



# **JACKSON COUNTY 4-H SHOW BOOK 2024**

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**Illinois Extension**  
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

**COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES**

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Dear 4-H Members, Leaders and Parents,

Welcome to the 2024 4-H fair season!

We understand that fair season is a very exciting, but sometimes stressful time of the 4-H year. The 2024 Show Book is a tool for your success and offers information ranging from show schedules, what to expect during conference judging, county show policies and exhibit requirements. Please read all sections of the Show Book, particularly the General Policies and Procedures. In addition, be sure to review your individual exhibit requirements very carefully as things can change from year to year.

A few friendly tips on how to use the Show Book:

- Follow the exhibit requirements closely – including size limitations and instructions to bring supplemental materials from the project book.
- If you exhibit livestock/horse/small animals:
  - o Do not forget to complete the required ethics trainings (see Livestock Policy section)
  - o Do not forget to bring the required paperwork to show live animals (health papers, negative Coggins test, records, etc.)
  - o Each species show will go in order of its listed show classes.
- Cloverbuds have their own Show Book and get judged differently than 4-H Members

As always, the county 4-H Youth Development staff are here to support you. If you have any questions, feel free to call the Extension Office. We are here to help you! Reading this book in advance, being familiar with our show guidelines and seeking clarification helps you build a better show experience for everyone.

We are looking forward to a fabulous season of 4-H shows! It is truly our favorite time of the year when we witness you demonstrating your mastery of learning. Keep in mind, judging is a learning experience. The 4-H exhibit is not an end of your learning, nor does it measure all the learning or fun you experienced in the 4-H project. The show is only one measure of success. Recognizing how much you have learned and being proud of your accomplishments are important rewards. In fact, they are so important, we encourage you to invite your family and friends to witness your 4-H accomplishments at the 4-H show. They will be as proud of you and your projects as we are!

See you at the fair!

Sincerely,

Carrie Eldridge, 4-H Youth Development Educator

**University of Illinois at Urbana-Champaign**

College of Agricultural, Consumer & Environmental Sciences

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## JACKSON COUNTY 4-H

### 2024 SHOW SCHEDULE

DATE:	TIME:	SHOW:	LOCATION:
March 22	6 p.m.	Public Speaking Contest	Extension Office
April 12	6 p.m.	Performance Showcase	Murphysboro Middle School (Auditorium)
May 18	7 a.m. 8:00 a.m. 9:00 a.m. 9:30 a.m. 1:00 p.m.	Livestock Registration/Weigh In Swine Sheep Goats Beef	Williamson County Fairgrounds (101 N Fair St. Marion, IL)
June 1	9 a.m.	Small Animal Show	Extension Office
June 15	9 a.m.	Horse Show	Extension Office
June 29	8 a.m. 8:30 a.m. 9 a.m. 9:30 a.m.	Cloverbud Registration Cloverbud Show General Projects Registration General Show	Murphysboro Youth & Rec Center 1818 Walnut St Murphysboro
August 10	9 a.m.	State Fair Exhibit Day for Williamson County	Orr Building, State Fairgrounds

## **Franklin, Jackson, Perry, Randolph, and Williamson Counties YOUTH DEVELOPMENT STAFF**

**Lynn Heins**, County Extension Director

**Carrie Eldridge**, 4-H Youth Development Educator

**Cindy Bauman**, Franklin County 4-H Youth Development Program Coordinator

**Becky Needham**, Jackson County 4-H Youth Development Program Coordinator

**Rhonda Shubert**, Perry County 4-H Youth Development Program Coordinator

**Redd Capps**, Randolph County 4-H Youth Development Program Coordinator

**Ramona Girtman**, Williamson County 4-H Youth Development Program Coordinator

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If you need reasonable accommodation to participate in a 4-H Show (Fair), please contact the Count Director, Lynn Heins, the following phone number and/or address. Early requests are strongly encouraged to allow sufficient time for meeting your access needs.

University of Illinois Extension, Williamson County: 1301 Enterprise Way, Suite 60, Marion, IL 62959, 618-993-3304

## **POLICIES AND PROCEDURES**

### **MEMBERSHIP**

1. The Illinois 4-H program year is September 1 through August 31.
2. Any youth who is at least 5 years of age but has not yet turned 19 years of age on September 1 of the current 4-H year can be a member.
  - a. Members ages 5-7 are Cloverbuds and should refer to the Cloverbud Show Book for ways to participate in a 4-H Show.
3. A youth may enroll in a club or as an independent member with a mentor. Clubs include multi-project clubs,



SPIN (special interest) clubs and Cloverbud clubs.

4. Multi-county 4-H members: 4-H members who belong to a club in multiple counties must have a shared membership agreement on file with all counties, signed by staff, and clarifying which county will be responsible for paying premiums on exhibits. They cannot enroll in the same project in each county and cannot exhibit the same project in more than one county.

Per the Illinois 4-H Management Handbook: "Shared membership is designed to meet the changing needs of today's families, including youth who live with parents or guardians in dual or multiple legal residences due to divorce or separation. Shared membership is also an option when a project(s) or exhibitions are not offered in the county of residence. It is NOT an option just because a 4-H show is deemed better in a neighboring county, or the 4-H member has friends or relatives who are enrolled in another county."

5. Youth must be fully enrolled in 4-H Online (\$20 program enrollment fee paid, Lifetime Risk Release form signed and returned to Extension Office, and 4-H Online forms completed) for the current 4-H year. Please consult county Extension staff for any clarification.

## **ENROLLMENT**

6. Youth may enroll in 4-H and select a project at any time of the year. However, to be eligible to show projects, a member must attend a total of five (5) 4-H events and have enrolled in the project they wish to show by May 1. Youth who do not comply are not eligible to take part in 4-H exhibitions or receive 4-H premiums.
  - a. Three (3) of the required events must be 4-H club meetings. Federation meetings, workshops, community service projects and other approved activities may count towards the other two required events.
  - b. Members may select a project to show after May 1 if a 4-H experience is held after the project enrollment deadline but before the fair enrollment deadline.
7. All 4-H members must be enrolled in a minimum of one project. Participation in 4-H exhibitions is optional on the part of the 4-H member. Project support materials are available on national, state, regional, and local levels.

## **ENTRIES**

8. Will be done with Becky.
9. If you do not sign up for a class/project by registration deadline you will not be able to show that project.

## **GENERAL SHOW EXHIBIT GUIDELINES**

10. All entries must be products of the current 4-H year (September 1-show date).
11. If the entry is selected as a State Fair Delegate, the same product or speech at the county level must be exhibited at the State Fair with minor adjustments made to 1) meet State Fair requirements or 2) incorporate suggested improvements made by the county-level judge.
  - a. Exceptions include Food & Nutrition (must be the same recipe), Crops (plant exhibits), Floriculture, Vegetable, Fruit or Herb Plate/Displays.
12. 4-H members must show their own exhibit.
  - a. If a 4-H member is unable to attend a 4-H show, a request to complete an Absentee 4-H Project Report must be made to the Extension office no later than two weeks prior to the show date.
  - b. Arrangements must be made for another 4-H member to show the exhibit alongside the Absentee 4-H Project Report. In no case will a non-4-H member be allowed to make or show the absentee member's exhibit.

- c. To make an Absentee Request: Contact the county 4-H Program Coordinator stating the need to complete and Absentee 4-H Project Report. Be prepared to share the name of the 4-H member who will show the exhibit in the place of the absentee member.
  - d. Any emergency situations that arise related to an absentee request will be assessed on a case-by-case scenario by Extension Staff.
13. **No equipment will be provided for any exhibits.** Exhibitors should be aware that electrical outlets and internet availability are not always located near judging locations and should take that into consideration when bringing exhibits.
- a. **For Public Presentations the following items will be available if requested in advance:**  
Microphone, Mondo pad (can connect usb or computer), table.
  - b. **All other items will need to be provided by you.**
14. Exhibitors are allowed one entry per exhibit class, except where noted.
15. Members are responsible for exhibiting the correct article, information, etc. based on listed exhibition requirements. Please be mindful to ensure display size fits within the listed project guidelines. Larger does not always mean better; use good judgement in creating your exhibit.
- a. If a member is unclear on show requirements, they are responsible for seeking clarification from Extension Staff prior to show day.
16. Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. Extension Staff reserve the right to not display exhibits deemed inappropriate or dangerous for youth audiences. Items deemed potentially dangerous to fair-goers may be removed from the exhibit.
17. The Illinois State Fair General Projects Show date for Franklin, Jackson, Perry, Randolph, and Williamson Counties is Sunday, August 14, 2022.

