



**4-H is Your Ticket to FUN!**  
**LaSalle County 4-H Show**  
**and Junior Fair**  
**July 13-16, 2023**

LaSalle County Fairgrounds, Ottawa, IL



**Illinois**  
**Extension**

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**2022 – 2023**

**Extension Council Members**

**LaSalle County**

Steve Tuftie  
Chris Dvorak  
Douglas Stockley  
Elmer Walter  
Mary Ann Waits

**Friends of Extension & 4-H**

Gail Hayward, President  
Shelly Diss, Vice President  
Terri Sancken, Treasurer  
Karen Pillion, Secretary  
Michele Anderson  
Kate Reed  
Cheryl Mathews



**Illinois Extension**  
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN



**Extension Unit Staff**

Erin Orwig, Extension County Director  
Beth Dellatori, Extension Educator, 4-H & Youth Development  
Michelle Uphoff, Office Support Specialist - Fiscal  
Toni Pienta, 4-H & Youth Development Program Coordinator  
Molly Foster, Office Support Associate  
Susan Glassman, Nutrition and Wellness Educator  
Jani Kidd, SNAP-Ed Program Coordinator  
Shasta Hladovcak, Community Worker, Illinois Nutrition Education Program (INEP)  
Bettyann Harrison, Master Gardener and Master Naturalist

## LaSalle County Junior Fair Board Members

Chuck Walter – President

Zach Robinson – Vice President

Kayla Diss - Secretary

Dan Lukach - Treasurer

Lucas Hill

Heather Arbet

Dolph Robson

Adam Cave

Donald Miller

Phone number – 815-200-3913 or 815-910-7095

### **For Health Requirement Information:**

**Illinois Department of Agriculture  
Bureau of Animal Health and Welfare  
State Fairgrounds P.O. Box 19281  
Springfield, IL 62794-9281**

All 4-H members must follow the health guidelines of The Illinois Department of Agriculture Bureau of Animal Health and Welfare when exhibiting any livestock at county and state fairs in Illinois. Those guidelines are updated annually.

The 2023 guidelines will be found online @ [2023 County Fair Exhibition Health Requirements](#)

### DISCLAIMER:

Rules and guidelines set forth in this 4-H show book are subject to change at the discretion of Extension staff only. In the event there is a discrepancy in information, notification to the Extension office is required and will be noted for next year's 4-H show book.

4-H exhibits at the LaSalle County 4-H Show and Junior Fair are entered and displayed at the risk of the 4-H member. University of Illinois Extension 4-H Youth Development accepts exhibits and will exercise due care to protect them. However, 4-H and Junior Fair Board cannot accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the buildings in which displays are housed and the great number of exhibits.

4-H'ers who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair. While the greatest possible care will be exercised by the Extension staff and volunteers to protect exhibits, each individual will be held responsible for their exhibit(s).

# Show Exhibition Rules

## LaSalle County 4-H Show

The LaSalle County 4-H Show is not a professional show.

This is a learning experience for youth.

Participants, judges, superintendents, parents, and spectators are to keep this in mind.

### General Rules (Please Read Carefully)

1. Entries are limited exclusively to 4-H members enrolled in LaSalle County 4-H. Eligibility to show is limited to boys and girls between eight and eighteen years of age as of September 1st, previous year.
2. Each boy or girl may make one exhibit in each project carried unless otherwise specified.
3. 4-H exhibits may be checked in starting at 8 am, Thursday, unless otherwise specified. Please check specific livestock departments for check-in times on Thursday. All livestock must be on the grounds by 4 pm.
4. All exhibits except livestock must be clearly labeled with the registration tag obtained at check-in.
5. All purebred animals shown must be owned by the exhibitor and must be registered in the name of the exhibitor, the only exception being horses and ponies which may be leased provided that an approved lease form has been filed at the extension office no later than May 1 current year. No partnership agreements.

STALL FEES: APPLY TO ALL LIVESTOCK EXHIBITORS- Stall requests and payments MUST be processed through Junior Fair.

6. Decisions of the judges are final.
7. All 4-H exhibits will be rated per Standards of Excellence Blue, Red or White. **Blue** (project meets Standards of Excellence requirements.) **Red** (project needs improvement.) **White** (project needs much improvement.) Illinois 4-H members will receive one premium per class exhibited in any premium-eligible project. "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."
8. Exhibit space and general projects is somewhat limited, check size requirements for your project in your project section of the fair book.

9. **Closing Ceremony with recognition of 4-H and Cloverbud graduates for 2023**

Livestock cannot be removed until stalls and pens are cleaned.

Premium money may be withheld if projects are removed before deadline.

**All exhibits should be removed from the fairgrounds by (but NOT BEFORE) 4 pm, Sunday.**

10. Records must be kept on all exhibits as part of the 4-H project requirements and turned in per-class requirements.

11. **Use or possession of intoxicating beverages or drugs** is strictly prohibited on grounds. Violators will be removed from the grounds and not permitted to return.

12. **Smoking is prohibited in all barns and buildings.**

13. Use of fireworks or other flammable materials is strictly prohibited.

14. 4-H members display their exhibits at their own risk.

15. Judges may not judge projects of their own children, grandchildren or close relatives and friends.

16. No 4-H member or other persons will be allowed to stay overnight at the LaSalle County 4-H Show prior to, during, or after the fair.

17. All livestock exhibited must be owned and personally cared for by the 4-H member for the required period of ownership. (Attending school or college away from home or working away from home for extended periods may be considered cause for ineligibility). Failure to comply with this rule may result in disqualification, forfeiture of premiums.

18. **QAEC** All 4-H'ers exhibiting in livestock are required to have completed an Illinois State Ethics Training by the designated fair entries deadline. Members are required to take this course only one time during their 4-H membership.

**You need to have completed the 4-H Quality Assurance and Ethics training to remain enrolled in the project and be eligible to exhibit your project at 4-H exhibitions, including county 4-H shows and the Illinois State Fair junior shows.** This also includes animal science (poster) projects for these species. **Members, who are not listed as having completed the training, will be dropped from all livestock projects and will not be able to exhibit in these project areas at 4-H fairs and shows (including poster projects for these species).** The web site is: <http://web.extension.uiuc.edu/qaec>



**YQCA** Completion of Youth for the Quality Care of Animals (YQCA) is required. Illinois 4-H, requires all youth ages 8-18, enrolled in livestock projects complete annual quality assurance certification through the Youth for the Quality Care of Animals (YQCA) program. YQCA is a national multi-species quality assurance program. The goals of this program are to ensure safety and wellbeing of animals produced by youth for showing 4-H projects, ensure a safe food supply to consumers, enhance the future of the livestock industry by educating youth on these very important issues so they can become more informed producers and consumers in agriculture and food industry, and offer livestock shows a valid, national quality assurance certification for youth livestock exhibitors. Youth **MUST** take this training prior to making their county 4-H show entries. (Entries will NOT be approved unless training is complete.) This does not apply to youth exhibiting animal or veterinary science poster/display projects. <http://yqcaprogram.org/> **Training must be completed by the designated fair registration entry deadline.**

19. Animals are to be cared for, groomed by 4-H member or immediate family member.  
**The use of any type of fitter is prohibited.**
20. All livestock must be exhibited in the show ring by the owner, except when there are two entries in the same class or in special emergency situations, and then **another 4-H member may help.**
21. No person except the 4-H member will be permitted in the ring while animals are being judged. 4-H members are responsible for having livestock and other exhibits in the show ring at the times classes are called.
22. 4-H members will be responsible for keeping their pens, stalls and stables clean and bedded with water available.
23. All tie-outs must be pulled away from fence before cattle are released.

**NO EXHIBITOR WILL BE PERMITTED TO LEAVE LIVESTOCK TRAILERS AT THE FAIRGROUNDS, STARTING THURSDAY. ONE LIVESTOCK TRAILER WILL BE AVAILABLE ON THE PREMISES FOR EMERGENCIES.**

No campers on fairgrounds except for fair board and vendors with pre-approval.

24. All feed boxes, pails, etc., must be kept neatly stored, and alley ways must be kept clean and cleared at all times.
25. It is strictly prohibited to feed intoxicating beverages to livestock.
26. No use of animal tranquilizers or injectable drugs of any sort will be permitted on any animal exhibited by any exhibitor during the fair. 4-H member will be eliminated from showing, disqualified and premiums will be forfeited.
27. To show in the LaSalle County 4-H Show members MUST be enrolled in the specific 4-H project in which they are exhibiting no later than March 1, present year. Livestock requires enrollment on or before the possession date of the animal.
28. Showmanship categories are as follows: **Junior (ages 8-10 years old as of September 1, past year; Intermediate (ages 11-13 years old as of September 1st, past year; and Senior (ages 14 years old and older as of September 1st, past year) unless otherwise noted in your department.**
29. **Master Showmanship will take place approximately 10 am on Sunday (after Sheep Show)**
30. Exhibitors who cannot show their projects due to conflicts in other departments or are unable to attend may fill out a Fair Absentee Form available from your leader or the Extension office. If the required one-page report does not accompany the project, the project will not be eligible for state fair. **This does not apply to livestock entries. Livestock must be shown by the exhibitor.** Superintendents may be able to solve schedule conflicts. Substitutions are not allowed in any demonstration project. (flower arranging, public presentations etc.) In most cases, another 4-H'er takes the project and gives it to the superintendent or judge. The judge evaluates the project and completes a written evaluation. The exhibitor is not penalized as long as they have included the report. If there are a large number of exhibitors in the class, the judge sometimes sets it aside to be judged later.
31. **INNOVATION CLASSES**  
Open to any 4-H member who was at least 13 by September 1, 2022. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.



**NOTICE: Most 4-H exhibits will be conference judged. The judge will make oral comments and grades. Exhibitors, but not parents, may ask questions and comments on their exhibit**  
Exhibitors may receive one premium per class for all state-supported 4-H project exhibits.

Please note “county only” projects, Cloverbud exhibits, and those not listed in the Illinois Clover are ineligible to receive premiums. 4-H premiums will be awarded by the X factor to youth 8-19 years of age. Under this system, X will be worth a specific dollar amount based on the amount of money appropriated for 4-H premiums for the year, the number of entries and the distribution of Blue, Red and White awards. The X value will then be multiplied by the factor indicated for a given show. No cash premium will be awarded for Cloverbud, Showmanship, Style Revue, Club/Group entries, or County projects.

Illinois 4-H members may receive one premium per class exhibited for premium eligible projects.

**Premiums DISCLAIMER:**

The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.

**NOTE: Tax Implications for Prizes, Gifts or Awards**

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

## **2021-2022 LaSalle County 4-H Clubs and Leaders**

Bailey Creek Kids	Tommie & Tricia Haynes
Bailey Creek Kids Cloverbuds	Karen Stillwell
Brookfield Aces	Terri Sancken
Brookfield Aces Cloverbuds	Marie McLaughlin
Corn Belt Kids	Kim Kaschke
Corn Belt Kids Cloverbuds	Janell Lukach
Dimmick Braves	Michelle Rich
Dimmick Braves Cloverbuds	Lindsey Pyszka
Federation-Youth Leadership Club	Co-Leader's Mary Kraml & Toni Pienta
Fox River Warriors	Renee Thompson
Fox River Warriors Cloverbuds	Renee Thompson
Hoe Down Kids	Kelsey Meyer
Hoe Down Kids Cloverbuds	Karyn Peterson
Hustling Hoppers	Ali Utegg
Hustling Hoppers Cloverbuds	Cheryl Mathews
Mendota Agri-Kids	Carol Ramer
Mendota Agri-Kids Cloverbuds	Michele Beaty
North Stars	Staci Sundberg
North Stars Cloverbuds	Kerri Sawin
Pacesetters	Adam & Kelsie Duffield
Pacesetters Cloverbuds	Kelsie Duffield
Pouncing Panthers	Jim & Deb Arbet
Pouncing Panthers Cloverbuds	Heather Arbet
LaSalle County Shooting Sports	Chad Wilson
South Prairie Pioneers	Kit & Jen Passwater
South Prairie Pioneers Cloverbuds	Kate Reed
Streator STEAMers	Brad Applen

### **SPIN CLUBS**

Livestock Judging	Sharon Reel & Austin Walter
Beyond the Border	Jason Drummet

**THANK YOU TO ALL OF OUR LEADERS!**  
**A BIG THANK YOU to all the**  
**Assistant Leaders and helpers that also help to make these clubs great!!**

**Exhibitors 4-H Show Information:**

Family packets will be provided with links to register for the 4-H Show and select preferred check-in/judging time. Check with your club leader or contact the Extension office.

Registration for the LaSalle County 4-H Show opens June 1 – June 21  
in <https://fairentry.com/Fair/SignIn/18086>

**NO LATE CHECK IN ALLOWED** IF EXHIBITOR ARRIVES LATE, PROJECT WILL BE JUDGED FOR PARTICIPATION ONLY – NOT ELIGIBLE FOR STATE FAIR.

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**AEROSPACE**

Superintendent: Bonnie Washkowiak (815) 249-5001 [mrswashkowiak2@gmail.com](mailto:mrswashkowiak2@gmail.com)

Thursday Exhibit Hall II

Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9 am.

**ANIMAL SCIENCE**

Superintendent: Michelle Beaty (815) 538-8079

For youth enrolled in Small Pets 1, Small Pets 2, Small Pets 3 or Guinea Pigs or any Livestock species with a prepared display.

Thursday Show Arena

Oral judging will occur directly after exhibitor check-in, in 10 minute increments beginning at 8:30 am  
Projects will be displayed in Exhibit Hall I after judging.

**BEEF**

Superintendent: Chris Utegg (815) 343-1071

Committee: Andrew Cave, Carter Gualandri, George Lukach, Zach Robinson, John Sundberg, Staci Sundberg, Chris Utegg, Greg Utegg, Chuck Walter, Darren Walter

Showmanship – Saturday, 8:30 am

Breeding Beef and Market Beef – after Showmanship

**BICYCLE – not eligible for state fair**

Superintendent: Bonnie Washkowiak (815) 249-5001 [mrswashkowiak2@gmail.com](mailto:mrswashkowiak2@gmail.com)

Thursday Exhibit Hall II

Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9:30 am

**CAT**

Superintendent: Carol Ramer (815) 539-5321

Secretary: Brenden Ramer

Friday Exhibit Hall III

Check-in 4 pm, Judging 4:30 pm

**CHILD DEVELOPMENT**

Superintendent: Heather Arbet (815) 228-7326 [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com)

Thursday Exhibit Hall I

Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9:30 am

#### **CIVIC ENGAGEMENT**

Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall I

Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 10:30 am

#### **CLOTHING & TEXTILES**

Superintendent: Amy Lee (815) 252-5437

Thursday Exhibit Hall III

Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9 am

**STLYE REVUE COUNTY ONLY – NOT ELIGIBLE FOR STATE FAIR**

Thursday 2 pm Exhibit Hall III

#### **CLOVERBUDS COUNTY ONLY – NOT ELIGIBLE FOR STATE FAIR**

Superintendent: Heather Arbet (815) 228-7326 [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com)

Thursday Exhibit Hall III

All exhibitors will be judged directly after their check-in, in 10 minute increments

12:30 Bailey Creek Kids and Brookfield Aces 12:45 Pacesetters and Pouncing Panthers

1:00 South Prairie Pioneers and North Stars, 1:15 Hustling Hoppers and Fox River Warriors

1:30 Dimmick Braves and Corn Belt Kids

IF you have a conflict with the schedule time: **You must contact Heather BEFORE JULY 11.** Changes will **NOT** be made the morning of, due to the need to coordinate additional judges and logistical conflict with rearranging other clubs.

#### **COLLEGE & CAREER READINESS**

Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall I

Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 10 am

#### **COMMUNICATIONS**

Superintendent: Heather Arbet (815) 228-7326 [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com)

Thursday Exhibit Hall I

Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9:30 am

#### **COMMUNICATIONS: PUBLIC PRESENTATIONS**

Superintendent:

Friday at 5 pm Exhibit Hall III

State eligible promotion competition event will be held in May.

- Members taking this project will be notified directly.

LaSalle County 4-H Public Presentation “OPEN” Show will be held on the Friday during the 4-H Show at 5 pm.

