

McLean County Fair & 4-H Show

July 24th-July 28th, 2024



Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

2024 Fair & 4-H Show Book



Allena Johnson
2023-2024 McLean County Fair Queen

McLean County Fairgrounds
1106 Interstate Drive
Bloomington, Illinois 61705



2024 4-H Show Committee Directors



Callie Yoder
Food, Nutrition, & Health
4-H Show Chair



Debbie Marquis
Environment &
Natural Resources
4-H Show Vice Chair



Gina Schaefer
Beef & Dairy



Carley Zimmerman
Swine



Sally Whaley
Plant & Soil Science



Steve Whaley
Engineering & Technology



Michael Meyer
Citizenship, Global
Awareness, and Visual Arts



Shannon Killian
Horse



Jeanne Parks
Home & Family



Carol Pfoff
Personal Development



Stephen Froidcoeur
Dogs



Richard Van Note
Poultry, Rabbits, and
Animal Science



Kenzie Kraft
Sheep, Goat, and Llama



Hannah Norris
4-H Activities



Anna Gordon
Junior Director

Welcome to the 2024 McLean County Fair & 4-H Show

The McLean County Fair & 4-H Show serve as a showcase for the exhibits of 4-H members and youth of McLean County. A long-standing tradition, the McLean County Fair's success has developed due to the cooperation between 4-H youth, 4-H families, 4-H volunteers, Extension Council, Extension Staff, McLean County Farm Bureau, Fair Board, and the 4-H Show Committee.

We welcome each of you to the McLean County Fairgrounds! Our best wishes and thanks to you, the exhibitors, and visitors of the 2024 McLean County Fair & 4-H Show. We hope you enjoy the week!

McLean County Fair
1106 Interstate Drive
Bloomington, IL 61705
309-663-6497
www.mcleancountyfair.org

University of Illinois Extension
McLean County
1615 Commerce Parkway
Bloomington, IL 61704
309-663-8306
go.illinois.edu/LMW

McLean County Fair Board Members

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Arin Rader
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Amy Schlipf
Michelle Stevenson (Youth)
Dylan Cook
Julie Schumacher
Mike Sommer
Jeff Woodard
Alana Whitfield (Youth)
Lisa Maynard
Jacqueline Schertz (Youth)
Jodi Upchurch
Paul Wilkins

Awards given at the McLean County 4-H Show are made possible by generous donations of individuals and businesses in our community. We would like to thank all of our sponsors. For information about becoming a sponsor, please contact the McLean County Extension Office at the address above.

COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES

University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating
University of Illinois Extension provides equal opportunities in programs and employment.

If you need a reasonable accommodation to participate in this program, please contact us.
Early requests are strongly encouraged to allow sufficient time for meeting your access needs.

2024 Calendar of Events

***Specific times subject to change. Updates will be sent from the McLean County Extension Office**

Saturday, March 16	Public Presentation Judging
Saturday, June 15	Fair Entries Due
Monday, June 24	Shooting Sports Fair Match – Archery
Sunday, June 30	YQCA and QAEC Deadline
Saturday, July 6	Shooting Sports Fair Match – Shotgun
Tuesday, July 9	Shooting Sports Fair Match – Air Rifle/Air Pistol
Tuesday, July 9	Fair Preview at Fairgrounds
Friday, July 12	Dog Show
Saturday, July 20	Fair Set-Up Day & Superintendent Breakfast

Tuesday, July 23

Noon	Livestock permitted on grounds
5:00-7:00 p.m. Check-in for most animals (Some animals check-in on different days – see individual sections for correct times)
5:00 p.m.	Sheep & Goat Exhibitor Meeting
5:30-7:00 p.m	Check-in for most exhibits (Some plants, vegetables, foods Check-in Wednesday – see individual sections for correct times.)
7:00 p.m.	Goat Milking Competition Milk Out
7:15 p.m.	Flag raising

Wednesday, July 24

7 a.m.	Goat Milking Competition
7-8:00 a.m.	Flowers, Vegetables check-in
7-8:30 a.m.	Some foods check-in (see individual sections for correct times.)
8 a.m.	Horse Show starting with Non-Stock Halter (check individual section for show order)
8 a.m.	Judging of most 4-H exhibits division classes (Refer to individual project sections for specific times and locations-some begin at 8:30 a.m.)
8 a.m.	Llama Show
9 a.m.	Rabbit Show
Noon	Meat Goat Show
12:30 p.m.....	STEAM Clothing, Non-Sewn, and Interior Design judging
1 p.m.	Master Shephard Interviews
2-5 p.m.....	Swine weigh-in
6 p.m.	Sheep Shearing and Trimming Contest
7 p.m.	Market Sheep Weigh-In
7 p.m.	Sheep Leadline and Costume Class entry forms due
7 p.m.	Goat Costume entry forms due
7 p.m.	Goat Milking Competition
7 p.m.....	Royalty Reception

Thursday, July 25

8 a.m.	Horse Show starting with Stock Halter Ponies or Donkeys (check individual section for show order)
8 a.m.	Swine Show starting with Barrows (check individual section for show order)
8 a.m.	Beef Market Show <i>Beef Heifer Show following the Beef Market Show</i>
8 a.m.	Poultry judging
8 a.m.	Breeding Sheep Show <i>Wether Style Sheep Show Following the Breeding Sheep Show</i> <i>Market Lamb Show Following the Wether Style Sheep Show</i>
8:30 – 11:30 a.m.	Young at Heart Day
9 a.m.	Club Booth check-in and set-up
9-1 p.m.	Cloverbud Project Show and Tell
1 p.m.	Master Goat Herdsman Contest
1 p.m.	Club Booth Judging
1- 2 p.m.	Market Lamb and Meat Goat Wether weigh-in
3:30 p.m.	Check-in for Cloverbud Relay, activity begins at 4 p.m.
4 p.m.	Goat Peewee Showmanship
4:30 p.m.	Check-in for 4-H Relay, activity begins at 5 p.m.
4 - 6 p.m.	General Projects Open Show Check-In <i>Cloverleaf Auditorium, open judging through Saturday, July 27th at noon</i>
5:30 p.m.	Beef/Dairy Costume Show
5:30 p.m.	Goat Costume Show
7 p.m.	Share the Fun (arrive by 6:30 p.m. to register day of)

Friday, July 26

8 a.m.	Dairy Goat, Horse Show starting with Trail (check individual section for show order)
9 a.m.	Dairy Show
9 a.m.	Cat Show
2 p.m.	Horse Show Costume Contest
4:30 p.m.	State Fair Decision Deadline
5 p.m.	Showmanship Classic
6 p.m.	Horse Show Speed Games
8-9:30 p.m.	4-H Teen Cookout (Age 13 and older)
9 p.m.	Livestock Release

Saturday, July 27

TBA	Premier Livestock Classic – Beef, Swine, Rabbits, & Market Goats
9 a.m.	Premier Livestock Classic – Horse Show
9 a.m.	Bicycle Safety Rodeo: Practice - 9 a.m., Rodeo - 10 a.m.
9 – 11 a.m.	Modeling workshop for Style Revue
12:30 p.m.	Style Revue lineup
1 p.m.	Junior Style Revue, Rocket launch <i>Senior Style Revue will begin 15 minutes after Junior Style Revue</i>
2 – 4 p.m.	STEAM Day at the Fair <i>Cloverleaf Hall</i>

Sunday, July 28

TBA.....	Premier Livestock Classic – Dairy, Poultry, & Market Sheep
9 a.m.....	Premier Livestock Classic – Horse Show
11:15 a.m.	State Fair Question and Answer Session
11:30 a.m.....	Flag lowering
11:45 a.m.-3 p.m.....	4-H General Project and General Project Open Show Release

Saturday, August 10

McLean County’s Show Day at Illinois State Fair

Contents

General Information

4-H Activities	1
Club Booths & Cloverbuds.....	2
4-H Champion Project Awards.....	3-5
McLean County Fair & 4-H Show Rules and Regulations	6-8
General Livestock Rules & Regulations	9-11
4-H and Junior Show Rules and Regulations	10-12
McLean County Pride.....	13
Livestock Health Requirements	14-19
Showmanship Classic Contest.....	62
4-H General Projects Department Information.....	63
State Fair Information	64
Copyright Rules.....	64
McLean County Fair Royalty Contest & Scholarship.....	156
Map, Admission, Entertainment	157-159

Animal Exhibition Opportunities, pages 20-62

Beef.....	20-23
Dairy.....	24-27
Goats.....	28-34
Horse & Pony	35- 43
Llamas	44
Poultry.....	45-50
Rabbits	51-53
Sheep	54-59
Swine.....	60-62

General Project Opportunities, pages 63-149

Ready4Life.....	65
Maker Exhibit	65
Aerospace	66-68
Animal Science & Veterinary Science.....	68-69
Bicycle Safety Rodeo.....	70
Cats	70
Child Development.....	71
Service Learning.....	71-72
Civic Engagement	73
Clothing & Textiles.....	74-80
College & Career Readiness	80

Communications/Public Presentation	81-84
Computer Science	84-85
Esports.....	85
3-D Printing & Design	86
Consumer Education	87
Crops.....	88-90
Crop Plots	90
Dogs/Dog Agility	91-98
Electricity.....	99-100
Entomology General	101
Entomology Beekeeping.....	102
Exploratory	103
Family Heritage.....	103
Food Demonstrations	103
Food, Nutrition & Health	104-111
Forestry	112-113
Geology	113-114
Grounds Improvement	114
Horticulture: Floriculture	115-118
Horticulture: Vegetable, Herbs & Fruits.....	118-121
Intercultural.....	122-123
Interior Design	124-125
Leadership.....	126
Natural Resources & Outdoor Activities	127
Fishing and Wildlife.....	128-129
Photography.....	130-131
Plant & Soil Science	132
Read-A-Book.....	133
Robotics	134-135
Shooting Sports	136
Shooting Sports Match.....	137
Small Engines.....	138
Small Pets/My Pet Rabbit	139
Theatre Arts.....	140-141
Garden Tractor Safety & Operation	142
Tractor Project Display	142
Vehicle (Cars, Trucks, or Tractors) & Farm Equipment Restoration.....	143
Video/Filmmaking	143-144
Visual Arts.....	145-153
Weather	153
Welding.....	154
Woodworking.....	154-155

4-H Activities

Director.....Hannah Norris

Cloverbud Relay

Arrive by 3:30 p.m. on Thursday, July 25th
Cloverleaf Auditorium located in Cloverleaf Hall

Rules:

1. Open to all Cloverbud clubs and youth.
2. Register the week of the McLean County Fair and 4-H Show at the 4-H Office in Cloverleaf Hall by 3:30 p.m. the day of the event.
3. Fun games for youth ages 5-7.

4-H Relay

Arrive by 4:30 p.m. on Thursday, July 25th
Cloverleaf Auditorium located in Cloverleaf Hall

Rules:

1. Open to all 4-H clubs and members (ages 8+).
2. Register the week of the McLean County Fair and 4-H Show at the 4-H Office in Cloverleaf Hall by 4:30 p.m. the day of the event.
3. Teams consists of 5 to 10 4-H members. Adult volunteers are required per team. Two clubs may combine to form a team.

Awards:

1st Place - \$30

2nd Place - \$20

3rd Place - \$15

4th Place - \$10

Share the Fun

Pre-register online or arrive by 6:30 p.m. on Thursday, July 25th
Cloverleaf Auditorium located in Cloverleaf Hall

Share the Fun is an opportunity for 4-H members to showcase their talents through the performing arts. This can include, but is not limited to music, dance, skits, and comedy. 4-H related topics or themes are not required in your talent. There are entry opportunities for clubs and individuals.

Rules:

1. There will be two divisions: Club/Group and Individual.
2. All 4-H members may enter once as an individual and/or once with a group.
3. Acts can be no longer than five minutes.
4. Pre-registration is encouraged but not required. You can pre-register at the following link, go.illinois.edu/McLeanShareTheFun or by scanning the QR Code below. If you do not pre-register, arrive by 6:30 p.m. the day of the event.

Awards:

1st Place - \$25

2nd Place - \$15

3rd Place - \$10



4-H Cloverbud Show and Tell

Thursday, July 25th from 9am-1pm.

Cloverleaf Hall

DirectorCarol Pfoff

This is a fun event for Cloverbuds to show off what they have learned this year. Members may bring an item they have made or a poster illustrating something learned in Cloverbuds. Each participant will have a few minutes to tell the audience about the item or poster, what they learned this year, and their favorite thing about being a Cloverbud. This event is open to the public and will be held in Cloverleaf Hall. All Cloverbuds will receive a participation ribbon. Cloverbuds interested in participating should meet at the fair office in Cloverleaf Hall the day of the event.

Pre-register for your timeslot at the following link go.illinois.edu/McLeanCloverbudShowAndTell or by scanning the QR Code below.



4-H Club Booths

At least one member must be present for judging.

Will be judged at 9am on Thursday, July 25

Rules:

- 1 All exhibits are to be assembled and set up by 4-H members and at least one member from club must be present for judging.
- 2 Club must provide all equipment and exhibits should not exceed 3' x 3' floor. Club name and category name are required on booth.
- 3 A club may exhibit in only one of the categories listed below:

Leadership

Community Service

Project Mastery

Club Accomplishments

4-H Cloverbud Booths

Cloverleaf Hall

All Cloverbud clubs may enter a club display that highlights Cloverbud activities done in the current year. For a Cloverbud club to have a booth at the 4-H Show, the club must register no later than June 15. Exhibits should not exceed 3' x 3' floor space and should include the club's name. Club must provide all equipment.

Young at Heart Day

Thursday, July 25

8:30 to 11:30 a.m.

Free admission ALL DAY for
those age 60 and over!

**Educational Booths of
organizations
serving seniors**

**Door Prizes
Refreshments**

Musical Entertainment:
Central Illinois Banjo Band
Terry Lee Ridley

**Young at Heart Sponsored by
McLean County Home & Community Education**

Committee Co-Chairs:
Cindy Kelley 309-824-4797
Donna LaMar



Edward Jones®

Member SIPC

We support McLean County 4-H and agriculture.

Michael P Benson, CRPS™
Financial Advisor
3703 Ireland Grove Rd Suite 2B
Bloomington, IL 61704
309-664-0805

2024 4-H Premiums

Premium checks will be mailed to the 4-H member following the 4-H Show and upon receipt of funds from the Department of Agriculture.

4-H premiums will be awarded using the X factor system to 4-H youth ages 8-18 years of age. Under this system, X will be worth a specific dollar amount based upon the amount of money appropriated for 4-H premiums for the year, the number of entries and the distribution of blue, red, and white awards. The X value will then be multiplied by the factor indicated for a given show.

2024 4-H Champion Project Awards

The 2024 McLean County 4-H Show will recognize hundreds of special winners with 4-H Champion Project awards. This award program will provide many class, breed, or other special 4-H show winners with extra recognition above the traditional premium awards for 4-H members. Every effort will be made to highlight the winners with enhanced display areas at the 4-H Show.

Champion Project Awards Guidelines –

1. Varied tangible awards are offered throughout the 4-H classes. Only Best of Class and Reserve Best of Class projects are eligible to compete for these awards. The 4-H Livestock Division categories are noted in the show book with a bold print “**4H-CS**”. For classes in the 4-H Exhibits Division, all 4-H classes, (unless otherwise noted), are eligible for a **Best of Class award and Reserve Best of Class award ONLY IF the exhibit receives an “A” rating**. Some 4-H class categories are eligible for a **Best of Show award and Reserve Best of Show award**. Judges’ decisions determine Champion Project awards.
2. The U of I Extension Office will award Champion Project awards based on the total available donation funds from the McLean County Extension Service Foundation.
3. Sponsors are recognized by the following categories:
 - Emerald Sponsor (\$2,500 and up)
 - Diamond Sponsor (\$1,000 to \$2,499)
 - Gold Sponsor (\$500 to \$900)
 - Silver Sponsor (\$250 to \$499)
 - Bronze Sponsor (less than \$250)
4. Winners may collect recognition and awards in more than one category.

4-H Champion Project Award Sponsors

Donations received between September 2023 and March 2024

Gold Sponsors (Donations between \$500 and \$999)

McLean County Timeless Clovers Alumni

Silver Sponsors (Donations between \$250 and \$499)

Hearts & Hoofbeats 4-H Club

Dennis Mennenga

Edward Jones – Michael P. Benson

Events by the



Bake-Off & Auction

It's BACK! Saturday - time TBD

Sundae Booth

Wed-Sat 11am-9pm

Root Beer Float

Happy Hour

Free floats for alumni!

Friday 5-7pm @ Alumni Booth

Flower Bucket Contest

For clubs - drop off buckets

during Tue. check-in

Sunday Worship - 10am

McLean County Fair & 4-H Show Rules and Regulations

Entries and Exhibits

1. Entries in all departments shown at the **McLean County 4-H Show**, except showmanship classes, must be registered by June 15, 2024, at <http://mclean4-hfair.fairentry.com>. **Late entries will not be accepted.**
2. The Junior Show is a Livestock Show **ONLY**. The 4-H show allows youth to exhibit in Livestock classes and General Projects classes. Registration for the Junior Show does NOT register youth for the McLean County 4-H Show and 4-H Livestock Classes.
 - a. **Youth will not be eligible for Junior Show premiums unless they register for the Junior Show at www.mcleancountyfair.org.**
 - b. **Youth will not be eligible for 4-H premiums, 4-H awards, or 4-H Champion Project Awards unless they register projects by May 1 on ZSuite.com and by June 15 for the 4-H Show at <http://mclean4-hfair.fairentry.com>.**
3. Please see page 9 & 10 for age eligibility of 4-H and Jr. Show Livestock, and page 61 for age eligibility for 4-H Exhibits.
4. Each exhibit must be the current year's 4-H work (September 2023 - July 2024) and made or cared for by the exhibitor. All exhibits are individual projects and are prepared by one exhibitor, unless otherwise stated.
5. Exhibits must be placed and ready for exhibition according to the show book. Superintendents will check in the exhibits. All exhibits are entered at owner's risk.
6. Exhibitor may exhibit only one exhibit per class unless otherwise stated in the show book. Member must be enrolled in appropriate 4-H curriculum by May 1 to exhibit in correlating class at the 4-H Show, unless otherwise noted.
7. **Unless otherwise noted, the maximum poster size for exhibits is 22" x 30" Maximum display size is 24" wide x 15" deep x 36" high. Omit title boards from display boards. Note cards accompanying exhibits cannot exceed 4"x 6" unless otherwise noted.**
8. **No exhibits can be removed from the exhibit area before the published release time without the written permission from the 4-H Show Committee chair, their designee, and County Director. Emergency permission during the show can also be granted by direct order from the county veterinarian or the approval of a staff member from University of Illinois Extension McLean County with the concurrence of the appropriate superintendent or the 4-H Show Director overseeing the affected project. Early released projects will not be allowed to return. Failure to comply will result in that 4-H member not being permitted to show in that project area the following year and will not be eligible for premiums during the current year.**
9. Noname signs are to be moved without permission from the superintendent.
10. **The judge's decision is final in all classes.**
11. Premium checks will be mailed to the 4-H member following the show and upon receipt of funds from the Department of Agriculture.
12. 4-H youth can only receive **ONE** premium per class.

Disclaimer: "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."
13. A youth who enrolls in a 4-H club/group but fails to attend at least **one** 4-H activity sponsored by the club/group is not eligible to take part in the McLean County 4-H Show.
14. If you need a reasonable accommodation to participate in the McLean County 4-H Show, please contact the McLean County Director at least two weeks prior to the event at the McLean County Extension Office at 309-663-8306.

Conference Judging Rules

1. Exhibitor must be present for conference judging of project.
2. If exhibitor is not present, there will be a lowering of one letter rating.
3. Prior approval of accommodation is required by 4-H educator if exhibitor is not able to conference judge.
4. Please be prepared to discuss the goals and objectives of the project and be able to describe the methods and processes used to produce the exhibit.

Supervision of the Grounds & Show

1. The general supervision of the grounds is vested in the board of directors of the McLean County Fair.
2. All 4-H wristbands MUST be attached on wrist at ALL TIMES by 4-H members, leaders, and superintendents while on the fairgrounds. Wristbands will be used for entry at the gate each day, no other forms of fair passes will be distributed. Wristbands will be distributed prior to the fair.
3. Exhibitors remaining on grounds at night must present their credentials to authorities on request and conduct themselves according to the rules outlined by the authority present. Any failure to comply with such request of the authorities will prohibit the exhibitor from showing. This rule will be rigidly enforced. **All exhibitors staying overnight MUST comply with the Camping Rules.**
4. The rules and guidelines of the show book will be executed by Extension staff in conjunction with the 4-H Show Committee, who will have immediate charge of the exhibitors on their arrival, direct them to their proper places, and see that none of the rules are violated with impunity.
5. Diligence will be used by the officers of the McLean County Fair Association Board and University of Illinois Extension to prevent injury or loss of articles on exhibition but will not be responsible should any occur.
6. No parking will be permitted in the building area after 8 p.m. on Tuesday. Violators are subject to towing.
7. No alcoholic beverages will be permitted on the fairgrounds, except in restricted areas and at designated times as determined by the McLean County Fair Board. Anyone in violation of this rule will be required to leave the fairgrounds. Non-compliance by an exhibitor, or family members, may result in the disqualification of an exhibitor's exhibit and forfeiture of all ribbons, premiums, and awards.
8. Unofficial golf carts/carts, dogs, bicycles, and roller blades are not allowed on the fairgrounds without fair manager authorization. Exhibition bicycles are allowed on their day of show and confined to the exhibition areas only.
9. The McLean County Fair Association and McLean County Extension Office reserves final and absolute rights to interpret these rules and regulations and to arbitrarily settle and determine all matters, questions, or differences in regard thereto. It further reserves the right to amend or add to these rules as in its judgment it may determine. The 4-H Show Committee may also combine, divide, or eliminate classes as seen fit.
10. No smoking is permitted within 15 feet of the exhibition buildings or barns.

Camping Rules and Regulations

1. All 4-H and Junior Show exhibitors ("Campers") wishing to sleep overnight on the fairgrounds between the hours of midnight and 8 a.m. from Tuesday through Sunday must have a parent complete a camping application.
2. All overnight camping applications must be submitted and approved by the McLean County Fair management. This approval notice must be displayed on the camping unit at all times while on the fairgrounds.
3. All 4-H and Junior Show exhibitors camping overnight must be under the direct supervision of a parent in attendance. It is permissible for one parent to be responsible for a maximum of four (4) exhibitors. At least one of the exhibitors must be a child of the supervising parent. All parents will be required to list, at the time of purchasing camping space, the names of the exhibitors for which they will be responsible.
4. Any changes of the information or names on this form (including parents or 4-H campers) must be reported and approved in writing by the McLean County Fair Office each day before camping will be allowed.
5. An \$20 per night camping fee will be assessed for each camping unit. Registration and payment is required on day of arrival in the McLean County Fair Office. The same fee applies to each camping unit, regardless of camping equipment used.
6. All campers must wear a designated 'camping' wristband provided by the McLean County Fair Office at all times while on the fairgrounds.
7. All camping units must be placed in an area designated by the McLean County Fair Office. One vehicle will be allowed to park in the camping area at any time.
8. All Campers are responsible for keeping their campsite neat and clean. All trash and waste must be disposed of in an approved manner. Dumping black/gray water directly on the ground is prohibited.
9. No alcoholic beverages, narcotics, or illegal substances of any kind are permitted on the fairgrounds. Anyone in violation of this rule will be required to leave the fairgrounds. Non-compliance by an exhibitor may result in the disqualification of an exhibitor's exhibit and forfeiture of all ribbons, premiums, and awards.
10. No campfires of any sort are allowed.
11. Campers are responsible to provide all electrical cords. Extension cords used to distribute power to an RV shall be rated 15 amps minimum and must contain ground wire. Cords not meeting these requirements shall be disconnected immediately from the power supply and required to meet the standards before reconnecting.
12. No modifying of electrical outlets is permitted. No electrical cords shall cross any roadways.
13. A curfew of 11 p.m. will be enforced to create 'quiet hours' between 11 p.m. – 6 a.m. A security guard will monitor the area to enforce curfew.
14. No dogs or pets are allowed on the fairgrounds. No dogs or pets allowed in the camping area.
15. Anyone who violates the above rules or displays undesirable conduct, as determined by the McLean County Fair or security personnel for the McLean County Fair, will be required to leave the fairgrounds that night. The supervising parent of the released camper shall meet with the McLean County Fair manager the next business day.
16. Non-compliance with these rules may also result in the disqualification of an exhibitor's exhibit and forfeiture of all ribbons, premiums, and awards.

General Livestock Rules and Regulations

1. When livestock exhibits will be permitted on the grounds will be announced at a later date.
2. **All livestock exhibitors must complete YQCA.** YQCA is for members enrolled in dairy cattle, beef cattle, swine, sheep, and goats. YQCA is a new livestock quality assurance program that is replacing PQA. All 4-H exhibitors of these animals will be required to certify in the YQCA program each year. **Youth must certify online before June 30 at <https://yqcaprogram.org/>.** The estimated cost for online training is \$12. This certification is needed each year with a test out option of 1-3 years.
3. The online 4-H QAEC is required for all youth who enroll in the following animal science projects: horse, poultry, rabbits, dogs, cats, small pets, and all Animal Science poster projects. ***Failure to complete QAEC by June 30 will result in the member's animal science project enrollment being canceled and they will be ineligible to exhibit in the McLean County 4-H Show and Illinois State Fair.*** The QAEC training can now be accessed in the Clover Academy section of the ZSuite Enrollment System. ZSuite can be accessed at <https://4h.zsuite.org/>. Families can access directions for completing the course at <https://go.illinois.edu/TAKEQAEC>. The QAEC training is a once in a lifetime training, if you have completed it for all the species that you will show you do not need to take it again. **The exhibitor must have written documentation providing ownership or lease of the animal being shown.**
4. All required Certificates of Veterinary Inspection (health papers) must be inspected by the Swine Superintendents during check-in.
5. Registration papers or transfers must show ownership by the exhibitor. The registration papers may also include the names of immediate family members. No partnership registration papers between families will be accepted. See Horse section on page 34 for horse ownership and leasing rules.
6. **Physical Abuse Statement:** The Illinois Humane Care for Animals Act prohibits physical mistreatment of animals. The use of electrical shock, manual striking of livestock, or withholding feed and water are considered direct violations of this act. The presence of any type of equipment to induce electrical shock in the exhibition area will be considered as intent to inflict electrical shock on animals under care of the person with the equipment. People found mistreating livestock will be prohibited from exhibiting, dismissed from the fairgrounds and ineligible to receive 4-H premiums and Champion Project Awards.
7. Animals that are uncontrollable or exhibiting vicious behavior will be dismissed from the show ring at the discretion of the superintendent. At the County Director and Show Director's discretion, animals may be dismissed from the fairgrounds for unsafe behavior.
8. Exhibitors must wear appropriate attire when exhibiting animals. A shirt with sleeves and a collar, or McLean County 4-H T-Shirt tucked in at the waist and closed-toed shoes will constitute appropriate attire. Shorts are not considered appropriate. Failure to conform to this rule will result in dismissal from the show ring at the discretion of the Show Director.
9. All animals must be shown in the judging ring by the owner unless otherwise authorized by the Show Director. No one will be allowed in the show ring except exhibitors exhibiting, officers, superintendent or persons designated by officers of the 4-H Show.
10. Each exhibitor must be on time in showing their animal. Class shows will not be delayed because of the absence of any exhibitor.

11. Each exhibitor will be directly responsible for keeping pens and stables clean and bedded. Feed, bedding, water pails, feed boxes, and other equipment must be furnished by the exhibitor and stored neatly. Exhibitors will also be responsible for tearing down pens and cleaning up their area after the fair.
12. Breed associations are entitled to two representatives in the show ring during the presentation of trophies.
13. **After unloading livestock, please park trailers north of the chain link fence on the north end of the fairgrounds. Trailers not parked in designated area by 11 p.m. on Wednesday, will be subject to towing.**
14. All exhibitors with livestock projects are required to use one of the following for bedding: shavings, sawdust, straw, or other material as approved by the show director.

4-H Livestock Show Rules and Regulations

Youth who are 8 years of age and have not reached their 19th birthday on or before September 1, 2023, may enroll in 4-H clubs. The class structure and show times will be the same for both the 4-H and Junior Show. Junior show class numbers appear in parenthesis immediately following the name of the 4-H class. Junior and 4-H Show classes will be called by Junior Show class numbers as the 4-H Shows classes are conducted (subclasses may be created to accommodate all exhibitors in a particular class). **4-H members are NOT automatically entered in the Junior Show; to be in the Junior Show all 4-H members must register online at www.mcleancountyfair.org, using the corresponding Junior Show class numbers. Likewise, enrolling in the Junior Show does not automatically enter a youth into the 4-H Show.** Rules for the 4-H Livestock Divisions will apply as outlined in this section. All animals in 4-H classes will be awarded an A, B, or C placing, premium and may be eligible for additional awards through the Champion Project Awards program. To be eligible for these awards youth MUST register for the 4-H Show by June 15 at <http://mclean4-hfair.fairentry.com>.

YQCA & QAEC

*4-H Exhibitors **MUST** complete livestock Youth for the Quality Care of Animals (YQCA) and Quality Assurance and Ethics (QAEC) **before June 30.***

YQCA:

For members enrolled in dairy cattle, beef cattle, swine, sheep, and goats:

- The YQCA is a livestock quality assurance program that is replacing PQA.
- All 4-H exhibitors of these animals (shown above) will be required to certify in the YQCA program each year.
- Youth can **certify online via the website <https://yqcaprogram.org/>**
 -
 - The estimated cost for the online training is \$12.
 - Please know that this money goes directly to the YQCA organization.
- The YQCA program is for youth ages 8-21.
- The online version is broken into age divisions as follows: juniors 8-11, intermediate 12-14, senior 15-18, and young adults 19-21.
- This certification is needed each year with test out options of 1-3 years.
- *Youth exhibiting swine at the Illinois State Fair and 4-H shows are no longer required to be PQA plus certified.*

QAEC:

For members enrolled in horse, poultry, rabbits, dogs, cats, small pets, and all Animal Science poster projects:

- The Quality Assurance and Ethics (QAEC) training is required for youth in horses, rabbits, poultry, dogs and cats.
- You only need to take it once in your lifetime.
- Those who don't complete the training will be removed from the animal science project and will not be eligible to exhibit at the McLean County 4-H Show & Jr. Show. The QAEC training can be accessed year round in the Clover Academy section of the ZSuite Enrollment System. ZSuite can be accessed at <https://4h.zsuite.org/>. Families can access directions for completing the course at <https://go.illinois.edu/TakeQAEC>.

Junior Show Rules and Regulations

The Junior Show is open to youth who reside in McLean County or belong to a McLean County 4-H Club, and who are 8 years of age and not yet 19 years of age on or before September 1, 2023. **Junior Show class numbers can be found in parenthesis immediately following the 4-H Class name. All entries must be made by the exhibitor online at www.mcleancountyfair.org.** Premium checks will be distributed by the U.S Postal mail following the fair. **Enrolling in the Junior Show does not automatically enter a youth into the 4-H Show.** 4-H Show entries must be made by June 15 at <http://mclean4-hfair.fairentry.com>. Champion Project Awards are awarded by the 4-H Show, youth will not receive these awards if they are only enrolled in the Junior Show division. McLean County Fair has the authority to interpret and make changes to these rules after publication of the show book.

Premiums: McLean County Junior Show Livestock Classes

(The Jr. Show does not pay premiums for showmanship, game & costume, and championship classes.

Department - Beef Cattle

Placing:	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
Premium:	\$30	28	26	24	22	20	18	16	14	12

Department - Dairy Cattle

Placing:	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
Premium:	\$30	28	26	24	22	20	18	16	14	12

Department- Sheep

Placing:	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
Premium:	\$15	14	13	12	11	10	9	8	7	6

Department - Swine

Placing:	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
Premium:	\$15	14	13	12	11	10	9	8	7	6

Department- Poultry

Placing:	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
Premium:	\$8	7.50	7	6.50	6	5.50	5	4.50	4	3.50

Department- Rabbits

Placing:	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
Premium:	\$8	7.50	7	6.50	6	5.50	5	4.50	4	3.50

Department - Horses, Ponies, Mules, and Donkeys

Placing Classes

(1701-1816):

	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
Premium:	\$12	11	10	9	8	7	6	5	4.50	4

Department- Goats

Placing:

	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
Premium:	\$12	11	10	9	8	7	6	5	4.50	4

All 4-H Awards will be awarded to McLean County 4-H

Premium-eligible members only. In the event a non-4-H entry places higher than a 4-H entry, the 4-H member will be given the award and be recognized as the award winner. If youth want to participate in both the 4-H Show and the Junior Show, and be eligible for both shows awards they MUST complete registration for both shows.

McLean County Pride

In an effort to support the McLean County Livestock industry, the McLean County Fair created and supports McLean County Pride. McLean County Pride recognition is available to qualifying animals in these divisions of the McLean County Fair Junior Show. All animals in pair/group classes must be Pride eligible to compete.

