting F_1 hybrids and disease-resistant cultivars cannot be stressed enough; in choosing wisely, you avoid many disease problems in the garden. Hybrid cultivars have more vigor, better quality and yield, and greater disease-resistance than many of the older non-hybrid types. Although F_1 hybrids are not perfect, they are generally superior and should be chosen to fit your specific needs.

In addition to having the vegetables at the right stage of maturity for showing, you also need to plant enough of each kind so you can pick and choose from sufficient produce to prepare a top-notch exhibit. For example, you will have a much better chance for a prize-winning entry if you grow ten tomato plants rather than only four.

PLANNING FOR QUALITY AND QUANTITY

Having enough vegetables for exhibition requires careful attention to the time of planting, because this factor determines the time of harvest. Vegetables that are immature or overripe are of little value at show time. To determine the proper planting date, first check the seed catalog or seed packet for the approximate number of days required from planting to harvesting. Then, count back that number of days on the calendar, starting from the opening date of the fair. Mark down this date as the proper time of planting. However, remember that you will probably need to make an additional planting or two (perhaps one earlier and another a bit later), to allow for variations in weather that can aid or hinder plant growth. How early you plant depends on the hardiness of the vegetable, the days to maturity for the particular variety, and the climate in your area.

RULES FOR EXHIBITORS

Before planning your exhibits, obtain a copy of the fair rules and read them carefully. Pay special attention to the time for submitting entries, the number of entries allowed, the quantities of vegetables needed, and to any other rules concerning the preparation of exhibits. Although many fairs and shows operate comparably, there are always some variations. Fair rules also change from year to year, so never assume that last year's rules apply to this year's event.

Vegetables are usually exhibited on plates, in a group display, or as a market basketful. The numbers of the specimens of each vegetable usually required for a plate are listed below. In a group display, the number of specimens for a particular vegetable should be the same as the number required for a plate exhibit. Again, check with the fair you are exhibiting in for specific rules.

One specimen

Broccoli (head)
Cabbage
Cauliflower
Chinese cabbage (head)
Eggplant
Greens (collard, endive, escarole, kale, mustard, Swiss chard) (1 plant)
Horseradish (root)
Lettuce (1 head or plant)
Muskmelon
Pumpkin
Squash, winter
Watermelon

Five specimens

Asparagus (spears)
 Beet
 Carrot
 Corn, sweet
 Cucumber, pickling or slicing
 Garlic
 Gourds
 Kohlrabi
 Leek (sometimes shown as 3 specimens)
 Onion, dry
 Parsnip
 Pepper, large-fruited
 Popcorn (ears)
 Potato
 Rhubarb (stalks)
 Squash, summer
 Tomato, slicing
 Turnip

Twelve specimens

Bean, green (pods)
 Bean, lima (pods)
 Bean, wax (pods)
 Brussels sprouts
 Herbs (stems or branches)
 Okra
 Onion, green
 Pea (pods)
 Pepper, small-fruited (chili, cherry, etc.)
 Tomato, small-fruited (including paste types)

WHAT MAKES A GOOD VEGETABLE EXHIBIT?

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety.

Cleanliness. Only enter vegetables that are clean and bright in appearance. Dirty vegetables create an unfavorable impression and indicate that the exhibitor was not really interested in preparing an attractive, first-rate display. Sometimes you can clean vegetables by washing them, while in other cases, wiping them with a soft, clean cloth, or brushing them lightly with a soft brush is sufficient. Further instructions for cleaning specific kinds of vegetables are given below.

Uniformity. The word “uniformity” as used in connection with vegetables in competition means that each specimen on a plate or each vegetable within a display is of similar size, color, stage of maturity, shape, and condition. Judges place considerable importance on the uniformity of vegetables exhibited. The larger your supply of vegetables, the better chance you have to choose specimens that are uniform in every respect.

Condition. Condition indicates how the crop was grown, harvested, and handled. Vegetables should be free of dirt, cuts, bruises, and defects, as well as insect or disease damage.

