



Dear 4-H Family:

Welcome to 4-H! When you enroll in 4-H, you are joining more than a program!

You are joining a community – one that connects you to youth across Illinois, across the country and across the world. We have more than 80 different project areas to explore and a wide range of experiences to choose from. Our goal is to help you design your own learning experience – as you make choices about the things you want to learn, how you want to engage with others, and which experiences you want to participate in. 4-H mentors and leaders are here to encourage and support you on your personal journey of self-discovery. The experiences you choose over time represent your customized “4-H pathway”.

This Crawford County 4-H Handbook has been provided for your family to help navigate our 4-H program. This handbook will help meet all of your needs and to help better understand 4-H and learn the requirements for each of your 4-H projects. You can find the Crawford County Handbook online at the Clark, Crawford, and Edgar Extension website: extension.illinois.edu/cce Project criteria can change from year to year, it is your family’s responsibility to check out the website or your handbook for those changes and updates. Also, be aware all guidelines, policies, resources, and important information are located at the very end of the document.

Stay up to date on current events in 4-H by checking your email each Friday for the Crawford County Extension weekly eBlast. If you are not receiving those emails, call the Crawford County Extension Office at 618-546-1549

All persons, regardless of race, color, religion, national origin, ancestry, marital status, familial status, sexual orientation, or disability may participate in 4-H programs. Youth who are eight years of age or in the third grade and have not yet reached their nineteenth birthday on or before September 1 of the current 4-H year may enroll in 4-H Clubs. Youth who are ages 5 – 7 as of September 1 of the current 4-H year may join Cloverbuds, a program designed to let youth work as a group on projects perfect for their age.

We are sure that you will find 4-H a very rewarding experience. It is important to remember that you gain out of 4-H what you put into it. We encourage each of you to increase your knowledge and gain skills as we together follow the 4-H motto, “to Make the Best Better.”

Our mission statement: “4-H is building a generation of empowered, skilled, and confident young leaders by working in partnerships with caring adults”.

Susan Sloop

April Knoblett

Jaylynn Schober

Susan Sloop
County Extension Director

April Knoblett
4-H Program Coordinator
Crawford County

Jaylynn Schober
Extension Educator
4-H & Youth Development

College of Agricultural, Consumer & Environmental Sciences
University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating | University of Illinois Extension
provides equal opportunities in programs and employment. If you need reasonable accommodation to participate, call 618-546-1549. Early requests are encouraged to allow sufficient time for meeting your access needs.

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CRAWFORD COUNTY 4-H SHOWS
JULY 10 AND JULY 17-24 2025

THURSDAY JULY 10

Food and Visual Arts, Food Decorating Judging - 4:00 PM

TUESDAY JULY 15

Small Pets Show - 3:00 PM

THURSDAY JULY 17

General Projects Judging - 5:30 PM

Cloverbud Show and Tell 4:30 PM

FRIDAY JULY 18

4-H Horse Show - 6:00 PM

SUNDAY JULY 20

Poultry Judging - 3:00 PM

4-H Dog Show - 5:00 PM

MONDAY JULY 21

4-H Swine Show - 9:00 AM

4-H Rabbit Show - 1:00 PM

4-H Tractor Driving Contest - 2:00 PM

TUESDAY JULY 22

4-H Dairy Show - 7:30 AM

Sheep Show - 10:00 AM

4-H Goat Show - 11:00 AM (or Directly Following the Conclusion of the Sheep Show)

WEDNESDAY JULY 23

4-H Beef Show - 9:00 AM

Senior and Junior

Master Showmanship - 4:00 PM

THURSDAY JULY 24

Livestock Auction - 1:00 PM



Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN



CONTACTS

University of Illinois Extension Staff:
Crawford County Extension Office
216 S Cross St. Robinson, IL 62454
618-546-1549

Susan Sloop, County Extension Director
Jaylyn Schober, Extension Educator, 4-H Youth Development
April Knoblett, 4-H Extension Program Coordinator
Dara Potts, 4-H STEM Coordinator
Tiffany Cervanters, College and Career Coordinator
Hope Dennis, SNAP Education
Korina Allen, Office Support

LIVESTOCK SUPERINTENDENTS

Beef – Kelby Eubank: 618-553-1629
Dairy- Michelle Wagner: 217-232-2246
Goat – Brittney Murray: 618-554-2331
Master Showmanship-Lendzy Stewart: 618-562-1750
Poultry – Jennifer Snyder: 618-421-5494
Rabbit – Autumn Burkett:618-553-0908
Sheep – Vance and Beth Dart:618-554-4606 Lindsey Cooper:618-562-9479
Swine – Jacob Wartsbaugh:618-562-0455 & Shanna Alexander:618-562-2327
Horse- Ashley Plummer: 618-554-5742

All 4-H events are open to the public.

Crawford County 4-H POLICIES

4-H Year:

The 4-H year begins on September 1 and ends on August 31. Enrollment is open throughout the period.

Membership:

1. Any person, regardless of race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability may participate in 4-H programs. Youth who are eight years of age and have not reached their nineteenth birthday on or before September 1 of the current 4-H year may enroll in a 4-H club. 4-H'ers must attend at least three 4-H meetings and one county activity to be eligible to show livestock or general project.
2. Extension units may allow 4-H enrollment by boys and girls who are five years of age but not yet eight years of age by September 1 of the enrollment year. If enrollment is offered to 5-7 year olds, they must be enrolled as 4-H CLOVERBUD members.
3. A \$20 4-H program fee will be applied to members who participate in the 4-H program. Fee waivers are provided to any youth who would be unable to participate due to financial reasons. No child will be denied the opportunity to participate in 4-H due to his/her inability to pay the program fee.
4. Enrollments may be made at <https://4h.zsuite.org>
5. After a member's initial enrollment in 4-H, a member must complete a re-enrollment and new project sheet each year on an annual basis to retain an active 4-H member status.

INDEPENDENT STUDY MEMBER POLICY

1. An Independent Study 4-H member must complete the Crawford County Independent Study Agreement at the time of enrollment and turn it into the office by the re-enrollment deadline.
 2. Each Independent Study member shall have a minimum of six [6] contacts with a designated mentor. Mentor may be a club leader or an Extension Staff member. Contacts may be in person, through written correspondence, telephone conversations or e-mail and must be monthly, beginning no later than January of the program year. Contacts must include information on 4-H project work planned or accomplished.
- Each Independent Study member shall participate in a county activity as part of their county 4-H membership.

CLOVERBUD CLUB POLICIES

Youth ages 5 – 7 (as of September 1 of the program year) are eligible to enroll in the Illinois 4-H Cloverbud program and must be enrolled in a Cloverbud club.

The 4-H Cloverbud program is activity-based. "Activity-based" means a variety of short experiences for youth that create an eclectic, cooperative, and fun approach to learning through an immediate, positive feedback response to youth's involvement in the activity.

It is not the intent or the objective of the Illinois 4-H Cloverbud program to duplicate the 8 – 19 year old Illinois program experience, nor to create a mini-4-H concept. While many Cloverbuds will continue to be involved in other 4-H experiences, the Cloverbud program is designed with specific educational objectives focused on the ages 5 – 7.

Cloverbuds will be encouraged to exhibit one project at the county 4-H fair from a specified list of Cloverbud projects. Cloverbud clubs may complete this as a club activity. These projects will NOT be judged for a grade, because 4-H Cloverbuds must be non-competitive exhibits and no premium funds will be paid. Livestock exhibits are not permissible.

4-H MEMBER CODE OF CONDUCT

All participants of the Illinois 4-H Youth Development Program, which is the youth component of programs planned, conducted, and supervised by University of Illinois Extension, are responsible for their conduct to University of Illinois Extension personnel and/or volunteers of the 4-H Youth Development Program.

4-H members' are expected to demonstrate the character traits of Trustworthiness, Respect, Responsibility, Fairness, Caring, and Citizenship. Specifically, 4-H members are expected to maintain the following standards:

- 1. Be courteous and respect others.**
- 2. Obey all rules established by members of the club/group and those set for 4-H activities in which they participate.**
- 3. Treat all people fairly and animals humanely.**
- 4. Respect the property of others.**
- 5. Respect the authority of adult and youth volunteers and others in leadership roles.**
- 6. Avoid profane and abusive language.**
- 7. Show kindness to others and give assistance when needed.**
- 8. Be honest and honor commitments.**
- 9. Do your best and keep trying to improve.**
- 10. Accept responsibility for personal choices.**

The following conduct will not be allowed by any youth participating in 4-H activities or events and is subject to disciplinary action:

Possession, use, or distribution of alcohol and other controlled substances, including tobacco products--information about prescription drugs should be provided to the club/group leader or coordinator of the 4-H activity.

- 1. Theft or destruction of public or private property.**
- 2. Involvement in sexual misconduct or harassment.**
- 3. Unauthorized possession or use of weapons or dangerous materials (including fireworks).**
- 4. Fighting or other acts of violence.**

PARENTS

Parents should become familiar with what 4-H has to offer and the responsibilities of its members. They should assist their children in selecting projects and provide materials and encouragement while the 4-H'er carries out the work. They are responsible for providing transportation for their youngster to club meetings and other 4-H events. Car pools and sharing of responsibilities are encouraged. Parent's support to the club by providing transportation, refreshments, or hosting a meeting in their home is most important to the success of a 4-H club. Parents are always welcome at club meetings and other 4-H events.

Volunteers are continuously sought for club and county activities and committees. Parents are needed in these capacities and are encouraged to volunteer to do so. If you **are** interested in volunteering, call the Extension Office or contact your child's club leader.

Call the 4-H leader or the Extension Office when you have questions or suggestions. Your support is essential to the success of 4-H in helping young people.

Please try to convey positive attitudes towards all 4-H members, volunteers, and 4-H families. This should be a positive learning experience for all involved. Understand that our volunteers and superintendents are unpaid and have volunteered their time for our program. Be courteous to all involved.

ADULT VOLUNTEER BEHAVIOR GUIDELINES

- 1. Treat others in a courteous, respectful manner demonstrating behaviors appropriate to a positive role model for youth.**
2. Obey the laws of the locality, state, and nation.
3. Make all reasonable effort to assure that 4-H youth programs are accessible to youth without regard to race, color, national origin, sex, religion, or disability.
4. Recognize that verbal and/or physical abuse and/or neglect of youth is unacceptable in 4-H youth programs and report suspected abuse to the authorities.
5. Do not participate in or condone neglect or abuse which happens outside the program to 4-H youth programs and report suspected abuse to the authorities.
6. Treat animals humanely and teach 4-H youth to provide appropriate animal care.

7. Operate motor vehicles (including machines or equipment) in a safe and reliable manner when working with 4-H youth, and only with a valid operator's license and the legally required insurance coverage.
8. Do not possess, consume or be under the influence of alcohol or illegal substances while responsible for youth in 4-H activities, nor allow 4-H youth participants under supervision to do so. All 4-H activities and events are to be alcohol and drug free.
9. Tobacco use during 4-H sponsored events is discouraged and should only be done in designated areas and **not in the view of youth participants**.

Failure to comply with any of these guidelines may be reason for termination of a volunteer.

IMPORTANT 4-H INFORMATION

4-H Fair Book

Handbooks will be updated online. Each new member will receive a hard copy if requested.

Project Manuals

4-H members will receive a project manual for projects in which they are enrolled if they indicate they need one. Publication orders are due to the office no later than May 1. If received after that date, purchases of publications may be purchased by the member from shop4h.org. Manuals are listed in the 4-H Illinois Clover. (Exception: there are no project manuals for county projects.) Project manuals are not required to be exhibited at the fair unless noted.

Eblast

4-H families will receive monthly emails throughout the 4-H year. The Eblast contains important information about upcoming events in Crawford County as well as the unit and state. Please read these as they are an addition to your monthly newsletter.

4-H Illinois Project Selection Guide

Project Selection Guide, <https://4h.extension.illinois.edu/project-resources>, which lists all the state projects that are available along with suggested activities relating to each project, will be available as requested or on our website. It also lists suggested ages and the manuals for projects. (County projects are not listed in the 4-H Illinois Clover).

Resources

Project Manual/Spark Sheets

<http://4h.extension.illinois.edu/members/projects>

Livestock Health Requirements

<http://www.agr.state.il.us/AnimalHQ/animalregistry/login.php>

State and County Livestock Health Requirements for State and County Fair Exhibition

State:

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20State%20Fair%20Exhibition%20Health%20Requiriements.pdf>
<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20State%20Fair%20Exhibition%20Health%20Requiriements.pdf>

County:

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20County%20Fair%20Exhibition%20Health%20Requiriements.pdf>

COUNTY COMMITTEES & ORGANIZATIONS

Jr. Leaders

Jr. Leaders who are in the eighth grade or above are eligible to attend Jr. Leaders' Meetings. Jr. Leaders elect officers and sponsor fundraisers, family fun events, carnival and workshops. It is suggested that each Jr. Leader help 1-2 younger members set and work toward goals.

4-H Foundation - The 4-H Foundation's sole purpose is to raise funds in support of 4-H programs and activities and run the business of the Crawford County 4-H Food and Livestock Auction during the 4-H Fair. They inform sponsors of the importance and the value to young people of the education and leadership training they receive in 4-H activities. This board is made up of nine or more adults, with representation across the county.