All 4-H members will be invited to participate – details will be shared in May for sign up

#### COMPUTER SCIENCE

Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall I

Oral judging will occur directly after exhibitor checks-in, in 15 minute increments beginning at 9 am

#### CONSUMER EDUCATION

Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall I

Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 11:30 am

#### CROPS

Superintendent: Richard Frye (815) 228-4950

Secretary: Judy Frye

Thursday Exhibit Hall II

Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9 am

#### DAIRY CATTLE

Superintendent: Mark Boldt (815) 488-9543

Asst. Superintendent: Steve Bolt

Secretary: Debbie Vaughan (815) 496-2751

Friday – 11 am Show Arena 4-H Purebred Dairy Heifers

#### DOG SHOW & DOG CARE

Superintendent: Karl Harris (815) 973-9635 & Theresa Holzner (623) 687-1706

Thursday Show Arena Check-in by 4:30 pm

Oral judging to follow

DOG OBEDIENCE Check-in 4:30pm judging will begin immediately following – Show Arena

#### DRONES

Superintendent: Bonnie Washkowiak (815) 249-5001 [mrswashkowiak2@gmail.com](mailto:mrswashkowiak2@gmail.com)

Thursday Exhibit Hall II

Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9:20 am.

#### ELECTRICITY

Superintendent: Beth Dellatori

Thursday Exhibit Hall II

Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9 am

#### ENTOMOLOGY - GENERAL

Superintendent: Jim Arbet (815) 993-2935 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)

Thursday Exhibit Hall II (East Entrance)

Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 10 am

#### **ENTOMOLOGY - BEEKEEPING**

**Superintendent: Warren Norris (815) 228-3330**

**Thursday Exhibit Hall II (East Entrance)**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 10 am**

#### **ESPORTS**

**Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)**

**Thursday Exhibit Hall I**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 10:00 am**

#### **EXPLORATORY**

**Superintendent: Heather Arbet (815) 228-7326 [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com)**

**Thursday Exhibit Hall I**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 10 am**

#### **FAMILY HERITAGE**

**Superintendent: Heather Arbet (815) 228-7326 [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com)**

**Thursday Exhibit Hall I**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 10:00 am**

#### **FOODS & NUTRITION – ORAL JUDGING**

**Superintendent: Mary Jane Spinazola (815) 481-8260**

**Thursday Exhibit Hall I**

**Check-in/judging will be in 10 minute increments beginning at 8:30 am. Judging will occur concurrently with exhibitor check-in. Area will be closed during judging.**

**FOOD AND CAKE DECORATING WILL BE CHECKED INTO VISUAL ARTS.**

#### **FORESTRY**

**Superintendent: Jim Arbet (815) 993-2935 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)**

**Thursday Exhibit Hall II (East Entrance)**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 1:30 pm**

#### **GEOLOGY**

**Superintendent: Jim Arbet (815) 993-2935 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)**

**Thursday Exhibit Hall II (East Entrance)**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 1 pm**

#### **GOATS**

**CO-Superintendent: Jim Thomson & Beckie Thomson (815) 674-0324**

**Goat Show – 1 pm Friday**

#### **HEALTH**

**Superintendent: Heather Arbet (815) 228-7326 [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com)**

**Thursday Exhibit Hall I**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9:00 am**

## **HORSE**

**Superintendent: Kayla Hoyt (815) 252-9788**

**Horse Arena – 8 am Saturday & Sunday**

## **HORTICULTURE: FLORICULTURE**

**Superintendent: Hannah Konrad (815) 830-9426**

**Thursday Exhibit Hall II**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9:15 am**

## **HORTICULTURE: VEGETABLE GARDENING**

**Superintendent: Matthew Rich (815) 343-5397**

**Thursday Exhibit Hall II**

**Oral judging will occur directly after exhibitor checks-in, in 15 minute increments beginning at 9:15 am**

## **INTERCULTURAL**

**Superintendent: Heather Arbet (815) 228-7326 [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com)**

**Thursday Exhibit Hall I**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 10:30 am**

## **INTERIOR DESIGN**

**Superintendent: Karen Pillion (815) 433-1840**

**Thursday Exhibit Hall III**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9:00 am**

## **LEADERSHIP**

**Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)**

**Thursday Exhibit Hall I**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 12:30 pm**

## **NATURAL RESOURCES & ENVIRONMENT**

**Superintendent: Jim Arbet (815) 993-2935 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)**

**Thursday Exhibit Hall II (East Entrance)**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 11:30 am**

## **MAKER**

**Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)**

**Thursday Exhibit Hall I**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9:00 am**

#### **MASTER SHOWMANSHIP**

**Superintendent: Sandy Meisel (815) 712-8796**

**Sunday 10 am (after the conclusion of the Sheep Show) Show Arena**

#### **PHOTOGRAPHY**

**Superintendent: Kasey Wilson (815) 712-1989**

**Thursday Exhibit Hall I**

**Oral judging immediately after your check-in, in 10 minute increments beginning at 9 am**

#### **PLANTS & SOILS – NOT ELIGIBLE FOR STATE FAIR**

**Superintendent: Richard Frye (815) 228-4950**

**Secretary: Judy Frye**

**Thursday Exhibit Hall II**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9 am**

#### **POULTRY**

**Superintendent: Kayla Diss (630) 546-0955 [kaylasprosty@gmail.com](mailto:kaylasprosty@gmail.com)**

**Check-in: Noon to 4 pm Thursday**

**Poultry Show – Judging on Friday beginning with eggs at 8 am**

**Fees: all exhibitors must process a cage request from Junior Fair**

#### **RABBIT**

**Superintendent: Larry & Jane Vahle (815) 347-6613 [ljvahle@sbcglobal.net](mailto:ljvahle@sbcglobal.net)**

**Check-in: Noon to 4 pm Thursday**

**Rabbit Show 8:30 am, Saturday**

**Fees: all exhibitors must process a cage request from Junior Fair**

#### **ROBOTICS**

**Superintendent: Bonnie Washkowiak (815) 249-5001 [mrswashkowiak2@gmail.com](mailto:mrswashkowiak2@gmail.com)**

**Thursday Exhibit Hall II**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9:10 am.**

#### **SHEEP**

**Superintendent: David VanCleave (815) 482-7484**

**Sunday 8 am, Show Arena**

#### **SHOOTING SPORTS**

**Superintendent: Chad Wilson (815) 579-8016**

**Thursday Exhibit Hall II**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 11 am**

#### **SMALL ENGINES**

**Superintendent: Beth Dellatori (815) 224-0889**

**Thursday Exhibit Hall II (West Entrance)**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9:30 am**



#### **SMALL PETS**

**Superintendent: Michelle Beaty (815) 538-8079**

**For youth enrolled in Small Pets 1, Small Pets 2, Small Pets 3 or Guinea Pigs**

**Thursday Show Arena**

**Oral judging will occur directly after exhibitor check-in, in 10 minute increments beginning at 10 am**

**Projects will be displayed in Exhibit Hall I after judging.**

#### **SWINE**

**Superintendent: Darrell Corcoran**

**Secretary: Lisa Corcoran (815) 252-6846**

**Friday 8 am Show Arena**

#### **THEATRE ARTS**

**Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)**

**Thursday Exhibit Hall I**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at**

**10:00 am**

#### **TRACTOR**

**Superintendent: Beth Dellatori (815) 224-0889**

**Thursday Exhibit Hall II (West Entrance)**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 10 am**

#### **VETERINARY SCIENCE**

**Superintendent: Michelle Beaty (815) 538-8079**

**Thursday Show Arena**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at**

**11:30 am**

#### **VIDEO/FILMMAKING**

**Superintendent: Deb Arbet (815) 993-0279 [jdchpets@hotmail.com](mailto:jdchpets@hotmail.com)**

**Thursday Exhibit Hall I**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at**

**11:00 am**

#### **VISUAL ARTS**

**Superintendent: Terri Sancken (815) 795-0479**

**Thursday Exhibit Hall I (West Entrance)**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 8 am**

#### **VISUAL ARTS – Food & Cake Decorating**

**Superintendent: Terri Sancken (815) 795-0479**

**Thursday Exhibit Hall I (West Entrance)**

**Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 8 am**

**WEATHER**

Superintendent: Beth Dellatori

Thursday Exhibit Hall II (East Entrance)

Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 11:30 am

**WELDING**

Superintendent: Beth Dellatori

Thursday Exhibit Hall II (East Entrance)

Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9 am

**WOODWORKING**

Superintendent: Julie Cave (815) 434-4153

Thursday Exhibit Hall I

Oral judging will occur directly after exhibitor checks-in, in 10 minute increments beginning at 9 am

# AEROSPACE

Each county may send 2 entries total from 50130, 50131.

## **Model Rocketry (SF 50130)**

### **(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)**

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

## **Aerospace Display (SF 50131)**

### **(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)**

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

# Animal Science

**For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets 1, Small Pets 2, Small Pets 3, Guinea Pigs, Swine**

Each county may submit 2 entries total from 50135A, 50135B.

## **Animal Science 1 (SF 50135A)**

### **For youth enrolled in this project 1-2 years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

## **Animal Science 2 (SF 50135B)**

### **For youth enrolled in this project 3 or more years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

## **Animal Science Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

# BEEF

## Tentative Show Order

Showmanship

Cow/Calf Classes

Bred and Owned Purebred Cow/Calf - Junior Fair class only

Male Calf Classes

Beef Breeding Heifer Classes

LaSalle County Stockman Assn. Bred & Owned Heifer Class – Junior Fair class only

Bucket Calf – 4-H class only

Market Steer Show

LaSalle County Stockman Assn. Bred Steer Class – Junior Fair class only

Rate of Gain Parade

Club Exhibit – 4-H Class only

Costume Class

## **RULES**

- A. Read All **General Rules** for 4-H Show. Exhibitor is limited to two entries in each class. Illinois 4-H members will receive one premium per class exhibited.
- B. Other regulations are the same as Junior Fair refer to LaSalle County 4-H Show General Rules.
- C. All Steers must have been weighed in at a 2023 Illinois County 4-H weigh in.
- D. Copies of Original registration papers must be presented at check-in. The Superintendent will verify health and registration papers in addition to a legible tattoo of ALL Purebred Beef/females/steers at check-in.  
  
Heifers entered into AOB class must have registration paper to enter this class. Registration papers will be required in all purebred classes and must show ownership of the animals in the name of the exhibitor only (no-partner ownership) for the period to coincide with the 4-H project. Effective dates for ownership must appear on the registration papers. All heifers must have been owned and personally cared for by exhibitor since June 1, present year.
- E. Cow & Calf Class - registration papers are required on all calves 2 months and older.
- F. Calf used in the cow/calf class may show in the calf class. You must enter it-male or female when entries are due.
- G. **This is a NO FIT SHOW (no paints or adhesives allowed). Youth are expected to be responsible for their own beef projects, but assistance is not restricted to family or other 4-Hers.**
- H. Complications are subject to review and decision by the Beef Committee and Junior Fair.
- I. Superintendent may break classes if number of animals in class warrants, with approval of General Livestock Superintendent and Junior Fair.
- J. Warts or any other contagious disease will result in disqualification.
- K. **CLEANING OF STALLS and TIE OUTS must be completed by Sunday at 6pm.**
- L. **There will be only one fan per animal. Generators are encouraged.**

## 4-H Purebred Beef Classes & 4-H Commercial Beef Classes

	ANGUS	HEREFORD	SHORTHORN 15/16 or Higher	SIMMENTAL 50% or Higher	ALL OTHER BREEDS STATE BREED ON ENTRY	COMMERCIAL UNPAPERED OR UNREGISTERED
HEIFER CALF CLASS	4-H 1	4-H 9	4-H 17	4-H 25	4-H 33	4-H 41
MALE CALF CLASS	4-H 2	4-H 10	4-H 18	4-H 26	4-H 34	4-H 42
SENIOR CALF	4-H 3	4-H 11	4-H 19	4-H 27	4-H 35	4-H 43
SUMMER YEARLING	4-H 4	4-H 12	4-H 20	4-H 28	4-H 36	4-H 44
LATE JUNIOR YEARLING	4-H 5	4-H 13	4-H 21	4-H 29	4-H 37	4-H 45
EARLY JUNIOR YEARLING	4-H 6	4-H 14	4-H 22	4-H 30	4-H 38	4-H 46
SENIOR YEARLING	4-H 7	4-H 15	4-H 23	4-H 31	4-H 39	4-H 47
COW/CALF	4-H 8	4-H 16	4-H 24	4-H 32	4-H 40	4-H 48

**Calf Class:** Born after Jan 1, 2023 to April 30, 2023

**Senior Calf:** Sept 1, 2022 to Dec 31, 2022

**Summer Yearling:** May 1, 2022 to Aug 31, 2022

**Late Jr. Yearling:** March 1, 2022 to April 30, 2022

**Early Jr. Yearling:** Jan 1, 2022 to Feb 28, 2022

**Sr. Yearling:** July 1, 2021 to Dec 31, 2021

**Cow Calf:** Cow any age, Calf after Jan. 1, 2023 to April 30, 2023

## 4-H Market Beef

### Saturday

#### RULES

- A. Read all General Rules for 4-H Show.
- B. Steers must have been owned and personal cared for by exhibitor by February 1, present year.
- C. Making Entry: Denote Market Beef and breed, Superintendent will determine class.
- D. Steers must have been weighed-in & tattooed at the annually scheduled Beef Weigh-in.
- E. **This is a no fit show (no paints or adhesives allowed). Youth are expected to be responsible for their own beef projects, but assistance is not restricted to family or 4-Hers.**
- F. The top 10 fastest gaining 4-H market beef (regardless of live placing) will be paraded, in order of A.D.G., in the ring. Fastest Gaining 4-H Beef will receive a Rosette. Cash awards will be presented to top ten gaining steers of the show, which must be paraded to receive cash award.

#### Market Beef Classes

Angus	4-H 49
Hereford	4-H 50
Shorthorn 15/16 or Higher	4-H 51
Simmental 50% or Higher	4-H 52
All Other Breeds	4-H 53
Crossbred	4-H 54

#### Bucket Calf Class – 4-H 55

##### 4-H only

1. Turn in bucket calf project records, which include, project records, goal sheet, calf expenses, short story and photo. On or before **Wednesday the week of the fair** to the Extension Office.
2. Bucket calves will be stalled together at the fair in a designated area of the cattle barn.
3. Calves need to be broke to lead by rope halter into the ring for bucket calf class and acknowledgement.
4. 4-Hers will be asked to complete a short quiz at the fair, on what they learned from the project. That will be used as part of their placing.

#### Showmanship

##### Sign up for Showmanship the day of the show.

Ages are exhibitor's age as of September 1 of the past year. Exhibitors need to show in their age group and sit out 1 year if exhibitor won previous year-exemption would be if exhibitor advances to the next age group because of age. Showmanship has no entry fee or premiums.

Showmanship will begin at 8:30 am on Saturday.

The order will be:

20-21 years of age – Jr. Fair Only

Senior (14-19 years of age) - trophy

Intermediate (11-13 years of age)-trophy

Junior (8-10 years of age) - trophy

##### Club Exhibit

This will be held immediately following judging of the last class. Club exhibit consists of five animals, either steers or heifers, from one 4-H club.

## **BICYCLE** COUNTY ONLY PROJECT

### **Bicycle 1**

Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include: selecting bicycle safety equipment; demonstrate how to fit a helmet; identify bike parts and their function; selecting the right size bike; how to check bicycle tires, brakes and chains; recognizing traffic signs and their meaning; general discussion of bicycling hazards; and items to consider when planning a bike trip.

### **Bicycle 2**

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include: factors to consider when choosing a bike; comparing tire pressure, valve type and tread; steps in fixing a flat tire; steps to follow when cleaning, lubricating and replacing a bike chain; evaluating the braking system on a bicycle; factors to consider when mapping out a bike route; rules for smart bike riding; and planning a menu for an all-day bike ride.

## **CAT**

### **Includes members enrolled in Cats**

1. General rules for LaSalle County 4-H Show will be strictly followed, except that purebred animals may be registered in the name of the exhibitor or an immediate family member.
2. Cats are to be in a sturdy, well secured cage. Cats must be supervised at all times. Uncontrolled cats will be excluded.
3. Health certificates are required; cats having ear mites or fleas will be disqualified.
4. Exhibitors are limited to showing one cat though more than one cat may be part of the 4-H project.
5. Cats will be judged on health, cleanliness, and grooming; exhibitor will be asked questions about nutrition, health, etc.
6. Cats are to be removed immediately after judging.
7. Aggressive animals will be disqualified from competition.