## JUDGING & RECOGNITION

18. Conference judging will be used to assess most exhibits. This is a method used to determine how well a 4-H member meets the requirements set for their project. This is a one-on-one discussion between the 4-H member and the judge of the project area. Judges consider the knowledge exhibited by the member, the appearance of the exhibit, and any project book work completed by the member. The judge will ask the member questions about their project. For example, the judge may ask:
- a. What steps did you take to complete this exhibit?
  - b. What did you like about this project? What changes would you make to this project?
  - c. What did you learn from this project?
19. Blue (A), Red (B) or White (C) ribbons will be awarded for each exhibit based on the judge's assessment.
- a. Blue: exhibit meets standards
  - b. Red: exhibit needs improvement
  - c. White: exhibit needs much improvement
20. Judges utilize a score sheet for each project area. All sheets can be found under their specific project areas on the Illinois 4-H Website: <https://4h.extension.illinois.edu/members/projects>
21. **State Fair awards, Champion, or additional awards in any class will be determined at the discretion of the judge.** If exhibits do not meet the exhibit requirements and are not of exceptional quality, the judge is not required to promote exhibits.
- a. There must be at least 2 participants per class for Champion, Grand Champion, and/or Showmanship titles to be awarded.
  - b. Champion ribbons or other awards may not necessarily be given to State Fair delegates.
  - c. Outstanding exhibitors in the following classes may receive Grand Champion and Reserve Champion ribbons: Beef, Cat, Dairy, Dog, Goat, Horse, Poultry, Rabbit, Sheep, Small Pets and Swine.

- d. Livestock Showmanship awards may be given to exhibitors in the following areas: Beef, Dairy, Goat, Horse, Poultry, Rabbit, Sheep, and Swine.
- 22. The judges' decisions are final.
- 23. All awards above the Blue, Red or White ribbons are subject to change.
- 24. Parents/guardians/friends are not allowed in the judging area.

## PREMIUMS

- 25. Premium checks may be awarded to exhibitors. The total amount of premiums awarded per county is based on the Agriculture Premium Fund. The amount of the individual premium is determined by an "X" factor calculation. Please see the Premium Guide on page 69 of this book to review the premium point system.
  - a. The Illinois Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in the Illinois State Fair Junior Department Premium Book and the County 4-H Show Book.
- 26. **Tax Implications for Prizes, Gifts or Awards:** Program participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift, or award, including 4-H Premiums, to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security-protected software (PEAR). Participants will not be able to receive the prize, gift, or award if social security or foreign national tax ID information is not provided. Contact the Extension office if you have questions.

## ILLINOIS 4-H CODE OF CONDUCT

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth, families, volunteers, and Extension staff – who participate in or attend any activity or event sponsored by the University of Illinois Extension 4-H Youth Development Program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

1. **Create a Welcoming Environment for All.** Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
2. **Bring Your Best Self.** Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.
3. **Obey the Law.** Obey the laws of the locality, state and nation and U of I and Extension policies and guidelines. Commit no illegal acts. Do not possess, offer to others, or use alcohol, illegal drugs, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens or other electronic nicotine delivery systems. Do not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming. Do not attend 4-H activities under the influence of alcohol or illegal substances.
4. **Honor Diversity – Yours and Others'.** Respect and uphold the rights and dignity of all persons who

participate in 4-H programs.

5. **Create a Safe Environment.** Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Adults and Volunteers will not engage in romantic displays or sexual activities in either public or private situations while responsible for youth in 4-H activities nor allow 4-H youth participants under your supervision to do so. Be kind and compassionate toward others. Do not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
6. **Be a Team Player.** Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.
7. **Humane Treatment of Animals.** Treat animals humanely and teach 4-H youth to provide appropriate animal care.
8. **Participate Fully.** Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for self and others. Have fun!
9. **Watch What You Wear.** Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.
10. **Be a Positive Role Model.** Act in a mature, responsible manner, recognizing you are role models for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth Development Program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

## CONFERENCE JUDGING TIPS

### ***A note to members:***

Judging is a learning experience. You can learn what you did well and what you could improve in the future. An exhibit does not measure all that you have learned, but it is an example of what you have done.

1. During conference judging, the judge will encourage you to talk about your project exhibit.
2. You will be asked some questions about your exhibit, so you should be prepared to tell what you were trying to do in your projects (like your goals and objectives) and be able to describe the methods and processes used to produce the exhibit.
3. Read and follow the rules and requirements for your project carefully.
4. Be a good sport.
5. Listen carefully to the judge so that you can accept constructive criticism and learn from it.
6. Remember, judging comments can be helpful, but they are only person's evaluation.
7. Realize that people sometimes make mistakes.

### ***A note to parents:***

Each child is an individual of utmost importance. Keeping this in mind, as adults, we should try to make 4-H a positive learning experience. Part of this experience is the 4-H exhibit.

The 4-H exhibit is not an end in itself nor does it measure all the learning that take place in the 4-H project. The exhibit is only one measure of success. Self-recognition, self-satisfaction and the learning from completing the project are important rewards.

1. Points to discuss the purpose of judging with 4-H members:
  - a. To evaluate the exhibit which is an example of the member's work.
  - b. To help each member see the process that she/he has made and put judging in perspective.
2. Help the member set realistic goals for themselves according to their own age and experience
3. Be sure that your goals as an adult are inline with the member's age and experience.
4. Recognize good work. Give constructive criticism.
5. Be familiar with the requirements or criteria of the 4-H project that is to be judged.
6. Be familiar with several methods of accomplishing the desired result.
7. Regardless of who does the judging there are some basic points to keep in mind:
  - a. The development of young people is our first consideration in 4-H work

- b. We are really concerned more about that the 4-H member learns than with the exhibit.
  - c. Projects are a means to an end – not an end in themselves.
  - d. No exhibit is so poorly done that it is not worthy of an encouraging comment.
  - e. No exhibit is so well done that some improvement may not be made.
- 8. Judging is done according to quality standards. It is not a matter of personal whim or tastes. The standards are:
  - a. High, but attainable
  - b. Appropriate to different age levels
  - c. Known by the 4-H members
- 9. Project are evaluated, not members. All completed projects meeting show requirements will receive a Blue, Red or White rating. Project are evaluated independently, not compared.
- 10. Stress that judging comments can be helpful, but that they are only one person's evaluation.
- 11. In competition, avoid overemphasis of the winner. Help the child accept the results of the competition and realize that throughout their own accomplishments everyone is a winner.

## AEROSPACE

Each county may send 2 entries total from 50130, 50131 50132.

### **Model Rocketry (SF 50130)**

#### **Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4**

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

### **Aerospace Display (SF 50131)**

#### **Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4**

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Aerospace Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## ANIMAL SCIENCE

**For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets 1, Small Pets 2, Small Pets 3, Swine**

Each county may submit 2 entries total from 50135A, 50135B.

**Animal Science 1 (SF 50135A)****For youth enrolled in this project 1-2 years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

**Animal Science 2 (SF 50135B)****For youth enrolled in this project 3 or more years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

**Animal Science Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **BICYCLE** (not eligible for state fair)

**Bicycle 1**

Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include: selecting bicycle safety equipment; demonstrate how to fit a helmet; identify bike parts and their function; selecting the right size bike; how to check bicycle tires, brakes and chains; recognizing traffic signs and their meaning; general discussion of bicycling hazards; and items to consider when planning a bike trip.

