DeWitt | Macon | Piatt
4-H Show Book 2024
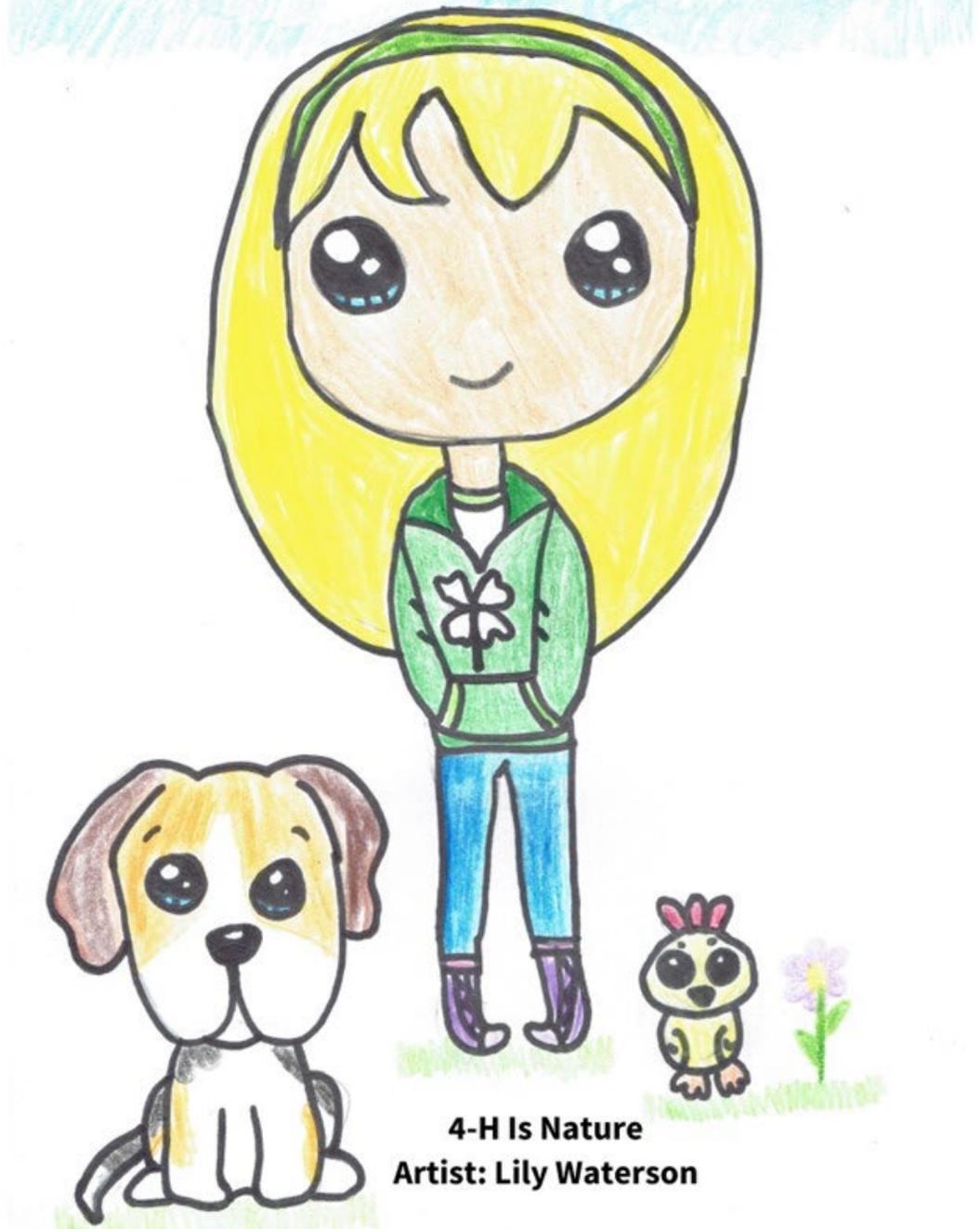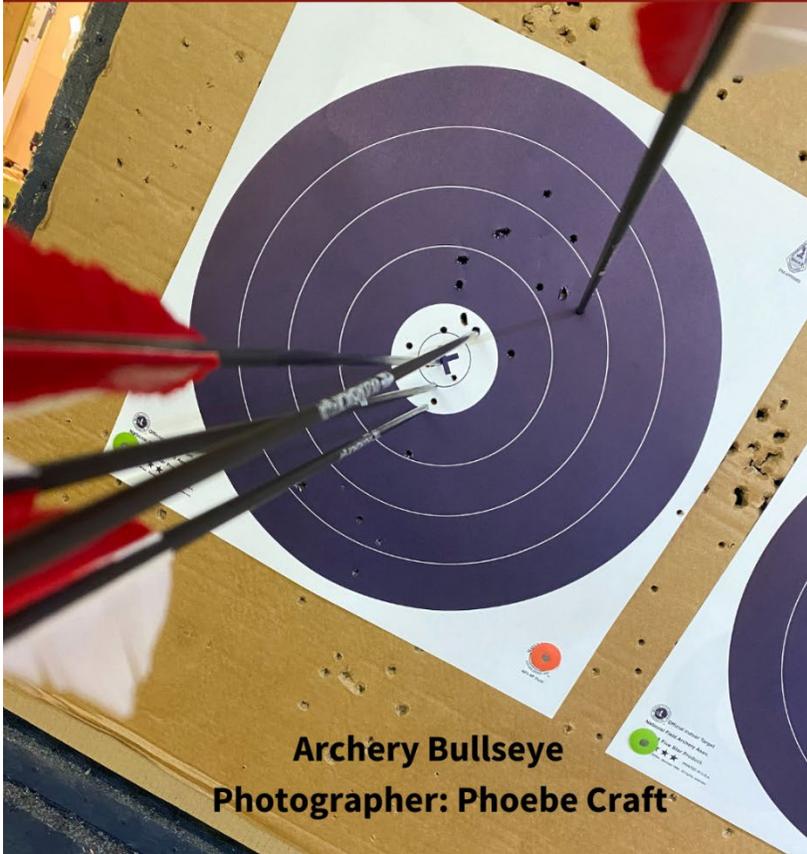
4-H Is Nature
Artist: Lily Waterson

Archery Bullseye
Photographer: Phoebe Craft

The winning entries of the 2023 4-H Photo and Drawing Contest are featured on the front and back cover.

4-H Youth Development Staff

Henry Craft
Educator, DeWitt & Piatt

Ben Steele
Educator, Macon

Marisa Capps
Program Coordinator, Macon

Rachel Davidson
Program Coordinator, Piatt

Eric Eickmeier
Program Coordinator, Piatt

Anay Hunt
Program Coordinator, Macon

Anne Reinbold
Program Coordinator, Piatt

Kendra Wallace
Program Coordinator, DeWitt

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2023-2024 4-H CLUBS

DEWITT

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CLEVER CLOVERS – Katy Arnold
CLINTON AIR RIFLE -Kyle Wright
CLINTON ARCHERY – Thomas & Cassandra Meyen
CLINTON CLOVERBUDS – Cassandra Meyen
COMMUNITY CLOVERS – Melissa Craft
DMP 4-H NATURAL RESOURCES-Cassandra Meyen
FARMER CITY CLOVERBUDS – Melissa Craft
FIBER ARTS CLUB – Cassandra Meyen
JIMTOWN – Lindsey Burden, Kathi Drozs
LEAD HEADS SHOTGUN – Dan Loveless, Kathryn Loveless
LUCKY WHIRLWINDS – Jennifer Rhodes, Michelle Wikoff
MASTER MEGA MIND BUILDERS – Stephanie Rausch
REBEL RIDERS – Dan Enos
SALT CREEK CLOVERS – Sherry Young, Megan Barth
TRI-COUNTY CLUCKERS – Rebecca Boyer
TOWN & COUNTRY – Cassandra Meyen

MACON

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BLUE MOUND GREEN MACHINES – Toni Brown
GUARDIANS OF PUPS – Kim Schwalbach
LONG CREEK CRITTERS – Erika Tibbs, Philip Tibbs, Colleen Scherer
MAROA LIVESTOCK – Diane Daggett, Cassie Crouch
MT. ZION BLUES – Breah O'Laughlin
MT. ZION EAGLES – Lori Nelson
OLD KINGS ORCHARD – Beatrice Hall
SHOOTING SPORTS – Fred Carbonneau

PIATT

BIT O'LUCK CLOVERBUDS CLUB – Amy Pilcher
CISCO CLOVERS 4-H CLUB– Miranda Reedy, Amy Pilcher
LEARN & LEAD 4-H CLUB – Mandy Gleason
MANSFIELD CLOVERS – Kayla Gallagher
MANSFIELD CLOVERBUDS – Kayla Gallagher, Kristen Rowlen
MID-STATE MARKSMEN 4-H CLUB (AIR RIFLE) – Zach Lancaster, Jonathon Manuel
MID-STATE MARKSMEN 4-H CLUB (ARCHERY) – Jonathon Manuel
MID-STATE MARKSMEN 4-H CLUB (SHOTGUN) – Tom Bates
PRAIRIE KIDS 4-H CLUB – Lynn Remmert
"STITCHES" 4-H CLUB – Lynn Remmert

2024 DeWitt/Macon/Piatt County 4-H Show Schedule

The 2024 DeWitt/Macon/Piatt General Project Show will be held at the **DeWitt County 4-H Fairgrounds located at 7564 Business 51, Clinton, IL 61727.**

All general project exhibits will be open to the public for viewing Friday - Sunday 9:00am-4:00pm
All livestock exhibits will be open to the public for viewing 9:00 am on Friday – 2:00pm on Sunday

Participants will sign up for judging times at check-in. The General Project buildings will remain open during judging. Please be respectful of areas being judged.

Saturday, July 6
7:00-9:00 am	Horse and Pony check-in
9:00 am	Horse Show

Sunday, July 7
10:00 am -1:00 pm	Horse and Pony check-in
1:00 pm	Horse Show

Wednesday, July 10
6:00 pm	Fairgrounds clean-up. Livestock pen set up. Everyone's help is needed. Livestock Exhibitors need to attend for pen/stall assignments.

Thursday, July 11
5:15-5:30pm	Tractor driving Check In
5:30 pm	Tractor driving (the course will only be shown once)
5:30-6:30 pm	Check in general projects for livestock exhibitors, junior assistants, and their immediate family members. This excludes livestock and food projects.
6:00-8:00 pm	Sheep and Goat Check-In and Weigh-In required between this time. All other species may check in if you helped with clean up and had your pens assigned Wednesday night.

Friday, July 12
7:00-9:00am	Livestock check-in for animals that did not check-in Thursday night and Vet Check for all large livestock (make sure to have all health papers ready)
8:00 to 9:30 am	General Projects and Cloverbud projects check-in Poultry Check-In
8:00 to 8:30 am	(Pullorum Test results or Hatchery papers required)
9:00 am	Poultry Show
9:30 am	Vegetable Gardening, Floriculture, Visual Arts: Food/Cake Decorating Exhibits
10:00 am	Only Beef & Swine Weigh-In, Cloverbud Judging: to be followed by an activity, Cooking 101, Cooking 201, Crops, Food Science
10:30 am	Visual Arts: Heritage Arts, Metal, Nature, Quilting, Scrapbooking Cooking 301,
11:00 am	Cooking 401, Food Preservation, Sports Nutrition, Health, Plants & Soils
11:30 am	Visual Arts: Clay, 3-D Mixed Media
12:00 pm	Goat Show, Clothing & Textiles
1:00 pm	Beekeeping, Child Development
2:00 pm	Visual Arts: Computer-Generated Art, Fiber, Glass/Plastic, Leather, Wood, Paper
3:00 pm	Clothing Review
7:00 pm	Ag Olympics with DeWitt County Farm Bureau-**All youth welcome to participate!**

Saturday, July 13

8:00 am	Swine Show
10:30 am	Visual Arts: Chalk/Carbon/Pigment-Last Names A-G: Photography, Video/Filmmaking
11:00 am	Rabbit Show (4-H exhibitors only will be released after show & clean-up of area has been completed, Jr. Livestock Show exhibitors must stay for duration of show)
11:30 am	Visual Arts: Chalk/Carbon/Pigment-Last Names H-N
12:00 pm	Entomology, Exploratory (Collectibles & Do Your Own Thing), & Welcome to 4-H Visual Arts: Chalk/Carbon/Pigment-Last Names O-Z
12:30 pm	Forestry, Intercultural, Weather, Interior Design, Leadership, Outdoor Adventures Club
1:00 pm	Exhibits, Tractor Display
1:30 pm	Career Readiness, Ready4Life, Civic Engagement, Theatre Arts, Sportfishing, Wildlife, Service Learning, Poetry, Communications, Consumer Education, Creative Writing, Exploring Your Environment
2:00 pm	Geology, Natural Resources, Shooting Sports displays
5:30 pm	Sheep Show, Family Heritage, Journalism
6:00 pm	Master Showmanship Contest

Sunday, July 14

9:00 am	Beef Show
12:00 pm	Woodworking, Animal/Vet Science
1:00 pm	Computer Science, Esports, Robotics
1:30 pm	Drones, Maker, Aerospace
2:00 pm	Electricity, Small Engines, Bicycle, Welding
	Livestock released-**It is strongly encouraged that all livestock exhibitors return to the fairgrounds for the awards ceremony.**
4:00 pm	Awards program for all areas, followed by fairgrounds clean up. 4-H members are to help clean up the fairgrounds. This includes picking up trash, emptying trash cans, and wiping and putting tables away at the kitchen.
6:00 pm	General projects released after fairgrounds cleanup has been completed.