### **Enter Description that best describes your cat:**

Short haired cats, age 9 months thru 36 months

Short haired cats, age 3 years and older

Long-haired cats, age 9 months thru 36 months

Long haired cats, age 3 years and older

Kittens - 4-8 months of age. No kittens under 4 months.

## CHILD DEVELOPMENT

Each county may submit 3 entries from 50141.

### **Child Development (SF 50141)**

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting **age-appropriate** toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

### **Child Development Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## CIVIC ENGAGEMENT

Each county may submit 2 entries total from classes 50145, 50146, 50147. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### **Civic Engagement 1 (SF 50145)**

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; **OR** 4) the Family Pedigree that may include family group pages. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### **Civic Engagement 2 (SF 50146)**

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### **Civic Engagement 3 (SF 50147)**

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### **Civic Engagement Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*



## **SERVICE-LEARNING** COUNTY ONLY PROJECT

### **Service Learning 1**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended.

### **Service Learning 2**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

### **Service Learning 3**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1 & 2), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

## **CLOTHING & TEXTILES**

Each county may submit 3 clothing entries total from 50151 A-C, 50152 A-C, 50153 A-C; 2 shopping entries from 50154, 50155, 50156

### **Clothing 1-3**

All exhibits entered in **Clothing 1-3** will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

## CLOTHING

### Clothing 1 – FUNDamentals (SF 50151A, 50151B, 50151C)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

#### Non-Sewn Exhibits (SF 50151A) Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

#### Sewn Non-Clothing Exhibits (SF 50151B) Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

#### Sewn Clothing Exhibits (SF 50151C) Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

***Beginning Sewing Exhibits*** – exhibits in this class must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

## **Clothing 2 – Simply Sewing** (SF 50152A, 50152B, 50152C)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

### **Non-Sewn Exhibits** (SF 50152A) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

### **Sewn Non-Clothing Exhibits** (SF 50152B) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

### **Sewn Clothing Exhibits** (SF 50152C) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

### **Clothing 3 – A Stitch Further** (SF 50153A, 50153B, 50153C)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

#### **Non-Sewn Exhibits** (SF 50153A) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1 and/or Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

#### **Sewn Non-Clothing Exhibit** (SF 50153B) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

#### **Sewn Clothing Exhibit** (SF 50153C) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

### **Shopping in Style (SF 50154, 50155, 50156)**

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

**50154 Shopping in Style: Beginning (Levels 1 & 2)** –Choose one of the following activities from Unit 1 or Unit 2 of the project book

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

**50155 Shopping in Style: Intermediate (Levels 3 & 4)** – Choose one of the following activities from Unit 3 or Unit 4 of the project book.

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. **Please bring at least one complete outfit from the selected clothing to display and model for the judge.** **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

**50156 Shopping in Style: Advanced (Level 5 & 6)** – Choose one of the following activities from Unit 5 or Unit 6 of the project book.

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills **and bring at least one garment to display and wear.**

### **Sewing & Textiles Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

### **STYLE REVUE COUNTY ONLY PROJECT**

Exhibitors in this class may be enrolled in any of the following projects: Clothing STEAM Sewing 1-3, Shopping in Style, and/or Visual Arts: Knitted garments.

- Modeled items must be garments constructed or purchased by the exhibitor and must be worn by the exhibitor.
- Pillows or other non-garment items can also be paraded in Fashion Revue.
- Exhibitors will be responsible for writing their narration.

The “*Style Revue Narrative Information Sheet*” is available at the Extension upon request.

**The Narrative *MUST* be completed and MUST be returned to the Extension office by fair entries deadline.**

### **Evaluation of Style Revue based on the following:**

- Selection of garment
- Fit of garment on model
- Personal grooming
- Stage Presence (ability to model)

### **SEW 4 FUN COUNTY ONLY PROJECT**

Recommended ages:

- 11-15 years old

Project requirements:

- Fair exhibit only-Project books **not** required.

Exhibit requirements:

- Exhibit any sewing project, constructed by 4-H member
- The exhibit may be a clothing and/or non-clothing item appropriate for age and experience of member possible examples; Halloween costumes, stuffed animals and dolls, doll clothes, home accessories such as curtains and appliance cozies.
- **See “*Judging and Display*” requirements above**

Evaluation of exhibit based on the following:

- Quality of workmanship
- Selection/fit/general appearance of project
- Member’s knowledge of projects

# **CLOVERBUDS** COUNTY ONLY PROJECT

## **General Notes:**

### Ribbons-

Ribbons will be awarded at time of judging and ribbons will need to remain with exhibit until Sunday. There is no difference between color/size/type of ribbon. We may award different ribbons depending on ribbons in stock and those newly ordered.

### Judging-

Judging will be completed by 4-H volunteers, junior leaders and 4-H Federation members.

Cloverbuds will be judged as a club/group first. If time permits with judge availability, individual projects can be orally judged as well. If a Cloverbud only entered an individual project, their individual project will be orally judged.

If a Cloverbud is 7 years (4-H age) and will be moving up to 4-H the following year, they will be judged using a 4-H judging (rubric) sheet. This will familiarize them with the process and what the 4-H rubric sheet entails. This rubric will be given to the Cloverbud after judging so leaders and parents can discuss with the child.

## **RULES**

1. **Cloverbuds DO need to register their exhibit for the 4-H Show in faireentry.com**
  - a. Categories are Individual or Club/Group exhibit. Please limit individual projects to no more than 2 registered exhibits.
2. Ribbons only. No registration fee required. No premiums offered.
3. Exhibit is open to all youth age 5-7 years of age enrolled as a Cloverbud in any of the project areas covered in the Cloverbud curriculum.
4. Exhibits displayed in Exhibit Hall II on Thursday beginning at 12:30 pm Displays will be available for viewing after the judging. Displays are NOT to be removed until Sunday.
5. Exhibit space limited to 3'X3' for each project. Please include name/names of members involved in display.

### **Cloverbud Exhibit –**

- Club/Group Exhibit - exhibit a poster or display of a project or activity the Cloverbud group participated in.
- List (attached to back of poster) the names of members involved in the activity.
- Club projects should be checked in and will be assigned a judging time for their group project.

If exhibiting individual projects within the member's Club Group Cloverbud project, include full name and club name on the project.

## **CLOVERBUD Recognition- Sunday of fair week**

**Cloverbud recognition activity will be communicated to members by the Cloverbud superintendent.**

- Clubs will be advised of the activity and location to meet.

# COLLEGE & CAREER READINESS

Each county may submit 2 entries from 50365

## **Build Your Future** (SF 50365)

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

## **College & Career Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

# COMMUNICATIONS

Each county may submit 2 entries total from 50367, 50368, 50369, 50371

## **Communications 1, 2, 3** (SF 50368)

For 1<sup>st</sup> year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2<sup>nd</sup> and 3<sup>rd</sup> years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

## **Creative Writing** (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

**Email entries to Heather Arbet [h.arbet17@gmail.com](mailto:h.arbet17@gmail.com) It is MANDATORY to email submissions by Monday of 4-H Show week on or before 10:00 pm.**

**Bring Copy of Manuscript to the Fair.**



**State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the state 4-H office.**

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at **least two days prior** to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to:  
<https://uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed>
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

**Journalism (SF 50369)**

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

**Poetry (SF 50371)**

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

**Follow the instructions below to submit your entry.**

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at **least two days prior** to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to:  
<https://uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed>
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

**Communications Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **COMMUNICATIONS: PUBLIC PRESENTATIONS**

Counties may **advance a total of 3 entries** from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating Youth must be 8 years of age on or before September 1, 2022. Participating youth turning 14 years of age on or before September 1, 2022 must enroll as advanced.** Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches.

**Resources:**

Youth Looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)

## **Formal Speech**

**Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 4-6 minutes for advanced**

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

## **Illustrated Speech**

**Self-written | Notes Allowed | Illustrations Required | Individual | 4-5 minutes for beginners; 4-6 minutes for advanced** Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

## **Original Works**

**Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes**

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

## **Oral Interpretation**

**Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes**

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou

Combined Program: Combine any number of the above elements along with other creative presentation forms

### **Demonstration - COUNTY ONLY PROJECT**

Demonstrations may pertain to any topic excluding food nutrition. Demonstrations may be given by an individual or a team of two members. Exhibitors are responsible for furnishing all equipment and supplies needed. Demonstrations must be 8-10 minutes in length.

### **Food Demonstration – COUNTY ONLY PROJECT**

Food demonstrations should be 8 – 10 minutes in length. Demonstrations may be done by an individual or team of two members. Exhibitors are responsible for furnishing all equipment and supplies.

A demonstration table will be available for demonstrator's use. The food demonstration must come out of your food's project book in which you are enrolled.

Pre- Enrollment in the Public Presentations project is required to exhibit in this sub-section.

1. All 4-H members are eligible to participate if enrolled in the Public Presentations group or individual project.
2. Register for contest through Extension or with fair entries in fairentry.com.
3. Exhibitors are limited to one speech and one food demonstration.

**NEW** opportunities will be shared and encouraged within the county participation event.

## **COMPUTER SCIENCE**

Each county may submit 3 entries total from 50159, 50160, 50161, 50162.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

### **Beginning Visual Programming COUNTY ONLY PROJECT**

#### **Open to youth in Computer Science Visual Based Programming**

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Intermediate Visual Programming (SF 50159)**

##### **Open to youth in Computer Science Visual Based Programming**

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Advance Visual Programming (SF 50160)**

##### **Open to youth in Computer Science Visual Based Programming**

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Website Design (SF 50161)**

#### **Open to youth in any Computer Science Project Area**

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Text Based/Open Source Computer Science (SF 50162)**

**Open to youth enrolled in any Computer Science or robotics project** Demonstrate the skills and knowledge you have gained through the Computer Science project using a text based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

### **Computer Science Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **CONSUMER EDUCATION**

Each county may submit 2 entries total from 50168, 50169.

### **Entrepreneurship: Be the E! COUNTY ONLY PROJECT**

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

### **My Financial Future 1 Beginner (SF 50168)**

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

## **My Financial Future 2 Advanced** (SF 50169)

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

### **Consumer Ed Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **CROPS**

Each county may submit 3 entries total from 50170, 50171, 50172, 50173.

### **Soybeans** (SF 50170)

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

### **Corn** (SF 50171)

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

### **Small Grains** (SF 50172)

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

## **Crops Innovation Class (SF 50173)**

### **Open to youth enrolled in any Crops project**

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Crops Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **DAIRY CATTLE**

### **For youth enrolled in Dairy Cattle**

#### **RULES**

#### **Stall requests and fees must be processed through Junior Fair**

- A. Read all General Rules for 4-H Show. Other regulations the same as Junior Fair.
- B. Breed Association registration number must be included for all purebred animals on entry form. Registration papers must be available during 4-H Show for inspection.
- C. Illinois 4-H members will receive one premium per class exhibited.
- D. Yearling Heifers that have calved must show in the cow class.
- E. No bulls will be shown.

#### **4-H Purebred Dairy Classes**

#### **AGES - ALL CLASSES**

Spring Calf Calved after March 1, 2023

Winter Calf Calved Dec. 1, 2022 to Feb. 28, 2023

Fall Calf Calved Sept. 1, 2022 to Nov. 30, 2022

Summer Yearling Calved June 1, 2022 to Aug. 31, 2022

Spring Yearling Calved March 1, 2022 to May 31, 2022

Winter Yearly Calved Dec. 1, 2021 to Feb. 28, 2022

Fall Yearly Calved Sept. 1, 2021 through Nov. 30, 2021

2 and 3 year Old Cow Calved Sept. 1, 2020 through Aug. 31, 2021

Aged Cow Calved prior to Sept. 1, 2019

	Spring Calf	Winter Calf	Fall Calf	Summer Yearling	Spring Yearling	Winter Yearling	Fall Yearling	2-3 Yr. Old Cow	Aged Cow
<b>Holstein</b>	4-H 60	4-H 61	4-H 62	4-H 63	4-H 64	4-H 65	4-H 66	4-H 67	4-H 68
<b>Jersey</b>	4-H 69	4-H 70	4-H 71	4-H 72	4-H 73	4-H 74	4-H 75	4-H 76	4-H 77
<b>Other Breeds</b>	4-H 78	4-H 79	4-H 80	4-H 81	4-H 82	4-H 83	4-H 84	4-H 85	4-H 86

## Showmanship

Junior and Senior Showmanship will follow the judging of the last class

## DOG

### For youth enrolled in Dogs

All Dog Care participants are required to complete the Dog Care Test. Testing can be done at the LaSalle County Extension Office. Please call 815-433-0707 to schedule your test in June. Participants may also take the test at the 4-H Dog Training Class location TBD.

**Please bring your Dog Project book with you to show completed activities.**

### RULES

- A. General rules for LaSalle County 4-H Show will be strictly followed, except that purebred animals may be registered in the name of the exhibitor or an immediate family member. 4-H follows all AKC rules governing Dog Shows.
- B. Exhibitors must be enrolled in and have completed project work in the Dog Care Project. Completed project records should be available for inspection and bring attendance paper from dog classes attended and dog care book.
- C. Each owner must present a certificate showing that the dog has had a rabies shot during the past year, a temporary or permanent distemper immunization and a Parvo Virus shot. Certificates must be on file or presented at time of show.
- D. A dog being shown in the dog obedience project must belong to the exhibitor or an immediate family member. No dog may be shown by more than one exhibitor. No dog under 6 months of age may be exhibited. If participant is leasing a dog for show – lease papers are due June 1 of the current year.
- E. All dogs must be brought to the show on a six-foot leather or nylon leash.
- F. Dogs do not have to be AKC registered to show in the obedience show. AKC rules will be used for judging.
- G. **Female dogs in season can not participate in the LaSalle County 4-H Show.**
- H. No spike, pinch or prong collars or tags hanging from the collar will be allowed.
- I. A dog care test for exhibitors taking the dog project must complete their testing as directed by the dog superintendent. Dog care test are available at the Extension Office or at the 4-H Training Classes at the 4-H Fairgrounds on Tuesday nights through June 30<sup>th</sup>.
- J. Dogs must be under the exhibitor's supervision at all times.
- K. This class is set up for all 4-Hers in the dog project, meeting the above requirements to show their animals and is not intended to be a professional dog show.
- L. Special problems not covered by these rules will be acted upon by the LaSalle County 4-H Dog Committee.
- M. Aggressive behavior toward humans and/or other dogs will be grounds for disqualification.

- N. Double-handling and unsportsmanlike conduct will be grounds for disqualification.
- O. Any exhibitor showing in the Dog Obedience and/or Dog Showmanship classes must also enter in the appropriate Dog Care class.

## **DOG Show**

Show Arena

Dogs to be presented for judging based on health, cleanliness, grooming, and general appearance. Exhibitor should sign up under project enrolled in.

Dog Care will be scored: 1/3 on the test, 1/3 on attendance at training class, and 1/3 on the judge's evaluation of the dog at the fair.

**Awards: Trophy**

## **DOG OBEDIENCE**

Check in 4:30pm Judging will begin immediately following - Show Arena

Exhibitors over 10 years old, (showing the same dog) who have received a qualifying score for state fair are not eligible for qualification in the same class the next year. State qualifying scores are 170 for all participants.

**Awards:** 3 Obedience trophies     **SOME CLASSES ARE COUNTY ONLY**

### **Classes**

- Beginner Novice I Class (For inexperienced handlers and inexperienced dogs)
- Beginner Novice II Class (For experienced handlers and inexperienced dogs OR experienced dogs and inexperienced handlers)
- Preferred Novice Class
- Novice Class
- Graduate Novice Class
- Preferred Open Class
- Open Class
- Graduate Open Class
- Preferred Utility Class
- Utility Class

## **DOG SHOWMANSHIP**

Showmanship classes will be held in this department immediately following judging of last obedience class.

Exhibitors will be judged on handling skills and elementary dog anatomy.

Dogs will be judged on cleanliness, general health and grooming. Exhibitors and their animals must attend showmanship workshops or class in order to show in these classes. Showmanship training classes will be offered without charge to 4H members at the 4H Fairgrounds on Tuesday night's beginning in May. Updates will be communicated through emails, Facebook, Clubs & 4-H newsletter for showmanship announcements.