**Bicycle 2**

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include: factors to consider when choosing a bike; comparing tire pressure, valve type and tread; steps in fixing a flat tire; steps to follow when cleaning, lubricating and replacing a bike chain; evaluating the braking system on a bicycle; factors to consider when mapping out a bike route; rules for smart bike riding; and planning a menu for an all-day bike ride.

## **CHILD DEVELOPMENT**

Each county may submit 3 entries from 50141.

**Child Development (SF 50141)**

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

### **Child Development Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **CIVIC ENGAGEMENT**

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### **Civic Engagement 1 (SF 50145)**

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### **Civic Engagement 2 (SF 50146)**

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### **Civic Engagement 3 (SF 50147)**

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### **Civic Engagement Group Exhibit (SF 50148)**

#### **Open to clubs and groups whose members are enrolled in any Civic Engagement project**

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

### **Civic Engagement Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **CLOTHING & TEXTILES**

Each county may submit 3 clothing entries total from 50151a-c, 50152 a-c, 50153 a-c; 2 shopping entries from 50154, 50155, 50156

### **Clothing 1-3**

All exhibits entered in Clothing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the



garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

## CLOTHING

### **Clothing 1 – FUNDamentals** (SF 50151a, 50151b, 50151c)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

#### **Non-Sewn Exhibits** (SF 50151a) Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

#### **Sewn Non-Clothing Exhibits** (SF 50151b) Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

#### **Sewn Clothing Exhibits** (SF 50151c) Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

**Beginning Sewing Exhibits** – exhibits in Clothing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

### **Clothing 2 – Simply Sewing** (SF 50152a, 50152b, 50152c)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

**Non-Sewn Exhibits (SF 50152a)** Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

**Sewn Non-Clothing Exhibits (SF 50152b)** Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**Sewn Clothing Exhibits (SF 50152c)** Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

**Clothing 3 – A Stitch Further (SF 50153a, 50153b, 50153c)**

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

**Non-Sewn Exhibits (SF 50153a)** Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1 and/or Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

**Sewn Non-Clothing Exhibit (SF 50153b)** Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and

exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.

- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**Sewn Clothing Exhibit (SF 50153c)** Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

### **Shopping in Style (SF 50154, 50155, 50156)**

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

**Shopping in Style: Beginning (Levels 1 & 2)** (SF 50154) Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

**Shopping in Style: Intermediate (Levels 3 & 4)** (SF 50155) Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory **AND** describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**

- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

**Shopping in Style: Advanced (Level 5 & 6)** (SF 50156) Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

### **Sewing & Textiles Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **COLLEGE & CAREER READINESS**

Each county may submit 2 entries from 50365

### **Build Your Future** (SF 50365)

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

## **COMMUNICATIONS**

Each county may submit 2 entries total from 50368, 50369

### **Communications 1, 2, 3** (SF 50368)

For 1<sup>st</sup> year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2<sup>nd</sup> and 3<sup>rd</sup> years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

### **Journalism, News & Social Media** (SF 50369)

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.

- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

**Follow the instructions below to submit your entry.**

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>.
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

**Communications Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## COMMUNICATIONS: PUBLIC SPEAKING

Counties may **advance a total of 3 entries** from any category to the state contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating** Youth **must** be 8 years of **age** on or before **September 1, 2023**. **Participating** youth turning 14 years of age on or before **September 1, 2023 must** enroll as advanced. **Deadline to advance youth to Public Speaking State Contest: April 5, 2024.**

**Resources:**

Youth Looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)

### Formal Speech

**Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced**

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

### Illustrated Speech

**Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 5-6 minutes for advanced**

Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

### Original Works

**Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide**

### **manuscripts to judge | 4-6 minutes**

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

### **Oral Interpretation**

**Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes**

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

## **COMMUNITY SERVICE**

Each county may submit 2 entries total from classes 50150a, 50150b, 50149). **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### **Service Learning 1 (SF 50150a)**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep

### **Service Learning 2 (SF 50150b)**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep.

### **Service Learning Group Exhibit (SF 50149)**

**Open to clubs and groups whose members are enrolled in any SERVICE LEARNING project.** Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Club members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2).

Register community project at <https://4h.extension.illinois.edu/participate/4-h-community-service>, additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage club members in

1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities club members can/want to do; 3) List all of the activities, projects, or needs identified to review with club members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for club members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display which will educate the public regarding the impact of the service project for both the community and the club members. The display should be staffed by 3 or more club members at the time of judging. Club members should make a 5-10 minute presentation for the judge. Club members should create a display which showcases the service project and the steps needed to complete it. Only club members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums. Exhibit size should not exceed 2' x 16" WIDE AND 15" deep.

## COMPUTER SCIENCE

Each county may submit 3 entries total from 50158, 50159, 50160, 50161, 50162.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

### **Beginning Visual Programming (SF 50158)**

#### **Open to youth in Computer Science Visual Based Programming**

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Intermediate Visual Programming (SF 50159)**

#### **Open to youth in Computer Science Visual Based Programming**

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Advance Visual Programming (SF 50160)**

#### **Open to youth in Computer Science Visual Based Programming**

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Website Design (SF 50161)**

#### **Open to youth in any Computer Science Project Area**

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet

hot spot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Text Based/Open Source Computer Science (SF 50162)**

**Open to youth enrolled in any Computer Science or robotics project** Demonstrate the skills and knowledge you have gained through the Computer Science project using a text based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

#### **Computer Science Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **CONSUMER EDUCATION**

Each county may submit 2 entries total from 50166, 50168, 50169.

#### **Entrepreneurship: Be the E! (SF 50166)**

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

#### **My Financial Future 1 Beginner (SF 50168)**

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

#### **My Financial Future 2 Advanced (SF 50169)**

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning



and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.

- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

### Consumer Ed Ready4Life Challenge

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## CREATIVE WRITING

Each county may submit 2 entries total from 50367, 50371

### Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

**State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the state 4-H office.**

2. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>
3. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

### Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

## CROPS

Each county may submit 3 entries total from 50170, 50171, 50172, 50173.

### Soybeans (SF 50170)

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

### Corn (SF 50171)

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of

the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

#### **Small Grains (SF 50172)**

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

#### **Crops Innovation Class (SF 50173)**

##### **Open to youth enrolled in any Crops project**

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Crops Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS**

Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level.

Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

#### **UAV Display (SF 50375)**

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

#### **UAV Unmanned Aerial Systems (SF 50376)**

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV **MUST** have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. **DO NOT** display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

# ELECTRICITY

Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

## **Electricity 1** (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

## **Electricity 2** (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

## **Electricity 3** (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the *Wired for Power* book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

## **Electricity 4** (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

## **Electricity Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

# ENTOMOLOGY GENERAL

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

## **Entomology 1** (SF 50183)

Exhibit 15 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

## **Entomology 2** (SF 50184)

Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also

include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

### **Entomology 3 (SF 50185)**

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

### **Entomology Display (SF 50186)**

#### **Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3**

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Entomology Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **ENTOMOLOGY BEEKEEPING**

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

### **Beekeeping 1 (SF 50188)**

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

### **Beekeeping 2 (SF 50189)**

Exhibit one (1) of the following:

- Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

### **Beekeeping 3 (SF 50190)**

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

1. Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
2. Chunk honey (comb in a jar): Three (3) 1# jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honey bees or beekeeping.

### **Entomology Beekeeping Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **ESPORTS**

Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

### **eSports (SF 50378)**

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive.

## **EXPLORATORY** (not eligible for state fair)

### **Exploratory (Welcome to 4-H)** (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

### **Collectibles** (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

### **Bicycle 1** (not eligible for state fair)

Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include: selecting bicycle safety equipment; demonstrate how to fit a helmet; identify bike parts and their function; selecting the right size bike; how to check bicycle tires, brakes and chains; recognizing traffic signs and their meaning; general discussion of bicycling hazards; and items to consider when planning a bike trip.