Beef	Dairy
Goats	Sheep
Swine	

To be eligible, the animal must:

BE BORN IN McLEAN COUNTY
OR BORN UNDER THE OWNERSHIP OF A McLEAN COUNTY 4-H MEMBER
AND MUST BE MAINTAINED AND EXHIBITED BY AN EXHIBITOR IN THE McLEAN COUNTY 4-H SHOW.

Proof of eligibility will be determined by registration certificate presented at the time of check in. Market animals and commercial breeding livestock that qualify for McLean County Pride recognition and do not have a registration certificate must prove eligibility by presenting a completed "McLean County Pride Eligibility Form" at check-in. The form is available at the McLean County Fair Office or can be downloaded from the McLean County Fair webpage at: www.mcleancountyfair.org/livestock

Awards for McLean County Pride

<u>Division</u>	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
Beef:	\$15.00	14.00	13.00	12.00	11.00	10.00	9.00	8.00	7.00	6.00
Dairy:	\$15.00	14.00	13.00	12.00	11.00	10.00	9.00	8.00	7.00	6.00
Goats:	\$6.00	5.50	5.00	4.50	4.00	3.50	3.00	2.50	2.25	2.00
Sheep:	\$7.50	7.00	6.50	6.00	5.50	5.00	4.50	4.00	3.50	3.00
Swine:	\$7.50	7.00	6.50	6.00	5.50	5.00	4.50	4.00	3.50	3.00



For Health Requirement Information:
Illinois Department of Agriculture Bureau of Animal Health
State Fairgrounds P.O. Box 19281
Springfield, IL 62794-9281
Phone (217)782-4944)

2024 Exhibition Livestock Health Requirements County Fair

Please Note: Only those rules applying to the McLean County Fair, due to ownership requirements and classes offered, are listed here. The entire list of requirements are available from the Illinois Department of Agriculture.

The Health Requirements apply to the Junior Livestock Show and the 4-H Livestock Show. **GENERAL REQUIREMENTS**

These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits. All out-of-state animals shall require an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 A.M. to 4:30 P.M., at 217-782-4944. Permits may also be obtained online at: <http://www.aqr.state.il.us/AnimalHW/animalregistry/login.php>
2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request.
CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.
3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.
4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
5. CVI for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVI for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise.
Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds. Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.
8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. New examination techniques, such as ultrasound, may also be used at any time while the animals are on the grounds of any Illinois fair or exhibit.

The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.

9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.

Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.

10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

CATTLE

Identification

Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

Illinois Cattle

Brucellosis -

Illinois is a Bovine Brucellosis Class - Free State. Brucellosis testing is not required for Illinois cattle.

Tuberculosis -

Illinois is an Accredited Tuberculosis - Free State. Tuberculin testing is not required for Illinois cattle.

Please note: Illinois calves under 6 months of age, and Illinois steers are not required to have a Certificate of Veterinary Inspection.

Out-of-State-Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 a.m. to 4:30 p.m., at 217-782-4944. Permits may also be obtained online at:

<http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>

Brucellosis -

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following: A. Originate directly from a certified brucellosis-free herd.

B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.

C. Animal originated from a "Class Free" state (if entire state is so classified)

D. Steers and spayed heifers are not required to be tested for brucellosis.

2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

Tuberculosis -

1. Accredited Tuberculosis Free States

A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.

2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)

- A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
- B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted **within 30 days prior to exhibition**.
- C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

SWINE

Illinois Swine Identification

1. Swine shall be identified by an official ear tag, tattoo, or recognized breed ear notch.
2. Ear notch identification is acceptable for all barrows, crossbred gilts, and breeding swine.

(Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)

Brucellosis

Brucellosis testing is not required for Illinois swine.

Pseudorabies

Pseudorabies testing is not required for Illinois swine.

Out-of-State Swine

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 a.m. to 4:30 p.m., at 217-782-4944. Permits may also be obtained online at:

<http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>

Identification

1. Individually identified by an official ear tag, tattoo, or recognized breed ear notch.
2. Ear notch identification is not acceptable for crossbred animals.

Brucellosis

1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:

- A. Originate immediately and directly from a validated brucellosis-free herd.
- B. Originate directly from a validated brucellosis-free state.

2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

Pseudorabies

1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

SHEEP

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Market Lambs

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Illinois Sheep

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Sheep

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 a.m. to 4:30 p.m., at 217-782-4944. Permits may also be obtained online at:

<http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

GOATS

Identification

1. Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.
2. Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.
3. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.
4. Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

Illinois Goats

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Goats

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 a.m. to 4:30 p.m., at 217-782-4944. Permits may also be obtained online at:

<http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

HORSES, PONIES, MULES AND OTHER EQUIDAE

Illinois Equine

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

Out-of-State Equine

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 a.m. to 4:30 p.m., at 217-782-4944. Permits may also be obtained online at:

<http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

POULTRY

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers, and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum. Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma Gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. A permit may be obtained by calling 217- 782-4944.

Please note: All poultry is required to be tested regardless of the length of the show.

PIGEONS

There are no requirements governing the movements of pigeons within or into Illinois.

RABBITS

There are no requirements governing the movements of rabbits within or into Illinois.

LLAMAS

There are no requirements governing the movement of llamas within Illinois. A permit and health certificate is required for out-of-state llamas. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 a.m. to 4:30 p.m., at 217-782-4944. Permits may also be obtained online at:

<http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>

Beef

DirectorGina Schaefer
 SuperintendentsCurt Glaser, Greg Mohr, Doug Boitnott
 Asst. SuperintendentsDavid Baer, Riley Lorenz, Anna Lyons, Treavor Taylor

Beef/Dairy Schedule

Tuesday, July 23

All animals must be in place 5 p.m.
 Check-in..... 5-7 p.m.

Thursday, July 25

Beef Market Show 8:00 a.m.
 Beef Heifer Show..... Following the Market Show
 Beef/Dairy Costume Show..... 5:30 p.m.

Friday, July 26

Dairy Show 9 a.m.
 Showmanship Classic. 5 p.m.
 Livestock Check-Out 9 p.m.

Rules: (all beef classes)

- A. Any animal requiring more than one person to lead will not be shown.
- B. Tie outs will be allowed at superintendents' discretion. Exhibitor is responsible for gates and clean-up. Fans and generators deemed unsafe by superintendents, show directors, or 4-H staff will not be allowed.
- C. Artificial color, or spray paint, added to the hair and artificial hair are not permitted.
- D. All animals must comply with general health and eligibility rules. In addition, all state fair rules related to animal care/preparation will be enforced.
- E. All animals must meet state fair breed eligibility requirements.
- F. **All livestock exhibitors must complete YQCA. YQCA is for members enrolled in dairy cattle, beef cattle, swine, sheep, and goats.** YQCA is a livestock quality assurance program that is replacing PQA. All 4-H exhibitors of these animals will be required to certify in the YQCA program each year. **Youth must certify online before June 30 at <https://yqcaprogram.org/>** This certification is needed each year with a test out option of 1-3 years. Refer to pages 9-10 for additional YQCA info.

Beef/Dairy Costume Contest

See page 27 for details.

Beef Showmanship Contest

Open to anyone showing beef cattle except previous first place winners in their individual age groups in this class. Entry may be made when making all other show entries or when checking into ring.

Classes:

[4H-CS] Beef Showmanship: Ages 8-10

[4H-CS] Beef Showmanship: Ages 11-13

[4H-CS] Beef Showmanship: Ages 14 & Over

Beef Market Show

Rules:

A-F :See page 20

Additional rules for the following classes:

- G. Each exhibitor will be limited to a maximum of two entries per class.
- H. Animals must have been born after January 1, 2023.
- I. Each member will be responsible for weighing their own animal during check-in. Animals will be shown by weight, divided into classes.
- J. Animals must have been on the exhibitor's property by February 1, 2024 and have been tattooed by the end of February by the beef committee.
- K. Registration papers in 4-H member's name will be required on all purebred steers.
- L. Market heifers cannot be shown as a breed heifer in the breeding class.
- M. Calves will be mouthed at superintendent's request. Calves must have all milk teeth in place and no permanent teeth showing.
- N. Dairy steers cannot be crossbred, and the McLean County Pride Eligibility Form will be needed to validate breed purity.
- O. Prior to the show, the superintendents will split these classes based upon weight at check-in.

Classes:**Dairy Steers (1001) – Champion [4H-CS]****Angus (1006) – Champion [4H-CS]****Simmental (1010) – Champion [4H-CS]****All Other Breeds (1015) – Champion [4H-CS]****Beef Market Heifers (1004) [4H-CS]****Hereford (1008) – Champion [4H-CS]****Shorthorn (1012) – Champion [4H-CS]****Crossbreds (1018) – Champion [4H-CS]****[4H-CS] Champion Market Heifer; [4H-CS] Champion Purebred;****[4H-CS] Grand Champion Market Animal; Reserve Grand Champion Market Animal****Beef Heifer Show***Following beef market show***Rules:**

A-E : See page 21 (all heifer classes)

Additional rules for the following classes:

- A. All heifers must be registered or recorded with respective breed associations.
- B. Exhibitors are limited to two entries per class.
- C. Calves must be shown according to their birthdate:
Junior Heifer born Jan. 1-June 1, 2024
Senior Heifer Classes born Sept. 1-Dec. 31, 2023
Summer Yearling born July 1-Aug. 31, 2023
Junior Yearling born May 1-June 30, 2023
Spring Yearling born March 1-April 30, 2023
Winter Yearling born Jan. 1-Feb. 28, 2023
Fall Yearling born Nov. 1-Dec. 31, 2022
Senior Yearling born Sept. 1-Oct. 31, 2022
1st Calf Cow/Calf
Aged Cow/Calf
- D. Registration papers or transfer papers must show ownership by the exhibitor by June 1, 2024. Tattoos and registration papers will be checked during check-in.
- E. Calves in cow/calf classes must be born between September 1, 2023 and June 1, 2024 and must be led to the show ring with halters.

Additional rules for Commercial Breeding Heifer classes:

- F. Calves must be born after Jan. 1, 2024. Exhibitor ownership needed by June 1, 2024.
- G. Each exhibitor will be limited to two entries.
- H. All heifers will be weighed, and classes divided by weight. Class division will be made by the superintendent after weighing.
- I. Heifers must have all milk teeth in place and no permanent teeth showing.
- J. Commercial heifers will be weighed and mouthed ASAP following steer weigh-in.
- K. Commercial heifers will be shown by weight.

Classes:**Angus:**

Junior Heifer (1021)

Senior Heifer (1022)

Summer Yearling (1023)

Junior Yearling (1024)

Spring Yearling (1025)

Winter Yearling (1026)

Fall Yearling (1027)

Senior Yearling (1028)

1st Calf Cow/Calf (1029)

Aged Cow/Calf (1030)

[4H-CS] Champion Angus Heifer

Simmental:

Junior Heifer (1031)	Spring Yearling (1035)	1stCalfCow/Calf (1039)
Senior Heifer (1032)	Winter Yearling (1036)	Aged Cow/Calf (1040)
Summer Yearling (1033)	Fall Yearling (1037)	
Junior Yearling (1034)	Senior Yearling (1038)	

[4H-CS] Champion Simmental Heifer**Shorthorn:**

Junior Heifer (1041)	Spring Yearling (1045)	1stCalfCow/Calf (1049)
Senior Heifer (1042)	Winter Yearling (1046)	Aged Cow/Calf (1050)
Summer Yearling (1043)	Fall Yearling (1047)	
Junior Yearling (1044)	Senior Yearling (1048)	

[4H-CS] Champion Shorthorn Heifer**Hereford:**

Junior Heifer (1051)	Spring Yearling (1055)	1stCalf Cow/Calf (1059)
Senior Heifer (1052)	Winter Yearling (1056)	Aged Cow/Calf (1060)
Summer Yearling (1053)	Fall Yearling (1057)	
Junior Yearling (1054)	Senior Yearling (1058)	

[4H-CS] Champion Hereford Heifer**All Other Breeds:**

Junior Heifer (1061)	Spring Yearling (1065)	1stCalfCow/Calf (1069)
Senior Heifer (1062)	Winter Yearling (1066)	Aged Cow/Calf (1070)
Summer Yearling (1063)	Fall Yearling (1067)	
Junior Yearling (1064)	Senior Yearling (1068)	

[4H-CS] Champion All Other Breeds Heifer

Commercial Breeding Heifer (1071)

Commercial Cow/Calf-Young (1075)

Commercial Cow/Calf-Aged Class (1078)

[4H-CS] Grand Champion Female; Reserve Champion Female

Beef Cattleman Award

Rules:

This contest awards the cattleman who is not only knowledgeable about their beef project, but also displays the sportsmanship and attitude of a true champion.

Contestants will be evaluated equally on the following criteria:

- 1 A test will be given to 4-H members on their knowledge of the beef industry.
 - 2 An interview with the superintendents on the exhibitor's knowledge of their beef project.
 - 3 Observation of the care in which the 4-H members take of their animals and stalls.
- A All beef exhibitors are automatically entered in the Beef Cattleman contest.
 - B A written test will be given during check-in. Interviews will be conducted on dedicated day at 5 p.m. by a panel of three judges, in the beef barn.
 - C The top three cattleman will be awarded premiums in each Senior and Junior division. Division will be by age. There will be one top Senior Beef Cattleman and one top Junior Beef Cattleman. The winners will be announced during the Showmanship Classic.

Classes:**Junior Beef Cattleman****Senior Beef Cattleman**

Dairy

Director Gina Schaefer
 Superintendents Deanna Burkhart, Brad Yoder, Brett Yoder
 Asst. Superintendents John Burkhart, Brian Fluty, Gerald Poppe, Abby Pyne, Emma Brandt

Rules:

- A Each exhibitor is limited to two entries in each class in this section.
- B All cattle, besides cattle in the Unrecorded Grade Dairy Division, must be purebred and registered. Animals whose pedigrees are not produced will not be allowed to show. Registration papers or transfers showing ownership must show ownership by exhibitor before the following dates:

Jan. 1, 2023 for two-year-old and aged cows; June 1, 2024 for all others.

- C Calving Dates of Animals:

Junior Heifer Calves born after March 1, 2024
Intermediate Heifer Calves born after Dec. 1, 2023
Senior Heifer Calves born Sept. 1, 2022 to Nov. 30, 2023
Summer Yearlings born June 1, 2022 to Aug. 31, 2023
Junior Yearlings born March 1, 2022 to May 31, 2023
Intermediate Yearlings born Dec. 1, 2021 to Feb. 28, 2023
Senior Yearlings born Sept. 1, 2021 to Nov. 30, 2022
2-Year-Old Cows born Sept. 1, 2021 to Aug. 31, 2022
Aged Cows born before Sept. 1, 2022

- D Unrecorded Grade classes not eligible for Grand Champion, Grand Jr. Champion, or Dairy Production Award.
- E **All livestock exhibitors must complete YQCA. YQCA is for members enrolled in dairy cattle, beef cattle, swine, sheep, and goats.** YQCA is a livestock quality assurance program that is replacing PQA. All 4-H exhibitors of these animals will be required to certify in the YQCA program each year. **Youth must certify online before June 30 at <https://yqcaprogram.org/>.** This certification is needed each year with a test out option of 1-3 years. Please refer to pages 9-10 for more info

Ayrshire -

Classes:

Jr. Heifer Calves (1101)	Intermediate Yearling Heifers (1131)
Intermediate Heifer Calves (1107)	Sr. Yearling Heifers (1137)
Sr. Heifer Calves (1113)	2-Year-Old Cows (1143)
Summer Yearlings Heifers (1119)	Aged Cows (1148)
Jr. Yearling Heifers (1125)	

[4H-CS] Champion Ayrshire

Jersey -

Classes:

Jr. Heifer Calves (1102)	Intermediate Yearling Heifers (1132)
Intermediate Heifer Calves (1108)	Sr. Yearling Heifers (1138)
Sr. Heifer Calves (1114)	2-Year-Old Cows (1144)
Summer Yearlings Heifers (1120)	Aged Cows (1149)
Jr. Yearling Heifers (1126)	

[4H-CS] Champion Jersey

Guernsey –**Classes:**

Jr. Heifer Calves (1103)

Intermediate Heifer Calves (1109)

Sr. Heifer Calves (1115)

Summer Yearlings Heifers (1121)

Jr. Yearling Heifers (1127)

Intermediate Yearling Heifers (1133)

Sr. Yearling Heifers (1139)

2-Year-Old Cows (1145)

Aged Cows (1150)

[4H-CS] Champion Guernsey**Holstein –****Classes:**

Jr. Heifer Calves (1104)

Intermediate Heifer Calves (1110)

Sr. Heifer Calves (1116)

Summer Yearlings Heifers (1122)

Jr. Yearling Heifers (1128)

Intermediate Yearling Heifers (1134)

Sr. Yearling Heifers (1140)

2-Year-Old Cows (1146)

Aged Cows (1151)

[4H-CS] Champion Holstein**Milking Shorthorn –****Classes:**

Jr. Heifer Calves (1105)

Intermediate Heifer Calves (1111)

Sr. Heifer Calves (1117)

Summer Yearlings Heifers (1123)

Cows (1152) Jr. Yearling Heifers (1129)

Intermediate Yearling Heifers (1135)

Sr. Yearling Heifers (1141)

2-Year-Old Cows (1147)

Aged

[4H-CS] Champion Milking Shorthorn**Brown Swiss –****Classes:**

Jr. Heifer Calves (1106)

Intermediate Heifer Calves (1112)

Sr. Heifer Calves (1118)

Summer Yearlings Heifers (1124)

Jr. Yearling Heifers (1130)

Intermediate Yearling Heifers (1136)

Sr. Yearling Heifers (1142)

2-Year-Old Cows (1178)

Aged Cows (1153)

[4H-CS] Champion Brown Swiss**Unrecorded Grade Dairy –****Classes:**

Calves (1154)

Yearlings (1155)

1st Lactation Cows (1156) 2nd

Lactation + Cows (1157)

Champion Unrecorded Grade – [4H-CS]

**Junior Champion Female – [4H-CS]; Senior Champion – [4H-CS]; Grand Junior Champion – [4H-CS];
Grand Champion Dairy – [4H-CS]; Reserve Grand Champion – [4H-CS]**

Dam & Daughter**Classes:**

Dam & Daughter (1159) – all breeds. Both must be owned by exhibitor.

Champion Dam & Daughter – [4H-CS]; Reserve – Rosette

Dairy Showmanship Contest

Open to anyone showing dairy cattle except previous first place winners in their individual age groups in this class. Entry may be made when making all other show entries or when checking into the ring.

Classes:

[4H-CS] Dairy Showmanship Ages 8-10

[4H-CS] Dairy Showmanship Ages 11-13

[4H-CS] Dairy Showmanship Ages 14& Over

[4H-CS] Dairy Herdsman

Best Udder

Rules:

- A. Each exhibitor limited to two entries in this class. **NOTE:** only one entry will receive a premium per class.
- B. All dairy breeds may compete. Cows must also show in their own breed classes.
- C. The judge may call for a milk-out if necessary.

Class:

[4H-CS] Best Udder (1161)

Dairy Production Awards

Rules:

- A. Each exhibitor is limited to two entries in this class. **NOTE:** only one entry will receive a premium.
- B. Production awards based on DHI, or owner sampler records will be presented in each breed to encourage the selection for high production and its relationship to good type and to illustrate the importance of milk production records.
- C. To qualify, production records (the most recent DHI 220 Monthly Report and, if available, the most recent DHI 103 Pedigree and Performance Evaluation) must be presented to dairy superintendent when animals are checked in on dedicated day.
- D. The animal must have a projected actual milk and be shown in its own breed class. Awards will be presented in each breed. In addition, a dairy production award and reserve will be awarded based on a comparison to breed averages.
- E. The 4-H Champion Project Award for the following classes is [4H-CS]

Classes:

Ayrshire (1164)

Guernsey (1166)

Shorthorn (1168)

Unrecorded Grade (1170)

Jersey (1165)

Holstein (1167)

Brown Swiss (1169)

Dairy Production Award – [4H-CS]; Reserve – [4H-CS]

Beef/Dairy Cattle Costume Contest

Rules:

- A.** Entries and description forms of costume must be given to superintendent by 7pm on Wednesday of show week.
- B.** Entries will be open to any 4-H member exhibiting in the Beef & Dairy classes. All 4-H members are limited to cattle exhibited in the Beef & Dairy classes.
- C.** The costume class will be judged on attractiveness, originality, theme, and manner in which cattle and cattle products are promoted in the theme. A live beef or dairy animal must be part of the presentation. Class winners will receive a **[4H-CS]**.

Classes:

[4H-CS] Beef/Dairy Cattle Costume Ages 8-10

[4H-CS] Beef/Dairy Cattle Costume Ages 11-13

[4H-CS] Beef/Dairy Cattle Costume Ages 14 & Over

Goats

Director	Kenzie Kraft
Superintendent	Katie Rader
Asst. Superintendent	Lorey Morefield, Malisa Kraft, Carrie Schwoerer

Goats Schedule

Tuesday, July 23

Exhibitor Meeting	5 p.m.
Goat Check-in and weight in	5-7 p.m.
Milking Competition Milk Out	7 p.m.

Wednesday, July 24

Milking Competition	7 a.m. & 7 p.m.
Meat Goat Show	12 p.m.
Goat Costume Entry Forms Due	7 p.m.

Thursday, July 25

Master Goat Herdsman Contest	1 p.m.
Goat Pee wee Showmanship	4 p.m.
Goat Costume Show	5:30 p.m.

Friday, July 26

Dairy Goat Show	8 a.m.
Livestock Released	9 p.m.

Goat Rules

Rules:

The following rules apply to all goat classes:

- A. All goats will be checked in at the pens and verified to be in the correct breed classes at that time. Health papers and Mclean County Pride forms will be collected at time of check in.
 - B. Animals must have been on exhibitor's property by June 1 of the current year.
 - C. Each exhibitor is limited to a maximum of 12 head, with no more than two entries in each class in this section.
- NOTE:** only one entry will receive a premium per class.
- D. **No bucks**, regardless of age, will be allowed on the grounds.
 - E. Wethers should show **no** evidence of testicular matter. Wethers will be inspected during check in and any wethers showing evidence of testicular matter will be sent home.
 - F. Age of goats is determined by date of show.
 - G. All goats must have permanent, identifying, legible tattoo, tag, or microchip. If microchips are used, exhibitor must provide their own microchip reader. Tattoo, tag or microchip number will be recorded at check-in.
 - H. Health regulations as outlined in health rules (pages 15-20) will be strictly enforced. All exhibitors are required to examine their goats, prior to arrival at stands for contagious ailments especially sore mouth, ringworm, and active abscesses. Certificates of Veterinary Inspection are required.

- I. Split classes will be posted before the show. Wether class splits will be determined by weight. Weigh-in date and time will be in the show schedule.
 - J. Exhibitors must wear appropriate attire when exhibiting animals. A shirt with sleeves and a collar, or McLean County 4-H T-Shirt tucked in at the waist and closed-toed shoes will constitute appropriate attire. Shorts are not considered appropriate. Failure to conform to this rule will result in dismissal from the show ring at the discretion of the Show Director.
 - K. Each exhibitor must be on time in showing their animal. Class shows will not be delayed because of the absence of any exhibitor.
 - L. **All Boer appearing goats will show in the Boer division.**
- M. **All livestock exhibitors must complete YQCA. YQCA is for members enrolled in dairy cattle, beef cattle, swine, sheep, and goats.** YQCA is a livestock quality assurance program that is replacing PQA. All 4-H exhibitors of these animals will be required to certify in the YQCA program each year. **Youth must certify online before June 30 at <https://yqcaprogram.org/>.** This certification is needed each year with a test out option of 1-3 years. Please refer to pages 9-10 for more info.

Master Goat Herdsman Award

Rules:

- A. Open to all Goat exhibitors.
- B. The judging will be based on the following.
 - A. This contest has been originated to award the Goat Herdsman who is both knowledgeable about their goat project and displays the sportsmanship and attitude of a true champion. Contestants will be evaluated on the following criteria.
 - Thirty-five percent on an informal interview concerning knowledge of goat project, approved health practices, and lessons learned from project.
 - Twenty-five percent on time spent in goat barn.
 - Twenty-five percent for participation in all goat activities.
 - Fifteen percent on show-ring presence, assistance to other exhibitors, and assistance to show personnel.
 - All participants that assist with fair set-up will receive a ten percent bonus in competition points.
 - C. Interviews will be conducted at 1 p.m. on the date assigned by a panel of 3 judges in the goat barn.
 - D. A senior and Junior division will be selected. Division will be by age.

Classes:

[4H-CS] Senior Master Goat Herdsman

[4H-CS] Junior Master Goat Herdsman

Goat Costume Class

Rules

1. All participants must enter by June 15, on <http://mclean4-hfair.fairentry.com>, under the class names listed below.
2. All contestants must attend a meeting at 5 p.m. on Wednesday, July 24th.
3. Description forms of costume must be given to superintendent by 7 p.m. on Wednesday, July 24th.
4. Entries will be open to any 4-H member exhibiting in the above goat classes. All 4-H members are limited to goat exhibiting in the above goat classes. Either meat or dairy goat is acceptable.
5. The costume class will be judged on attractiveness, originality, theme, and manner in which goats and goat products are promoted in the theme. A live goat must be part of the presentation. Class winners will receive a [4H-CS].

Classes:

[4H-CS] Goat Costume Jr. Ages 8-10

[4H-CS] Goat Costume Sr. Ages 14 & Over

[4H-CS] Goat Costume Int. Ages 11-13

Dairy Goat Show

Dairy Goat Show order will be all other purebreds, Nubian, and unrecorded grades

Rules: (For rules A-J see page 29)

- A. All dairy goats (except unrecorded grades) to be exhibited in breeding classes are to be purebred and registered with the association of their respective breeds.
- B. All animals (except unrecorded grades) must be accompanied by registration papers and have a tattoo if breeding association so requires. Photocopies of registration papers are not acceptable.
- C. The dairy goat show will be show by breeds, with the three breeds that have the greatest number of entries receiving their own division. The remaining breeds will be shown in a AOB (All Other Breeds) division. The Unrecorded Grade goats will be shown as another division.
- D. Division Champions and Reserve Champions will receive 4H-SC awards.
- E. Division Champion and Reserve Champions will compete for Grand Champion and Reserve Grand Champion Dairy Doe

Dairy Goat Show

Classes:

Purebred

Sr. Kids born Jan. 1-Feb. 28 (1903)

Wether born on or after Jan. 1, 2023 (1900)

Dry Yearlings (1904)

Jr. Kids born April or later (1901)

Int. Kids born March 1-31 (1902)

Unrecorded Grade

Wether born on or after Jan. 1, 2023 (1905)

Sr. Kids born Jan. 1-Feb. 28 (1908)

Jr. Kids born April or later (1906)

Dry Yearlings (1909)

Int. Kids born March 1-31 (1907)

[4H-CS] Selection of Division Champion & Reserve Champion Jr. Doe

[4H-CS] Selection of Champion Dairy Wether

Purebred

Milking Yearlings (1910)

Milking Doe, 3 yrs. & under 5 yrs. old (1912)

Milking Doe, 2 yrs. & under 3 yrs. Old (1911)

Milking Doe, 5 yrs. & older (1913)

Best Udder (1914)

Unrecorded Grade

Milking Yearlings (1915)

Milking Doe, 3 yrs. and under 5 yrs. old (1917)

Milking Doe, 2 yrs. and under 3 yrs. old (1916)

Milking Doe, 5 yrs. and older (1918)

Best Udder (1919)

[4H-CS] Selection of Division Champion & Reserve Champion Sr. Doe

[4H-CS] Selection of Division Champion & Reserve Champion Dairy Doe

[4H-CS] Selection of Grand & Reserve Grand Champion Dairy Dow

Milking Competition Class

Rules:(For rules A-J see page 29)

- F. Exhibition limited to two entries per exhibitor in the milking competition class.
- G. Does will be milked dry at 7 p.m. on Tuesday, July 23rd. Animals must be brought to the superintendents at the Goat milking area, to be checked. Milk taken from does at 7a.m. and 7 p.m. on Wednesday, July 24th will be weighed for competition purposes.
- H. Exhibitors must milk their own animals.
- I. Milking machines will be allowed, but a time limit of 10-minutes will be enforced

Classes:

Registered Purebreds (1920)

Unrecorded Grade (1921)

Dairy Goat Showmanship

Open to anyone showing dairy goats. Previous first place winners in their individual age groups move up one class. Master showman class is made up from individual class winners and previous showmanship winners. Entry may be made when making all other show entries or when checking into the ring.

Classes: **[4H-CS]**

Dairy Goat Showmanship Ages 8-10

Dairy Goat Showmanship Ages 11-13

Dairy Goat Showmanship Ages 14 & Over

Master Dairy Goat Showmanship

Meat Goat Show - All Other Breeds/Crossbreds

No Boer appearing goats

Classes:

Wether- Under 12 months (1949) Wether- 12 months and older (1950)

[4H-CS] Selection of Champion All Other Breeds/Crossbreds Wether

Jr. Kids - under 6 months (1951) Int. Kids - 6 to 9 months (1952)

Sr. Kids - over 9 months (1953) Dry Yearlings (1954)

[4H-CS] Selection of Champion & Reserve Champion All Other Breeds/Crossbreds Jr. Doe

Freshened Yearlings (1955)

Doe 2-3 yrs. old (1956)

Doe 4 yrs. and older (1957)

[4H-CS] Selection of Champion & Reserve Champion All Other Breeds/Crossbreds Sr. Doe [4H-

CS] Selection of Grand & Reserve Grand Champion All Other Breeds/Crossbreds Doe

[4H-CS] Selection of Grand and Reserve Grand Champion Meat Goat Doe

Meat Goat Showmanship

Open to anyone showing meat goats. Previous first place winners in their individual age groups move up one class. Master showman class is made up from individual class winners and previous showmanship winners. Entry may be made when making all other show entries or when checking into the ring.

Classes: **[4H-CS]**

Meat Goat Showmanship Ages 8-10

Meat Goat Showmanship Ages 11-13

Meat Goat Showmanship Ages 14 &

Over Master Meat Goat Showmanship

Peewee Showmanship

Peewee Showmanship is a "Just for Fun" activity for youngsters ages 3-7 (who are not eligible to be a registered 4-H member), as of the day of the show. The following rules will be observed:

1. This activity is for youngsters ages 3 to 8 years old (who are not eligible to be a registered 4-H member), as of the day of the show.
2. Exhibitors will show a goat from a 4-H member who will also be shown in a breed class at the 4-H show and a 4-H member must be present in the ring to assist.
3. This is a non-competitive "Just for Fun" event.
4. All exhibitors will receive a ribbon and prize, with no placing or winners announced.
5. A "judge" will visit with the exhibitor asking general questions such as "What is your animal's name", "What kind of animals is this?", or "What does this animal eat?"
6. Exhibitors may have their pictures taken with the animals following the show.
7. Sign up must be done by end of day Thursday, July 25th.
8. Participants must wear proper shoes and pants on day of show.

Classes:

Peewee Showmanship Ages 3-5

Peewee Showmanship Ages 6-8

Horses & Pony

Director	Shannon Killion
Western Superintendent	Morgan Carroll
English, Dressage, and Jumping Superintendent	Kelsey Peterson
Games/Costume.....	Superintendent Marissa Rager

The McLean County Fair Horse Show is not a member of USEF or AQHA; however, this show will use these organization's rulebooks as a GUIDE.

Horses will be categorized as stock and non-stock. Horses do not need to be registered to qualify as stock or non-stock. Stock horses are Quarter, Paint, or Appaloosa-type animals. Non-stock horses are Thoroughbred, Arabian, Morgan, Saddlebred, Tennessee Walkers, Warmbloods, gaited horses, and draft horses.

The Horse Director (after consultation with the county veterinarian), may excuse animals from the fairgrounds if their appearance (overall health and body condition) is not appropriate for exhibition, with additional permission from the Show Committee Chair and Extension County Director. If, after veterinarian examination it is determined that it is in the animal's best interest to not be exhibited (prior to or during the show), the Horse Director MAY allow the horse to be replaced. In addition, training methods and devices which could be considered inhumane, should not be used during the show week.

