

Cumberland County 4-H



Fair Book 2025



Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN



March 1, 2025

Dear 4-H Members and families:

We look forward to another fair season with our 4-H family and the Cumberland County community.

The 2025 4-H Fairbook is provided to assist you in preparing for this year's 4-H Fair. It identifies the 4-H projects that may be exhibited, their various classes, and the rules & regulations governing their exhibition. Please read it thoroughly and carefully to prevent any misunderstanding or potential disappointment. The general rules and regulations at the beginning of the book and the specific regulations under each project are important.

One 4-H Fairbook will be provided to each member, club leader, and superintendent at no charge. However, you will be charged \$5.00 to obtain another copy if you misplace your copy. You will need this **before and during** the 4-H shows. Please read and keep it where you can find it. **Be sure to double-check the time and exhibit requirements for your projects. Please promptly meet entry deadlines for exhibiting projects at the 2025 4-H exhibitions.**

If you need a reasonable accommodation to participate in the 4-H Show(s) (Fair), please get in touch with the University of Illinois Extension Office in Toledo at 217/849-3931, P.O. Box 218, 102 S. Meridian St., Toledo, Illinois 62468, at least two weeks before the event.

Tax Implications for Prizes, Gifts, or Awards

To be in compliance with Internal Revenue Service rules regarding premium payments, 4-H'ers who receive premiums totaling \$100 or more within a calendar year are required to provide their Social Security Number (SSN) before receiving the premium check. A letter will be sent to 4-H'ers affected by this rule before the release of premiums.

4-H is a program in which we can all learn from positive experiences and show pride in our work. We look forward to seeing your accomplishments and celebrating along with you.

Sincerely,

Krista Houk
4-H Youth Development Educator

Melaina Kincaid
4-H Program Coordinator


University of Illinois-U.S. Department of Agriculture-Local Extension councils Cooperating University of Illinois Extension provides equal opportunities in programs and employment. The 4-H Name and Emblem are Protected Under 18 U.S.C. 707.

Any announcements made during the 2025 4-H Fair will overrule anything printed in this 2025 4-H Fair Book.

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IMPORTANT DEADLINES

March 1 – Enrollment Deadline in order to exhibit at the fair

May 1 – Add/drop project in ZSuite Deadline

June 2 – FairEntry deadline

July 1-Livestock Health Agreement needs to be returned and Project Exhibit Drop deadline in FairEntry



The purpose of 4-H is to provide learning experiences and opportunities for boys and girls that will help them grow and develop to their fullest potential. Projects, programs, and activities are tools used to help members gain important life skills. More specifically, 4-H objectives are to help young people to:

- Acquire skills and knowledge in subject matter areas.
- Develop a positive self-image.
- Learn to respect and get along with people.
- Develop leadership skills and fulfill leadership roles.
- Develop and practice responsible environmental skills.
- Use accepted practices for mental, physical, emotional, and social health.
- Explore and evaluate career and job opportunities.
- Use leisure time productively.
- Participate in community affairs.
- Develop volunteers as individuals and leaders for 4-H and the community.

The 4-H Motto is “To Make the Best Better.” This means each person will do the “best” they possibly can and then try to improve on that effort the next time the project or task is attempted. Thus, the 4-H members’ original “Best” becomes even “Better”.

The 4-H Pledge summarizes what 4-H is all about. 4-H has as its goal the four-fold development of youth: Head, Heart, Hands, and Health. Most 4-H members try to live up to the promises they make in the 4-H Pledge.

I Pledge:

My Head to clearer thinking,
My Heart to greater loyalty,
My Hands to larger service,
My Health to better living,
for my club, my community, my country, and my world.

University of Illinois Extension, Cumberland County

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Jessie McClusky, County Director

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Melaina Kincaid, 4-H Program Coordinator

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Fair Schedule and Location

General Show inside CCEEBA Community building; Livestock Shows at Livestock Building (unless otherwise noted)

Saturday, June 28, 2025

9:00 AM Horse Show (Moultrie Sullivan Fairgrounds, Multi-County)

Day 1, Saturday, July 12, 2025

8:00 AM Pen Set-Up (All members showing livestock are asked to attend and assist with set-up)

Day 2, Sunday, July 13, 2025

6:00 PM Meat Carcass pick up and delivered to Hartrich Meats (Jay Maxey to transport) *Please note that meat carcass animals will not be shown on foot before judging.

Day 3 Monday, July 14, 2025

6:00 PM Carcass Show (Hartrich Meats)

Day 4 Tuesday, July 15, 2025

5:00 PM General Project Show for Shining Stars Club

Day 5 Wednesday, July 16, 2025

3:00 PM General Project Show Check-In Open

5:00 PM General Project Show Check-In Closed

5:00 PM Judging will begin.

5:30 PM General Project Show Judging *Please note that the General Project Hall will close for judging and awarding. It will reopen for viewing at noon on July 17th. We apologize for any inconvenience but want to ensure the accuracy of awards.

Day 6 Thursday, July 17, 2025

12:00 PM General Project Hall Open

5:30 PM Livestock Check-In/Weigh-In (5:30 Sheep/goats; 6:30 Beef; 7:30 Swine)

5:30 PM General Project Hall Closes

Day 7 Friday, July 18, 2025

- 7:30 AM Breakfast Provided by Farm Bureau (First come, first served, open to all attendees)
- 8:00 AM Sheep
- 9:00 AM Announce winners of General Project Show
- 9:30 AM General Project Hall Opens
- 1:00 PM Dogs
- 2:00 PM General Project Hall Closes
- 3:00 PM Cat Show
- 3:30 PM Poultry Testing
- 5:30 PM Poultry
- 7:00 PM Rabbits

Day 8 Saturday, July 19, 2025

- TBD Breakfast Provided by Fillin' Station (First come, first served, open to all attendees)
- 8:00 AM General Project Hall Open
- 8:00 AM Swine
- 2:00 PM Beef
- 2:00 PM General Project Hall Closes
- 5:30 PM Family Potluck and Games following Beef Show. *Please note that this event may start late due to the Beef show.

Day 9 Sunday, July 20, 2025

- 12:00 PM Goat
- 1:00 PM Clean General Project Hall (All Clubs to Participate)
- 2:00 PM Llama/Alpaca
- 3:00 PM Pens can be cleaned out at this time (Or once the Llama/Alpaca show is complete)

6:00 PM Master Showmanship (Farm Bureau)

Day 10 Tuesday, July 22, 2025

12:00 PM Pen Cleanup/Set up for Auction.

4:00 PM 4-H Weekly Awards and Completion Member Recognition

5:00 PM Auction

Day 11 Friday, July 25, 2025

6:00 PM Pen Take Down

4-H PREMIUMS

The Agricultural Premium Fund is authorized under the Agricultural Fair Act and administered by the Illinois Department of Agriculture Bureau of County Fairs. The 4-H portion of the Agricultural Premium Fund is administered by the University of Illinois Extension. To be eligible to receive 4-H premiums (monetary award), 4-H members must be enrolled in a premium-eligible project and exhibit their completed project during the Cumberland County 4-H Fair.

Premiums will be provided based on available funds.

Disclaimer: "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

In years when premium checks are issued, 4-H'ers have 60 days from the date listed on the check to cash the check. Premium checks will be null and void after 60 days and will not be reissued.

NOTE: Only one premium is paid per class through the 4-H Ag Premium Fund to eligible 4-H'ers.

There are two classifications of projects—Premium Eligible Projects and Non-Premium Eligible Projects. Premium Eligible Projects are state-approved projects with a public exhibit opportunity. Cumberland County 4-H uses an X factor to calculate premiums. Each Premium Eligible Project is classified into one of three premium categories. Below is a table that shows the values of “Blue”, “Red”, and “White” ratings in each of the three categories.

Category	Rating		
	Blue	Red	White
Category I	0X	0X	0X
Category II	3X	2X	1X

Thus, a “Blue” rating in Category II is worth three times as much as a “White” rating in that same category. See below for the definitions of Category I and Category II. Every attempt has been made to place projects in appropriate categories. Any exclusions are simply an oversight.

Category I Non-Premium Eligible Projects—All county-level projects and Cloverbud exhibits.

Category II Premium Eligible Projects—State-approved projects with a public exhibit opportunity.

Tax Implications for Prizes, Gifts or Awards

To comply with Internal Revenue Service rules regarding premium payments, 4-H'ers who receive premiums totaling \$100 or more within a calendar year must provide their Social Security Number (SSN) before receiving the premium check. A letter will be sent to 4-H'ers affected by this rule before the release of premiums.

Explanation of Ribbons

Members' efforts are evaluated by achievement of project standards, not by competing against other youth. Conference judging allows 4-H'ers to hear the judge's comments directly and to ask questions

on how to improve. Premium money may also accompany the ribbon award at some 4-H exhibit opportunities.

All exhibits are judged in two ways:

- First: Individually against project standards
- Second: Competitively against all others in the same class.

Individually:

The exhibit is first judged against standards. The judge may use a score sheet to determine to what degree the standards have been met. Projects are graded on quality as well as on the 4-H member's ability to supply the judge with adequate and precise information regarding the project. A ribbon is then awarded as follows:

Blue -- "A" -- Project meets standards, good exhibit

Red -- "B" -- Project needs some improvement

White -- "C" -- Project needs much improvement

Cloverbud: Cloverbuds (ages 5-7) are not eligible for premiums or awards. Cloverbuds exhibit their projects with a short interview process and are awarded a Cloverbud participation ribbon.

State Fair Ribbons:

- Ribbons are presented to members with projects the judge feel should be sent to the State Fair for further recognition.
- The Illinois State Fair limits the number of projects shown at the State Fair.
- Alternates are chosen if a previously chosen member cannot attend the State Fair in that project area.
- Members can only take one project to the State Fair.
- Cumberland County 4-H members selected for the State fair will show Saturday, August 9 at the Illinois State Fair Grounds.

State Fair Qualifications:

- Only the best item(s) in each category will be chosen to exhibit at the State Fair.
- Must be 8 years of age as of September 1, current 4-H year.
- Must accompany the exhibit to the State Fair and be present for conference judging.

State Fair Alternate Ribbon:

- Exhibits are chosen as alternates to the State Fair.
- If any of the State Fair delegates do not plan to participate at the State Fair, then the alternate will be allowed to exhibit at the State Fair.

BEHAVIOR GUIDELINES AND CODE OF CONDUCT FOR 4-H EVENTS

4-H CODE OF CONDUCT

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth, families, volunteers, and Extension staff – who participate in or attend any activity or event sponsored by the University of Illinois Extension 4-H Youth Development Program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence. Our priority is to create a safe, inclusive space for learning, sharing, and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to, race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.

- 1. Create a Welcoming Environment for All.** Encourage everyone to participate in 4-H fully. Recognize that everyone has skills and talents to help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why.
- 2. Bring Your Best Self.** Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.
- 3. Obey the Law.** Commit no illegal acts. Do not possess, offer to others, or use alcohol, illegal drugs, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens, or other electronic nicotine delivery systems. Do not possess or use weapons or firearms except as expressly permitted as part of the supervised 4-H Shooting Sports Program. Do not attend 4-H activities under the influence of alcohol or illegal substances.
- 4. Honor Diversity – Yours and Others.** Respect and uphold the rights and dignity of all persons participating in 4-H programs.
- 5. Create a Safe Environment.** Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Be kind and compassionate toward others. Do not insult, harass, or bully others or engage in hostile activities. Be considerate and courteous of all persons and their property.
- 6. Be a Team Player.** Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.
- 7. Participate Fully.** Participate in and contribute to planned programs, be on time, and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for self and others. Have fun!
- 8. Watch What You Wear.** Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.