### **Bicycle 2** (not eligible for state fair)

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include: factors to consider when choosing a bike; comparing tire pressure, valve type and tread; steps in fixing a flat tire; steps to follow when cleaning, lubricating and replacing a bike chain; evaluating the braking system on a bicycle; factors to consider when mapping out a bike route; rules for smart bike riding; and planning a menu for an all-day bike ride.

## FAMILY HERITAGE

Each county may submit 1 entry from 50197.

### Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36 x 48 wide.

### Family Heritage Ready4Life Challenge

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## FOODS & NUTRITION

Each county may submit 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50204, 50206, 50208a-f, 50211.

### 4-H Cooking 101 (SF 50200a, 50200b, 50200c)

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking101Recipes](http://go.illinois.edu/Cooking101Recipes)*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at [go.illinois.edu/Cooking101Activity](http://go.illinois.edu/Cooking101Activity)*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Cereal Bars** (SF 50200A) - 3 cereal marshmallow bars

**Coffeecake** (SF 50200B) - ¼ of 8" square or round coffeecake

**Cookies** (SF 50200C) - 3 cookies

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

### 4-H Cooking 201 (SF 50201a, 50201b, 50201c)

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking201Recipes](http://go.illinois.edu/Cooking201Recipes)*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and

be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at [go.illinois.edu/Cooking201Activity](http://go.illinois.edu/Cooking201Activity)*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Biscuits** (SF 50201a) - 3 rolled biscuits

**Scones** (SF 50201b) - 3 scones

**Nut Bread** (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

#### **4-H Cooking 301** (SF 50202a, 50202b, 50202c, 50202d, 50202e)

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking301Recipes](http://go.illinois.edu/Cooking301Recipes)*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at [go.illinois.edu/Cooking301Experiments](http://go.illinois.edu/Cooking301Experiments). Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

**Dinner Rolls** (50202a) - 3 dinner rolls

**Yeast Bread** (50202b) - loaf of yeast bread

**Tea Ring** (50202c) - 1 tea ring

**Sweet Rolls** (50202d) - 3 basic sweet dough rolls

**Cake** (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

#### **4-H Cooking 401** (SF 50203a, 50203b, 50203c, 50203d)

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking401Recipes](http://go.illinois.edu/Cooking401Recipes)*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Focaccia Bread** (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

**Pie Shell** (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

**Sponge Cake** (50203c) - ¼ golden sponge cake, top side up, without frosting

**French Bread** (50203d) - ½ loaf French bread

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

#### **Food Science 1-4** (SF 50204)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

#### **Sports Nutrition** (SF 50206)

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

##### Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

#### **Food Preservation** (SF 50208A, 50208B, 50208C, 50208D, 50208E, 50208F)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

**Fruits/Vegetables** (SF 50208A) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

**Freezing** (SF 50208B) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

**Drying** (SF 50208C) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

**Pickles and Relishes** (SF 50208D) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.



**Jams, Jellies, and Preserves** (SF 50208E) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

**Preservation Combination** (SF 50208F) –Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or <https://extension.illinois.edu/food/food-preservation>. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2023 and August 31, 2024).**

**All food preservation exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

**Examples:**

- Strawberry jam, boiling water bath. July 13, 2024.
- Green beans, pressure canner. July 13, 2024.
- Beef jerky, food dehydrator and oven. July 13, 2024.

**All food preservation exhibits must be accompanied with the recipe(s)** – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP!* Food Preservation for Youth website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

**DO NOT BRING RECIPES FROM:** Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

**Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

**Foods Innovation Class** (SF 50211)

**Open to youth enrolled in any Foods project.**

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

### **Foods Nutrition Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **FORESTRY**

Each county may submit 2 entries total from 50212, 50213, 50214, 50215

### **Forests of Fun 1 (SF 50212)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forests of Fun 2 (SF 50213)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forests of Fun 3 (SF 50214)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forestry Innovation Class (SF 50215)**

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forestry Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **GEOLOGY**

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

**The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a**

**specified class.** Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

**Pebble Pups 1 (SF 50218)**

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

**Pebble Pups 2 (SF 50219)**

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

**Rock Hounds 1 (SF 50220)**

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

**Rock Hounds 2 (SF 50221)**

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

**Geology Innovation Class (SF 50222)**

**Open to youth enrolled in Geology.**

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Geology Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## HEALTH

Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36 x 48.

**Health 1 (SF 50226)**

Create an educational poster/display about any health topic of choice that is age/grade appropriate. Another option is to create a family first aid kit, emergency kit, an emergency kit to take on camping, hiking, biking, etc.

**Health 2 (SF 50227)**

Create an educational poster or display about any health topic of choice that is age/grade-appropriate. Another option is to create a personal nutrition kit to use when doing physical activity like chores, working out at the gym, hiking, biking, skiing, or another similar kit.

**Health 3 (SF 50228)**

Create an educational poster or display about any health topic of choice that is age/grade appropriate. Another option is to create an activity or guide to help yourself or others become more aware of financial wellness, mental health, disease prevention, or other similar topic that promotes healthy habits.

**Your Thoughts Matter – Navigating Mental Health (SF 50230)**

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found.

**Health Innovation Class (SF 50229)****Open to youth enrolled in Health 1, 2 or 3.**

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Health Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **HORTICULTURE: FLORICULTURE**

Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196.

**Floriculture A (SF 50192)**

Exhibit one of the following options. Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

**Floriculture B (SF 50193)**

Exhibit one of the following options:

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.

- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

#### **Floriculture C (SF 50194)**

Exhibit one of the following options:

- Create a terrarium. The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner ([go.illinois.edu/gardenerscorner](http://go.illinois.edu/gardenerscorner)).

#### **Floriculture D (SF 50195)**

Exhibit one of the following options. The maximum size for exhibits in this category is 24"X24" X36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; **OR**
- Create an exhibit of forced bulbs in a pot.

#### **Floriculture Display (SF 50196)**

**(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D)**

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Floriculture Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **HORTICULTURE: VEGETABLES, HERBS & FRUITS**

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website:

<https://extension.illinois.edu/gardening>. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

#### **Herb Container Display (SF 50313)**

**(Open to youth in Vegetable Gardening A (Level 1), Vegetable Gardening B (Level 2), Vegetable Gardening C (Level 3), and Vegetable Gardening D (Level 4))**

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

#### **Vegetable/Fruit Display (SF 50314)**

##### **(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

#### **Vegetable Plates (SF 50315)**

##### **(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

#### **VEGETABLE PLATE/DISPLAY LIST**

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)	Parsnips (5)
Beans, Lima (12 pods)	Peas, (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussels sprouts (12 sprouts)	Popcorn (5)
Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber, pickling or slicing (5)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Kohlrabi (5)	Sweet corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
Onions, large, dry (5)	Watermelon (1)
Onions, green or set (12)	
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)	
Beans, Snap, Green Pod or Golden Wax (12 pods)	
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	
Horseradish Root (1 marketable root specimen harvested this year)	

#### **Vegetable Gardening Display - Other (SF 50316)**

**(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D)**

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Fruit Plates (SF 50317)**

**(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

**FRUIT PLATE LIST**

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at <https://extension.illinois.edu/fruit-trees>)*

Strawberries (Everbearers) – 1 pint

Grapes – 2 bunches

Apples – 5

Pears – 5

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

**Vegetable Gardening Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **INTERCULTURAL**

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 club entry from 50233b and one from 50234b. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

**Passport to the World, Individual (SF 50233a)**

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your

personal judging time and will not remain on display during the entire exhibit period. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

**Passport to the World, Club (SF 50233b)**

Exhibit a display illustrating what your club has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

**Diversity & Cultural Awareness, Individual (SF 50234a)**

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

**Diversity & Cultural Awareness, Club (SF 50234b)**

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

**Intercultural Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **INTERIOR DESIGN**

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.



**Design Decisions, Beginning (SF 50242)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

**Design Decisions, Intermediate (SF 50243)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

**Design Decisions, Advanced (SF 50244)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

**Interior Design Innovation Class (SF 50245)****Open to enrolled in Interior Design.**

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Interior Design Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252; 2 entries from 50254.

