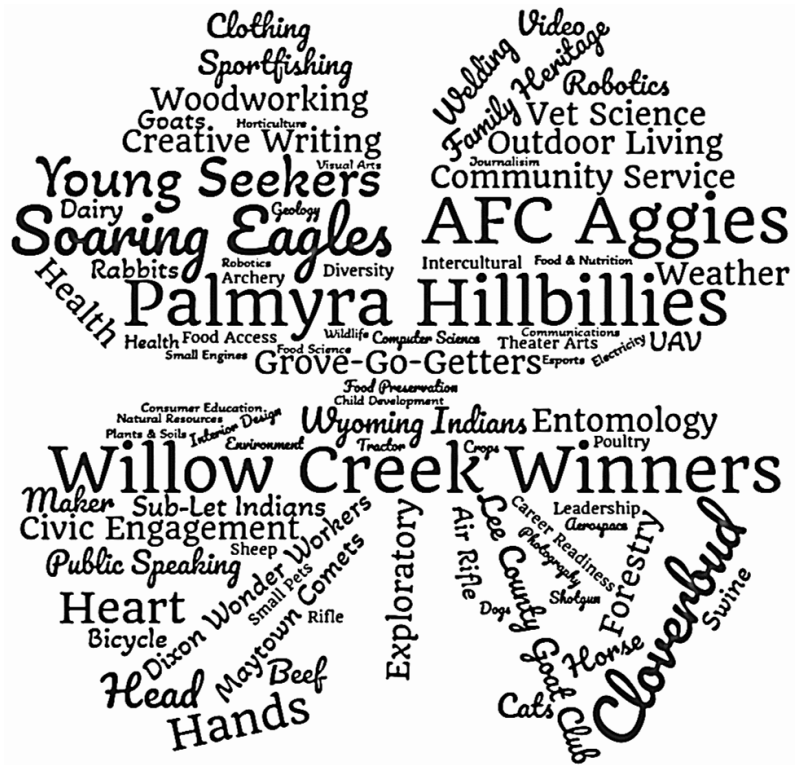


Lee County Fair & 4-H Show



July 25-28, 2024

Lee County Fairgrounds



SHOWBOOK CONTENTS

IMPORTANT FAIR INFORMATION

CONTACTS.....	5
2024 SCHEDULE OF EVENTS.....	6
GENERAL FAIR RULES.....	9
GENERAL 4-H SHOW RULES.....	11
UNIVERSITY OF ILLINOIS – REASONABLE ACCOMODATION REQUEST.....	13
LEE COUNTY JUNIOR & OPEN SHOW.....	14
GENERAL LIVESTOCK HEALTH RULES.....	15
ANIMAL WELFARE.....	20
ILLINOIS STATE FAIR.....	21
VOLUNTEER ASSIGNMENTS.....	23
DAILY GROUNDS CLEAN-UP SCHEDULE.....	23
4-H FOOD STAND CLUB SCHEDULE.....	24
WHAT IS THE DIFFERENCE BETWEEN 4-H SHOW, JR SHOW & OPEN SHOW?.....	25
2024 LEE COUNTY 4-H SHOW EVALUATION.....	26

4-H ANIMAL PROJECT DEPARTMENTS

4-H BEEF.....	28
4-H CATS.....	30
4-H DAIRY.....	31
4-H DOG.....	32
4-H GOATS.....	36
4-H GUINEA PIG (CAVY).....	37
4-H HORSE & PONY.....	38
MASTER SHOWMANSHIP CONTEST.....	40
4-H POULTRY.....	40
4-H RABBIT.....	42
4-H SHEEP.....	44
4-H SWINE.....	45

4-H GENERAL PROJECT DEPARTMENTS

4-H ANIMAL & VETERINARY SCIENCE.....	50
4-H CLOVERBUDS.....	51
4-H COMMUNICATIONS.....	52
4-H CREATIVE WRITING.....	52
4-H PHOTOGRAPHY.....	53
4-H THEATRE ARTS.....	54
4-H VIDEO/FILMMAKING.....	55
4-H VISUAL ARTS.....	58
4-H CROPS.....	69
4-H PLANTS & SOILS.....	70
4-H ENTOMOLOGY.....	71
4-H FORESTRY.....	72
4-H GEOLOGY.....	73
4-H NATURAL RESOURCES & OUTDOOR ADVENTURES.....	74
4-H FISHING & WILDLIFE.....	75
4-H SHOOTING SPORTS.....	76
4-H WEATHER.....	77
4-H FLORICULTURE.....	78
4-H HORTICULTURE: VEGETABLES, HERBS & FRUITS.....	80
4-H CHILD DEVELOPMENT.....	83
4-H CIVIC ENGAGEMENT.....	83
4-H COMMUNITY SERVICE.....	84
4-H COLLEGE & CAREER READINESS.....	85
4-H READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION.....	85
4-H CONSUMER EDUCATION.....	86

4-H FAMILY HERITAGE	87
4-H INTERCULTURAL	87
4-H LEADERSHIP	88
4-H EXPLORATORY & PERSONAL DEVELOPMENT	89
4-H FOODS	91
4-H HEALTH	95
4-H AEROSPACE	96
4-H COMPUTER SCIENCE	96
4-H DRONES	97
4-H ELECTRICITY	98
4-H ESPORTS	99
4-H MAKER.....	99
4-H ROBOTICS	99
4-H SMALL ENGINES.....	101
4-H TRACTOR	102
4-H WELDING	103
4-H WOODWORKING	103

JR & OPEN SHOW DEPARTMENTS

DEPARTMENT A01: BEEF.....	106
DEPARTMENT V20: CAT	108
DEPARTMENT J01: CROPS.....	109
DEPARTMENT B01: DAIRY.....	110
DEPARTMENT U01: GOATS	111
DEPARTMENT R01: HORSE.....	112
DEPARTMENT P01: MECHANICAL SCIENCE	115
DEPARTMENT I01: POULTRY.....	118
DEPARTMENT I02: RABBIT	119
DEPARTMENT F01: SHEEP.....	121
DEPARTMENT G01: SWINE	122
DEPARTMENT M01: VISUAL ARTS.....	124
LEE CO. FAIR OPEN SHOW	128

SPECIAL EVENTS & OTHER INFORMATION

BORN & BRED IN LEE CO.....	131
FARM SCENE CONTEST	132
CAMPER SPACE RENTAL FORM.....	133
OVERNIGHT BARN FORM.....	134
PIN DODGEBALL	135
ANTIQUÉ SHOWMANSHIP	136
THE MARKETPLACE (VENDOR/CRAFT FAIR).....	136
COUNTY FAIR SPEEDWAY	136
BIG WHEEL RACES	137
PEDAL PULL	137
TRACTOR/TRUCK PULL - THURSDAY	138
TRACTOR/TRUCK PULL - FRIDAY	139
T & A BUCKING BULLS.....	141
DONKEY BASKETBALL.....	141
QUALITY MEATS & BAKED GOODS AUCTION.....	142
2024 FAIR SPONSORS.....	143

SEE YOU NEXT YEAR!
JULY 24-27, 2025

Important Fair Information

CONTACTS

TELEPHONE NUMBERS:

Fairgrounds Office: 857-2603 Lee Co. U of IL Extension Office: 857-3525
 U of IL Extension Carroll-Lee-Whiteside Main Office: 815-632-3611

UNIT & LEE COUNTY EXTENSION STAFF

Karla Belzer, County Director	Jean Eggemeyer, Office Support Associate – 4-H
Martha Ebbesmeyer, 4-H Youth Educator	Kara Schweitzer, Family Life Educator
Danielle Gapinski, 4-H Youth Educator	Marilyn Kemmerer, Ag. & Natural Resources Coordinator
Katie Baker, Lee Co. 4-H Program Coordinator	Bruce Black, Horticulture Educator
Mary Sheridan, Office Support Specialist – Fiscal	Susan O’Connor, Marketing & Comm. Coordinator

LEE COUNTY FAIR ASSOCIATION MEMBERS

President	Riley Klein, PO Box 41, LaMoille	677-4138
Vice President	Skip Willett, 956 Bend Rd., Dixon	652-4419
Secretary	Katie Pratt, 1574 Nachusa Rd., Dixon	285-3158
Treasurer	Andy Pratt, 1574 Nachusa Rd., Dixon	285-3158
	Lindsay Daniels, 208 N. Davis Ave., Amboy	440-8739
	Stacey Dunphy, 5475 Sunnydale Ln., Rochelle	440-7959
	Tom Gorman, 1152 Steward Rd., Steward	627-2641
	Wende Griffith, 26859 1700 East St., Walnut	878-4812
	Tyler Klein, 2214 Shady Oaks Rd., West Brooklyn	564-8021
	Mike Mead, 896 Peru Rd., Amboy	703-5145
	Alan Noon, 1432 W. Star Rd., Oregon	973-9710
	Allison Schwingle, 807 S. Main St., LaMoille	973-5124
	Erin Odle, PO Box 241, Paw Paw	994-2433
	Jessie Weaver, 1170 E. Lighthouse Rd., Oregon	985-2407
	Josie Hussey, 1559 Naylor Rd., Franklin Grove	652-4419
	Michael Hussey, 1559 Naylor Rd., Franklin Grove	779-861-0515
	Aaron Wolf, 1002 Rte. 38, Dixon	973-6891
	Aaron Wetzel, 8716 S. Prairie Rd., Ashton	631-1439
	Adam Wolf, 1575 McGirr Rd., Franklin Grove	440-5165
4-H Federation	Addie Morely, Lucas Odle	
Registrar	Katie Pratt, 1574 Nachusa Rd., Dixon	857-2603
Jr. Show Mgr.	Karen Becker	303-5410

FAIR COMMITTEES

Buildings/Grounds: All Fair Association members
 Membership: Riley Klein, Katie Pratt, Mike Mead
 Budget & Finance: Andy Pratt, Stacey Dunphy
 Grievance: Tyler Klein, Mike Mead, Jessie Weaver
 Jr. Show: Karen Becker, Andy Pratt, Stacey Dunphy, Erin Odle, Alan Noon, Allison Schwingle
 Grandstand Events: Lindsay Daniels, Josie Hussey, Erin Odle, Allison Schwingle, Aaron Wolf, Andy Pratt, Mike Mead
 Jessie Weaver, Mike Hussey
 Camping: Wende Griffith, Andy Pratt, Tyler Klein
 Entertainment: Lindsay Daniels, Katie Pratt, Stacey Dunphy, Josie Hussey, Erin Odle, Allison Schwingle

EXTENSION COUNCIL—Carroll, Lee, Whiteside

Lee Reese	Marcia Zell	Daniel Swihart
Deeann Kramer	Karen Stenzel	Melissa Feit
Teresa Galloway	Jennifer Lang	Emily Zimmerman
Eileen Piper	Gordon Kelm	Cilvia Rivera
AJ Segneri	Mark Ward	Abbey DeShane

LEE COUNTY EXTENSION FOUNDATION

Steve Florschuetz	Carol Richardson	Christina Barnickel
Rick Brantner	Mary Kathryn Stenzel	Tom Draper
Don Dinges	Nancy Mathieu	

2024 SCHEDULE OF EVENTS

(Event times and dates are subject to change)

MONDAY, JUNE 10		
5:30 p.m.	Fair Orientation for new 4-H families	Fairgrounds, Patio

SATURDAY, JUNE 29		
9 a.m.	4-H Multi-County Dog Show (DeKalb, Ogle, Carroll, Lee, & Whiteside)	Granny Rose K-9 Enrichment Center, Dixon

MONDAY, JULY 15		
7:30-9 a.m.	Beef Weigh - out	Sublette Elevator
	Beef Premiere participants deliver steers	Country Village Meats, Sublette

WEDNESDAY, JULY 17		
6 p.m.	Superintendent/Committee Meeting	Fairgrounds

MONDAY, JULY 22		
8-9 a.m.	Swine & Sheep Premiere participants deliver animals	Country Village Meats, Sublette
6-8 p.m.	Fair Set-up	Fairgrounds

TUESDAY, JULY 23		
7 a.m.	Section II FFA Fair	Fairgrounds
2 p.m.	Premiere Judging (Judges & Committee ONLY)	Country Village Meats, Sublette
7 p.m.	Premiere Carcass Evaluation & Discussion (Families welcome)	Country Village Meats, Sublette

WEDNESDAY, JULY 24		
3-8 p.m.	Livestock may enter fairgrounds	
5-7 p.m.	Open Show Project Check-in	Auditorium
4-8 p.m.	Rabbit Department Check-in	Rabbit Barn
6-7 p.m.	Horse Department Check-in	Fair Office
7-8 p.m.	Vet available to stamp health papers	Fair Office
10 p.m.	All rabbits need to be in place	Rabbit Barn

THURSDAY, JULY 25		
8-11 a.m.	Non-livestock project Check-in	
	Open Show Project Check-in	Auditorium
9-11 a.m.	Swine Weigh-In	
10 a.m.	4-H Rabbit Judging	Rabbit Barn
11 a.m.	All livestock must be in place	
11 a.m.-12 p.m.	Vet available to stamp health papers	Fair Office
11:30 a.m.	Open Show Judging begins	Auditorium
Noon	Gate Opens to Public	
	Jr. Show Crops Judging	Commercial Building
	4-H Healthy Living & Nutrition Judging	Commercial Building
12:30 p.m.	4-H Crops Judging	Commercial Building
	4-H Floriculture / Horticulture Judging	Commercial Building
1 p.m.	Jr. Show Rabbit Judging	Rabbit Barn
2 p.m.	Goat Judging	Show Barn

2024 Lee County Fair & 4-H Show

(Thursday Continued)		
2:30 p.m.	Cat Judging	Auditorium
4 & 4:30 p.m.	Learn to Dance w/ Starlight Dance Studio	Entertainment Tent
4 p.m.	Midway Open	Midway
4:30 p.m.	Bingo	Vendor Tent
5 p.m.	Watermelons w/ Wyffels Hybrids	Patio
5:30 p.m.	Starlight Dance Studio	Entertainment Tent
6 p.m.	Tractor/Truck Pull with Back Road Pullers, Inc.	Track
7 p.m.	Big Wheel Races	Show Barn

FRIDAY, JULY 26		
8 a.m.	Gates Open	
9 a.m.	Swine Judging	Show Barn
	4-H Creative Arts: Visual Arts Judging	Commercial Building
	4-H Creative Arts: Photography & Communication Judging	Auditorium
10 a.m.	4-H Creative Clothing & Interior Design Judging	Auditorium
	4-H Animal Science Judging	Auditorium
11 a.m.	Kids' Korner	Entertainment Tent
	Midway Open	Midway
1 p.m.	Petting Zoo Open	Midway
	Poultry Judging	Poultry Barn
2 p.m.	Dairy Judging	Show Barn
	Kids' Korner	Entertainment Tent
4 p.m.	Pony Rides Open	Midway
4-7 p.m.	Pie Sale by Teen Turf	Auditorium
4-8 p.m.	Whoop Your Axe Throwing	Midway
5-7 p.m.	Pork Chop Sandwich by Lee Co. Pork Producers	Patio
5 p.m.	Awards Ceremony and Ambassador Announcement	Auditorium
	Farm Scene Contest Set-up	Commercial Building
6 p.m.	Quality Meats & Baked Goods Auction	Auditorium
6:30 p.m.	Lee Co. Fair & Illini State Pullers Tractor/Truck Pull	Track
8 p.m.	Pin Dodge Ball	Show Barn

SATURDAY, JULY 27		
7 a.m.	Gate Open	
7 a.m.	Pancake Breakfast by Teen Turf	Patio
8 a.m.	Horse Performance & Halter Judging	Arena
	Jr. Show Mechanical Sciences Judging	Commercial Building
9 a.m.	Sheep Judging	Show Barn
	Jr. Show Woodworking Judging	Commercial Building
	Jr. Show Visual Arts Judging	Commercial Building
	4-H Environmental Sciences Judging	Commercial Building
	4-H Global Civic Engagement, Career & Leadership Judging	Auditorium
	4-H STEM: Mechanical Sciences Judging	Commercial Building
	4-H Woodworking Judging	Commercial Building
10 a.m.	Beef Show	Show Barn
	Farm Scene Contest Open	Commercial Building

(Saturday Continued)		
10 a.m.	Cloverbud Judging Starts	Auditorium
11 a.m.	Kids' Korner	Entertainment Tent
	Midway Open	Midway
12-8 p.m.	Whoop Your Axe Throwing	Midway
1 p.m.	Petting Zoo Open	Midway
2 p.m.	Kids' Korner (mud pies)	Entertainment Tent
4 p.m.	Pony Rides Open	Midway
	Magic by Cory (magic show)	Auditorium
5 p.m.	Cloverbud Graduation & Awards Ceremony	Auditorium
5-7 p.m.	Steak Sandwiches by Lee Co. Farm Bureau Young Leaders	Food Stand
6 p.m.	Master Showmanship Contest	Show Barn
7 p.m.	Rodeo with T & A Bucking Bulls	Track

SUNDAY, JULY 28		
7 a.m.	Gate Open	
8 a.m.	Horse Novelty Classes	Arena
	Shooting Sports w/ Rock River Chapter of NWTF	
10 a.m.-3 p.m.	Marketplace Vendor Fair	
10:30 a.m.	Pedal Pull Registration Begins	Show Barn
11 a.m.	Petting Zoo, Pony Rides & Midway Open	Midway
	Pedal Pull Begins	Show Barn
12 p.m.	Release Time (open show)	Auditorium
1 p.m.	Donkey Basketball	Show Barn
2 p.m.	Release Time (Farm Scene)	Commercial Building
3 p.m.	Release Time (non-livestock)	
4 p.m.	Release Time (livestock & small animals)	

MONDAY, JULY 29		
9 a.m.	Clean-Up	Fairgrounds



GATE AND GRANDSTAND ADMISSION

Admission will be charged to the fairgrounds after 8 a.m. Only 4-H members, leaders and superintendents will be given a wristband for free admission. Those exhibiting only in the Junior Show must purchase a Season Pass (\$18.00). Passes can be purchased prior to Wednesday, July 24, at the Lee Co. Extension Office, 280 W. Wasson Rd., Amboy OR by calling Lee Co. Fair Association at (815) 857-2603.

Front Gate: Season Pass—\$18.00 Daily Admission—\$5.00 12 & Under—Free

Grandstand Show:

Thursday, Tractor/Truck Pull w/ Back Road Pullers – \$6.00

Friday, Tractor/Truck Pull w/ Illinois State Pullers— \$10.00

Saturday, Rodeo w/ T&A Bucking Bulls – \$7.00

5 and under – FREE all days

Grandstand Pit Pass: (available at south gate by horse barn)

Thursday & Friday – \$20.00

Save \$8.00 with a **FUN PASS** – \$35.00 (includes 4 days of admission to fairgrounds and grandstand shows)

4-H FUN PASS – \$15.00 (for Lee Co. 4-H members only; includes entrance to all grandstand events; does not include pits)

GENERAL FAIR RULES

1. All exhibits are entered at owner's risk. Neither the Lee Co. Fair Association nor Lee Co. Extension will assume liability for lost or damaged exhibits.
2. Lee Co. Extension Staff and Fair Association members reserve the right to remove any exhibitor or exhibit.
3. All judges' decisions are FINAL!
4. Exhibits may enter the fairgrounds between 3 p.m. and 8 p.m. on Wednesday and between 8 a.m. and 11 a.m. on Thursday. Arrival before 3 p.m. on Wednesday is prohibited unless authorized by the Fair Association and the Department Superintendent.
5. All livestock exhibits shall be in place by 11 a.m. on Thursday, with these EXCEPTIONS: RABBITS need to be in place by 10 p.m. on Wednesday, and HORSES & CATS in place as specified in their department pages.
6. Livestock exhibitors shall wear an Exhibitor Number while in the show ring. If you have two entries in a class, an additional card bearing your exhibitor number may be requested at the Fair Office. All animals shall be shown by the owner. If additional help is needed another youth should be asked. See Rule #22 in General 4-H Show Rules for 4-H members.
7. Department shows that judge both 4-H and Jr. shows on the same day will run the specific 4-H class followed by the Jr. show class. They are two distinct and separate shows. ALL ANIMALS SHALL BE SHOWN BY THE OWNER. If a 4-H livestock exhibitor cannot show their animal, the exhibitor must notify the Extension Office and the species Superintendent prior to the fair that they are unable to show their own livestock due to extenuating circumstances. The animals can then be exhibited by another 4-H member.
8. Judges and Superintendents shall be notified if a 4-Her is unable to exhibit their own non-livestock project with a written statement about what they have done and learned in their project. Members who complete this step should not be penalized for their absence. See 4-H rule #15.
9. Health papers for beef cattle, dairy cattle, goats, sheep and swine must be stamped by the Fair Veterinarian at the Fair Office at one of the following times: 7-8 p.m. on Wednesday or from 11a.m. to 12 p.m. on Thursday. All other animals, follow rules stated on specific department pages.
10. The Department Superintendents will check purebred registration papers. These papers (or copies) must remain on the grounds for the duration of the fair. Animals not registered in the 4-H member's or Jr. Show participant's name may not be shown in registered classes.
11. All animal exhibits must be owned and have been personally cared for by exhibitor. Exception – horses, ponies, and dogs may be leased, but should still be cared for by the exhibitor.
12. Stalls and pens must always be kept clean. Load waste into spreaders or designated areas.
13. All exhibitors are expected to thoroughly clean out their pens and exhibit areas and have approval of Superintendent before leaving at the end of the fair.
14. No alcoholic beverages will be allowed on the grounds by anyone of any age during fair events.

Continued on next page

15. Overnight accommodations for Wednesday—Saturday evenings: Youth under the age of 18 staying overnight, must stay in a registered camper in the camping area accompanied by at least one of their parents or an adult chaperone. See Camper Space Rental Form in “Special Events & Other Information” section.
16. Only Livestock exhibitors can stay overnight in respective barns. All overnigheters are required to sign in at office each night. An “Overnight Barn” form must be on file in the fair office with parent signature prior to the first night’s stay. See form in “Special Events & Other Information” section.
17. Barns close (lights out) each night at 10:30 p.m.
18. EXHIBITS ARE TO REMAIN IN PLACE IN EXHIBIT AREA UNTIL PUBLISHED RELEASE TIMES.
Non-livestock exhibits are released at 3 p.m. on Sunday. Livestock exhibits are released at 4:00 p.m. on Sunday. No trailers are to be brought to barns before 4 p.m!! Exception—If an animal is ill or uncontrollable, the owner must first inform the superintendent and the fair veterinarian and then move it to another location on the fairgrounds. If the owner wishes to remove the animal from the grounds at this point, it requires the written approval of the fair vet; the department superintendent; and the Fair Association President, Vice President or other designated board member. If the animal is returning to the grounds the next day, it must be back on the grounds by 8 a.m. the following morning. If all these procedures are not adhered to, Jr. Show premiums will be forfeited.
19. On matters regarding Animal Health Rules, the decision of the Fair Veterinarian is final.
20. There will be no night guards on Sunday night. Animals left will be at owner’s risk.
21. In accordance with the Americans Disability Act, if you need a reasonable accommodation to participate in the 4-H Show, please contact the Lee Co. Extension office two weeks prior, at (815) 857-3525.
22. No bicycles, skateboards or motorized scooters or vehicles (ATVs, UTVs, golf carts, etc.) may be driven or ridden on the grounds unless approved by the Lee Co. Fair Association. Submit your request to (815) 857-2603.

DISTURBANCES AT THE FAIR

Fair Association members, Department Superintendents and Extension Staff have the right to evict a person from the grounds for a minor disturbance (i.e. foul language, unsportsmanlike conduct or any inappropriate behavior). Major disturbances (i.e. bringing malice, harm to other exhibitor’s property, continuing minor disturbances repeatedly) may warrant more serious punishment (i.e. evicting from entire fair, banning from next year’s show).

GRIEVANCES/PROTESTS

A Grievance Committee shall consist of two Fair Association members and, if the situation warrants, Extension staff and Department Superintendent. The committee will meet as needed during the fair to address any concerns regarding fair policies. Judging concerns and questions should be addressed to the Department Superintendent first. If the concern is not able to be resolved, then the situation may be referred to the Grievance Committee. Grievances should be filed with the fair office in writing within 24 hours of the incident. All parties will be notified of the committee’s meeting time and should be present at that meeting.

CAMPING AT THE FAIR

Camping is allowed during the fair only as a convenience for exhibitors and is regulated by the Fair Association. They will set prices and supervise the area during the fair. Camper price is \$20.00 per night. No electrical hook-ups are available. There is a \$25.00 per day charge for campers arriving prior to Wednesday or leaving campers after Monday. Camping reservation form can be found in this fairbook or online at leecountyfairgrounds.com. 20 spaces available on a first reserved basis. No vehicles are to be parked with campers. Please park in designated parking areas.

GENERAL 4-H SHOW RULES

Please read and understand all rules and regulations before coming to the 4-H show.

Membership:

1. Youth who are five years of age and have not yet reached their nineteenth birthday on or before September 1 of the current 4-H year may enroll in 4-H clubs.
2. Members must be in good standing to exhibit at the fair.
3. Exhibitors must be **re-enrolled** in 4-H *and* the project areas by May 1.
4. New members may enroll in 4-H clubs, 4-H/Extension programs, or as an independent member at any time during the 4-H year. 4-H enrollment is found online at: <https://4h.zsuite.org/>

Fair Entries:

5. All exhibits must be products of the current 4-H year.
6. All animals must be owned by the exhibitor prior to the ownership deadline. See department requirements for specific ownership dates.
7. Leases are allowed for horses, ponies and dogs. All ownership and lease dates must be adhered to despite project enrollment deadlines.
8. Fair entries must be made on-line at fairentry.com by the following dates:
Public Speaking Contest – February 19, 2024 at Whiteside County Extension Office. See ZSuite for registration.
Dog Show entries – May 25 <https://go.illinois.edu/DOCLW>
Lee County entries – July 1 <http://lee4-hfair.fairentry.com>
**This is in addition to enrolling in 4-H at <https://4h.zsuite.org/>*
9. It is the responsibility of the 4-H member to have exhibits entered on time. 4-H leaders are not responsible for entries. Please contact the Extension office with questions or assistance regarding fair entries.

Judging:

10. Exhibits in each class will be rated and will receive ribbons indicating their ratings: blue, red or white. Cloverbuds will receive a participation ribbon. Champion and State Fair ribbons may be awarded in classes at the discretion of the judge.
11. Only items listed for exhibiting will be judged. Exhibitors should refer to each exhibit department for rules and policies relating to that exhibit.
12. Conference judging will be used in all project areas. 4-Hers will show their projects to the judge in each area. Parents cannot participate in the judging process. However, parents of Cloverbuds or first year 4-H members may accompany their child to the judging area.
13. If the exhibitor requires a reasonable accommodation to participate, please contact the Extension office or an Extension staff member **two weeks** prior to judging.
14. Score sheets for each general project area are available online at: 4h.extension.illinois.edu
15. If a member cannot be present for General Projects conference judging, please attach a written essay answering the following questions: steps for completion of the project; time required to complete the exhibit; challenges in creating the exhibit; what did the 4-Her learn; what would the 4-Her do differently next time.
16. The decision of the judge is final. Please remember many judges volunteer their time and expertise and should be treated with respect.

Fair/Show Admission

17. Admission passes:
4-H exhibitors, screened volunteers, and superintendents will be provided a fair pass courtesy of the Lee County Fair Association.
18. Parents and others attending the 4-H Show will be required to purchase an admission ticket to enter the fairgrounds. Admission will be charged for entrance into the fairgrounds.

Animal Exhibits

19. Animal health requirements are listed on “GENERAL LIVESTOCK HEALTH RULES” on [page 15](#)
20. If you are showing **Dairy, Beef, Sheep, Swine or Goats** you must complete the Youth for the Quality Care of Animals (YQCA) training by June 1 of the current year, please send your certificate to kmcbr2@illinois.edu.
21. If you are showing **Poultry, Rabbits, Horses, Cats, Dogs, or Guinea Pigs** you must complete the Quality Assurance and Ethics Course (QAEC) before June 1 of the current year. This training can be found on ZSuite under Clover Academy.
22. Exhibitors are responsible for their own animals. 4-H exhibitors showing animals will be familiar with and practice proper care and showing of the animal species.
23. 4-Hers must exhibit projects in the correct class at the proper time. 4-H members are responsible for knowing show order and being in the class at the proper time.
24. Due to conflicts with livestock judging times, another registered 4-H member from the same county may show a member’s animal project.

4-H Premiums

25. Exhibitors will receive premiums for *one entry per class*.
26. County projects will not be paid a premium.

Tax Implications for Prizes, Gifts or Awards

Program participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a premium, prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software. Participants will not be eligible for a premium, prize, gift or award if social security or foreign national tax ID information is not provided.

The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. **In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.**

4-H premiums will be paid using the X-factor. The X-factor system ensures that all monies available for premiums are distributed to those 4-H members who exhibited their projects. *X factors are unit value figures and not dollars and cents.* Premiums may not be awarded in every project area. At the conclusion of the 4-H Show, the computer tallies a total number of X’s awarded. The total of X’s is divided into the amount of premium money available from the State Agriculture Premium Fund. Premiums will be distributed at the following levels:

- Level 1 – Livestock exhibit classes including dogs and cats: Blue=7X Red=5X White =3X
- Level 2 – All non-livestock classes including Animal Science: Blue=5X Red=3X White=1X

Grievance Procedures

Concerns and questions should be addressed to the Extension staff. Direct concerns to the Unit County Director, Unit Educator, or County Program Coordinator.



COLLEGE OF AGRICULTURAL, CONSUMER AND ENVIRONMENTAL SCIENCES
 University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating
 University of Illinois Extension provides equal opportunities in programs and employment.
 If you need a reasonable accommodation to attend, call the registration office.
 Early requests are strongly encouraged to allow sufficient time to meet your needs.

UNIVERSITY OF ILLINOIS – REASONABLE ACCOMODATION REQUEST

Name of person making request: _____

Address: _____

Phone Number: _____

Person/group this request is for (if different from above):

Please describe the accommodation needed (be specific and include the reason you need this accommodation if possible):

Date Submitted: _____ Signature: _____

Please return to:

University of Illinois Extension, Amboy
280 W. Wasson Road
Amboy, IL 61310

Or email: Katie Baker, kmcbr2@illinois.edu

At least two weeks prior to the event.

You will be notified as to whether this request is approved.