Rules:

- A. For the 4-H Show, exhibitors must meet all requirements of annual enrollment by May 1, 2024. Additionally, youth must complete 4-H Show registration on <http://mclean4-fair.fairentry.com>. County Lease and Ownership forms need to be on file at the McLean Extension Office by June 15, 2024.
- B. Note: State Fair Ownership and Lease forms are due to the Extension Office by May 1, 2024. To be eligible for Jr. Show youth must register for corresponding classes at mcleancountyfair.org.
- C. Each exhibitor is limited to one entry in each eligible class, and one halter class per animal.
- D. All exhibitors are permitted to show up to 2 animals. Exhibitors are not allowed to enter more than one animal in each class.
- E. SHARE LEASING A HORSE: TWO "non-related" exhibitors can share-lease a horse. MORE THAN TWO exhibitors can share-lease a horse if they are siblings OR the lease is approved by the Horse Show Director. Only ONE ownership/lease form needs to be completed on a shared animal. Ownership/Lease forms are due on June 15th.
- F. All animals must be stalled individually. (Exception: Miniatures under 38" may be stalled together.)
- G. Special stalling requests must be made to the Horse Director by June 30. 4-H Club Leaders will assist Horse Director with stall assignments within a club. Stalls may not be rearranged outside of club groupings after set-up day. Club leaders are responsible for stall assignments within their group. If a horse is scratched from the show that reserved stall space will be reassigned by the Horse Director at the end of horse check-in. Do not place any tack, bedding, or hay in stalls which are unlabeled or assigned to horses which are not brought to the show. Do NOT move cards once they are stapled. All stalls must be completely cleaned on check-out day.
- H. Exhibitors must have current original or photocopy of negative Coggins Test for each animal at check-in and be kept by the exhibitor at the grounds at all times.
- I. Each horse, pony, mule, or donkey becomes one year older on January 1, regardless of its natural birthdate.
- J. No foals or stallions of any age will be allowed on the grounds.

-
- K. If registration papers are provided, horse shows as "Pure-Bred". A purebred horse with no papers must be shown as "Grade".
 - L. Ponies are categorized as follows: English – 58" and under; Western – 56" and under. (Ponies are NOT young horses.) Ponies will be measured at check-in. Ponies three years old and under will be measured each year.
 - M. Donkeys and mules may be shown in pony or horse classes as qualified.
 - N. Exhibitor must lead horse from barn to designated mounting area.
 - O. The following divisions are offered: English/Dressage, Western, Showmanship, Trail, and Jumping. The following exhibitor levels are used in each division (except jumping):
 - 1) **Walk-Trot** (not used in Showmanship division)
 - 2) **Novice** (has not won two first placings at this level)
 - 3) **Horseman/Horsemaster**
 - P. Exhibitors may show at different levels in each of the five divisions: English/Dressage, Western, Showmanship, Trail, and Jumping, but may NOT show at different levels WITHIN a division (Example: An exhibitor may be a Novice at Showmanship, a Horseman in English, and then could not be a novice in Dressage, as it must match the English Level). An exhibitor who shows at the Walk-Trot level (except trot only jumping, trot barrels, poles, and Texas Rollback) may not enter any other class, game, or division requiring lope, canter, or gait.
 - Q. Exhibitors may not show in both a Western Pleasure and a Ranch Horse Pleasure class with the same animal.
 - R. All jumping exhibitors are limited to three jumping classes, i.e., one Hunter over Fences, one Equitation over Fences, and one Hunter Hack.
 - S. Walk-Trot and Novice exhibitors may elect to show holding the reins with two hands, regardless of the age of the horse.
 - T. SEI-ASTM labeled approved helmet (inspected at check-in) with harness affixed, will be required for all riders 21 years of age and under. Boots with heels, helmets, and long pants/breeches, will be required for all exhibitors while mounted or driving at any time during the fair. (EXCEPTION: If the horse is being led during costume class, this rule will not apply.)
 - U. Each horse may only be ridden or worked by that horse's exhibitor or owner, that exhibitor's immediate family, or an adult (over 18 yrs.) instructor or superintendent.
 - V. Jump vests are acceptable during any jumping classes.
 - W. Each 4-H exhibitor is responsible for keeping their area by their stall neat and clean, including the wash rack after use. No off-rack bathing of animals. Animals must be bathed in designated wash area only. Please keep the wash rack area clean!
 - X. Classes may be combined or deleted at Horse Director's discretion.
 - Y. All decisions of the judges are final. Questions must be directed to the superintendent in charge that day. They may decide whether to approach the judge with question. Exhibitors and parents should NOT question the judge without the superintendent or Show Director present.
 - Z. No bareback or riding double allowed at any time during the fair week. (Unless the gaming superintendent chooses a game requiring it)
 - AA. Speed Game Exhibitors must be at the Horseman or Horsemaster level in the English or Western Division.
 - BB. Speed game participants are to proceed from the warmup area to the show arena, the exhibitor must lead or ride their horse at a WALK. Escort may be used.
 - CC. Walk-Trot rule applies to all classes except speed events and jumping.
 - DD. All classes (except Game Divisions ex. egg & spoon, costume classes, etc.) are eligible for a Best of Class champion award. **Youth must be enrolled in 4-H and registered for the McLean County 4-H Show on <http://mclean4-hfair.fairentry.com> to receive these**

awards. Champion Award dollar amounts for division champions are indicated by **[4H-CS]**.

- EE.** The online 4-H QAEC is required for all youth who enroll in the following animal science projects: horse, poultry, rabbits, dogs, cats, small pets, and all Animal Science poster projects. ***Failure to complete QAEC by June 30 will result in the member's animal science project enrollment being canceled and they will be ineligible to exhibit in the McLean County 4-H Show and Illinois State Fair.*** The QAEC training can now be accessed in the Clover Academy section of the ZSuite Enrollment System. ZSuite can be accessed at <https://4h.zsuite.org/>. Families can access directions for completing the course at <https://go.illinois.edu/TakeQAEC>. The QAEC training is a once in a lifetime training, if you have completed it for all the species that you will show you do not need to take it again. **The exhibitor must have written documentation providing ownership or lease of the animal being shown.**

Wednesday, July 24, 2024

Starting at 8 a.m.

Non-Stock Halter

Classes:

(Refer to Rules section for definition of Non-stock horses)

- Mixed Breed or Grade Mares (1701)
- Purebred Mares (1702)
- Mixed Breed or Grade Geldings (1703)
- Purebred Geldings (1704)
- Pony Mares (1705)
- Pony Geldings (1706)

Non-stock Halter Championship (1st & 2nd place winners in 1701 thru 1706 qualify)
Champion [4H-CS]; Reserve [4H-CS]

English Showmanship

(No English showmanship class is eligible for Jr. Show)

Classes:

- Assisted Riding Class (1707)
- Horsman/Horsemaster [all ages] (1708)
- Novice [exhibitor ages 14-18] (1709)
- Novice [exhibitor ages 8-13] (1710)

English Showmanship Championship (1st & 2nd place winners in 1708 thru 1710 qualify)
Champion [4H-CS]; Reserve [4H-CS]

Beginner English Showmanship – [ages 8-10] (1711)

Hunt Seat Pleasure

Classes:

- Assisted Riding Class (1712)
- Ponies [all ages] (1713)
- Horseman/Horsemaster [all ages] (1714)
- Novice [exhibitor ages 14-18] (1715)
- Novice [exhibitor ages 8-13] (1716)

Hunt Seat Pleasure Championship (1st & 2nd place winners in 1713 thru 1716 qualify)
Champion [4H-CS]; Reserve [4H-CS]

Horse – Walk/Trot [all ages] (1717)

Hunt Seat Equitation

Classes:

Assisted Riding Class (1718)
 Gaited Horse Walk & Favorite Gait (all ages)
(Optional tack. Favorite gait may be trot or canter/lope) (1719)
 Horseman/Horsemaster [all ages] (1720)
 Novice [exhibitor ages 14-18] (1721)
 Novice [exhibitor ages 8-13] (1722)

Hunt Seat Equitation Championship (1st & 2nd place winners in 1719 thru 1722 qualify)
Champion[4H-CS]; Reserve [4H-CS]

Walk-Trot [all ages] (1723)

Dressage

Classes:

2019 USDF Introductory Level Test A Walk-Trot [all ages] (1724)
 2019 USDF Introductory Level Test B Walk-Trot [all ages] (1725)
 2019 USDF Introductory Level Test C Novice [all ages] (1726)
 2019 US Equestrian Training Level Test 1-Novice [all ages] (1727)
 2019 US Equestrian Training Level Test 2-Horsemaster/Horseman [all ages] (1728)
 2019 US Equestrian Training Level Test 3-Horsemaster/Horseman [all ages] (1729)
 2022 WDAA Western Dressage Intro Test 1 Walk-Trot [1730]
 2022 WDAA Western Dressage Basic Test 1 Novice [1731]
 2022 WDAA Western Dressage Level 2 Test 1 Horseman/Horsemaster [1732]

Jumping

(BEGINNER jumping exhibitors may only show in classes 1733-1735.)

Jumping Classes 1747 and up are based on horse/rider combination. If an exhibitor who showed previously at a higher level has a different horse, they may enter at a lower height. Exhibitors moving up to a higher jump height must demonstrate skills at warm-up time to be approved by English Superintendent for their class. English Superintendent has discretion to move exhibitor to an appropriate class for skill level. There is no "2 wins – must move up" rule for jumping classes.

Classes:

Beginner Hunter Hack – cross rails 12-18" – Trot only (1733)
 Beginner Hunter over Fences – cross rails 12-18" – Trot only (1734)
 Beginner Equitation over Fences – cross rails 12-18" – Trot only (1735)
 Novice Hunter Hack – cross rails 18" (1736)
 Novice Hunter over Fences – cross rails 18" (1737)
 Novice Equitation over Fences – cross rails 18" (1738)
 Intermediate Hunter Hack at 2' (1739)
 Intermediate Hunter over Fences at 2' (1740)
 Intermediate Equitation over Fences at 2' (1741)

Horse Show Games

(Games are NOT Jr. Show Eligible and do NOT receive 4-H Champion Project Awards)

Classes:

Parent/Child – Novice, Horsemaster/Horseman. (Grandparent or guardian may participate in place of parent.) This class requires riders to perform at all three gaits. Not eligible for premium money. (1742)

Parent/Child – Walk/Trot same as above (1743)

Egg & Spoon – Horseman/Horsemaster (1744)

Egg & Spoon – Novice [All ages] (1745)

Egg & Spoon – Walk/Trot [All ages] (1746)

Thursday, July 25, 2024

Starting at 8a.m.

Stock Halter Ponies or Donkeys

(Refer to Rules section for definition of Stock horses)

Classes:

Ponies or Donkeys 50" and under mares [1747]

Ponies or Donkeys 50" and under geldings [1748]

Ponies or Donkeys 51" to 53" mares (1749)

Ponies or Donkeys 51" to 53" geldings (1750)

Ponies or Donkeys 54" to 56" mares (1751)

Ponies or Donkeys 54" to 56" geldings (1752)

Stock Halter Championship – Ponies and Donkeys (1st & 2nd place winners in 1747 through 1752 qualify) **Champion [4H-CS]; Reserve [4H-CS]**

Stock Halter

(Refer to Rules section for definition of Stock horses)

Classes:

Stock Mixed Breed or Grade Mares (1753)

Stock Purebred Mares (1-3 years) (1754)

Stock Purebred Mares (4-8 years) (1755)

Stock Purebred Mares (9 years and over) (1756)

Stock Mixed Breed or Grade Geldings (1757)

Stock Purebred Geldings (1-3 years) (1758)

Stock Purebred Geldings (4-8 years) (1759)

Stock Purebred Geldings (9+ years) (1760)

Stock Halter Championship – Stock Mixed Breed, Grade, or Purebred Mares/Geldings (1st & 2nd place winners in 1753 through 1760 qualify) **Champion [4H-CS]; Reserve [4H-CS]**

Western Showmanship

(Western Showmanship classes are NOT eligible for Jr. Show)

Classes:

Assisted Riding Class (1761 - Not eligible for Jr. Show)
 Horsemaster/Horseman [All ages] (1762 - Not eligible for Jr. Show)
 Novice [exhibitor ages 14-18] (1763 - Not eligible for Jr. Show)
 Novice [exhibitor ages 8-13] (1764 - Not eligible for Jr. Show)

Western Showmanship Championship (1st & 2nd place winners in 1762 through 1764 qualify)
Champion [4H- CS]; Reserve [4H-CS]

Beginner Western Showmanship [exhibitor ages 8-10] (1765)

Western Horsemanship

Classes:

Assisted Riding Class (1766)
 Horseman/Horsemaster [all ages] (1767)
 Novice [exhibitor ages 14-18] (1768)
 Novice [exhibitor ages 8-13] (1769)

Western Horsemanship Championship (1st & 2nd place winners in 1767 through 1769 qualify)
Champion[4H-CS]; Reserve [4H-CS]

Walk-Trot [all ages] (1770)

Western Pleasure

Classes:

Assisted Riding (1771)
 Junior Horse or Pony (snaffle, bosal, and full bridle permitted) – five years and under [all ages] (1772)
 Pony [all ages] (1773)
 Horseman/Horsemaster [all ages] (1774)
 Novice [exhibitor ages 14-18] (1775)
 Novice [exhibitor ages 8-13] (1776)
 Non-stock Horse – Horsemaster/Horseman [all ages] (1777)
 Non-stock Horse – Novice [all ages] (1778)

Western Pleasure Championship. (1st & 2nd place winners in 1772 through 1778 qualify)
Champion[4H-CS]; Reserve [4H-CS]

Walk/Trot – [all ages] (1779)

Ranch Horse Pleasure Riding

(May not show in any Western Pleasure Class)

Classes:

Horseman/Horsemaster [all ages] (1780)

Novice [all ages] (1781)

Ranch Horse Riding Championship (1st and 2nd place winners in 1780 through 1781 qualify)
Champion[4H-CS]; Reserve [4H-CS]

Pattern Riding and Reining

Classes:

Pattern Riding (simple lead changes allowed) – Horseman/Horsemaster [all ages] (1782)

Reining – Horseman/Horsemaster [all ages] (1783)

Horse Show Games

(Games are NOT Jr. Show Eligible and do NOT receive 4-H Champion Project Awards)

Classes:

“Surprise Class” 4-H members enter at the show - No premium (1784)

Alumni/Superintendent class - enter at the show - No premium (1785)

Friday, July 26, 2024

Starting at 8 a.m.

Trail

Classes:

Horseman/Horsemaster- optional tack [all ages] (1786)

Walk-Trot and Novice-optional tack [exhibitor ages 14-18] (1787)

Walk-Trot and Novice-optional tack [exhibitor ages 8-13] (1788)

(IN HAND) [All ages] (1789)

Assisted Riding Class (1790)

Trail Championship (Highpoint in 1786 through 1789)
Champion[4H-CS]; Reserve [4H-CS]

Horse Show Game – Trot Games

Trot Games are NOT Jr. Show Eligible

Classes:

Trot games must match level in Western, Walk-Trot, Novice, Horsemaster and Horseman division

Trot Barrels – Horseman/Horsemaster [all ages] (1791 Not Jr. Show eligible)

Trot Barrels – Novice/Walk-Trot [exhibitor ages 14-18] (1792 Not Jr. Show eligible)

Trot Barrels – Novice/Walk-Trot [exhibitor ages 8-13] (1793 Not Jr. Show eligible)

Trot Poles – Horseman/Horsemaster [all ages] (1794 Not Jr. Show eligible)

Trot Poles – Novice/Walk -Trot [exhibitor ages 14 - 18] (1795 Not Jr. Show eligible)

Trot Poles – Novice/Walk -Trot [exhibitor ages 8 - 13] (1796 Not Jr. Show eligible)

Trot Texas Rollback – Horseman/Horsemaster [all ages] (1797 Not Jr. Show eligible)

Trot Texas Rollback – Novice/Walk -Trot [exhibitor ages 14 - 18] (1798 Not Jr. Show eligible)

Trot Texas Rollback – Novice/Walk -Trot [exhibitor ages 8 - 13] (1799 Not Jr. Show eligible)

Horse Show Games

Starting at 2pm on Friday, July 26th.

Classes:

- Costume [exhibitor ages 8-13] (1800)
- Costume [exhibitor ages 14-18] (1801)
- Group Costume – Groups of three or more [all ages] (1802)

Horse Show Games – Speed Games

Starting at 6pm on Friday, July 26th.

Speed Games are NOT Jr. Show Eligible. Show Attire Required.

Trot games exhibitors MAY NOT show in speed games.

Speed class warm up/exhibition runs, immediately following trot poles, must be entered in classes 1818-1825. Ones exhibitor at a time and only 3 attempts on each pattern.

Classes:

- Barrel Race – Horseman/Horsemaster [ages 14-18] (1803 – Not Jr. Show eligible)
- Barrel Race – Horseman/Horsemaster [ages 8-13] (1804 – Not Jr. Show eligible)
- Flags – Horseman/Horsemaster [ages 14-18] (1805 – Not Jr. Show Eligible)
- Flags – Horseman/Horsemaster [ages 8-13] (1806 – Not Jr. Show eligible)
- Texas Rollback – Horseman/Horsemaster [ages 14-18] (1807 – Not Jr. Show eligible)
- Texas Rollback – Horseman/Horsemaster [ages 8-13] (1808 – Not Jr. Show Eligible)
- Pole Bending – Horseman/Horsemaster [ages 14-18] (1809 – Not Jr. Show eligible)
- Pole Bending – Horseman/Horsemaster [ages 8-13] (1810 – Not Jr. Show eligible)

Barrel Racing & Pole Bending Class Championship (1st & 2nd place winners in 1803 through 1804 and 1809 through 1810 qualify) **Champion [4H-CS]; Reserve [4H-CS]**

Llamas (Not State Fair Eligible)

Wednesday July 24th at 8 a.m. in the Show Tent

DirectorKenzie Kraft

Rules:

- Classes in this section are an exception to the Champion Showcase Award guidelines for the 4-H Exhibits Division in that each class will receive a Best of Class, but no reserves will be awarded. Grand Champion will be awarded with (4H- CS).
- Llamas (includes llamas and alpacas) may arrive on announced date
- Animals must have been owned or leased by May 1 of current year and must have a lease on file at the Extension office.
- Llamas must be stalled only in assigned stalls. Stall assignment cards are not to be moved or removed.
- Exhibitors must clean up all effects of grooming llamas on the grounds.
- Exhibitors allowed two entries per class and a maximum of four head to be stalled.
- Exhibitors under age 12 may not show male llamas over 36 months of age.

Llamas and Alpacas

Classes:

Alpaca female

Alpaca male

Alpaca male non-breeder

Llama female

Llama male

Llama male non-breeder

[4H-CS] Grand Champion Female

Costume Competition

To be judged on willingness of llama to follow handler, rapport, mutual confidence, and trust between llama and handler.

Classes:

Llama Costume—Ages 8-12

Llama Costume—Ages 13+

Obstacle Competition

To be judged on willingness of llama to follow handler, rapport, mutual confidence, and trust between llama and handler. Llama should work loose lead, while being allowed the freedom to look at each obstacle for himself/herself.

Classes:

Llama Obstacle—Ages 8-12

Llama Obstacle—Ages 13+

Public Relations Competition

To be judged on willingness of llama to follow handler, rapport, mutual confidence, and trust between llama and handler. Llama should work loose lead.

Classes:

Llama Public Relations –

Ages 8-12 Llama Public

Relations – Ages 13+

Llama Showmanship

Open to anyone showing llamas except previous first place winners in their individual age class in showmanship. Age is determined as of September 1, 2023. Master Showmanship is open to any previous showmanship winner. Entry may be made when making all other show entries.

Classes:

Llama Showmanship – Ages 8-12

Llama Showmanship – Ages 13+

Master Showmanship

Poultry

DirectorRichard Van Note
 SuperintendentsSarah Van Note
 Asst. SuperintendentsMaggie Kreuzer, Andrew Larson, Von Saufley,
 Jason Kieser, Erica Nergard, Mackenzie Brackett, Autumn Bolen

Rules

- A. All birds must be owned and in exhibitor's care by June 1, 2024. (July 1 for Fryer and Broiler classes).
- B. **Each exhibitor is limited to one entry in each class and is limited to thirty (30) total entries in the poultry department. These entries do not include egg entries, showmanship, or Rooster Crowing/Honk Quack Contest entries NOTE: only one entry will receive a premium per class.**
- C. Birds shown in individual classes (including bantams) cannot be shown in the open classes.
 - 1. 1 Dozen Eggs – In order to exhibit 1 dozen eggs, the exhibitor must exhibit a hen in the same class category.
 - 2. Cockerel – A male hatched after September 1, 2023
 - 3. Pullet – A female hatched after September 1, 2023
 - 4. Pen – Consists of one male and two females hatched after September 1, 2023
 - 5. Hen – A female hatched prior to September 1, 2023
 - 6. Cock – A male hatched prior to September 1, 2023
 - 7. Young Male – A male hatched after September 1, 2023
 - 8. Young Female – A female hatched after September 1, 2023
 - 9. Old Male – A male hatched prior to September 1, 2023
 - 10. Old Female – A female hatched prior to September 1, 2023
- D. All exhibitors must be present during judging unless otherwise approved by superintendents. Exhibitors must wear appropriate attire when exhibiting. **A shirt with a collar, tucked in at the waist will constitute appropriate attire. Closed toed shoes must also be worn by exhibitors during exhibition. Failure to conform to this rule will result in dismissal from the show ring at the discretion of the superintendents.**
- E. Bedding, feed, and containers must be furnished by the exhibitor. Each exhibitor is responsible for keeping their exhibit area clean. This includes the pens and the area around their pens. This will be at the discretion of the superintendents.
- F. All poultry must have a numbered leg band (available from the superintendents). The exhibitor will write the leg band number on the cage card of the cage that the bird is in. **Pigeon's Young birds only must be equipped with a seamless band indicating 2024.** (The exhibitor must provide the seamless band). All broilers and fryers may be weighed when checking in, at the superintendent's discretion.
- G. Due to limited space, birds entering the Rooster Crowing/Honk Quack contests must be selected from one of the birds that is already being exhibited. No additional birds will be allowed.
- H. Exhibition Poultry, Waterfowl, and Bantam Divisions will be judged against *The American Standard of Perfection*. The Commercial Poultry division will be judged on production of the birds, as of the day of the show.
- I. Exhibitors of All Other Domestic Fowl need to provide their own cage while at the show. This is due to varying size of birds in this category to keep them safe while they are on the grounds.

Eggs

Classes:

Commercial:

Dozen White, tinted, & other color (1401)

Dozen Brown (1402)

Exhibition:

Dozen White, tinted, & other color (1403)

Dozen Brown (1404)

Bantam:

Dozen White, tinted, & other color (1405)

Dozen Brown (1406)

Commercial Poultry

Classes:

Commercial Light (Primarily Egg Layers):

Pen (1407)

Cockerel (1408)

Pullet (1409)

Cock (1410)

Hen (1411)

[4H-CS] Champion Commercial Light Poultry Exhibit

Commercial Heavy (Dual purpose birds Egg and Meat Producers):

Pen (1412)

Cockerel (1413)

Pullet (1414)

Cock (1415)

Hen (1416)

[4H-CS] Champion Commercial Heavy Poultry Exhibit

Exhibit Fryers, Broilers (Weight per bird under 4lbs.):

Singles (1417)

Pen of 3 Cockerels OR 3 Pullets (1418)

Roasters (Weight per bird over 4 lbs.)

Singles (1419)

Pen of 3 Cockerels OR 3 Pullets (1420)

[4H-CS] Champion Fryers, Broiler and Roasters Poultry Exhibit

[4H-CS] Grand Champion Commercial Poultry Exhibit

Exhibition Poultry

Following Commercial Poultry

Exhibition Poultry Breeds:

AMERICAN BREEDS – Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Rhode Island

Whites, Buckeyes, Chanteclers, Jersey Giants, Lamonas, New Hampshires, Hollands, Delawares

ENGLISH BREEDS – Dorkings, Redcaps, Cornish, Orpingtons, Sussex, Australorps

MEDITERRANEAN BREEDS – Leghorns, Minorcas, Spanish, Andalusians, Anconas, Sicilian Buttercups, Catalanas

ASIATIC/CONTINENTAL/ALL OTHER BREEDS – Brahmas, Cochins, Langshans, Barnevelders, Hamburgs,

Campines, Lakenvelders, Welsummers, Polish Houdans, Crevecoeurs, La Fleche, Faverolles, Modern Games,

Old English Games, Sumatras, Malays, Cubalayas, Phoenix, Yokohamas, Aseels, Shamos, Sultans, Frizzles,

Naked Necks, Araucanas, Ameraucanas

Classes:

American:

Pen (1421)

Cockerel (1422)

Pullet (1423)

Cock (1424)

Hen (1425)

[4H-CS] Champion American Poultry Exhibit

English:

Pen (1426)	Cockerel (1427)	Pullet (1428)
Cock (1429)	Hen (1430)	

[4H-CS] Champion English Poultry Exhibit**Mediterranean:**

Pen (1431)	Cockerel (1432)	Pullet (1433)
Cock (1434)	Hen (1435)	

[4H-CS] Champion Mediterranean Poultry Exhibit**Asiatic/Continental/All Other Breeds:**

Pen (1436)	Cockerel (1437)	Pullet (1438)
Cock (1439)	Hen (1440)	

[4H-CS] Champion Continental/AOB Poultry Exhibit**[4H-CS] Grand Champion Exhibition Poultry****Bantams*****Following Exhibition Poultry*****Bantam Breeds:****GAME BREEDS** – Modern Games, Old English Games**SINGLE COMB, CLEAN LEGGED BANTAMS** – Anconas, Andalusians, Australorps, Campines, Catalanans, Delawares, Dorkings, Dutch, Frizzles, Hollands, Japanese, Javas, Jersey Giants, Lakenvelders, Lamonas, Leghorns, Minorcas, Naked Necks, New Hampshires, Orpingtons, Phoenix, Plymouth Rocks, Rhode Island Reds, Spanish, Sussex, Welsummers**ROSE COMB, CLEAN LEGGED BANTAMS** – Anconas, Belgian Bearded d'Anvers, Dominiques, Dorkings, Hamburgs, Leghorns, Minorcas, Redcaps, Rhode Island Reds, Rhode Island Whites, Rosecombs, Sebrights, Wyandottes**ALLOTHERCOMBS, CLEANLEGGEDBANTAMS** – Ameraucana, Araucanas, Buckeyes, Chanteclers, Cornish, Crevecoeurs, Cubulayas, Houdans, La Fleche, Malays, Polish, Shamos, Sicilian Buttercups, Sumatras, Yokohamas**FEATHER LEGGED BANTAMS** – Booted, Belgian Bearded d'Uccle, Brahmas, Cochins, Faverolles, Frizzles, Langshans, Silkies, Sultans**Classes:****Game:**

Pen (1441)	Cockerel (1442)	Pullet (1443)
Cock (1444)	Hen (1445)	

[4H-CS] Champion Game Bantam Exhibit**Single Comb, Clean Legged:**

Pen (1447)	Cockerel (1448)	Pullet (1449)
Cock (1450)	Hen (1451)	

[4H-CS] Champion Single Comb Clean Legged Bantam Exhibit

Rose Comb, Clean Legged:

Pen (1453)

Cockerel (1454)

Pullet (1455)

Cock (1456)

Hen (1457)

[4H-CS] Champion Rose Comb Clean Legged Bantam Exhibit**All Other Combs, Clean Legged:**

Pen (1459)

Cockerel (1460)

Pullet (1461)

Cock (1462)

Hen (1463)

[4H-CS] Champion All Other Combs Clean Legged Bantam Exhibit**Feathered Leg:**

Pen (1465)

Cockerel (1466)

Pullet (1467)

Cock (1468)

Hen (1469)

[4H-CS] Champion Feather leg Bantam Exhibit**[4H-CS] Grand Champion Bantam**

Waterfowl

Following Bantams

Waterfowl Breeds:

Heavy weight breeds – Pekin, Aylesbury, Rouen, Muscovy

Medium weight breeds – Cayuga, Crested, Swedish, Buff

Light weight breeds – Runner, Campbell, Magpie

Bantam breeds – Call, East India, Mallard

Classes:

Ducks Heavy Weight:

Young Male (1471)

Young Female (1472)

Old Male (1473)

Old Female (1474)

[4H-CS] Champion Heavy Weight Duck

Ducks Medium Weight:

Young Male (1475)

Young Female (1476)

Old Male (1477)

Old Female (1478)

[4H-CS] Champion Medium Weight Duck

Ducks Light Weight:

Young Male (1479)

Young Female (1480)

Old Male (1481)

Old Female (1482)

[4H-CS] Champion Light Weight Duck

Bantam Ducks:

Young Male (1483)

Young Female (1484)

Old Male (1485)

Old Female (1486)

[4H-CS] Champion Bantam Duck

Geese:

Young Male (1487)

Young Female (1488)

Old Male (1489)

Old Female (1490)

[4H-CS] Champion Goose; [4-H Grand Champion Waterfowl]

Miscellaneous Poultry

Following Waterfowl

Classes:

Pigeons, all breeds:

Young Male (1491)

Young Female (1492)

Old Male (1493)

Old Female (1494)

[4H-CS] Champion Pigeon

Turkeys ,all breeds:

Young Male (1495)

Young Female (1496)

Old Male (1497)

Old Female (1498)

[4H-CS] Champion Turkey**Guineas:**

Young Male (1499)

Young Female (1500)

Old Male (1501)

Old Female (1502)

[4H-CS] Champion Guineas**All Other Domesticated Fowl:**

Young Male (1503)

Young Female (1504)

Old Male (1505)

Old Female (1506)

[4H-CS] Champion All other Domesticated Fowl**[4H-CS] Grand Champion Miscellaneous Poultry**

Poultry Showmanship & Additional Contests

Open to anyone showing poultry. Previous first place winners in their individual age groups move up to the next level, or may continue in the senior division, but are not eligible to win 1st place again in the same age level. Age is determined as of September 1, 2023. Entry may be made when making all other show entries, or the day of the showmanship class. **Showmanship judging will be immediately following the lunch break.**

Classes:**Immediately before the lunch break:****Rooster Crowing Contest—NOTE: NO banging on cages**

The rooster crowing contest is open to any poultry exhibitor. If you do not have a rooster to enter, you may borrow a bird from another exhibitor. The judging is based on the number of crows the bird makes during a time period that will be determined the day of the show. You may not touch your bird or the cage during the contest. Entry may be made when making all other show entries, or the day of the rooster crowing contest.

Champion Rooster Crowing**Immediately after lunch break:****Showmanship:****[4H-CS] Showmanship –Ages 8-10****[4H-CS] Showmanship –Ages 11-13****[4H-CS] Showmanship –Ages 14 & Over****Immediately after Misc. Poultry Show:****Honk & Quack Contest—NOTE: NO banging on cages**

The honk/quack contest is open to any poultry exhibitor. If you do not have a duck or goose to enter, you may borrow a bird from another exhibitor. The judging is based on the number of honks or quacks the bird makes during a time period that will be determined the day of the show. You may not touch your bird or the cage during the contest. Entry may be made when making all other show entries, or the day of the honk/quack contest.

Champion Honk & Quack

Rabbits

Director.....Richard Van Note
 SuperintendentsTracy Saufley, Rick Munster, Josie Ernst

Rules:

- A. Each exhibitor may show three breeds including market class.
- B. Rabbits exhibited in My Pet Rabbit project may not participate in purebred classes.
- C. **Each exhibitor will be limited to a maximum of 18 rabbits and a maximum of three entries per class. Each exhibitor is limited to one meat pen and one single fryer. Total entry not to exceed 21 rabbits. Only 19 cages will be used for display. NOTE:** only one entry will receive a premium per class.
- D. Junior bucks & does – under 6 months of age
 Intermediate bucks & does – 6 to 8 months of age
 Senior bucks & does – over 8 months of age
- E. All rabbits must be pedigreed – rabbit pedigrees are to be presented, if asked for.
- F. Rabbits must be owned or leased by the exhibitor by May 1, 2024, except market class animals which must have been kindled from does owned and in the owner's possession by May 1, 2024. All leased rabbits must have a lease agreement on file at the Extension office by May 1, 2024.
- G. Rabbits must be tattooed before the fair week, (may be tattooed by superintendents on decided date at grounds, keep an eye out for an emails). Owners should know their rabbit's earmarks.
- H. Each exhibitor shall carry their rabbits to the judge's table.
- I. Feed and water crocks shall be furnished by the exhibitor. Each exhibitor is responsible for cleaning their cages and immediate area. Water crocks must be at least 12 oz. size and not be able to be spilled.
- J. Each breed champion will show for Grand and Reserve Champion rabbit.
- K. There is to be absolutely no breeding of rabbits at the fair.
- L. If too many youth are enrolled in a class the class may be split. Split classes will be announced before the show.