**Leadership 1 (SF 50249)**

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with

Groups, plus one activity of exhibitor's choice from the manual.

### **Leadership 2 (SF 50250)**

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

### **Leadership 3 (SF 50251)**

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

### **Leadership Innovation Class (SF 50252)**

#### **Open to youth enrolled in Leadership 1, 2, or 3.**

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Leadership Group Exhibit (SF 50254)**

#### **Open to clubs and groups whose members are enrolled in any Leadership project**

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep. More information on Teens as Leaders Model found here:

<https://go.illinois.edu/LeadershipModel>.

## Leadership Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

## MAKER

Each county may submit 3 entries from 50400.

### **Maker: Open to youth in all projects.** (SF 50400)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

## NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit 3 entries from 50256, 50257, 50258, 50259, 50267a, 50267b, 50278.

Electricity and water are **NOT** available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

### **Exploring Your Environment 1** (SF 50267a)

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual (product #08410). The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

### **Exploring Your Environment 2** (SF 50267b)

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual (product #08411). The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

**Natural Resources 1 (SF 50256)**

Exhibit any item developed from the project book, *Step Into Nature*.

**Natural Resources 2 (SF 50257)**

Exhibit any item developed from the project book, *Explore the Natural World*.

**Natural Resources 3 (SF 50258)**

Exhibit any item developed from the project book, *Blaze the Trail*.

**Outdoor Adventures 1-3 (SF 50259)**

Exhibit a display illustrating an activity completed from the project manual.

**Natural Resources or Outdoor Adventures Innovation Class (SF 50278)**

**Open to youth enrolled in any Natural Resources or Outdoor Adventures project.**

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Natural Resources Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **NATURE: FISHING AND WILDLIFE**

Each county may submit 3 entries total from 50260, 50261, 50262, 50266, 50263, 50264, 50265.

**Sportsfishing 1 (SF 50260)**

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

**Sportsfishing 2 (SF 50261)**

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

**Sportsfishing 3 (SF 50262)**

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but

is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

**Wildlife 1 (SF 50266)**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

**Wildlife 2 (SF 50263)**

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

**Wildlife 3 (SF 50265)**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

**Fish and Wildlife Innovation Class (SF 50264)**

**Open to youth enrolled in any Sportfishing or Wildlife project.**

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Fishing & Wildlife Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## PHOTOGRAPHY

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: <https://go.illinois.edu/PhotographyProject>. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

**ALL** photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

**NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

#### **Photography 1 (SF 50268)**

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

#### **Photography 2 (SF 50269)**

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

#### **Photography 3 (SF 50270)**

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

#### **Photo Editing (SF 50271)**

**Open to members in Photography 1, Photography 2, and Photography 3.**

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-

eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

#### **Photography Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **PLANTS & SOILS**

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

#### **Cover Crops (SF 50280)**

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Plants & Soils 1 (SF 50281a)**

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

#### **Plants & Soils 2 (SF 50281b)**

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

#### **Plants & Soils 3 (SF 50281c)**

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

#### **Plants & Soils Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION**

Each county may send 2 entries from 50366a and 2 entries from 50366b.

### **Ready4Life Exploration (Career) (50366a)**

#### **Open to 11- to 18-year-olds.**

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

### **Ready4Life Exploration (Entrepreneurship) (50366b)**

#### **Open to 11- to 18-year-olds.**

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

## **ROBOTICS**

### **ROBOTICS**

Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50292.

**NOTE:** If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

#### **Robotics 1 (SF 50285)**

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

#### **Robotics 2 (SF 50286)**

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the selected challenges from the 2024 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/ways-participate/projects/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area



when being displayed.

### **Robotics 3 (SF 50292)**

**Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.**

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6’ x 2’ table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

### **Junk Drawer Robotics**

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

#### **Junk Drawer Robotics 1 (SF 50287)**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

#### **Junk Drawer Robotics 2 (SF 50288)**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

#### **Junk Drawer Robotics 3 (SF 50289)**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Robotics Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **SMALL ENGINES**

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4’ x 4’ display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

#### **Small Engines 1-3 (SF 50294)**

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced

through the ignition system to ignite the spark plug; **OR**

- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

### Small Engines Ready4Life Challenge

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## THEATRE ARTS

Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

### Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles

### Theatre Arts 2 (SF 50230)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

### Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**

- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.
- 

#### **Theatre Arts Innovation Class (SF 50302)**

##### **Open to youth enrolled in Theatre Arts.**

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Theatre Arts Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **TRACTOR**

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

#### **Tractor A (SF 50306)**

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

#### **Tractor B (SF 50307)**

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

#### **Tractor C (SF 50308)**

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

#### **Tractor D (SF 50309)**

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

#### **Tractor Innovation Class (SF 50310)**

##### **Open to youth enrolled in Tractor A, B, C or D.**

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire

exhibit period.

#### **Tractor Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **VETERINARY SCIENCE**

Each county may submit 1 entry total from 50320.

#### **Veterinary Science (SF 50320)**

##### **Open to youth in Veterinary Science A, Veterinary Science B, and Veterinary Science C**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

#### **Veterinary Science Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **VIDEO**

Each county may submit 3 entries total from 50324, 50325, 50326, 50327, 50328. Enrollment in the Video project is required to exhibit in the classes in this section.

**All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format.** Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

#### **Requirements that apply to ALL video classes:**

Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.**

#### **Commercial or Promotional Video (SF 50324)**

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

#### **Animated Video (SF 50325)**

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

#### **Documentary (SF 50326)**

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

#### **Short Story or Short Narrative (SF 50327)**

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

#### **Video/Filmmaking Innovation Class (SF 50328)**

##### **Open to youth enrolled in Video/Filmmaking**

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Video/Film Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **VISUAL ARTS**

**Each county may submit ONE entry from each of these projects:**

- Chalk/Carbon/Pigment on wood, metal or textiles (Division B) 50352
- Clay 50337
- Computer-Generated Art 50338
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344A
- Paper 50344B
- Quilting – You Can Quilt 50331A
- Quilting – Quilting the Best Better 50331B
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

**Each county may submit TWO entries from:**

- Chalk/Carbon/Pigment on canvas, paper or glass (Division A) 50336
- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass & Plastic (2 total from 50340a, 50340b, 50340c)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

**Use of the 4-H Clover:** Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader ([Illinois4H@illinois.edu](mailto:Illinois4H@illinois.edu)).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331A) OR Level 2 *Quilting the Best Better* (SF 50331B). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions!

#### **Visual Arts Food Decorating Beginning (SF 50332)**

##### **Exhibit one of the following:**

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.

- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

#### **Visual Arts Food Decorating Intermediate (SF 50333)**

##### **Exhibit one of the following:**

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

#### **Visual Arts Food Decorating Advanced (SF 50334)**

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

#### **Visual Arts Food Decorating Master (SF 50335)**

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

#### **Visual Arts Chalk/Carbon/Pigment: Division A & B**

Enter the division based on the type of material on which the art was created.

##### **Chalk/Carbon/Pigment: Division A: Canvas, Paper, Glass (SF 50336)**

Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

##### **Chalk/Carbon/Pigment: Division B: Wood, Metal, Textiles (SF 50352)**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

#### **Visual Arts Clay (SF 50337)**

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

#### **Visual Arts Computer-Generated Art (SF 50338)**

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in

this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

#### **Visual Arts Fiber (SF 50339)**

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

#### **Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)**

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

#### **Visual Arts Glass & Plastic (SF 50340A, 50340B, 50340C)**

Any original item made of glass or plastic.

- **50340A – Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340B – Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340C – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

**Visual Arts Heritage Arts (SF 50341)** Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

**Exhibitors in Heritage Arts MUST also bring** 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

#### **Visual Arts Leather (SF 50321)**

Exhibit one of the following options using leather:

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.



- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

#### **Visual Arts Metal (SF 50342)**

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

#### **Visual Arts Nature (SF 50343)**

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

#### **Visual Arts Paper (SF 50344a & SF 50344b)**

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344a** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344b** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

#### **PLEASE NOTE THE FOLLOWING:**

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.