Superintendents

Animal Science Animal Science & Vet Science	Laura Merriman	laura.merriman@gmail.com	217-620-3518
Career & Leadership Development Career Readiness, Child Development, Communications, Consumer Education, Leadership, Journalism	Megan Barth	meganbarth09@gmail.com	217-935-8939
Civic Engagement Civic Engagement, Community Service, Exploratory, Family Heritage, Intercultural, Diversity	Kathi Drozs	morgzee@frontier.com	217-871-6246
Creative & Cultural Arts			
Creative Writing, Theatre Arts, Interior Design	Megan Barth	meganbarth09@gmail.com	217-935-8939
Visual Arts	Grace Staph Abby Steele TBD		217-991-0630 216-520-3345
Photography & Video	Tracy Major	tracy.major@me.com	217-979-2433
Clothing & Textiles	Cassandra Meyen Lynn Remmert	cassandra.meyen@yahoo.com lynn.remmert@gmail.com	
Environmental Sciences Entomology, Environment, Forestry, Geology, Natural Resources, Outdoor Sportfishing, Weather, Wildlife	TBD TBD		
Gardening, Agriculture & Food Access Crops, Food Access, Horticulture, Plants & Soils	Ben Barth	meganbarth09@gmail.com	217-935-8939
Healthy Living & Nutrition Food & Nutrition, Food Preservation, Food Science, Health	Caitlin Mellendorf TBD	chuth2@illinois.edu TBD	217-877-6042 TBD
Livestock			
Beef	Doug North John Cooper	tenmileshorthorns@live.com	217-622-4466 309-275-2971
Goats	Raeann Huffman	Rlhuffm@ilstu.edu	217-521-2469
Horses	Dan Enos	daniel.lee.enos@gmail.com	217-935-3877
Poultry	Rebecca Boyer Joshua Flees	rebeccaboyer31@gmail.com chickenmaster1@live.com	217-648-8758 334-703-9005
Rabbits	Brenna Weitekamp Miranda Reedy	brenna_2314@hotmail.com mirbennett24@hotmail.com	217-433-4844 217-493-7920
Sheep	Cassie Crouch	cassie.crouch@mfschools.net	309-360-3300
Swine	Eric Smith Christan Smith	edsinspects@yahoo.com blakehlhs@yahoo.com	217-417-1989 217-454-2698
Master Showmanship Contest	Zach Howell Cassie Crouch	Zhowell876@yahoo.com cassie.crouch@mfschools.net	217-454-6531 309-360-3300
STEM			
Technology-Aerospace, Computer Science, Esports, Maker, Robotics, UAV	TBD		
Trades-Bicycle, Electricity, Small Engines, Welding, Woodworking	Duane & Pam Runyon	dprunyon@yahoo.com	309-825-3324
Tractor Driving & Displays	Grace Clark	dewittcountymanager@gmail.com	217-935-2126

DeWitt County 4-H Fairgrounds

7564 Business 51

Clinton, IL 61727

No pets allowed

North

PRACTICE ARENA

KITCHEN & PATIO

FULKERSON BUILDING
Rabbits & Poultry

Handicap Parking

Business Route 51

HORSE BUILDING

SHOW BARN

HORSE ARENA

BEEF BARN
———
SOUTH SHOW ARENA

GOAT SHEEP & SWINE BARN

HORSE STALLS

STAGE

GENERAL PROJECT BUILDING

RESTROOMS

GARAGE

Parking

South
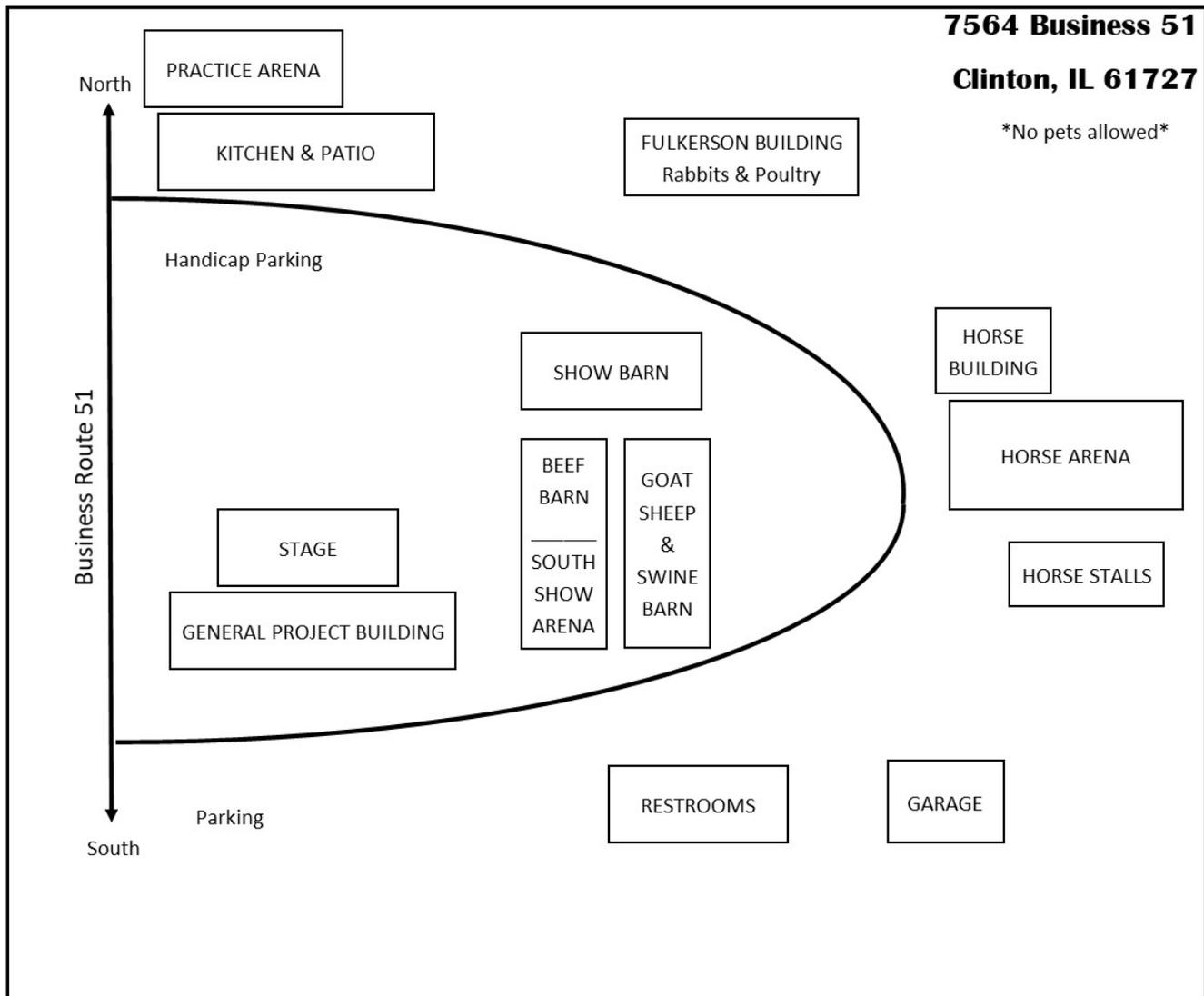
From Champaign– Take Route 10 to Clinton. At the intersection of 10 West and 54 West, turn left and go to the second stoplight (Grant Street). Turn right onto Business Route 51 North. Landmarks at this corner include Dr. John Warner Hospital and Walgreens. Continue North. You will go by a school, Hardee's and gas station. You will go through a stoplight and around a curve to the right, with a cemetery on the left. At the stop sign, North Center, turn left, this will be Business 51 North. At this stop sign you will see a sign for C.H. Moore Homestead Museum. Go north and the 4-H Fairgrounds will be on the right hand side of the road.

From Bloomington– Take Route 51 South. At the first exit to Clinton, turn left, Business 51 South. The exit is also marked DeWitt County Museum. Continue South on Business 51. The fairgrounds will be 1/4 of a mile down the road on the left hand side.

From Decatur– Take Route 51 North. Turn right at the last Clinton exit, marked DeWitt County Museum, Business 51 South. The exit does not have a stoplight. You will go through three stoplights for Clinton before seeing this exit. Continue south of Business 51. The fairgrounds will be 1/4 of a mile down the road on the left hand side.

From Springfield– Take Route 54 to Clinton. Turn left at the stoplight of the Rt. 54 and 51 intersections. This will be Route 51 North, which heads towards Bloomington. Turn right at the last Clinton exit, marked DeWitt County Museum, Business 51 South. The exit does not have a stoplight. The fairgrounds will be 1/4 of a mile down the road on the left hand side.

Illinois 4-H Code of Conduct

The opportunity to participate in or attend 4-H activities is a privilege and not a right. **All 4-H participants – youth, families, volunteers, and Extension staff – who participate in or attend any activity or event sponsored by the University of Illinois Extension 4-H Youth Development Program** are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

1. **Create a Welcoming Environment for All**. Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
2. **Bring Your Best Self**. Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.
3. **Obey the Law**. Obey the laws of the locality, state and nation and U of I and Extension policies and guidelines. Commit no illegal acts. Do not possess, offer to others, or use alcohol, illegal drugs, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens or other electronic nicotine delivery systems. Do not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming. Do not attend 4-H activities under the influence of alcohol or illegal substances.
4. **Honor Diversity – Yours and Others'**. Respect and uphold the rights and dignity of all persons who participate in 4-H programs.
5. **Create a Safe Environment.** Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Adults and Volunteers will not engage in romantic displays or sexual activities in either public or private situations while responsible for youth in 4-H activities nor allow 4-H youth participants under your supervision to do so. Be kind and compassionate toward others. Do not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
6. **Be a Team Player**. Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.
7. **Humane Treatment of Animals.** Treat animals humanely and teach 4-H youth to provide appropriate animal care.
8. **Participate Fully**. Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for self and others. Have fun!
9. **Watch What You Wear**. Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.
10. **Be a Positive Role Model**. Act in a mature, responsible manner, recognizing you are role models for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth Development Program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

CONSEQUENCES

Any of the following may be used, depending on severity of the situation:
1. Participant will receive a verbal warning.
2. Participants may remain at the event/activity but may be barred from future events.
3. Participant may be asked to leave the event/activity. If the participant is a youth, the parent(s) will be called, and the youth will be sent home at family's expense.

FEDERAL TRADEMARK REGULATIONS

The 4-H Clover is protected by trademark laws. Specific rules must be followed when using the 4-H Clover. Anyone may request a copy of those rules from the local Extension office.

4-H SHOW POLICIES

MEMBER AND PROJECT ENROLLMENT

The 4-H year begins on September 1 and ends on August 31. A $20 Program Fee will be assessed for every 4-H member. This fee must be paid to your local Extension Office prior to the 4-H Show registration date.

Eligibility: Any youth, regardless of race, creed, or color, which are 8 years of age and have not reached their 19th birthday on or before September 1 are eligible to participate.

All exhibitors must be a member of a 4-H Club and must have attended at least one event/meeting with their club to be eligible to exhibit. 4-H members must be properly enrolled through ZSuite in their project(s) by the enrollment deadline of **April 30, 2024**.

EXHIBIT REGISTRATION IN FAIR ENTRY

All articles/exhibits being registered in Fair Entry must have been made during the 2023-2024 club year that begins September 1, 2023. 4-H Fair entries must be submitted by the exhibitor online at: https://fairentry.com/Fair/SignIn/19756.

4-H members will need to create an account to login. Instructions can be found at: https://uofi.box.com/s/71kn7sp49cqayrx0tenntqnwre9lpp6u. The deadline to submit fair entries is **June 1, 2024**.

ACCOMMODATIONS

The University of Illinois Extension provides equal opportunities in programs and employment. If you or your child needs a reasonable accommodation to participate in this program, including a virtual judging option, please contact your local Extension Office at least two weeks prior to the event.

No pets are allowed on the 4-H fairgrounds premises unless they are a service animal or are being exhibited as a 4-H project. Please read exhibit guidelines carefully for rules about live animal exhibits.

ANIMAL ETHICS REQUIREMENTS

If you are enrolled in beef cattle, swine, sheep, or goats, you MUST take the YQCA certification yearly. The YQCA is a livestock quality assurance program. Youth must either attend a face-to-face class or certify online via the website https://yqcaprogram.org. The YQCA program is for youth ages 8-21. The online version is broken into age divisions as follows: juniors 8-11, intermediate 12-14, senior 15-18, and young adults 19-21. This certification is annual with test out options of 1-3 years. Youth exhibiting swine at the Illinois State Fair and 4-H fairs are no longer required to be PQA plus certified.

The Quality Assurance and Ethics training is required for all youth that enrolled in ANY live animal or Animal/Vet Science project. Members must take the training whether they own a live animal or not. It is advised that they complete this one time as soon as they are enrolled in the project area. Failure to complete QAEC will result in the member's animal science project enrollment being cancelled and they will be ineligible to exhibit at county fairs. This only needs to be taken once. The QAEC training is now accessed in the Clover Academy section of the ZSuite Enrollment System. ZSuite can be accessed at https://4h.zsuite.org/. Families can access directions for completing the course at https://go.illinois.edu/TakeQAEC. NOTE: Youth must be logged on to a computer for this program, either a desktop or laptop; not an iPad or iPhone. The program cannot capture the information for county staff to see when it is completed using iPads or iPhones.
All 4-H'ers enrolled in any animal project must complete the YQCA and/or QAEC training by June 1.

The two major purposes in judging are: (1) to determine the worth of a piece of work, how well it was done, and how closely it conforms to standards of quality; (2) to contribute to the growth and development of 4-H members and others concerned with helping children learn.

JUDGING PHILOSOPHY

WHY DO WE JUDGE?
The two major purposes in judging are: (1) to determine the worth of a piece of work, how well it was done, and how closely it conforms to standards of quality; (2) to contribute to the growth and development of 4-H members and others concerned with helping children learn.

WHO ARE THE JUDGES?
Judges are people! They are people who want to help 4-H members learn! They are asked to be judges because they have special training and background in certain subject matter areas. Not all judges have the same training and the same background in the same subject matter area, and that is why judges sometimes differ in their opinions and ideas as to how something should be done. All exhibits are judged in two ways: First: Individually against project exhibit requirements for Blue, Red or White Ribbons. Second: Competitively against all others in the same class for more advanced ribbons/awards. **Judges' names will not be released before the fair.**

CONFERENCE JUDGING
Members are encouraged to be available to talk with the judge during 4-H General Projects Show. This is not required, but often it is to the advantage of the youth if they are present to answer questions and offer an explanation of decisions made to complete the project. Parents are not allowed to assist the 4-H member at any time during the conference judging. Only the judge, superintendent, Extension staff, and designated volunteers will be allowed in the judging areas along with the 4- H'er being judged. 4-H'ers should dress nicely and be well groomed. If the 4-H member is unable to attend to exhibit their project and participate in Conference Judging, he/she may complete a special report form, 4-H Exhibit Report Form, and attach it to the project. Any project judged without conference judging will not be eligible for any special awards including state fair delegate and alternate honors. A copy of this report form is available online at: https://uofi.app.box.com/file/958956087185

Each exhibitor is allotted a 10-minute conference judging time. Please sign-up for a time slot when you check-in your project with the superintendent of the project area. Arrive approximately 15 minutes prior to your scheduled judging time in case the judge is running ahead of schedule. Wait in the designated waiting area near the judges until your name is called. If you have not been called within 15 minutes of your scheduled judging time, check with the project assistant helping with your area. If you miss your judging time due to another 4-H commitment (ex. livestock show, other project area running behind on judging), please see the superintendent in charge.

SCORE SHEETS
Exhibits will be scored by the state scoresheet for that project. A copy of all score sheets is available at: https://uofi.box.com/s/30fpkoco80nvykz1qdxhnxnfvep83r1e within each project area.

ILLINOIS STATE FAIR ELIGIBILITY
DeWitt, Macon, and Piatt County Day is **Friday, August 9, 2024**. 4-H Members selected for State Fair may take one individual and one group project to State Fair, excluding live animals. (If a member participates in the State 4-H Public Speaking contest or the State 4-H Dog Show they are still eligible to participate at the Illinois State Fair.)
Note: Most but not all project levels are State Fair Eligible. Please pay careful attention to each exhibit opportunity listed under the main project area heading.