LEE COUNTY JUNIOR & OPEN SHOW

GENERAL RULES

1. The Illinois Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.
2. Entries MUST be submitted online or to the Fair Office by July 1, 2024. Entries received after July 1 will be assessed a \$2.00 late fee for each entry listed. No entries will be accepted after July 15, 2024. NO EXCEPTIONS. Entries can be mailed to Lee Co. Fair Association, 1574 Nachusa Rd., Dixon IL 61021.
3. Do not reserve extra pens or stalls for tack, equipment or feed. Do not tack hoses or “claim” any spigot or hydrant on the grounds or wash racks.
4. Premium checks will be handed out Sunday after 3:30 p.m. by Fair Association staff. Time could vary. Check with the fair office. Exhibitors MUST sign their premium statement to receive their check.
5. Premium checks must be deposited / cashed within 90 days of receipt. Checks will not be reissued.
6. Exhibitors must be between 8 and 20 years of age as of September 1, 2023.
7. Ownership dates are to be adhered to or an exhibit or exhibitor will be disqualified.
8. Livestock exhibitors must wear an exhibitor number while in the show ring. If you have two entries in one class, additional cards bearing your exhibitor number may be requested at the Fair Office.
9. Rabbit exhibits must be in place by 10 p.m. on Wednesday. All other livestock exhibits must be in place by 11 a.m. on Thursday.
10. Health papers for beef cattle, dairy cattle, goats, sheep and swine must be stamped by the fair vet in the Fair Office between 7 and 8 p.m. on Wednesday, or between 11 a.m. and 12 p.m. on Thursday. All other animals should refer to the health requirements as listed in specific department pages.
11. The Department Superintendents will check purebred registration papers. These papers (or copies) must remain on the grounds for the duration of the fair. Inability to produce purebred papers will cause entries to be placed in grade or market classes.
12. Stalls and pens must be cleaned by 9 a.m. each day and manure and bedding are to be loaded into spreaders or designated areas. Pens are to be kept neat and clean throughout the day for the health and safety of fair animals and fair attendees.
13. Exhibitors are responsible for thoroughly cleaning pens and exhibit areas before leaving at the end of the fair.
14. Overnight accommodations for Wednesday-Saturday evenings: Youth under the age of 18, staying overnight, must stay in a registered camper in the camping area accompanied by at least one of their parents or an adult chaperone. See Camper Space Rental Form in “Special Events & Other Information” section.
15. Only Livestock exhibitors can stay overnight in respective barns. All overnights are required to sign in at office each night. An “Overnight Barn” form must be on file in the fair office with parent signature prior to the first night’s stay. See form in “Special Events & Other Information” section.
16. Barns close (lights out) each night at 10:30 p.m.
17. Any exhibits removed before the published release times (except as per #18) will forfeit their premiums and will not be allowed to show at the following fair.
18. If an animal is ill or uncontrollable, the owner must first inform the department superintendent, a Fair Association representative and the fair veterinarian and then move the animal to another location on the fairgrounds. If the owner wishes to remove the animal from the grounds, the written approval of the fair veterinarian, the department superintendent; and the Fair Association President, Vice President, or designee is required. Barring illness, the animal is to be returned to the fairgrounds by 8 a.m. the following morning. If all these procedures are not adhered to premiums will be forfeited.
19. The Lee County Fair Association reserves the right to remove any exhibitor or exhibit from the grounds.
20. No bicycles, skateboards or motorized scooters or vehicles (ATVs, UTVs, golf carts, etc.) may be driven or ridden on the grounds unless approved by the Lee Co. Fair Association. Submit your request to (815) 857-2603 or to kdallam@hotmail.com.
21. The Lee County Fair Association, its designated agents, and fair committees are not responsible for accidents, damage or theft of projects.
22. No person shall possess alcoholic beverages, illegal drugs or firearms upon entering the Lee County 4-H Center & Fairgrounds. For the safety of guests, all persons, vehicles and belongings are subject to search at any time by the Lee County Fair Association or its designated agents. Any prohibited items that are found are subject to seizure, discard or disposal. Persons who fail to comply with this policy are subject to removal from the premises and possible arrest and or prosecution. Admission may be refused at any time, for any reason, subject to law.

GENERAL LIVESTOCK HEALTH RULES

Official Fair Veterinary Service provided by:

Dr. Lynda Gould
Ashton Animal Clinic
(815) 453-2171

For Health Requirement Information:

Illinois Department of Agriculture
Bureau of Animal Health and Welfare
State Fairgrounds, P.O. Box 19281, Springfield IL 62794-9281
(217) 782-4944

2024 Exhibition Livestock Health Requirements County Fairs

GENERAL REQUIREMENTS

These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.
2. All out-of-state animals shall require an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.
3. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI.
4. CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.
5. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.
6. Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).
7. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
8. CVI for out-of-state livestock shall be void thirty (30) days after issuance.
9. CVI for Illinois-origin livestock shall be void ninety (90) days after issuance.
10. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise.
11. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise.
12. Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.
13. Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.
14. In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.

-
15. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit.
 16. The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.
 17. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.
 18. Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.
 19. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

CATTLE

Identification

Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The tag must be able to be read both visually and electronically.

Illinois Cattle

Brucellosis: Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

Tuberculosis: Illinois is an Accredited Tuberculosis-Free State. Tuberculin testing is not required for Illinois cattle.

Please note: Illinois calves under 6 months of age and Illinois steers are not required to have a Certificate of Veterinary Inspection.

Out-of-State Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:
 - A. Originate directly from a certified brucellosis-free herd.
 - B. Officially vaccinated of dairy breeds under twenty (20) months of age or official vaccinated of beef breeds under twenty-four (24) months of age.
 - C. Animal originated from a "Class Free" state (if entire state is so classified)
 - D. Steers and spayed heifers are not required to be tested for brucellosis.
2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

Tuberculosis

1. Accredited Tuberculosis Free States
 - A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
 - A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
 - B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted **within 30 days prior to exhibition**.
 - C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

SWINE

Illinois Swine**Identification**

1. Swine shall be identified by an official ear tag, tattoo, or recognized breed ear notch.
2. Ear notch identification is acceptable for all barrows, crossbred gilts, and breeding swine.

(Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)

Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The tag must be able to be read both visually and electronically.

Brucellosis

Brucellosis testing is not required for Illinois swine.

Pseudorabies

Pseudorabies testing is not required for Illinois swine.

Out-of-State Swine

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

Identification

1. Individually identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification **is not** acceptable for crossbred animals.

Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The tag must be able to be read both visually and electronically.

Brucellosis

1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following: A. Originate immediately and directly from a validated brucellosis-free herd.

B. Originate directly from a validated brucellosis-free state.

2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

Pseudorabies

1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

SHEEP**Identification**

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Market Lambs

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Illinois Sheep

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Sheep

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

GOATS

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

Illinois Goats

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

Out-of-State Goats

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at

<https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. The CVI must include the flock of birth and the flock of origin, if different.

HORSES, PONIES, MULES AND OTHER EQUIDAE

Illinois Equine

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

Out-of-State Equine

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at

<https://entrypermit.agr.illinois.gov/Login.aspx>.

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

RABBITS

There are no requirements governing the movements of rabbits within or into Illinois.

POULTRY

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.

2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

Illinois Department of Agriculture Division of Meat, Poultry and Livestock Inspection
 CERTIFICATE OF EXAMINATION OF POULTRY OWNER OR EXHIBITOR

Name and Location of Show	
Number Entered	Breed
Species Band No. of each bird:	

If more space is needed, attach to form.

These birds were tested by: _____

	Name	Date
Birds came from the Pullorum-Typhoid Clean flock of:		
Name of Flock Owner:		
Address:		

On _____, 20____, I inspected the listed poultry entries and source of flock or flocks and, to the best of my knowledge, found them free from any evidence of, and not recently exposed to, any other infectious or transmissible disease.

The inspection date must be within 5 days of admission to the above show.

ANIMAL WELFARE

Prepared by Dan Jennings, State Livestock Specialist 4-H, University of Illinois Extension State 4-H Office

Fair season is rapidly approaching once again. 4-H youth should be sure to present their animal projects to the benefit of the animal and the public. This behavior is encouraged both in and out of the show ring.

Animal welfare is a growing concern in this country today and warrants some attention during county fairs and any other 4-H livestock event. Livestock exhibitors should be aware of the fact that animal welfare and animal rights groups have been known to show up uninvited at county fair livestock events. Therefore, it is imperative that we show all general audiences at these livestock events that we, as keepers of animals, do know the right way to raise and care for livestock.

While we are at the fair showing livestock we are under the watchful eye of the general public. This gives us a great opportunity to show all kinds of people the method in which we care for our livestock.

The following is a list of guidelines, which should be helpful in preventing any misconceptions that the public or any special interest groups may have about the way we raise livestock. The proper care of animals in a public setting should receive primary attention.

1. Provide fresh, clean water to all animals at all times.
2. Keep your pens clean and dry with good bedding at all times.
3. Be aware of animal comfort zones, i.e. temperature, space.
4. Sort and load animals safely and with concern for them.
5. Train animals to lead or be handled at a young age before the fair. This will make them more manageable at the fair.
6. Arrange for veterinary care in case of an animal emergency.
7. Handle animals in a very humane way.
8. Adhere to all antibiotic, drug, and water or feed additive withdrawal times.
9. Animals should be fed on a routine basis.
10. Avoid stressing the animal.
11. Keep animals clean – a clean animal is viewed as a healthy animal.
12. Use show sticks, whips, and canes for showing only and try to use them as gently as possible. Do not use electric prods.
13. Review your 4-H project manual and follow the care recommendations. This is also a good way to answer any questions the public may have.
14. Have a plan of action if a problem should arise and who to contact to help solve it or answer questions.
15. Know who and where fair officials are and how to get in contact with them.
16. If questioned about animal care by a stranger, remain calm, be polite, answer the questions the best you can, don't argue, and refer the person to the department superintendent if a tough question or situation arises.

ETHICAL PREPARATION FOR THE 4-H SHOW

As 4-H is an educational program and not a competitive one, the main objective of the 4-H Show is to evaluate each 4-H member on his or her knowledge of their project. In non-livestock projects this involves conferencing with the judge about what one learned, why the 4-H member made certain choices concerning their project, and what improvements could be made.

Conference judging is utilized by 4-H to continue the learning process for each 4-Her, not simply to grade the child's product. It is an expectation of all 4-H members to prepare their exhibit for the fair. Parental teaching and guidance are certainly encouraged but should not dominate a 4-Her. A 4-H exhibit should clearly represent what the 4-Her is capable of doing and what they have learned.

Similarly, it is an expectation that each 4-Her be responsible for care, fitting and grooming of their animal projects during the 4-H year and at the fair. The Extension office recognizes that there are always circumstances and safety issues to consider. We expect each 4-H family to see to it that the 4-Her is doing as much of the animal's care, fitting and grooming as possible. Parents are certainly encouraged to teach their children and assist when necessary. Please be responsible and reasonable with this issue. Rather than focusing on winning, 4-H focuses on helping youth learn and becoming the best that he/she can be.

Thank you for helping make the 4-H Show a learning experience for youth.

ILLINOIS STATE FAIR

2024 Illinois State Fair – August 8-18

Lee County Day: Friday, August 9th – Conference Judging (Non-livestock)

Exhibiting in the 4-H Exhibit Division at the Illinois State Fair is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The Illinois State Fair, State 4-H Office, and local University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit.

General Rules

EXHIBITORS:

1. Exhibitors must have been pre-selected by their county 4-H Extension program as a state fair exhibitor.
2. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2023. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
3. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present with the exhibit on their assigned county exhibition day. Scheduling adjustments for religious reasons may be requested by contacting the Illinois State 4-H Office at illinois4H@illinois.edu by August 1, 2024.
4. Exhibitors must be present for judging. No Skype or Face Time sessions will be allowed. If a 4-H member needs a reasonable accommodation to participate in the General Project Show, please contact the Illinois State 4-H Office at illinois4H@illinois.edu by August 1, 2024.
5. A 4-H member may enter only one individual exhibit and one group exhibit in the 4-H General Project Show. This also applies to exhibitors who are enrolled in projects in two different counties. If they are identified as a state fair delegate in two counties, they will have to choose one individual and/or group project to exhibit.

ENTRY PROCEDURE:

6. Local Extension offices will make all entries for their 4-H members via FairEntry by August 1, 2024. Counties needing permission for late entries after August 1 (due to late local shows) should contact the Illinois State 4-H Office at illinois4H@illinois.edu by July 1, 2024.
7. Each county may make the number of entries allowed in each project area as stated. Counties with more than 500 members are allowed 12 additional exhibits/exhibitors for state fair. These additional exhibits may be entered in any class/classes of the county's choosing. Current enrollment figures should be used to determine entry numbers.
8. Multicounty Extension units have the option of combining enrollments from all counties within the unit to determine a total number of entries, using the quota systems. This procedure, if used, must be used for ALL State Fair class entries from that multi-county unit.

GENERAL EXHIBIT GUIDELINES:

9. All exhibits must be products of the current 4-H year (September 1, 2023 - August 15, 2024). The same product that is selected at the county level must be the one exhibited at the State Fair (except for Food & Nutrition (must be the same recipe), Crops, Floriculture, and Vegetable Gardening exhibits (must be the same specie/type (i.e. slicing tomatoes, snap beans, onions, etc.)). Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge. Determination of exhibit eligibility rests solely with the University of Illinois Extension Assistant Dean and Director, 4-H and designated persons.
10. Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
11. Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgment in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds.
12. INNOVATION CLASSES are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they

want to demonstrate project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.

13. READY4LIFE CLASSES (Career & Entrepreneurship Exploration) are open to any 4-H member who was at least 11 by September 1, 2023. Members choosing to exhibit in the Ready4Life class may be enrolled in any level of the project they are studying. Exhibits should show the connection between the project area and related career or business opportunities. Members may choose any method they want for demonstrating project learning. Counties are eligible to send one Ready4Life exhibit for each project category in addition to the total allowed for that division.

EXHIBIT JUDGING PROCEDURE & SCHEDULE:

14. The County Extension office will provide official exhibit tags for all exhibitors prior to the state fair. This entry tag should be completely filled out and securely attached to the exhibit. County exhibit tags and ribbons should be removed.
15. All exhibitors from a county will exhibit the same day (see schedule below). A 4-H member may also show in the junior livestock show, but they must be present at the required time for their general project judging. If possible, attempts will be made to accommodate livestock exhibitors within the judging time span, but no premium will be awarded if the exhibitor misses their judging time.
16. The General Project Exhibit will be held in the Orr Building of the state fairgrounds. Members must drop off their projects any time from 8 to 9:00 a.m. All projects should be in place by 9:00 a.m. Judging is scheduled throughout the day. The judging schedule will be posted in each area. Members should check the judging schedule and return to the judging area about 10 minutes before their scheduled judging time. Projects may be released during the day once all projects in that class have been judged. All projects must be removed no later than 4:30 p.m. daily. If you cannot pick up your project, you may make arrangements with another person from your county to pick up your project on your behalf, as long as you provide them your claim ticket.

RECOGNITION:

17. All exhibitors will receive a ribbon for participating. Additional awards may be given at the judges' discretion and will be listed on the 4-H State Fair website. Judges take into account the display and information provided during the interview in determining awards. Exhibitors who do not follow the exhibit class guidelines and requirements are ineligible to receive advanced awards. The judge's decision that is posted on the official judge's class list is final unless it has been determined that an exhibitor has not followed the guidelines or rules for that exhibit class.
18. Premium checks may be awarded to exhibitors. The amount of the individual premium is determined by total number of awards given. Exhibits must remain on display until the posted release time or whenever judging is completed, whichever is later, to be considered for a premium. Premiums offered by State Fair in the 4-H division total \$15,000. NOTE: The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this document.

VOLUNTEER ASSIGNMENTS

NIGHT GUARDS

Night guards are scheduled by the Lee Co. Fair Association. Guards will be on the grounds from 10 p.m. until 6 a.m. with at least **two adults** (18 years or older) on duty. Guards will check in the fair office by 10 p.m. each night. Guard responsibilities include, but are not limited to, hourly patrols of fairgrounds and barns, checking livestock, monitoring youth staying on the grounds, watching weather, and other general duties as requested.

Interested in serving the fair as a Night Guard? Please call (815) 857-2603. Your time is greatly appreciated!

FAIR SET-UP & CLEAN-UP

Your help is needed to set-up and clean-up the fairgrounds, barns, and exhibit areas before and after the 4-H Show. There will be no assigned areas for set-up or clean-up.... just pitch in where needed. We are asking all clubs to send 5-10 workers and 3-4 adults EACH to assist us for both set-up and clean-up.

Monday, Before Fair 6 p.m. Set-Up

- AFC Aggies
- Soaring Eagles
- Grove Go Getters
- Maytown Comets
- Palmyra Hillbillies
- Sub-Let Indians
- Wyoming Indians

Monday, After Fair 9 a.m. Clean-Up

- Dixon Wonder Workers
- Young Seekers

Fair clean-up will be Sunday, after projects are released AND Monday, at 9 a.m. to get the grounds cleaned one final time. Strong adults and older youth are needed for some of the clean-up projects.

SET-UP & CLEAN-UP COORDINATORS

Livestock Superintendents..... Barns
 Fair Association..... Grounds, Show Barn & Office
 Extension Staff Auditorium, Commercial Building
 4-H Food Stand Manager 4-H Food Stand

DAILY GROUNDS CLEAN-UP SCHEDULE

4-H clubs are assigned to help with a regular grounds clean-up schedule. A daily schedule was asked for so that the fairgrounds would look nice all throughout the fair. Clubs are asked to follow a couple simple guidelines:

1. Report to the fair office for updated instructions, to check your club in, and to pick up trash bags.
2. Approximately 5-10 club members will be needed for each area (plus supervising adults).

See chart below for designated times to clean up for each day. A clean fairground promotes a positive image for Lee County 4-H.

AREA	Friday 10 am - noon	Saturday 10 am - noon	Sunday 10 am – 12 noon
CARNIVAL & OUTDOOR EXHIBIT AREA	Wyoming Indians	Palmyra Hillbillies	Grove Go Getters
PARKING AREA	Sub-Let Indians	Soaring Eagles	Maytown Comets
LIVESTOCK & SHOWBARN AREAS	Dixon Wonder Workers	AFC Aggies	Dixon Wonder Workers
GRANDSTAND & HORSE ARENA AREAS	Young Seekers	Maytown Comets	Willow Creek Winners

4-H FOOD STAND CLUB SCHEDULE

****Deadline for completing shift sign-ups is Saturday, July 13.****

Each 4-H club is responsible for working in the 4-H food stand during their scheduled shifts. Clubs will have to work together to make sure all positions are covered for their shifts.

1. At least seven (7) 4-H members will be needed. (Can substitute other responsible persons.)
2. At least four (4) adults – can be a leader, parent or other responsible adult.
3. All volunteers should report to the food stand ten minutes before the shift begins.
4. Anyone working in the food stand that has long hair will need a hair tie during their shift.
5. Shifts are 4 hours each unless otherwise noted.
6. Shift positions can be split into 2 shifts as long as it is noted on the sign-up sheet.

Example: Shift 10 a.m. – 2 p.m.

Cashiers 10 a.m.-12 p.m.: Tom Smith & William Watson

Cashiers 12 p.m.-2 p.m.: Sammi Smith & Wendy Watson

Sign up for your shift here: go.illinois.edu/LeeFoodStand

THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p>8 AM - 10 AM (5 Persons Needed 1 Adult Required)</p> <p>Ambassadors & Federation</p>	<p>8 AM - 10 AM (5 Persons Needed 1 Adult Required)</p> <p>Ambassadors & Federation</p>	<p>8 AM - 10 AM (5 Persons Needed 1 Adult Required)</p> <p>Ambassadors & Federation</p>	<p>8 AM - 11 AM (8 Persons Needed 3 Adults Required)</p> <p>Willow Creek Winners Maytown Comets AFC Aggies Wyoming Indians</p>
<p>10 AM - 2 PM (11 Persons Needed 4 Adults Required)</p> <p>AFC Aggies Dixon Wonder Workers</p>	<p>10 AM - 2 PM (11 Persons Needed 4 Adults Required)</p> <p>Grove Go Getters Maytown Comets Palmyra Hillbillies Soaring Eagles</p>	<p>10 AM - 2 PM (11 Persons Needed 4 Adults Required)</p> <p>Sub-Let Indians Willow Creek Winners Wyoming Indians Young Seekers</p>	<p>11 AM - 2 PM (11 Persons Needed 4 Adults Required)</p> <p>Dixon Wonder Workers Soaring Eagles Sub-Let Indians</p>
<p>2 PM - 6 PM (11 Persons Needed 4 Adults Required)</p> <p>Grove Go Getters Maytown Comets Palmyra Hillbillies Soaring Eagles</p>	<p>2 PM - 6 PM (11 Persons Needed 4 Adults Required)</p> <p>Sub-Let Indians Willow Creek Winners Wyoming Indians Young Seekers</p>	<p>2 PM - 4 PM (11 Persons Needed 4 Adults Required)</p> <p>AFC Aggies Dixon Wonder Workers</p>	<p>2 PM - 5 PM (11 Persons Needed 4 Adults Required)</p> <p>Grove Go Getters Young Seekers Palmyra Hillbillies</p>
<p>6 PM - 10 PM (11 Persons Needed 4 Adults Required)</p> <p>Sub-Let Indians Willow Creek Winners Wyoming Indians Young Seekers</p>	<p>6 PM - 10 PM (11 Persons Needed 4 Adults Required)</p> <p>AFC Aggies Dixon Wonder Workers</p>	<p>4 PM – 8 PM (11 Persons Needed 4 Adults Required)</p> <p>Farm Bureau Young Leaders</p>	
		<p>8 PM - 10 PM (11 Persons Needed 4 Adults Required)</p> <p>Grove Go Getters Maytown Comets Palmyra Hillbillies Soaring Eagles</p>	

WHAT IS THE DIFFERENCE BETWEEN 4-H SHOW, JR SHOW & OPEN SHOW?

What is the Difference between 4-H Shows, Jr. Shows, Open Shows and Other Burning Questions

The Lee County Fair and 4-H Show is a joint effort by the **University of Illinois Extension-Lee County** and the **Lee County Fair Association**. The event is designed, first, to give youth an opportunity to showcase their talents in a county fair environment and, second, to give Lee County residents and visitors a positive family fair experience.

Because the two groups share so many resources and rely on each other to coordinate the fair, confusion as to who handles what is inevitable.

So, what makes the 4-H portion of the fair different from the Jr. & Open Show portion? Here’s a side-by-side comparison.

4-H Show	Jr. Show & Open Show
Managed by University of Illinois Extension-Lee Co.	Managed by Lee Co. Fair Association
Handles 4-H project departments, Federation Food stand, Awards Ceremonies, 4-H Ambassadors Contest, etc.	Handles Jr. & Open Show project departments, fair advertising, food vendors and commercial exhibitors, fair sponsors, Farm Scene Contest, grandstand shows and all other fair entertainment.
Exhibitors are judged through conference judging and receive ratings based on project and knowledge.	Jr. & Open Show projects are judged on project alone. No interviews occur between judge and exhibitor (except in Computer Science classes).
4-H projects are rated Blue, Red, White and are paid premiums through the U of I Extension from funds provided by the Illinois Department of Ag. Trophies donated by outside organizations are awarded during award ceremonies by the 4-H Ambassadors.	Jr. & Open Show projects are ranked first through sixth place, with premiums paid for first, second, third and fourth place and select department Grand Champions (unless otherwise noted). Ribbons are awarded during the show. Premium checks are distributed Sunday of the fair.
Coordinates the rate of gain and premiere livestock classes.	Manages the Quality Meats & Baked Goods Auction.
Coordinates state fair delegates and alternates.	
Schedules clubs for fair clean-up and set-up.	Guides clubs and volunteers through responsibilities associated with fair clean-up, set-up and night guard duties.
	Manages all fair gates and admission policies, including wristband distribution.

The Lee County Fair & 4-H Show is not classified as a true county fair because members of the Lee County Fair Association are not appointed by the county board and the group does not receive any funds from the county. The decision to organize in this manner was made years ago, when fair volunteers decided to make a go of it without involvement from a government entity.

The fair is funded by generous donations from businesses and individuals and the families who attend each year. To learn more about sponsoring a portion of this annual event, please call (815) 857-2603 or see leecountyfairgrounds.com

2024 LEE COUNTY 4-H SHOW EVALUATION

Lee County Extension Office requests your assistance in evaluating this year's 4-H Show.

Do you have any suggestions/recommendations that would improve project judging?

Should any of the judging times and/or dates be changed? If so, please explain.

Do you have any suggestions/recommendations regarding additions or deletions to judging classes?

Other comments/suggestions:

Would you be interested in serving as a judge or superintendent?

Yes, _____ (department) No

Name: _____ Phone: (____) _____

Please check the appropriate blanks:

I am a 4-H Leader 4-H Member 4-H Parent Judge Superintendent Other

Signature (optional) _____ Date: _____

Return to the Lee County Extension office, 280 W. Wasson Road, Amboy, IL 61310 as soon as possible. Office staff and volunteers appreciate your comments for making next year's 4-H Show even better! The 4-H Show Review meeting will be on August 7, 2024. These meetings are open to the public. All interested parties are encouraged to attend to discuss recommendations for future 4-H Shows. *Thank You!*





Lee County 4-H Animal Departments



Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN



4-H BEEF

Judging: Saturday 10 a.m.

Superintendent: Randy Faber

Committee: Jeff Svendsen, Tyler Klein, Derek Rapp, Allyn and Amy Buhrow

1. All rules ([pages 9-19](#)) apply.
2. All purebred animals must have registration papers on the grounds throughout the show.
3. Health papers must be stamped by the Fair Veterinarian on Wednesday from 7-8 p.m. or Thursday noon-1 p.m.
4. All steers and females entered in the Beef Performance Tested classes will be weighed by the superintendent and divided into classes according to weight or age accordingly.
5. All steers must carry baby teeth. The Beef Committee reserves the right to mouth all steers.
6. Steers may be purebred, grade, or crossbred. Steers exhibited must be shown in the class for which they show dominant characteristics as determined by the Beef Superintendent and his decision will be final.
7. All heifers showing in the purebred classes must be registered.
8. A heifer shown in the Market Heifer class cannot be shown in the Breeding Heifer class and vice versa.
9. A clean clipped natural look should be the goal of fitting. "No false tail head will be permitted, and artificial color added to the hair is not permitted." Animals may be given a white towel test at the discretion of the committee.
10. Champion ribbons will be presented for top female and steer in breed classes, and other classes at the discretion of the superintendent and judge.
11. Animals must be owned and personally cared for by exhibitor.
12. Ownership Dates of the current year: Cows-Jan. 1 Steers-Feb. 1 Heifers-June 1
13. Trophies may be presented to **Lee County 4-H** members for the following:

Grand Champion Beef Female	Grand Champion Steer
Grand Champion Bucket Calf	Grand Champion Beef Premiere
Grand Champion Performance Tested	Grand Champion Club Group of Three
Grand Champion Sr. Beef Showmanship	Grand Champion Jr. Beef Showmanship

Breed Division

Market Heifer Class – Born after January 1, 2023 (all breeds shown together).

	Jr. Calf either sex Born in 2024	Sr Heifer Calf Born Sept 1- Dec 31, 2023	Summer Yearling Heifer Born May 1- Aug 31, 2023	Jr Yearling Heifer Born Jan 1-Apr 30, 2023	Sr Yearling Heifer Born Sept 1-Dec 31, 2022	Cow Born Before Sept. 1, 2022 with a calf @ side	Steer Born On Jan 1 or after in, 2023 (T) Breed Type
Angus Purebred	110	111	112	113	114	115	116 (T)
All Other Breeds - Purebred	120	121	122	123	124	125	126 (T)
Hereford Purebred	130	131	132	133	134	135	136 (T)
Shorthorn Purebred	140	141	142	143	144	145	146 (T)
Crosses	160	161	162	163	164	165	166 (T)

Beef Performance Tested Division

1. The purpose of the Performance Tested classes is to promote the use of performance-tested breeding stock, with the ultimate purpose being the improvement of efficiency and quality of cattle in Lee County.
2. Performance testing records must be obtained as a part of a Breed Association or State Performance Testing Program. A copy of the performance record must be presented to the Beef Superintendent on Show Day, a 365-Day (yearling) weight is encouraged.



3. Animals must be in 4-Her's name and possession by June 1, 2024.
4. Animals must have originated within an Illinois herd.
5. All performance heifers will be weighed at the steer weigh-in during the fair.

Summer Yearling Heifer Class – born May 1-August 31, 2022.

Junior Yearling Heifer Class – born January 1- April 30, 2022.

Cow with Calf Class – born before September 1, 2021 with calf at side.

Rate of Gain Class

1. Steer and heifer calves must be initially weighed in February. At initial weigh-in, each 4-Her is allowed to weigh a maximum of 3 head.
2. Minimum weight of 450 pounds at February weigh-in; maximum weight of 900 pounds.
3. Placing will be made on basis of Rate-of-Gain per day from weigh-in to weigh-out.
4. Final weights will be taken on Monday morning at Premiere weigh-out (Sublette Grain Elevator) or at steer weigh-in at the fair.

Beef Premiere Class

1. An exhibitor may enter one steer or heifer from the weigh-in held in February. At initial weigh-in, each 4-Her is allowed to weigh a maximum of 3 head.
2. Minimum weight of 450 pounds at February weigh-in. Maximum weight of 900 pounds.
3. Steers or heifers must be weighed out at the Sublette Grain Elevator on Monday morning, July 15, before being delivered to Country Village Meats in Sublette for slaughter. Notification of weigh-out will be given to those registering for class.
4. Entries must weigh a minimum of 875 lbs. at the time of weigh-out. No upper weight limit.
5. To be eligible for placing, carcasses must meet the following standards:
 - Minimum USDA Quality Grade of low choice.
 - USDA Yield Grade of lower than 4.0.
6. Carcasses will be placed on the basis of adjusted retail yield per day on feed.
7. Ribbons and premiums paid on rail placing.
8. The top 3 qualifying carcasses (1st, 2nd, and 3rd) will be sold at auction on Friday evening of the fair.
9. Owners are responsible for deposition of their animal carcass by having it processed, taking it home or selling it.

Club Group of Three Class

1. No premium is paid for this class. Trophy will be given to top group.
2. Club groups should be 3 animals, may be of mixed breed, any age, steers or females.
3. Two or more different exhibitors per group may enter club group day of show.

Bucket Calf Division

Bucket Calf Class

1. Open to all 4-Hers enrolled in beef or dairy.
2. The calf may be orphaned or newborn calf, male or female, beef, dairy or cross, fed on bottle or bucket.
3. Member should own and care for the calf within two weeks of its birth.
4. Calf needs to be born between February 1 and May 1 of current year.
5. Calves should be halter broke and able to tie.
6. Completed Bucket Calf Manual needs to be turned into the Fair Office before 10 a.m. the day of the show. Manual can be obtained by calling the office or downloading when registering for class.
7. Grooming with adhesives, etc. and clipping are prohibited. Calf only needs to be washed and clean.
8. Calves must be de-horned and fully healed prior to show.
9. Judging will be done by conference method.
10. Final ranking will be based on 4-Her's knowledge of the calf (25%), completed record sheets (25%), general health and appearance of calf (25%), and showmanship (25%)

Showmanship Division

2022 & 2023 Showmanship winners will be ineligible to compete in the same division in 2024.