#### **Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (*maximum size of 48"x48"*); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

#### **Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original

design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (*width ranging from 42" – 58" length ranging from 56" – 70"*): OR
- A Large Quilted Wall Hanging (*can be rectangular or square, sized larger than 36" x 36"*). Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

#### **Visual Arts Scrapbooking, Beginning (SF 50345)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

#### **Visual Arts Scrapbooking, Intermediate (SF 50346)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

#### **Visual Arts Scrapbooking, Advanced (SF 50347)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

#### **Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)**

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

#### **Visual Arts Wood (SF 50349)**

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged

using a Visual Arts Rubric and not a woodworking construction rubric.

### **Visual Arts Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **WEATHER**

Each county may submit 1 entry total 50392, 50393, 50394.

### **Weather and Climate Science 1 (SF 50392)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather and Climate Science 2 (SF 50393)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather and Climate Science 3 (SF 50394)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **WELDING**

Each county may submit 2 entries total from 50353.

### **Welding (SF 50353)**

This exhibit class is open to members who are in the 7<sup>th</sup> grade and higher or at least 12 years 4-H age. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested [Weldment List](#) found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

### **Welding Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **WOODWORKING**

Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

### **Woodworking 1 (SF 50357)**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

**Allowed tools in this level:** hand tools only, including a hand miter box.

### **Woodworking 2 (SF 50358)**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

### **Woodworking 3 (SF 50359)**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

### **Woodworking 4 (SF 50360)**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

### **Woodworking Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*



# **2024 LIVESTOCK SHOW EXHIBITION GUIDELINES**

## LIVESTOCK POLICIES AND PROCEDURES

1. Members must follow all 4-H Show Policies listed on pages 8-12 of this show book.
2. **All members exhibiting livestock must abide by the Exhibition Livestock Health Requirements.**
  - a. **2024 County Fair Exhibition Health Requirements can be found at**  
<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/countyfairexhibitionhealthrequirements.pdf>
3. 4-H members planning to exhibit livestock at the Fair must own and care for their animals by the dates listed below. Livestock Ownership Forms must be turned in to the Extension Office by the following dates:
  - a. Beef and Dairy: February 1
  - b. Swine, Sheep and Goats: April 15
  - c. Horses, Rabbits and Poultry: June 1
4. **All members exhibiting livestock must complete ethics certifications and have certificates of completion on file at the Extension office by June 1.**
  - a. **Youth for the Quality Care of Animals (YQCA)** is mandatory for Beef, Dairy, Goat, Sheep and Swine exhibits. This training must be completed annually.
  - b. **Quality Assurance and Ethics Certification (QAEC)** is mandatory for Cat, Dog, Horse, Poultry and Rabbit exhibits. Members must complete the certification once in their 4-H career prior to showing said animals.
5. Required health papers must be turned in to the 4-H Program Coordinator the day of show. Health papers will be checked by on-site veterinarian. Health papers will be maintained with Extension Staff and may be picked up at the show conclusion.
6. The Fair Veterinarian and Extension Staff have final decision on any animal leaving early for health reasons. If an animal is sick or someone has a concern about an animal, contact the Head Superintendent of that species who will contact 4-H Program Coordinator and Veterinarian. If an animal leaves without these procedures being followed, all awards and premiums will be forfeited.
7. No drugging of animals. This was in your Ethic Certification and will not be allowed. The natural state of the animals should not be altered in any way.
8. Extension Staff or fair superintendents may request that a 4-H member tie up an uncontrollable animal if it is in the ring. The judge may use their own discretion about placing the animal.
9. Parents are not allowed in the show ring or judging area. Superintendents and show assistants will provide needed help.
10. The maximum number of market animals a 4-H member may show in a class is one.
11. Market animals (Steers, barrows, goat wethers and sheep wethers) must be castrated by weigh-in. If not, they will not be shown.
12. Senior Exhibitors are 14 years of age and over by September 1, 2022 Junior Exhibitors are 13 years of age and under by September 1, 2022.
13. These rules are subject to change. Members will be notified by Extension Staff of any changes.

# BEEF

Includes members enrolled in Beef  
For youth enrolled in Beef  
Show Date: 1:00 Saturday, May 18

## Animal Science 50135A and 50135B – Beef

See General Project section on page 12 for guidelines.

### Breeding Beef:

1. **Heifer** calved from 9/1//22 through 3/1/24 will be shown by month

**First place from above classes will compete for Champion and Reserve Champion**

### Market Beef:

1. **Market Heifers** – will be divided into classes according to weight. Lightweight will show first, and the heaviest will show last.
2. **Market Steers** – will be divided into classes according to weight. Lightweight will show first, and the heaviest will show last.

**First place from above classes will compete for Champion and Reserve Champion**

### Showmanship

1. **Junior**
2. **Senior**

# CAT

Includes members enrolled in Cats

Show Date and Time: Saturday, June 1 at 9 a.m.

### Show Rules:

1. All cats must be in a cage and on a collar and leash when out of the cage.
2. Be prepared to answer questions about your pet's health record.
3. Cats must be vaccinated within one year of the show.
4. Senior Exhibitors are 14 years of age and over by September 1, 2023 Junior Exhibitors are 13 years of age and under b September 1, 2023.

### Cat Care

Cats will be judged on physical characteristics, care and maintenance of the animal including the following:

1. Coat
2. Weight
3. Eyes
4. Mouth
5. Ears
6. Feet

**First place from above classes will compete for Champion and Reserve Champion**

### Showmanship

- **Junior**
- **Senior**

## **Animal Science 50135A and 50135B – Cat**

See General Project section on page 12 for guidelines.

## **DAIRY CATTLE**

**For youth enrolled in Dairy Cattle**

**Show Date: Saturday, May 18**

## **Animal Science 50135A and 50135B – Dairy Cattle**

See General Project section on page 12 for guidelines.

### **Show Classes:**

1. **Dairy Calf:** Any breed under 6 months
2. **Dairy Heifer:** Any breed 6-12 months
3. **Dairy Heifer:** Any breed 12-18 months
4. **Dairy Heifer:** Any breed 18-24 months
5. **Dairy Cow:** Any breed

**First place from above classes will compete for Champion and Reserve Champion**

### **Showmanship**

- **Junior**
- **Senior**

## **DOG**

**For youth enrolled in Dogs**

**Show Date and Time:** Saturday, June 1 at 9 a.m.

**Show Rules:**

1. All dogs must be exhibited on a collar and leash.
2. Be prepared to answer questions about your pet's health record.
  - a. Bring health papers to show, including vaccine records.
3. Dogs must be vaccinated within one year of the show.

### **Dog Obedience**

- Beginner Novice I Class (For inexperienced handlers and inexperienced dogs)
- Beginner Novice II Class (For experienced handlers and inexperienced dogs OR experienced dogs and inexperienced handlers)
- Preferred Novice Class
- Novice Class
- Graduate Novice Class
- Preferred Open Class
- Open Class
- Graduate Open Class
- Preferred Utility Class
- Utility Class



### **Dog Showmanship**

- Junior Showmanship (for handlers age 8 to 13 as of 9/1/21)
- Senior Showmanship (for handlers age 14 and older as of 9/1/21)

### **Rally Obedience**

- Rally Novice Class
- Rally Intermediate Class
- Rally Advanced Class
- Rally Excellent Class

### **Dog Care**

Dogs will be judged on physical characteristics, care, and maintenance of the animal including the following:

1. Coat
2. Weight
3. Eyes
4. Mouth
5. Ears
6. Feet

**First place from above classes will compete for Champion and Reserve Champion**

### **Showmanship**

- Junior
- Senior

### **Animal Science 50135A and 50135B – Dog**

See General Project section on page 12 for guidelines.

