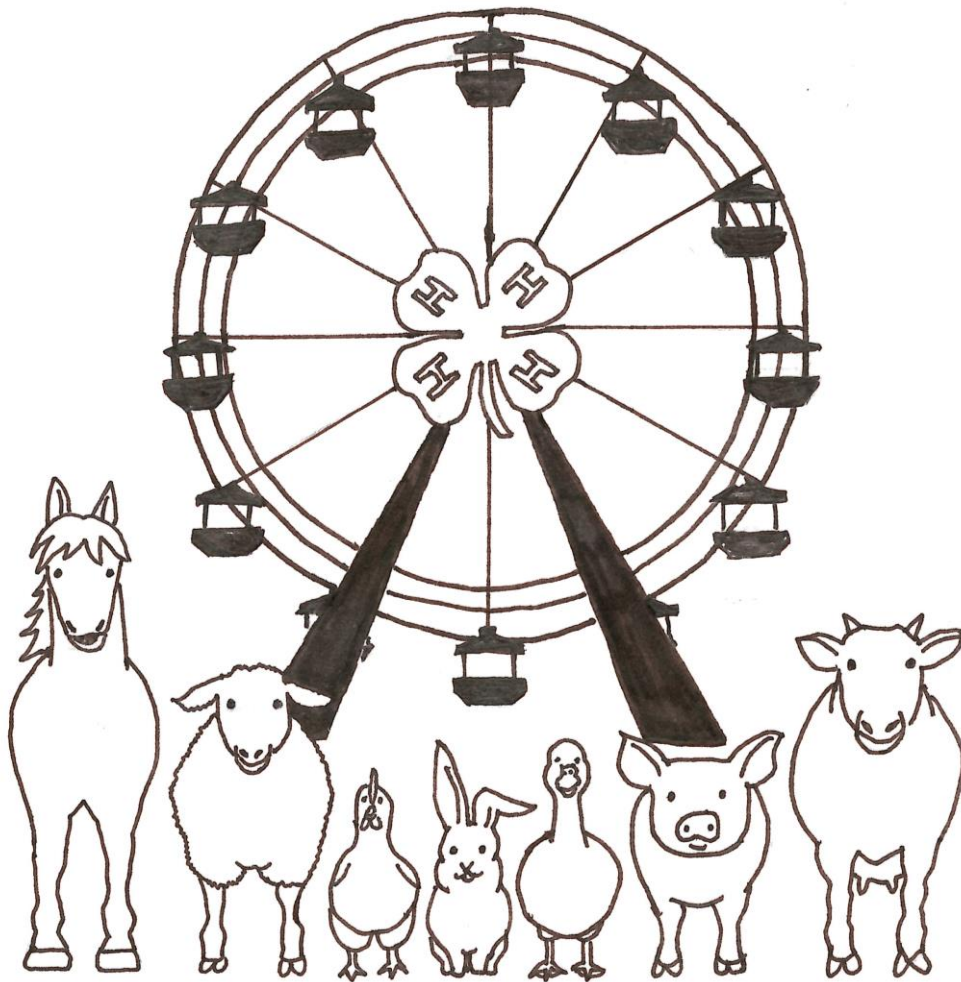


2024

HENRY COUNTY

4-H FAIR



Designed by
Livvy Edmund
Cambridge Champs 4-H Club

June 18 – 23, 2024



Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

Welcome to the 2024 Fair!

We're looking forward to the 2024 season! As Illinois 4-H staff plan for the 2024 show and event season, our top priority will continue to be the safety of all involved, combined with a commitment to creating positive youth development experiences for our 4-H members. Please remember that the 4-H shows are just a part of the larger county fair. These fairs are public events with no admission screening. Use good judgement while at these shows and events, be aware of your surroundings and look out for each other. If you see something, say something – to an adult, a leader, Extension staff or one of the county fair organizers.

There are minor changes to the general projects, beef breeds and chicken show classes so be sure to read the requirements for your project area carefully. Some projects that haven't been eligible for state fair in the past are now eligible. We want you to have the best experience at the fair and it starts with making sure you know what is expected in a project area.

The schedule of shows is very similar to last year's fair, but please remember to double check. The biggest schedule change is the goats now need to check in on **Wednesday night from 5:00-6:00pm**. This will allow us to get classes posted and ready for the show.

We know you have all worked hard on your projects. We can't wait to see the wonderful and creative things you've done. Remember, though, 4-H is about learning. It is about trying new things, developing new skills, forging new friendships, and being a part of bettering the community. In the long run, those things will mean more than a ribbon or a trophy. Be present at the fair and be grateful for all the opportunities it provides.

As always, the fair would not happen without the volunteers who give up their time to be superintendents, judges, and announcers. Say 'thank you' to those people for being the unsung heroes of every 4-H experience.

We look forward to seeing you in June!

Sincerely,

A handwritten signature in cursive script that reads "Kristen Parchert". The signature is written in black ink on a light-colored background.

Kristen Parchert
ExtensionProgram Coordinator
4-H Youth Development
Henry & Stark Counties

2024 HENRY COUNTY 4-H SHOW - TABLE OF CONTENTS

4-H Show Superintendents and Staff..... 4	Drones 35
4-H Show Rules and Regulations..... 5	Electricity 35-36
Schedule 6	Entomology 36-37
Livestock Rules & Regulations..... 7	Esports 37
Illinois Exhibition Livestock Health Requirements..... 7-8	Exploratory 38
Beef/ Bucket Calf/ Dairy Shows 8-10	Family Heritage 38
Goat Show 11	Food & Nutrition 38-41
Sheep Show 12	Forestry 41-42
Swine Show 13-14	Geology 42-43
Horse and Pony Show 14-16	Health 43
Rabbit Show 17	Horticulture & Floriculture 44-46
Poultry Show 18	Intercultural..... 46-47
Dog Obedience 19-22	Interior Design..... 47-48
Master Showmanship & Auction 22	Leadership 48-49
General Projects Show Rules & Regulations 23	Maker 49-50
Aerospace 24	Nature 50-52
Animal Science 24	Photography..... 52-53
Bicycle 25	Plant and Soil Sciences 53-54
Cat Care (See Small Pets) 57	Ready4Life Career & Entrepreneurship..... 54
Child Development..... 25	Exploration 54
Civic Engagement 25-26	Robotics..... 54-55
Clothing & Textiles 26-30	Service Learning 26
Cloverbuds 30	Shooting Sports 55-56
College & Career Readiness 30	Small Engines..... 56-57
Communications 31	Small Pets 57
Community Service 31-32	Theatre Arts..... 57-58
Computer Science 32-33	Tractor 58-59
Consumer Education 33	Veterinary Science..... 59
Creative Writing 34	Video 59-60
Crops 34-35	Visual Arts..... 60-65
Dog Care (See Small Pets) 57	Weather 65
	Welding 65
	Woodworking..... 66

4-H LIVESTOCK SUPERINTENDENTS

Beef	Craig Anderson
Dairy and Bucket Calf.....	Lisa Miller
Goats.....	Angie Palmer
Horse and Pony.....	Andrea DeLille
Poultry.....	Colleen Lewis
Rabbits	Extension Office
Sheep	Beth DeSchepper
Swine.....	Chris Dobbels

UNIVERSITY OF ILLINOIS EXTENSION STAFF

Jennifer Garner	County Director
Jennifer Peterson	4-H Youth Development Educator
Kristin Bogdonas	Nutrition & Wellness Educator
Russell Medley	Community Economic Development Educator
Emily Swihart	Horticulture Educator
Taylor Wheatley.....	SNAP-Ed Educator
Becky Buckrop.....	Coordinator, Marketing & Fund Development
Kristen Parchert.....	Program Coordinator, 4-H Youth Development
Darcy Eggimann.....	Program Coordinator, SNAP-ED
Paula West.....	Office Support Assistant

The Illinois State Fair Books are available online: <https://statefair.illinois.gov>

4-H SHOW RULES AND REGULATIONS

- Rule 1. The following rules and regulations will apply to all 4-H members entering Livestock and/or General Project Divisions.
- Rule 2. The Henry County 4-H Show is open to all county 4-H members properly enrolled at the Extension Unit as of March 1, 2024.
- Rule 3. A 4-H member may enter in one or both Divisions if they so desire, **with a maximum of 6 entries each in beef, swine, horse & pony (see specie rules for exceptions), sheep, alpaca/llama, goat, and dairy.**
- Rule 4. Payment of premiums shall be dependent on the 4-H Premium Account appropriated by the Illinois Department of Agriculture, Bureau of County Fairs. In the event funds are not available; all premiums shall be paid pro-rata from available monies. Premium monies will be paid based on the relative value of "X." The value of "X" shall be determined at the conclusion of the 4-H year and when the unit office is notified of the amount of money available for premiums. Also, the IL Department of Agriculture Bureau of County Fairs and Horse Racing verified that 4-H members are allowed to receive **one** premium per class exhibited in premium eligible projects. This **includes all** general projects and livestock unless otherwise noted.
- Rule 5. ENROLLMENT DEADLINE INFORMATION - A 4-H member must have been enrolled in the project(s) by the enrollment deadline (April 1, 2024) to exhibit for premiums and to be eligible for State Fair Selection for that project at the fair.
- Rule 6. Only one entry per class is allowed, except where otherwise stated in the department or division rules.
- Rule 7. All 4-H exhibitors staying overnight must obey the Illinois State Curfew Law. Anyone seventeen years of age or under may not be out after 11:00 p.m. Sunday through Thursday nights, unless accompanied by an adult. Friday and Saturday nights curfew is 12:00 a.m.
- Rule 8. All exhibits must be the property of the 4-H member. A member wishing to exhibit in the State Fair junior classes must have the animal registered in the member's name (can be with other members of the immediate family) by the starting date of the project.
- Rule 9. 4-H'ers must be present to exhibit their own project(s) at judging to be considered for State Fair and receive premiums.
- Rule 10. All decisions of the judges are final. Protests must be submitted in writing to the superintendent.
- Rule 11. Failure to comply with Henry County 4-H Show exhibit requirements, instructions, rules and regulations may lower the original rating.
- Rule 12. 4-H members cannot possess or consume alcohol or other controlled substances.
- Rule 13. Written comments and/or suggestions are appreciated and will be reviewed.