Junior Showmanship

Senior Showmanship

2022 Reagan Hueber
2023 Ivy Goodbred

Blake Goodbred
Anna Cyrocki

Junior Beef Showmanship Class – ages 8-13
Senior Beef Showmanship Class – ages 14-18

Animal Science Division

Animal Science

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in beef project. See Animal Science Department for requirements.

4-H CATS

Judging: Thursday 2:30 p.m.

Superintendent: Chris Klein

Committee:

1. All rules ([pages 9-19](#)) apply.
2. All cats should be groomed and have claws trimmed prior to show.
3. All cats and kittens must be accompanied by a receipt showing current immunizations against distemper (panleucopenia), feline rhinotracheitis and rabies. It is recommended that they be tested or immunized for feline leukemia. Bring proof to show at check-in.
4. All cats must be free from fleas, lice, mange and ear mites or cat will be disqualified.
5. Cats are not required to be registered or purebred, but must be owned by the exhibitor.
6. All cats must be kept on a collar/harness and leash.
7. To be entered in the kitten class, kittens must be between 3 and 12 months of age by show day.
8. Trophies may be presented to:

Grand Champion Long Hair	Grand Champion Short Hair
Grand Champion Kitten	
Grand Champion Jr. Showmanship	Grand Champion Sr. Showmanship

Cat Division

Long Hair Female Class

Long Hair Male Class

Short Hair Female Class

Short Hair Male Class

Kitten Female Class (3-12 months of age)

Kitten Male Class(3-12 months of age)

Showmanship Division

Junior Cat Showmanship Class

Senior Cat Showmanship Class

Animal Science Division

Animal Science

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in Cats project. See Animal Science Department for requirements.



4-H DAIRY

Judging: Friday 2 p.m.

Superintendent: Renee Koster

Committee: Leonard Sheaffer, Amanda Lemmer

1. All rules ([pages 9-19](#)) apply.
2. All animals shown should be owned or leased (by June 1) by exhibitors.
3. Entries in the cow classes may or may not be in milk; however, all animals in milk must show in cow classes.
4. All dairy animals shown must be female.
5. Animals dehorned must be completely healed before entering grounds.
6. Present vet papers to Fair Vet from 7-8 p.m. on Wednesday
7. Dairy cows must be owned or leased and cared for by the exhibitor by January 1 of current year. Dairy calves and heifers must be owned or leased and cared for by the exhibitor by June 1 of current year.
8. Ribbons may be presented to Junior Champion and Senior Champion animals in both Holstein and Other Breed Classes.
9. Trophies may be presented to:

Grand Champion Junior Overall	Grand Champion Senior Overall
Jr Dairy Showmanship	Sr Dairy Showmanship

Dairy Cattle Division

Junior Animal	Holstein	Other Breeds
Spring Calf Born on or after March 1, 2024	110	210
Winter Calf Born Dec 1, 2023-Feb 28, 2024	111	211
Fall Calf Born Sept 1, 2023-Nov 30, 2023	112	212
Summer Yearling Born June 1, 2023-Aug 31, 2023	113	213
Spring Yearling Born March 1, 2023-May 30, 2023	114	214
Winter Yearling Born Dec 1, 2023-Feb 28, 2023	115	215
Fall Yearling Born Sept 1, 2022-Nov 30, 2023	116	216

Senior Animal	Holstein	Other Breeds
2 Yr Cow Born Sept 1, 2021-Aug 31, 2022	117	217
3 Yr Cow Born Sept 1, 2020-Aug 31, 2021	118	218
4 Yr Cow Born Sept 1, 2018-Aug 31, 2020	119	219
Aged Cow Born before Sept 1, 2018	120	220

Dairy Bucket Calf Division

Bucket Calf Class—See rules in Beef Department. All bucket calves will be shown during the Beef Show.

Showmanship Division

Junior Dairy Showmanship Class

Senior Dairy Showmanship Class

Animal Science Division

Animal Science

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in Dairy project. See Animal Science Department for requirements.



4-H DOG

Check in: Starts at 8:30 a.m.
 Judging: Saturday, June 29, 9 a.m.
 Granny Rose K-9 Enrichment Center, Dixon
 Entries due May 25

1. All rules ([pages 9-19](#)) apply.
2. In order for a 4-H member to exhibit, the member must have individual or immediate family ownership of the dog or be leasing the dog being exhibited by June 1.
3. Dogs must have correct training equipment such as a flat buckle collar or a choker collar and 6-foot leather or nylon lead to enter obedience classes. No Flexy or retractable leashes allowed. Harnesses will not be allowed in obedience classes. **Slip chain "training" or pinch/prong collars will be NOT allowed.**
4. 4-H'ers and dogs entered in the "Beginner I" or "Beginner II" obedience class must have written proof (form signed by trainer) of at least 6 sessions of obedience training. Training for agility is recommended, but not required.
5. All dogs must be current on vaccinations and owners must present a copy of those vaccination records and signed certificate from the vet (within 30 days of show) Please present these forms at check-in for each dog entry certifying dog has had current rabies, distemper-hepatitis-leptospirosis and parvo inoculations.
6. Dogs must be on a leash at all times, unless crated.
7. Dogs not registered to compete will not be allowed in the building.
8. Exhibitors are responsible for bringing any supplies they wish to have on hand, including, but not limited to: water bowls, soft treats, grooming supplies, and crates. Exhibitors should also consider bringing their own seating as limited chairs will be available. Concessions will be available for purchase.
9. Dogs in season will not be permitted to show.
10. **If your dog has a cough, do NOT attend.** Coughing dogs will be sent home.
11. Unruly or aggressive dogs will not be allowed to show and may be excused by the superintendent and/or judge.
12. No treats are allowed in the ring or to be given during judging. Treats are allowed during showmanship.
13. A runoff will be held in case of a tie for total score.
14. Clean-up equipment will be available. You must clean up after your own dog.
15. Show Awards may be presented to:

Grand Champion Jr. Dog Showmanship	Grand Champion Sr. Dog Showmanship
------------------------------------	------------------------------------

16. Individual County awards will be presented to:

Champion Jr. Dog Showmanship	Champion Sr. Dog Showmanship
------------------------------	------------------------------

Care & Grooming Division (Not eligible for State)

1. Youth should have knowledge of breed standards of their dog, elementary dog anatomy, and knowledge of your dog. (The judge has the right to question exhibitors in one or all of these areas.)
2. If dog is groomed by professional groomer, exhibitor should be knowledgeable of grooming procedure as well as the daily or weekly grooming needs performed by the exhibitor.

Junior Class

Youth ages 8 - 13 as of September 1 of the current 4-H year

Senior Class

Youth ages 14-18 as of September 1 of the current 4-H year

Agility Division (Not eligible for State)

1. Youth may only enter one Agility Class for each dog being shown.
2. Agility classes may be subdivided by dog shoulder height into 8", 12" or 16" classes depending on number of entries. Dogs under a year of age will jump at the next lower height.
3. Dogs are only eligible for Agility On Leash for 2 years before they must advance to Agility Off Leash.

Agility On Leash

Dogs will be led by handler through an obstacle course. They will be judged on their ability to maneuver through the obstacles. No choke collars may be used: only flat buckle collars.



Agility Off Leash

Dogs will be judged on their ability to navigate course and maneuver through obstacles while off leash.

Costume Division (Not eligible for State)

1. Dog and handler to be dressed in costume.
2. Dog will be dressed at show time ONLY to avoid the risk of dog overheating.
3. As soon as the class is finished, the costume will be removed from dog and handler may also remove their costume.
4. Dog must enter and exit the ring on leash.
5. Exhibitor will be judged on the thought and creativity put into the costume for the dog and handler.
6. Participants cannot share a dog.

Costume Class

Showmanship Division

1. Exhibitors will be judged on handling skill. Exhibitors should have appropriate “show” lead for their dogs.
2. The 4-Her winning Champion Jr. & Sr. Showmanship classes at the Lee County 4-H Show may represent Lee County at the State Fair 4-H Dog Show. If the Champions are unable to attend, the alternate may represent the county.

Junior Dog Showmanship

Handlers ages 8-13 as of September 1 of current 4-H year.

Senior Dog Showmanship

Handlers ages 14 and older as of September 1 of current 4-H year.

Obedience Division

1. Inexperienced handler refers to exhibitor who has not previously shown dogs. Inexperienced dogs refer to dogs who have not been trained before this year.
2. Handler and dog teams may only enter Beginner I class for one year, then must move to Beginner II. Handler and Dog teams may only enter Beginner II for one year, then must move to Graduate Beginner. In all other obedience classes, dogs qualifying the previous year must advance to the next class, with a maximum of two years in any one class.
3. AKC rules will be used as a guideline for judging. Maximum 200 points per class.
4. Either a command or signal may be given when the dog is to be in motion. A command and/or signal may be given when a dog is to stay.
5. ***Exhibitors planning to enter the State 4-H Dog Show in “Obedience” must have a score sheet signed by the judge of the county show certifying the dog scored 170 points for class handler/dog entered at county show.***
6. For the Rally class: depending on the number of entries, classes may be combined.

Beginner Novice I

(For inexperienced handlers and inexperienced dogs)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs. ...Maximum points 40
2. Figure Eight (on leash).....Maximum points 40
3. Sit for Exam (on leash)Maximum points 40
4. Sit Stay (walk around ring)Maximum points 40
5. Recall (off leash front/no finish)Maximum points 40

Beginner Novice II

(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs. ...Maximum points 40
2. Figure Eight (on leash).....Maximum points 40
3. Sit for Exam (on leash)Maximum points 40
4. Sit Stay (walk around ring)Maximum points 40
5. Recall (off leash front/no finish)Maximum points 40

Pre Novice



1. Heel on Leash and Figure 8Maximum points 40
2. Stand for Examination (off leash).....Maximum points 30
3. Heel Free (off leash)Maximum points 40
4. Recall (off leash with finish)Maximum points 30
5. Sit or Down Stay-Walk around the Ring.....Maximum points 30
6. Sit Stay-Get Your Leash (off leash)Maximum points 30

Novice

1. Heel on Leash and Figure 8 (on leash)Maximum points 40
2. Stand for Examination (off leash).....Maximum points 30
3. Heel Free (off leash)Maximum points 40
4. Recall (off leash)Maximum points 30
5. Sit Stay – Get your leash (off leash)Maximum points 30
6. Group Exercise – Sit & Down Stay (on leash)Maximum points 30

Graduate Novice

1. Heel Free and Figure 8 (off leash)Maximum points 40
2. Drop on RecallMaximum points 40
3. Dumbbell RecallMaximum points 30
4. Dumbbell Recall over High Jump.....Maximum points 30
5. Recall over Broad JumpMaximum points 30
6. Stay-Get your leash (sit, Down).....Maximum points 30

Pre-Open

1. Heel Free and Figure 8Maximum points 40
2. Command Discrimination (Stand, Down, Sit).....Maximum points 30
3. Drop on RecallMaximum points 30
4. Retrieve on FlatMaximum points 20
5. Retrieve over High JumpMaximum points 30
6. Broad JumpMaximum points 20
7. Stay-Get your leash (Sit, Down)Maximum points 30

Open

1. Heel Free and Figure 8Maximum points 40
2. Command Discrimination (Stand, Down, Sit).....Maximum points 30
3. Drop on RecallMaximum points 30
4. Retrieve on FlatMaximum points 20
5. Retrieve over High JumpMaximum points 30
6. Broad JumpMaximum points 20
7. Stay-Get your leash (Sit, Down)Maximum points 30

Graduate Open

1. Signal ExerciseMaximum points 40
2. Scent DiscriminationMaximum points 30
3. Go OutMaximum points 30
4. Directed JumpingMaximum points 40
5. Moving Stand and ExaminationMaximum points 30
6. Directed RetrieveMaximum points 30

Pre-Utility

1. Signal ExerciseMaximum points 40
2. Scent Discrimination Article #1Maximum points 30
3. Scent Discrimination Article #2Maximum points 30
4. Directed RetrieveMaximum points 30
5. Moving Stand & Examination.....Maximum points 30
6. Directed JumpingMaximum points 40

Utility



1. Signal Exercise	Maximum points 40
2. Scent Discrimination Article #1	Maximum points 30
3. Scent Discrimination Article #2	Maximum points 30
4. Directed Retrieve	Maximum points 30
5. Moving, Stand and Examination	Maximum points 30
6. Directed Jumping	Maximum points 40

Rally Division

1. The handler is guided through the course by numbered signs, which tell the handler what exercise is to be performed.
2. Participants will have a chance to walk the course before class begins.
3. Unlimited communication is allowed, however, touching the dog is not allowed.
4. Time to complete the course will be used in case of a tie.
5. ***Exhibitors planning to enter the State 4-H Dog Show in “Rally Obedience” must have a score sheet signed by the judge of the county show certifying the dog scored 70 points for class handler/dog entered at county show.***

Rally Novice

10-15 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. Performed on leash. It is recommended that dogs have the Canine Good Citizen (CGC) prior to competing in this class for 2024. It will be required for 2025. In the Novice class, the handler may speak to the dog, pat their leg, or clap their hands to encourage.

Rally Intermediate

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Performed on leash.

Rally Advanced

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Dog must jump once. Performed **off leash**.

Rally Excellent

15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be “advanced” signs. 3 or more of the signs must be “excellent” signs. Must include a “Sit Stay” sign. Performed **off leash**. Cannot pat leg or clap hands for encouragement.

Animal Science Division

Animal Science

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in dog project. See Animal Science Department for requirements.



4-H GOATS

Judging: Thursday 2 p.m.

Superintendent(s): Mackenzie Treadwell, Brian Treadwell
Committee: Sharon Schnell

1. All rules ([pages 9-19](#)) apply.
2. All goats must be tagged or tattooed and have a Certificate of Veterinary Inspection
3. Absolutely NO horns allowed on Dairy Goats. No horns allowed on Pygmy Goats born in 2012 or later. Boers and other meat goats may have horns. Area dehorned must be completely healed before animal enters grounds.
4. Dry does must have never kidded.
5. White clothing is recommended for showing of Dairy Goats. For all other goat exhibitors, a white shirt is recommended.
6. The superintendent reserves the right to combine, divide or eliminate classes due to number of entries.
7. Ownership Dates: Milking Does must be owned and cared for by the exhibitor by January 1 of the current year. Kids and Yearlings not in milk must be owned and cared for by the exhibitor as of May 1 of the current year.
8. Trophies may be presented to:

Grand Champion Dairy Goat	Grand Champion Meat Goat
Grand Champion Pygmy Goat	
Jr. Goat Showmanship	Sr. Goat Showmanship

Dairy Division

Wether Class

Wether, Kids, only (born 2024)

Wether (born 2023 or before)

Jr. Doe Class

Does, Kids (born 2024)

Does, Yrlg Dry (born 2023)

Sr. Doe Class

Does, Yrlg Milking (born 2023)

Does, 2-3 Yrs (born 2022 or 2021)

Does, 4-5 yrs (born 2020 or 2019)

Aged Doe (born 2018 or before)

Mother/Daughter Class

Meat Division

Wether Class

Wether, Kids (born on or after January 1, 2024)

Wether (born 2023 or before)

Jr. Doe Class

Does, Kids (born 2024)

Does, Yrlg (born 2023)

Animal Science Division

Animal Science

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in goat project. See Animal Science Department for requirements.

Sr. Doe Class

Does, 2-3 Yrs (born 2022 or 2021)

Does, 4-5 yrs (born 2020 or 2019)

Aged Doe (born 2018 or before)

Mother/Daughter Class

Pygmy Division

Wether Class

Wether, Kids (born 2024)

Wether (born 2023 or before)

Jr. Doe Class

Does, Kids (born 2024)

Does, Yrlg (Born 2023)

Sr. Doe Class

Does, 2-3 Yrs (born in 2022 or 2021)

Aged Doe (born 2020 or earlier)

Mother/Daughter Class

Goat Showmanship Division

Jr. Showmanship (aged wethers can participate)

Sr. Showmanship (aged wethers can participate)

Costume Class (aged wethers can participate)



4-H GUINEA PIG (CAVY)

Check in: Thursday 9-10 a.m.

Judging: Thursday 10 a.m.

Superintendent(s): Jennifer DuBois & Erik Kedzie

Committee: Paul Shaddick

1. All rules ([pages 9-19](#)) apply.
2. The Cavy will be judged in accordance with the American Rabbit Breeders Association guidelines.
3. Cavies will not be kept overnight but may be stalled for public viewing during the day of the show and any other days of the fair (at exhibitor’s discretion). Stalls must be reserved in advance.
4. Only Cavies in obvious good condition and health will be allowed to show.
5. Tattoos or ARBA approved ear tags are not required, but identification must be placed in the left ear with a permanent marker.
6. Show boards will not be provided by the Fair Association or Extension. Private show boards are encouraged.
7. Trophies may be presented to:

Grand Champion Cavy-Overall

Cavy Division

Recognized breeds: Abyssinian, Abyssinian Satin, American, American Satin, Coronet, Peruvian, Peruvian Satin, Silkie, Silkie Satin, Teddy, Teddy Satin, Texel, White Crested.

	Senior Over 6 months and/or weigh over 32 ounces	Intermediate Up to 6 months of age or weigh between 22 and 32 ounces	Junior Up to 4 months of age Weigh between 12 and 22 ounces
Boar	(1)	(2)	(3)
Sow	(4)	(5)	(6)

Animal Science Division

Animal Science

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in cavy project. See Animal Science Department for requirements.



4-H HORSE & PONY

Check in **REQUIRED**: Wednesday 6-7 p.m., Fair Office

Judging: Saturday 8 a.m. & Sunday 8 a.m.

Superintendent: Connie Seitz

Committee: Kim Russell, Jesse Weaver, Erin Odle, Grace Klein

1. All rules ([pages 9-19](#)) apply.
2. Proof of ownership or lease papers and one picture of each side of project animal(s) must be received by Extension staff on or before May 15, in order to show a horse or pony.
3. Exhibitor must attend a minimum of one county horse clinic or any other area educational horse program this year in order to show in 4-H show. A statement of attendance must be submitted with fair entry.
4. **Required:** Check-in Wednesday, July 26, at the Fair Office from 6-7 p.m. Coggins, class entries, and stalls will be confirmed. NO additional classes can be added after this time. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
5. No stallions over 12 months of age are permitted on the grounds.
6. Horses and ponies may be measured by committee and must show in the class(es) for which they are measured.
7. Health papers are not required but proof of a negative test for E.I.A. is required, i.e. Coggins/Elisa. Immunizations recommended are: Equine Influenza, Rhino-Pneumonitis, Potomac Horse Fever, Eastern & Western Encephalitis and Tetanus.
8. All 4-H members are required to wear a properly fitted equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened in place whenever mounted. **Protective helmets are required for all riders and drivers at all times. It is recommended that all adults working with 4-H members model the desired youth behavior by also wearing protective helmets whenever mounted or driving.**
9. Western Attire – Western hat (or safety helmets) and boots. No chaps allowed.
10. English Attire – Appropriate pants, boots, and hat (or safety helmet). Tie is optional.
11. Boots are to be worn in the show ring at all times!
12. ALL horses and ponies MUST BE KEPT OFF the midway, tractor-pull track, and west parking areas.
13. All exhibitors are responsible for cleanup after their horse between the horse barn and horse arena.
14. Only the exhibitor and the animal will be permitted in the ring during a class.
15. Five minutes will be allowed between classes for a tack change.
16. Participants must show in the Halter division in order to show in Performance, Novelty or Speed classes.
17. *Guidelines for Junior Horse Shows* and *AQHA* rules will be used as references for classes.
18. Riders entered in Walk-Trot may not enter any other performance classes, except Novice Horse Walk-Trot or Harness Horsemanship.
19. The horse committee has the final say on the welfare and safety of exhibitors and animals.
20. Speed classes open to harness drivers.
21. The horse committee has the right to combine classes with minimal entries.
22. Horse exhibitors have three options (please check your choice on entry forms):
 - To have animals in place by 11 a.m. Thursday, July 25, and remain until 4 p.m. Sunday, July 28.
 - To arrive for the Saturday Show between 6 a.m. and 8 a.m. on Saturday, July 27, and stay through release time of 4 p.m. Sunday July 28.
 - To arrive the day of show between 6 a.m. and 8 a.m. and leave with approval from superintendent at lunch break or within one hour of the end of show.

23. Belt Buckles will be presented to:

Grand Champion Jr. Jr. Showmanship	Grand Champion Jr. Showmanship	Grand Champion Sr. Showmanship
------------------------------------	--------------------------------	--------------------------------

24. Trophies may be presented to:

Grand Champion Equine 56" and Under	Grand Champion Equine Over 56"	Grand Champion Pony Horsemanship
Grand Champion Jr. English Horsemanship	Grand Champion Sr. English Horsemanship	Grand Champion Jr. Western Horsemanship
Grand Champion Sr. Western Horsemanship	Grand Champion Jr. Horse Novelty Division	Grand Champion Sr. Horse Novelty Division
Grand Champion Harness Horsemanship	Grand Champion Jr. Horse Speed Division	Grand Champion Sr. Horse Speed Division

**Halter Division** (Saturday Show)

Judged on Conformation

Miniature Horse (not pony)**Pony 56" and Under** – any age**Jr. Horse** – Horse aged 5 years or under; 56" or over**Mare over 56", Stock-Type** – Horse aged over 5 and under 15 years

Example: Quarter Horse, Paint, Appaloosa, etc.

Gelding over 56", Stock-Type – Horse aged over 5 and under 15 years

Example: Quarter Horse, Paint, Appaloosa, etc.

Light Breed-Type over 56" – Horse aged over 5 and under 15 years

Example: Arabs, Saddlebred, Morgans, etc.

Aged Horse – Horse aged 15 years and over; 56" and over**Sr. Showmanship** – youth ages 15-18**Jr. Showmanship** – youth ages 12-14**Jr. Jr. Showmanship** – youth ages 8-11**Novelty Division** (Sunday Show)

Youth Age Divisions:

Jr. = 8-13 years old as of Sept. 1 of current 4-H year

Sr. = 14-18 years old as of Sept. 1 of current 4-H year

Jr. Trail Class**Sr. Trail Class****Jr. Open Trail in Hand**

Horse/rider combo—4-Her will lead horse through course, not eligible for other trail classes.

Sr. Open Trail in Hand

Horse/rider combo—4-Her will lead horse through course, not eligible for other trail classes.

Jr. Egg & Spoon (Novelty Division)**Sr. Egg & Spoon** (Novelty Division)**Jr. Costume Class****Sr. Costume Class****Performance Division** (Saturday Show)

Youth Age Divisions:

Jr. = 8-13 years old as of Sept. 1 of current 4-H year

Sr. = 14 years old & up as of Sept. 1 of current 4-H year

Harness Horsemanship (adult may ride in cart)**Walk-Trot For Beginners** (See rule #18 above)**Novice Horse, Walk-Trot, Horse age 5 yrs. & under****Pony Horsemanship–56" or under****Jr. English Horsemanship****Sr. English Horsemanship****Jr. Open Pleasure****Sr. Open Pleasure****Command****Jr. Western Horsemanship – over 56"****Sr. Western Horsemanship – over 56"****Jr. Bareback Horsemanship** (no pattern)**Sr. Bareback Horsemanship** (no pattern)**Speed Division** (Sunday Show)

Youth Age Divisions:

Jr. = 8-13 years old as of Sept. 1 of current 4-H year

Sr. = 14-18 years old as of Sept. 1 of current 4-H year

Jr. Pole Bending**Sr. Pole Bending****Jr. Barrel Race****Sr. Barrel Race****Jr. Flag Race****Sr. Flag Race****Jr. Plug Race****Sr. Plug Race****Animal Science Division****Animal Science**

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in a horse project. See Animal Science Department for requirements.



MASTER SHOWMANSHIP CONTEST

Check in: Saturday 5:45 p.m. Show Barn

Judging: Saturday 6 p.m.

Registration can be done at fairentry.com or by contacting the Fair Office by noon on Saturday.

Superintendent(s): Taryn Pfeifer

County Contest Rules

1. There may be two age divisions to this contest depending on number and ages of participants.
2. Participants must be members of 4-H in Lee County and enrolled in livestock.
3. Participants must be showing livestock at the Lee County 4-H Show.
4. For Master Showmanship contest participants must show a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt.
5. Participants may own or borrow the above animals for use in this contest.
6. Contest will be judged on participant’s ability to show all species and their knowledge of the species.
7. The winner of the Sr. Division will advance to the Illinois Master Showmanship Contest to represent Lee County. In order to participate at State Fair all State rules must be followed. Judge may choose an alternate to participate if the winner is not able to participate at state.
8. The state contest will be held at 7:30 p.m. on August 9 or 30 minutes following the conclusion of the beef cattle show in the Junior Livestock Barn at the Illinois State Fairgrounds in Springfield. Sheep and Swine portions will take place in the Open Swine Building. Participants are to check in with the MSC Coordinator any time between 3 and 6 p.m. in the Illinois Farm Bureau tent. If the participant is participating in another event during the check-in time, please send a representative to check in on his or her behalf.
9. Trophies may be presented to:

Jr. Master Showmanship	Sr. Master Showmanship
------------------------	------------------------

4-H POULTRY

Judging: Friday 1 p.m.

Superintendent(s): Trese McNinch

Committee: Riley Klein, Ed Klein

1. All rules ([pages 9-19](#)) apply.
2. Hatchery papers must be submitted as proof of healthy birds, or birds must be tested as described in health rules. *Please check for lice before fair and treat if necessary.*
 - a) All poultry exhibited at the county or state level will need to have a pullorum typhoid test or National Poultry Improvement Plan membership.
3. Entries for the Broiler Premiere Class shall be brought to the fairgrounds on Thursday by 8 p.m. They will then be taken to be dressed by the committee.
4. All exhibitors are required to help with the daily cleaning of the poultry barn.
5. All poultry and fowl should have been hatched anytime in 2023 or 2024 except those shown in Cornish Cross and Broiler Premiere which are to be hatched after May 1.
6. Trophies may be presented to:

Grand Champion Broiler Premiere Class	Grand Champion Egg Production
Grand Champion Meat Type	Grand Champion Domestic Specialty
Grand Champion Other Fowl Classes	Grand Champion Bantams

Ownership Dates:

Poultry must be owned and cared for by the exhibitor by June 1 of the previous year.

Market Poultry Division

Broiler Premiere Class



- a) Each exhibitor may enter only one cockerel in this class.
- b) Poultry exhibitors must show proof of purchase that confirms hatch date of May 1 or after of the current year.
- c) Entries for the Broiler Premiere Class shall be brought to the fairgrounds on Thursday by 8 p.m. They will then be taken to be dressed by the committee.
- d) The top 3 carcasses (1st, 2nd, and 3rd) from above classes will be sold at auction on Friday of the fair.
- e) Owners are responsible for deposition of their poultry carcass, either taking it home, or selling it.

Poultry Division

Light Breeds, egg production – 2-3 pullets

- 1 year old (hatched in 2024)
- 2 year old (hatched in 2023)

Heavy Breeds, egg production – 2-3 pullets

- 1 year old (hatched in 2024)
- 2 year old (hatched in 2023)

Meat Type, Cornish Crosses (hatched May 1 or later) – 2 cockerels

- 1 year old (hatched in 2024)

Meat Type, anything other than Cornish cross – 2 cockerels

- 1 year old (hatched in 2024)
- 2 year old (hatched in 2023)

Domestic Specialty, Bantam – 1 male/female pair

- 1 year old (hatched in 2024)
- 2 year old (hatched in 2023)

Domestic Specialty, all others – 1 male/female pair

- 1 year old (hatched in 2024)
- 2 year old (hatched in 2023)

Egg Display Class

1. Each display must include 1 dozen of the same type of egg.
2. Deliver egg exhibits to poultry barn between 12 and 12:30 p.m. the day of the show.
3. Exhibit tags needed on egg cartons; tags are available for pick up in the fair office.

White

Brown

Other (Duck, Bantam, etc.)

Other Poultry Division

Ducks – 1 male/female pair (wild or domestic)

- 1 year old (hatched in 2024)
- 2 year old (hatched in 2023)

Geese – 1 male/female pair

- 1 year old (hatched in 2024)
- 2 year old (hatched in 2023)

Turkeys – 1 male/female pair

- 1 year old (hatched in 2024)
- 2 year old (hatched in 2023)

Wild Fowl, Other – 1 male/female pair (Entries may NOT be from classes listed above)

- 1 year old (hatched in 2024)
- 2 year old (hatched in 2023)

Animal Science Division

Animal Science

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in poultry project. See Animal Science Department for requirements



4-H RABBIT

Check In: Wednesday 4-8 p.m.

Judging: Thursday 10 a.m.

Superintendent(s): Jennifer DuBois & Eric Kedzie

Committee: Paul Shaddick

1. All rules ([pages 9-19](#)) apply.
2. Rabbits will be judged according to American Rabbit Breeders Association Standard of Perfection for recognized breeds. Rabbits may be shown in one class only, except Single Fryer.
3. Only rabbits entered in the show may be cooped during the fair.
4. Exhibitors must be present during judging. If a conflict arises, contact the superintendent.
5. All rabbits must have either a permanent or temporary tattoo in the left ear and must match # given at check in.
6. Any rabbit shown that is not a recognized breed, a judging standard must be presented to the judge. Example: If a Czech Frosty is presented, then a working breed standard must be submitted before judging.
7. Only 2 rabbits may be shown in one class, except Meat Pen (3 rabbits). Only one meat pen can be shown per exhibitor.
8. The Superintendent has the right to merge or divide classes.
9. All rabbits must be owned and cared for by the exhibitor by May 15 of current year.
10. Decorations in the barn will be allowed as long as there is no endangerment to the animals or visitors.
11. Trophies may be presented to:

Junior Rabbit Showmanship	Senior Rabbit Showmanship
Grand Champion 6 Class Rabbit	Grand Champion 4 Class Rabbit
Grand Champion Pet Rabbit	Grand Champion Rabbit Premiere
Grand Champion Meat Pen	

Rabbit Division

6 Class Rabbits

Includes all breeds having an ideal minimum senior weight of 9 lbs. and meet breed standards.

Recognized breeds: American, American Chinchilla, Beveren, Blanc deHoto, Californian, Champagne D’Argent, Checkered Giant, Cinnamon, Crème D’Argent, Argent Brun, English Lop, French Lop, Flemish Giant, Giant Angora, Giant Chinchilla, Hotot, New Zealand, Palamino, Satin, Silver Fox

6 class	Senior Buck	Senior Doe	6-8 Buck	6-8 Doe	Junior Buck	Junior Doe
Californian	(1)	(2)	(3)	(4)	(5)	(6)
New Zealand	(7)	(8)	(9)	(10)	(11)	(12)
All Other	(13)	(14)	(15)	(16)	(17)	(18)

4 Class Rabbits

Recognized breeds: American Fuzzy Lop, American Sable, Belgian Hare, Britannia Petite, Dutch, Dwarf Hotot, English Angora, English Spot, French Angora, Florida White, Harlequin, Havana, Himalayan, Holland Lop, Jersey, Woolly Lilac, Lionhead, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, Polish, Rex, Rhinelander, Satin Angora, Silver, Silver Marten, Standard Chinchilla, Tan, Thrianta

4 class	Senior Buck	Senior Doe	Junior Buck	Junior Doe
Mini Lop	(19)	(20)	(21)	(22)
Mini Rex	(23)	(24)	(25)	(26)
All Other	(27)	(28)	(29)	(30)

Pet Rabbit Class

The Pet rabbit class is designed for those 4Hers who have rabbits as pets. These rabbits are raised specifically for the pleasure of the owner. Only one pet rabbit can be shown by one exhibitor and may be used as a costume class rabbit



and/or showmanship. Rabbits will be judged based on the 4Hers apparent care of the animal, and his / her knowledge about the rabbit.

