

Coles County

4-H



Fair Book

2025



Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN



The Illinois 4-H program, managed by the University of Illinois Extension, is supported by a dedicated team of professionals, coordinators, and both adult and teen volunteers.

Illinois 4-H empowers youth to become problem-solvers for the challenges facing our state, cultivating the next generation of leaders, innovators, entrepreneurs, environmental stewards, and builders.

With a broader mission of helping young people gain knowledge, develop life skills, and adopt positive attitudes, 4-H equips youth to become independent, productive, and engaged members of society. Open to all youth, whether they live in rural or urban areas, 4-H offers programs in every Illinois county. While the projects and activities may differ from county to county, the opportunities for growth and learning are endless.

Contact Information

Coles County Extension Staff

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Hours: M-F; 8:00 a.m.-noon; 1:00-4:30 p.m.

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Illinois State 4-H Office

801 N. Country Fair Drive, Suite E Champaign, IL 61821

Hello 4-H Families,

I am thrilled to welcome you to another exciting fair season with Coles County 4-H! By enrolling in 4-H, you are joining a vibrant community that connects you with youth across Illinois, the nation, and even the world. With more than 80 diverse project areas to explore, 4-H offers countless opportunities to help you chart your own learning journey. You'll have the chance to choose which skills to develop, how to collaborate with others, and which activities to pursue.

Our Annual 4-H Fair Events are truly the highlight of the year—a time for members to showcase the hard work and dedication they've invested in their projects. The fair is not only a celebration of your accomplishments but also a reflection of the growth and learning you've experienced throughout the year.

As you review the fair book, please keep in mind that it also serves as the official 4-H Handbook. It contains essential information regarding project requirements. Be aware that criteria may change from year to year, so I encourage you to regularly check the fair book or our website for the most up-to-date information.

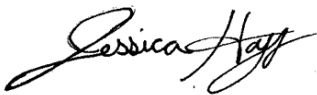
For those families participating for the first time, I understand that the fair process may seem overwhelming at first. Please know that you are not alone—our dedicated 4-H leaders and I are here to support and guide you every step of the way. Your 4-H journey is uniquely yours, and the experiences you choose will help shape your personal path.

To stay informed about upcoming Coles County 4-H Fair events and important updates, please be sure to check your email and our 4-H newsletters regularly. If you are not receiving these communications, feel free to contact the Coles County Extension Office at 217-345-7034 or reach out to me directly at jnhays@illinois.edu.

I encourage you to take full advantage of all that 4-H has to offer. The more you invest in your experience, the more rewarding it will be. Together, let's embrace the 4-H motto: **"To Make the Best Better!"**

I look forward to a fantastic year ahead and can't wait to celebrate all of your accomplishments!

Blessings,



JESSICA HAYS

4-H Program Coordinator

Illinois Extension serving Coles County

College of Agricultural, Consumer, and Environmental Sciences

University of Illinois Urbana-Champaign

Any announcements made after the printing of this book will take precedence over the information in the 2025 4-H Handbook.

Illinois 4-H will adapt and adjust events based on evolving guidance from the CDC, the Illinois Department of Public Health (IDPH), and the University of Illinois. Additional guidelines from local venues will also be observed and followed.



2025 Coles County 4-H Fair Schedule

(4-H'ers must be present for 4-H project judging.)

Monday, March 3, 2025

Deadline to enroll on ZSuite in order to show at 4-H Fair.

Saturday, March 29, 2025 - Location: SBL Lumpkin Family Education Center

Multi- County Public Speaking Contest with Coles, Cumberland, Moultrie, and Douglas Counties.

9:00 a.m. Public Speaking Contest

Thursday, May 1, 2025

Deadline to Add/Drop Projects

Tuesday, June 3, 2025

Deadline to submit 4-H show entries (FairEntry.com)

Saturday, June 28, 2025 - Location: Mo-Do County Horse Arena

Multi- County Horse Show with Coles, Cumberland, Moultrie, and Douglas Counties.

9:00 a.m. Multi-County Horse & Pony Show

Tuesday, July 1, 2025: - Location: Cross County Mall, Mattoon, IL

Home & Family Show

4:00 p.m. Check-in Open

4:30 p.m. 4-H Projects Judging Begins:

See chart below for projects shown during this event

Monday, July 14, 2025 - Location: *Coles County Fairgrounds* 9:00 am
Multi- County Show with Coles, Moultrie, and Douglas Counties

6:00 p.m. Dog Show

Wednesday, July 16, 2025 - Location: *Coles County Fairgrounds Main Show Arena*
Multi- County Show with Coles, Moultrie, and Douglas Counties.

6:00 p.m. Cat Care Show

Thursday, July 17, 2025: - Location: *4-H Center, Coles County Fairgrounds*

5:30 p.m. Set up 4-H Center

Saturday, July 19, 2025 - Location: *4-H Center, Coles County Fairgrounds*
General Projects Day & Cloverbud Day

8:00 a.m. Cloverbud Check-in and Talk/Demonstration

8:30 a.m. 4-H Youth Check-in Open

9-11:00 a.m. 4-H Projects Judging Begins: See chart for projects shown during this event

Tuesday, July 22, 2025- Location: *Coles County Fairgrounds*

5:00 pm Fairground clean-up & Barn Set up.

Sunday, July 27, 2025 (Noon- Fair Opens) - Location: *Coles County Fairgrounds*

7:00 am Swine Check-in @ Booth w/ Volunteer

8:00 am Weigh-in (Order: Swine, Goats, then Sheep)

8:00 am Health Paper Check-in Livestock Barns
(Order: Beef, Goats (Dairy/meat), Swine, & Sheep)

11:30 a.m. Rabbit Check-in

12:00 pm Rabbit Show

2:00 pm Poultry Check-in & Pullorum Testing

3:00 pm Poultry Show

5:00 pm Beef Rate-of-Gain (or at the conclusion of the poultry show)

6:00 pm 4-H General Projects Awards Program in Sheep Barn
(Awarding Projects shown during Home & Family Show & General Project Day)
Following Award Program: Cook Out with Rural King

Monday, July 28, 2025- Location: *Coles County Fairgrounds*

8:30 a.m. Swine Show

11:00 a.m. Goat Check-in

12:00 p.m. Goat Show

5:00 p.m. Sheep Check-in

6:00 p.m. Sheep Show



Tuesday, July 29, 2025- *Location:* Coles County Fairgrounds Main Show Arena

9:00 am Beef Show

Awards Market Beef Trophy Following

Wednesday, July 30, 2025 - *Location:* Coles County Fairgrounds Main Show Arena

5:00 pm Parade of Champions / Pizza Party

Coles County Young Leaders Livestock Awards Presentation

6:00 pm Jr. & Sr. Master Showmanship Contest

Thursday, July 31, 2024 - *Location:* Coles County Fairgrounds

9 -11:00 am General Projects Released

Take down exhibits; clean-up 4-H Center, Fairground Clean-up & more.

5:00 pm *Federation Club Pork Burger Sale (Time may vary)*

5:30 pm Youth Livestock Auction- Hosted by: Coles County Fair Board

(See Youth Livestock Auction Section for Contact Information.)

August 8-10, 2025 - *Location:* Springfield, IL

Illinois State Fair

Coles County Day at State Fair - **Saturday, August 9**

Visit: <https://4h.extension.illinois.edu/events/state-events/illinois-state-fair>

Illinois State Fair: <https://statefair.illinois.gov/>

Date: TBD

Illinois State 4-H Dog Show

Information Found: <https://4h.extension.illinois.edu/events/state-events/illinois-4-h-dog-show>

Home and Family Show	
Clothing & Textiles	Interior Design
Costume Design	Design Decisions
Clothing Embellishment	Interior Design Innovation Class
Clothing 1-3	Visual Arts
Shopping in Style 1-6	Visual Arts Food Decorating for Beginning, Intermediate, Advanced, & Master
Food & Nutrition	
Cooking 101-401	
Food Science 1-4	
Global Gourmet	
Kitchen Boss	
Science Fun with Dairy Foods	
Food Preservation	
Science Fun with Kitchen Chemistry	
What's on Your Plate, Exploring Food Science 1-4	
Foods Innovation Class	



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General Projects Show		
Aerospace	Cloverbuds: Chit Chat	Creative Writing
Aerospace 1-4 Display	Show & Tell: Little Roots Gardening Program	Creative Writing
Aerospace 1-4 Model Rocket	Show & Tell: Livestock/Animal Poster Board	Poetry
Animal Science	Show & Tell: Miscellaneous	Crops
For youth enrolled in Beef, Cats, Dairy Cattle, Dairy Goat, Dogs, Horse, Meat Goats, Poultry, Rabbit, Sheep, Small Pets 1- 3, and Swine	Communications	Corn
Animal Science 1 - 2	Communications 1-3	Small Grains
Babysitting	Journalism, News, & Social Media	Soybeans
Babysitting: Display	Computer Science	Crops Innovation Class
Babysitting: Video Tutorial	Visual Programming	Drones
Civic Engagement	Website Design	UAV Display
Civic Engagement 1-3	Text-Based/Open Source Computer Science	UAV Unmanned Aerial Systems
Civic Engagement Group Exhibit	Consumer Education	Electricity
College & Career Readiness	Entrepreneurship: Be the E!	Electricity 1-4
Build Your Future	My Financial Future 1 - 2	

General Projects Show Continued		
Entomology	Maker	Tractor
Entomology 1-3	Maker: Open to youth in all projects.	Tractor A-D
Entomology Display	Nature: Natural Resources, Outdoor Adventures, Fishing & Wildlife	Tractor Innovation Class
Beekeeping 1-3	Exploring Your Environment 1- 2	Veterinary Science
Esports	Outdoor Adventures 1-3	Veterinary Science 1 - 2
eSports	Natural Resources or Outdoor Adventures Innovation Class	Video
Exploratory	Natural Resources Innovation Class	Commercial or Promotional Video
Collectibles	Sportfishing 1-3	Animated Video
Exploratory	Wildlife 1-3	Documentary
Family Heritage	Fish and Wildlife Innovation Class	Short Story or Short Narrative
Family Heritage	Photography	Video/Filmmaking Innovation Class
Forestry	Photography 1-3	Visual Arts
Forests of Fun 1- 3	Photo Editing	Chalk, Carbon, Pigment A, B , & C
Forestry Innovation Class	Plant & Soil Science	Clay
Geology	Crop Cover	Computer Generated Art & Graphic Design
Geology: Pebble Pups 1-2	Plants & Soils 1-3	Fiber & Fiber Non-Original
Geology: Rock Hounds 1- 2	Ready4Life Career & Entrepreneurship Exploration	Heritage Arts
Geology Innovation Class		Leather
Health	Ready4Life Exploration (Career or (Entrepreneurship)	Metal
Everyday Food and Fitness (Replaces Health 1-3)	Robotics	Nature
Sports Nutrition: Ready, Set, Go	Robotics 1-3	Paper A & B (2D or 3D)
Your Feelings Matter – Navigating Mental Health	Junk Drawer Robotics 1-3	Quilting (a & b)
Your Thoughts Matter – Navigating Mental Health	Junk Drawer Robotics Innovation Class	3-Dimensional Mixed Media
Health Innovation Class	Service Learning	Wood
Horticulture: Floriculture	Service Learning 1- 2	Scrapbooking
Floriculture A-D	Service-Learning Group Exhibit	Glass
Floriculture Display	Shooting Sports	Plastic
Vegetable Gardening A-D (Including Herb, Vegetable, & Fruit Display, & Vegetable & fruit Plates)	Shooting Sports: Archery Display	Weather
	Shooting Sports: Rifle Display	
Intercultural	Small Engines	Weather and Climate Science 1-3
Passport to the World, Individual or Group)	Small Engines 1-3	Welding
Diversity & Cultural Awareness (Individual or Group)	Theatre Arts	Welding
Leadership	Theatre Arts 1 & 3	Woodworking
Leadership 1-3	Theatre Arts Innovation Class	Woodworking 1-4
Leadership Innovation Class		
Leadership Group Exhibit		

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Mission & Policies

MISSION

The University of Illinois Extension 4-H Youth Development Program helps youth acquire skills for living.

The mission of Illinois 4-H is to provide an environment in which all youth feel welcomed and have an equal opportunity to learn and grow, and we remain committed to that mission.

Participation in 4-H programs is a privilege, and participants are expected to show respect to the 4-H leaders and other participants.

POLICIES

Illinois 4-H policies are established to maintain uniform implementation of the 4-H programs. As University of Illinois Extension employees and volunteers, it is our responsibility to carry out these policies in accordance with the mission and educational goals of 4-H. Generally speaking, counties/units and clubs/groups retain the right to establish rules and policies that govern their respective 4-H events. Such rules and policies may not supersede State and National 4-H policies.

THE 4-H YEAR

Policy 1: The 4-H year runs from September 1 to August 31 of the following year.

Example: The 2024–2025 4-H year is from September 1, 2024, to August 31, 2025.

MEMBERSHIP POLICY

Any youth who participates in a program organized and delivered by University of Illinois Extension staff is considered a 4-H youth participant or member.

Policy 1: Any youth may participate in 4-H programs regardless of race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability. Youth aged 8 to 18 as of September 1 of the current 4-H year may enroll in a 4-H club.

Policy 2: Individuals considered mentally challenged who are older than the 4-H eligibility age may fully participate in 4-H. Contact the Coles Extension Office for more information.

Policy 3: Counties may offer 4-H enrollment to youth aged 5–7 as of September 1 of the current year. These members are enrolled as 4-H Cloverbuds.

Policy 4: Members may participate in 4-H in multiple counties or states under a shared membership arrangement, provided both counties approve the enrollment. The Shared Membership Agreement Form must be completed and on file at both County Extension Offices. Members may not economically benefit from participation in multiple exhibitions or auctions.

Policy 5: Youth should enroll in 4-H in the county sponsoring the 4-H club or group, even if they reside outside that county.

Policy 6: Members must re-enroll annually to retain active membership.

Policy 7: Youth may join 4-H clubs, groups, or programs at any time during the 4-H year.

Policy 8: Memberships can transfer between clubs or counties. The original enrollment date is retained for eligibility purposes.

Policy 9: Membership tenure refers to cumulative years in 4-H, regardless of location or participation type. i.e., 4-H club, special interest group, or individual enrollment. Cloverbud years count only towards Cloverbud tenure.

Policy 10: Membership cannot be terminated without the member's knowledge or based on attendance.

Policy 11: A \$20 annual 4-H Program Fee applies to members in sustained 4-H experiences. Membership fees may change from year to year based on donations. No child is denied participation due to inability to pay, and assistance is available confidentially. Check with your local Extension office for more details.

Policy 12: Counties are under no obligation to accept 4-H members from any county that chooses not to fund its own University of Illinois Extension programs through the agreement process with the University of Illinois Extension.