9. **Be a Positive Role Model.** Act in a mature, responsible manner, recognizing you are a role model for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth Development Program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

CONSEQUENCES

Any of the following may be used, depending on the severity of the situation:

1. Participant will receive a verbal warning.
2. Participant may remain at the event/activity but may be barred from future events.
3. Participant may be asked to leave the event/activity. If the participant is a youth, the parent(s) will be called, and the youth will be sent home at the family's expense.

DISCIPLINARY ACTIONS RELATED TO 4-H CODE OF CONDUCT

The Illinois 4-H Code of Conduct has been established to provide a safe environment for 4-H members and guests at various 4-H programs, events, and activities on the local, regional, state, and national level. The Code of Conduct has been approved by the University of Illinois Office of Legal Counsel and outlines established disciplinary actions that are to be followed by the Extension staff and/or volunteers who are in charge of the event or activity. Should additional guidelines be developed for a specific event or activity, those guidelines must be reviewed and approved by Extension staff. Youth, their parent(s) and/or guardian(s), and adults who will be participating in programs, events, or activities should be provided with a copy of the Code of Conduct in advance of the event and sign a release acknowledging that they have read the Code and understand the disciplinary actions that will occur should the child's conduct be inappropriate. The following conduct will not be allowed by any participant in 4-H programs, activities, or events and is subject to disciplinary action:

Category 1

- a) Possession, use, or distribution of alcohol and other drugs*including tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens, or other electronic nicotine delivery systems.
- b) Theft or destruction of public or private property.
- c) Involvement in sexual misconduct or harassment.
- d) Possession or use of dangerous weapons or materials (including fireworks).
- e) Fighting or other acts of violence, actual or implied, that endanger the safety of the participant or others.

Category 2

- a) Willfully breaking curfew.
- b) Unauthorized use of vehicles.
- c) Leaving the site of the event.
- d) Participation in gambling.
- e) Absence from the planned program.
- f) Intentionally interfering with or disrupting the event.
- g) Use of profane or abusive language.
- h) Disregard for public or personal property.
- i) Public displays of affection or inappropriate actions.

j) Failure to comply with direction of Extension personnel, including designated adults acting within their duties and guidelines.

*Prescription drugs must be listed on an Emergency Medical Information form.

Consequences:

The University of Illinois Extension reserves the right to restrict participation in future activities for those individuals who have been removed from an activity for any behavior outlined in Category 1 or Category 2. In all cases, the participant will be responsible for restitution of any damages incurred by his/her actions.

Category 1:

1. When notified of any of the actions listed under Category 1, the adult in charge, will ascertain the relevant facts and, with concurrence from the U of I Extension staff, will notify the affected participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations, and if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under the direct supervision of an adult chaperone.
2. The parent or guardian will be notified of the behavior and must make arrangements for the removal of the participant from the activity at the parent's or guardian's expense.
3. Documentation must be completed on an "Incident Report Form."

Category 2:

1. When notified of any of the actions listed under Category 2, the adult in charge will ascertain the relevant facts and, with concurrence from the U of I Extension staff, will notify the participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations, and if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under the direct supervision of an adult chaperone.
2. The parent or guardian of the participants who violate curfew, use vehicles without authorization, or leave the site of the event (as outlined in Category 2, letters a, b, c) will be notified of the actions by the participant. The parent or guardian must immediately remove the participant from the activity, at the parent's or guardian's expense. Participants who exhibit conduct as described in Category 2, letters d-j, will receive a verbal and written warning (initialed by the adult and the participant). Upon receiving a second warning, the parent or guardian will be notified of the behavior and must make arrangements for the removal of the participant from the activity at the parent's or guardian's expense.

Except in an emergency situation, a 4-H volunteer is expected to consult with the Extension Unit staff before responding to or taking action for misconduct that may result in removal from a specific activity. Whenever the health or safety of others is jeopardized by the actions of a 4-H participant, the volunteer should take the necessary actions to safeguard the well-being of the participants and/or volunteers. This may include immediately adjourning the meeting or activity and contacting appropriate law enforcement authorities. In cases of minor misconduct, the 4-H volunteer will warn the offender and/or provide examples of misconduct along with a warning that continued misbehavior will result in specific consequences. Any emergency action taken by a 4-H volunteer should be reported immediately to the Extension Unit staff. An incident/accident report should be filed with the County Director. **Parents are expected to set a positive example by enforcing and abiding by the above rules.** Under defined circumstances, Extension employees or designees may conduct a search and seizure of

an illegal item or an item in violation of 4-H policy, providing the search is based on “reasonable” suspicion. A law enforcement official must be called whenever it is believed that a complaint or situation represents a serious or imminent risk of harm. Program participants must be informed in advance that such searches may be conducted. The participants and the participant’s parent/guardian must have provided consent. Any inspections will be conducted in a reasonable manner and limited in scope to only such areas or items as deemed necessary based upon the information leading to the inspection. Under no circumstances should search of pockets or searches requiring removing clothes or touching of the member’s body be conducted.

ENROLLMENT AND 4-H SHOW RULES & REGULATIONS

NOTE: In addition to the general 4-H Rules & Regulations listed here, rules applying to specific divisions appear in the divisional listings.

1. Any person, regardless of race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability may participate in 4-H programs. Youth who are 8 years of age or in third grade & have not reached their 19th birthday on or before September 1 of the current 4-H year may enroll in a 4-H club. Cumberland County 4-H allows 4-H enrollment by boys & girls who are 5, 6, or 7 years of age on or before Sept. 1 of the 4-H year.
2. Members must have been enrolled at the beginning of the club season, or no later than **March 1**, to be eligible to exhibit at the Cumberland County 4-H exhibitions.
3. After initial enrollment in 4-H, members must re-enroll yearly to retain an active 4-H member status.
4. Members must attend 2/3 of the club meetings after enrollment *and* meet the requirements in the local leader’s handbook. Attendance requirements for returning members are based on the number of regularly scheduled club meetings from September 1 through June 30. For new members, attendance will be determined according to their enrollment date.
5. Member and Project Enrollments in ZSuite are due online by March 1 to exhibit at the county shows. 4-H Enrollment is open all year long for any new member to join. The March 1 deadline is for fair/county show participation.
6. **Entries for all 4-H Shows are due by June 2 in FairEntry.** Fair entries will be done online this year. Instructions for completing fair entries will be sent to 4-H families and leaders.
7. 4-H'ers may exhibit only in project areas in which they are enrolled. Enrollment is a matter of signing up for the projects in ZSuite. 4-H age is calculated as of September 1 of the 4-H calendar in ZSuite.
8. The Danish System will be used to evaluate 4-H exhibits. This system distinguishes between excellent, good, and fair exhibits and awards a Blue, Red, or White award, respectively. Ratings will be assigned on an individual basis according to project quality. A single entry in a class does not ensure that the exhibit will receive a blue award. Conference judging is the preferred method of evaluation at 4-H exhibitions. This requires 4-H members to be present to share in evaluating their project work.
9. 4-H'ers may enter and exhibit only 1 entry per project, except in livestock.
10. 4-H Cloverbud members (age 5-7) may only show in the Cloverbud Display and only have 1 entry.
11. 4-H judges have been carefully selected. All persons entering & exhibiting in the 4-H Show agree to abide by the judges' decisions.
12. Champion & state fair delegates are at the judges' discretion. The judge’s decision is final. If the 4-H member cannot be present for judging, their project will not be able to be promoted to the State Fair or win Champion or Reserve Champion placings.
13. If you need a reasonable accommodation to participate in the 4-H Shows, contact the University of Illinois Extension, Cumberland County Office.

14. All exhibits must be the project work of the member. Members must do their own work at all Cumberland County 4-H Shows and at the State Fair.
15. Only members of Cumberland County 4-H clubs are eligible to show in Cumberland County exhibitions.

Livestock

4-H Livestock Show Attire

The 4-H shows can be so much fun that sometimes we forget how important it is to look our best when exhibiting our project(s). This does not mean that you need to be in new or dressy clothing. This means:

- Be neat and clean.
- Take hats off while showing projects (judges like to see your face when talking to you).
- Have hair combed.
- Wear closed-toe shoes in the ring (no sandals or flip-flops).
- Wear jeans or khakis.
- Wear shirts with sleeves (no spaghetti or tank tops).

Neat appearances will not only make you feel better, but it will also impress the judge. Let's try our best, learn all that we can, and have fun when showing our projects.

County Livestock Rules and Regulations

NOTE: The term "livestock", as used in the 4-H Rules & Regulations, includes all beef, dairy, goats, horse and pony, llamas and alpacas, poultry, rabbits, sheep, and swine.

1. Animals must be owned by a member or immediate family (brothers, sisters or parents). Leasing will be allowed only in the llama, dog, horse, and pony projects.
2. 4-H'ers must show their own animal; only death in immediate family, sickness of individual, military service, illness in family, school-related activity, or similar activity is excusable. If a 4-H'er is excused due to one of the excusable reasons, the 4-H'er must complete the following requirements:
 - A. Essay
 - a. Age 8-11 minimum of one written page. Handwritten is acceptable.
 - b. Age 12-14 minimum of one typed page, 12 pt. font, Times New Roman, double spaced.
 - c. Age 15-19 minimum of two typed pages, 12 pt. font, Times New Roman, double spaced.
 - B. 4-H'er must complete all project requirements.
 - C. Extension Office must be contacted 48 hours in advance, if possible, for the reason not attending. The office must approve the reason.
3. Each 4-H'er showing small animals or poultry, llama/alpaca, rabbits, dogs, cats, and horses **MUST** participate in the Quality Assurance and Ethics Certification (QAEC) online training. This is a one-time requirement and must be completed by June 1. The website allows 4-H'ers to move easily among six different modules. The certification is done in ZSuite and confirmed by staff in the

program. Visit <https://go.illinois.edu/TakeQAEC> to complete your certification. **This rule applies to 4-H members who exhibit live animals and/or static poster exhibits.** Extension staff will verify the completion of QAEC. 4-H'ers who DO NOT complete QAEC will not be allowed to exhibit their small animals or livestock projects.

4. Each 4-H'er showing beef, dairy, goats, sheep, or swine MUST participate in the Youth for the Quality Care of Animals (YQCA) training. This is a **YEARLY** requirement and must be completed by June 1. Visit <https://yqcaprogram.org> to complete your certification or enroll for in-person training. Extension staff will verify the completion of YQCA. 4-H'ers who DO NOT complete YQCA will not be allowed to exhibit their livestock project.
5. All pens will be assigned by extension staff unless other arrangements are made by extension staff. 4-H'ers must follow posted assignments.
6. All 4-H'ers are to keep llamas, sheep, cattle, swine, and goats in the 4-H barns unless other arrangements are made by extension staff.
7. Record books should always be updated for show earnings. You ARE required to bring your record book to the county livestock show. At the end of the 4-H year, your leader will set a date when 4-H records should be completed and turned in.
8. Each exhibitor must register with the Superintendent in charge when he/she brings his/her exhibits to the barn or the show building. LIVESTOCK HEALTH CERTIFICATES AND EAR NOTCHES/TATTOOS/TAGS WILL BE CHECKED AT THIS TIME. ANIMALS WILL BE SENT HOME IF MARKINGS DO NOT MATCH THOSE ON NOMINATION FORMS.
9. IMPORTANT: All livestock must pass a health inspection as the State Department of Agriculture requires. This information is provided to you well in advance of the Show. Please **DO NOT** bring your animals unless you have certificates showing they have been inspected, vaccinated, or tested as required. Sheep do NOT have to be dipped. Health papers will be checked at the time of weigh-in.
10. All livestock exhibits will be on the fairgrounds on a date and time stated in the 4-H Fairbook. EXCEPTION: cats, dogs, rabbits, poultry, and horses are to be brought to the fairgrounds the day of their show and returned home following the exhibition.
11. All 4-H livestock not included in the Auction may be removed Sunday afternoon **following the conclusion** of the Cumberland County 4-H Shows. No one should be removing animals at the time of any show. **Extension staff should be notified before the removal of all animals at this time.** Exceptions to this rule must be made in writing to the extension office at least two weeks before the fair. Cats, dogs, poultry, rabbits, and horses are the **only** species allowed to be removed from the fairgrounds after their show.
12. 4-H'ers who remove their animals from the fair early, without prior approval, will forfeit all trophies.
13. Weigh-in will be done upon the arrival of the animals on the date and time stated in the 4-H Fairbook.
14. 4-H'ers are responsible for caring for the livestock they exhibit at the fair, including feeding, watering, & bedding. 4-H'ers should keep the area around their pens clean, including hallways.
15. The condition of animals at show time is very important. Hogs should be washed before entering the show ring. Dairy, beef, and goats should be cleaned, brushed, and clipped where this pertains. Sheep breeds that are normally blocked should be blocked before entering the show ring.
16. Preparation of animals during Show Day is to be done by 4-H MEMBERS ONLY! Fitting instructions are available from your local club leader or the county extension office.
17. Clean-up will be conducted and completed immediately following the auction. All exhibitors are expected to assist with clean-up.