Meat Pen

1. Pen of 3 rabbits, must stay together.
2. All rabbits must be of the same breed.
3. Rabbits must be max 70 days or less.
4. Rabbits must weigh between 3.5 (min) and 5.5 (max) pounds.

Single Fryer

1. The single fryer may be a rabbit from the Meat Pen (exhibitor's choice), or it may be a separate entry.
2. Max 2 entries. Only one entry available for premium. Second entry cannot be entered in any other class.
3. Rabbits must be max 70 days or less.
4. Rabbits must weigh between 3.5 (min) and 5.5 (max) pounds.

Rabbit Premiere

1. Premiere rabbits should be checked in by 8 p.m. Wednesday evening, in the Rabbit Barn.
2. Top 3 carcasses will be sold at auction on Friday, if they have received a blue ribbon.
3. Each exhibitor may enter only one animal in this class. It may be a buck or a doe.
4. Rabbits must weigh between 3.5 and 5.5 pounds live.
5. Do not reserve pens for premiere animals on your entry form.
6. Owners are responsible for deposition of their carcass, either by taking it home, or selling it themselves.

Costume Class

1. The costume class will be judged approximately 15 minutes before the Jr. Rabbit show at 12:45 p.m..
2. No tape of any type is allowed to touch the rabbit or the exhibitor. No restraining device is allowed (halters, leashes) unless the device is Velcro fastened and easily removed.
3. The rabbit's feet must be on the floor or touching a solid flat object at all times. No swings or suspension of rabbits is allowed.
4. Rabbits may be placed on platforms no higher than 5" high, and the display surface must be 5" or wider.
5. Costume can be rabbit only, or rabbit/exhibitor both in costume.
6. Costume will be judged on originality and technique.

Showmanship Division

2022 & 2023 Showmanship winners will be ineligible to compete in the same division in 2024.

	<u>Junior Showmanship</u>	<u>Senior Showmanship</u>
2022	Dakota White	Barbara Palmer
2023	Amalia Kedzie	Bryson Full

Junior Showmanship

Open to ages 8-13. Showmanship will be based on guidelines from the American Rabbit Breeders Association (ARBA), Breed knowledge from the ARBA Standard of Perfection, University of Illinois Extension Rabbit Project Books (Rabbit 1 & 2), and workshop materials. There is no entry required prior to the fair. Sign up will be taken at time of animal check in. Winner from previous year(s) will be moved to senior class.

Senior Showmanship

Open to ages 14-18. Showmanship will be based on guidelines from the American Rabbit Breeders Association (ARBA), Breed knowledge from the ARBA Standard of Perfection, University of Illinois Extension Rabbit Project Books (Rabbit 1, 2, & 3), and workshop materials. There is no entry required prior to the fair. Sign up will be taken at time of animal check in.

Animal Science Division

Animal Science

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in the rabbit project. See Animal Science Department for requirements.



4-H SHEEP

Judging: Saturday 9 a.m.

Superintendent(s): Mary Lou Gorman

Committee: Lori Wetzel, David Gorman

1. All rules ([pages 9-19](#)) apply.
2. Current COVID-19 guidelines given by the University of Illinois will be enforced during 4-H activities.
3. All sheep must have a Certification of Veterinary Inspection and scrapie tag.
4. Ear tags must be in place when sheep are checked in at the fair and must coincide with registration/health papers.
5. All market lambs must be slick-shorn prior to show.
6. Market lambs will be weighed Thursday and separated into classes.
7. A flock consists of one ram and 3 ewes for a total of four animals.
8. Each exhibitor is allowed to show 2 entries in a single animal class, but only 1 entry in a group class.
9. All lambs must be under one year old, have lamb teeth, and no evidence of permanent teeth. Age classifications of all sheep classes will be based on date of show at the Lee County 4-H Show.
10. Animals shown in Breeding Classes are not eligible for Market Lamb competition and those shown as Market Lambs are not eligible for Breeding Classes.
11. Superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
12. All lambs and sheep must be owned and cared for by the exhibitor by June 25 of current year.
13. Trophies may be presented to:

Grand Champion Ram	Grand Champion Ewe
Grand Champion Breeding Pen of 3 Lambs	Grand Champion Market Lamb
Grand Champion Pair of Market Lambs	Grand Champion Lamb Premiere
Jr. Sheep Showmanship	Sr. Sheep Showmanship

Breed Division

Breed Classes	Ram Lamb Under 1 yr	Pr. Ram Lambs Under 1 yr	Mature Ewe 1yr or older	Pair Mature Ewes	Ewe Lamb Under 1 yr	Pr. Ewe Lambs Under 1 yr	Breeding Pen of 3 (1 ram lamb, 2 ewe lambs)	Flock
Corriedale	101	102	103	104	105	106	107	108
Cheviot	201	202	203	204	205	206	207	208
Dorper	301	302	303	304	305	306	307	308
Montadale	401	402	403	404	405	406	407	408
Southdown	501	502	503	504	505	506	507	508
Hampshire	601	602	603	604	605	606	607	608
Other Breeds	801	802	803	804	805	806	807	808
Commercial	901	902	903	904	905	906	907	908

Showmanship Division

Junior & Senior Showmanship Division Classes:

Classes will be divided the day of the show based on an average age.

Costume Class

Takes place 30 minutes after conclusion of show. Exhibitors are encouraged to dress themselves and their sheep in a sheep- themed costume. Open to all 4-Hers.

Market Division

(wethers or ewes only)



Single Market Lamb

Sheep will be divided by entries.

Pair of Market Lambs

Only one pair per exhibitor may be entered.

Lamb Premiere Class:

1. Top 3 carcasses will be sold at auction Friday of the fair if they received a blue rating.
2. Wethers or ewes must be nominated, weighed and ear tattooed on or before May 15.
3. Lambs must be castrated prior to weighing and ear tattooing.
4. Only one animal from the original nominations may be entered.
5. Wethers or ewes for the premiere class must be delivered to Country Village Meats in Sublette on Monday, July 15, between 8 and 9 a.m.
6. To be eligible for placing, lamb carcasses must meet the following:
 - a. At least 0.10" fat cover at the rib eye
 - b. Quality Grade average choice or higher
 - c. Maximum USDA Yield Grade of 3.99
 - d. Minimum hot carcass weight is 45 pounds
 - e. Rib eye area requirements:

<u>Hot Carcass Weight lbs.</u>	<u>Minimum Rib Eye Area (square inch)</u>
45-50	2.2
51-55	2.3
56-60	2.4
61-65	2.5
66-70	2.6
71-75	2.7
76-80	2.8
81-85	2.9
86-90	3.0
91+	3.1

1. Carcasses will be ranked on adjusted retail yield per day on feed.
2. Owners are responsible for deposition of their carcass, either by processing it, taking it home or selling it.

Animal Science Division

Animal Science

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in sheep project. See Animal Science Department for requirements.

4-H SWINE

Weigh in: TBA

Judging: Friday 9 a.m.

Superintendent: Levi Meurer

Committee: Dave Meurer, Brad Thompson, Kelly Meurer, Lexi Hilliker, Laci Meurer, Grace Thompson

1. All rules ([pages 9-19](#)) apply.
2. Health papers must be checked by a swine superintendent BEFORE hogs can be unloaded and presented to the fair vet during check-in times on Wednesday night from 7-8 p.m.
3. Swine may be purebred, grade, or crossbred.
4. The same animal may not be shown in breeding and market classes.
5. Purebred hogs must be registered in the name of the exhibitor (litter registered only). Registration papers must be shown at check-in.
6. Pigs in a pairs class must have been shown in individual class by same exhibitor.



7. Market Barrow and Market Gilt classes will each be weighed and divided into weight classes of up to 3 groups.
8. Each exhibitor is allowed to show two entries in a single class and one entry in a pair class; however, the exhibitor will only be paid for one entry in a class.
9. Classes can be split or combined at the discretion of the committee. **Any class with fewer than 3 entries will be judged in Other Breeds Class in the Breed Division Classes.**
10. Due to the high number of entries in the swine department, pigs must be penned two to one pen unless otherwise notified by the swine committee or representative of the Lee Co. Fair Association.
11. Pens are to be kept clean at all times. Manure is to be loaded onto the spreaders immediately after cleaning.
12. All Swine must be born after January 1 of the current year.
13. All swine must weigh at least 200 pounds at show.
14. All swine must be owned, registered and cared for by the exhibitor no later than May 1 of the current year.
15. Trophies may be presented to:

Grand Champion Gilt Overall	Grand Champion Pair of Breeding Gilts Overall
Grand Champion Market Hog Overall	Grand Champion Pair Market Hogs Overall
Junior Swine Showmanship	Senior Swine Showmanship

Breed Division

	GILT	PAIR OF GILTS	BARROW	PAIR BARROWS
Poland China	100	101	102	103
Yorkshire	200	201	202	203
Chester White	300	301	302	303
Duroc	400	401	402	403
Hampshire	500	501	502	503
Spotted Poland	600	601	602	603
Berkshire	800	801	802	803
Other Breeds	700	701	702	703

Showmanship Division

Junior Swine Showmanship

(8-13 years old as of September 1, 2023)

Senior Swine Showmanship

(14-18 years old as of September 1, 2023)

Market Division

All animals need to weigh 170# or more.

Crossbred Breeding Gilt

Pair Crossbred Breeding Gilts

Single Market Gilt (all breeds over 170#)

Pair of Market Gilts (all breeds over 170# ea.)

Single Market Barrow (all breeds over 170#)

Pair of Market Barrows (all breeds over 170# ea.)

Pork Premiere Class

1. The top 3 carcasses will be sold at auction after meeting all requirements.



2. Each exhibitor may enter one barrow from original nominations (up to 5) made before the pigs were 35 days of age and before weighing more than the equivalent of 1.0 lb. per day of age. Pigs must have been farrowed on or after February 1, 2024.
3. Castration must have been done prior to March 1.
4. Barrows must be delivered to Country Village Meats for processing on Monday, July 22, between 8 and 9 a.m. See Schedule for Premiere Contest dates.
5. Premiere carcasses will be placed on a fat free lean and pork quality basis using the following formula:
Pounds of FFL = 8.588 - (21.896 x 10th rib fat depth, in.) + (3.005 x 10th rib loin muscle are, sq. in.) + (0.465 x hot carcass wt., lbs.)
To convert to %FFL, divide by hot carcass weight and multiply by 100.
6. Entries must have a minimum hot carcass weight of 170 pounds.
7. Maximum hot carcass weight of 235 pounds.
8. Minimum 10th rib fat thickness of 0.5 inches.
9. Minimum carcass length of 30.5 inches.
10. Maximum loin muscle of 8.0 sq. in. allowed in calculating percent FFL and/or pounds of acceptable standardized fat-free lean gain per day on test. (This does not mean the carcasses are disqualified if larger than 8 in., just means no extra credit is given.)
11. Tenth rib fat depth and loin muscle area based on hot carcass weight as follows:

Pounds of carcass weight	170-179	180-189	190-199	200-235
Tenth rib fat depth, maximum inch	0.90	1.0	1.10	1.2
Length, minimum inches	30.5	30.5	30.5	30.5
Loin eye area, minimum square in.	5.25	5.5	5.75	6.0

12. Loin muscle is evaluated for color, marbling, and firmness. The following scoring systems will be used:

Color - NPPC Official Color Standards range from 1.0 (pale pinkish gray to white) to 6.0 (dark purplish red). Loin muscle color scores of 2.0 or lower and 6.0 are disqualified.

Marbling –NPPC Official Color Standards range from 1.0 (1% intramuscular fat) to 10.0 (10% intramuscular fat). Loin muscle with a marbling scores of greater than 6.0 is disqualified.

Firmness/Wetness – A three-point scale of assessing wetness and firmness of loin muscle will be utilized. Loin muscle firmness and wetness score of 1 will be disqualified.:

1 = exudative and soft; 2 = moist and firm; 3 = dry and firm

13. Owners are responsible for deposition of their carcass, either having it processed, taken home or selling it.
14. Please contact the Lee County Extension Office to get an ear tag.

Cutting orders must be brought with you to the evaluation!

Animal Science Division

Animal Science

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in swine project. See Animal Science Department for requirements.



Lee County 4-H General Projects



Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

4-H General Projects Divisions

Animal Science

Animal Science
Veterinary Science

Cloverbuds

Cloverbud Project

Photography & Communications

Photography
Video Filmmaking
Communications
 Creative Writing
 Journalism
Theatre Arts

Visual Arts

Visual Arts
Food Decorating
Scrapbooking

Clothing & Interior Design

Steam Clothing
Shopping in Style
Interior Design

Crops

Corn
Plants & Soils
Small Grains
Soybeans
Alfalfa/Hay

Horticulture

Horticulture
Floriculture

Environmental Sciences

Beekeeping
Entomology
Forestry
Geology
Natural Resources
Outdoor Adventures
Shooting Sports
Sports fishing
Wildlife
Weather

Global Civic Engagement, Career &

Leadership

Careers: Build Your Future
Child Development
Entrepreneurship
Family Heritage
My Financial Future
Leadership
Civic Engagement
Community Service
Service Learning
Collectibles
Exploratory
Passport to the World
Diversity & Cultural Awareness

Healthy Living & Nutrition

Cooking
Food Science
Food Preservation
Health
Sports Nutrition

STEM

Aerospace
Bicycle
Computer Science
Electricity
eSports
Maker
Robotics
Small Engines
Tractors
Welding
Woodworking



4-H ANIMAL & VETERINARY SCIENCE

1. All rules ([pages 9-14](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. No live animals are permitted.
4. For safety reasons, exhibits should **NOT** include syringes with needles, glass or any other sharp objects.
5. There is no size restriction unless noted.
6. Two State Fair Delegates may be selected from the following classes: SF 50135A, 50135B. One State Fair Delegate may be selected from the SF 50320 class.
7. Three trophies may be presented to Best of Show Animal/Veterinary Science

Animal Science

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets 1, Small Pets 2, Small Pets 3, Swine

Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years

Prepare a display related to an activity completed in your animal project area. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science 2 (SF 50135B)

For youth enrolled in this project 3 or more years

Same as Animal Science 1.

Animal Science Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

Veterinary Science

Veterinary Science A, B or C (SF 50320)

Prepare a display related to an activity completed in the project. Be prepared to discuss the activity and any results. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Vet Science Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



4-H CLOVERBUDS

1. All rules ([pages 9-14](#)) apply.
2. This is an exhibition class and will not be scored or a premium paid.
3. Cloverbud leaders will schedule the club judging time. **Check with your leaders to confirm your judging time.**
4. Individual projects will be conference judged after your club is judged.
5. Cloverbuds must register their intent to show at fairent.com.

Cloverbud Project

Exhibit something you made with your Cloverbud group OR draw a picture of an activity that you did with your group.

Individual Cloverbud Project

Make a poster or display on something you have done in a level 1 or level A project area. Project can be chosen from any project area in 4-H. Live animals are not allowed.

Cloverbud Graduation:

Cloverbud Graduation for those Cloverbuds entering the 4-H program the following fall (those who will be 8 years old on September 1, 2024). **Please RSVP by July 5 to Katie Baker at kmcbr2@illinois.edu.** Cloverbud graduation will take place before the Awards Ceremony on Saturday at 5 p.m.

Cloverbud Club Judging Schedule

10:00-10:15 AM	Young Seekers
10:15-10:30 AM	Sub-Let Indians
10:30-10:45 AM	AFC Cloverbuds
10:45-11:00 AM	Palmyra Hillbillies
11:00-11:15 AM	Soaring Eagles
11:15-11:30 AM	Wyoming Indians
11:30-11:45 AM	Maytown Comets
11:45-Noon	Dixon Wonder Workers



4-H COMMUNICATIONS

1. All rules ([pages 9-14](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. There is no size restriction unless noted.
4. Two State Fair Delegates may be selected from the following Communication Projects: 50368, 50369.
5. One Trophy may be presented to: Best of Show Communications

Communications 1, 2, 3 (SF 50368)

Use of page protectors is recommended. For 1st year enrolled in project—Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369)

Exhibit a binder showing the results of the year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from part 1, answering all of the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities from part 2, answering all of the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities from parts 1 & 2. One of the activities must include writing an advanced story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from part 3. If the activities include making an audio or videotape, you must provide a means for the judge to view or listen to the material.

Communications Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H CREATIVE WRITING

1. All rules ([pages 9-14](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. There is no size restriction unless noted.
4. Two State Fair Delegates may be selected from the following Creative Writing Projects: 50367, 50371.

Creative Writing (SF 50367)

Each member may submit only one entry per class. Each entry is to be typewritten on 8 ½" x 11" paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. Poems may be single-spaced. If selected for State, please contact the Lee Co. Extension office for submission instructions.

- **Short Story** (SF 50367) – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2000 words.
- **Essay** (SF 50367) – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** (SF 50367) – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1000 words.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½" x 11" paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.



State Level Creative Writing/Poetry: If promoted to state, follow the instructions below to submit your entry by August 1 to the state 4-H office.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://uofi.app.box.com/f/bdfd27ca56d6411bad64967978e5c2ed>
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

4-H PHOTOGRAPHY

1. All rules ([pages 9-14](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. Member must have knowledge about the camera used in project.
4. Any member enrolled in any photography project is eligible to enter the Photo Editing classes.
5. All exhibits must include project manual with at least 2 activities completed this year.
6. Photos may be taken with a camera, electronic tablet (i.e. iPad), or a cell phone.
7. All photos must have been taken by exhibitor.
8. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photography is of a group in a public place where identification would not be an issue. The release can be obtained at: <https://4h.extension.illinois.edu/members/projects/photography>.
9. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: <https://go.illinois.edu/PhotographyProject>.
10. ALL photos must be accompanied by details of the camera settings that include:
 - Camera/device used
 - Aperture (F-stop)
 - Exposure time (shutter speed)
 - ISO (film/sensor sensitivity)
 - Lighting used (flash, artificial, sunlight, other)
 - Lens Filters (ultra-violet, polarizing, etc.) if used
11. Additional details required for Photo Editing ONLY
 - Photo editing software/application used (required for ALL edits and retouches except for cropping)
 - Filters used (lens filters and/or digital/software filters)
 - Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.
12. The exhibition size requirements for all photographs will be:
 - Minimum image size: 5" X 7"
 - Maximum image size: 8" X 10"
 - Maximum exhibit size (including frame): 18" X 20"
13. All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) original or unedited versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.
14. Three State Fair Delegates may be selected from the following photography classes: 50268, 50269, 50270, 50271.
15. Four trophies may be presented to: Best of Show Photography.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268)

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269)

Exhibit one of the options listed below:



-
- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61 (section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal; Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
 - Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal; Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
 - Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270)

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal; Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8"x10" photo which demonstrate your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award. Must exhibit in Photography 1, 2, or 3 to enter in this class.

Photography Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H THEATRE ARTS

1. All rules ([pages 9-14](#)) apply.
2. Firmly attach exhibit tag on upper right-hand corner of exhibit (where applicable).
3. Three State Fair Delegates may be selected from the following classes: 50299, 50300, 50301, 50302.

Neither the University of Illinois Extension nor the Lee County Fair Association will assume liability for loss or damage, which may occur to artwork exhibited. All possible precautions will be taken to protect the exhibits.

Theater Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.



Theatre Arts 2 (SF 50230)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theater Arts 3 (SF 50301)

Exhibit one of the following items:

- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year (Use of page protectors is recommended). This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items) **OR**
- Display a scenic design model to depict a scene from a script **OR**
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up & information on the character's personality or part in the play.

Theatre Arts Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

4-H VIDEO/FILMMAKING

1. All rules ([pages 9-14](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. Member must have knowledge about the camera used in project.
4. All exhibits must include project manual with at least 2 activities completed this year.
5. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description).
6. Videos are to be original and a result of the member's current year's work.
7. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
8. No time or date should be imprinted on the video footage.
9. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.
10. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.
11. Three State Fair Delegates may be selected from the following classes: 50324, 50325, 50326, 50327, 50328.
12. One Trophy may be presented to: Best of Show Video.



Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor.

County Fair: Exhibitors have several options available for their exhibits in these classes. Select the best option for you.

- a. Exhibitors may bring their video on DVD or a media storage device (USB). Exhibitors should be aware that sometimes systems may not be compatible with their home systems, so the video may be distorted or not play. If this option is chosen, the Extension office must be notified ahead of time.
- b. Exhibitors may choose to bring their own laptop or electronic tablet to play the video. No internet access will be available for personal laptop usage, so if the exhibitor chooses this method, the video should already be on the laptop/tablet.

State Fair: All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it) or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

Commercial or Promotional Video (SF 50324)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video (SF 50325)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary (SF 50326)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, and/or interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative (SF 50327)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

360° Video (County Only)

Open to youth enrolled in Video or Computer Science 1 or 2

Videos in this class must be no longer than 5 minutes in length. Criteria for judging shall include: (1) The use and effectiveness of using 360° video equipment to tell story (including stitching); (2) Use of camera angles and lighting to capturing whole 360° scenes without equipment interference; (3) Use and placement of titles and graphics in the 360° environment; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.

Videos entered in this class can fall under any of the following categories: Commercial or Promotional, Animated Video, Documentary, or Short Story/Short Narrative. Guidelines for each category can be found above. **Exhibitors choosing to use 360° video are to film and edit videos using 360° Cameras and editing software.** Videos should be edited and stitched keeping in mind the limitations and complexities unique to filming and editing in 360°. Each exhibit should come on a jump drive, and **MUST** be preloaded to a VR headset or Google Cardboard to demonstrate for the Judges. These exhibits are designed to demonstrate the filmmaking processes unique to 360° film making, as opposed to the development of the technologies behind them (as seen in Computer Science).

Video/Film Ready4Life Challenge



For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

Video/Filmmaking [Innovation Class](#) (SF 50328)

Open to all youth enrolled in Video/Filmmaking

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



4-H VISUAL ARTS

1. All rules ([pages 9-14](#)) apply.
2. You may enter up to 2 entries in one class but will only be paid for one entry per medium class. Max 10 entries total in visual arts.
3. All entries must be properly prepared for exhibit. Items intended to be hung must be matted and/or framed and have a hanging device that is sturdy enough to support the weight of the object.
4. Firmly attach exhibit tag on upper right-hand corner of exhibit (where applicable).
5. Both original and non-original works can be shown however, a project's eligibility for State and whether it is original or non-original, will be determined by the judges.
6. Best of Show Cake Decorating Advanced and Best of Show Cake Decorating Master will be auctioned off on Friday night. All items auctioned must have received a blue rating.
7. **State Fair Entries:**
 - Each county may submit ONE entry from each of these projects:**
 - Chalk/Carbon/Pigment on wood, metal or textiles (Division B) 50352
 - Clay 50337
 - Computer-Generated Art 50338
 - Fiber 50339
 - Fiber Non-Original Ages 8-10 Only 50350
 - Heritage Arts 50341
 - Leather 50321
 - Metal 50342
 - Nature 50343
 - Paper 50344A
 - Paper 50344B
 - Quilting – You Can Quilt 50331A
 - Quilting – Quilting the Best Better 50331B
 - Three-Dimensional Design/Mixed Media 50348
 - Wood 50349
8. Five trophies may be presented to: Best of Show Visual Arts
9. One trophy may be presented to: Best of Show Scrapbooking
10. Two trophies may be presented to: Best of Show Food/Cake Decorating

Neither the University of Illinois Extension nor the Lee County Fair Association will assume liability for loss or damage, which may occur to artwork exhibited. All possible precautions will be taken to protect the exhibits.

Criteria for State eligibility are listed below.

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original



design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. No creative rendering, changes in color or shape of the official 4-H emblem is allowed.

NOTE – Any use of the 4-H name and emblem on items intended as gifts or for sale locally requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331A) OR Level 2 *Quilting the Best Better* (SF 50331B). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions!

Chalk/Carbon/Pigment Classes

Enter Division based on the type of material the art was created on.

Division A (SF 50336): Canvas, Paper or Glass

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non- hanging manner. There is no specific requirement for the type of mat used.

Division B (SF 50352): Wood, Metal, Textiles

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

Clay (SF 50337)

Any item made of clay. It may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowl, jewelry, etc. Pre-formed ceramics and porcelain dolls ARE NOT eligible for State Fair.

Computer-Generated Art (SF 50338)

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts. Computer project enrollment is not required. **NOTE:** Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging.



If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Fiber (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Fiber: Non-Original AGES 8-10 ONLY (SF 50350)

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Glass/Plastic (SF 50340A, 50340B, 50340C)

Any original item made of glass or plastic.

- **50340A – Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340B – Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340C – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass/Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

Heritage Arts (SF 50341)

Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts. (Machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles. **Exhibitors in Heritage Arts MUST also bring** 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

Leather (SF 50321)

Exhibit one of the following options using leather.

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Metal (SF 50342)

Any original item made of metal such as sculpture, tin punch, engraved metal, or jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of the Visual Arts project are not eligible. Metal items that have



been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Nature (SF 50343)

Any item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they don't detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Paper (SF 50344A & 50344B)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344A** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: greeting cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344B** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: origami; paper mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.

Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be free-standing or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Wood (SF 50349)

Any item made of wood (carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (e.g. outdoor or indoor furniture, shelves, etc.) should be entered in woodworking **NOT** Visual Arts. Popsicle stick crafts are not eligible for State Fair Entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Quilting: You Can Quilt: Level 1 (SF 50331A)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (*maximum size of 48" x 48"*); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Quilting: Quilting the Best Better: Level 2 (SF 50331B)



Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (*width ranging from 42" – 58", length ranging from 56" – 70"*): OR
- A Large Quilted Wall Hanging (*can be rectangular or square, sized larger than 36" x 36"*). Hanging should include tabs or a pocket on the back in order for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Scrapbooking: Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. **NOTE** – the front and back album covers are NOT part of the "page" count. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures.

Scrapbooking: Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE** – the front and back album covers are NOT part of the "page" count. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Scrapbooking: Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE** – the front and back album covers are NOT part of the "page" count. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Food Decorating: Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Food Decorating: Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake form.

Food Decorating: Advanced (SF 50334)



Exhibit a decorated, stacked, multi-layer cake, and/or tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake form.

Food Decorating: Master (SF 50335)

Exhibit to include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments **AND** exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake form.

Visual Arts Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H CLOTHING & TEXTILES

1. All rules ([pages 9-14](#)) apply.
2. Each garment and/or constructed article (pillow, tote bag, etc.) must be exhibited on a hanger with exhibit tag slipped over top of hanger to show your project to its best advantage. Only articles to be judged will be displayed. Fasten all pieces of outfit securely together. It is recommended that your exhibit be covered with a clear plastic garment bag—garment bags will not be provided.
3. If an exhibitor cannot be present for judging, submit a picture that shows fit and a report. For report guidelines see 4-H Show Rules #15 on [page 11](#).
4. Everyone using a pattern must bring the pattern envelope and instruction sheet.
5. Accessories should **only** be brought for judging. NO ACCESSORIES ARE TO BE LEFT WITH GARMENT.
6. Garments constructed for another person are eligible for exhibiting, however, the individual for which the garment was constructed must be present for judging.
7. Three State Fair Delegates may be selected from: 50151 A-C, 50152 A-C, 50153 A-C; Two entries may be selected from 50154, 50155, 50156.
8. Trophies may be presented to: (2) Best of Show Clothing, (2) Best of Show Shopping in Style

Clothing 1-3

All exhibits entered in Clothing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging as the garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Clothing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Clothing 1: FUNdamentals

Exhibit one of the following in either the Non-Sewn, Non-Clothing or Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151A)

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What’s the Difference - What’s the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.



Sewn Non-Clothing Exhibits (SF 50151B)

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or buttonholes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits (SF 50151C)

- Simple top
- Simple pants, shorts, or skirt – no zipper or buttonholes
- Simple Dress – no zipper or buttonholes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – Exhibits in Clothing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, or COLLARS. Raglan and loose flowing sleeves are acceptable.

Clothing 2: Simply Sewing

Exhibit one of the following in either the Non-Sewn, Non-Clothing or Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50152A)

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See Project, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152B)

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152C)

- Recycled Clothing – Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed Garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.



Clothing 3: A Stitch Further

Exhibit one of the following in either the Non-Sewn, Non-Clothing or Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153A)

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEAM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook - Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See Project, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The Exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibit (SF 50153B)

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153C)

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and buttonholes, suit, evening gown or sport outfit.

Shopping in Style

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154)

Choose one of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments **OR**



-
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155)

Choose one of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory **AND** describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Levels 5 & 6) (SF 50156)

Choose one of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

Sewing & Textiles Ready4Life Challenge:

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H INTERIOR DESIGN

1. All rules ([pages 9-14](#)) apply.
2. Two State Fair Delegates may be selected from the following classes 50242, 50243, 50244, 50245
3. One Trophy may be presented to: Best of Show Interior Design

Design Decisions: Beginning (SF 50242)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or



furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Design Decisions: Intermediate (SF 50243)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Design Decisions: Advanced (SF 50244)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Interior Design Innovation Class (SF 50245)

Open to youth enrolled in Interior Design

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Interior Design Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



4-H CROPS

1. All rules ([pages 9-14](#)) apply.
2. Crop plants should be shown in top condition – roots should be well washed and displayed in clear plastic bags- not buckets.
3. Crop plants will be judged on size, maturity, variety, freedom from pests and damage, and structural correctness.
4. All entries not exhibited according to class requirements and show rules can be dropped a letter grade at the discretion of the judge.
5. Exhibitors should participate in conference judging. If not available for conference judging, please complete answers on page 11, 4-H Show rule #15 as to information on project.
6. One entry per class only.
7. Three State Fair Delegates may be selected from the following classes: SF 50170, 50171, 50172, 50173
8. Three trophies may be presented to: Best of Show Crops

Soybeans (SF 50170)

Exhibit five fresh soybean plants (include root system that is washed) that are representative of member's 4-H project field. List variety, date of planting and whether drilled or row beans on a 3" x 5" card; OR exhibit an experimental or educational project related to one experience from your project. Include explanation for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information. Tabletop display should be limited to 2' wide and 15" deep and maximum poster size 22" x 30". Exhibits over 4' tall will be placed on the floor.