Policy 13: All qualified youth may participate in state 4-H activities regardless of their local club or county participation intensity. See <https://4h.extension.illinois.edu/> for more information.

Policy 14: Independent membership is available for post-high school 4-H'ers living away from home for advanced education. Contact the Coles Extension office for more information.

Policy 15: Membership is required to participate in the 4-H Fair. Only enrolled members in good standing are eligible to exhibit their projects and participate in 4-H fair activities. Please see the Fair Eligibility Section for more information.

PROJECT ENROLLMENT

Policy 1: All 4-H members must be enrolled in at least one project or course of study.

Policy 2: Projects may be added or removed in ZSuite until **May 1 of the current year**. All projects must be added to ZSuite by this deadline to exhibit at the 4-H Fair.

4-H EXHIBITIONS ELIGIBILITY

Policy 1: To exhibit at the 4-H Fair, Coles County 4-H members must meet specific attendance requirements. **Members are required to attend the majority (more than half) of their club's meetings and participate in at least one county activity.** Attendance is calculated based on regularly scheduled club meetings from September 1 to June 30. If a member misses a meeting, they may make it up by attending another club's meeting within the same month, either before, during, or after the missed meeting, preferably within Coles County. For new members who join in January or later, attendance requirements will be determined based on their enrollment date.

Policy 2: Conference judging is the preferred evaluation method. Members must be present to share their project work during the evaluation. If absent from the county judging date, members are not eligible for State Fair unless participating in state, national, or international programs that overlap with the show dates.

Conference judging is an interactive evaluation process where 4-H members present their projects or achievements to a panel of judges in a one-on-one setting. During the conference, members discuss their work, demonstrate their knowledge, and answer questions related to their project. This allows judges to assess both the quality of the project and the member's understanding and personal growth. The experience helps 4-H members develop public speaking skills, receive constructive feedback, and gain confidence in their abilities.

Policy 3: All 4-H show entries must be completed in the FairEntry System by the deadline (June 3) announced by the Coles County 4-H Program Coordinator or designated Extension staff. No entries will be accepted after the deadline date.

PREMIUMS

The Agricultural Premium Fund is authorized under the Agricultural Fair Act and administered by the Illinois Department of Agriculture Bureau of County Fairs. State statutes govern state aid to agricultural and 4-H fairs. The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the

State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected.

Policy 1: Eligibility for county 4-H premiums includes youth enrolled in clubs, special interest groups, and independent membership who are 8 to 18 years old (or youth with mental challenges) on or before September 1.

Policy 2: All enrolled members who participate in an exhibit opportunity are eligible for premiums. Premium amounts are adjusted annually based on state funding.

Policy 3: Premium checks will be mailed to the address listed in ZSuite. Members have 60 days from the check's issue date to cash it. After 60 days, checks will be void and will not be reissued.

CLUB ORGANIZATIONAL AND FISCAL POLICIES

Policy 1: A 4-H club must have at least five members and one volunteer leader, meeting a minimum of six times per year. Clubs should have a constitution and by-laws.

Policy 2: Cloverbuds is a group designed for youth ages 5-7, consisting of at least 5 members. Given the abilities and interests of this age group, meetings are held once a month for one hour. During these meetings, members work together on projects rather than completing them individually. Cloverbud groups may have exhibitions at the fair; however, these exhibits are not judged, and premiums are not awarded for this age group.

Policy 3: All clubs must submit a Financial Activity Statement (FAS) by November (Date announced) certifying their financial activity plans. Clubs without assets or fund-raising activities must submit a statement certifying no financial activity.

Policy 4: All 4-H clubs that collect money or raise funds to support their activities must deposit the funds in a financial institution. A treasurer, chosen from the club's membership, must be a signatory on the club's bank account. Additionally, at least two designated adults will also serve as signatories. Two signatures are required on all checks: the treasurer's and one adult's. To avoid conflicts of interest, it is not recommended that members of the same family serve as co-signers. The club's account details and EIN number must be recorded in the Illinois 4-H Treasurer's Record Book.

Policy 5: Clubs must obtain approval from the local Extension County Director for donations of \$100 or more to organizations or charities.

Policy 6: Clubs maintaining financial assets must annually submit an audited Illinois Treasurer's Record Book to the Extension office. Audits must be conducted by three people, including a parent, leader, and club member, none of whom are signatories on the club's bank account. Clubs will not be re-enrolled until this requirement is met.

Policy 7: If a club disbands, its assets must be liquidated, and funds raised under the 4-H name must be used for other 4-H or youth purposes, as recommended by Extension staff.

CANCELLATIONS & RESIGNATIONS

Policy 1: Leaders should notify the Extension office at least 30 days prior to resigning, and resignations should be submitted in writing.

Policy 2: If a 4-H member cancels or cannot fully participate in an event, any scholarships provided must be reimbursed in full to the Extension office.

4-H Awards & Recognition

Award application forms are available on the [Coles County 4-H Website](#) or the Extension office. Awards are presented at the annual 4-H Awards Program, with county awards available until sponsorship is discontinued.

COLES COUNTY 4-H FAIR REQUIREMENTS

ACCOMMODATIONS

If you need a reasonable accommodation to participate in a 4-H show or event, please contact the Extension office at the following phone number and/or address: University of Illinois Extension-Coles County, 809 Broadway Ave, Mattoon, IL 61938, (217) 345-7034 at least two weeks prior to the event.

NOTE:

- In addition to the general 4-H Requirements listed here, rules applying to specific divisions appear in the divisional listings.
- IRS Requirement—Program participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure IRS reporting as required by law. This sensitive information is handled and kept confidential. Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.
- Find Score Sheets at <https://4h.extension.illinois.edu/events/state-events/illinois-state-fair> at bottom of page.

ELIGIBILITY REQUIREMENTS


- 1.) To be eligible to exhibit at county 4-H shows and to receive premiums, a 4-H'er must have been enrolled on ZSuite by **March 3** of the current year.
- 2.) The member must have met attendance requirements. See [Policy 1](#) under 4-H Exhibitions for more information. Exceptions to this rule must be approved by Extension staff.
- 3.) All projects, including livestock animals must have been owned, personally cared for, and completed by the 4-H member within the current 4-H year.
- 4.) The member must have completed a talk or demonstration within their club, school, or other organization.
- 5.) Participate in at least one county activity.

- 6.) All 4-H Fair exhibits are to be entered into the **FairEntry** system by the deadline. (See Entry Requirements below.)
- 7.) All projects listed as a General Projects are to be accompanied by the [General Project Discovery Report Form](https://extension.illinois.edu/sites/default/files/2024-11/ccdmscoles_gp_project_discovery_report_24-25.pdf) found at https://extension.illinois.edu/sites/default/files/2024-11/ccdmscoles_gp_project_discovery_report_24-25.pdf

ENTRY REQUIREMENTS

- 1.) The deadline to complete Fair entries for the current 4-H fair into the FairEntry system is **June 2, 4:30 p.m.** This deadline must be met to be eligible to show. No entries will be accepted the day of the show.
- 2.) Exhibitors are limited to one entry in any given class, unless otherwise stated.

SHOW REQUIREMENTS

- 1.) Exhibit tags will be provided on show day and must be securely fastened to all articles being exhibited.
- 2.) General Project manuals (books) are brought to show day for specific project areas. (See  icon next to the project guidelines for this requirement.)
- 3.) Use of page protectors is recommended for binder exhibits.
- 4.) Parents, leaders and spectators are strictly prohibited from being in designated judging areas. A judge show superintendent or Extension staff member may reserve the right to stop judging until parents and leaders are out of judging area.
- 5.) Exhibitors will participate in conference judging during which exhibits are critiqued by the judge. Judges consider the knowledge exhibited by the member and the appearance of the exhibit when determining rating.
- 6.) All projects will receive an “A” (blue ribbon), “B” (red ribbon), or “C” (white ribbon) rating. Rating accomplishments are: “A” – project met standards, “B” – project needs improvement, and “C” – project needs much improvement. Grade levels will automatically be lowered if exhibit requirements are not met. Only “A” ratings are eligible for champion selection. **All judges’ decisions are final.**
- 7.) Champion and Reserve Champion ribbons/recognition may be awarded in all project areas at the discretion of the judge. An exhibitor must be present at the time of judging to be eligible for State Fair. Exception: if a 4-H’er is at another 4-H event, they are still eligible for State Fair by obtaining an excused absence prior to the 4-H show (see Illinois & Coles County Policies 4-H Exhibitions, #2). If 4-H’er cannot be present, a written paragraph describing what was learned must be attached to the project.
- 8.) All exhibits from General Projects judging are to remain in the exhibit building during County Fair. Projects may be picked up at the designated date and time set by the county 4-H Program Coordinator.
Vegetable or Floral exhibits may be picked up the same day after all judging is complete. Pictures of the exhibit must then be displayed for the duration and must be in place prior to removal of the floral or vegetables.

Club/Group exhibits are to include a 10-minute presentation by a minimum of 3 and not more than 5 club members. Group projects do not receive premiums and are not eligible for the Champion award.

CODE OF CONDUCT FOR 4-H EVENTS & ACTIVITIES

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth, families, volunteers, and Extension staff – who participate in or attend any activity or event sponsored by the University of Illinois Extension 4-H Youth Development Program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

Our priority first is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.

CREATE A WELCOMING ENVIRONMENT FOR ALL

Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why.

BRING YOUR BEST SELF

Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.

OBEY THE LAW

Commit no illegal acts. Do not possess, offer to others, or use alcohol, illegal drugs, or tobacco products. Do not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming. Do not attend 4-H activities under the influence of alcohol or illegal substances.

HONOR DIVERSITY – YOURS AND OTHERS’

Respect and uphold the rights and dignity of all persons who participate in 4-H programs.

CREATE A SAFE ENVIRONMENT

Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Be kind and compassionate toward others. Do not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.

BE A TEAM PLAYER

Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group’s decisions.

PARTICIPATE FULLY

Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for self and others. Have fun!

WATCH WHAT YOU WEAR

Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.

BE A POSITIVE ROLE MODEL

Act in a mature, responsible manner, recognizing you are role models for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth Development Program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

BEHAVIORS THAT MAY RESULT IN REMOVAL FROM ACTIVITY

The University of Illinois Extension reserves the right to restrict participation in future activities for those individuals who have been removed from an activity for any behavior outlined in Category 1 or 2. In all cases, the participant will be responsible for restitution of any damages incurred by his/her actions.

Category 1

- Possession, use, or distribution of alcohol and other drugs*, including tobacco products.
*Prescription drugs must be listed on an Emergency Medical Information form.
- Theft or destruction of public or private property.
- Involvement in sexual misconduct or harassment.
- Possession or use of dangerous weapons or materials (including fireworks).
- Fighting or other acts of violence, actual or implied, that endanger the safety of the participant or others.

Category 2

- Willfully breaking curfew.
- Unauthorized use of vehicles.
- Leaving the site of the event.
- Participation in gambling.
- Absence from the planned program.
- Intentionally interfering with or disrupting the event.
- Use of profane or abusive language.
- Disregard for public or personal property.
- Public displays of affection or inappropriate actions.
- Failure to comply with direction of Extension personnel, including designated adults acting within their duties and guidelines.

4-H RULING

The Coles County Extension staff, or a designated committee, reserves the right to interpret all 4-H rules. This interpretation shall be final. Complaints should be made in writing and signed. These complaints should be accompanied by the necessary proof to substantiate the complaint. All complaints will be reviewed.

CONSEQUENCES

University of Illinois Extension reserves the right to restrict participation in future activities for those individuals who have been removed from an activity for behavior, as outlined in Category 1 or Category 2. In all cases, the participant will be responsible for restitution of any damages incurred by his/her actions.

Category 1:

- When notified of any of the actions listed under Category 1, the adult in charge, will ascertain the relevant facts, and, with concurrence from the U of I Extension staff, will notify the affected participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under direct supervision of an adult chaperon.
- The parent or guardian will be notified of the actions of the participant, and upon finding the allegations to be true, must immediately remove the participant from the activity at the parent's or guardian's expense.
- Documentation must be completed on an "Incident Report Form."

Category 2:

- When notified of any of the actions listed under Category 2, the adult in charge, will ascertain the relevant facts, and, with concurrence from the U of I Extension staff, will notify the participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under direct supervision of an adult chaperon.
- The parent or guardian of the participants who violate curfew, use vehicles without authorization or leave the site of the event (as outlined in Category 2, letters a, b, c) will be notified of the actions by the participant.
- The parent or guardian must immediately re-move the participant from the activity, at the parent's or guardian's expense. Participants who willfully disobey conduct as described in Category 2, letters d-i, will receive a verbal and written warning (initialed by the adult and the participant).

Upon receiving a second warning, the parent or guardian will be notified of the behavior and must make arrangements for removal of the participant from the activity, at the parent's or guardian's expense.

Submitting 4-H fair entries indicates you have read the above and that you agree to the following:

"We understand and accept the responsibility for following the "Code of Conduct" for this 4-H event or activity. We further understand that failure to do so will result in disciplinary action as outlined above and forfeiture of any participant's fees."

PROTESTS

If another exhibitor or any member of the public has reason to believe that an exhibitor, project, or animal should be disqualified, he/she must contact the county 4-H program coordinator and file a protest form. The protest form must be completed at least twelve hours before the department show begins or within twelve hours after the conclusion of said show and must include his/her evidence in writing.

A Protest Committee will be formed to determine eligibility of exhibitor, project, or animal exhibited at the fair. If any questions arise that are not covered by the general rules, the Committee shall make the decision. The exhibitor must cooperate fully with the Committee in any action they might see fit to take. Failure to conform to the rules may result in disqualification.

The Committee shall consist of the 4-H Superintendent of the division, three Extension Council members, and Extension staff.

The parent or guardian must immediately remove the participant from the activity, at the parent's or guardian's expense. Participants who willfully disobey conduct as described in Category 2, letters d-l, will receive a verbal and written warning (initialed by the adult and the participant). Upon receiving a second warning, the parent or guardian will be notified of the behavior and must make arrangements for removal of the participant from the activity, at the parent's or guardian's expense.

Submitting 4-H fair entries indicates you have read the above and that you agree to the following:

"We understand and accept the responsibility for following the "Code of Conduct" for this 4-H event or activity. We further understand that failure to do so will result in disciplinary action as outlined above and forfeiture of any participant's fees."

STATE FAIR ELIGIBILITY REQUIREMENTS

GENERAL PROJECTS SHOWING AT THE ILLINOIS STATE FAIR

- 1.) A 4-H'er must be 8 years of age by September 1st of the current year to be eligible to exhibit at the State Fair.
- 2.) To be eligible for State Fair exhibition, the exhibit must have received an "A" rating.
- 3.) Judges may select any number up to specified limits in different project areas, as determined by quality of projects.
- 4.) Exhibitors must be present at the time of county judging to be selected as a State Fair Delegate.
- 5.) State Fair Delegates must fill out the State Fair Delegate Form (dark purple) by the date set by the 4-H Program Coordinator for the current year, for their exhibit entry. Forms can be turned in at the 4-H Center, or the Extension office.
- 6.) State Fair Alternates will be contacted after General Projects Day and will have until the following Wednesday to contact the office regarding their plans on attending State Fair.
- 7.) State Fair Alternates will be contacted for openings in State Fair Exhibits. Forms can be turned in at the 4-H Center, or the Extension office.
- 8.) State Fair exhibitors may exhibit one general project at the State Fair.