2024 4-H Schedule - Henry County Fair

Wednesday, June 12

General Projects Set-Up4:00 p.m.

Saturday, June 15

General Projects Judging..... 9:00 a.m.– 11:00 a.m.

Dog Obedience & Showmanship.....2:00 p.m.

Monday, June 17

Swine Weigh-in8:00 a.m.-12:00 p.m. and 1:00-3:00 p.m.

Tuesday, June 18

No 4-H Shows

Wednesday, June 19

Bucket Calf Check-in..... 7:00-10:00 a.m.

Bucket Calf Exhibitor Meeting.....1:15 p.m.

Bucket Calf Show.....1:30 p.m.

Beef Exhibitor Games.....3:00 p.m.

Sheep Weigh-in & Check-in..... 5:00-6:00 p.m.

Beef Weigh-in & Check-in5:30 p.m.

Master Showmanship6:30 p.m.

Thursday, June 20

Swine Show8:00 a.m.

Goat weigh-in and check in 8:00-8:30 a.m.

Beef Show (steers and heifers) 9:00 a.m.

Sheep Showafter Swine Show

Goat Show after Sheep Show

Junior Livestock Auction..... 6:00/6:30 p.m.

Friday, June 21

Horse Show9:00 a.m.

Saturday, June 22

Rabbits in by8:00 a.m.

Rabbit Show8:00 a.m.

Poultry Show9:00 a.m.

Rabbits & Poultry Releasedat superintendent discretion

Sunday, June 23

General Projects Released 3:00-4:00 p.m.

LIVESTOCK RULES AND REGULATIONS

- Rule 1. Each exhibitor may enter one or more departments in this division.
- Rule 2. Each 4-H member is allowed a maximum of six (6) premium entries each in Beef, Swine, Goat, Sheep, Dairy, and Horse. The member may enter additional non-premium classes in the 4-H Horse, Swine & Goat Shows. No additional entries are allowed in Beef, Sheep, Dairy, or Bucket Calves.
- Rule 3. Dog obedience, poultry, and rabbit show entries are not affected by livestock limits.
- Rule 4. Animals must be placed in the pens or stalls assigned.
- Rule 5. Follow the Bureau of County Fair's Livestock Health Requirements.
- Rule 6. **An animal must be exhibited by the 4-H member who owns that animal. If an exhibitor shows two entries in a class (where allowed) or becomes ill while at the fair, he/she may secure the aid of another 4-H member from Henry County in exhibiting his/her animal(s), providing permission is received from the appropriate superintendent.**
- Rule 8. The privileges of showing will be forfeited if any parent is observed helping a member in the show ring. Appointed assistants will be in the ring to give assistance as needed.
- Rule 9. Each member is required to **clean up his/her stall or pen** before leaving the fairgrounds. Each member is also expected to keep his/her animals, stalls, and pens clean and presentable while on the fairgrounds.
- Rule 10. All Departments (Beef, Swine, Sheep, Dairy, Horse/Pony, and Goats) Showmanship awards are divided by the age of the contestant on September 1 of the previous year. Each department indicates their showmanship class.
- Rule 11. Previous showmanship winners are not eligible to compete in the same division. To enter a showmanship class, exhibitor must be exhibiting that species as a 4-H project.

2024 EXHIBITION LIVESTOCK HEALTH REQUIREMENTS

Illinois Department of Agriculture, Bureau of Animal Health and Welfare

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits. All out-of-state animals shall require an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.
2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI. CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.
3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI. Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).
4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
5. CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing

evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise. Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds. Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds. In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.

8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit. The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.
9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited. Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.
10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

For a full list of 2024 health guidelines by species, visit the Illinois Department of Ag Livestock Exhibition Health Requirements for county fairs page at:

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/countyfairexhibitionhealthrequirements.pdf>

For the "2024 State Fair Exhibition Health Requirements":

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/isfhealthreq.pdf>

BEEF/BUCKET CALF

SUPERINTENDENTS: Craig Anderson – Beef Lisa Miller – Bucket Calf

Entry limits: Beef – Total of six (6) entries (limit of 2 per class). If a 4-H'er has more than one entry in a class, the additional animal must be shown by another current 4-H member.
Bucket Calf – Two (2) entries per exhibitor with one (1) entry per class.

BEEF DEPARTMENT RULES: (This department is governed by the General Rules and Regulations.)

1. Market animals must have been born after January 1 last year and **halter broke for show**.
2. Market animals will be shown according to weight only, except in the purebred classes where they will show by breed. They will be divided into classes with no more than 20 steers per class.
3. *No market animal* can be shown - regardless of birth date - that does not have all its milk teeth in place, and no permanent teeth showing. Tattoos must be healed and legible.
4. Any heifer that does not have registration papers may be shown in the Crossbred Heifer class. There must be a paper signed by the breeder to verify the age of the heifer.
5. Registration papers are required for all purebred heifers and will be checked by superintendent.
6. Market animals must have been exhibitor (individually) owned and cared for since February 1; heifers since April 1, cows since January 1.
7. Purebred steers must have breeder's certificate or registration paper. All purebred steers within a breed will show together.
8. Champion Crossbred and All Other Breeds, Angus, Charolais, Hereford, Shorthorn, and Simmental steers will compete for Grand Champion Market Beef.
9. No nose rings allowed.

10. All 4-H Cattle must be on the grounds by 5:00 p.m. Wednesday. Check-in will be from 5:30 to 6:00 p.m.
 11. All stalls must be cleaned before exhibitor can be released.

BEEF CLASSES

Club Group of 3 Beef

Leaders must have their members selected to show before 8:00 a.m. on show day. Any 4-H club may enter a group of three beef. The beef animals must be owned by 3 different beef exhibitors. Any combination of heifers and/or steers will qualify. Clubs may enter more than 1 group of 3 as long as the exhibitors are different.

AA-01 CLUB GROUP OF 3 BEEF -- Individual Trophies

MARKET BEEF CLASSES

AA-02 Angus Steers
 AA-03 Charolais Steers
 AA-04 Hereford Steers
 AA-05 Belted Galloway
 AA-06 Simmental ½ and higher Steers
 AA-07 Crossbred & All Other Breed Steers

(Final weight and class breaks will be determined after the fair weigh-in.)

LAND OF HENRY

Market animals born and raised by an exhibitor in Henry County.

Heifers born and raised in Henry County by exhibitor.

Both must be owned by exhibitor from birth.

Only 1 entry per class. (No Premium) Class does not count toward six (6) total entries.

BREEDING CLASSES

ANGUS HEREFORD CHAROLAIS BELTED GALLOWAY

AA-12	AA-19	AA-26	AA-33	Senior Heifer calf, calved after Sept. 1 last year
AA-13	AA-20	AA-27	AA-34	Summer Yearling Heifer calved between July 1 and August 31, last year.
AA-14	AA-21	AA-28	AA-35	Summer Yearling Heifer, calved between May 1 and June 30, last year.
AA-15	AA-22	AA-29	AA-36	Junior Yearling Heifer, calved between March 1 and April 30, last year.
AA-16	AA-23	AA-30	AA-37	Junior Yearling Heifer, calved between Jan. 1 and Feb. 28, last year.
AA-17	AA-24	AA-31	AA-38	Senior Yearling Heifer, calved between Sept. 1, 2021 and Dec. 31, 2022
AA-18	AA-25	AA-32	AA-39	Cow and calf (exhibitor must be owner of the cow at time of conception)

SIMMENTAL CROSSBRED & AOB

AA-40	AA-47	Senior Heifer calf, calved after Sept. 1 last year
AA-41	AA-48	Summer Yearling Heifer calved between July 1 and August 31, last year.
AA-42	AA-49	Summer Yearling Heifer, calved between May 1 and June 30, last year.
AA-43	AA-50	Junior Yearling Heifer, calved between March 1 and April 30, last year.
AA-44	AA-51	Junior Yearling Heifer, calved between Jan. 1 and Feb. 28, last year.
AA-45	AA-52	Senior Yearling Heifer, calved between Sept. 1, 2021 and Dec. 31, 2022
AA-46	AA-53	Cow and calf (exhibitor must be owner of the cow at time of conception)

Senior Showmanship - 14 years of age and over by September 1, previous year.

Intermediate Showmanship – 11 years through 13 years by September 1, previous year

Junior Showmanship - Under 11 years of age by September 1, previous year.

Beef Show Schedule

1. Showmanship
2. Club Group of Three Beef
3. Market Beef
4. Females

BUCKET CALF CLASSES

RULES: (Calves will be stalled in beef barn -- do not take gates or pens in sheep barn.)

The Bucket Calf Show will be held at 1:30 p.m. on Wednesday.

1. To be eligible to exhibit, the current Bucket Calf record sheet (completed to date) along with receipts and pictures **must be turned in** to the Superintendent **at the time of animal check-in**. (This will be enforced.)
2. The exhibitor will be assigned an interview time at check-in to discuss their record book with the superintendents. The quality of record book combined with the interview will determine the winners of the Best Bucket Calf Record Awards.
2. Calf must have been born between January 1 and May 1 of the current year.
3. The show will be judged by conference method, with emphasis on what the exhibitor has learned and showmanship ability.
4. Calves must be clean, but no fitting is required.
5. Bucket calf exhibits are not eligible to be shown in the Beef Showmanship classes but may participate in the Club Group of 3 class.
6. **To be eligible for the Junior Livestock Auction, market steers must be shown in the market beef show only.**
7. Calves will show at halter in beef or dairy classes.
 - CA-60 Beef Calf - exhibitor 10 years old or under as of September 1 of the previous year
 - CA-61 Beef Calf - exhibitor 11 years old or over as of September 1 of the previous year
 - CA-64 Dairy Calf - exhibitor 10 years old or under as of September 1 of the previous year
 - CA-65 Dairy Calf - exhibitor 11 years old or over as of September 1 of the previous year

The Henry County 4-H Bucket Calf show is additionally sponsored by River Valley Cooperative. All participants will receive T-shirts, which must be worn during the show. The winner of each class will receive \$100 and 2nd place \$50.