Corn (SF 50171)

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field. List variety and date of planting on 3" x 5" card OR exhibit an experimental or educational project related to one experience from your project. Include explanation for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information. Tabletop display should be limited to 2' wide and 15" deep and maximum poster size 22" x 30". Exhibits over 4' tall will be placed on the floor.

Small Grains (SF 50172)

Exhibit one gallon of the current year's crop of oat, wheat, rye or barley that is representative of the member's 4-H project field. List variety and date of planting on a 3" x 5" card or exhibit an experimental or educational project related to one experience from your project. Include explanation for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information. Tabletop display should be limited to 2' wide and 15" deep and maximum poster size 22" X 30". Exhibits over 4' will be placed on the floor.

Alfalfa/Hay (County Only)

Exhibit one flake of hay/alfalfa (current year) approximately 2 ½ lbs. bagged or boxed OR sample of haylage approximately 5 lbs.; in closed container that is representative of the member's 4-H project field. List variety, date of planting, and which cutting the alfalfa is on a 3" x 5" card. Include explanation for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Crops Innovation Class (SF 50173)

Open to youth enrolled in Crops

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to, crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



[Crops Ready4Life Challenge](#)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document

4-H PLANTS & SOILS

1. All rules ([pages 9-14](#)) apply.
2. Electricity and water are not available for displays.
3. Three State Fair Delegates may be selected from the following class: SF 50280, 50281a, 50281b, 50281c

Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth and development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils: 1 (SF 50281a)

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils: 2 (SF 50281b)

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils: 3 (SF 50281c)

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



4-H ENTOMOLOGY

1. All rules ([pages 9-14](#)) apply.
2. Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.
3. Two State Fair Delegates may be chosen from the following classes: 50183, 50184, 50185, 50186
Two State Fair Delegates may be chosen from the following classes: 50188, 50189, 50190
4. One trophy may be presented to: Best of Show Entomology

General

Entomology I (SF 50183)

Exhibit 15 or more species representing 4 or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology I project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

Entomology II (SF 50184)

Exhibit 30 or more species representing 8 or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology II project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

Entomology III (SF 50185)

Exhibit 60 or more species representing 12 or more orders. Collection must be accurately labeled. Exhibitors must include the Entomology III project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

Entomology Display: Other (SF 50186)

Exhibit any activity or display from the Entomology books that doesn't fit into the above classes.

Entomology Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

Beekeeping

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year fair.*

Beekeeping 1 (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to Make Honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a Beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted Honey: Three (3) 1# jars, shown in glass, screw-top jars holding 1# of honey each.



- [Chunk honey \(comb in jar\)](#): Three (3) 1# jars (wide-mouth glass jars).
- [Cut-comb Honey](#): Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½").
- [Section Honey](#): three (3) sections of comb honey (in basswood boxes or Ross rounds).
- [Working with honeybees](#). Present a topic from your manual to teach fairgoers about working with honeybees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honeybees or beekeeping.

- [Extracted Honey](#): Three (3) 1# jars (glass)
- [Chunk Honey \(comb in a jar\)](#): Three (3) 1# jars (wide-mouth glass)
- [Cut-comb Honey](#): Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
- Comb Honey- 3 sections (honey built by bees in frames of wood commonly called "sections" (boxes are usually 4 ½" x 4 ½" in size))
- [Section Honey](#): three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
- Prepare an [educational display](#) about honeybees or beekeeping.

[Entomology Beekeeping Ready4Life Challenge](#)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H FORESTRY

1. All rules ([pages 9-14](#)) apply.
2. Electricity and water are not available for displays.
3. Two State Fair Delegates may be chosen from the following classes: 50212, 50213, 50214, 50215
4. One trophy may be presented to: Best of Show Forestry

[Forests of Fun 1](#) (SF 50212)

Exhibit any product or display illustrating an activity from the book.

[Forests of Fun 2](#) (SF 50213)

Exhibit any product or display illustrating an activity from the book.

[Forests of Fun 3](#) (SF 50214)

Exhibit any product or display illustrating an activity from the book.

[Forestry Innovation Class](#) (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

[Forestry Ready4Life Challenge](#)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



4-H GEOLOGY

1. All rules ([pages 9-14](#)) apply.
2. Three State Fair Delegates may be chosen from the following classes: 50218, 50219, 50220, 50221, 50222
3. One trophy may be presented to: Best of Show Geology

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology- Introduction to the Study of the Earth. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

[Pebble Pup I](#) (SF 50218)

Display 8-19 rocks or mineral specimens with 3 minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

[Pebble Pup II](#) (SF 50219)

Display 20-29 rocks or mineral specimens with 7 minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

[Rock Hounds I](#) (SF 50220)

Display 30-40 rocks or mineral specimens with 10 minerals in the collection. Collection should include at least 3 igneous, 2 metamorphic and 3 sedimentary groups. Label collection and note where found.

[Rock Hounds II](#) (SF 50221)

This level is for those who have successfully completed Rock Hounds I. Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include but are not limited to: industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

[Geology Innovation Class](#) (SF 50222)

Open to youth enrolled in Geology

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals, independent study about Illinois rock(s) and mineral(s), interaction with geology professionals and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

[Geology Ready4Life Challenge](#)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



4-H NATURAL RESOURCES & OUTDOOR ADVENTURES

1. All rules ([pages 9-14](#)) apply.
2. Electricity and water are not available for displays.
3. NO live animals or reptiles are permitted in these exhibits.
4. Members interested in wildlife-oriented projects should enroll in the appropriate natural resources level and exhibit wildlife-oriented displays in those classes.
5. Three State Fair Delegates may be chosen from the following classes: 50256, 50257, 50258, 50259, 50267a, 50267b, 50278.
6. Two trophies may be presented to: Best of Show Natural Resources

Exploring Your Environment 1 (SF 50267a)

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual (product #08410). The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50267b)

Exhibit any item, project, or display made as it relates to an activity in the Exploring Your Environment – Earth’s Capacity project manual (product #08411). The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Natural Resources 1 (SF 50256)

Exhibit any item developed from the project book, *Step into Nature*.
Be able to explain the importance of and the concept behind the exhibit.

Natural Resources 2 (SF 50257)

Exhibit any item developed from the project book, *Explore the Natural World*.
Be able to explain the importance of and concept behind the project exhibit.

Natural Resources 3 (SF 50258)

Exhibit any item developed from the project book, *Blaze the Trail*.
Be able to explain the importance of and concept behind the project exhibit.

Outdoor Adventures 1-3 (SF 50259)

Exhibit a display illustrating an activity completed from the project manual. Exhibit options may include but are not limited to: planning a hike, including what to take and essential clothing; meal planning; first aid kit; leave no trace hiking; compass use; or identifying creatures on the hike.

Natural Resources or Outdoor Adventures Innovation Class (SF 50278)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals, independent study and/or interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



[Natural Resources Ready4Life Challenge](#)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H FISHING & WILDLIFE

1. All rules ([pages 9-14](#)) apply.
2. Electricity and water are not available for displays.
3. NO live animals or reptiles are permitted in these exhibits.
4. Members interested in wildlife-oriented projects should enroll in the appropriate natural resources level and exhibit wildlife-oriented displays in those classes.
5. Three State Fair Delegates may be chosen from the following classes: 50260, 50261, 50262, 50266, 50263, 50264, 50265

Sportfishing 1 (SF 50260)

Exhibit a product or display made to complete the activities in the *Take the Bait* project manual. This could include, but is not limited to, displays on, different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures and hooks must be displayed in cases.

Sportfishing 2 (SF 50261)

Exhibit a product or display made to complete the activities in *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures and hooks must be displayed in cases.

Sportfishing 3 (SF 50262)

Exhibit a product or display made to complete the activities in *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures and hooks must be displayed in cases.

Wildlife 1 (SF 50266)

Exhibit any activity developed from the project manual. (Ex. Identify different wildlife habitats.) Within the exhibit, explain the importance of knowing the information shared.

Wildlife 2 (SF 50263)

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265)

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50264)

Open to youth enrolled in any Sportfishing or Wildlife project

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals, independent study and/or interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

[Fishing & Wildlife Ready4Life Challenge](#)



For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H SHOOTING SPORTS

1. All rules ([pages 9-14](#)) apply.
2. No actual parts of a bow, arrow, rifle, ammunition, nor human silhouette target on display
3. Exhibitor **must be a member of an approved 4-H Shooting Sports Club** to exhibit.
4. All exhibits should be suitable for display to the general public. Exhibits deemed to be inappropriate will not be displayed—if in doubt ask before starting your project idea and well before the fair. Exhibits deemed to be inappropriate will not be displayed but conference judging may still be conducted so the 4-Her will learn from the experience.
5. Two State Fair Delegates may be chosen from the following classes: 50380, 50381, 50382, 50383, 50384
6. One trophy may be presented to: Best of Show Shooting Sports

NOTE: Shooting Sports Displays are prohibited from displaying the following:

- No live ammunition
- No knives or arrow tips (including field points, hunting broadheads, etc.)
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms)
- No reference or use of the word “weapon” should be used in a display
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

Archery Display (SF 50380)

Exhibit a display or poster relating to something you have learned or experienced. Project ideas (not limited to these suggestions): Parts of a bow and/or arrow, safety practices, types of bows and arrows, history of bows and arrows, etc.

Rifle Display (SF 50381)

Exhibit a display or poster relating to something you have learned or experienced. Project ideas (not limited to): parts of a rifle, safety practices, types of rifles, history of rifles, types of ammunition, etc.

Shotgun Display (SF 50382)

Exhibit a display or poster relating to something you have learned or experienced. Project ideas (not limited to): parts of a shotgun, types of ammunition, safety practices and procedures, types of shotguns, history of shotguns, etc.

Hunting & Outdoor Skills Display (SF 50383)

Exhibit a poster or stand-alone display related to something you learned in the Hunting & Outdoor Skills project.

Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



4-H WEATHER

1. All rules ([pages 9-14](#)) apply.
2. Electricity and water are not available for displays.
3. One State Fair Delegates may be chosen from the following classes: 50392, 50393, 50394.

Weather and Climate Science 1 (SF 50392)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



4-H FLORICULTURE

1. All rules ([pages 9-14](#)) apply.
2. Three State Fair Delegates may be selected from the following classes: 50192, 50193, 50194, 50195, 50196
3. Three trophies may be presented to: Best of Show Floriculture
4. One trophy may be presented to: Best of Show Floral Arranging Activity

Floriculture A (SF 50192)

Exhibit one of the following options. Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".:

- Flower Arrangement: Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Flower Photo Collage: Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Flower Specimen: Exhibit in one container: 3 stems of blooms – each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)
 - a. Limited to maximum of eight classes in flower specimen list below. Select each specimen you are bringing (i.e., Suzie is bringing 3 specimens, so will select sub-classes Flower Specimen 1, Flower Specimen 2, and Flower Specimen 3)
 - b. Each entry must be a different flower specimen.
 - c. Exhibit in one container, three stems of blooms (unless otherwise noted) – each with attached foliage. Foliage that would go inside container may be removed.
 - d. All three stems of blooms to be the same variety, color, shape and size.
 - e. Must have been grown from seed, young seedling plants, bulbs or rhizome by exhibitor.
 - f. Exhibitors will furnish their own containers to exhibit flower specimens and displays.
 - g. Exhibits should follow the Horticulture Fact Sheet for Flowers.

Specimen List:

Bachelor Buttons-3 stems
Gladiola-1 spike
Rudebekia-3 stems
Celosia-3 plumes
Lilies-1 stalk
Rose-1 bloom
Cockscomb-1 bloom
Marigold (dwarf)-3 stems
Snap Dragons-3 stems
Coneflower-3 stems
Marigold (large)-3 stems

Sunflower-1 bloom
Cleome-1 bloom
Petunia (single)-3 stems
Zinnia (small)-3 stems
Daisy-3 blooms
Petunia (double)-3 stems
Zinnia (large)-3 stems
Dahlia-3 small blooms
Phlox-1 stalk
Dahlia-1 large bloom
Other (not listed above)-3 stems or 3 blooms

Floriculture B (SF 50193)

Exhibit one of the following options:

- Container Garden: Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the name and variety of all plants used. The container exhibit space must not exceed 18" x 18"; **OR**
- Large Container Garden (County Only): Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. Include a list of the name and variety of all plants used. The container exhibit space must be larger than 18"x18" and not exceed 3' x 3'; **OR**
- Dried Flowers/Herbs: Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**



- Floral Collage: Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme; **OR**
- Fairy Garden: Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)

Exhibit one of the following options:

- Terrarium: Create a terrarium. The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Propagation: Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)

Exhibit one of the following options. The maximum size for exhibits in this category is 24"X24" X36". :

- Centerpiece: Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; **OR**
- Forced Bulbs: Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)

Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Flower Arranging Activity (County Only)

Activity begins at 1 p.m. on **THURSDAY**. All exhibitors should have supplies ready at this time. Table arrangements such as fan, umbrella, corsage, etc.

1. Exhibitors must make two arrangements within one hour in front of judge. Arrangements are to be made from fresh and/or dried materials. NO silks are permitted.
2. **NO** interaction with other people is permitted until the exhibit is completed.
3. Each exhibitor will have their own table to design on and will be responsible for clean-up of table and floor after the competition.
4. Final arrangements must fit on tabletop and into the 2 ½ ft. x 2 ½ ft. space.
5. Flowers, containers and all other supplies are to be furnished by the member. Supplies are not to be shared.
6. **The winning arrangement will be AUCTIONED FRIDAY night.**

Floriculture Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



4-H HORTICULTURE: VEGETABLES, HERBS & FRUITS

1. All rules ([pages 9-14](#)) apply.
2. Limited to maximum of 8 entries from the Vegetable Plate List and 1 Vegetable Market Basket and/or Horticulture Display. Limited to maximum of 5 entries from the Fruit List.
3. Waxes and oils MAY NOT be used on vegetables.
4. All vegetables and fruit must have been grown by the exhibitor as a part of their current 4-H Horticulture project.
5. Any plant infested with insects will be removed from the exhibit area and will not be eligible for awards.
6. Exhibitors must furnish their own plates or containers.
7. Vegetable exhibits should be prepared according to the Horticulture Facts Sheet for vegetables:
<https://extension.illinois.edu/gardening>
8. Exhibitors should be knowledgeable about various aspects of the produce, including, but not limited to: different varieties, soil testing, fertilizers used, etc.
9. Three State Fair Delegates may be selected from the following classes: 50313, 50314, 50315, 50316, 50317
10. Three trophies may be presented to: Best of Show Horticulture

Vegetable List:

Asparagus (5 spears)
Beans, Lima (12 pods)
Beets (5)
Broccoli (1 head)
Brussels Sprouts (12 sprouts)
Cabbage (1 head)
Cauliflower (1 head)
Carrots (5)
Cucumber, pickling or slicing (5)
Eggplant (1)
Garlic (5)
Kohlrabi (5)
Lettuce (1 head or plant)
Muskmelon incl. cantaloupe (1)
Okra (12)
Onions, large, dry (5)
Onions, green or set (12)
Parsnips (5)
Peas (12 pods)
Peppers, large fruited (bell/banana) (5)
Peppers, small fruited (chili/cherry) (12)
Popcorn (5)

Potatoes, (any variety) (5)
Pumpkin (1)
Rhubarb, trimmed stalks (3)
Rutabaga (5)
Salsify (5)
Squash, summer (zucchini, yellow crookneck, yellow straight neck, scallop, butter blossom, gourmet globe, sun drops, etc.) (5)
Sweet Corn, in husks (5)
Tomatoes, slicing (5)
Tomatoes, small fruited (12)
Turnip (5)
Watermelon (1)
Squash, winter (acorn, butternut, buttercup, spaghetti, Hubbard, Turk's Turban) (1)
Beans, Snap, Green Pod or Golden Wax (12 pods)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
Horseradish Root (1 marketable root specimen harvested this year)

Fruit List:

Strawberries (Everbearers) – 1 pint
Grapes – 2 bunches
Apples – 5
Pears – 5
Wild Plums – 1 pint
Other Small Fruit or Berries (Do not duplicate entries from the above fruits) (blackberries, blueberries, currants, gooseberries, raspberries, etc.) – 1 pint
Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5



Vegetable Plates (SF 50315)

The number and type of vegetables must conform to the Vegetable Plate List. Each type of vegetable specimen should be on its own 9" white paper plate. Exhibitors may bring up to 8 plates. Select each plate you are bringing (i.e., Suzie is bringing 3 plates, so will select sub-classes vegetable plate 1, vegetable plate 2, and vegetable plate 3). When selecting vegetables for exhibition keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety.

- Exhibit must include a single vegetable plate. (Exhibitor will furnish the disposable plate.)
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

*Note For State Fair:

- a. Exhibit must include TWO single vegetable plates.
- b. Only one variety on each plate.
- c. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

Fruit Plates (SF 50317)

The number and type of fruit must conform to Fruit Plate List. Each type of fruit specimen should be on its own 9" white paper plate, fruit or pint container. Exhibitors may bring up to 5 plates. Select each plate you are bringing (i.e., Suzie is bringing 3 plates, so will select sub-classes fruit plate 1, fruit plate 2, and fruit plate 3). Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at <https://web.extension.illinois.edu/fruit/>)

- Exhibit must include a single fruit plate. (Exhibitor will furnish the disposable plate.)
- Exhibitors must provide the name and variety of all vegetables/fruits used.

*Note For State Fair:

- a. Exhibit must include TWO single fruit plates.
- b. Only one variety on each plate.
- c. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

Vegetable/Fruit Basket Display (SF 50314)

Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D

- This class is allowed a 2' 6" x 2' 6" space for each display.
- Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
- The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate Display List. *Fruit Plate list is below Vegetable Plate list.*
- Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).
- **The winning exhibit will get AUCTIONED FRIDAY night.**

Herb Container Display (SF 50313)

Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.



- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable Gardening Display - Other (SF 50316)

Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Vegetable Gardening Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



4-H CHILD DEVELOPMENT

1. All rules ([pages 9-14](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. There is no size restriction unless noted.
4. Three State Fair Delegates may be selected from the following class: 50141

Child Development (SF 50141)

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Child Development Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H CIVIC ENGAGEMENT

1. All rules ([pages 9-14](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.
4. Two State Fair Delegates may be selected from the following classes: 50145, 50146, 50147, 50148
5. One trophy may be presented to: Best of Show Civic Engagement

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; OR 4) the Family Pedigree that may include family group pages.

Civic Engagement 2 (SF 50146)

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or lead a service project for your community; 3) Citizenship Challenge that you helped organize and lead (see project book for details).

Civic Engagement 3 (SF 50147)

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) government; 2) business and industry; 3) transportation, communication & utilities; 4) culture & heritage; 5) natural resources & environment; 6) education; 7) organizations within your community; 8) tourism; OR 9) support systems within your community.

Civic Engagement Group Exhibit (SF 50148)

Open to clubs and groups whose members are enrolled in any Civic Engagement project.

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.



Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

[Civic Engagement Ready4Life Challenge](#)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H COMMUNITY SERVICE

1. All rules ([pages 9-14](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.
4. Two State Fair Delegates may be selected from the following classes: 50150a, 50150b, 50149

[Service-Learning 1](#) (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep

[Service-Learning 2](#) (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep.

[Service-Learning Group Exhibit](#) (SF 50149)

Open to clubs and groups whose members are enrolled in any SERVICE-LEARNING project. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Club members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at <https://4h.extension.illinois.edu/participate/4-h-community-service>, additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage club members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities club members can/want to do; 3) List all of the activities, projects, or needs identified to review with club members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for club members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display which will educate the public regarding the impact of the service project for both the community and the club members. The display should be staffed by 3 or more club members at the time of judging. Club members should make a 5-10 minute presentation for the judge. Club members should create a display which showcases the service project and the steps needed to complete it. Only club members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums. Exhibit size should not exceed 2' x 16" WIDE AND 15" deep.



4-H COLLEGE & CAREER READINESS

1. All rules ([pages 9-14](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. There is no size restriction unless noted.
4. Two State Fair Delegates may be selected from the following class: 50365

Build Your Future (SF 50365)

Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

College & Career Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

1. All rules ([pages 9-14](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. Two State Fair Delegates may be selected from the following class: 50366A
Two State Fair Delegates may be selected from the following class: 50366B

Ready4Life Exploration (Career) (50366A)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366B)

Open to 11- to 18-year-olds

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.



4-H CONSUMER EDUCATION

1. All rules ([pages 9-14](#)) apply.
2. Two State Fair Delegates total may be chosen from the following classes: 50166, 50168, 50169

Entrepreneurship: Be the E! (SF 50166)

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future: Beginner (SF 50168)

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future: Advanced (SF 50169)

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

Consumer Ed Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



4-H FAMILY HERITAGE

1. All rules ([pages 9-14](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. One State Fair Delegate may be selected from the following class: 50197

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-Hers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36 x 48 wide.

Family Heritage Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H INTERCULTURAL

1. All rules ([pages 9-13](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.
4. One State Fair Delegate may be selected from 50233a; and one from 50234a
One club entry may be selected from 50233b; and one from 50234b
5. One trophy may be presented to: Best of Show Intercultural

Passport to the World, Individual (SF 50233a)

Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Passport to the World, Club (SF 50233b)

Exhibit a display illustrating what your club has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Diversity & Cultural Awareness, Individual (SF 50234a)

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.



Diversity & Cultural Awareness, Club (SF 50234b)

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Intercultural Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H LEADERSHIP

1. All rules ([pages 9-14](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. Three State Fair Delegates total may be selected from the following classes: 50249, 50250, 50251, 50252; and 2 entries from 50254

Leadership 1 (SF 50249)

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

Leadership 2 (SF 50250)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

Leadership 3 (SF 50251)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.



- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor’s choice from the manual.

Leadership [Innovation Class](#) (SF 50252)

Open to youth enrolled in Leadership

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

[Leadership Group](#) (SF 50254)

Open to clubs and groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the 4-H Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching, or advocating for change. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge’s critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge’s critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 2’ 6” wide and 15” deep.

[Leadership Ready4Life Challenge](#)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H EXPLORATORY & PERSONAL DEVELOPMENT

1. All rules ([pages 9-14](#)) apply.
2. Firmly attach exhibit tag in lower right-hand corner of exhibit.
3. There is no size restriction unless noted.
4. These are county only classes.

Bicycle 1: [Bicycling for Fun](#) (County Only)

Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include: Selecting bicycle safety equipment; Demonstrate how to fit a helmet; Identify bike parts and their function; Selecting the right size bike; How to check bicycle tires, brakes and chains; Recognizing traffic signs and their meaning; General discussion of bicycling hazards; and Items to consider when planning a bike trip. Exhibitors do not bring their bicycle to fair.

Bicycle 2: [Wheels in Motion](#) (County Only)

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include Factors to consider when choosing a bike; Comparing tire pressure, valve type and tread; Steps in fixing a flat tire; Steps to follow when cleaning, lubricating and replacing a bike chain; Evaluating the braking system



on a bicycle; Factors to consider when mapping out a bike route; Rules for smart bike riding; and Planning a menu for an all-day bike ride. Exhibitors do not bring their bicycle to fair.

Reading (County Only)

Design and exhibit an original book jacket for a book you have read; OR design and exhibit a diorama (shoebox scene) for a book that you have read.

Welcome to 4-H (County Only)

Youth ages 8-10 may exhibit a display on one of the following topics from the project book.

- windowsill gardening;
- 4-H animals;
- 4-H family; **OR**
- coat of arms

Collectibles (County Only)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.



4-H FOODS

Foods General Rules

1. All rules ([pages 9-14](#)) apply.
2. Failure to meet requirements will result in lowering of placing by one grade.
3. Depending on which project you are exhibiting in, you may be able to enter multiple exhibits in your project. Be sure to accurately record your class choices on your entry form.
4. All food projects must be displayed on a plain white disposable plate inside a clear zip sealing bag, unless an exception is noted in project entry.
5. Attach exhibitor tag on top of the baggie.
6. The top 2 tea rings (Cooking 301) and top 2 pies (Cooking 401) will be auctioned off on Friday night. **Must complete ALL requirements to be eligible for auction.**
7. All Educational Nutritional Displays must relate to the project area in which the member is enrolled and exhibiting. Perishable foods may not be included in the display. 4-Hers may use food models (commercially purchased or homemade), pictures from magazines, etc. Non-perishable items such as sealed canned products may be used with no commercial names visible on products used.
8. **Requirements for State Fair may be different than for county. Please check individual project requirements.**
 - For Cooking 101, 201, 301 and 401: Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.
9. Seven entries total may be chosen from the following classes as State Fair Delegates: SF 50200 A-C, 50201 A-C, 50202 A-E, 50203 A-D, 50204, 50206, 50208 A-F, 50211.
10. Trophies may be presented in: Best of Show Cooking 101; Best of Show Cooking 201; Best of Show Cooking 301; Best of Show Cooking 401; Best of Show Food Preservation; Best of Show Food Science.

4-H Cooking 101

You may exhibit up to 3 of the following sub-classes; 1 per category (For example: 1 Cereal Bars entry, 1 Coffee Cake entry, 1 Cookies entry). Use the recipes included in the project manual. *Recipes are also available at:* go.illinois.edu/Cooking101Recipes. No icing should be on any products in Cooking 101. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge.

In addition to your food exhibit, complete the *What's on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual (and for download at go.illinois.edu/Cooking101Activity). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. Pictures, graphics or photos are acceptable.

*Note Foods General Rules 2-5.

- **Cereal Bars** (SF 50200A) - Prepare an exhibit of 3 cereal marshmallow bars. Include the recipe and a menu for one meal including the food item; **AND/OR**
- **Coffeecake** (SF 50200B) - Prepare an exhibit of 1/4 of 8" square or round coffeecake. Include the recipe and a menu for one meal including the food item; **AND/OR**
- **Cookies** (SF 50200C) - Prepare an exhibit of 3 cookies. Include the recipe and a menu for one meal including the food item.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201

You may exhibit up to 3 of the following sub-classes; 1 per category (For example: 1 Biscuits entry, 1 Scones entry, 1 Nut Bread entry). Use the recipes included in the project manual. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. *Recipes are also available at:* go.illinois.edu/Cooking201Recipes.



In addition to your food exhibit, complete *Experiment with Meal Planning Activity* on page 91 in the 4-H Cooking 201 project manual (and for download at go.illinois.edu/Cooking201Activity). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project. **ALONG WITH A PICTURE OF THE MEAL YOU PREPARED.** You do **not** need to complete the Challenge Yourself section on page 91. *Note Foods General Rules 2-5.

- **Biscuits** (SF 50201A) – Exhibit 3 rolled biscuits; **AND/OR**
- **Scones** (SF 50201B) – Exhibit 3 scones; **AND/OR**
- **Nut Bread** (SF 50201C) – Exhibit 1/2 loaf (9" x 5") of basic nut bread (NO variations).

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301

You may exhibit up to 5 of the following sub-classes; 1 per category (For example: 1 Dinner Rolls entry, 1 Yeast Bread entry, 1 Tea Ring entry, 1 Sweet Rolls entry, 1 Cake, 1 Party Planning entry.) Use the recipes included in the project manual. Recipes are also available at: go.illinois.edu/Cooking301Recipes. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the project manual. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge.

In addition to your food exhibit, complete one of the six experiments: *Experiment with Flour*, p. 33-34; *Experiment with Kneading*, p. 35-36; *Experiment with Yeast*, p. 37-38 or 39; *Experiment with Butter*, p. 62-63; or *Experiment with Cheese*, p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder. *NOTE Foods General Rules 2-5. Exceptions to 4 & 5: Rolls could be in disposable tin and tea ring in disposable, covered deli tray OR on a covered cardboard inside a clear self-sealing plastic bag.

- **Dinner Rolls** (50202A) – Exhibit 3 dinner rolls; **AND/OR**
- **Loaf of Yeast Bread** (50202B) – Exhibit 1/2 loaf of yeast bread; **AND/OR**
- **Tea Ring** (50202C) – Exhibit a whole tea ring. The recipe for the basic sweet dough and the basic icing from the project manual must be used. Place on a piece of cardboard and put inside a clear 2 gallon sized self-sealing plastic bag OR on a disposable covered deli tray. *Top 2 tea rings will be sold at the auction Friday night and each must have received a Blue rating!*
- **Sweet Rolls** (50202D) – Exhibit of 3 cinnamon rolls.
- **Cake** (50202E) – Exhibit ½ of one layer of a cake, top side up (without frosting) using the recipe from the project manual. Use either an 8" or 9" round or square pan. Cake may be WHITE OR CHOCOLATE. Note: If exhibiting at State Fair, will require full layer.
- **Party Planning** (County Only) – Create a display which might include a display board detailing party plans or pictures of actual event, Exhibit might include centerpiece, table setting, game, party favor, and/or invitation for a party you planned or held.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 401

You may exhibit up to 5 of the following sub-classes; 1 per category (For example: 1 Focaccia Bread entry, 1 Pie Shell entry, 1 Sponge Cake entry, 1 French Bread entry, 1 Pie entry). Use the recipes included in the project manual. Recipes are also available at: go.illinois.edu/Cooking401Recipes. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance,



vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge.

In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions:

- 1.) If you made this recipe again, what would you do differently?
- 2.) What did you learn that can help you in other ways besides preparing food?

Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder. *Note Foods General Rules 2-5.

- **Focaccia Bread** (50203A) – Exhibit 1/4 of a 15" x 10" loaf of focaccia bread; **AND/ OR**
- ***Pie Shell** (50203B) – Exhibit one baked pie shell-traditional or whole wheat (no graham cracker or oil shell); **AND/OR**
- **Sponge Cake** (50203C) – Exhibit 1/4 of a Golden Sponge Cake (top side up) without frosting; **AND/OR**
- **French Bread** (50203D) – Exhibit 1/2 loaf French Bread; **AND/OR**
- ***Pie** (County Only) – Exhibit a two crust pie using fruit filling of your choice. *Top two pies will be sold at the auction Friday night, and each must have received a Blue rating.* Place in a cardboard pie box OR on a disposable covered deli tray.

***For Pies and Pie Shells display in disposable aluminum pie pans.**

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

Food Science 1- 4 (SF 50204)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Food Preservation

1. All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or web.extension.illinois.edu/foodpreservation/. Recipes must be processed in a water-bath or pressure canner.
2. **All food preservation exhibits must be labeled with** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (for canned projects: boiling water bath or pressure canner; for drying projects: Specify equipment used (food dehydrator, oven, etc.)) **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2023 and August 31, 2024).**

Examples:

- Strawberry jam, boiling water bath. July 13, 20XX.
 - Green beans, pressure canner. July 13, 20XX.
 - Beef jerky, food dehydrator and oven. July 13, 20XX.
3. **All food preservation exhibits must be accompanied by the recipe(s)** – typed or written, with the source of the recipe(s) listed. **Required Recipes and Sources for Food Preservation Exhibits** – all food preservation recipes be from an approved source. Those sources are:
 - *PUT IT UP!* Food Preservation for Youth website or manuals
 - National 4-H Home Food Preservation Project Manuals
 - U.S. Department of Agriculture (USDA)
 - National Center for Home Food Preservation
 - Ball/Kerr Canning (recipes after 1985)
 - Mrs. Wages



- DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), Grandma's or a recipe from a family member or friend without a source, Cookbooks (excluding the Ball, Kerr, Put It Up! And 4-H Home Food Preservation books).
4. **Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.
 5. Canned food will NOT be tasted.