- 9.) All general projects State Fair exhibitors will have the opportunity to experience conference judging during the Illinois State Fair.

ANIMALS SHOWING AT THE ILLINOIS STATE FAIR

- 1.) Beef, Dairy, Dairy Beef, Goats, Sheep, Swine, Rabbits, Poultry, Horse & Pony, and Dogs are not shown the same day as the other county projects. Any 4-H member meeting the State Fair requirements in the above projects listed in the Illinois State Fair can exhibit their animal at the State Fair. Dogs must qualify during the dog show. Registration for horses is June 1 in the Extension Office and June 15 for all other livestock showing at the State Fair. Illinois State Fair information can be accessed at the following website or by contacting the Extension Office.
<https://www2.illinois.gov/statefair/competitions/Pages/default.aspx>
- 2.) Completion of the Quality Assurance & Ethics Clinic (QAEC) is required once in a 4-H'ers career for all State Fair exhibitors in the horse, dogs, cats, rabbits, and poultry classes. 4-H and FFA members complete the Quality Assurance & Ethics Clinic online using this url:
<http://web.extension.illinois.edu/qaec/> **by June 1.**
- 3.) Completion of Youth for the Quality Care of Animals (YQCA) is required for all State Fair exhibitors in yearly for only beef, sheep, goats, pigs, and dairy beef) Complete the training online at
<https://yqcaprogram.org/> **by June 1.**
- 4.) All 4-H members must follow the health guidelines of the Illinois Department of Agriculture Bureau of Animal Health and Welfare when exhibiting any livestock at county and state fairs in Illinois. Those guidelines are updated annually. The current years guidelines can be found at
 - a. State:
<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20State%20Fair%20Exhibition%20Health%20Requirements.pdf>
 - b. County: See below or at:
<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20County%20Fair%20Exhibition%20Health%20Requirements.pdf>

HORSES SHOWING AT THE ILLINOIS STATE FAIR

- 1.) Copies of the ownership and/or lease papers and one set of the photos for horse/ponies exhibiting at the State Fair must be on file with the Coles County Extension Office by June 1. Any number of pictures with ownership/lease papers may be turned in by the May 13 deadline.
- 2.) State Fair entry forms must be completed and submitted by the exhibitor and family. See #1 under Animals showing at the Illinois State Fair.
- 3.) No replacement animals will be allowed in the State Fair Junior Horse Show unless that animal has already been registered in the Extension Office by the deadline stated above. Replacement animals may be allowed only with a vet certificate and if the exhibitor has pictures on file with the Extension Office. The replacement horse may only be exhibited for the same classes as the horse being replaced was signed up for.
- 4.) Violations of the ownership/leasing rules will not be tolerated. Violations may result in disqualification from current and/or the following year's State Junior Horse Show and forfeiture of all premiums and awards.

IDOA LIVESTOCK HEALTH REQUIREMENTS

Illinois Department of Agriculture
 Bureau of Animal Health and Welfare
 State Fairgrounds P.O. Box 19281
 Springfield, IL 62794-9281
 Phone (217) 782-4944

2025 Exhibition Livestock Health Requirements - County Fairs

Information found at:

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20County%20Fair%20Exhibition%20Health%20Requirements.pdf>

GENERAL REQUIREMENTS

THESE EXHIBITION HEALTH REQUIREMENTS APPLY TO ALL LIVESTOCK PRESENT AT THE FAIR INCLUDING THOSE ANIMALS THAT ARE NOT ENTERED IN COMPETITIVE EVENTS.

- 1.) Exhibitors are required to familiarize themselves with all rules applicable to their exhibits. All out-of-state animals shall require an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.
- 2.) All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI.
 CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.
- 3.) All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.
 Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).
- 4.) If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
- 5.) CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
- 6.) CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.

- 7.) All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise. Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds. Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds. In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.
- 8.) Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit. The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.
- 9.) All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited. Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.
- 10.) Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

CATTLE

IDENTIFICATION

Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

ILLINOIS CATTLE

Brucellosis

Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

Tuberculosis

Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.

PLEASE NOTE: ILLINOIS CALVES UNDER 6 MONTHS OF AGE ARE NOT REQUIRED TO HAVE A CERTIFICATE OF VETERINARY INSPECTION.

OUT-OF-STATE-CATTLE

ALL OUT-OF-STATE CATTLE ARE TO BE ACCOMPANIED BY AN ENTRY PERMIT. ENTRY PERMIT NUMBERS ARE AVAILABLE ONLINE AT <https://entrypermit.agr.illinois.gov/Login.aspx>.

Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:
 - A. Originate directly from a certified brucellosis-free herd.
 - B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
 - C. Animal originated from a "Class Free" state (if entire state is so classified)
 - D. Steers and spayed heifers are not required to be tested for brucellosis
2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

Tuberculosis

1. Accredited Tuberculosis Free States
 - A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
 - A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
 - B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted within 30 days prior to exhibition. 3
 - C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

SWINE**ILLINOIS SWINE****IDENTIFICATION**

Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

BRUCELLOSIS

Brucellosis testing is not required for Illinois swine.

PSEUDORABIES

Pseudorabies testing is not required for Illinois swine.

OUT-OF-STATE SWINE

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

IDENTIFICATION

- 1.) Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
 - A. Originate immediately and directly from a validated brucellosis-free herd.
 - B. Originate directly from a validated brucellosis-free state.
- 2.) Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

BRUCELLOSIS

- 1.) Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
 - A. Originate immediately and directly from a validated brucellosis-free herd. 4
 - B. Originate directly from a validated brucellosis-free state.
- 2.) Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

PSEUDORABIES

1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

SHEEP

IDENTIFICATION

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises

ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

MARKET LAMBS

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

ILLINOIS SHEEP

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

OUT-OF-STATE SHEEP

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

GOATS**IDENTIFICATION**

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader. Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database. Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used..

ILLINOIS GOATS

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

OUT-OF-STATE GOATS

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. The CVI must include the flock of birth and the flock of origin, if different.

HORSES, PONIES, MULES AND OTHER EQUIDAE

ILLINOIS EQUINE

1. All horses and other Equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

OUT-OF-STATE EQUINE

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

POULTRY

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

RABBITS

There are no requirements governing the movements of rabbits within or into Illinois.

Find more information at

<https://agr.illinois.gov/content/dam/soi/en/web/agr/animals/animalhealth/documents/2025%20County%20Fair%20Exhibition%20Health%20Requiements.pdf>

LIVESTOCK SECTION

4-H GENERAL LIVESTOCK SHOW RULES

- 1.) A Certificate of Veterinary Inspection (CVI) is required and must accompany all cattle (except steers and calves under 6 months of age), swine, sheep and goats to the fairgrounds. CVI for Illinois-origin livestock shall be void ninety (90) days after issuance. CVI for out-of-state livestock shall be void thirty (30) days after issuance.
- 2.) Exhibits will be given one of three grades by the judge: "A" (blue ribbon), "B" (red ribbon), "C" (white ribbon). Only "A" rated animals are eligible for Champion and Reserve Champion selection.
- 3.) Animals must remain on the fairgrounds until released by the superintendent. (72 hours)
- 4.) All animals must be exhibited by the owner or by another Coles County eligible 4-H member (with approval of the superintendent) if it is impossible for the owner to show. In NO case will someone other than a Coles County 4-H member be allowed to show the animal. Spectators and friends will not be allowed in the show ring during judging. **Cloverbuds are not eligible to show livestock.**
- 5.) Purebred animals must be registered or have registration applied for in the member's name or immediate family member and 4-H'ers name as of date project started. (Immediate family includes, Mother, Father, Brother/Sister, or Legal Guardian) Any animal without registration papers will not be allowed to show in the Purebred Breeding Animal Classes. Registration papers may be checked at the show.
- 6.) Animals or livestock must have been owned, personally cared for, and in possession of the exhibitor by the effective ownership date unless otherwise stated.
- 7.) Exhibitors should wear appropriate clothing and closed toe footwear. An exhibitor may be asked to change attire if found inappropriate. Examples of inappropriate attire include halter tops, bare midriffs, spaghetti straps, tube tops, see-through clothing, flip-flops, short shorts, and sunglasses.
- 8.) 4-H'ers must be totally involved with the grooming of their livestock projects for the 4-H Show. Grooming of animals for Coles County 4-H competition shall be limited to the 4-H member, their family and other Coles County 4-H members. Ethical practices must be used for grooming.
- 9.) Pens, stalls, and alleys must be clean and sanitary at all times. Exhibitors must leave stalls and pens in a clean and orderly condition after the show.
- 10.) All exhibitors exhibiting in horse, dogs, cats, rabbits, and poultry must complete the on-line Quality Assurance and Ethics Certification (QAEC) at <http://web.extension.illinois.edu/qaec/> . This is completed once in a 4-H career. **Deadline to complete QAEC is June 1.**

- 11.) All exhibitors exhibiting in beef, sheep, goats, pigs, and dairy beef must complete the Youth for the Quality Care of Animals training (YQCA) yearly in person or online at <https://yqcaprogram.org/> . Deadline to complete YQCA is June 1. Note: in-person classes held in April or May by County 4-H Program Coordinator.
- 12.) **Blood Testing Provision** – Illinois Department of Ag personnel may collect blood, tissue or urine samples from any animal being exhibited to test for the presence of illegal drugs.
- 13.) **Physical Abuse Statement** - All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animals will be excused from exhibition and ordered to be removed from the grounds with all awards being forfeited. As determined by fair officials, superintendents, or veterinarians any practice or deviation from normal humane husbandry practices, including but not limited to artificial manipulations, physical abuse, withholding of feed or water, medical treatments or mechanical applications of any substance, other than on the prescription of a licensed veterinarian, will constitute a violation of show rules and are subject to the above provisions. (The Illinois Humane Care for Animals Act is on file at the Extension Office.)

4-H SHOW ATTIRE: LIVESTOCK AND GENERAL PROJECTS

Participating in 4-H shows is an exciting and rewarding experience. While it's easy to get caught up in the fun, it's equally important to remember the value of presenting yourself professionally when exhibiting your project. Dressing appropriately does not require new or formal clothing—it simply means taking care to look neat, clean, and prepared. Following these guidelines will help you feel confident and leave a positive impression in the show ring.

General Guidelines:

- Arrive neat, clean, and well-groomed.
- Remove hats while showing (judges prefer to see your face when speaking with you).
- Keep hair combed and tidy; tie back if necessary, especially when handling livestock.
- Wear closed-toe shoes in the show ring (no sandals or flip-flops).
Please note: Exhibitors wearing open-toe shoes will be disqualified.
- Choose well-fitted jeans or khakis for bottoms.
- Wear shirts with sleeves (avoid spaghetti straps or tank tops).

A polished appearance not only reflects your dedication and effort but also shows respect for the judge, fellow exhibitors, and the event itself.

Please refer to the “Watch What You Wear” section in the 4-H Code of Conduct for additional information.

Recommended Clothing Items:

- Clean, well-fitted jeans or khaki pants with belts.
- Polo shirts, button-down shirts, or blouses with sleeves
- Closed-toe shoes such as boots, sneakers, or sturdy work shoes
- Hair neatly combed or tied back, particularly when showing livestock
- Optional: 4-H branded apparel (hats should be removed while showing)

Not Recommended Clothing Items:

- Sleeveless shirts, tank tops, spaghetti straps
- Shorts, skorts, skirts, dresses
- Flip-flops, sandals, open-toe shoes
- Clothing with holes, stains, excessive wear
- Baggy, tight, or inappropriate graphic clothing

If you have any questions regarding appropriate 4-H show attire for livestock and general projects, please contact the Coles County Extension Office at 217-345-7034.

YOUTH LIVESTOCK & GENERAL PROJECT AUCTION

Thursday, August 1 at 5:30 p.m.

SPONSORED BY THE COLES COUNTY FAIR BOARD

There will be a sale for market beef, swine, lambs, goats, poultry, and rabbits on Thursday of the fair. Only market animals may sell at the auction.

Livestock

- 1.) Each youth exhibitor may sell one animal. Meat pens in rabbits and poultry count as one animal.
- 2.) All animals sold must have been exhibited by the and approved by the superintendents.
- 3.) No youth may sell a sick animal at the Livestock auction.
- 4.) There will be no substitutions allowed for the grand and reserve champion animals being sold in any species.
- 5.) Youth Exhibitors must sign up for the sale immediately following the species show in the show ring. Final notice of animal to be sold must be made by contacting the Coles County Fair board at:
 - Ed McKinney – 217-345-3208 or Mark Grant – 217-246-0015
- 6.) Youth Exhibitors will be responsible for loading their market animal after the auction to accommodate the buyer. Only beef that has been numbered will be transported to market.
- 7.) Selling animals through the auction may retain show rights through the Illinois State Fair, but the seller must return the animal or provide equal reimbursement to the buyer within one week of the conclusion of the Illinois State Fair.
 - a. The youth exhibitor is responsible for gaining permission from the buyer to continue show rights beyond the Illinois State Fair.
- 8.) Exhibitors must be present at the specified time on the day of the Auction to assist in numbering their animals or they will not be sold.
- 9.) Order of Sale by Species: Order is rotated among the species from year to year.
- 10.) Order of Sale in Each Species: Within species, order is Grand Champion, Reserve Grand Champion and others as per number drawn.

Rabbits	Champion Fryer, Champion Meat Pen, Reserve Champion Fryer, Reserve Champion Meat Pen
Sheep	Grand Champion Market Lamb, Reserve Grand Champion Lamb
Swine	Grand Champion Market Hog, Reserve Grand Champion Market Hog.
Beef	Grand Champion Market Beef, Grand Champion Rate-of-Gain Steer, Reserve Grand Champion Market Beef and Reserve Grand Champion Rate-of-Gain Steer
Goats	Champion Dairy Wether, Champion Meat Wether, Reserve Champion Dairy Wether, Reserve Champion Meat Wether.
Poultry	Champion Market Bird, Reserve Champion Market Bird.
<i>Note: Livestock species rotates each year.</i>	

General Projects

- 1.) General Project will be included in the auction.
 - a. First 15 to 20 members to sign up will have their general projects included in the Auction.
 - b. Sign up at the Coles County Fair Board Office by Monday, July 31.
- 2.) There will be no substitutions allowed once the designated general project had been entered.
- 3.) Youth will be responsible for loading their general project after the auction to accommodate the buyer.
- 4.) Youth selling general projects through the auction may retain show rights through the Illinois State Fair, but the seller must return the General Project sold to the buyer within one week of the conclusion of the Illinois State Fair.
 - a. The youth exhibitor is responsible for gaining permission from the buyer to continue show rights beyond the Illinois State Fair.
- 5.) Exhibitors must be present at the specified time on the day of the Auction to assist numbering their project or they will not be sold.