18. pens/stalls must be cleaned before leaving the grounds, and all bedding must be removed.
19. REMEMBER, washing facilities are outside, not inside, the barn.
20. Judges can disqualify entries that do not meet exhibition requirements.
21. Purebred livestock may be shown as a crossbred **or** purebred.
22. Any market-designated animal, such as a beef steer, market lamb, market hog, or dairy steer, must be permanently marked at the previously announced time and place. NO EXCEPTIONS!!
23. If a 4-H'er cannot show their animal at the Cumberland County 4-H Fair, they can have a current enrolled 4-H member show their animal. Non-Cumberland County 4-H members cannot show animals at the Cumberland County 4-H Shows. Parents are also prohibited from showing 4-H members' animal(s) in their absence.
24. Questions and discrepancies will be handled by discussing all available superintendents of the agricultural portion of the 4-H show.

Master Showmanship Rules and Regulations

Master Showmanship Contest: Hosted by Farm Bureau

The Master Showmanship contest is sponsored by the Cumberland County Farm Bureau. The following rules govern the overall showmanship competition:

1. There will be two exhibitors selected in each of the beef, swine, and sheep species to participate in the Cumberland County Master Showmanship Contest.
2. The exhibitor must be enrolled in 4-H and be in good standing within their club.
3. To participate in the contest, the exhibitor must have all entry cards, and paperwork filled out correctly with required information. The contest organizers should prepare this information prior to the event.
4. Participants in the Contest must supply their own livestock for the competition. Each exhibitor must own or borrow each: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt. *The Cumberland County Farm Bureau will NOT supply any animals for competition.* However if contestants cannot find their own livestock, we will assist in finding an animal. All animals must have been on fair grounds from the start of the fair and health papers checked.
5. Exhibitors will be given 15 minutes between species, to prepare each animal prior to coming into the ring. *NO Fitting will be done inside the show ring. NO paints or adhesives will be permitted on livestock.*
6. Exhibitor will be judged with same rules and methods of the Illinois State Fair Master Showmanship Contest.
7. Judges will be furnished through the Cumberland County Farm Bureau.
8. One overall showmanship winner and one alternate will be selected. The winner will have the opportunity to represent the county at the State Fair Master Showmanship contest held in Springfield Illinois. If the winner is unable to participate, the alternate will be given the right to represent the county.
9. There will be no limit to the amount of times any individual may participate in the Master Showmanship contest.
10. Awards for the top two overall winners in the contest will be presented at the conclusion of the contest.
11. Contest organizers withhold the right to expel any individual who has violated any of the rules or regulations, or exhibits improper conduct that is unbecoming a 4-H member.

12. The contest will adhere to any and all guidelines in relation to the Cumberland County Fair issued by the Illinois Department of Agriculture.

2025– Livestock Birth, Ownership, and Tattoo Dates for Illinois State Fair Junior Show

State and County Fair Health Requirements

All 4-H members must follow the health guidelines of the Illinois Department of Agriculture Bureau of Animal Health and Welfare when exhibiting any livestock at county and state fairs in Illinois. Those guidelines are updated annually. The 2025 guidelines will be found on our webpage at <https://extension.illinois.edu/ccdms/4-h-cumberland-county> . You can also call the office to request a copy be mailed to you.

State Health Guidelines:

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20State%20Fair%20Exhibition%20Health%20Requirements.pdf>

County Health Guidelines:

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20County%20Fair%20Exhibition%20Health%20Requirements.pdf>

For Health Requirement Information:

Illinois Department of Agriculture Bureau of Animal Health and Welfare State Fairgrounds P.O. Box 19281 Springfield, IL 62794-9281

Phone (217) 782-4944

<https://agr.illinois.gov/animals/animalhealth/fair-exhibition-requirements.html>

Junior Show General Eligibility Rules

1. Exhibitors in the Junior *Livestock* Division of the Illinois State Fair must be enrolled in Illinois 4-H and/or FFA as determined by the established guidelines of those programs. Exhibitors in the Junior Show *4-H Exhibit* Division must be Illinois 4-H members in accordance with program guidelines.
2. Age Requirements: 4-H members aged 8-18 as of September 1, 2024, are eligible to participate in the Illinois State Fair Junior Department.

County Livestock Divisions

Beef Division Show Saturday, July 19, 2:00 PM

1. Entries in the Beef Division must have been owned and personally cared for in accordance with the following rules:
 - a. Performance cows must be owned and cared for by exhibitor by January 1 of the current year.
 - b. Heifers must be owned before June 1 of the current year.
 - c. Beef market animals must be owned by February 1 of the current year.
2. All market steers and heifers will be tattooed and tagged with an 840 Tag in February on the date announced. Market Beef exhibited at the 4-H Show must match the tattoo given in February. All market beef will be re-weighed & have their ear tag & tattoo numbers checked at the time of unloading at the 4-H fair. **If a positive identification cannot be made, the market beef will not be allowed to show.**
3. Each exhibitor is limited to a maximum number of two entries per class EXCEPT market classes, which include dairy steers, feeder calves, market heifers, market steers, rate-of-gain, and weanling calves, which will only be allowed one entry per class. Premiums will only be paid out to one entry in each class.
4. A Certificate of Veterinary Inspection must accompany **all** breeding stock and market heifers and steers over six months old.
5. All purebred animals must be registered. Registration papers **may** be checked. If no papers are available, animals will be shown in commercial classes.
6. Animals must be owned by the exhibitor; No leasing allowed.
7. Entries must be made by the designated date.
8. Steer weight classes and market heifer classes will be divided by average weight and distributed between light, medium, and heavy weights.
9. The same animal can be used from the market steer or market heifer class, or an additional steer or market heifer may be shown for the rate-of-gain class.
10. Completed Youth for the Quality Care of Animals (YQCA) training. See County Livestock Rules and Regulations section, page 16, rule 4. Check this in the final copy.
11. No horns are allowed on animals shown in the beef division.
12. Superintendents reserve the right to bar any animal from showing in the ring if the animal cannot be managed safely. However, it will be viewed by the judge and graded.

Beef Classes

Class 1 - Junior Heifer Calf, calved after January 1 of the current exhibition year.

NO BULL CALVES AND NO BREEDING ANIMALS ARE SHOWN IN THIS CLASS.

Class 2 - Senior Heifer Calf, calved between September 1 of the year preceding the current exhibition year and December 31 of the year preceding the current exhibition year.

Class 3 - Summer Yearling Heifer, calved between May 1 of the year preceding the current exhibition year and August 31 of the year preceding the current exhibition year.

Class 4 - Junior Yearling Heifer, calved between January 1 of the year preceding the current exhibition year and April 30 of the year preceding the current exhibition year.

Class 5 - Senior Yearling Heifer, calved between September 1, two years preceding the current exhibition year, and December 31, two years preceding the current exhibition year.

Class 6 - Cow any age

GRAND CHAMPION FEMALE chosen from classes 1-6

Class 7 - Cow and Calf Pair. A Cow of any age and a calf born after January 1 of the current year.

Weanling Calves – Calves born after April 15, weighing no more than 400 pounds.

Weanling Calf Class A

Weanling Calf Class B

Weanling Calf Class C

GRAND CHAMPION WEANLING CALF

Feeder Calves - (heifers or steers only), calved after January 1 of the current Exhibition year, but no later than April 15 of the current exhibition year (NO BULL CALVES). Must weigh over 400 pounds. No breeding animals are shown in this class.

Feeder Calf Class A

Feeder Calf Class B

GRAND CHAMPION FEEDER CALF

Market Heifer - (Animals in this class will be eligible for sale in the auction and may not be shown in any other class.)

Market Heifer Class A

Market Heifer Class B

Market Heifer Class C

GRAND CHAMPION MARKET HEIFER

Dairy Steer

Dairy Steer Class A

Dairy Steer Class B

Dairy Steer Class C

GRAND CHAMPION DAIRY STEER

Market Steer

Market Steer Class A

Market Steer Class B

Market Steer Class C

GRAND CHAMPION MARKET STEER

Rate-of-Gain – Animals weighed in during February are eligible for these classes. They will be weighed in again during weigh-in at the fair. The animal with the largest daily weight gain will be the champion.

Rate-of-Gain Class A

Rate-of-Gain Class B

Rate-of-Gain Class C

GRAND CHAMPION RATE-OF-GAIN

OVERALL GRAND CHAMPION

Grand Champion from each class.

Junior Showmanship – Open to any beef exhibitor ages 8-13 as of September 1, of the previous year.

GRAND CHAMPION JUNIOR SHOWMAN

Senior Showmanship - Open to any beef exhibitor ages 14-18 as of September 1, of the previous year.

GRAND CHAMPION SENIOR SHOWMAN

Dairy Division

All cattle exhibited must meet the State Health Guidelines.

1. Each exhibitor is limited to two entries in each class. Premiums will only be paid out to one entry in each class.
2. All animals must be registered in the 4-H member's name.
3. No leasing allowed.
4. All dairy steers will be re-weighed & have their ear tag & tattoo numbers checked at the time of unloading at the 4-H fair.
5. Entries must be made by the designated date.
6. Completed Youth for the Quality Care of Animals (YQCA) training. See County Livestock Rules and Regulations section, page 16, rule 4.
7. Superintendents reserve the right to bar any animal from showing in the ring if the animal cannot be managed safely. However, it will be viewed by the judge and graded.

Dairy Cattle Classes

Class 1 - Junior heifer calf, born on or after December 1 of the year preceding the current exhibition year.

Class 2 - Senior heifer calf, born between September 1 of the year preceding the current exhibition year and November 30 of the year preceding the current exhibition year.

GRAND CHAMPION DAIRY CALF

Class 3 - Junior yearling, born between March 1 of the year preceding the current exhibition Year and August 31 of the year preceding the current exhibition year.

Class 4 - Intermediate yearling, born between December 1, two years preceding the current exhibition year, and February 28, of the year preceding the current exhibition year.

Class 5 - Senior yearling, born between September 1, two years preceding the current exhibition year, and November 30, two years preceding the current exhibition year.

Class 6 - Cow under 4 years old, born after September 1, four years preceding the current exhibition year.

Class 7 - Cow 4 years and older, born before September 1, four years preceding the current exhibition year.

GRAND CHAMPION DAIRY FEMALE

Goat Division-Show Sunday, July 20, 12:00 PM

1. Ownership Dates.

Meat Goat Wethers: Live Show Wethers:

- Wethers- Born on or after October 1, 2024
- Ownership dates for Kids and Yearlings not in milk-May 15,2025
- Self-nomination as follows: Nominations must be signed by the local Extension office.
- If attending the State Fair, exhibitors fill out and send in a nomination form with a photo of a goat's ear with a scrapie tag installed in the ear (Close-up photo of the ear so scrapie tag can be read). This must be completed between March 15 and May 15, 2025. Send to Shelby Carlson, University of Illinois, 180 S. Soangetaha Rd., Ste. 108, Galesburg IL, 61401. A copy should be sent to the Cumberland County extension office or emailed to Melainak@illinois.edu.

Breeding animals:

Dairy Goats:

- Kids and Yearlings not in milk must be owned by exhibitors only by June 1 of the current year.
- Milking does must be owned by exhibitor by January 1 of the current year.

Meat Goats:

- All meat goats (wethers and all breeding animals) are to be owned by exhibitor only by May 15 of the current year.

Pygmy Goats

- Must be owned by the exhibitor as indicated: Does by June 1 of the year exhibiting-
Out of stock owned by the exhibitor prior to June 1.

2. Animals must be owned by exhibitor; no leasing allowed.
3. Goats may not be exhibited in multiple breed types. You must select only one breed type to exhibit each animal in. Ex: a pygmy x dairy cross goat may not show in both the Dairy goat 1-2 years and the Pygmy goat 1-2 years.
4. A Certificate of Veterinary Inspection must accompany goats. A veterinarian must inspect the animal(s) within 90 days of time of exhibit in the state of Illinois.
5. Exhibitors may make 2 entries per class, except in the Dam/Daughter and market wether classes which are limited to one entry. Exhibitors are not limited to one breed. Premiums will only be paid out to one entry in each class.
6. Entries must be made by designated date.
7. No bucks over 6 months will be shown in the 4-H Goat Show.
8. Market Wethers must tag at scale and weigh no less than 15 lb. each.
9. Completed Youth for the Quality Care of Animals (YQCA) training. See County Livestock Rules and Regulations section, page 16, rule 4.

Goat Classes

Pygmy Classes

Class 1 – Buck Kid under 6 months - males: (Must be born after January 20 of Current 4-H year.)

GRAND CHAMPION PYGMY BUCK KID

Class 2 – Doe kid under 6 months

Class 3 - Doe over 6 months, but under 1 year.

GRAND CHAMPION PYGMY DOE KID

Class 4 - Doe 1 to 2 years of age.

Class 5 - Doe 2 years and under 3 years

Class 6 - Doe 3 - 4 years

Class 7 – Doe 5 years and over

GRAND CHAMPION PYGMY DOE

Class 8 - Dam/Daughter

Pygmy Market Wether Class A

Pygmy Market Wether Class B

Pygmy Market Wether Class C

GRAND CHAMPION PYGMY MARKET WETHER

Dairy Classes

Class 1 – Buck Kid under 6 months - males: (Must be born after January 20 of Current 4-H year.)

GRAND CHAMPION DAIRY BUCK KID

Class 2 – Doe kid under 6 months

Class 3 - Doe over 6 months, but under 1 year.

GRAND CHAMPION DAIRY DOE KID

Class 4 - Doe 1 to 2 years of age.

Class 5 - Doe 2 years and under 3 years

Class 6 - Doe 3-4 years of age

Class 7 – Doe 5 years and over

GRAND CHAMPION DAIRY DOE

Class 8 - Dam/Daughter

Dairy Market Wether Class A

Dairy Market Wether Class B

Dairy Market Wether Class C

GRAND CHAMPION DAIRY MARKET WETHER

Meat Classes

Class 1 – Buck Kid under 6 months - males: (Must be born after January 20 of Current 4-H year.)

GRAND CHAMPION MEAT-TYPE BUCK KID

Class 2 – Doe kid under 6 months

Class 3 - Doe over 6 months, but under 1 year.

GRAND CHAMPION MEAT-TYPE DOE KID

Class 4 - Doe 1 to 2 years of age.

Class 5 - Doe 2 years and under 3 years

Class 6 - Doe 3-4 years of age

Class 7 – Doe 5 years and over

GRAND CHAMPION MEAT-TYPE DOE

Class 8 - Dam/Daughter

Meat Market Wether Class A

Meat Market Wether Class B

Meat Market Wether Class C

GRAND CHAMPION MEAT-TYPE MARKET WETHER

OVERALL GRAND CHAMPION

Grand Champion from each class

Junior Showmanship – Open to any goat exhibitor ages 8-13 as of September 1, 2024

GRAND CHAMPION JUNIOR SHOWMAN

Senior Showmanship - Open to any goat exhibitor ages 14-18 as of September 1, 2024

GRAND CHAMPION SENIOR SHOWMAN

Horse Division

Coles, Cumberland, Douglas, & Moultrie County 2024 Horse Show June 28, 9:00 AM

1. Horse and ponies must be owned or leased by the 4-H member. The 4-H member must be enrolled in the horse project at zsuite.org. Current ownership or lease papers, with photos of both sides of the animal, must be on file and resubmitted every year at your local Extension Office by May 1, 2025, to be able to participate in the 4-H horse show.
2. Ownership or lease papers for all horses are required by 4-H'ers who plan to exhibit at the IL State Junior Horse Show. If the horse is registered, submit a copy of their registration papers along with the ownership or lease form, with photos of both sides of the animal attached, if planning to show at the IL State Fair Junior Horse Show. IL State Fair Junior Horse Show registrations are due to the IL State fair by June 15.
4. The 4-H member showing is required to complete the Quality Assurance and Ethics Certification (QAEC) (Page 15, rule 3) by June 3, 2025. This is only completed once in the 4-H members show career.
5. Fairentry.com will be used for making class entries. When registering in the "Age of Exhibitor" classes (Jr. 8-13), (Sr.14 to 18) use the exhibitor's age as of September 1, 2024.

6. Proof of a negative Coggins Test is required for each horse on the day of the show. Coggins Tests are required yearly.
7. No animal may be shown by more than one (1) exhibitor and no exhibitor may enter more than one (1) animal in any class.
8. Each class will be awarded a champion and reserve champion placing.

4-H HORSE & PONY SHOW DAY RULES

Find the Illinois 4-H Horse Show Guidelines at <https://go.illinois.edu/IL4-HHorseShowGuidelines>

Please note not all classes in the Illinois 4-H Horse Show Guidelines are represented at the County 4-H Horse show.

1. An exhibitor (inexperienced rider) entering the “Walk and Trot” class may not enter the following classes: western pleasure and horsemanship.
2. Ponies in the 56” and under classes are subject to measurement. No ponies 56” and under will be allowed in the over 56” classes. Miniature horses must measure no greater than 34” for the miniature classes.
- 3) Superintendents reserve the right to bar any animal from showing in the ring if the animal cannot be managed safely. However, it will be viewed by the judge and graded.
- 4) Exhibitors with unsportsmanlike conduct will be excused from the class.
- 5) For safety reasons, the exhibitor will be required to wear boots, preferably with some kind of heel, while exhibiting. It is suggested that the exhibitor wear a long-sleeved shirt. See following pages in the Illinois 4-H Horse Show Guidelines for Attire.
 - Western Attire – Page 10
 - Hunt Seat Attire – Page 25
 - Saddle Seat/Gaited Horse Attire – Page 36
 - Gaited Horse Pleasure Attire – Page 41
- 6) Equine Headgear: All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted at all 4-H during the horse and pony events, shows, activities, and practices.
- 7) There will be a ten-minute time limit for tack changes.
- 8) Any disputes should be brought to the attention of Extension Staff or show superintendents. A collective decision among Extension Staff and superintendents will be used to determine a course of action to resolve any disputes.

9) Specific class rules will be adhered to which are listed below in the Show Order. Class rules are taken from the Illinois 4-H Horse Show Guidelines. Find them at <https://go.illinois.edu/IL4-HHorseShowGuidelines>

10) All classes will follow Western Tack & Attire Guidelines: See pages 8 – 10 in the Illinois 4-H Horse Show Guidelines.

SHOW ORDER & CLASS RULES

Class 1 - Foals of current year (horse and pony)

Class 2 - Yearling halter (horse and pony)

Class 3 – Halter 56” and under (mare & gelding)

Class 4 - Mare halter (over 56”)

Class 5 – Gelding halter (over 56”)

Class 6 – Donkey halter (jenny and gelding) – No uncut males to be shown.

Class 7 – Senior Showmanship ages 14-18

Class 8- Junior Showmanship ages 8-13

*****Twenty-five-minute break*** Get Water!**

Class 9 - Beginner Walk and Trot

- Any exhibitor (inexperienced rider) entering the “Beginner Walk and Trot” class may not enter the following classes: western pleasure and horsemanship.

Class 10 – Pony Western Pleasure (56” & under)

- Rules found on page 12 in the Illinois 4-H Horse Show Guidelines

Class 11 – Senior Western Pleasure – Youth ages 14- 18 (horse over 56”)

- Rules found on page 12 in the Illinois 4-H Horse Show Guidelines

Class 12 - Junior Western Pleasure – Youth aged 8-13 (horse over 56”)

- Rules found on page 12 in the Illinois 4-H Horse Show Guidelines

Class 13 – Senior Horsemanship ages 14-18

- Rules found on page 10 - 11 in the Illinois 4-H Horse Show Guidelines

Class 14 - Junior Horsemanship ages 8-13

- Rules found on page 10 - 11 in the Illinois 4-H Horse Show Guidelines

Class 15 - Egg & spoon

- Rules found on page 57 in the Illinois 4-H Horse Show Guidelines

*****Ten-minute break*** Get Water!**

Class 16 – Trail Class

- Rules found on pages 18-19 in the Illinois 4-H Horse Show Guidelines

Class 17 – Flag Class

- Rules found on pages 55-56 in the Illinois 4-H Horse Show Guidelines

Class 18 – Pole Bending

- Rules found on pages 53-54 in the Illinois 4-H Horse Show Guidelines

Class 19 - Barrel Racing

- Rules found on pages 51-52 in the Illinois 4-H Horse Show Guidelines

Class 20 - Costume class (no costumes that refer to violence or political statements)

Llama/Alpaca Division – Show Sunday, July 20, 2:00 PM

LLAMA IS A COUNTY 4-H PROJECT ONLY NO PREMIUMS WILL BE PAID

1. Exhibitor may enter a maximum of two entries per class.
2. Animals may be owned by exhibitor or leased with proper paperwork filled out.
3. Leasing will be allowed in the Cumberland County 4-H Show. Lease papers are available at the Cumberland County Extension Office.
4. Entries must be made by the *designated date*.
5. Completed Quality Assurance and Ethics training. See County Livestock Rules and Regulations section, page 15, rule 3.

Llama/Alpaca Classes

Class 1 – Costume class - Handler and llama/alpaca should both be in costume.

GRAND CHAMPION COSTUME

Class 2 - Juvenile male llama (less than one year of age)

Class 3 - Juvenile female llama (less than one year of age)

GRAND CHAMPION JUVENILE LLAMA

Class 4 - Yearling female llama (one – two years of age)

Class 5 - Adult female llama (older than two years)

Class 6 - Non-breeders – spayed female or castrated male llama

GRAND CHAMPION LLAMA

Class 7 - Juvenile male alpaca (less than one year of age)

Class 8 - Juvenile female alpaca (less than one year of age)

GRAND CHAMPION JUVENILE ALPACA

Class 9 - Yearling female alpaca (one – two years of age)

Class 10 - Adult female alpaca (older than two years)

Class 11 - Non-breeders – spayed female or castrated male alpaca

GRAND CHAMPION ALPACA

Class 12 - Obstacle course, any age, llama, and alpaca to be judged on the willingness of llama/alpaca to follow handler, rapport, mutual confidence, and trust between llama and handler. Llama/alpaca should work loose lead while allowing the freedom to look at each obstacle for itself.

GRAND CHAMPION OBSTACLE COURSE

Junior Showmanship – Open to any llama/alpaca exhibitor ages 8-13 as of September 1, 2023

GRAND CHAMPION JUNIOR SHOWMAN

Senior Showmanship - Open to any llama/alpaca exhibitor ages 14-18 as of September 1, 2024

GRAND CHAMPION SENIOR SHOWMAN

Poultry Division – Show Friday, July 18, 5:30 PM (Please note, Poultry shows may be canceled due to the avian flu, we will keep you updated as we hear from the Illinois Department of Agriculture)

1. Entries must be made by the designated date.
2. The exhibitor is limited to two entries per class, except for the Market pen classes, which will be limited to one entry per class. Premiums will only be paid out to one entry in each class.
3. Birds from the breeding pair classes may be shown as individuals.
4. Birds are to be kept in the exhibitor's own coops.
5. Animals will be released following the Poultry Show.
6. All breeding poultry must be owned by the 4-H member no later than June 1, and all market pen exhibits must be owned no later than July 1 of the current 4-H year.
7. Completed Quality Assurance and Ethics training. See County Livestock Rules and Regulations section, page 15, rule 3.
8. Market Poultry will be weighed in at the time of the show.
9. All poultry must show proper health documentation signed by a vet or vet hospital personnel.
10. All poultry must be tested for Pullorum except waterfowl.

Note: Poultry must be brought to the show site, exhibited, and returned home on the same day.

Poultry Classes

Egg Production

Class 1 - Should exhibit the end product (eggs) at the Cumberland County 4-H Fair.

GRAND CHAMPION EGG PRODUCTION

Embryology

Class 1 - May exhibit the end product (live poultry) during the Cumberland County 4-H Fair with the hen and rooster that hatched the animal you are displaying.

GRAND CHAMPION EMBRYOLOGY

Chickens

Class 1 - Male – Must be of Breeding age.

Class 2 - Female – Must be of Breeding age.

Class 3 - Breeding Pair – 1 male with 1 female of breeding age.

GRAND CHAMPION CHICKEN selected from class 1-3 winners.

Market Fryer – 3 birds of either sex (any combination) of market Size. Weight 3-5 lbs. Animals in this class cannot show in Class 1, 2, 3. There will be no Bantam Market Pens exhibited in this class.

Chicken Market Fryer Class A

Chicken Market Fryer Class B

Chicken Market Fryer Class C

GRAND CHAMPION CHICKEN MARKET FRYER PEN

Market Broiler – 3 birds of either sex (any combination) of market size. Weight 5-8 lbs. Animals in this class cannot show in classes 1, 2, 3. There will be no Bantam Market Pens exhibited in this class.

Chicken Market Broiler Class A

Chicken Market Broiler Class B

Chicken Market Broiler Class C

GRAND CHAMPION CHICKEN MARKET BROILER PEN

Bantam Chickens

Class 1 - Male – Must be of Breeding age.

Class 2 - Female – Must be of Breeding age.

Class 3 - Breeding Pair – 1 male with 1 female of breeding age.

GRAND CHAMPION BANTAM CHICKEN selected from class 1-3 winners.

Ducks

Class 1 - Male – Must be of breeding age.

Class 2 - Female – Must be of breeding age.

Class 3 - Breeding Pair – 1 male with 1 female of breeding age.

GRAND CHAMPION DUCK selected from class 1-3 winners.

Market Fryer – 3 birds of either sex (any combination) of market size. Weight – 3 – 5 lbs. Animals in this class cannot show in classes 1, 2, 3.

Duck Market Fryer Class A

Duck Market Fryer Class B

Duck Market Fryer Class C

GRAND CHAMPION DUCK MARKET FRYER PEN

Market Broiler – 3 birds of either sex (any combination) of market size. Weight 5 – 8 lbs.

Animals in this class cannot show in classes 1, 2, 3.

Duck Market Broiler Class A

Duck Market Broiler Class B

Duck Market Broiler Class C

GRAND CHAMPION DUCK MARKET BROILER PEN

Bantam Duck

Class 1 - Male – Must be of Breeding age.

Class 2 - Female – Must be of Breeding age.

Class 3 - Breeding Pair – 1 male with 1 female of breeding age.

GRAND CHAMPION BANTAM DUCK selected from class 1-3 winners.

Geese

Class 1 - Male – Must be of breeding age.

Class 2 - Female – Must be of breeding age.

Class 3 - Breeding Pair – 1 male with 1 female of breeding age.

GRAND CHAMPION GOOSE selected from class 1-3 winners.

Geese Market Pen – 2 birds of either sex (any combination) of market size. Animals in this class cannot be shown in Classes 1, 2, or 3. Weight is to be determined by the judge.

Geese Market Pen Class A

Geese Market Pen Class B

Geese Market Pen Class C

GRAND CHAMPION MARKET GEESE PEN

Turkeys

Class 1 - Male – Must be of breeding age.

Class 2 - Female – Must be of breeding age.

Class 3 - Breeding Pair – 1 male with 1 female of breeding age.

GRAND CHAMPION TURKEY selected from class 1-3 winners.

Turkey Market Pen – 2 birds of either sex (any Combination) of market size. Animals in this Class cannot show in Class 1, 2, or 3. Weight is to be determined by the judge.

Turkey Market Pen Class A

Turkey Market Pen Class B

Turkey Market Pen Class C

GRAND CHAMPION MARKET TURKEY PEN

Other Poultry – (Quail, chukar, pigeons, pheasant, guinea, peafowl, etc.)

Class 1 - Male – Must be of breeding age.

Class 2 - Female – Must be of breeding age.

Class 3 - Breeding Pair – 1 male with 1 female of breeding age.

GRAND CHAMPION OTHER POULTRY selected from class 1-3 winners.

Other Poultry Market Pen – 2 birds of either sex (any combination) of market size. Animals in this class cannot be shown in Classes 1, 2, or 3.

Other Poultry Market Pen Class A

Other Poultry Market Pen Class B

Other Poultry Market Pen Class C

GRAND CHAMPION MARKET OTHER POULTRY PEN

Showmanship

Junior Showmanship – Open to any poultry exhibitor ages 8-13 as of September 1, 2023

GRAND CHAMPION JUNIOR SHOWMAN

Senior Showmanship - Open to any poultry exhibitor ages 14-18 as of September 1, 2023

GRAND CHAMPION SENIOR SHOWMAN

Rabbit Division – Show Friday, July 18, 7:00 PM

1. Ownership dates for all rabbits are June 1 of the current year.
2. An exhibitor is limited to two entries in each class, except the Market Fryers, which will be limited to one entry per class. Premiums will only be paid out to one entry in each class.
3. Rabbits entered in the fryer class cannot be shown in the buck or doe classes.
4. The meat pen must weigh 15 pounds or under, with each animal weighing between 3-5 pounds; it will be weighed by the judge at the time of the show.
5. Entries are due by the designated date.
6. Animals will be released following the show.
7. Completed Quality Assurance and Ethics Training. See County Livestock Rules and Regulations section, page 15, rule 3.

Rabbit Classes

Class 1 - Junior Doe – 3 to 8 months of age.

Class 2 – Senior Doe- 9 months and older.

GRAND CHAMPION DOE selected from winners of classes 1 & 2.

Class 3 - Junior Buck – 3 to 8 months of age.

Class 4 - Senior Buck – 9 months and older.

GRAND CHAMPION BUCK selected from winners of classes 3 & 4.

Class 5 – Best Fur, 1 entry/exhibitor. Exhibitors should show any rabbit they believe has the best fur.

GRAND CHAMPION BEST FUR

Market Fryer (no more than 3.5 month old)

Rabbit Market Fryer Class A

Rabbit Market Fryer Class B

Rabbit Market Fryer Class C

GRAND CHAMPION MARKET FRYER

Market Roasters (Older than 3.5 months of age)

Rabbit Market Roaster Class A

Rabbit Market Roaster Class B

Rabbit Market Roaster Class C

GRAND CHAMPION MARKET ROASTER

Junior Showmanship – Open to any rabbit exhibitor ages 8-13 as of September 1, 2024

GRAND CHAMPION JUNIOR SHOWMAN

Senior Showmanship - Open to any rabbit exhibitor ages 14-18 as of September 1, 2024

GRAND CHAMPION SENIOR SHOWMAN

Sheep Division – Show Friday, July 18, 8:00 AM

1. Ownership deadlines: Market lambs must be owned prior to the weigh-in of the current year. Ewe lambs, yearling ewes, and ram lambs must have been owned by May 15th of the current year.
2. Market wethers and market ewe lambs must be lambed on or after January 1 of the current year.
3. Market lambs may be of any breed, grade, purebred, or crossbred.
4. Age requirements: Breeding animals: Yearling ewes are from January 1, 2024, to August 31, 2024.
5. For ewe lambs it is after September 1, 2024.
6. For ram lambs it is after January 1, 2025.
7. Breeding animals must be owned and personally cared for by exhibitor since June 25, 2025.
8. Each exhibitor may make two entries in each class, except in the pairs and market lamb classes which are limited to one entry. Premiums will only be paid out to one entry in each class.
9. Animals must be owned by exhibitor; No leasing allowed.
10. Entries must be made by the designated date.
11. All market lambs must have been born after January 1 of the current exhibition year.
 - Any market-designated animal, such as a market lamb, must be permanently marked at the previously announced time and place (NO EXCEPTIONS!!).
12. Completed Youth for the Quality Care of Animals (YQCA) training. See County Livestock Rules and Regulations section, page 16, rule 4.
13. Any animal in the carcass class must be marked the night before the on-rack evaluation.
14. Self-nomination as follows: Nominations must be signed by the local Extension Office.
15. If attending the State Fair, exhibitors fill out and send in a nomination form with a photo of a lamb's ear with a scrapie tag installed in the ear (close-up photo of the ear so scrapie tag can be read). This must be completed between March 15 and May 15, 2025. Send to Shelby Carlson, University of Illinois, 180 S. Soangetaha Rd. Ste. 108, Galesburg IL, 61401. A copy should be sent to the Cumberland County Extension Office or emailed to Melainak@illinois.edu.
16. Jr. and Open Premiere Wether and Ewe lambs: Weigh-in, tattoo, and nomination procedures:
 - Junior and open premiere labs will be nominated, tattooed, and weighed at the county level.
 - Premiere lambs must be weighed and tattooed with the Box A tattoo followed by a number starting with 1 – This must be witnessed by a local Extension employee or a person they designate, such as a volunteer or local sheep superintendent.

Sheep Classes

Class 1 – Carcass on rack evaluation. 4-H carcass on rack evaluation show will be held at Hartrichs in Ste. Marie, IL. On July 14, 6:00 PM. **NOTE:** 4- H members are not required but highly encouraged to be at the carcass on rack evaluation.

GRAND CHAMPION SHEEP CARCASS

Class 2 - Ram lamb, born on or after January 1 of the current exhibition year. Crossbred Rams are allowed.

GRAND CHAMPION RAM LAMB

Class 3 – Ewe lamb born March 1-31, of current exhibition year.

Class 4 – Ewe lamb born February 1-28 of the current exhibition year.

Class 5 – Ewe lamb born January 1-31, of the current exhibition year.

Class 6 – Yearling Ewe

Class 7 – Ewe 2+ years

GRAND CHAMPION EWE selected from classes 3-7

Class 8 – Best pair of breeding lambs, under 1 year

Class 9 – Best pair of yearling ewes

Class 10 - Sheep Production Class (Dam & Produce)

The dam & produce class will consist of an ewe and her offspring of the current year. The intended purpose of this class is to recognize ewes for their ability to produce marketable offspring. It is hoped that this class will encourage 4-H'ers to keep production records on their ewes. This class will not be separated by breed, all entries will show at one time and be judged as a commercial production class.

White-faced Market Lamb Wether

White-faced Market Lamb Class A

White-faced Market Lamb Class B

White-faced Market Lamb Class C

White-faced Market Lamb Ewe. Lamb must be a different lamb than the one entered in Classes 3-5

White-faced Market Lamb Class A

White-faced Market Lamb Class B

White-faced Market Lamb Class C

Black-faced Market Lamb Wether

Black-faced Market Lamb Class A

Black-faced Market Lamb Class B

Black-faced Market Lamb Class C

Black-faced Market Lamb Ewe. Lamb must be a different lamb than the one entered in Classes 3-5

Black-faced Market Lamb Class A

Black-faced Market Lamb Class B

Black-faced Market Lamb Class C

Hair-type Market Lamb Wether

Hair-type Market Lamb Class A

Hair-type Market Lamb Class B

Hair-type Market Lamb Class C

Hair-type Market Lamb Ewe. Lamb must be a different lamb than the one entered in Classes 3-5

Hair-type Market Lamb Class A

Hair-type Market Lamb Class B

Hair-type Market Lamb Class C

GRAND CHAMPION MARKET LAMB will be selected from champion black-face, white-face, and hair-type market lambs

Rate of Gain market lamb

Rate of Gain Market Lamb Class A

Rate of Gain Market Lamb Class B

Rate of Gain Market Lamb Class C

GRAND CHAMPION RATE-OF-GAIN LAMB

Junior Showmanship – Open to any sheep exhibitor ages 8-13 as of September 1, 2024

GRAND CHAMPION JUNIOR SHOWMAN

Senior Showmanship - Open to any sheep exhibitor ages 14-18 as of September 1, 2024

GRAND CHAMPION SENIOR SHOWMAN

Swine Division – Show Saturday, July 19, 8:00 AM

1. All gilt entries must have been farrowed on or after January 1 of the current year and owned by the exhibitor since June 1 of the current year.
2. All regular barrow entries must have been farrowed on or after January 1 of the current year. All swine entries must have been on the exhibitor's property by June 1 of the current year.
3. All Premiere Barrow (carcass class) entries must have been farrowed on or after February 10 of the current year and must be the property of the exhibitor by June 1 of the current year.
4. Carcass class must be weighed and tattooed with Box A tattoo from February 10 to April 15 of the current year. Tattooed within 35 days of birth and not weigh more than 1.0 lbs/day of age. Junior exhibitors can purchase pre-nominated barrows.
5. Health papers, registration papers, and 840 Tags will be checked before or during weigh-in. Purebred animals will not be allowed to show in purebred classes without registration papers at this time.
6. Animals must be owned by members.
7. Exhibitors are limited to one swine entry per market class.
8. No leasing allowed.
9. Entries must be made by the designated date.
10. Completed Youth for the Quality Care of Animals (YQCA) training. See County Livestock Rules and Regulations section, page 16, rule 4.
11. Any market-designated animal, such as a market hog, must be permanently marked at the previously announced time and place (NO EXCEPTIONS!!).
12. Any animal in the carcass class must be marked the night before the on-rack evaluation.

Swine Classes

Class 1 – Carcass on rack evaluation. 4-H carcass on rack evaluation show will be at Hartrich Meats Inc. in Ste. Marie, IL. On July 14 at 6:00 PM The carcass evaluation includes both swine and sheep.

NOTE: 4- H members are not required, but highly encouraged to be at the carcass on rack evaluation. No premium will be paid if the carcass is disqualified.

GRAND CHAMPION CARCASS

Class 2 – Purebred Spring Boar

GRAND CHAMPION BOAR

Class 3A – All Other Breeds (AOB) Purebred Spring Gilt (breeding animals). Entries in this class are ineligible for class 4 or 5.

GRAND CHAMPION AOB PUREBRED SPRING GILT

Class 3B – Berkshire Purebred Spring Gilt (breeding animals). Entries in this class are ineligible for class 4 or 5.

GRAND CHAMPION BERKSHIRE PUREBRED SPRING GILT

Class 3C – Duroc Purebred Spring Gilt (breeding animals). Entries in this class are ineligible for class 4 or 5.

GRAND CHAMPION DUROC PUREBRED SPRING GILT

Class 3D – Hampshire Purebred Spring Gilt (breeding animals). Entries in this class are ineligible for class 4 or 5.

GRAND CHAMPION HAMPSHIRE PUREBRED SPRING GILT

Class 3E – Yorkshire Purebred Spring Gilt (breeding animals). Entries in this class are ineligible for class 4 or 5.

GRAND CHAMPION YORKSHIRE PUREBRED SPRING GILT

OVERALL GRAND CHAMPION PUREBRED GILT selected from champions of classes 3B-3E

Class 4 – Crossbred Spring Gilt (breeding animals). Entries in this class are ineligible for Class 3 or 5.

GRAND CHAMPION COMMERCIAL GILT

Market (Terminal) Gilt. Entries in this class are ineligible for Class 3 or 4.

Market Gilt Class A

Market Gilt Class B

Market Gilt Class C

GRAND CHAMPION MARKET GILT

Purebred Barrow: to be farrowed after January 1 of the current year and must be ID'd before the show. Registration papers must be presented to show in class.

Purebred Market Barrow Class A

Purebred Market Barrow Class B

Purebred Market Barrow Class C

GRAND CHAMPION PUREBRED BARROW

Crossbred Market Barrow: to be farrowed after January 1 of the current year and must be ID'd during the designated time before the show.

Crossbred Market Barrow Class A

Crossbred Market Barrow Class B

Crossbred Market Barrow Class C

GRAND CHAMPION CROSSBRED MARKET BARROW

Junior Showmanship – Open to any swine exhibitor ages 8-13 as of September 1, 2024

GRAND CHAMPION JUNIOR SHOWMAN

Senior Showmanship - Open to any swine exhibitor ages 14-18 as of September 1, 2024
GRAND CHAMPION SENIOR SHOWMAN

Small Pets

Cat Show – Show Friday, July 18, 3:00 PM

Cat Care

1. Exhibitors shall be limited to two entries in each class.
2. Entries must be made by the designated date.
3. A cat shown in the 4-H cat project must be trained by and belong to the exhibitor or a member of his/her immediate family. Leasing is not allowable for the cat project.
4. All cats must be brought to the show in a cage.
5. Cats do not have to be registered to show in the 4-H Cat Show.
6. Female cats in season cannot participate in the County 4-H Cat Show.
7. The record sheet should be completed and brought on the day of the 4-H Cat Show.
8. Completed Quality Assurance and Ethics training. See County Livestock Rules and Regulations section, page 15, rule 3.

ILLINOIS CATS shall be free from communicable diseases and under direct control during the exhibition.

The County 4-H Committee has established the policy that cats for exhibition MUST BE VACCINATED AGAINST RABIES. Verification of this will be required at the Cat Show. Without Verification, the cat will not be allowed to show.

Cat Classes

Class 1 – Kitten Class: ages 6 months and under
GRAND CHAMPION KITTEN

Class 2 - Short Hair Cats
GRAND CHAMPION SHORT-HAIR CAT

Class 3 - Long Hair Cats
GRAND CHAMPION LONG HAIR CAT

Class 4 - Cat Care
GRAND CHAMPION CAT CARE

Class 5 - Cat Showmanship: This class evaluates the ability of the exhibitor to show the cat well. It includes control, knowledge, and proper grooming of the cat and, most importantly, the poise of the exhibitor; the exhibitor is the one being judged.
GRAND CHAMPION CAT SHOWMAN

Dog Show – Show Friday, July 18, 1:00 PM

NOTE: Exhibitors chosen for State Fair must include, with their entry form, rabies vaccination form, and a score sheet signed and dated by one of the following: Judge of County 4-H Class Graduation Obedience Trial, County 4-H Show, AKC Obedience Trial or fun match.

1. Entries must be made by the designated date.
2. Exhibitors must be at between 8-18 years old as of September 1, 2024.
3. To be eligible for the State Fair
 - a. Obedience: 4-H'ers ages 8-18 years who have obtained a qualifying score of 170 or above with their dog at a County 4-H Show, County 4-H Obedience Class Graduation Trial, or an AKC Obedience Trial.
 - b. SHOWMANSHIP: 4-H'ers ages 8-18 years who have been chosen as their county's Junior or Senior Showmanship representative may enter the Illinois State 4-H Dog Show showmanship portion. A county may also select an alternate if the winners cannot attend, but each county may only be represented by one Junior 4-H'er and their dog and one Senior 4-H'er and their dog.
 - c. RALLY OBEDIENCE: 4-H'ers ages 8-18 years who have obtained a qualifying score of 70 or above with their dog at a County 4-H Show, County 4-H Obedience Class Graduation Trial, or an AKC Rally Trial.
4. Exhibitors shall be limited to two entries in each class. The same dog cannot be shown in more than one obedience class. The same dog can be entered once in each show discipline: Obedience, Showmanship, and/or Rally Obedience. A 4-H'er may show multiple dogs.
5. Beginning Class I is for new handlers and inexperienced dogs only.
6. Beginner Class II is for experienced handlers with inexperienced dogs.
7. A dog being shown in the dog obedience project must be trained by and belong to the exhibitor or a member of his/her immediate family. Or the dog can be leased for the length of the project, and a signed agreement should be on file with the local 4-H extension office by June 1, 2025.
8. All dogs must be brought to the show on a six-foot leather, nylon, or canvas leash.
9. A dog not under the control of the exhibitor or shows viciousness toward its handler, judge, or other dogs will be excused from further competition.
10. Dogs do not have to be AKC registered to show in the obedience show.
11. AKC rules will be used for judging.
12. Female dogs in season cannot participate in the County 4-H dog obedience classes or in the County 4-H or State Fair Shows.
13. A run-off will be held in case of a tie for a total score.
14. Completed Quality Assurance and Ethics training. See County Livestock Rules and Regulations section, page 15, rule 3.
15. All beginning-level classes will use on-leash heeling exercises. (Beginner Novice I & II, Novice, and Graduate Novice)
16. In showmanship, Exhibitors will be judged on handling skills, knowledge of breed standards of their dog, dog show terminology and elementary dog anatomy. The judge has the right to question exhibitors in one or all these areas.
17. All advanced classes will use novice off-lead heeling exercises. (Pre-Open and above)
18. AKC Canine Good Citizen Test
 - a. It is required of all members who are new to dog training.

- b. Going forward, anyone who begins dog training in 2025 and beyond must pass the AKC Canine Good Citizen Test.
 - c. It is not required for dog/handler teams who have participated previously, but it is encouraged.
 - d. 4-H Program Coordinators will set a date for the AKC Canine Good Citizen Test and notify Exhibitors.
19. The Illinois State 4-H Dog Show uses the American Kennel Club (AKC) regulations. For complete rules and regulations, please contact AKC. The rulebook is available free to all as a PDF on their website.
 American Kennel Club
 8051 Arco Corporate Drive, Suite 100
 Raleigh, NC 27617-3390
 Tel: (919) 233-9767
 E-mail: orderdesk@akc.org
 Website: <http://www.akc.org>

ILLINOIS DOGS shall be free from communicable diseases and kept under direct control during the exhibition. The County 4-H Committee has established the policy that dogs for exhibition MUST BE VACCINATED AGAINST RABIES. Verification of this will be required at the Dog Show. Without verification, the dog will not be allowed to show.

Dog Classes

Dog Care - Animals should be on a leash. The animals will be judged on grooming and health care. (Questions may be asked by the judge.)

Beginner Novice I Class (50401)

(For inexperienced handlers and inexperienced dogs)

- 1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signsMaximum points 40
- 2. Figure Eight (on leash) Maximum points 40
- 3. Sit for Exam (on leash) Maximum points 40
- 4. Sit Stay (walk around ring) Maximum points 40
- 5. Recall (off-leash front/no finish) Maximum points 40

Beginner Novice II Class (50402)

(For experienced handlers and inexperienced dogs, or experienced dogs and inexperienced handlers.)

- 1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs Maximum points 40
- 2. Figure Eight (on leash) Maximum points 40
- 3. Sit for Exam (on leash) Maximum points 40
- 4. Sit Stay (walk around ring) Maximum points 40
- 5. Recall (off-leash front/no finish) Maximum points 40

Preferred Novice Class (50403)

- 1. Heel on Leash and Figure 8..... Maximum points 40
- 2. Stand for Examination (off leash) Maximum points 30
- 3. Heel Free (off leash) Maximum points 40
- 4. Recall (off leash with finish) Maximum points 30
- 5. Sit or Down Stay-Walk around the Ring..... Maximum points 30
- 6. Sit Stay-Get Your Leash (off leash) Maximum points 30

Novice Class (50404)

- 1. Heel on Leash and Figure 8 (on leash) Maximum points 40
- 2. Stand for Examination (off leash) Maximum points 30
- 3. Heel Free (off leash) Maximum points 40
- 4. Recall (off leash) Maximum points 30
- 5. Sit Stay – Get your leash (off leash)Maximum points 30
- 6. Group Exercise – Sit & Down Stay (on leash) Maximum points 30

Pre-Junior Showmanship (Not state fair eligible)

For 4-H’ers who are 8 and 9 years old as of September 1 of the current 4-H year.

Junior Showmanship (50411)

Champion & Reserve Champion

For handlers, ages 8-13 years (as of September 1, 2024), who have been chosen to represent their county in Jr. Showmanship.

Senior Showmanship (50412)

Champion & Reserve Champion

For handlers ages 14 (as of September 1, 2024) and older, who have who have been chosen to represent their county in Sr. Showmanship.

Rally Obedience

- 1. Dog/Handler must present a qualifying scoresheet at check-in showing at least 70 out of 100 to compete at the state level.
- 2. The event will be timed. In the event of a tie score, the fastest time will break the tie.
- 3. A Dog/Handler should receive 3 qualifying scores before advancing to the next level.
- 4. Rally rings will be between 2000 & 3000 square feet with a minimum width of 30 feet.

Rally Novice (50413)

10-15 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. Performed on leash. It is required that dogs have the Canine Good Citizen (CGC) prior to competing in this class. In the Novice class, the handler may speak to the dog, pat the leg, or clap their hands to encourage the dog.

General Projects

****Cumberland Co. 4-H exhibit day at the State Fair is Saturday, August 9, 2025 ****

4-H General Show Policy

Rules and Regulations:

1. Grade levels will automatically be lowered one letter if exhibit requirements are not followed.
2. The Cumberland County Extension / State 4-H Office / Staff will not assume liability for loss or damage that may occur to 4-H Projects exhibited. All possible precautions will be taken to protect the judging area.
3. Absence during General Projects: If a 4-H member is unable to attend a general project show, they may seek approval to have their project judged by contacting Melaina Kincaid at melainak@illinois.edu. If the 4-H member cannot be present for judging, their project will not be able to be promoted to the state fair or win Champion or Reserve Champion placings.
4. **For all 4-H shows, entries in the online program FairEntry, must be submitted by June 2.**
5. Exhibit tags should be securely fastened to all projects being exhibited. Each exhibitor is responsible for his/her projects to be properly checked in.
6. Project record sheets are to be exhibited with projects. Keep these once the show is complete to be turned into your leader in August.
7. Champion and Reserve Champion ribbons will be awarded in all project areas at the discretion of the judge.
8. Judges and superintendents have the right to refuse entries or disqualify any entries that do not meet the requirements listed in this book.
9. State Fair delegates and alternates will be selected on the day of the show.
10. All exhibits must be products of the current 4-H year (September 1, 2024 - August 31, 2025). The same product or speech that is selected at the county level must be the one exhibited at the State Fair (except for Food & Nutrition (must be the same recipe), Crops, Floriculture, and Vegetable Gardening exhibits (must be the same species/type (i.e., slicing tomatoes, snap beans, onions, etc.)). Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge.
11. Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size that is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgment in creating your exhibit.
12. Animal-less projects: If you are signed up in the dog, cat, or other livestock class, and only intend to display a poster board, this is considered a general project. All animal-less projects should be registered as general projects under the category of Animal Science and not registered as livestock projects.

ADDITIONAL REQUIREMENTS FOR FOOD EXHIBITS

1. 4-H'ers should try recipes a minimum of three times before exhibiting a food project.
2. All food exhibits, unless otherwise stated, should be displayed on a disposable plate and placed in a self-sealing clear plastic bag. This does not apply to Food Preservation.
3. If the exhibit requires a menu (meal), plan one meal that includes the food item. Include at least three food groups in the meal. The recipe and menu may be written or typed on a 3 x 5" or 4 x 6" note card or on a piece of paper.
4. Two standard canning jars of food must be used in the following three projects:

(Mayonnaise jars, baby food jars, etc., are not acceptable.)

- Canned fruits or vegetables – please note that low-acid vegetables must be processed with a pressure canner.
- Jellies, jams, or preserves – jars must be sealed with standard canning lids, not paraffin.
- Pickles or relish.

4-H Cloverbud Displays

All members of 4-H Cloverbud Clubs are encouraged to bring one item to the 4-H Fair. During the General Project Show, 4-H Cloverbud Clubs will be given time to meet with a Federation member to visit about their work. The 4-H Cloverbud program is non-competitive and, as a result, members are not eligible to receive premiums. 4-H Cloverbud participation ribbons will be awarded to each 4-H Cloverbud member of the group.

State Fair General Project Guidelines

1. A 4-H'er must be 8 years of age by September 1, 2024 to be eligible to exhibit at the State Fair.
2. To be eligible for State Fair exhibition, the exhibit must have received an "A" rating.
3. Judges may select any number up to specified limits in different project areas, as determined by quality of projects.
4. Exhibitors must be present at the time of county judging to be selected as a State Fair Delegate.
5. State Fair Delegates must fill out the State Fair Delegate Form and return it to the Extension office.
6. State Fair Alternates must fill out the State Fair Alternate Form and return it to the Extension office.
7. State Fair Alternates will be contacted for openings in State Fair Exhibits.
8. State Fair exhibitors may exhibit one general project at the State Fair.
9. All State Fair exhibitors will have the opportunity to experience conference judging during the Illinois State Fair.
10. Cumberland County 4-H members will exhibit their projects at the Illinois State Fair on Saturday, August 9, 2025.
11. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website: go.illinois.edu/4HGeneralProjectGuidelines

Animals Showing at the Illinois State Fair

1. Beef, Dairy, Dairy Beef, Goats, Sheep, Swine, Rabbits, and Poultry are not shown on the same day as the other county projects. Any 4-H member meeting the State Fair requirements in the above projects listed in the Illinois State Fair Junior Department Premium Book can exhibit their animal at the State Fair and do not have to qualify at their county fair. Dogs must qualify to show at the State Fair during the county 4H dog show.
2. Illinois State Fair Junior Livestock entries are due on or before July 15.
3. Completion of the Quality Assurance & Ethics Clinic (QAEC) is required for all State Fair exhibitors in the horse, rabbit, dog and poultry classes. 4-H members complete the Quality Assurance & Ethics Clinic online on 4h.zsuite.com.
4. Completion of the Youth For the Quality Care of Animals (YCQA) is required for all State Fair exhibitors in the beef, dairy, sheep, swine, and goat classes. 4-H members must complete a face-to-face training or online training by June 3.

Horses showing at the Illinois State Fair

1. Copies of the ownership and/or lease papers and one set of the photos for horse/ponies exhibiting at the State Fair must be on file with the Cumberland County Extension Office by May 1, 2025. No 4H'er may show more than three (3) horse/pony combinations.
2. No replacement animals will be allowed in the State Fair Junior Horse Show unless that animal has already been registered in the Extension Office by the May 1 deadline. Replacement animals may be allowed only with a vet certificate and if the exhibitor has pictures on file with the Extension Office. The replacement horse may only be exhibited for the same classes as the horse being replaced was signed up for.
3. Violations of the ownership/leasing rules will not be tolerated. Violations may result in disqualification from current and/or the following year's State Junior Horse Show and forfeiture of all premiums and awards.

GENERAL PROJECT EXHIBIT GUIDELINES

Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website:


go.illinois.edu/4HGeneralProjectGuidelines

EXHIBITORS:

- Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2024. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
- Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
- For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips.
- Accommodation requests must be received in advance by contacting your local Extension office.

GENERAL EXHIBIT GUIDELINES:

- All exhibits must be products of the current 4-H year (September 1, 2024 - August 15, 2025).
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. **TABLES ARE PROVIDED. Do not bring your own.**
- **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
- **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.

- **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon. 

COPYRIGHT AND CLOVER USAGE:

- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
 - Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
 - More details in the new "Copyright Guidelines Tipsheet: go.illinois.edu/II4HCopyrightGuidelines.
- **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- **Please note:** Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using this [UNIVERSITY AGREEMENT](#). This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director (illinois4H@illinois.edu).
- Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

AEROSPACE

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for the construction of the rocket, if any were used.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ANIMAL SCIENCE

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

Animal Science 1 (SF50133a)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF50133b)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

BABYSITTING

Babysitting Display (SF 50141a)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations,

programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. *Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

CIVIC ENGAGEMENT

Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

Civic Engagement 2 (SF 50146) *Citizenship: Level 2 – My Neighborhood – Required*

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147) *Citizenship: Level 3 – My Community and Me – Required*

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148)

Open to groups whose members are enrolled in any Civic Engagement project

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

CLOTHING & TEXTILES

Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

COSTUME DESIGN

Costume Design (SF 50157a, 50157b) *Costume Design Workbook – Required* 

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)

CLOTHING EMBELLISHMENT

Clothing Embellishment (SF 50158a, 50158b, 50158c) *Clothing Embellishment Workbook – Required*

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

Clothing Embellishment Applied (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as

adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)

Decoration includes any combination of both applied **and** stitched techniques across the outfit.

Sewing 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1 (SF 50151a, 50151b, 50151c) *STEAM Clothing 1: FUNDamentals – Required*

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151a) Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x

11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.

- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS, NO actual PILLOWS.

Sewn Non-Clothing Exhibits (SF 50151b) Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits (SF 50151c) Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in Sewing 1 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Sewing 2 (SF 50152a, 50152b, 50152c) *STEAM Clothing 2: Simply Sewing – Required* 

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50152a) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152b) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.

- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152c) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3 (SF 50153a, 50153b, 50153c) *STEAM Clothing 3: A Stitch Further – Required* 

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153a) Exhibit one of the following:


- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1 and/or Sewing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibit (SF 50153b) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153c) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.


Shopping in Style (SF 50154, 50155, 50156) *Shopping in Style Digital – Required* 

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:


Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) *Shopping in Style Digital – Required* 

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.


Shopping in Style: Advanced (Level 5 & 6) (SF 50156) *Shopping in Style Digital – Required* 

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This

should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.


COLLEGE & CAREER READINESS

Build Your Future (SF 50365) *Build Your Future Notebook – Required* 

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

COMMUNICATIONS

Communications 1, 2, 3 (SF 50368) *Communications Module 1, 2 or 3 – Required* 

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369) *Journalism, News & Social Media – Required* 

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions.
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

COMMUNICATIONS: PUBLIC SPEAKING

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating** youth turning 14 years of age on or before **September 1, 2024, must** enroll as advanced.

Resources:

Youth looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

COMPUTER SCIENCE

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50135)

Open to youth in Computer Science Visual Based Programming

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)

Open to youth in Computer Science Visual Based Programming

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137)

Open to youth in Computer Science Visual Based Programming

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138)

Open to youth in any Computer Science Project Area

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text-Based/Open Source Computer Science (SF 50139)

Open to youth enrolled in any Computer Science or Robotics project Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your

exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CONSUMER EDUCATION


Entrepreneurship: Be the E! (SF 50166) *Be the "E" Entrepreneurship Guide – Required* 

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168) *My Financial Future Beginner Youth Notebook – Required* 

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169) *My Financial Future Advanced Notebook – Required* 

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATIVE WRITING

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.

- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

2. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
3. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

CROPS

Soybeans (SF 50170) *Record Book – Required*

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Corn (SF 50171) *Record Book – Required*

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Small Grains (SF 50172) *Record Book – Required*

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Crops Innovation Class (SF 50173)

Open to youth enrolled in any Crops project

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to, crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Drones: Unmanned Aerial Vehicles/Systems

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

ENTOMOLOGY GENERAL

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology 1 (SF 50183) *Teaming With Insects 1* – Required

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled.

Entomology 2 (SF 50184) *Teaming With Insects 2* – Required

Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled.

Entomology 3 (SF 50185) *Teaming With Insects 3* – Required

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled.

Entomology Display (SF 50186)

Open to youth enrolled in Entomology 1, 2 or 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY BEEKEEPING

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

Beekeeping 1 (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honey bees or beekeeping.


ESPORTS

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

eSports (SF 50378) *Illinois 4-H eSports Curriculum – Required* 


Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

EXPLORATORY (not eligible for state fair)

Exploratory - *Welcome to 4-H - Required*  (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

Collectibles *My Favorite Things (Collectibles) - Required*  (not eligible for state fair)


Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

FAMILY HERITAGE

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

FOODS & NUTRITION

4-H Cooking 101 (SF 50200a, 50200b, 50200c) *4-H Cooking 101 – Required* 


Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Cereal Bars (SF 50200a) - 3 cereal marshmallow bars

Coffeecake (SF 50200b) - ¼ of 8" square or round coffeecake

Cookies (SF 50200c) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, 50201b, 50201c) *4-H Cooking 201 – Required* 

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Biscuits (SF 50201a) - 3 rolled biscuits

Scones (SF 50201b) - 3 scones

Nut Bread (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e) 4-H Cooking 301 – Required

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

Dinner Rolls (50202a) - 3 dinner rolls

Yeast Bread (50202b) - loaf of yeast bread

Tea Ring (50202c) - 1 tea ring

Sweet Rolls (50202d) - 3 basic sweet dough rolls

Cake (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d) 4-H Cooking 401 – Required

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Focaccia Bread (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

Pie Shell (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

Sponge Cake (50203c) - ¼ golden sponge cake, top side up, without frosting

French Bread (50203d) - ½ loaf French bread

Food Preservation (SF 50208a, 50208b, 50208c, 50208d, 50208e, 50208f)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50208a) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Freezing (SF 50208b) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

Drying (SF 50208c) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50208d) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 50208e) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

Preservation Combination (SF 50208f) – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food-preservation/food-preservation>.

Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2024 and August 31, 2025).**

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2025.
- Green beans, pressure canner. July 13, 2025.
- Beef jerky, food dehydrator and oven. July 13, 2025.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals

- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.


The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.

Global Gourmet (SF 50204) *Global Gourmet – Required* 


Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss (SF 50206) *Kitchen Boss – Required* 


Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Dairy Foods (SF 50207) *Science Fun with Dairy Foods – Required* 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50209) *Science Fun with Kitchen Chemistry – Required* 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50204) *What's on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) - Required* 

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FORESTRY


Forests of Fun 1 (SF 50212) *Level 1: Follow the Path – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


Forests of Fun 2 (SF 50213) *Level 2: Reach for the Canopy – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214) *Level 3: Explore the Deep Woods – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HEALTH

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

Everyday Food and Fitness (SF 50226) Replaces Health 1-3

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228) Sports Nutrition: Ready, Set, Go - Required

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Your Feelings Matter – Navigating Mental Health (SF 50229) Your Feelings Matter Guide – Required

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230) Your Thoughts Matter Guide – Required

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

Health Innovation Class (SF 50227)

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital

presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: FLORICULTURE

Floriculture A (SF 50192)

Exhibit one of the following options. Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)

Exhibit one of the following options, please note that space required for container exhibits, artistic displays, and fairy gardens must not exceed 24" x 24" x 48" unless otherwise indicated.

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)

Exhibit one of the following options, please note that size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.

- Create a terrarium. ~~The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.~~ Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)

Exhibit one of the following options. The maximum size for exhibits in this category is 24" X 24" X 36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted, **OR**
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)

(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, or Floriculture D)

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide.

Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

Herb Container Display (SF 50313)

(Open to youth in Vegetable Gardening A (Level 1), Vegetable Gardening B (Level 2), Vegetable Gardening C (Level 3), or Vegetable Gardening D (Level 4))

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)

Beans, Lima (12 pods)

Beets (5)

Broccoli (1 head)

Brussels sprouts (12 sprouts)

Cabbage (1 head)

Cauliflower (1 head)

Carrots (5)

Cucumber, pickling or slicing (5)

Eggplant (1)

Garlic (5)

Kohlrabi (5)

Lettuce (1 head or plant)

Muskmelon incl. cantaloupe (1)

Okra (12)

Onions, large, dry (5)

Onions, green or set (12)

Parsnips (5)

Peas, (12 pods)

Peppers, large fruited (bell/banana) (5)

Peppers, small fruited (chili/cherry) (12)

Popcorn (5)

Potatoes (any variety) (5)

Pumpkin (1)
Rhubarb, trimmed stalks (3)
Rutabaga (5)
Salsify (5)
Squash, summer (any variety) (3)
Sweet corn, in husks (5)
Tomatoes, slicing (5)
Tomatoes, small fruited (12)
Turnip (5)
Watermelon (1)
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)
Beans, Snap, Green Pod or Golden Wax (12 pods)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display - Other (SF 50316)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.)

Grapes – 2 bunches

Pears – 5

Strawberries (Everbearers) – 1 pint


Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

Passport to the World, Individual (SF 50233a) *Passport to the World – Required* 

Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.



Passport to the World, Group (SF 50233b) *Passport to the World – Required* 

Exhibit a display illustrating what your group has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual (SF 50234a) *Diversity: The Source of Our Strength – Required* 

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.


Diversity & Cultural Awareness, Group (SF 50234b) *SEEING i2i Adventures – Required* 

Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

INTERIOR DESIGN

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242) *For members with 2 or less years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem

Design Decisions, Intermediate (SF 50243) *For members with 3 to 4 years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Advanced (SF 50244) *For members with 5 or more years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Interior Design Innovation Class (SF 50245)

Open to enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a

digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Leadership 1 (SF 50249) *Skills You Never Outgrow 1 – Required*

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250) *Skills You Never Outgrow 2 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 (SF 50251) *Skills You Never Outgrow 3 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)

Open to groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

MAKER go.illinois.edu/DIYMakeBuild – Required

Maker: Open to youth in all projects. (SF 50400)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Electricity and water are **NOT** available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Exploring Your Environment 1 (SF 50257a). *Exploring Your Environment - Ecosystem Services* – Required

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50257b) *Exploring Your Environment – Earth's Capacity* – Required

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Outdoor Adventures 1-3 (SF 50256). *Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required* 

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: FISHING AND WILDLIFE


Sportfishing 1 (SF 50260) *Level 1: Take the Bait – Required* 

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.


Sportfishing 2 (SF 50261) *Level 2: Reel in the Fun – Required* 

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.


Sportfishing 3 (SF 50262) *Level 3: Cast Into the Future – Required* 

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50263) *Wildlife Science Level 1 Digital – Required* 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.


Wildlife 2 (SF 50264) *Wildlife Science Level 2 Digital – Required* 

Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265) *Wildlife Science Level 3 Digital – Required* 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"
- Maximum image size 8" x 24" panorama photography – *Photography 2 only*

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.


Photography 1 (SF 50268) Level 1: Photography Basics – Required 

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269) *Level 2: Next Level Photography – Required*

Exhibit one of the options listed below:

- Exhibit one framed 8” x 10” close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8” x 24” or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8” x 10” photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270) *Level 3: Mastering Photography – Required*

Exhibit one of the options listed below:

- Exhibit one framed 8” x 10” still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8” x 10” photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8” x 10” photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANTS & SOILS

Cover Crops (SF 50280)


Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a) *It's More Than Just Dirt – Required*

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b) *Stems and Stamens – Required* 

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c) *Sprouting Out and Growing UP – Required* 

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Ready4Life Exploration (Career) (50366a)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366b)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

Robotics 1 (SF 50285) *Robotics 1 with EV3 or go.illinois.edu/RoboticsActivities1 – Required* 

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they

made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286) *Robotics 2: EV3 N More* **or** go.illinois.edu/RoboticsActivities2 – Required

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292) go.illinois.edu/4HRoboticsProjectPage

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

Junk Drawer Robotics 1 (SF 50287) *Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook* – Required

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.


Junk Drawer Robotics 2 (SF 50288) *Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.


Junk Drawer Robotics 3 (SF 50289) *Junk Drawer Level 3: Mechatronics & Youth Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290) *Youth Notebook – Required (See Level Above)* 

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

Service Learning (formerly Community Service)

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years’ work. Use of page protectors is recommended. A display board may accompany the portfolio-

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years’ work. Use of page protectors is recommended. A display board may accompany the portfolio-

Service Learning Group Exhibit (SF 50149)

Open to groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 36” X 48” and 15” deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

SMALL ENGINES

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

THEATRE ARTS

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50230)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR

Tractor A (SF 50306) *Level A: Starting Up – Required*

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307) *Level B: Tractor Operation – Required*

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308) *Level C: Moving Out – Required*

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309) *Level D: Learning More – Required*

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method

best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VETERINARY SCIENCE

Veterinary Science 1 (SF 50320a)

Open to youth in Veterinary Science A, B, and C. For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b)

Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

VIDEO

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair.

Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

Requirements that apply to ALL video classes:

Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.** Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a

public place where identification would not be an issue. The photo release can be obtained at:
go.illinois.edu/PhotographyProject.

Commercial or Promotional Video Individual (SF 50324a) Group (SF 50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325a) Group (SF50324b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary Individual (SF 50326a) Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative Individual (SF 50327a) Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b)

Open to youth enrolled in Video/Filmmaking

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). *Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class.* Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or

included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331a) OR Level 2 *Quilting the Best Better* (SF 50331b). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48” x 48”.

Visual Arts Food Decorating – for more information about cake decorating techniques: go.illinois.edu/caketechiniques

Visual Arts Food Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Chalk/Carbon/Pigment: Division A, B, or C

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment: Division A: Canvas (SF 50336a)

Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to

be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division B: Paper (SF 50336b)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division C: Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on glass, wood, metal, and textiles. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Visual Arts Clay (SF 50337)

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

Visual Arts Computer-Generated Art (SF 50338)

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Computer-Generated Art Graphic Design (SF 50370)

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Glass & Plastic (SF 50340a, 50340b, 50340c)

Any original item made of glass or plastic.

- **50340a– Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340b– Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340c – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

Visual Arts Heritage Arts (SF 50341) Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Visual Arts Metal (SF 50342)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Nature (SF 50343)

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344a** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344b** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
3. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (maximum size of 48"x 48"); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36")). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70"): OR
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include

tabs or a pocket on the back for it to be hung; OR

- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area –

unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

WEATHER


Weather and Climate Science 1 (SF 50392) *Level 1: Weather and Climate Science – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393) *Level 2: Weather and Climate Science – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



Weather and Climate Science 3 (SF 50394) *Level 3: Weather and Climate Science – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Welding (SF 50353) *Arcs and Sparks – Required* 

This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

Woodworking 1 (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

Allowed tools in this level: hand tools only, including a hand miter box.

Woodworking 2 (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

Woodworking 3 (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router

Woodworking 4 (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.