BEEF/BUCKET CALF AWARDS

SENIOR BEEF SHOWMANSHIP

INTERMEDIATE BEEF SHOWMANSHIP

GRAND CHAMPION MARKET BEEF

CHAMPION ANGUS STEER

CHAMPION CHAROLAIS STEER

CHAMPION CROSSBRED & AOB STEER

GRAND CHAMPION FEMALE

CHAMPION ANGUS FEMALE

CHAMPION CHARLOIS FEMALE

LAND OF HENRY MARKET BEEF

BEST RATE OF GAIN

BEST GROUP OF THREE CLUB BEEF (3 trophies awarded)

BUCKET CALF (4 trophies awarded)

JUNIOR BEEF SHOWMANSHIP

RESERVE GRAND CHAMPION MARKET BEEF

CHAMPION HEREFORD STEER

CHAMPION SIMMENTAL STEER

CHAMPION CROSSBRED & AOB FEMALE

RESERVE CHAMPION FEMALE

CHAMPION HEREFORD FEMALE

CHAMPION SIMMENTAL FEMALE

LAND OF HENRY HEIFER

RESERVE RATE OF GAIN

BUCKET CALF RECORDS (2 trophies awarded)

DAIRY CATTLE

Department Rules: Entry Limits: **Six (6)** entries per exhibitor

1. This department is governed by the General Rules and Regulations.
2. Entries in the cow classes may or may not be in milk.
3. All animals in milk must show in cow classes.
4. Entries in the dairy classes must have been the property of the exhibitor by: Calves and heifers by May 1 of this year, Cows by January 1 of this year.

AOB/Grade or Purebred Classes

CA-01	Junior Heifer Calf, calved on or after Jan. 1, this year
CA-02	Senior Heifer Calf, calved between July 1 and Dec. 31, last year
CA-03	Jr. Yearling Heifer, calved between Jan. 1 and June 30, last year
CA-04	Sr. Yearling Heifer, calved between July 1 and Dec. 31, two years ago
CA-05	Cow, two years and over as of July 1

CHAMPION FEMALE.....Rosette

RESERVE CHAMPION FEMALERosette

GOATS

SUPERINTENDENTS: Angie Palmer

The 4-H Goat check-in will be Wednesday from 5:00-6:00pm. Show will begin immediately after Sheep show.

Entry limits: Total of Six (6) premium entries entered in any combination of classes.

DEPARTMENT RULES: (Governed by the General Rules and Regulations)

1. All breeds - grades, recorded and purebred - will be shown together. No uncastrated male goats except meat kids under 6 months.
2. Ownership Requirements: Kids & yearlings not in milk, April 1 this year; Milking does, Jan. 1 this year.
3. Age shall be computed from day of judging.
4. Dairy goats must be polled, disbudded, or dehorned. Pygmy goats need not be dehorned but must be tied.
5. Exhibitor is responsible for keeping animals in the pens assigned.
6. Previous showmanship winners cannot compete in the same division again.
7. Observe all health requirements.
8. **Wood chips only for bedding. All goat exhibitors must clean their pens prior to leaving the fairgrounds.** Fines may be enforced for those who do not.

CLASSES:

Junior Goat Showmanship
Senior Goat Showmanship

Junior Dairy Goat Doe (dry and must show with milk teeth)
Senior Dairy Goat Doe (dry)
Senior Dairy Goat (wet)
Grand Champion Dairy Goat Doe
Dairy Goat Wether
Junior Dairy Goat Buck
Junior Meat Goat Doe younger than 1 year (must show with milk teeth)
Senior Meat Goat Doe older than 1 year
Grand Champion Meat Goat Doe
Junior Meat Goat Buck younger than 1 year (must show with milk teeth)
Meat Goat Wethers (must show with milk teeth)
* Wethers will be weighed and divided into no more than two classes by weight.
Grand Champion Meat Goat Wether
Reserve Champion Meat Goat Wether
Junior Pygmy doe younger than 1 year (must show with milk teeth)
Senior Pygmy doe older than 1 year
Champion Pygmy Doe
Junior Pygmy Buck younger than 1 year (must show with milk teeth)
Pygmy Wethers (all ages)
Grand Champion Pygmy

GOAT AWARDS

GOAT SHOWMANSHIP

GRAND CHAMPION MEAT GOAT WETHER

GRAND CHAMPION MEAT GOAT DOE

GRAND CHAMPION PYGMY GOAT

GRAND CHAMPION DAIRY GOAT DOE

RESERVE CHAMPION MEAT GOAT WETHER

RESERVE CHAMPION MEAT GOAT DOE

SHEEP

SUPERINTENDENT: Beth DeSchepper (309) 299-2814

The 4-H Market Lamb weigh-in will be Wednesday 5-6 p.m.

Entry Limits: Eight (8) total. One entry per exhibitor per class. **EXCEPTION:** 3 entries will be allowed for Single Market Lamb. If a member has more than one market lamb per weight division, the additional lamb must be shown by a 4-H member.

DEPARTMENT RULES: (This department is governed by the General Rules and Regulations.)

1. All sheep entered must have been owned and cared for by the exhibitor since April 1, this year.
2. Exhibitor may exhibit in only 2 categories in the Breeding Classes. (i.e., Grade, Dorset, or Montadale)
3. Breeding sheep must be trimmed (if applicable for that breed) within one week prior to the show. Wethers must be slick shorn. All animals must be properly fitted and presentable for show.
4. All sheep must be docked in order to show.
5. Ewe lambs or wethers may be shown in the market classes. Classes split by weight & number of entries.
6. Purebred animals must be registered in the name of the exhibitor only.
7. **All sheep (breeding and wethers) must have an identification ear tattoo or official metal or plastic tag number as well as their Scrapie ID tag and health papers to be eligible to show.**
8. Registration papers will be checked by the department superintendent.
9. January 1 will divide Spring and Fall lamb classes.
10. Classes available in breeds listed below.
11. Any animal which shows lesions of contagious ecthyma (sore mouth) may not be exhibited and must be removed from the exhibition area.
12. **Wood chips only for bedding. NO STRAW! Exhibitors must clean their pens and get superintendent approval before leaving.**

BREEDING CLASSES:

Natural	Montadale
Columbia	Oxford
Corriedale	Polypay
Dorset	Shropshire
Cross	Southdown
Hampshire	Suffolk
Dorper	

Fall Ram Lamb
Spring Ram Lamb
Yearling Ewe
Fall Ewe Lamb
Spring Ewe Lamb

Grand Champion Ram and Ewe Over All Breeds

MARKET CLASSES:

Single Market Lamb	Grand Champion Market Lambs
Pair of Market Lambs	Grand Champion Pair of Market Lambs

SHOWMANSHIP CLASSES:

Junior Showmanship - Under 14 years of age by September 1, previous year.

Senior Showmanship - 14 years of age and over by September 1 of the previous year.

SHEEP AWARDS

CHAMPION JUNIOR SHEEP SHOWMAN
CHAMPION SINGLE MARKET LAMB
CHAMPION RAM LAMB OVER ALL BREEDS

CHAMPION SENIOR SHEEP SHOWMAN
CHAMPION PAIR OF MARKET LAMBS
SUPREME CHAMPION EWE OVER ALL BREEDS

SWINE

SUPERINTENDENT: Chris Dobbels

Entry Limits: No entry number limits, but exhibitor will only be paid premiums for six (6) entries.

Purebred and Breeding Gilts cannot be the same animal.

Health regulations will be enforced!

The Swine Superintendent will assign pens.

SWINE DEPARTMENT RULES: (This department is governed by the General Rules and Regulations.)

1. **No pigs may not arrive on the fairgrounds before 6:00 a.m. Monday, June 17.**
2. Health certificates must be turned in to the main fair office before unloading pigs!
3. Both Gilts and Barrows must be farrowed on or after December 1, 2023.
4. Barrows and/or gilts must be purchased on/before April 1.
5. Exhibitors may show in two gilt classes. ***Purebred or Crossbred Breeding Gilts***
6. Classes will be divided by weight according to number of entries.
7. To be eligible to show, all barrows and gilts must weigh between 150 lbs. & 300 lbs and must be farrowed December 1 or after.. Pigs will be weighed only one time Weight limits will be strictly enforced. No pig will sell at the auction at more than 285 lbs.
8. **Sale pigs weighing over 285 pounds will be listed as 285 lbs. on the sale bill.**
9. Any swine not meeting stated weights WILL NOT have the opportunity to show in ANY class (except showmanship). Additional pigs may be brought as substitute entries for those disqualified by weight but must meet the same health requirements.
10. **Weigh-In for swine - Monday, June 17 - 8:00 a.m. -12:00 noon & 1:00-3:00 p.m.**
11. No duplicate entries - i.e., Open entries must be made under the same exhibitor for the same pig.
12. All swine shall be identified by an official ear tag, tattoo, or recognized ear notch. Ear notch identification is acceptable for barrows, crossbred gilts, and breeding swine.
13. Premises Identification numbers will be required for all *Junior Department Barrow* entries to the 2023 Illinois State Fair.

For pig(s) from Non-quarantined swine farms/individuals

All swine must be accompanied by CVI issued within 90 days prior to exhibition. Swine shall be individually identified by an official ear tag, tattoo, or recognized breed ear notch.

SWINE SHOW SCHEDULE- * Show order is subject to change*****

Club Exhibit will start Thursday at 8:00 a.m.

Showmanship will immediately follow.

CLUB EXHIBIT – Pen of five (5) market hogs with at least one (1) gilt, but no more than two (2) gilts. Entry has to be three (3) different families' pigs.

SHOWMANSHIP CLASSES - Enter only one division, previous division winners cannot compete in that division again.

Senior - Best Showman 14 years of age or over as of September 1 of the previous year.

Junior - Best Showman under 14 years of age as of September 1 of the previous year.

Novice -First year showman 8 or 9 years old as of September 1 of the previous year.

All swine exhibitors will have the opportunity to participate in showmanship. Entries will be taken at the time of weigh-in. Showmen will participate in classes by age with a maximum of 16 to 18 per class. There is no premium.

KEN URBAN MEMORIAL PREMIERE SWINE SHOWMANSHIP - (can win more than once).