For questions regarding the youth auction please contact the Coles County Fair board at

- Ed McKinney – 217-345-3208 or Mark Grant – 217-246-0015

COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES

University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating
 University of Illinois Extension provides equal opportunities in programs and employment.

2024-2025 – Livestock Birth, Ownership and Tattoo Dates for Illinois State Fair Junior Show

Note: Your Local Extension office may have different deadline dates. Reach out to them for current information.

STEERS:

- Calved on or after January 1, 2024

- Owned & personally cared for by exhibitor since – February 1, 2025
- Weighed, Tattooed, and EID tagged on or between the last Saturday in January (January 25, 2025) and February 28, 2025.

BARROWS: Regular Barrows

- Farrowed on or after January 1, 2025 and must be the property of the exhibitor by June 1, 2025.
- No weighing and tattooing required but must submit ear notches and EID 840 tag number when making entry for ISF.

BARROWS: Premiere Barrows (carcass class)

- Farrowed on or after February 10, 2025 and must have been the property of the exhibitor by June 1, 2025
- Weighed and Tattooed with Box A tattoo from February 10 to April 15, 2025
- Tattooed within 35 days of birth and not weigh more than 1.0 lbs/day of age
- Junior exhibitors can purchase pre-nominated barrows

SHEEP Market Wethers & Market Ewe Lambs: Live Show Wethers.

- Lambed on or after January 1, 2025
- Ownership Date – May 15, 2025
- Self-nomination as follows: Nominations must be signed by local Extension Office.
- Exhibitors fill out and send in nomination form with photo of lamb's ear with scrapie tag installed in ear (close up photo of ear so scrapie tag can be read). This must be completed between March 15 and May 15, 2025. Send to Your Local Extension Office.

Jr. and Open Premiere Wether & Ewe lambs: - Weigh-in, tattoo, and nomination procedures:

- Junior and open premiere lambs will be nominated, tattooed, and weighed at the county level.
- Premiere lambs must be weighed and tattooed with the Box A tattoo followed by a number starting with 1 - This must be witnessed by a local Extension employee or a person they designate, such as a volunteer or local sheep superintendent.
- Completed nomination forms must be signed by the local Extension Office.
- Send nomination forms to Your local Extension Office.
- Ownership and nomination deadline is March 15 to May 15, 2025.
- Lambed on or after January 1, 2025.

Meat Goat Wethers: Live Show Wethers.

- Wethers – Born on or after October 1, 2024
- Ownership dates for Kids & Yearlings not in milk – May 15, 2025
- Self-nomination as follows: Nominations must be signed by local Extension office.
- Exhibitors fill out and send in nomination form with photo of goat's ear with scrapie tag installed in ear close up photo of ear so scrapie tag can be read). This must be completed between March 15 and May 15, 2025. Send to Your local Extension Office.

2025 Breeding Animals

Note: Your Local Extension office may have different deadline dates. Reach out to them for current information.

Birth & Ownership Dates for Illinois State Fair Junior Show

BEEF – HEIFERS AND COWS:

Heifers

- Age requirement is from September 1, 2023 to March 31, 2025 (w/ addition of Senior Yearling class)
- Owned and personally cared for by exhibitor since June 1, 2025

Performance Cows

- Cows must be born before September 1, 2023 (Cow-Calf Class only)
- Owned and personally cared for by exhibitor since January 1, 2025

SWINE – GILTS:

- Age requirement is farrowed on or after January 1, 2025
- Owned by exhibitor since June 1, 2025

SHEEP – EWES & RAMS:

- Age requirement for yearling ewes is from January 1, 2024 to August 31, 2024
- Age requirement for ewe lambs is after September 1, 2024
- Age requirement for ram lambs is after January 1, 2025
- Owned and personally cared for by exhibitor since June 25, 2025

DAIRY – COWS AND HEIFERS:

- No age requirements
- Calves and Heifers – Owned since June 1, 2025
- Cows – Owned since January 1, 2025

HORSE & PONY:

- On or before June 1 – Copies of the ownership and/or lease papers, and one set of photos sent to your local Extension Office.

DOGS:

- Dogs must be owned or leased by June 1, 2025
- At this time, no paperwork is required to be on file. Make entries via 4-H Fair Entry Program.

DAIRY GOATS:

- Kids and Yearlings not in milk must be owned by exhibitor only by June 1, 2025.
- Milking Does must be owned by exhibitor only by January 1, 2025.

MEAT GOATS:

- All meat goats (wethers and all breeding animals) are to be owned by exhibitor only by May 15, 2025.

RABBITS, PYGMY GOATS & POULTRY:

- Animals in these species that are to be exhibited at the ISF Jr. Show must be owned by the exhibitor as indicated: Does -- By June 1 of the year exhibiting; All others -- Out of stock owned by the exhibitor prior to June 1.

Note: Local Extension staff, Vocational Agriculture instructors, and exhibitors and their families should read complete rules and regulations included in the 2025 ISF Jr. Department Premium book online. The Premium book will be posted on the ISF website: <http://www.illinoisstatefair.info/> as part of the show works online entry system. Quality Assurance & Ethics Certification is mandatory for all horse, rabbit, poultry, and companion animals. All county and state horse and dog exhibitors must complete QAEC Certification one time during their showing career. Those that have completed it in the past do not have to complete it again.

The YQCA program is mandatory for all dairy, beef, swine, sheep, and goat exhibitors in 4-H. Details on this program are available at your county Extension Office.

Horses – Ownership, Lease papers, photos, and Entries are to be sent in together directly to: Stephanie Hardy at the Illinois State Fair by June 1 for verification of State Fair entries. If units wish to keep copies of this information for their own shows, they should make photocopies or require the exhibitors to submit two sets of forms.

All junior exhibitors will need to pay entry fees for any/all animals entered. Fees will be due with class entries – June 1 for Horses, July 15 for all other livestock. Fees will be updated in the State Fair Premium Book.

Contact your local Extension Office for questions.

SHOWMANSHIP CONTESTS

At the conclusion of the Sheep, Swine, Beef, Rabbit, Poultry, Horse, and Goat Shows, a Showmanship Contest will be held. The contest will feature two divisions: Junior (ages 8-13) and Senior (ages 14-19). Age is determined by the participant's 4-H age as of September 1 of the current 4-H year. For example, if a youth is 14 as of September 1, 2024, they will compete in the Senior division. The following rules govern the livestock species Showmanship contests:

- 1.) Exhibitor must wear their exhibitor number.
- 2.) The 4-H'ers age on the date of the show will be used to determine if he/she competes in the Jr. or Sr. division. This is based off the 4-H Age as of September 1 of the current 4-H year.
- 3.) A Coles County 4-H'er may enter any species showmanship contest if he/she is exhibiting 4-H livestock projects at the current year's shows.
- 4.) An individual may not win Jr. division for two consecutive years in the same species.
- 5.) Any Sr. division contestant in a swine, sheep or beef showmanship contest can win only in one species in the same year.
- 6.) Exhibitors must register for Showmanship through FairEntry to receive premiums.

A Champion will be selected in the Junior Division. A Champion and Reserve Champion will be selected in the Senior Division. The Champion and Reserve Champion of the Senior Division in Beef, Swine, and Sheep will advance to the Master Showmanship Contest.

MASTER SHOWMANSHIP CONTEST

The Master Showmanship contest is sponsored by the Young Leaders of Coles County Farm Bureau, the following rules govern the overall showmanship competition:

- 1.) There will be two exhibitors selected in each of the beef, swine, and sheep species to participate in the Coles County Master Showmanship Contest.
- 2.) The exhibitor must be fourteen (14) years of age or older at the time of the event. This age is determined by the 4-H age as of September 1 of the current 4-H year
- 3.) The exhibitor must be enrolled in 4-H and be in good standing within their club.
- 4.) To participate in the contest, the exhibitor must have all entry cards, and paperwork filled out correctly with required information. The contest organizers should prepare this information prior to the event.
- 5.) Participants in the Contest must supply their own livestock for the competition. Each exhibitor must own or borrow each: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt. The Coles County Young Leaders will NOT supply any animals for competition. However, if contestants cannot find their own livestock, we will assist in finding an animal.
- 6.) Exhibitors will be given 15 minutes between species, to prepare each animal prior to coming into the ring. NO Fitting will be done inside the show ring. NO paints or adhesives will be permitted on livestock.
- 7.) Exhibitor will be judged with same rules and methods of the Illinois State Fair Master Showmanship Contest.
- 8.) Judges will be furnished through the Young Leaders.
- 9.) One overall showmanship winner and one alternate will be selected. The winner will have the opportunity to represent the county at the State Fair Master Showmanship contest held in Springfield Illinois. If the winner is unable to participate, the alternate will be given the right to represent the county.
- 10.) There will be no limit to the amount of times any individual may participate in the Master Showmanship contest.
- 11.) Awards for the top two overall winners in the contest will be presented at the conclusion of the contest.
- 12.) Contest organizers withhold the right to expel any individual who has violated any of the rules or regulations or exhibits improper conduct that is unbecoming a 4-H member.
- 13.) The contest will adhere to any and all guidelines in relation to the Coles County Fair issued by the Illinois Department of Agriculture.

Jr. MASTER SHOWMANSHIP CONTEST

The Jr. Master Showmanship contest is sponsored by the Young Leaders of Coles County Farm Bureau, the following rules govern the overall showmanship competition:

1. The exhibitor must be under 14 years of age as determined by 4-H age (as of Sept. 1).
2. Any 4-H junior livestock exhibitor is allowed to enter.
3. The exhibitor must be enrolled in 4-H and be in good standing with their club.
4. To participate, the exhibitor must have signed up prior to Monday night of the fair.
5. Participants in the contest must supply their own livestock for the competition. Each exhibitor must own or borrow each: a market hog or breeding gilt and a market or breeding goat (dairy or meat). The Coles County Young Leaders will NOT supply any animals for the competition. However, if contestants cannot find their own livestock, we will assist in finding an animal.
6. Exhibitors will be showing in the breaks of the Master Showmanship Contest.
7. No paints or adhesives will be permitted on any animal. No fitting will be done inside the show ring.
8. Classes will be broken down by age of exhibitor.
9. Judges will be furnished by the Young Leaders.
10. No overall winners will be chosen. Participants will get information from the judges after each species.
11. There will be no limit on number of times an exhibitor participates.
12. Exhibitors will receive a t-shirt to show in and a gift after showing.
13. Contest organizers withhold the right to expel any individual who has violated any of the rules or regulations or exhibits improper conduct that is unbecoming a 4-H members.
14. The contest will adhere to any and all guidelines in relation to the Coles County Fair issued by the Illinois Department of Agriculture.

4-H PREMIUMS

The Agricultural Premium Fund is authorized under the Agricultural Fair Act and administered by the Illinois Department of Agriculture Bureau of County Fairs. The 4-H portion of the Agricultural Premium Fund is administered by University of Illinois Extension. To be eligible to receive 4-H premiums (monetary award) 4-H members must be enrolled in a premium eligible project and exhibit their completed project during Coles County 4-H public exhibitions.

Premiums will be provided based on available funds.

Disclaimer: "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

There are two classifications of projects—Premium Eligible Projects and Non-Premium Eligible Projects. Premium Eligible Projects are state approved projects with a public exhibit opportunity.

Coles County 4-H uses an X factor to calculate premiums. Each Premium Eligible Project is classified into one of two premium categories. Below is a table that shows the values of "Blue", "Red", and "White" ratings in each of the two categories.

Thus a “Blue” rating in Category II is worth three times as much as a “White” rating in that same category. A summary of what category projects are in is listed below. Every attempt has been made to place projects in appropriate categories. Any exclusions are simply an oversight.

Category I

- Non-Premium Eligible Projects—All county level projects, and Cloverbud exhibits.

Category II

- Premium Eligible Projects—Aerospace, Animal Science, Bicycles, Civic Engagement, Clothing and Textiles, Communications, Computer Science, Consumer Education, Crops & Soils, Electricity, Entomology, Food and Nutrition, Forestry, Geology, Geospatial, Health, Horticulture, Intercultural, Intergenerational, Interior Design, Leadership, Natural Resources, Photography, Plants & Soils, Robotics, Small Engines, Small Pets, Theater Arts, Tractor, Veterinary Science, Video/Filmmaking, Visual Arts, Welding, Woodworking.
Premium Eligible Group Projects—Citizenship Public Adventures, Passport to the World.
- Beef, Cats, Dairy Cattle, Dogs, Goats, Horse and Pony (all classes), Poultry, Rabbits, Sheep, Swine

PREMIUM TABLE

Category	Rating		
	Blue	Red	White
Category I	0X	0X	0X
Category II	3X	2X	1X

NOTE: ONLY ONE PREMIUM IS PAID PER CLASS THROUGH THE 4-H AG PREMIUM FUND TO ELIGIBLE 4-H'ERS.

TAX IMPLICATIONS FOR PRIZES, GIFTS OR AWARDS

Program Participants (including minors) will be required to provide their Social Security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

CHECKS

In years when premium checks are issued, 4-H’ers have 60 days, from the date listed on the check, to cash the check. Premium checks will be null and void after 60 days and will not be reissued.

BEEF DIVISION

Tuesday, July 29 - 9:00 am

Superintendent – Mark Cox

Co. Superintendent - Bryan Metzger, & William Schilling

Note: See “General Livestock Rules” for rules that apply to all species

- 1.) **Review the Following sections:**
 - a. Livestock Birth, Ownership and Tattoo Dates for Illinois State Fair Junior Show
 - b. Exhibition Livestock Health Requirements
 - c. 4-H Show Attire guidelines for appropriate dress requirements in the show ring.
 - d. Showmanship Guidelines
- 2.) **Ownership Rules:** All beef entries must be owned and personally cared for in accordance with the following:
 - a. Beef cows and heifers must be owned **by June 1** of the current year.
 - b. Beef market animals must be owned **by February 1** of the current year.
 - c. **Bucket Calf:** Must be born after January 1, 2025, and owned by June 1, 2025.
- 3.) **Identification Requirements:** All cattle must have an **840 EID Tag** in place to be eligible for exhibition at both the County and State Fair.
See <https://agr.illinois.gov/animals/animalhealth/premises-registration.html>
- 4.) **Tattooing for Market Beef:**
 - a. All market steers and market heifers will be tattooed in **February** on an announced date.
 - b. The tattoo must match the one assigned in February to be eligible for exhibition in the 4-H Show.
 - c. If positive identification cannot be made by the Beef Superintendents, the animal will not be allowed to show.
- 5.) **Veterinary Inspection:** A **Certificate of Veterinary Inspection** is required for all breeding stock and market heifers over **six months old**.
- 6.) **Entry Limits:** Each exhibitor is allowed:
 - a. **Market beef classes (including Rate-of-Gain) – 3 entries**
 - b. **Breeding class – 2 entries per class**
 - c. **Bucket Class – 1 entries**
- 7.) **Purebred Animal Registration:**
 - a. All purebred animals must be registered in the name of the exhibitor or an immediate family member.
 - b. Registration papers may be checked. If no papers are available, animals will be shown in crossbred classes.
- 8.) **Class Divisions:**
 - a. **Breeding Classes** are shown by **breed and age**.
 - b. **Market Steer Classes** are shown by **breed and weight**.
 - c. **Bucket Calf Class:** Calf must be bottle or bucket fed by 4-H member for at least the first 30 days of life. Calves must be healthy and clean; no fitting or clipping allowed. Please note – these classes will include crossbred beef, crossbred dairy, and purebred beef.
- 9.) **4-H Beef Barn Stalling:** Exhibitors are **strongly encouraged** to stall in the 4-H Beef Barn to support a visible and active 4-H beef program
- 10.) **Animal Safety:**
 - a. The superintendents reserve the right to **prohibit an animal from entering the ring** if it cannot be safely managed.
 - b. The animal will still be **viewed and graded** by the judge.