1. No premiums will be paid for the showmanship classes.
  2. Entries are to be made on a special entry form available from your 4-H Club Leader or the Extension Office.
  3. Trophies will be awarded to the top Junior and Senior Showman.
  4. Past winners are eligible to compete in the appropriate class.
- Junior Showmanship - This class is for members 8-13 years of age.
  - Senior Showmanship - This class is for members 14-18 years of age.



**DOG AGILITY COUNTY ONLY PROJECT** No premiums awarded.

3pm- Show Arena

Dogs in this event will compete for time and accuracy on a course of jumps and tunnels. Practice sessions will precede the training classes offered at the Fairgrounds in spring each year.

**Rally Obedience**

- Rally Novice Class
- Rally Intermediate Class
- Rally Advanced Class
- Rally Excellent Class

**Listed below are the classes which will be included in the 2023 State 4-H Dog Show.**

**Dog Obedience**

- Beginner Novice I Class (For inexperienced handlers and inexperienced dogs)
- Beginner Novice II Class (For experienced handlers and inexperienced dogs OR experienced dogs and inexperienced handlers)
- Preferred Novice Class
- Novice Class
- Graduate Novice Class
- Preferred Open Class
- Open Class
- Graduate Open Class
- Preferred Utility Class
- Utility Class

**Dog Showmanship**

- Junior Showmanship (for handlers age 8 to 13 as of 9/1/22)
- Senior Showmanship (for handlers age 14 and older as of 9/1/22)

**Rally Obedience**

- Rally Novice Class
- Rally Intermediate Class
- Rally Advanced Class
- Rally Excellent Class

# DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level.

Each Exhibitor must complete the **first 2 sections, and at least 3 Real World Missions in the** Quads Away Curriculum and display a completed Mission Logbook.

## **UAV Display (SF 50375)**

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

## **UAV Unmanned Aerial Systems (SF 50376)**

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

# ELECTRICITY

Each county may submit 3 entries total from 50177, 50178, 50179.

## **Electricity 1 (SF 50177)**

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

## **Electricity 2 (SF 50178)**

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

**Electricity 3 (SF 50179)**

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the *Wired for Power* book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

**Electricity 4 - COUNTY ONLY PROJECT**

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered.

**Electricity Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## ENTOMOLOGY GENERAL

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

**Entomology 1 (SF 50183)**

Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available from your local Extension office.

**Entomology 2 (SF 50184)**

Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available from your local Extension office.

**Entomology 3 (SF 50185)**

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available from your local Extension office.

**Entomology Display (SF 50186)****Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3**

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Entomology Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

# ENTOMOLOGY BEEKEEPING

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish “chunk honey” (comb in jar) from “cut comb” (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year’s fair.*

## **Beekeeping 1** (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

## **Beekeeping 2** (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½” x 4 ½” in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

## **Beekeeping 3** (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

1. Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
2. Chunk honey (comb in a jar): Three (3) 1# jars (wide-mouth, glass).
3. Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½” x 4 ½” in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called “sections”) (boxes are usually 4 ½” x 4 ½” in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honey bees or beekeeping.

## **Entomology Beekeeping Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **ESPORTS** COUNTY ONLY PROJECT

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

### **eSports**

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive.

## **EXPLORATORY** COUNTY ONLY PROJECT

### **Exploratory** (*Welcome to 4-H*)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

### **Collectibles**

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

## **FAMILY HERITAGE**

Each county may submit 1 entry from 50197.

### **Family Heritage** (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22" x 30" wide. If you need a size waiver because the historical item is larger than 22" x 28" please contact show staff for approval.

### **Family Heritage Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## FOODS & NUTRITION

Each county may submit 7 entries total from any of these food classes: 50200 A-C, 50201 A-C, 50202 A-E, 50203 A-D, 50204, 50206, 50208 A-F, 50211.

### 4-H Cooking 101 (SF 50200A, 50200B, 50200C)

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking101Recipes](http://go.illinois.edu/Cooking101Recipes)), **prepare an exhibit for ONE of the classes below.** No icing should be on any products. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. **In addition to your food exhibit, complete the *What's on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual (and for download at [go.illinois.edu/Cooking101Activity](http://go.illinois.edu/Cooking101Activity)). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable.** Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Cereal Bars** (SF 50200A) - 3 cereal marshmallow bars

**Coffeecake** (SF 50200B) - ¼ of 8" square or round coffeecake

**Cookies** (SF 50200C) - 3 cookies

### 4-H Cooking 201 (SF 50201A, 50201B, 50201C)

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking201Recipes](http://go.illinois.edu/Cooking201Recipes)), **prepare an exhibit for ONE of the classes below.** Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. **In addition to your food exhibit, complete *Experiment with Meal Planning Activity* on page 91 in the 4-H Cooking 201 project manual (and for download at [go.illinois.edu/Cooking201Activity](http://go.illinois.edu/Cooking201Activity)). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91.** Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Biscuits** (SF 50201A) - 3 rolled biscuits

**Scones** (SF 50201B) - 3 scones

**Nut Bread** (SF 50201C) - ½ loaf (9" x 5") of basic nut bread **(no variations)**

#### 4-H Cooking 301 (SF 50202A, 50202B, 50202C, 50202D, 50202E)

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking301Recipes](http://go.illinois.edu/Cooking301Recipes)), **prepare an exhibit for ONE of the classes below.** If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. **In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105.** Copies of all experiments are available to download at [go.illinois.edu/Cooking301Experiments](http://go.illinois.edu/Cooking301Experiments). **Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.** Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

**Dinner Rolls (50202A)** - 3 dinner rolls

**Yeast Bread (50202B)** - loaf of yeast bread

**Tea Ring (50202C)** - 1 tea ring

**Sweet Rolls (50202D)** - 3 basic sweet dough rolls

**Cake (50202E)** - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

#### 4-H Cooking 401 (SF 50203A, 50203B, 50203C, 50203D)

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking401Recipes](http://go.illinois.edu/Cooking401Recipes)), **prepare an exhibit for ONE of the classes below.** Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. **In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?** Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Focaccia Bread (50203A)** - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

**Pie Shell (50203B)** - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

**Sponge Cake (50203C)** - ¼ golden sponge cake, top side up, without frosting

**French Bread (50203D)** - ½ loaf French bread

#### Food Science 1-4 (SF 50204)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. **All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.**

### **Sports Nutrition (SF 50206)**

**Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed.** The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. **All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.**

#### Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

### **Food Preservation (SF 50208A, 50208B, 50208C, 50208D, 50208E, 50208F)**

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

**Fruits/Vegetables (SF 50208A)** – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

**Freezing (SF 50208B)** – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

**Drying (SF 50208C)** – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

**Pickles and Relishes (SF 50208D)** – Exhibit two (2) pint jars of different recipes of pickles and/or relishes.

**Jams, Jellies, and Preserves (SF 50208E)** – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves. **(example Strawberry Jam and Blackberry Jam or Strawberry Jam and Raspberry Jelly)**

**Preservation Combination (SF 50208F)** – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or [web.extension.illinois.edu/foodpreservation/](http://web.extension.illinois.edu/foodpreservation/). Recipes must be processed in a water-bath or pressure canner.



**All food preservation exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

**Examples:**

- Strawberry jam, boiling water bath. July 13, 2021.
- Green beans, pressure canner. July 13, 2021.
- Beef jerky, food dehydrator and oven. July 13, 2021.

**All food preservation exhibits must be accompanied with the recipe(s)** – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

**DO NOT BRING RECIPES FROM:** Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

**Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

**Foods Innovation Class (SF 50211)**

**Open to youth enrolled in any Foods project.**

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

**Foods Nutrition Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **COUNTY ONLY OPTIONS**

### **Candy Making (not eligible for state fair)**

**Let's Make Candies, Junior** - Exhibit five pieces of one kind of uncooked, semi-cooked or cereal candy. (See project book for guidelines.) Include recipe on 3"x5" card. Display on a 6" disposable paper plate and in a plastic bag.

**Let's Make Candies, Advanced, Senior** - Exhibit three pieces of crystalline candy and three pieces of non-crystalline candy. Include recipes on a 3"x 5" card. (Note: Be sure to check definition of crystalline and non-crystalline candies in your book.) Display on a 6" disposable paper plate and in a plastic bag.

### **Outdoor Meals: S'Mores and More (not eligible for state fair)**

*Using the recipe included in the project manual*, prepare an exhibit of 3 Breakfast Cookies. Include the recipe and a menu for **one meal** including the food item. The recipe and menu may be written or typed on a note card or a piece of paper. Cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag.

### **Food Demonstration COUNTY ONLY PROJECT**

Food demonstrations are listed under Communications - Speak Out for 4-H

## **FORESTRY**

Each county may submit 2 entries total from 50212, 50213, 50214, 50215

### **Forests of Fun 1 (SF 50212)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forests of Fun 2 (SF 50213)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forests of Fun 3 (SF 50214)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forestry Innovation Class (SF 50215)**

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forestry Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **GEOLOGY**

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

**Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class.** Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth.

### **Pebble Pups 1 (SF 50218)**

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

### **Pebble Pups 2 (SF 50219)**

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

### **Rock Hounds 1 (SF 50220)**

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

### **Rock Hounds 2 (SF 50221)**

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

### **Geology Innovation Class (SF 50222)**

#### **Open to youth enrolled in Geology.**

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Geology Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document*

## **GOATS**

**For youth enrolled in Dairy Goats, Meat Goats**

### **RULES:**

**Goats will NOT be allowed in pens until Health papers are present and the animal is checked by the Superintendent. NO EXCEPTIONS**

**Stall requests and fees must be processed through Junior Fair**

1. Read all General Rules for 4-H Show  
**Please Read: General Livestock Rules**
2. Shared tack pens will be assigned upon animal check-in.  
  
Ownership Dates:  
Dairy Kids and Yearlings not in Milk – June 1, present year  
Dairy Milking Does – January 1, present year  
Meat Goats – May 15, present year
3. No breeding males allowed
4. Exhibitors must be present to show animals or animals will not be judged.
5. Exhibitor must place animals in assigned pens or they cannot be shown.
6. Goats removed from pens or fairgrounds before 4pm Sunday may forfeit all Premiums in the Department and will relinquish trophies or other honors received.
7. All animals must be removed by 4pm, Sunday.
8. Meat Goat Wethers must have been born on or after October 1, 2022 and have all milk teeth.
9. Meat Wethers will be weighed in on Thursday, starting at 3pm to set up classes by weight.
10. Meat Goats must be properly registered and tattooed or scrapie tagged in the name of the exhibitor.

### **DAIRY GOATS**

**4-H 119** Dairy Goats - Junior Kid Does born on or after April 1 of present year

**4-H 120** Dairy Goats - Intermediate Kid Does born between March 1<sup>st</sup>-31<sup>st</sup> of present year

**4-H 121** Dairy Goats - Senior Kid Does born between January 1<sup>st</sup> – last day of February of present year

**4-H 122** Dairy Goats - Does 6 months to under 12 months

**4-H 123** Dairy Goats - Does 12 to 18 months

**4-H 124** Dairy Goats - Does 18 to 24 months

**4-H 125** Dairy Goats – Does 2 years old

**4-H 126** Dairy Goats – Does 3 years and older

**4-H 127** Dairy Goats - Wethers 0 to under 6 months

**4-H 128** Dairy Goats - Wethers 6 months to under 12 months

**4-H 129** Dairy Goats - Wethers 12 months to under 24 months

**4-H 130** Dairy Goats - Wethers 2 years and over

### **Dam and Daughter Class**

In the Dam and Daughter class, an exhibitor may only enter one pair, dairy or meat pair.

**4-H 131** Dam and Daughter Class – specify on the entry form if dairy or meat goat.

### **MEAT GOATS –BOER GOATS**

**4-H 132** Meat Goats - Does 0 to under 6 months

**4-H 133** Meat Goats - Does 6 months to under 12 months

**4-H 134** Meat Goats - Does 12 months to under 24 months

**4-H 135** Meat Goats - Does 2 year olds

**4-H 136** Meat Goats - Does 3 to 4 years old and over

**4-H 137** Meat Goats - Wethers Light Weight

**4-H 138** Meat Goat – Wethers Medium Weight

**4-H 139** Meat Goat – Wethers Heavy Weight

### **AWARDS:**

Grand Champion Dairy Doe - trophy

Grand Champion Dairy Wether - trophy

Reserve Champion Dairy Doe - rosette

Reserve Champion Dairy Wether - rosette

Grand Champion Meat Doe - trophy

Grand Champion Meat Wether - trophy

Reserve Champion Meat Doe - rosette

Reserve Champion Meat Wether - rosette

Junior, Intermediate, & Senior Showmanship Award – trophy

### **Showmanship**

Dairy and Meat Goat Exhibitors will show together for Showmanship Classes.

Showmanship Classes are Junior, Intermediate, and Senior.

Sign up for showmanship at check in.

The superintendents will break the contestants into the three classes.

You can only win the Junior or the Intermediate Showmanship trophy two years in a row. You can elect to move into the higher showmanship class. You may win the Senior Showmanship two years in a row. Then you will need to sit out a year of showmanship.

## **HEALTH**

Each county may submit 3 entries total from 50226, 50227, 50228, 50229.

### **Health 1 (SF 50226)**

Select four First Aid Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a family first aid kit and be prepared to explain what each item is used for.

### **Health 2 (SF 50227)**

Select four Staying Healthy Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a “smarts” project as explained in the project manual.

### Health 3 (SF 50228)

Select four Keeping Fit Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a poster or display on one of the Keeping Fit Skills.

### Health - Your Thoughts Matter – Navigating Mental Health COUNTY ONLY PROJECT

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. To exhibit in this project area, 4-H members must have been involved in a 4-H Your Thoughts Matter SPIN Club experience.

### Health Innovation Class (SF 50229)

#### Open to youth enrolled in Health 1, 2 or 3.

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### Health Ready4Life Challenge

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## HORSE

### For youth enrolled in Horse

The 4-H and Junior Fair Horse Show is not a professional show, therefore, AQHA and State rules are used only as guidelines.

### **IMPORTANT NOTICE: HORSE SHOW DAYS ARE SATURDAY AND SUNDAY**

Stall requests and fees must be processed through Junior Fair

- A. **Read all General Rules in the 4-H Show and Barn Rules in the latest LaSalle County 4-H Horse & Pony Handbook.**  
If you are not showing in the 4-H Show a copy of the handbook will be given to you at time of Entering. You will also be given a copy of the 4-H Barn rules.
- B. No stallions, donkeys, asses or mules are eligible for entry.
- C. Exhibitor may enter only two different animals (mare and foal are considered one animal).
- D. Exhibitors showing more than one horse should designate on the entry form which horse is to be shown in each class. Animals need not be registered to exhibit. No animal may be shown by more than one exhibitor and no exhibitor may enter more than one animal in any class.
- E. We have no weanling/yearling halter class.
- F. Either Western or English tack and attire may be used in Showmanship, Equitation, Production and Trail Classes. **Helmets, Long Pants, and Cowboy boots are required for anyone riding a horse IN and OUTSIDE of the arena. No tank tops (i.e. spaghetti straps or racerback tanks) or t-shirts allowed during the show.**
- G. If a horse/rider combo enters walk trot class on Saturday, they must enter walk/trot on Sunday.
- H. Showmanship classes will be judged on showing of the horse in the ring, appearance of animal and appearance of the exhibitor – not the conformation of the animal.
- I. All exhibitors must show their animals without assistance, except disabled riders.
- J. Age of exhibitor is determined by age as of September 1<sup>st</sup> of past year.