ACTIVITIES & COUNTY EVENTS

Carnival- An annual event held in early summer, the carnival provides an opportunity for clubs to design a booth and raise funds. 4-H sponsors the event which is open to the public. Clubs will retain 100% of the funds made for their club that day.

County 4-H Week- Window displays are decorated by clubs during County 4-H week. The intent of the display is to promote 4-H to the general public. Displays are to follow the theme which will be announced in the 4-H Newsletter, be attractive, display the name of the club, and provide a good image of 4-H.

Achievement Night - Annual awards ceremony conducted by Federation Officers. 4-H'ers receive recognition for their past 4-H year's participation. Engage, Experience & Excel awards, county awards and all special awards are presented. The event is held yearly.

County 4-H Show – The 4-H Show provides an opportunity for members to have their project work evaluated and placed on display for public viewing. The Crawford County 4-H Show is held at the Oblong Fairgrounds.

Livestock Judging Team - A Crawford County 4-H Livestock Judging Team practices throughout the fall and winter to compete in multiple contests. Any 4-H'er is welcome to participate.

Shooting Sports- A series of classes for Archery, Rifle, Air Rifle & Pistol, Shot Gun, Hunting

& Outdoor sports (fishing, hunting, camping, etc.).

Public Speaking and Demonstrations - 4-H'ers are required to give a talk or demonstration at their local clubs. A county contest is also offered each year. **National Day of Service**-held once a year, clubs pick a community project and complete it on the select day.

REGIONAL & MULTI-COUNTY EVENTS

4-H Memorial Camp- See the monthly eBlast for more details! 4-H Camp is held in June and early July at 4-H Memorial Camp at Allerton Park in Monticello, IL. The five-day camping experience is designed for youth ages 8-15. Campers participate in lots of hands-on projects, such as rocketry, conservation, cooking, performing arts, sports, and crafts. It also wouldn't be camp without hikes, campfires, rock climbing, boating, fishing or swimming! Registration opens in early FEBRUARY and usually fills within a few days.

Illini Summer Academies - Teens from across Illinois gather to explore college curriculum, meet new friends, and get a taste of college life during 4-H Illini Summer Academies. Delegates spend four days with University of Illinois professors and graduate students while they try out college majors and learn about potential careers. Illini Summer Academies is open to youth who will be at least 14 years of age and not yet 19 by September 1, current 4-H year, and have completed eighth grade by the time of the conference. Registration opens in March with the academies held in June.

Illinois Junior Leadership Conference - The Junior Leadership Conference is for 7th – 8th-grade 4-H members. This event is organized and conducted by the State 4-H Youth Leadership Team. Workshops help participants develop leadership skills, learn about 4-H opportunities, and explore 4-H project areas. Details are available from the Extension Office in late November. The conference is generally held in late February.

State Judging Contests - In mid-June, the University of Illinois at Champaign-Urbana hosts judging contests in livestock, dairy, poultry, and horses as well as skill competitions in forestry, horticulture, and rocket launching. Winners of these events become candidates to compete in Invitational Judging Contests held at the Illinois State Fair in August as well as in national competitions. All 4-H members are eligible to participate in these competitions.

State Fair - Members selected as having the top exhibit in their general project represent Crawford County at the State Fair. State Fair begins the second Friday in August. State Fair exhibitors must be 8 years old by September 1 of the current 4-H year, including livestock exhibitors. For more information, see “State Fair Policies” section.

4-H Teen Leadership Camp- experience all the things you love about summer camp while you experience high-intensity leadership, public-speaking, and networking opportunities with other rising 8th-12th graders from across Illinois.

4-H Changemakers- learn the power of youth voice while you build your civic engagement. Gain confidence and new abilities as you learn how to be that person out in front, sharing what you’re passionate about, and creating change.

Junior Livestock Conference- open to members in 7th, 8th & 9th grades, provides hands-on opportunity built around the science and disciplines of livestock production and exhibition. The conference is held every other year.

State Shoots- Illinois 4-H State Shoots in rifle, pistol, archery, and shotgun are intended to provide an opportunity for teenage 4-H members to compete with those with like interests from throughout Illinois.

Illinois 4-H Poultry Judging Contest- Poultry judging teacher stands of poultry and egg production to ensure safe and nutritious consumer product, this event will be held August 10, 2023.

4-H Food Summit- leaders meet to be inspired and share a vision for food security, food access, and food justice in Illinois. University of Illinois researchers, non-profit professionals, food advocates, and civic leaders will be present to lead workshops designed to empower young people with the knowledge, confidence, and resources they need to strengthen their leadership as they work to create food security in their communities.

Illinois 4-H Dog Show- 4-H members who excel in the 4-H Dog project are encouraged to compete at the local 4-H dog obedience contest for a chance to advance to the Illinois 4-H Dog Show. Competition in both obedience and showmanship are held. The Illinois State 4-H Dog Show uses the American Kennel Club Regulations. Click here to download the AKC Rules & Regulations.

Illinois 4-H Legislative Connection- provides 4-H members a unique opportunity to learn about the state legislative process and meet with elected officials. Participants include members of the Illinois 4-H Youth Leadership Team and those members who have completed Speaking for Illinois 4-H training.

Illinois Horse Bowl Contest- Demonstrate your knowledge of equine related subject matter in a competitive setting where attitudes of friendliness and fairness prevail.

The contest operates very similar to scholastic bowls at school except all the questions relate to horses! Participants do not need to have horses or be enrolled in the horse project to participate.

Illinois 4-H Hippology Contest- The primary objective of the Hippology Contest is to provide, in a friendly but competitive setting, an opportunity for youth enrolled in 4-H to demonstrate the breadth of their knowledge and understanding of equine science, and in particular the practical application of this knowledge and skill. Participants do not need to have horses or be enrolled in the horse project to participate.

Speak for Illinois 4-H Training- You love 4-H. We need you to help tell that story to the public. 4-H members received advanced training in public speaking at Speaking for Illinois 4-H trainings held throughout the state. That training prepares you to meet with county and state elected officials, potential donors, civic groups, and new volunteers. You'll also be the state 4-H programs voice at state legislative events, such as 4-H Legislative Connection where 4-H members visit state legislators to tell their 4-H stories and educate the legislators about the benefits of 4-H and University of Illinois Extension.

Illinois 4-H Horse Speaking Contest- 4-H Horse Speaking contests help youth gain self-confidence, courage and persuasiveness; share ideas with others; and develop the ability to speak in public to inform others about horse-related subjects and the 4-H Horse project. Takes Place, April 22, 2025, UIUC Campus, Entry Deadline March 31, 2025.

Illinois 4-H State Robotics Competition- It's one thing to program and build a robot; it's another thing to do it as a team. This statewide event is an opportunity for youth enrolled in 4-H robotics to demonstrate their learning, celebrate their accomplishments, and interact with others who share an interest in robotics. Robotics clubs may compete as a team in the annual State 4-H Robotics Competition. The contest tests a club's ability to work together creatively to solve a set of tasks.

4-H Marketplace

4-H Marketplace is an opportunity to be an entrepreneur and market your talent.. Any 4-Her may participate free of charge. Members can sell or take orders for any items they have made or grown (no food items, please). The item does not have to be a current 4-H project; however, 4-Hers may display their 4-H project from the exhibit hall if they wish to sell or take orders for the items to be made.

SCHOLARSHIPS

Crawford Co. Scholarships - 4-H & Extension Foundation Scholarships are awarded to seniors in high school or college freshmen who are continuing their education beyond high school. Scholarship applications are due mid April and recipients will be announced in May. Those who are awarded this scholarship are eligible to receive it only one time.

State 4-H Scholarships – Scholarships available to college bound 4-H'ers include Illinois 4-H Legacy of Leadership Scholarship, Livestock Scholarship, State Fair Jr. Horse Show Scholarship, and Superior Young Producers Scholarship Program.

CRAWFORD COUNTY 4-H FAIR INFORMATION

4-H Shows are held at the Oblong Fairgrounds on Route 33 in Oblong and the Extension Office. All 4-H shows are open to the public. We encourage the community to attend 4-H shows to support our local youth participating in the 4-H program.

If you need further directions or information, contact the Extension Office.

Supplemental information concerning exact times of 4-H Shows and exact locations along with other details associated with the 4-H shows will be in the Crawford County 4-H newsletters sent to each Crawford County 4-H family. Information and forms will also be available on the Crawford County website at: <http://web.extension.illinois.edu/cce/>

Members with disabilities needing special accommodations should contact the Extension Office at least two weeks prior to the event.

In the Event of an emergency during the 4-H Show contact: Extension Office – 618-546-1549 – 8:00 a.m.–4:30 p.m.

In the event of a weather emergency (lightning, tornado, etc.) during the 4-H Fair, seek shelter in the basement of the Grange Hall located directly east of the Fair Board Office.

STATE FAIR POLICIES

All-State Fair exhibitors must be 8 years old by September 1 of the current 4-H year, including livestock exhibitors.

Each Illinois State Fair (ISF) Jr. livestock entry must have an Extension Staff signature. Exhibitors making entries to the ISF are responsible for mailing Extension Staff signed entries, fees, and necessary paperwork to the IL State Fair Entry Office, Springfield, IL. State Fair Livestock entries can be made by any 4-H'er enrolled in a livestock project. Entry forms are due to Springfield by June 1 for horse entries and July 1 for all other livestock entries.

A 4-H member may enter one general project exhibit class at the State Fair. General 4-H exhibitors also wishing to show in the Jr. Livestock classes should realize that judging conflicts may exist, and the member will need to make a decision on their priorities.

Crawford County Livestock Information

Livestock Enrollment Dates:

All Enrollments must be made on or before May 1 of current year

January 1- Cows-Beef and Dairy, Milking goats, breeding goats, breeding sheep

February 1- Market Beef and Dairy

May 1-Swine, Horses, Market lambs, Market goats, Dairy Heifers, Goat Kids, Poultry, Rabbits, Breeding Heifers

Livestock Ownership Dates

This is when animal needs to be in possession of 4-H member

February 1- Market Beef and Dairy Cows

April 15- Purebred beef and Dairy Heifers

May 1- Market Goats, Market lambs, Market Swine, Purebred and commercial does, ewes, and rams.

June 1- Breeding rabbits, Goat Kids, All Poultry, Breeding Gilts, Horses

July 1- Market Meat Rabbits

A maximum of four market animals per 4-H'er may be tagged in each species unless state fair intentions are made known. Commercial Breeding gilts will be tagged during the swine check in at fair, with the maximum of two being tagged.

Weigh-in for rate-of-gain will be held at the time of identification for market beef, goats, and sheep.

The following premiums will be paid :

Market Animals, Breeding Animals, Dairy, Goats, Horses, Poultry, Rabbits, Pygmy Goats, General Projects and Home Ec. Projects

A - 3X

B - 2X

C - 1X

Disclaimer: "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

STALL AND ANIMAL CARE

- Livestock will be penned and stalled at the discretion of the superintendent or Extension Staff. Priority will be given to adequate space for animals before feed and tack space is considered. Members may be asked to remove feed and tack as animal space becomes an issue.
- Stall must have a neat appearance at all times. All stalls, pens and area around stalls and pens must be cleaned by the exhibitor after the 4-H show and auction. *Failure to do so will keep the auction check from being released until the assigned pen/stall has been cleaned.*
- Anytime a 4-H animal has to be out of the care of the 4-H'er for more than 24 hours for any reason, the 4-H Office should be contacted.
- **Animals must be owned, cared for, and maintained daily by exhibitor and/or his/her immediate family during the required tenure of ownership.) This project cannot be cared for or maintained by a professional fitter or professional fitter's facility either before or during the County Fair. The 4-H'er and his/her immediate family will be responsible for getting the entries show ready. FAILURE TO ABIDE BY THESE RULES WILL BE CAUSE FOR SHOW INELIGIBILITY.**
- Wash racks are located on the northwest corner of the Livestock Barn. These are exclusively for the use of 4-H'ers from 6 a.m. – 8 p.m. Use during these hours is first come; first serve for 4-H members.

Animals must be on the fairgrounds no later than noon on Sunday July 20. Check in of animals will be under the discretion of the species superintendent. If you can not check in at the required time, please contact your superintendent to come up with an alternate plan. It is your responsibility to contact your superintendent, they should not have to call you to locate your animals.

Health papers must accompany animals to the fairgrounds as stated in the Illinois County Fair Regulations. These must be provided to livestock superintendents at check in.

YQCA

For members enrolled in beef, dairy, goats, sheep, and swine. The YQCA is a livestock quality assurance program that is replacing PQA which no longer exists. All 4-H exhibitors of these animals will be required to certify in the YQCA program each year before starting the show season. Attend either a face-to-face class or certify online via the website yqcaprogram.org. The YQCA program is for youth ages 8-21. The online version is broken into age divisions as follows: juniors 8-11, intermediate 12-14, senior 15-18, and young adults 19-21. This certification is needed each year with test-out options of 1-3 years. The estimated cost for the face-to-face training will be \$3 and \$12 for the online version.

QAEC

For members enrolled in horses, rabbits, poultry, dogs, and cats: The Quality Assurance and Ethics training is required for youth in horses, rabbits, poultry, dogs, and cats. You only need to take it once in your lifetime per species. Those who don't complete the training will be removed from the animal science project and will not be eligible to exhibit at county fairs. The course can be found in your Zsuite account, under Clover Academy section of the ZSuite Enrollment System. ZSuite can be accessed at <https://4h.zsuite.org/>. Families can access directions for completing the course at <https://go.illinois.edu/TakeQAEC>. This document is linked on the Animals Science page on the Illinois 4-H website, and appears in the resource library on that site. NOTE: Youth must be logged on to a computer for this program, either a desktop or laptop; not an iPad or iPhone.

1. All livestock must be exhibited in the 4-H Show by the owner or another Crawford County 4-H'er, unless special permission is given by the superintendent in charge.
2. All market livestock will be weighed once. Market beef, sheep, goat and swine classes will be shown in weight division classes, as well as by breed. Following natural weight breaks, superintendents will divide classes as equally as possible into an appropriate number of classes.
3. All animals MUST be under control of the exhibitor during the 4-H Fair. Out of control animals pose a danger to the public. The Crawford County Fair Board, Superintendents, and/or Extension Staff reserve the right to require animals which pose such a danger to be removed from the grounds immediately. This WILL be closely monitored. Property damage caused will be the responsibility of the animal owner.
4. Animals shown in market classes may NOT be shown in breeding stock classes. Exhibitors may choose to show either breeding or market animals in showmanship classes.
5. Animals standing first in each eligible class will be brought in for Grand Championship selection. The second place animal in the winning division will be brought in for Reserve Champion.
6. Registration papers will be required on all animals shown in purebred breeding classes. Proof of ownership must accompany animal. Commercial animals require no registration papers. Registration papers must be in the name of the exhibitor.
7. To be eligible to show in purebred beef and swine market classes, the 4-H'er must show registration papers or Land of Lincoln papers if recognized by breed association. Boar papers will apply for barrows and bull papers will apply for steers. Check the Illinois State Fair Book for complete rules and regulations.
8. Animals must receive a blue ribbon (A) in the livestock show to be eligible to receive an award or champion ribbon.
9. Crawford County members are expected to prepare their own livestock for exhibition, before and during the 4-H Fair to the best of their ability. Consideration of their age and experience will be taken into consideration. Extension Staff and volunteers recognize that it may be necessary for the 4-H member to receive assistance from others in this process. Those giving assistance MAY NOT be a professional, defined as an individual who is receiving monetary payment for any service related to the care and preparation of an animal for Crawford County 4-H Fair, beginning Sunday at noon, through the release of

animals during the 4-H Fair. In the case of horse and pony projects, no professionals can fit or train the animals on the grounds the day of the show. Superintendents, and/or Extension staff will address violations of such situations on an individual basis.

10. Exhibitors must notify superintendents prior to administering any prescription medication, internally or externally to animals on the fairgrounds and present a note of reasoning. Animals which have been given medication must have veterinary approval prior to being allowed to sell in the 4-H Livestock Auction.

11. Good manners and sportsmanship will be displayed by all exhibitors, families, and spectators at all times. Anyone who has violated any rules or regulations or exhibits for improper or unsportsmanlike conduct this is unbecoming to a 4-H member may be asked to leave the grounds by Extension Staff or designated volunteer.

12. 4-H members or other persons will not be able to stay in the livestock barns overnight unless given special permission by Extension Staff and the Crawford County Fairboard.

13. The judges decision is Final. There will be no protests after any livestock show. Please remember this is one person's opinion on that given day.

Humane Care Act - All exhibitors of animals shall comply with the provisions of the Illinois Humane Care for Animals Act. The Illinois Humane Care of Animals Act prohibits physical mistreatment of animals. The use of electrical shock or manual striking of animals or withholding of feed and water are considered direct violation of this Act. The presence of any type of equipment to induce electrical shock in the exhibition area will be considered as intent to inflict electrical shock on animals under care of the person with the equipment. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited. Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rule and may result in the animal(s) disqualification and removal from the fairgrounds.

Herdsmen Award

The Herdsman Award is presented at the 4-H Auction. This award is presented to the 4-Her who does the best job of cleaning their stalls, taking care of their animals and assisting others during fair week. The recipients are chosen by the 4-H Superintendents of Beef, Swine, Sheep, Goats, Rabbits, and Dairy (If staying at fair all week)

Rate-of-Gain - Market beef, goat, and sheep are eligible for entry in the rate-of-gain contest. Weigh-in is held near the project starting date and again prior to the show. Average daily gain is calculated and a banner is presented to the owner of the animal with the highest rate of gain.

All market animals in this *program will be identified by tattoo and/or ear tag at the first weigh-in.*

SHOWMANSHIP

1. At the conclusion of the Sheep, Swine, Beef, Dairy, Goat, Rabbit and Poultry shows, a showmanship contest will be held.
2. Showmanship classes are:
 - Class 1 - Jr. Showmanship—Age 8-10
 - Class 2 – Intermediate Showmanship 11-13
 - Class 3 – Sr. Showmanship 14-19

AGES ARE AS OF SEPTEMBER 1 OF THE ENROLLMENT YEAR (IE:SEPTEMBER 1, 2024, FOR THE 2025 FAIR)

NO PEE WEE SHOWMANSHIPS ARE ALLOWED DURING 4-H SHOWS.

3. Exhibitors will no longer move up to the next division upon winning the perspective class. Winners and reserves will stay in their age group.
4. If there is a species with a small enrollment number, we may compile showmanship classes to make a class. Example: intermediate showmanship will be combined with either Junior or Senior showmanship if there is only one entry.

4-H AUCTION

1. The Crawford County 4-H Livestock Auction will be sponsored by the Crawford County 4-H and Extension Foundation. Contact the Foundation President for specific information.
1. Exhibitors will be limited to selling one market animal. No animals shown in breeding classes will be sold in the auction (exception Swine and Poultry). Animals must be exhibited to be eligible to sell in the auction. Show Superintendents **MUST BE** notified immediately following the show as to which animal the exhibitor has chosen to sell. **It is the responsibility of the 4-Her to give this information.**
2. 4-H members must remember, if an animal is put through the auction, that animal will be sold and property of the buyer. If the buyer chooses to “sell” or “give back” the animal after auction is over, then the 4-H member will continue to be responsible for that animal. All animals are sold to the buyer unless the buyer states differently.
3. **Any 4-H'er selling an animal at the auction must be present at the auction** (unless special permission is given by the superintendent in charge) **and help to load out animals following the auction.**

4. If retaining show rights, the 4-H'er must follow the rules of any show at which they exhibit. 4-H member must fill out a form prior to auction to let auctioneer know.
5. Exhibitors may sell only one pen of poultry or rabbits. A rabbit pen consists of three meat rabbits, poultry pens consist of one entry of either a single entry or a meat pen.
6. **Exhibitors must stay with animal(s) until it is loaded out after the auction and help with cleaning, folding and removing chairs, tables, signs, etc. from the show ring. This means EVERYONE who is selling an animal at the auction...if you are unable to do this, you must have made arrangements ahead of time with Extension staff or livestock superintendent.**
7. **Stalls must be cleaned AFTER all of your animals have been loaded. Failure to do so will keep the auction check from being released until the assigned pen/stall has been cleaned. PLEASE have the courtesy to wait until isles are cleared from all animals to clean pens.**

Sale order

- A: Grand Champion
- B: Reserve Champion
- C: Rate of Gain Champion
- D: Class Champions
- E: "A" rating animals
- F: "B" rating animals

Minimum sale weights are:

- Beef 850 pounds
- Sheep 75 pounds
- Swine 200 pounds

No animal under this weight shall be sold at the auction. Private sales are advisable.

Thanking your buyer is VERY IMPORTANT. Always remember to thank your buyer after the auction. A thank you item may be given to the buyer at the auction, a thank you add may be purchased from the Robinson Daily News, or a card sent to the buyer after Auction is sufficient.

MASTER SHOWMANSHIP

The purpose of Master Showmanship Competition is to become knowledgeable about different species and become skilled in exhibiting them. Observing the various 4-H species shows and asking assistance from other 4-Hers is strongly encouraged.

1. Species exhibited in the Master Showmanship contest will match those exhibited in the Illinois State Fair Master Showmanship Contest. The species are: Beef, Swine and Sheep.
2. This is now considered a class and must be registered for in Fair Entry.
3. The order of species shown is: Sheep, Swine, Beef.
4. A 4-H member must be 14 years and older by September 1, 2024 to participate, as we are hoping they attend and compete at the Illinois State Fair. You must show a livestock project to enter Master Showmanship.
5. It is the Exhibitors responsibility to secure their animals for this contest. Animals will not be provided. **Exhibitors may use their own animals** or immediate family members animals.
6. One judge may judge more than one species. These judges may be separate from those who judged the regular qualifying species shows.
7. Contestants will be graded using a score card. Scores from all showings will be totaled to determine the winner. One point will be awarded to the top showman, through 5 points for fifth place. The lowest score wins the contest. If a tie occurs, it will be broken in favor of the contestant, who won the most classes. If still tied, by the contestant with the most seconds, etc.
8. If the Champion Master Showman does not wish to participate at the Illinois State Fair, the Reserve may do so.

Junior Master Showmanship

1. Species exhibited in the Junior Master Showmanship contest will be Swine and Sheep.
2. This is now considered a class and must be registered for in Fair Entry.
3. The order of species shown is: Sheep then Swine
4. A 4-H member must be 8-13 years and older by September 1, 2024 to participate. You must show a livestock project to enter Master Showmanship.
5. It is the Exhibitors responsibility to secure their animals for this contest. Animals will not be provided. **Exhibitors may use their own** or immediate family members animals.
6. One judge may judge more than one species. These judges may be separate from those who judged the regular qualifying species shows.
7. Contestants will be graded using a score card. Scores from all showings will be totaled to determine the winner. One point will be awarded to the top showman, through 5 points for fifth place. The lowest score wins the contest. If a tie occurs, it will be broken in favor of the contestant, who won the most classes. If still tied, by the contestant with the most seconds, etc.

LIVESTOCK SKILL-A-THON

The purpose of the Livestock Skill-a-thon is to provide a competitive, yet friendly environment for youth of all ages to develop their knowledge of animal science and livestock management practices. As well as improving their production and life skills, through hands-on learning.

Objectives:

4-Her's will be able to: Identify common breeds of livestock, feed and nutrients, retail meat cuts, and equipment. Proper care and handling of animal health care.

Knowledge of all aspects of the livestock industry

Format:

3 age divisions (all ages are based on the 4-H year as of Sep. 1st)

Junior – first year 4-H members to 11 years old

Intermediate – 12 yrs old – 14 yrs old

Senior - 15 yrs old – completion year members

Contest Components:

Identification of Breeds

Identification of Equipment

Identification of Retail meat cuts

Industry Quiz

Hay Judging – Tentative

Wool Judging- Tentative

Scoring

Identification- Total possible points:

Breed: 5 points each (Juniors-Breed only, Inter.& Seniors- Breed(2pts) and Description(3pts)

Equipment- 5 points each

Feed & Nutrients 5 points each

Juniors- Feed Identification only

Inter. & Seniors- Feed ID (3pts) & Classification (2pts)

Retail Meat Cuts: Juniors – 5 points (Species:2pts;Primal:1pt;Retail:2pts)

Inter. & Seniors – 5 Points(Species:1pts;Primal:2pt;Retail:2pts)

Industry Quiz- 2 pts per question – 25 questions

Hay Judging – 1 Class of 4 samples with data and Scenario (50 points) 5 questions (10points)

Wool Judging – 1 Class of 4 samples with data and Scenario (50 points) 5 questions (10 points)

BEEF

Superintendent: Kelby Eubank

Check In: will be posted closer to fair

2025 Exhibition Livestock Health Requirements County Fairs

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20County%20Fair%20Exhibition%20Health%20Requirements.pdf>

State Fairs

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20State%20Fair%20Exhibition%20Health%20Requirements.pdf>

Market Animals must be owned by February 1 and Breeding beef April 15.

ALL MARKET animals MUST attend weigh in on Saturday February 8, 2024 at the Crawford County Fairgrounds, if planned to be shown in the 4-H shows and/or ran through the livestock auction.

Nominations for Illinois State Fair: Steers must be born after January 1, 2024. Weighed, Tattooed, and EID tagged on or between the last Saturday in January (January 25, 2025) and February 28, 2025. This will be done at Weigh in at our local weigh in on February 8th.

New Livestock Requirements

Important changes to livestock are being made this year for exhibition at the state and county levels. All beef, dairy, and swine will be required to have a USDA official animal identification number ear tag ("840" tag). It is the responsibility of the 4-H member to get an 840 tag from a local veterinarian or by getting their own premise ID and 840 tags. For more information visit:

https://agr.illinois.gov/content/dam/soi/en/web/agr/fairs/countyfairs/documents/IDOA_840%20Tag%20One%20Sheet_2025_8.5x11.pdf

1. Entrants limited to showing the number of beef specified in each class.
2. Generators will be permitted. They MUST be placed outside the barn and safely out of the traffic flow of animals and pedestrians.
3. Dying or artificially changing the color of an animal is prohibited. Coloring agents may only be used up to the hock (knee). Powders are not allowed on any part of the animal. The use of false tail heads or the addition of hair, hemp or any similar substance to any part of the

animal is prohibited. Animals may be given a white towel test or asked to exit the show ring at the discretion of the judge, superintendent or Extension staff.

4. Refer to General Livestock Rules.
5. Superintendent has the right to send any animal home due to sickness or injury.
6. All animals must be broke to lead and may not be a hazard to persons or property. If an animal is deemed as unsafe, the Crawford County Fairboard, the species superintendent, or an Extension employee has the right to send the animal home. All accidents caused will be the responsibility of the animals owner.

BREEDING BEEF SHOW

Rules and Regulations:

1. Superintendents will verify registration papers for all purebred breeding beef. Exhibitors are strongly encouraged to provide a copy along with the original registration papers so that the copy can be retained for making of class order.
2. Entrants will be limited to no more than two (2) breed subclasses with no more than two (2) entries per subclass.
3. Beef shown in breeding beef division **MAY NOT** be shown in the market beef division and therefore are not permitted to be sold in livestock auction.
4. **IMPORTANT**—For fair purposes only the breeding beef division is shown by subclass order. An entire breed will be shown before the next breed. (Angus classes 01 through 06 then Hereford classes 01 through 07, etc.)
5. For classes 01 – 07 subclasses as listed below will apply:
 - SubClass A – Angus** **SubClass B – Hereford**
 - SubClass C – Simmental** **SubClass D - All Other Breeds(AOB)**
 - SubClass E - Commercial (Non-Registered)**
 - SubClass F - Shorthorn**

Class 01B - Junior Calf - Calved after January 1, current year- **NO** weaned bull calves permitted

Class 02B - Senior Heifer Calf - Calved September 1 - December 31 of previous year

Class 03B - Summer Yearling Heifer - Calved May 1 – August 31 of previous year

Class 04B – Spring Yearling Heifer - Calved March 1 – April 30 of previous year

Class 05B- Jr. Yearling Heifer- Calved between January 1 and March 1, the previous year.

Class 06B – Senior Heifer - Calved September 1 - December 31 of two years previous

Class 07B - Cow - Calved before January 1 two years previous to show

MARKET BEEF SHOW

Rules and Regulations

1. 4-H members must designate which market beef will be sold in the auction at check in.
2. Illinois Steers are required to have health papers.
3. Superintendents will determine class divisions for beef based on the weight. Weight is used to establish estimated market value for the livestock auction.
4. Only market beef may be sold at the auction.
5. Each exhibitor will be limited to two animals in the market beef show (Market beef may **NOT** be shown in the breeding beef show.)
6. No market animals with horns will be allowed to show.
7. Market beef will be shown in class number order.
8. Steer must be calved after January 1 2024
9. Market beef may have no testicular tissue

Class 09B - Marker Beef

Class 10B- LAND OF CRAWFORD (registered, born, and bred by 4-H'er)(One Entry)

A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Prizes will be awarded to the Champion in each class. Animals **MUST** have registration papers. Class is open to breeding animals and market females. **YOU DO NOT NEED TO BRING AN ANIMAL SPECIFICALLY FOR THIS CLASS.**

Class 10BB- CRAWFORD COUNTY BORN AND BRED (non-registered, born, and bred by 4-H'er)(One Entry)

A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Prizes will be awarded to the Champion in each class. This class is open to crossbred and non-registered purebred animals. Animals are **not required** to have registration papers. Exhibitor is required to fill out a livestock record and present to Superintendent during weigh in. Class is open to breeding animals and market females. **YOU DO NOT NEED TO BRING AN ANIMAL SPECIFICALLY FOR THIS CLASS.**

Class12B RATE OF GAIN- This class is for market beef being shown in the Market show. Animals must be weighed in in February.

SHOWMANSHIP

Jr. Showmanship (8 –10 years old)

Intermediate Showmanship (11–13 years old)

Sr. Showmanship (14 years & over)

NO CLOVERBUDS

Showmanship ages are your 4-H age (ages as of September 1, 2024) Members will stay in their age class until they age out to the next division. There will no longer be moving up after a class is won. There will be NO Pee Wee or adult showmanship with any 4-H show.

BEST OF THE BARN

At the conclusion of the 4-H Show, the judge will select a Best of The Barn animal. This animal is the Best animal in the barn from this species decided by the judge. The Overall Champion Breeding Beef and Market Beef will be considered and in this class. There is no premium for this class and will not affect auction order. This is a fun class for the judge and 4-H members.

DAIRY CATTLE

Superintendent: Michelle Wagner

2024 Exhibition Livestock Health Requirements County Fairs

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20County%20Fair%20Exhibition%20Health%20Requiriements.pdf>

State Fairs

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20State%20Fair%20Exhibition%20Health%20Requiriements.pdf>

New Livestock Requirements

Important changes to livestock are being made this year for exhibition at the state and county levels. All beef, dairy, and swine will be required to have a USDA official animal identification number ear tag ("840" tag). It is the responsibility of the 4-H member to get an 840 tag from a local veterinarian or by getting their own premise ID and 840 tags. For more information visit:

https://agr.illinois.gov/content/dam/soi/en/web/agr/fairs/countyfairs/documents/IDOA_840%20Tag%20One%20Sheet_2025_8.5x11.pdf

1. Any cow that has calved must show in the cow class.
2. Read general rules and health regulations thoroughly.
3. Exhibitor will be limited to two entries per class (not two entries per breed).
4. An animal that is crossbred beef and dairy will be shown in the beef division. Dairy steers must have predominant dairy breed color markings and characteristics to show in the dairy steer class.

CLASS NO.

- LD1h Jr. Heifer Calf calved on or after January 1, current year.
- LD2h Sr. Heifer Calf calved between July 1 and December 31, previous year.
- LD3h Junior Yearling Heifer calved between January 1 and June 30, current year.
- LD4h Senior Yearling Heifer calved between July 1 and December 31, two years prior to show.
- LD5h Cow, Dairy Production, calved before January 1, two years prior to show or any female that has calved.
- LD6h Dairy Steer- must be born after January 1 2024. Must weigh in Sunday of fair at the same time market steers weigh in. Is not required to attend beef weigh in. Must show no sign of testicular tissue.
- LD7h Dairy Showmanship – may divide into age groups if enough participation.

GOAT

Superintendent: Brittany Murray

Sunday July 20 9am-noon

2025 Exhibition Livestock Health Requirements County Fairs

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20County%20Fair%20Exhibition%20Health%20Requiriements.pdf>

State Fairs

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20State%20Fair%20Exhibition%20Health%20Requiriements.pdf>

To nominate for Illinois State Fair-Meat Goat Wethers and Market Does: Must be born on or after October 1, 2024. Self-nominations will be made by the exhibitor by filling out nomination paperwork and sending a close up picture of the scrapie tag in your animals ear. These must be signed by the Extension Office before mailing. Nominations must be sent by May 15, 2025.

1. Refer to General Livestock Rules.
2. Animals MUST have identification when arriving at weigh in. If you do not have a flock ID, either get one by calling Toni Bell at the USDA office in Springfield IL at 217-547-6030, or by contacting a veterinarian BEFORE weigh in in May. Tags should be in goats ears before arriving at weigh in in May. Small breeds and Dairy goats may be identified by tattoo.
3. Ownership of dairy goats (not in milk) and Miniature goats by June 1, current 4-H year. Ownership of dairy goats (in milk) by January 1, current 4-H year. Ownership of all market and all meat goats by May 1, current 4-H year. Wethers and Market Does may be **Born on or after October 1, current 4-H year**. Ownership dates for Kids & Yearlings not in milk – May 15, current 4-H year
4. The animal must be shown in the breed class for which it shows predominant characteristics. In case of a question regarding the class in which an animal will be shown, a committee appointed by the Superintendent will make a decision.
5. Miniature classes will consist of small breed goats; Pygmy and Dwarf.
6. Read general rules and health regulations thoroughly. A Certificate of Veterinary Inspection must certify that the animal does not exhibit signs of scrapies. The CVI must include the flock of birth and the flock of origin, if different. Either goats originating from a herd that has previously been classified as an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan. MUST have health papers when arriving to fair. Superintendent has the right to send any animal home due to sickness or injury.

6. Members will be limited to 2 entries per class, in each subclass. You may have 2 entries per subclass in the market show. All goats may have horns (includes pygmy and dwarf goats) but they must be tipped.
7. **ONLY MARKET GOATS ARE ELIGIBLE TO BE SOLD AT THE 4-H LIVESTOCK AUCTION AND MUST BE UNDER 10 MONTHS OF AGE.**
8. NO Testicular tissue may be present on wethers.

BREEDING GOAT SHOW

| | |
|-------------|---|
| LG1 | Dairy Goat, Doe, under 6 months |
| LG2 | Dairy Goat, Doe, 6 months and under 1 year |
| LG3 | Dairy Goat, Doe, 1 year and under 2 years, not in milk |
| LG4 | Dairy Goat, Doe, 1 year and under 2 years, milking yearling |
| LG5 | Dairy Goat, Doe, 2 years and over |
| LG6 | Dairy Goat, Doe, 2 years and over, not in milk |
| LM1 | Meat Goat, Doe, under 6 months |
| LM2 | Meat Goat, Doe, 6-12months |
| LM3 | Meat Goat, Doe, 13-18 months |
| LM4 | Meat Goat, Doe, 19-24 months |
| LM5 | Meat Goat, Doe, over 24 months |
| LG1p | Miniature Goat, Junior Doe Kid, under 6 months |
| LG2p | Miniature Goat, Intermediate Doe Kid, 6-9 months |
| LG3p | Miniature Goat, Senior Doe Kid, 10-12 months |
| LG4p | Miniature Goat, Senior Doe Kid, 13-18 months |
| LG5p | Miniature Goat, Senior Doe Kid, 19-24 months |
| LG6p | Miniature Goat, Senior Doe Kid, over 24 months |

MARKET GOAT SHOW – May be sold in the Auction (May only have 2 entries per class) **Must be born after October 1, 2024 to show in market classes.**

| | |
|--------------|--|
| LG1md | Market Dairy Goat, Doe or Wether (will show in the same class) |
| LM1mm | Market Meat Goat, Wether, no yearling teeth |
| LM2mm | Market Meat Goat, Doe, no yearling teeth |
| LG1mp | Market Miniature Goat, Doe or Wether (will show in the same class) |
| AA | Market miniature Meat breed |
| BB | Market miniature Dairy Breed |

Class 10B- LAND OF CRAWFORD (registered, born, and bred by 4-H'er)(one entry)

A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such

animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Prizes will be awarded to the Champion in each class. Animals MUST have registration papers. Class is open to breeding animals and market females. Please do not bring an animal solely for this class.

Class 11B- CRAWFORD COUNTY BORN AND BRED (non-registered, born, and bred by 4-H'er) (one entry)

A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class.

Prizes will be awarded to the Champion in each class. This class is open to crossbred and non-registered purebred animals. Animals are **not required** to have registration papers. Class is open to breeding animals and market females. Please do not bring an animal solely for this class.

Class LG11- RATE OF GAIN

SHOWMANSHIP

Jr. Showmanship (8 –10 years old)
Intermediate Showmanship (11–13 years old)
Sr. Showmanship (14 years & over)

NO CLOVERBUDS

Showmanship ages are your 4-H age (ages as of September 1, 2024) Members will stay in their age class until they age out to the next division. There will no longer be moving up after a class is won. Please enroll in your showmanship class when making entries.

There will be no pee wee or adult showmanship in any 4-H show.

BEST OF THE BARN

At the conclusion of the 4-H Show, the judge will select a Best of The Barn animal. The overall champion Dairy Doe, Miniature Doe, Meat Doe, Dairy Market, Miniature Market, Meat Wether and Meat Market Doe will be considered and in this class. This animal is the Best animal in the barn from this species decided by the judge. There is no premium for this class and will not affect auction order. This is a fun class for the judge and 4-H members.

HORSES

Superintendent: Ashley Plummer

Check IN: Friday July 18 5:00 PM at the horse arena

2025 Exhibition Livestock Health Requirements County Fairs

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20County%20Fair%20Exhibition%20Health%20Requirements.pdf>

State Fairs

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20State%20Fair%20Exhibition%20Health%20Requirements.pdf>

1. See General Livestock Rules
2. Exhibitors are allowed one entry per class.
3. **NO SPURS ALLOWED IN 4-H Shows.**
4. All ponies 56" and under.
5. Pleasure and Trail - Cannot use Hackamore and tie downs.
6. **State Fair exhibitors only: Photographs, copies of registration papers and ownership or lease forms are due in the Extension Office by May 1, current year for all members intending to exhibit at the state fair.** Members, if they own/lease more than one horse, should file paperwork on ALL potential exhibit horses by the May 1 deadline. If a horse is injured or dies, it may be replaced **only** by a horse whose paperwork is already on file by the May 1 deadline. Ownership/lease forms and photos are not returned to the member and therefore new photos and forms are required yearly for those exhibiting at the state fair. Ownership and lease papers may be obtained from the Extension Office and website.
7. Helmets (ASI/SEI approved protective headgear) with safety harness BUCKLED are **required** by all riders whenever mounted. A limited number of helmets will be available for use by a 4-H member.
8. All horses twelve (12) months of age and older shall be accompanied by a negative Coggins test for equine infectious anemia (EIA) conducted within the last twelve (12) months. **A copy of this test must be presented to the horse superintendent prior to unloading and stalling horse at the fairground.** AGID (Coggins) or ELISA tests are accepted. A CVI is not required for Illinois equine.

9. Ownership or lease papers and two color photos (one of each side) are required to be turned in to the Extension Office by May 1.

10. Coggins Papers MUST be presented at show check in.

CLASS NO.

Halter

01H Pony Halter
02H Horse Halter-Mare
03H Horse Halter-Gelding

Fun Class

16H 13 and Under
17H 14 and Over

Showmanship at Halter

04H 13 & Under
05H 14 & Over

Trail Class

18H 13 & Under
19H 14 & O

Western Pleasure – Horse

06H Pony Pleasure
07H 13 & Under
8H 14 & Over
09H Walk Trot

Barrel

10H Pony
11H 13 and Under
12H 14 and Over

Poles

13H Pony
14H 13 and Under
15H 14 and Over

POULTRY

Superintendent: Jennifer Snyder

Check In will be announced closer to fair

**2025 Exhibition Livestock Health
Requirements County Fairs**

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20County%20Fair%20Exhibition%20Health%20Requiriements.pdf>

State Fairs

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20State%20Fair%20Exhibition%20Health%20Requiriements.pdf>

At this time all poultry shows are on a 30-day hold. After 30 days, this will be evaluated and could be extended another 30 days, until official decision is given if exhibitions will be allowed. Crawford County 4-H has no control on any decision made by the USDA or the IL Department of Ag.

1. Ownership of all poultry is June 1, current 4-H year
2. Two entries allowed per class per breed. **Each exhibitor will be limited to bring 12 total birds.**
3. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a **negative Pullorum-Typhoid test within 90 days prior to exhibition.** Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested. **Any poultry vaccinations must be performed at least 4 weeks prior to show.** Birds 4 months and younger do not need to be tested.

4. Pullorum-Typhoid papers must be submitted to Poultry Superintendent prior to being penned and they will remain in his possession until your birds are removed from the fairground.

5. ALL Entries must be in place by noon Sunday.

6. A trio will consist of two females and one male.

7. A pair will consist of one male and one female.

8. Poultry shown as pairs or trios cannot be shown as singles.

9. A cockerel is a male bird hatched during the current year.

10. A pullet is a female bird hatched during the current year.

11. A young bird is a male or female hatched during the current year.

12. Hens are females from the previous year.

13. Cocks are males from previous years.

14. All meat pens shall consist of 3 birds and **MUST** be the same species and breed, AND may be a combination of male and female.

15. All birds **MUST** be on display until noon on Thursday (unless special permission given by superintendent).

16. Birds selling at auction **MUST** be on display until noon on Thursday (unless special permission by Superintendent).

17. 4-Hers may sell one poultry project.

18. Individuals showing small gamebirds will need to provide appropriate cages for their birds to be displayed.

19. Please keep receipts if purchased from a hatchery.

20. Exhibitor must provide bedding for standard pens.

21. Superintendent has the right to send any animal home due to sickness or injury.

Standard Chicken Classes

AMERICAN & ENGLISH – *Common breeds may include – Plymouth Rocks, Rhode Island Reds, New Hampshire Reds, Chanteclers, Dominiques, Delawares, Jersey Giants, Wyandottes, Sussex, Orpingtons, Australorps, Dorkings, Red Caps, Cornish (NOT Cornish Hybrids), etc.*

02P Cockerel

03P Pullet

04P Young Trio

05P Cock

06P Hen

07P Adult Trio

CONTINENTAL & MEDITERRANEAN – *Common breeds may include –*

Polish, Houdans, Crevecours, Barnevelders, Welsummers, Marans, Favorelles, Hamburgs, Campines, Buttercups, Leghorns, Minorcas, Anconas, Andalusians, Spanish, Lakenvelders, Vorwerks, etc.

- 08P Cockerel
- 09P Pullet
- 10P Young Trio
- 11P Cock
- 12P Hen
- 13P Adult Trio

ASIATIC & ALL OTHER CLASSES – *Common breeds may include – Cochins, Brahmas, Longshans, Sultans, Sumatras, Cubalayes, Americaunas, Aracaunas, Pheonix, Yokohamas, Malays, Asils, Shamos, large fowl Old English Game, large fowl Modern Game, Hybrids, or Crossbreds.*

- 14P Cockerel
- 15P Pullet
- 16P Young Trio
- 17P Cock
- 18P Hen
- 19P Adult Trio

BANTAM CLASSES – *Any bantam breed with any body type or comb type, purebred or crossbred.*

- 20P Bantams – Cockerel – Clean Leg
- 21P Bantams – Cockerel – Feather Leg
- 22P Bantams – Pullets – Clean Leg
- 23P Bantams – Pullets – Feather Leg
- 24P Bantams –Young Trio- Clean Leg (1 year of age or older)
- 25P Bantams – Young Trio – Feather Leg (1 year of age or older)
- 26P Bantams – Cock – Clean Leg
- 27P Bantams – Cock– Feather Leg
- 28P Bantams- Hen-Clean Leg
- 29P Bantams-Hen- Feathered Leg
- 30P Bantams- Adult Trio- Clean Leg
- 31P Bantams- Adult Trio- Feather Leg

WATER FOWL

- 32P Female
- 33P Male
- 34P Breeder Pair (1 year of age or older)
- 35P Young Pair

GAME BIRD CLASSES – *Common birds – Pheasants, quail, chukars, partridges, turkeys, guineas, etc.*

- 36P Female
- 37P Male
- 38P Breeder Pair (1 year of age or older)
- 39P Pen (1 year of age or younger)

SHOWMANSHIP

- Jr. Showmanship (8 –10 years old)
- Intermediate Showmanship (11–13 years old)
- Sr. Showmanship (14 years & over)

NO CLOVERBUDS

Showmanship ages are your 4-H age (ages as of September 1 2024) Members will stay in their age class until they age out to the next division. There will no longer be moving up after a class is won. Please enroll in your showmanship class when making entries.

BEST OF THE BARN

At the conclusion of the 4-H Show, the judge will select a Best of The Barn animal. This animal is the Best animal in the barn from this species decided by the judge. There is no premium for this class and will not affect auction order. This is a fun class for the judge and 4-H members.

RABBITS

Superintendent: Autumn Burkett

Saturday July 19 10 AM-12 PM

2025 Exhibition Livestock Health
Requirements County Fairs

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20County%20Fair%20Exhibition%20Health%20Requiriements.pdf>

State Fairs

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20State%20Fair%20Exhibition%20Health%20Requiriements.pdf>

1. Two entries allowed per class, except for Best of Fur. However, **ONLY ONE PREMIUM WILL BE PAID PER CLASS.**
2. **Check in for rabbits will be Saturday July 19 from 10 AM-12 PM. Please contact your superintendent with any questions.**
3. **Each exhibitors will be limited to 12 total rabbits in the 4-H show**
3. Rabbits not showing predominant breed markings and characteristics will be shown in the AOB Class
4. All rabbits must remain in place until noon on Thursday, unless special permission is given by rabbit superintendent.
5. Read all general rules thoroughly.
6. Please list the breed of your rabbits on your Fair Entry Form.
7. Best of Fur needs to be enrolled on Fair Entry Form, but you do not need to bring an extra rabbit for this class. You will use a rabbit you already have in Fair Entry.
8. No health forms are needed.
9. Superintendent has the right to send any animal home due to sickness or injury
10. **Please take every precaution necessary to protect your rabbits. Locks on cages are encouraged as 4-H and the Crawford County Fair volunteers can not watch animals 24 hours a day. Please plan accordingly to have all safety measures in place for your animals.**

MARKET SHOW Rules:

1. Entrants are limited to two (2) entries in the meat pen class.
2. Meat pen is comprised of three (3) rabbits
3. Rabbits shown in Market Show may **NOT** be in Breeding Show.
4. Rabbits exhibited in meat pen class **MUST** be 70 days of age or less and must weigh between **3 and 5 1/2 pounds** on day of show.
5. Rabbits checked in as an exhibitor's meat pen, must remain in the same meat pen that was checked in. No switching rabbits between pens.
6. 4-H Member may elect to sell one (1) meat pen in the 4-H Livestock Auction.
7. If breeding your rabbits for meat pen purposes, do this no earlier than April 12th

Class01R Meat Pen- 3 animals, any breed or sex, weighing between **3 - 5 ½ lbs.** each and not over 70 days old

Class02R Best Fur (any color) – Limit one entry per exhibitor.

BREEDING SHOW Rules:

1. Entrants are limited to two (2) entries per subclass.
2. Breeding Show entries are not eligible to sell in 4-H Livestock Auction.
3. The following subclasses will be used in classes

SubClass A – Californian

SubClass B – New Zeland

SubClass C – Netherland Dwarf

SubClass D - Lop

SubClass E –Rex

SubClass F- Champagne D'Argent

SubClass G – Flemish Giant

SubClass H- All Other Breeds

Class03R- Sr. Buck Over 6 Months

Class 04R- Sr. Doe Over 6 Months

Class 05R- Jr. Buck Under 6 Months

Class06R- Jr. Doe Under 6 Months

Class 07R- LAND OF CRAWFORD (registered, born, and bred by 4-H'er)(One Entry) A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Prizes will be awarded to the Champion in each class. Animals **MUST** have registration papers. Class is open

to breeding animals, market females, and market males.

Class 07RR- CRAWFORD COUNTY BORN AND BRED (non-registered, born, and bred by 4-H'er)(One Entry)

A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Prizes will be awarded to the Champion in each class. This class is open to crossbred and non-registered purebred animals. Animals are **not required** to have registration papers. Exhibitor is required to fill out a livestock record and present to Superintendent during check in.

SHOWMANSHIP

Jr. Showmanship (8 –10 years old)

Intermediate Showmanship (11–13 years old)

Sr. Showmanship (14 years & over)

NO CLOVERBUDS

Showmanship ages are your 4-H age (ages as of September 1 2024) Members will stay in their age class until they age out to the next division. There will no longer be moving up after a class is won. Please enroll when making entries in Fair Entry.

BEST OF THE BARN

At the conclusion of the 4-H Show, the judge will select a Best of The Barn animal. This animal is the Best animal in the barn from this species decided by the judge. The Overall Champion Individual Buck, Doe and Meat Pen will be considered and be in this class. There is no premium for this class and will not affect auction order. This is a fun class for the judge and 4-H members.

SHEEP

Superintendent: Vance Dart, Beth Dart, Lindsey Cooper

Sunday July 20 9 am-Noon

2024 Exhibition Livestock Health Requirements County Fairs

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20County%20Fair%20Exhibition%20Health%20Requiriements.pdf>

State Fairs

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20State%20Fair%20Exhibition%20Health%20Requiriements.pdf>

To nominate for Illinois State Fair-Market wethers and Market Ewes: Must be born on or after January 1, 2025. Self-nominations will be made by the exhibitor by filling out nomination paperwork and sending a close up picture of the scrapie tag in your animals ear. These must be signed by the Extension Office before mailing. Nominations must be send by May 15, 2025.

1. Animals **MUST** have identification when arriving at weigh in. If you do not have a flock ID, either get one by calling Toni Bell at the USDA office in Springfield IL at 217-547-6030, or by contacting a veterinarian **BEFORE** weigh in in May. Tags should be in lambs ears before arriving at weigh in in May.
2. Ownership of breeding sheep by June 1, current 4-H year. Ownership of market sheep by May 1, current 4-H year.
3. Superintendent has the right to send any animal home due to sickness or injury.
5. All animals must be fed and watered while on exhibit.
- 6 All breeding lambs must have been lambed after September 1, previous year.
7. All market lambs must have been lambed after January 1, current year.
8. Market lambs can be a ewe or wether only. No testicular tissue may be present.
9. All wethers and market ewes must be slick shorn. (No patch shearing allowed.)

BREEDING SHEEP SHOW

1. Breeding Sheep are not permitted to be sold in livestock auction.
2. Entrants will be limited no more than two entries per sub class.
3. Sheep shown in Breeding Sheep division **MAY NOT** be shown in the Market Sheep division.

4. **IMPORTANT**—For Fair purposes only the Breeding Sheep division is shown by SubClass order.
5. For Classes 01 – 08 SubClasses as listed below will apply.

SubClass A – Hampshire

SubClass B – Dorset

SubClass C – Oxford

SubClass D – Montadale

SubClass E – South Down

SubClass F – Suffolk

SubClass G – All Other Breeds (AOB)

SubClass H – Cross Bred

SubClass I - Shropshire

Class 01L – Senior Ewe Lamb – Lambed September 1 – December 31 previous year

Class 02L – Junior Ewe Lamb – Lambed on or after January 1 of current year

Class 03L – Yearling Ewe Lamb – Lambed between September 1, two years prior to the show and September 1, of the previous year.

Class 04L-Older Ewe Lamb lambled before September 2, two years prior to show

MARKET SHEEP SHOW

All Market Sheep will be weighed Sunday from 9-Noon. Superintendents will determine Class divisions for sheep based on these weights.

1. Market sheep may be divided by breed characteristics.
2. Ownership of Market Sheep by May 1, current 4-H year.
3. Only Market Sheep may be sold in livestock auction.
4. Each exhibitor will be limited to **two** animals in each class of the Market Sheep show.
5. Market Sheep may **NOT** be shown in the Breeding Sheep show.
6. Market Lambs must be slick shorn.

Class 05L – Market wether – Lambed on or after January 1, current year. Light-weight, Medium-weight, and Heavy-weight classes to be determined after weigh-in.

Class 06L Market Ewe- Lambed on or after January 1, current year. Light-weight, Medium-weight, and Heavy-weight classes to be determined after weigh-in.

Class 07L- LAND OF CRAWFORD (registered, born, and bred by 4-H'er)(one entry)

A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class.

Animals MUST have registration papers. Class is open to breeding animals and market females. Please do not bring a separate animal for this class.

Class 07LL- CRAWFORD COUNTY BORN AND BRED (non-registered, born, and bred by 4-H'er)(one entry)

A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. This class is open to crossbred and non-registered purebred animals. Animals are **not required** to have registration papers. Class is open to breeding animals and market females. Please do not bring a separate animal for this class.

Class 08L Rate of Gain

SHOWMANSHIP

Jr. Showmanship (8 –10 years old)

Intermediate Showmanship (11–13 years old)

Sr. Showmanship (14 years & over)

NO CLOVERBUDS

Showmanship ages are your 4-H age (ages as of September 1 2024) Members will stay in their age class until they age out to the next division. There will no longer be moving up after a class is won. Please enroll in your showmanship class when making entries.

There will be no pee wee or adult showmanship with any 4-H show.

BEST OF THE BARN

At the conclusion of the 4-H Show, the judge will select a Best of The Barn animal. This animal is the Best animal in the barn from this species decided by the judge. The overall Champion Breeding Ewe, Market Wether, and Market Ewe will be considered and in this class. There is no premium for this class and will not affect auction order. This is a fun class for the judge and 4-H members.

SWINE DIVISION

Superintendent: Jacob Wartsbaugh and Shanna Alexander

Check In: Saturday July 22 6am-9am and 6pm-9pm

Sunday 6am-12 pm

2024 Exhibition Livestock Health

Requirements County Fairs

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20County%20Fair%20Exhibition%20Health%20Requiriements.pdf>

State Fairs

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20State%20Fair%20Exhibition%20Health%20Requiriements.pdf>

To Nominate barrows for Illinois State Fair:

Farrowed on or after January 1, 2025 and must be the property of the exhibitor by June 1, 2025. No weighing and tattooing required but must submit ear notches and EID 840 tag number when making entry for ISF. Ownership of all swine by May 1, current 4-H year.

New Livestock Requirements

Important changes to livestock are being made this year for exhibition at the state and county levels. All beef, dairy, and swine will be required to have a USDA official animal identification number ear tag ("840" tag). It is the responsibility of the 4-H member to get an 840 tag from a local veterinarian or by getting their own premise ID and 840 tags. For more information visit:

https://agr.illinois.gov/content/dam/soi/en/web/agr/fairs/countyfairs/documents/IDOA_840%20Tag%20One%20Sheet_2025_8.5x11.pdf

Entrants limited to showing the number of hogs specified in each show.

- 1. All Registration and Health Papers are due to Superintendents upon unloading at the Fairgrounds.**
- 2. Animals will be identified with 840 tags. Those tags will either be provided by your breeder or you will need to register for a premise ID number and get those tags yourself.**
- 3. Superintendent has the right to send any animal home due to sickness or injury.**

MARKET SWINE

Rules and Regulations

1. All market hogs will be weighed during posted hours.
2. Superintendents will determine Class divisions for hogs based on this weight.
3. Purebred Market hogs will be put in cross-bred classes, unless registration papers are presented. Registration forms must be in the name of the 4-H member.
4. Market hogs must weight 200 pounds to sell in livestock auction.
5. Each exhibitor will be limited to three animals (**EXAMPLE: Exhibitor may take 2 market gilts and 1 market barrow, or 2 barrows and one market gilt, but may not take 3 market gilts or 3 market barrows**).
6. Market Swine must be farrowed on or after January 1, current year.
7. Market Swine may **NOT** be shown in the Breeding Swine Show.
8. Market swine shall show no testicular tissue.

MARKET SWINE SHOW

Class 01S- Market Barrow

Class 02S- Market Gilt

BREEDING SWINE

Rules and Regulations

1. Superintendents will verify registration papers for all Purebred Breeding Swine.
2. Breeding swine must be farrowed on or after January 1, current year
3. Purebred breeding hogs will be put in commercial classes, unless registration papers are presented. Registration forms must be in the name of the 4-H member.
4. Purebred Swine will be shown by age.
5. Breeding Swine are not permitted to be sold in Livestock Auction.
6. Entrants will be limited to showing four gilts, with no more than two per class per subclass.
7. Hogs shown in Breeding Swine Division may **NOT** be shown in Market Swine Division.
8. The following subclasses will apply to classes 04-08:

SubClass A - Berkshire

SubClass B - Chester White

SubClass C - Duroc

SubClass D - Hampshire

SubClass E - Hereford

SubClass F - Land Race

SubClass G - Poland China

SubClass H - Spot

SubClass I – Yorkshire

SubClass J- Commercial

Class 03S - Purebred Gilt January-February

Class 6S- LAND OF CRAWFORD (female, registered, born, and bred by 4-H'er)(one entry) A

special class has been established to recognize livestock born and raised by a Crawford County

4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Prizes will be awarded to the Champion in each class. Animals MUST have registration papers. Class is open to breeding animals and market females. Please do not bring an animal specifically for this class.

Class 6SS- CRAWFORD COUNTY BORN AND BRED (non-registered, born, and bred by 4-H'er)(one Entry)

A special class has been established to recognize livestock born and raised by a Crawford County 4-Her. Only animals, which are bred, born and solely owned and exhibited by residents of Crawford County, shall be eligible to participate in such contests and exhibitions. All such animals, in order to remain eligible shall be maintained in Crawford County; provided, however, those such animals shall be permitted out of county for a maximum of 90 days for the purpose of showings and exhibitions or embryo transplants. No premiums awarded for this class. Prizes will be awarded to the Champion in each class. This class is open to crossbred and non-registered purebred breeding or market females. Animals are **not required** to have registration papers. Exhibitor is required to fill out a livestock record and present to Superintendent during weigh in. Class is open to breeding animals and market females. Please do not bring an animal specifically for this class.

SHOWMANSHIP

Jr. Showmanship (8 –10 years old)

Intermediate Showmanship (11–13 years old)

Sr. Showmanship (14 years & over)

NO CLOVERBUDS Showmanship ages are your 4-H age (ages as of September 1, 2024)

Members will stay in their age class until they age out to the next division. There will no longer be moving up after a class is won. Please enroll in your showmanship class when making entries. There will be no Pee Wee or adult showmanship with any 4-H show

BEST OF THE BARN

At the conclusion of the 4-H Show, the judge will select a Best of The Barn animal. This animal is the Best animal in the barn from this species decided by the judge. The overall Champion Breeding Gilt, Market Gilt, and Market Barrow will be considered and in this class. There is no premium for this class and will not affect auction order. This is a fun class for the judge and 4-H members.

GENERAL PROJECTS JUDGING AND REQUIREMENTS:

Superintendent- Jennifer Smith: 618-559-7961

4-H GENERAL PROJECT EXHIBIT GUIDELINES


Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website: go.illinois.edu/4HGeneralProjectGuidelines

EXHIBITORS:

Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2024. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.

- Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present. (In the event a 4-H member is not able to participate in judging, the member must complete the Absent from Interview Judging form. This form can be printed from the county website (under 4-H in Crawford County; Fairs and Shows tab) or you may obtain one from the Extension Office. The member must answer each question completely. The absent member must secure another 4-H member to exhibit his or her project. The form must accompany the project exhibit.
- For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips.
- Accommodation requests must be received in advance by contacting your local Extension office.

GENERAL EXHIBIT GUIDELINES:

- All exhibits must be products of the current 4-H year (September 1, 2024 - August 15, 2025).
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. **TABLES ARE PROVIDED. Do not bring your own.**
- **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
- **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.
- **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon. 

COPYRIGHT AND CLOVER USAGE:

- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.

- Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
- More details in the new "Copyright Guidelines Tipsheet: go.illinois.edu/II4HCopyrightGuidelines .
- Use of the 4-H Name and Emblem: Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- Please note: Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using this [UNIVERSITY AGREEMENT](#) . This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director (illinois4H@illinois.edu).
- Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.
- One entry may be made in each class or subclass (unless otherwise noted).
- Use of page protectors for binder displays is recommended.
- Illinois Extension, Crawford County Fairboard, Crawford County Fairgrounds, volunteers, and staff are not responsible for theft, loss, or damage to any project while on exhibit.
- 4-H members who exhibit a project at the Crawford County Fair are responsible for picking the project up from the county fairgrounds on Wednesday evening from 4-6 pm, or anytime Thursday. Extension staff and volunteers will not transport projects.
- If a monetary award amount meets the IRS reporting requirements, program participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving the prize, gift, or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security-protected software (PEAR). Participants will not be eligible for prizes, gifts, or awards if social security number or foreign national tax ID number is not provided, if requested.

The following premiums will be paid on General 4-H Projects:

A-3X

B-2X

C-1X

Disclaimer: "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

4-H premiums will be paid only if money is received from the State of Illinois for this purpose. Premiums are paid based on the amount the State of Illinois is scheduled to pay each county. 4-H member will only receive one premium per class, regardless if more than one entry can be made.

Conference Judging

A Message to the 4-H Member

Judging is a learning experience. From which, you can learn what you did well and how you could improve in the future. An exhibit does not measure all that you have learned, but it is an example of what you have done.

1. During judging, the project expert will encourage you to talk about your project exhibit.
2. You will be asked some questions about your exhibit, so you should be prepared to tell what you were trying to do in your project (goals and objectives) and be able to describe the methods and processes used to produce the exhibit.
3. Read and follow the rules and requirements for your project carefully.
4. Learn good sportsmanship.
5. Listen carefully to the project expert so that you can accept and learn from constructive criticism.
6. Remember, judging comments can be helpful, but they are only one person's evaluation.
7. Realize that people sometimes make mistakes.

A Message to Leaders and Parents

Each child is an individual of utmost importance. Keeping this in mind, the leader should try to

make 4-H a positive learning experience. Part of this experience is the 4-H exhibit. The 4-H exhibit is not an end in itself, nor does it measure all the learning that takes place in the 4-H project. The exhibit is only one measure of success. Self-recognition, self-satisfaction, and the learning from completing the project are important rewards.

1. Discuss the purpose of judging with 4-H members & parents:

- To evaluate the exhibit which is an example of the child's work
- To help each member see the process that he/she has made and put judging in perspective.

2. Help the child set realistic goals for himself/herself according to his/her own age and experience.

3. Be sure that your goals are in line with the child's age and experience.

4. Recognize good work. Give constructive criticism.

5. Be familiar with the requirements or criteria of the 4-H project that is to be evaluated.

6. Be familiar with several methods of accomplishing the desired result.

7. Regardless of who does the judging there are some basic points to keep in mind:

- The development of young people is our first consideration in 4-H work.
- We are really concerned more about what the 4-H'er learns than with the exhibit.
- Projects are a means to an end-not an end in themselves.
- No exhibit is so poorly done that it is not worthy of an encouraging comment.
- No exhibit is so well done that some improvement may not be made.

8. Judging is done according to quality standards. It is not a matter of personal whim or tastes. The standards are:

- High, but attainable
- Appropriate to different age levels

AEROSPACE

(Spark Sheet)

https://4h.extension.illinois.edu/sites/default/files/2022-03/Aerospace_0.pdf

Each county may send 2 entries total from 50130 and 50131.

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ANIMAL SCIENCE

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

Each county may submit 1 entry from 50133a and 1 entry from 50133b

Animal Science 1 (SF50133a) For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF50133b) For youth enrolled in this project 3 or more years. Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

BABYSITTING

Spark Sheet

<https://4h.extension.illinois.edu/sites/default/files/2024-08/Babysitting%20Spark%20Sheet.pdf>

Each county may submit 3 entries total from 50141a or 50141b.

Babysitting Display (SF 50141a)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as

well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. *Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video “public” (the video is searchable on the site), or “public, unlisted” (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

CAT

Spark Sheet

https://4h.extension.illinois.edu/sites/default/files/2022-03/Cats_0.pdf

Includes members enrolled in Cats

1. No State Fair Selections

Science:

Prepare a display focusing on any activity related to the cat project. May also participate in the Small Pet Show. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area, unless participating in the Small Pet Show. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Cats may also be exhibited in the Small Pets Show.


CIVIC ENGAGEMENT


Spark Sheet

https://4h.extension.illinois.edu/sites/default/files/2022-03/civic-engagement_0.pdf

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148. **Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.**

Civic Engagement 1 (SF 50145) Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

Civic Engagement 2 (SF 50146) *Citizenship: Level 2 – My Neighborhood – Required*  Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147) *Citizenship: Level 3 – My Community and Me – Required*  Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148) **Open to groups whose members are enrolled in any Civic Engagement project** Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group-members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

CLOTHING & TEXTILES

Each county may submit 3 clothing entries total from 50151 a-c, 50152 a-c, 50153 a-c; 2 shopping entries from 50154, 50155, 50156, 1 entry from 50157 a & b, and 1 entry from 50158 a-c.

Costume Design & Clothing Embellishment

Spark Sheet

https://4h.extension.illinois.edu/sites/default/files/2024-08/Clothing%20Embellishment%20Spark%20Sheet_0.pdf

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

COSTUME DESIGN

Spark Sheet

https://4h.extension.illinois.edu/sites/default/files/2024-08/Costume%20Design%20Spark%20Sheet_0.pdf

Costume Design (SF 50157a, 50157b) *Costume Design Workbook – Required* 

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook

(go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)

CLOTHING EMBELLISHMENT


Clothing Embellishment (SF 50158a, 50158b, 50158c) *Clothing Embellishment Workbook – Required* 

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

Clothing Embellishment Applied (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as

adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)

Decoration includes any combination of both applied **and** stitched techniques across the outfit.

Sewing 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1 (SF 50151a, 50151b, 50151c) *STEAM Clothing 1: FUNDamentals – Required* 

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151a) Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Sewn Non-Clothing Exhibits (SF 50151b) Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits (SF 50151c) Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in Sewing 1 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Sewing 2 (SF 50152a, 50152b, 50152c) **STEAM Clothing 2: Simply Sewing – Required** 

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50152a) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152b) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152c) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing.

The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.

- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3 (SF 50153a, 50153b, 50153c) *STEAM Clothing 3: A Stitch Further – Required*

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153a) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1 and/or Sewing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.


Sewn Non-Clothing Exhibit (SF 50153b) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153c) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be

able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.


Shopping in Style (SF 50154, 50155, 50156) *Shopping in Style Digital – Required* 

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year’s learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) *Shopping in Style Digital – Required* 

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don’t wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**

- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Level 5 & 6) (SF 50156) *Shopping in Style Digital* – Required 

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

COLLEGE & CAREER READINESS

Spark Sheet

https://4h.extension.illinois.edu/sites/default/files/2022-03/build-your-future_0.pdf

Each county may submit 2 entries from 50365

Build Your Future (SF 50365) *Build Your Future Notebook* – Required

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

COMMUNICATIONS

Spark Sheet

<https://4h.extension.illinois.edu/media/1640/download?inline=true>

Each county may submit 2 entries total from 50368, 50369

Communications 1, 2, 3 (SF 50368) *Communications Module 1, 2 or 3 – Required*

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369) *Journalism, News & Social Media – Required*

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions.
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

COMMUNICATIONS: PUBLIC SPEAKING

Show held on February 25th at the Clark County Office

Counties may **advance a total of 3 entries** from any category to the state contest. Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating** youth turning 14 years of age on or before **September 1, 2024**, **must** enroll as advanced.

Resources:

Youth looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

Formal Speech – Original Beginner Ages 8-13 (SF 50501A)

Formal Speech – Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 5-6 minutes for advanced Illustrated Speech – Beginner Ages 8-13 (SF 50503A)

Illustrated Speech – Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include

audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

COMPUTER SCIENCE

Each county may submit 3 entries total 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Spark Sheet: <https://4h.extension.illinois.edu/media/1756/download?inline=true>

Beginning Visual Programming (SF 50135)

Open to youth in Computer Science Visual Based Programming

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)

Open to youth in Computer Science Visual Based Programming

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137)

Open to youth in Computer Science Visual Based Programming

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138)

Open to youth in any Computer Science Project Area

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text-Based/Open Source Computer Science (SF 50139)

Spark Sheet: <https://4h.extension.illinois.edu/media/1754/download?inline=true>

Open to youth enrolled in any Computer Science or Robotics project Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CONSUMER EDUCATION

Each county may submit 2 entries total from 50166, 50168, 50169.




Entrepreneurship: Be the E! (SF 50166) *Be the “E” Entrepreneurship Guide – Required* 

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168) *My Financial Future Beginner Youth Notebook – Required* 

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let’s get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169) *My Financial Future Advanced Notebook – Required* 

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.

- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATIVE WRITING

Spark Sheet

<https://4h.extension.illinois.edu/media/1642/download?inline=true>

Each county may submit 2 entries total from 50367, 50371

Creative Writing (SF 50367) Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

2. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to:

go.illinois.edu/StateFairSubmissions

3. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371) Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

CROPS

Each county may submit 3 entries total from 50170, 50171, 50172, 50173.

Soybeans (SF 50170) *Record Book – Required*

Spark Sheet: <https://4h.extension.illinois.edu/media/1724/download?inline=true>

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Corn (SF 50171) *Record Book – Required* *Spark sheet:*

<https://4h.extension.illinois.edu/media/1716/download?inline=true>

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Small Grains (SF 50172) *Record Book – Required*

Spark Sheet: <https://4h.extension.illinois.edu/media/1723/download?inline=true>

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Crops Innovation Class (SF 50173)

Open to youth enrolled in any Crops project

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned.

Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

DOG

Spark Sheet:

<https://4h.extension.illinois.edu/media/1642/download?inline=true>

4-H Members may participate in the Dog Show and/or by exhibiting a Dog Animal Science Project. 4-H'ers showing a dog in the Crawford County 4-H Fair Dog Show must complete the Quality Assurance & Ethics Certification (QAEC) online at web.extension.illinois.edu/qaec by July 1. *This is a one-time certification required during a member's 4-H career.*

Dog show will be held Sunday July 20, 2025 beginning at 5:00 pm at the Crawford County Fairgrounds livestock show ring.

Veterinarian health check and papers must accompany dog.

Dog Animal Science Display - Prepare a display focusing on any activity related to the dog project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Dog Show Requirements:

Dogs must be on leash, no prong or electric collars allowed for the show.

Veterinarian health and current shot records are to the show with your pet.

Dogs do not have to be AKC registered to show.

Dogs must be under exhibitor's supervision at all times.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

SPARK SHEET

<https://4h.extension.illinois.edu/media/1758/download?inline=true>

Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Spark sheet:

<https://4h.extension.illinois.edu/media/1760/download?inline=true> Sheet

Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. **Electricity 4** (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

ENTOMOLOGY GENERAL

Spark Sheet

<https://4h.extension.illinois.edu/media/1674/download?inline=true>

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology 1 (SF 50183) *Teaming With Insects 1 – Required*

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled.

Entomology 2 (SF 50184) *Teaming With Insects 2 – Required*

Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled.

Entomology 3 (SF 50185) *Teaming With Insects 3 – Required*

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled.

Entomology Display (SF 50186)

Open to youth enrolled in Entomology 1, 2 or 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only

be used during your personal judging time and will not remain on display during the entire exhibit period

ENTOMOLOGY BEEKEEPING

Spark Sheet

https://4h.extension.illinois.edu/sites/default/files/2022-03/Beekeeping_0.pdf

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year.

Note: No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish “chunk honey” (comb in jar) from “cut comb” (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year’s fair.*

Beekeeping 1 (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½” x 4 ½” in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds)

OR

6. Prepare an educational display about honey bees or beekeeping.
- 7.

ESPORTS

Spark Sheet

<https://4h.extension.illinois.edu/media/1762/download?inline=true>

Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

eSports (SF 50378) *Illinois 4-H eSports Curriculum – Required* 

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

EXPLORATORY (not eligible for state fair)

Spark Sheet

<https://4h.extension.illinois.edu/media/1708/download?inline=true>

Exploratory - Welcome to 4-H - Required (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

Collectibles My Favorite Things (Collectibles) - Required (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project. If you do not wish to leave your collection at the fairgrounds, please make a photo album of your collection to leave. Crawford County 4-H and the Crawford County Fair are not responsible for any stolen or misplaced items.

FAMILY HERITAGE

Spark Sheet

<https://4h.extension.illinois.edu/media/1710/download?inline=true>

Each county may submit 1 entry from 50197.

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

FOODS & NUTRITION

Spark Sheet

<https://4h.extension.illinois.edu/media/1730/download?inline=true>

Each county may submit 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50208a-f, 50211. Each county may submit 2 entries from the food science classes: 50204, 50205, 50206, 50207, 50209.

4-H Cooking 101 (SF 50200a, 50200b, 50200c) *4-H Cooking 101 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Cereal Bars (SF 50200a) - 3 cereal marshmallow bars

Coffeecake (SF 50200b) - ¼ of 8" square or round coffeecake

Cookies (SF 50200c) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, 50201b, 50201c) *4-H Cooking 201 – Required*

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Biscuits (SF 50201a) - 3 rolled biscuits

Scones (SF 50201b) - 3 scones

Nut Bread (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e) *4-H Cooking 301 – Required*



Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**,

unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.


Dinner Rolls (50202a) - 3 dinner rolls

Yeast Bread (50202b) - loaf of yeast bread

Tea Ring (50202c) - 1 tea ring

Sweet Rolls (50202d) - 3 basic sweet dough rolls

Cake (50202e) - one layer of a rich white cake or rich chocolate cake, top side up
(without frosting)

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d) *4-H Cooking 401 – Required* 

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Focaccia Bread (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

Pie Shell (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

Sponge Cake (50203c) - ¼ golden sponge cake, top side up, without frosting

French Bread (50203d) - ½ loaf French bread

Food Preservation (SF 50208a, 50208b, 50208c, 50208d, 50208e, 50208f)

Spark Shee: <https://4h.extension.illinois.edu/media/1732/download?inline=true>

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50208a) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Freezing (SF 50208b) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

Drying (SF 50208c) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50208d) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 50208e) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

Preservation Combination (SF 50208f) – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be

found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food-preservation/food-preservation>.

Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2024 and August 31, 2025).**

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2025.
- Green beans, pressure canner. July 13, 2025.
- Beef jerky, food dehydrator and oven. July 13, 2025.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.


Spark Sheet: <https://4h.extension.illinois.edu/media/1734/download?inline=true>

Global Gourmet (SF 50204) *Global Gourmet – Required* 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss (SF 50206) *Kitchen Boss – Required* 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Dairy Foods (SF 50207) *Science Fun with Dairy Foods – Required* 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50209) *Science Fun with Kitchen Chemistry – Required*



Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50204) *What's on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) - Required*



Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FORESTRY

Spark Sheet

<https://4h.extension.illinois.edu/media/1678/download?inline=true>

Each county may submit 2 entries total from 50212, 50213, 50214, 50215

Forests of Fun 1 (SF 50212) *Level 1: Follow the Path – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213) *Level 2: Reach for the Canopy – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214) *Level 3: Explore the Deep Woods – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

Spark Sheet

<https://4h.extension.illinois.edu/media/1680/download?inline=true>

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that

group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HEALTH

Spark Sheet

<https://4h.extension.illinois.edu/media/1736/download?inline=true>

Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

Everyday Food and Fitness (SF 50226) Replaces Health 1-3

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228) *Sports Nutrition: Ready, Set, Go - Required*

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something

visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Your Feelings Matter – Navigating Mental Health (SF 50229) *Your Feelings Matter Guide – Required* 📖 Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230) *Your Thoughts Matter Guide – Required* 📖 Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

Health Innovation Class (SF 50227)

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever

method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: FLORICULTURE

Spark Sheet

<https://4h.extension.illinois.edu/media/1718/download?inline=true>

Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196.

Floriculture A (SF 50192)

Exhibit one of the following options. Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)

Exhibit one of the following options, please note that space required for container exhibits, artistic displays, and fairy gardens must not exceed 24" x 24" x 48" unless otherwise indicated.

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)

Exhibit one of the following options, please note that size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.

- Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; OR
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)

Exhibit one of the following options. The maximum size for exhibits in this category is 24" X 24" X 36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted, **OR**
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)

(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, or Floriculture D)

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

Spark Sheet

<https://4h.extension.illinois.edu/media/1726/download?inline=true>

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide.

Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

Herb Container Display (SF 50313)

(Open to youth in Vegetable Gardening A (Level 1), Vegetable Gardening B (Level 2), Vegetable Gardening C (Level 3), or Vegetable Gardening D (Level 4))

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)

Beans, Lima (12 pods)

Beets (5)

Broccoli (1 head)

Brussels sprouts (12 sprouts)

Cabbage (1 head)

Cauliflower (1 head)

Carrots (5)

Cucumber, pickling or slicing (5)

Eggplant (1)
Garlic (5)
Kohlrabi (5)
Lettuce (1 head or plant)
Muskmelon incl. cantaloupe (1)
Okra (12)
Onions, large, dry (5)
Onions, green or set (12)
Parsnips (5)
Peas, (12 pods)
Peppers, large fruited (bell/banana) (5)
Peppers, small fruited (chili/cherry) (12)
Popcorn (5)
Potatoes (any variety) (5)
Pumpkin (1)
Rhubarb, trimmed stalks (3)
Rutabaga (5)
Salsify (5)
Squash, summer (any variety) (3)
Sweet corn, in husks (5)
Tomatoes, slicing (5)
Tomatoes, small fruited (12)
Turnip (5)
Watermelon (

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)
Beans, Snap, Green Pod or Golden Wax (12 pods)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display - Other (SF 50316)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D) Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317) (Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.)*

Apples – 5

Grapes – 2 bunches

Pears – 5

Strawberries (Everbearers) – 1 pint


Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 Group-entry from 50233b and one from 50234b. **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

Passport to the World, Individual (SF 50233a) *Passport to the World – Required* 

Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.



Passport to the World, Group (SF 50233b) *Passport to the World – Required* 

Exhibit a display illustrating what your group has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display

during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual (SF 50234a) *Diversity: The Source of Our Strength – Required* 

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.


Diversity & Cultural Awareness, Group (SF 50234b) *SEEING i2i Adventures – Required* 

Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

INTERIOR DESIGN

Spark Sheet

<https://4h.extension.illinois.edu/media/1644/download?inline=true>

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242) *For members with 2 or less years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem

Design Decisions, Intermediate (SF 50243) *For members with 3 to 4 years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. **Design Decisions, Advanced** (SF 50244) *For members with 5 or more years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. **Interior Design Innovation Class** (SF 50245)

Open to enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Spark Sheet

<https://4h.extension.illinois.edu/media/1744/download?inline=true>

Each county may submit 3 entries total from 50249, 50250, 50251, 50252 and 2 entries from 50254.

Leadership 1 (SF 50249) *Skills You Never Outgrow 1 – Required*

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250) *Skills You Never Outgrow 2 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 (SF 50251) Skills You Never Outgrow 3 – Required

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)

Open to groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual,

such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

Each county may submit 3 entries from 50400.

Maker: Open to youth in all projects. (SF 50400)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Spark Sheet

<https://4h.extension.illinois.edu/media/1684/download?inline=true>

Each county may submit 3 entries from 50256, 50257a, 50257b, 50258.

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Exploring Your Environment 1 (SF 50257a). *Exploring Your Environment - Ecosystem Services – Required* 

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.


Exploring Your Environment 2 (SF 50257b) *Exploring Your Environment – Earth’s Capacity – Required* 

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.


Outdoor Adventures 1-3 (SF 50256). *Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required* 

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: FISHING AND WILDLIFE

Each county may submit 3 entries total from 50260, 50261, 50262, 50266, 50263, 50264, 50265.

Sportfishing 1 (SF 50260) Level 1: *Take the Bait* – Required

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportfishing 2 (SF 50261) Level 2: *Reel in the Fun* – Required

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportfishing 3 (SF 50262) Level 3: *Cast Into the Future* – Required

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures;

researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Spark Sheet: <https://4h.extension.illinois.edu/media/1700/download?inline=true>


Wildlife 1 (SF 50263) *Wildlife Science Level 1 Digital – Required* 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264) *Wildlife Science Level 2 Digital – Required* 

Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.


Wildlife 3 (SF 50265) *Wildlife Science Level 3 Digital – Required* 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY

Spark Sheet

<https://4h.extension.illinois.edu/media/1648/download?inline=true>

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- a) Camera/device used
- b) Aperture (F-stop)
- c) Exposure time (shutter speed)
- d) ISO (film/sensor sensitivity)
- e) Lighting used (flash, artificial, sunlight, other)
- f) Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- g) Photo editing software/application used (required for ALL edits and retouches except for cropping)
- h) Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"
- Maximum image size 8" x 24" panorama photography – *Photography 2 only*

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.


Photography 1 (SF 50268) *Level 1: Photography Basics – Required* 

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269) *Level 2: Next Level Photography – Required* 

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270) *Level 3: Mastering Photography – Required* 

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271) **Open to members in Photography 1, Photography 2, and Photography 3.**

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANTS & SOILS

Spark Sheet

<https://4h.extension.illinois.edu/media/1720/download?inline=true>

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

Cover Crops (SF 50280)


Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a) *It's More Than Just Dirt – Required*

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b) *Stems and Stamens – Required*

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c) *Sprouting Out and Growing UP* – Required 

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Spark Sheet

<https://4h.extension.illinois.edu/media/1742/download?inline=true>

Each county may send 2 entries from 50366a and 2 entries from 50366b.

Ready4Life Exploration (Career) (50366a)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366b)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

Spark Sheet

<https://4h.extension.illinois.edu/media/1766/download?inline=true>

Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50290, 50292.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

Robotics 1 (SF 50285) *Robotics 1 with EV3 or go.illinois.edu/RoboticsActivities1* – Required 

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286) *Robotics 2: EV3 N More or go.illinois.edu/RoboticsActivities2* – Required



Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to

demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292) go.illinois.edu/4HRoboticsProjectPage 

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.


Junk Drawer Robotics 1 (SF 50287) *Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.


Junk Drawer Robotics 2 (SF 50288) *Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.


Junk Drawer Robotics 3 (SF 50289) *Junk Drawer Level 3: Mechatronics & Youth Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290) *Youth Notebook – Required (See Level Above)* 

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

Service Learning *(formerly Community Service)*

Spark Sheet

<https://4h.extension.illinois.edu/media/1714/download?inline=true>

Each county may submit 2 entries total from classes 50150a, 50150b, 50149). **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning.

This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning.

This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning Group Exhibit (SF 50149)

Open to groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

SHOOTING SPORTS

Spark Sheet

<https://4h.extension.illinois.edu/media/1690/download?inline=true>

Each county may submit 2 entries total from 50380, 50381, 50382, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

Shooting Sports: Archery Display (SF 50380) Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381) Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382) Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Pistol Display (SF 50384) Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SMALL ENGINES

Spark Sheet

<https://4h.extension.illinois.edu/media/1770/download?inline=true>

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

SMALL PETS

Spark Sheet

<https://4h.extension.illinois.edu/media/1634/download?inline=true>

Members enrolled in Small Pets and Cat project areas may choose to participate in the Small Pet Show OR exhibit a display.

Rules and Regulations

1. In order to exhibit in Small Pets, the 4-H member must be enrolled in: **Small Pets I - Pet Pals Pub. BU-6359** or **Small Pets II - Scurrying Ahead Pub. BU-6360** or **Small Pets III - Scaling the Heights Pub. BU-6361**
2. Any "pet" is eligible to be included in this project including but not limited to: birds, fish, crustaceans, spiders, caviars, reptiles, amphibians, cats, rabbits, etc.
3. There is no State Fair selection for this project.

ANIMAL SCIENCE DISPLAY

Small Pet Animal Science Display –

Prepare a display focusing on any activity related to the small pets project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Animal Science Guinea Pig Display-

Prepare a display focusing on any activity related to the small pets project.

Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area.

For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp object.

SMALL PET SHOW

Small Pet Show rules and regulations

1. Ownership of pets June 1, current year.
2. Animals must come to the show in a cage or carrier.
3. All animals must be in good health to be exhibited in the small pet show. Proof of vaccinations are required when appropriate or required for pet ownership (ex., cats and dogs require vaccinations for ownership) and must be presented at check-in.
4. All animals must be under the direct supervision of the 4-H'er at all times.
5. Entrants are limited to one entry per class.
6. Animals may be shown more than one year.
7. All animals must be weaned.
8. Members will be asked questions about their animal by the judge.
9. Entrants will be judged on animal's overall appearance, exhibitor's ability to present the animal to the judge and on the project manual work.
10. Specific rules pertaining to felines:
 - a. Cats must be shown with a collar or harness and a leash.
 - b. Cats four months of age and older must have proof of current rabies vaccination.**
 - c. No flea collars allowed.
 - d. Kittens must be fully weaned and not more than 8 months old.
Cats are defined as being 8 months old and older.
 - e. Felines may be registered, unregistered, crossbred, male or female.

SMALL PET SHOW

Class 01 - Cavies (Hamsters, guinea pigs, mice, etc)

Class 02 - Reptiles (snakes, lizards, iguanas, chameleons, etc)

Class 03 - Kittens

Class 04 - Cats

Class 05 - Senior Rabbit as Pets **Animal may not be shown in Rabbit Division

Class 0 - Miscellaneous Pets (Any pet not specified in Class 01-08)

THEATRE ARTS

Spark Sheet

<https://4h.extension.illinois.edu/media/1652/download?inline=true>

Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50230)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.


Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


TRACTOR


Spark Sheet


<https://4h.extension.illinois.edu/media/1774/download?inline=true>

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

Tractor A (SF 50306) *Level A: Starting Up – Required*  Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307) *Level B: Tractor Operation – Required*  Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308) *Level C: Moving Out – Required*  Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309) *Level D: Learning More – Required*  Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Driving Contest

Tractor Driving Contest- Ages 8-10 may drive with an instructor. Ages 10 and up will drive a small tractor with a wagon attached through a obstacle course set up by instructors. Drivers will maneuver the tractor and wagon through the course and then will back the tractor and wagon to conclude. A written test will be given before the obstacle course is started. Tests will be graded by an official designated by the instructors. Final scores will be test and course scores added together. Grand Champion and Reserve Grand Champion Tractor Driver will be awarded.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital

presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VETERINARY SCIENCE

Spark Sheet

<https://4h.extension.illinois.edu/media/1638/download?inline=true>

Each county may submit 1 entry from 50320a and 1 entry from 50320b.

Veterinary Science 1 (SF 50320a)

Open to youth in Veterinary Science A, B, and C. For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b)

Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

VIDEO

Spark Sheet

<https://4h.extension.illinois.edu/media/1654/download?inline=true>

Each county may submit 3 entries total from 50324 a & b, 50325 a & b, 50326 a & b, 50327 a & b, 50328 a & b.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

Requirements that apply to ALL video classes:

Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member’s current year’s work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.** Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at: go.illinois.edu/PhotographyProject.

Commercial or Promotional Video Individual (SF 50324a) Group (SF 50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325a) Group (SF50324b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary Individual (SF 50326a) Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative Individual (SF 50327a) Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b)

Open to youth enrolled in Video/Filmmaking

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Each county may submit ONE entry from each of these projects:

- Chalk/Carbon/Pigment on Canvas, Division A 50336a
- Chalk/Carbon/Pigment on Paper, Division B 50336b
- Chalk/Carbon/Pigment on glass, wood, metal or textiles Division C 50336c
- Clay 50337
- Computer-Generated Art 50338
- Computer-Generated Art – Graphic Design 50370
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344a
- Paper 50344b
- Quilting – You Can Quilt 50331a
- Quilting – Quilting the Best Better 50331b
- Three-Dimensional Design/Mixed Media 50348
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)
- Wood 50349

Each county may submit TWO entries from:

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass & Plastic (2 total from 50340a, 50340b, 50340c)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). *Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class.* Combining parts of different patterns

(pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331a) OR Level 2 *Quilting the Best Better* (SF 50331b). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48” x 48”.

Visual Arts Food Decorating – for more information about cake decorating techniques:
go.illinois.edu/caketechniques

Visual Arts Food Decorating Beginning (SF 50332)

Spark Sheer: <https://4h.extension.illinois.edu/media/1660/download?inline=true>

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Chalk/Carbon/Pigment: Division A, B, or C

Spark Sheet: <https://4h.extension.illinois.edu/media/3401/download?inline=true>

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment: Division A: Canvas (SF 50336a)

Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be

matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging- Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division B: Paper (SF 50336b)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division C: Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on glass, wood, metal, and textiles. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Visual Arts Clay (SF 50337)

Spark Sheet: <https://4h.extension.illinois.edu/media/1656>

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit

Visual Arts Computer-Generated Art (SF 50338)

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this

sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Computer-Generated Art Graphic Design (SF 50370)

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Visual Arts Fiber (SF 50339)

Spark Sheet: <https://4h.extension.illinois.edu/media/1658/download?inline=true>

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Glass & Plastic (SF 50340a, 50340b, 50340c)

Any original item made of glass or plastic.

- **50340a– Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340b– Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340c – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

Visual Arts Heritage Arts (SF 50341)

Spark Sheet: <https://4h.extension.illinois.edu/media/1662/download?inline=true>

Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

Visual Arts Leather (SF 50321)

Spark Sheet: <https://4h.extension.illinois.edu/media/1664/download?inline=true>

Exhibit one of the following options using leather:

- Leather Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Visual Arts Metal (SF 50342)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or

totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Nature (SF 50343)

Spark Sheet: <https://4h.extension.illinois.edu/media/1666/download?inline=true>

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344a** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344b** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
3. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted.

All work must be completed by the 4-H member. Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (maximum size of 48"x 48"); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70"): OR
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

Spark Sheet: <https://4h.extension.illinois.edu/media/1668/download?inline=true>

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.**

“Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.**

“Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)

Spark Sheet: <https://4h.extension.illinois.edu/media/1670/download?inline=true>

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

NON ORIGINAL/MISCELLANEOUS Exhibit one item from the above classes that has been made from a kit or is considered non-original. No state fair selection will be made from this class. Enroll projects in this area that do not fit into other visual arts categories. Lego Kits are an example.


WEATHER

Spark Sheet:


<https://4h.extension.illinois.edu/media/1698/download?inline=true>

Each county may submit 1 entry total 50392, 50393, 50394.


Weather and Climate Science 1 (SF 50392) *Level 1: Weather and Climate Science – Required*

 Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393) *Level 2: Weather and Climate Science – Required*

 Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394) *Level 3: Weather and Climate Science – Required*


 Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Spark Sheet:

<https://4h.extension.illinois.edu/media/1776/download?inline=true>

Each county may submit 2 entries total from 50353.

Welding (SF 50353) *Arcs and Sparks – Required* 

This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

Spark Sheet:

<https://4h.extension.illinois.edu/media/1776/download?inline=true>

Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

Woodworking 1 (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools only, including a hand miter box.

Woodworking 2 (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

Woodworking 3 (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

Woodworking 4 (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.