11.) **Washing Regulations:** All cattle must be washed **only in the designated wash rack area** located east of the 4-H Show & Sale Arena.

12.) **Prohibited Grooming Practices:**

- a. **Dyeing or artificially altering the animal's color** is not allowed.
- b. Coloring agents may only be used **up to the hock/knee**; powders are strictly prohibited.
- c. Cattle must be presented in their **natural conformation**.
- d. **False tail heads, added hair, hemp, or similar substances** are not permitted
- e. **Tail ties are prohibited** in both breeding and market classes.
- f. Excessive adhesive beyond what is necessary for grooming is grounds for **disqualification**.

13.) **Showmanship Registration:**

- a. Renew Showmanship Guidelines
- b. Exhibitors must register for **Showmanship** through **FairEntry** to receive premiums.
- c. All entries must be made through **FairEntry by June 2, 2025**.

Exhibitors found breaking the above rules, either prior to entering the ring or while in the ring, will be asked to immediately exit the show ring.

Beef Breeding Classes & Bucket Calf Class	
Angus Breeding Class	All other Breeds (AOB) Breeding Classes
1. Jr. Calf	25. Jr. Calf
2. Sr. Heifer Calf	26. Sr. Heifer Calf
3. Jr. Summer Yearling Heifer	27. Jr. Summer Yearling Heifer
4. Sr. Summer Yearling Heifer	28. Sr. Summer Yearling Heifer
5. Jr. Yearling Heifer	29. Jr. Yearling Heifer
6. Intermediate Yearling Heifer	30. Intermediate Yearling Heifer
7. Sr. Yearling Heifer	31. Sr. Yearling Heifer
8. Breeding Cow	32. Breeding Cow
<i>Champion/ Reserve Champion Angus Female</i>	<i>Champion/ Reserve Champion AOB Female</i>
Hereford Breeding Class	Shorthorn Breeding Class
9. Jr. Calf	41. Jr. Calf
10. Sr. Heifer Calf	42. Sr. Heifer Calf
11. Jr. Summer Yearling Heifer	43. Jr. Summer Yearling Heifer
12. Sr. Summer Yearling Heifer	44. Sr. Summer Yearling Heifer
13. Jr. Yearling Heifer	45. Jr. Yearling Heifer
14. Intermediate Yearling Heifer	46. Intermediate Yearling Heifer
15. Sr. Yearling Heifer	47. Sr. Yearling Heifer
16. Breeding Cow	48. Breeding Cow
<i>Champion/ Reserve Champion Hereford Female</i>	<i>Champion/ Reserve Champion Shorthorn Female</i>

Simmental Breeding Classes	<i>Grand Champion & Reserve Grand Champion Female</i>
17. Jr. Calf	<i>3rd - 5th Over All</i>
18. Sr. Heifer Calf	
19. Jr. Summer Yearling Heifer	Bucket Calf Classes
20. Sr. Summer Yearling Heifer	50. Bucket Calf Class
21. Jr. Yearling Heifer	<i>Champion/ Reserve Champion Bucket Calf</i>
22. Intermediate Yearling Heifer	
23. Sr. Yearling Heifer	
24. Breeding Cow	
<i>Champion/ Reserve Champion Simmental Female</i>	

Beef Steer Classes	
Angus Steers Classes	Crossbred Steers Classes
51. Angus Steers	58. Crossbred Steers - Light Weight
<i>Champion & Reserve Chianina Steers</i>	59. Crossbred Steers - Middle Weight
	60. Crossbred Steers - Heavy Weight
Chianina Steers Classes	<i>Champion & Reserve Crossbred Steers</i>
52. Chianina Steers	
<i>Champion & Reserve Chianina Steers</i>	Market Heifers Class
	61. Market Heifers - Light Weight Market Heifer
Hereford Steers Classes	62.. Market Heifers - Middle Weight Market Heifer
53. Hereford Steers	63. Market Heifers - Heavy Weight Market Heifer
<i>Champion & Reserve Hereford Steers</i>	<i>Grand Champion & Reserve Grand Champion Market Beef</i>
	<i>3rd - 5th Over All</i>
Shorthorn Steers Classes	
54. Shorthorn Steers	Rate of Gain Class
<i>Champion & Reserve Shorthorn Steers</i>	64.. Rate of Gain
	<i>Grand Champion & Reserve Grand Champion Rate of Gain</i>
Simmental Steers Classes	<i>3rd - 5th Over All</i>
55. Simmental Steers	
<i>Champion & Reserve Simmental Steers</i>	Showmanship
	65. Jr. Showmanship (8 -13)
All Other Breed (AOB) Steers Classes	Champion Jr. Showmanship
56. AOB Steers - Light Weight	<i>66. Sr. Showmanship (14-18)</i>
57. AOB Steers - Heavy Weight	Champion and Reserve Champion Sr. Showmanship
<i>Champion & Reserve AOB Steers</i>	

RATE-OF-GAIN

Sunday, July 27 - 5:00 pm or at the conclusion of the poultry show.

Steers and market heifers of the Rate-of-Gain Show will not be shown in weight classes. Instead, all steers and market heifers will compete against each other according to the following formula:

Daily Gain – 60%

Quality Grade – 20%

Yield Grade – 20%

Each market animal will be evaluated upon leaving the scales at the weigh-in at the fair by a qualified person for quality grade (to the nearest 1/3 grade) and yield grade (to the nearest ½ or whole grade.) Each market animal will also be given a score according to his average daily gain since the initial weigh-in, in February.

The Rate-of-Gain Show will be divided into A, B, or C rating groups. In addition, the top 10 A-rated group of market animals will be required to parade in the show ring immediately prior to the selection of the Grand Champion Steer. These will be the top ten ranked market animals of the group, and each will be briefly discussed regarding their performance and grades.

All steers and market heifers weighed in February will be entered in the Rate-of-Gain Class.

MARKET BEEF CLASSES

30 minutes after the Heifer Show

The classes will be broken into weight divisions depending on the number of entries and weight spreads in each breed, except rate of gain. A Champion of each class will be chosen to compete for Grand Champion Market Beef animal. (Top 10 Over all selected)

Cat Care (County Project)

The show will be held Wednesday, July 16 at 6:00 p.m. at the Douglas-Hart Nature Center (2204 Dewitt Ave. E. Mattoon, IL 61938)

This is a multi-county 4-H show with Coles and Moultrie-Douglas counties

Note: See “General Livestock Rules” for rules that apply to all species.

Review the Following section: 4-H Show Attire guidelines for appropriate dress requirements for 4-H shows.

Show rules:

1. One entry per class on the fairentry.com system. 4-H members can only compete in one level (beginner, intermediate, or advanced), in addition to entering the cat junior or senior showmanship and the costume class.
2. A 4-H member may only choose one cat to bring to the show.

3. A cat must be owned by and taken care of by the exhibitor.
4. All cats must be brought to the show in a cage or pet carrier.
5. Female cats in season cannot participate in the 4-H Cat Show.
6. Completed Quality Assurance and Ethics training (QAEC) only completed once in 4-Her's show career.
7. Cats shall be free from communicable diseases and kept under direct control during the exhibition.
8. Find rubrics for show expectations at this link:
9. Showmanship Class: Exhibitor age is as of September 1 of the current 4-H year.
10. Costume class guidance: Youth will dress their cat in appropriate costumes (no costumes with themes of violence). Judges will pick their favorite cat costume.
11. Awards
 - a. Youth will be awarded an A- Blue B- Red or C- White Ribbon
 - b. Champion and Reserve Champion awards will be awarded with a ribbon and a prize.
 - c. Grand Champion and Reserve Grand Champion will be awarded with a ribbon and a prize.

FIND THE JUDGING SHEET AT: <https://go.illinois.edu/4-HCatCareJudgingSheet>

Cat Care Class	
1: Level 1 Beginner	4: Showmanship Age 8-13
Champion Cat Level 1	Champion Showmanship Age 8-13
Reserve Champion Cat Level 1	Reserve Champion Showmanship Age 8-13
2: Level 2 Intermediate	5: Showmanship Age 14-18
Champion Cat Level 2	Champion Showmanship Age 14-18
Reserve Champion Cat Level 2	Reserve Champion Showmanship Age 14-18
3: Level 3 Advanced	6: Costume Class
Champion Cat Level 3	Champion Cat Costume
Reserve Champion Cat Level 3	Reserve Champion Cat Costume
Grand Champion Cat	
Reserve Grand Champion Cat	

DOG OBEDIENCE

Monday, July 14, 2025, 6:00 pm at Coles County Fairgrounds – Swine Barn

The Show will start with obedience classes then move to the showmanship classes, followed by the Dog Care class which will start at 7:00 p.m.

This is a multi-county 4-H Show with Coles and Moultrie-Douglas Counties.

Note: See “General Livestock Rules” for rules that apply to all species.

Superintendent – Julie Morrisey
Co. Superintendents Beth Morrisey & Pam Minnis

Review the Following section: 4-H Show Attire guidelines for appropriate dress requirements for 4-H Shows.

Find Dog Obedience and Showmanship Scoresheets at

<https://4h.extension.illinois.edu/events/state-events/illinois-4-h-dog-show>

1. Dogs must be owned or leased by June 1, 2025
2. At this time, no paperwork is required to be on file. Make entries via 4-H Fair Entry Program.
3. Exhibitors shall be limited to one dog.
4. Beginner Novice Class I is for new handlers and inexperienced dogs only. Beginner Novice Class II is for experienced handlers with inexperienced dogs.
5. All dogs must be brought to the show on a six-foot leather, nylon, or canvas leash. No spike collars, electronic collars, or tags hanging from the collar will be allowed.
6. Dogs do not have to be AKC registered to show in the obedience show. AKC rules will be used for judging.
7. Female dogs in season cannot participate.
8. Dogs must be under the exhibitor’s supervision at all times.
9. Proof of rabies vaccination must be shown at check in.
10. All exercises in Beginner Novice I and II classes will be done on leash.
11. State Fair exhibitors must send their entry form and a score sheet signed and dated by one of the following: judge of county 4-H Class Graduation Obedience Trial, county 4-H Show or AKC Obedience Trial or fun match. To be eligible, exhibitors must have a qualifying score of **170 points or above**, in all classes.
12. Exhibitors must register for showmanship in FairEntry to show in this class.
13. All exhibitors showing must complete Quality Assurance & Ethics Clinic (QAEC) to exhibit their dog. Complete the QAEC Training in ZSuite by June 1. This training only needs to be completed once 4-H members show their career.
14. A Champion and Reserve Champion will be awarded with ribbons and a prize for dog obedience. Showmanship classes will be awarded with ribbons.
15. AKC Canine Good Citizen Test is required of all members who are new to dog training.

<i>Beginner Novice I Class</i>	<i>Maximum Points</i>
<i>For inexperienced handlers and inexperienced dogs</i>	
1.) Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs	40
2.) Figure Eight (on leash)	40
3.) Sit for Exam (on leash)	40
4.) Sit Stay (walk around ring)	40
5.) Recall (off leash front/no finish)	40

<i>Beginner Novice II Class</i>	<i>Maximum Points</i>
<i>For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.</i>	
1.) Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs	40
2.) Figure Eight (on leash)	40
3.) Sit for Exam (on leash)	40
4.) Sit Stay (walk around ring)	40
5.) Recall (off leash front/no finish)	40

<i>Preferred Novice Class</i>	<i>Maximum Points</i>
1.) Heel on Leash and Figure 8	40
2.) Stand for Examination (off leash)	30
3.) Heel Free (off leash)	30
4.) Recall (off leash with finish)	30
5.) Sit or Down Stay-Walk around the Ring	30
6.) Sit Stay-Get Your Leash (off leash)	30

<i>Novice Class</i>	<i>Maximum Points</i>
1.) Heel on Leash and Figure 8 (on leash)	40
2.) Stand for Examination (off leash)	30
3.) Heel Free (off leash)	40
4.) Recall (off leash)	30
5.) Sit Stay – Get your leash (off leash)	30
6.) Group Exercise – Sit & Down Stay (on leash)	30

<i>Showmanship</i>
Jr. Showmanship (8 to 13 years old)
Sr. Showmanship (14 and over)

DOG CARE

Monday, July 14, 2025, 7:00 pm following Obedience and Showmanship Classes, which start at 6:00 p.m., at the Coles County Fairgrounds- Swine Barn.

**This is a multi-county 4-H Show with Coles and Moultrie-Douglas Counties.
Note: See “General Livestock Rules” for rules that apply to all species.**

Superintendent – Julie Morrisey
Co. Superintendents Beth Morrisey & Pam Minnis

Find Dog Care Scoresheets at

<https://extension.illinois.edu/sites/default/files/2025-02/ccdms20254hdogcareclassjudgingsheet.pdf>

Find Dog Showmanship Scoresheets at

<https://4h.extension.illinois.edu/events/state-events/illinois-4-h-dog-show>

- 1.) Dogs must be owned or leased by June 1, 2025. At this time no ownership or lease paperwork is required.
- 2.) Exhibitors shall be limited to one dog.
- 3.) All dogs must be brought to the show on a six-foot leather, nylon, or canvas leash. No spike collars, electronic collars, or tags hanging from the collar will be allowed.
- 4.) Female dogs in season cannot participate.
- 5.) Dogs must be under the exhibitor's supervision at all times.
- 6.) Proof of rabies vaccination must be shown at check in.
- 7.) This class is not State Fair eligible.
- 8.) Exhibitors may register for the showmanship class in FairEntry to exhibit. Please see information in the Dog Obedience and Showmanship classes of the fair book. You would need to arrive at the Fair Grounds by 6:30 pm to participate in Dog Care. Find Showmanship score sheet at link above.
- 9.) All exhibitors showing must complete Quality Assurance & Ethics Clinic (QAEC) to exhibit their dog. Complete the QAEC Training in ZSuite by June 1. This training only needs to be completed once in 4-H members show their career.
- 10.) Award placing will be 20-30 points=A Ribbon / 15-20 points=B Ribbon / Less than 15 Points=C Ribbon
- 11.) A Champion and Reserve Champion will be awarded with ribbons.