Quality. This term refers to the prime eating condition of any vegetable but also indicates the best color development, shape, texture, and size. Many exhibitors seem to think that a winning vegetable entry should have huge or even gigantic specimens.

Although large size is important in a few classes (i.e. heaviest cabbage, largest pumpkin, or biggest watermelon), considerably less emphasis is placed on large size in most vegetable classes. In deciding on the size of the vegetables to exhibit at the fair, think in terms of the sizes most in demand by consumers at the supermarkets. They generally prefer average-sized specimens over extremely large or quite small ones. Select vegetables that have a deep, clear, intense color. Avoid dull-colored specimens, or those that are deep-colored due to over-ripeness. Experience will help you determine the best time to harvest a particular vegetable.

Trueness to variety. Each vegetable variety has its own special characteristics. Therefore, an exhibit should consist entirely of vegetables of the same variety. For example, a plate of four ‘Better Boy’ tomatoes and one ‘Jubilee’ tomato (an orange-fruited variety) would certainly make up a plate of fine tomatoes, but it would not be true-to-variety.

TRANSPORTING VEGETABLES TO THE FAIR

Vegetable specimens that may be damaged while being transported should be individually wrapped in tissue paper or newspaper. Place the wrapped specimens in strong containers, such as bushel baskets or boxes, using large amount of crumpled paper between layers. Also, take along extra specimens for each exhibit, in case something happens to one or more of those chosen for entry in exhibition.

DESIRABLE CHARACTERISTICS

In addition to being uniform in size, shape, color, and stage of maturity, the vegetables should have certain other characteristics common for the type. The following suggestions may help you select vegetables for an exhibit or competition. These are only general recommendations, and should supplement the exact rules established by your fair’s show committee.

Asparagus

- Straight, dark green spears with tight scales.
- Free of disease, insect injury, or other blemishes
- Spears trimmed to 7 or 8 inches.
- Display in shallow pan of water to prevent wilting.

Bean, Lima

- Pod well-filled, bright green, tender, and fresh.
- Trim stems to 1/4 inch.
- Clean by wiping with soft, dry cloth; do not wash.

Bean, Snap

- Pods tender, stringless, brittle, with seeds in immature stage.
- Free of dirt, rust, blemishes, or other imperfections.
- Trim stems to 1/4 inch.
- Clean by wiping with a soft, dry cloth or by washing if necessary.

Beet

- Smooth, free of side roots and blemishes.
- Medium to small sizes preferred (1 1/2 to 2 inches in diameter).
- When cut open, the flesh should be firm, crisp, and fine-grained.
- Can be displayed with the top leaves, or cut down to 1/2 to 1 inch; taproot should be left on.
- Clean by soaking and washing.

Broccoli

- Stalk and head at least 6 inches long, firm, tender, crisp, and with good color.
- Buds tightly closed.
- Center head should be at least 3 inches in diameter.
- Leaves removed below the head.
- Clean by dipping in cold water.

Brussels Sprouts

- Sprouts should not be less than 1 inch in diameter.
- Round, fresh, firm.
- Trim base smoothly.

Cabbage

- Head solid and heavy for size. Pointed types will weigh less than other types.
- Free of blemishes and insect damage.
- Stem evenly trimmed at the base.
- One to two outer wrapper leaves left on.
- Clean by washing in water or wiping with a dry or moist cloth.

Carrot

- Specimens straight with deep orange, smooth skin.
- Free of cracks, greening, or side shoots.
- Tops trimmed to 1/2 to 1 inch; do not remove taproot.
- Length: short varieties – 2-1/4 to 2-1/2 inches; half-long varieties – 5 to 7 inches long; long varieties – 7-1/2 inches or more.
- Clean by washing; do not scrub. Use a soft brush to remove dirt around the top and in creases.

Cauliflower

- Heads pure white, solid, and uniform, with 4 to 6 protective leaves attached.
- Protective leaves trimmed to 1 inch to expose curd.
- Curd should be compact, deep, firm, and at least 4 inches in diameter.
- Cut stem 1/4 inch below bottom leaf.
- Clean by wiping with dry cloth or washing if necessary.

Chard

- Shown as entire plant or ten cut blades and their stalks.
- If entire plant, should be at proper stage for eating. Remove outer leaves if they are damaged. Trim roots. Exhibit with taproot in jar of water.
- Cut stems should be even in size, shape and color. Place cut ends in jar of water.

Corn, Sweet

- Ears fresh and well filled from tips to butt ends; should be in the “milk” stage.
- Kernels plump, soft, tender, arranged in closely spaced rows.
- Remove “flag” leaves but do not remove husks.
- Clean by wiping with dry cloth; trim base evenly.

Cucumber

- Straight, deep green, with blunt ends.
- Trim stem 1/4 to 1/2 inch.
- Slicing cucumbers should be 6 to 9 inches long and not over 2 to 3 inches in diameter; pickling cucumbers should not be more than 3 inches long and 1-1/4 inches in diameter.
- Do not wax.
- Clean by wiping with a soft, dry or moist cloth if necessary.

Eggplant

- Specimens firm and shiny, with uniform, deep color.
- Small blossom scar and a fresh, green calyx.
- Trim stem to 1 inch.
- Clean by wiping with a soft, dry or moist cloth.

Garlic

- Medium-sized bulbs with small, well-dried necks.
- The outer scales should be intact.
- Trim the roots close to the bulbs.

Gourds

- Not a vegetable, but often shown in the vegetable category.
- Same size, shape, and color.
- If they have a color pattern, it should be clear and distinct on all specimens.
- Trim stem to 1 inch.

Herbs

- Leaves fresh and tender; free of blemishes.
- Trim stems evenly.
- Clean by washing, if necessary.
- Stage of development and preparation varies by type.

Kale

- Select young leaves 8 to 10 inches long.
- Specimen should be healthy and free of insect damage.
- Color should be deep and even.
- Wash thoroughly but avoid breaking or bruising the leaves.

Kohlrabi

- Specimens 2 to 3 inch in diameter, and tender with good color.
- Leave 4 to 6 crown leaves trimmed to 1/2 inch.
- Cut off taproot 1/2 inch below the enlarged stem.
- Clean by brushing or wiping with dry cloth.

Leek

- Specimens should be long and straight with white stems.
- Trim the end of the tops in an arrow-shape
- Cut roots to 1/4-inch

Muskmelon

- Evenly netted and free of decay spots, defects, or cracks.
- Stem scar should be smooth, indicating harvest at “full-slip” stage.
- Clean by brushing or wiping when soil is dry.

Okra

- Small pods, fresh, bright green, and not over 3 inches long.
- Leave 1/2 inch of stem.
- Clean by wiping with dry or moist cloth, or by brushing.

Onion

- Firm, mature, well-shaped bulbs, at least 2 inches in diameter.
- Avoid double, split bulbs, or those with soft necks.
- Remove loose or discolored skins; do not peel completely; if the bulb appears shiny, you have peeled too far.
- Trim top to 1 inch; trim roots to 1/4 inch.
- Clean by washing carefully or by brushing specimens while dry.

Onion, Green

- Good specimens have long, white stems 1/2 inch or less in diameter.
- The bulb should be only slightly larger than the stems.
- Trim the tips evenly.
- Trim the roots to 1/4 inch.

Parsnip

- Roots solid, smooth, well shaped, and 2 to 2-1/2 inches in diameter.
- Tapered evenly with no side shoots.
- Skin should be a light, creamy-yellow color.
- Trim tops to 1 inch; leave taproot on.
- Clean by soaking in water to remove dirt; do not scrub.

Peas

- The pods should be green and fresh; do not exhibit dry or shriveled pods.
- Handling the pods more than necessary will remove the bloom (the natural waxy coating).
- Trim stems to 1/4 inch.
- Shell peas should be well filled; snow-type peas should be flat; edible-pod types should have the peas slightly developed.

Pepper, Bell

- Specimens should be firm, thick-fleshed, and deep in color.
- All should have same number of lobes.
- Trim stems to 1/4 to 1/2 inch.
- Clean by wiping with a soft, dry cloth or washing if necessary.

Pepper (other than bell types)

- Specimens with length, shape, and color typical for the variety.
- Trim stems to 1/2 to 3/4 inch.
- Clean by wiping with soft, dry cloth.

Potato

- Specimens fully mature, clean, and free of insect or disease damage, injury cracks, sunburn, or greening.
- Clean by brushing *lightly* or washing to remove soil after tubers are dry. *Do not scrub.*

Pumpkin

- Deep, even color, thick-fleshed and heavy in weight for size of specimen.
- Free of blemishes and dirt.
- Trim stem to 2 inches.
- Clean by wiping and polishing with a dry cloth or by washing if necessary.

Rutabaga

- Roots at least 3 to 4 inches in diameter.
- Trim tops to 1 inch.
- Clean by washing.

Rhubarb

- Stalks at least 10 inches long and at least 1 inch across at the middle of the stalk.
- Skin smooth and well-colored.
- Trim leaves to 1 or 2 inches; trim base of stems evenly.
- Clean by wiping with a dry cloth or by washing, if necessary.

Squash, Summer

- Soft rind (immature) and at prime eating stage.
- Avoid over-mature, bruised, or misshapen specimens.
- Leave 1 inch of evenly-trimmed stem attached.
- Clean by wiping with soft, dry cloth or by washing, if necessary.

Squash, Winter

- Outer rind hard and firm.
- Avoid immature, cracked, or split specimens.
- Leave 1 inch of stem attached.
- Clean by brushing or wiping with soft, dry cloth, or by washing, if necessary.

Tomato

- Firm and free of cracks, blossom-end rot, insect, disease, or mechanical damage.
- Ripe tomatoes should be in prime condition for slicing; avoid overripe fruit.
- Green tomatoes should be entirely green on the same plate.
- Do not exhibit red and green tomatoes on the same plate.
- Display with or without stems.
- Clean by wiping with a moist cloth.

Turnip

- Roots at least 1-1/2 to 2-1/2 inches in diameter.
- Trim tops to 1 inch; leave taproot 2 to 3 inches long.
- Clean by washing.

Watermelon

- Typical of variety in shape and color.
- Mature but not overripe; should have bright or velvety appearance.
- Ground spot should be yellowish in color and not white or pale green.
- Leave stem 1 inch long.
- Clean by wiping with a moist cloth or by washing, if necessary.



UNIVERSITY OF ILLINOIS
EXTENSION



University of Illinois • U.S. Department of Agriculture • Local Extension Councils Cooperating

Urbana-Champaign

MJ0800a

Revised June 2004

Issued in furtherance of Cooperative Extension Work, Acts of May 8 and June 30, 1914, in cooperation with the U.S. Department of Agriculture, DENNIS R. CAMPION, Director, University of Illinois Extension. University of Illinois Extension provides equal opportunities in programs and employment. The 4-H Name and Emblem are Protected Under 18 U.S.C. 707.

PROPER POSING AND EVALUATION



Josh Humphries has been raising rabbits since 1994 and became a ARBA licensed judge in 2001. He has been an ARBA district director and is a current member of the ARBA Standards Committee. In 2013 Josh was the recipient of the prestigious ARBA Distinguished Service award.

Josh has long been a popular judge and is frequently selected to pick Groups at ARBA Conventions. He has judged all across the USA, Japan, Canada and Thailand. Currently, Josh lives in Birchwood, TN where he works as a hospital manager at a small animal veterinary clinic.

Within the Rabbit and Cavy community the most common area of criticism from both judges and exhibitors alike is inconsistent or improper posing. Too many good animals are culled because they are improperly posed. In addition too many culls are kept for the same reason. Simply stated: If your animal is not properly posed you cannot properly evaluate the body type.

Overposing, is the most common posing fault. It distorts the animal creating the illusion of depth but causes the animal to slide off the hindquarter.

Underposing can make the animal appear to have a fuller hindquarter, but also creates the illusion of length and lacking in depth.

To pose your animal, you must first understand the style of animal you are breeding. The ARBA specifies five body type profiles:

**Semi-Arch
Compact
Cylindrical**

**Full Arch
Commercial**

Within these body type profiles there are further specifications. For example; while some compact types may be posed with a low headset (Mini Rex, Florida White, Mini Satin), others are posed to display a high headset (Netherland Dwarf, Holland Lop, Jersey Wooly). Some full arch rabbits may be posed (Britannia Petite and Belgian Hare), while others are permitted to move naturally about the table to evaluate type (Rhineland, Checkered Giant). The ARBA Standard of Perfection provides detailed posing instructions relating to the type of animal you are breeding.

COMMERCIAL TYPE

French Angora, Giant Angora, Satin Angora, Blanc de Hotot, Champagne d'Argent, Californian (pictured), Cinnamon, American Chinchilla, Creme d'Argent, French Lop, Harlequin, New Zealand, Palomino, Rex, American Sable, Satin, Silver Fox, and Silver Marten

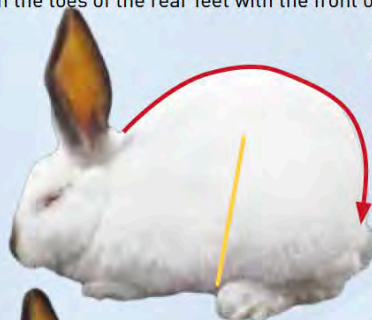
Commercial type rabbits are medium length with a depth of body equaling the width of body throughout. There will be a slight taper from the shoulder to the hips when viewed from above. Since commercial type rabbits are primarily raised for meat, a firmness of flesh and fullness of body are particularly important. The animal should present a smooth appearance throughout.

To pose your Commercial Type Rabbit:

- Place the front feet directly under the eyes.
- Align the toes of the rear feet with the front of the hips.

Over Posed

The rabbit is over tucked, giving the illusion of depth, but creating a flat spot behind the hip and an undercut appearance.



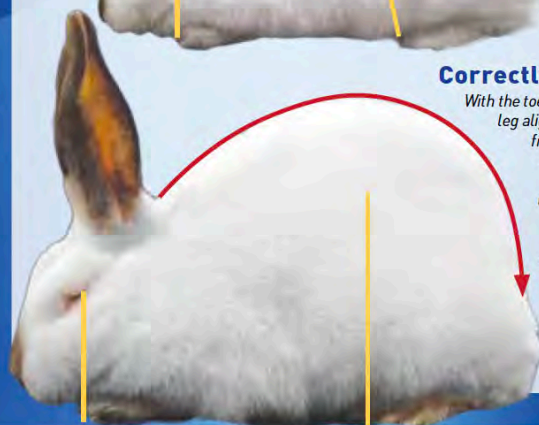
Under Posed

The toes of the back leg are placed behind the hip which falsely elongates the rabbit and distorts the topline.



Correctly Posed

With the toes of the back leg aligned with the front of the hip, and the front feet directly under the eye, this animal is posed correctly and ready for evaluation.



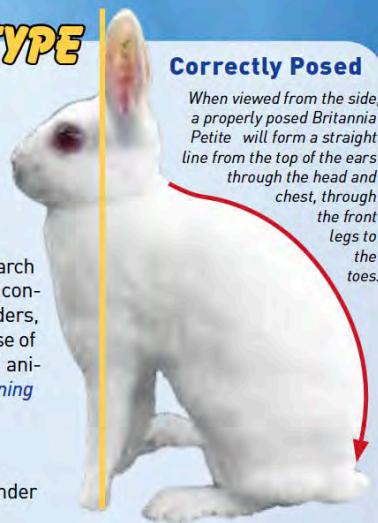
FULL ARCH TYPE

Belgian Hare, Britannia Petite (pictured), Checkered Giant (pictured), English Spot, Rhinelander, and Tan

Full arch animals have an arch starting at the nape of the neck continuing smoothly over the shoulders, loin, hips and rounding to the base of the tail. There are two types of animals in this group: *Posed & Running*

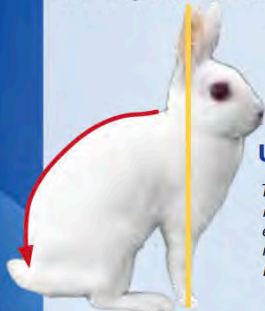
Posed breeds:

Britannia Petite & Belgian Hare
Set hind feet, lift head from under jaw, or gently from shoulder.

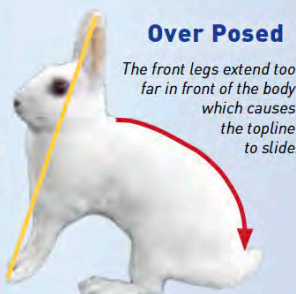


Correctly Posed

When viewed from the side, a properly posed *Britannia Petite* will form a straight line from the top of the ears through the head and chest, through the front legs to the toes.



Under Posed
The front legs are not fully extended to show this rabbit off to its best advantage.



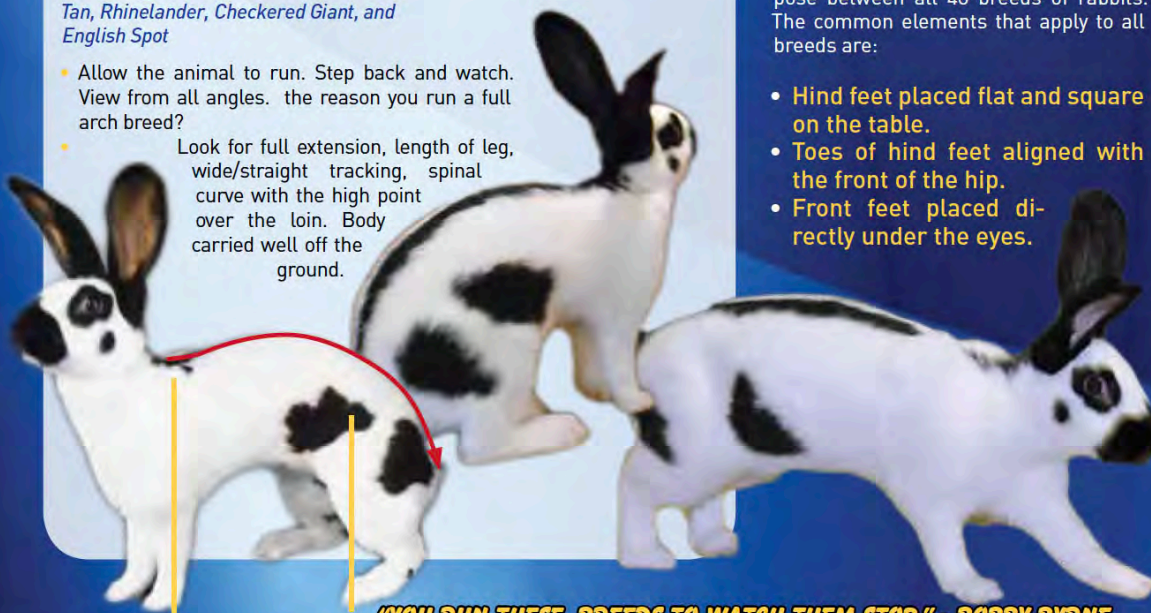
Over Posed

The front legs extend too far in front of the body which causes the topline to slide.

Running breeds :

Tan, Rhinelander, Checkered Giant, and English Spot

- Allow the animal to run. Step back and watch. View from all angles. the reason you run a full arch breed?
- Look for full extension, length of leg, wide/straight tracking, spinal curve with the high point over the loin. Body carried well off the ground.



"YOU RUN THESE BREEDS TO WATCH THEM STOP." - BOBBY BYRNE

Mechanics of Handling

Rabbits are nervous and excitable by nature so handle them confidently with a gentle hand to allow them to relax so that a proper evaluation can be performed.

- Use minimal restraint when handling rabbits.
- Lift rabbits from underneath while moving to and from holding coops or cages.
- Use a table as support for when turning a larger rabbit over.
- Do not scruff rabbits.
- If you are judging rabbits remember to treat each exhibit as if it were your very own, and return the rabbit in the same condition you received it!

Posing and Balance

Posing creates the element of uniformity and consistency in our judging and evaluating of the rabbit. **Consistency is key.** Properly and uniformly pose your rabbits to assess their balance and conformation as related their breed standard.

Mechanics of Posing

Before you pose your rabbit, check the toenails and trim if necessary. Overgrown toenails will make it uncomfortable for the rabbit to properly sit to its best advantage.

You may be surprised to note that there are very few variations to the standard pose between all 48 breeds of rabbits. The common elements that apply to all breeds are:

- Hind feet placed flat and square on the table.
- Toes of hind feet aligned with the front of the hip.
- Front feet placed directly under the eyes.

COMPACT TYPE

American Fuzzy Lop (pictured), English Angora, Standard Chinchilla, Dutch, Dwarf Hotot, Florida White (pictured), Havana, Holland Lop (pictured), Jersey Wooly, Lilac, Lionhead, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, Polish, Silver, and Thrianta

Compact type rabbits are lighter in weight and shorter in body than the commercial type animals. Though the rules of posing remain the same, the headset and depth of shoulder will determine the specific profile appearance.

To pose your Compact Type Rabbit:

- Place the front feet directly under the eyes.
- Align the toes of the rear feet with the front of the hips.

Compact Rabbits with a Low Headset:

English Angora, Standard Chinchilla, Dutch, Dwarf Hotot, Florida White, Havana, Lilac, Mini Lop, Mini Rex, Mini Satin, Polish, Silver and Thrianta.

Compact Rabbits with a Medium Headset:

American Fuzzy Lop
The head shall be massive in appearance and set close and of medium height on the shoulder.

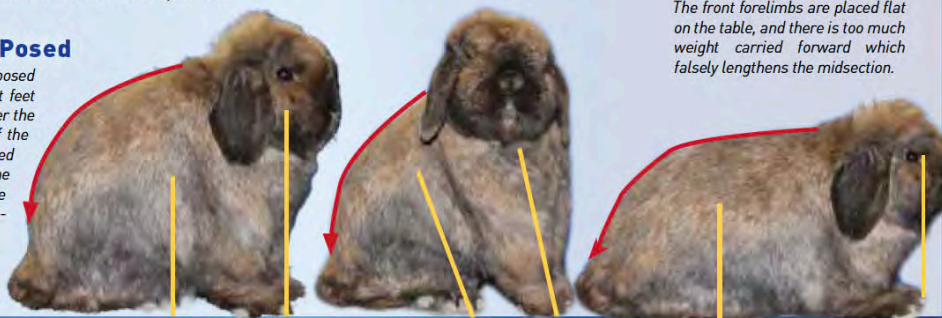
Compact Rabbits with a High Headset:

Holland Lop, Jersey Wooly, Lionhead, & Netherland Dwarf

- The Holland is encouraged to pose lightly on its front feet.
- The Jersey Wooly is posed to display a high headset.
- The Lionhead is posed with the front feet resting lightly on the table.
- The Netherland Dwarf topline is to show that the depth of the shoulders is carried through to a deep, well-rounded, and well filled hindquarter.

Correctly Posed

The Holland is posed lightly on its front feet with its weight over the hips. The toes of the back leg are aligned with front of the hip. Front feet are placed directly under the eye.



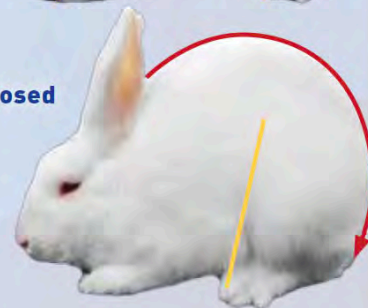
Correctly Posed



Under Posed



Over Posed



Over Posed

The front feet are lightly placed, but both the front and back toes are positioned too far forward for proper evaluation of type.

Under Posed

The front forelimbs are placed flat on the table, and there is too much weight carried forward which falsely lengthens the midsection.

CYLINDRICAL TYPE

The Himalayan is the only breed of rabbit in this body type group.

The topline should be straight with no arch or rise

To pose your Cylindrical-Rabbit:

- Place the front feet directly under the eyes.
- Align the toes of the rear feet with the front of the hips.
- Elongate the animal as much as possible making sure to keep the hocks flat on the table.
- Slide hands down the body while lifting and stretching the hindquarter.
- Continue process until the animal is properly posed



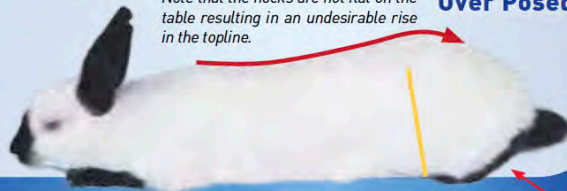
The rear feet are pushed forward distorting the topline and creating an undesirable rise in a topline that should be level

Under Posed



Note that the hocks are not flat on the table resulting in an undesirable rise in the topline.

Over Posed



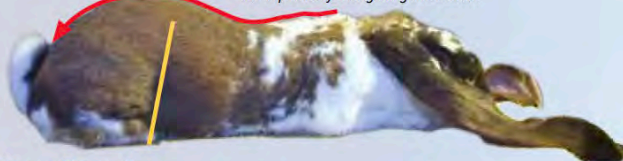
Correctly Posed

Toes of back leg aligned with front of hip. Front feet directly under the eye.



Under Posed

Toes of back leg are placed behind the hip falsely elongating the rabbit.



Over Posed

Rabbit is over tucked, creating the illusion of depth, but creating a flat spot behind the hip.



SEMI-ARCH TYPE

American, Beveren, English Lop (pictured), Flemish Giant and Giant Chinchilla

Semi Arched rabbits are longer in body with a well-defined rise starting at or near the back of the shoulders. The high point of the rise occurs at the top of the hips.

To pose your Semi-Arch Rabbit:

- Place the front feet directly under the eyes.
- Align the toes of the rear feet with the front of the hips.

All breeds within the Semi-Arch Group are posed exactly the same

COMPACT TYPE

Correctly Posed



★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

JDC 4-H FEDERATION

|| **GLOVERBUD** ||
ROUND-UP



|| **HOTDOG FEED** ||

Jump in your boots, saddle up your stick horse, and join us for the 4-H Cloverbud Round-Up! This is a free event and there is no need to pre-register. Everyone 5-8 years old is welcome to join in the fun! Each participant will receive a 4-H bandana and cowboy hat.

EVENTS:



Stick Horse- Pole Bending
Bouncy Horse-Barrel Racing
Bouncy Bull Ride
Goat Tying
Wagon Races
Roping
and more



**FREE ICE
CREAM**



TUESDAY, JULY 19
ELIZABETH COMMUNITY FAIRGROUNDS
4:00-7:00 PM