California

Classes:

Sr. Buck 8-10 (1507)	Int. Doe not over 9½ (1510)
Sr. Doe 8½-10½ (1508)	Jr. Buck not over 8 (1511)
Int. Buck not over 9 (1509)	Jr. Doe not over 8½ (1512)

[4H-CS] Champion Californian Rabbit; [4H-CS] Reserve Champion

New Zealand

Classes:

Sr. Buck 9-11# (1513)	Int. Doe not over 11# (1516)
Sr. Doe 10-12# (1514)	Jr. Buck not over 9# (1517)
Int. Buck not over 10# (1515)	Jr. Doe not over 9# (1518)

[4H-CS] Champion New Zealand; [4H-CS] Reserve Champion

Satin

Classes:

Sr. Buck 8½-10# (1519)	Int. Doe not over 9½# (1522)
Sr. Doe 9-11# (1520)	Jr. Buck not over 8# (1523)
Int. Buck not over 9# (1521)	Jr. Doe not over 8½# (1524)

Mini Satin

Classes:

Sr. Buck-6mos. & over (1525)	Jr. Buck-Under 6 mos. (1527)
Sr. Doe-6mos.& over (1526)	Jr. Doe-Under 6 mos. (1528)
[4H-CS] Champion Satin & Mini Satin Rabbit; [4H-CS] Reserve Champion	

Holland Lops

Classes:

Sr. Buck-6mos.&over (1529)	Jr. Buck-Under 6 mos.(1531)
Sr. Doe-6 mos. & over (1530)	Jr. Doe-Under 6 mos. (1532)

Mini Lops

Classes:

Sr. Buck-6mos.&over (1533)	Jr.Buck-Under6mos.(1535)
Sr. Doe-6mos.&over (1534)	Jr.Doe-Under6mos. (1536)
[4H-CS] Champion Mini Lop & Holland Lop Rabbit; [4H-CS] Reserve Champion	

Mini Rex

Classes:

Sr. Buck-6 mos.& over (1537)	Jr. Buck-Under 6 mos.(1539)
Sr. Doe-6mos. & over (1538)	Jr. Doe-Under 6mos. (1540)
[4H-CS] Champion Mini Rex Rabbit; [4H-CS] Reserve Champion	

Dutch (all varieties)

Classes:

Sr. Buck(1541)	Jr. Buck-Under6 mos.(1543)
Sr. Doe (1542)	Jr. Doe-Under 6 mos.(1544)
[4H-CS] Champion Dutch Rabbit; [4H-CS] Reserve Champion	

Champagne d'Argent

Classes:

Sr. Buck (1545)	Int. Doe (1548)
Sr. Doe (1546)	Jr.Buck-Under6mos. (1549)
Int. Buck(1547)	Jr.Doe-Under6mos. (1550)

[4H-CS] Champion Champagne d'Argent Rabbit; [4H-CS] Reserve Champion

All Other Purebreds

(Judged Together)

Classes:

Sr. Buck (1551)

Jr. Buck-Under 6 mos. (1553)

Sr. Doe (1552)

Jr. Doe-Under 6 mos. (1554)

[4H-CS] Champion All Other Purebreds Rabbit; [4H-CS] Reserve champion

Market Rabbits

Rules: (See rules A-M on page 50.)

- M. Open to all exhibitors. Example: You can show Mini Rex in the regular show and show New Zealand in the market class.
- N. Meat Pen rabbits should not weigh over five pounds each and must not exceed 70 days of age. Rabbits must be of same breed and color.
- O. All meat pens and fryers must be a minimum weight of 3.5 lbs. and kindled from does owned by and in the 4-H member's possession by May 1, 2024.
- P. Meat Pen - three rabbits up to 70 days of age, to be judged on uniformity, size, and condition. Single Fryer – not over 5lbs. or 70 days of age.

Classes:

Meat Pen (1555)

Single Fryer (1556)

[4H-CS] Champion Meat Pen; [4H-CS] Champion Single Fryer Rabbit

Showmanship Contest

Open to anyone showing rabbits except previous first place winners in their individual age class in showmanship. Age is determined as of September 1, 2023. Entry may be made when making all other show entries or by Noon the day of the show.

Classes:

[4H-CS] Rabbit Showmanship – Ages 8-10

[4H-CS] Rabbit Showmanship – Ages 11-13

[4H-CS] Rabbit Showmanship – Ages 14 & Over

[4H-CS] Grand Champion Rabbit Over All; [4H-CS] Reserve Grand Champion Rabbit Over All

Sheep

Director	Kenzie Kraft
Superintendents	Bryce Hoffman
Asst. Superintendents	Sam Deal, Tyler Deal, Reed Baer, Jake Mohr, Jill Ascher-Mohr, Lauren Mohr, Chad Lawyer

Sheep Schedule

Tuesday, July 23

Exhibitor Meeting.....	5 p.m.
Sheep Check-in	5-7 p.m.

Wednesday, July 24

Master Shepard Interviews	1 p.m.
Sheep Shearing and Trimming Contest.....	6 p.m.
Market Sheep Weigh-in.....	7 p.m.
Sheep Leadline and Costume Class Entry Forms Due	7 p.m.

Thursday, July 25

Breeding Sheep Show.....	8 a.m.
Wether Style Sheep Show	following breeding sheep show
Market Lamb Show	following wether style show

Friday, July 26

Livestock Released	9 p.m.
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Sheep Rules

General Sheep Rules:

- A. It is the exhibitor's responsibility to comply with the general health and eligibility rules. Special emphasis will be placed on soremouth, club lamb fungus, and foot rot. Any sheep, in the opinion of the superintendent, that exhibits these ailments, detected at any time before final placing in the show, will be barred from show and dismissed from the fairgrounds. Exhibitors may have a veterinarian view, at their own expense, any animal for a binding decision on any feared ailment. However, an exhibitor may not delay a show pending a veterinarian inspection. Any exhibitor who fails to have any suspected ailment examined by a veterinarian by show time, waives any right to object to the superintendent's decision at a later time. A county veterinarian will be available during check-in and weigh-in.
- B. Exhibitors are allowed to show up to four lambs in the market lamb division, six sheep in the wether-dam division, and 12 sheep (no more than six may be of the same breed) in the breeding sheep division.
- C. If a class has too many exhibitors, it may need to be split. Split classes will be posted before the show.
- D. Exhibitors may participate in both the market lamb and breeding sheep showmanship contests if they exhibited sheep in those respective divisions. Previous first place winners must move up to the next age group; however, prior winners of the 14 and over age group may show in that class again. Entry may be made when making all other show entries or when checking into the ring. All classes will show prior to champion selection. Winners of the age 14 and over age group in both divisions will be nominated for the Showmanship Classic. Additional participants will be selected from the oldest birthdate of the second-place individual from market lamb or breeding sheep showmanship.
- E. All livestock exhibitors showing dairy cattle, beef cattle, swine, sheep, and goats must complete YQCA. Youth must certify online before June 30. <https://yqcaprogram.org/>. This certification is needed each year with a test out option of 1-3 years. Please refer to pages 9-10 for more information

Master Shepherd Award

Rules:

- A. All sheep exhibitors are automatically entered in the Master Shepherd contest.
- B. The judging will be based on the following:
 - 1. This contest has been originated to award the shepherd who is both knowledgeable about their sheep project and displays the sportsmanship and attitude of a true champion. Contestants will be evaluated on the following criteria:
 - a. Thirty-five percent on an informal interview concerning knowledge of sheep project, approved health practices, and lessons learned from project.
 - b. Twenty-five percent on time spent in sheep barn.
 - c. Twenty-five percent for participation in all sheep activities.
 - d. Fifteen percent on show-ring presence, assistance to other exhibitors, and assistance to show personnel.
 - e. All contestants assisting with fair set-up will receive a 10% bonus in competition points.
- C. Interviews will be conducted at 1 p.m. on date assigned by a panel of three judges, in the Sheep Barn.
- D. A senior and junior division master shepherd will be selected. Division will be by age.

Classes:

[4H-CS] Senior Master Shepherd

[4H-CS] Junior Master Shepherd

Shearing and Trimming Contest

The shearing and trimming contest is to prepare an animal to show during the 60 minutes provided. Participants are to bring their own sheep and it is to be washed prior to the contest. Wool breeds that do not ordinarily exhibit washed, need only to be cleaned to the extent that the exhibitor would prepare for show. Participants may either shear a lamb for market exhibition or may trim a sheep for breeding exhibition, but not both.

Classes:

Sheep trimming (1289): The sheep to be trimmed may be patch sheared provided it was done prior to June 15, 2024. The sheep may also be carded prior to the contest provided that the participant is the only individual carding the animal and all of the carding is done at the 4-H Show.

Sheep Shearing (1290): The participant may prepare the head and the legs of a sheep they intend to shear in the contest on the day of the contest provided that the participant does all of the work.

[4H-CS] Shearing Champion; [4H-CS] Trimming Champion

[4H-CS] Reserve Shearing Champion; [4H-CS] Reserve Trimming Champion

Market Lamb Showmanship Contest

Open to anyone showing sheep in market lamb show except previous first place winners in their individual age group. However, prior winners of the 14 & older division may show in that class again. Entry may be made when making all other show entries or when checking into the ring. All classes will show prior to selection of champions. Showmanship Classic nominees will be the winners of the Age 14 & over classes in the Market Lamb and Breeding Sheep Showmanship Contests and the oldest second place winner from the same classes.

Classes: [4H-CS]

Market Lamb Showmanship – Ages 8-10

Market Lamb Showmanship – Ages 11-13

Market Lamb Showmanship – Ages 14 & Older

Market Lamb Show

Rules: (See rules A-D on page 53)

- F. All market lambs must have been born on or after January 1, 2024.
- G. Market lambs must show ownership before June 1, 2024. A legible ear tag or tattoo is required in all lambs.
- H. All market lambs will be wether lambs only. (No ram lambs or ewe lambs.)
- I. All lambs will be weighed. All exhibitors must present completed entry card at weigh-in. Lambs will be weighed without blankets and must be slick- sheared ready for show.
- J. Lambs will be shown in the classes of white face, black face, or southdowns. (Speckled or brockled faced lambs are black face).
- K. Each exhibitor will be allowed to show up to two pair of lambs. An exhibitor may only exhibit one pair per division (black face, white face, southdown, or mixed.) A pair class entry form will be required to show. Entry form will be available at the weigh-in table.
- L. A market lamb will only be allowed to show in one pair class.
- M. Show order will be southdown, white face, black face.
- N. An exhibitor may show up to two entries in each of the following classes of wether style sheep: ewe lambs, yearling ewe, and ram lambs. Each exhibitor will be limited to 6 sheep in the wether style division.
- O. Wether style ewe lambs, yearling, and ram lambs will be weighed during the market lamb weigh in to determine class splits.
- P. A pair of wether style lambs may consist of ewe lambs, ram lambs or one of each.
- Q. An exhibitor may only have one entry in the pair of wether style lamb class.

Classes:

Single Lamb:

Southdowns (1201)

Southdowns Light Weight
Southdowns Middle Weight
Southdowns Heavy Weight

White Face (1203)

White Face Light Weight
White Face Middle Weight
White Face Heavy Weight

Black Face (1202)

Black Face Light Weight
Black Face Middle Weight
Black Face Heavy Weight

[4H-CS] Champion Market Southdown; [4H-CS] Champion Market Black Face; [4H-CS] Champion Market White Face

Pair of Two Lambs:

Southdown (1204)

White Face (1206)

Black Face (1205)

Mixed Pairs (1207)

[4H-CS] Champion Market Southdown Pair; [4H-CS] Champion Market Black Face Pair; [4H-CS] Champion Market White Face Pair; [4H-CS] Champion Market Mixed Pair

Classes:**Wether Style:**

Ewe Lamb (1208)

Ram Lamb (1210)

Yearling Ewe (1209)

Pair of Lambs (1211)

[4H-CS] Champion Wether Style Ewe; [4H-CS] Champion Wether Style Ram

Market Lamb Traveling Trophy

Any one exhibitor winning Grand Champion Market Lamb three years in a row may choose to retire the current traveling trophy or return it the following year. If the decision is reached to retire the traveling trophy, it is the responsibility of the exhibitor to replace it.

Breeding Sheep Showmanship Contest

Open to anyone showing sheep in breeding sheep show except previous first place winners in their individual age group. However, prior winner of 14 and over may show in that class again. Entry may be made when making all other show entries or when checking into ring. All classes will show prior to champion selection. Showmanship classic nominees will be the winners of the Age 14 & over classes in the Market Lamb and Breeding Sheep Showmanship Contests and the oldest second place winner from the same classes.

Classes:**[4H-CS] Breeding Sheep Showmanship – Ages 8-10****[4H-CS] Breeding Sheep Showmanship – Ages 11-13****[4H-CS] Breeding Sheep Showmanship – Ages 14 & Over**

Breeding Sheep Show

Rules: (See rules A-D on page 53)

- H.** A lamb is any sheep born on or after September 1, 2023.
- I.** All breeding show sheep must be owned by July 1, 2024.
- J.** Purebred animals must have registration papers presented to the superintendents prior to show. Each animal must have papers registered in a recognized association with the exhibitor's name as the owner. Exhibit must be owned by July 1, 2024. Tags or tattoos as required by the association, should match tag or tattoo in the sheep's ear and the form of identification must be permanently attached to the animal.
- K.** No commercial rams are eligible to be shown. A commercial ewe may be crossbred or straightbred, but not registered and not eligible for registration. Animals shown in the pair of commercial lambs' class must both be ewes.
- L.** The eight breeds with the most sheep exhibited in them will be given individual breed classes the following year.
- M.** Each exhibitor may show only two entries in each single class and one pair of lambs per breed. **Note:** only one entry will receive a premium per class.
- N.** Show order will be posted on activity board in sheep barn.

Classes:**Cheviot:**

Yearling Ewe (1212)	Ewe Lamb (1213)
Ram Lamb (1214)	Pair of Lambs- ewes, rams, or both (1215)

[4H-CS] Champion Cheviot Ewe**Cotswold:**

Yearling Ewe (1216)	Ewe Lamb (1217)
Ram Lamb (1218)	Pair of Lambs- ewes, rams, or both (1219)

[4H-CS] Champion Cotswold Ewe**Dorset:**

Yearling Ewe (1220)	Ewe Lamb (1221)
Ram Lamb (1222)	Pair of Lambs- ewes, rams, or both (1223)

[4H-CS] Champion Dorset Ewe**Lincoln:**

Yearling Ewe (1224)	Ewe Lamb (1225)
Ram Lamb (1226)	Pair of Lambs- ewes, rams, or both (1227)

[4H-CS] Champion Lincoln Ewe**Hampshire:**

Yearling Ewe (1228)	Ewe Lamb (1229)
Ram Lamb (1230)	Pair of Lambs- ewes, rams, or both (1231)

[4H-CS] Champion Hampshire Ewe**Oxford:**

Yearling Ewe (1232)	Ewe Lamb (1233)
Ram Lamb (1234)	Pair of Lambs- ewes, rams, or both (1235)

[4H-CS] Champion Oxford Ewe**Shropshire:**

Yearling Ewe (1236)	Ewe Lamb (1237)
Ram Lamb (1238)	Pair of Lambs- ewes, rams, or both (1239)

[4H-CS] Champion Shropshire Ewe**Southdown:**

Yearling Ewe (1240)	Ewe Lamb (1241)
Ram Lamb (1242)	Pair of Lambs- ewes, rams, or both (1243)

[4H-CS] Champion Southdown Ewe**All Other Breeds:**

Yearling Ewe (1244)	Ewe Lamb (1245)
Ram Lamb (1246)	Pair of Lambs- ewes, rams, or both (1247)

[4H-CS] Champion All Other Breeds Ewe**Commercial:**

Yearling Ewe (1248)	Ewe Lamb (1249)
Pair of Lambs (1250)	

[4H-CS] Champion Commercial Ewe

[4H-CS] Grand Champion Pair of Lambs; [4H-CS] Reserve Grand Champion Pair of Lambs; [4H-CS] Grand Champion Ram; [4H-CS] Reserve Grand Champion Ram; [4H-CS] Grand Champion Ewe; [4H-CS] Reserve Grand Champion Ewe

Leadline and Costume Class

SuperintendentsJenny Lawyer, Jill Ascher Mohr

Rules:

1. All participants must enter by June 15 under the class name listed below.
2. All contestants must attend a meeting at 5 p.m. on or before the judging.
3. Description forms of costume/leadline must be given to superintendent day of show.
4. Entries will be open to any 4-H member and are not limited to sheep and clothing project exhibitors. All 4-H members will be responsible for getting sheep to be shown, either owned or borrowed from sheep exhibited at the show. Sheep must be yearling ewes, wether, or ewe lambs, fitted and trained to show at halter.
5. Nocostume or outfit may be exhibited in both leadline and costume classes in the same year.
6. The object of leadline is to present a class of well-groomed sheep led by 4-H members clad in fashionable and becoming wool garments.
7. Leadline garments must be wool or a blend of not less than 50 percent wool. Garment can be purchased or made. If the garment contains less than 50 percent wool, the score for that section will not be included in the total points. Contestants will be penalized for not meeting the requirements. Decorations on sheep are encouraged.
8. Leadline placing based on the garment, showmanship, and poise. A general knowledge question about sheep and/or wool will be asked.
9. Costume class is open to any 4-H member and not limited to sheep exhibitors. The costume class will be judged on attractiveness, originality, theme, and manner in which sheep and sheep products are used in the theme. A live sheep must be part of the presentation. Theme should promote wool and lambs.

Classes [4H-CS]:

Leadline: Jr. Ages 8-10

Leadline: Int. Ages 11-13

Leadline: Sr. Ages 14 & Over

Costume: Jr. Ages 8-10

Costume: Int. Ages 11-13

Costume: Sr. Ages 14 & Over

Swine

DirectorCarley Zimmerman
 SuperintendentsMarie Denzer-Farley, Amy Fuller, Robyn Jones
 Jason McClure, Joseph Farley, Marty Ropp, Randy Miller, Levi Zimmerman, Clayton Stevens

Gilt Show Market Barrow Show

Rules:

- A Each exhibitor is limited to four single barrows and four single gilts. These can be shown as two gilt pairs and two barrow pairs of any breed or crossbred for a maximum of four barrows and four gilts. Barrows must be farrowed on or after January 1, 2024. Gilts must be farrowed on or after January 1, 2024. **Pair animals cannot be shown in a pair unless shown as a single and must be same breed. Families cannot pair pigs to show for pairs.**
 - **Note:** only one entry will receive a premium per class.
- B Weigh-in for barrows and crossbred gilts and registration papers will be checked for purebred gilts on before the show. All barrows and crossbred gilts will be divided into weight classes, and purebred gilts will be divided into age classes, to a maximum of 10 entries. Divisions will be determined after all swine are checked in and will be posted the evening prior to the show.
- C Gilts cannot be shown in the market barrow classes.
- D Each exhibitor must show their own animals.
- E Each member will be responsible for weighing their swine and should have all required health papers/registration papers to present when entering scales.
- F All swine must be ear notched with a completely healed ear. Ear notches must be listed by veterinarian on CVI (health papers). Notches of purebred barrows and gilts must conform to the requirements of the breed associations. **Ear notches MUST match the entries that were made on fairentury.com. Each exhibitor is limited to 20 barrows and 20 gilts for nomination. S**
- G All animals must be owned by June 1, 2024. All purebred swine must have individual registration papers and must be presented to certify breed. All registration papers must bear the ear mark of each pig. These marks must be the same as those on the pig and on the fair entry nomination form.
- H All first-place winners will show for breed champion. Breed champions will show for Grand Champion Purebred.
- I Crossbred class winners will show for Crossbred Grand Champion.
- J Exhibits must conform to Exhibition Livestock Health Requirements.
- K If you have multiple pigs showing in the same breed, there should be multiple entries listed for each class. Classes split into multiple sub-classes will be posted before the show.
- L **Youth are only eligible for Jr. Show Premiums if they register, in advance, for the McLean County Fair Junior Show. Likewise, youth are only eligible for 4-H trophies and awards if they are active members of McLean County 4-H and have signed up to exhibit swine at the McLean County 4-H Show on fairentury.com. For more information about the Junior Show and 4-H Livestock Show Rules and Regulations please see beginning of show book.**
- M All exhibitors are expected to help with set up day on the Saturday before.
- N **Each youth will be asked to pay a \$5.00 fee per entry to cover tear down costs (from Farm Bureau).**
- O **All livestock exhibitors must complete YQCA. YQCA is for members enrolled in dairy cattle, beef cattle, swine, sheep, and goats. All 4-H exhibitors of these animals will be required to certify in the YQCA program each year. Youth must certify online before June 30.**
<https://yqcaprogram.org/>. This certification is needed each year with a test out option of 1-3 years. Please refer to page 9-10 for more information.

Single Gilts

Classes:

[4H-CS] All Other Breeds (1301)	[4H-CS] Berkshire (1303)
[4H-CS] Chester White (1307)	[4H-CS] Duroc (1309)
[4H-CS] Hampshire (1310)	[4H-CS] Landrace (1314)
[4H-CS] Poland China (1319)	[4H-CS] Spots (1325)
[4H-CS] Yorkshire (1329)	[4H-CS] Commercial Gilt (1334)

Gilt Pairs

Classes:

[4H-CS] All Other Breeds (1302)	[4H-CS] Berkshire (1306)
[4H-CS] Chester White (1308)	[4H-CS] Duroc (1312)
[4H-CS] Hampshire (1316)	[4H-CS] Landrace (1318)
[4H-CS] Poland China (1323)	[4H-CS] Spots (1328)
[4H-CS] Yorkshire (1333)	[4H-CS] Commercial Gilt (1341)

Market Barrows

Classes:

[4H-CS] All Other Breeds (1344)	[4H-CS] Berkshire (1346)
[4H-CS] Chester White (1350)	[4H-CS] Duroc (1353)
[4H-CS] Hampshire (1359)	[4H-CS] Landrace (1363)
[4H-CS] Poland China (1365)	[4H-CS] Spots (1369)
[4H-CS] Yorkshire (1373)	[4H-CS] Crossbreds (1377)

Market Barrow Pairs

Classes:

[4H-CS] All Other Breeds (1345)	[4H-CS] Berkshire (1349)
[4H-CS] Chester White (1352)	[4H-CS] Duroc (1357)
[4H-CS] Hampshire (1362)	[4H-CS] Landrace (1364)
[4H-CS] Poland China (1367)	[4H-CS] Spots (1372)
[4H-CS] Yorkshire (1375)	[4H-CS] Crossbreds (1383)

Swine Showmanship Contest

Following gilt show

Open to anyone showing swine in either barrow or gilt shows except previous first place winners in their individual age group. However prior winners of the 14 & older division may show in that class again. Entry may be made when making all other show entries or when checking into the ring. Showmanship Classic nominees will be the winner of the Ages 14 & Over.

Classes:

[4H-CS] Swine Showmanship Ages 8

[4H-CS] Swine Showmanship Ages 9-10

[4H-CS] Swine Showmanship Ages 11-13

[4H-CS] Swine Showmanship Ages 14 & Over

Department – Showmanship Classic

**Directors..... Carley Zimmerman, Brian Mohr,
& Gina Schaefer Judged at 3 p.m. in Swine Arena, Sheep/Goat Arena**

Winners in the senior division beef, dairy, sheep, and swine showmanship classes will compete in this class. Other nominations will be made by show directors with a limit of three individuals per species for a total of 12 contestants. Exhibitors are responsible for finding their own animals for competition. Contestants must currently be enrolled in McLean County 4-H. Exhibitors who have won the Showmanship Classic in the past may not compete again.

Class:	<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>6th</u>
	\$20	\$18	\$16	\$15	\$14	\$13
	<u>7th</u>	<u>8th</u>	<u>9th</u>	<u>10th</u>	<u>11th</u>	<u>12th</u>
	\$12	\$11	\$10	\$10	\$10	\$10

4-H General Project Department

Youth who are 8 years of age on or before September 1, 2023 and have not reached their 19th birthday on or before September 1, 2023, may enroll in 4-H clubs. All exhibitors showing in the 4-H classes must be properly enrolled in one of the local 4-H clubs in McLean County with projects chosen by May 1, 2024. Projects left on site may not be brought back to the Extension office.

4-H Project Areas

Here you will find a list of all the projects that McLean County offers. Each project is listed under an overall project area.

Community Involvement &

Global Awareness

Citizenship, Service Learning
Intercultural

Visual Arts(includes food
decorating, knitting, crocheting,
quilting)

Engineering & Technology

Aerospace
Bicycle Rodeo
Computer Science
Electricity
eSports
Geospatial
Robotics
Small Engines
Garden Tractor
Tractor
Welding
Woodworking

Environment & Natural

Resources

Entomology, Beekeeping
Forestry
Geology
Natural Resources & Outdoor Activities
Shooting Sports

Food, Nutrition, & Health

Food Demonstration
Foods, Health
Sports Nutrition

Home & Family

Child Development
Clothing & Textiles
Consumer Education
Interior Design

Personal Development

4-H Club Booths
Communications & Public Speaking
Creative Writing
Exploratory
Family Heritage
Leadership
Photography
Read-a-Book
Theater Arts
Video/Filmmaking

Plants & Soils

Crops
Floriculture
Plant & Soil Science
Vegetable Gardening

2024 State Fair Requirements

1. **To be eligible for nomination as a delegate, projects must have an “A” rating.**
2. County 4-H members are allowed one Illinois State Fair exhibit due to the limited entries allowed per county. All 4-H members nominated as a delegate in more than one project will select one project to exhibit at the Illinois State Fair.
3. Exhibitors **MUST** notify the Extension office that they will be **taking their project to State Fair by 5 p.m. on Friday and attend a State Fair Q & A Session.** Sessions will be announced at a later date to be aware of eligibility requirements and to register themselves and their exhibit for the 2024 Illinois State Fair.
4. All projects that are selected at the county level must be the one exhibited at the State Fair, adjusted for state fair requirements. Modifications can be made to the original county exhibit to 1) meet state fair requirements, and 2) to incorporate suggested improvements made by a local judge.
5. **All 4-H members selected for State Fair exhibition will participate in conference judging and/or action-oriented presentations.** The exhibitor will be responsible to transport their own exhibit to and from the Illinois State Fair on the appropriate judging day. **McLean County's projects will be judged at the state fair on Saturday, August 10th.**
6. If a 4-H member selected as a state fair delegate knows that they are not able to participate at the state fair, **it is important to contact the Extension staff at the 4-H Fair office ASAP and no later than 5 p.m. on Friday, so alternates can be contacted.**
7. State fair guidelines may differ from county guidelines. Please refer to State Fair rules to check project eligibility.
8. State fair eligible projects are noted by a class number following the class name. (Ex. Animal Science - (50135))

Copyright Rules

1. When an author, musician, designer, or artist creates something, it is immediately protected by copyright or trademark laws and other people cannot use it or create something similar. Original works such as stories, music, pictures, plays, dances, sculpture, movies, and architecture are protected. 4-H members should use caution when working on a speech, display, or exhibit so you do not use something that does not belong to you.
2. **4-H members can't draw or copy someone else's design, logo, words, or music without the permission of the original owner.** That means, you can't draw a logo (such as Ford or John Deere) and use it on your exhibit. You can't create Mickey Mouse ears on your cake. You can't draw a Disney princess. You can't put SpongeBob image on your natural resource project exhibit board.
 - a. **Exception:** If you do purchase an item that is already made, that is okay to include. For example: If you buy a package of Mickey Mouse stickers and use those in your scrapbook, that is okay because the company who produced those stickers already signed a licensing agreement with Disney to reproduce those images.
3. Think of it like this. You would not take your neighbor's bike and ride it around to make your life easier without getting permission first. That would be stealing. When you take words, art, graphics, or photographs that are not yours but use them like they are, that's stealing, too. Copying them from the internet is the same as stealing them unless you are using a site specifically created for free use of images.
4. All projects that use copyrighted materials are ineligible for premiums .

For more information on what is allowed, contact your local 4-H staff to ensure we are all respecting the rights of others.

Ready4Life Career & Entrepreneurship Exploration

Check-in and judging times will be determined by the office staff for that project area based on the exhibit.

Ready4Life classes are open to any 4-H member who was at least 11 years old by September 1, 2023. Members choosing to exhibit in the Ready4Life class may be enrolled in any level of the project they are studying. Exhibits should show the connection between the project area and related career or business opportunities. Members may choose any method they want for demonstrating project learning.

Classes:

Ready4Life Exploration (Career) (50366A) Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366B) Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

Maker Exhibit

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

1. Exhibitors must complete the [DIY Make & Build Curriculum](#) and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
2. Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
3. The device must be something that can be used in everyday life by multiple people (a target audience) and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
4. Exhibits **MUST** be able to interact with the outside world. (E.g. an on/off switch, input sensors, feedback, etc.)
5. Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit **AND** contain either a 3-D rendering or detailed and labeled sketches of the device/product.
6. All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers, and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project.** It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

Aerospace

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Show Director.....Steve Whaley

A member may enter one or more aerospace categories.

See rule 7, page 6 for display and poster size restrictions.

Classes:

Model Rocketry (50130)

(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)

- A. Exhibit one flyable model rocket that may be a kit or scratch built. Engine must not be installed UNLESS: It is already spent (used) AND is required to hold the stages of a multi-stage rocket together. Kits should have balsa, plywood, or cardstock fins. Plastic fins allowed only IF:
 1. Made of clear plastic to maintain appearance on scale model kits OR
 2. 3D printed or cut from stock for a scratch-built project.
- B. Provide printed directions for construction of the rocket with your project (kit or scratch built) in an envelope with your name on it.
- C. Provide project card no larger than 4" x 6" (use both sides if needed) with:
 1. Explanation of problem(s) faced and how the problem(s) were solved.
 2. Number of years in aerospace.
 3. Number of rockets built.
 4. Number of rockets launched.
 5. Do not include your name on the card.
- D. The judge will hold a postjudging critique session immediately after the judging.

Sub-Classes:

Model Rocketry, Class 1: Ages 8-9

Model Rocketry, Class 3: Ages 12-14

Model Rocketry, Class 2: Ages 10-11

Model Rocketry, Class 4: Ages 15+

There is a rocket launch open to all 4-H members on Saturday at 1 p.m., weather permitting. You may launch your display rocket or a different one. More information will be available at check-in.

Kites (Not State Fair Eligible)

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Members will be present for judging.

- A. A member may enter either or both classes in their age category for a total of two kites.
- B. Exhibit should be a handmade kite, not a kit, in good flying condition.
- C. The exhibit will be a static display.
- D. Conference judging will be scheduled at check-in.
- E. Detailed instructions on how to build the kite for the Diamond, Nagasaki Hata Fighter, and Brouhaha Box kites are in your project book. Members are encouraged to use creativity with the colors and materials used to create the sail and tail if applicable.

Sub-Classes:

Diamond Kite Class, Ages 8-11

Create Your Own Kite Class, Ages 8-11

Nagasaki Hata Fighter Kite Class, Ages 12-14

Create Your Own Kite Class, Ages 12-14

Brouhaha Box Kite Class, Ages 15+ Create

Your Own Kite Class, Ages 15+

Model Airplanes (Not State Fair Eligible)

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

- A. Exhibit one balsa wood model airplane in good flying condition.
- B. Airplanes should be the balsa and fabric type (tissue, polyester) and may be either a kit or scratch built.
- C. Exhibit will be a static display and will not be flown.
- D. Conference judging will be scheduled at check-in. Members should bring the printed directions for construction of the plane, if applicable.
- E. Suggested projects range from beginner balsa and tissue models to advanced R/C models.

Sub-Classes:

Model Airplanes, Class 1 Ages 8-11

Model Airplanes, Class 2 Ages 12-14

Model Airplanes, Class 3 Ages 15+

Aerospace Display (50131)

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)

- A. Any exhibit related to aerospace that does not fit into any other class.
- B. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If the exhibit is a poster or display it must follow size restrictions in rule 7 on page 6.
- C. Include an explanation of the exhibit for public understanding with explanation mounted directly on the exhibit.
- D. Conference judging will be scheduled at check-in.

Sub-Classes:

Aerospace Display, Class 1: Ages 8-11

Aerospace Display, Class 2: Ages 12-14

Aerospace Display, Class 3: Ages 15+

Aerospace Ready4Life Challenge: See rules on page 65.

Aerospace Maker (Not State Fair Eligible): See rules on page 65.

UAV/Drones

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging

Choose one of the following classes based on your interest and skill level.

Each Exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook.

UAV Display (50375):

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (50376):

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

UAV Maker (Not State Fair Eligible): See rules on page 65.

Animal Science & Veterinary Sciences

Director Richard Van Note

Animal Science

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Prepare a display focusing on any activity related to the animal science project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. If you choose to do a poster, it may be portrait OR landscape, 22" x 28" or if it is a display, follow rule 7 on page 6. **4-H member's name must be on back of exhibit.**

Classes:**Animal Science 1 (50135A) For youth enrolled in this project 1-2 years.****Sub-Classes:**

Livestock Science (*Anyone enrolled in Beef, Dairy, Sheep, Goat, Swine, Poultry, Rabbits, and Llamas may enter this sub-class.*)

Horse Science (*Anyone enrolled in Horse may enter this sub-class.*)

Dog Science (*Anyone enrolled in Dog may enter this sub-class.*)

Embryology (*Anyone enrolled in Embryology may enter this sub-class.*)

Animal Science 2 (50135B) For youth enrolled in this project 3 or more years.**Sub-Classes:**

Livestock Science (*Anyone enrolled in Beef, Dairy, Sheep, Goat, Swine, Poultry, Rabbits, and Llamas may enter this sub-class.*)

Horse Science (*Anyone enrolled in Horse may enter this sub-class.*)

Dog Science (*Anyone enrolled in Dog may enter this sub-class.*)

Embryology (*Anyone enrolled in Embryology may enter this sub-class.*)

Animal Science Ready4Life Challenge: See rules on page 65.