STATE FAIR SELECTION
Special State Fair Delegate/Alternate ribbons will be given to 4-H members whose 4-H projects are selected for advancement/potential advancement to exhibit at State Fair. Intent to Exhibit at State Fair forms will be attached to the selected project. *Information about turning in these Intent to Exhibit Forms is included on the form.*

If selected for State Fair, the same product that is selected at the county level must be the one exhibited at the State Fair (except for Food & Nutrition (must be the same recipe), Crops, Floriculture, and Vegetable Gardening exhibits (must be the same species/type (i.e. slicing tomatoes, snap beans, onions, etc.) Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge.

RIBBONS

Each exhibit will be judged for the following awards:
- Blue for "Superior" (meets or exceeds requirements)
- Red for "Good" (needs improvement)
- White for "Fair" (needs much improvement)

When the "first level" of judging is completed, the judge is asked to identify some or all of the following from the "Blue" rated 4-H projects for special awards:
- Class Champion – the 4-H project that the judge considers the best in the class. One Champion will be awarded per every 10 entries in each general project class.
- State Fair Delegate – 4-H members with projects selected by county judges who meet and/or exceed project and age requirements to compete at the Illinois State Fair.
- State Fair Alternate – 4-H members with projects selected by county judges to attend the State Fair if the State Fair Delegates are unable.
- Best of Show – This may be presented to 4-H members whose 4-H projects show an exceptional level of creativity, knowledge of project and show growth in project. Only one Best of Show will be selected per project category section.

PREMIUMS

Monetary awards (4-H premiums) are awarded to 4-H members for projects exhibited based on project ratings at county 4-H shows using the "x factor." The amount varies each year based on the amount provided to the Illinois Department of Agriculture for the 4-H premium fund. These funds are appropriated by the State of Illinois General Assembly. Members will only be paid a premium for 1 entry per class (ex. If member exhibits 2 original paper visual art projects, he/she will only be paid for 1).

Project Category	Blue	Red	White	Participation
Cloverbud, County Projects, & Showmanship	0	0	0	0
All General Projects, Dog, Public Presentations, Livestock- Horse, Poultry, Rabbits	5X	4X	3X	0
Livestock-Beef, Goat, Sheep, Swine	10x	8X	6X	0

A 4-H member may not benefit economically from participating in multiple county 4-H shows. Premiums may be received from one county only.

Disclaimer: The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.

TAX IMPLICATIONS FOR PRIZES, GIFTS OR AWARDS

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award over $100 to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift, or award if social security or foreign national tax ID information is not provided.

Fair Review:

We would like your feedback on the DeWitt, Macon, and Piatt County 4-H Fair. Please fill out our online survey to help the 4-H staff to continue to "Make the Best, Better." All surveys will be reviewed by 4-H staff for future 4-H fair improvements. https://go.illinois.edu/DMPFairReview

SAYING THANK YOU

Please remember to take time to say "Thank you" to the judges and volunteers, and especially sponsors of trophies and gifts following the 4-H shows. Saying the words is nice, but taking time to write a note is much appreciated. These notes help the donors realize that award sponsorship really means something to the 4-H member who received it. A card with the address of the sponsor will be attached to the award.

GENERAL PROJECT GUIDELINES

PROJECT BOOKS/MANUALS

To order project books/manuals, go to https://shop4-h.org/collections/illinois-virtual-pop-up-shop. Your local Extension Office may have a limited supply of some project books/manuals. Some 4-H project exhibits require the 4-H member to bring their project book/manual with them with project activities within the book/manual completed. Specifications and the number of completed activities are listed under the project description and guidelines. Projects that require you to have your book will be marked with this clover icon:

EXHIBIT GUIDELINES

Each exhibitor is permitted to make only one entry per exhibit class unless otherwise stated in the 4-H Show Book. **Entries must be completed online by June 1. No additions or changes are permitted after this time.** All exhibits must have been owned by the exhibitor from the required starting date of the project until time of exhibit. All projects must have been completed in **this 4-H year**, beginning **September 1**. Projects made prior to the current year cannot be exhibited in this year's 4-H Show. Unless otherwise stated, food, horticulture, crops, and egg exhibits that require more than one item to be displayed should be uniform in size, shape, and color.

The University of Illinois Extension, 4-H, and its volunteers are not responsible for lost or damaged articles at the 4-H Show. All precautions are taken to protect the exhibits. If you are worried about including an item in an exhibit, do not bring the item to the 4-H Show.

GENERAL SIZE RESTRICTIONS

There is no maximum size limit for exhibits unless otherwise noted. Some exhibits may have other size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Use of page protectors is recommended for all binder exhibits. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Please note that all exhibits must be able to fit through a standard door opening unless prior permission has been granted.

4-H CLUB PROJECT EXHIBITS

All 4-H project areas will have a club exhibit option at the County 4-H Show in 2024. Club exhibits are a great way to show off the work each club has done during the 4-H year. It also helps new/younger members to experience the judging process for the first time as a group and to see experienced members in action as role models. All 4-H clubs are encouraged to complete at least one club project during the year and exhibit it at the 4-H Show. Clubs may only exhibit a maximum of two club projects. **Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.** Exhibits in this class must be created by a group of members in the same 4-H club. The exhibit must be shown by at least 3 members of the club, but there is no limit on how many members can participate in the exhibit opportunity. Most 4-H club exhibits are not state fair eligible but, will be premium eligible. Intercultural and/or Leadership club projects may be state fair eligible if appropriate exhibit guidelines are followed. Only 4-H members present will be eligible for premiums. Clubs may choose to follow 4-H Fair Book guidelines or create exhibits that better represent the club's participation. Creativity is encouraged!

GENERAL PROJECT DESCRIPTIONS

AEROSPACE

Each county may send 2 entries total from 50130, 50131 50132.

Model Rocketry (SF 50130)
(**Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4)**
Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. **Attach the printed directions for construction of the rocket if any were used.** Rockets will be judged on originality, creativity, workmanship, knowledge of rocketry principles including safety and flight characteristics, and workability. Model rockets of original design are encouraged. The Superintendent reserves the right to prohibit the launching of ANY rocket that, in their opinion, may present a danger to exhibitors, spectators, or property.

Aerospace Display (SF 50131)
(**Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4)**
Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ANIMAL SCIENCE

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets 1, Small Pets 2, Small Pets 3, Guinea Pigs, Swine
Each county may submit 2 entries total from 50135A, 50135B.

Any members enrolled in this project area **must complete** the Quality Assurance and Ethics Certification (QAEC) training online no later than **June 1.** The link is http://web.extension.illinois.edu/qaec/. This only needs to be completed once during your 4-H career. Members may enter one (1) exhibit for each animal in which they are enrolled.

Animal Science 1 - For youth enrolled in this project 1-2 years. (SF 50135A)
Animal Science 2 - For youth enrolled in this project 3 or more years. (SF 50135B)

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

CHILD DEVELOPMENT

Each county may submit 3 entries from 50141.

Child Development (SF 50141)
Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child

safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

CIVIC ENGAGEMENT

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148.

Civic Engagement 1 (SF 50145)
Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; **OR** 4) the Family Pedigree that may include family group pages. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Civic Engagement 2 (SF 50146)
Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Civic Engagement 3 (SF 50147)
Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Civic Engagement Group Exhibit (SF 50148)
Open to clubs and groups whose members are enrolled in any Civic Engagement project.
Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge**.** All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. **Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.**

CLOTHING & TEXTILES

Each county may submit 3 clothing entries total from 50151 A-C, 50152 A-C, 50153 A-C; 2 shopping entries from 50154, 50155, 50156

Clothing 1-3
All exhibits entered in Clothing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are

to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.
County-level judging only: If a 4-H member is unable to be present, the garment should be judged for fit beforehand by the leader or Extension Staff (fair, good, excellent) and taken to judging with a picture(s) of the 4-H member wearing the garment. The 4-H member must be present for judging to be considered for state fair delegation.

Exhibitors need to provide their own hangers, clear plastic bag to cover their items and any other item needed in order to display their project.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area**. Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

CLOTHING

Clothing 1 – FUNdamentals (SF 50151A, 50151B, 50151C)
Exhibit an item in one or more of the following categories: Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits 🍀 (SF 50151A) Exhibit one of the following:
- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Sewn Non-Clothing Exhibits (SF 50151B) Exhibit one of the following:
- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or buttonholes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits (SF 50151C) Exhibit one of the following:
- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in Clothing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Clothing 2 – Simply Sewing (SF 50152A, 50152B, 50152C)
Exhibit an item in one or more of the following categories; Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits 🍀 (SF 50152A) Exhibit one of the following:
- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152B) Exhibit one of the following:
- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152C) Exhibit one of the following:
- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Clothing 3 – A Stitch Further (SF 50153A, 50153B, 50153C)
Exhibit an item in one or more of the following categories: Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits 🍀 (SF 50153A) Exhibit one of the following:
- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1 and/or Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster, or small display.

Sewn Non-Clothing Exhibit (SF 50153B) Exhibit one of the following:
- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must

accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153C) Exhibit one of the following:
- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

CLOTHING: SHOPPING
Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style 🍀 (SF 50154, 50155, 50156)
Beginning (SF 50154) (Levels 1 & 2) –Choose one of the following activities from Unit 1 or Unit 2 of the project book to exhibit.
- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Intermediate (SF 50155) (Levels 3 & 4)– Choose one of the following activities from Unit 3 or Unit 4 of the project book to exhibit.
- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific

clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Advanced (SF 50156) (Level 5 & 6) – Choose one of the following activities from Unit 5 or Unit 6 of the project book to exhibit.
- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. OR
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

CLOVERBUDS
Participation Ribbons will be awarded for all 4-H Cloverbud exhibits.

4-H Cloverbuds can make an individual or group display for the 4-H General Projects Show. They will be able to visit with 4-H volunteers about their exhibit at the designated judging time. To participate, bring up to two projects during the designated Cloverbuds check-in time. Your project(s) may be anything you have made, grown or taken a picture of. Live animals are not allowed.

COLLEGE & CAREER READINESS
Each county may submit 2 entries from 50365

Build Your Future 🍀 (SF 50365)
Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills…Choices…Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

COMMUNICATIONS
Each county may submit 2 entries total from 50368, 50369

Communications 1, 2, 3 🍀 (SF 50368)
For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media 🍀 (SF 50369)

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:
- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

State Level Journalism, News & Social Media: If promoted to state, follow the instructions below to submit your entry by August 1 to the state 4-H office.
1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: https://go.illinois.edu/StateFairSubmissions.
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

COMMUNICATIONS: PUBLIC PRESENTATIONS

Counties may **advance a total of 3 entries** from any category to the state contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. *Participating* Youth *must* be 8 years of *age* on or before *September 1, 2023. Participating* youth turning 14 years of age on or before **September 1,** *2023 must* enroll as advanced. **Deadline to advance youth to Public Speaking State Contest: April 5, 2024.**

County Public Presentations judging was held on March 23, 2024 at Macon County Extension Office before the 4-H Show. Enrollment in the Public Presentations project is required to participate in this section.

Resources:
Youth Looking for resources to help prepare for this contest can reference the following:
- Finding your Voice: Public Speaking made Easy (Public Speaking)

Formal Speech
Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced.
Formal Speech - Original Beginner Ages 8-13 (SF 50501A) Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

Illustrated Speech
Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 5-6 minutes for advanced.
Illustrated Speech - Beginner Ages 8-13 (SF 50503A) Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:
- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works
Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge 4-6 minutes
Original Works – Individual (SF 50504) Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live.

The types of entries could include:
- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms.

Oral Interpretation
Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | Youth must provide manuscripts to judge 4-6 minutes.
Oral Interpretation – Individual (SF 50506) Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:
- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

COMMUNITY SERVICE
Each county may submit 2 entries total from classes 50150A, 50150B, 50149).

Service Learning 1 (SF 50150A)
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, **exhibits are limited to 2'6" wide and 15" deep.**

Service Learning 2 (SF 50150B)
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, **exhibits are limited to 2'6" wide and 15" deep**.

Service Learning Group Exhibit (SF 50149)
Open to clubs and groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.
Club members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at https://4h.extension.illinois.edu/participate/4-h-community-service, additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage club members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities club members can/want to do; 3) List all of the activities, projects, or needs identified to

review with club members;4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for club members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display which will educate the public regarding the impact of the service project for both the community and the club members. The display should be staffed by 3 or more club members at the time of judging. Club members should make a 5-10 minute presentation for the judge. Club members should create a display which showcases the service project and the steps needed to complete it. Only club members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums. Exhibit size should not exceed 2' x 16" WIDE AND 15" deep.

COMPUTER SCIENCE

Each county may submit 3 entries total from 50158, 50159, 50160, 50161, 50162.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50158)
Open to youth in Computer Science Visual Based Programming
Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50159)
Open to youth in Computer Science Visual Based Programming
Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advance Visual Programming (SF 50160)
Open to youth in Computer Science Visual Based Programming
Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50161)
Open to youth in any Computer Science Project Area
Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text Based/Open-Source Computer Science (SF 50162)
Open to youth enrolled in any Computer Science or robotics project Demonstrate the skills and knowledge you have gained through the Computer Science project using a text based programing language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programing flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CONSUMER EDUCATION
Each county may submit 2 entries total from 50166, 50168, 50169.

Entrepreneurship: Be the E! (SF 50166)
Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner 🍀 (SF 50168)
Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.
- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your $$$$$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced 🍀 (SF 50169)
Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.
- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATIVE WRITING

Each county may submit 2 entries total from 50367, 50371.

Creative Writing (SF 50367)
Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced.
- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

County Level Creative Writing: To provide the best learning experience, entries in this area must be **submitted at least one week in advanced of the 4-H General Projects Show** to your county Extension Office to allow a judge adequate time to read the submissions and provide meaningful review.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the state 4-H office.
1. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: https://go.illinois.edu/StateFairSubmissions
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)
Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.
- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

County Level Creative Poetry: To provide the best learning experience, entries in this area must be **submitted at least one week in advanced of the 4-H General Projects Show** to your county Extension Office to allow a judge adequate time to read the submissions and provide meaningful review.

CROPS

Each county may submit 3 entries total from 50170, 50171, 50172, 50173.

All crops exhibited must have been grown and cared for by the exhibitor as part of their current 4-H Crops project. The exhibitor's knowledge of the crop is more important than the actual condition of the crop.

Soybeans (SF 50170)
Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Corn (SF 50171)
Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Small Grains (SF 50172)
Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Crops Innovation Class (SF 50173)
Open to youth enrolled in any Crops project
Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS
Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level.
Each Exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook.

UAV Display (SF 50375)
Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376)
Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY
Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

The exhibitor should be prepared to discuss how the exhibited item is to be used, the way it is assembled, and disassemble a part(s) to see how the exhibited item works.

Electricity 1 (SF 50177)
(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using

paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)
(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)
Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

Electricity 4 (SF 50180)
Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered.

ENTOMOLOGY GENERAL

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

New specimens must be added to the display each year if a collection is shown for more than one year.