## **GOATS**

**For youth enrolled in Dairy Goats, Meat Goats**

**Show Date: 10:00 am or after Swine May 18**

**Show Rules:**

1. Dairy kids and yearlings not in milk must be owned by the exhibitors by the date of the show.
2. Milking does must be owned by the exhibitor by January 1, 2023
3. All meat goats (wethers and all breeding animals) must be owned by the exhibitor by May 15, 2024.
4. Meat and Dair wethers must be born on or before October 1, 2023.

### **Dairy Goat Classes**

1. Dairy Doe—Under 6 months
2. Dairy Yearling Doe— 6 months to under 1 year
3. Dairy Milking Does – 1 year to under 2 years
4. Dairy Aged Milking Doe – 2 years to under 3 years

### **Meat Goat Classes**

1. Meat Doe – Under 6 months
2. Meat Yearling Doe – 6 months to under 1 year
3. Meat Milking Doe – 1 year to under 2 years
4. Meat Aged Doe – 2 years to under 3 years

### **Pygmy Goat Classes**

1. Pygmy Buck—Under 1 year
2. Pygmy Doe—Under 6 months
3. Pygmy Doe—6 months to under 1 year
4. Pygmy Doe—1 year to under 2 years
5. Pygmy Doe—2 years to under 3 years
6. Pygmy Doe—3 years of age & up

**First place from above classes will compete for Champion and Reserve Champion**

### **Market Goat**

#### **Market Wether:**

#### **Market Weather Classes**

Weight Classes will be determined the day of show

**First place from above classes will compete for Champion and Reserve Champion**

#### **Showmanship**

- Junior
- Senior

### **Animal Science 50135A and 50135B – Goats**

See General Project section on page 12 for guidelines.

## **HORSE**

For youth enrolled in Horse

### **Animal Science 50135A and 50135B – Horse**

See General Project section on page 12 for guidelines.

#### **Show Rules:**

**Exhibitors must submit a negative Coggins test for each horse to the superintendent upon check-in.**

**Helmets are required at ALL TIMES while mounted!**

**No adult riders are allowed on show grounds.**

1. All exhibitors must provide proof of ownership and/ or lease agreement papers to the Extension office by May 1<sup>st</sup> of the current year. There is no limit on number of horses enrolled.
2. Each exhibitor is allowed to exhibit two horses, however they can NOT be exhibited in the same class.  
-Exhibitors showing more than one horse should designate on the pre-registration form which horse is to be shown in each class.
3. No animal may be shown by more than one exhibitor.
4. No Premium for Showmanship
5. Classes may be cancelled or combined at the discretion of the superintendent.
6. The judge may NOT be approached at any time by exhibitors, parent/ guardians, and/ or 4-H leaders without obtaining permission from the Extension staff.
7. The Extension, staff, or volunteers will NOT be held responsible for any accidents or property damage.
8. Age of exhibitor is determined by September 1<sup>st</sup> of the current 4-H year. Jr. Division- 8 – 13, Sr. Division- 14 – 18.
9. Age of horse is as of January 1<sup>st</sup> of the current year.
10. Exhibitors are expected to be prompt and prepared.
11. Appropriate attire and tack are required. Western- western hat for halter classes and helmet for riding classes, a shirt with long or short sleeves and a collar, long pants, cowboy boots.
12. **NO DOGS OR STALLIONS ALLOWED ON GROUNDS.**

#### **Halter**

Animals are to be judged on conformation, type, soundness, way of moving, fitness, general balance, and appearance.

#### **Showmanship**

Judged on the exhibitor's ability to fit and show a halter horse. Pattern work will be performed.

Points are awarded on the following criteria: Appearance of animal- 40%; appearance of exhibitor- 10%; showing of animal- 50%

- Junior Showmanship (for handlers aged 8 to 13 as of 9/1/22)
- Senior Showmanship (for handlers aged 14 and older as of 9/1/22)

#### **Walk- Trot (under saddle)-**

Designed for beginner riders, exhibitors will be required to walk, trot, and back their horse.

#### **Gaited Country Pleasure**

Exhibitors will be required to exhibit walk, favorite gait, and back. This class is specifically for non-trotting, gaited horses.

#### **Western Pleasure**

Exhibitors will be required to walk, jog, lope, and back.

#### **Horsemanship**

Judged on the combined performance of the horse and rider. Pattern work will be performed.

#### **Trail**

Judged on the horse and rider's ability to navigate obstacles that they may encounter on a trail.

#### **Pole Bending**

Timed event, knocking over a pole carries a 5 second penalty, 3 or more poles knocked down means disqualification.

**Barrel Race**

Timed event, knocking over a barrel carries a 5 second penalty, 3 barrels knocked down means disqualification.

**Optional Fun Classes (no premiums)**

Egg & Spoon, Plug Race, Catalog Race

## **POULTRY**

For youth enrolled in Poultry

**Show Date/ Time/ Location: June 1, 2024, 9:00 am at the Jackson County Office (402 Ava Rd Murphysboro, IL 62966)**

**Show Rules:**

1. Animals must be brought to the show in a cage with proper ventilation and access to water.
2. Members are responsible for cleaning up after their animal is shown.
3. You may only show in one Pen of 2 Chickens class.
4. No Premium for Showmanship

**CLASSES**

1. **Pen of 2 Chickens:** Exhibit a cock and hen over a year and of the same breed (Barnyard mix pair is allowed.)
2. **Pen of 2 Chickens:** Exhibit a cockerel and pullet under a year and of the same breed. (Barnyard mix pair is allowed.)
3. **Pen of 2 Chickens:** Exhibit a pair of pullets under a year and of the same breed. (Barnyard mix pair is allowed.)
4. **Pen of 2 Chickens:** Exhibit a pair of hens over a year and of the same breed. (Barnyard mix pair is allowed.)
5. **Meat Pen** – Exhibit 3 chickens of the same breed, can be mixed sexes, animals must be uniform in size and ready to butcher. (Grand Champion & Grand Champion Reserve Ribbons will be awarded.)
6. **Eggs-** 1 dozen in carton (no premium county only)- Similar size and color.
7. **Ducks:** Exhibit one pair of ducks, 1 year & older, either sex.
8. **Geese:** Exhibit one pair of geese, 1 year & older, either sex.
9. **Quails:** Exhibit one pair of quails, either sex.
10. **Pheasants:** Exhibit one pair of pheasants, either sex.
11. **Guineas:** Exhibit one pair of guineas, either sex.
12. **Turkey:** Exhibit one pair of turkeys, either sex.

**First place from above classes will compete for Champion and Reserve Champion**

**Champion**

**Reserve Champion**

**Showmanship**

- **Junior**
- **Senior**

**Animal Science 50135A and 50135B – Poultry**

See General Project section on page 12 for guidelines.

# RABBITS

For youth enrolled in Rabbits

Show Date/ Time/ Location: June 1, 2024, 9:00 a.m. at the Jackson County Office (402 Ava Rd Murphysboro, IL 62966)

## Show Rules:

1. Animals must be brought to the show in cages with proper ventilation and access to water.
2. Rabbits will be judged on cleanliness and overall appearance.
3. Market pens will be judged on body composition and appropriate weight.
4. No Premium for Showmanship
5. Members are responsible for cleaning up after their animal is shown.

**Meat Type-** Common breeds include- American, Beveren, Blanc De Hotot, Californian\*, Champaign D'Argent\*, Checkered Giant, Chinchilla, Cinnamon, Crème D' Argent, Cross Breeds\*, English Lop, French Lop, Giant Angora, Flemish Giant, Florida White, French Lop, New Zealand\*, Palomino, Satin\*, Silver Fox

**\*Denotes breeds best suited for**

1. **Jr. Doe:** One doe under 6 months.
2. **Jr. Buck:** One buck under 6 months.
3. **Sr. Doe:** One doe over 6 months.
4. **Sr. Buck:** One buck over 6 months.