Animal Science Maker (Not State Fair Eligible): See rules on page 65.

[4H-CS] Best Animal Science Exhibit**Veterinary Science**

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Prepare a display focusing on any activity related to the animal science project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. If you choose to do a poster, it may be portrait OR landscape, 22" x 28" or if it is a display, follow rule 7 on page 6. **4-H member's name must be on back of exhibit.**

Veterinary Science (50320)–**Sub-Classes:**

Vet Science A, From Airedales to Zebras

Vet Science B, All Systems Go

Vet Science C, On the Cutting Edge

Veterinary Science Ready4Life Challenge: See rules on page 65.

Veterinary Science Maker (Not State Fair Eligible): See rules on page 65.

Bicycle Safety Rodeo

Director..... Steve Whaley

Rules:

1. Bicycles must be owned by the participants. Helmets and safe clothing/closed-toe shoes are required while participating.
2. Placing for each class will be determined by scores on riding events, bicycle inspection (a bell or horn is required by the Illinois Bicycle Rules of the Road), and a written test taken from the appropriate project manual. (If you did not receive a copy of the Illinois Bicycle Rules of the Road with your project manual, ask for one at the Extension office.)
3. Bicycles will remain on the grounds only for the duration of the bicycle rodeo. Bicycles are not permitted on the grounds at any other time.

Classes:

Bicycle I, Ages 8-12 (Not State Fair Eligible)

Bicycle II, Ages 13 + (Not State Fair Eligible)

Cats

Mini Expo

Director..... Richard Van Note

Show will take place on Friday, July 26th.

Rules:

1. The online 4-H Quality Assurance and Ethics Certification is required for all youth enrolled in cats. Failure to complete QAEC by June 30 will result in the member being ineligible to exhibit in the McLean County 4-H Show. This is a one-time training, once a 4-H member has completed it for any species (ex. horses, swine, dogs, poultry, etc.) they do not need to complete it again. *The QAEC training can now be accessed in the Clover Academy section of the ZSuite Enrollment System. ZSuite can be accessed at <https://4h.zsuite.org/>. Families can access directions for completing the course at <https://go.illinois.edu/TakeQAEC>.*
2. Owners must show current certificate of rabies vaccination on day of show. Unhealthy cats are not allowed to show.
3. Limited to one cat or kitten.
4. Exhibitor must be in control and care for cat for duration of show.
5. Registered and Domestic cats/kittens will show in the same class.
6. To enroll in a cat sub-class the animal must be 8 months of age or older. To enroll in the kitten sub-class the animal must be 4 to 7 months old.
7. Judging may run ahead of show book schedule below.

Sub-Classes:

Cat: Short-hair male

Cat: Short-hair female

Cat: Long-hair male

Cat: Long-hair female

Kitten: Male or Female

Child Development

Exhibitor will be present for judging.

Check-in from 5:30-7:00 p.m. on Tuesday, July 23rd. Judged at 8:30am Wednesday, July 24th.

DirectorJeanne Parks

Failure to meet requirements will result in lowering of placing by one grade.

Classes:

Child Development 1: Infant and Toddlers (50141)

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. **For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.**

Child DevelopmentReady4Life Challenge: See rules on page 65.

Child Development Maker (Not State Fair Eligible): See rules on page 65.

Service Learning

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Members will be present for judging.

Director Carol Pfoff

Failure to meet requirements will result in lowering of placing by one grade.

Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Classes:

Service Learning 1 (50150a):

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2' 6" wide and 15" deep

Service Learning 2 (50150b):

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If the exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2' 6" wide and 15" deep.

Service Learning 3 (not eligible for state fair): Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1 & 2), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

Service Learning Group Exhibit (SF 50149)

Open to clubs and groups whose members are enrolled in any SERVICE LEARNING project.

Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Club members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2).

Register community project at <https://4h.extension.illinois.edu/participate/4-h-community-service>, additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage club members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities club members can/want to do; 3) List all of the activities, projects, or needs identified to review with club members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for club members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the club members. The display should be staffed by 3 or more club members at the time of judging. Club members should make a 5-10 minute presentation for the judge. Club members should create a display which showcases the service project and the steps needed to complete it. Only club members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums. Exhibit size should not exceed 2' x 16" WIDE AND 15" deep.

Civic Engagement

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Members will be present for judging.

Director Carol Pfoff

Failure to meet requirements will result in lowering of placing by one grade.

See rule 7, page 6 for display and poster size and restrictions.

Classes:

Civic Engagement I (50145): Exhibit a display illustrating ONE of the following options:

- 1) Personal information about yourself – who you are, things you like to do, and things you are good at, your favorites
- 2) Your feelings and how you handle these feelings
- 3) Your family, their responsibilities, how you work together
- 4) The Family Pedigree that may include family group pages

Civic Engagement II (50146): Exhibit a display illustrating one of the following options:

- 1) Your neighborhood
- 2) How you were a good neighbor or led a service project for your community OR
- 3) A citizenship challenge that you helped organize and lead (see the project book for details)

Civic Engagement III (50147): Exhibit a display illustrating one of the activities you completed within your project as it relates to ONE of the following categories in the manual:

- 1) Government
- 2) Business and Industry
- 3) Transportation, Communication, & Utilities
- 4) Culture & Heritage
- 5) Natural Resources & Environment
- 6) Education
- 7) Organizations within your community
- 8) Tourism
- 9) Support Systems within your community

Civic Engagement Group Exhibit (50148):

Open to clubs and groups whose members are enrolled in any Civic Engagement project

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

CivicEngagementReady4Life Challenge: See rules on page 65.

Civic Engagement Maker (Not State Fair Eligible): See rules on page 65.

Clothing & Textiles

(See specific judging times above class information Note: these could change.)

Director Jeanne Parks

Rules:

1. **Failure to meet requirements will result in lowering of placing by one grade.**
2. Member will be present for judging and should bring pattern and instructions and all accessories worn with garment at the time of judging. Garments will be judged on the hanger first, then on the exhibitor with all accessories. Except in Shopping in Style classes when garment(s) and all accessories will be judged ON exhibitor.
3. If exhibitor cannot be present for judging, three full-length photos showing all sides of garment on the 4-H member must be placed in an envelope and attached to the garment. Also, attach a card (no larger than 4x6) listing the fabric type and skills learned.
4. **Members may enter one sewn clothing project, AND one sewn non-clothing project, AND one non-sewn project within their level.** You may repeat any division any number of years.
5. It is recommended that exhibitors complete STEAM levels in sequence, as each level introduces different sewing techniques that build on each other.
6. Exhibitors may have instruction and guidance when constructing exhibits, but exhibitor must do the actual work themselves.

Clothing 1- FUNDamentals

Check-in from 5:30-7:00 p.m. on Tuesday, July 23. Judged at 12:30 p.m. Wednesday, July 24.

For STEAM Clothing 1 members may enter one sewn project, one sewn non- clothing project, one non-sewn project within their level.

Non-Sewn Exhibit(50151a): Members should exhibit one of the following:

Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93- 95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – Additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.

Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.

What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

***State Fair Note:** Beginning Sewing Exhibits – *exhibits in this class must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.*

Sewn Non-Clothing Exhibits (50151b): Exhibit one of the following:

Simple pillow-no larger than 18" x18", with no zippers or trim in the seams. A **9-patch pillow** or a **square or rectangular pillow**- the opening MUST be closed with a slip stitch, NOT a whip stitch. OR a **bag/purse**- no zippers or buttonholes and only fabric or nylon handles. If a lining is used, it may be closed with a machine or slip stitched. Do NOT use a whip stitch. OR a **pillowcase** OR **other non-clothing** item using skills learned in the project manual.

Sewn Clothing Exhibits (50151c) Exhibit one of the following: **** Use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member. ****

Garments such as simple tops, pants, shorts, skirts, and dresses- (no zippers or buttonholes) and other wearable items using skills learned in project manual (apron, vest, etc.).

****Bring on a hanger, in a clear garment bag. ****

Clothing 2 - Simply Sewing

Check-in from 5:30-7:00 p.m. on Tuesday, July 23. Judged at 12:30 p.m. Wednesday, July 24.

For Clothing 2, members may enter one sewn clothing project, one sewn non-clothing project, and a one non-sewn project within their level.

Non-Sewn Exhibit(50152a): Members should exhibit one of the following:

Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.

Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 40-82 for fabric science experiments.

Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20 for design suggestions.

Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (50152b)Exhibit one of the following:

Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include hat, bag, scarf, belt, etc.

Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project.

Sewn Clothing Exhibits(50152c)Exhibit one of the following:

*****Use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member. *****

Recycled Clothing- Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. Bring on a hanger, in a clear garment bag. A before picture and a description of the redesign process must accompany the exhibit.

Constructed garment – Any garment with facings or curves, interfacing and under stitching. Under stitching is required if the garment has a facing. (See STEAM Clothing 1 Book, Fundamentals, pages 101-102) Bring on a hanger, in a clear garment bag.

Clothing 3- A Stitch Further

Check-in from 5:30-7:00 p.m. on Tuesday, July 23. Judged at 12:30 p.m. Wednesday, July 24

For STEAM Clothing 3, members may enter one Sewn Clothing Exhibit. One Sewn Non- Clothing Exhibit, and one Non-Sewn Exhibit within their level.

Non-sewn Exhibits (SF 50153a)Exhibit one of the following:

Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR4 of the project manual. The portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a portfolio created in STEAM Clothing 1 and/or STEAM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting.

Expanded Textile Science Scrapbook - Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See Project, pages 39-52 for fabric science experiments.

Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster, or small display.

Sewn Non-Clothing Exhibit(SF 50153b)Exhibit one of the following:

Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include hat, bag, scarf, belt, etc.

Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153c)Exhibit one of the following:

*****Use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member. *****

Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. Bring on a hanger, in a clear garment bag. A before picture and a description of the redesign process must accompany the exhibit.

Constructed garment – Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and buttonholes, suites, evening gown or sport outfit. Bring on a hanger, in a clear garment bag.

Shopping in Style

Check-in from 5:30-7:00 p.m. on Tuesday, July 23. Judged at 8:30 a.m. Wednesday, July 24.

Member will be present for judging.

Director Jeanne Parks

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Classes:

Shopping in Style: Beginning (50154)(Levels 1 & 2)

Choose one of the following activities from Unit 1 or Unit 2 of the project book.

Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today. **OR** Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. **OR**

Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet, or actual photos of garments. **OR**

Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (50155) (Levels 3 & 4)

Choose one of the following activities from Unit 3 or Unit 4 of the project book.

Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you do not wear anymore and pair them with something new to make them wearable again. Also, include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**

Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please BRING ONLY ONE complete outfit from the selected clothing to display and model for the judge. **OR**

Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**

Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (50156) (Levels 5 & 6)

Choose one of the following activities from Unit 5 or Unit 6 of the project book.

Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**

Exhibits should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list that includes cost savings for repaired items as compared to purchasing replacement garments. **OR**

Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring one garment to display and wear.

Sewing & Textiles Ready4Life Challenge: See rules on page 65.

Clothing Maker (Not State Fair Eligible): See rules on page 65.

Fashion Revue

Director Jeanne Parks

All 4-H members enrolling in STEAM Clothing 1, 2, and 3 Sewn Clothing, Recycled Clothing or Accessories, Shopping in Style, and Visual Arts wearable art exhibits (knitting, crocheting, or wearable arts) may participate in the Fashion Revue. Each 4-H member may model and exhibit from only one class. Participation is optional. Participants must submit emcee commentary, available at check-in. A box to distribute forms and collect description write-ups will be available in the Home and Family area from Tuesday- Friday at 5pm.

On Saturday, July 27th, will be a modeling workshop from 9-11am, This is a drop-in time to practice, learn poses, and become familiar with walking on the stage. A 4-H member may earn top model once in each revue. Thereafter, they are eligible to win second through fifth place.

Classes:

Junior Fashion Revue (not state fair eligible): All exhibitors ages 8 to 12 as of September 1, 2023 are eligible to enter the Junior Revue beginning at 1 p.m., Saturday, July 27 in the Cloverleaf Auditorium. Contestants must lineup beginning at 12:30 p.m. Revue begins at 1 p.m.

Senior Fashion Revue (not state fair eligible): All exhibitors 13 and older as of September 1, 2023 are eligible to enter the Senior Revue beginning 15 minutes after the Junior Fashion Revue, Saturday, July 27 in the Cloverleaf Auditorium. Contestants must be in place for lineup beginning at 1:45 p.m. Revue begins 15-minutes after Junior Fashion Revue.

COLLEGE & CAREER READINESS

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

Director Carol Pfoff

Classes:

Build Your Future (50365):

Develop a Career portfolio that includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

First Year – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.

Second Year – Complete a minimum of Activities 5-7 from the Build Your Future project manual that includes: Career FUNds; Turn Your 4-H Passion into Profit; and Pounding the Pavement.

Third Year – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

College & Career Ready4Life Challenge: See rules on page 65.

College & Career Maker (Not State Fair Eligible): See rules on page 65.

Communications

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

Director..... Carol Pfoff

Failure to meet requirements will result in lowering of placing by one grade.

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year. Use of page protectors is recommended.

Classes:

Communications I (50368)

Communications III (50368)

Communications II (50368)

Communication Clover Challenge

Creative Writing

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Director..... Carol Pfoff

Each member may submit only one entry per class. Each entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and written for the 4-H project. Stories should be double-spaced. Poems may be single-spaced.

Classes (50367):

(County Level) Each exhibitor may submit only one entry per class. Each entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and written for the 4-H project.

Short Story: A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.

Essay: A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length– 500 words.

Feature Story: Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

Communication Ready4Life: See rules on page 65.

Communication Maker (Not State Fair Eligible): See rules on page 65.

State Level Creative Writing: *If promoted to state, follow the instructions below to submit your entry by August 1 to the state 4-H office.*

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload link will be given to the youth promoted to State.
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Journalism

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Director..... Carol Pfoff

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below.

Classes (30369):

Journalism, News & Social Media Year 1: Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all of the questions in the activities.

Journalism, News & Social Media Year 2: Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities.

Journalism, News & Social Media Year 3: Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.

Journalism, News & Social Media Year 4: Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, state fair will provide a way for the judge to view or listen to it.

Poetry

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Director..... Carol Pfoff

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and written for the 4-H project. Poems may be single-spaced.

Classes (50371):

Rhymed Poetry: An interpretation of a subject in rhymed verse. Submit a collection of three poems.

Free Style Poetry: An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

State Level Creative Writing: *If promoted to state, follow the instructions below to submit your entry by August 1 to the state 4-H office.*

- Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload link will be given to the youth promoted to State.
- Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Public Presentations

Director **Carol Pfoff**

Rules:

- 1 Exhibitor must pre-register for the event.
- 2 Failure to stay within time limits will result in lowering of placing by one grade.
- 3 Exhibitors should be prepared with own props. If presentation uses a computer program, have a back-up plan in place.
- 4 May enter in no more than **four** classes in public presentations.
- 5 Participating Youth must be 8 years of age on or before September 1, 2023. Participating youth turning 14 years of age on or before September 1, 2023 must enroll as advanced.
- 6 If after one minute exhibitor has not begun the speech, they will be disqualified.
- 7 Winning presentations may be asked to give their presentation at the McLean County 4-H Show.
- 8 No live animals are allowed in speeches.

Classes: Certain youth will be selected to participate in the State 4-H Public Speaking Contest.

Formal Speech

| Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 4-6 minutes for advanced:

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action.

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Illustrated Speech

| Self-written | Notes allowed | Illustrations Required | Individual | 4-5 minutes for beginners; 4-6 minutes for advanced:

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be: How-to demonstrations which show the audience how to do something; **OR** Object lessons which use objects as metaphors to share a message. Educational models where drawings or diagrams help explain a topic.

Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Original Works

| Self-written | Notecards allowed | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes:

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include: Prose and Short Stories, Poetry/Spoken Word, Broadcast Media Program, Theatrical, or Combined Program-Combine any number of the above elements along with other creative presentation forms.

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Oral Interpretation

| Published work | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes:

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include: Prose and Short Stories, Poetry, Theatrical Interpretation, Published Speech Recitation- Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou, or Combined Program-Combine any number of the above elements along with other creative presentation forms.

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Computer Science

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

Director Steve Whaley

Rules:

- A More than one class may be entered. Classes are not project book specific.
- B All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.
- C Electronic equipment will only be used during personal judging time and will not remain on display during the entire exhibit period.
- D Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.
- E Conference judging is very important to help our judges discover precisely what each 4-H member learned. Often, being able to demonstrate what was learned is better than having a perfect display.

NOTE: 4-H members that require computers for their display must bring their own computer and should remove the computer from the judging area following judging. Someone will monitor exhibitors' computers during judging time. No internet connectivity will be available, please plan accordingly. Computers left after judging will be taken to the 4-H office in Cloverleaf Hall.

All exhibits must include something visual such as a poster or printed copy of digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging and will not remain on display during the exhibit period.

Classes:

Beginning Visual Programming (50158): Open to youth in Computer Science Visual Based Programming. Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include eight different commands including looping and getting input from the keyboard and mouse.

Intermediate Visual Programming (50159): Open to youth in Computer Science Visual Based Programming. Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language).

Advanced Visual Programming (50160): Open to youth in Computer Science Visual Based Programming. Exhibit a video game you have created in Scratch (or other simple graphic programming).

Website Design (50161): Open to youth in any Computer Science Project Area. Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer.

Text Based/Open Source Computer Science (50162): Open to youth enrolled in any Computer Science or robotics project. Demonstrate the skills and knowledge you have gained through the Computer Science project using a text based programming language (Python, Java, C, etc.). Exhibits in this class will demonstrate the skills and knowledge you have gained through the computer project. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi®, and Linux® to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

Computer Science Ready4LifeChallenge: See rules on page 65.

Computer Science Maker (Not State Fair Eligible): See rules on page 65.

ESPORTS

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

DirectorSteve Whaley

All exhibitors must complete all activities in the Illinois 4-HeSportsPilot Curriculum

eSports (Not State Fair Eligible): Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds count. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive and be sure to add narration if uploading for virtual exhibition.

3-D Printing and Design

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Director Steve Whaley

Member will be present for judging.

Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design and print process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.

Classes(Not State Fair Eligible):

3-D Design Beginner: No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a simple 3-D rendered design using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task, and may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a jump drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges, or any sort of mechanics.

3-D Design Advanced: Exhibitors are expected to go above and beyond those expectations set in 3-D design beginner. No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a complex 3-D rendered design using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task, and may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a jump drive to be viewed for judging. Exhibits in this class MUST have multiple parts, doors, hinges or some sort of mechanistic feature to accomplish a specific task.

3-D Printing Beginner: Exhibit a simple 3-D printed object designed using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The 3-D printed object must perform a specific task, and may not be based on already existing 3-D models. It must be 3-D printed using ONLY A COMMERCIALLY AVAILABLE HOME/DESKTOP 3-D PRINTER. In addition, original design files must accompany each exhibit. These files must be in .STL format. Bring your design on a jump drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges or any sort of mechanics.

3-D Printing Advanced: Exhibitors are expected to go above and beyond those expectations set in 3-D Printing beginner. Exhibit a Complex 3-D printed object designed using Computer Aided Design (CAD) software such as Tinker CAD or Inventor. The 3-D print must be an object that performs a specific task, and may not be based on already existing 3-D models. Exhibits in this class MUST have multiple parts, doors, hinges or some sort of mechanical feature. It must be 3-D printed using ONLY A COMMERCIALLY AVAILABLE HOME/DESKTOP 3-D PRINTER. In addition, original design files must accompany each exhibit. These files must be in .STL format. Bring your design on a jump drive to be viewed for judging.

Consumer Education

Check-in from 5:30-7:00 p.m. on Tuesday, July 23. Judged at 8:30 a.m. Wednesday, July 24.

Member will be present for judging.

Director Jeanne Parks

Failure to meet requirements will result in lowering of placing by one grade.

Classes:

My Financial Future 1 – Beginner (50168):

Develop a Financial Planning Portfolio in an 8.5x11" 3-ring binder. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

First Year—Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This? Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions. Include them in your Financial Planning Portfolio.

Second Year and Beyond— Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank! and My Work; My Future. Include the activities in your Financial Planning Portfolio.

My Financial Future 2 – Advanced (50169):

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. A member is encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

First Year—Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.

Second Year— Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.

Third Year and beyond—Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

Entrepreneurship(Not State Fair Eligible):

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project. Completed activities from previous years should be included.

ConsumerEd Ready4Life Challenge: See rules on page 65.

Consumer Ed Maker (Not State Fair Eligible): See rules on page 65.

Crops

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Director Sally Whaley

Rules:

- A All small grain and forage exhibits must be grown during 2024.
- B Corn and soybean grain exhibits must be grown by exhibitor during 2023.
- C Hay--2-3 flakes of any type of baled hay.
- D Sheaf classes shall be securely tied and be 3"- 4" in diameter at center band.
- E Living corn and soybean exhibits must contain root system and exhibitor must compete in corn and soybean gallon classes, respectively. First year exhibitors in this area are exempt from this rule.
- F Gallon classes must place name of exhibitor on the bottom of the jar on the inside.
- G All gallon jars will be emptied at check-out except those exhibiting at state fair. State fair exhibits will be emptied after the state fair exhibition.
- H Must be competing in corresponding gallon classes to enter live plants (except for first year exhibitors).

Classes:

Soybeans (50170): Five living soybean plants in one bucket (include root system that is washed). To participate in this class, the exhibitor must also exhibit in the corresponding gallon class, unless this is the exhibitor's first time entering the live class. These plants do not have to be raised by the exhibitor but should be selected and prepared by the exhibitor. For example, it is acceptable for a member to select plants from a neighbor or friend so long as the member has their permission, and the exhibitor assists in that selection and digging process. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Exhibitors must include the following information attached to the bucket on a 4x6- note card (DO NOT include your name):

- 1 Planting date
- 2 Population of the area plant was taken from
- 3 Row spacing
- 4 Relative maturity of the variety
- 5 Best feature of your plant/worst feature of your plant

This class will be judged on the following criteria:

1. Uniformity--the individual plants should be "mirror" image
2. Health
3. Yield Potential

Soybeans, 1 gallon (not state fair eligible): Anyone can participate in this class and the grain can come from any source so long as the exhibitor obtains the grain and prepares the sample themselves. This class will be judged on the following criteria: uniformity of size and color, and cleanliness.

Corn (50171): Two living corn plants in one bucket or container (include root system that is washed). To participate in this class, the exhibitor must also exhibit in the corresponding gallon class, unless this is the exhibitor's first time entering the live class. These plants do not have to be raised by the exhibitor but should be selected and prepared by the exhibitor. For example, it is acceptable for a member to select plants from a neighbor or friend so long as the member has their permission, and the exhibitor assists in that selection and digging process. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Exhibitors must include the following information attached to the bucket on a 4x6 notecard (DO NOT include your name):

- 1 Planting date
- 2 Population of the area plant was taken from
- 3 Rowspacing
- 4 Relative maturity of the variety
- 5 Best feature of your plant/worst feature of your plant

This class will be judged on the following criteria:

1. Uniformity – the individual plants should be “mirror” image
2. Health
3. Yield Potential

Corn, 1 gallon shelled (not state fair eligible): Anyone can participate in this class and the grain can come from any source so long as the exhibitor obtains the grain and prepares the sample themselves. This class will be judged on the following criteria: uniformity of size and color, and cleanliness.

Corn, 5 Ear Sample (not state fair eligible): Same rules as Corn, 1 gallon shelled. May be displayed in a sturdy container.

Additional Rules for the Following Crop Classes: Anyone can participate in the following classes and the exhibit can come from any source so long as the exhibitor obtains and prepares the sample themselves. These classes will be judged on the following criteria: uniformity of size and color, and cleanliness. Each exhibit should be accompanied by a 4x6 notecard outlining what the exhibitor believe is the best feature of the plant/worst feature of the plant.

Small Grains (50172):

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Sub-classes:

- Oats–1Gallon
- Wheat – 1
- Gallon

Hay, Pure Alfalfa (Not State Fair Eligible): one 6-12 inch slice, should be 95% alfalfa

Hay, Grass-One or more grasses (Not State Fair Eligible): one 6-12 inch slice, should be 95% grass

Hay, Grass/Legume Mix (Not State Fair Eligible): one 6-12 inch slice

Haylage or Silage (Not State Fair Eligible): 1 gallon, in gallon size plastic bag

Popcorn & All Others (Not State Fair Eligible): 1 quart. Please include the popcorn variety on your 4x6" notecard.

Popcorn Ear (Not State Fair Eligible): 5 samples. Please include the popcorn variety on your 4x6" notecard.

Oats, sheaf (Not State Fair Eligible)

Wheat, sheaf (Not State Fair Eligible)

Crops Innovation Class (50173): Open to youth enrolled in any Crops project. Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Crops Ready4Life Challenge: See rules on page 63.

Crops Maker (Not State Fair Eligible): See rules on page 63.

Crops Awareness [4H-CS] Exhibit to be an educational exhibit consisting of a poster, display, notebook, or other material. See rule 7, page 6 for display and poster size restrictions. Topics may be from the following: consumer/industrial uses of crops; agronomic display: botany, fertility, etc., integrated pest management: weeds/insect/diseases; “Dollars & Cents” of crop production, commodity marketing/summary of accomplishment, etc.

Classes:

Crops Awareness Ages 8-12

Crops Awareness Ages 13+

Crop Plots

Each fall youth enrolled in corn or soybeans, as a 4-H project, are contacted and asked if they would like to participate in the McLean County Crop Plot program. If your youth would like to participate in 2023-2024 please make sure they re-enroll and add corn and/or soybeans to their ZSuite profile prior to the 2023-2024 4-H project enrollment date.

Rules:

- A Must notify Extension office of intent to participate in December and be currently growing corn or soybean plot.
- B Field display and interview classes are judged at exhibitor’s plot the week prior to the 4-H Show.
- C Poster classes require a plot poster with pictures and will be judged at the 4-H Show.
- D Harvest Record classes are reviewed in December following the 4-H show.
- E The youth’s family does not have to own the land in which the plot resides, you may find a location to host your plot for the season.

Classes (not state fair eligible):

JUDGEDAT PLOT:

(PRE-SHOW)

Field Display—corn

Field Display –

soybeans

Corn

interview

Soybean interview

JUDGEDAT 4-HSHOW:

Poster—corn

Poster –

soybeans

DUE DECEMBER 1:

(JUDGEDPOST- 4-H SHOW)

Harvest Record – corn

Harvest Record—soybean

Dogs

Director Stephen Froidcoeur

Department Dogs Rules: (The following rules apply to all dog classes)

- A. All McLean County Fair & 4-H Show Rules and Regulations and General Livestock Rules and Regulations apply to all dog classes.
- B. Dogs must be under the supervision of the exhibitor at all times, either on leash (max. 6 foot long) or crated and must not be taken near livestock buildings.
- C. Dogs must have CURRENT CERTIFICATE OF RABIES VACCINATION on day of show. Certificate MUST include positive identification of the dog to be shown.
- D. Dogs must have proof of certification in AKC Canine Good Citizen on day of show to count as 5 tricks for the tricks classes and/or to participate in obedience classes if they are new to obedience.
- E. Dogs showing in agility must be one year of age or older. For all other classes, dogs must be six months of age or older.
- F. Dogs must be cared for, trained by, and belong to the exhibitor or to a member of their immediate family. The dog may be leased, if trained by and cared for by the leasing exhibitor for the length of the project. A signed lease agreement form must be on file with the local Extension office by June 1 of the current year.
Note: No leased dogs may be used in Conformation classes.
- G. Female dogs in season or lactating are ineligible to compete.
- H. The online 4-H Quality Assurance and Ethics Certification is required for all youth enrolled in dogs. Failure to complete QAEC by June 30 will result in the member being ineligible to exhibit in the McLean County and Illinois State Fair. This is a one-time training. Once a 4-H member has completed it for any species (ex. horses, swine, dogs, poultry, etc.) they do not need to complete it again. *The QAEC training can now be accessed in the Clover Academy section of the ZSuite Enrollment System. ZSuite can be accessed at <https://4h.zsuite.org/>. Families can access directions for completing the course at <https://go.illinois.edu/TakeQAEC>.*
- I. Dogs will remain on the grounds during the dog show and be sent home afterward.
- J. Waste management: Anyone not cleaning up after their dog will be excused from the show. Cleaning supplies and disposal containers are available at various locations around the showgrounds.
- K. Check-in will begin at 8 a.m. for agility. Check-in for all other classes will begin at 9:00 a.m., please check-in a minimum of 30 minutes prior to the start of your class. Class start times are approximate; classes may start early if all participants are present or may be running behind due to unforeseen circumstances; listen for announcements on the day of the show. What's happening in each ring will be posted, so that you can be prepared for your class.

Class Starting Times:

- 9:00 am – Agility
- 10:00 am – CGC
- 10:30 am – Obedience
- 11:30 am – Rally
- 12:30 pm – Conformation & Showmanship
- 12:30 pm – Dog Care including Cloverbuds
- 1:30 pm – Tricks including Cloverbuds
- 2:30 pm – Costume

- L. A dog that shows viciousness toward its handler, judge, people or other dogs (growling or biting) may be released from competition for the remainder of the day at the discretion of the superintendents or Show Director. Dogs exhibiting this behavior in the ring will be released from the ring by the judge with a "C" rating. General Livestock Rules and Regulations apply.
- M. Exhibitors should wear proper show attire for the classes they are exhibiting in. General Livestock Rules and Regulations and regulations for attire apply for all classes unless exceptions are listed.
- N. All participants must use appropriate show equipment as indicated for each class. Acceptable leashes are a maximum of 6 ft. (can be shorter in advanced classes) of leather, nylon, or canvas. No prong or electronic collars will be allowed on the grounds. No tags on collars used in the show ring. Acceptable collars are martingales or flat buckles. Retractable, stretchable, or chain leashes, along with harness or other training aids such as gentle leader are not acceptable show equipment.
- O. No treats, training aids, or toys are permitted in the ring, except for Conformation, Showmanship, Costume, Tricks Novice and Tricks Intermediate Classes.
- P. Dog's may be called back into the ring for a runoff to break a tied score.

Dog Agility

Agility Rules in addition to the Department Dog Rules

- Q. Exhibitors must use proper show equipment. Only quick-clip or buckle collars without tags will be allowed for Agility. Leashes may be used for beginners and tab leashes may be used for all other classes. Superintendents will inspect all equipment prior to beginning the show, and may modify the requirements to the extent necessary to eliminate any piece of unsafe equipment.
- R. In addition to the General Livestock Rules and Regulations, athletic shoes will be required for safety. Shorts and skirts that are not shorter than 2" above the knee are permitted for agility.
- S. Exhibitors are limited to a maximum of three dogs.
- T. Dogs must have CURRENT CERTIFICATE OF RABIES VACCINATION on day of show.
- U. The course will consist of American Kennel Club (AKC) and United Kennel Club (UKC) approved obstacles. A list of obstacles may be viewed at www.akc.org/sports/agility and <https://www.ukcdogs.com/agility-forms-rules>. All equipment is sized appropriately for space and safety. Course maps are provided at check-in, walk-throughs and judge's instructions will be prior to the start of competition. The classes will be divided by height of dog and experience level of dog/handler team. The exhibitor must discuss any exceptions (height, weight, senior dog (7+ years), medical (bring note from vet)) with a superintendent at check-in. The superintendent will measure the dogs and will have the ability to adjust entries for the proper dog size, experience level or exceptions.
- V. There will be two height divisions. **Small dogs** – Dog measuring 16" tall or under at the shoulder. (Dogs jump 4" or 8") **Large dogs** – Dogs measuring over 16" tall at the shoulder. (Dogs jump 12" or 16").
- W. Experience levels are defined as followed:
 - Beginner** – Dog is new to agility. Beginners will run the course on a full 6' leash.
 - Intermediate** – Dog has some experience with agility but needs experience with running course off-leash. Course is run off-leash, but with a tab lead. Excessive use of tab will be penalized.
 - Advanced** – Dog is experienced in agility. Course is run off-leash without touching the dog. Tab lead may be on dog's collar during run, but any use or contact with dog will be penalized. Dogs may run without a collar.
- X. Exhibitors will be judged using various criteria including, time for the run and proper execution of each obstacle on the course. Performance faults include actual negotiation of obstacles and ability to stay on course. Three attempts will be allowed to complete each obstacle. Each obstacle is worth 15 points. Each failed attempt or fault will be a 5-point deduction. Disqualifications include: eliminating on the course, aggressive behavior, or being out of ring.

Classes:

Small Dog, Beginner, on lead
Small Dog, Intermediate, off lead
Small Dog, Advanced, off lead
Large Dog, Beginner, on lead
Large Dog, Intermediate, off lead
Large Dog, Advanced, off lead

Dog Care

Dog Care Rules in addition to the Department Dog Rules:

- Y. Exhibitors are limited to one entry in Dog Care.
- Z. Judged on the exhibitor's knowledge of dog health, care, anatomy, their dogs breed(s), training, and grooming. The general appearance of the exhibitor and the dog will also be judged.
- AA. Open to all dog exhibitors, including Cloverbuds. Exhibitor and dog must be present for judging.