Food Preservation (SF 50208A, 50208B, 50208C, 50208D, 50208E, 50208F)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams jellies and preserves; **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

- **Fruits/Vegetables** (SF 50208A) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e., salsa, juice, etc.).
- **Freezing** (SF 50208B) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying** (SF 50208C) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- **Pickles and Relishes** (SF 50208D) – Exhibit two pint jars of different recipes of pickles and/or relishes made from produce.
- **Jams, Jellies, and Preserves** (SF 50208E) – Exhibit half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination** (SF 50208F) – Exhibit two different preserved food products, from two different categories above, excluding Freezing, in appropriate jars/packaging (drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

Sports Nutrition (SF 50206)

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

1. Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screen shot and brief description of your video to leave on display.
2. Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.
- 3.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.



Foods Nutrition Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H HEALTH

1. All rules ([pages 9-14](#)) apply.
2. Three State Fair Delegates may be selected from the following classes: 50226, 50227, 50228, 50229, 50230
3. One trophy may be presented to: Best of Show Health

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36 x 48.

Health 1 (SF 50226)

Create an educational poster/display about any health topic of choice that is age/grade appropriate. Another option is to create a family first aid kit, emergency kit, an emergency kit to take on camping, hiking, biking, etc.

Health 2 (SF 50227)

Create an educational poster or display about any health topic of choice that is age/grade-appropriate. Another option is to create a personal nutrition kit to use when doing physical activity like chores, working out at the gym, hiking, biking, skiing, or another similar kit.

Health 3 (SF 50228)

Create an educational poster or display about any health topic of choice that is age/grade appropriate. Another option is to create an activity or guide to help yourself or others become more aware of financial wellness, mental health, disease prevention, or other similar topic that promotes healthy habits.

Your Thoughts Matter – Navigating Mental Health (SF 50230)

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found.

Health Innovation Class (SF 50229)

Open to youth enrolled in Health 1, 2 or 3

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Health Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



4-H AEROSPACE

1. All rules ([pages 9-14](#)) apply.
2. Two State Fair Delegates total may be chosen from the following classes: 50130, 50131,
3. One trophy may be presented to: Best of Show Aerospace

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rockets will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Any exhibit related to aerospace that does not fit into class above. This may be an experimental or educational poster or display. Include an explanation of the display for public understanding. UAV projects should be entered in this class.

Aerospace Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H COMPUTER SCIENCE

1. All rules ([pages 9-14](#)) apply.
2. Exhibitors will be asked to explain their entry to the judge. Use of an actual computer is acceptable but not required.
3. Neither the Fair Association nor the Extension Office will be held responsible for your computer's safety. No phone lines or internet connections will be available for use with your exhibit.
4. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.
5. Three State Fair Delegates total may be chosen from the following classes: 50158, 50159, 50160, 50161, 50162

Beginning Visual Programming (50158)

Open to youth in Computer Science Visual Based Programming

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50159)

Open to youth in Computer Science Visual Based Programming

Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advance Visual Programming (SF 50160)

Open to youth in Computer Science Visual Based Programming



Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50161)

Open to youth in any Computer Science Project Area

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text Based/Open Source Computer Science (SF 50162)

Open to youth enrolled in any Computer Science or Robotics project

Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

Computer Science Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H DRONES

1. All rules ([pages 9-14](#)) apply.
2. Two State Fair Delegates may be chosen from each of the following classes: 50375, 50376

Choose one of the following classes based on your interest and skill level.

Each Exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook.

UAV Display (SF 50375)

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).



UAV Unmanned Aerial Systems (SF 50376)

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

4-H ELECTRICITY

1. All rules ([pages 9-14](#)) apply.
2. Three State Fair Delegates total may be chosen from the following classes: 50177, 50178, 50179, 50180
3. Trophy may be presented to: Best of Show Electricity

It is strongly suggested members use recommended construction details including proper color coding, provided by the (EEC) Energy Education Council.

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered.

Electricity Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



4-H ESPORTS

1. All rules ([pages 9-14](#)) apply.
2. All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.
3. Three State Fair Delegates may be chosen from the following class(es): 50378

eSports (SF 50378)

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive.

4-H MAKER

1. All rules ([pages 9-14](#)) apply.
2. Three State Fair Delegates may be chosen from the following class(es): 50400

Maker: Open to youth in all projects. (SF 50400)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

4-H ROBOTICS

1. All rules ([pages 9-14](#)) apply.
2. Three State Fair Delegates total may be chosen from the following classes: 50285, 50286, 50287, 50288, 50289, 50292.



NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285 or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics Innovation/Open Source Class (50292).
- Members should bring their robot to the state fair.

Robotics

Robotics 1 (SF 50285)

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286)

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the selected challenges from the 2024 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/ways-participate/projects/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292)

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Robotics Innovation Open Source Class (SF 50292)

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic, or metal. The robot can include any types of motors, pneumatics, or sensors. The Innovation class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits



where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper) and their robot to demonstrate. Exhibits in this class must be able to fit on a 6’ x 2’ table (or ground footprint), no larger, and must be fully assembled 15 minutes prior to the judging start time. No exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

Junk Drawer Robotics 1 (SF 50287)

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288)

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289)

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Robotics Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H SMALL ENGINES

1. All rules ([pages 9-14](#)) apply.
2. For State Fair there is a size limit of a 4’ x 4’ display; engines must be smaller than 20 horsepower. No complete engines, lawn tractors, tillers or chainsaws are permitted for display at State Fair.
3. No electrical power is available for displays/exhibits.
4. One State Fair Delegate may be chosen from the following class: 50294
5. Trophy may be presented to: Best of Show Small Engines

Small Engines 1-3 (SF 50294)

Exhibit a display, selecting one of the following items:

- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**



- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

[Small Engines Ready4Life Challenge](#)

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H TRACTOR

1. All rules ([pages 9-14](#)) apply.
2. Two State Fair Delegates total may be chosen from the following classes: 50306, 50307, 50308, 50309, 50310

Tractor A: Starting Up (SF 50306)

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B: Tractor Operation (SF 50307)

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery and oil disposal; or another activity listed in the 4-H project manual.

Tractor C: Moving Out (SF 50308)

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D: Learning More (SF 50309)

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Tractor Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



4-H WELDING

1. All rules ([pages 9-14](#)) apply.
2. Two State Fair Delegates total may be chosen from the following class: 50353
3. One trophy may be presented to: Best of Show Welding

Welding: Arcs & Sparks (SF 50353)

This exhibit class is open to members who are in the 7th grade and higher or at least 13 years of age. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested [Weldment List](#) found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

Welding Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

4-H WOODWORKING

1. All rules ([pages 9-14](#)) apply.
2. Projects exceeding the class requirements will be moved by the superintendents and committee to appropriate class.
3. Precut kits are not eligible for State Fair.
4. Refinished pieces should be entered in Interior Design
5. Two State Fair Delegates total may be chosen from the following classes: 50357, 50358, 50359, 50360
6. Four trophies may be presented to: Best of Show Woodworking

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

Woodworking 1 (SF 50357)

Exhibit an item made of wood. The project should be made of not more than 5 cut pieces. The pieces should be cut by the exhibitor with a hand saw. Edges should be smoothed with a rasp. The pieces should be joined in butt joints. Wood glue and nails should be used to make the joints. The exhibit should be sanded and painted with a latex-based paint. Potential projects include: a picture frame, a napkin/letter holder, a flower box, or a box (without a lid). Should not include more advanced joints.

Allowed tools in this level: hand tools only, including a hand miter box.

Woodworking 2 (SF 50358)

Exhibit an item made of wood. The project should be made of not more than 10 cut pieces. The wood chosen should be appropriate for end use of the item. The project must incorporate angled cuts, preferably some miter joints. The project should be sanded and finished with a finish appropriate for its end use. Nails and/or screws may be used. The exhibitor should write up a bill of materials for the project.

Allowed tools in this level: hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

Woodworking 3 (SF 50359)



Exhibit an item made of hardwood or plywood with a hardwood veneer. The exhibitor should write up a bill of materials for the project. The project should be stained. A varnish, polyurethane, or other sealant should be applied as appropriate for the end use. The project must incorporate one or more of the following features:

- a) Hinge and/or Hasp
- b) Dowel Joint, Dado Joint, Rabbet Joint, Tongue & Groove Joint, or Spline Joint
- c) Laminating
- d) Interlocking, Jigsaw Cut Pieces

Allowed tools in this level: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

Woodworking 4 (SF 50360)

Exhibit an item made of wood. A table saw should be used in the construction of the project. The exhibit should include the push stick that was used while operating the table saw. The finish should be appropriate for the end use. The project should include a bill of materials. The project must incorporate one or more of the following features:

- a) Routed Edge
- b) Dovetail Joint
- c) Mortise and Tenon Joint
- d) Veneer
- e) Overlays or Inlays

Allowed tools in this level: all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

Woodworking Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

Lee County Jr. Show Departments

DEPARTMENT A01: BEEF

Vet checks health papers: Wednesday, 7 to 8 p.m.; Thursday, 11 a.m. to 12 p.m.

Weigh-in: Thursday, Time TBA

Show: Saturday, 10 a.m. (breeding classes followed by market classes)

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Randy Faber

Rules:

1. All health and general rules (pages 8 - 18) apply.
2. Re-check your entries Wednesday, July 24 at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. Purebred animals must have registration papers (or copies) on grounds 24 hours a day during the fair.
4. Health papers must be stamped by fair vet in the fair office during scheduled times. See above.
5. Steers will be weighed on Thursday by the superintendent and separated into classes according to weight.
6. All steers must carry baby teeth. The superintendent reserves the right to mouth steers.
7. Steers may be purebred, grade or crossbred. Steers must be shown in the class for which they show predominant characteristics as determined by the superintendent. The superintendent's decision will be final.
8. A heifer shown in the Market class cannot be shown in the Breeding class and vice versa.
9. The Other Breeds and Crosses class includes the cattle not fitting any of the other classes such as: Commercial (unregistered), British breeds and their crosses.
10. Dying or artificially changing the color of an animal is prohibited. Coloring agents may be used ONLY on the hooves. Powders are not allowed on any part of the animal. Animal may be given a white towel test at the discretion of the superintendent. No false tail heads will be permitted.
11. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
12. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.
13. Barns close (lights out) each night at 10:30 p.m. ONLY livestock exhibitors are allowed to stay overnight in their respective barns. An "Overnight Barn" form must be on file in the fair office. See "Special Events & Other Information" section for form.
14. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Ownership Dates: Cows— January 1, Steers—February 1, Heifers—June 1

Entry Fee: \$10.00 per class

Stall Fee: \$5.00 per stall

**Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.**

Section	Breed	Jr Calf (either sex) born in 2023	Sr Heifer Calf Born 9/1/23 - 12/31/23	Summer Yearling Heifer born 5/1/23- 8/31/23	Jr Yearling Heifer Born 1/1/23- 4/30/23	Sr Yearling Heifer Born 9/1/22- 12/31/22	Cow born before 9/1/22 Shown w/ calf at side	Steer born on or after 1/1/23 (T) Breed Type
A10	Angus Purebred	A0100	A0101	A0102	A0103	A0104	A0105	A0106
A20	All Other Breeds- Purebred	A0200	A0201	A0202	A0203	A0204	A0205	A0206
A30	Hereford Purebred	A0300	A0301	A0302	A0303	A0304	A0305	A0306
A40	Shorthorn Purebred	A0400	A0401	A0402	A0403	A0404	A0405	A0406
A50	Crosses	A0500	A0501	A0502	A0503	A0504	A0505	A0506

Section A70 - Class #A0701... Market Heifer, born after Dec 31, 2023 (all breeds shown together)

Section A80 – Class #A0801...Bucket Calf Class

1. Open to exhibitors enrolled in beef or dairy.
2. The calf may be orphaned or newborn calf, male or female, beef, dairy or cross, fed on bottle or bucket.
3. Exhibitor should own and care for the calf within two weeks of its birth.
4. Calf needs to be born between February 1 and May 1 of current year.
5. Calves should be halter broke and able to tie.
6. Grooming with adhesives, etc., and clipping are prohibited. Calf only needs to be washed and clean.
7. Calves must be de-horned and fully healed prior to show.

Section A90 – Showmanship

A0900 Jr. Showmanship (8 to 13 years old)

A0901 Sr. Showmanship (14 to 20 years old)

Born & Bred in Lee Co. sponsored by The Mike Draper Memorial: Will show all breeds, both breeding & market animals together. Winner is deemed most useful to the industry. \$25.00 to class winner; \$5.00 to all participants. Register in the fair office by 9 a.m. the day of the show OR complete the Born & Bred form listed in this fairbook.

Antique Showmanship ‘Fun’draiser: Open to anyone who used to show and wants to try again. During the show, enter at the judge’s table. Entry fee is a donation to the Lee Co. Fair Association. Entered but don’t want to show? Buy your way out with a double donation. Show begins after the close of official judging. Funds will be used for fairgrounds improvements. Senior exhibitors are judging, so put your best foot forward with costumes, themed t-shirts, or a token from your glory days in the show ring.

<u>Premiums Paid</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	Total Premiums Offered: \$4,286.00
All Classes	\$24.00	\$22.00	\$20.00	\$18.00	

Ribbons & Cash Prizes Presented (pending sponsorship):

1st thru 6th Place - Each Class

Champion & Reserve – Steer - Each Breed

Champion & Reserve - Female - Each Division

Grand Champion - Overall Steer - \$35 (Ribbon to Grand Reserve)

Grand Champion - Overall Female - \$35 (Ribbon to Grand Reserve)

Grand Champion Angus Female - \$100 (Ribbon to Grand Reserve)

Grand Champion Hereford Female - Leslie Mullins, Jr Memorial - \$100 (Ribbon to Grand Reserve)

DEPARTMENT V20: CAT

Show: Thursday, 2:30 p.m., Auditorium

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent:

Rules:

1. All health and general rules (pages 8 - 18) apply.
2. Re-check your entries Wednesday, July 24 at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. Cats should be groomed and have claws trimmed prior to show.
4. Present proof of immunization and an itemized veterinary receipt for each cat and or kitten shown to the superintendent at the show. The itemized receipt should list cat's name and a current immunization against distemper (panleukopenia), feline rhinotracheitis and rabies. It is recommended that they be tested for or immunized for feline leukemia.
5. All cats must be free from fleas, lice, mange, and ear mites.
6. Cats do not have to be registered or purebred but must be owned by exhibitor.
7. All cats must be kept on a collar/harness and leash.
8. Kittens must be 3-12 months of age.
9. Exhibitors must check in at the Auditorium at least 15 minutes before judging is scheduled to begin.
10. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
11. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Entry Fee: \$5.00 per class

Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.

Class No.

Class Name

Long Hair — SECTION V21

V0210	Long Hair, Female
V0211	Long Hair, Male

Short Hair — SECTION V22

V0220	Short Hair, Female
V0221	Short Hair, Male

Kitten — SECTION V23 (Age 3-12 months)

V0230	Kitten, Female
V0231	Kitten, Male

Premiums Paid	1	2	3	4
All Classes	\$12.00	\$10.00	\$8.00	\$7.00

Ribbons & Cash Prizes Presented (pending sponsorship):

1st thru 6th Place - Each Class
Grand Champion - Each Section (\$3.34 each)

Total Premiums offered: \$232.00

DEPARTMENT J01: CROPS

Jr. Show Judging: 12 p.m. Thursday

Commercial Building. Exhibitors need not be present for judging.

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Lea Henert

Rules:

1. All health and general rules (pages 8 - 18) apply.
2. Re-check your entries Wednesday, July 24 at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. Plants should be shown in top condition. Roots should be washed and displayed in clear plastic bags, not buckets.
4. Plants will be judged upon size, maturity, variety, freedom from pests and damage, and structural correctness.
5. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
6. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Entry Fee: \$5.00 per class

Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.

SECTION J10 CLASS # / CLASS NAME

- J0101 **001-Corn** – Exhibit two fresh corn plants (include root system that is washed). List hybrid, date of planting, population, and previous year’s crop on a 3”x5” card.
- J0102 **002-Small Grains** – Exhibit one gallon of small grain (oat, wheat, rye, or barley) of current year’s crop. List variety, date of planting, population (if appropriate) and previous year’s crop (if appropriate) on a 3”x5” card.
- J0103 **003-Soybeans** – Exhibit five fresh soybean plants with attached leaves and pods (include root system that is washed). List variety, date of planting, population, previous year’s crop and whether drilled or row beans on a 3”x5” card.
- J0104 **004-Alfalfa** – Exhibit one flake of hay (current year) approximately 2½ lbs. bagged or boxed OR a sample of haylage approximately 5 lbs. in closed container. List variety, date of planting, population (if appropriate), previous year’s crop (if appropriate) and which cutting the alfalfa is on a 3”x5” card.

Premiums Paid	1	2	3	4
All Classes	\$12.00	\$10.00	\$8.00	\$7.00

Ribbons Presented:

1st thru 6th Place - Each Class Champion - Each Class

Total Premiums offered: \$148.00

DEPARTMENT B01: DAIRY

Vet checks health papers: Wednesday, 7 to 8 p.m.; Thursday, 11 a.m. to 12 p.m.

Show: Friday, 2 p.m., Show Barn

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Renee Koster

Rules:

1. All health and general rules (pages 8 - 18) apply.
2. Re-check your entries Wednesday, July 24 at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. Entries for the cow classes may or may not be in milk; however, all animals in milk must show in cow classes.
4. Animals dehorned must be completely healed before entering grounds.
5. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
6. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.
7. Barns close (lights out) each night at 10:30 p.m. ONLY livestock exhibitors are allowed to stay overnight in their respective barns. An "Overnight Barn" form must be on file in the fair office. See "Special Events & Other Information" section for form.
8. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Ownership Dates: Dairy Cows—January 1, Dairy Calves & Heifers—June 1

Entry Fee: \$10.00 per class

Stall Fee: \$5.00 per stall

Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.

Junior Animal Division

SECTION	B10	B20
	Holstein	Other Breeds
Spring Calf Born on or after Mar 1, 2024	B0110	B0210
Winter Calf Born Dec 1, 2023 – Feb 28, 2024	B0111	B0211
Fall Calf Born Sept 1 – Nov 30, 2023	B0112	B0212
Summer Yearling Born June 1 – Aug 31, 2023	B0113	B0213
Spring Yearling Born Mar 1 – May 30, 2023	B0114	B0214
Winter Yearling Born Dec 1, 2022 – Feb 28, 2023	B0115	B0215
Fall Yearling Born Sept 1 – Nov 30, 2022	B0116	B0216

Senior Animal Division

2 Yr Cow Born Sep 1, 2021 – Aug 31, 2022	B0117	B0217
3 Yr Cow Born Sept 1, 2020 – Aug 31, 2021	B0118	B0218
4 Yr Cow Born Sept 1, 2018-Aug 31, 2020	B0119	B0219
Aged Cow Born before Sept 1, 2018 (5 yrs / older)	B0120	B0220

SECTION B30 – Showmanship

B0300 Jr. Showmanship (8 to 13 years old)

B0301 Sr. Showmanship (14 to 20 years old)

Bucket Calf Class – All bucket calves will be shown during Beef Show. Refer to Jr. Show Beef Department for appropriate class number and qualifications.

Premiums Paid	1	2	3	4	.
All Classes	\$24.00	\$22.00	\$20.00	\$18.00	

Ribbons & Cash Prizes Presented (pending sponsors)

1st thru 6th Place – Each Class

Grand Champion Junior Overall - \$50.00

Grand Champion Senior Overall - \$50.00

Total Premiums offered: \$2,016.00

Antique Showmanship 'Fun'draiser: Open to anyone who used to show and wants to try again. During the show, enter at the judge's table. Entry fee is a donation to the Lee Co. Fair Association. Entered but don't want to show? Buy your way out with a double donation. Show begins after the close of official judging. Funds will be used for fairgrounds improvements. Senior exhibitors are judging, so put your best foot forward with costumes, themed t-shirts, or a token from your glory days in the show ring.

DEPARTMENT U01: GOATS

Vet checks health papers: Wednesday, 7 to 8 p.m.; Thursday, 11 a.m. to 12 p.m.

Show: Thursday, 2 p.m., Show Barn

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Mackenzie & Brian Treadwell

Rules:

1. All health and general rules (pages 8 - 18) apply.
2. Re-check your entries Wednesday, July 24 at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. All goats must be tagged or tattooed and have a certificate of veterinary inspection.
4. Absolutely NO horns allowed on Dairy Goats. No horns allowed on Pygmy Goats born in 2018 or later. Boers and other goats may have horns. Animals dehorned must be completely healed before entering grounds.
5. Dry does must never have kidded.
6. White clothing is recommended for Dairy Goat exhibitors. For all other goat exhibitors, a white shirt is recommended.
7. Each exhibitor is limited to two (2) entries in each class.
8. The Lee Co. Fair Association and or superintendent reserve the right to combine, divide or eliminate classes due to number of entries.
9. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.
10. Barns close (lights out) each night at 10:30 p.m. ONLY livestock exhibitors are allowed to stay overnight in their respective barns. An "Overnight Barn" form must be on file in the fair office. See "Special Events & Other Information" section for form.
11. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Ownership Dates: Kids & Yearlings—May 1, All others—January 1

Entry Fees: \$6.00 per class

Stall Fees: \$5.00 per stall

Jr. Show Fair Entries may be submitted online after May 15.

Please check leecountyfairgrounds.com for more information.

Section U20 and U30 are meat goat classes

SECTION U20 – Pygmy Goat Classes:

U0215 – Wether, Kids (born 2024)
U0214 – Wether (born 2023 or earlier)
U0213 – Does, Kids (born 2024)
U0212 – Does, Yrlg (born 2023)
U0211 – Does, 2-3 yrs (born 2021 or 2022)
U0210 – Does, Aged (born 2020 or earlier)
U0216 – Mother/Daughter

SECTION U30 – Boers and Other Goats Classes:

U0310 – Wether, Kids (born on or after Jan. 1, 2024)
U0315 – Wether (born 2023 or earlier)
U0311 – Does, Kids (born 2024)
U0312 – Does, Yrlg (born 2023)
U0313 – Does, 2-3 yrs (born 2022 or 2021)
U0316 – Does, 4-5 yrs (born 2020 or 2019)
U0317 – Aged Doe (born 2018 or earlier)
U0314 – Mother/Daughter

SECTION U10 - Dairy Goat Classes:

U0114 – Wether, Kids (born 2024)
U0116 – Wether (born 2023 or earlier)
U0113 – Does, Kids (born 2024)
U0112 – Does, Dry Yrlg (born 2023)
U0111 – Does, Yrlg Milking (born 2023)
U0117 – Does, 2-3 yrs (born 2022 or 2021)
U0118 – Does, 4-5 yrs (born 2020 or 2019)
U0119 – Aged Doe (born 2018 or earlier)
U0115 – Mother/Daughter

SECTION U40 – Showmanship (aged wethers can be shown)

U0400 – Jr. Showmanship (8-13 years old)
U0401 – Sr. Showmanship (14-20 years old)
U0402 – Costume Class

Antique Showmanship 'Fun'draiser: Open to anyone who used to show and wants to try again. During the show, enter at the judge's table. Entry fee is a donation to the Lee Co. Fair Association. Entered but don't want to show? Buy your way out with a double donation. Show begins after the close of official judging. Funds will be used for fairgrounds improvements. Senior exhibitors are judging, so put your best foot forward with costumes, themed t-shirts, or a token from your glory days in the show ring.

Born & Bred in Lee Co. sponsored by The Mike Draper Memorial: Will show all breeds, both breeding & market animals together. Winner is deemed most useful to the industry. \$25.00 to class winner; \$5.00 to all participants. Register in the fair office by 12 p.m. the day of the show OR complete the Born & Bred form listed in this fairbook.

<u>Premiums Paid</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	Total Premiums offered: \$1,896.00
All Classes	\$20.00	\$18.00	\$16.00	\$14.00	

Ribbons and/or Cash Prizes Presented (pending sponsorship):

- 1st thru 6th Place - Each Class
- Grand Champion - Dairy Goat - \$20 (chosen from milking yearlings and older doe classes)
- Grand Champion - Dairy Goat Kid - \$10 (chosen from doe kid and dry yrlg classes)
- Grand Champion - Pygmy Goat - \$20 (chosen from does, 2-3 yrs and aged does classes)
- Grand Champion - Pygmy Kid - \$10 (chosen from doe kid & dry yrlg classes)
- Grand Champion Meat Goat Doe (chosen from 3 doe classes)
- Champion Wether Meat Goat
- Champion Meat Goat Mother/Daughter

DEPARTMENT R01: HORSE

Halter/Performance Classes, Saturday, 8 a.m., Horse Arena

Horse Arena Novelty/Speed Classes, Sunday, 8 a.m., Horse Arena

See below for rules regarding staying on the grounds or coming and going the day of the shows.

Check-in Required: Wednesday, 6 - 7 p.m., Fair Office

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Connie Seitz

Rules:

1. All health and general rules (pages 8 - 18) apply.
2. Required: Check-in Wednesday, July 24 at the Fair Office from 6-7pm. Coggins, class entries, and stalls will be confirmed. NO additional classes can be added after this time. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. **Health papers are not required.** Temperatures will be taken before horses can enter the barn.
4. A negative test E.I.A. is required, i.e. Coggins/Celisa. Immunizations recommended are Equine Influenza, Rhino/Pneumonitis, Potomac Horse Fever, Eastern and Western Encephalitis and Tetanus. Negative test must be kept on grounds with horse.
5. Stallions, 12 months or younger as of show date, may be shown in class R0114.
6. Horses and ponies may be measured and must show in the class(es) for which they are measured.
7. Attire—Western attire, safety helmets & boots. No chaps allowed. English attire/ appropriate pants, boots, and safety helmet. Tie is optional. Boots are to be always worn in show ring! **All exhibitors must always wear a safety helmet while mounted.**
8. All exhibitors are responsible for cleanup after their horse between horse barn and horse arena.
9. Only the exhibitor and the horse/pony will be permitted in the arena during a class.
10. Each class will be allowed 5 minutes for tack change.
11. *Guidelines for Junior Horse Shows* and AQHA rules will be used as references for classes.
12. Horse/Rider combination entered in Walk/Trot classes may not enter any other performance classes except Novice Horse walk-trot and Harness Horsemanship.
13. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
14. Horse exhibitors have three options for stalling:
 - To have animals in place by 11 a.m. Thursday and remain until 4 p.m. Sunday.
 - To arrive for the Novelty Classes between 6 a.m. and 8 a.m. on Saturday and stay through release time of 4 p.m. Sunday. Daily fair admission will be collected at gate.
 - To arrive the day of show between 6 a.m. and 8 a.m. and leave with approval from superintendent at lunch break or within one hour of the end of show. Daily fair admission will be collected at gate.

15. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.
16. Barns close (lights out) each night at 10:30 p.m. ONLY livestock exhibitors are allowed to stay overnight in their respective barns. An "Overnight Barn" form must be on file in the fair office. See "Special Events & Other Information" section for form.
17. Speed classes are open to harness drivers.
18. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Entry Fee: \$10.00 per class

Stall Fee: \$5.00 per stall

**Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.**

SECTION R10 – HALTER CLASSES

(Judged on Conformation; Saturday Show)

Class #s

R0099	Miniature Horse
R0100	Equine under 56" inches – any age
R0114	Jr. Horse - 5 years or under: 56" or over
R0111	Mare, over 56 inches, Stock type horse, over 5 and under 15 years
R0112	Gelding, over 56 inches, Stock type horse, over 5 and under 15 years
R0113	Light Breed type horse, over 56 inches, over 5 and under 15 years
R0115	Aged Horse - 15 years and over: 56" and over
R0120	Sr. Sr. Showmanship, Age 19-21
R0119	Sr. Showmanship, Age 15-18
R0118	Jr. Showmanship, Age 12-14
R0117	Jr. Jr. Showmanship, Age 8-11 years

SECTION R20 – PERFORMANCE CLASSES

(Exhibitor: Jr.: Age 8-13, Sr.: Age 14-18, Sr. Sr. 19-20 as of Sept. 1, 2023; Saturday Show)

RO223	Harness Horsemanship (adult may ride in cart)
R0211	Walk-Trot for Beginners not eligible for any other performance classes except Novice Walk-Trot
R0212	Novice Walk-Trot - for horses 5 yrs and under (Beginning Pleasure)
R0213	Pony Horsemanship, 56" or under
R0219	Jr. English Horsemanship
R0220	Sr. English Horsemanship
RS220	Sr. Sr. English Horsemanship
R0216	Jr. Open Pleasure
R0217	Sr. Open Pleasure
RS217	Sr. Sr. Open Pleasure
R0218	Command
R0214	Jr. Western Horsemanship, over 56"
R0215	Sr. Western Horsemanship, over 56"
RS215	Sr. Sr. Western Horsemanship, over 56"
R0221	Jr. Bareback Pleasure (no pattern)
R0222	Sr. Bareback Pleasure (no pattern)
RS222	Sr. Sr. Bareback Pleasure (no pattern)

Continued on next page

SECTION R30 - NOVELTY CLASSES

(Exhibitor: Jr.: Age 8-13, Sr.: Age 14-18, Sr. Sr. 19-20 as of Sept. 1, 2023; Sunday Show)

Participants in Open Trail in Hand classes are not eligible to participate in other trail classes

R0300	Jr. Trail Class
R0310	Sr. Trail Class
RS310	Sr. Sr. Trail Class
R0324	Jr. Open Trail in Hand: Horse/rider combo; exhibitor will lead horse through course
R0325	Sr. Open Trail in Hand: Horse/rider combo; exhibitor will lead horse through course
RS325	Sr. Sr. Open Trail in Hand: Horse/rider combo; exhibitor will lead horse through course
R0314	Jr. Egg & Spoon
R0315	Sr. Egg & Spoon
RS315	Sr. Sr. Egg & Spoon
R0311	Jr. Costume Class
R0312	Sr. Costume Class
RS312	Sr. Sr. Costume Class

SECTION R30 - SPEED CLASSES

(Exhibitor: Jr.: Age 8-13, Sr.: Age 14-18, Sr. Sr. 19-20 as of Sept. 1, 2023; Sunday Show)

R0316	Jr. Pole Bending
R0317	Sr. Pole Bending
RS317	Sr. Sr. Pole Bending
R0318	Jr. Barrel Race
R0319	Sr. Barrel Race
RS319	Sr. Sr. Barrel Race
R0320	Jr. Flag Race
R0321	Sr. Flag Race
RS321	Sr. Sr. Flag Race
R0322	Jr. Plug Race
R0323	Sr. Plug Race
RS323	Sr. Sr. Plug Race

Antique Showmanship 'Fun'draiser: Open to anyone who used to show and wants to try again. During the show, enter at the judge's table. Entry fee is a donation to the Lee Co. Fair Association. Entered but don't want to show? Buy your way out with a double donation. Show begins after the close of official judging. Funds will be used for fairgrounds improvements. Senior exhibitors are judging, so put your best foot forward with costumes, themed t-shirts, or a token from your glory days in the show ring.