GOAT DIVISION

Monday, July 28- 12:00 pm

Superintendent – Stan Metzger

Note: See “General Livestock Rules” for rules that apply to all species.

1.) Review the Following sections:

- a. Livestock Birth, Ownership and Tattoo Dates for Illinois State Fair Junior Show
 - b. Exhibition Livestock Health Requirements
 - c. 4-H Show Attire guidelines for appropriate dress requirements in the show ring.
- 2.) All goats are to be in place by 8:00 a.m., Sunday of the Fair. Horned goats will be penned in the dairy cattle barn east of the goat barn and shown in the 4-H Show and Sale Arena.
 - 3.) All Market animals must be presented with a scrapie tag or breed tattoo with registration papers on the last Saturday in April.
 - 4.) All wethers must be castrated, the market class is open to females and castrated males.
 - 5.) It is mandatory by the ADGA that ALL dairy animals must be disbudded. Rubber banding just for tip removal is not acceptable. Dairy animals with natural horns shall not be shown. Animals which have been dehorned may be shown without discrimination.

- 6.) A Certificate of Veterinary Inspection must accompany all goats. A veterinarian must inspect the animal(s) within 90 days of time of exhibit in the state of Illinois. If micro-chips are used instead of FED ID tag or breed registration tattoo number, exhibitor must provide own reader.
- 7.) Exhibitors may make 2 entries per class. Exhibitors are not limited to one breed.
- 8.) All dairy does show in milking classes must be shown in milk and must be milked out 12 hours prior to start of show time. If needed, the superintendents will supervise. Nursing young are not allowed in the show ring during judging.
- 9.) Percent Boer Goats and Full Blood Boer Goats (Purebred) must be registered in the exhibitor's name or the name of an immediate family member and exhibitor. Registration papers must accompany the animal to the fair. No registration papers are needed for All Other Meat Goat Breeds.
- 10.) Purebred/Percentage Boer does, and All Other Meat does will be shown in the same class unless the number of entries is large enough to warrant splitting into separate classes. 4- 5 head maximum
- 11.) All dairy goat does' must be registered purebred or recorded grade in the name of the exhibitor or the name of an immediate family member and the exhibitor. Registration must accompany animal to the fair.
- 12.) Horned goats are allowed in the 4-H Show.
- 13.) For penning purposes, please declare, when making fair entries, the number of horned and number of disbudded goats exhibitor is bringing to the fair.
- 14.) Exhibitors are responsible for caring for their goats for the duration of their stay at the fairgrounds. Superintendents are not responsible for exhibitor's animals.
- 15.) The health paper checks by the vet will be done Sunday morning at the weigh-in. See schedule for time.
- 16.) Weigh-in will be held on Sunday during fair week. All exhibitors in goats must be in the goat barn by 9:00 a.m. Weigh-in will begin after the swine weigh-in.
- 17.) **Showmanship Registration:**
 - a. Renew Showmanship Guidelines
 - b. Exhibitors must register for **Showmanship** through **FairEntry** to receive premiums.
 - c. All entries must be made through **FairEntry** by **June 2, 2025**.

DAIRY GOAT CLASSES

Dairy Goat Classes	
DIVISION: ALL OTHER BREADS (AOB)	DIVISION: NIGERIAN DWARFS
1.) (AOB) Jr. Kid born on or after April 1, 2023.	8.) (NIGERIAN) Jr. Kid born on or after April 1, 2023.
2.) (AOB) Intermediate Kid born between Mar. 1 and 31	9.) (NIGERIAN) Intermediate Kid born between Mar. 1 and 31
3.) (AOB) Senior Kid born between Jan. 1 & last day of Feb.	10.) (NIGERIAN) Senior Kid born between Jan. 1 & last day of Feb.
4.) (AOB) Dry Yearling 1 year and under 2 not in milk	11.) (NIGERIAN) Dry Yearling 1 year and under 2 not in milk
Champion & Reserve Junior Doe	Champion & Reserve Junior Nigerian Dwarfs Doe
5.) (AOB) Milking Yearling 1 year and under 2	12.) (NIGERIAN) Milking Yearling 1 year and under 2
6.) (AOB) Milking Doe 2 years and under 4 years	13.) (NIGERIAN) Milking Doe 2 years and under 4 years
7.) (AOB) Milking Doe 4 years and older	14.) (NIGERIAN) Milking Doe 4 years and older
Champion Reserve Senior Doe	Senior Champion & Reserve Nigerian Dwarfs Doe
Champion & Reserve AOB Doe	Champion & Reserve Nigerian Dwarfs Doe

Grand Champion Dairy Goat Doe
Reserve Grand Champion Dairy Goat Doe
3rd to 5th Over All Dairy Goat Doe

15.) DIVISION: Market Dairy Goat
4 to 5 head per class Note: Open to Wethers or Doe's by weight.
Grand Champion - Market Dairy Goat
Reserve Grand Champion - Market Dairy Goat
3rd to 5th Over All Market Dairy Goat

Dairy Goat Showmanship
15. Jr. Showmanship (8 -13)
Champion Dairy Goat Jr. Showmanship
<i>16. Sr. Showmanship (14-18)</i>
Champion and Reserve Champion Dairy Goat Sr. Showmanship

MEAT GOAT CLASSES

Meat Goat Breeding Classes	
KIDS	10.) Market Meat Goat - By Weight
1.) Baby Doe Kid, under 3 months	4 to 5 head per class Note: Open to Wethers or Doe's by weight.
2.) Jr. Doe Kid, 3 months and under 6 months	Grand Champion and Reserve Grand Champion - Market Meat Goat
3.) Int. Doe Kid, 6 months and under 9 months	3rd to 5th Over All Market Meat Goat
4.) Sr. Doe Kid, 9 months and under 12 months	
Champion Junior Doe	Meat Goat Showmanship
Reserve Champion Junior Doe	11. Jr. Showmanship (8 -13)
YEARLING DOES	Champion Meat Goat Jr. Showmanship
5.) Jr. Yearling Doe 12 months and under 16 months	<i>12. Sr. Showmanship (14-18)</i>
6.) Int. Yearling Doe, 16 months and under 20 months	Champion and Reserve Champion Meat Goat Sr. Showmanship
7.) Sr. Yearling Doe, 20 months and under 24 months	
Champion Yearling Doe	
Reserve Champion Yearling Doe	
SENIOR DOES	
8.) 2-Year-Old Doe, 24 months and under 36 months	
9.) 3-Year-Old Doe and Over, 36 months and over	
Champion & Reserve Champion Senior Doe	
Grand Champion & Reserve Grand Champion Meat Goat Doe	
3rd to 5th Over All Meat Goat Doe	

HORSE AND PONY

**Show Details: Saturday, June 28 at 9:00 a.m. at the
Moultrie County Fairgrounds 1400 N CR 1500 E, Sullivan, IL 61951**

Check-in time: 8:30 a.m.

This is a multi-county 4-H Show with Coles, Cumberland, Moultrie, & Douglas Counties.

Show Superintendents: Katie Copeland, Ray Blade, Kelli Moses

Grounds Contact: Rachelle Monroe

Note: See "General Livestock Rules" for rules that apply to all species.

SHOW REQUIREMENTS

1. Horse and ponies must be owned or leased by the 4-H member. The 4-H member must be enrolled in the horse project at zsuite.org. Current ownership or lease papers, with photos of both sides of the animal, must be on file and resubmitted every year at your local Extension Office by May 1, 2025, to be able to participate in the 4-H horse show.
2. Ownership or lease papers for all horses are required by 4-H'ers who plan to exhibit at the IL State Junior Horse Show. If the horse is registered, submit a copy of their registration papers along with the ownership or lease form, with photos of both sides of the animal attached, if planning to show at the IL State Fair Junior Horse Show. IL State Fair Junior Horse Show registrations are due to the IL State fair by June 15.
3. The 4-H member showing is required to complete the Quality Assurance and Ethics Certification (QAEC) by June 1, 2025. This is only completed once in the 4-H members show career.
4. Fairentry.com will be used for making class entries. When registering in the "Age of Exhibitor" classes (Jr. 8-13), (Sr. 14 to 18) use the exhibitor's age as of September 1, 2024.
5. Proof of a negative Coggins Test is required for each horse on the day of the show. Coggins Tests are required yearly.
6. No animal may be shown by more than one (1) exhibitor and no exhibitor may enter more than one (1) animal in any class.
7. Each class will be awarded a champion and reserve champion placing.

4-H HORSE & PONY SHOW DAY RULES

Find the Illinois 4-H Horse Show Guidelines at <https://go.illinois.edu/IL4-HHorseShowGuidelines>

Please note not all classes in the Illinois 4-H Horse Show Guidelines are represented at the County 4-H Horse show.

1. An exhibitor (inexperienced rider) entering the "Walk and Trot" class may not enter the following classes: western pleasure and horsemanship.
2. Ponies in the 56" and under classes are subject to measurement. No ponies 56" and under will be allowed in the over 56" classes. Miniature horses must measure no greater than 34" for the miniature classes.
- 3) Superintendents reserve the right to bar any animal from showing in the ring if the animal cannot be managed safely. However, it will be viewed by the judge and graded.

- 4) Exhibitors with unsportsmanlike conduct will be excused from the class.
- 5) For safety reasons, the exhibitor will be required to wear boots, preferably with some kind of heel, while exhibiting. It is suggested that the exhibitor wear a long-sleeved shirt. See following pages in the Illinois 4-H Horse Show Guidelines for Attire.
 - Western Attire – Page 10
 - Hunt Seat Attire – Page 25
 - Saddle Seat/Gaited Horse Attire – Page 36
 - Gaited Horse Pleasure Attire – Page 41
- 6) Equine Headgear: All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted at all 4-H during the horse and pony events, shows, activities, and practices.
- 7) There will be a ten-minute time limit for tack changes.
- 8) Any disputes should be brought to the attention of Extension Staff or show superintendents. A collective decision among Extension Staff and superintendents will be used to determine a course of action to resolve any disputes.
- 9) Specific class rules will be adhered to which are listed below in the Show Order. Class rules are taken from the Illinois 4-H Horse Show Guidelines. Find them at <https://go.illinois.edu/IL4-HHorseShowGuidelines>
- 10) All classes will follow Western Tack & Attire Guidelines: See pages 8 – 10 in the Illinois 4-H Horse Show Guidelines.

SHOW ORDER & CLASS RULES

Class 1 - Foals of current year (horse and pony)

Class 2 - Yearling halter (horse and pony)

Class 3 – Halter 56” and under (mare & gelding)

Class 4 - Mare halter (over 56”)

Class 5 – Gelding halter (over 56”)

Class 6 – Donkey halter (jenny and gelding) – No uncut males to be shown.

Class 7 – Senior Showmanship ages 14-18

Class 8- Junior Showmanship ages 8-13

*****Twenty-five-minute break*** Get Water!**

Class 9 - Beginner Walk and Trot

- Any exhibitor (inexperienced rider) entering the “Beginner Walk and Trot” class may not enter the following classes: western pleasure and horsemanship.

Class 10 – Pony Western Pleasure (56” & under)

- Rules found on page 12 in the Illinois 4-H Horse Show Guidelines

Class 11 – Senior Western Pleasure – Youth ages 14- 18 (horse over 56”)

- Rules found on page 12 in the Illinois 4-H Horse Show Guidelines

Class 12 - Junior Western Pleasure – Youth aged 8-13 (horse over 56”)

- Rules found on page 12 in the Illinois 4-H Horse Show Guidelines

Class 13 – Senior Horsemanship ages 14-18

- Rules found on page 10 - 11 in the Illinois 4-H Horse Show Guidelines

Class 14 - Junior Horsemanship ages 8-13

- Rules found on page 10 - 11 in the Illinois 4-H Horse Show Guidelines

Class 15 - Egg & spoon

- Rules found on page 57 in the Illinois 4-H Horse Show Guidelines

*****Ten-minute break*** Get Water!**

Class 16 – Trail Class

- Rules found on pages 18-19 in the Illinois 4-H Horse Show Guidelines

Class 17 – Flag Class

- Rules found on pages 55-56 in the Illinois 4-H Horse Show Guidelines

Class 18 – Pole Bending

- Rules found on pages 53-54 in the Illinois 4-H Horse Show Guidelines

Class 19 - Barrel Racing

- Rules found on pages 51-52 in the Illinois 4-H Horse Show Guidelines

Class 20 - Costume class (no costumes that refer to violence or political statements)

POULTRY

Sunday, July 27 - 3:00 pm

Judging will start at 3:30 p.m. in the Show Arena.

Superintendent –Julie Lading

Co-Superintendent - Tim Lading

Note: See “General Livestock Rules” for rules that apply to all species.