Classes:

Dog Care Cloverbud – Participation Ribbon Only)

Dog Care ages 8-10

Dog Care ages 11-13

Dog Care ages 14-15

Dog Care ages 16+

AKC Canine Good Citizen (CGC)

AKC CGC Rules in addition to the Department Dog Rules:

- A. Exhibitors are limited to two entries in AKC Certification classes (must be two different dogs)
- B. Class can be completed prior to the fair. Contact the Extension office for details.
- C. Dogs must have CURRENT CERTIFICATE OF RABIES VACCINATION on day of the show.

Classes:

An exhibitor can complete multiple years in this class.

Canine Good Citizen (CGC)*: To pass, the dog must complete a series of 10 skills that teach good manners to the dogs and responsible dog ownership to their owners. Those skills are: accepts a friendly stranger, sits politely for petting, appearance and grooming, out for a walk, walking through a crowd, sit, down, and stay in place, coming when called, Reaction to another dog, reaction to distractions and supervised separation.

Obedience

Dog Obedience Rules in addition to the Department Dog Rules:

- A. Exhibitors are limited to two entries in obedience classes (must be two different dogs)
 - All beginning level classes will use on leash heeling exercises (Beginner Novice 1 and 2).
 - All intermediate level classes will use on and off lead heeling exercises. (Preferred-Novice & Novice)
 - All advanced classes will use novice off lead heeling exercises.
- B. Arun-off will be held in case of a tie for total score.
- C. In most classes, commands/signals given by handler will be either voice or hand, but not both.
- D. Dogs must have CURRENT CERTIFICATE OF RABIES VACCINATION on day of the show.
- E. Dogs must have proof of AKC Canine Good Citizen Certificate on day of show, if new to obedience.

Classes:

An exhibitor can compete multiple years in classes marked with an asterisk(*), if they did not receive a qualifying score in the prior year for that class.

Beginner Novice 1 (50401): (For inexperienced handlers and inexperienced dogs) Heel on leash with posted signs, Figure 8 on leash, Sit for exam on leash, Sit-Stay (walk around ring), and Recall off leash front only/no finish.

Beginner Novice 2 (50402)*: (For experienced handlers and inexperienced dogs OR experienced dogs and inexperienced handlers OR didn't receive a qualifying score in Beginner Novice 1 or 2) Heel on leash with posted signs, Figure 8 on leash, Sit for exam on leash, Sit-Stay (walk around ring), Recall off leash front only/no finish.

Preferred - Novice (50403)*: Heel on leash and Figure 8. Off lead: Stand for examination, Heel free, recall with finish, Sit or Down-Stay (walk around ring), Sit-Stay-Get your leash.

Novice (50404)*: Heel on leash and Figure 8 on leash. Off lead: Stand for examination, heel free, recall, Sit-Stay-Get your leash, Group Exercise – Sit & down Stay (On Leash)

Graduate Novice (50405)*: Heel Free and Figure 8 off leash, Drop on Recall, Dumbbell Recall, Dumbbell Recall over high jump, Recall over broad jump, Stay-Get your leash (Sit, Down)

Advanced level of training*: Preferred Open, Open, Graduate Open, Preferred Utility or Utility as needed. Contact the Show Director for information on these classes.

Rally Obedience

Rally Obedience Rules in addition to the Department Dog Rules:

- A. Dogs must have CURRENT CERTIFICATE OF RABIES VACCINATION on day of show.
- B. Dogs may compete in each class for multiple years, but must advance after receiving 3 qualifying scores.
- C. The event will be timed. In the event of a tie score, the fastest time will break the tie.
- D. Unless otherwise noted, handler may speak to the dog, pat their leg, or clap their hands to encourage.
- E. Exhibitors are limited to two entries in Rally Obedience classes (must be two different dogs).

Classes:

Rally Novice: 10-15 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. Performed on leash.

Rally Intermediate: 12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Performed on leash.

Rally Advanced: 12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Dog must jump once. Performed Off-leash.

Rally Excellent: 15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be "advanced" signs. 3 or more of the signs must be "excellent" signs. Must include a "Sit Stay" sign. Performed off leash. Cannot pat leg or clap hands for encouragement.

Conformation

Conformation Rules in addition to the Department Dog Rules

- D. Exhibitors are limited to one entry in Conformation classes.
- E. Dogs must have CURRENT CERTIFICATE OF RABIES VACCINATION on day of show.
- F. For Registered dog class only – Original registration papers (no copies) must be shown to the superintendent at check-in. If the exhibitor's name or a name of their family member does not appear on the papers, the dog will be ineligible and will be moved to the non-registered class. All registration papers must show ownership by June 1 of the current year.
- G. In addition to the Livestock Rules and Regulations, skirts that are not shorter than 2" above the knee are permitted for conformation. The exhibitor should be suitably dressed for the occasion, wearing clothing that will not hinder or detract from the presentation of the dog.
- H. Dogs will be judged on the breed structure, coat, teeth, gait, and other breed specific criteria.

Classes:

Registered Dogs

Non-Registered Purebred Dogs

All Other Dogs (mixed breeds/all Americans)

Tricks

Tricks Rules in addition to the Department Dog Rules

- I. This project will **NOT** have best of class or reserve best of class presented. This project is about the individuals and their work with their dog.
- J. Dogs must have CURRENT CERTIFICATE OF RABIES VACCINATION on day of show.
- K. Dogs must have proof of AKC Canine Good Citizen certification on day of show, if using as 5 tricks for Novice
- L. If you want your AKC title for these trick project the Judges will be able to submit or

assist with submitting the proper forms after you complete 10 tricks per the AKC rules. *AKC may charge a fee for the titles*, and the participant is responsible for paying the fee. Checklist for each class level for tricks is located at

<https://www.akc.org/sports/trick-dog/resources/trick-dog-applications>.

M. Tricks cannot be repeated at higher levels see AKC rules for additional details.

Classes:

An exhibitor can compete multiple years in classes marked with an asterisk (*), if they did not complete the requirements in a prior year.

Cloverbud Tricks*:

Requires 3 tricks to be performed in front of judge.

Examples of tricks for this level are sitting, laying down, turning circles, watch me, and waling on leash without pulling.

Novice level*:

Requires 10 tricks for the AKC Title or 5 tricks and proof of completion of AKC Canine Good Citizenship (CGC).

- A rating will be 10 – 7 tricks performed in front of the judge,
- Brating will be 6 – 5 tricks performed in front of the judge
- C rating will be 4 or less tricks performed in front of the judge

Intermediate Level*:

Requires 10 tricks for the AKC Title.

- A rating will be 10 – 7 tricks performed in front of the judge,
- Brating will be 6 – 5 tricks performed in front of the judge
- C rating will be 4 or less tricks performed in front of the judge

Advanced Level*:

Requires 10 tricks for the AKC Title.

- A rating will be 10 – 7 tricks performed in front of the judge,
- Brating will be 6 – 5 tricks performed in front of the judge
- C rating will be 4 or less tricks performed in front of the judge

Performer Level*:

Requires 10 tricks for the AKC Title.

- A rating will be 10 – 7 tricks performed in front of the judge,
- Brating will be 6 – 5 tricks performed in front of the judge
- C rating will be 4 or less tricks performed in front of the judge

Elite Performer Level*:

Requires 10 tricks for the AKC Title.

- A rating will be 10 – 7 tricks performed in front of the judge,
- Brating will be 6 – 5 tricks performed in front of the judge
- C rating will be 4 or less tricks performed in front of the judge

Showmanship

Showmanship Rules in addition to the Department Dog Rules:

- N. Exhibitors are limited to one entry in showmanship.
- O. Dogs must have CURRENT CERTIFICATE OF RABIES VACCINATION on day of show.
- P. In addition to the Livestock Rules and Regulations, shorts or skirts that are not shorter than 2" above the knee are permitted for showmanship. The exhibitor should be suitably dressed for the occasion, wearing clothing that will not hinder or detract from the presentation of the dog.
- Q. Showmanship exhibitors are judged on handling skill, knowledge of breed standards of their dog, dog show terminology, and elementary dog anatomy. Each participant will present their dog individually for examination, allowing the judge to observe the rapport between the exhibitor and the dog while being set up on either the ground or the table. The judge may ask questions to test the exhibitor's knowledge.
- R. Dogs will be judged on cleanliness, general health, and grooming.
- S. Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.

Classes:

Junior Showmanship (50410)

Sub-class: Jr. Showmanship ages 8-10

Sub-class: Jr. Showmanship ages 11-13

Senior Showmanship (50411)

Sub-class: Sr. Showmanship ages 14-15

Sub-class: Sr. Showmanship ages 16+

Costume

Costume Rules in addition to the Department Dog Rules:

- T. Exhibitors are limited to one entry in costume.
- U. Dogs must have CURRENT CERTIFICATE OF RABIES VACCINATION on day of show.
- V. Exhibitors who choose to enter a costume class must be suitably dressed. Costume for exhibitor should tie into the dog's costume. The costume for the dog should not restrict the dog's natural movement. Superintendents will review costumes for safety and appropriateness prior to the judging. If in doubt, please contact a superintendent through the 4-H office prior to the show.
- W. Costumes will be judged on originality, homemade (items made or gathered by the exhibitor), creativity, safety tolerability of the dog, theme between the dog and handler, and audience appeal.

Classes:

Dog Costume ages 8-10

Dog Costume ages 11-13

Dog Costume ages 14+

Dogs Ready4Life Challenge: See rules on page 65.

Dogs Maker (Not State Fair Eligible): See rules on page 65.

Electricity

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

Director Steve Whaley

Rules:

- A All exhibits must be constructed by the exhibitor during current 4-H year.
- B Exhibitors are limited to a maximum of one entry per sub-class and four entries in this section.
- C A written explanation of project construction and parts list must accompany each exhibit.
- D Schematic/wiring diagram recommended for all projects.

Classes:

Electricity 1 (50177) - Exploring the Magic of Electricity:

Sub-Classes:

Simple Switch: Size limited to 12"x12". Exhibit a simple circuit with a handmade switch or a switch that shows the mechanical switching action (i.e. knife switch or similar) with one or more loads (i.e. lightbulb), powered by a dry cell battery.

Simple Motor: Coils must be hand wound, no kits. Exhibit a simple electric motor. Any design is allowed as long as the 4-H member hand winds the armature (rotor) and/or stator (field) electromagnet coils. No kits or pre-assembled motors allowed. Power must be by dry cell battery(s). Project is to be mounted on board. Switch is recommended but not required.

Magnetic Telegraph/Buzzer Devices: Coils must be hand wound, no kits. Exhibit an electromagnetic telegraph or buzzer device. Any design allowed as long as 4-H member hand winds the electromagnets. No kits or pre-assembled coils allowed. Power must be supplied by dry cell battery(s).

Electricity 2 (50178) - Investigation of Electricity:

Sub-Classes:

DC Circuit Board: Exhibit a circuit board with Direct Current loads (i.e. light bulbs) and a handmade switch or a switch that shows the mechanical switching action (i.e. knife switch or similar), demonstrating a series electrical circuit, parallel circuit, or both. Project must be mounted on a board. Dry cell battery(s) must supply power.

DC 3-way or 4-way switch circuit board: Exhibit a circuit board with direct current loads (i.e. light bulbs) and switch(s) demonstrating the application of 3-way and/or 4-way switch action. Exhibit may feature series or parallel circuits. The switches used for this project must expose the mechanical switching action (i.e. knife switch or similar) or are hand made by the exhibitor. Dry cell battery(s) must supply power.

DC Open Class: (i.e. alarm, rocket launcher, etc.) Exhibit any DC electrical device powered by batteries, built by the exhibitor that does not fall into Electricity 1 or Electricity 2 sub-classes. Device must be rugged and there are no limitations to the selection of electrical components in this sub-class.

Electricity 3 (50179) - Wired for Power

Sub-Classes:

Outdoor Utility Lamp: Exhibit a work/utility lamp that safely be used both indoors and outdoors. Lamps or light bulbs selected for project must be rated for outdoor use. Project may include a service outlet only with a cord cap cover and must have ground default interruption. All parts including outlets, switches, lamp holders, lamps, or power cords must be rated for outdoor application.

Indoor Lighting Fixture: Exhibit any type of indoor lamp or light fixture.

Exhibit must use UL approved lamp cord, switch, and lamp holder. Use cord restraints where necessary to prevent wires from being pulled from lamp holder. Exhibitor must wire plug, switch, and lamp socket (no commercial prefabricated plug-to-cord or pre-assembled fixtures allowed).

AC Motor Driven Device: Exhibit any device powered by a commercially available AC electric motor. Project must include proper size wiring, disconnects, and circuit interrupters if required (i.e. GFCI for water pumps). Project must be mechanically safe as well as electrically safe. Proper guarding required if belts, pulleys, gears, grinding wheels and/or blades etc. are present. Alternating current only.

AC Circuit Board: Exhibit a circuit board using AC components such as outlets, disconnects, switches, GFCI, lamps etc. to demonstrate any typical AC house wiring. Project should follow safe wiring practices and use UL approved wiring and devices. Circuit board should be able to plug into wall outlet and must be grounded.

Electricity 4 (50180)

Entering Electronics:

Electronic and/or Solid State Devices: Exhibit a circuit or device using electronic or solid state components. Projects may contain semi-conductors, resistors, capacitors, inductors, Integrated Circuits, transformers, etc. Semi-conductors refer to transistors, LEDs, SCRs, or other similar devices. Kits welcomed.

Advanced Electricity:

Sub-Classes:

Heating Equipment: Exhibit open to any type of heating equipment utilizing a heating element or heat lamp. Such projects include incubators, baseboard heaters, cooking equipment, etc.

Alternative Energy Devices or Models: Exhibit may be a model or poster board demonstrating or showing an alternative energy source such as wind power, solar panel devices, solar power, waterpower, nuclear power, or any other type of alternative power producing source.

Any Device: Open to any electrical exhibit that does not fit into any of the above classes.

Electricity Ready4Life Challenge: See rules on page 65.

Electricity Maker (Not State Fair Eligible): See rules on page 65.

Entomology General

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

DirectorDebbie Marquis

Rules:

- A. See the Rules & Regulations section (page 5) for general requirements for Entries & Exhibits. Failure to meet requirements will result in lowering of placing by one grade.
- B. The size and number of exhibit cases should relate appropriately to the number of insects displayed for a specific class.
- C. Cases are to be no deeper than 4". Note—exhibits MAY be placed upright for display.
- D. Exhibitor must accurately label the collection.
- E. Exhibitor must attach the appropriate project manual for the class exhibited to one of the cases with at least one completed activity for each year enrolled.

Classes:

Entomology 1 (50183): *Teaming with Insects 1* – Exhibit 15 or more species representing four or more orders.

Entomology 2 (50184): *Teaming with Insects 2* – Exhibit 30 or more species representing eight or more orders.

Entomology 3 (50185): *Teaming with Insects 3* – Exhibit 60 or more species representing twelve or more orders.

Entomology Display, Other (50186): Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2, or 3 above. The exhibit may include, but isn't limited to: original works, objects, demonstrations, digital presentations, programs, websites, games, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

EntomologyReady4Life Challenge: See rules on page 65.

Entomology Maker (Not State Fair Eligible): See rules on page 65.

Entomology Beekeeping

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

DirectorDebbie Marquis

Rules:

- A Create an exhibit that shows the public what you learned in the beekeeping project this year.
- B No beehives may be exhibited.
- C Fill level: the honey should be filled to the jar shoulder, not over, nor under.
- D Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in box).
- E Honey exhibited (including chunk, cut comb, and comb) must be collected since the previous year show.

Classes:

Beekeeping 1 (50188): Exhibit an educational display for one (1) of the following:

- 1 Flowers Used to Make Honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- 2 Uses of Honey and Beeswax
- 3 Setting up a Beehive
- 4 Safe Handling of Bees
- 5 Equipment needed by a Beekeeper

Beekeeping 2 (50189): Exhibit one (1) of the following:

- 1. Extracted Honey: Three (3) 1# jars, shown in glass, screw-top jars holding 1# of honey each.
- 2. Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth glass jars).
- 3. Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½").
- 4. Working with Honeybees. Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (50190): Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping:

- 1. Extracted Honey: Three (3) 1# jars (glass)
- 2. Chunk Honey (comb in a jar): Three (3) 1# jars (wide-mouth glass)
- 3. Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
- 4. Comb Honey- 3 sections (honey built by bees in frames of wood commonly called "sections" (boxes are usually 4 ½" x 4 ½" in size)
- 5. Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds) or
- 6. Prepare an educational display about honeybees or beekeeping.

Beekeeping Ready 4 Life Challenge: See rules on page 65.

Beekeeping Maker (Not State Fair Eligible): See rules on page 65.

Exploratory

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

Director Carol Pfoff

Classes:

Exploratory (not state fair eligible): (Welcome to 4-H): Youth ages 8-10 may exhibit a display on one of the following topics from the project book: windowsill gardening, 4-H animals, 4-H family, OR coat of arms.

Collectibles (not state fair eligible): Bring your completed project book and your collection or example of your collection (if it is too large to bring) with pictures of total collection, OR an exhibition poster illustrating one feature of the project.

Family Heritage

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

Director Carol Pfoff

Class:

Family Heritage (50197): Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings, or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H member's own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22" x 28" wide. If the size needs to be a different size because the historical item is larger than 22"x28" please contact the superintendents for approval.

Family Heritage Ready4Life Challenge: See rules on page 65.

Family Heritage Maker (Not State Fair Eligible): See rules on page 65.

Food Demonstrations

Director Carol Pfoff

Rules:

- 1 Failure to meet requirements will result in lowering of placing by one grade.
- 2 Noncommercial names should be visible or mentioned.
- 3 Food demonstrations must relate to the project area in which the member(s) is/are enrolled. If this is not the case, the member(s) will be ineligible for a Top Food Demonstration Award.

Demonstrations must be 8-10 minutes and done by an individual or team of two members. Exhibitors are responsible for furnishing all equipment and supplies. A demonstration table, easel is provided for your recipe poster. Each exhibitor is responsible for setting up their own demonstration area. No parents or supervising adults are permitted to assist the youth in the demonstration space, they must watch from the audience.

Foods & Nutrition

Member will be present for judging of all classes.

Check-in times for Food and Nutrition projects can be found under each individual class section.

Director Callie Yoder

Due to spoilage of some products, exhibits may be discarded before the 4-H show is over.

Comment sheets and ribbons will remain on display for duration of the 4-H show.

Rules:

- 1 **ALL CLASSES ARE CONFERENCE JUDGED. MEMBER MUST BE PRESENT FOR JUDGING FOR EACH CLASS.**
- 2 Failure to meet requirements will result in lowering of placing by one grade.
- 3 No prepared mixes allowed.
- 4 For educational displays, no commercial names should be visible or mentioned.
See general rules on page 5 for size restrictions.
- 5 Members may enter more than one class and/or sub-class in Cooking 101, Cooking 201, Cooking 301, and Cooking 401.
- 6 All food exhibits must be displayed on a plain white disposable plate and placed in a clear self-sealing plastic bag, unless otherwise noted.
- 7 Changes to recipes are only allowed to accommodate food allergies and sensitivities (i.e. nut allergy, gluten intolerance, etc.). If you make changes to the recipe, bring a copy of the recipe with your changes.
- 8 Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 1/2" x 11" binder or folder.
- 9 Please see Visual Arts rules on page 63 regarding use of copyrighted material.
- 10 If using the 4-H Clover, youth must follow the Clover Use Tip sheet found at go.illinois.edu/McLean4H.

Exhibition Opportunities - Cooking 101

4-H Cooking 101 – Educational Display (Not State Fair Eligible)

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Complete the Explore MyPlate Activity (pages 8-12) in the project book. Prepare an educational display to show what you did and what you have learned.

4-H Cooking 101-(50200A, 50200B, 50200C)

Check-in on Wednesday, July 24th, from 7:00-8:30 a.m.

*Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking101Recipes), prepare an exhibit for **one or more** of the classes below. No icing should be on any products. *In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (and for download at go.illinois.edu/Cooking101Activity). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable.**

Cereal Bars (50200A) – Three, 2-inch square cereal marshmallow bars (Page 34 of project manual)

Coffeecake (50200B) – 1/4 of 8" square or round coffeecake (Page 59 of project manual)

Cookies (50200C) – Three of the same type of cookies (Page 68-71 of project manual)

Exhibition Opportunities - Cooking 201

4-HCooking 201 – Educational Display (not state fair eligible)

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Food and Kitchen Safety: Create a display on food or kitchen safety topics. Use information from the project book and include additional information from other sources. All sources must be cited.

Milk Display: Create a display on the different types of milk and possible uses for milk in cooking. Include a recipe that you would like to prepare that contains one type of milk. All sources must be cited.

4-HCooking 201 - (50201A, 50201A, 50201C)

Check-in on Wednesday, July 24th, from 7:00-8:30 a.m.

Subclasses:

Bread/Biscuits/Scones: *Using the recipes included in the project manual (which are also available at go.illinois.edu/Cooking201Recipes), prepare an exhibit for one or more of the classes below. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (and for download at go.illinois.edu/Cooking201Activity). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91.*

Biscuits(50201A) - 3 rolled biscuits (Page 50 of the project manual)

Scones(50201B) - 3 scones (Page 51 of the project manual)

Nut Bread (50201C) - ½ loaf (9" x 5") of basic nut bread (no variations)

Cooking 301 - Exhibition Opportunities

4-HCooking 301 – Educational Display (not state fair eligible)

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Experiment: Prepare an educational display based on one of the experiments from the project book.

Nutrition Display: Exhibit a nutrition education display of the different types of cheese and possible uses for cheese in cooking. Include a recipe of your choice that contains one type of cheese.

4-HCooking 301 – Snack Mix (not state fair eligible)

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Exhibit two cups of your favorite baked snack mix recipe displayed in an original themed setting. Include recipe for snack mix and party menu which includes mix on typed on cards not to exceed 4"x6." Completed Party Planning Checklist and Party Planning Timeline from project book must also be displayed. Exhibit must not include perishable foods.

4-HCooking 301 – Quick Bread (not state fair eligible)

Check-in on Wednesday, July 24th, from 7:00-8:30 a.m.

Exhibit 1/2 loaf of any fruit or vegetable quick bread. Use a recipe from any cookbook. No prepared mixes. Bake in 5"x 9" loaf pan. Include the recipe.

4-HCooking 301 (50202A, 50202B, 50202C, 50202D, 50202E)

Members may exhibit one entry in each sub-class.

Check-in on Wednesday, July 24th, from 7:00-8:30 a.m.

Subclasses:

Cake (50202E): Exhibit one of the following made from the recipe in the project

Book (*which are also available at go.illinois.edu/Cooking301Recipes*) : 8" round Rich White Cake or Rich Chocolate Cake (page 115), top side up with no frosting, OR 1/4 of an Oatmeal Cake (page 118), with topping, including one corner, OR 1/4 of Grandma's Apple Cake (page 120), no topping, including one corner. Include a copy of the recipe used.

Please note that Oatmeal Cake and Grandma's Apple Cake will not be state fair eligible. *In addition to your food exhibit*, complete one of the six experiments:

Experiment with Flour p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Copies of all experiments are available to download at

go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.

Rolls:

Exhibit three cloverleaf rolls, using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*). If icing is used on the sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread-making machine however, prepared mixes are not permitted. Include a copy of the recipe used. *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.

Dinner Rolls (50202A)- 3 dinner rolls (Page 40 of the project manual)

Sweet Rolls (50202D)- 3 basic sweet dough rolls (Page 42 of the project manual)

Tea Ring (50202C): Exhibit a sweet dough tea ring, using half of the recipe for Basic Sweet Dough, page 42 of project book, shaped as desired (*which are also available at go.illinois.edu/Cooking301Recipes*). Display on aluminum foil covered cardboard cut to not exceed 2" beyond the border, cover in clear plastic wrap. If icing is used on the tea ring, the recipe for the icing must also come from the project manual. Include recipe for icing, if used. Include a copy of the recipe used. *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

Loaf of Bread (50202B): Exhibit one yeast loaf of bread from any recipe. The dough may be prepared in a bread-making machine however, prepared mixes are not permitted. Display on aluminum foil covered cardboard cut to not exceed more than 2" beyond the border of loaf and covered in clear plastic wrap. Prepared mixes are not permitted. *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.

Yeast Product (not state fair eligible): Exhibit a yeast product of choice (not fitting into sub-classes listed above). May be decorated. Display on aluminum foil covered cardboard cut to not exceed more than 2" beyond the border of product, covered in clear plastic wrap. Include a copy of the recipe used. *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.

Cooking401- Exhibition Opportunities

Cooking401 – Educational Display (not state fair eligible)

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Experiment: Prepare an educational display based on one of the experiments from the project book.

Nutrition Display: Exhibit a nutrition education display on different types of dried beans/peas and possible uses for them in cooking. Include information on nutritional value, preparation, and storage. Use additional resources. **Include a recipe that you have prepared containing at least one type of dried bean or pea.**

Celebration Meal: Exhibit a display representing your plans for a Celebration Meal. Display should indicate the event being celebrated and should include details regarding the planning and preparation required. Completed Celebration Meal Planning Checklist and Celebration Meal Planning Timeline from the project manual must also be displayed. No food should be included in the exhibit.

Cooking401 - (50203A, 50203B, 50203C, 50203D)

Members may exhibit one entry in each sub-class.

Check-in on Wednesday, July 24th, from 7:00-8:30 a.m.

Cake (50203C): Exhibit one of the following made from the recipe in the project manual (no variations): ¼ Angel Food Cake (page 116) OR ¼ Sponge Cake (page 117) OR ¼ Chiffon Cake (page 118) (*which are also available at go.illinois.edu/Cooking401Recipes*). No frostings or icings should be used. Display top side up on a plain white paper plate placed in a clear self-sealing plastic bag or covered with clear plastic wrap. *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

Please note that Angel Food Cake and Chiffon Cake will not be state fair eligible.

Focaccia Bread (50203A): Exhibit $\frac{1}{4}$ of a 15" x 10" loaf of focaccia bread using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*) (do not include dipping oil). *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

French bread (50203D): Exhibit $\frac{1}{2}$ loaf of French bread using the recipe included on page 24 of the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*). *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

Pie Crust (50203B): Exhibit whole unfilled baked pie crust, made using one of the recipes - traditional, oil, or whole wheat (no graham cracker) in the project manual (pages 97-100) (*which are also available at go.illinois.edu/Cooking401Recipes*). Display in a disposable pie pan, placed in a large, clear, self-sealing plastic bag or covered in clear plastic wrap. *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

Cooking 401 - Pies (not state fair eligible)

Members may exhibit one entry in each sub-class.

Check-in on Wednesday, July 24th, from 7:00-8:30 a.m.

Fruit Pie: Exhibit two-crust fruit pie, using recipes from the project manual (crust- pages 97-100, pie-pages 105-107). Display in an 8" or 9" disposable pie pan, placed in a large, clear, self-sealing plastic bag or covered in clear plastic wrap.

Other Pie: Exhibit pie of your choice. Be creative: try different crusts and fillings. Use new flavors and combinations of fruits and nuts. No cream, custard, pumpkin, or meringue pies that require refrigeration. Use an 8" or 9" disposable pie pan, placed in a large, clear, self-sealing plastic bag or covered in clear plastic wrap. Include the recipe.

Cooking 401 - Candy (not state fair eligible)

Members may exhibit one entry in each sub-class.

Check-in on Wednesday, July 24th, from 7:00-8:30 a.m.

Fudge: Exhibit six 1-inch pieces of classic chocolate fudge from page 89 of the project manual. Omit nuts.

Caramel: Exhibit six caramels from page 90 of the project manual, individually wrapped according to recipe.

Toffee: Exhibit six pieces of toffee from page 91 of the project manual.

Other Candy: Exhibit two pieces of three types of candy not from recipes in project manual. (No divinity.) Include recipes.

Food Preservation - Exhibition Opportunities

Food preservation projects will be checked-in Tuesday, July 23rd from 5:30-7:00 p.m.

Director Callie Yoder

Food Preservation (50208A, 50208B, 50208C, 50208D, 50208E, 50208F)

Members may exhibit one entry in each sub-class.

Rules:

- 1 Please display with jar rings on. All canned products must be canned in clear, standard jars in good condition. Jars must be sealed using two-piece canning lids. Must use a new, unused flat lid. Bands must not be rusty or severely worn.
- 2 All food preservation exhibits must be labeled, labels must be affixed to side of jar or lid with: 1) The name of the food; 2) The name of the 4-H member; 3) The date preserved; 4) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; for drying project: Specify equipment used (food dehydrator, oven, etc.). **No freezer food exhibits will be allowed, displays only.**
- 3 All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at www.homefoodpreservation.com or web.extension.illinois.edu/food/preservation/. Recipes must be processed in a water-bath or pressure canner. **Note: that exhibits will not be judged on taste.**
- 4 All food preservation exhibits must be accompanied with the recipe(s) –typed or written, with the source of the recipe(s) listed. Required Recipes and Sources for Food Preservation Exhibits – all food preservation recipes must be from an approved source. Those sources are: PUT IT UP! Food Preservation for Youth manuals, U.S. Department of Agriculture (USDA), National Center for Home Food Preservation, or Ball®/Kerr® Canning (recipes after 1985), and Mrs. Wages. **Do not bring recipes from magazine or newspaper clippings, Pinterest® (unless from a source listed above), recipe from family member or friend without a source, Cookbooks (Excluding the Ball®, Kerr®, Put It Up! and 4-H Home Food Preservation books).**
- 5 Member may exhibit one entry in each sub-class.

Sub-classes:

Butters/Marmalades (Not State Fair Eligible): Exhibit one pint or half-pint jar of two different butters and/or marmalades. Include a recipe for each item.

Fruits/Vegetables (50208A): The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Freezing (50208B): Prepare a nutrition display that illustrates a freezing principle.

No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options. No freezer food exhibits will be accepted, displays only.

Drying (50208C): Exhibit two different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather, or meat jerky. Include a card not to exceed 4"x6" describing step-by-step how you dried each food, including recipe for each.

Pickles and Relishes (50208D): Exhibit two-pint jars of different recipes of pickles (no refrigerator pickles) and/or relishes in jars appropriately sized for the product. Include recipe for each.

Jams/Jellies/Preserves (50208E): Exhibit two half-pint jars of two different jams, jellies, and/or preserves. Include a recipe for each item.

Preservation Combination (50208F) – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

Canning (Not State Fair Eligible) - Exhibit two (2) different canned food in appropriate jars for the product. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Please note that meat products will not be state fair eligible.

Food Science - Exhibition Opportunities

Food Science projects will be checked-in Tuesday, July 23rd from 5:30-7:00 p.m.

Food Science 1-4 (50204):

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Sports Nutrition (50206):

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1: Example A: Make a video of yourself practicing flexibility, strength, and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screen shot and brief description of your video to display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Foods Innovation Class (50211): Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but is not limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters that you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

Foods Nutrition Ready4Life Challenge: See rules on page 65.

Foods Maker (Not State Fair Eligible): See rules on page 65.

Cake Decorating: See Visual Arts

Due to State Fair class requirements, the descriptions for cake decorating exhibition opportunities at the McLean County 4-H Show have been moved to Visual Arts-Food Decorating. Please register under Visual Arts to indicate that you will be exhibiting in this area; but know that your exhibition will be displayed with the Foods and Nutrition Projects.

Health

Member will be present for judging– all classes.

Health projects will be checked-in Tuesday, July 23rd from 5:30-7:00 p.m.

Director Callie Yoder

Rules:

- 1 See rule 7, page 6 for display and poster size restrictions.
- 2 **Failure to meet requirements will result in lowering of placing by one grade.**
- 3 For educational displays and demonstrations, no commercial names should be visible or mentioned.
- 4 Members may enter more than one class and/or sub-class.

Classes:

Health 1 (50226): Select four First Aid Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Assemble a family first aid kit (must not be store bought) and be prepared to explain the purpose for each item.

Health 2 (50227): Select four Staying Healthy skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a “smarts” project as explained in the project manual.

Health 3 (50228): Select four Keeping Fit Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a poster or display on one of the Keeping Fit Skills.

Health – Your Thoughts Matter – Navigating Mental Health (50230): Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlight activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. To exhibit in this project area, 4-H members must have been involved in a 4-H Your Thoughts Matter SPIN Club experience.

Health Innovation Class (50229): Open to youth who were at least 13 years of age on September 1, 2023 and are enrolled in Health 1, 2, or 3. Demonstrate skills and knowledge you have gained through the Health project. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit into the other exhibit options for this project. You must furnish any equipment needed for your exhibit. Internet service will not be provided. All exhibits will remain on display during the exhibition however, electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HealthReady4Life Challenge: See rules on page 65.

Health Maker (Not State Fair Eligible): See rules on page 65.

Forestry

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

Director Debbie Marquis

Rules:

- A. See the Rules & Regulations section (page 5) for general requirements for Entries & Exhibits. Failure to meet requirements will result in lowering of placing by one grade.

Classes:

Forests of Fun 1: Follow the Path (50212):

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but is not limited to: original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2: Reach for the Canopy (50213):

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but is not limited to: original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3: Explore the Deep Woods(50214):

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but is not limited to: original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Ready4Life Challenge: See rules on page 65.

Forestry Maker (Not State Fair Eligible): See rules on page 65.

Forestry Innovation Class (50215):

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Geology

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

DirectorDebbie Marquis

Rules:

- A. **See the Rules & Regulations section (page 5) for general requirements for Entries and Exhibits. Failure to meet requirements will result in lowering of placing by one grade.**
- B. Exhibitors may exhibit in Pebble Pups Division 1, Pebble Pups Division 2, and Rock Hounds Division 1 for a maximum of two years each.
- C. The size and number of exhibit cases should relate appropriately to the number of specimens displayed for a specific class.
- D. Exhibitor must attach the appropriate project manual for the class exhibited to one of the cases with at least one completed activity for each year enrolled.
- E. Label collection and note where found. Please see project books for suggestions as to labeling exhibit materials.

Classes:

Pebble Pups – Division 1 (50218): Display 8 to 19 rock and mineral specimens including at least three minerals in the collection. Collections may include duplicates that show variation.

Pebble Pups – Division 2 (50219): Display 20 to 29 rock and mineral specimens with a minimum of seven minerals in the collection that exhibit at least seven different points of hardness. Collection may include duplications that show variations.

Rock Hounds – Division 1 (50220): Display 30 to 40 rock and mineral specimens with a minimum of ten minerals in the collection. Rocks should include at **least three igneous, two metamorphic, and three sedimentary groups.**

Rock Hounds – Division 2 (50221): Display up to 50 rock and mineral specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories should include, but not limited to: industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in the environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts. **Must show advancement each year of participation.**

Geology Innovation Class (50222): Open to youth who were at least 13 years of age on September 1, 2023 and are enrolled in Geology. Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Geology Ready4Life Challenge: See rules on page 65.

Geology Maker (Not State Fair Eligible): See rules on page 65.

Grounds Improvement

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Members will be present for judging.

Director Sally Whaley

Exhibit poster, notebook, or display, no larger than 22"x 30", showing changes or improvements made. Include initial problems/challenges and plans for improvement. Must include before and after information in photos, drawings etc.

Classes (not state fair eligible):

Landscape Improvement

Home/Farm Improvement



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Horticulture: Floriculture

Director Sally Whaley

Floriculture A (50192):

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m. for artificial flowers.

Check-in on Wednesday, July 24th, from 7:00-8:00 a.m. for fresh flowers.

Floriculture A Sub-Class Flower Gardening:

Failure to meet requirements will result in lowering of placing by one grade.

Rules:

- A Members may enter more than one sub-class.
- B In sub-classes that required **3 blooming stems (annuals and perennials)** - each should be displayed with attached foliage. All three blooms or stems should be the same variety, color, shape and size, and must have been grown from seed, young seedling plants, bulbs, or rhizomes by the exhibitor. NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.
- C Leave the foliage on the stems of the flowers above water. Foliage that would go inside the container may be removed.
- D Display in clear-glass container with no advertising on it.

Floriculture A: Flower Gardening Sub-Classes (Youth may exhibit in more than one sub-class):

Annuals, 3 blooming stems

Roses, 1 blooming stem

Perennials, 3 blooming stems

Sunflowers, 1 blooming stem

Gladiolus Spike, 1 blooming stem

Dahlia, 1 blooming stem

Floriculture A Sub-Class Flower Arranging:

Failure to meet requirements will result in lowering of placing by one grade.

Exhibit floral arrangement. Attach 4"x6" card explaining where the arrangement should be used, the season for which it was designed, the steps in preparing the arrangement, and its theme. Flower containers shown at the owner's risk. Fresh flowers should be refreshed daily. Exhibitors should know the names of flowers and greenery used in the arrangement. Only fresh flowers will be considered for state fair. Fresh flowers are able to be purchased - they do not need to be grown at home.

Floriculture A: Flowering Arranging Sub-Classes (Youth may exhibit in more than one sub-class):

Fresh flowers Ages 8-12

Artificial flowers Ages 8-12

Fresh flowers Ages 13+

Artificial flowers Ages 13+

Special Event Flowers Ages 8-12 (Including Corsages, Boutonnieres, and Headpieces)

Special Event Flowers Ages 13+ (Including Corsages, Boutonnieres, and Headpieces)

Floral Bouquet Age 8-12

Floral Bouquet Age 13+

Photo Collage: Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture B (50193):

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

Exhibit one of the following options:

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers, and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (50194):

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

Floriculture C Sub-Classes: Youth may exhibit in more than one sub-class.

- **Indoor Gardening Exhibit 1:** Exhibit a plant that you propagated from cuttings, layering or division, or **started from seed during the current 4-H year**. Create a photo board showing the progression of growth. Transplanting is not considered a form of propagation. List on a card no larger than 4"x 6", plant names, rules of care, when, and how started for each plant. Plants entered need to be true houseplants. Outdoor annuals, vegetables, and herbs are not considered true houseplants.
- **Indoor Gardening Exhibit 2:** Exhibit one plant started from cuttings, layering or division, or **started from seed prior to current 4-H year** which is cared for by the exhibitor and in a pot 10" or less in diameter. Transplanting is not considered a form of propagation. List on a card no larger than 4"x 6", plant names, rules of care, when and how started for each plant. Plants entered need to be true houseplants. Outdoor annuals, vegetables, and herbs are not considered true houseplants. Create a photo board showing the progression of growth.
- **Terrarium (not state fair eligible):** Exhibit a terrarium or dish garden suitable for display on a table, (with open or closed top). Plants must be started by exhibitor from cuttings or seeds or as purchased plugs. Plants must be cared for by the exhibitor for at least 2 months and exhibitor needs to be able to explain the different plant, soil, environmental needs, and watering requirements of a closed system. List on a card no larger than 4"x 6", plant names, rules of care, when, and how started for each plant. Plants entered need to be true houseplants. Outdoor annuals, vegetables, and herbs are not considered true houseplants.
- **Fairy Garden (not state fair eligible):** Exhibit a fairy garden suitable for display on a table, (with open or closed top). Plants may be started by exhibitor from cuttings or seeds or as purchased plugs. Elements of the fairy garden must come from nature and be used to make a miniature world. Additional plastic and metal figurines are acceptable. Plants must be cared for by the exhibitor for at least 2 months and exhibitor needs to be able to explain the different plant, soil, environmental needs, and watering requirements of a closed system. List on a card no larger than 4"x 6", plant names, rules of care, when, and how started for each plant. Plants entered need to be true houseplants. Outdoor annuals, vegetables, and herbs are not considered true houseplants.

- **Indoor Gardening Exhibit 3 (not state fair eligible):** Exhibit one plant purchased by the exhibitor by May 1, 2024. List on a card no larger than 4"x 6", plant names, rules of care, when, and how started for each plant. Plants entered need to be true houseplants. Attach receipt to the notecard. Transplant into a pot 10" or less in diameter.
- **Indoor Gardening Exhibit 4 (not state fair eligible):** Exhibit one plant purchased prior to the current 4-H year that is cared for by the exhibitor and in a pot 10" or less in diameter. List on a card no larger than 4"x 6", plant names, rules of care, when, and how started for each plant. Plants entered need to be true houseplants.
- **Cactus/Succulent (not state fair eligible):** Exhibit one cactus or succulent in a 10" pot or small that has been cared for by the exhibitor prior to May 1, 2024. List on a card no larger than 4"x 6", plant names, rules of care, when, and how started for each plant. Plants entered need to be true houseplants.

Floriculture D (50195):

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m. for artificial flowers.

Check-in on Wednesday, July 24th, from 7:00-8:00 a.m. for fresh flowers.

Member will be present for judging.

Floriculture D Sub-Classes: Youth may exhibit in more than one sub-class.

Forced Bulbs: Create an exhibit of forced bulbs in a 10" pot.

Flower Arrangement Display: Members should select a theme and bring props that enhance the theme. Displays can be fresh or artificial (only fresh flowers are state fair eligible) and should be able to be displayed in a 2'x2' area. Theme suggestions include birthdays, weddings, anniversaries, etc. Attach a card no larger than 4"x6" explaining the theme of the arrangement(s) and the steps in preparing the flower arrangement display. If the display is made of dried flowers, an explanation of how each flower was dried is required. Exhibitors should know the names of flowers and greenery used in the arrangement. Fresh flowers are able to be purchased—they do not need to be grown at home.

Flower Arrangement Display Ages 8-12

Flower Arrangement Display Ages 13+

Floriculture Display (50196): (Open to youth enrolled in Floriculture A, B, C, and D)

Present an exhibit of the member's choice that focuses on some aspect of floriculture that does not fit in the categories above. The exhibit may include, but is not limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Flower Arrangement Activity (not state fair eligible)

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m. for artificial flowers.

Check-in on Wednesday, July 24th, from 7:00-8:00 a.m. for fresh flowers.

Member will be present for judging.

Exhibitor must assemble two different items from the following: table arrangements, fan, umbrella, corsage, etc. before the judge in one hour. Arrangements to be made from fresh and/or dried plant materials. Silks and artificial materials are not permitted. Bring a card no larger than 4"x 6" for each arrangement to indicate where it will be used. Exhibitor must answer all questions directed by the judge and remain with the exhibit until judged. Exhibitors may include props that enhance the theme of the arrangements. Arrangements will remain on final display with props until general project release.

Flower Arrangement Activity Sub-Classes:

Flower Arrangement Activity Jr. Div. Ages 8-12

Flower Arrangement Activity Sr. Div. Ages 13+

Floriculture Ready4Life Challenge: See rules on page 65.

Floriculture Maker (Not State Fair Eligible): See rules on page 65.

Horticulture: Vegetable, Herbs & Fruits

Check individual check-in times under each class.

Director..... Sally Whaley

Rules:

- A The classes calling for three different vegetables or three different fruits shall not be interpreted as meaning three varieties of the same vegetable or fruit.
- B All tomatoes exhibited must be ripe for exhibit.
- C Waxes or oils should not be used on produce.
- D All vegetables displayed must have been grown by the exhibitor.
- E Variety names are encouraged to be indicated on individual plates.
- F Vegetable exhibits should be prepared according to the Illinois Vegetable Garden Guide website: <http://web.extension.illinois.edu/vegguide/>.
- G Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

Vegetable Display classes will be judged on the following basis:

Assortment of Vegetables or Fruits-10%, Arrangement of Vegetables or Fruits-10%, Basket and Decoration-10%, Neatness and Attractiveness of Display-10%, and Quality of Vegetables or Fruits-60%

Classes:

Vegetable, Small Display (Not State Fair Eligible):

Check-in on Wednesday, July 24th, from 7:00-8:00 a.m.

Display should be set up by 4-H member and consist of three to five different vegetables or fruits, no potatoes allowed. Display cloth will be allowed. Display limited to 24"x24". List varieties used in display on a card no larger than 4"x6" to accompany exhibit.

Vegetable, Small Display Sub-Classes:

Vegetable, Small Display, Ages 8-10

Vegetable, Small Display, Ages

14+ Vegetable, Small Display, Ages 11-13

Herb Container Display (50313): (Open to youth in Vegetable Gardening A, B, C, and D)

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Sub-Classes:

Herb Gardening, Ages 8-12: Any exhibit related to this project. May be a display no larger than 18"x24". Include an explanation for public understanding.

Herb Gardening, Ages 13 & over: Any exhibit related to this project. May be a display no larger than 18"x24". Include an explanation for public understanding.

Vegetable/Fruit Display (50314): (Open to youth in Vegetable Gardening A, B, C, and D)

Check-in on Wednesday, July 24th, from 7:00-8:00 a.m.

Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.* Exhibitors must provide the name and variety of all vegetables/fruits used on a card no larger than 4"x6". (i.e. Cabbage—Golden Acre; Cucumber, slicing—Straight Eight; Tomatoes, slicing—Rocky Top; Snap Beans—Contender, etc.). This class is allowed a 2'6" x 2'6" space for each display.

NOTE: In order to qualify for state fair, all exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website:

<http://web.extension.illinois.edu/vegguide/>. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

Vegetable Display Sub-Classes:

Vegetable Display, Ages 8-10

Vegetable Display, Ages 14+

Vegetable Display, Ages 11-13

Vegetable Plates (50315):

Check-in on Wednesday, July 24th, from 7:00-8:00 a.m.

Exhibitors may enter up to five plates from the types below, no more than one per type. Type will be specified at check in. Fifteen Best of Class and Fifteen Reserve Best of Class awards will be chosen from all the individual plate entries. **Make a separate entry for each plate. Please note that to be eligible for state fair you must bring two (2) single vegetable plates.**

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type of vegetable. (i.e.: Cannot exhibit red and white potatoes or zucchini and straight neck summer squash.)

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)*

Vegetable Plate/Display List:

Asparagus (5 spears)	Parsnips (5)
Beans, Lima (12 pods)	Peas, (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussel sprouts (12)	Popcorn (5)
Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber (5) (pickling/slicing)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Kohlrabi (5)	Sweet corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
Onions, large, dry (5)	Watermelon (1)
Onions, green or set (12)	

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)

Beans, Snap, Green Pod or Golden Wax (12 pods)

Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)

Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Plate Sub-Classes:

Plate 1

Plate 2

Plate 3

Plate 4

Plate 5

Vegetable Gardening Display-Other (50316):**(Open to youth in Vegetable Gardening A, B, C, and D)***Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.*

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening that does not fit in the categories above. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (50317): (Open to youth in Vegetable Gardening A, B, C, and D)*Check-in on Wednesday, July 24th, from 7:00-8:00 a.m.*

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type of fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

Fruit Plate List

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by University of Illinois Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at

<https://web.extension.illinois.edu/fruit/>)

Strawberries (Everbearers) – 1 pint Grapes – 2 bunches

Apples – 5

Pears – 5

Wild Plums – 1 pint

Other Small Fruit or Berries (*Do not duplicate entries from the above fruits*) – 1 pint

Other Fruits or Nuts (*Do not duplicate entries from the above fruits*) – 5

Vegetable Gardening Ready4Life Challenge: See rules on page 65.

Intercultural

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging

Director Michael Meyer

Failure to meet requirements will result in lowering of placing by one grade.

See rule 7, page 6 for display and poster size restrictions. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Classes:

Passport to the World, Individual(50233a):

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibits should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Sub-Classes:

Intercultural – Ages 8-9

Intercultural –Ages 10-12

Intercultural – Ages 13+

Passport to the World, Club (50233b):

Exhibit a display illustrating what your club has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibits should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Diversity & Cultural Awareness, Individual (50234a):

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Diversity & Cultural Awareness, Club (50234b):

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

InterculturalReady4Life Challenge: See rules on page 65.

Intercultural Maker (Not State Fair Eligible): See rules on page 65.

Interior Design

Check-in from 5:30-7:00 p.m. on Tuesday, July 23. Judged at 12:30 p.m. on Wednesday, July 24.

Member will be present for judging.

Director.....Jeanne Parks

Failure to meet requirements will result in lowering of placing by one grade.

Classes:

Design Decisions, Beginning (50242):

Enter one of the following. Include a card no larger than 4"x6" explaining what you did. All before and after photos should be mounted on appropriate size and color paper to enhance your project presentation.

- 1 Wall Treatment—Poster showing the application of a decorative treatment for a wall (stenciling, rag rolling, etc.) used by exhibitor. Treatment should cover approximately 1/2 of the board. Remaining area of the board should include before/after photos, a picture story of the application, cost comparison, etc. **OR**
- 2 Three-dimensional surface accessory that will sit on a table, dresser, or floor. Item must be made by the exhibitor. Include before and after photo of the item as used in the room. **OR**
- 3 Wall hanging (two or three-dimensional), made by exhibitor. Include before and after photo of the item as used in the room.

Design Decisions, Intermediate (50243):

Enter one of the following. Include a card no larger than 4"x6" explaining what you did. All before and after photos should be mounted on appropriate size and color paper to enhance your project presentation.

1. Comparison shopping study of at least two accessories showing wants and needs, costs, use in overall design plan, quality comparison, etc. and final selection made. May be displayed via poster or notebook. **OR**
2. Bedcover— May include a quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. made by exhibitor. Include before and after photo of item as used in the room. **OR;**
3. Window Treatment – May include curtains, draperies, shades, shutters, etc. made by exhibitor. Include before and after photo of the item as used in the room. **OR;**
4. Exhibit one item of refinished furniture. Include before and after photos of the item. Photo should be mounted. Include a description of the steps taken to refinish the item.

Design Decisions, Advanced (50244):

Enter one of the following. Include a card no larger than 4"x6" explaining what you did. All before and after photos should be mounted on appropriate size and color paper to enhance your project presentation.

- 1 Select one problem such as storage, unusual or odd-sized window, need for better lighting, privacy, or an invention or idea that solves an energy or water problem. Show the steps used to solve the problem and the final product. Use pictures, samples, drawings, etc. to tell the story. Display in a notebook or on poster board. If an item was made by the exhibitor to solve the problem, include that item in the display. Include before and after photos in display. Displays illustrating a general "redecorating" of a room are not appropriate for this exhibit, **OR**
- 2 An item that has been recycled (significantly altered) by the member. Include before and after photos of the recycled item and where it is used in the room. Be prepared to discuss how decisions were made in relation to the alterations made, **OR**
- 3 Compare various energy saving techniques that are or could be used in your home. Include items such as cost comparisons of installation and/or usage, potential savings, aesthetic value, quality of life, and practicality. Describe how any of these techniques can affect your global footprint.

Interior Design Innovation Class (50245): *Open to youth enrolled in Interior Design.*

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Interior Design Ready4Life Challenge: See rules on page 65.

Interior Design Maker (Not State Fair Eligible): See rules on page 65.

Leadership

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

Director.....Carol Pfoff

Failure to meet requirements will result in lowering of placing by one grade.

For Leadership 1, 2, and 3 prepare a binder portfolio with a minimum of four completed activities from each year, from the following areas:

First Year - One activity from each of the following: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

Second Year - One activity from each of the following: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of the exhibitor's choices from the manual.

Third Year - One activity from each of the following: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

Build upon your previous year's work. Activities should relate to the exhibitor's age and experience. Include book **OR** photocopies of the completed activities from the books. **Use of page protectors is recommended.**

Classes:

Leadership I (50249)

Leadership II (50250)

Leadership III (50251)

Leadership Innovation Class (50252): *Open to youth who are enrolled in Leadership 1, 2, or 3.*

Demonstrate the skills and knowledge you have gained through the Leadership project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group (50254):

Open to clubs and groups whose members are enrolled in any Leadership project.

Exhibit a display illustrating how your group has used the 4-H Teens as Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching, or advocating for change. The exhibit may include, but not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. 3 or more 4-H members must accompany the display at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

LeadershipReady4Life Challenge: See rules on page 65.

Leadership Maker (Not State Fair Eligible): See rules on page 65.

Natural Resources and Outdoor Activities

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

Director **Debbie Marquis**

Rules:

- A. See the Rules & Regulations section (page 5) for general requirements for Entries and Exhibits. Failure to meet requirements will result in lowering of placing by one grade.
- B. Exhibit should help teach others about the project. The poster or display should be colorful, neat, and reflect your knowledge of the project based on your age.
- C. Exhibit will use no perishable foods, over the counter medicines, or live animals.

Classes:

Natural Resources 1: Step into Nature (50256)

Exhibit any item developed from the project book, *Step Into Nature*.

Natural Resources 2: Explore the Natural World (50257)

Exhibit any item developed from the project book, *Explore the Natural World*.

Natural Resources 3: Blaze the Trail (50258)

Exhibit any item developed from the project book, *Blaze the Trail*.

Outdoor Adventures 1-3 (50259):

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (50278)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Natural Resources Ready4Life Challenge: See rules on page 65.

Natural Resources Maker (Not State Fair Eligible): See rules on page 65.

Fishing and Wildlife

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

Director **Debbie Marquis**

Rules:

- A. See the Rules & Regulations section (page 5) for general requirements for Entries and Exhibits. Failure to meet requirements will result in lowering of placing by one grade.
- B. Exhibit should help teach others about the project. The poster or display should be colorful, neat, and reflect your knowledge of the project based on your age.
- C. Exhibit will use no perishable foods, over the counter medicines, or live animals.

Classes:

Sport fishing 1: Take the Bait (50260)

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sport fishing 2: Reel in the Fun (50261)

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sport Fishing 3: Cast into the Future (50262)

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sports fishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife –1 (50266)

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife –2 (50263)

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife –3 (50265)

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fishing and Wildlife Ready4Life Challenge: See rules on page 65.

Fishing and Wildlife Maker (Not State Fair Eligible): See rules on page 65.

Fish and Wildlife Innovation Class (50264)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sports fishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Exploring Your Environment 1 (50267a)

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual (product #08410). The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (50267b)

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth's Capacity* project manual (product #08411). The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Photography

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

DirectorCarol Pfoff

Failure to meet requirements will result in lowering of placing by one grade.

Rules:

1. Exhibitor is limited to either Photography 1 OR Photography 2 OR Photography 3 or no more than three entries in this Section GE: Photography. Only one entry per class is allowed.
2. Include name, class name, age, and years in project on back of exhibit.
3. Member should be knowledgeable about the camera used to prepare exhibit.
4. Digital photography may be used for classes Photograph 1, 2, and 3, however, cropping and red eye removal are the ONLY acceptable alterations.
5. Photos may be taken with a camera, an electronic tablet, or a mobile phone.
6. Photos may not be taken from a computer game.
7. ALL photos (including Photo Editing exhibits) must be accompanied by details of the camera settings that include:
 - a. Camera/device used
 - b. Aperture (F-stop)
 - c. Exposure time(shutter speed)
 - d. ISO(film/sensor sensitivity)
 - e. Lighting used (flash, artificial, sunlight, other)
 - f. Lens Filters (Ultra-Violet, Polarized, etc.) if used.

Additional details required for Photo Editing ONLY,

 - g. Photo editing software/application used (required for ALL edits and retouches except for cropping)
 - h. Filters used (lens filters and or digital/software filters)

NOTE: Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

8. The exhibition size requirements for all photographs will be: Minimum image size: 5x7, Maximum image size: 8x10, Maximum exhibit size (including frame): 18x20.
9. ALL photos in exhibits must have been taken by the exhibitor.
10. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at:
<https://4h.extension.illinois.edu/members/projects/photography>.
11. All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.
12. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: <https://go.illinois.edu/PhotographyProject>.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Classes:**Photography I (50268):**

Exhibit one photo that demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (50269): Exhibit one of the options below:

Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61 (section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal; **OR**

Exhibit one framed 16 5/8" x 8 1/8" panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal; **OR**

Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (50270): Exhibit one of the two options:

Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting, and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Photos must be mounted directly on one neutral-colored mount board or poster, no larger than 11"x14"; **OR**

Exhibit one framed 8"x10" photos which demonstrate your understanding of a technique you learned from your Photography 3 project manual. Be prepared to show the page in the manual of the technique you are demonstrating. No photo editing is allowed in this class except cropping and red eye removal. Photos must be mounted directly on one neutral-colored mount board or poster, no larger than 11"x14."

Photo Editing (50271):

Exhibit one 8"x10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the exhibit. Photos must be mounted directly on neutral-colored mount board or poster board, no larger than 11"x14." **This class is open to youth enrolled in any of the three photography project levels. All edited photos need to be taken by the 4-H member.**

Photography Innovation Class (Not State Fair Eligible):

Open to youth who are enrolled in Photography 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Photography project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All exhibits must include one photo illustrative of the work that is being presented.

PhotographyReady4Life Challenge: See rules on page 65.

Photography Maker (Not State Fair Eligible): See rules on page 65.

Plant & Soil Science

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Director Sally Whaley

Exhibit a poster or display, see rule 7, page 6, completed from manual.

Classes:

Plants & Soils 1 (50281a):

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (50281b):

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (50281c):

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & SoilReady4Life Challenge (Not State Fair Eligible): See rules on page 65.

Plants & Soil Maker (Not State Fair Eligible): See rules on page 65.

Cover Crops (50280)

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth and development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Read-A-Book (not state fair eligible)

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Director.....Carol Pfoff

Failure to meet requirements will result in lowering of placing by one grade.

Rules:

1. You may enter one Read-A-Book from a book you have read during the current 4-H year.

Read-A-Book Classes:

Read-A-Book, Ages 8-10: A practical bookmark of overall usable size and thickness depicting a scene or character from the book. Include title of book and author on bookmark. Place bookmark in a plastic bag.

Read-A-Book, Ages 11-12: Make a shoebox diorama depicting a story or character from the book. Include title of book and author on exhibit. Diorama must be completely contained in the shoebox with no extensions and no lid; no part of the exhibit may protrude from the sides, bottom, or top of the shoebox, but you can decorate the outside of the shoebox with thin paper or cover it in thin fabric.

Read-A-Book, Ages 13-15: An original book jacket with an original summary of characters and plot. A book jacket includes flaps, a spine, and a front and back cover. Include title of book and author on exhibit. Place book jacket in zip top bags for display of exhibit.

Read-A-Book, Ages 16+: A book review (minimum of two pages, preferably typed).

Include title of book and author on exhibit. Must be original work of the exhibitor.

Robotics

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

Director Steve Whaley

A written explanation of the project should be presented at check-in. Conference judging sign up for all classes will be done at check-in. If needed, exhibitors should bring their own computers. Exhibitors should bring their robot and will take it home after judging.

Classes:

Robotics Platforms: Exhibitors can enter only one class in Robotics Platform. Exhibits in this class are designed to be used with the 4-H Robotics Platforms curriculum that uses LEGO® Mindstorms (NXT or EV3, Lego Inventor, Lego Prime). Any other programmable robot kit should be exhibited under the

Robotics I Beginning (Not State Fair Eligible):

Exhibitors should complete Activities 1-6 in the Robotics 1 with EV3 project book.

Exhibitors will design, build, and program a robot that can autonomously follow a predetermined path that changes direction at least 4 times during a single run. They will bring their project book, their program code (on laptop or on paper), and a single page write up to share what they learned about the engineering design process and programming.

Robotics I Intermediate (50285):

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics II (50286):

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the challenges selected challenges from the 2023 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/programs/stem-and-robotics/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics III (50292):

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibits meets the guidelines. Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any types of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6’ x 2’ table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

JunkDrawer Robotics:

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project that is exhibited, including the sections leading up to the activity which is exhibited. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

Junk drawer Robotics I, Give Robots a Hand (50287): Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk drawer Robotics II, Robots on the Move (50288): Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk drawer Robotics III, Mechatronics (50289): Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Robotics Ready4Life Challenge: See rules on page 65.

Robotics Maker (Not State Fair Eligible): See rules on page 65.

Shooting Sports

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for judging.

Director Debbie Marquis

Shooting Sports Poster/Display

Rules:

- A. See the Rules & Regulations section, page 5, for general requirements for Entries and Exhibits. Failure to meet requirements will result in lowering of placing by one grade.
- B. Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.
- C. No live ammunition, actual firearms, or parts of firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. No knives, arrow tips (broadhead or field points), or bows. No reference to the word "weapon" or tactical design allowed.
- D. No human silhouette targets should be displayed.
- E. Poster/display must be based on an activity or lesson from the associated Shooting Sports Member Record Book. The Show Director for Environment and Natural Resources must approve exceptions prior to check-in.
- F. Each exhibitor is encouraged (but not required) to attend at least one county level workshop in the appropriate discipline in addition to exhibiting at the 4-H Show.
- G. Exhibits deemed to be inappropriate will not be allowed to show.
- H. Exhibitors may enter one poster/display in each Shooting Sports Exhibit class:

Classes:

Air Rifle Exhibit (50381): Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Archery Exhibit (50380): Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shotgun Exhibit (50382): Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Hunting & Outdoor Skills (50383): Exhibit a poster or stand-alone display you have learned through the Hunting & Outdoor Skills program.

Pistol Exhibit (50384): Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports Ready4Life Challenge: See rules on page 65.

Shooting Sports Maker (Not State Fair Eligible): See rules on page 65.

Shooting Sports Match

Registration for the Shooting Sports Matches must be completed on FairEntry.com by June

15. Youth should register for all classes they are interested competing in.

Rules:

- A.** See the Rules & Regulations (page 5) for general requirements for Entries and Exhibits. Failure to meet requirements will result in lowering of placing by one grade.
- B.** In order to participate in a Shooting Sports Match, each exhibitor must attend at least two county level workshops in the appropriate discipline. Participants must be at least 12 years old and have successfully completed both level 1 and level 2 workshops prior to the shotgun match.
- C.** Shooting Sports Match follows the State 4-H, Shooting Sports Rule Books.
- D.** Participants may compete in multiple classes within the Shooting Sports category.
- E.** A, B, and C ratings will be determined at the time of the competition based on conditions and the overall scores in each class. Place ribbons will be awarded in lieu of Best of Class and Reserve Best of Class ribbons. The number of place ribbons awarded will be based on the number of participants in each class.
- F.** Match dates, times, and locations are subject to change. The McLean County Extension Office will notify registered participants of any change.

Air Rifle and Air Pistol Match – Tuesday, July 9th, 2024, beginning at 5 p.m. When registering for the event on fairentry.com each exhibitor will select either rifle and/or pistol, the appropriate match (based upon their 4-H age), and a time slot to shoot.

Archery Match – Monday, June 24th, 2024, beginning at 6:15 p.m. for ages 8-18. For Match 1 and 2, youth may use equipment provided by 4-H or their own compound bow as long as the bow does not have sights or counterweights. Participants must have successfully completed both level 1 and level 2 workshops prior to the match.

Archery Matches: Participants may use equipment provided by 4-H or their own compound bow as long as the bow does not have sights or counterweights.

Class 1: Ages 8-14 Bare Bow

Class 2: Ages 15-18 Bare Bow

Participant's Equipment Matches: Participant's equipment may include sights and counterweights.

Class 3: Ages 8-14 Fully Loaded

Class 4: 15-18 Fully Loaded

Shotgun Match – Saturday July 6, 2024, beginning at 10:30 a.m. Participants must have successfully completed both level 1 and level 2 workshops prior to the match.

Match 1: Ages 12-14

Match 2: Ages 15-18

Small Engines

Member will be present for judging.

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Director Steve Whaley

Classes:

Introduction to Small Engines (not state fair eligible): Exhibit one of the following.

- 1 Exhibit a display no larger than 4'x4', identifying different engine or lawn and garden equipment parts; **OR**
- 2 Exhibit a display no larger than 4'x4' showing the function of the various engine or lawn and garden equipment parts.
- 3 The exhibitor should be prepared to discuss their project during conference judging.

Small Engine Maintenance (not state fair eligible):

Demonstrate one of the following on an engine (no more than 20 horsepower):

1. Perform routine maintenance on an engine or piece of lawn and garden equipment; **OR**
2. Diagnose and troubleshoot specific problems with an engine, short of a complete overhaul. The exhibitor should be prepared to discuss their project during conference judging.

Small Engine Operation (not state fair eligible):

Exhibit an operable small engine (no more than 20 horsepower) overhauled or rebuilt by the 4-H member. Include a written maintenance schedule for the engine and a brief description of steps taken by the member in overhauling or rebuilding the engine. During conference judging, the exhibitor should be prepared to discuss their engine overhaul or rebuilding experience and to operate the engine for a short time.

Small Engine Display (50294):

Exhibit a display no larger than 4'x4' selecting one of the following options:

Ignition System: Identify the parts of the ignition system and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**

Compression System: Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**

Heat Transfer: Explain how heat is transferred through the cooling and lubrication systems of an air cooled or water-cooled engine; **OR**

Filter Maintenance: Explain the proper maintenance and cleaning of the air, fuel, and oil filters of an engine; **OR**

What does a Serial Number Reveal: Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs and Stratton® engine; **OR**

Tools to do the Job: Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**

Experimentation: Explain through illustration and experiment you conducted from the project manual showing the results of your work.

Small Engine Ready4Life Challenge: See rules on page 65.

Small Engine Maker (Not State Fair Eligible): See rules on page 65.

Small Pets

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

DirectorRichard Van Note

NO live animals will be shown. Exhibit a poster, (portrait layout OR landscape), 22" x 28", depicting a topic learned in project. **Include 4-H member's name on back.** Conference judging schedule available at check-in. **Bring 3-5 loose photos to use during conference judging showing 4-H member with pet.**

Small Pets Classes (NOTSTATE FAIR ELIGIBLE):

Tropical Fish

Guinea Pigs

Hamsters

Caged Birds

All Other Mammals

All Other Reptiles/Amphibians

[4H-CS] Best Small Pet Exhibit

My Pet Rabbit

Mini Expo Building

DirectorRichard Van Note

Rules:

1. Limited to one rabbit per exhibitor.
2. Costume class restricted to rabbits from classes exhibited in My Pet Rabbit classes only.
3. Rabbits exhibited in MyPet Rabbit are not eligible for rabbit classes on pages 49-50.
4. Rabbits are released to exhibit or after judging is completed to be taken home that day.
5. Exhibitor and rabbit must be present for judging.
6. Rabbits will be judged during the time allotted for the classes. Exhibitor should be available during that entire time.