Premiums Paid	1	2	3	4	Total Premiums offered: \$4,116.00
All Classes	\$24.00	\$22.00	\$20.00	\$18.00	

Ribbons Presented:

1st thru 6th Place - Each Class	Champion Jr. Western Horsemanship	Sr. Grand Champion Horse Novelty Classes
Champion Equine 56" and Under	Champion Novice Horse	Champion Sr. Open Pleasure
Champion Jr. English Horsemanship	Champion Sr. Western Horsemanship	Jr. Grand Champion Horse Speed Classes
Champion Equine Over 56"	Champion Pony Horsemanship	Champion Command
Champion Sr. English Horsemanship	Jr. Grand Champion Horse Novelty Classes	Sr. Grand Champion Horse Speed Classes
Champion Beginner Walk-Trot	Champion Jr. Open Pleasure	

DEPARTMENT P01: MECHANICAL SCIENCE

Jr. Show Judging: Saturday, 8 a.m., Commercial Building

Exhibitors need not be present for judging, except for Computer Science.

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: William Klein

Rules:

1. All health and general rules (pages 8 - 18) apply.
2. Re-check your entries Wednesday, July 24 at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. All projects must be made by the exhibitor during the current year.
4. Table displays should be limited to 2' x 15" and posters to 22" x 30".
5. The Superintendent reserves the right to move projects into appropriate classes.
6. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
7. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Entry Fees: \$5.00 per class

**Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.**

SECTION P10—Aerospace

P0100 Model Rocketry

Exhibit one model rocket assembled by the exhibitor. The exhibit will be a static display. The model rocket should be in good flying condition. **DO NOT** include the rocket engine with your exhibit. The rockets will not be launched. Exhibitor *should* bring the printed directions for construction of the rocket.

P0102 Aerospace Display

Any exhibit related to aerospace that does not fit into above class. This may be an experimental or educational poster or display. Include an explanation of the display for public understanding. UAV projects should be entered in this class.

SECTION P30—Electricity

P0300 Electricity I

(Only direct current-battery-wiring and components may be used) Projects using paper clips, cardboard, thumbtacks, and brads are not to be exhibited. Exhibit a momentary switch, simple switch or basic circuit OR an electromagnet OR a galvanometer OR an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated.

P0301 Electricity II

(Only direct current-battery-wiring and components may be used) Exhibit a circuit board, demonstrating parallel and series switches, including a circuit diagram OR 3-way OR 4-way switch circuit using DC/battery OR basic electrical device. All projects must include a written report, explaining how the project was constructed and the principles demonstrated.

JP0302 Electricity III

Exhibit a 120V lighting fixture or other appliance which used a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations. All projects must include a written report, explaining how the project was constructed and principles for its operation.

SECTION P50—Small Engines

P0500 Display

Exhibit a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts or a display identifying and explaining the function(s) of different specialty tools needed for small engine work.

Continued on next page

P0501 Maintenance

Exhibit a display that illustrates either routine maintenance procedures or diagnosing and troubleshooting specific problems with an engine.

P0502 Small Engine Makeover

Exhibit a small engine or piece of equipment that you have overhauled. If exhibit has gas in it, it must be displayed outdoors for fire safety purposes.

SECTION P60—Tractor

P0600 Beginning Tractor Care

Exhibit a display or poster that illustrates one of the following: tractor safety, care and maintenance, or a tractor as a valuable farm machine or another topic associated with tractors.

P0601 Intermediate Tractor Care

Exhibit a display or poster that illustrates one of the following: cause and prevention of rollovers, diagram of how an air cleaner works, diagram & identify an engine cooling system, or regulations for battery & oil disposal or another topic associated with tractors.

P0602 Advanced Tractor Care—I

Exhibit a display or poster that illustrates one of the following: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features, conveyor types and safety features, or another topic associated with tractors.

P0603 Advanced Tractor Care—II

Exhibit a display or poster that illustrates one of the following: method of winterizing a tractor, chemical uses and required safety equipment, parts and process of internal combustion engine, procedure for cleaning and flushing tractor radiator, or another activity.

SECTION P70—Woodworking

Projects exceeding the class requirements may be moved by the superintendents and committee to the appropriate class. Please use suggestions as a guide to enroll in the correct class.

P0700 Woodworking I

Exhibit an item made of wood. The project should be made of not more than 5 cut pieces. The pieces should be cut by the exhibitor with a hand saw. Edges should be smoothed with a rasp. The pieces should be joined in butt joints. Wood glue and nails should be used to make the joints. The exhibit should be sanded and painted with a latex-based paint. Potential projects include: a picture frame, a napkin/letter holder, a flower box, or a box (without a lid).

P0701 Woodworking II

Exhibit an item made of wood. The project should be made of not more than 10 cut pieces. The wood chosen should be appropriate for end use of the item. The project must incorporate angled cuts, preferably some miter joints. The project should be sanded and finished with a finish appropriate for its end use. Nails and/or screws may be used. The exhibitor should write up a bill of materials for the project.

P0702 Woodworking III

Exhibit an item made of hardwood or plywood with a hardwood veneer. The exhibitor should write up a bill of materials for the project. The project should be stained. A varnish, polyurethane, or other sealant should be applied as appropriate for the end use. The project must incorporate one or more of the following features:

- a) Hinge and/or Hasp
- b) Dowel Joint, Dado Joint, Rabbet Joint, Tongue & Groove Joint, or Spline Joint
- c) Laminating
- d) Interlocking, Jigsaw Cut Piece

Continued on next page

P0703 Woodworking IV

Exhibit an item made of wood. A table saw should be used in the construction of the project. The exhibit should include the push stick that was used while operating the table saw. The finish should be appropriate for the end use. The project should include a bill of materials. The project must incorporate one or more of the following features:

- a) Routed Edge
- b) Dovetail Joint
- c) Mortise and Tenon Joint
- d) Veneer
- e) Overlays or Inlays

SECTION P80—Computer Science

1. Exhibitors will be asked to explain their entry to the judge. Use of an actual computer is acceptable but not required. Neither the Lee Co. Fair Association or the Lee Co. Extension is responsible for a computer’s safety. No phone lines or internet connections are available at the Lee Co. 4-H Center & Fairgrounds.
2. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

P0800 Beginning Computer Programming

Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

P0801 Intermediate Computer Programming

Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

P0802 Advanced Computer Programming

Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Premiums Paid	1	2	3	4	Total Premiums offered: \$703.00
All Classes	\$12.00	\$10.00	\$8.00	\$7.00	

Ribbons Presented:

1st thru 6th Place - Each Class Champion - Each Division

DEPARTMENT I01: POULTRY

Show: Friday, 1 p.m., Poultry Barn

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Trese McNinch

Rules:

1. All health and general rules (pages 8 - 18) apply.
2. Re-check your entries Wednesday, July 24 at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. Exhibitors must submit poultry health form (found in Health Requirements pages) to the superintendent at the fair. Hatchery papers must be submitted as proof of healthy birds or birds must be tested as described in health rules. Please check for lice before fair and treat if necessary.
4. All poultry exhibited at the county or state level will need to have a pullorum typhoid test or National Poultry Improvement Plan membership.
5. All exhibitors are required to help in daily cleaning of the poultry barn.
6. All poultry and fowl should have been hatched anytime in 2023 or 2024 except those shown in class I0112.
7. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
8. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.
9. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Ownership Date: June 1 **Entry Fees:** \$4.00 per class **Pen Fee:** \$2.00 per pen

Jr. Show Fair Entries may be submitted online after May 15.

Please check leecountyfairgrounds.com for more information.

SECTION I10 – Poultry Classes, 1 year old

I0110	Light Breeds, egg production – 2-3 pullets
I0111	Heavy Breeds, egg production – 2-3 pullets
I0112	Meat Type – 2 cockerels (Cornish Crosses) (hatched May 1 or later)
I0113	Meat Type – 2 cockerels (Other Breeds)
I0114	Domestic Specialty, Bantam – 1 male/female pair
I0115	Domestic Specialty, all other – 1 male/female pair
I0117	Ducks, 1 male/female pair (wild or domestic)
I0118	Geese, 1 male/female pair
I0121	Turkeys, 1 male/female pair
I0122	Wild Fowl, 1 male/female pair (entries may not be from classes listed above)

Section I20 – Poultry Classes, 2 year old

I0210	Light Breeds, egg production – 2-3 pullets
I0211	Heavy Breeds, egg production – 2-3 pullets
I0213	Meat Type – 2 cockerels (Other Breeds)
I0214	Domestic Specialty, Bantam – 1 male/female pair
I0215	Domestic Specialty, all other – 1 male/female pair
I0217	Ducks, 1 male/female pair (wild or domestic)
I0218	Geese, 1 male/female pair
I0221	Turkeys, 1 male/female pair
I0222	Wild Fowl, 1 male/female pair (entries may not be from classes listed above)

Continued on next page

Egg Display

1. Each display must include 1 dozen of the same type of egg.
2. Deliver egg exhibits to poultry barn between 12 & 12:30 p.m. the day of the show.
3. Exhibit tags need to be on egg cartons.
4. Eggs need to be cooled.

I0116	White, 1 dozen
I0223	Brown, 1 dozen
I0224	Other (Duck, Bantam, etc.), 1 dozen

Premiums Paid	1	2	3	4	Total Premiums offered: \$1,196.00
All Classes	\$15.00	\$14.00	\$12.00	\$11.00	

Ribbons Presented:

1st thru 6th Place - Each Class Champion - Each Class

DEPARTMENT I02: RABBIT

Check in: Wednesday 4-8 p.m.

Show: Thursday, 1 p.m., Rabbit Barn

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Jennifer Warrenfeltz & Erik Kedzie

Rules:

1. All health and general rules (pages 8 - 18) apply.
2. Re-check your entries Wednesday, July 24 at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. No health certificate is required. Animals will be checked for health at check in by Superintendent.
4. Rabbits will be judged according to American Rabbit Breeders Association Standard of Perfection for recognized breeds. A single rabbit may be shown in one class only. One category exception: single fryer associated with Meat Pen.
5. Only rabbits entered in the show may be cooped during the fair.
6. Exhibitors must be present during judging. If a conflict arises, contact the superintendent.
7. All rabbits must have either a permanent or temporary tattoo in the left ear.
8. Any rabbit shown that is not a recognized breed must present a working standard for the breed and given to the judge. Example: If a Czech Frosty is presented for judging then a working breed standard must be submitted before the class is judged. A rabbit entered in the wrong class or is an unrecognized breed may be shown in the Pet class in the 4-H show if the exhibitor is a Lee County 4-H member.
9. Only two rabbits may be shown in one class, except Meat Pen (three rabbits). Only one meat pen can be shown per exhibitor. All meat pens must stay together in one coop.
10. During judging, parents must stay in the spectators' area. If exhibitors need assistance, they can have another exhibitor help, or ask the Superintendent for assistance.
11. The Lee Co. Fair Association and or superintendent reserves the right to combine or eliminate classes based on entries and breed numbers to be shown.
12. Grade commercial is no longer a premium category.
13. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.
14. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Ownership Date: All rabbits must be owned and cared for by the exhibitor by May 15 of current year.

Entry Fees: \$4.00

Pen Fee: \$2.00

Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.

Continued on next page

6 Class Rabbits: Includes all breeds having an ideal minimum weight of 9 lbs and meet breed standards

Recognized breeds: American, American Chinchilla, Beveren, Blanc deHoto, Californian, Champagne, D’Argent, Checkered Giant, Cinnamon, Crème D’Argent, Argent Brun, English Lop, French Lop, Flemish Giant, Giant Angora, Giant Chinchilla, Hotot, New Zealand, Palamino, Satin, Silver Fox

SECTION I20	Senior Buck Over 8 months	Senior Doe Over 8 months	Buck 6-8 months	Doe 6-8 months	Junior Buck Under 6 months	Junior Doe Under 6 months
Californian	I0234	I0235	I0232	I0233	I0230	I0231
New Zealand	I0244	I0245	I0242	I0243	I0240	I0241
All Other Breeds	I0254	I0255	I0252	I0253	I0250	I0251

4 Class Rabbits

Recognized breeds: American Fuzzy Lop, American Sable, Belgian Hare, Britannia Petite, Dutch, Dwarf Hotot, English Angora, English Spot, French Angora, Florida White, Harlequin, Havana, Himalayan, Holland Lop, Jersey Woolly Lilac, Lionhead, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, Polish, Rex, Rhinelander, Satin Angora, Silver, Silver Marten, Standard Chinchilla, Tan, Thrianta

SECTION I30	Senior Buck Over 6 months	Senior Doe Over 6 months	Junior Buck Under 6 months	Junior Doe Under 6 months
Mini Lop	I0352	I0353	I0350	I0351
Mini Rex	I0372	I0373	I0370	I0371
All Other Breeds	I0362	I0363	I0360	I0361

SECTION I50 – Meat Pen (formally known as Pen of 3)	I0510	All rabbits must be of the same breed. Rabbits must be a maximum of 70 days of age or less. Rabbits must weigh min. of 3.5 lbs. and max. of 5.5 lbs.
--	-------	---

SECTION I60 – Single Fryer	I0610	May be a rabbit from the Meat Pen (exhibitor’s choice), or it may be a separate entry. There may be two shown, but only one can be from the Meat Pen, and second cannot be entered in any other class. Rabbit must be a maximum of 70 days or less. Rabbits must weigh min. of 3.5 lbs. and max. of 5.5 lbs.
-----------------------------------	-------	--

Section I70 – Showmanship

- I0700 Jr. Showmanship (8-13 years of age)
- I0701 Sr. Showmanship (14-20 years of age)

Antique Showmanship ‘Fun’draiser: Open to anyone who used to show and wants to try again. During the show, enter at the judge’s table. Entry fee is a donation to the Lee Co. Fair Association. Entered but don’t want to show? Buy your way out with a double donation. Show begins after the close of official judging. Funds will be used for fairgrounds improvements. Senior exhibitors are judging, so put your best foot forward with costumes, themed t-shirts, or a token from your glory days in the show ring.

Premiums Paid	1	2	3	4	Total Premiums Offered: \$1,783.00
All Classes	\$15.00	\$14.00	\$12.00	\$11.00	

Ribbons & Cash Prizes Presented (pending sponsorship):

- Grand Champion & Best of Opposite Sex 6 Class Rabbit
- Grand Champion & Best of Opposite Sex 4 Class Rabbit
- Champion & Reserve Meat Pen of Three
- Best of Show—\$10 & Reserve \$5

DEPARTMENT F01: SHEEP

Vet checks health papers: Wednesday, 7 to 8 p.m.; Thursday, 11 a.m. to 12 p.m.

Show: Saturday, 9 a.m., Show Barn

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Mary Lou Gorman, Lori Wetzel

Rules:

1. All health and general rules (pages 9 - 19) apply.
2. Re-check your entries Wednesday, July 24 at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. All sheep must have a Certificate of Veterinary Inspection and scrapie tag.
4. Ear tags must be in place when sheep are checked in at the fair and must coincide with registration papers for purebred sheep.
5. All market lambs must be slickshorn prior to show.
6. Market lambs will be weighed Thursday and separated into classes.
7. A flock consists of a ram and three ewes for a total of four animals.
8. Each exhibitor can show two (2) entries in a single class and one (1) entry in a pair class.
9. All lambs must be under one year, have lamb teeth, and no evidence of permanent teeth. Age classifications of all sheep classes will be based on the date of the Lee Co. Junior Sheep Show.
10. Animals shown in breeding classes are not eligible for market lamb competition and those shown as market lambs are not eligible for breeding classes.
11. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
12. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.
13. Barns close (lights out) each night at 10:30 p.m. ONLY livestock exhibitors are allowed to stay overnight in their respective barns. An "Overnight Barn" form must be on file in the fair office. See "Special Events & Other Information" section for form.
14. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Ownership Date: May 15

Entry Fees: \$10.00 per drive

Pen Fee: \$5.00 per pen

Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.

SECTION	BREED DIVISION CLASSES	Ram Lamb (Under 1 year)	Pair of Ram Lambs (under 1 year)	Mature Ewe (1 year or older)	Pair of Mature Ewes	Ewe Lamb (under 1 year)	Pair of Ewe Lambs (under 1 year)	Breeding Pen of 3 (1 Ram Lamb, 2 Ewe Lambs)	Flock
F01	Corriedale	F0101	F0102	F0104	F0105	F0106	F0107	F0108	F0109
F02	Cheviot	F0201	F0202	F0204	F0205	F0206	F0207	F0208	F0209
F03	Dorper	F0301	F0302	F0304	F0305	F0306	F0307	F0308	F0309
F04	Montadale	F0401	F0402	F0404	F0405	F0406	F0407	F0408	F0409
F05	Southdown	F0501	F0502	F0504	F0505	F0506	F0507	F0508	F0509
F06	Hampshire	F0601	F0602	F0604	F0605	F0606	F0607	F0608	F0609
F12	Other Breeds	F1201	F1202	F1204	F1205	F1206	F1207	F1208	F1209
F13	Commercial	F1301	F1302	F1304	F1305	F1306	F1307	F1308	F1309

Continued on next page

SECTION F14 - MARKET LAMB CLASSES: (Wethers and Ewes only): 2 sheep per weight class

- F1401 Single Market Lamb-Light Weight
- F1402 Single Market Lamb-Medium Weight
- F1403 Single Market Lamb-Heavy Weight
- F1404 Pair of Market Lambs – **Only 1 pair per exhibitor may be entered**

SECTION F15 – Showmanship (Classes will be divided based on average age of entrants. Please select one class below to enter. Changes will be made at fair if needed.)

- F1501 Jr. Showmanship (8-13 years of age)
- F1502 Sr. Showmanship (14-20 years of age)

Born & Bred in Lee Co. sponsored by The Mike Draper Memorial: Will show all breeds, both breeding & market animals together. Winner is deemed most useful to the industry. \$25.00 to class winner; \$5.00 to all participants. Register in the fair office by 8 a.m. the day of the show OR complete the Born & Bred form listed in this fairbook.

Antique Showmanship ‘Fun’draiser: Open to anyone who used to show and wants to try again. During the show, enter at the judge’s table. Entry fee is a donation to the Lee Co. Fair Association. Entered but don’t want to show? Buy your way out with a double donation. Show begins after the close of official judging. Funds will be used for fairgrounds improvements. Senior exhibitors are judging, so put your best foot forward with costumes, themed t-shirts, or a token from your glory days in the show ring.

Premiums Paid	1	2	3	4
All Classes	\$24.00	\$22.00	\$20.00	\$18.00

Total Premiums offered: \$6,687.00

Ribbons & Cash Prizes Presented (pending sponsorship):

- 1st thru 6th Place - Each Class
- Grand Champion - Ram - \$20
- Grand Champion - Ewe - \$20
- Grand Champion - Pen of 3 - \$20
- Grand Champion - Market Lamb - \$75

Costume class will take place
30 minutes after conclusion of show.
Special class, no premiums.
No pre-registration necessary.

DEPARTMENT G01: SWINE

Vet checks health papers: Wednesday, 7 to 8 p.m.; Thursday, 11 a.m. to 12 p.m.

Weigh-in: TBA, Swine Barn * Show: Friday, 9 a.m., Show Barn

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent:

Committee: Dave Meurer, Matt Draper, Brad Thompson

Rules:

1. All health and general rules (pages 8 - 18) apply.
2. Re-check your entries Wednesday, July 24 at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. Swine superintendent must check health papers **before** hogs can be unloaded.
4. Swine may be purebred, grade or crossbred, but the same animal may not be shown in breeding and market classes.
5. Purebred hogs must be registered in the name of the exhibitor (litter registered only).
6. All swine shown must be born on or after January 1, 2024.
7. Market barrows and market gilts classes will each be weighed in and separated into weight classes by the swine superintendents.

Continued on next page

8. Each exhibitor can show two entries in a single class and one entry in a pair class.
9. Due to the high number of entries in the swine department, pigs must be penned two to one pen unless otherwise notified by the swine committee or representative of the Lee Co. Fair Association.
10. No feeding of swine outside of exhibitors' pens.
11. Commercial breeding gilt (crossbred and or grade) must be ear notched with litter and pig number.
12. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries. Any class with less than three entries will be judged in the other breeds class.
13. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.
14. Barns close (lights out) each night at 10:30 p.m. ONLY livestock exhibitors are allowed to stay overnight in their respective barns. An "Overnight Barn" form must be on file in the fair office. See "Special Events & Other Information" section for form.
15. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook

Ownership Date: May 1

Entry Fees: \$10.00 per drive

Pen Fee: \$5.00 per pen

Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.

BREED DIVISION CLASSES

SECTION	DIVISION	GILT	PR OF GILTS	BARROW	PR OF BARROWS
G10	Poland China	G0100	G0101	G0102	G0103
G20	Yorkshire	G0200	G0201	G0202	G0203
G30	Chester White	G0300	G0301	G0302	G0303
G40	Duroc	G0400	G0401	G0402	G0403
G50	Hampshire	G0500	G0501	G0502	G0503
G60	Spotted Poland	G0600	G0601	G0602	G0603
G80	Berkshire	G0800	G0801	G0802	G0803
G70	Other Breeds	G0700	G0701	G0702	G0703

MARKET DIVISION CLASSES

SECTION G80 – Class No.

G0801 Crossbred Breeding Gilt

G0802 Pair Crossbred Breeding Gilts

The following classes may be subdivided into a maximum of 4 weight groups. All animals must weigh 170 lbs. or more:

G0803 Single Market Gilt (All breeds over 170#)

G0804 Pair of Market Gilts (All breeds over 170# each)

G0805 Single Market Barrow (All breeds over 170#)

G0806 Pair of Market Barrows (All breeds over 170# each)

SECTION G90 - Showmanship

G0900 Jr. Showmanship (8 to 13 years old)

G0901 Sr. Showmanship (14 to 20 years old)

Born & Bred in Lee Co. sponsored by The Mike Draper Memorial: Will show all breeds, both breeding & market animals together. Winner is deemed most useful to the industry. \$25.00 to class winner; \$5.00 to all participants. Register in the fair office by 9 a.m. the day of the show OR complete the Born & Bred form listed in this fairbook.

Antique Showmanship 'Fun'draiser: Open to anyone who used to show and wants to try again. During the show, enter at the judge's table. Entry fee is a donation to the Lee Co. Fair Association. Entered but don't want to show? Buy your way out with a double donation. Show begins after the close of official judging. Funds will be used for fairgrounds improvements. Senior exhibitors are judging, so put your best foot forward with costumes, themed t-shirts, or a token from your glory days in the show ring.

Continued on next page

Premiums Paid	1	2	3	4	Total Premiums offered: \$4,543.00
All Classes	\$24.00	\$22.00	\$20.00	\$18.00	

Ribbons & Cash Prizes Presented (pending sponsorship):

1st thru 6th Place – Each Class	Champion X-Bred Breeding Gilt - \$25
Grand Champion – Purebred Gilt - \$25	Champion Market Gilt - \$25
Grand Champion – Pair of Purebred Gilts	Champion Pair of Market Gilts
Grand Champion – Barrow Overall - \$75	Champion Market Barrow
Grand Champion Pair of Barrows Overall—\$25	Champion Purebred Barrow

DEPARTMENT M01: VISUAL ARTS

Jr. Show Judging: Saturday, 9 a.m.

Commercial Building. Exhibitors need not be present for judging.

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Superintendent: Wende Griffith

Rules:

1. All health and general rules (pages 8 - 18) apply.
2. Re-check your entries Wednesday, July 24 at the Fair Office. This will help to eliminate any incorrect entries and ensure the smooth operation of shows.
3. Exhibits must be produced in the current year.
4. All items must be properly prepared for exhibit. Items which are intended to be hung must be prepared for hanging. The hanging device must be sturdy enough to support the weight of the object. Firmly attach exhibit tag to the upper lefthand corner of the exhibit.
5. It is suggested that drawings and paintings should be matted and/or framed, preferably under glass. By putting these articles under a protective covering, you will not have to worry that they will become soiled. Framing and /or matting can improve the overall appearance of the article. There is no specific type of requirement for type of matting. Purchased and pre-cut mats are acceptable.
6. Exhibitors are asked to register according to the Junior and Senior age divisions listed below.
7. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
8. Announcements or changes made prior to judging pre-empt information previously provided in the fairbook.

Entry Fee: \$5.00 per class

Jr. Show Fair Entries may be submitted online after May 15.
Please check leecountyfairgrounds.com for more information.

SECTION M10—Jr. Division

for youth age 8-13 as of Sept 1, 2023

CLASSES

M0100 Paper

Any item made of paper. Examples: origami, greeting cards, paper cut designs, paper mache, handmade paper, paper collage, paper models of architecture, quilling, etc. Paper twist articles made from directions in craft books and stores are not original and do not belong here.

M0101 Fiber

Any item made of fiber. Examples: quilts, fabric collage, soft sculpture, stitchery, weaving, embroidery, cross stitch, wearable art, hooking, braiding, duct tape artistry, string art and baskets. Original cross stitch, knitted or crocheted items belong here. Non-original items or machine sewn items are not appropriate entries for this class.

M0102 Clay

Any item made of clay. May be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays, fire/oven-cured and cornstarch clay are acceptable.

M0103 Wood

Any art item made of wood (carving, sculpture, collage, wood burning, etc.) Utilitarian wood items (e.g. outdoor or indoor furniture or shelves) should not be in visual arts. Projects should include an artistic element. Wood items

partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

M0104 Chalk/Carbon/Pigment

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper or glass. This would include sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc.

M0107 Glass/ Plastic

Any item made of glass or plastic. Stepping stones and wall hangings should be placed here. INTERLOCKING CREATIONS ARE NOT ALLOWED (i.e. Connects or Legos).

M0108 Metal

Any item made of metal. Examples: sculpture, tin punch, engraved metal, jewelry. Items intended for industrial use are not considered part of visual arts. Metal items partially or totally created using laser cutting programs/ devices should be entered in Computer-Generated Art.

M0109 Nature

Any item made of natural material, such as wreaths, cornhusk dolls, etc. Items should be made of NATURAL material (which may be purchased) but securing elements such as glue and wire may be used in the interconstruction if they do not detract from the overall "natural" appearance. Items may be displayed under glass for protection. Candles and baskets should be entered in Heritage Arts.

M0111 Three-Dimensional Design/Mixed Media

Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be free-standing or prepared to be hung and that is observable on at least three different sides. Originality and design are important concepts. Craft preformed or assembled projects are not acceptable.

M0112 Computer Generated Art

Any artwork that was created on the computer using pixels and any software package. Exhibit may not include scanned work, clip art, downloaded images, imported image, or photographs. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class.

M0113 Heritage Arts

A traditional art learned from another person or from a pattern (no kits). Non-original cross-stitched, knitted and crocheted items fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Examples: needlepoint, counted cross stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macrame, candles, pysanki (decorated eggs), leather, quilts, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes also can be made using handmade molds or broken into chunks for display.

M0114 Scrapbooking

Exhibit one album or notebook (8 1/2" x 11" or 12" x 12") with front and back cover. Must have minimum of 4 pages, front and back, exhibited in page protectors. Use of embellishments is encouraged. Tell a story with photos, journaling or a combination of both.

M0119 Leather

Exhibit one of the following options using leather:

- Leather Stamping: Exhibit should utilize one or more stamping techniques –exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns –exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing techniques and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

M0120 Quilting - You Can Quilt

Exhibit one of the following quilting options. All exhibits should include a card which identifies the quilt as an original design created by the exhibitor or as a pattern created by someone else. Item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:

- A Mini Quilt for a doll; OR a Quilt sized for an infant (maximum size of 48"x48"); OR
- A Quilted Table Runner (width ranging from 15-18"; length ranging from 24-48")

M0121 Quilting - Quilting the Best Better

Exhibit one of the following quilting options. All exhibits should include a card which identifies if the quilt as an original design created by the exhibitor or as a pattern created by someone else. Item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the exhibitor. Exhibit one of the following:

- Lap Quilt (width ranging from 48-60”; length ranging from 60-72”); OR
- Large Quilted Wall Hanging (may be rectangular or square, sized larger than 48” x 48”). Hanging should include tabs or a pocket on the back in order for it to be hung; OR
- Quilt that fits any size bed (Twin, Double, Queen or King)

****All cakes can be made from cake mix and icing must be made from scratch.****

M0115 Food/Cake Decorating Beginning

Exhibit one of the following: 1. Exhibit four decorated cookies, using a minimum of four different techniques. Exhibit may use cookies OR cookie forms. 2. Exhibit four decorated cupcakes, using a minimum of four different techniques. Exhibit may use cupcakes OR cupcake forms. 3. Exhibit a single layer decorated cake, using a minimum of four different techniques. Exhibit may use cake OR cake form.

M0116 Food/Cake Decorating Intermediate

Exhibit one of the following: 1. Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms. 2. Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms. 3. Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake form.

M0117 Food/Cake Decorating Advanced

Exhibit a decorated, stacked or multi-layered cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may be cake or cake form.

M0118 Food/Cake Decorating Master

Exhibit to include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments AND exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake form.

SECTION M20—Sr. Division

(for youth age 14 – 18 as of Sept. 1, 2023)

Refer to class descriptions in the Section M10—Jr. Division.

<u>M0200</u>	<u>Paper</u>
<u>M0201</u>	<u>Fiber</u>
<u>M0202</u>	<u>Clay</u>
<u>M0203</u>	<u>Wood</u>
<u>M0204</u>	<u>Chalk/Carbon/Pigment</u>
<u>M0207</u>	<u>Glass/ Plastic</u>
<u>M0208</u>	<u>Metal</u>
<u>M0209</u>	<u>Nature</u>
<u>M0211</u>	<u>Three-Dimensional Design/Mixed Media</u>
<u>M0212</u>	<u>Computer Generated Art</u>
<u>M0213</u>	<u>Heritage Arts</u>
<u>M0214</u>	<u>Scrapbooking</u>
<u>M0219</u>	<u>Leather</u>
<u>M0220</u>	<u>Quilting - You Can Quilt</u>
<u>M0221</u>	<u>Quilting - Quilting the Best Better</u>
<u>M0215</u>	<u>Food Decorating Beginning</u>
<u>M0216</u>	<u>Food Decorating Intermediate</u>
<u>M0217</u>	<u>Food Decorating Advanced</u>
<u>M0218</u>	<u>Food Decorating Master</u>

SECTION M30—Sr. Sr. Division

(for age 19 – 20 as of Sept. 1, 2023)

Refer to class descriptions in the Section M10—Jr. Division.