Past winners of the Junior and Senior Divisions who are still enrolled in 4-H and are exhibiting 4-H swine at the fair, and the present Junior and Senior Showmanship Champions will be invited to compete for the Ken Urban Memorial Premiere Swine Showmanship Award. This award has been established by a group of private supporters to honor the memory of the late Ken Urban, who was a prominent Henry County hog producer near Prophetstown. The winner will receive a personal plaque and their name will be placed on a large plaque that will hang in the U of I Extension Henry-Stark Office. This showmanship class is to be entered during the swine weigh-in at the fair.

PUREBRED CLASSES: Classes may be shown by individual breed or by NSR/CPS divisions based on entries.

CROSSBRED CLASSES: Weight Divisions – Heavy, Middleweight, & Light

Barrows-

Purebred Barrows

Crossbred Barrows

Gilts-

Purebred Gilts

Crossbred Gilts

JOEL VANDEMORE MEMORIAL – The Grand Champion Barrow and Grand Champion Gilt exhibitors will receive the Joel Vandemore Memorial traveling trophy.

SWINE AWARDS

CHAMPION BREEDING GILT

CHAMPION PUREBRED GILT

CHAMPION LIGHTWEIGHT BARROW

CHAMPION MIDDLEWEIGHT BARROW

CHAMPION HEAVYWEIGHT BARROW

CHAMPION PUREBRED BARROW

JOEL VANDEMORE AWARD (GRAND CHAMPION BARROW)

JOEL VANDEMORE AWARD (GRAND CHAMPION GILT)

CLUB EXHIBIT

JUNIOR SHOWMANSHIP

PREMIERE SWINE SHOWMANSHIP

RESERVE CHAMPION BREEDING GILT

RESERVE CHAMPION PUREBRED GILT

RESERVE CHAMPION LIGHTWEIGHT BARROW

RESERVE CHAMPION MIDDLEWEIGHT BARROW

RES CHAMP HEAVYWEIGHT BARROW

RESERVE CHAMPION PUREBRED BARROW

RESERVE GRAND CHAMPION BARROW

RESERVE GRAND CHAMPION GILT

NOVICE SHOWMANSHIP

SENIOR SHOWMANSHIP

HORSE AND PONY

SUPERINTENDENTS: Andrea DeLille

DEPARTMENT RULES: (This department is governed by the General Rules and Regulations)

1. See livestock health regulations on page 7-8. These must be observed.
2. **On all issues, a superintendent's ruling is final.**
3. **Horses & ponies will NOT stay overnight for the 4-H show.** All horses must be on the grounds no later than 8 a.m. on Friday and trailers parked in designated areas.
4. **Once checked in for the youth show, horses are to remain on the fairgrounds until after the show unless prior approval is given by the superintendent.**
5. All classes but showmanship and costume class are premium eligible.
6. Ponies will be measured when they arrive at the fair.
7. Horses and ponies MUST be led to and from the riding arena. No Exceptions!
8. **All horses & ponies must be owned or leased by the 4-H member by May 1.** A copy of the lease form and/or registration certificate and two COLOR pictures (one of each side) of the horse must be on file at the Extension office by May 1. (NO EXCEPTIONS!)
9. A horse/pony project cannot be shared. A mare and foal is considered one project. A horse/pony shown at halter by one member cannot be shown by another member in riding classes.
10. The age of all horses will be figured as of January 1.

11. No stallions allowed except for weanling foals
12. Once a project is shown in a particular classification, the classification cannot be changed.
Example - purebred is purebred, paint is paint, pony is pony, horse is horse, mini horse is mini horse.
13. A barn set-up/clean-up day will be held prior to the fair. Date will be announced closer to June.
14. **Any exhibitor 18 years of age or younger must be accompanied by an adult while showing.**
15. **NO ALCOHOL OR SMOKING ALLOWED IN THE HORSE BARN BY ANYONE AT ANYTIME!**
16. **STALLS MUST BE FULLY CLEANED AND DISMANTELED AT THE COMPLETION OF THE HORSE SHOWS. YOU MUST GET SUPERINTENDENT APPROVAL BEFORE LEAVING THE GROUNDS. FINES MAY BE ENFORCED FOR THOSE WHO DO NOT.**

SHOW RULES

1. The Henry County 4-H Horse Show is presented as a learning experience for youth and will be judged accordingly.
2. No dogs allowed in horse barn or show area.
3. Members should wear clean, appropriate attire suitable for showing. Hat, boots, long sleeve shirt, and jeans or pants are required. Equipment should be clean and appropriate for classes entered.
4. **Approved helmets are required when riding. This is a State rule that has NO exceptions.**
5. Any horse/pony that kicks must wear a red ribbon in its tail for the duration of the 4-H Horse Show.
6. Halter classes are judged on conformation, conditioning, and grooming.
7. First place horses/ponies will show for champion. Second place horses/ponies should be at the gate in case the champion is picked from their class and they need to show for Reserve Champion.
8. Project classes – Pony Project Halter, Horse Project Halter, Pony Project Pleasure, and Horse Project Pleasure. These classes are designed for the 4-H members who do not show their pony or horse on a regular basis. This decision is screened and then determined by the Horse and Pony Committee as to the suitability of a project class to that exhibitor's experience. No exhibitor may show in any combination of the above mentioned project classes more than two (2) years. Project classes are judged 50% on questions, 25% on conformation, and 25% on fitting and grooming.
9. Showmanship is judged on the ability of the exhibitor to properly present and show in a halter class.
10. **Previous winners in an age division of Showmanship cannot show in the same division again but are eligible to enter "Winners All Ages" class until they move into a new age division.**
11. Equitation is judged on the exhibitor's seat, hands, and ability to control the horse.
12. Western pleasure is judged on the performance and conformation of the horse. This includes gait speed, manners, and consistency of performance.
13. Walk-Trot Pony or Horse Class - For riders (any age) with a novice horse who are not comfortable with a faster gait. The HORSE/PONY cannot exhibit in any other riding classes except at a trot, including contest classes.
14. For Contest Classes: Knocking over a barrel/pole carries a 5-second penalty each. Failure to pick up a flag carries a 5-second penalty and failure to stick a flag is a 5-second penalty.

HORSE AND PONY SHOW CLASSES

9:00 a.m.

CONFORMATION

Pony Halter

Pony Project Halter

GRAND AND RESERVE CHAMPION PONY

Light Breed Halter

Light Breed Project Halter

GRAND AND RESERVE LIGHT BREED HALTER

Stock Type Halter

Stock Type Project Halter

GRAND AND RESERVE STOCK TYPE HALTER

NP Advanced Showmanship (16 and over)

NP Intermediate Showmanship (12-15)

NP Novice Showmanship (8-11)

NP Winners of All Ages – Showmanship

Horse I – Horseless horse class

30 MINUTE BREAK

Hunter Under Saddle – walk/trot
Hunter Under Saddle
English Equitation – walk/trot (pattern)
English Equitation (pattern)

30 MINUTE BREAK

Western Pleasure – walk/trot
Western Pleasure
Project Pleasure – walk/trot OT
Project Pleasure OT
Western Horsemanship – walk/trot (pattern)
Western Horsemanship (pattern)
Ranch Rail Pleasure – walk/trot
Ranch Rail Pleasure
Ranch Riding – walk/trot (pattern)
Ranch Riding (pattern)
In-Hand Trail
Trail

30 MINUTE BREAK

Speed Horse/Pony Pleasure – walk/trot
Speed Horse/Pony Pleasure
Barrels – walk/trot
Barrels
Flags – walk/trot
Flags
Poles – walk/trot
Poles
NP Costume Class

HORSE AWARDS

GRAND CHAMPION PONY
GRAND CHAMPION STOCK TYPE
INTERMEDIATE SHOWMANSHIP
OVERALL SHOWMANSHIP
HUNTER UNDER SADDLE
ENGLISH EQUITATION
WESTERN PLEASURE
PROJECT PLEASURE
WESTERN HORSEMANSHIP
RANCH RAIL PLEASURE
RANCH RIDING
TRAIL CLASSS
SPEED HORSE/PONY PLEASURE
BARRELS
FLAGS

GRAND CHAMPION LIGHT BREED HALTER
NOVICE SHOWMANSHIP
ADVANCED SHOWMANSHIP
HUNTER UNDER SADDLE – WALK/TROT
ENGLISH EQUITATION – WALK/TROT
WESTERN PLEASURE – WALK/TROT
PROJECT PLEASURE – WALK/TROT
WESTERN HORSEMANSHIP – WALK/TROT
RANCH RAIL PLEASURE – WALK/TROT
RANCH RIDING – WALK/TROT
IN-HAND TRAIL
SPEED HORSE/PONY PLEASURE – WALK/TROT
BARRELS – WALK/TROT
FLAGS – WALK/TROT
POLES – WALK/TROT
POLES

RABBIT

SUPERINTENDENT: Extension Office

(Rabbits are NOT included in the Six (6) only livestock entries)

1. Rabbits must be in by Saturday, June 22 at 8:30 a.m. This will be a carrier show, and rabbits will be released upon completion of the showmanship contest.
2. Exhibitors are responsible for care of their rabbits. This includes fans/drop cords and water, weather permitting.
3. Rabbit production projects must be conducted as meat-producing project starting no later than March 1.
4. Junior classes are rabbits under 6 months of age, Intermediate classes are rabbits between 6 and 8 months of age (large breed only), Senior classes are rabbits over 6 months of age.
5. Purebred rabbits must pass the Standard of Perfection published by the American Rabbit Breeders Association (ARBA). Grade rabbits are any rabbits that do not meet the Standard of Perfection or are crossbred. Purebreds will be judged first and if disqualified, they will automatically be shown in the Grade class, provided an entry is not already made in that class.
 - a. Grade Rabbits are judged based on meat type qualities.
6. Substitutions must be made at check-in time.
7. Exhibitors are limited to one entry per class
8. Single Fryer rabbit may be one from the Rabbit Trio Class
9. If you are unsure about how to enter your rabbits, please contact the superintendent prior to entries being due.
10. **If you need to have rabbits tattooed, please make arrangements with the superintendent at least 2 weeks prior to the show.** This will assist everyone the day of the show!

RABBIT TRIO CLASS (Meat type class)-Consists of three (3) rabbits not over 69 days old and not over 5 lbs. Recommended weight of 4 ½ pounds to 5 pounds is ideal.

SINGLE FRYER CLASS (Meat type class)-Consists of one rabbit not over 60 days old and not over 5 lbs. Recommended weight of 4 ½ pounds to 5 pounds is ideal.