- K. Horses shown on Sunday MUST be shown in at least one class on Saturday.
- L. All leases and ownership papers must be on file (include 3 photos) with the 4-H office by May 1<sup>st</sup>. This is for both 4-H and Junior Fair Exhibitors. NO EXCEPTIONS.  
The 3 photos are one of the left side, one of the right side and one of the face. The horse needs to be untacked, brushed, and cleaned. The whole horse needs to be in the side pictures. This includes the hoofs.  
**NOTE: photos will NOT be accepted via email, faxing or texting.**
- M. Original copy of your coggins test will need to be presented to the check-in committee located at the horse barn BEFORE you unload your animal at the fair.
- N. Ponies under 56", Horses 56" and over.
- O. Only exhibitors in the horse show may ride horses during the Fair.
- P. All animals must be checked in by the show committee no later than 4 pm on Thursday.
- Q. Animals released, Sunday **after** stalls are cleaned/inspected by a member of the horse committee no earlier than 4 pm. All animals must be removed by 6 pm on Sunday.
- R. A Permission to Participate form needs to be on file.
- S. NO classes can be added after your entries have been processed. If you decide to drop a class during the fair, there is a form at the announcer stand that you must fill out and turn in to the people working the announcer stand before the class starts. You may not re-enter after you have turned in the drop class form.
- T. Animals need to be put away before night attractions begin, or at the discretion of Superintendent/Junior Fair.
- U. **Books for Senior, Intermediate and Junior Horsemanship Award are due by June 1<sup>st</sup>.**
- V. **NO HAY BAGS.**

#### SCHEDULE OF CLASSES

### 4-H Horse and Pony Show

Horse Arena

#### Saturday's Show – STARTS AT 8 AM SHARP

Exhibitors MUST be ready when their class is called. If you have a tack change, please notify the gate person **PRIOR** and we will hold the gate for you. It is important that we keep the show on schedule as it can be a long day. Your gate person will be calling your numbers and opening the gate for your class so please follow their directions.

**4-H 198** Mare and Foal Halter

**4-H 199** Pony Halter

**4-H 200** English Halter (no ponies)

**4-H 201** Western Halter (no ponies)

**4-H 202** Ranch Horse Halter (no ponies)

**4-H 203** Aged Halter (no ponies) Horse must be 20 years old or older

Grand & Reserve Halter (1<sup>st</sup> & 2<sup>nd</sup> place winners of each class)

**4-H 204** Showmanship 15 years of age and over

**4-H 205** Showmanship 11-14 years of age

**4-H 206** Showmanship 8-10 years of age

Grand & Reserve Showman (1<sup>st</sup> & 2<sup>nd</sup> place winners of each class)

#### Short Break for tack changes to English Attire and Warm up – 15 minutes

**4-H 207** English Pleasure 15 years of age and over

**4-H 208** English Pleasure 11-14 years of age

**4-H 209** English Pleasure 8-10 years of age

**4-H 210** Horse & Pony Walk Trot 15 years of age and over (**No Pleasure Classes for this horse/rider combo**)

**4-H 211** Horse & Pony Walk Trot 11-14 years of age (**No Pleasure Classes for this horse/rider combo**)

**4-H 212** Horse & Pony Walk Trot 8-10 years of age (**No Pleasure Classes for this horse/rider combo**)

### **Lunch Break – ½ Hour**

- 4-H 213 Pony Pleasure
- 4-H 214 Western Pleasure 15 years of age and over **(No Ponies) No crossing Ranch Horse into Pleasure classes**
- 4-H 215 Western Pleasure 11-14 years of age **(No Ponies) No crossing Ranch Horse into Pleasure classes**
- 4-H 216 Western Pleasure 8-10 years of age **(No Ponies) No crossing Ranch Horse into Pleasure classes**
- 4-H 217 Ranch Horse 15 years of age and over **No crossing Pleasure Horse into Ranch Horse**
- 4-H 218 Ranch Horse 11-14 years of age **No crossing Pleasure Horse into Ranch Horse**
- 4-H 219 Ranch Horse 8-10 years of age **No crossing Pleasure Horse into Ranch Horse**

### **Short Break to set up for Horsemanship Pattern – 5 minutes**

- 4-H 220 Horsemanship 15 years of age and over
- 4-H 221 Horsemanship 11-14 years of age
- 4-H 222 Horsemanship 8-10 years of age
- 4-H 223 Horsemanship Walk Trot all ages

### **Short Break to set up Arena for Trail Classes – 10 minutes**

- 4-H 224 Trail Class 15 years of age and over **(Costume class kids go 1<sup>st</sup> to prepare for costume class)**
- 4-H 225 Trail Class 11-14 years of age **(Costume class kids go 1<sup>st</sup> to prepare for costume class)**
- 4-H 226 Trail Class 8-10 years of age **(Costume class kids go 1<sup>st</sup> to prepare for costume class)**

### **Break for kids to get Costumes on – amount of time depends on show schedule**

- 4-H 227 Costume Class – All Ages No entry fee or Premium pay for this class

**In case of a tie for the High Point Award for Saturday, the Best Trail Class Score will be the winner. If that does not apply the Costume Class placing will determine the winner. The High Point Award is sponsored by the Horse and Pony Committee.**

## **4-H Horse and Pony Show**

Horse Arena

**Sunday's Show – STARTS AT 8 AM SHARP**

**Some Gaming Classes may qualify for premiums.** (Reviewed annually per state allowances)

Potato and Egg Spoon race are excluded from premiums.

**You MUST sign up for the Sunday classes in order to participate in them.**

Just as Saturday's show, the Sunday Show of the 4-H Horse and Pony Show will run the same way. The show will start on time and we will need to move it along in a timely manner. Please plan ahead and organize to minimize confusion between classes.

**Walk Trot Classes are for Walk Trot kids only. If you enter a Walk Trot speed class, that horse/rider combination cannot also enter their respective age group class.**

Ribbons will be presented for the first six places in each class. Trophies will be awarded to the winner of each class.

Ponies cannot show in Western Pleasure Class.

Tack changes will be taken as necessary.

Horses shown on Sunday must have been shown in at least 1 class on Saturday.

- 4-H 228 Trot Plug Race – All Ages
- 4-H 229 Plug Race 15 years of age and over
- 4-H 230 Plug Race 11-14 years of age
- 4-H 231 Plug Race 8-10 years of age
- 4-H 232 Trot Flag Race – All Ages
- 4-H 233 Flag Race 15 years of age and over
- 4-H 234 Flag Race 11-14 years of age
- 4-H 235 Flag Race 8-10 years of age
- 4-H 236 Trot Barrel Race – All Ages
- 4-H 237 Barrel Race 15 years of age and over
- 4-H 238 Barrel Race 11-14 years of age
- 4-H 239 Barrel Race 8-10 years of age
- 4-H 240 Texas 8



**4-H 241** Walk Trot Texas 8

**Short break to set up poles**

**4-H 242** Pole Bending 15 years of age and over

**4-H 243** Pole Bending 11-14 years of age

**4-H 244** Pole Bending 8-10 years of age

**4-H 245** Trot Pole Bending – All Ages

**Short Break to take down poles**

**Fun Classes**

**4-H 246** Potato Race

**4-H 247** Walk Trot Potato Race

**4-H 248** Egg & Spoon (If Time Permits)

**In case of a tie for the High Point Award for Sunday, the Best Plug Race time will be the winner.**

**The High Point Award is sponsored by the Horse and Pony Committee.**

**HIGH POINT AWARDS** – High Point Awards are a privilege. This program is overseen by the Horse and Pony Committee. As long as there are monies available for these awards the committee will allow and support these awards. These awards are not a part of your 4-H awards, trophies or Junior Fair premiums. The High Point Awards are calculated on a horse/rider combination. They are given in the respected age divisions, 8-10 years of age, 11-14 years of age, 15 years of age and over, Walk Trot. Points are determined as follows: 1<sup>st</sup> place = 6 points, 2<sup>nd</sup> place = 5 points, 3<sup>rd</sup> place = 4 points, 4<sup>th</sup> place = 3 points, 5<sup>th</sup> place = 2 points, 6<sup>th</sup> place = 1 point.

**Presentation of the Junior, Intermediate and Senior Horseman Awards and Club Stall Decorating Awards will be approximately ½ hour after the show is over to tabulate and verify points.**

## **HORTICULTURE: FLORICULTURE**

Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196.

### **Floriculture A (SF 50192)**

Exhibit one of the following options:

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

### **Floriculture B (SF 50193)**

Exhibit one of the following options:

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

**Floriculture C (SF 50194)**

Exhibit one of the following options:

- Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner ([go.illinois.edu/gardenerscorner](http://go.illinois.edu/gardenerscorner)).

**Floriculture D (SF 50195)**

Exhibit one of the following options:

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; **OR**
- Create an exhibit of forced bulbs in a pot.

**Floriculture Display (SF 50196)****(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D)**

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Floriculture Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

**LASALLE COUNTY ONLY** Not State Fair eligible.

**Flower Arranging** - Table arrangements, fan, umbrella, corsage, etc. Exhibitors must make two arrangements in approximately one hour. Arrangements are to be made from fresh and/or dried plant materials. Silks are not permitted. NO interaction with other people will be allowed until the exhibit is completed. Final arrangements must fit on the table top and fit into the 2-1/2' x 2-1/2' space. Flowers, containers and other supplies must be furnished by the member.

**Beginning flower arranging** will get 1 hour to complete 1 arrangement 9:15am to 10:15am

**Advanced flower arranging** will get 1 hour to complete 2 arrangements 9:15am to 10:15am.

Any fresh or dried flowers may be used. Silks are not permitted.

County Project Theme: **Use Current Year's Theme**

# HORTICULTURE: VEGETABLES, HERBS & FRUITS

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website: <http://web.extension.illinois.edu/vegguide/>. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

## Herb Container Display (SF 50313)

**(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

## Vegetable/Fruit Display (SF 50314)

**(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

1. **This class is allowed a 2'6" x 2'6" space for each display.**
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

## Vegetable Plates (SF 50315)

**(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. **Exhibitors must provide the name and variety of all vegetables/fruits used.** (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

## VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)*

Asparagus (5 spears)	Parsnips (5)
Beans, Lima (12 pods)	Peas, (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussels sprouts (12 sprouts)	Popcorn (5)
Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber, pickling or slicing (5)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Kohlrabi (5)	Sweet corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
Onions, large, dry (5)	Watermelon (1)
Onions, green or set (12)	
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)	
Beans, Snap, Green Pod or Golden Wax (12 pods)	
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	
Horseradish Root (1 marketable root specimen harvested this year)	

### Vegetable Gardening Display - Other (SF 50316)

#### **(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D)**

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### Fruit Plates (SF 50317)

#### **(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. **Exhibitors must provide the name and variety of all vegetables/fruits used.** Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

## **FRUIT PLATE LIST**

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at <https://web.extension.illinois.edu/fruit/>)*

Strawberries (Everbearers) – 1 pint

Grapes – 2 bunches

Apples – 5

Pears – 5

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

## **Vegetable Gardening Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **INTERCULTURAL**

Each county may submit 1 individual entry from 50233; 1 individual entry from 50234; 1 club entry from 50235. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### **Passport to the World, Individual (SF 50233)**

Prepare a display illustrating what you have learned about a country's or U.S. region's geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays or other aspect. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Include the project manual with completed sections that pertain to the exhibit information. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

### **Diversity & Cultural Awareness (SF 50234)**

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

**Intercultural, Club, Includes *Passport to the World, Diversity & Cultural Awareness, and Latino Cultural Arts Projects* (SF 50235)**

Exhibit a display illustrating the steps that the club has completed on the project selected for the year. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

**Intercultural Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **INTERIOR DESIGN**

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

**Design Decisions, Beginning (SF 50242)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

**Design Decisions, Intermediate (SF 50243)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

**Design Decisions, Advanced (SF 50244)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

### **Interior Design Innovation Class (SF 50245)**

#### **Open to enrolled in Interior Design.**

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Interior Design Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **LEADERSHIP**

Each county may submit 3 entries total from 50249, 50250, 50251, 50252; 2 entries from 50254.

### **Leadership 1 (SF 50249)**

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

### **Leadership 2 (SF 50250)**

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

### **Leadership 3 (SF 50251)**

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

### **Leadership Innovation Class (SF 50252)**

#### **Open to youth enrolled in Leadership 1, 2, or 3.**

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Leadership Group Exhibit (SF 50254)**

#### **Open to clubs and groups whose members are enrolled in any Leadership project**

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

### **Leadership Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **MAKER** (not eligible for state fair)

#### **Maker: Open to youth in all projects.**

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.



# Master Showmanship –Illinois 4-H State: 4-H ONLY

*The Illinois 4-H State Master Showmanship Contest is coordinated by the Illinois Farm Bureau and the RFD Radio Network. Contest results and photos will be posted on the "Illinois Farm Bureau Young Leaders" Facebook page following the contest.*

## Rules

1. The exhibitor must be a 4-H member between the ages of 14 and 18 (must be at least 14 as of September 1, 2022 but cannot have reached their 19th birthday before September 1, 2023)
2. The exhibitor must be enrolled in the 4-H livestock classes as applicable to the county they are representing.
3. **One (1) exhibitor per county** may participate in the MSC.
4. All contestants must be selected through their designated County University of Illinois Extension 4-H-affiliated show. There may only be one (1) contestant per county. Contestants who compete in a town/region/non-4-H affiliated fair contest will not be allowed to enter the MSC.
5. To participate in the state event, a county must select one (1) overall showmanship winner prior to the state event. This must be accomplished through a county-based contest or set of guidelines established and published to all available participants.
6. An exhibitor may participate in the state MSC for multiple years if the following permit:
  - a. The exhibitor has not previously been recognized as the Overall Winner of the state MSC.
  - b. The exhibitor is chosen as the overall county/fair winner.
  - c. County contest rules permit an individual to be the county winner multiple times.
  - d. County rules and guidelines adhered to and followed.
  - e. The exhibitor must be able to attend and participate in the state contest at the Illinois State Fair. If the county winner cannot participate in the state contest, then the County University of Illinois Extension office may select an alternate.
7. Participants must supply their own livestock for the competition. Each exhibitor must own or borrow each: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt. **THE MSC WILL NOT PROVIDE ANIMALS FOR COMPETITION.**
8. All state contest participants will receive a t-shirt and are required to wear the t-shirt during the contest.
9. Prizes will be presented at the conclusion of the state contest: 1<sup>st</sup> - \$500; 2<sup>nd</sup> - \$300.00; 3<sup>rd</sup> - \$200.00; 4<sup>th</sup> & 5<sup>th</sup>- \$100. Additional prizes will also be awarded to the top five, division winners, and all participants. **\*\*Winners are responsible for any and all applicable state or federal taxes due to the value of the prizes\*\***
10. **County contest coordinators must submit the intent to participate form by June 1.**
11. To participate in the state contest, the exhibitor must have all paperwork filled out correctly with required information. The contest organizer must receive this information by August 1. If a fair occurs after the deadline, you must submit the participant information immediately following the county contest.
12. Due to timing and scheduling constraints, no special accommodations will be made to allow an exhibitor to participate in simultaneous events on the fairgrounds the evening of the MSC. If the exhibitor is not present at the beginning of the state contest, he or she will be automatically disqualified from competition.
13. Contest organizers withhold the right to expel any individual who has violated any of the rules or regulations or exhibits improper conduct that is unbecoming of a 4-H member.
14. In the event of a state contest cancellation, contest organizers are not liable for any lost revenues, expenses incurred, or schedule inconvenience, and are not bound to issue any awards or prizes.
15. The state contest will adhere to any and all guidelines in relation to the Illinois State Fair issued by the Illinois Department of Agriculture and all livestock exhibited in the MSC must meet the Illinois Exhibition Animal Health Requirements of the Illinois State Fair.

## NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit 3 entries from 50256, 50257, 50258, 50259, 50278.

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

### **Natural Resources 1** (SF 50256)

Exhibit any item developed from the project book, *Step Into Nature*.

### **Natural Resources 2** (SF 50257)

Exhibit any item developed from the project book, *Explore the Natural World*.

### **Natural Resources 3** (SF 50258)

Exhibit any item developed from the project book, *Blaze the Trail*.

### **Outdoor Adventures 1-3** (SF 50259)

Exhibit a display illustrating an activity completed from the project manual.

### **Natural Resources or Outdoor Adventures Innovation Class** (SF 50278)

#### **Open to youth enrolled in any Natural Resources or Outdoor Adventures project.**

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Natural Resources Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## NATURE: FISHING AND WILDLIFE

Each county may submit 3 entries total from 50260, 50261, 50262, 50266, 50263, 50264, 50265.