1.) Review the Following sections:

- a. Livestock Birth, Ownership and Tattoo Dates for Illinois State Fair Junior Show
 - b. Exhibition Livestock Health Requirements
 - c. 4-H Show Attire guidelines for appropriate dress requirements in the show ring.
- 2.) All exhibitors must show proof that the exhibition has originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery (ie receipt from certified hatchery or breeder, or receipt from a farm store) OR provide a negative pullorum-typhoid test within 90 days prior to show from a veterinary's office or an authorized testing agent. (Except Waterfowl)
 - 3.) Each exhibitor will be limited to one entry per class.
 - 4.) Breeding pens shall consist of one cockerel and two pullets.
 - 5.) Each breed (American, English, Mediterranean, Bantam and Other) will consist of the following classes: cockerel, pullet, and breeding.
 - 6.) Egg production: exhibit one dozen eggs produced by chicken(s) owned by the exhibitor.
 - 7.) The American Standard of Perfection shall be used as the guide for all breeding classes.
 - 8.) Birds are defined as follows:
 - a. Cockerel - male hatched after January 1 of the current year.
 - b. Pullet - female hatched after January 1 of the current year.
 - c. Hen - female hatched prior to the current year.
 - 9.) Exhibitors must have poultry market pens weighed before showing during check in.
 - 10.) **Showmanship Registration:**
 - a. Renew Showmanship Guidelines
 - b. Exhibitors must register for **Showmanship** through **FairEntry** to receive premiums.
 - c. All entries must be made through **FairEntry by June 2, 2025.**

American
<i>Includes: New Hampshire Red, Rhode Island Red, Plymouth Rocks, Jersey Giant and Wyandotte.</i>
01: Cockerel
Champion & Reserve Champion American Cockerel
02: Pullet
Champion & Reserve Champion American Pullet
03: Rooster
Champion & Reserve Champion American Rooster
04: Hen
Champion & Reserve Champion American Hen
<i>Note: Top bird in class 2 & 3 competes for Champion/Reserve.</i>
Champion Reserve Champion American Pair
English
<i>Includes: Australorp, Cornish Dorkings, Opringtons, and Sussex.</i>
05: Cockerel
Champion & Reserve Champion English Cockerel
06: Pullet
Champion & Reserve Champion English Pullet
07: Rooster
Champion & Reserve Champion English Rooster
08: Hen
Champion & Reserve Champion English Hen
<i>Note: Top bird in class 6 & 7 competes for Champion/Reserve.</i>
Champion & Reserve Champion English Pair

Mediterranean
<i>Includes: Anconas, Blue Andalusians, Leghorn, White-Faced Black Spanish.</i>
09: Cockerel
Champion & Reserve Champion Mediterranean Cockerel
10: Pullet
Champion & Reserve Champion Mediterranean Pullet
11: Rooster
Champion & Reserve Champion Mediterranean Rooster
12: Hen
Champion & Reserve Champion Mediterranean Hen
<i>Note: Top bird in class 10 & 11 competes for Champion/Reserve.</i>
Champion & Reserve Champion Mediterranean Pair
All Other Standard Breeds
<i>Includes: Ameraucanas, Sumatras, Welsummers, Polish, Barnevelders</i>
13: Cockerel
Champion & Reserve Champion AOB Cockerel
14: Pullet
Champion & Reserve Champion AOB Pullet
15: Rooster
Champion & Reserve Champion AOB Rooster
16: Hen
Champion & Reserve Champion AOB Hen
<i>Note: Top bird in class 14 & 15 competes for Champion/Reserve.</i>
Champion & Reserve Champion AOB Pair

Bantams
17: Cockerel
Champion & Reserve Champion Bantams Cockerel
18: Pullet One
Champion & Reserve Champion Bantams Pullet
19: Rooster
Champion & Reserve Champion Bantams Rooster
20: Hen
Champion & Reserve Champion Bantams Hen
<i>Note: Top bird in class 18 & 19 competes for Champion/Reserve.</i>
Pair Class
Exhibit should include a hen and rooster from a prior year.
21: Pair Class
Champion & Reserve Champion Pair
Other Waterfowl & Other Domestic Fowl
22: Other Domestic Fowl & Waterfowl
Champion & Reserve Champion Other Water & Domestic Fowl
Market Pen
<i>These market birds will be weighed by superintendent prior to caging.</i>
23: Classes Light (4- 5 lb.), Medium (6-7 lb.) & Heavy (8 & up)
Champion & Reserve Champion Light, Medium & Heavy
Grand & Reserve Champion Market Pen & 3rd - 5th Market Pen
Market Egg
Exhibit one dozen eggs produced by chicken(s) owned by the exhibitor.
24: Market Eggs
Champion & Reserve Champion Market Eggs
Showmanship
25: Jr. Showmanship (8 to 13 years old)
Champion Jr. Showmanship
26: Sr. Showmanship (14 and over)
Champion and Reserve Champion Sr. Showmanship

Grand & Reserve Champion Cockerel & 3rd to 5th
Grand & Reserve Champion Pullet & 3rd to 5th
Grand & Reserve Champion Rooster & 3rd to 5th
Grand & Reserve Champion Hen & 3rd to 5th
Top Five Best of Show
Grand & Reserve Grand from Cockerel, Pullet, Rooster, & Hen will compete for Top Five Best of Show. 3rd's will come in only when once is selected.

RABBITS

Sunday, July 27 at 12:00 pm

Rabbit Check-in is at 11:30 a.m. Judging will start at Noon in the Show Arena.

Superintendent – Sarah Thomas & Elizabeth Daugherty

Note: See “General Livestock Rules” for rules that apply to all species.

1.) Review the Following sections:

- a. Livestock Birth, Ownership and Tattoo Dates for Illinois State Fair Junior Show
 - b. Exhibition Livestock Health Requirements
 - c. 4-H Show Attire guidelines for appropriate dress requirements in the show ring.
- 2.) An exhibitor is limited to two entries in each class, and not more than twelve entries for all classes. Excluding Meat pens.
 - 3.) Rabbits entered in the fryer class cannot be shown in the buck or doe classes.
 - 4.) Fryers must weigh 5 pounds or under; will be weighed by the judge at time of show.
 - 5.) Meat pen must weigh 15 pounds or under with each animal weighing between 3-5 pounds; will be weighed by the judge at time of show.
 - 6.) See Youth Livestock Auction section for more information.
 - 7.) **Showmanship Registration:**
 - a. Renew Showmanship Guidelines
 - b. Exhibitors must register for **Showmanship** through **FairEntry** to receive premiums.
 - c. All entries must be made through **FairEntry by June 2, 2025.**

<i>Rabbit Breeds: Four - Class</i>	<i>Rabbit Breeds: Six - Class</i>
Dutch	Palomino
Florida White	Californian
Havana	New Zealand
Holland Lop	Satin
Mini Lop	All Other Breeds (AOB)
Mini Rex	
Netherland Dwarf	
Polish	
All Other Breeds (AOB)	

Rabbit Classes
01.) Individual Fryer (either sex) 5 pounds or under
Champion & Reserve Champion Individual Fryer
Grand Champion Individual Fryer
02.) Meat Pen - 3 fryer rabbits (8-10 weeks of age) 15 pounds or under
Champion & Reserve Champion Meat Pen
Grand & Reserve Grand Champion Meat Pen
03.) Four-Class (Jr. 6 Months & Under)
Champion & Reserve Champion Four-Class Jr.
04.) Four-Class (Sr. 6 Months & Up)
Champion & Reserve Champion Four-Class Sr.
05.) Six-Class (Jr. 6 Months & Under)
Champion & Reserve Champion Six- Class Jr.
06.) Six-Class (Intermediate 6 to 8 Months)
Champion & Reserve Champion Six- Class Intermediate
07) Six- Class (Sr. 9 Months & Up)
Champion & Reserve Champion Six- Class Sr.
Grand & Reserve Grand Champion Best of Show & 3rd- 5th Over All (Champion and Reserves from class 3-6 compete)

Showmanship
08: Jr. Showmanship (8 to 13 years old)
Champion Jr. Showmanship
09: Sr. Showmanship (14 and over)
Champion and Reserve Champion Sr. Showmanship

SHEEP

Monday, July 28

Judging will start at 6:00 p.m. in the Sheep Barn

Superintendent – Brad Homann

Note: See “General Livestock Rules” for rules that apply to all species.

Top 5 Awarded by Coles County Young Leaders

1.) Review the Following sections:

- a. Livestock Birth, Ownership and Tattoo Dates for Illinois State Fair Junior Show
 - b. Exhibition Livestock Health Requirements
 - c. 4-H Show Attire guidelines for appropriate dress requirements in the show ring.
 - d. Showmanship Guidelines
- 2.) Ownership Deadlines. Market lambs must be owned by May 15 of the current year. Ewe lambs, yearling ewes, and ram lambs must have been owned by June 25 of the current year. Yearling Ewe – born after September 1 of previous 4-H year and before September 1 of current 4-H year. Fall lamb – born between September 1 & December 31 of current year. Spring lamb – born after January 1 of current 4-H year.-Review the Livestock Birth, Ownership and Tattoo Dates for Illinois State Fair Junior Show section for this species.
 - 3.) Market lambs may be of any breed, grade, purebred, or crossbred.
 - 4.) Each exhibitor may make **two** entries in each breeding class. Each exhibitor may show two breeds (including commercial).
 - 5.) Each exhibitor may show up to **four** market lambs, but no more than **two** per division (black face wether, white face wether, speckle face wether, black face ewe, white face ewe, and speckle face ewe).
 - 6.) All market lambs must have a fully healed tattoo or ear tag for identification. Market lambs with fresh ink are subject to disqualification.
 - 7.) All sheep in lamb classes, including market lambs, must have their baby teeth still intact.
 - 8.) All animals in breeding classes, except commercial, must be registered. Registration papers will be checked and must accompany sheep to the fairgrounds.
 - 9.) All market lambs, including ewes, will be weighed on show grounds scales on Sunday morning of the fair. The wethers and ewes will then be divided into, white-face, black-face and speckled face weight classes of equal numbers so far as possible.
 - 10.) Grooming of animals for Coles County 4-H competition shall be limited to the 4-H member, their family and other Coles County 4-H members.
 - 11.) Artificial coloring of sheep will not be allowed. Market lambs may be white towed before entering the show ring.
 - 12.) All market lambs (wethers and ewes) must be slick shorn and show ring ready before the 4-H Sheep weigh-in on Sunday for purposes of lamb fungus identification (no patch shearing is allowed). Note: This does not exclude or restrict additional fitting prior to showing.
 - 13.) Muzzles may be used for animal health and welfare at the discretion of the exhibitor.
 - 14.) When market lambs are being judged, they must have all 4 feet on the ground. No lifting of the animals. Slapping will not be tolerated.

15.) Exhibitors must register for showmanship in FairEntry to show in this class.

Breeding Sheep	
Commercial Breeding Class	Southdown Breeding Class
1. Fall Ram	20. Fall Ram
2. Spring Ram	21. Spring Ram
3. Yearling Ewe	22. Yearling Ewe
4. Fall Ewe	23. Fall Ewe
5. Spring Ewe	24. Spring Ewe
Champion & Reserve Champion Commercial Ram	Champion & Reserve Champion Southdown Ram
Champion & Reserve Champion Commercial Ewe	Champion & Reserve Champion Southdown Ewe
Dorset Breeding Class	All Other Breed (AOB) Meat Breeding Class
5. Fall Ram	25. Fall Ram
6. Spring Ram	26. Spring Ram
7. Yearling Ewe	27. Yearling Ewe
8. Fall Ewe	28. Fall Ewe
9. Spring Ewe	29. Spring Ewe
Champion & Reserve Champion Dorset Ram	Champion & Reserve Champion All Other Breed Meat Ram
Champion & Reserve Champion Dorset Ewe	Champion & Reserve Champion All Other Breed Meat Ewe
Hair Breeding Class	All Other Breed (AOB) Wool Breeding Class
10. Fall Ram	30. Fall Ram
11. Spring Ram	31. Spring Ram
12. Yearling Ewe	32. Yearling Ewe
13. Fall Ewe	33. Fall Ewe
14. Spring Ewe	34. Spring Ewe
Champion & Reserve Champion Hair Ram	Champion & Reserve Champion All Other Breed Wool Ram
Champion & Reserve Champion Hair Ewe	Champion & Reserve Champion All Other Breed Wool Ewe
Natural Breeding Class	Grand Champion & Reserve Grand Champion Ram
15. Fall Ram	Grand Champion & Reserve Grand Champion Ewe
16. Spring Ram	3rd- 5th Over All
17. Yearling Ewe	
18. Fall Ewe	
19. Spring Ewe	
Champion & Reserve Champion Natural Color Ram	
Champion & Reserve Champion Natural Color Ewe	

Market Sheep	
Market Ewe Class	Pair of Market Lambs Class
35. White Face	41. Pair of Market Lambs
36. Black Face	Champion & Reserve Champion Market Lambs
37 Speckle Face	
Champion & Reserve Champion Market Ewe	Rate of Gain Class
	42. Rate of Gain Class
Market Wether Class	Champion & Reserve Champion Rate of Gain
38. White Face	
39. Black Face	Showmanship
40. Speckle Face	43. Jr. Showmanship (8 -13)
Champion & Reserve Champion Market Wether	Champion & Reserve Champion Jr. Showmanship
	44. Sr. Showmanship (14-18)
Grand Champion & Reserve Grand Champion Ram	Champion & Reserve Champion Sr. Showmanship
Top 3rd - 5th	

SWINE

Monday, July 28

Judging will start at 8:30 a.m. in the Swine Barn.

Swine Check-in Sunday, July 28 at 7:00 am

Superintendent – Rod Helton

Asst. Superintendent - Matt Newby & Luke Edwards

Note: See “General Livestock Rules” for rules that apply to all species.

1.) Review the Following sections:

- a. Livestock Birth, Ownership and Tattoo Dates for Illinois State Fair Junior Show
- b. Exhibition Livestock Health Requirements
- c. 4-H Show Attire guidelines for appropriate dress requirements in the show ring.

2.) A minimum of TWO pigs per pen.

3.) All animals should be fed and pens cleaned before 8:00 a.m.

4.) All swine entries must have been farrowed on or after January 1 of the current year. Single gilts and barrows must have been owned by the exhibitor since June 1 of the current year.

5.) All single purebred animals must be registered in the name of the exhibitor or in the name of an immediate family member and the exhibitor. Exhibitor must be prepared to show registration papers (purebred animals). If registration papers are not presented, animal will be shown in the crossbred class.

- 6.) ALL SWINE, (including barrows) purebred and commercial, must have been ear notched within 10 days of birth. Pigs showing evidence of fresh ear notch will not be allowed to show.
- 7.) Health papers and registration papers meet at announcer’s platform to cross off any pigs/classes not being shown. Check schedule for time. Purebred animals must have registration papers. All purebreds without registration papers will be placed in the crossbred class.
- 8.) A weigh-in/check-in committee will be appointed by the Swine Superintendents. All market animals will be weighed during the Sunday check-in. Immediately following weigh-in, all 4-H’ers must check-in at the announcers stand to designate which swine they will be showing in 4-H.
- 9.) All exhibited barrows will have their weight painted on their backs on Sunday morning of the fair.
- 10.) There will be no weight restrictions on any class. All class breaks will be determined by the Swine Superintendents.
- 11.) All class winners in market animals will be eligible for the championship drive, for Grand champion.
- 12.) A Grand Champion Breeding Gilt will be chosen from the champion breeding gilts and champion commercial gilts.
- 13.) A Grand Champion Market Swine will be chosen from the champion purebreds, champion crossbreds, and champion market gilts.
- 14.) All pens should be cleaned by 10:00 a.m., Friday morning after the livestock auction.

ENTRIES

- 1.) Commercial breeding and Purebred gilts are allowed 3 head with 2 entries per breed or class.
- 2.) Market animals “barrow/market gilts”, are allowed 3 head with 2 entries per breed or class.
- 3.) All purebred classes must have three or more entries. All purebred classes with less than three entries may be placed in an AOB class.
- 4.) Only gilts and barrows may be shown in Showmanship classes.