Entomology 1 🍀 (SF 50183)
Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1,* with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:
https://extension.entm.purdue.edu/401Book/default.php?page=home

Entomology 2 🍀 (SF 50184)
Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2,* with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:
https://extension.entm.purdue.edu/401Book/default.php?page=home

Entomology 3 🍀 (SF 50185)
Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3,* with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:
https://extension.entm.purdue.edu/401Book/default.php?page=home

Entomology Display (SF 50186)
Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3
Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY BEEKEEPING

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note**: No beehives may be exhibited. Honey moisture content will be measured. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

Beekeeping 1 (SF 50188)
Exhibit an educational display for one (1) of the following:
- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189) Exhibit one (1) of the following:
- Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds). **OR**
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)
Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).
1. Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
2. Chunk honey (comb in a jar): Three (3) 1# jars (wide-mouth, glass).
3. Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honeybees or beekeeping.

ESPORTS

Each county may submit 3 entries from 50378.
All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

eSports (SF 50378)
Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive.

EXPLORATORY

Exploratory 🍀 (*Welcome to 4-H*) (not eligible for state fair)
Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:
- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

Collectibles (not eligible for state fair)
Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

Bicycle 1 🍀 (not eligible for state fair)
Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include: selecting bicycle safety equipment; demonstrate how to fit a helmet; identify bike parts and their function; selecting the right size bike; how to check bicycle tires, brakes and chains; recognizing traffic signs and their meaning; general discussion of bicycling hazards; and items to consider when planning a bike trip.

Bicycle 2 🍀 (not eligible for state fair)
Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include: factors to consider when choosing a bike; comparing tire pressure, valve type and tread; steps in fixing a flat tire; steps to follow when cleaning, lubricating and replacing a bike chain; evaluating the braking system on a bicycle; factors to consider when mapping out a bike route; rules for smart bike riding; and planning a menu for an all-day bike ride.

Do Your Own Thing, General (not eligible for state fair)
This exhibit area covers interests and topics that do not fit into any other project area. Any project that can fit into another area will not be judged.

- Demonstrate the skills and knowledge you have gained through 4-H. Exhibits may be the result of knowledge gained from project manuals; independent study about a topic, interaction with local professionals; and/or individual exploration in the topic area.
- The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit.
- All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- Exhibit topics may include, but are not limited to stepping stones, RC cars, Legos, sports, science, reading, auto tech, and party planning.

Members may enter up to four (4) entries in the Do Your Own Thing, General class. All entries must use a different topic or item.

FAMILY HERITAGE

Each county may submit 1 entry from 50197.

Family Heritage (SF 50197)
Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. **Displays should not be larger than 36 x 48 wide.**

FOODS & NUTRITION

Each county may submit 7 entries total from any of these food classes: 50200 A-C, 50201 A-C, 50202 A-E, 50203 A-D, 50204, 50206, 50208 A-F, 50211.

4-H Cooking 101 🍀 (SF 50200A, 50200B, 50200C)
Using the recipes included in the project manual *(which are also available at go.illinois.edu/Cooking101Recipes)*, prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual *(and for download at go.illinois.edu/Cooking101Activity)*. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

> **Cereal Bars** (SF 50200A) - 3 cereal marshmallow bars
> **Coffeecake** (SF 50200B) - ¼ of 8" square or round coffeecake
> **Cookies** (SF 50200C) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 🍀 (SF 50201A, 50201B, 50201C)
Using the recipes included in the project manual *(which are also available at go.illinois.edu/Cooking201Recipes)*, prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual *(and for download at go.illinois.edu/Cooking201Activity)*. Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

> **Biscuits** (SF 50201A) - 3 rolled biscuits
> **Scones** (SF 50201B) - 3 scones
> **Nut Bread** (SF 50201C) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 🍀 (SF 50202A, 50202B, 50202C, 50202D, 50202E)
Using the recipes included in the project manual *(which are also available at go.illinois.edu/Cooking301Recipes)*, prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at *go.illinois.edu/Cooking301Experiments*. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space

limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

> **Dinner Rolls** (50202A) - 3 dinner rolls
> **Yeast Bread** (50202B) - loaf of yeast bread
> **Tea Ring** (50202C) - 1 tea ring
> **Sweet Rolls** (50202D) - 3 basic sweet dough rolls
> **Cake** (50202E) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

4-H Cooking 401 🍀 (SF 50203A, 50203B, 50203C, 50203D)

Using the recipes included in the project manual *(which are also available at go.illinois.edu/Cooking401Recipes)*, prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

> **Focaccia Bread** (50203A) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)
> **Pie Shell** (50203B) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
> **Sponge Cake** (50203C) - ¼ golden sponge cake, top side up, without frosting
> **French Bread** (50203D) - ½ loaf French bread

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

Food Science 1-4 🍀 (SF 50204)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Sports Nutrition 🍀 (SF 50206)

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

> Examples for Activity 1
> Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.
>
> Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Food Preservation (SF 50208A, 50208B, 50208C, 50208D, 50208E, 50208F)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50208A) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Freezing (SF 50208B) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

Drying (SF 50208C) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50208D) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 50208E) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

Preservation Combination (SF 50208F) –Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or https://extension.illinois.edu/food/food-preservation. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2023 and August 31, 2024).**

> **All food preservation exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).
> **Examples:**
> - Strawberry jam, boiling water bath. July 13, 2024.
> - Green beans, pressure canner. July 13, 2024.
> - Beef jerky, food dehydrator and oven. July 13, 2024.
>
> **All food preservation exhibits must be accompanied with the recipe(s)** – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:
> - *PUT IT UP! Food Preservation for Youth* website or manuals
> - National 4-H Home Food Preservation Project Manuals
> - U.S. Department of Agriculture (USDA)
> - National Center for Home Food Preservation
> - Ball/Kerr Canning (recipes after 1985)
> - Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Foods Innovation Class (SF 50211)
Open to youth enrolled in any Foods project.
Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FORESTRY

Each county may submit 2 entries total from 50212, 50213, 50214, 50215

Forests of Fun 1 (SF 50212)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a

printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)
Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)
Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)
Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)
Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)
Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)
Open to youth enrolled in Geology.
Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HEALTH

Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

Project Resources:
- Youth may use the old series of project books if they are available or
- NEW Health Project Learning Guide.
- Activities for Health Project Learning with List of Resources
- Illinois 4-H Health Project Page

Health 1 ✿ (SF 50226)
Create an educational poster/display about any health topic of choice that is age/grade appropriate. Another option is to create a family first aid kit, emergency kit, an emergency kit to take on camping, hiking, biking, etc.

Health 2 ✿ (SF 50227)
Create an educational poster or display about any health topic of choice that is age/grade-appropriate. Another option is to create a personal nutrition kit to use when doing physical activity like chores, working out at the gym, hiking, biking, skiing, or another similar kit.

Health 3 ✿ (SF 50228)
Create an educational poster or display about any health topic of choice that is age/grade appropriate. Another option is to create an activity or guide to help yourself or others become more aware of financial wellness, mental health, disease prevention, or other similar topic that promotes healthy habits.

Your Thoughts Matter – Navigating Mental Health ✿ (SF 50230)
Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found.

Health Innovation Class (SF 50229)
Open to youth enrolled in Health 1, 2 or 3.
Demonstrate the skills and knowledge you have gained through the Health project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: FLORICULTURE
Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196.

Floriculture A (SF 50192)
Exhibit one of the following options. **Please note that flower arrangements, Including the vase or container, must be no larger than 12"x 12".**
- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)
Exhibit one of the following options:
- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)
Exhibit one of the following options:
- Create a terrarium. The size of the terrarium should be appropriate for use on a table at home, and **no larger than 12" deep, 18" long, and 16" high.** Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)
Exhibit one of the following options. **The maximum size for exhibits in this category is 24"X24" X36".**
- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; **OR**
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)
(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D)
Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS & FRUITS
Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. **Exhibits should be prepared according to the Illinois Vegetable Garden Guide website:** extension.illinois.edu/sites/default/files/exhibiting_vegetables_0.pdf. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. Specimens cannot be displayed in more than one exhibit class.

Herb Container Display (SF 50313)
(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)
Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.
- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herbs, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)
(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)
1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate*

list is below Vegetable Plate list.

4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)
(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)
1. Exhibitors are limited to 3 entries in this category (2 single vegetable plates equal 1 entry)
2. Each Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
3. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). The number of vegetables on plates must conform to plate list below.
4. Only one variety on each plate.
5. An exhibitor cannot show two plates of the same type of vegetable in a single entry. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straight neck summer squash.)

Example: Entry # 1, 5 carrots on a plate *and* 12 pea pods on another plate
Entry # 2, 12 okra on a plate *and* 5 spears of asparagus on a plate
Entry # 3, 1 eggplant on a plate *and* 1 head of broccoli on a plate

VEGETABLE PLATE/DISPLAY LIST
When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)*

Asparagus (5 spears)
Beans, Lima (12 pods)
Beets (5)
Broccoli (1 head)
Brussels sprouts (12 sprouts)
Cabbage (1 head)
Cauliflower (1 head)
Carrots (5)
Cucumber, pickling or slicing (5)
Eggplant (1)
Garlic (5)
Kohlrabi (5)
Lettuce (1 head or plant)
Muskmelon incl. cantaloupe (1)
Okra (12)
Onions, large, dry (5)
Onions, green or set (12)

Parsnips (5)
Peas, (12 pods)
Peppers, large fruited (bell/banana) (5)
Peppers, small fruited (chili/cherry) (12)
Popcorn (5)
Potatoes (any variety) (5)
Pumpkin (1)
Rhubarb, trimmed stalks (3)
Rutabaga (5)
Salsify (5)
Squash, summer (any variety) (3)
Sweet corn, in husks (5)
Tomatoes, slicing (5)
Tomatoes, small fruited (12)
Turnip (5)
Watermelon (1)

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)
Beans, Snap, Green Pod or Golden Wax (12 pods)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display - Other (SF 50316)
(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D)
Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)
(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)
1. The exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. The number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type of fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST
Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them based on cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at https://extension.illinois.edu/fruit-trees)*
Strawberries (Everbearers) – 1-pint Grapes – 2 bunches
Apples – 5
Pears – 5
Wild Plums – 1 pint
Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1-pint Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

Each county may submit 1 individual entry from 50233A; 1 individual entry from 50234A; 1 club entry from 50233B and from 50234B. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

Passport to the World, Individual 🍀 (SF 50233A)
Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Passport to the World, Club 🍀 (SF 50233B)
Exhibit a display illustrating what your club has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Diversity & Cultural Awareness, Individual 🍀 (SF 50234A)
Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Diversity & Cultural Awareness, Club (SF 50234B)
Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

INTERIOR DESIGN
Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

Design Decisions, Beginning (SF 50242)
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Design Decisions, Intermediate (SF 50243)
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Design Decisions, Advanced (SF 50244)
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Interior Design Innovation Class (SF 50245)
Open to enrolled in Interior Design.
Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252; 2 entries from 50254.

Leadership 1 🍀 (SF 50249)

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 🍀 (SF 50250)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 🍀 (SF 50251)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252)
Open to youth enrolled in Leadership 1, 2, or 3.
Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)
Open to clubs and groups whose members are enrolled in any Leadership project
Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain

on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep. More information on Teens as Leaders Model found here: https://go.illinois.edu/LeadershipModel.

MAKER
Each county may submit 3 entries from 50400.

Maker: Open to youth in all projects. (SF 50400)
Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:
- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process **(NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project)**. It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES
Each county may submit 3 entries from 50256, 50257, 50258, 50259, 50267A, 50267B, 50278.

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Exploring Your Environment 1 🍀 (SF 50267A**)**
Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual (product #08410). The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 🍀 (SF 50267B)
Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth's Capacity* project manual (product #08411). The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Natural Resources 1 🍀 (SF 50256)
Exhibit any item developed from the project book, *Step Into Nature.*

Natural Resources 2 🍀 (SF 50257)
Exhibit any item developed from the project book, *Explore the Natural World*.

Natural Resources 3 🍀 (SF 50258)
Exhibit any item developed from the project book, *Blaze the Trail.*

Outdoor Adventures 1-3 🍀 (SF 50259)
Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50278)
Open to youth enrolled in any Natural Resources or Outdoor Adventures project.
Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: FISHING AND WILDLIFE
Each county may submit 3 entries total from 50260, 50261, 50262, 50266, 50263, 50264, 50265.

Sportsfishing 1 🍀 (SF 50260)
Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportsfishing 2 🍀 (SF 50261)
Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportsfishing 3 🍀 (SF 50262)
Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (🍀 SF 50266)
Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 🍀 (SF 50263)
Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 🍀 (SF 50265)
Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50264)
Open to youth enrolled in any Sportsfishing or Wildlife project.
Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: https://go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos (including Photo Editing exhibits) must be accompanied by details of the camera settings that include:
- Camera/device used.
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:
- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters
Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:
- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"
All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.
Photography 1 🍀 (SF 50268)
Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 🍀 (SF 50269)
Exhibit one of the options listed below:
- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography.* No photo editing is allowed in this class except

cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 *Next Level Photography.* No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 🍀 (SF 50270)
Exhibit one of the options listed below:
- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)
Open to members in Photography 1, Photography 2, and Photography 3.
Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANTS & SOILS
Each county may submit 3 entries total from 50280, 50281A, 50281B, 50281C.

Cover Crops (SF 50280)
Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 🍀 (SF 50281A)
Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 🍀 (SF 50281B)
Prepare a 36" X 48" display or a poster no larger than 18" X2 4" that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 🍀 (SF 50281C)
Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The

display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Each county may send 2 entries from 50366A and 2 entries from 50366B.

This is open for every project area.

Ready4Life Exploration (Career) (50366A)
Open to 11- to 18-year-olds.
Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366B)
Open to 11- to 18-year-olds.
Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

ROBOTICS
Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50292.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.
- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

Robotics 1 (SF 50285)
Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286)
Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the selected challenges from the 2024 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (https://4h.extension.illinois.edu/ways-participate/projects/robotics). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned

about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292)
Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.
Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics
All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

Junk Drawer Robotics 1 🍀 (SF 50287)
Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 🍀 (SF 50288)
Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 🍀 (SF 50289)
Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

SHOOTING SPORTS
Each county may submit 2 entries total from 50380, 50381, 50382, 50383, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following <u>prohibitions</u>:
- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e., AR platform or military type firearms).
- No reference or use of the word "weapon" should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm)

Shooting Sports: Archery Display (SF 50380)
Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Hunting & Outdoor Skills Display (SF 50383)
Exhibit a poster or stand-alone display related to something you learned in the Hunting & Outdoor Skills project.

Shooting Sports: Pistol Display (SF 50384)
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SMALL ENGINES
Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Please notify the Extension Office if you have an exhibit larger than 3' x 3'. <u>Exhibits must be portable.</u> No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)
Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System**: Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System**: Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer**: Explain how heat is transferred through the cooling and lubrication system of an air cooled or water-cooled engine; **OR**
- **Filter Maintenance**: Explain the proper maintenance and cleaning of the air, fuel, and oil filters of an engine; **OR**
- **What does a serial number reveal**? Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job**: Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**
- **Experimentation** 🍀 : Explain through illustration an experiment you conducted from the project manual showing the results of your work.