<u>M0300</u>	<u>Paper</u>
<u>M0301</u>	<u>Fiber</u>
<u>M0302</u>	<u>Clay</u>
<u>M0303</u>	<u>Wood</u>
<u>M0304</u>	<u>Chalk/Carbon/Pigment</u>
<u>M0307</u>	<u>Glass/ Plastic</u>
<u>M0308</u>	<u>Metal</u>
<u>M0309</u>	<u>Nature</u>
<u>M0311</u>	<u>Three-Dimensional Design/Mixed Media</u>
<u>M0312</u>	<u>Computer Generated Art</u>
<u>M0313</u>	<u>Heritage Arts</u>
<u>M0314</u>	<u>Scrapbooking</u>
<u>M0319</u>	<u>Leather</u>
<u>M0320</u>	<u>Quilting - You Can Quilt</u>
<u>M0321</u>	<u>Quilting - Quilting the Best Better</u>
<u>M0315</u>	<u>Food Decorating Beginning</u>
<u>M0316</u>	<u>Food Decorating Intermediate</u>
<u>M0317</u>	<u>Food Decorating Advanced</u>
<u>M0318</u>	<u>Food Decorating Master</u>

Premiums Paid	1	2	3	4
All Classes	\$12.00	\$10.00	\$8.00	\$7.00

Total Premiums offered: \$2,220.00

Ribbons Presented: 1st thru 6th Place - Each Class

Lee Co. Fair

Open Show

(non-livestock only)

LEE CO. FAIR OPEN SHOW

Project Check-in: Wednesday, July 24, 5-7 p.m., & Thursday, July 25, 8-11 a.m., Exhibit Building
 Judging: Thursday, July 27, 11:30 a.m., Exhibit Building. Exhibitors need not be present for judging.
 Project Pick-up Sunday, July 28, noon, Exhibit Building

Times subject to change. Please check leecountyfairgrounds.com or Lee Co. Fair & 4-H Show on Facebook for current information.

Rules:

1. Open to residents of any county and age.
2. Entries MUST be submitted online or to the Fair Office by due July 1, 2024. Entries received after July 1 will be assessed a \$2.00 late fee per entry. No entries will be accepted after July 15, 2024. NO EXCEPTIONS. Entries can be mailed to the Lee Co. Fair Association, 1574 Nachusa Rd., Dixon, IL 61021.
4. Exhibitors must conform to the rules listed in General Fair Rules & Jr. & Open Show Rules.
5. Limit of 2 entries per class
6. All entries must be the work of the exhibitor and original.
7. Cannot enter projects previously entered in Lee County Open Show.
8. Entries may not be entered in both Open and 4-H/Jr Show.
9. Exhibits should be prepped for display to protect from fair life but still be visible to public.
10. Exhibits not in harmony or good taste with a family-oriented county fair will be disqualified and not displayed.
11. Judge's decision is final.

Entry Fee: \$2.00 per project

Department C01: Cooking/Baking**Section C10**

Display on white plates in a clear, sealed bag or in a clear clamshell container. Items will be tasted.

- C0100 Pies: any fruit; display one pie
- C0101 Yeasts Breads: display one loaf or four rolls
- C0102 Quick Breads: display one loaf or four rolls / muffins
- C0103 Cookies: display four of same kind
- C0104 Candies: display four of same kind
- C0105 Canning, Jams: judged on appearance; will not be tasted
- C0106 Canning, Pickling: judged on appearance; will not be tasted
- C0107 Persons with disabilities displaying a project in one of the Cooking/Baking classes

Department D01: Floral/Gardening**Section D10**

- D0100 Floral Specimens: 3-5 blooms of same variety displayed in vase, label with variety
- D0101 Vegetables: 5 samples of large vegetables, ½ peck of small/medium vegetables, must be of same variety, label with variety
- D0102 Floral Design: (amateur) new theme announced each year
2024 Theme: Pop Culture; Fresh only; no larger than 24"x24"x36"H
- D0103 Floral Design: (professional) same rules as amateur
- D0104 Market Basket: includes 6 different varieties of vegetables and or fruits. Example, red and yellow potatoes are classified as two different varieties. Display size not to exceed 2.5' x 2.5'. Include name and variety of all vegetables/fruits used on a 5" x 7" notecard.
- D0105 House Plant: pot not to exceed size of 8" x 10"
- D0106 Fairy Garden: not to exceed size of 12" x 12"

Department E01: Fibers**Section E10**

- E0100 Quilts: Displayed in clear plastic bag or appropriately for fair
- E0101 Sewing: Garments, bags, etc. sewn by exhibitor displayed in clear plastic bag or appropriately for fair
- E0105 Persons with disabilities displaying a project in either Quilts or Sewing class

Continued on next page

Department H01: Photography

Section H10

8x10 portrait or landscape orientation displayed on card stock/white poster board. 1"-2" margin around photo. Title of photo at front bottom of border. Include name on back of card stock/poster board.

Amateur Photographers:

- H0100 Photo taken at Lee County Fair (any year)
- H0101 Photo representing Lee County, IL
- H0102 Black and white
- H0103 Themed
- H0104 Agriculture / Farm subject (includes livestock / farm animals)
- H0105 Animals (includes small animals / pets, etc.)
- H0106 Micro
- H0107 Landscape / Natural Setting
- H0108 Photo Collage that tells a story (three to six 4"x6" or 5" x7" pictures; maximum size 16" x 22" poster board)
- H0109 Persons with disabilities displaying a project in one of the photography classes

Section H20

Professional Photographers: Same classes and descriptions as above. Use Class numbers as listed below.

- H0200 Photo taken at Lee County Fair (any year)
- H0201 Photo representing Lee County, IL
- H0202 Black and white
- H0203 Themed
- H0204 Agriculture / Farm subject (includes livestock / farm animals)
- H0205 Animals (includes small animals / pets, etc.)
- H0206 Micro
- H0207 Landscape / Natural Setting
- H0208 Photo Collage that tells a story (three to six 4"x6" or 5" x7" pictures; maximum size 16" x 22" poster board)

Department S01: Art

Section S10

Must be original. Kits not accepted. Exhibitor is encouraged to give a brief history/story of the entered project to be displayed with the project. History should be typed and no larger than 5" x 7". Story is not required.

- S0100 Chalk / Carbon / Pigments: any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper or glass. Includes sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc.
- S0101 3-D Art: Art pieces must be comprised of at least three different media. No one medium can make up more than 40% of a piece. Should be free-standing or prepared to be hung and is observable on at least three sides. Originality and design are important concepts. Craft preformed or assembled projects are not acceptable.
- S0102 Computer Generated Art: Any artwork created on the computer using pixels and any software package. May not include scanned work, clip art, downloaded images, imported images or photographs. Art created with a 3-D printer can be entered in this class.
- S0103 Woodworking
- S0104 Persons with disabilities displaying a project in one of the art classes

<u>Premiums Paid</u>	<u>1</u>	<u>2</u>	<u>3</u>	Total Premiums offered: \$420.00
All Classes	\$5.00	\$3.00	\$2.00	

Ribbons Presented:

Best of Show awarded in each department

Special Events and Other Information

BORN & BRED IN LEE CO.

sponsored by The Mike Draper Memorial

To be eligible, the animal must be one of the following:

- Born in Lee County
- Born under the ownership of a Lee County resident and exhibitor at the Lee Co. Jr. Show

AND must be maintained and exhibited by an exhibitor in the Lee Co. Jr. Show.

Proof of eligibility will be determined by registration certificate presented at the time of class registration. Please complete class registration in the fair office. See department page for each species for entry deadline. Market animals and commercial breeding livestock that qualify for Born & Bred in Lee Co. and do not have a registration certificate must prove eligibility by presenting a completed "Born & Bred in Lee Co. Eligibility Form" at the time of registration. See below for form.

Will show all breeds, both breeding & market animals together. Winner is deemed most useful to the industry.

\$25.00 to class winner; \$5.00 to all participants. See department page for each species for entry deadline.

Present a form for each animal to be shown in Born in Bred classes. Forms will also be available in the fair office.

Born & Bred in Lee Co. Eligibility Form

Animal Information Circle One: Beef Sheep Swine Goats

Breed: _____ Date Born: _____

Breeder Information

Name: _____ Phone: _____

Address: _____

Owner/Exhibitor Information

Name: _____

Address: _____

Declaration

I declare that the above-described animal was born in Lee County **or** born under the ownership of a Lee County resident and exhibitor at the Lee Co. Jr. Show **AND** maintained and exhibited by me.

Exhibitor's signature: _____

FARM SCENE CONTEST

Participants create a realistic setting around manufactured or custom-built farm toys.

Set-up: Friday, July 26, 5 p.m. to 9 p.m.

Judging: Saturday, July 27, 4 p.m. Talking with judges is optional but encouraged. Reserve your spot by signing-up prior to judging. A sign-up sheet will be left near the center of the Farm Scene display area.

Tear down: Sunday, July 28, 2 p.m.

Entry Fee: \$5.00 per exhibit

Judging Criteria:

- Interest – How well does the exhibit draw attention?
- Neatness – Does the project have eye appeal? Is the display pleasant to look at?
- Workmanship – Are there smooth edges? No glue or cracks showing?
- Creativity – How well did participant use original materials? Is it custom built?
- Realistic – Is the display real with the season portrayed? Is the display correct to scale?
- Detail – Does the exhibit have fine detail making it look realistic? Does the display have the proper amount of detail? It is not over-done.

Rules:

1. Open to all ages. Participants may enter as an individual or in a pair (ex. siblings, guardian/child).
2. Display should be mounted to a solid base like plywood.
3. Displays should NOT exceed the size listed in the entered level.
4. Displays should use 1/64 scale toys and models, except as indicated in Level 4.
5. Lee Co. Fair Association is not responsible for lost items or damaged items.
6. Contest personnel reserve the right to move projects into appropriate levels.
7. Ribbons to 1-6 place & Best of Show. Premiums: 1st—\$20.00; 2nd—\$15.00; 3rd—\$10.00.

Level Descriptions:

Level 1: Exhibit a farm scene display 24 x 36 inches in size.

Exhibit shall involve fieldwork only (i.e. toy plows, planting, disc). Roads, lanes, trees, and fencerows may be used to set off (border) fields. Livestock and/or buildings are not permitted at this level.

Level 2: Exhibit a farm scene display 24 x 48 inches in size.

Exhibit shall be 24 inches by 48 inches in size. Roads, lanes, trees, fencerows and backdrops may be used to border fields. Livestock may be included in the exhibit. Buildings are not permitted at this level.

Level 3: Exhibit a farm scene OR agricultural scene display not to exceed 48 x 48 inches in size.

Exhibit is open to any type of farm (i.e. farmstead buildings, grain handling equipment, fieldwork or harvesting) OR agricultural scene display. An agricultural scene display shall be an agricultural setting of places, businesses, events, etc. except for farmsteads or farm tillage (i.e. livestock auctions, farm equipment dealerships, agricultural education events, field days, etc.).

Level 4: Free-Style display shall not exceed 48 x 48 inches in size.

Exhibit is open to any type of farm or agricultural scene display and should be constructed using any size toy farm equipment or buildings, Legos, Lincoln Logs, etc.

For more information, call Lee Co. Fair Association at (815) 857-2603 or email kdallam@hotmail.com.

Mail the form and fee to Lee Co. Fair Association, 1574 Nachusa Rd., Dixon, IL 61021. Registration due July 15, 2024.

Name(s): _____

Phone Number: _____ Email: _____

Mark the level in which you will be entering:

Level 1 _____ Level 2 _____ Level 3 _____ Level 4 _____

CAMPER SPACE RENTAL FORM

Due July 15, 2024 to: Lee Co. Fair Association
1574 Nachusa Rd.
Dixon, IL 61021
(815) 857-2603

RATE: \$20.00 per night per camper OR \$12.00 per night per tent.
Additional \$25.00 per day will be charged for campers arriving prior to Wed., July 24 or leaving campers after Mon., July 29.

NOTE:

- 20 spaces are available. First reserved. First served.
- Electrical service is not available. You may bring a generator for your electrical needs.
- An adult must stay in each camper/tent. Only people registered in a camper/tent will be allowed in the camping area during the grandstand shows on Thursday, Friday and Saturday nights. Names will be checked at the pit gate.
- Personal vehicles are not allowed in camping area. Remove any vehicles to designated parking areas by noon each day. Your cooperation will assist the Fair Association in managing traffic congestion during grandstand events.

Payment due upon arrival at fairgrounds or may be sent to with entry fees to Lee Co. Fair Association, 1574 Nachusa Rd., Dixon, IL 61021. Make check payable to: **“Lee County Fair Association”**.

How many nights will you be staying at the fair? (Circle one option. Required.)

- 3 nights (Thurs., July 25—Sat., July 27)
- 4 nights (Wed., July 24—Sat., July 27)
- Other (Please indicate nights you will be staying. See “Rates” for additional charges.)

Size of Camper (required) Length _____ Width _____

License Plate # (required) _____

We are staying in a tent. _____

Number of people in camper/tent _____

Names:

Primary Contact Name: _____

Address: _____

Cell Phone: _____

Consider staying at a campground located close to the Lee County 4-H Center.

- O’Connell RV Campground (815) 857-3860
- Mendota Hills Resort (815) 849-5930
- Green River Oaks Resort (815) 857-2815
- Pine View Campground (815) 857-3964

OVERNIGHT BARN FORM

ONLY livestock exhibitors are allowed to stay overnight in their respective barns. An "Overnight Barn" form must be on file in the fair office prior to the first night of stay. Youth staying in barns must have a form with parent signature on file **AND** check-in by 10 p.m. at the fair office each night of stay. Curfew is 10:30 p.m. Barns will be closed (lights out) at this time.

The Lee Co. Fair Association is enacting this policy for safety reasons. In case of weather or other emergency, knowing who is on the fairgrounds and where they are is important. The Lee Co. Fair Association appreciates your cooperation in this matter.

Questions during the night can be referred to Night Guards on the grounds 10 p.m. to 6 a.m. Fair Office phone number is (815) 857-2603.

Parents / Guardians will be called to pick-up child if violation of fair rules occur.

Complete the following form and submit to Fair Office prior to the first night's stay. Forms are also available in the Fair Office during the fair. Return completed form to: Lee Co. Fair Association, 1574 Nachusa Rd., Dixon, IL 61021 OR turn into the Fair Office.

Overnight Barn Form

Youth's Name: _____

Staying in which Barn: _____

Nights Staying: Please check all that apply.

_____ Wednesday _____ Thursday _____ Friday _____ Saturday

Youth Cell Phone: _____

Parent / Guardian Name: _____

Parent / Guardian Phone: _____

I agree to abide by all rules as listed in the fairbook (i.e. General Fair Rules, Jr. & Open Show Rules, 4-H Show Rules) and agree to respect the property of the Lee Co. 4-H Center & Fairgrounds and fellow exhibitors and fair-goers. I agree to conduct myself in a manner fitting to that of a county fair exhibitor to showcase the best of our community to those attending the fair. I agree to honor and respect requests made by Night Guard volunteers to keep the fairgrounds safe and cared for during the event.

I understand the Lee Co. Fair Association reserves the right to withhold premiums and or bar participation in any Jr. Show, Open Show or fair activity due to violation of stated rules.

Youth Signature: _____ Date: _____

Parent / Guardian Signature: _____ Date: _____

PIN DODGEBALL

Friday, 8 pm, Show Barn
6 players are required on a team.

TWO tournaments: Junior and Senior.

- To qualify for the Junior division, participants must be 13 years of age or younger.
- Senior division is open to any age participant.
- A Junior participant can be on a Junior team and a Senior team.

Entry Fee is \$5 per team.

TEAM NAME:

TEAM CAPTAIN:

PHONE: _____

MEMBERS

1. _____
2. _____
3. _____
4. _____
5. _____

CHECK ONE: Junior _____ Senior _____

ENTRY DUE: Friday, 4 p.m., in the Fair Office
OR Mail to: 5475 S. Sunnysdale Lane, Rochelle IL 61068

Any Questions? Contact Stacey Dunphy (815) 440-7959



ANTIQUÉ SHOWMANSHIP

Reclaim the rush of show day at this year's fair during the Antique Showmanship class. Open to any parent, uncle, aunt, grandparent, cousin. If you stepped in the ring as a 4-H member or Jr. Show exhibitor, now you can step back in!

Show will begin after the close of official judging, and times will vary with each department. Entry fee is \$20.00. Funds will be used for improvements in each livestock department. Enter your favorite showman at the judges table during the show. If that person wants out, he/she can pay double! This is a 'fun'draiser.

Senior 4-H exhibitors will judge, so put your best foot forward with costumes, themed t-shirts, or maybe a token from your glory days in the ring.

Registration and more information will be available at the fair.

THE MARKETPLACE (VENDOR/CRAFT FAIR)

Sunday, July 28
10 a.m. to 3 p.m.

The perfect way to spend a Sunday . . . perusing the booths at the vendor/craft fair, The Marketplace. Featuring farmers market vendors, crafters and home-based businesses.

Indoor and outdoor exhibit space is available for FREE. (Donations are accepted.)

Contact coordinator Jillian Wolf at (815) 973-6896 or email to jlw81112@gmail.com.

COUNTY FAIR SPEEDWAY

Have the need for speed?! Try your skill at racing remote-controlled cars at the County Fair Speedway. Open for all ages. FREE to participate. Speedway Race Officials have final say on participation time for each racer, race winners and track rules. Race times posted at Speedway!

BIG WHEEL RACES

Thursday, July 25, 7 pm
 Show Barn
 Sign-Up starts at 6:30 pm

Teams of two required for 10 years and up. Open to all ages!
 No entry fee!

Adults and kids can compete together.

Must be able to reach the pedals to participate.

PEDAL PULL

Sunday, July 28, 2024
 Registration 10:30-11 a.m. in the Show Barn
 Pull starts at 11 a.m. **SHARP!!**

Committee: Katie Pratt, Stacey Dunphy, Wende Griffith, Erin Odle, Allison Schwingle

We've added another tractor and welcome all kids to the pedal pull track for the fun!

Entry Fee: \$2.00

Rules:

1. Shoes and socks required. NO SANDALS.
2. Must meet age requirement in class.
3. Only one pull per contestant. (May have one re-start if stopped before the 3 ft. line)
4. May pull again if tied for placing.
5. NO jerking of the sled.
6. NO stopping for longer than 3 seconds.
7. Must be ready when name is called.
8. Track officials' judgment is final.
9. All tractors furnished.

Premiums Paid	1	2	3	4	5
All classes	\$5.00	\$4.00	\$3.00	\$2.00	\$1.00

TRACTOR/TRUCK PULL - THURSDAY

Presented by Back Road Pullers, Inc. & Lee Co. Fair Association

THURSDAY, JULY 25, 2024 – 6 p.m.

Lee County Fairgrounds

Superintendents: Bill Althaus, 815/849-5301 Mike Mead, 815/703-5145

Please Note:

1. \$0.00 entry fee per class. \$25.00 pit pass at Rte. 30 entrance.
2. All tractors and trucks must be on grounds and registered by 5 p.m.—**No exceptions.**
3. All entries can enter after 1:30 p.m. – Quiet Please!
4. All entries to enter at NE gate off Route 30.
5. To eliminate traffic congestion, only vehicles hauling or participating will be allowed in pit area. Please cooperate!
6. For safety’s sake, we encourage the use of wheelie bars or rollover protection. This is not a requirement.
7. Motorized vehicles (ATVs, UTVs, golf carts, etc.) must stay in the pit area. These vehicles are NOT allowed across the track into the general fairgrounds.
8. Alcohol is NOT allowed on the fairgrounds.

Farm Stock Classes:

- A—4750# No radials or cut tires. 15.5 x 39 max tire size. No turbos. Stock block and carburation. No tubular manifolds. 18” max drawbar height. Stock RPMs (10% max over factory RPM)
- B—6500# No radials or cut tires. No turbos. Stock carburation. 18” max drawbar height. Stock RPMs (10% max over factory RPM)
- C—8000# 1965 and older tractors only. No turbos. 20” max drawbar height.
- D – 12,000# luck of the draw
- E – 12,500# luck of the draw
- F – 12,500# out of the field

Street Stock Classes:

- G – Gas truck, street stock
- H – Diesel truck, street stock
- I – Open truck

Back Roads Pulling Members Only

- J - 11,500# improved farm
- K - 11,000# improved farm

Rules:

1. **Classes D-I: See backroadspulling.com/rules for specific rules for these classes.**
2. Announcements or changes made prior to pull pre-empt information previously published.
3. Pullers use Rte. 30 fairgrounds entrance. \$25.00 pit pass per person collected at Rte. 30 entrance. **NO EXCEPTIONS!**
4. Classes A & B: 18” max. drawbar height – all other tractor classes 20”, unless otherwise noted.
5. No hitches closer than 18” from center of the rear axle.
6. No duals, four-wheel drives, or chains.
7. Drivers **MUST** be 16 years of age. Those under 18 years of age must have written parental/guardian permission.
8. Anything falling from tractor or truck while hooked to sled is grounds for disqualification.
9. No riders or reckless driving.
10. Drivers must always remain seated.
11. Tractors must be factory stock equipped, block, pump, etc. with single turbo.
12. Front-end weights shall not extend beyond 28” from front of tractor frame.
13. Harassment of **ANY** official will not be tolerated and will lead to immediate disqualification and forfeiture of entry fees and premiums.
14. Judges’ decision will be final regarding pull and/or equipment.
15. NO spectators standing at the south end or elsewhere on the track.
16. Any pullers with alcoholic beverages will be disqualified, will forfeit entry fees and premiums, and be removed from the grounds. Any spectators with alcoholic beverages will be asked to leave the grounds.

Premiums Paid	1	2	3	4	5	
Classes A—F	\$100.00	\$80.00	\$60.00	\$40.00	\$20.00	Total Premiums offered: \$3,300.00

TRACTOR/TRUCK PULL - FRIDAY

Presented by Illini State Pullers & Lee Co. Fair Association

FRIDAY, JULY 26, 2024 – 6:30 p.m.

Lee County Fairgrounds, (815) 857-2603

ALL TRUCKS & TRACTORS to be on grounds by 5 p.m.

2-Track Show

Trucks & Tractors running at same time.

Committee:

Bill Althaus, 815/849-5301

Mike Mead, 815/703-5145

ISP representative: Mike Sauter

Classes: Truck

6,200# Super Stock Trucks

6,300# Altered Trucks

8,000# Hot Street Diesel Trucks

6,500# Light Pro Stock Diesel Trucks

Classes: Tractor

6,000# NA Tractors

7,000# NA Super Stock/Pro Field Tractors

6,500# Open

11,000# Too Hot to Farm Tractors

Classes: Stock

6,800# Gas Truck 4x4

8,000# Diesel Truck 4x4

10,000# NA Tractor

12,500# Turbo Farm Stock Tractor

	6200# SS Truck	6300# Altered Truck	8000# Hot Street Diesel Truck	6500# Light Pro Stock Diesel Truck	6000# NA Tractors	7000# NA Super Stock/ Pro Field Tractors	6500# Open	11,000# Too Hot to Farm Tractor	6800# Gas Truck 4x4	8000# Diesel Truck 4x4	10,000# NA Tractor	12,5000# Tractor
1 st	\$400	\$380	\$350	\$440	\$300	\$400	\$395	\$400	\$150	\$150	\$150	\$150
2 nd	\$320	\$320	\$280	\$375	\$250	\$320	\$340	\$320	\$100	\$100	\$100	\$100
3 rd	\$260	\$275	\$230	\$315	\$210	\$260	\$280	\$260	\$80	\$80	\$80	\$80
4 th	\$230	\$220	\$200	\$250	\$180	\$230	\$225	\$230	\$60	\$60	\$60	\$60
5 th	\$180	\$160	\$170	\$200	\$135	\$180	\$180	\$180	\$40	\$40	\$40	\$40
6 th	\$150	\$145	\$150	\$160	\$125	\$150	\$140	\$150				
7 th	\$130		\$120	\$135		\$130	\$125	\$130				
8 th	\$120			\$125		\$120	\$115	\$120				
9 th	\$110					\$110		\$110				
10 th	\$100					\$100		\$100				

Total Premiums Offered: \$15,720.00

General Rules & Street Stock Rules on next page.

GENERAL RULES:

1. Announcements or changes made prior to pulls pre-empt information previously published.
2. \$0.00 entry fee per class.
3. All entries to enter at NE gate off Route 30.
4. Pit fee \$25.00 per person.
5. *SAFETY IS OUR FIRST PRIORITY.* No riders or reckless driving permitted.
6. Drivers **MUST** be 16 years of age. Those under 18 years of age must have written parental/guardian consent.
7. ISP rules and regulations will govern this event.
8. All trucks must be on grounds and registered by 5 p.m.—No exceptions.
9. All entries can enter after 1:30 p.m. – Quiet Please!
10. To eliminate traffic congestion, only vehicles hauling or participating will be allowed in pit area. Please cooperate!
11. Harassment of officials will be grounds for disqualification.
12. NO spectators standing at the south end or elsewhere on the track.
13. Alcohol is not allowed on the fairgrounds.
14. Any pullers with alcoholic beverages will be disqualified, will forfeit entry fees and premiums, and be removed from the grounds. Any spectators with alcoholic beverages will be asked to leave the grounds.
15. Motorized vehicles (ATVs, UTVs, golf carts, etc.) must stay in the pit area. These vehicles are NOT allowed across the track into the general fairgrounds.

Street Stock Truck Rules:

1. Gas Trucks 6800#, Diesel Truck 8000# with driver on.
2. Truck must be street legal and have current registration and insurance.
3. Seat belts are required and must be worn at all times. **NO RIDERS!**
4. Drivers must be at least 16-years old. Anyone under 18 must have written parental/guardian consent.
5. Truck must have stock block and heads.
6. Must have stock fuel system (single 4-barrel carburetor or stock fuel injection).
7. Diesel trucks limited to one 2.6 turbo, stock appearing or a factory twin turbo set-up.
8. Must have closed exhaust system, headers allowed.
9. NO alcohol fuels.
10. NO nitrous oxide, propane or methanol injection.
11. Must have stock type suspension, NO blocked axles. Traction bars and travel limiters are allowed.
12. Highest point of hitch CANNOT exceed 26". Reese style hitches only.
13. Must have DOT approved tires. NO cuts or duals. 33 x 12.5 max.
14. No front-end weight brackets or hanging front weights. All weights must be secured in bed of truck.
15. NO trailering trucks into the pits. ALL vehicles pulling must drive in under their own power.



T & A BUCKING BULLS

In the Grandstand
Saturday, July 27, 7 p.m.
\$7.00 Admission, Children 5 and Under are FREE

Events

Mutton Busting: 7 & under (70lb weight limit)
Barrels: Open & Youth (15 & under)
Broncs: Saddle, Bareback and Ranch
Bulls: Open & Novice

Open to ALL Riders!
Registration Fees: TBA.

Mutton Busting sign-up day of event. Limited space available.
All other contestants (Barrels, Broncs, Bulls) must call or text (573) 253-3882 (Ashley Dodd).
Watch "Lee Co. Fair & 4-H Show" on Facebook for call-in date and details.



DONKEY BASKETBALL

Show Barn
Sunday, July 28, 1 p.m.

A midwestern classic, donkey basketball is coming to the fair!

Four teams go head to head in 16-minute elimination games before the winners meet on the "court" for the championship round and a second elimination game to determine third and fourth place.

Eight to twelve players on a team. Minimum age is 16 years old. Weight limit is 225 lbs. Liability waiver must be signed day of the event.

Would you like to play OR register your team?
Call (815) 857-2603

QUALITY MEATS & BAKED GOODS AUCTION

Friday, July 26

6 p.m.

Auditorium

Each year area businesses and individuals flock to the fair to bid on the best of the best of Quality Meats & Baked Goods shown by local 4-H members. Join us for this year's exciting event and get in the action, supporting 4-H & the Lee Co. Fair & 4-H Show. Thank you to our 2023 buyers. We appreciate your support!

Amboy Dental Group
AgView FS
Barnickel Farms
Buhrow Seeds - Pioneer
Cheeseman Family
Compeer Financial
Derek Rapp
Dinges Fire Company
DSK Ag Equipment
FS Grain
Heartland Bank & Trust
Johnson Tractor
Leffelman & Associates
Lydia Kedzie
Maplehurst Farms
Maytown Pork
Noon Farms
Stanger Seed Solutions
Steve Hillison
Sublette Farmers Elevator
The First National Bank in Amboy
Vaessen Bros. Chevrolet

2024 FAIR SPONSORS

As of March 21, 2024

General Donation to Jr. Show
Lee Co. Extension Foundation

Presenting Sponsor: Grandstand
AFSCME LOCAL 448
Enel North America

Presenting Sponsor: Midway
Lee Co. Farm Bureau
Tettens Grain

Presenting Sponsor: Gen. Entertainment
Wyoming Indians 4-H Club

Best of Show

AFSCME Local 448
Ag View FS
AgPerspective Inc.
Ashton Animal Clinic
Bayer Crop Sciences
Casey's General Stores
FS Grain
Ladd Elevator Co.
Leffelman & Associates
North Central Bank (Ladd & Hennepin)
Northern Partners Cooperative
Paw Paw Lions Club
The First National Bank in Amboy
Vaessen Brothers Chevrolet
Wolf Farms Precision
Wyffels Hybrids

Grand Champion

Bladescapes
Bureau Valley Veterinary Service
CGH Medical Center
Foster's Tax & Accounting LLC
Johnson Tractor
Josh Hickey-Auctioneer
KSB Hospital
Lee Co. SWCD
MABB Farms
Mr. Outhouse
Peru Waltham Mutual Insurance
Pioneer Hi-Bred International
PLN Mutual Insurance Co.
Prairie State Tractor LLC
Precision Livestock LLC
Woodcrafters, Inc.

Champion

The Balch Family
Dixon Autobody Clinic
Heartland Realty
Kaleel's Clothing & Printing
McCormick's Nursery
Peabody's
Polo Animal Hospital
Rochelle Veterinary Hospital
Smurf's Saddle & Tack
Sublette Collision Center
Sublette Mechanical
Woodhaven Lakes Realty, Inc.

Project Sponsors

Beef – Josh Hickey – Auctioneer
Beef – MABB Farms
Crops – Lee Co. Soil & Water Conservation District
Crops – MABB Farms
Crops – Tettens Grain
Goats – Woodhaven Lakes Realty, Inc.
Poultry – Leffelman & Associates
Sheep – Sublette Collision Center
Mechanical Sciences – Dixon Autobody Clinic
Mechanical Sciences – DeLong's Auto Body, Inc.

Speedway Car Sponsor

Don & Paula Meyer

General Donation

Mendota Companion Animal Centre P.C.

In-Kind Donations

3-D Sound Company
IT Works (internet)
MSK-Golf Carts
Sauk Valley Bank-ATM

4-H Show

University of Illinois – Lee County Extension Office
280 W. Wasson Road
Amboy, IL 61310
(815) 857-3525

Jr. & Open Show

Lee County Fair Association
1574 Nachusa Rd.
Dixon, IL 61021
(815) 857-2603

See you next year!

July 24-27, 2025