### **Sportsfishing 1** (SF 50260)

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

### **Sportsfishing 2** (SF 50261)

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

### **Sportsfishing 3** (SF 50262)

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

**Wildlife 1 (SF 50266)**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

**Wildlife 2 (SF 50263)**

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

**Wildlife 3 (SF 50265)**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

**Fish and Wildlife Innovation Class (SF 50264)****Open to youth enrolled in any Sportfishing or Wildlife project.**

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Fishing & Wildlife Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

**Exploring Your Environment 1 (not eligible for state fair)**

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

**Exploring Your Environment 2 (not eligible for state fair)**

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

# PHOTOGRAPHY

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at: <https://4h.extension.illinois.edu/members/projects/photography>. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

**ALL** photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

**NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

## **Photography 1** (SF 50268)

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

## **Photography 2** (SF 50269)

**Exhibit one of the options listed below:**

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal; **OR**
- Exhibit one framed 16 5/8" x 8 1/8" panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal; **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### **Photography 3 (SF 50270)**

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal; **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### **Photo Editing (SF 50271)**

**Open to members in Photography 1, Photography 2, and Photography 3.**

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

### **Photography Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **PLANTS & SOILS**

Each county may submit 3 entries total from 50280.

### **Cover Crops (SF 50280)**

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Plants & Soils 1 (not eligible for state fair)**

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

### **Plants & Soils 2 (not eligible for state fair)**

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping, answers activity questions, and details personal thoughts and ideas.

### **Plants & Soils 3 (not eligible for state fair)**

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

### **Plants & Soils Ready4Life Challenge (not eligible for state fair)**

#### **Open to 11- to 18-year-olds enrolled in any Plants & Soils project.**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **POULTRY**

**Superintendent:** Kayla Diss (630)546-0955 [kaylasprosty@gmail.com](mailto:kaylasprosty@gmail.com)

**Ribbon Attendant:** Martha Kerestes

**Check in:** is between 12:00 pm – 4:00 pm on Thursday

**Poultry Show** to be judged on Friday. Beginning with eggs at 8:00 am

### **RULES**

1. Read all General Rules for 4-H Show and Junior Fair. To maximize your showing experience, remember to enter in the corresponding Junior Fair Poultry classes.
2. Show Rules:
  - An exhibitor may show in any of the divisions.
  - Exhibitors must be present to show birds and eggs. If you are not present, your entry will not be judged.
  - Eggs: Exhibitor's are allowed to enter one dozen eggs per color variety. Exhibitor's name must be on the egg carton. No refrigeration of eggs. Point side down in carton and must be clean. More details under class description.
  - Maximum of two entries in each individual poultry class and one entry in the pair/trio class allowed.
  - Birds shown in individual classes may compose a part of a pair or trio exhibit.
  - All pair classes will consist of 1 female and 1 male, and must be of the same breed and color.
  - Only the Meat Production classes (broilers or turkeys) show as trios. 3 females or 3 males.
3. Age Limitations:
  - Young birds (Pullets/Cockerels) – Hatched after September 1<sup>st</sup> of previous year. Owned/Cared for by May 1<sup>st</sup> of current year.
  - Aged birds (Hens/Roosters) – Hatched prior to September 1<sup>st</sup> of previous year. Owned/Cared for by May 1<sup>st</sup> of current year.
4. Check-in:
  - All birds over 3 months old **MUST** have a negative Pullorum-Typhoid test within 90 days prior to the fair. Proof of test must be provided on check-in day. Pigeons and Quail are exempt from this test.
  - Birds under 3 months require a Hatching Pullorum Clean Certificate from the hatchery.
  - Exhibitors must place birds in their assigned pens.
  - Water cups, feeders and shavings will be provided. You are responsible for feeding, watering and checking on your birds twice a day and must supply your own feed.
5. Final Fair Day
  - Exhibitors are responsible for the cleaning of their bird's pens before they can be released.
  - Birds may not be removed until after 4 pm, and no later than 6:00 pm, on the Final Sunday of the Fair.
  - Fowl removed from pens, or from the fairgrounds, before release time will forfeit all premiums in the department and will relinquish any trophies or other honor received.
6. All dates, times and classes are subject to change or cancellation.

**Eggs:**

Eggs are to be brought to the Poultry Barn on show day by 7:45 am and will be disposed of after the show. A dozen eggs may be from chickens or waterfowl, but must be the same variety, size, shape and color for that dozen.

**Classes:**

- 4-H 570 Dozen of White Eggs
- 4-H 571 Dozen of Brown Eggs
- 4-H 572 Dozen of Colored Eggs

**Meat Production:**

- Meat Turkeys- (ie.- Broad Breasted White or Bronze)
- 4-H 573 Jake
  - 4-H 574 Jenny
  - 4-H 575 Trio

- Chicken Fryers  
Under 4 Pounds
- 4-H 576 Cockerel
  - 4-H 577 Pullet
  - 4-H 578 Trio

- Chicken Roasters  
Over 4 Pounds
- 4-H 579 Cockerel
  - 4-H 580 Pullet
  - 4-H 581 Trio

**Bantam:** (Small Birds)

- Feather Legged - Young
- 4-H 582 Cockerel
  - 4-H 583 Pullet
  - 4-H 584 Pair

- Feather Legged - Aged
- 4-H 585 Rooster
  - 4-H 586 Hen
  - 4-H 587 Pair

- Clean Legged - Young
- 4-H 588 Cockerel
  - 4-H 589 Pullet
  - 4-H 590 Pair

- Clean Legged - Aged
- 4-H 591 Rooster
  - 4-H 592 Hen
  - 4-H 593 Pair

**Standards:** (Large Birds)

**American** –Plymouth Rock (all varieties), Dominique, Wyandotte (all varieties), Java, Rhode Island (all varieties), Buckeye, Chantecler, Jersey Giant, Lamonas, New Hampshire, Delaware, Holland

- Young Birds
- 4-H 594 Cockerel
  - 4-H 595 Pullet
  - 4-H 596 Pair

- Aged Birds
- 4-H 597 Rooster
  - 4-H 598 Hen
  - 4-H 599 Pair

**English** – Dorking, Recap, Cornish, Orpington, Sussex, Australorp

- Young Birds
- 4-H 600 Cockerel
  - 4-H 601 Pullet
  - 4-H 602 Pair

- Aged Birds
- 4-H 603 Rooster
  - 4-H 604 Hen
  - 4-H 605 Pair

**Asiatic** – Cochin, Langshan, Brahma

- Young Birds
- 4-H 606 Cockerel
  - 4-H 607 Pullet
  - 4-H 608 Pair

- Aged Birds
- 4-H 609 Rooster
  - 4-H 610 Hen
  - 4-H 611 Pair

**Mediterranean** – Leghorn, Minorca, Spanish Andalusian, Ancona, Buttercup, Catalana

Young Birds

4-H 612 Cockerel

4-H 613 Pullet

4-H 614 Pair

Aged Birds

4-H 615 Rooster

4-H 616 Hen

4-H 617 Pair

**AOV Continental** – Faverolle, Hamburg, La Fleche, Campine, Lakenvelder, Polish, Houdan, Crevecoeur, Welsummer, Barnvelder, Phoenix, Sumatra, Frizzle, Araucana, Ameraucana

Young Birds

4-H 618 Cockerel

4-H 619 Pullet

4-H 620 Pair

Aged Birds

4-H 621 Rooster

4-H 622 Hen

4-H 623 Pair

**AOV Standard** – Egg Production Birds (Black Star, Red Comet, Cinnamon Queen or unknown breeding) Barnyard Mix; Any Crossbred (not recognized by APA)

Young Birds

4-H 624 Cockerel

4-H 625 Pullet

4-H 626 Pair

Aged Birds

4-H 627 Rooster

4-H 628 Hen

4-H 629 Pair

**All Other Fowl:**

**Ducks**

Young Birds

4-H 630 Young Male

4-H 631 Young Female

4-H 632 Young Pair

Aged Birds

4-H 633 Aged Male

4-H 634 Aged Female

4-H 635 Aged Pair

**Geese**

Young Birds

4-H 636 Young Male

4-H 637 Young Female

4-H 638 Young Pair

Aged Birds

4-H 639 Aged Male

4-H 640 Aged Female

4-H 641 Aged Pair

**Turkey**

Young Birds

4-H 642 Young Male

4-H 643 Young Female

4-H 644 Young Pair

Aged Birds

4-H 645 Aged Male

4-H 646 Aged Female

4-H 647 Aged Pair

**Pheasant & Quail**

Young Birds

4-H 648 Young Male

4-H 649 Young Female

4-H 650 Young Pair

Aged Birds

4-H 651 Aged Male

4-H 652 Aged Female

4-H 653 Aged Pair

\*Quail and Pheasant cages must be camouflaged to reduce stress.



### Pigeons Fancy

#### Young Birds

4-H 654 Young Male  
4-H 655 Young Female  
4-H 656 Young Pair

#### Aged Birds

4-H 657 Aged Male  
4-H 658 Aged Female  
4-H 659 Aged Pair

### Pigeons Utility

#### Young Birds

4-H 660 Young Male  
4-H 661 Young Female  
4-H 662 Young Pair

#### Aged Birds

4-H 663 Aged Male  
4-H 664 Aged Female  
4-H 665 Aged Pair

\*Pigeons- If there are not enough birds to fill a class, the Superintendent reserves the right to combine classes.

### Showmanship Classes:

- Poultry showmanship is a contest where the youth will be given an opportunity to demonstrate their knowledge of poultry; as well as their ability to carry, examine and position their bird in the cage for a judge.
- In general, this is an activity where exhibitor's will be evaluated even more than their birds. The breeding of the bird does not count, but its cleanliness, condition, freedom from parasites, health and vigor are important. In other words, the contestant will be mainly scored on those things they know and how they cared for the birds.
- Contestants should be neat, clean and wear clothing appropriate to the occasion.
- Please contact your Superintendent for more details and information if needed.
- Age as of September 1<sup>st</sup> of the previous year.

### **Junior 8-10 years old**

4-H 666

### **Intermediate 11-13 years old**

4-H 667

### **Senior 14-18**

4-H 668

## **RABBITS**

### **For youth enrolled in Rabbits**

#### **RULES**

1. Read all General Rules for 4-H Show.
2. Each exhibitor is limited to two entries in each class. Illinois 4-H members will receive one premium per class exhibited. All rabbits brought must be exhibited.
3. Two market pens may be shown and may be of any breed. Each rabbit in the pen must be of the same breed and variety. Two single fryers may be shown and may be any breed. Market pen rabbits and single fryers should weigh between 3½ and 5½ pounds. All rabbits in these two classes will be weighed.
4. Stock showing signs of sickness or disease will be removed from the show at the discretion of the Superintendent, Veterinarian or Junior Fair Board.
5. Age limitations:
  - a. Junior Bucks or Does -- under six months of age.
  - b. Intermediate Bucks or Does -- six to eight months of age.
  - c. Senior Bucks or Does -- eight months of age and over. **(Six months and over for breeds with four classes)**
6. No rabbit may be entered in more than one class. Exception; a junior rabbit may be entered and shown as part of a meat pen, a single fryer, and a junior buck or doe.
7. Each rabbit must be tattooed in the left ear.
8. Exhibitors should be present to show animals.

9. Exhibitor must place animals in pens assigned, or they cannot be shown.  
Rabbits removed from pens or from fairgrounds before 4 pm Sunday, will forfeit all Premiums in the Department and will relinquish trophies or other honors received. Each exhibitor is expected to dump and clean trays. All animals must be removed by 6 pm Sunday.
10. Exhibitor should padlock pens.
11. Show order will be as listed below or as announced prior to the start of the show.
12. **Ear numbers must be reported to the Superintendent at check in Thursday.**
13. Rabbits can be put in cages Thursday morning, but ear numbers must be reported to the Superintendent between Noon and 4pm that day.

**Rabbits whose ear numbers are not reported, will not be shown.**

### MARKET (MEAT) PEN OF THREE

(Two of the market pen rabbits could be entered as single fryers)

**4-H 367** All breeds

### SINGLE FRYERS

(Single Fryers can be part of a market (meat) pen of three)

Class No. Description

**4-H 368** All breeds

### SATINS/NEW ZEALANDS

**4-H 325** Senior Buck

**4-H 326** Intermediate Buck

**4-H 327** Junior Buck

Champion and Reserve

**4-H 328** Senior Doe

**4-H 329** Intermediate Doe

**4-H 330** Junior Doe

### CALIFORNIANS

**4-H 331** Senior Buck

**4-H 332** Intermediate Buck

**4-H 333** Junior Buck

Champion and Reserve

**4-H 334** Senior Doe

**4-H 335** Intermediate Doe

**4-H 336** Junior Doe

### MINI LOPS

**4-H 337** Solid Senior Buck

**4-H 338** Solid Junior Buck

**4-H 339** Broken Senior Buck

**4-H 340** Broken Junior Buck

Champion and Reserve

**4-H 341** Solid Senior Doe

**4-H 342** Solid Junior Doe

**4-H 343** Broken Senior Doe

**4-H 344** Broken Junior Doe

### NETHERLAND DWARFS

**4-H 345** Senior Buck

**4-H 346** Junior Buck

Champion and Reserve

**4-H 347** Senior Doe

**4-H 348** Junior Doe

### MINI REX

**4-H 349** Senior Buck

**4-H 350** Junior Buck

Champion and Reserve

**4-H 351** Senior Doe

**4-H 352** Junior Doe

**POLISH/Dutch**

**4-H 353** Senior Buck  
**4-H 354** Junior Buck  
Champion and Reserve

**4-H 355** Senior Doe  
**4-H 356** Junior Doe

**HOLLAND LOPS**

**4-H 357** Senior Buck  
**4-H 358** Junior Buck  
Champion and Reserve

**4-H 359** Senior Doe  
**4-H 360** Junior Doe

**ALL OTHER BREEDS and CROSSBREDS**

**4-H 361** Senior Buck  
**4-H 362** Intermediate Buck  
**4-H 363** Junior Buck  
Champion and Reserve

**4-H 364** Senior Doe  
**4-H 365** Intermediate Doe  
**4-H 366** Junior Doe

**Breed Champions & Reserve Champions - Rosette**  
**Grand Champion & Reserve Champion - Rosette**

**Showmanship**

A Junior, Intermediate, and Senior Showmanship class will be held in this department immediately following judging of the last class. Previous Showmanship winners are eligible to compete a second year in Junior, Intermediate, or Senior Division.

**READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION**

Each county may send 2 entries from 50366A and 2 entries from 50366B.

**Ready4Life Exploration (Career) (50366A)**

**Open to 11- to 18-year-olds.**

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

**Ready4Life Exploration (Entrepreneurship) (50366B)**

**Open to 11- to 18-year-olds.**

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

# ROBOTICS

Each county may submit 3 entries total from 50285, 50286, 50288, 50289, 50292.

**NOTE:** If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50284, 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics Innovation/Open Source Class (50292).
- Members should bring their robot to the state fair.

## **Robotics 1: Beginning: (not eligible for state fair)**

Exhibitors should complete Activities 1-6 in the Robotics 1 with EV3 project book. Exhibitors will design, build and program a robot that can autonomously follow a predetermined path that changes direction at least 4 times during a single run. They will bring their project book, their program code (on laptop or on paper), and a single page write up to share what they learned about the engineering design process and programming.

## **Robotics 1: Intermediate: (SF 50285)**

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

## **Robotics 2 (SF 50286)**

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the challenges selected challenges from the 2023 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/programs/stem-and-robotics/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

### **Robotics Innovation Open Source Class (SF 50292)**

**Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.**

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any types of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

### **Junk Drawer Robotics**

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

### **Junk Drawer Robotics 1 (not eligible for state fair)**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Junk Drawer Robotics 2 (SF 50288)**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Junk Drawer Robotics 3 (SF 50289)**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Robotics Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **SHEEP**

### **For youth enrolled in Sheep**

- A. Read all 4-H and Junior Show General Eligibility Rules.
- B. All sheep must be docked, Hair/Wool Breed are exempt.
- C. Exhibitor may show three animals in each single entry class, but can make only one entry in Pair of Lambs class.
- D. Pair of Lambs shall consist of ewe lambs, ram lambs, or one of each
- E. Entries must have been owned and cared for by the exhibitor on or before June 1, present year for ewe lambs, ram lambs, yearlings and aged ewes. Registration papers must indicate this ownership. Papers and ear tags (in sheep's ears) will be checked at each exhibitor's pen on Thursday. It is each exhibitor's responsibility to be present with registration papers for this procedure.
- F. All sheep and lambs **MUST** carry a scrapie identification tag.