NP COSTUME CLASS Judging will be based on the quality and creativity of the costume and the showmanship displayed. No premium will be awarded for this class.

RABBIT CLASSES-PUREBRED WILL BE JUDGED AS LARGE AND SMALL BREED.

Large breeds consist of rabbits that are shown in 6 classes, which include, but not limited to: Satin, New Zealand, Californian, and Flemish Giant.

Small breeds consist of rabbits that are shown in 4 classes, which include, but are not limited to: Mini Satin, Mini Rex, Netherland Dwarf, and Holland Lop.

Rabbits will be shown in the following order:

Rabbit Trio (Meat Pen)

Single Fryer

Purebred Large Senior Buck, Senior Doe, Intermediate Buck, Intermediate Doe, Junior Buck, Junior Doe

Purebred Small Senior Buck, Senior Doe, Junior Buck, Junior Doe

Grade Senior Buck, Senior Doe, Junior Buck, Junior Doe

First place rabbits in each division will be judged for Best Large Purebred and Best Small Purebred. The winning rabbits will then compete for best overall Purebred rabbit (Best in Show)

First place rabbits in Grade will be judged for best Grade rabbit

RABBIT SHOWMANSHIP

Novice- 3 years or less

Advanced- 4+ years

**Showmanship is based primarily on knowledge of exhibitor and handling of animals.

RABBIT AWARDS

CHAMPION GRADE RABBIT

BEST IN SHOW

JUNIOR SHOWMANSHIP

RESERVE CHAMPION GRADE RABBIT

RESERVE GRAND CHAMPION PUREBRED RABBIT

SENIOR SHOWMANSHIP

POULTRY

SUPERINTENDENT: Colleen Lewis (309)-853-6843

(Poultry is NOT included in the Six (6) only livestock entries.)

1. Comply with 2024 Illinois Department of Agriculture Exhibition Livestock Health Requirements.
2. Poultry exhibiting illness or external parasites will not be permitted to exhibit.
3. Check in time is Saturday, June 22, 7:30 - 8:30 a.m. in the poultry area.
4. Judging will be at 9:00 a.m. Exhibitor must be present for judging.
5. Poultry will be released at 4:00 p.m. or at the discretion/permission of the superintendent.
6. Early departure will result in forfeit of premiums.
7. Food and water must be present in all exhibition cages after judging.
8. Exhibitors are allowed one entry per class; Each bird may be entered in only ONE class with exception of trios.
9. All blue ribbon exhibits qualify for Champion.
10. All Champion poultry qualify for Grand Champion Poultry Exhibit.

Pullet- Female born after January 1, 2024

Cockerel- Male born after January 1, 2024

Hen- Female born prior to January 1, 2024

Rooster- Male born prior to January 1, 2024

Young Trio- 1 Cockerel and 2 Pullets (same breed and variety)

Old Trio- 1 Rooster and 2 Hens (same breed and variety)

Standard (Large Fowl) Classes:

American (Rhode Island Red, Plymouth Rock, Wyandotte, Jersey Giants, etc)

Asiatic (Cochin, Langshan, Brahmas, etc.)

English (Australorp, Orpington, Dorking, etc.)

Mediterranean (Leghorn, Andalusian, Minorca, etc.)

Continental (Faverolle, Polish, Hamburg, Barnevelder, etc.)

All Other Standard Breeds (Araucana, Ameraucana, Sultan, etc.)

Bantam Classes:

Clean Leg, Single Comb and All Other Combs

Feather Leg, Single Comb and All Other Combs

Meat Pen Class:

3 cockerels or 3 pullets of the same variety

Fryers – light birds 4 pounds and under (e.g. Cornish)

Roasters –heavy birds 4 to 8 pounds (e.g. Cornish/Rock Cross, Freedom Ranger)

Waterfowl Classes:

Duck, Bantam Duck, and/or Goose

Male/Female

Old/Young (Old = Prior to Jan 1.; Young = Jan. 1 or after)

All Other Fowl Class:

Guinea, Turkey, Quail, Pigeon, etc.

Egg Production:

Producing Female (Commercial Hen)

Egg Class:

1 dozen eggs of either:

White Standard Eggs

All Other Eggs (brown, all other colors and types)

Poultry Showmanship (Age as of Sept. 1, 2023):

Junior Division – 8 to 13 years old

Senior Division – 14 to 18 years old

Crossbred Chickens:

Includes hatchery varieties (Sex Links, Stars, Comets, Isa Brown, Amberlink, etc)

Old Rooster Jubilee – Roosters (greater than 2 years) cannot be entered in any other class

POULTRY AWARDS

CHAMPION STANDARD

CHAMPION MEAT PEN

CHAMPION JR SHOWMANSHIP

CHAMPION BANTAM

CHAMPION WATERFOWL

CHAMPION SR SHOWMANSHIP

CHAMPION EGG PRODUCTION

GRAND CHAMPION POULTRY EXHIBIT

CHAMPION ALL OTHER FOWL

DOG OBEDIENCE

SUPERINTENDENT: For information on Dog Obedience contact the Extension Office.
(Dogs are NOT included in the Six (6) only livestock entries.)

Obedience & Showmanship to be judged on: Saturday, June 15 at 2:00 p.m.

DEPARTMENT RULES:

All 4-H members are eligible to exhibit at the county 4-H show.

1. 4-H members and their dogs must attend at least 6 sessions of dog obedience training before entering the dog at the county 4-H show. Please bring proof of attendance to the show.
2. Dogs do not have to be AKC registered to be shown at the fair. American Kennel Club rules will be used as a guideline for judging. If you are interested in the official American Kennel Club (AKC) rules, the address and information is posted below. **Please note that while the Illinois State Fair 4-H Dog Show uses AKC rules as a guide, not all classes specifically match AKC class descriptions.**
The American Kennel Club, 5580 Centerview Drive Suite 200, Raleigh, NC 27606-3390
E-mail: info@akc.org Website: <http://www.akc.org>
3. A dog being shown in the dog obedience project must be trained by and belong to the exhibitor, to a member of his immediate family, or leased for the length of the project with a signed agreement. Lease agreements are required in the Extension Office by **May 1**.
4. All dogs must be brought to the show on a six-foot leather, nylon, or canvas leash. No spike collars or tags hanging from the collar.
5. Female dogs in season cannot participate in the 4-H Dog Show.
6. Dogs must be supervised by the exhibitor at all times. Dogs must be leashed and kept away from other animals and tents.
7. Dogs are to be on the fairgrounds the day of judging only.
8. Dogs are to be trained and shown by 4-H members ONLY.
9. All dogs are expected to be clean and well groomed.
10. Exhibitors shall be limited to one dog in each class. Each dog may be entered once in each show discipline: Obedience, Showmanship, and/or Rally Obedience. A dog may be shown by only one exhibitor.
11. To be eligible for the State Fair in Obedience a dog and handler must have a qualifying score of 170 points.
12. A dog cannot be shown in a class more than one year except in graduate novice, pre-open, graduate open, and utility. Exhibitors may show for two years in Graduate Novice and Pre Open providing the dog does not have a CDX or qualified for a leg on a CDX. Open, Graduate Open and Utility exhibitors can show for three years in these classes.
13. A run-off will be held in case of a tie for total score.
 - a. Heeling on lead exercises will be used.
 - b. All other classes, novice off lead exercises will be used.
13. Signals given by handler will be either voice or hand. Only one type of signal is used per exercise.
14. Exercises for all classes may be done in any order, depending upon scheduling and the judge's preference.

The superintendent will act upon special problems not covered by these rules.

DOG OBEDIENCE CLASSES

Beginner Novice I Class

(For inexperienced handlers and inexperienced dogs)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders may be given verbally or by utilizing posted signs..... Maximum points 40
2. Figure Eight (on leash)..... Maximum points 40
3. Sit for Exam (on leash).....Maximum points 40
4. Sit Stay (walk around ring).....Maximum points 40
5. Recall (off leash front/no finish).....Maximum points 40

Beginner Novice II Class

(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders may be given verbally or by utilizing posted signs..... Maximum points 40
2. Figure Eight (on leash).....Maximum points 40
3. Sit for Exam (on leash).....Maximum points 40
4. Sit Stay (walk around ring).....Maximum points 40
5. Recall (off leash front/no finish).....Maximum points 40

Preferred Novice Class

1. Heel on Leash and Figure 8Maximum points 40
2. Stand for Examination (off leash).....Maximum points 30
3. Heel Free (off leash).....Maximum points 40
4. Recall (off leash with finish).....Maximum points 30
5. Stay or Down Stay (walk around ring).....Maximum points 30
6. Sit Stay-Get Your Leash (off leash).....Maximum points 30

Novice Class

1. Heel on Leash and Figure 8 (on leash)..... Maximum points 40
2. Stand for Examination (off leash) Maximum points 30
3. Heel Free (off leash) Maximum points 40
4. Recall (off leash) Maximum points 30
5. Sit Stay-Get Your Leash (off leash)Maximum points 30
6. Group Exercise – Sit & Down Stay (on leash)..... Maximum points 30

Graduate Novice Class

1. Heel Free and Figure 8 (off leash).....Maximum points 40
2. Drop on RecallMaximum points 40
3. Dumbbell Recall Maximum points 30
4. Dumbbell Recall over High Jump Maximum points 30
5. Recall over Broad Jump Maximum points 30
6. Stay-Get Your Leash (sit, down).....Maximum points 30

Preferred Open Class

1. Heel Free and Figure 8.....Maximum points 40
2. Command Discrimination (Stand, Down, Sit).....Maximum points 30
3. Drop on Recall..... Maximum points 30
4. Retrieve on Flat..... Maximum points 20
5. Retrieve over High Jump..... Maximum points 30
6. Broad Jump..... Maximum points 20
7. Stay-Get Your Leash (Sit, Down)..... Maximum points 30

Open Class

1. Heel Free and Figure 8Maximum points 40
2. Command Discrimination (Stand, Down, Sit).....Maximum points 30
3. Drop on Recall Maximum points 30
4. Retrieve on Flat..... Maximum points 20
5. Retrieve over High Jump..... Maximum points 30
6. Broad Jump..... Maximum points 20
7. Stay – Get Your Leash (Sit, Down)..... Maximum points 30

Graduate Open Class

1. Signal Exercise Maximum points 40
2. Scent Discrimination Maximum points 30
3. Go Out..... Maximum points 30
4. Directed Jumping..... Maximum points 40

5. Moving Stand and Examination..... Maximum points 30
6. Directed Jumping Maximum points 30

Preferred Utility Class

1. Signal Exercise Maximum points 40
2. Scent Discrimination Article #1..... Maximum points 30
3. Scent Discrimination Article #2 Maximum points 30
4. Directed Retrieve..... Maximum points 30
5. Moving Stand and Examination Maximum points 30
6. Directed Jumping Maximum points 40

Utility Class

1. Signal Exercise Maximum points 40
2. Scent Discrimination Article #1..... Maximum points 30
3. Scent Discrimination Article #2 Maximum points 30
4. Directed Retrieve..... Maximum points 30
5. Moving, Stand and Examination Maximum points 30
6. Directed Jumping Maximum points 40

SHOWMANSHIP CLASSES

1. A female dog in season may not compete.
2. A dog that is not under the control of the exhibitor, or shows viciousness toward its handler, judge, or other dogs will be excused from further competition.
3. **Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology, and elementary dog anatomy.** The judge has the right to question exhibitors in one or all of these areas.
4. **Dogs will be judged on cleanliness, general health and grooming.**
5. Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.
6. Only the top junior and senior showmanship exhibitor will be eligible to exhibit at the Illinois State Fair Dog Show. For state competition, juniors are 8-13 years of age and seniors are 14 and older as of September 1, 2022.

RALLY OBEDIENCE CLASSES

1. Dog/Handler team must receive a qualifying score of 70 out of 100 to compete at the state level.
2. The event will be timed. In the event of a tie score, the fastest time will break the tie.
3. A dog/handler team must receive 3 qualifying scores before advancing to the next level.
4. Rally rings will be at least 2000 x 3000 square feet with a minimum width of 30 feet.
5. Unless otherwise noted, handler may speak to the dog, pat their leg, or clap their hands to encourage.

Rally Novice

10-15 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. Performed on leash.

Rally Intermediate

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Performed on leash.

Rally Advanced

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Dog must jump once. Performed **off leash**.

Rally Excellent

15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be “advanced”. 3 or more of the signs must be “excellent” signs. Must include a “Sit Stay” sign. Performed **off leash**. Cannot pat leg or clap hands for encouragement.

DOG OBEDIENCE AWARDS

GRAND CHAMPION OBEDIENCE

RESERVE CHAMPION OBEDIENCE

GRAND CHAMPION JR. SHOWMANSHIP

GRAND CHAMPION SR. SHOWMANSHIP

Master Showmanship Contest

- Exhibitors must be enrolled in a 4-H livestock project at the contest on Wednesday, **June 19** at 6:30 p.m.
- The participant must supply his or her own livestock for competition. They shall own or borrow each of the three: beef steer/heifer, a market lamb, and a market hog. Members must be 14-19 years of age as of the date of the state contest. Each exhibitor will exhibit and answer questions about each species.
- A state delegate will be selected to attend the Illinois State Fair 2024 Master Showmanship Contest. An alternate will also be chosen. If the delegate chooses not to participate this counts as their two chances at the state level. It does not count for the alternate. The state contest is sponsored by Illinois Farm Bureau® and RFD Radio Network.
- A junior division will be open this year for youth ages 8-13. This division will not be eligible for the state contest, but will have associated awards.

Henry County Junior Livestock Auction

There will be a sale of all eligible exhibitors on Thursday evening at 6:00/6:30 p.m.

Beef: Steers. Grand Champion and Reserve Grand Champion will be sold first and second in the sale at the beginning of each species. Rate of Gain winner will sell third. All other cattle will sell in the order of their number drawn at the time of weigh in. All beef market animals must meet the minimum weight of 800 pounds on the day of the sale.

Goats: Market Boer Goat Wethers and Dairy Goat Wethers. Grand Champion and Reserve Grand Champion will be sold first and second in the sale at the beginning of each species. All other goats will sell in the order of their number drawn at the time of weigh in. All market goats must meet the minimum weight of 30 pounds on the day of the sale.

Sheep: Market Sheep Wethers. Grand Champion and Reserve Grand Champion will be sold first and second in the sale at the beginning of each species. All other sheep will sell in the order of their number drawn at the time of weigh in.

Swine: Market Barrows - Grand Champion and Reserve Grand Champion will be sold first and second in the sale at the beginning of each species. Next in order will be the Champion and Reserve Champion of each weight division. All other pigs will sell in the order of their number drawn at the time of weigh in.

NOTE: 4-H members who plan to show multiple species may only enter one species in the evening's sale. Selection of this animal must be designated at the time of weigh-in at the fair. If the 4-H member has another species that was not designated at weigh-in but is chosen as Champion or Reserve Champion, s/he must choose to substitute that animal in the sale. **For youth to be eligible to participate in the Henry County Junior Livestock Auction Thursday evening, s/he must show that animal at a 4-H, Junior or Open show event sometime during Henry County fair week.**

Tax Implications for Prizes, Gifts or Awards

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift, or award (including premiums) of a certain amount to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift, or award if social security or foreign national tax ID information is not provided.

GENERAL PROJECTS SHOW RULES AND REGULATIONS

1. All members must observe the General 4-H Show Rules and Regulations.
2. All 4-H members may enter an exhibit for each project in which they have enrolled by March 1, 2024.
3. All exhibits in this department must be the property of the exhibitor and must have been completed by 4-H member during the current 4-H year. Non-compliance will mean automatic disqualification from showing.
4. 4-H'ers will receive a rating and ribbon for each exhibit. According to the Illinois Department of Agriculture Bureau of County Fairs only one premium will be awarded per class.
5. All exhibitors must be present for conference judging. ****Members who cannot attend can submit a one-page essay on the project, but they will not be eligible for State Fair.**
6. The judge's decision is final.
7. Only the judges, assistants, and exhibitors may be present at the time of judging.
8. Completed entry tags for each project will be available at the judging locations. The tags must remain on the projects for the entire length of the exhibit.
9. Project not eligible for state fair are clearly marked. **Cloverbuds are NOT eligible for State Fair.**
10. All exhibits will be on display in the Art Hall. It will be open to the public during the Henry County Fair from June 18-22, 2024. Take score sheets home after judging.
11. **Projects will be released Sunday, June 23.** All projects **MUST** be picked up on this day. If you cannot make the pick-up, please ask your leader or someone else from your club to get your project. **Left over projects will NOT be taken back to the Extension office.**
12. Please check under each department and the project you plan to exhibit for additional rules and guidelines. If the additional requirements under the department and project are not met, a lower rating may result.
13. Following judging you are encouraged to cover your project with a clear cover to protect it from the elements (wind, dust, and dampness). You are also allowed to use foam board instead of poster board.
14. Some exhibit areas may have size limitations. Please read directions carefully. **Try to keep table displays no larger than 2' wide x 15" deep.** Exhibits that stand over 4' tall will be placed on the floor. Use of page protectors is recommended for binder exhibits.

State Fair registration forms will be attached to your exhibit. Please follow the directions for completing these forms and return to the Extension staff at project release on June 23, whether you participate or not.

COUNTY AWARDS will be presented in the following areas:

Animal Science

Foods (3)

Natural Resources

Crops

Clothing & Textiles

Horticulture

Pet Care

Woodworking (2)

Education

Mechanical Sciences

Photography (2)

Visual Arts (4)

AEROSPACE

Model Rocketry (SF 50130)

(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Aerospace Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ANIMAL SCIENCE

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets 1, Small Pets 2, Small Pets 3, Guinea Pigs, Swine

Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF 50135B)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

BICYCLE (not eligible for state fair)

Bicycle 1

Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include: selecting bicycle safety equipment; demonstrate how to fit a helmet; identify bike parts and their function; selecting the right size bike; how to check bicycle tires, brakes and chains; recognizing traffic signs and their meaning; general discussion of bicycling hazards; and items to consider when planning a bike trip.

Bicycle 2

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include: factors to consider when choosing a bike; comparing tire pressure, valve type and tread; steps in fixing a flat tire; steps to follow when cleaning, lubricating and replacing a bike chain; evaluating the braking system on a bicycle; factors to consider when mapping out a bike route; rules for smart bike riding; and planning a menu for an all-day bike ride.

CHILD DEVELOPMENT

Child Development (SF 50141)

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Child Development Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CIVIC ENGAGEMENT

Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; **OR** 4) the Family Pedigree that may include family group pages. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Civic Engagement 2 (SF 50146)

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Civic Engagement 3 (SF 50147)

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Civic Engagement Group Exhibit (SF 50148)

Open to clubs and groups whose members are enrolled in any Civic Engagement project

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Civic Engagement Ready4Life Challenge

For Ready4Life Career exhibit opportunities for this project area, visit the Ready4Life section of this document.

SERVICE LEARNING (Not eligible for state fair)

Service Learning 1 (not eligible for state fair)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended.

Service Learning 2 (not eligible for state fair)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

Service Learning 3 (not eligible for state fair)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1 & 2), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

CLOTHING & TEXTILES

Clothing 1-3

All exhibits entered in Clothing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

CLOTHING

Clothing 1 – FUNdamentals (SF 50151A, 50151B, 50151C)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151A) Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Sewn Non-Clothing Exhibits (SF 50151B) Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits (SF 50151C) Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in Clothing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. **We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric.** Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Clothing 2 – Simply Sewing (SF 50152A, 50152B, 50152C)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50152A) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.

- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152B) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152C) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Clothing 3 – A Stitch Further (SF 50153A, 50153B, 50153C)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153A) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1 and/or Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibit (SF 50153B) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153C) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the

skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

Shopping in Style (SF 50154, 50155, 50156)

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

50154 Shopping in Style: Beginning (Levels 1 & 2) –Choose one of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

50155 Shopping in Style: Intermediate (Levels 3 & 4)– Choose one of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory **AND** describes what you have learned by completing this activity. **Please bring at least one complete outfit from the selected clothing to display and model for the judge. OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

50156 Shopping in Style: Advanced (Level 5 & 6) – Choose one of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**

- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. **Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.**

Sewing & Textiles Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CLOVERBUDS

RULES:

1. Must be 5 – 7 years old by September 1 of current 4-H year.
2. Cloverbuds should exhibit **ONE** project.
3. Members will receive a participation ribbon, but not a premium.

All displays should fit into an area no larger than 2' wide x 15" deep. Posters should be no larger than 22" x 30".

Aerospace I – Make a rocket out of food, **OR** on a poster draw your rocket and name the body parts.

Beading Crafts – Create a craft such as bubble bead wands, necklaces, bracelets, wind chimes, etc.

Bicycle I – Exhibit a display about bike safety: road signs, turn signals, safety equipment or proper bike size.

Embryology I – Exhibit a display identifying the parts of an egg, **OR** make a poster related to incubating & raising chicks.

Exploring Farm Animals – Draw three farm animals and what they eat.

Expressive Arts – Create a poster that tells a story, or shows how you express yourself through art.

Vegetable Gardening A – Cut out pictures for a poster of things you put in your garden.

Veterinary Science I – Pick an animal and show a day in their life (ex: work, eating habits, fun)

Welcome to 4-H – Exhibit a poster showing what you learned in a year of 4-H.

COLLEGE & CAREER READINESS

Build Your Future (SF 50365)

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

College & Career Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

COMMUNICATIONS

Communications 1, 2, 3 (SF 50368)

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369)

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

1 -Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>.

2 -Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Communications Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

COMMUNITY SERVICE

Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep.

Service Learning Group Exhibit (SF 50149)

Open to clubs and groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Club members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2).

Register community project at <https://4h.extension.illinois.edu/participate/4-h-community-service>, additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage club members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2)

determine types of activities club members can/want to do; 3) List all of the activities, projects, or needs identified to review with club members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for club members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display which will educate the public regarding the impact of the service project for both the community and the club members. The display should be staffed by 3 or more club members at the time of judging. Club members should make a 5-10 minute presentation for the judge. Club members should create a display which showcases the service project and the steps needed to complete it. Only club members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums. Exhibit size should not exceed 2' x 16" WIDE AND 15" deep.

COMPUTER SCIENCE

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50166)

Open to youth in Computer Science Visual Based Programming

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50159)

Open to youth in Computer Science Visual Based Programming

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advance Visual Programming (SF 50160)

Open to youth in Computer Science Visual Based Programming

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50161)

Open to youth in any Computer Science Project Area

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text Based/Open Source Computer Science (SF 50162)

Open to youth enrolled in any Computer Science or robotics project Demonstrate the skills and knowledge you have

gained through the Computer Science project using a text based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

Computer Science Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CONSUMER EDUCATION

Entrepreneurship: Be the E! (SF 50166)

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168)

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169)

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

Consumer Ed Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CREATIVE WRITING

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the state 4-H office.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

CROPS

Soybeans (SF 50170)

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Corn (SF 50171)

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Small Grains (SF 50172)

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Crops Innovation Class (SF 50173)

Open to youth enrolled in any Crops project

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but

isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Crops Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Choose one of the following classes based on your interest and skill level.

Each Exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook.

UAV Display (SF 50375)

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376)

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V

materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

Electricity Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ENTOMOLOGY GENERAL

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

Entomology 1 (SF 50183)

Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>.

Entomology 2 (SF 50184)

Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

Entomology 3 (SF 50185)

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

Entomology Display (SF 50186)

Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Entomology Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ENTOMOLOGY BEEKEEPING

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish “chunk honey” (comb in jar) from “cut comb” (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year’s fair.*

Beekeeping 1 (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½” x 4 ½” in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

1. Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
2. Chunk honey (comb in a jar): Three (3) 1# jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½” x 4 ½” in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called “sections”) (boxes are usually 4 ½” x 4 ½” in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honey bees or beekeeping.

Entomology Beekeeping Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ESPORTS

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

eSports (SF 50378)

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive.

EXPLORATORY (not eligible for state fair)

Exploratory (*Welcome to 4-H*) (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

Collectibles (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

FAMILY HERITAGE

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22" x 30" wide. If you need a size waiver because the historical item is larger than 22" x 28" please contact show staff for approval.

Family Heritage Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

FOODS & NUTRITION

4-H Cooking 101 (SF 50200A, 50200B, 50200C)

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Cereal Bars (SF 50200A) - 3 cereal marshmallow bars

Coffeecake (SF 50200B) - ¼ of 8" square or round coffeecake

Cookies (SF 50200C) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201A, 50201B, 50201C)

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your

completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Biscuits (SF 50201A) - 3 rolled biscuits

Scones (SF 50201B) - 3 scones

Nut Bread (SF 50201C) - ½ loaf (9" x 5") of basic nut bread (no variations)

4-H Cooking 301 (SF 50202A, 50202B, 50202C, 50202D, 50202E)

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

Dinner Rolls (50202A) - 3 dinner rolls

Yeast Bread (50202B) - loaf of yeast bread

Tea Ring (50202C) - 1 tea ring

Sweet Rolls (50202D) - 3 basic sweet dough rolls

Cake (50202E) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

4-H Cooking 401 (SF 50203A, 50203B, 50203C, 50203D)

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Focaccia Bread (50203A) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

Pie Shell (50203B) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

Sponge Cake (50203C) - ¼ golden sponge cake, top side up, without frosting

French Bread (50203D) - ½ loaf French bread

Food Science 1-4 (SF 50204)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Sports Nutrition (SF 50206)

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include

the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Food Preservation (SF 50208A, 50208B, 50208C, 50208D, 50208E, 50208F)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50208A) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Freezing (SF 50208B) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

Drying (SF 50208C) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50208D) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes. Made from produce.

Jams, Jellies, and Preserves (SF 50208E) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

Preservation Combination (SF 50208F) – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or web.extension.illinois.edu/foodpreservation/. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2023 and August 31, 2024).**

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2021.
- Green beans, pressure canner. July 13, 2021.
- Beef jerky, food dehydrator and oven. July 13, 2021.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. If you bring a food product, the food will NOT be tasted.

Foods Nutrition Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

FORESTRY

Forests of Fun 1 (SF 50212)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a

printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

GEOLOGY

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Geology Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HEALTH

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be designed to sit on a table using no more than 36" of tabletop space.

Health 1 (SF 50226)

Create an educational poster/display about any health topic of choice that is age/grade appropriate. Another option is to create a family first aid kit, emergency kit, an emergency kit to take on camping, hiking, biking, etc.

Health 2 (SF 50227)

Create an educational poster or display about any health topic of choice that is age/grade-appropriate. Another option is to create a personal nutrition kit to use when doing physical activity like chores, working out at the gym, hiking, biking, skiing, or another similar kit.

Health 3 (SF 50228)

Create an educational poster or display about any health topic of choice that is age/grade appropriate. Another option is to create an activity or guide to help yourself or others become more aware of financial wellness, mental health, disease prevention, or other similar topic that promotes healthy habits.

Your Thoughts Matter – Navigating Mental Health (SF 50230)

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found.

Your Thoughts Matter – Navigating Mental Health (SF 50230)

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found.

Health Innovation Class (SF 50229)

Open to youth enrolled in Health 1, 2 or 3.

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Health Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HORTICULTURE: FLORICULTURE

Floriculture A (SF 50192)

Exhibit one of the following options. Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)

Exhibit one of the following options:

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)

Exhibit one of the following options:

- Create a terrarium. The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)

Exhibit one of the following options: The maximum size for exhibits in this category is 24"x24" X36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; **OR**
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)

(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D)

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Floriculture Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website: <http://web.extension.illinois.edu/vegguide/>. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

Herb Container Display (SF 50313)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)

Beans, Lima (12 pods)

Beets (5)

Broccoli (1 head)

Brussels sprouts (12 sprouts)

Cabbage (1 head)

Cauliflower (1 head)

Carrots (5)

Cucumber, pickling or slicing (5)

Eggplant (1)

Garlic (5)

Kohlrabi (5)

Lettuce (1 head or plant)

Muskmelon incl. cantaloupe (1)

Okra (12)

Onions, large, dry (5)

Onions, green or set (12)
Parsnips (5)
Peas, (12 pods)
Peppers, large fruited (bell/banana) (5)
Peppers, small fruited (chili/cherry) (12)
Popcorn (5)
Potatoes (any variety) (5)
Pumpkin (1)
Rhubarb, trimmed stalks (3)
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)
Beans, Snap, Green Pod or Golden Wax (12 pods)
Greens (collard, endive, escarole, kale, mustard, spinach,

Rutabaga (5)
Salsify (5)
Squash, summer (any variety) (3)
Sweet corn, in husks (5)
Tomatoes, slicing (5)
Tomatoes, small fruited (12)
Turnip (5)
Watermelon (1)

Swiss chard) (1 plant)
Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display - Other (SF 50316)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at <https://web.extension.illinois.edu/fruit/>)*

Strawberries (Everbearers) – 1 pint

Grapes – 2 bunches

Apples – 5

Pears – 5

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

Vegetable Gardening Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

INTERCULTURAL

Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Passport to the World, Individual (SF 50233a)

Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Passport to the World, Club (SF 50233b)

Exhibit a display illustrating what your club has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Diversity & Cultural Awareness, Individual (SF 50234a)

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Diversity & Cultural Awareness, Club (SF 50234b)

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Intercultural Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

INTERIOR DESIGN

Design Decisions, Beginning (SF 50242)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Design Decisions, Intermediate (SF 50243)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Design Decisions, Advanced (SF 50244)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Interior Design Innovation Class (SF 50245)

Open to enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Interior Design Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

LEADERSHIP

Leadership 1 (SF 50249)

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting

Along with Others, plus one activity of exhibitor's choice from the manual.

- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 (SF 50251)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)

Open to clubs and groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Leadership Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

MAKER

Maker: Open to youth in all projects. (SF 50400)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Electricity and water are **NOT** available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Exploring Your Environment 1 (SF 50267a)

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual (product #08410). The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50267b)

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual (product #08411). The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Natural Resources 1 (SF 50256)

Exhibit any item developed from the project book, *Step Into Nature*.

Natural Resources 2 (SF 50257)

Exhibit any item developed from the project book, *Explore the Natural World*.

Natural Resources 3 (SF 50258)

Exhibit any item developed from the project book, *Blaze the Trail*.

Outdoor Adventures 1-3 (SF 50259)

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50278)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish

any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Natural Resources Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

NATURE: FISHING AND WILDLIFE

Sportsfishing 1 (SF 50260)

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportsfishing 2 (SF 50261)

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportsfishing 3 (SF 50262)

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50266)

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50263)

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265)

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50264)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fishing & Wildlife Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

Exploring Your Environment 1 (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an

understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

PHOTOGRAPHY

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: <https://go.illinois.edu/PhotographyProject>. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268)

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269)

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**

- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270)

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

Photography Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

PLANTS & SOILS

Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a)

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b)

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c)

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils Ready4Life Challenge (not eligible for state fair)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Ready4Life Exploration (Career) (50366A)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366B)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

Robotics 1 (SF 50285)

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286)

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the selected challenges from the 2024 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website

(<https://4h.extension.illinois.edu/ways-participate/projects/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292)

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

Junk Drawer Robotics 1 (SF 50287)

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288)

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289)

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Robotics Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SHOOTING SPORTS

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

Shooting Sports: Archery Display (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Hunting & Outdoor Skills Display (SF 50383)

Exhibit a poster or stand-alone display related to something you learned in the Hunting & Outdoor Skills project.

Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SMALL ENGINES

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

Small Engines Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SMALL PETS (Not Eligible for State Fair)

The show will be a live show during general projects judging. All General Show Rules apply. Bring proof of distemper/rabies shots if applicable. **Member may only exhibit 1 animal per category.**

Rabbit Care (not production or show rabbits)

Cat Care

Dog Care (not Dog Obedience) - **Rabies vaccination proof required for all dogs**

Caged Birds

Cavies (guinea pigs, hamsters, gerbils)

Other

EVALUATION CRITERIA: NEEDS IMPROVEMENT FAIR GOOD EXCELLENT

- General Appearance - such as grooming, teeth, ears, trimmed nails, eyes, gums, etc. depending on animal.
- Knowledge of Health Care - such as vaccination, worming program, general knowledge of any health problems, etc., depending on animal.
- Animal Care - such as who feeds animal, frequency fresh water is provided, frequency of bathing and/or grooming, type of food fed, age of animal, etc.
- Obedience - such as behavior of animal, control of animal, does animal pull away when examined, etc.

THEATRE ARTS

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles

Theatre Arts 2 (SF 50230)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**

- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.
-

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Theatre Arts Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

TRACTOR

Tractor A (SF 50306)

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307)

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308)

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309)

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Tractor Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VETERINARY SCIENCE

Veterinary Science (SF 50320)

Open to youth in Veterinary Science A, Veterinary Science B, and Veterinary Science C

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VIDEO/FILMMAKING

Enrollment in the Video project is required to exhibit in the classes in this section.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

Requirements that apply to ALL video classes:

Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.**

Commercial or Promotional Video (SF 50324)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video (SF 50325)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary (SF 50326)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative (SF 50327)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class (SF 50328)

Open to youth enrolled in Video/Filmmaking

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Video/Film Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VISUAL ARTS

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however, it **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331A) OR Level 2 *Quilting the Best Better* (SF 50331B). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions!

Visual Arts Food Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Chalk/Carbon/Pigment: Division A & B

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment: Division A: Canvas, Paper, Glass (SF 50336)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division B: Wood, Metal, Textiles (SF 50352)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

Visual Arts Clay (SF 50337)

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls,

jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

Visual Arts Computer-Generated Art (SF 50338)

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. **NOTE:** Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Glass/Plastic (SF 50340A, 50340B, 50340C)

Any original item made of glass or plastic.

- **50340A – Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340B – Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340C – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

Visual Arts Heritage Arts (SF 50341) Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.

- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Visual Arts Metal (SF 50342)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Nature (SF 50343)

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Visual Arts Paper (SF 50344A & SF 50344B)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344A** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category include includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344B** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331A)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (*maximum size of 48"x48"*); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331B)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique,

embroidery, free-motion quilting, etc). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (*width ranging from 42” – 58” length ranging from 56” – 70”*): OR
- A Large Quilted Wall Hanging (*can be rectangular or square, sized larger than 36” x 36”*). Hanging should include tabs or a pocket on the back in order for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48” x 48”.

Visual Arts Wood (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Visual Arts Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WEATHER

Weather and Climate Science 1 (SF 50392)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WELDING

Welding (SF 50353)

This exhibit class is open to members who are in the 7th grade and higher or at least 13 years 4-H age. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested Weldment List found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

Welding Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WOODWORKING

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

Woodworking 1 (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

Allowed tools in this level: hand tools only, including a hand miter box.

Woodworking 2 (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

Allowed tools in this level: hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

Woodworking 3 (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

Allowed tools in this level: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

Woodworking 4 (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

Allowed tools in this level: all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

Woodworking Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



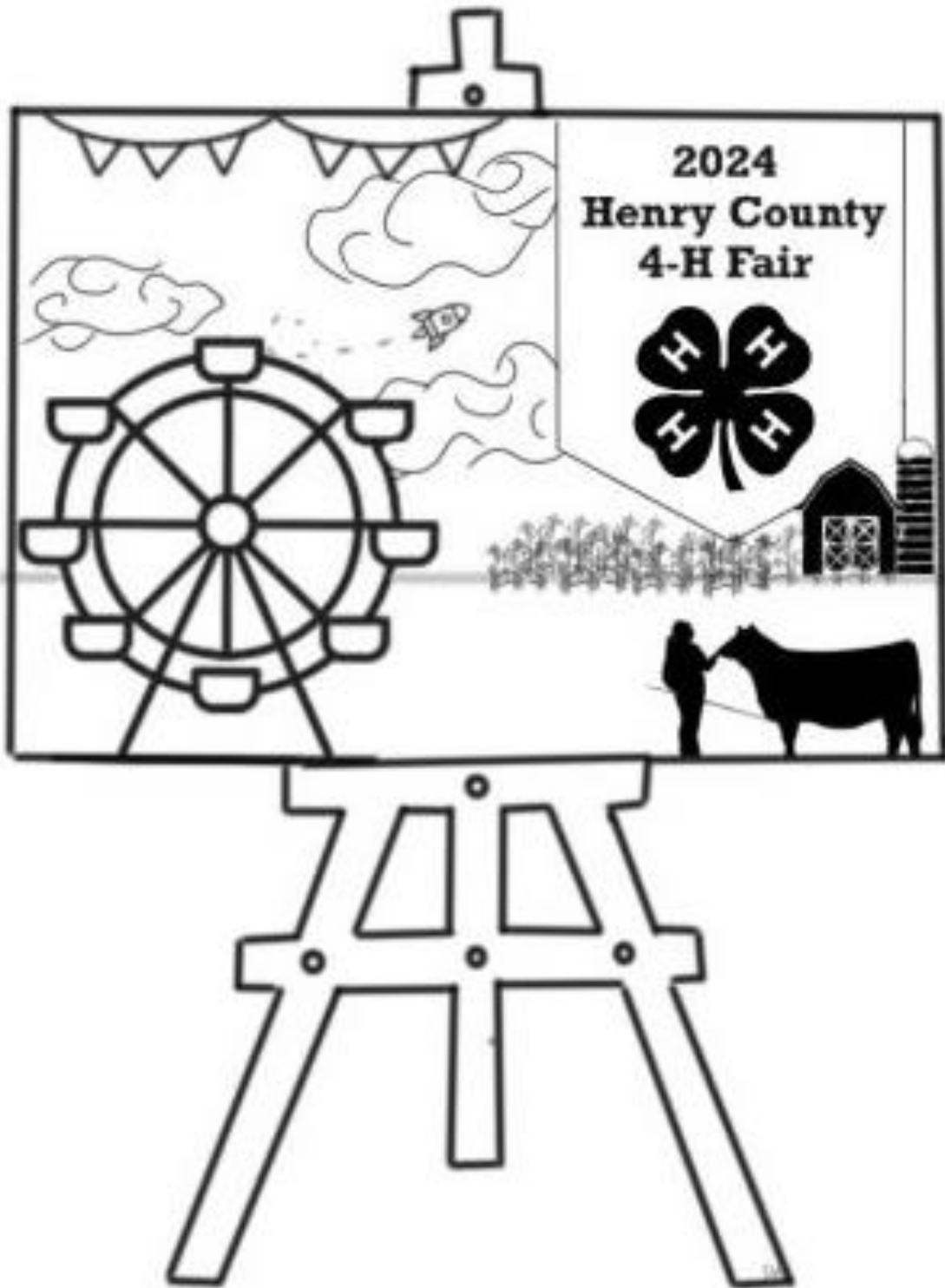
2023 Trophy Donors

Althaus Family
Anderson Enterprises
Atkinson Grain & Fertilizer
Big River Resources
Birkey's Farm Store Inc.
Blain's Farm & Fleet
Bock's Equipment & Repair
Cambridge Champs 4H Club
Community State Bank
Compeer Financial
Connie & Alan Yager
Dan & Deanna Hoge
Dean & Diane Olson
Ellerbrock Club Lambs
Farmers National Bank
Gary Conrad
Hanford Insurance Agency
Henry County Farm Bureau
Henry County Pork Producers
Hertz Farm Management
Hillsdale Elevator
Horsley Brothers
Jim Geuns
Joan Ehnle Farm
Jon & Jane Wolf

Lanny & Carolyn Anderson
Lon & Jackie Shattuck
Memory of Cindy Fiers
MJR Angus
New Windsor Fair, Rodeo, & Horse Association
Oakwood Vet Service
Orion Vet Clinic
Peterson Sheep Farm
River Valley Cooperative
Rumbold Valley Farms– Feed Division
Spivey Angus Farm
State Bank of Toulon
Wancket of Annawan Trucking
Western Jr Farmers 4H Club
Wyffels Hybrids
Wyoming Veterinary Service

*Thank
You!*

University of Illinois Extension – USDA – Local Extension Councils Cooperating
University of Illinois Extension provides equal opportunities in programs and employment.
The 4-H Name and Emblem are Protected Under 18 U.S.C. 707.
If a special accommodation must be addressed in order to participate in the events listed, please
contact Jennifer Peterson, 4-H Educator, at (309) 932-3447.



Designed by Emily Hall
Geneseo Jr Leaders 4-H Club