THEATRE ARTS

Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:
- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit*. **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue**. Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50230)

Exhibit one of the following items:
- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene**. Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:
- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)
Open to youth enrolled in Theatre Arts.
Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

Tractor A 🍀 (SF 50306)
Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B 🍀 (SF 50307)

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C 🍀 (SF 50308)

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D 🍀 (SF 50309)

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Driving:
1. **Open to Youth enrolled in Tractor A, B, C or D**
2. Driving classes will consist of driving through a series of obstacles and will include penalties for each cone hit or for going out of bounds. Ratings for driving classes will be determined by a combination of verbal test score, driving skills, and parts identification. Be prepared to drive both clutch and auto.
3. Course set up and equipment are subject to change.
4. Closed toe and back shoes and long pants **must be** worn for driving classes and long hair must be tied back.
5. Exhibitors must be present at the start of the tractor driving event. Course explanation will only be given once.
6. **You may enter both the display and driving classes.** Driving will take place at the DeWitt-Macon-Piatt 4-H Show. You must enter the Fair Entry website to participate.

Classes

Class winners from previous years must move up to the next level.
- Beginner Operator
  - (8 to 10 years old) Must move up after participating twice in this level.
- Intermediate Operator
- Advanced Operator with Implement

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VETERINARY SCIENCE

Each county may submit 1 entry total from 50320.

Any members enrolled in this project area must complete the Quality Assurance and Ethics Certification (QAEC) training online no later than June 1. The link is https://4h.zsuite.org/**. This only needs to be completed once during your 4-H career.**

Veterinary Science (SF 50320)

(Open to youth in Veterinary Science 1, Veterinary Science 2, and Veterinary Science 3)

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited

to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

VIDEO

Each county may submit 3 entries total from 50324, 50325, 50326, 50327, 50328. Enrollment in the Video project is required to exhibit in the classes in this section.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

Requirements that apply to ALL video classes:
Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.**

Commercial or Promotional Video (SF 50324)
Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video (SF 50325)
Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary (SF 50326)
Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative (SF 50327)
Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class (SF 50328)
Open to youth enrolled in Video/Filmmaking
Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Each county may submit ONE entry from each of these projects:
- Chalk/Carbon/Pigment on wood, metal or textiles (Division B) 50352
- Clay 50337
- Computer-Generated Art 50338
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344A
- Paper 50344B
- Quilting – You Can Quilt 50331A
- Quilting – Quilting the Best Better 50331B
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

Each county may submit TWO entries from:
- Chalk/Carbon/Pigment on canvas, paper or glass (Division A) 50336
- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass & Plastic (2 total from 50340A, 50340B, 50340C)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events**

should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331A) OR Level 2 *Quilting the Best Better* (SF 50331B). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions!

Visual Arts Food Decorating Beginning (SF 50332)
Exhibit one of the following:
- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)
Exhibit one of the following:
- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)
- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)
Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Chalk/Carbon/Pigment: Division A & B
Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment: Division A: Canvas, Paper, Glass (SF 50336)
Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division B: Wood, Metal, Textiles (SF 50352)
Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

Visual Arts Clay (SF 50337)
Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

Visual Arts Computer-Generated Art (SF 50338)
Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Fiber (SF 50339)
Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)
Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Glass & Plastic (SF 50340A, 50340B, 50340C)
Any original item made of glass or plastic.
- **50340A – Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340B – Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340C – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor.** Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. **Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".**

Visual Arts Heritage Arts (SF 50341) Exhibit an item of *traditional* art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.
Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- Leather Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Visual Arts Metal (SF 50342)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Nature (SF 50343)

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Visual Arts Paper (SF 50344A & SF 50344B)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344a** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344b** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimentional or 3-dimentional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331A)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member**. Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt *(maximum size of 48"x48")*; OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331B)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique,

embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member**. Exhibit one of the following:

- A Lap Quilt (*width ranging from 42" – 58" length ranging from 56" – 70"):* OR
- A Large Quilted Wall Hanging (*can be rectangular or square, sized larger than 36" x 36").* Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)
Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)
Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)
Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)
Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)
Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

WEATHER

Each county may submit 1 entry total 50392, 50393, 50394.

Weather and Climate Science 1 ✿ (SF 50392)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 ✿ (SF 50393)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 ✿ (SF 50394)
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Each county may submit 2 entries total from 50353.

Welding (SF 50353)
This exhibit class is open to members who are in the 7th grade and higher or at least 12 years 4-H age. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.
- Members ages 8-11 can still participate but are not eligible for State Fair Nomination

WOODWORKING

Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

Please notify the Extension Office if your project is larger than 3' x 3'. The exhibitor's name should be placed on the back or underside of the exhibit. If needed, odd, shaped items may have a prop to level out exhibits to rest on the table or floor. If possible, the prop is to be no longer than the exhibit. The exhibitor must furnish any props. **Copyrighted or trademarked designs are not acceptable; this includes Team or School logos.**

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

Woodworking 1 (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools only, including a hand miter box.

Woodworking 2 (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

Woodworking 3 (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

Woodworking 4 (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

2024 DeWitt/Macon/Piatt 4-H Livestock Show Schedule

The 2024 DeWitt/Macon/Piatt 4-H Livestock Show will be held at the **DeWitt County 4-H Fairgrounds
located at 7564 Business 51, Clinton, IL 61727.**

**All livestock exhibits will be open to the public for viewing 9:00 am on Friday – 2:00pm on Sunday
*NO LIVESTOCK ON THE GROUNDS BEFORE 3PM ON THURSDAY, JULY 11TH**

Saturday, July 6
7:00-9:00 am	Horse and Pony check-in
9:00 am	Horse Show

Sunday, July 7
10:00 am -1:00 pm	Horse and Pony check-in
1:00 pm	Horse Show

Wednesday, July 10
6:00 pm	Fairgrounds clean-up. Livestock pen set up. Everyone's help is needed. Livestock Exhibitors need to attend for pen/stall assignments.

Thursday, July 11
5:30-6:30 pm	Check in general projects for livestock exhibitors, junior assistants, and their immediate family members. This excludes livestock and food projects.
6:00-8:00 pm	Sheep and Goat Check-In and Weigh-In required between this time. All other species may check in if you helped at clean up and had your pens assigned Thursday night.

Friday, July 12
7:00-9:00 am	Livestock check-in for animals that did not check-in Thursday night and Vet Check for all large livestock (make sure to have all health papers ready)
8:00 to 8:30 am	Poultry Check-In (No Vet check required, Pullorum Test results or Hatchery papers required)
9:00 am	Poultry Show (4-H exhibitors only will be released after show & clean-up of area has been completed, Jr. Livestock Show exhibitors must stay for duration of show)
10:00 am	Beef & Swine Weigh-In
12:00 pm	Goat Show
7:00 pm	Ag Olympics with DeWitt County Farm Bureau

Saturday, July 13
8:00 am	Swine Show
9:00 am	Rabbit Show (4-H exhibitors only will be released after show & clean-up of area has been completed, Jr. Livestock Show exhibitors must stay for duration of show)
6:00 pm	Master Showmanship Contest

Sunday, July 14
9:00 am	Beef Show
2:00 pm	Livestock Released-**It is strongly encouraged that all livestock exhibitors return to the fairgrounds for the awards ceremony.**
4:00 pm	Awards program for all areas, followed by fairgrounds clean up. 4-H members are to help clean up the fairgrounds. This includes picking up trash, emptying trash cans, and wiping and putting tables away at the kitchen.

4-H LIVESTOCK GUIDELINES AND HEALTH RULES

ILLINOIS STATE FAIR LIVESTOCK ENTRIES

Illinois State Fair Livestock/Horse Entry Forms are filed with the Illinois State Fair Junior Department. State Fair Entries will need to be signed by your County Extension Office before exhibitors send them in to the State Fair Entry Office. Horse entries are due to your local County Extension Office by May 25, 2024. Livestock entries are due to the State Fair Junior Department by July 1, 2024. The signature verifies that:
1) The exhibitor is an active 4-H member.
2) The exhibitor is enrolled in the project area in which they are entering.
Complete information and entry forms are available at your County Extension Office or at the Illinois State Fair website: https://www2.illinois.gov/statefair/competitions/premium-books/Pages/default.aspx. If members/families have questions about filing entries, contact your County Extension office.

ANIMAL ETHICS REQUIREMENTS

See Animal Ethics Requirements located under the 4-H Show Policies on page 8.

LIVESTOCK GUIDELINES

1. Please refer to page 8 for a list of all General 4-H Show Policies that also apply to livestock exhibits. Additional livestock rules are listed as follows.
2. **All exhibitors must be a member of a 4-H Club in their County and must have attended at least one event/meeting with their club to be eligible to exhibit in their County 4-H Livestock Show.** A 4-H member must be properly enrolled in the project in which he/she is showing by the appropriate ownership date OR the county exhibit eligibility deadline, February 1 (Beef), April 30 (all other livestock) whichever is earliest.
3. All exhibits must have been owned and personally cared for by the exhibitor from required starting date to time of show and entries properly filed as outlined above. Registration papers or transfers must show ownership by the exhibitor only. No partnership registration papers will be accepted.
4. **No one is permitted to check-in late or check-out early except to attend a National, State, Regional or FFA show. In these cases, the office must be notified with proof of entry to said show by June 1.**
5. All health papers will be checked by a veterinarian. Members must be present when the veterinarian is checking health papers. If you cannot be present, contact the superintendent to make arrangements. **Members will not be allowed to show if health papers are not presented**. In cases where a veterinarian is unavailable, animals will be checked over by the superintendent.
6. All equipment (feed, bedding, etc.) must be furnished by the exhibitor and kept neatly stored. Each exhibitor is responsible for keeping their pens and stables clean and bedded. A minimum charge of $10 will be made for bedding removal for each pen or stall if left uncleaned. Bedding must be placed in the designated disposal area. Do not leave bedding in the aisles or place bedding in any trash bins. Release times will be given by the project superintendents after approving the condition of the stalls/pens at the conclusion of the 4-H fair.
7. All livestock must be shown by the 4-H member **who owns the animal**. No one else may show your exhibit unless a member has two animals exhibiting in the same class. If help is needed in the show ring, another 4-H member may help, but no adults are permitted.
8. All fans must be enclosed in a safety cage (no open fan blades).
9. All exhibitors who have livestock at the show need to be available on the fairgrounds. If you leave, you must contact the project superintendent and let him/her know who is responsible for your animal(s). If your animal is observed to be ill and you cannot be contacted, a veterinarian of the superintendent's choice will be called, and you will be billed.
10. If an animal is dismissed by the judge (due to injury or illness), that animal will not be allowed to show in any other classes.
11. Pens will be assigned, as needed or necessary, by superintendents during the fairground's cleanup night. You must be present to help set up in order to receive your pen assignment.
12. No animals are to be in the grassy area in front of the stage to the north roadway during the fair.
13. Exhibitors are eligible to receive only one premium payment per exhibit class, regardless of the number of entries in a single exhibit class. Showmanship classes are not eligible for premiums. Please refer to the General 4-H Show Policies for more information.
14. Livestock exhibitors may also enter an Animal Science exhibit for each type of animal project in which they are enrolled. Please refer to Animal Science in the Show Book for details.

15. **Horse pictures must be submitted to the office by May 1 to exhibit at the county show. State fair entries are due to the Extension Office by May 25.**
16. All exhibitors are required to wear proper show attire. Proper show attire includes: closed toe/proper fitting shoes, full length pants (jeans) or pants that are appropriate for showing the exhibitor's particular livestock, button up shirt, polo, or 4-H club t-shirt. If proper attire is not worn during the show, the Livestock Superintendent along with Extension staff is permitted to remove the exhibitor's entries from the show.
17. Additional rules for each animal are provided with the exhibit guidelines in this show book.
18. **NO LIVESTOCK ON THE GROUNDS BEFORE 3PM ON THURSDAY JULY 11TH**

<div align="center">

For Illinois Exhibition Health Requirement Information:
Illinois Department of Agriculture
Bureau of Animal Health and Welfare
State Fairgrounds P.O. Box 19281
Springfield, IL 62794-9281
Phone (217) 782-4944

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All 4-H members must follow the health guidelines of the Illinois Department of Agriculture Bureau of Animal Health and Welfare when exhibiting any livestock at county and state fairs in Illinois. Those guidelines are updated annually and can be found online at
go.illinois.edu/CountyRequirements and go.illinois.edu/StateRequirements.

BEEF

Exhibitor must be enrolled in Beef.
1. See page 56 for 4-H Livestock Guidelines and Health Rules.
2. Each exhibitor is limited to two entries in each class and 25 total entries.
3. Registration and transfer papers for purebred classes are required and must show ownership by the exhibitor by February 1 for steers and June 1 for heifers (as of this year).
4. All other papered breeds will be shown as A.O.B.
5. Illinois cattle are defined as cattle that are born and remain on the premises or have been on the premises continuously for the past four months prior to obtaining health certificates.
6. **Exhibitors must be enrolled in the beef project area by February 1 to show any beef.**
7. There is to be no unethical fitting (such as twine, false hair, tail heads or dye) used on cattle entering the show ring. No pumps or artificial filling are allowed on the fairgrounds.
8. Pair of Heifers or Steers must belong to 4-H members of the same immediate family to qualify. Special award only-no premium. The pair of Heifers or Steers class will only be judged if there are three pair present.
9. **Beef show will be a no fitting rule for the DeWitt/Macon/Piatt Livestock Show.** (Blow & Go: This means wash, rinse and blow dry only, no color, paint, adhesive, or any fitting.)

Breeding Beef:
Breeds

- Angus
- Horned Hereford
- Polled Hereford
- Horned Shorthorn
- Polled Shorthorn
- 7/8 Blood or Higher Simmental
- Low Percentage Simmental
- All Other Paper Breeds
- Commercial (non-papered)

Classes
- B01   Junior heifer calf - calved January 1 to February 28 this year
- B02   Senior heifer calf - calved September 1 to December 31 last year
- B03   Summer yearling heifer - calved July 1 to August 31 last year
- B04   Summer yearling heifer - calved May 1 to June 30 last year
- B05   Junior yearling heifer - calved March 1 to April 30 last year
- B06   Junior yearling heifer - calved January 1 to February 28 last year
- B07   Senior yearling heifer - calved September 1 to December 31, 2021
- B08   Pair of Heifers

Steers:
1. Animals may be either purebred or grade and calved between January 1 and December 31 last year. No steer can be shown, regardless of birth date that does not have *all* of its milk teeth in place. No permanent teeth or evidence thereof can be showing.
2. Steers must have been weighed and tattooed at the county date held in February.
3. Each exhibitor is limited to show no more than four steers. Any steer can be exhibited as a single entry, pair of steers or rate of gain class if properly entered.
4. All beef steers will be shown in weight divisions as determined by the committee. Each member will be responsible for having their steer weighed. The weight classes will be determined after weigh-in on Friday.
5. Simmental steers must have performance pedigree papers as ASA registered ½ blood or higher percentage to show in the Simmental class. Simmental steers with no papers will show as crossbred.