**Meat Pen:** Pen of 3 butcher rabbits. can be mixed sexes, same breed animals must be uniform in size and ready to butcher (Grand Champion and Grand Champion Reserve Ribbons)

**Fancy Type-** Common breeds include- American Fuzzy Lops, American Sable, Angora, Belgian Hare, Britannia Petite, Chinchilla, Dutch, Dwarf Hotot, English, Florida White, French Angora, Harlequin, Havana, Himalayan, Holland Lop, Jersey Wooly, Lilac, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, Polish, Rex, Rhinelander, Satin Angora, Silver, Tan Thriant

1. **Jr. Doe:** One doe under 6 months.
2. **Jr. Buck:** One buck under 6 months.
3. **Sr. Doe:** One doe over 6 months.
4. **Sr. Buck:** One buck over 6 months.

## Showmanship

1. **Rabbit Showmanship:** Junior (for handlers aged 8 to 13 as of 9/1/23)
2. **Rabbit Showmanship** Senior (for handlers aged 14 and older as of 9/1/23)

**First place from above classes will compete for Champion and Reserve Champion**

**Champion**

**Reserve Champion**

**Animal Science 50135A and 50135B – Rabbits**

See General Project section on page 12 for guidelines.

# **SHEEP**

**For youth enrolled in Sheep Show**

**Date: 9:00 am May 18, 2024**

## **Show Rules:**

1. Members must abide by the following age and ownership dates:
  - a. Age requirement for yearling ewes is from January 1, 2022 to August 31, 2022
  - b. Age requirement for ewe lambs is after September 1, 2022
  - c. Age requirement for ram lambs is after January 1, 2023
  - d. Owned and personally cared for by exhibitor since May 15, 2023
2. All Exhibitors must read the 4-H Show Policies listed on and Livestock General Rules.
3. Exhibitors check in 30 minutes before the show.
4. Market Animals may be wethers or ewes.
5. Each sheep will need to have a Scrapie Tag. Members are responsible for ordering their own tags.
6. Market Lambs must be slick sheared.
7. The number and size of weight classes are determined on the day of the show.

## **Breeding Sheep**

### **Haired:**

1. Haired Breeding Ewe Lamb – under 6 months
2. Haired Breeding Yearling Ewe – Under 1 year
3. Haired Breeding Ewe – 1 year to under 2 years
4. Haired Breeding Ewe – over 2 years

### **All Other Breeds:**

1. All Other Breeds Ewe Lamb – under 6 months
2. All Other Breeds Yearling Ewe – over 6 months, under one year
3. All Other Breeds Ewe – 1 year to under 2 years
4. All Other Breeds Ewe – over 2 years

**Market Lamb** –finished and cleanly shorn over their entire bodies can be a wether or ewe lamb that is market ready and not shown in any other class. Must be under 1 year of age. Weight classes will be determined the day of show.

## **Showmanship**

1. Sheep Showmanship, Senior Exhibitors 14 years of age & over as of Sept. 1, 2023
2. Sheep Showmanship, Junior Exhibitors 13 years of age & under as of Sept. 1, 2023

Champion and Reserve Ewe and Champion and Reserve Wether Lamb will be selected.

## **Animal Science 50135A and 50135B – Sheep**

See General Project section on page 12 for guidelines.

## **SMALL PETS**

**For youth enrolled in Small Pets 1, Small Pets 2, Small Pets 3, or Guinea Pigs**

**Show Date/ Time/ Location:** June 1, 2024, 9:00 am at the Jackson County Office (402 Ava Rd Murphysboro, IL 62966)

**Show Rules:**

1. All animals must be shown in a proper cage or on collar/harness and lead for the species or breed.
2. Members must be prepared to answer questions about the pet's health and care.
3. Members are responsible for cleaning up after their animal.

**Cage Birds:** Exhibit one bird you have cared for. Must be confined.

**Cavies (Guinea Pigs):** Exhibit one cavy (Guinea Pig) you have cared for. Must be confined.

**Aquatic Science:** Exhibit one pair of fish in a small bowl with plastic cover. No decorative item in bowl.

**Other:** Check with the Extension office about exhibiting other small pets.

**First place from above classes will compete for Champion and Reserve Champion**

**Champion**

**Reserve Champion**

**Showmanship**

1. Junior
2. Senior

**Animal Science 50135A and 50135B – Small Pets**

See General Project section on page 12 for guidelines.

## **SWINE**

**For youth enrolled in Swine**

**Show Date:** 8:00 am Saturday, May 18, 2024

**Show Rules:**

1. All swine exhibitors MUST be present to assist at weigh-in or have a representative present if you are unable to attend.
2. Exhibitors check in 30 minutes before the show.
3. Gilt and barrows are allowed to show. No boars or sows are allowed.
4. Market hogs will be weighed in prior to show.
5. The number and size of weight classes will be determined by the day of the show.

**Market Swine**

1. **Market Gilt: any breed**
2. **Market Barrow: any breed**

**Showmanship**

1. **Junior**
2. **Senior**

Champion, Reserve Champion and Third Place Barrows will be selected. Champion and Reserve Champion Gilt will be selected.

**Animal Science 50135A and 50135B – Swine**

See General Project section on page 12 for guidelines.



## PREMIUM GUIDE

Projects are valued on a **point system** based on grades of A, B & C. The base is A=5, B=4, C=3. Some more difficult and time-consuming projects are given higher values, such as A=15 B=10, C=5. The dollar amount is then calculated using an X factor, which depends upon the total premium dollars allowed by the State of Illinois. Each individual is eligible for premiums for up to 12 exhibits, with a maximum of 3 exhibits per project area. All exhibits are open for public viewing.

Following is a list of projects and the point value assigned:

Aerospace	10, 8, 6	Health	10, 8, 6
Agriculture General	10, 8, 6	Horse & Pony	12, 10, 8
Beef	12, 10, 8	Horticulture/Floriculture	10, 8, 6
Bicycle	10, 8, 6	Intercultural	10, 8, 6
Cat Care	12, 10, 8	Interior Design	10, 8, 6
Child Development	10, 8, 6	Leadership	10, 8, 6
Civic Engagement	10, 8, 6	Natural Resources	10, 8, 6
Clothing & Textiles	10, 8, 6	Maker	10, 8, 6
College & Career Readiness	10, 8, 6	Photography	10, 8, 6
Collections	10, 8, 6	Plant & Soil Science	10, 8, 6
Communications	10, 8, 6	Poultry	12, 10, 8
Computer Science	10, 8, 6	Rabbits	12, 10, 8
Consumer Education	10, 8, 6	Robotics	12, 10, 8
Crops	10, 8, 6	Sheep	12, 10, 8
Dairy	12, 10, 8	Small Engines	10, 8, 6
Dog	12, 10, 8	Small Pets	10, 8, 6
Electricity	10, 8, 6	Swine	12, 10, 8
Entomology	10, 8, 6	Technologies	10, 8, 6
Exploratory	10, 8, 6	Theater Arts	10, 8, 6
Family Heritage	10, 8, 6	Tractor	10, 8, 6
Foods & Nutrition	10, 8, 6	Veterinary Science	10, 8, 6
Forestry	10, 8, 6	Video/Filmmaking	10, 8, 6
Geology	10, 8, 6	Visual Arts	10, 8, 6
Goats	12, 10, 8	Weather	10, 8, 6
		Welding	10, 8, 6
		Woodworking	12, 10, 8

“The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.”



## General Projects Show Absentee Form

Directions: This form takes the place of a member not able to attend the General Projects Show. Please complete this form for each project. Be sure to answer all questions and be as descriptive as possible with the answers. If needed, you may use a separate sheet of paper. ***Don't forget, you must make arrangements with the Extension Office prior to the General Project Show date for approval to use an Absentee Form.***

Member Name: \_\_\_\_\_ Member Age: \_\_\_\_\_

Club Name: \_\_\_\_\_

Project and Class Number: \_\_\_\_\_

### Judging Questions:

1. Why did you choose this project?
2. What are three things you learned or insights you gained this year from doing this project?
3. What steps did you take to complete this exhibit?
4. If you did this project again, what would you change or do differently?
5. How will you apply what you have learned to your life?



**Illinois Extension**  
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN