2023
Richland County 4-H
Fair Book

RICHLAND COUNTY OFFICE
306 S Fair Street
Olney, IL 62450
Phone: 618-395-2191
http://web.extension.illinois.edu/elrww/

Hours: Monday-Friday
8:00 AM-4:30 PM (Closed 12:00 PM- 1:00 PM daily for lunch)
Dear 4-H Family,

This is your Richland County 4-H Exhibit Requirements Book for the 2023 4-H Shows.

Be sure to read this book and keep it handy. It has important information regarding the 4-H shows. The shows and the fair will be here very soon, and we want you to be prepared.

If you have any questions about requirements, judging procedures, or schedules, please call the office (618-395-2191). It is preferred issues are ironed out before Show Day. See you at the Fair!

Sincerely,
Ryan Littlejohn
4-H Program Coordinator
University of Illinois Extension

University of Illinois Extension
Unit #25 –Edwards, Lawrence, Richland, Wabash & Wayne
University of Illinois Extension provides equal opportunities in programs and employment.

If any 4-H Member needs reasonable accommodation to participate in the 4-H Show, please contact Ryan Littlejohn at the following phone number and/or address at least two weeks prior to the event:
University of Illinois Extension –
Richland County
306 S Fair St
Olney, IL 62450
Phone: 618-395-2191

Current 4-H Year
September 1, 2022 - August 31, 2023

Exhibit Requirement Book was compiled by Ryan Littlejohn, 4-H Program Coordinator
University of Illinois Extension
Unit 25: Edwards, Lawrence, Richland, Wabash, & Wayne
Richland County
306 South Fair
Olney, IL 62450
618-395-2191
Website: http://web.extension.illinois.edu/elrww/

Ryan Littlejohn, 4-H Program Coordinator
Sheri Pitts, Office Support Assistant
Tara Buerster, Unit 25 County Director
Samantha Gaither, Unit 25 Youth Development Educator

4-H Shows are held at the Richland County Fairgrounds unless otherwise designated.

Supplemental information concerning exact times of 4-H Shows and exact locations, along with check in times and other details associated with the 4-H shows, will be in the Richland County 4-H newsletter sent to each Richland County 4-H Family in July.

Information is also available on the Richland County Extension Website at:
http://extension.illinois.edu/elrww/

Members with disabilities, needing special accommodation, should contact the Richland County Extension Office at (618) 395-2191 to make your requests known.

********************************
Illinois State 4-H Office
801 N. Country Fair Drive
Champaign, IL 61821
Phone: (217) 333-0910
Fax: (217) 333-9287
state_4h@extension.uiuc.edu

*********************************

All persons, regardless of race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability may participate in 4-H programs. Youth who are eight years of age or in the third grade and have not yet reached their nineteenth birthday on or before September 1 of the current 4-H year may enroll in 4-H Clubs.
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| Friday, June 30, 2023  | 9:00 AM Dog Show-Sheep and Goat Barn  
                        | 2:00 PM Cat Show at the Extension Office                        |
| Thursday, July 20, 2023 | 6:00 PM Barns and Community Building Set Up                      |
| Friday, July 21, 2023  | 8:00 AM General Projects Show                                       |
| Sunday, July 23, 2023  | 8:00 AM Horse Show  
                        | 5:00 PM Swine Weigh In                                          |
| Monday, July 24, 2023  | 10:00 AM Sheep and Goat Weigh In  
                        | 11:00 AM Beef Weigh In                                          |
|                      | 12:00 PM ALL ANIMALS ON GROUND  
                        | 12:00-3:00 PM 4-H Animal Check In-Beef Arena  
                        | 3:00 PM Barnyard Olympics-Beef Wash Rack                       |
| Tuesday, July 25, 2023 | 8:00 AM Swine Show  
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                        | 3:00 PM Poultry Show                                          |
| Wednesday, July 26, 2023 | 8:00 AM Beef Show  
                       | 12:00 PM Rabbit Show  
                       | 3:00 PM Sheep Show  
                       | 5:00 PM 4-H Auction Sign Up Deadline                        |
| Thursday, July 27, 2023 | 8:00 AM Goat Show  
                        | 3:00 PM Auction  
                        | NON-JUNIOR FAIR ANIMALS RELEASED 30 MINUTES AFTER AUCTION     |
| Friday, July 28, 2023  | 8:00 AM Master Showmanship  
                        | 3:00 PM ALL ANIMALS ARE RELEASED                            |
| Saturday, July 29, 2023 | 8:00 AM Fair Grounds Clean Up                                      |
2022 – 2023
Richland County 4-H Clubs:

Berryville Jr. Farmers
  Caryl Buttrum
  Kate Hixon
  Cloverbud-Anna Miller

Builders of the Future
  Molly Steber
  Ashley Paddock

Country Clovers
  Lora Kocher
  Jenny Hancock
  Beth Kocher

Hilltoppers
  Terry Fleming
  Julie Clodfelter

Ridge Runners
  Dennis Anderson
  Allison Herman

Rowcroppers
  Francis Ochs
  Janice Zwilling
  Cloverbuds-Laura Sterchi

Southern Smilers
  Tammy Williams
  Trudy Hemrich
  Garrett Williams

Stringtown Cloverbuds
  Janice Ginder
  Erin Zehner

Shooting Sports
  Brent Pitts
University of Illinois Extension
CODE OF CONDUCT FOR 4-H EVENTS & ACTIVITIES

ALL participants in events and/or activities planned, conducted, and supervised by the University of Illinois Extension and 4-H, are responsible for their conduct to U of I Extension personnel and/or volunteers supervising the events. This responsibility is necessary for the health, safety, and welfare of the participants, and will be rigidly adhered to and uniformly enforced. The following conduct is not allowed while participating in any 4-H event or activity and is subject to disciplinary action:

Category 1
a) Possession, use, or distribution of alcohol and other drugs, including tobacco products*
   b) Theft or destruction of public or private property
   c) Involvement in sexual misconduct or harassment
   d) Possession or use of dangerous weapons or materials (including fireworks)
   e) Fighting or other acts of violence that endanger the safety of the participant or others

Category 2
a) Willfully breaking curfew
b) Unauthorized use of vehicles
c) Leaving the site of the event
d) Participation in gambling
e) Absence from the planned program
f) Intentionally interfering with or disrupting the event
g) Use of profane or abusive language
h) Disregard for public or personal property
i) Public displays of affection or inappropriate actions
j) Failure to comply with direction of Extension personnel, including designated adults acting within their duties and guidelines

** Prescription drugs must be listed on an Emergency Medical Information form. **

Consequences:
The University of Illinois Extension reserves the right to restrict participation in future activities for those individuals who have been removed from an activity for behavior, as outlined in Category 1 or Category 2. In all cases, the participant will be responsible for restitution of any damages incurred by his/her actions.

Category 1:
1. When notified of any of the actions listed under Category 1, the adult in charge will ascertain the relevant facts, and, with concurrence from the U of I Extension staff, will notify the affected participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under direct supervision of an adult chaperon.
2. The parent or guardian of the participant who violates curfew, use vehicles without authorization or leave the site of the event (as outlined in Category 2, letters a, b, c) will be notified of the actions by the participant. The parent or guardian must immediately remove the participant from the activity, at the parent’s or guardian’s expense. Participants who willfully disobey conduct as described in Category 2, letters d-l, will receive a verbal and written warning (initialed by the adult and the participant). Upon receiving a second warning, the parent or guardian will be notified of the behavior and must make arrangements for removal of the participant from the activity, at the parent’s or guardian’s expense.

Category 2:
1. When notified of any of the actions listed under Category 2, the adult in charge will ascertain the relevant facts, and, with concurrence from the U of I Extension staff, will notify the participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under direct supervision of an adult chaperon.
2. The parent or guardian of the participants who violate curfew, use vehicles without authorization or leave the site of the event (as outlined in Category 2, letters a, b, c) will be notified of the actions by the participant. The parent or guardian must immediately remove the participant from the activity, at the parent’s or guardian’s expense. Participants who willfully disobey conduct as described in Category 2, letters d-l, will receive a verbal and written warning (initialed by the adult and the participant). Upon receiving a second warning, the parent or guardian will be notified of the behavior and must make arrangements for removal of the participant from the activity, at the parent’s or guardian’s expense.
4-Her of Character

1. TRUSTWORTHINESS – includes honesty, promise keeping and loyalty.
   • Plans and completes goals.
   • Adheres to enrollment and entry deadlines.
   • Develops project exhibits that show originality and creativity.

2. RESPECT – includes courtesy and proper treatment of people and things.
   • Listens and follows advice of leaders.
   • Helps others in the project and gives positive feedback (encouragement).

3. RESPONSIBILITY – includes the pursuit of excellence, accountability and perseverance.
   • Enrollment and entry deadlines observed.
   • Willingly plans and makes exhibit for project.
   • Cleans up when finished.
   • Works at fairgrounds to prepare and clean up fair.
   • Voluntarily participates in varied 4-H activities.
   • Works independently with leader/parent guidance.

4. FAIRNESS – involves consistently applying rules and standards appropriately for different age groups and ability levels.
   • Accepts winning and losing with grace.
   • Follows rules and regulations for showing.
   • Recognizes each project has different rules and standards.

5. CARING – promoting the well-being of people and things in a person’s world. It denotes action and not just feelings.
   • Willingly assists wherever needed.
   • Exhibits projects which are well-planned and constructed.
   • Shares knowledge with other.
   • Demonstrates positive behavior towards others.
   • Demonstrates kindness and concern for others.

6. CITIZENSHIP – includes making the home, community and country a better place to live for themselves and others.
   • Shows leadership with younger 4-H members.
   • Models good sportsmanship
   • Works at County/State events and activities
   • Is involved in community activities.
Judging Philosophy for Members and Parents

WHY DO WE JUDGE? The two major purposes in judging are: (1) to determine the worth of a piece of work, how well it was done, and how closely it conforms to standards of quality; (2) to contribute to the growth and development of 4-H members and others concerned with helping boys and girls learn.

WHO ARE THE JUDGES? Judges are people! They are people who want to help 4-H members learn! They are asked to be judges because they have special training and background in certain subject matter areas. Not all judges have the same training and the same background in the same subject matter area, and that is why judges sometimes differ in their opinions and ideas as to how something should be done. If you understand this, it may help you to accept gracefully the award they give.

THE PROCESS OF JUDGING WILL NEVER BE PERFECT. Judges can evaluate only what they see. They cannot know now hard one member has worked or what obstacles another may have had to overcome. So, they must judge just what they see according to a standard. They can guess a little about what they see according to a standard. They can guess a little about what to expect from members of a certain age or years of experience, but even here there may be a difference of opinion. We have to learn to accept judging for the best it can do for us and reconcile ourselves to some of the faults that are impossible to overcome. Learn what you can from judging, but don’t take it too seriously. Don’t make it a matter of life or death. Consider judging an adventure to stimulate you to greater achievement.

To All 4-H Exhibitors, Parents and Leaders:
All 4-H Exhibitors, Parents and Leaders are expected to show respect and courtesy to the judges. Violations may result in disqualifying the exhibitor. PARENTS WILL NOT BE ALLOWED IN THE JUDGING AREA UNLESS PERMISSION HAS BEEN GIVEN BY THE EXTENSION STAFF.

Exception: Youth identified by Extension Staff as “children with special needs” may have another person with them during judging. Please notify the Extension staff if you feel your child may fall into “children with special needs” so a pre-determined decision can be made.

A Message to the 4-H Member
Judging is a learning experience. From which, you can learn what you did well and how you could improve in the future. An exhibit does not measure all you have learned, but it is an example of what you have done.

1. During conference judging, the judge will encourage you to talk about your project exhibit.
2. You will be asked some questions about your exhibit, so you should be prepared to tell what you were trying to do in your project (goals and objectives) and be able to describe the methods and processes used to produce the exhibit.
3. Read and follow the rules and requirements for your project carefully.
4. Learn good sportsmanship.
5. Listen carefully to the judge so that you can accept constructive criticism and learn from it.
6. Remember, judging comments can be helpful, but they are only one person’s evaluation.
7. Realize that people sometimes make mistakes.
A Message to Leaders and Parents

Each child is an individual of utmost importance. Keeping this in mind, the leader should try to make 4-H a positive learning experience. Part of this experience is the 4-H exhibit.

The 4-H exhibit is not an end in itself nor does it measure all the learning that takes place in the 4-H project. The exhibit is only one measure of success. Self-recognition, self-satisfaction and the learning from completing the project are important rewards.

1. Discuss the purpose of judging with 4-H members & their parents:
   - To evaluate the exhibit, which is an example of the child's work.
   - To help each member see the process that he/she has made and put judging in perspective.

2. Help the child set realistic goals for himself/herself according to his/her own age and experience.

3. Be sure that your goals are in line with the child's age and experience.

4. Recognize good work. Give constructive criticism.

5. Be familiar with the requirements or criteria of the 4-H project that is to be judged.

6. Be familiar with several methods of accomplishing the desired result.

7. Regardless of who does the judging, there are some basic points to keep in mind.
   - The development of young people is our first consideration in 4-H work.
   - We are really concerned more about what the 4-H'er learns than with the exhibit.
   - Projects are a means to an end – not an end in themselves.
   - No exhibit is so poorly done that it is not worthy of an encouraging comment.
   - No exhibit is so well done that some improvement may not be made.

8. Judging is done according to quality standards. It is not a matter of personal whim or tastes. The standards are:
   - High, but attainable
   - Appropriate to different age levels.
   - Known by the 4-H members.

9. Projects are evaluated, not members. All completed projects meeting show requirements will receive a Blue, Red or White rating. Projects are evaluated independently, not compared.
   - Blue   - Meets requirements/standards, good exhibit
   - Red    - Needs some improvement
   - White - Needs much improvement

10. Stress that judging comments can be helpful, but that they are only one person's evaluation.

11. In competition, avoid overemphasis of the winner. Help the child accept the results of the competition and realize that through his/her own accomplishments everyone is a winner.
**Remember To Say “Thank You”**

Remember to take time to say “Thank You” to the sponsors of the trophies and gifts following the 4-H Shows. Saying the words is nice, but taking time to write a short note is best. These notes help our sponsors realize that award sponsorship really means something to 4-H’ers. Last, but not least, you will probably feel pretty good about the extra effort it takes to write a short note. Just a simple “Thank You for Sponsoring the Trophy” is all it takes.

Animal project members also need to remember to write a “Thank You” note to the buyer of your animal. Contact the Extension Office if you do not know who the sponsor is or if you need an address.

**Tips for a Successful 4-H Show**

- Read your specific project exhibit requirements in the 4-H Handbook. You must follow the project requirements exactly.
- Review your 4-H manual and be certain you have all the materials needed to complete your project.
- Get help now! Call your leaders or the Extension Office if you have questions about exhibit requirements. Do not wait until the day before or the day of the show.
- Be sure to write the date and time of your judging event on your family calendar.

**4-H Show Attire**

The 4-H Show can be so much fun that sometimes we forget how important it is to look our best when exhibiting our project(s). This does not mean that you need to be in new or dressy clothing. This means:

- Be neat and clean
- Take hats off while showing projects (Judges like to see faces when they are speaking to you)
- Have your hair combed
- Have your shirts tucked in and shoestrings tied
- Have hands washed
- Youth showing any animal - Wear jeans or khakis (no shorts)
- Wear shirts with a collar (no tank or spaghetti tops)

Neat appearance will not only make you feel better, it will impress the judges too. Let’s try to look our best, learn all you can and have fun when showing projects.
Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

The Danish System will be used to award premiums. All exhibits will receive a "Blue (A)", "Red (B)" or "White (C)" rating. Premiums are only paid on State-approved projects. No premium will be paid on county projects. Premiums will be distributed based upon funds made available as noted in the following disclaimer. Premiums, if available, will be mailed to your home address.

- The total dollars available for premiums will be awarded by using the “X-Factor”.
- The amount may vary according to the rating received and State Funding.
- Premium checks will be mailed to each 4-H member who exhibited.

IDOA Disclaimer Statement:
“The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.”
Ribbon Awards

Members’ efforts are evaluated by achievement of project standards, not by competing against other youth. Conference judging allows 4-H’ers to hear the judge’s comments directly and to ask questions on how to improve. Premium money may also accompany the ribbon award at some 4-H exhibit opportunities.

All exhibits are judged in two ways:
- First: Individually against project standards
- Second: Competitively against all others in the same class.

Individually:
The exhibit is first judged against standards. The judge may use a score sheet to determine to what degree the standards have been met. Projects are graded on quality as well as on the 4-H member’s ability to supply the judge with adequate and precise information regarding the project. A ribbon is then awarded as follows:

- Blue  -- “A” -- Project meets standards, good exhibit
- Red    -- “B” -- Project needs some improvement
- White -- “C” -- Project needs much improvement

Cloverbud: Cloverbuds (members age 5-7) are not eligible for premiums or awards. Cloverbuds exhibit their projects with a short interview process and are awarded a green Cloverbud participation ribbon.

State Fair: Ribbons are presented to members with projects the judge feel should be sent to the State Fair for further recognition. The Illinois State Fair limits the number of projects shown at the State Fair. Alternates are chosen in the event that a member previously chosen cannot attend the State Fair in that project area. Members can only take one project to the State Fair.

State Fair Delegate (Blue Rosette)
Only the best item(s) in each category will be chosen to exhibit at State Fair. We do not need to send the quota per category or any if the projects do not show State Fair quality.
1. Must be 8 years of age as of September 1, current 4-H year.
2. Must accompany exhibit to State Fair and be present for conference judging.

State Fair Alternate
1. Exhibits are chosen as alternates to State Fair. Alternates do not need to be chosen if exhibit is not State Fair quality.
2. If any of the delegates chosen do not go the State Fair, then the alternate will be given the opportunity to exhibit at State Fair.

Special Clover Award
General Projects are eligible for this award. This award is given to any 4-H member who has an exceptional project, but the project itself is not State Fair eligible. There is no limit for these awards. This award is the Judge’s Choice and may choose as many as he/she desires or none may be selected.
Collegiate 4-H Member Guidelines

Independent membership is most appropriate for collegiate-age 4-H youth that are living away from home while pursuing advanced education. All 4-H independent members will be advised through the 4-H Program Coordinator to give guidance to the member’s 4-H project work. The 4-H member and EPC should work together and review the content of the 4-H Independent Member Agreement / 4-H Show Exhibit Requirement form.

Guidelines:
1. Enroll in 4-H and project by January 1 of the current 4-H year.
2. Submit a year-end report (4-H Records) by August 15 to the Extension office.
3. Keep in contact with the extension office as often as possible by phone or email.

In order to participate in the Richland County 4-H Fair, the 4-H member must be declared an Independent 4-H member by the local Extension Office (approval of the 4-H Independent Member Agreement), complete project goal sheets/livestock records (turn in at fair) and complete a written report on their project OR give Extension staff a talk or demo. Written report or talk/demo must be completed and given to Extension staff before fair week (4-H member responsible for making arrangements).

If the 4-H members decides to submit a written report, the report must be one page, typed, and contain information regarding what project the 4-H member is taking, why they have chosen to complete this 4-H project, what they have learned this year, and how the project will be beneficial to them in their future.

Cannot Attend a Show

If a 4-H member is unable to attend a project show, they may seek approval for judging a static project. They must indicate as such by contacting the Extension Office and following the procedures below.

The exhibit should be accompanied with a brief written report about the projects.

Excused absence from the county show is for conflicts with a 4-H event, school function, or a church event.

If any of the above conflicts pertain to you, 4-H’ers can be excused from showing and still be eligible to receive premiums but will not be State Fair eligible.

You must do the following:
1. Submit an Excused Absence Form
2. Submit a brief written report talking about the project (what you did).
3. Submit the project goal sheets.
4. Submit project at the Registration Desk on the day of the show.

An “Excused Absence” form must be filled out and received at the Extension Office by July 1 to be considered for an excused absence.
Excused Absence Form  
General Project Only

Date_____________________
I, ____________________________________, will be unable to attend the General Projects judging on Friday, July 21, 2023.
Projects are: ___________________________________________________________________
______________________________________________________________________________
Due to: □ 4-H Event □ School Function □ Church Event
Reason for Absence_____________________________________________________________
4-H Member who will be exhibiting your project______________________________________
4-H Member’s Signature_________________________________________________________
Parent’s Signature_____________________________________________________________

Form must be received at the Extension Office by July 1

Excused Absence Form  
Livestock Project Only

Date_____________________
I, ____________________________________, will be unable to attend the Livestock Show on ____________, July _______, 2023.
Project is: ___________________________________________________________________
Due to: □ 4-H Event □ School Function □ Church Event
Reason for Absence_____________________________________________________________
4-H Member who will be exhibiting your project______________________________________
4-H Member’s Signature_________________________________________________________
Parent’s Signature_____________________________________________________________

Form must be received at the Extension Office by July 1
4-H FAQs

What is 4-H?
4-H is a voluntary, informal education program for young people ages 8-18. 4-H Cloverbud is a program for younger children who are 5-7 years old.

Isn't 4-H just for farm kids?
No! 4-H is for all young people, regardless of where they live, what their backgrounds are, or what interests them. Today in Illinois most 4-H members are from urban areas and they participate in projects to learn many different life skills.

What do the H's stand for?
Head, Heart, Hands and Health. Members pledge:
"My head to clearer thinking
My heart to greater loyalty
My hands to larger service
My health to better living, for my club, my community, my country and my world."

What are the 4-H emblem, motto, and slogan?
A green four-leaf clover with a white "H" on each clover leaf is the 4-H emblem. Green and white are the colors. The 4-H motto is "To Make the Best Better." The 4-H slogan is "Learn By Doing."

Why do young people like 4-H?
4-H provides a chance to learn new things, develop new skills, travel to new places, experience new situations, make new friends, and most importantly have lots of fun.

How do you join?
Call the Extension office in your county (Richland County 618-395-2191) or contact a local 4-H club to see if there is room in a club near you. If not, five interested young people, with an adult or two to help them, may start a new club.

What's expected of parents?
Children need parental encouragement to get them started in 4-H and to keep them involved in the program in later years. Parents can help by:

Sharing - provide encouragement and take interest in 4-H projects and activities. Listen, look, and offer suggestions, but avoid the temptation to "take over" and do things. Children learn by their mistakes as well as successes.

Preparing - assist by helping children understand the value of doing projects, having duties in the club, and following through on responsibilities as expected by others.

Being there - Children gain more from 4-H by attending meetings regularly and getting involved in 4-H activities. Parents are welcome at meetings and are encouraged to stay and observe. Lend a hand whenever possible. However, remember that 4-H clubs are for kids.

Caring - arrange to participate whenever possible. Parents' presence shows the child that what he or she is doing is very important.

For more interesting facts regarding 4-H you can visit: http://web.extension.illinois.edu/state4h/faqs.cfm
GENERAL RULES AND REGULATIONS
FOR RICHLAND COUNTY
4-H GENERAL PROJECTS

4-H MEMBER REQUIREMENTS AND ELIGIBILITY

1. Each exhibitor in the Richland County 4-H Shows must be officially enrolled in a Richland County 4-H Club by January 1 in the current 4-H Year. All members must be enrolled in their project by March 1 of the current year. There is a $20.00 program fee payable at time of enrollment.

2. A youth that enrolls in a 4-H club/group must attend 2/3 of their club’s meetings from time club reorganized for current year, or if a first year member, 2/3 after joining, Have given a talk or demonstration and have records up-to-date in order for youth to take part in any 4-H exhibitions (which includes the Illinois State Fair – Livestock and General Projects), receive 4-H premiums, or other 4-H awards and recognitions, he or she must meet the requirements of this attendance policy. The 4-H Club Leader will verify the meeting attendance of each 4-H member to the Extension Office by July 1.

Illinois State Fair - must be 8 years of age as of September 1, current 4-H year.
Livestock Projects – 4-H members must have conducted a “supervised” 4-H or FFA program with records kept therein. The club leader is the “supervisor” and must be aware of what each 4-H member is doing with their project.
General Projects - Entries for the non-livestock classes are limited to those 4-H members who were selected by a judge to exhibit from their county 4-H show. An individual 4-H member may enter only one exhibit class in the 4-H exhibit division.

3. Project Record forms must be up-to-date (as of July 1) prior to the 4-H Show and presented at the designated judging time stated below.

General Projects Records:
Planning for My 4-H Project Work (ages 8 – 11) – one form needed for each project area exhibiting – this form will be presented to the judge during conference judging.
Illinois Project Plan (ages 12 – 14) – one form needed for each project area exhibiting – this form will be presented to the judge during conference judging.
Illinois Advanced Project Plan (ages 15-18) – one form needed for each project area exhibiting – this form will be presented to the judge during conference.

Livestock Projects – Illinois 4-H Livestock Record - One form is needed for each livestock (specie) project exhibiting - this form will be presented to Extension Staff and Livestock 4-H Superintendents at the time of check-in on Monday, July 24 from 1-3 PM. More details will follow for exact time and place.

The right to exhibit is dependent on the above.
ENTRIES

1. **Fair Entries** – All 4-H exhibitors (livestock and general projects) must submit their project/class entries at http://fairentry.com. Times for entry will be posted on our Facebook page, the monthly newsletter.

2. **Entry Deadlines** – All entries must be completed online by June 15 of the current year. Anyone not submitting an online entry by this time will not be allowed to exhibit.

3. **Entry Fees** - The 4-H Shows require no entry fees.

4. **Entry Rules** – Entries may be made only in project areas in which the 4-H member is enrolled in. All entries must be the current work of the member making the exhibit or entry. Entry tags, to label exhibits, will be provided to the 4-H member upon registration for conference judging. All livestock entries must be made on FairEntry.com; otherwise, the livestock project will not be shown. **ABSOLUTELY NO WRITE IN ENTRIES ARE ALLOWED.**

4-H PROJECT EXHIBIT GUIDELINES

1. All projects judged and exhibited at the 4-H Show must be made and shown by the exhibitor within the current 4-H year. Any project not made by the exhibitor or not made during the current year will be disqualified and no premium will be awarded.

2. 4-Hers may exhibit only in project areas, in which they are enrolled. 4-H members are allowed to receive one premium and exhibit one project per class, in premium eligible projects. This includes all projects including livestock. Be sure to read project exhibit requirements, and all the rules and regulations regarding 4-H shows. If requirements are not followed, the rating may be lowered and may not be considered for State Fair or disqualified completely.

3. All projects must be of "Blue (A)" rating quality before being eligible for a champion or State Fair Competition.

4. Failure to read and comply with the 4-H Show rules may result in disqualification of the project and/or lowering of the premium.

5. General Project Exhibit Released – All projects must remain on display the entire exhibit time in order for premium to be awarded. 4-H projects will be released on last Friday of the fair from 11:00AM-1:00PM. Please make arrangements to pick up projects or notify your leader to pick them up for you. The Extension Unit is not responsible for any project not picked up. If for some reasons the project cannot remain on display, the 4-H’er must inform the Extension Staff.

6. The Richland County Extension / State 4-H Office / Staff will not assume liability for loss or damage which may occur to 4-H Projects exhibited. All possible precaution will be taken to protect the exhibits in the 4-H Area. If the project is being entered in the Junior Fair, the Richland County Extension / 4-H Office / Staff is not responsible for getting the project back to the 4-H area or securing it for protection against loss or damage.

7. General Projects - If a 4-H member is unable to attend a general project show, they may seek approval for judging a static project from Extension Staff by submitting an Excused Absence Form by July 1. Extension staff will then review the request and notify the 4-H member, within 1 week, of approval or denial. Members will be ineligible to qualify for state fair.

**Excused absence from the 4-H show is for conflicts in a 4-H event, church, or FFA related activity.**
8. During the General Projects judging, no extra 4-H members, parents or friends are allowed around the judging tables/room. This will be the 4-H member’s opportunity to talk with the judge and learn more about his/her project and answer any questions the judge might have.

9. If your child should need assistance with their general project, a member of Extension staff, a club leader, or a Federation member will be available to assist. ABSOLUTELY, UNDER NO CIRCUMSTANCES, ARE PARENTS ALLOWED IN THE JUDGING ARENA.

10. Member General Project Tags must be picked up before July 14th. Judging Times for the General Project Show will be released on July 3rd.

11. During State Fair selection, the 4-H project building is off-limits to 4-H members, parents, etc. The only people allowed in this area would be the judges and their assistants.

State Fair Entry Forms MUST BE returned by Monday, July 24, 2023 by 4 PM to the Extension Office. We need to know if you are going to State Fair and in what project. All exhibitors who have projects selected for State Fair must return this form. Alternates will then need to be notified.

ANIMAL LESS PROJECTS
If you are signed up in dog, cat or a livestock class, and only intend to display a poster board, that is considered a general project. All animal less projects should be registered as a general project under the category of Animal Science, and not registered as a livestock project. In addition, the QAEC requirements must be met to display an animal less project.

JUDGING and PROTESTS
1. All exhibitors, leaders, and parents are expected to show respect and courtesy to judges. Violations may result in disqualifying the exhibitor. Qualified judges will judge all exhibits. Decision of the judge is final.
2. Extension Staff can make any changes to classes, weights, etc. as they deem necessary. In regard to a question concerning interpretation of the rules and regulations, the Extension Staff will make the decision.
3. If anyone contests any classification or regulation, they must bring it before the attention of the Extension Staff for consideration BEFORE the show begins.
4. PROTESTS - All protest of eligibility of exhibitor or animal must be filed in writing at least 12 hours before the show begins or within 12 hours after the conclusion of the show.
READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Exhibit Requirements:

Ready4Life Exploration (Career) (50366A)
Open to 11- to 18-year-olds.
Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366B)
Open to 11- to 18-year-olds.
Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.
Aerospace

Exhibit Requirements:

Model Rocketry (SF 50130)
(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)
Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)
(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)
Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn’t limited to, original works, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Aerospace Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
Animal Sciences
Animal-Less Projects

Projects include:
For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets 1, Small Pets 2, Small Pets 3, Guinea Pigs, Swine

4-H members may be enrolled in a livestock project, but do not have to own or exhibit an animal. These exhibits will be judged with General Projects.

State Fair Eligible (included with Veterinary Science projects)

Exhibit Requirements:

QAEC Training must be completed in one of the following species: beef, dairy, cats, dogs, goats, horses, poultry, rabbits, sheep, and swine.

Animal Science 1 (SF 50135A)
For youth enrolled in this project 1-2 years.
Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF 50135B)
For youth enrolled in this project 3 or more years.
Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document
Bicycle

Exhibit Requirements: (not eligible for state fair)

Bicycle 1
Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include: selecting bicycle safety equipment; demonstrate how to fit a helmet; identify bike parts and their function; selecting the right size bike; how to check bicycle tires, brakes and chains; recognizing traffic signs and their meaning; general discussion of bicycling hazards; and items to consider when planning a bike trip.

Bicycle 2
Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include: factors to consider when choosing a bike; comparing tire pressure, valve type and tread; steps in fixing a flat tire; steps to follow when cleaning, lubricating and replacing a bike chain; evaluating the braking system on a bicycle; factors to consider when mapping out a bike route; rules for smart bike riding; and planning a menu for an all-day bike ride.
## Exhibit Requirements:

1. Must be enrolled in one of the following 4-H Project:
   - Cat I – Purr-fect
   - Cat II – Climbing Up
   - Cat III – Leaping Forward
2. The cat must be exhibited by the 4-H member (owner).
3. The cat may be either a purebred or a household pet.
4. The cat must be fed and cared for by the 4-H member.
5. The cat must be kept under control at all times and not be allowed to run loose.
6. The cat must have a proof of inoculation or it will not be allowed to show. The cat must show proof of vaccination for Distemper, Rhinotracheitis, Calici Virus and Rabies. Vaccinations must be within one year of the Show.
7. It is suggested that cats be collared and on a leash for the show. It is suggested that cats be brought in a well-ventilated box or carrier. It is suggested that water and a small litter pan be brought to the show.
8. Each cat’s ears must be free of mites and infections. Ears should be cleaned.
9. Each cat must be free of fleas and skin disorders. Cats should be bathed.

**Quality Assurance and Ethics Training:**  **Deadline to complete: May 1, 2023.**

**Website:**  [http://web.extension.illinois.edu/qaec/](http://web.extension.illinois.edu/qaec/)

The Quality Assurance and Ethics Certification has been developed to review what is expected of youth when preparing for and exhibiting animals in competition.

**Who is required to complete this certification?** All 4-H Youth enrolled in a livestock or companion animal (dog and cat) project area will be required to complete this online course one time in order to stay enrolled in a livestock project area.

**Species:**
- Beef, Cat, Dairy, Dog, Goats, Guinea Pig, Horse/Pony, Poultry, Rabbits, Sheep, Small Pets, Swine

**Certification:**
It will be required for the 2023 County 4-H Shows and the Illinois State Fair Junior Show that any youth enrolled in one of the livestock or companion animal project areas (listed above) complete the Quality Assurance and Ethics Certification.

Basic judging is on the overall condition of the cat. The cat should be in good weight for its size and age. Cleanliness, grooming, condition, and health are the important criteria for judging all cats.

**Classes:**
- Kitten (4 – 8 Months old)
- Cat (over 8 months of age)

(If you want to be considered for Illinois State Fair, you will need to complete the exhibit requirements for Cats (Animal Science). This class would be judged with the other Animal Science projects on Friday of the fair.)
Child Development

Exhibit Requirements:

Child Development (SF 50141)
Prepare a display that demonstrates the skills and knowledge you have gained studying child
development. Topics might include, but are not limited to, selecting age-appropriate toys and activities,
explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn’t limited to,
original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances,
or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish
any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must
include something visual, such as a printed copy of a digital presentation, which will remain on display during
the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on
display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles
or any other sharp objects.

Child Development Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the
Ready4Life section of this document.
Civic Engagement

**Exhibit Requirements:**
Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.

**Civic Engagement 1 (SF 50145)**
Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; OR 4) the Family Pedigree that may include family group pages. Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.

**Civic Engagement 2 (SF 50146)**
Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; OR 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.

**Civic Engagement 3 (SF 50147)**
Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; OR 9) Support Systems within your community. Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.

**Civic Engagement Ready4Life Challenge**
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

**SERVICE LEARNING**

**Service Learning 1 (not eligible for state fair)**
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years’ work. Use of page protectors is recommended.

**Service Learning 2 (not eligible for state fair)**
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1), the binder portfolio should include the previous years’ work. Use of page protectors is recommended.

**Service Learning 3 (not eligible for state fair)**
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1 & 2), the binder portfolio should include the previous years’ work. Use of page protectors is recommended.
Clothing & Textiles

Exhibit Requirements:

**Clothing 1-3**
All exhibits entered in Clothing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts (if made from a pattern). We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area. Youth may still exhibit quilts in any level of Clothing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

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**County Special Instructions:**
1. Judging will be done one-on-one between the 4-H member and judge.
2. Only one garment per project will be judged and receive a premium.
3. Both Purchased and Constructed garments will be evaluated on the member, in addition to the conference with the judge. Construction and appearance will both be considered.
4. Progress must be shown each year in the project.
5. Garments may not be exhibited more than 1 year.
6. Garments should be brought on hangers.
7. Members are required to model their garments in front of judge for fit and design.
8. Bring pattern and instructions to judging.
9. Garments constructed in school home economics classes are accepted.
10. Must be present at county judging to be considered for a State Fair Delegate.

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**CLOTHING**

**Clothing 1 – FUNdamentals (SF 50151A, 50151B, 50151C)**
Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

**Non-Sewn Exhibits (SF 50151A)** Exhibit one of the following:
- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½” x
11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.

- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What’s the Difference - What’s the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

**Sewn Non-Clothing Exhibits** (SF 50151B) Exhibit one of the following:
- Pillowcase
- Simple Pillow – no larger than 18” x 18”
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

**Sewn Clothing Exhibits** (SF 50151C) Exhibit one of the following:
- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

**Beginning Sewing Exhibits** – exhibits in this class must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

**Clothing 2 – Simply Sewing** (SF 50152A, 50152B, 50152C)
Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

**Non-Sewn Exhibits** (SF 50152A) Exhibit one of the following:
- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for
information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

**Sewn Non-Clothing Exhibits (SF 50152B)** Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.

- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**Sewn Clothing Exhibits (SF 50152C)** Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.

- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

**Clothing 3 – A Stitch Further (SF 50153A, 50153B, 50153C)**

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

**Non-Sewn Exhibits (SF 50153A)** Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1 and/or Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.

- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.

- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

**Sewn Non-Clothing Exhibit (SF 50153B)** Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.

- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**Sewn Clothing Exhibit (SF 50153C)** Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing.
The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.

- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

**Shopping in Style (SF 50154, 50155, 50156)**

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year’s learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

**50154 Shopping in Style: Beginning (Levels 1 & 2)** – Choose one of the following activities from Unit 1 or Unit 2 of the project book

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; OR 2) how your personal style either aligns or contradicts what is considered to be “in style” today. OR
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; OR 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; OR 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. OR
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; OR 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

**50155 Shopping in Style: Intermediate (Levels 3 & 4)** – Choose one of the following activities from Unit 3 or Unit 4 of the project book.

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don’t wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. OR
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. OR
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment;
OR 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. OR

- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; OR 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

50156 Shopping in Style: Advanced (Level 5 & 6) – Choose one of the following activities from Unit 5 or Unit 6 of the project book.
- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. OR
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

Sewing & Textiles Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
1. Cloverbud 4-H members are 4-H members 5-7 years old by September 1 of the current 4-H year.
2. Cloverbud members can be a part of a local 4-H club or a Cloverbud group for Cloverbuds only.
3. All 4-H Cloverbud members are eligible to exhibit a project associated with their individual or club project, if they choose, following the guidelines below:

- Cloverbuds may show any project that pertains to the Cloverbud curriculum or anything that the club did throughout the year. While the exhibit should be the member’s idea, and mostly created by the member, adults may assist Cloverbuds in creating parts of their exhibits when necessary.
- Cloverbuds will receive a special Cloverbud Ribbon for exhibiting.
- Cloverbud projects will be reviewed during the 4-H General Show at the Richland County Fairgrounds. The reviewer will talk to the member(s) about their project and reward their work with a special Cloverbud ribbon. (This activity is optional for Cloverbuds)
- Cloverbuds are not eligible for Special Recognition awards or champion and reserve champion awards.
- Cloverbuds cannot show animals as an individual or group.

**Project Requirements:**

| Cloverbud Series 1 & 2 | Exhibit any item or display constructed by the member related to the project area. |
College & Career Readiness

Exhibit Requirements:

Build Your Future (SF 50365)
Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year’s learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills…Choices…Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

College & Career Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
Communications

Exhibit Requirements:

Communications 1, 2, 3 (SF 50368)
For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years’ work and add a section showcasing at least four additional activities per year.

Creative Writing (SF 50367)
Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor’s name. Entries must be original and written for the 4-H project. Stories should be double-spaced.

• Short Story – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
• Essay – A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length – 500 words.
• Feature Story – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the state 4-H office.
1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: https://uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Journalism (SF 50369)
Exhibit a binder portfolio showing the results of the appropriate year’s activities noted below:

• Year 1: Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all the questions in the activities.
• Year 2: Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities.
• Year 3: Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
• Year 4: Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Poetry (SF 50371)
Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor’s name. Entries must be original and written for the 4-H project. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

• Rhymed Poetry – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
• Free Style Poetry – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.
Follow the instructions below to submit your entry.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: https://uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Communications Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

COMMUNICATIONS: PUBLIC PRESENTATIONS
Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. Participating Youth must be 8 years of age on or before September 1, 2022. Participating youth turning 14 years of age on or before September 1, 2022 must enroll as advanced. Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches.

Resources:
Youth Looking for resources to help prepare for this contest can reference the following:
  • Finding your Voice: Public Speaking made Easy (Public Speaking)

Formal Speech
Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 4-6 minutes for advanced
Formal Speech - Original Beginner Ages 8-13 (SF 50501A)
Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter’s own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

Illustrated Speech
Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 4-6 minutes for advanced
Illustrated Speech - Beginner Ages 8-13 (SF 50503A)
Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:
  • How-to demonstrations which show the audience how to do something.
  • Object lessons which use objects as metaphors to share a message.
  • Educational models where drawings or diagrams help explain a topic.

Original Works
Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes
Original Works – Individual (SF 50504)
Original Works – Team (SF 50505)
Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

**Oral Interpretation**

**Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes**

Oral Interpretation – Individual (SF 50506)
Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms
**Computer Science**

**Exhibit Requirements:**
Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

**Beginning Visual Programming** (not eligible for state fair)
Open to youth in Computer Science Visual Based Programming
Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Intermediate Visual Programming** (SF 50159)
Open to youth in Computer Science Visual Based Programming
Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Advance Visual Programming** (SF 50160)
Open to youth in Computer Science Visual Based Programming
Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Website Design** (SF 50161)
Open to youth in any Computer Science Project Area
Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor’s computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Text Based/Open Source Computer Science** (SF 50162)
Open to youth enrolled in any Computer Science or robotics project
Demonstrate the skills and knowledge you have gained through the Computer Science project using a text based programming language (Python, Java, C, etc.). The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly
available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programing flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3’ x 2’ space (or ground footprint).

**Computer Science Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*
Exhibit Requirements:

Entrepreneurship: Be the E! (not eligible for state fair)
Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168)
Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

• First Year – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let’s get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.

• Second Year and Beyond – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your $$$$$$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169)
Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

• First Year – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.

• Second Year – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; AND a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U.

• Third Year and Beyond – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U; AND a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

Consumer Ed Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
Crops

Exhibit Requirements:
All crops exhibited must have been grown and cared for by the Exhibitor as part of their current 4-H crop project. Project Record Sheet - Include the member’s crop records with the exhibit, such as the 4-H Crop record found online @ [http://web.extension.illinois.edu/lms/downloads/4132.pdf](http://web.extension.illinois.edu/lms/downloads/4132.pdf), an FFA crops record or similar information.

**Soybeans** (SF 50170)
Exhibit five fresh plants (include root system that is washed) that are representative of member’s 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member’s crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

**Corn** (SF 50171)
Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member’s 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor. Include the member’s crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

**Small Grains** (SF 50172)
Exhibit one gallon of the current year’s crop of oats, wheat, rye, or barley that is representative of the member’s 4-H project field; OR exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member’s crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

**Crops Innovation Class** (SF 50173)
Open to youth enrolled in any Crops project
Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Crops Ready4Life Challenge**
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
Dog Show

Exhibit Requirements:

Dog Project: County Only

<table>
<thead>
<tr>
<th>Class: Dog Care: Dogs will be judged on appearance and care.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The dog must be exhibited by the 4-H member enrolled in the project.</td>
</tr>
<tr>
<td>2. Dogs may be owned or leased by May 1 of current 4-H year.</td>
</tr>
<tr>
<td>3. Dogs may be any breed, mixed or purebred.</td>
</tr>
<tr>
<td>4. Dogs must have proof of rabies vaccination. Other vaccinations may be recommended by your veterinarian.</td>
</tr>
<tr>
<td>5. Dogs that cannot be controlled by their handler will be excused from the show.</td>
</tr>
<tr>
<td>6. Dog must be on a leash and restrained. The dog must be kept under control at all times and not be allowed to run loose.</td>
</tr>
</tbody>
</table>

Quality Assurance and Ethics Training: Deadline to complete: May 1, 2023.

Website: [http://web.extension.illinois.edu/qaec/](http://web.extension.illinois.edu/qaec/)
The Quality Assurance and Ethics Certification has been developed to review what is expected of youth when preparing for and exhibiting animals in competition.

Who is required to complete this certification? All 4-H Youth enrolled in a livestock or companion animal (dog and cat) project area will be required to complete this online course one time in order to stay enrolled in a livestock project area.

Species: Beef, Cat, Dairy, Dog, Goats, Guinea Pig, Horse/Pony, Poultry, Rabbits, Sheep, Small Pets, Swine

Certification: It will be required for the 2023 County 4-H Shows and the Illinois State Fair Junior Show that any youth enrolled in one of the livestock or companion animal project areas (listed above) complete the Quality Assurance and Ethics Certification.
**Dog Obedience**

Dog must be trained by and belong to the exhibitor or to a member of the immediate family by June 1, 2023. Dog must be on a leash. All dogs must have proof of rabies shot. A female dog in season may not compete.

A dog ownership or lease paper with pictures of both right and left sides of dog must be in the Extension Office by June 1, 2023. All animals must be exhibited by the owner unless permission is granted by the Extension staff or show superintendent.

Exhibitors shall be limited to one entry/dog in each obedience class. The same dog cannot be entered in two different obedience classes, but the same dog can qualify for a Showmanship class.

**Dog Obedience Classes:**

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Class Description</th>
<th>Requirements</th>
<th>Moves Allowed</th>
</tr>
</thead>
<tbody>
<tr>
<td>50001</td>
<td>Beginner Novice I Class</td>
<td>For inexperienced handlers and inexperienced dogs. All exercises are done on leash. Show ONE year only.</td>
<td>Heel on Leash, Figure 8, Sit for Examination, Sit Stay, Recall</td>
</tr>
<tr>
<td>50011</td>
<td>Beginner Novice II Class</td>
<td>For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers. All exercises are done on leash. Show ONE year only.</td>
<td>Heel on Leash, Figure 8, Sit for Examination, Sit Stay, Recall</td>
</tr>
<tr>
<td>50021</td>
<td>Preferred Novice Class</td>
<td>Experienced Handler with experienced dog. Show ONE year only.</td>
<td>Heel on Leash and Figure 8, Stand for examination, Recall, Heel Free, Stay Sit or Down</td>
</tr>
<tr>
<td>50031</td>
<td>Novice Class</td>
<td>Experienced handler with experienced dog. Show ONE year only.</td>
<td>Heel on Leash and Figure 8, Stand for examination (off leash), Heel Free (off leash), Recall (off leash), Long sit – 1 minute (off leash), Long Down – 3 minutes (off leash)</td>
</tr>
<tr>
<td>50041</td>
<td>Graduate Novice Class</td>
<td>Experienced handler with experienced dog. May show 2 years in this class.</td>
<td>Heel on Leash and Figure 8 (off leash), Drop on Recall, Dumbbell Recall, Recall over High Jump, Recall over Broad Jump, Long Down – 3 minutes (Handler out of sight)</td>
</tr>
<tr>
<td>50050</td>
<td>Preferred Open Class</td>
<td>Experienced handler with experienced dog. May show 3 years in this class.</td>
<td>Heel on Free and Figure 8, Drop on recall, Retrieve on Flat</td>
</tr>
<tr>
<td>Code</td>
<td>Class</td>
<td>Description</td>
<td>Requirements</td>
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</tr>
<tr>
<td>50051</td>
<td>Open Class</td>
<td>Experienced handler with experienced dog.</td>
<td>May show 3 years in this class.</td>
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<td></td>
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<td></td>
<td>Retrieve over High Jump Broad Jump</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Heel Free and Figure 8 Drop on Recall Retrieve on Flat Retrieve over High Jump Broad Jump</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Long Sit – 3 minutes (Handler out of sight) Long Down – 5 minutes (Handler out of sight)</td>
</tr>
<tr>
<td>50052</td>
<td>Graduate Open Class</td>
<td>Experienced handler with experienced dog.</td>
<td>May show 3 years in this class.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Signal Exercise Scent Discrimination Directed Retrieve Moving, Stand and Examination Go out Directed Jumping</td>
</tr>
<tr>
<td>50060</td>
<td>Preferred Utility Class</td>
<td>Experienced handler with experienced dog.</td>
<td>May show 3 years in this class.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Signal Exercise Scent Discrimination Article #1 Scent Discrimination Article #2 Directed Retrieve Moving, Stand and Examination Directed Jumping</td>
</tr>
<tr>
<td>50061</td>
<td>Utility Class</td>
<td>Experienced handler with experienced dog.</td>
<td>May show 3 years in this class.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Signal Exercise Scent Discrimination Article #1 Scent Discrimination Article #2 Directed Retrieve Moving, Stand and Examination Directed Jumping</td>
</tr>
</tbody>
</table>

**Dog Showmanship Classes:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>50411</td>
<td>Junior Showmanship</td>
<td>For handlers age 8 to 13 as of September 1</td>
</tr>
<tr>
<td>50412</td>
<td>Senior Showmanship</td>
<td>For handlers age 14 and older as of September 1</td>
</tr>
</tbody>
</table>
Drones: Unmanned Aerial Vehicles/Systems

Choose one of the following classes based on your interest and skill level.
Each Exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook.

**UAV Display (SF 50375)**
Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/Drone projects should not be entered in this class (see Aerospace Display).

**UAV Unmanned Aerial Systems (SF 50376)**
Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36”. A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.
Electricity

**Exhibit Requirements:**

All projects must include a report, explaining how the project was constructed and the principles demonstrated.

Projects using paper clips, cardboard, thumbtacks & brads are not eligible for exhibits. **Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2**

**Electricity 1 (SF 50177)**
(May only be battery-powered projects using battery components and wiring).
Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

**Electricity 2 (SF 50178)**
(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

**Electricity 3 (SF 50179)**
Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

**Electricity 4** (not eligible for state fair)
Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered.

**Electricity Ready4Life Challenge**
*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*
Entomology

Exhibit Requirements:

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4”. Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

Entomology 1 (SF 50183)
Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available from your local Extension office.

Entomology 2 (SF 50184)
Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available from your local Extension office.

Entomology 3 (SF 50185)
Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available from your local Extension office.

Entomology Display (SF 50186)
Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3
Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Entomology Ready4Life Challenge
*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*
Entomology Beekeeping

Exhibit Requirements:

Create an exhibit that shows the public what you learned in the beekeeping project this year. Note: No beehives may be exhibited. Honey moisture content will be measured. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish “chunk honey” (comb in jar) from “cut comb” (comb only in plastic box). Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year’s fair.

Beekeeping 1 (SF 50188)
Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)
Exhibit one (1) of the following:

- Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½” x 4 ½” in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)
Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

1. Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
2. Chunk honey (comb in a jar): Three (3) 1# jars (wide-mouth, glass).
3. Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½” x 4 ½” in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called “sections”) (boxes are usually 4 ½” x 4 ½” in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) OR
6. Prepare an educational display about honey bees or beekeeping.

Entomology Beekeeping Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
eSports

Exhibit Requirements:
All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

eSports (not eligible for state fair)
Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive.

Exploratory

Exhibit Requirements:

Exploratory (Welcome to 4-H) (not eligible for state fair)
Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:
• Windowsill gardening; OR
• 4-H animals; OR
• 4-H family; OR
• Coat of arms

Collectibles (not eligible for state fair)
Bring your completed project book and your collection or examples of your collection (if it’s too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.
Family Heritage

Exhibit Requirements:

**Family Heritage** (SF 50197)
Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member’s family or community or 4-H history. Please note: Exhibits are entered at 4-H’ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22” x 30” wide. If you need a size waiver because the historical item is larger than 22” x 28” please contact show staff for approval.

**Family Heritage Ready4Life Challenge**
*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*
Food and Nutrition

Exhibit Requirements:

4-H Cooking 101 (SF 50200A, 50200B, 50200C)
Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking101Recipes), prepare an exhibit for one of the classes below. No icing should be on any products. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What’s on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (and for download at go.illinois.edu/Cooking101Activity). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½” x 11” binder or folder.

- Cereal Bars (SF 50200A) - 3 cereal marshmallow bars
- Coffeecake (SF 50200B) - ¼ of 8” square or round coffeecake
- Cookies (SF 50200C) - 3 cookies

4-H Cooking 201 (SF 50201A, 50201B, 50201C)
Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking201Recipes), prepare an exhibit for one of the classes below. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (and for download at go.illinois.edu/Cooking201Activity). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½” x 11” binder or folder.

- Biscuits (SF 50201A) - 3 rolled biscuits
- Scones (SF 50201B) - 3 scones
- Nut Bread (SF 50201C) - ½ loaf (9” x 5”) of basic nut bread (no variations)

4-H Cooking 301 (SF 50202A, 50202B, 50202C, 50202D, 50202E)
Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking301Recipes), prepare an exhibit for one of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½” x 11” binder or folder.
limitations at State Fair, the size of the experiment document should be no larger than an 8 ½” x 11” binder or folder.

- **Dinner Rolls** (50202A) - 3 dinner rolls
- **Yeast Bread** (50202B) - loaf of yeast bread
- **Tea Ring** (50202C) - 1 tea ring
- **Sweet Rolls** (50202D) - 3 basic sweet dough rolls
- **Cake** (50202E) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

**4-H Cooking 401** (SF 50203A, 50203B, 50203C, 50203D)

*Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking401Recipes),* prepare an exhibit for one of the classes below. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½” x 11” binder or folder.

- **Focaccia Bread** (50203A) - ¼ of a 15” x 10” loaf of focaccia bread (do not include dipping oil)
- **Pie Shell** (50203B) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
- **Sponge Cake** (50203C) - ¼ golden sponge cake, top side up, without frosting
- **French Bread** (50203D) - ½ loaf French bread

**Food Science 1-4** (SF 50204)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

**Sports Nutrition** (SF 50206)

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

**Examples for Activity 1**
Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

**Food Preservation** (SF 50208A, 50208B, 50208C, 50208D, 50208E, 50208F)
Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

**Fruits/Vegetables** (SF 50208A) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

**Freezing** (SF 50208B) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

**Drying** (SF 50208C) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

**Pickles and Relishes** (SF 50208D) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes.

**Jams, Jellies, and Preserves** (SF 50208E) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

**Preservation Combination** (SF 50208F) – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or web.extension.illinois.edu/foodpreservation. Recipes must be processed in a water-bath or pressure canner.

**All food preservation exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

**Examples:**
All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. Required recipes and sources for food preservation exhibits – all food preservation recipes must be from an approved source. Those sources are:

- PUT IT UP! Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Foods Innovation Class (SF 50211)
Open to youth enrolled in any Foods project.
Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn’t limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

Foods Nutrition Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
Forestry

Exhibit Requirements:

Forests of Fun 1 (SF 50212)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)
Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
Geology

Exhibit Requirements:
Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth.

Pebble Pups 1 (SF 50218)
Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)
Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)
Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)
Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor’s choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)
Open to youth enrolled in Geology.
Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Geology Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
Health

Exhibit Requirements:

Health 1 (SF 50226)
Select four First Aid Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a family first aid kit and be prepared to explain what each item is used for.

Health 2 (SF 50227)
Select four Staying Healthy Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a “smarts” project as explained in the project manual.

Health 3 (SF 50228)
Select four Keeping Fit Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a poster or display on one of the Keeping Fit Skills.

Health - Your Thoughts Matter – Navigating Mental Health (not eligible for state fair)
Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. To exhibit in this project area, 4-H members must have been involved in a 4-H Your Thoughts Matter SPIN Club experience.

Health Innovation Class (SF 50229)
Open to youth enrolled in Health 1, 2 or 3.
Demonstrate the skills and knowledge you have gained through the Health project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Health Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
Horticulture: Floriculture

Exhibit Requirements:

Floriculture A (SF 50192)
Exhibit one of the following options:

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; OR
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; OR
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)
Exhibit one of the following options:

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18”x18”.
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; OR
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)
Exhibit one of the following options:

- Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; OR
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener’s Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)
Exhibit one of the following options:

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; OR
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)
(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D)
Present an exhibit of the member’s choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn’t limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you
need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Floriculture Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

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**Horticulture: Vegetables, Herbs, & Fruits**

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website: [http://web.extension.illinois.edu/vegguide/](http://web.extension.illinois.edu/vegguide/). Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

**Herb Container Display** (SF 50313)

*Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D*

- Herbs should be grown in pots (8” maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. In addition to class Champions, Herb Category Grand and Reserve Grand Champions may be selected. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

**Vegetable/Fruit Display** (SF 50314)

*Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D*

1. This class is allowed a 2’6” x 2’6” space for display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below vegetable plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

**Vegetable Plates** (SF 50315)

*Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D*

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.

3. Only one variety on each plate.

4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red and white potatoes or zucchini and straightneck summer squash.)

Fruit Plate (SF 50317)
(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)

2. Number of fruits on plates must conform to plate list below.

3. Only one variety on each plate.

4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

Fruit Plate List
Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at https://web.extension.illinois.edu/fruit/)

- Strawberries (Everbearers) – 1 pint
- Grapes – 2 bunches
- Apples – 5
- Pears – 5
- Wild Plums – 1 pint
- Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
- Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

VEGETABLE PLATE/DISPLAY LIST
When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)

- Asparagus (5 spears)
- Beans, Lima (12 pods)
- Beets (5)
- Broccoli (1 head)
- Brussels sprouts (12 sprouts)
- Cabbage (1 head)
- Cauliflower (1 head)
- Carrots (5)
- Cucumber, pickling or slicing (5)
- Eggplant (1)
- Garlic (5)
- Kohlrabi (5)
- Lettuce (1 head or plant)
- Muskmelon incl. cantaloupe (1)
Okra (12)  
Onions, large, dry (5)  
Onions, green or set (12)  
Parsnips (5)  
Peas, (12 pods)  
Peppers, large fruited (bell/banana) (5)  
Peppers, small fruited (chili/cherry) (12)  
Popcorn (5)  
Potatoes (any variety) (5)  
Pumpkin (1)  
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks’s Turban) (1)
Beans, Snap, Green Pod or Golden Wax (12 pods)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display-Other (SF 50316)  
(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D) Present an exhibit of the member’s choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Vegetable Gardening Ready4Life Challenge (SF 50318)  
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
Intercultural

**Exhibit Requirements:**

Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.

**Passport to the World, Individual (SF 50233)**

Prepare a display illustrating what you have learned about a country’s or U.S. region’s geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays or other aspect. Exhibit should be educational in nature and should not promote one’s beliefs over another person’s beliefs. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Include the project manual with completed sections that pertain to the exhibit information. Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.

**Diversity & Cultural Awareness (SF 50234)**

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.

**Intercultural, Club, Includes Passport to the World, Diversity & Cultural Awareness, and Latino Cultural Arts Projects (SF 50235)**

Exhibit a display illustrating the steps that the club has completed on the project selected for the year. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge’s critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge’s critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2’ 6” wide and 15” deep.

**Intercultural Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*
Interior Designs

Exhibit Requirements:

Design Decisions, Beginning (SF 50242)
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor’s age, skills and ability in this project.

Design Decisions, Intermediate (SF 50243)
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor’s age, skills and ability in this project.

Design Decisions, Advanced (SF 50244)
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor’s age, skills and ability in this project.

Interior Design Innovation Class (SF 50245)
Open to enrolled in Interior Design.
Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Interior Design Ready4Life Challenge
*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*
Leadership

Leadership 1 (SF 50249)
Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year’s work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

Leadership 2 (SF 50250)
Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

Leadership 3 (SF 50251)
Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.
Leadership Innovation Class (SF 50252)
Open to youth enrolled in Leadership 1, 2, or 3.
Demonstrate the skills and knowledge you have gained through the Leadership project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)
Open to clubs and groups whose members are enrolled in any Leadership project
Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge’s critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge’s critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2’6” wide and 15” deep.

Leadership Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
**Maker**

**Exhibit Requirements**: (not eligible for state fair)

**Maker: Open to youth in all projects.**
Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.
Natural Resources

Exhibit Requirements:

No live animals or reptiles are NOT permitted as exhibits.

Electricity and water are NOT available for display.

Live animals, guns, and/or ammunition are NOT permitted as exhibits.

Electricity and water are NOT available for these displays. No live animals or reptiles are permitted in these exhibits.

Natural Resources 1 (SF 50256)
Exhibit any item developed from the project book, Step Into Nature.

Natural Resources 2 (SF 50257)
Exhibit any item developed from the project book, Explore the Natural World.

Natural Resources 3 (SF 50258)
Exhibit any item developed from the project book, Blaze the Trail.

Outdoor Adventures 1-3 (SF 50259)
Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50278)
Open to youth enrolled in any Natural Resources or Outdoor Adventures project.
Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Natural Resources Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
Nature: Fishing and Wildlife

**Sportsfishing 1 (SF 50260)**
Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

**Sportsfishing 2 (SF 50261)**
Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

**Sportsfishing 3 (SF 50262)**
Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

**Wildlife 1 (SF 50266)**
Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

**Wildlife 2 (SF 50263)**
Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

**Wildlife 3 (SF 50265)**
Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

**Fish and Wildlife Innovation Class (SF 50264)**
Open to youth enrolled in any Sportfishing or Wildlife project.
Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
Fishing & Wildlife Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

Exploring Your Environment 1 (not eligible for state fair)
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (not eligible for state fair)
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.
Photography

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor’s photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at: https://4h.extension.illinois.edu/members/projects/photography. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters

Members are allowed to shoot on a camera’s automatic setting, but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5” x 7”
- Maximum image size: 8” x 10”
- Maximum exhibit size (including frame): 18” x 20”

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) original or un-edited versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268)

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269)

Exhibit one of the options listed below:

- Exhibit one framed 8” x 10” close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 Next Level
Photography. No photo editing is allowed in this class except cropping and red eye removal; OR

- Exhibit one framed 16 5/8” x 8 1/8” panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 Next Level
  Photography. No photo editing is allowed in this class except cropping and red eye removal; OR

- Exhibit one framed 8” x 10” photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270)

Exhibit one of the options listed below:

- Exhibit one framed 8” x 10” still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal; OR

- Exhibit one framed 8” x 10” photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8” x 10” photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

Photography Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
Plant and Soil

Exhibit Requirements:
Cover Crops (SF 50280)
Exhibit an experimental or educational activity related to one experience from your project; OR prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (not eligible for state fair)
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

Plants & Soils 2 (not eligible for state fair)
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping, answers activity questions, and details personal thoughts and ideas.

Plants & Soils 3 (not eligible for state fair)
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

Plants & Soils Ready4Life Challenge (not eligible for state fair)
Open to 11- to 18-year-olds enrolled in any Plants & Soils project.
Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.
Robotics

Exhibit Requirements:

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

• Exhibits in classes 50284, 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
• Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics Innovation/Open Source Class (50292).
• Members should bring their robot to the state fair.

Robotics 1: Beginning: (not eligible for state fair)
Exhibitors should complete Activities 1-6 in the Robotics 1 with EV3 project book. Exhibitors will design, build and program a robot that can autonomously follow a predetermined path that changes direction at least 4 times during a single run. They will bring their project book, their program code (on laptop or on paper), and a single page write up to share what they learned about the engineering design process and programming.

Robotics 1: Intermediate: (SF 50285)
Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. The robot must be autonomous and cannot be controlled remotely. Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4’ x 8’ robotics table when being judged, and a 2’ x 2’ area when being displayed.

Robotics 2 (SF 50286)
Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the challenges selected challenges from the 2023 4-H State Robotics Challenge. The robot must be autonomous and cannot be controlled remotely. Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (https://4h.extension.illinois.edu/programs/stem-and-robotics/robotics). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4’ x 8’ robotics table when being judged, and a 2’ x 2’ area when being displayed.

Robotics Innovation Open Source Class (SF 50292)
Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibits meet the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using multiple sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any types of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6’ x 2’ table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

**Junk Drawer Robotics**
All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

**Junk Drawer Robotics 1** (not eligible for state fair)
Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**Junk Drawer Robotics 2** (SF 50288)
Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**Junk Drawer Robotics 3** (SF 50289)
Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**Robotics Ready4Life Challenge**
*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*
Shooting Sports

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

Shooting Sports: Archery Display (SF 50380)
Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Hunting & Outdoor Skills Display (SF 50383)
Exhibit a poster or stand-alone display related to something you learned in the Hunting & Outdoor Skills project.

Shooting Sports: Pistol Display (SF 50384)
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
Small Engines

Exhibit Requirements:
Small Engine displays must be no larger than 4’ x 4’ display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)
- Exhibit a display, selecting one of the following items:
  - **Ignition/Electrical System**: Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; OR
  - **Compression System**: Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; OR
  - **Heat Transfer**: Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; OR
  - **Filter Maintenance**: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; OR
  - **What does a serial number reveal?**: Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; OR
  - **Tools to do the job**: Identify and explain the function(s) of different specialty tools needed for small engine work, OR
  - **Experimentation**: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

Small Engines Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
Theatre Arts

Exhibit Requirements:

**Theatre Arts 1** (SF 50299)
Exhibit one of the following items:
- Portfolio of acting activities completed during the current year (A video of performances is not considered a portfolio and will not be accepted for exhibit.); **OR**
- Display illustrating a drawing/photograph of a clown character created by the exhibitor; **OR**
- Display illustrating a picture story developed by the exhibitor.

**Theatre Arts 3** (SF 50301)
Exhibit one of the following items:
- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year; **OR**
- Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); **OR**
- Display a scenic design model to depict a scene from a script; **OR**
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character’s personality or part in the play.

**Theatre Arts Innovation Class** (SF 50302)
Open to youth enrolled in Theatre Arts.
Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Theatre Arts Ready4Life Challenge**
*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*
**Tractor**

**Exhibit Requirements:**

**Tractor A (SF 50306)**
Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

**Tractor B (SF 50307)**
Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

**Tractor C (SF 50308)**
Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

**Tractor D (SF 50309)**
Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

**Tractor Innovation Class (SF 50310)**

Open to youth enrolled in Tractor A, B, C or D.
Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Tractor Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*
Veterinary Science

Exhibit Requirements:

**Veterinary Science (SF 50320)**
*(Open to youth in Veterinary Science 1, Veterinary Science 2, and Veterinary Science 3)*
Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

**Veterinary Science Ready4Life Challenge**
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
Video / Filmmaking

Exhibit Requirements:
Enrollment in the Video project is required to exhibit in the classes in this section.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

Requirements that apply to ALL video classes:
Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member’s current year’s work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.

Commercial or Promotional Video (SF 50324)
Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video (SF 50325)
Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary (SF 50326)
Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative (SF 50327)
Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.
Video/Filmmaking Innovation Class (SF 50328)
Open to youth enrolled in Video/Filmmaking
Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Video/Film Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
Visual Arts

Exhibit Requirements:

Neither the Illinois State Fair nor 4-H will assume liability for loss or damage which may occur to artwork exhibited. All possible precaution will be taken to protect the exhibits.

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however, it MUST NOT BE AN EXACT REPLICA OF something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Quilts entered in Visual Arts should ONLY be entered in the Quilting Project area in either Level 1 You Can Quilt (SF 50331A) OR Level 2 Quilting the Best Better (SF 50331B). All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions!

Visual Arts Food/Cake Decorating Beginning (SF 50332)
Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different techniques. Exhibit may use cake OR cake form.

Visual Arts Food/Cake Decorating Intermediate (SF 50333)
Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

**Visual Arts Food/Cake Decorating Advanced** (SF 50334)
- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

**Visual Arts Food/Cake Decorating Master** (SF 50335)
Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

**Visual Arts Chalk/Carbon/Pigment: Division A & B**
Enter the division based on the type of material on which the art was created.

**Chalk/Carbon/Pigment: Division A: Canvas, Paper, Glass** (SF 50336)
Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

**Chalk/Carbon/Pigment: Division B: Wood, Metal, Textiles** (SF 50352)
Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

**Visual Arts Clay** (SF 50337)
Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

**Visual Arts Computer-Generated Art** (SF 50338)
Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this
NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Fiber (SF 50339)
Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. Original cross-stitched, knitted, or crocheted items belong in this Fiber class. Non-original cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)
Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Glass/Plastic (SF 50340A, 50340B, 50340C)
Any original item made of glass or plastic.
- **50340A – Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340B – Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340C – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an original design created by the exhibitor. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3 dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass/Plastic class. Stepping stones that include cement decorated with glass or plastic items are not suitable for this class.

Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

Visual Arts Heritage Arts (SF 50341) Exhibit an item of traditional art learned from another person or from a pattern (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel,
embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes also can be made using hand-made molds or broken into chunks for display or candles.

**Exhibitors in Heritage Arts must also bring** 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) a description of the traditional origins of their art choice.

**Visual Arts Leather (SF 50321)**
Exhibit one of the following options using leather:

- Leather Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

**Visual Arts Metal (SF 50342)**
Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

**Visual Arts Nature (SF 50343)**
Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

**Visual Arts Paper (SF 50344A & SF 50344B)**
Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344A** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category include includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344B** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½” tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of
architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design to align with either of the categories. The key design element is whether the design is 2-dimension or 3-dimension.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331A)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- A Doll Quilt (maximum size of 24” x 30”); OR
- A Baby Quilt (maximum size of 48”x48”); OR
- A Quilted Table Runner (maximum size of 18” x 36”); OR
- A small Wall Hanging (square or rectangular (maximum size of 36” x 36”). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331B)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc). The item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- A Lap Quilt (width ranging from 42” – 58” length ranging from 56” – 70”): OR
- A Large Quilted Wall Hanging (may be rectangular or square, sized larger than 36” x 36”). Hanging should include tabs or a pocket on the back in order for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Beginners must use a minimum of four embellishments and tell a story with pictures.

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. “Embellishments” are defined as the decorations or special details and features that
add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Intermediate level exhibitors must use a minimum of eight embellishments and tell a story with pictures and journaling.

**Visual Arts Scrapbooking, Advanced (SF 50347)**
Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Advanced level exhibitors must use a minimum of 12 embellishments and tell a compelling story with pictures, journaling, and other media.

**Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)**
Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be either freestanding or should be prepared to be hung. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 30” x 48”.

**Visual Arts Wood (SF 50349)**
Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, NOT Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

**Visual Arts Ready4Life Challenge**
*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

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**I Pledge**
MY HEAD to clearer thinking
MY HEART to greater loyalty
MY HANDS to larger service
MY HEALTH to better living
FOR MY CLUB, MY COMMUNITY, MY COUNTRY, & MY WORLD.
Weather

Exhibit Requirements:

Weather and Climate Science 1 (SF 50392)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document
Welding

Exhibit Requirements:

Welding (SF 50353)
This exhibit class is open to members who are in the 7th grade and higher or at least 13 years 4-H age. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested Weldment List found on page 43 of Arcs and Sparks (4-H 573 – Shielded Metal Arc Welding). This class is for industrial welding only. (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

Welding Ready4Life Challenge
For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.
Woodworking

Exhibit Requirements:

**Woodworking 1** (SF 50357)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

**Woodworking 2** (SF 50358)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

**Woodworking 3** (SF 50359)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

**Woodworking 4** (SF 50360)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

**Woodworking Ready4Life Challenge**
*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*
GENERAL RULES AND REGULATIONS FOR RICHLAND COUNTY
4-H LIVESTOCK SHOWS

OWNERSHIP OF ANIMALS

1. All animals exhibited at the 4-H Fair must be owned and cared for by the 4-H member by the starting date set forth by the Extension Office. Check each specie for starting dates and identification deadlines. 4-H Member may identify any number of animals.

2. Only youth with an excused absence will be allowed for another 4-H member to show their livestock project. If a 4-H member is unable to attend a livestock show, they may seek approval for another 4-H member to exhibit their livestock project from Extension Staff by submitting an Excused Absence Form by July 1. Extension staff will then review the request and notify the 4-H member, within 1 week, of approval or denial. The livestock project is eligible for sale at the Foundation Livestock Auction, but the member must be present to sell.

3. Registered animals must be registered in the member’s name, farm name, or show a bona fide partnership agreement.

4. Preparation and grooming of animals at the fair is to be done by the 4-H member with help from other 4-Hers and limited adult intervention. Most preparation should be done before show day. Professional help is not allowed anytime during the 4-H shows.

5. The County 4-H show superintendents will assign pen locations of all livestock exhibits by club and these assignments will be placed on the pens or stalls. This will include rabbits & poultry. No animals can be placed in the barns until pen/stall assignments have been made.

6. All 4-H members’ livestock must comply with the appropriate specie livestock health regulations as set forth by the Richland County Fair Association. Health papers, as required, must accompany all animals at the fairgrounds.

7. Only one animal per class may be shown in the 4-H show.

8. No animal may be shown as an individual more than once.

9. Beef, Goats, Poultry, Rabbits, Sheep and Swine weigh-in and check-in will be held Monday, July 24, 2023. The Extension Staff will release exact time closer to the date, please check in the 4-H Fair Edition Newsletter.

10. All 4-H members must have 4-H livestock records in hand and up-to-date at check-in.

11. No bulls over the age of 1 year may be stalled in the 4-H barns.

12. The 4-H Livestock shows will be considered graded animal shows.

13. The 4-H Livestock Superintendent and/or Extension Staff have the right to remove or ban any animal for aggressive behavior, illness, or injury from any 4-H show.
LIVESTOCK OWNERSHIP DATES

All animals must be the property of the 4-H member exhibiting them by the ownership (starting) date. Penalty for falsification will result in banning the member from competition in any class at the show for the current year. These are the requirements for Richland County 4-H program and may vary from Illinois State Fair requirements.

<table>
<thead>
<tr>
<th>Animal</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beef and Dairy</td>
<td>Steers, Market Heifers – Calved on or after Jan. 1, 2022; Owned by Feb. 1, 2023- members may tattoo up to 3 steers/heifers Bucket Calf – May 1, 2023 Bull Calf – May 1, 2023 Breeding Heifers – May 1, 2023</td>
</tr>
<tr>
<td>Goats Meat and Dairy</td>
<td>Wether or Market Doe – Born on or after January 1, 2023; owned by May 1, 2023 Doe – May 1, 2023</td>
</tr>
<tr>
<td>Horse</td>
<td>May 1, 2023</td>
</tr>
<tr>
<td>Poultry</td>
<td>Meat Pens – May 1, 2023 All birds and fowl – May 1, 2023</td>
</tr>
<tr>
<td>Rabbits</td>
<td>Market Pen – May 1, 2023 Breeding Does and Bucks – May 1, 2023</td>
</tr>
<tr>
<td>Sheep</td>
<td>Wether or Market Doe – Lambed on or after Jan. 1, 2023; Owned by May 1, 2023 Breeding Ewe – May 1, 2023</td>
</tr>
<tr>
<td>Swine</td>
<td>Market and Breeding – April 1, 2023</td>
</tr>
</tbody>
</table>

ANIMAL LESS PROJECTS

If you are signed up in dog, cat or a livestock class, and only intend to display a poster board, that is considered a general project. All animal less projects should be registered as a general project under the category of Animal Science, and not registered as a livestock project.

OFF-PREMISE FORM

Animals enrolled in the 4-H program are expected to be in the 4-H member’s regular care from the animal ownership starting date until the conclusion of the 4-H show at the county fair and/or state fair. If animals are housed at someplace other than the 4-H member’s residence, then an Off-Premise form needs to be on file at the Extension Office by May 1, 2023.

ENTRIES

1. **Fair Entries** – All 4-H exhibitors (livestock and general projects) must submit their project/class entries at [http://fairentry.com](http://fairentry.com). Times for entry will be posted on our Facebook page, the monthly newsletter and email.

2. **Entry Deadlines** – All entries must be received by the Extension Office by deadline dates. Anyone not submitting an online entry by this time will not be allowed to exhibit.

   June 15, 2023 – Beef, Dairy, Goat, Horse, Sheep, Swine, Poultry, Rabbits

3. **Entry Fees** – The 4-H Shows require no entry fee.
4. **Entry Rules** – Entries may be made only in project areas in which the 4-H member is enrolled in. All entries must be the current work of the member making the exhibit or entry. Entry tags to label exhibits will be provided to the 4-H member upon registration for conference judging. All livestock entries must be made on FairEntry.com; otherwise the livestock project will not be shown. **ABSOLUTELY NO WRITE IN ENTRIES ARE ALLOWED.**

**JUDGING and PROTESTS**

1. All exhibitors, leaders, and parents are expected to show respect and courtesy to judges. Violations may result in disqualifying the exhibitor. Qualified judges will judge all exhibits. Decision of the judge is final.

2. Extension Staff can make any changes to classes, weights, etc. as they deem necessary. In regard to a question concerning interpretation of the rules and regulations, the Extension Staff will make the decision.

3. If anyone contests any classification or regulation, they must bring it before the attention of the Extension Staff for consideration **BEFORE** the show begins.

4. **PROTESTS** - All protest of eligibility of exhibitor or animal must be filed in writing at least 12 hours before the show begins or within 12 hours after the conclusion of the show.

**SHOWMANSHIP**

Two divisions of showmanship in each specie will be conducted.

- Junior showmanship class for members 13 years of age and younger as of September 1, 2022
- Senior showmanship class for members 14 years of age and older as of September 1, 2022

A rosette will be awarded to the top showman in each specie division. All showmanship winners will advance to the Overall Showmanship Contest. A top showman will be selected for each age division. The winner of the Senior division will have the opportunity to compete at the Master showmanship contest held at the State Fair in August.

**WEIGH-IN PROCEDURES**

Market animals (beef) must be tagged and/or weighed by Extension staff on the date designed. Weigh-in will be held at the Richland County Fairgrounds. If you are not showing a market animal, please notify the extension office prior to the weigh in so they know your attendance is not required.

**HEALTH REQUIREMENTS (YELLOW COLOR PAGES)**

Exhibitors are required to familiarize themselves with all rules to their exhibits. If any questions, contact the Richland County Extension Office or Call the Illinois Department of Agriculture, Bureau of Animal Health and Welfare at 217-782-4944. It is the responsibility of the exhibitor to make sure these requirements are met. All exhibitors will need to make their own arrangements for testing.
QUALITY ASSURANCE AND ETHICS TRAINING
Deadline to complete:  May 1, 2023
Website:  http://web.extension.illinois.edu/qaec/

The Quality Assurance and Ethics Certification have been developed to review what is expected of youth when preparing for and exhibiting animals in competition.

Who is required to complete this certification?
All 4-H Youth enrolled in a livestock project area or animal science project will be required to complete this online course one time in order to stay enrolled in a livestock project area.

Species:
- Cat, Dog, Horse/Pony, Poultry, and Rabbits

Certification:
It will be required for the 2023 County 4-H Shows and the Illinois State Fair Junior Show that any new youth enrolled in one of the livestock project areas (listed above) complete the Quality Assurance and Ethics Certification.

Once you complete this program, you will earn your certificate of completion for the Quality Assurance and Ethics Certification requirement and will be eligible to show your livestock and stay in your 4-H project area.

Youth will be going through these steps to complete the certification:
- Register for the certification. (First name, Last name, County)
- Complete sections on benefits, purpose, care, and medicine.
- Review and understand the Illinois Fairs Affidavit.
- Select and complete one species section (choose a species you plan to show).
- Print the “certificate of completion” for your records. Your 4-H county or local Extension office will be sent a confirmation that you have completed the certification.

Timeline:
30 – 45 Minutes

How to receive training:
Training will be online. Participants will be required to register first and last name and entering the county of their 4-H Club. After completing the registering, exhibitors will receive an ID number or “token”. If training is not completed in one setting, they will need this “token” to re-enter the training. Exhibitors will receive training on six different sections, then they will have the opportunity to receive training in one or more of the seven species sections. Upon the completion of the training, they will be added to the QAEC database. Also, before exiting the website, participants will want to print a certificate to verify completion.

THIS TRAINING MUST BE DONE IN ORDER TO STAY ENROLLED IN THE LIVESTOCK PROJECT AREA. IF IT IS NOT COMPLETED BY THE DEADLINE, YOU WILL BE PULLED FROM THE LIVESTOCK PROJECT AREA AND THEREFORE WILL NOT BE ELIGIBLE TO EXHIBIT AT THE COUNTY 4-H FAIR OR THE ILLINOIS STATE FAIR JUNIOR SHOW.

YOUTH FOR THE QUALITY CARE OF ANIMALS (YQCA)
Youth for the Quality Care of Animals (YQCA) is a national multi-species quality assurance program for youth ages 8 to 21 with a focus on three core pillars: food safety, animal well-being, and character development. YQCA includes information for youth showing the following food animals: pigs, beef cattle, dairy cattle, sheep, goats, market rabbits, and poultry.

**Required Species:**
- Dairy Cattle, Beef Cattle, Swine, Sheep and Goats

YQCA in-person workshops are available to youth through the extension office. YQCA is also available as an online program for youth everywhere in the United States. Once you complete this program, you will earn a certificate of completion for the YQCA requirement and will be eligible to show your livestock and stay in your 4-H project area. Once you complete your YQCA training, it is highly recommended that you print a copy of your certification of completion and keep it with your livestock records.

*If you choose to take the online version, it is the responsibility of the youth to provide a copy of the YQCA certificate of completion to the extension office by the May 1 deadline. Failure to provide the certificate of completion could result in removal from the livestock project area and not allowed to show in the county 4-H Fair or Illinois State Fair Junior Show.*

**Timeline:**
- 1 hour to 1 hour and 15 minutes for in person training
- 1 hour to 3 hours for online training

YQCA certification is designed to be useful and help prepare you for your show but also prepare you as a young producer in animal agriculture industry. That’s why the program includes information on multiple species even though you may only be raising one or two – we hope that you see that by raising animals you are part of a larger community that relies on the good faith of everyone doing their part. Also, we hope this training continues to spark your interest in animal agriculture so that you consider pursuing a career in the industry or becoming an entrepreneur and continuing to raise animals to meet the demands of a growing world.

If you ever have questions about YQCA, please contact info@yqca.org. If you ever have issues with the system, with your certification or any technical difficulties, please contact help@yqca.org. Your extension educator, ag teacher or other advisor may be able to help, but our team of dedicated support professionals will respond as quickly as possible to help you.

**A Few Notes**
- Check the List of Fairs & Shows and their requirements page to see if the shows you want to attend require an in-person training. Double-check by reading the entry requirements or by checking with the show manager.
- When you register for YQCA, you will be presented options for the online program or for any applicable in-person workshops offered in your state.
• You will need to be prepared to pay for the cost of the YQCA training when you register in the system. Credit cards, debit cards and coupon codes are accepted. If you are uncomfortable using a credit card or debit card for online purchases, find a friend or educator that will willingly buy the coupon codes you need and pay them back.

• Finally, enjoy the program. A lot of people put a lot of effort to make sure that each program was appropriate and engaging for each age level. We hope this is part of the educational foundation for your animal project.

THIS TRAINING MUST BE DONE IN ORDER TO STAY EnROLLED IN THE LIVESTOCK PROJECT AREA. IF IT IS NOT COMPLETED BY THE DEADLINE, YOU WILL BE PULLED FROM THE LIVESTOCK PROJECT AREA AND THEREFORE WILL NOT BE ELIGIBLE TO EXHIBIT AT THE COUNTY 4-H FAIR OR THE ILLINOIS STATE FAIR JUNIOR SHOW.

RULE FOR HORSE EXHIBITORS

Section 18(g)
All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows, and activities. Protective helmets are recommended for all riders and drivers at all times. It is recommended that all adults working with 4-H members model the desired youth behavior by also wearing protective helmets whenever mounted or driving.

PREMISES REGISTRATION NUMBER VOLUNTARY

Premises Registration is voluntary to exhibit livestock (beef, dairy, horses, swine, sheep, goats, poultry and rabbits) at the Illinois State Fair/county fair. The exception: members showing a swine project at the Illinois State Fair will be required to have a premise ID number.

Choosing to register your premises puts you on the frontline of controlling and preventing the spread of animal disease. A disease outbreak can’t be predicted but it can impact every segment of animal agriculture. Participation ensures that you have the information you need, when you need it most, to protect your animals and your investment. Registering a premise involves obtaining a seven-character alpha-numeric “identifier” for the farm, ranch, veterinary clinic or other site where livestock or fowl are handled, housed, managed or processed.

If an exhibitor wants to register their animals, an application form can be found on-line at www.agr.state.il.us/premiseid. Exhibitors who register on-line will receive a premises registration number immediately. An application can also be obtained by calling 866/299-9256. If completing application and returning by mail, it may take up to 4 weeks to receive the number.
**JUNIOR LIVESTOCK EXHIBITS AT THE ILLINOIS STATE FAIR**

All State Fair Premium Books and livestock entry forms will ONLY be available via the State Fair web site. [http://www.agr.state.il.us/isf/](http://www.agr.state.il.us/isf/)

1. State Fair entries will need to be signed by County Extension Staff before the exhibitor mails their own entry forms to State Fair Entry Office. Entries must be postmarked by July 1st.

2. Entry Payment—Two separate checks, one for Junior entries and one for Open entries.

3. Entry Deadlines—**STATE FAIR ENTRIES ARE DUE IN SPRINGFIELD, IL BY:**
   - June 1 for Horse entries, lease forms and photos
   - July 1 for all other livestock

4. Registration papers (pedigrees) will be required in all purebred classes. Registration papers must show ownership of the animals in the name of the exhibitor or ownership by immediate family members including the exhibitor. Certificates from breed association representatives will not be accepted in lieu of registration papers. The entry form itself still has to be in the individual exhibitors’ name.

   **Livestock Rules**

1. All animals must be exhibited in the judging ring by the 4-H member (owner). Extension Staff can grant special permission for another Richland County 4-H exhibitor to show the animal if the exhibitor becomes ill while at the fair, multiple show time, or has a special function that is approved by Extension Staff. No one but the exhibitor, superintendent, ring men, and judge will be permitted in the ring while the show is in progress.

2. Animals in the purebred breeding class must be purebred and should be registered with their respective breed associations. Copies of registration papers should be turned in by Identification Deadline date (Horse). Exhibitors must have the original registration certificate on each animal available for inspection at the show if the Extension Staff calls for them.

3. All livestock and poultry entries must comply with the health requirements set up by the Department of Agriculture, Bureau of Animal Health.

4. 4-H exhibitors are not required to stay at the fair with their project, but they must adequately care for their projects. Each 4-H'er must furnish feed, bedding and equipment. The Extension Office does not assume liability for loss, theft or damage to any exhibit. If members feel they must stay, only those with livestock exhibits can do so.

5. In purebred classes, animals must be registered in the name of the 4-H member. In cases of partnership, registration papers and a copy of the partnership or joint agreement must be shown. Registration papers may be checked at the Fair before an animal is shown.

6. Any time a project is at a professional fitter’s for more than one day’s duration is cause for disqualification.

7. Preparation and grooming of animals at the fair is to be done by the 4-H member with help from
   a. Other 4-Hers and limited adult intervention. Most preparation should be done before show day.
   b. Professional help is not allowed anytime during the 4-H shows.
Richland County Overall Showmanship Contest Rules

4-H Superintendent: Brent Pitts and Jamie VanDyke

Participants: 1 Senior and 1 Junior, Champion Showmanship winner from: Beef, Dairy, Goat, Horse, Sheep, Swine.

1) If showman elect not to participate, or if an individual is selected in two or more species, the Reserve Show person is eligible to participate. The Grand Champion Show person must notify Richland County 4-H Program Coordinator (if eligible in 2 or more) which species that individual selects to participate in.

2) If Champion or Reserve of specie chooses not to participate, then it is left up to Superintendent and Richland County 4-H Program Coordinator whether to judge that specie.

3) Every participant will show each specie.

Livestock Used for Show:

1) Animals will be found by the participant.

2) Owners of animals will stay close to ensure safety of the animal, equipment, and spectators and to return animal to stall after contest. Owners will not assist contestants during the contest (no coaching during the contest)

Judging

1) Judge will place each contestant in each livestock species and assign point value for placing. In the event of a tie the judge will determine the winner at their discretion. There will be no viewing of scores or places after the contest. Judge’s decisions are final.

Overall Senior Showmanship Winner may participate in the Master Showmanship Contest at the Illinois State Fair. The exhibitor must be fourteen years of age or older as of September 1, 2022 and cannot have reached their 19th birthday as of September 1, 2022.

Overall Showmanship Contest Superintendent and 4-H Program Coordinator reserves the right to make changes or exceptions to these rules and to rule in the event of unforeseen circumstances.
4-H Foundation Youth Auction

Any Richland County 4-H member may offer their animal for sale to the public at the Youth Auction held Thursday during the 4-H Fair. Participation in the auction is a privilege once the requirements and eligibility are met. Any sale at the Youth Auction is final.

Rules

1. Each 4-H member may sell only one animal of any species (beef, sheep, swine, dairy, goat, rabbit, poultry) of his or her choice.

2. For an animal to be eligible for sale it must have been shown in the 2023 4-H show and all appropriate records kept. The animal does not have to be a market animal to sell at the auction. Members must sign up to sell in the Auction by 5:00 PM on Wednesday of the Fair.

3. Sale order will be determined by the Richland County 4-H Foundation. 2023 Sale Order: Dairy, Goat, Swine, Sheep, Rabbit, Poultry, Beef.

4. The auction will be for premium only. The buyer will not be purchasing the animal and will be paying only the premium that he or she bids for the animal. The premium amount does not include the market value of the animal.

5. The 4-H member retains ownership of the animal and is responsible for seeing that the animal is removed from the premises. If the buyer wants the animal, he/she may come to an agreement with the 4-H member after the auction for a purchase price. This transaction does not involve the 4-H Foundation.

6. Winning bids are made payable to, and collected by, the Richland County 4-H Foundation at the Auction and must be paid in full within 30 days of the auction. There will be no splitting of bids between buyers. (1 buyer # per 4-H project winning bid). No add-ons will be allowed through the Foundation but can be made directly to the 4-H member.

7. An auction fee will be assessed for selling the animal and will be deducted from the payment to the 4-H member. The fee will be $20 per 4-H member/animal. This fee will support auction expenses, 4-H scholarships, 4-H membership fees, and other 4-H items sponsored by the Richland County 4-H Foundation.

8. Auction checks will be available within a week of the auction. The Foundation makes every effort to conclude this process as soon as possible in the days following the auction.
4-H Superintendent: Rodger Zwilling

**Ownership Dates:**
- Market Animals – Steers – February 1, 2023
- Bucket Calf – May 1, 2023; Heifer or Bull Calf – May 1, 2023
- Breeding Heifers – May 1, 2023

All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalty for falsification will result in banning the member from competition in any class at the show for the current year.

**Exhibit Entry Deadline:** June 15, 2023
Entries must be made online at [https://fairentry.com](https://fairentry.com).
ABSOLUTELY NO WRITE IN ENTRIES ARE ALLOWED.

**Class/Entry Limit:** One per class.

**Livestock Project Record:** One form is needed for each livestock specie project exhibited. This form needs to be up to date and presented at the fair during livestock check-in.

The following rules apply to all beef classes:
1. All animals should be broke to lead. Extension Staff reserves the right to dismiss any animal disrupting the class from the show.
2. All animals must comply with general health and eligibility rules.
3. All animals must comply with Richland County Livestock Show Policies and Health Regulations.
4. A market animal cannot be shown in a breed class.

**Beef Market Show:**
1. Animals must have been born after January 1, last year.
2. Animals must have been the exhibitor’s property by January 1, current year, and weighed and identified at a designated time & place set by the local extension office.
3. All steers should be dehorned. Any steer deemed hazardous will not be allowed to show.
4. No steer can be shown, regardless of the birth date that does not have all its milk teeth in place.
5. Market animal classes will be determined by weight. Market beef will be weighed in on Monday morning and divided into weight classes. Market steers should meet ideal weights.
6. The first place animal of each weight class will show for Grand Champion Market Animal Overall.

**Rate of Gain (Market)**
**REQUIREMENTS:**
1. ENTRY - Each exhibitor will be allowed to enter one market animal in the Rate of Gain Contest. A market animal entered in this class may also be the entry for the regular market show.
2. WEIGHING - All market animals will be weighed during a designated date set by the Extension Office for Beef. Extension Staff and Beef Superintendent will do the weighing. Final weigh-ins will be made Monday of the fair.
3. IDENTIFICATION -- All market animals in this program will be tattooed and/or ear tagged at the weigh in date designated by the Extension Office.

Show Order:
Bucket Calf
Breeding-Purebred, then Crossbred
Market
Showmanship

BEEF CLASSES: One (1) Entry per class
Junior Bull Calf, Born after January 1, 2023
Champion and Reserve Champion Male
Junior Heifer Calf, Born after January 1, 2023
Female, 6 months and under 1 year
Female, 1 year and under 2 years
Cow, female 2 years of age or older
Champion / Reserve Champion Female
Overall Grand & Reserve Champion Male
Overall Grand & Reserve Champion Female

Showmanship:
Senior Showmanship (14 years and older as of September 1, 2022)
Junior Showmanship (13 years and younger as of Sep. 1, 2022)

BUCKET CALF

Starting Date – May 1, 2023
An orphan or newborn calf fed on a bottle or bucket. Born between February 1 and May 1.
Members must have bucket calf in possession within 2 weeks of birth.
Can be a bull, steer or heifer
Can be dairy or beef breed.

No livestock record is needed; however, the 4-H member must complete the 4-H Bucket Calf Project Record.

Scoring is as follows (maximum amount 50 points):
Exhibit one bucket calf on halter-20 points
Interview-30 point

Award:
Banner: Grand Champion
DAIRY

4-H Superintendent: Dan Kuenstler

Ownership Dates:  Bucket Calf – May 1, 2023
                Breeding Heifers/Cows – May 1, 2023

All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalty for falsification will result in banning the member from competition in any class at the show for the current year.

Exhibit Entry Deadline: June 15, 2023
    Entries must be made online at https://fairentry.com
    ABSOLUTELY NO WRITE IN ENTRIES ARE ALLOWED.

Class/Entry Limit:  One (1) per class.

Livestock Project Record:  One form is needed for each livestock specie project exhibited. This form needs to be up to date and presented at the fair during livestock check-in.

The following rules apply to all Dairy classes:
    1. All animals should be broke to lead. Extension Staff reserves the right to dismiss any animal disrupting the class from the show.
    2. All animals must comply with general health and eligibility rules.
    3. All animals must meet state fair breed eligibility requirements.
    4. All animals must comply with Richland County Livestock Show Policies and Health Regulations.

Show Order:
Jersey
Holstein
Showmanship

Dairy Classes:  One (1) Entry per class
Heifer Calf, under 6 months of age
Heifer Calf, 6 months to 1 year of age
Heifer Calf, 1 year to 18 months of age
Heifer, 18 months to 2 years of age
Cow, animal of age that has produced a calf
Dry Cow

Showmanship:
Senior Showmanship (14 years and older as of September 1, 2022)
Junior Showmanship (13 years and younger as of Sep. 1, 2022)

Awards:
Banner:  Champion Female          Banner:  Reserve Champion Female
Belt Buckle:  Grand Champion Female  Banner:  Reserve Grand Champion Female
Banner:  Showmanship
GOAT

4-H Goat Superintendent: Randy Hancock

Ownership Dates: Market Animals – May 1, 2023 Breeding Animals – May 1, 2023

All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalty for falsification will result in banning the member from competition in any class at the show for the current year.

Exhibit Entry Deadline: June 15, 2023
Entries must be made online at https://fairentry.com
ABSOLUTELY NO WRITE IN ENTRIES ARE ALLOWED.

Class/Entry Limit: One per class.

Livestock Project Record: One form is needed for each livestock specie project exhibited. This form needs to be up to date and presented at the fair during livestock check-in.

The following rules apply to all Goat classes:
1. All animals must comply with general health and eligibility rules.
2. All animals must comply with Richland County Livestock Show Policies and Health Regulations.
3. Age requirements are listed with class descriptions.
4. Wethers must be castrated at least 60 days before the show.
5. Males showing in breeding classes must be intact. Castrated Males will be shown in Market only.
6. Animals with active fungus and/or sore mouth will be disqualified and removed from the fairgrounds.
7. A market animal cannot be shown in a breeding class.

Goat Classes: One entry per class

Dairy Goats:
- Doe Kid, born Jan 1 – May 1 of current year
- Dry Yearling, 1 year and under 2, not in milk
- Milking Yearling, 1 year and under 2
- Milking Doe, 3 years and under 4
- Milking Doe, 4 years and older
- Champion Doe
- Pair of Does, any age (not your mother/daughter entry)
- Mother Daughter Pair (daughter of current 4-H year)

Novelty Classes:
- Buck, born Jan 1 – May 1 of current year
- Champion Buck
- Doe, 6 months of age and under
- Doe, 6 months – 1 year of age
- Doe, 1 year – 2 years of age

Novelty Classes Cont.:
- Doe, 2 years of age and over
- Champion Doe
- Pair of Does, any age

Meat Goats:
- Buck kid, born Jan 1 – May 1 of current year
- Champion Buck
- Doe, 6 months of age and under
- Doe, 6 months – 1 year of age
- Doe, 1 year – 18 months of age
- Doe, 18 months – 2 years of age
- Doe, 2 years – 3 years of age
- Doe, over 3 years of age
- Champion Doe
- Mother Kid Pair (Kid of current 4-H year)
**Market Classes:**
- Wethers
- Does
- Champion and Reserve Market

**Showmanship:**
- Senior Showmanship (14 years and older as of September 1, 2022)
- Junior Showmanship (13 years and younger as of September 1, 2022)

**Awards:**
- Banner: Champion Dairy Goat Female
- Banner: Reserve Champion Dairy Goat Female
- Banner: Champion Novelty Male
- Banner: Reserve Champion Novelty Male
- Banner: Champion Novelty Female
- Banner: Reserve Champion Novelty Female
- Banner: Champion Meat Goat Female
- Banner: Reserve Champion Meat Goat Female
- Belt Buckle: Grand Champion Female
- Banner: Reserve Grand Champion Female
- Belt Buckle: Champion Market Goat
- Banner: Reserve Champion Market Goat
- Banner: Showmanship
HORSE AND PONY

4-H Superintendent- Linda Wade and Katrina Williams

Exhibit Entry Deadline: June 15, 2023
Entries must be made online at https://fairentry.com
ABSOLUTELY NO WRITE IN ENTRIES ARE ALLOWED.

Ownership Date: On or before May 1, 2023

Class/Entry Limit: One (1) per class. Riders may ride one horse for speed events and one horse for pleasure events.

NO STALLIONS ARE ALLOWED FOR THE 4-H HORSE SHOW

Livestock Project Record: One form is needed for each livestock specie project exhibited. This form needs to be up to date and presented prior to the horse show.

4-H Horse Show
The following rules apply to all horse classes:
1. Each exhibitor is limited to one entry per class number.
2. Exhibitors must have current original or photocopy of negative Coggin’s Test for each animal and should be kept by the exhibitor.
3. 4-H Show will be conducted according to the standards as stated in the “Guidelines for 4-H Horse Shows in Illinois”.
4. Helmet is required in all horse classes or anytime exhibitors are mounted.

Class Requirements***
Junior-Rider 8-13 (13 years and younger as of September 1, 2022)
Senior-Rider 14-18 years of age (14 years and older as of September 1, 2022)

Rule for Horse Exhibitors
Section 18(g)
All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows, and activities. Protective helmets are required for all riders and drivers at all times. It is recommended that all adults working with 4-H members model the desired youth behavior by also wearing protective helmets whenever mounted or driving.
HORSE SHOW CLASSES: One (1) Entry per class

<table>
<thead>
<tr>
<th>Halter (all ages)</th>
<th>Junior (age 8-13)</th>
<th>Senior (age 14-18)</th>
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</thead>
<tbody>
<tr>
<td>Showmanship</td>
<td>Halter</td>
<td>Halter</td>
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<td>Walk/Trot</td>
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<td>Trail</td>
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<td>Catalog Race</td>
<td>Catalog Race</td>
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<tr>
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<td>Barrel Race</td>
<td>Barrel Race</td>
</tr>
<tr>
<td>Senior Showmanship: 14 years and older as of September 1, 2022</td>
<td>Senior Showmanship: 13 years and younger as of September 1, 2022</td>
<td></td>
</tr>
</tbody>
</table>

Belt Buckle: Overall Junior
Belt Buckle: Overall Senior
Banner: Showmanship

STATE FAIR RULES:

Illinois State Fair Horse Show

By May 1 of the exhibit year, exhibitors must place on file at the local extension office, copies of ownership and/or lease papers for all animals that the member plans to exhibit at the State Junior Horse Show. In addition to the ownership/lease papers, two photos (one of each side) of the animals will be mandatory for all horse and ponies, grade and registered animals.

Copies of ownership and/or lease papers and one set of the photos will be forwarded to the Illinois State Fair by May 15 by Extension Staff.
POULTRY

4-H Superintendent: Hayley Pitts

All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalty for falsification will result in banning the member from competition in any class at the show for the current year.

Identification & Health Requirements: Poultry and Miscellaneous Birds will be required to meet appropriate health requirements and negative blood test for various poultry diseases (see health section for specific details). All poultry entries in the 4-H show must have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery OR have a negative pullorum-typhoid test within 90 days prior to the 4-H show. The 4-H member must have proper identification as to name and address of owner, name and address of authorized testing agent, date of the testing and the number, breed, and species of those tested. Poultry and miscellaneous birds that are six (6) months and younger do not need to be tested.

Exhibit Entry Deadline: June 15, 2023
Entries must be made online at https://fairentry.com
Absolutely no write in entries are allowed.

Class/Entry Limit: One per each 4-H class

Livestock Project Record: One form is needed for each livestock specie project exhibited. This form needs to be up to date and presented at the fair during livestock check-in.

The following rules apply to all Poultry classes:
1. All animals must comply with general health and eligibility rules.
2. All animals must meet state fair breed eligibility requirements.
3. All animals must comply with Richland County Livestock Show Policies and Health Regulations.
4. Bedding, feed and containers must be furnished by the exhibitor. Each exhibitor is responsible for keeping area around pens clean.
5. A market animal cannot be shown in a breed class

CLASSES: One Entry per class

Commercial Production (includes Barred Rocks, White Rocks, Rhode Island Reds, New Hampshire Reds, Wyandottes, Leghorns, Hamburgs, Cornish Cross)
- Cockerel – under 1 year
- Pullet – under 1 year
- Rooster – over 1 year
- Hen – over 1 year
- Class Champion and Reserve Champion Rooster and Hen
- Production Pen-1 Rooster and 1 hen – over 1 year
- Breed Pen-1 cockerel and 1 pullet – under 1 year
- Fryer Market Pen- either 3 cockerels or 3 pullets each weighing under 4 pounds
- Roaster Market Pen-either 3 cockerels or 3 pullets each weighing over 4 pounds
- Champion and Reserve Champion Market Pen
One dozen eggs

**Fancy Breeds (includes Silkies, Cockins, Sebrights, Araucanas, Crested Polish)**
- Cockerel – under 1 year
- Pullet – under 1 year
- Rooster – over 1 year
- Hen – over 1 year
- Class Champion and Reserve Champion Rooster and Hen
- Production Pen-1 Rooster and Hen – over 1 year
- Breed Pen-1 cockerel and 1 pullet – under 1 year

**Game Bird (Old English, Game Bantam)**
- Cockerel – under 1 year
- Pullet – under 1 year
- Rooster – over 1 year
- Hen – over 1 year
- Class Champion and Reserve Champion Rooster and Hen
- Production Pen-1 Rooster and Hen – over 1 year
- Breed Pen-1 cockerel and 1 pullet – under 1 year

**Overall Champion and Reserve Champion Rooster and Hen**

**Miscellaneous Birds (Waterfowl, Turkey, Guineas)**
- Male
- Female

**Showmanship:**
- Senior Showmanship (14 years and older as of September 1, 2022)
- Junior Showmanship (13 years and younger as of September 1, 2022)

**Poultry Other**
- Exhibit related to embryology or poultry project that does not fit into the above categories. Refer to [General Projects Animal Science](#).

**Awards:**
- Belt Buckle: Grand Champion Commercial Production Market Pen
- Banner: Reserve Champion Commercial Production Market Pen
- Banner: Overall Champion Male
- Belt Buckle: Overall Champion Female
- Banner: Showmanship
RABBIT

4-H Superintendent: Kaleb Hemrich

Ownership Date: All rabbits must be owned by May 1, 2023.

Exhibit Entry Deadline: June 15, 2023
   Entries must be made online at https://fairentry.com
   ABSOLUTELY NO WRITE IN ENTRIES ARE ALLOWED.

Class/Entry Limit: ONE ENTRY PER CLASS. One per each 4-H class and one per each junior show class.

Livestock Project Record: One form is needed for each livestock specie project exhibited. This form needs to be up to date and presented at the fair during livestock check-in.

The following rules apply to all Rabbits classes:
   1. Health requirements do not apply to rabbits.
   2. All animals must meet state fair breed eligibility requirements.
   3. All animals must comply with Richland County Livestock Show Policies.
   4. Bedding, feed and containers must be furnished by the exhibitor. Each exhibitor is responsible for keeping area around pens clean.
   5. A market pen cannot be separated and shown in individual breed classes.
   6. Extension staff and/or superintendent will be identifying meat pens.

Fancy Breeds (includes English Spot, Mini Lop, Mini Rex, Dutch, Florida White, Netherland Dwarf, Silver Martin)
Jr. Buck-Less than 6 months of age
Sr. Buck-6 months and over
Champion and Reserve Champion Buck
Jr. Doe-Less than 6 months of age
Sr. Doe-6 months and over
Champion and Reserve Champion Doe

Commercial Breeds (Includes California, New Zealand, Satin, Champagne, Palomino, and French Lop)
Jr. Buck-Less than 6 months of age
Intermediate Buck-6-8 months of age
Sr. Buck-8 months and over
Champion and Reserve Champion Buck
Jr. Doe-Less than 6 months of age
Intermediate Doe-6-8 months of age
Sr. Doe-8 months and over
Champion and Reserve Champion Doe
Best in Show
Reserve Best in Show
Meat Pen-3 rabbits weight - min. 3 1/2 pounds and max. 5 1/2 pounds each and not over 69 days of age
Champion and Reserve Champion Meat Pen
**Showmanship:**
Senior Showmanship (14 years and older as of September 1, 2022)
Junior Showmanship (13 years and younger as of September 1, 2022)

**Banners:**
- **Fancy Breeds:**
  - Champion and Reserve Champion Doe
  - Champion and Reserve Champion Buck
- **Commercial Breeds:**
  - Champion and Reserve Champion Doe
  - Champion and Reserve Champion Buck

**Banner:**
- Reserve Best of Show
- Reserve Grand Champion Meat Pen

**Belt Buckle:**
- Grand Champion Meat Pen
- Best Of Show
4-H Superintendent: Brent Pitts

SHEEP

Ownership Dates:  Market Animals – May 1, 2023  Breeding Animals – May 1, 2023
All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalty for falsification will result in banning the member from competition in any class at the show for the current year.

Exhibit Entry Deadline:  June 15, 2023
Entries must be made online at https://fairentry.com
ABSOLUTELY NO WRITE IN ENTRIES ARE ALLOWED.

Class/Entry Limit:  One per class.

Livestock Project Record: One form is needed for each livestock specie project exhibited. This form needs to be up to date and presented at the fair during livestock check-in.

The following rules apply to all Sheep classes:
1. All animals must comply with general health and eligibility rules.
2. All animals must meet state fair breed eligibility requirements.
3. All animals must comply with Richland County Livestock Show Policies and Health Regulations.
4. Age requirements are listed with class descriptions.
5. A market animal cannot be shown in a breed class.

SHOW ORDER:
Purebred
Crossbred

CLASSES:  One Entry per class
Ram Lamb-less than 6 months of age
Champion Ram
Ewe Lamb-less than 6 months of age
Ewe Lamb-6 months to 1 year of age
Ewe-over 1 year of age
Champion and Reserve Champion Ewe

Market:
Wether
Ewe
Champion and Reserve Champion Market Lamb

Showmanship:
Senior Showmanship (14 years and older as of September 1, 2022)
Junior Showmanship (13 years and younger as of September 1, 2022)
Awards:
Banner: Grand Champion Male
Banner: Reserve Champion Male
Belt Buckle: Grand Champion Female
Banner: Reserve Champion Female
Belt Buckle: Grand Champion Market Lamb
Banner: Reserve Champion Market Lamb
Banner: Showmanship
SWINE

4-H Superintendent: Garrett Williams

Ownership Dates: Market Barrows – May 1, 2023 Breeding Gilts – May 1, 2023
All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalty for falsification will result in banning the member from competition in any class at the show for the current year.

Exhibit Entry Deadline: June 15, 2023
Entries must be made online at https://fairentry.com
ABSOLUTELY NO WRITE IN ENTRIES ARE ALLOWED.

Class/Entry Limit: One (1) per weight class.

Livestock Project Record: One form is needed for each livestock specie project exhibited. This form needs to be up to date and presented at the fair during livestock check-in.

The following rules apply to all Swine classes:
1. All animals must comply with general health and eligibility rules.
2. All animals must comply with Richland County Livestock Show Policies and Health Regulations.

CLASSES: One Entry per class

Breeding Gilt
NSR Breeds (Duroc, Hampshire, Landrace, York)
December 15-31
January 1-31
February 1-28

CPS Breeds (Chester White, Herford, Poland China, Spot)
December 15-31
January 1-31
February 1-28

Crossbred
December 15-31
January 1-31
February 1-28

Market
Crossbred Gilt
Purebred Market Barrow
Crossbred Market Barrow

Showmanship:
Senior Showmanship (14 years and older as of September 1, 2022)
Junior Showmanship
(13 years and younger as of September 1, 2022)

Awards:
Belt Buckle: Grand Champion Gilt
Banner: Reserve Champion Gilt
Belt Buckle: Grand Champion Market Hog
Banner: Reserve Champion Market Hog
Banner: Showmanship