Classes:

Pet Rabbit – Ages 8 – 11

Pet Rabbit – Ages 12 & Up

Costume Class

[4H-CS] Best My Pet Rabbit Ages 8 – 11; [4H-CS] Best My Pet Rabbit Ages – 12 & Up

[4H-CS] Best My Pet Rabbit Costume Class

Theatre Arts

Member will be present for judging.

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Director..... Carol Pfoff

Failure to meet requirements will result in lowering of placing by one letter grade.

Rules:

1. Displays of scene design models or sounds/props/costume charts should not exceed 30"x30"

Classes:

Theatre Arts1 (50229): Exhibit one of the following items: •

1. **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) Note: A video of performances is not considered a portfolio and will not be accepted for exhibit. OR
2. **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. OR
3. **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles

Theatre Arts 2 (50230): Exhibit one of the following items:

1. **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
2. **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
3. **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (50301): Exhibit one of the following items:

1. **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year; **OR**
2. **Display that includes sound, props and costume** charts appropriate for a selected scene from a story or play (limited to no more than eight items); **OR**
3. **Display a scenic design model** to depict a scene from a script; **OR**
4. **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (50302): Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project.

The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which the exhibitor has made. Choose whatever method best shows what has been learned. The exhibit should not fit in the other exhibit options for this project. Youth must furnish any equipment needed for the exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Theatre Arts Ready4Life: See rules on page 65.

Theatre Arts Maker (Not State Fair Eligible): See rules on page 65.

Garden Tractor Safety & Operation

Meet at 4-H office in Cloverleaf Hall

Director Steve Whaley

Rules:

1. Exhibitors will be required to operate a garden tractor and maybe required to complete a test on safety and maintenance of equipment.
2. Exhibitor must be present during judging.
3. Equipment will be furnished.

Classes:

Garden Tractor, Ages 8-12 (not state fair eligible)

Garden Tractor, Ages 13+ (not state fair eligible)

Tractor Project Display

Member will be present for judging.

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Director Steve Whaley

See rule 7, page 6, for display and poster size restrictions. All items in the display should be affixed to the display board. NO additional items should be included.

Classes:

Tractor A, Starting Up (50306): Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; **OR** an activity listed in the 4-H project manual.

Tractor B, Tractor Operation (50307): Exhibit a display or poster that illustrates one of the following topics: cause and prevention of roll overs, diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; **OR** another activity listed in the 4-H project manual.

Tractor C, Moving Out (50308): Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; **OR** another activity listed in the 4-H project manual.

Tractor D, Learning More (50309): Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity listed in the 4-H project manual.

Tractor Innovation Class (50310): Open to youth who were at least 13 years of age on September 1, 2023 and are enrolled in Tractor A, B, C, or D. Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TractorReady4Life Challenge Class: See rules on page 65.

Tractor Maker (Not State Fair Eligible): See rules on page 65.

Vehicle (Cars, Trucks, or Tractors) & Farm Equipment Restoration

Use the garage door on the eastside of Cloverleaf Hall.

Member will be present for judging.

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Director.....Steve Whaley

Rules:

- A All projects must be approved by Extension Office
- Condition of the project will be reviewed at this time.
 - Whether the vehicle or equipment functions.
 - What the 4-H member plans on fixing during this fair year.
 - Which class the project will be entered into.
- Once this is agreed upon, the project will be documented for this 4-H year.
- B 4-H member will keep a notebook with details of steps of the process to restore the project and MUST accompany exhibit.
- C Vehicle or Equipment, depending on size, may be presented outside the Cloverleaf Hall instead of inside the building.
- D Implements must be detached from tractors.
- E Exhibitors are limited to one entry per class, per year.

Classes:

All classes are not State Fair eligible

Antique Tractors (25 Years) Class
 Antique Lawn & Garden Tractors (25 Years) Class
 Antique-all other Equipment (25 Years) Class
 Tractors (Under 25 Years) Class
 Lawn & Garden Tractors (Under 25 Years) Class
 All other Equipment (Under 25 Years) Class
 Antique Car (25 Years) Class
 Classis Car (10 - 24 Years) Class
 Antique Truck (25 Years) Class
 Classis Truck (10 -24 Years) Class
 Other Car (Under 10 Years) Class
 Other Truck (Under 10 Years) Class
 Trailer Class

Video/Filmmaking

Member will be present for judging.

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Failure to meet requirements will result in lowering of placing by one grade.

Director Carol Pfoff

Rules:

1. All video submissions must be posted on DVD or flash drive and should be no longer than five (5) minutes in length (unless noted differently in class description).
2. Files must be formatted for Windows Media Player, QuickTime, .MP4, and on a USB flash drive.
3. Files need to be named with exhibitor's last name and title of the video.

Requirements that apply to ALL video classes: Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work.

Criteria for judging shall include:

- (1) Evidence of story line
- (2) Use of camera angles
- (3) Use of zooming techniques
- (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor.

All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits that include date of production, name of video exhibitor, and research sources if appropriate. All Video/Filmmaking exhibitors must include a printed copy of materials that will remain on display.

Classes:

Commercial or Promotional Video (50324): Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video (50325): Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary (50326): Prepare a video that represents a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative (50327): Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class (50328): Open to youth who were at least 13 years of age on September 1, 2023 and are enrolled in Video/Filmmaking. Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Video/Filmmaking Ready4Life Challenge: See rules on page 65.

Video Maker (Not State Fair Eligible): See rules on page 65.

Visual Arts

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m. unless noted otherwise.

Director.....Michael Meyer

General Rules – All Visual Arts Projects:

Exhibitors must be enrolled in the Visual Arts project on ZSuite and Fairentry.com in the category that they are exhibiting. Exhibitors are encouraged to date the project when it is made. All visual arts exhibits are evaluated using a visual arts rubric that takes into account correct use of design elements, craftsmanship, and creativity.

1. **MOST VISUAL ARTS CLASSES ARE CONFERENCE JUDGED. PLEASE CHECK EACH CLASS TO SEE IF IT IS CONFERENCE JUDGED SO THAT YOU KNOW IF YOU NEED TO BE PRESENT.**
2. Each member may enter only one exhibit in each visual arts class.
3. All exhibits are individual projects. One exhibitor prepares all items.
4. All items must be prepared for exhibit. Items that are intended to be hung must be prepared for hanging. The hanging device must be sturdy enough to support the weight of the object. Framed items not intended to be hung should be noted as such on card and a photo of the artwork being displayed should be included.
5. **One notecard must be attached to each exhibit.** Notecards accompanying exhibits cannot exceed 4"x 6". Exhibitor may write on both sides. Include the following information on the card:
 - a) Specify if the exhibit is original or non-original indicating if the item is pre-formed, stamped, a kit, etc.
 - b) Tell the steps in completing the exhibit.
 - c) Tell how the item will be displayed.
 - d) Indicate if framing was done by exhibitor or a professional, if applicable.
 - e) List age of exhibitor and years in class.
 - f) **Exhibitor name and club.**
6. Exhibits at the McLean County 4-H Show must be an original design (**except in Heritage Arts, which may follow a pattern, AND Fiber-Non Original Ages 8-10 ONLY**). Original work is defined as something that was created by the exhibitor. Kits, pre-formed articles, stamped or printed materials, etc. are not considered original. ***Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc.*** Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however, it **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project. A well-written notecard explaining the artist's steps in creation of the work can help judges decide the true source of ideas and therefore the originality of the work.
7. **The use of copyrighted material is prohibited. Copyrighted projects will NOT receive premiums (PLEASE SEE PAGE 63 FOR DETAILS).**
8. Dimensions given for specific entries must include all frames, mats, and artwork.

Classes:

Chalk/Carbon/Pigment: Division A: Canvas, Paper, Glass (50336)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on **canvas, paper, or glass**. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. *Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for state fair exhibit.* Drawings and paintings, with the exception of oil and acrylic painting, should be matted or framed under glass. Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used. **Exhibit should be matted and/or framed and be at least 8"x10" and not more than 22"x28" including artwork, mat, and frame.**

Chalk/Carbon/Pigment: Division B: Wood Metal, Textiles (50352)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on **wood, metal, or textiles**. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

Sub-Classes for Division A & B:

Cartooning

Drawing which puts a comic (funny, amusing) interpretation on current events or people OR drawings which are an original comic strip.

Single Drawing

Comic Book (must be 4-10 pages)

Painting—Acrylic/Oil

Photo/picture/illustration, if used for reference, should be attached to the back of it.

Ages 8-12

Ages 13+

Painting—Watercolors

Photo/picture/illustration, if used for reference, attached to back of it. Glass, acrylic, or some other protective covering (not plastic wrap) must cover any watercolor selected to go to the state fair.

Ages 8-12

Ages 13+

Sketching

Photo/picture/illustration, if used for reference, attached to back of it. Glass, acrylic, or some other protective covering (not plastic wrap) must cover any sketch selected to go to state fair.

Ages 8-10

Ages 14-16

Ages 11-13

Ages 17+

Other carbon/chalk/pigment

Item that does not fit into the classes listed above or uses more than one medium.

Photo/picture/illustration, if used for reference, attached to back of it.

Ages 8-12

Ages 13+

Printing/Stenciling (not state fair eligible):

If the art created is designed to hang, exhibit should be matted and/or framed and be at least 8"x10" and not more than 22"x28" including artwork, mat, and frame. Canvas paintings that continue "over the edges" are acceptable without frames however, the piece must still be prepared for hanging.

Sub-Classes:

Printing: Block, slate, or screen used should be accompany item. Vegetables used to print should accompany the article.

Stenciling: Include stencil in a self-sealing plastic bag with member's name on bag. Stenciling may or may not be an item to hang. If to be hung, follow above instructions. If disposable self-adhesive vinyl stencils cut from craft machines are used, please include cutting pattern used, or duplicate unused vinyl stencil.

Clay (50337):

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay is acceptable. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for state fair exhibit. **Exhibit may be no larger than 15" high by 15" wide by 12" deep.**

Sub-Classes:

Hand formed or wheel-thrown clay: kiln-fired, oven cured, or self-hardening. Indicated type of clay material and finish used on the notecard.

Ages 8-12

Ages 13+

Synthetic modeling material: oven-baked or self-hardening modeling material.

Ages 8-12

Ages 13+

Ceramics (Not State Fair Eligible):

Pre-formed from molds-non-original. Include types of paint used and any new techniques learned on the notecard. **Exhibit may be no larger than 15" high by 15" wide by 12" deep.**

Sub-Classes:

Ages 8-9

Ages 10-12

Ages 13+

Computer-Generated Art (50338):

Any original art created in any software package. Exhibit may **not** include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are **NOT** allowed. Exhibitors in this class must be enrolled in Visual Arts; Computer project enrollment is not required. **NOTE:** Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. **Plastic exhibits with an artistic focus created using a 3-D Printer should be entered in this class.** If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and be prepared for hanging. **If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.**

Fiber (50339):

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted or crocheted items should be entered in **Heritage Arts**. Machine knitted items are not appropriate for this class.

Sub-Classes:**Latch hook**

Stitchery – hand: This includes original cross-stitch, crewel, embroidery, and any other hand-stitched projects. Hand-stitched items made from patterns should be entered in Miscellaneous Heritage Arts.

Stitchery– machine

String art: Exhibit may not be larger than 30"x30".

Weaving

Fleece-non clothing (will not be conference judged)

Duct Tape artistry

Wearable Art Division I: One item (hat, shoes, bag, shirt, etc.) that is creatively decorated. Possible methods of decorating include: painting, tie-dying, gluing, or sewing on embellishments to the wearable item.

Wearable Art Division II: One or more garments (shirt, pants, skirt, etc.) and one or more accessories (hat, shoes, bag, etc.) that is creatively decorated. Possible methods of decorating include: painting, tie-dying, gluing, or sewing on embellishments to the wearable items.

Fiber Non-Original AGES 8-10 ONLY (50350):

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting.

Exhibitors may use a pattern and/or an idea generated from another source.

Food/Cake Decorating

All Visual Arts-Food Decorating exhibitions will be displayed in the Foods area of Cloverleaf Hall.

Food/Cake Decorating projects will be checked-in Wednesday, July 24th from 7:00-8:30 a.m.

Director Callie Yoder

Food/Cake Decorating Rules:

All exhibits must include a card not to exceed 4"x6" listing the frosting recipe and tip numbers used. All frosting and fondant must be handmade by the exhibitor. No prepared or store-bought frosting is allowed. Decorating tips must be used unless otherwise specified. **Member MAY be asked to demonstrate decorating technique used during conference judging.**

Must either take only Beginning and Intermediate OR Advanced and Master.

Food/Cake Decorating Beginning (50332):

1. Exhibit **four decorated cookies**, using a minimum of four different techniques. Exhibit may use cookies OR cookie forms. All material must be edible, besides forms. Displayed on an eight-ten-inch round, aluminum foil-covered, cardboard base.
2. Exhibit **four decorated cupcakes**, using a minimum of four different techniques. Exhibit may use cupcakes OR cupcake forms. All material must be edible, besides forms. Displayed on an eight-ten-inch round, aluminum foil-covered, cardboard base.

3. Exhibit a **single layer decorated cake**, using a minimum of four different techniques. Exhibit may use cake OR cake form. All material must be edible, besides forms. Displayed on an eight-ten-inch round, aluminum foil-covered, cardboard base.

Food/Cake Decorating Intermediate (50333):

1. Exhibit four decorated **cookies**, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms. All material must be edible, besides forms. Displayed on an eight-ten-inch round, aluminum foil-covered, cardboard base.
2. Exhibit four decorated **cupcakes**, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms. All material must be edible, besides forms. Displayed on an eight-ten-inch round, aluminum foil-covered, cardboard base.
3. Exhibit a **single layer or two-layer cakes**, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake form. All material must be edible, besides forms. Displayed on an eight-ten-inch round, aluminum foil-covered, cardboard base.

Food/Cake Decorating Advanced (50334):

Exhibit a decorated, stacked or multi-layer cake; **AND/OR** a tiered cake with a minimum of two layers, using a minimum of four Level 3 techniques. Displayed on an eight-ten inch aluminum foil-covered cardboard base. Decorate the sides of the cake, a piped border, with a variation in it, must be used for both the top and bottom border. Exhibit may use cake OR cake form.

Food/Cake Decorating Master (50335):

Cake Decorating Challenge or Wedding Cake. Exhibit to include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments **AND** exhibit an original design decorated cake using more than five techniques. Displayed on a suitable aluminum foil covered cardboard base of own choosing. Exhibit may use cake OR cake form. A 4"x6" card must accompany the entry and include the frosting recipe, tip numbers used, how it was constructed, and how many the cake will serve. Exhibitor must bring their own card table, tablecloth, and any accessories needed to display cake.

Glass/Plastic (50340A, 50340B, 50340C):

Any original item made of glass or plastic. Interlocking building block creations (i.e. LEGOS) are **ONLY** suitable for 50340C exhibit option of the Visual Arts Glass/Plastic class. Stepping stones that include cement decorated with glass or plastic items are not suitable for this class.

Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

Sub-Classes:

Glass (50340A): Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.

Plastic (50340B): Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

Plastic Block Art (50340C): Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3 dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc).

LEGO®(not state fair eligible):***Must enroll in Glass Plastics*****Sub-Classes:**

Lego® Kit, Ages 8-12: Items made with kit up to 30"x30" table space. Bring instruction manual to judging.

Lego®, No Kit Ages 8-12: Original Item not made from kit up to 30"x30" table space.

Lego®, No Kit Ages 13+: Original Item not made from kit up to 30"x30" table space.

Models (not state fair eligible):***Must enroll in Glass Plastics***

Include directions. Members should choose age and difficulty appropriate model.

Sub-Classes:

Ages 8-12(using glue)

Ages 13+(using glue)

Ages 8-12 (snap together)

Ages 13+(snap together)

Diorama: Depict a scene using one or more models. The models must be the type that would be entered in other modeling sub-classes. No larger than 12"x12"x12".

Heritage Arts (50341):

Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS) may be entered in this class. Non-original cross-stitched, knitted, and crocheted items by pattern fit in this class. **ALL ORIGINAL cross-stitched, knitted, and crocheted items should be exhibited in Fiber Arts;** (machine knitted items ARE **NOT** acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, baskets, candles, blacksmithing, pysanka (decorated eggs), leather, quilts, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes also can be made using hand-made molds or broken into chunks for display, or candles. **Exhibitors in Heritage Arts must also bring** 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) a description of the traditional origins of their art choice.

Sub-Classes:

Basketry, reed

Macramé

Needlepoint

Candle making, molded: From a mold or hand molded-remove from the mold.

Candle making, container: Candle remains in container, jar, glass, etc.

Miscellaneous Heritage Arts: Exhibit an item of traditional art learned from another person or pattern (no kits). Possibilities include but are not limited to hand stitched items from a pattern, pysanka (decorated eggs), and tatting.

For the following sub-classes please exhibit one completed article.

Crocheting and Knitting, Ages 8-12: Must use knitting needles for knitting. No looms.

Crocheting and Knitting, Ages 13+: Must use knitting needles for knitting. No looms.

Note: Members who create a knitted garment such as a sweater, vest, skirt, dress, etc. may register to participate in the Style Revue on Saturday.

Leather (50321): Exhibit one of the following options using leather.

Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt, coasters, bookmark, key chain, or wrist bracelet.

Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt, pictorial carving, or key case.

Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets, purses, etc.

Stitching: Exhibit may include stamping, carving, and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Metal (50342):

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Nature (50343):

Any original item made of natural material such as wreaths, cornhusk dolls, etc. **Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance.** Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Paper:

Any original item made of paper. Examples could include origami, greeting cards, paper-cut designs, paper mache, hand-made paper, paper collage, paper models of architecture, quilling, etc.

Sub-Classes:

2-D Paper Art: Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.

Ages 8-12

Ages 13+

3-D Paper Art: Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

Ages 8-12

Ages 13+

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.

Quilting:

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

Classes:

You Can Quilt (Level 1) (50331A):

- A Doll Quilt (*maximum size of 24"x30"*); **OR**
- A Baby Quilt (*maximum size of 48" by 48"*); **OR**
- A Quilted Table Runner (*maximum size of 18"x36"*); **OR**
- A small Wall Hanging that is square or rectangular (*maximum size of 36"x36"*). Hanging should include tabs or a pocket on the back for it to be hung.

Quilting the Best Better (Level 2) (50331B):

- A Lap Quilt (*width ranging from 42" – 58"; length ranging from 56" – 70"*); **OR**
- A Large Quilted Wall Hanging (*may be rectangular or square, sized larger than 36" x 36"*); Hanging should include tabs or a pocket on the back in order for it to be hung; **OR**
- Quilt that fits any size bed (Twin, Double, Queen, or King).

Scrapbooking:

Album may be either 8 1/2"x11" or 12"x12", with a front and back cover. The album must have a minimum of **four** pages (front and back, eight sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to ribbon, clips, special lettering, etc. Computer generated pages are acceptable.

Classes:

Scrapbooking, Beginning (50345): Must use a minimum of **4** embellishments and tell a story with pictures.

Scrapbooking, Intermediate (50346): Must use a minimum of **8** embellishments and tell a story with pictures and journaling.

Scrapbooking, Advanced (50347): Must use a minimum of **12** embellishments and tell a compelling story with pictures, journaling, and other media.

Scrapbooking, Digital Books (Not State Fair Eligible)

3-D Design/Mixed Media (50348):

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece **should be freestanding or prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 30" x 48".

Wood (50349):

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (e.g. outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, NOT in visual arts. **Popsicle stick crafts are not acceptable for State Fair entry.** Wood items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is woodcarving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Sub-Classes:

Woodcraft Kit (not state fair eligible): Wood items made from patterns or kits. Must be painted, stained, or have other type of a finish. May not be larger than 28"x28"x28".

Woodcraft Original: Any original item made of wood (woodcarving, sculpture, collage, wood burning, etc.) Do not enter outdoor or indoor furniture or shelves in Visual Arts. Must be painted, stained, or have other type of a finish. May not be larger than 36"x36"x36".

Visual Arts Ready4Life Challenge: See rules on page 65.

Visual Arts Maker (Not State Fair Eligible): See rules on page 65.

Weather

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Director.....Debbie Marquis

Weather:

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Classes:

Weather and Climate Science 1 (50392)

Weather and Climate Science 2 (50393)

Weather and Climate Science 3 (50394)

Weather Ready4Life Challenge: See rules on page 65.

Weather Maker (Not State Fair Eligible): See rules on page 65.

Welding

Use garage door on the eastside of the Cloverleaf Hall

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Members will be present for judging.

DirectorSteve Whaley

Exhibits displayed in the welding classes must have prior permission of the superintendent due to size and space requirements. Classes are open to only those items that must be made using a welder of any type. Include a 4"x6" card describing the type of welder and materials used and explaining how the project is used. **Please include detailed plans of the project. Only industrial type welding projects, completed by youth in at least the 7th grade by 9/1/2023 are state fair eligible.**

Classes:

Welding (50353):

Sub-classes:

Welding Class 1, Ages 10-14

Welding Class 2, Ages 15+

Welding Ready4LifeChallenge: See rules on page 65.

Welding Maker (Not State Fair Eligible): See rules on page 65.

Woodworking

Check-in on Tuesday, July 23rd, from 5:30-7:00 p.m.

Member will be present for Judging

Director Steve Whaley

Rules:

- A An exhibitor may enter one project per class in their appropriate age group.
- B A 4"x6" card must be attached to the exhibit before check-in, explaining in detail, materials used, tools used, and process used to make the exhibit. If the exhibit has a rustic or outdoor finish, note why that finish was chosen. The class number **MUST** be written in the upper left-hand corner of the card. **Failure to meet these project requirements will result in lowering placing one grade.**
- C All refinished exhibits must include a labeled picture(s) of the item prior to refinishing and pictures of the refinishing in progress. Only original wood species used when the item was made are allowed.
- D Exhibitors are encouraged to have a pictorial log of project construction showing the steps used.
- E Precut kits are not allowed in any class.
- F All exhibit classes will be **conference judged**. Conference judging sign up will be available at check-in.
- G **Exhibits made from the 4-H manual. Exhibitors are encouraged to enhance their projects, for example stain, paint, embellish with decorations, etc.**
- H Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. Articles made with tools other than those listed in a level will not be eligible for class awards in that level.

Classes:**Woodworking 1 (50357):** Exhibit one of the following:

Allowed tools in this level: hand tools only, including a hand miter box.

Sub-Classes:

Exhibit made from 4-H manual

Exhibit(Non-manual)

Outdoor Project

Woodworking 2 (50358): Exhibit one of the following:

Allowed tools in this level: hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

Sub-Classes:

Exhibit made from 4-H manual

Exhibit (Non-manual)

Refinishing Exhibit

Outdoor Project

Woodworking 3 (50359): Exhibit one of the following:

Allowed tools in this level: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

Sub-Classes:

Exhibit made from 4-H manual

Exhibit (Non-manual)

Non-furniture (non-manual)

Refinishing Exhibit

Outdoor Project

Woodworking 4 (50360): Exhibit one of the following:

Allowed tools in this level: all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

Sub-Classes:

Exhibit made from 4-H manual

Exhibit (Non-manual)

Refinishing Exhibit

Outdoor Project

Woodworking Ready4LifeChallenge: See rules on page 65.

Woodworking Maker (Not State Fair Eligible): See rules on page 65.



- May 6** Applications open online at mcleancountyfair.org/royalty
- June 4** 5 p.m. Submit completed application, paperwork and fee.
 * The first 12 fully completed applications per age category will be accepted. These documents must be received: Application, letter(s) of recommendation, signed code of conduct, signed medical release and \$25 payable to McLean County Fair.
- July 16** 6 p.m. King and Queen candidate supper with McLean County Fair Board
- July 20** 10 a.m. Mandatory dress rehearsal, Heartland College, Astroth Auditorium
- July 21** 4 p.m. Finals at Heartland Community College, Astroth Auditorium
- July 24** 7 p.m. Royalty reception, Cloverleaf Auditorium, McLean County Fairgrounds
- July 24-28** McLean County Fair, duties throughout fair week

Rehearsals (optional): Dates/times to be determined. Candidates may bring wardrobe to rehearsals to allow Royalty Committee to determine if it's appropriate for pageant.

Rules and Prizes:

1. Candidates must live or go to school in McLean County or be a member of a McLean County 4-H Club, and meet the age requirement for their division:
 Miss & King: at least 16 years of age on and no older than 19 years as of June 1, 2024;
 Jr. Miss: Ages 10-13 as of June 1, 2024; Little Miss: Ages 6-8 as of June 1, 2024.
2. Completed applications, including fee, must be returned by 5 p.m. June 4, 2024.
3. Candidates must sign and abide by the McLean County Fair Royalty Code of Conduct.
4. Members of the court must attend the McLean County Fair each day, present awards and ribbons, attend evening programs and fulfill duties as assigned. 4-H and Jr. Show exhibitors will be able to participate in their project or livestock show commitments.
5. Court members will receive 5-day gate admission passes for immediate family to attend the fair.
6. Candidates selected as King and Queen will receive a \$500 scholarship. Payment will be made directly to the recipient upon receipt of a transcript from a post-high school educational institution. The candidate selected as Jr. Miss will receive a \$200 cash prize and the candidate selected as Little Miss will receive a \$100 cash prize, in addition to sponsored gifts.

Royalty Committee:

Co-directors: Ali Preston and Deanna Hamilton
 Madison Hamilton, 2022 McLean County Fair Queen
 Brian Basting, 1980 McLean County Fair King
 Anita Villanueva, past court member
 Annamarie Villanueva



2024 Fair Admission

For more information visit, www.mcleancountyfair.org

Admission Passes and Prices:

Children ages 5 and under receive FREE admission

5-day admission wristband:

Child, ages 6-12 \$12

Adult, ages 13+ \$18

Single day admission ticket:

Child, ages 6-12 \$6

Adult, ages 13+ \$10

- Admission tickets are required at every gate from Wed., 7 a.m. until Sat. 9 p.m. On Sunday, July 28, tickets will be required from Noon until 8 p.m.
- Admission tickets may be purchased prior to the fair at the McLean County Farm Bureau Office, online or at any fair gate.
- “Young at Heart” and “Veterans Day” is Thursday, July 25. Seniors (60 and over) and Veterans get in FREE All Day.
- “Merchants Day” is Friday, July 26. Children ages 6-12 get in FREE from Noon-5 p.m. with a coupon from a participating merchant. See fair website for details.

Grandstand Acts & Carnival Specials

Grandstand Entertainment:

Wed, July 24, 6 p.m. Tractor & Truck Pulls
 Thurs, July 25, 6 p.m. Bull Riding & Mutton Busting
 Friday, July 26, 8 p.m. Alexandra Kay, Country Singer
 Sat., July 27, 7 p.m. Demolition Derby

Carnival Ride Specials for 4-H Members ONLY:

(Offer only good if purchased on Tues., July 23, by 8 p.m.)

\$15 for Unlimited Rides, Wed, July 24 - Sun, July 28

(Redeem purchased ticket for armband special, any day)

Golden Clover Award

During the Royalty Reception on Wednesday Night Farm Bureau will again recognize individuals for their outstanding Contributions to the McLean County Fair over the past decades.



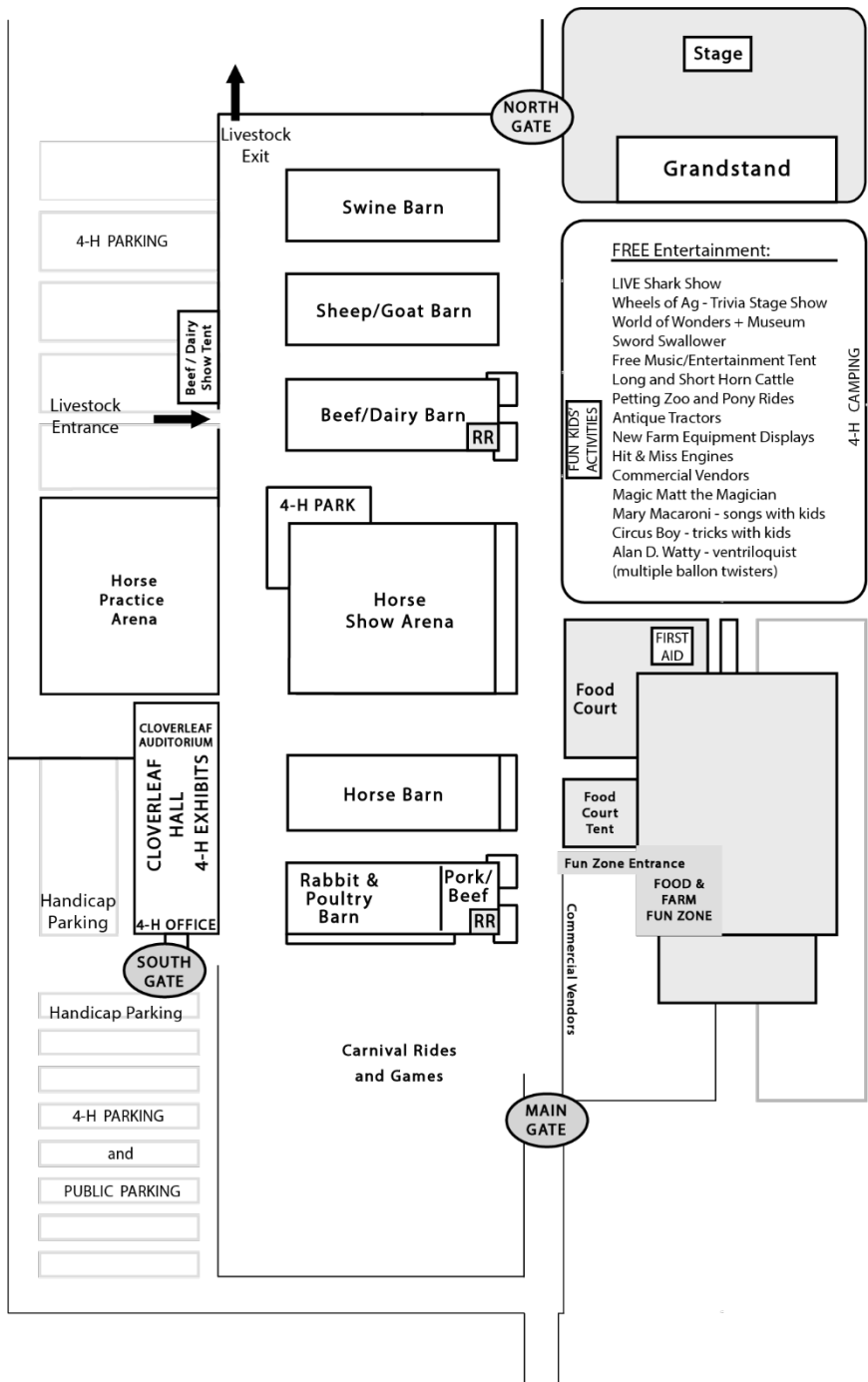
Congratulations to the 2023 Golden Clover winners!

Eileen Norin

Jeff Robb

Emerald Clover – Mike Mouser

~ Honoring those who have served the Fair ~





Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

University of Illinois Extension

Illinois Extension leads public outreach for University of Illinois by translating research into action plans that allow Illinois families, businesses, and community leaders to solve problems, make informed decisions, and adapt to changes and opportunities around grand challenge areas including:

Community - Support strong and resilient youth, families, and communities

Economy - Grow a prosperous economy

Environment - sustain natural resources in home and public spaces

Food - maintain a safe and accessible food supply

Health - maximize physical and emotional health for all

University of Illinois Extension Serving Livingston, McLean & Woodford Counties

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Website: go.illinois.edu/LMW

Office Hours: 8 a.m. - 4:30 p.m.

Find us on Facebook!

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**McLean County 4-H
@McLeanCountyExt4H**

COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES

University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating

University of Illinois Extension provides equal opportunities in programs and employment.

If you need a reasonable accommodation to participate in this program, please contact us.

Early requests are strongly encouraged to allow sufficient time for meeting your access needs.

McLean County Extension Service Foundation

Provides private funding to supplement the McLean County Extension program in the following area:

- 4-H youth development
- Family and consumer science
- Agriculture and natural resources
- Community and volunteer development



Through collaborations with organized groups, agribusinesses, Home and Community Education Association, community members, retailers, commodity groups and farm organizations, civic groups, and governmental agencies we are able to extend the influence of Extension programs.

Increasing the reach of Extension so more can learn and more can teach.

Contributions may be made to:

McLean County Extension Service Foundation
1615 Commerce Parkway
Bloomington, IL 61704
Phone: 309-663-8306

Donations now accepted online at mcesfoundation.org/donate

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[@McLeanCountyExtensionServiceFoundation](https://www.facebook.com/McLeanCountyExtensionServiceFoundation)



Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

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