Classes
- B09   Steer
  - Breeds: Angus, Hereford, Shorthorn, Simmental, All Other Paper Breeds, Crossbred and Commerical (non-papered)
- B10   Pair of Steers
- B11   Rate of Gain Steer

Showmanship:
Anyone enrolled in beef is eligible to participate in this class. No pre-entry is required. Division winners from the previous year will automatically move up a class no matter their age. Senior winners will sit out the next year.
- Junior Showmanship (ages 8 to 11)
- Intermediate Showmanship (ages 12 to 14)
- Senior Showmanship (ages 15 to 19)

GOATS
Exhibitor must be enrolled in Dairy Goats, Meat Goats
1. See page 56 for 4-H Livestock Guidelines and Health Rules.
2. Each exhibitor is limited to show fifteen (15) entries, exhibiting ten (10) with no more than two (2) wethers and/or two (2) market does.
3. If a special pen or fencing is required, the 4-H exhibitor and their parents and/or guardians are responsible for purchase, constructing, and tear down of the pen at the end of the fair.
4. **All goats need to be owned and in the possession of the 4-H exhibitor by May 1, 2024**. Bill of sale, canceled check, registration, or transfers need to be presented during fair check-in. Papers should show 4-H exhibitor's name as owner and be used for proof of animal's age in breeding classes.
5. All goats need to have an identification tag, if not a scrapie tag, then micro-chip (Exhibitor Provides Reader), unique farm tag, etc. This will help with veterinarian check.
6. All goats will require health papers for vet check when the veterinarian is present. The vet will not be back.
7. Wethers and market does are required to have milk teeth, show no signs of testicular tissues, and be physically sound at check-in and during the show. Wethers and market does should be born on or after October 1, 2023.
8. All market goats show in weight division classes, as pre-determined by the superintendent. Each 4-H member will be responsible for having their market goat weighed and Scrapie Tag checked on the day of check-in at the fair. All goats need to have an identification tag, if not a Scrapie Tag.
9. All ages for breeding meat goat classes will be based upon the American Boer Goat Association (ABGA) calculator located at http://ABGA.org.
10. There must be at least two (2) goats in each class for that class to show. Classes with single entries will automatically move on to the division champion drive.
11. Goats should be entered to show with the breed which the animal exhibits the most breed character for. No association registration papers are required, but they may be used to prove that an animal is a cross bred. Crossbreds may be shown in the AOB class.
12. At the discretion of the superintendent, if a goat visually exhibits breed specific traits it will be shown with that breed class.

13. Meat and Dairy goat breeds will not be broken down into percentages or full blood classes. They will all be shown as a breed per age classification established by ABGA for meat goats and American Dairy Goat Association (ADGA) for dairy goats.
14. Market does will be shown in the wether classes if there are not at least two does per class.
15. Market does cannot be shown in breeding doe classes.
16. Any 4-H Member enrolled in goats is eligible to participate in showmanship. No pre-entry is required.

Show order as listed below:

Breeding Meat Goat Classes: (Shown by breed as entered by the exhibitor)

CLASS NUMBER	CLASS NAME	AGES
M01	Doe Kids,	1 to under 3 months
M02	Doe Kids	3 to under 6 months
M03	Doe Kids	6 to under 9 months
M04	Doe Kids	9 to under 12 months
	Junior Division Champion	
	Junior Division Reserve Champion	
M05	Yearling Does	12 to under 16 months
M06	Yearling Does	16 to under 20 months
M07	Yearling Does	20 to under 24 months
	Yearling Division Champion	
	Yearling Division Reserve Champion	
M08	Two-Year-Old Does	24 to under 36 months
M09	Aged Does	36 plus months
	Senior Division Champion	
	Senior Division Reserve Champion	
	Grand Champion Doe	
	Grand Champion Reserve Doe	
M10	Buck Kids	1 to under 3 months
M11	Buck Kids	3 to under 6 months
	Grand Champion Buck	
	Grand Champion Reserve Buck	

Market Goat Show: All breeds (Dairy or Meat)

CLASS	CLASS NAME	CLASS WEIGHT RANGE (DETERMINED AT WEIGHT IN)
MARKET DOES		
MD1	Light	
MD2	Medium	
MD3	Heavy	
	Grand Champion Market Doe	
	Reserve Grand Champion Market Doe	
WETHERS		
W1	Light	
W2	Medium	
W3	Heavy	
	Grand Champion Wether	
	Reserve Grand Champion Wether	
	Supreme Champion Market Goat	

Dairy Goat Classes: (Shown by breed as entered by the exhibitor)

CLASS	CLASS NAME	DATE RANGE
D01	Junior Kid Doe	born on/after January 1, 2024 to July 12, 2024
D02	Senior Kid Doe	born between July 1, 2024 to December 31, 2024
	Junior Division Champion	
	Junior Division Reserve Champion	
D03	Dry Yearling Doe	under 2 years old-not in milk production
	Yearling Division Champion	
	Yearling Division Reserve Champion	
D04	Junior Production Doe	3 years of age and under, lactating or dry
D05	Senior Production Doe	greater than 3 years of age, lactating or dry
	Senior Division Champion	
	Senior Division Reserve Champion	
	Grand Champion Doe	
	Reserve Champion Doe	
D06	Mother and Kid	
D07	Junior Buck Kids	Jan 1 to March 31, 2024
D08	Junior Buck Kids	April 1, to July 12, 2024
	Grand Champion Buck	
	Reserve Champion Buck	

Showmanship: 4-H age (age before Sept 1, 2023)

DIVISIONS:	
JUNIOR	ages 8 to 11
INTERMEDIATE	ages 12 to 14
SENIOR	ages 15 to 19

My Pet Goat: Any goat not showing in other classes

HORSE

Exhibitor must be enrolled in Horse.
1. See page 56 for 4-H Livestock Guidelines and Health Rules.
2. All exhibits in the halter class must be shown by the owner or another 4-H member if the owner has two entries in the class. This exception does not apply to riding classes. The exhibitor is required to ride—no substitutes. It is your responsibility to know and follow the rules.
3. Rain date for the 4-H Horse Show is August 3 & 4.
4. Horse information papers can be found at go.illinois.edu/AnimalSciences
5. Riders must be neatly and appropriately attired, including headgear, when showing. <u>ALL RIDERS</u> are required to wear approved safety helmets for all classes and any time they are mounted on a horse. All participants must wear AHSA approved protective headgear with safety harness fastened. These helmets must meet ASTM/SEI standards. The 4-H guidelines for Equine headgear can be found at go.illinois.edu/HorseShowbook. Numbers must be worn on the back of each exhibitor or each side of the saddle pad. Horses must also be properly equipped for each class according to the aforementioned publication.
6. The show recommends each exhibitor have accident, medical and liability insurance.
7. **Ownership, registration or lease papers and colored pictures (two of each side of the animal) for any horse to be exhibited must be submitted to the Extension office by May 1. This is required for county and state fairs.**
8. The horses are to arrive after 7:00 a.m. on Saturday and no earlier than 10:00 a.m. on Sunday. Horses will be released after the grounds are cleaned up following the show on Sunday. You must have your Coggins papers with you at check-in time. All ponies will be measured at this time (see size requirements under classes).
9. The Horse and Pony Show is open to members of DeWitt/Macon/Piatt County 4-H clubs only.

10. Project animals should be owned by the 4-H member or immediate family. However, project animals may be leased. If a member wishes to lease an animal, the lease must be filed with the Extension office by May 1. Animals must be stabled, trained and cared for on a daily basis by the exhibitor.

11. No partnership projects - two or more 4-H members cannot show the same horse. If you are leasing a horse, the lease starts the date signed and ends August 31. The leased horse cannot be shown by its owner while it is being leased.

12. Exhibitors are limited to one entry in riding classes and two entries in halter classes. Exhibitors are limited to one premium per class. No horse may be shown in more than one halter class, excluding showmanship and championship class. No premiums will be paid for showmanship, costume, or gaming classes.

13. There will be no bareback riding.

14. Exhibitors showing in walk trot equitation, walk trot pleasure, and walk trot game classes cannot enter in any other equitation, horsemanship, or pleasure class.

15. A 4-H member can only show in one trail class. In-Hand Trail class is for a horse/rider combination that is not riding in a trail class but would still like to participate in the class on the ground. This horse cannot be ridden in any other trail class.

16. Area reserved for horses during the show must be cleaned and approved by the superintendent before the horses are released. Those showing weanlings and yearlings on Saturday will be issued a stall for that horse but must clean the stall at the end of the day. Members must clean the area around their trailer before being released on Saturday and Sunday.

17. Animals may be exercised in designated areas only. No horses allowed around the bleachers, front lawn, or food stand areas. No riding after 10:30 p.m. Exercising done by the owner only.

18. No stallions permitted on the grounds except weanling projects.

19. The high point class judges the individual rider in a designated combination of events with one or more horses or ponies. Command, keyhole, and apple dunking classes do not count for points toward high point. Halter classes count toward high point. An individual may only count one halter horse toward high point. Points for performance classes will be awarded in the same fashion as have been awarded in halter classes. For example, if a member rides in pony western pleasure, horse western pleasure and 2/3-year-old training in western pleasure, that member will only be awarded points for where she/he placed the highest. The same point tabulation will be used for English classes. A member may enter as many horse and pony classes as they wish, however they will only receive points once for each category such as English equitation, hunter under saddle, western pleasure, horsemanship, etc. High point scoring is determined by the number of entries in the class. If there are six or more entries, the first scores 6 points, second scores 5 points, etc. If there are only five entries, the first scores 5 points, and so on down to 1 point for first place if there is only one entry. In case of an overall tie, winners will be the rider with the most points in showmanship, horse or pony English equitation, or horse or pony horsemanship. Grand Champion halter gets 2 more points than the largest halter class. Reserve champion gets 1 more point than the largest halter class.

20. Versatility requires entrants to sign up the day of the show to be eligible. Entrants must show the same horse or pony in the four classes as follows: English equitation, western horsemanship, pattern riding, barrel racing. Western horsemanship will serve as the tiebreaker class.

21. All classes with six or more entries will have six designated places that will receive ribbons. No participation ribbons (A, B, C) will be given.

22. If no more than one person is entered in an age division, the age divisions will be combined and only one person will receive first place. The office will give points in age divisions separately so on the books there may be a first-place junior, a first place intermediate and a first-place senior for determination of high point awards. The remaining entries will be placed appropriately.

23. 4-H Age will be used to determine in which age category a 4-H'er will exhibit. Juniors will be 8 to 10, intermediate will be 11 to 14 and seniors will be 15 to 18.

24. The jump height is 1'6" for hunter hack class. You must practice on at least one Thursday evening to show you can safely jump this height.

25. No other animals will be allowed on the fairgrounds during the horse show.

26. 4-H Horse Judges do not have to be licensed and all judges' decisions are final.

27. The 4-H Horse Committee understands that on the day of the show, previously registered classes may need to be scratched; please keep this to a minimum. Do not wait for classes to be called to scratch the class.

Classes-Saturday:

1. Weanling or yearling halter
2. Pony halter – 58" & under
3. 2- & 3-year-old halter - filly or gelding - optional tack
4. Gelding halter - 4 yrs. & over - optional tack
5. Mare halter - 4 yrs. & over - optional tack
6. Grand champion halter
7. Reserve champion halter
8. Sr. Showmanship
9. Intermediate Showmanship
10. Jr. Showmanship
– One-hour lunch break
– Grand entry - 4-H member introduction and parade.
   All members are invited to participate but it is not required.
11. Pony hunt seat pleasure - 58" & under (all ages)
12. Walk trot hunt seat pleasure horse/pony (ages 8-10)
13. Walk trot hunt seat pleasure horse/pony (ages 11-18)
14. Walk trot English Equitation horse/pony (ages 8-10)
15. Walk trot English Equitation horse/pony (ages 11-18)
16. Hunt seat pleasure - horse over 58" - senior
17. Hunt seat pleasure - horse over 58" - intermediate
18. Hunt seat pleasure - horse over 58" - junior
19. Hunt seat equitation - horse/pony - senior
20. Hunt seat equitation - horse/pony - intermediate
21. Hunt seat equitation - horse/pony - junior
22. Hunter hack - see Rule.
23. Walk trot western pleasure - horse/pony (ages 8-10)
24. Walk trot western pleasure - horse/pony (ages 11-18)
25. Walk trot western horsemanship - horse/pony (ages 8-10)
26. Walk trot western horsemanship - horse/pony (ages 11-18)
27. 2- or 3-year-old training - pony/horse - optional tack (all ages)
28. Western pony pleasure - 56" & under (all ages)
29. Western horse pleasure – horse over 56" - senior
30. Western horse pleasure – horse over 56" - intermediate
31. Western horse pleasure – horse over 56" - junior
32. Western horse horsemanship – pony/horse - senior
33. Western horse horsemanship – pony/horse - intermediate
34. Western horse horsemanship – pony/horse - junior
35. Walk Trot Western Ranch Rail Pleasure (ages 8-10)
36. Walk Trot Western Ranch Rail Pleasure (ages 11-18)
37. Western Ranch Rail Pleasure - senior
38. Western Ranch Rail Pleasure - intermediate
39. Western Ranch Rail Pleasure - junior
40. Pattern riding - pony/horse- senior
41. Pattern riding - pony/horse - intermediate
42. Pattern riding - pony/horse - junior
43. Ranch Riding- pony/horse- senior
44. Ranch Riding- pony/horse- intermediate
45. Ranch Riding- pony/horse- junior
46. In-Hand Trail- horse/pony- all ages (see rule #11)
47. Trail class - horse/pony - senior
48. Trail class - horse/pony - intermediate
49. Trail class - horse/pony - junior
   Trail class will be shown from 1-4 pm in a designated area. Each exhibitor should show in this class at a time convenient for their schedule. Placings for the class will be announced at the end of Saturday classes. (non- premium class)

Classes-Sunday: (Sunday classes begin at 1:00 p.m.)
All game classes are horse or pony.
50. Costume class- senior
51. Costume class - intermediate
52. Costume class – junior
53. Walk trot egg & spoon (ages 8-10)
54. Walk trot egg & spoon (ages11-18)
55. Egg & spoon - senior
56. Egg & spoon - intermediate
57. Egg & spoon – junior
58. Walk trot command (ages 8-10)
59. Walk trot command (ages 11-18)
60. Command - senior
61. Command - intermediate
62. Command - junior
63. 4-H alumni pleasure -
64. Stick Horse Barrels - ages 7 & under (You do not have to be a 4-H Cloverbud member.)
65. Walk trot barrels (ages 8-10)
66. Walk trot barrels (ages 11-18)
67. Barrels - senior
68. Barrels - intermediate
69. Barrels – junior
70. Walk trot flags (ages 8-10)
71. Walk trot flags (ages 11-18)
72. Flags - senior
73. Flags - intermediate
74. Flags - junior
75. Stick Horse Poles - ages 7 & under (You do not have to be a 4-H Cloverbud member.)
76. Walk trot poles (ages 8-10)
77. Walk trot poles (ages 11-18)
78. Poles - senior
79. Poles - intermediate
80. Poles – junior
81. Keyhole (all ages)
82. Apple dunking race (all ages)

POULTRY

Exhibitors must be enrolled in Poultry.
1. See page 56 for 4-H Livestock Guidelines and Health Rules.
2. The American Standard of Perfection will be the guide for judging.
3. Exhibitors are limited to 14 entries (up to 10 bird entries, 2 meat trios, and 2 egg entries).
4. Each exhibitor needs to be able to properly pick up and carry the birds he/she is showing.
5. You must set up and take down your cages.
6. Exhibitors of Miscellaneous Breeding Poultry classes need to provide their own cage while at the show. This is due to the varying size of birds in this category to keep them safe while they are on the grounds.
7. **All entries** (except waterfowl, such as ducks and geese) must have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock **OR** have a negative Pullorum-Typhoid test within 90 days of the show. **All exhibitors** must show proper documentation upon check-in.
8. All birds need to be bathed and treated for mites, including meat and trios, before arriving at the fairgrounds.
9. Birds shown in individual classes (including bantams) cannot be shown in the pen class.
   > **Cockerel** – A male hatched after September 1 of the previous year.
   > **Pullet** – A female hatched after September 1 of the previous year.
   > **Pen** – Consists of one male and two females hatched after September 1 of the previous year.
   > **Hen** – A female hatched prior to September 1 of the previous year.
   > **Cock** - A male hatched prior to September 1 of the previous year.

10. If the exhibitor is unsure of which class to place their bird, **the exhibitor** must contact the superintendent **BEFORE.** the fair entry deadline.
11. Please make all efforts to identify your breed of bird before completing your fair entries. There is simply not the manpower or time at check-in to determine breeds of poultry.
12. Exhibit for egg production - one dozen eggs. They need to be in a carton with the broader end up, uniform size, even and uniform color, clean (but unwashed), free from lines or bulges, length of egg greater than width, and presenting no condensation on the shell.
13. A pair must consist of one male and one female.
14. Due to limited space, birds entering the rooster crowing / honk quack contests must be selected from one of the birds on site. No additional birds will be allowed.

Division 1- Breeding Poultry Classes

Section One: Standard Breeds

AMERICAN BREEDS – Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanteclers, Jersey Giants, Lamonas, New Hampshires, Hollands, Delawares
- PS01 American Cock
- PS02 American Cockerel
- PS03 American Hen
- PS04 American Pullet

ENGLISH BREEDS – Dorkings, Redcaps, Cornish, Orpingtons, Sussex, Australops
- PS05 Cock
- PS06 Cockerel
- PS07 Hen
- PS08 Pullet

MEDITERRANEAN BREEDS – Leghorns, Minorcas, Spanish, Andalusians, Anconas, Sicilian Buttercups, Catalanas
- PS09 Cock
- PS10 Cockerel
- PS11 Hen
- PS12 Pullet

ASIATIC BREEDS – Brahmas, Cochins, Langshans
- PS13 Cock
- PS14 Cockerel
- PS15 Hen
- PS16 Pullet

CONTINENTAL/ALL OTHER BREEDS – Barnevelders, Hamburgs, Campines, Lakenvelders, Welsummers,
Polish Houdans, Crevecoeurs, La Fleche, Faverolles, Modern Games, Old English Games, Sumatras, Malays, Cublayas, Phoenix, Yokohamas, Aseels, Shamos, Sultans, Frizzles, Naked Necks, Araucanas, Ameraucanas
- PS17 Cock
- PS18 Cockerel
- PS19 Hen
- PS20 Pullet

Section Two: Bantam Breeds

GAME BREEDS - Modern Games, Old English Games
- PB21 Cock
- PB22 Cockerel
- PB23 Hen
- PB24 Pullet

SINGLE COMB, CLEAN LEGGED BANTAMS – Anconas, Andalusians, Australorps, Campines, Catalanas, Delawares, Dorkings, Dutch, Frizzles, Hollands, Japanese, Javas, Jersey Giants, Lakenvelders, Lamonas, Leghorns, Minorcas, Naked Necks, New Hampshires, Orpingtons, Phoenix, Plymouth Rocks, Rhode Island Reds, Spanish, Sussex, Welsummers

- PB25 Cock
- PB26 Cockerel
- PB27 Hen
- PB28 Pullet

ROSE COMB, CLEAN LEGGED BANTAMS – Anconas, Belgian Bearded d'Anvers, Dominiques, Dorkings, Hamburgs, Leghorns, Minorcas, Redcaps, Rhode Island Reds, Rhode Island Whites, Rosecombs, Sebrights, Wyandottes

- PB29 Cock
- PB30 Cockerel
- PB31 Hen
- PB32 Pullet

ALL OTHER COMBS, CLEAN LEGGED BANTAMS – Ameraucnaa, Araucanas, Buckeyes, Chanteclers, Cornish, Crevecoeurs, Cubulayas, Houdans, La Fleche, Malays, Polish, Shamos, Sicilian Buttercups, Sumatras, Yokohamas

- PB33 Cock
- PB34 Cockerel
- PB35 Hen
- PB36 Pullet

FEATHER LEGGED BANTAMS – Booted, Belgian Bearded d'Uccle, Brahmas, Cichins, Feverolles, Frizzles, Langshans, Silkies, Sultans

- PB37 Cock
- PB38 Cockerel
- PB39 Hen
- PB40 Pullet

Section Three: Waterfowl Breeds
Ducks:

- PW41   Heavy Weight Breeds – Pekin, Alyesbury, Rouen, Muscovy
- PW42   Medium Weight Breeds – Cayuga, Crested, Swedish, Buff
- PW43   Light Weight Breeds – Runner, Campbell, Magpie
- PW44   Bantam Breeds – Call, East India

Geese: All Variety

- PW45 Gander
- PW46 Goose
- PW47 Pair

Section Four: Miscellaneous Breeding Poultry:
Guinea Fowl

- PM48 Young male
- PM49 Young female
- PM50 Old Male
- PM51 Old Female

Pigeons; all breeds:
- PM52 Young male
- PM53 Young female
- PM54 Old Male
- PM55 Old Female

Turkeys – All Breeds
- PM56 Young Male
- PM57 Young Female
- PM58 Old Male
- PM59 Old Female

All Other Domesticated Fowl / Peafowl, Pheasant, Quail, Swan, ECT.
- PM60 Young male
- PM61 Young female
- PM62 Old Male
- PM63 Old Female

Division 2: Commercial and Market Poultry Classes

Section Five: Commercial
Commercial Production Layers: Chickens
- PC62 Heavy weight hen
- PC63 Light weight pullet

Market Pens or Pairs / Must be the same variety and sex.
- PM64   FRYER MARKET PEN: Shall consist of three (3) cockerels or pullets and the weight of each bird shall be five.
  - (5) pounds and under. Birds must be white feathered. Slight color tinges or sparse solid non-white feathers will be allowed.
- PM65   ROASTER MARKET PEN: Shall consist of three (3) cockerels or pullets and the weight of each bird shall be.
  - over five (5) pounds and under eight (8) pounds. Birds must be white feathered. Slight color tinges or sparse solid non-white feathers will be allowed.
- PM66   TURKEY MARKET PEN: Shall consist of two (2) birds of the same sex. Special Note: The Superintendent
  - reserves the right to weigh all entries and any bird found to be ¼ lb over/under the established weight limits will be disqualified. Further, any color issues will be decided by the Superintendent and/or Judge whose decision will be final.
- PM67   MISCELLANEOUS MARKET POULTRY: Shall consist of a pair of ducks, geese, guinea of the same sex and
  - hatched in the current year.

Section Six: MARKET EGGS:
Shall consist of one (1) dozen eggs. Exhibitor name and number must be on the egg carton. No refrigeration of eggs.

Market – commercial eggs:
- PE68 Dozen White, tinted, & other color
- PE69 Dozen Brown

Fertile – breeding program eggs:
- PE70 Dozen White, tinted, & other color
- PE71 Dozen Brown

Bantam – all bantam fowl:
- PE72 Dozen White, tinted, & other color
- PE73 Dozen Brown

Showmanship:
Anyone enrolled in poultry is eligible to participate in this class. No pre-entry is required. Division winners from the previous year will automatically move up a class no matter their age. Senior winners will sit out the next year.
- Junior Showmanship (ages 8 to 11)
- Intermediate Showmanship (ages 12 to 14)
- Senior Showmanship (ages 15 to 18)

The Showmanship class will be judged by the following criteria:
- Proper show attire as in described on page 56.
- Knowledge of poultry and industry.
- Courtesy to others throughout the day.
- Attitude/interest shown for project.
- Punctuality in bringing exhibits to classes.
- Presentation of birds at judging.
- Care of birds.

Contests: Following Showmanship

Champion Rooster Crowing Contest:
Entry for contest: Check in with superintendent on Friday.
The rooster crowing contest is open to any poultry exhibitor. If you do not have a rooster to enter, you may borrow a bird from another exhibitor. The judging is based on the number of crows the bird makes during a 10-minute period that will be determined by the superintendent the day of the show. You may not touch your bird or the cage during the contest.

Champion Honk & Quack Contest:
Entry for contest: Check in with superintendent on Friday.
The Honk & Quack contest is open to any poultry exhibitor. If you do not have a duck or goose to enter, you may borrow a bird from another exhibitor. The judging is based on the number of honks or quacks the bird makes during a 5-minute period that will be determined by the superintendent the day of the show. You may not touch your bird or the cage during the contest.

RABBITS

Exhibitors must be enrolled in Rabbits.
1. See page 56 for 4-H Livestock Guidelines and Health Rules.
2. ARBA standards will be in effect for this show.
3. Each exhibitor is limited to registering for 20 rabbit entries. At the 4-H Show, exhibitors may bring 15 rabbit exhibit entries plus two meat pen entries.
4. Rabbits must have legible identification in the left ear. (A permanent tattoo is not required, just legible identification.) Rabbits must be marked prior to check-in. No duplicate ear tags will be allowed.
5. Meat pen shall be three rabbits of the same type, not over 70 days old and not exceeding 5 pounds each. They cannot be shown in any other class or individually. Meat pens must be raised by the exhibitor.
6. Rabbits will be entered using the following categories:
   - 4 Class (mature weight under 9lbs) - Junior bucks and does are under 6 months of age; senior bucks and does are 6 months of age or over.
   - 6 Class (mature weight over 9lbs) - Junior bucks and does are under 6 months of age, intermediate bucks and does are 6 to 8 months of age, senior bucks and does are 8 months and over.
   - Non-recognized breeds - crossbred, purebreds not recognized by ARBA and varieties of existing recognized breeds not yet accepted into the ARBA standards. Non-recognized junior bucks and does are under 6 months of age; senior bucks and does are 6 months of age or over.
7. You must set up and take down your cages.
8. **Please make every effort to identify your breed of rabbit before completing your fair entries.** There is simply not the manpower or time at check-in to determine breeds of rabbits.
9. Exhibitors are highly encouraged to wear long sleeves during the show.

California / Six Class
- R01 Sr. Buck 8-10lbs.
- R02 Sr. Doe 8 ½ - 10 ½ lbs.
- R03 Int. Buck not over 9 lbs.
- R04 Int. Doe not over 9 ½ lbs.
- R05 Jr. Buck not over 8 lbs.
- R06 Jr. Doe not over 8 ½ lbs.

New Zealand / Six Class
- R07 Sr. Buck 9-11 lbs.
- R08 Sr. Doe 10-12 lbs.
- R09 Int. Buck not over 10 lbs.
- R10 Int. Doe not over 11 lbs.
- R11 Jr. Buck not over 9 lbs.
- R12 Jr. Doe not over 9 lbs.

Satin / Six Class
- R13 Sr. Buck 8 ½ - 10 lbs.
- R14 Sr. Doe 9- 11 lbs.
- R15 Int. Buck not over 9 lbs.
- R16 Int. Doe not over 9 ½ lbs.
- R17 Jr. Buck not over 8 lbs.
- R18 Jr. Doe not over 8 ½ lbs.

Champagne d' Argent / Six Class
- R19 Sr. Buck
- R20 Sr. Doe
- R21 Int. Buck
- R22 Int. Doe
- R23 Jr. Buck
- R24 Jr. Doe

Rex / Six Class
- R25 Sr. Buck
- R26 Sr. Doe
- R27 Int. Buck
- R28 Int. Doe
- R29 Jr. Buck
- R30 Jr. Doe

Flemish Giant / Six Class
- R31 Sr. Buck
- R32 Sr. Doe
- R33 Int. Buck
- R34 Int. Doe
- R35 Jr. Buck
- R36 Jr. Doe

All Other Purebreds / Six Class
- R37 Sr. Buck
- R38 Sr. Doe
- R39 Int. Buck
- R40 Int. Doe
- R41 Jr. Buck
- R42 Jr. Doe

All Other Breeds / Six Class
- R43   Sr. Buck
- R44   Sr. Doe
- R45   Int. Buck
- R46   Int. Doe
- R47   Jr. Buck
- R48   Jr. Doe

Mini Satin / Four Class
- R49   Sr. Buck   6 months and over
- R50   Sr. Doe   6 months and over
- R51   Jr. Buck   Under 6 months
- R52   Jr. Doe   Under 6 months

Holland Lop / Four Class
- R53   Sr. Buck   6 months and over
- R54   Sr. Doe   6 months and over
- R55   Jr. Buck   Under 6 months
- R56   Jr. Doe   Under 6 months

Mini Lop / Four Class
- R57   Sr. Buck   6 months and over
- R58   Sr. Doe   6 months and over
- R59   Jr. Buck   Under 6 months
- R60   Jr. Doe   Under 6 months

Mini Rex / Four Class
- R61   Sr. Buck   6 months and over
- R62   Sr. Doe   6 months and over
- R63   Jr. Buck   Under 6 months
- R64   Jr. Doe   Under 6 months

Dutch (all varieties) / Four Class
- R65   Sr. Buck   6 months and over
- R66   Sr. Doe   6 months and over
- R67   Jr. Buck   Under 6 months
- R68   Jr. Doe   Under 6 months

All Other Purebred / Four Class
- R69   Sr. Buck   6 months and over
- R70   Sr. Doe   6 months and over
- R71   Jr. Buck   Under 6 months
- R72   Jr. Doe   Under 6 months

All Other Breeds / Four Class
- R73   Sr. Buck   6 months and over
- R74   Sr. Doe   6 months and over
- R75   Jr. Buck   Under 6 months
- R76   Jr. Doe   Under 6 months

Meat Pen:
- R77   Meat Pen

Showmanship:
Anyone enrolled in rabbits is eligible to participate in this class. No pre-entry is required. Division winners from the previous year will automatically move up a class no matter their age. Senior winners will sit out the next year.
- Junior Showmanship (ages 8 to 11)
- Intermediate Showmanship (ages 12 to 14)
- Senior Showmanship (ages 15 to 18)

SHEEP

Exhibitor must be enrolled in Sheep.
1. See page 56 for 4-H Livestock Guidelines and Health Rules.
2. Each exhibitor is limited to ten entries in breeding stock.
3. All lambs must be docked unless breed standards specify otherwise.
4. Purebred animals must be registered in the name of the exhibitor. Registration papers of ewe lambs, yearling ewes, and ram lambs must show ownership by June 25, this year.
5. A breed class will be established for any breed in which we have two or more exhibitors.
6. Artificial coloring of sheep will not be allowed.