- G. Age requirements: Lamb-Born on or after Sept. 1, past year, (must have lamb's teeth and show no evidence of permanent teeth).
- H. If numbers warrant, lamb classes may be divided into Fall and Spring Lamb Classes.
- I. First place ewes will show for breed Champion Ewe.
- J. Breed Champions and Reserve Champions will show for Grand Champion Ewe.
- K. First place Ram Lambs and Pair of Lambs will show for Grand Champion and Reserve Grand Champion Ram Lamb and Pair of Lambs.

#### **4-H Purebred Sheep Classes**

##### **OXFORD**

- 4-H 370 Ewe Lamb
- 4-H 371 Yearling Ewe
- 4-H 372 Aged Ewe
- Champion and Reserve
- 4-H 373 Ram Lamb
- 4-H 374 Pair of Lambs

##### **HAMPSHIRE**

- 4-H 380 Ewe Lamb
- 4-H 381 Yearling Ewe
- 4-H 382 Aged Ewe
- Champion and Reserve
- 4-H 383 Ram Lamb
- 4-H 384 Pair of Lamb

##### **SOUTHDOWN**

- 4-H 390 Ewe Lamb
- 4-H 391 Yearling Ewe
- 4-H 392 Aged Ewe
- Champion and Reserve
- 4-H 393 Ram Lamb
- 4-H 394 Pair of Lambs

##### **CROSS BREED**

- 4-H 400 Ewe Lamb
- 4-H 401 Yearling Ewe
- 4-H 402 Aged Ewe
- 4-H 403 Pair of Ewe Lambs

#### **4-H Market Lambs -Show Arena**

Sunday, after Purebred Show

##### **RULES**

- A. Read all General Rules for 4-H Show.
- B. Restricted to ewes and/or wethers born on or after Jan. 1, present year.
- C. Lambs must have been under care and ownership of exhibitor by May 1, present year.
- D. Lambs must be docked, castrated, and slick shorn.
- E. Exhibitor is limited to three single Market Lamb entries and one Pair of Lamb entry.
- F. Making entry: Denote Market Lamb, superintendent will assign weight class.
- G. Lambs may be purebred, crossbred or commercial.
- H. First and second place weight class winners will show for Champion and Reserve Champion.

##### **SUFFOLK**

- 4-H 375 Ewe Lamb
- 4-H 376 Yearling Ewe
- 4-H 377 Aged Ewe
- Champion and Reserve
- 4-H 378 Ram Lamb
- 4-H 379 Pair of Lambs

##### **HAIR/WOOL BREED**

- 4-H 385 Ewe Lamb
- 4-H 386 Yearling Ewe
- 4-H 387 Aged Ewe
- Champion and Reserve
- 4-H 388 Ram Lamb
- 4-H 389 Pair of Lambs

##### **OTHER PUREBRED**

- 4-H 395 Ewe Lamb
- 4-H 396 Yearling Ewe
- 4-H 397 Aged Ewe
- Champion and Reserve
- 4-H 398 Ram Lamb
- 4-H 399 Pair Lambs

## **Market Lamb Classes**

### **SINGLE LAMB**

#### **4-H 404** Single Lamb

Champion and Reserve

### **PAIR OF LAMBS**

#### **4-H 405** Pair of Lambs

Champion and Reserve

Grand Champion and Reserve Grand Champion Single

Lamb and Pair of Lambs-Rosette

### **Showmanship**

A Junior, Intermediate, and Senior Showmanship Class will be held in this department immediately following judging of the last class. All exhibitors in this class must have sheep entered in the 4-H and/or Junior Fair.

## **SHOOTING SPORTS**

Each county may submit 2 entries total from 50380, 50381, 50382, 50383, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word "weapon" should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

### **Shooting Sports: Archery Display (SF 50380)**

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **Shooting Sports: Rifle Display (SF 50381)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **Shooting Sports: Shotgun Display (SF 50382)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **Shooting Sports: Hunting & Outdoor Skills Display (SF 50383)**

Exhibit a poster or stand-alone display related to something you learned in the Hunting & Outdoor Skills project.

### **Shooting Sports: Pistol Display (SF 50384)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### Shooting Sports Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## SMALL ENGINES

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

### Small Engines 1-3 (SF 50294)

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

### Small Engines Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## SMALL PETS

For youth enrolled in **Small Pets 1, Small Pets 2, Small Pets 3, or Guinea Pigs**

Each county may submit 2 entries total from 50135; and 1 entry from 50137.

### Animal Science Small Pets (SF 50135)

Prepare a display focusing on any activity related to the small pets project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.



### **Animal Science Guinea Pigs Display (SF 50135)**

Prepare a display focusing on any activity related to the guinea pigs project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

### **Animal Science Small Pets / Guinea Pigs Ready4Life Challenge (SF 50137)**

#### **Open to 11- to 18-year-olds enrolled in any Small Pets project.**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

## **SWINE**

### **For youth enrolled in Swine**

**Fees:** All exhibitors must process stall requests from Junior Fair

#### Show order will be as follows:

- Purebred Gilts
- Crossbred Gilts
- Purebred Barrows
- Crossbred Barrows
- Showmanship

### **4-H PUREBRED SWINE-Show Arena**

#### **RULES**

- A. Read all General Rules For 4-H Show.
- B. Barrows and Gilts must have been owned and cared for by the exhibitor by June 1, present year.
- C. Check in, Registration Papers, Health Papers, and weigh-in **starting at NOON and finishing at 4 pm** Thursday.
- D. Ear notches of pigs must correspond with those on the Breed Association papers. No fresh notches will be accepted. It is the responsibility of each exhibitor to be at the pen during this procedure.
- E. Illinois 4-H members will receive one premium per livestock class exhibited.
- F. Classes to be assigned by Superintendent by both weight and breed.
- G. To show in the pair classes, both animals need to be entered by the same exhibitor.
- H. Age classifications:
  - January Gilt, Farrowed January 1 thru January 31, present year.
  - February Gilt, Farrowed February 1 thru February 28, present year.
  - March Gilt, Farrowed March 1 thru March 31, present year.
  - Barrows must have been Farrowed on or after January 1, present year, and weigh at least 150 pounds.
- I. Champions and Reserve will show for Grand Champion and Reserve Grand Champion.

### 4-H Purebred Gilt Classes

<b>4-H PUREBRED GILTS</b>	January Gilt	February Gilt	March Gilt	January Pair of Gilts	February Pair of Gilts	March Pair of Gilts
<b>BERKSHIRE</b>	4-H 494	4-H 495	4-H 496	4-H 497	4-H 498	4-H 499
<b>CHESTER WHITE</b>	4-H 500	4-H 501	4-H 502	4-H 503	4-H 504	4-H 505
<b>DUROC</b>	4-H 506	4-H 507	4-H 508	4-H 509	4-H 510	4-H 511
<b>HAMPSHIRE</b>	4-H 512	4-H 513	4-H 514	4-H 515	4-H 516	4-H 517
<b>POLAND</b>	4-H 518	4-H 519	4-H 520	4-H 521	4-H 522	4-H 523
<b>SPOT</b>	4-H 524	4-H 525	4-H 526	4-H 527	4-H 528	4-H 529
<b>YORKSHIRE</b>	4-H 530	4-H 531	4-H 532	4-H 533	4-H 534	4-H 535
<b>OTHER BREEDS</b>	4-H 536	4-H 537	4-H 538	4-H 539	4-H 540	4-H 541

#### 4-H Crossbred Gilt Classes

4-H 542 Single Gilt

4-H 543 Pair of Gilts

#### 4-H Purebred Barrows-Show Arena Friday

##### Barrow Classes

<b>Purebred Barrow</b>	single	pair
Berkshire	4-H 544	4-H 545
Chester White	4-H 546	4-H 547
Duroc	4-H 548	4-H 549
Hampshire	4-H 550	4-H 551
Poland	4-H 552	4-H 553
Spot	4-H 554	4-H 555
Yorkshire	4-H 556	4-H 557
All Other Breeds	4-H 558	4-H 559

#### 4-H Crossbred Barrow Classes

4-H 560 Single Barrow

4-H 561 Pair of Barrows

Showmanship Age break are as follows:

Senior (14 years and older)

Intermediate (11-13 years old)

Junior (8-10 Years old)

Ages are Exhibitor's age as of September 1 of the previous year. (4-H age) Exhibitors need to show in their age group and sit out 1 year if exhibitor won previous year—exemption would be if exhibitor advances to next age group because of age.

Showmanship has no entry fees or premiums.

# THEATRE ARTS

Each county may submit 3 entries total for 50299, 50301, 50302.

## **Theatre Arts 1 (SF 50299)**

Exhibit one of the following items:

- Portfolio of acting activities completed during the current year (A video of performances is not considered a portfolio and will not be accepted for exhibit.); **OR**
- Display illustrating a drawing/photograph of a clown character created by the exhibitor; **OR**
- Display illustrating a picture story developed by the exhibitor.

## **Theatre Arts 3 (SF 50301)**

Exhibit one of the following items:

- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year; **OR**
- Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); **OR**
- Display a scenic design model to depict a scene from a script; **OR**
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

## **Theatre Arts Innovation Class (SF 50302)**

### **Open to youth enrolled in Theatre Arts.**

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Theatre Arts Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

# TRACTOR

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

## **Tractor A (SF 50306)**

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

## **Tractor B (SF 50307)**

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

## **Tractor C (SF 50308)**

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

**Tractor D (SF 50309)**

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

**Tractor Innovation Class (SF 50310)****Open to youth enrolled in Tractor A, B, C or D.**

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Tractor Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## VETERINARY SCIENCE

Each county may submit 1 entry total from 50320.

**Veterinary Science (SF 50320)****(Open to youth in Veterinary Science 1, Veterinary Science 2, and Veterinary Science 3)**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

**Veterinary Science Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

# VIDEO/FILMMAKING

Each county may submit 3 entries total from 50324, 50325, 50326, 50327, 50328. Enrollment in the Video project is required to exhibit in the classes in this section.

**All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format.** Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

## **Requirements that apply to ALL video classes:**

Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member’s current year’s work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.**

## **Commercial or Promotional Video (SF 50324)**

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

## **Animated Video (SF 50325)**

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

## **Documentary (SF 50326)**

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

## **Short Story or Short Narrative (SF 50327)**

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

## **Video/Filmmaking Innovation Class (SF 50328)**

### **Open to youth enrolled in Video/Filmmaking**

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Video/Film Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

# VISUAL ARTS

Each county may submit **ONE** entry from each of these projects:

- Chalk/Carbon/Pigment on wood, metal or textiles (Division B) 50352
- Clay 50337
- Computer-Generated Art 50338
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344A
- Paper 50344B
- Quilting – You Can Quilt 50331A
- Quilting – Quilting the Best Better 50331B
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

Each county may submit **TWO** entries from:

- Chalk/Carbon/Pigment on canvas, paper or glass (Division A) 50336
- Food/Cake Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass/Plastic (2 total from 50340A, 50340B, 50340C)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. **Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. (ie puzzle pieces & legos)** Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however, it **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331A) OR Level 2 *Quilting the Best Better* (SF 50331B). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions!

**Visual Arts Food/Cake Decorating Beginning (SF 50332)****Exhibit one of the following:**

- Exhibit four decorated cookies, using a minimum of four different techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different techniques. Exhibit may use cake OR cake form.

**Visual Arts Food/Cake Decorating Intermediate (SF 50333)****Exhibit one of the following:**

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

**Visual Arts Food/Cake Decorating Advanced (SF 50334)**

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

**Visual Arts Food/Cake Decorating Master (SF 50335)**

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

**Visual Arts Chalk/Carbon/Pigment: Division A & B**

Enter the division based on the type of material on which the art was created.

**Chalk/Carbon/Pigment: Division A: Canvas, Paper, Glass (SF 50336)**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

**Chalk/Carbon/Pigment: Division B: Wood, Metal, Textiles (SF 50352)**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

**Visual Arts Clay (SF 50337)**

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

### **Visual Arts Computer-Generated Art (SF 50338)**

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. **NOTE:** Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

### **Visual Arts Fiber (SF 50339)**

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

### **Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)**

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

### **Visual Arts Glass/Plastic (SF 50340A, 50340B, 50340C)**

Any original item made of glass or plastic.

- **50340A – Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340B – Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340C – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3 dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass/Plastic class. Stepping stones that include cement decorated with glass or plastic items are not suitable for this class.

Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

**Visual Arts Heritage Arts (SF 50341)** Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes also can be made using hand-made molds or broken into chunks for display or candles.

**Exhibitors in Heritage Arts must also bring** 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) a description of the traditional origins of their art choice.



### **Visual Arts Leather (SF 50321)**

Exhibit one of the following options using leather:

- Leather Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

### **Visual Arts Metal (SF 50342)**

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

### **Visual Arts Nature (SF 50343)**

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

### **Visual Arts Paper (SF 50344A & SF 50344B)**

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344A** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category include includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344B** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

#### **PLEASE NOTE THE FOLLOWING:**

1. Paper-cut designs and quilling have the potential, depending on the design to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.

### **Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331A)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (*maximum size of 48"x48"*); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

### **Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331B)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (*width ranging from 42" – 58" length ranging from 56" – 70"*): OR
- A Large Quilted Wall Hanging (*may be rectangular or square, sized larger than 36" x 36"*). Hanging should include tabs or a pocket on the back in order for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

### **Visual Arts Scrapbooking, Beginning (SF 50345)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Beginners must use a minimum of four embellishments and tell a story with pictures.

### **Visual Arts Scrapbooking, Intermediate (SF 50346)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Intermediate level exhibitors must use a minimum of eight embellishments and tell a story with pictures and journaling.

### **Visual Arts Scrapbooking, Advanced (SF 50347)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Advanced level exhibitors must use a minimum of 12 embellishments and tell a compelling story with pictures, journaling, and other media.

### **Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)**

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. **Craft and preformed or assembled projects are not acceptable. (ie puzzle pieces and legos)** Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 30" x 48".

### **Visual Arts Wood (SF 50349)**

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

### **Visual Arts Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

### **County Eligible Exhibits**

#### **Treasures from Trash** (LaSalle County Only Not eligible for State Fair)

Exhibit an article that has been changed by the member to have a different use than when it was originally made. Create a practical or decorative use for the article. (Refinished furniture is not acceptable, as it does not change its purpose.) In a folder explaining the projects' previous and new purpose, tell what was learned and give costs or the change of the article. **Include completed project worksheet with your display. Contact the Extension Office to get the worksheet.** Displays are to be no larger than 3' X 3' X 3' (outside dimensions).

**Best of Class Ribbon will be awarded**

#### **Do Your Own Thing** (LaSalle County Only Not eligible for State Fair)

Create or design your own 4-H project. Be able to explain the concept behind the project.

Exhibit should be something that does not fit into any other exhibit class.

**Include completed project worksheet with your display. Contact the Extension Office to get the worksheet.** Displays are to be no larger than 3' X 3' X 3' (outside dimensions).

**Best of Class Ribbon will be awarded**

## **WEATHER**

Each county may submit 1 entry total 50392, 50393, 50394.

#### **Weather and Climate Science 1** (SF 50392)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Weather and Climate Science 2** (SF 50393)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Weather and Climate Science 3** (SF 50394)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Weather Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## WELDING

Each county may submit 2 entries total from 50353.

### **Welding** (SF 50353)

This exhibit class is open to members who are in the 7<sup>th</sup> grade and higher or at least 13 years 4-H age. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

### **Welding Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## WOODWORKING

Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

### **Woodworking 1** (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

### **Woodworking 2** (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

### **Woodworking 3** (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

### **Woodworking 4** (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

### **Woodworking Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## 2023 AWARDS

\*Please note: Availability of awards is dependent upon securing a sponsor for that award. If you know someone who would like to sponsor an award, please have them contact the Extension office. The number and type of awards given is determined by the number of sponsors and type of donation received. Awards are subject to change.