Breed Classes:
AOB Black Face (Hamp, Suffolk, Oxfords, Tunis):
- SH1   Yearling ewe
- SH2   Ewe lamb - born September 1 to December 31 last year
- SH3   Ewe lamb - born January 1 to February 15 this year
- SH4   Ewe lamb - born February 16 or after this year
- SH5   Ram lamb - born September 1 to December 31 last year
- SH6   Ram lamb - born January 1 to February 15 this year
- SH7   Ram lamb - born February 16 or after this year
- SH8   Pair of ewe and/or ram lambs born September 1 to December 31 last year
- SH9   Pair of ewe and/or ram lambs - born January 1 and after this year

AOB White Face (Cheviots, Montidales, Katahdins):
- SH10   Yearling ewe
- SH11   Ewe lamb - born September 1 to December 31 last year
- SH12   Ewe lamb - born January 1 to February 15 this year
- SH13   Ewe lamb - born February 16 or after this year
- SH14   Ram lamb - born September 1 to December 31 last year
- SH15   Ram lamb - born January 1 to February 15 this year
- SH16   Ram lamb - born February 16 or after this year
- SH17   Pair of ewe and/or ram lambs born September 1 to December 31 last year
- SH18   Pair of ewe and/or ram lambs - born January 1 and after this year

AOB Wool (Lincoln, Colombia, Cotswold):
- SH19   Yearling ewe
- SH20   Ewe lamb - born September 1 to December 31 last year
- SH21   Ewe lamb - born January 1 to February 15 this year
- SH22   Ewe lamb - born February 16 or after this year
- SH23   Ram lamb - born September 1 to December 31 last year
- SH24   Ram lamb - born January 1 to February 15 this year
- SH25   Ram lamb - born February 16 or after this year
- SH26   Pair of ewe and/or ram lambs born September 1 to December 31 last year
- SH27   Pair of ewe and/or ram lambs - born January 1 and after this year

Crossbred:
- SH28   Yearling ewe
- SH29   Ewe lamb - born September 1 to December 31 last year
- SH30   Ewe lamb - born January 1 to February 15 this year
- SH31   Ewe lamb - born February 16 or after this year
- SH32   Ram lamb - born September 1 to December 31 last year
- SH33   Ram lamb - born January 1 to February 15 this year
- SH34   Ram lamb - born February 16 or after this year
- SH35   Pair of ewe and/or ram lambs born September 1 to December 31 last year
- SH36   Pair of ewe and/or ram lambs - born January 1 and after this year

Dorset:
- SH37   Yearling ewe
- SH38   Ewe lamb - born September 1 to December 31 last year
- SH39   Ewe lamb - born January 1 to February 15 this year
- SH40   Ewe lamb - born February 16 or after this year
- SH41   Ram lamb - born September 1 to December 31 last year
- SH42   Ram lamb - born January 1 to February 15 this year
- SH43   Ram lamb - born February 16 or after this year
- SH44   Pair of ewe and/or ram lambs born September 1 to December 31 last year
- SH45   Pair of ewe and/or ram lambs - born January 1 and after this year

Southdown:
- SH46   Yearling ewe
- SH47   Ewe lamb - born September 1 to December 31 last year
- SH48   Ewe lamb - born January 1 to February 15 this year
- SH49   Ewe lamb - born February 16 or after this year
- SH50   Ram lamb - born September 1 to December 31 last year
- SH51   Ram lamb - born January 1 to February 15 this year
- SH52   Ram lamb - born February 16 or after this year
- SH53   Pair of ewe and/or ram lambs born September 1 to December 31 last year
- SH54   Pair of ewe and/or ram lambs - born January 1 and after this year

Wether Class:
1. Exhibitors are limited to 6 entries and 1 pair class.
2. Lambs must be castrated.
3. Lambs must be shorn within five days of the show or less. NO butt wool permitted.
4. Pair of wethers will consist of two lambs dropped this year and owned by the exhibitor.
5. Classes will be divided into classes as determined by the superintendent based on weights at weigh in.
6. Shorn exemption for hair sheep.

Classes
- SH55   Individual Wether
- SH56   Pair of Wethers

Market Ewe Class:
1. Exhibitors are limited to 6 entries and 1 pair class.
2. Lambs must be shorn within five days of the show or less. NO butt wool permitted.
3. Ewes shown in the breeding classes cannot be shown in the market ewe classes.
4. Pair of market ewes will consist of two lambs dropped this year and owned by the exhibitor.
5. Classes will be divided into classes as determined by the superintendent based on weights at weigh in.
6. Shorn exemption for hair sheep.

Classes
- SH57   Individual Market Ewe
- SH58   Pair of Market Ewes

Showmanship:
Anyone enrolled in sheep is eligible to participate in this class. No pre-entry is required. Division winners from the previous year will automatically move up a class no matter their age. Senior winners will sit out the next year.
- Junior Showmanship (ages 8 to 11)
- Intermediate Showmanship (ages 12 to 14)
- Senior Showmanship (ages 15 to 18)

SWINE

Exhibitors must be enrolled in Swine.

1. See page 56 for 4-H Livestock Guidelines and Health Rules.
2. Exhibitors are limited to one entry in litter classes and two entries in each gilt class. Exhibitors are limited to a total of 20 swine entries.
3. Registration papers must show ownership by June 1, this year.
4. A litter will consist of three animals from the same litter including any combination except three barrows. Gilts used in the litter class may also be exhibited in the individual gilt class.
5. All swine must have been farrowed on or after January 1, this year.
6. All hogs must be identified with the standard ear notch system. Ear notches must be healed.
7. Breeding gilts may not be shown as market gilts and vice versa.
8. Illinois swine is defined as swine that is born and remains on the premises or have been on the premises continuously the past four months prior to obtaining health certificates.

Breeds
- Berkshire
- Chester White
- Crossbred
- Duroc
- Hampshire
- Hereford
- Landrace
- Poland China
- Spot
- Tamworth
- Yorkshire

Breeding Swine: (gilts only, no boars)
Crossbred gilts will be shown by weight. All other breeds will be broken down into the classes below.

Classes
- SW01   Jan 1-20
- SW02   January 21-February 10
- SW03   February 11-28
- SW04   March 1 & after
- SW05   Pair of Gilts
- SW06   Breeder Feeder Litter

Market Gilts:

1. Market gilts may be shown in pair of gilt and litter classes.
2. Market gilts will be shown by weight only, not by breed. Weights will be obtained at weigh-in and divided into classes.

Classes
- SW07   Market Gilt
  - Lightweight Market Gilt
  - Medium Weight Market Gilt
  - Heavyweight Market Gilt

Market Barrows:

1. Exhibitors are limited to 2 entries in the pair class but may only show 1 pair.
2. Barrows exhibited in pair classes may also be exhibited in individual classes.
3. Barrows will be shown in separate weight classes within their respective breeds. Weights will be obtained at weigh- in.

Classes
- SW08   Market Barrow
  - Lightweight Barrow
  - Medium Weight Barrow
  - Heavy Weight Barrow
- SW09 Pair of Barrows

Showmanship:

Anyone enrolled in swine is eligible to participate in this class. No pre-entry is required. Division winners from the previous year will automatically move up a class no matter their age. Senior winners will sit out the next year.

- Junior Showmanship (ages 8 to 11)
- Intermediate Showmanship (ages 12 to 14)
- Senior Showmanship (ages 15 to 18)

MASTER SHOWMANSHIP CONTEST

1. See page 56 for 4-H Livestock Guidelines & Health Rules.
2. Contact Zach Howell at Zhowell876@yahoo.com or 217-454-6531 or Cassie Crouch at cassie.crouch@mfschools.net or 309-360-3300 with questions.
3. Sr. Master Showmanship participants must be 14 years of age or older by contest time at state fair.
4. Jr. Master Showmanship is available for 4-H members ages 10-13.
5. Exhibitors must be enrolled in a beef, goat, rabbit, poultry, sheep, horse, or swine project.
6. Exhibitors must own or borrow a steer or heifer, market or breeding lamb, and barrow or gilt. You must have the animals you are using arranged ahead of time and no animals will be given without permission.
7. To participate in Master Showmanship, all exhibitors will be required to attend the showmanship workshop held right before the start of the contest. This is for the safety of the exhibitors and the animals.
o Limit 10 participants in each age division. Each county will have representation in the group of 10.
o Pre-registration will be required upon check-in.

Junior Show Superintendents

Beef	Doug North John Copper	tenmileshorthorns@live.com	217-622-4466 309-275-2971
Goats	Rachel Huffman	Rlhuffm@ilstu.edu	217-521-2469
Horses	Dan Enos	daniel.lee.enos@gmail.com	217-935-3877
Poultry	Rebecca Boyer	rebeccaboyer31@gmail.com	217-648-8758
Rabbits	Brenna Weitekamp	brenna_2314@hotmail.com	217-433-4844
Sheep	Cassie Crouch	cassie.crouch@mfschools.net	309-360-3300
Swine	Eric Smith Christan Smith	edsinspects@yahoo.com blakehlhs@yahoo.com	217-417-1989 217-454-2698

JUNIOR SHOW RULES AND REGULATIONS

The DeWitt-Macon-Piatt Junior Show is open to youth that are enrolled in a DeWitt, Macon or Piatt 4-H club or have proof that they reside in DeWitt, Macon, or Piatt County. Exhibitors must be 8 years of age and not yet 19 years of age on or before September 1, 2023.

All exhibitors and Livestock must stay for Entirety of the Fair.

Junior Show numbers can be found immediately in front of the 4-H class name in the DeWitt-Macon-Piatt 4-H fair book. Junior Show entries will be done at livestock check in at the show. <u>Enrolling in the Junior Show does not automatically enter a youth into the 4-H show.</u>

Please see page 8 for a list of all 4-H Show Policies and page 53 for 4-H Livestock Guidelines and Health Rules.

4-H Premiums, plaques/trophies are awarded by the 4-H show, youth will not receive these awards if they are only enrolled in the Junior Show division. DeWitt County 4-H Fair Association has the authority to interpret and make changes to these rules after publication of the fair book.

The Junior Show is presented by the DeWitt County Fairboard.
Please make checks payable to: DeWitt County 4-H Fair Association.

All questions need to be directed to Dan Enos at 217-935-3877 or Daniel.lee.enos@gmail.com.

These class numbers in the DeWitt-Macon-Piatt County 4-H fair book will qualify for payouts for JR. money premiums as follows:

***JR HORSE – DEPT. R
Total Premiums- $7,800
classes; 1-5, 8-57, 65-74, and 76-80 all with a $5 entry fee per class

Payouts of: 1st- $35, 2nd- $25, 3rd- $20, 4th- $15, 5th- $10, 6th- $5
Classes 6 & 7 will have no entry fee but must get a 1st or 2nd place in classes 1-5 to go into the class Class 6-Grand Champion halter- $55   Class 7- Reserve champion halter- $45.

JR BEEF- DEPT. H
Total premiums- $20,470

Breeding Beef- premiums-$14,870

Each of these breeds: Angus, Horned Hereford, Polled Hereford, Horned Shorthorn, Polled Shorthorn,7/8 or Higher Simmental, Low Percentage Simmental, AOB, Commercial will each have these classes: B01, B02, B03, B04, B05, B06, B07 with a $20 entry fee per animal.

Payouts of 1st- $50, 2nd- $45, 3rd- $40, 4th- $35
Each breed champion- $100, Each breed reserve champion- $75
Grand Champion Heifer- $500, Reserve Champion Heifer- $400, 3rd Overall- $300, 4th Overall- $200, 5th Overall- $100

Steers- premiums-$5,600

Each of these breeds: Angus, Hereford, Shorthorn, Simmental, AOB, Crossbred will each have these classes: B10 light weight, B10 middle weight, B10 heavy weight with a $20 entry fee per animal

Payouts of: 1st- $50, 2nd- $45, 3rd- $40, 5th- $35
Each breed champion- $100, Each breed reserve champion- $75
Grand Champion Steer- $500, Reserve Champion Steer- $400, 3rd Overall- $300, 4th Overall- $200. 5th Overall- $100

JR SWINE DEPT. - H
Total Premiums-$11,520
All classes with a $20 entry fee per animal

Each of these breeds: Berkshire, Chester, Duroc, Hereford, Landrace, Poland, Spot, York, Hampshire, Crossbred, Tamworth will have class SW01, SW02, SW03, SW08 light weight, SW08 medium weight, SW08 heavy weight.
Payouts of 1st- $40, 2nd- $35, 3rd- $30, 4th- $25, 5th- $20

Each breed champion $30, Each breed reserve champion $15 Each Grand Champion $150, Each Reserve Grand Champion $75

Market Gilts

SW07 light weight, SW07 medium weight, SW07 heavyweight
Payouts of 1st- $40, 2nd- $35, 3rd- $30, 4th- $25,5th- $20

JR SHEEP DEPT-H
Total premiums-$9,700

Each division class will have a $ 10 entry fee.
AOB Black Face SH01 – SH07, AOB White Face SH10-SH16, AOB Wool SH19 – SH25, Crossbred SH28 – SH34, Dorset SH37 – SH43, Southdown SH 37 – SH5, Weather SH55, and Market Ewe SH57

Payouts of 1st- $40, 2nd- $35, 3rd- $30, 4th- $25, 5th- $20, 6th- $15, 7th- $10
Each breed champion- $75 and each breed reserve champion- $50

Supreme Champion Ewe $150, Supreme Champion Ram- $150 Reserve Supreme Champion Ewe $75 and Reserve Supreme Champion Ram $75 (with no entry fee- will qualify from above classes)

JR GOAT DEPT.-H
Total Premiums- $5,080

Class: D01, D02, D03, D04, D05, D06, D07, D08, M01, M02, M03, M04, M05, M06, M07, M08, M09, M10, M11, MD1, MD2, MD3, W1, W2, W3 with a $10 entry fee each

Payouts of 1st- $40, 2nd- $35,3rd- $30, 4th- $25, 5th- $20

Grand champion doe $50   Grand champion reserve doe $40
Grand champion buck $50   Grand champion reserve buck $40

Jr div champion $50, Reserve Jr div champion $40,
Yearling div. Champion $50, Reserve yearling div champion $40,
Sr div champion $50, Reserve Sr div champion $40,

Grand champion doe $50, Reserve grand champion doe $40, Grand champion buck $50, Reserve grand champion buck $40, Grand champion market doe $50, Reserve Champion market doe $40,

Grand champion wether $50, Reserve champion wether $40,
Supreme Champion Market goat $150, Supreme reserve champion Market goat $100

JR POULTRY- DEPT. H
Total premium-$3,050
All classes have a $3 entry fee per bird, egg entry and meat trio.

The following classes will be in the Jr show: PS01-PE73 Payouts of 1st- $10, 2nd- $8, 3rd- $5, 4th- $3

Each class champion $50, Each class reserve champion $25 Best of Show $75
Best of Eggs $27

JR RABBIT- DEPT. H
Total premium-$1,500
All classes have a $5 entry fee per rabbit, meat pen

The following classes will be in the Jr show: R01-R77 Payouts of 1st- $10, 2nd- $9, 3rd- $8, 4th- $7

Each Grand Champion $25, Each class Reserve Grand Champion $15
Best 4 Class $15, Best Opposite Sex 4 Class $10
Best 6 Class $15, Best Opposite Sex 6 Class $10

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