### LIVESTOCK AWARDS

#### BEEF - FEMALE

Champion Angus  
Reserve Champion Angus  
Champion AOB  
Reserve Champion AOB  
Champion Hereford  
Reserve Champion Hereford  
Champion Simmental  
Reserve Champion Simmental  
Champion Shorthorn  
Reserve Champion Shorthorn  
Champion Cow/Calf  
Reserve Champion Cow/Calf  
Grand Champion Commercial  
Reserve Grand Champion Commercial  
Grand Champion Breeding Heifer  
Reserve Grand Champion Breeding Heifer  
Club Beef Exhibit  
Junior Beef Showmanship  
Intermediate Beef Showmanship  
Senior Beef Showmanship

#### DAIRY

Champion Holstein  
Champion Jersey  
Champion Other Breed  
Grand Champion Overall  
Junior Dairy Showmanship  
Senior Dairy Showmanship

#### HORSE AND PONY

Senior Horseman  
Junior Horseman  
Showmanship 11-14 years  
Horsemanship 8-10 years  
Horsemanship 15 years and over  
Trail Class 8-10 years  
Trail Class 15 years and over  
Horse and Pony Walk Trot 11-14 years  
Western Pleasure 8-10 years  
Western Pleasure 15 years and over  
English Pleasure 8-10 years  
English Pleasure 15 years and over  
Ranch Horse 8-10 years  
Ranch Horse 15 years and over

#### MARKET BEEF

Champion Angus  
Reserve Champion Angus  
Champion AOB  
Reserve Champion AOB  
Champion Hereford  
Reserve Champion Hereford  
Champion Simmental  
Reserve Champion Simmental  
Champion Shorthorn  
Reserve Champion Shorthorn  
Champion Crossbred  
Reserve Champion Crossbred  
Grand Champion Male Calf  
Reserve Grand Champion Male Calf  
Grand Champion Market Beef  
Reserve Grand Champion Market Beef  
Rate of Gain 1<sup>st</sup> Place  
Rate of Gain 2<sup>nd</sup> Place  
Rate of Gain 3<sup>rd</sup> Place

#### GOAT

Grand Champion Meat Doe  
Grand Champion Meat Wether  
Grand Champion Dairy Doe  
Grand Champion Dairy Wether  
Junior Goat Showmanship  
Intermediate Goat Showmanship  
Senior Goat Showmanship  
  
Intermediate Horseman  
Showmanship 8-10 years  
Showmanship 15 years and over  
Horsemanship 11-14 years  
Horsemanship Walk Trot  
Trail Class 11-14 years  
Horse and Pony Walk Trot 8-10 years  
Horse and Pony Walk Trot 15 years and over  
Western Pleasure 11-14 years  
English Pleasure 11-14 years  
Pony Pleasure All Ages  
Ranch Horse 11-14 years  
Pony Halter

## **HORSE AND PONY – CONT.**

Western Halter  
Ranch Horse Halter  
Flag Race 8-10 years  
Flag Race 15 years and over  
Barrel Race 8-10 years  
Barrel Race 11-14 years  
Pole Bending 8-10 years  
Pole Bending 15 years and over  
Plug Race 8-10 years  
Plug Race 11-14 years  
Egg and Spoon  
Costume Class

English Halter  
Aged Halter  
Flag Race 11-14 years  
Flag Race Walk Trot  
Barrel Race Walk Trot  
Barrel Race 15 years and over  
Pole Bending 11-14 years  
Pole Bending Walk Trot  
Plug Race Walk Trot  
Plug Race 15 years and over  
Potato Race  
Texas 8

## **POULTRY**

Champion White Eggs  
Champion Colored Eggs  
Champion Meat Production  
Champion Standard Cockerel  
Champion Standard Rooster  
Champion All Other Fowl  
Intermediate Showmanship

Champion Brown Eggs  
Overall Champion Eggs  
Champion Bantam  
Champion Standard Pullet  
Champion Standard Hen  
Junior Showmanship  
Senior Showmanship

## **RABBIT**

Best Meat Pen of 3  
Best Rabbit in Show  
Junior Showmanship

Best Single Fryer  
Intermediate Showmanship  
Senior Showmanship

## **SHEEP**

Champion Oxford Ewe  
Champion Suffolk Ewe  
Champion Hampshire Ewe  
Champion Southdown Ewe  
Champion Hair/Wool Ewe  
Champion Other Breed Ewe  
Champion Commercial Ewe  
Intermediate Sheep Showmanship

Grand Champion Ewe  
Reserve Grand Champion Ewe  
Grand Champion Ram Lamb  
Grand Champion Pair of Lambs  
Grand Champion Market Lamb  
Grand Champion Pair of Market Lamb  
Junior Sheep Showmanship  
Senior Sheep Showmanship

## **SWINE**

Grand Champion Purebred Gilt  
Grand Champion Purebred Pair of Gilts  
Grand Champion Crossbred Gilt  
Grand Champion Purebred Barrow  
Junior Swine Showmanship  
Senior Swine Showmanship

Grand Champion Crossbred Barrow  
Grand Champion Crossbred Pair of Barrows  
Grand Champion Crossbred Pair of Gilts  
Grand Champion Purebred Pair of Barrows  
Intermediate Swine Showmanship

## **MASTER SHOWMANSHIP**

Master Showmanship Grand Champion  
Master Showmanship Grand Champion 3<sup>rd</sup> Place  
Master Showmanship Sheep

Master Showmanship Grand Champion 2<sup>nd</sup> Place  
Master Showmanship Beef  
Master Showmanship Swine

## **GENERAL PROJECT AWARDS**

### **Aerospace**

Best of Show

### **CAT**

Best of Show

Best of Class

### **Clothing & Textiles**

STEAM 1

STEAM 2

STEAM 3

Shopping in Style

Best of Show Clothing

Best of Class Sew 4 Fun (County Only)

Style Revue (County Only)

### **Crops**

Beginning Crops

Champion Corn

Champion Soybeans

Champion Small Grains

Outstanding Crop and Soil Science Display

Brandon McDonnell Crop Exhibit

### **Dog**

3 Dog Obedience

Senior Dog Showmanship

Junior Dog Showmanship

Dog Care

Dog Agility

### **Electricity**

Michelle Graham Electricity Achievement Award

EEC

### **Floriculture**

Outstanding Flower Display

Outstanding Herb Display

Flower Arranging Award

### **Food**

Cook of the Year Award

Foods Best of Show Award

### **Horticulture**

Outstanding Market Basket

Miniature Garden

Outstanding Gardener

### **Natural Resources**

Outstanding Natural Resource Exhibitor

### **Photography**

Best of Class Photography 1

Best of Class Photography 2

Best of Class Photography 3

Best of Class Photo Editing

### **Public Presentation**

Best Food Demonstration

Best Formal Speech

Best Illustrated Speech

Best Original Speech

### **Robotics**

Best of Show

### **Shooting Sports**

Best of Show Air Rifle

Best of Show Archery

Best of Show Shotgun

### **Visual Arts**

Best of Show - Overall

Best of Class – Treasures from Trash

Best of Class – Do Your Own Thing

### **Visual Arts – Food/Cake Decorating**

Beginner Cake Decorating

Intermediate Cake Decorating

Advanced Cake Decorating

### **Welding**

Junior Best of Show

Outstanding Welding Award

### **Woodworking**

Woodworking Best of Show

# University of Illinois Extension - LaSalle County

## 4-H Fair Risk Management Plan

### Insurance and General Liability

All 4-H volunteer leaders who are enrolled in the 4-H program have general liability coverage through University of Illinois. This coverage is provided when they are conducting or being involved in a 4-H activity that extends the educational service of the Extension service to the 4-H clientele. Volunteers also need to carry liability and medical coverage as part of their auto insurance, to be used in instances where they are hauling riders, equipment, or animals in their own private vehicles.

University of Illinois Extension purchases liability coverage for horse show activities, which include jumping and gaming. This insurance protects these individuals from claims made against them because of their activities on our behalf. So if a 4-Her is injured and makes a negligence claim against the 4-H leader or group of 4-H volunteers, the policy will respond.

### Risk Reduction Steps

#### General Operations

A grounds safety check will be done by Extension staff/ fair board to make sure facilities are ready to receive participants and animals.

Extension staff / fair board will notify the police and fire departments of the 4-H activities planned.

All pertinent 4-H Fair and Jr. Fair forms will be easily accessible at the office.

All animals will be unloaded in designated areas. 4-H members, parents, and leaders will make sure paths are clear of public traffic when unloading.

#### Risk to Personnel

Extension staff, 4-H fair judges, and superintendents will be trained, prior to the fair, on the following issues:

- Liability issues - Risk management plan - Handling of grievances
- Animal rights issues - Emergency action plans - Insurance issues

All judges, superintendents, and organizational leaders will read and be familiar with the LaSalle County 4-H Fair Risk Management Plan. A copy of the plan is in the judges/superintendents folders.

All judges and superintendents will be asked to carefully observe the skills of members in handling their equipment and animals around other 4-H members and the public. If the safety of the 4-H member, the animal, or the public is in danger, the superintendent has the right to take preventive action.

All judges, superintendents, and 4-H volunteers will be asked to report any suspicions they have regarding child abuse, drug or alcohol abuse, theft, or any other inappropriate behavior to Extension staff.

#### Risk to Participants

4-H members will abide by the 4-H Behavior Guidelines for participation at 4-H events. Members not abiding by these rules will be subject to provisions outlined in the guidelines. (These guidelines are provided to new members and can be obtained through 4-H club leaders or the Extension office.)

4-H exhibitors will be told where and whom to go to regarding first aid treatment for participants. A first aid kit is available at the office. Medicine can not be given out unless a parent is present. Extension staff will provide information for vet care services if needed.

4-H exhibitors will be informed of emergency action procedures and evacuation plans used regarding major accidents or injury, missing persons, and tornadoes or severe weather.

4-H members will be informed to keep obstacles out of the aisle, make sure animals are securely tied or in their pen, and keep grooming chutes and stands out of the way to facilitate public traffic flow.

4-H members will be encouraged to work with their own animal with minimal assistance from their parents for safety and control of the animal. Giving control of the animal to a person not familiar with that species should be limited to reduce the risk of having animals out of control.

#### Risk to Public

Signs reading "Please Use Caution – High Level of Animal Activity" will be posted in entrances to barns and show paths.

Signs reading "Horse and Riders Only" will be posted at paddock gates, warm up arena, and wash racks.

Signs reading "Don't Feed the Animals" will be posted in each barn.

Signs reading "Please Don't Stick Fingers or Other Objects in Cages" will be posted in the rabbit and poultry buildings.

**Signs reading "Not Responsible for Accidents" will be posted throughout the fairgrounds.**



## **Risk to Property/Building/Equipment**

Any act of vandalism or damage to property, buildings, or equipment, caused by 4-H participants or animals, will be reported to Extension staff.

Death, illness, or injury of an animal is the liability of the owner.

Stolen equipment or exhibits is a risk taken by the 4-H exhibitor. Exhibitors are reminded to label all personal equipment, keep it in a locked box when not in use, and keep track of it if lent out. Monitors are working in the exhibit buildings, but this is not a guarantee of safety of items.

## **Emergency Action Plan**

### **Major Accident or Injury**

1. Major accidents or injuries will be reported to the office, fair board member and Extension staff.
2. Extension staff or other designate will determine if emergency services are needed and assign someone to call for an ambulance. Extension staff or other designate will determine who is to go to the fairgrounds entrance to direct the ambulance to the emergency site.
3. Extension staff or other designate will remain with the injured person and administer first aid as needed and qualified to do so. A first aid kit is located in the office.
4. Following the occurrence and handling of the emergency situation, Extension staff or other designate will gather affected 4-H members and volunteers and update the situation and relieve anxieties.

### **Missing Person**

1. Missing person will be reported to the Office, fair Board and Extension staff immediately.
2. Extension staff, 4-H volunteers or other designate will notify Police: 911.
3. Extension staff, 4-H volunteers, or other designate will block entrances/exits of fairgrounds.
4. Extension staff, 4-H volunteers, or other designates will gather facts on the missing person; i.e. recent activities, location last seen, clothing description, special medical conditions.
5. Extension staff, 4-H volunteer or other designate will notify parents/guardians of missing person.
6. Extension staff or designated others will direct a search of the fairgrounds. The search will begin where the missing person was last seen.
7. If Extension staff is not present due to the occurrence happening during off hours of fair operations, they will be contacted by 4-H volunteers and briefed of the situation.

### **Major Fire**

1. All incidents of fire will be reported to the office and fair board
2. Extension staff, 4-H volunteer, or other designate will notify the fire department: 911.
3. Extension staff and 4-H volunteers will see that the building or area is evacuated and all participants are gathered in the specified area – main gate, far west side.

### **Tornado Warning or Severe Weather**

1. Extension staff and fair board will be notified of tornado, if sirens have not been sounded.
2. Extension staff and fair board or other designates will evacuate all persons to the concrete restroom building
3. Extension staff, 4-H volunteers, or other designate will decide when it is safe to return to other activities.



## INCIDENT/ACCIDENT INVESTIGATION FORM

Complete a file copy and submit a copy to the local Extension office after each incident. Copy should also go to the County Director, Regional Director, State Program Leader and the Assistant Director of Field Operations in Mumford Hall within 72 hours of the incident.

This is to inform you of the following: Property Damage  Bodily Injury  Other

Name of Organization/Group: \_\_\_\_\_

Organization's Address: \_\_\_\_\_

Name of Event: \_\_\_\_\_

Event Location and Event Date: \_\_\_\_\_

Name/Address of person(s) involved in incident: \_\_\_\_\_

Sex \_\_\_\_\_ Age \_\_\_\_\_

What is their phone number? \_\_\_\_\_

Date of incident: \_\_\_\_\_ Time of incident: \_\_\_\_\_ am/pm

Nature of incident: \_\_\_\_\_

Where exactly did this happen? \_\_\_\_\_

Describe the incident that occurred: \_\_\_\_\_

*(Use extra pages as needed to thoroughly describe the incident)*

If it would be helpful draw a diagram of the incident scene on a separate sheet of paper.

Were any witnesses? (Use additional pages as needed)

Witness #1: \_\_\_\_\_

Name/Address: \_\_\_\_\_

Telephone (home and work): \_\_\_\_\_

Employer: \_\_\_\_\_

Statement: \_\_\_\_\_

Witness #2: \_\_\_\_\_

Name/Address: \_\_\_\_\_

Telephone (home and work): \_\_\_\_\_

Employer: \_\_\_\_\_

Statement: \_\_\_\_\_

If anyone was hurt, or alleges an injury answer the following questions:

Was first aid sought?  Yes  No

Was first aid administered?  Yes  No

By whom? \_\_\_\_\_

Name/Address/Telephone: \_\_\_\_\_

What treatment was administered? \_\_\_\_\_

If first aid was not administered, why not? \_\_\_\_\_

How did the injured party leave the scene?

On Foot  Ambulance  In their personal vehicle  Other \_\_\_\_\_

Was medical treatment sought or administered other than first aid  Yes  No

Name of provider: \_\_\_\_\_

Did you call 911, or any other local emergency number?  Yes  No

If yes, who made the call? \_\_\_\_\_ At what time? \_\_\_\_\_

Describe any non-medical actions taken: \_\_\_\_\_

Describe any other information that you believe the County Director, State Program Leader or Assistant Director of Field Operations would need to know to better understand the incident/accident and what their response should be:

For example:

- Do you believe the injured person or their family needs to be contacted immediately by either the County Director, Regional Director, State Program Leader or Assistant Director of Field Operations?
- Is the nature of what happened such that you expect the harmed party to make a liability claim or a lawsuit?
- Summarize any discussions that may have occurred between you or your staff, and the injured person and/or their family member(s).
- Describe if there was, or you expect there will be, any police involvement, or any other county, state or federal agency involvement.
- Describe any actions, if applicable, to secure the incident site or to prevent any further harm to anyone else.

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Person completing this form (name, address, home, cell, and work telephone #'s): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Role at the event: \_\_\_\_\_

Adapted by Mary K. Munson and used with permission from *Managing Special Event Risks: 10 Steps to Safety*. Washington, DC: Nonprofits Insurance Alliance of California and the Nonprofit Risk Management Center, 1997. Revised 08/07. Revised again 6/2012. Revised again on 7/2013. Revised on 6/2019



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**I pledge my **HEAD** to clearer  
thinking,  
my **HEART** to greater loyalty,  
my **HANDS** to larger service,  
and my **HEALTH** to better living,  
for my club, my community,  
my country, and my world.**



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