<u>SWINE Divisions</u>
Breeding gilt: a female hog bred for production of litters.
Market gilt: a female hog bred for meat quality on the market.
<i>*A judge may use different judging standards for a breeding gilt than that of a market gilt.</i>

Breeding Swine Classes	
1.) Duroc	6.) Spotted
Champion Breeding Duroc	Champion Spotted
Reserve Champion Breeding Duroc	Reserve Champion Spotted
2.) Yorkshire	7.) Berkshire
Champion Breeding Yorkshire	Champion Breeding Berkshire
Reserve Champion Breeding Yorkshire	Reserve Champion Breeding Berkshire
3.) Chester White	8.) Landrace
Champion Breeding Chester White	Champion Breeding Landrace
Reserve Champion Breeding Chester White	Reserve Champion Breeding Landrace

4.) Hampshire	9.) Tamworth
Champion Breeding Hampshire	Champion Breeding Tamworth
Reserve Champion Breeding Hampshire	Reserve Champion Breeding Tamworth
5.) Poland China	10.) Herford
Champion Breeding Poland China	Champion Breeding Herford
Reserve Champion Breeding Poland China	Reserve Champion Breeding Herford
6.) Spotted	11.) Crossbreed
Champion Spotted	Champion Breeding Crossbreed
Reserve Champion Spotted	Reserve Champion Breeding Crossbreed
7.) Berkshire	
Champion Breeding Berkshire	Grand & Reserve Grand Champion Breeding Swine Gilt
Reserve Champion Breeding Berkshire	3rd to 5th Over All Breeding Swine Gilt

Market Swine Classes	
1.) Duroc	9.) Tamworth
Champion Market Duroc	Champion Market Tamworth
Reserve Champion Market Duroc	Reserve Champion Market Tamworth
2.) Yorkshire	10.) Herford
Champion Market Yorkshire	Champion Market Herford
Reserve Champion Market Yorkshire	Reserve Champion Market Herford
3.) Chester White	11.) Crossbreed
Champion Market Chester White	Champion Market Crossbreed
Reserve Champion Market Chester White	Reserve Champion Market Crossbreed
4.) Hampshire	
Champion Market Hampshire	Grand Champion Market Swine
Reserve Champion Market Hampshire	Reserve Grand Champion Market Swine
5.) Poland China	3rd to 5th Over All Market Swine
Champion Market Poland China	12.) Market Gilt
Reserve Champion Market Poland China	Lightweight Market Gilts
6.) Spotted	Mediumweight Market Gilts
Champion Market Spotted	Heavyweight Market Gilts
Reserve Champion Market Spotted	Champion Market Gilt
7.) Berkshire	Reserve Champion Market Gilt
Champion Breeding Berkshire	
Reserve Champion Breeding Berkshire	13.) Showmanship
8.) Landrace	Jr. Showmanship (8 to 13 years old)
Champion Market Landrace	Champion & Reserve Champion Jr. Showmanship
Reserve Champion Market Landrace	Sr. Showmanship (14 and over)
	Champion & Reserve Champion Sr. Showmanship

Clarifications for 4-H General Projects

Definition of a display - The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances or posters which you have made. Choose whatever method best shows what you've learned. The 4-H'er must furnish any equipment needed for the exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

See General Project Requirements Section for more information.

Review the Following section: 4-H Show Attire guidelines for appropriate dress requirements.

AEROSPACE

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ANIMAL SCIENCE

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

Each county may submit 1 entry from 50133a and 1 entry from 50133b

Animal Science 1 (SF50133a)**For youth enrolled in this project 1-2 years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF50133b)**For youth enrolled in this project 3 or more years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

BABYSITTING

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

Babysitting Display (SF 50141a)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging:

go.illinois.edu/4HBabysittingVideo. *Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

CIVIC ENGAGEMENT

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.


Civic Engagement 2 (SF 50146) *Citizenship: Level 2 – My Neighborhood – Required* 

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).


Civic Engagement 3 (SF 50147) *Citizenship: Level 3 – My Community and Me – Required* 

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148)**Open to groups whose members are enrolled in any Civic Engagement project**

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group-members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

CLOTHING & TEXTILES

Exhibitor limited to **one** entry per class. 4-H'er must be present for judging.

Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a

safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

COSTUME DESIGN

Costume Design (SF 50157a, 50157b) *Costume Design Workbook – Required*

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)

CLOTHING EMBELLISHMENT

Clothing Embellishment (SF 50158a, 50158b, 50158c) *Clothing Embellishment Workbook – Required*

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

Clothing Embellishment Applied (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)

Decoration is hand- or machine-stitched. Examples: machine or hand sewing, such as

adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)

Decoration includes any combination of both applied **and** stitched techniques across the outfit.

Sewing 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger. Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1 (SF 50151a, 50151b, 50151c) *STEAM Clothing 1: FUNdamentals – Required*

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151a) Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Sewn Non-Clothing Exhibits (SF 50151b) Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits (SF 50151c) Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in Sewing 1 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Sewing 2 (SF 50152a, 50152b, 50152c) STEAM Clothing 2: Simply Sewing – Required 

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50152a) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152b) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152c) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.

- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3 (SF 50153a, 50153b, 50153c) *STEAM Clothing 3: A Stitch Further – Required* 

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153a) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1 and/or Sewing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.


Sewn Non-Clothing Exhibit (SF 50153b) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153c) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

SHOPPING IN STYLE

Shopping in Style (SF 50154, 50155, 50156) *Shopping in Style Digital – Required* 


Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning

experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) *Shopping in Style Digital* – Required 

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don’t wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Level 5 & 6) (SF 50156) *Shopping in Style Digital* – Required 

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**

- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

COLLEGE & CAREER READINESS

Exhibitor limited to **one** entry per class 4-H'er must be present for judging.

Build Your Future (SF 50365) *Build Your Future Notebook – Required*

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

CLOVERBUD

General Project Day: July 19, 2025, at the 4-H Center 9 a.m.

Requirements:

- Youth who are 5 through 7 years of age on or before September 2023 may enroll in 4-H Cloverbud groups.
- Cloverbuds must be enrolled in the Cloverbud project on ZSuite.
- Cloverbuds must pay the required program Club fee.

In order to exhibit/display projects at the fair, Cloverbuds must meet following county requirements:

- Cloverbud **MUST** attend three local 4-H club meetings.

Exhibiting at the fair:

- Cloverbuds may bring up to **two** projects to display in the 4-H Center.
- Cloverbud members may not receive premium money.
- Cloverbud participation ribbons will be awarded.
- Cloverbud members may make projects related to Cloverbud project areas.

State 4-H Rule—Livestock Projects

- Per the State 4-H Office, Cloverbud members MAY NOT exhibit any type of animal projects.

CHIT CHAT WITH A CLOVERBUD

Chit Chat with a Cloverbud will take place on General Project Day at the 4-H Center. Participants will need to bring their projects (up to 2) with them on General Project Day. Cloverbuds will participate in a conversation with an adult about their project. Special awards will be awarded to those members who participate. This isn't an actual judging event, but an opportunity for Cloverbuds to experience conference judging to prepare them for their first year in 4-H. Attendance is not mandatory. Cloverbuds may bring projects in the following categories.

- Little Roots Gardening Program
- Livestock/Animal Poster Board
- Show and Tell

LITTLE ROOTS GARDENING PROGRAM

1. Exhibit should include at least 1 single vegetable plate. (Exhibitor will furnish the disposable plates. Sturdy plates with raised sides work best.) Multiple plates are allowed; however only include one variety of vegetable per plate. Plates should be labeled with name and variety of vegetable. **OR**
2. Exhibit in one container, a display of cut flowers. (Exhibitor will furnish the vase.)
 - **Choices Include:** 3 Blooming Stems of Zinnia **OR** 1 Blooming Stem of a Sunflower **OR**
3. Present a poster that focuses on some aspect of vegetable gardening/floriculture which does not require the vegetable/bloom to be present at the exhibition.

LIVESTOCK/ANIMAL POSTER BOARD

- Per the Illinois State 4-H Office, Cloverbud members MAY NOT exhibit any type of live animal projects.
- Members may make a poster that includes pictures and information about their animal. The poster will be displayed in the 4-H Center. Reminder: No live animals.

SHOW AND TELL ITEMS

Cloverbuds can bring their favorite thing. (Example: a toy, stuffed animal, doll, picture, shirt.) The following are not allowed.

- | | |
|----------------------|-----------------------|
| 1.) No live animals | 3.) Nothing breakable |
| 2.) Nothing valuable | 4.) No weapons |

COMMUNICATIONS

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

Communications 1, 2, 3 (SF 50368) *Communications Module 1, 2 or 3 – Required*

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369) *Journalism, News & Social Media – Required*

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions.
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

COMMUNICATIONS: PUBLIC SPEAKING

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating** youth turning 14 years of age on or before **September 1, 2024, must** enroll as advanced.

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 5-6 minutes for advanced

Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms.

COMPUTER SCIENCE

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50135)

Open to youth in Computer Science Visual Based Programming

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)

Open to youth in Computer Science Visual Based Programming

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137)

Open to youth in Computer Science Visual Based Programming

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138)

Open to youth in any Computer Science Project Area

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

~~Text-Based/Open Source Computer Science (SF 50139)~~

University of Illinois ~ U.S. Department of Agriculture ~ Local Extension councils
Cooperating University of Illinois Extension provides equal opportunities in programs
and employment. The 4-H Name and Emblem are Protected Under 18 U.S.C. 707.

Any announcements made during the
2025 4-H Fair will overrule anything
in print in this 2025 4-H Fair book.

Open to youth enrolled in any Computer Science or Robotics project Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

CONSUMER EDUCATION

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

Entrepreneurship: Be the E! (SF 50166) *Be the "E" Entrepreneurship Guide – Required*

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168) *My Financial Future Beginner Youth Notebook – Required*

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169) *My Financial Future Advanced Notebook – Required*

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATIVE WRITING

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

CROPS

Exhibitor limited to **one** entry per class. **4-H'er must be present for judging.**

Soybeans (SF 50170) *Record Book – Required*

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Corn (SF 50171) *Record Book – Required*

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Small Grains (SF 50172) *Record Book – Required*

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Crops Innovation Class (SF 50173)

Open to youth enrolled in any Crops project

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Choose one of the following classes based on your interest and skill level.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Exhibitor limited to **one** entry per class. **4-H'er must be present for judging.**

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the *Wired for Power* book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

ENTOMOLOGY

Exhibitors are limited to **one** entry per class.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology 1 (SF 50183) *Teaming With Insects 1 – Required* 

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled.

Entomology 2 (SF 50184) *Teaming With Insects 2 – Required* 

Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled.

Entomology 3 (SF 50185) *Teaming With Insects 3 – Required* 

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled.

Entomology Display (SF 50186)

Open to youth enrolled in Entomology 1, 2 or 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY BEEKEEPING

Exhibitor limited to one entry per class. **4-H'er must be present for judging.**

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

Beekeeping 1 (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honey bees or beekeeping.

ESPORTS

Exhibitor limited to **one** entry per class.

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

eSports (SF 50378) *Illinois 4-H eSports Curriculum – Required* 

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

EXPLORATORY

Exhibitor limited to **one** entry per class.

Exploratory - Welcome to 4-H - Required **(not eligible for state fair)**

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

Collectibles My Favorite Things (Collectibles) - Required **(not eligible for state fair)**

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

FARM DIORAMA

This exhibit must be placed under the Visual Arts Three-Dimensional Design/Mixed Media. See guidelines for further guidance.

FAMILY HERITAGE

Exhibitor limited to **one** entry per class. **4-H'er must be present for judging.**

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

FOODS & NUTRITION

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

4-H Cooking 101 (SF 50200a, 50200b, 50200c) 4-H Cooking 101 – Required

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking101Recipes), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them*

with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at go.illinois.edu/Cooking101Activity*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- Cereal Bars** (SF 50200a) - 3 cereal marshmallow bars
- Coffeecake** (SF 50200b) - ¼ of 8" square or round coffeecake
- Cookies** (SF 50200c) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, 50201b, 50201c) 4-H Cooking 201 – Required

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking201Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at go.illinois.edu/Cooking201Activity*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

- Biscuits** (SF 50201a) - 3 rolled biscuits
- Scones** (SF 50201b) - 3 scones
- Nut Bread** (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e) 4-H Cooking 301 – Required

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking301Recipes*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the

icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

Dinner Rolls (50202a) - 3 dinner rolls

Yeast Bread (50202b) - loaf of yeast bread

Tea Ring (50202c) - 1 tea ring

Sweet Rolls (50202d) - 3 basic sweet dough rolls

Cake (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d) 4-H Cooking 401 – Required

Using the recipes included in the project manual (*which are also available at go.illinois.edu/Cooking401Recipes*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

Focaccia Bread (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

Pie Shell (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

Sponge Cake (50203c) - ¼ golden sponge cake, top side up, without frosting

French Bread (50203d) - ½ loaf French bread

Food Preservation (SF 50208a, 50208b, 50208c, 50208d, 50208e, 50208f)

Prepare an exhibit using **ONE** of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option

below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50208a) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Freezing (SF 50208b) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

Drying (SF 50208c) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50208d) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 50208e) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

Preservation Combination (SF 50208f) – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information.

USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or <https://extension.illinois.edu/food-preservation/food-preservation>.

Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2024 and August 31, 2025).**

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2025.
- Green beans, pressure canner. July 13, 2025.
- Beef jerky, food dehydrator and oven. July 13, 2025.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.


The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.

Global Gourmet (SF 50205) *Global Gourmet – Required*


Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss (SF 50206) *Kitchen Boss – Required*

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Dairy Foods (SF 50207) *Science Fun with Dairy Foods – Required* 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50209) *Science Fun with Kitchen Chemistry – Required* 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50204) *What's on Your Plate? Unit 1-4 Youth Science Journal –*

(Choose appropriate Level) - Required 

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Foods Innovation Class (SF 50211)**Open to youth enrolled in any Foods project.**

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted

FORESTRY

Exhibitor limited to one entry per class. 4-H'er must be present for judging.

Forests of Fun 1 (SF 50212) *Level 1: Follow the Path – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213) *Level 2: Reach for the Canopy – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214) *Level 3: Explore the Deep Woods – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the

exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

Exhibitor limited to **one** entry per class. **4-H'er must be present for judging.**

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)**Open to youth enrolled in Geology.**

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


HEALTH

Exhibitor limited to **one** entry per class.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

Everyday Food and Fitness (SF 50226) Replaces Health 1-3

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228) Sports Nutrition: Ready, Set, Go - Required 

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital

presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Your Feelings Matter – Navigating Mental Health (SF 50229) *Your Feelings Matter Guide – Required*

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230) *Your Thoughts Matter Guide – Required*

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

Health Innovation Class (SF 50227)

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: FLORICULTURE

Exhibitor limited to **one** entry per class.

Floriculture A (SF 50192)

Exhibit one of the following options. Please note that flower arrangements, including the vase or container, must be no larger than 12" x 12".

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)

Exhibit one of the following options, please note that space required for container exhibits, artistic displays, and fairy gardens must not exceed 24" x 24" x 48" unless otherwise indicated.

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)

Exhibit one of the following options, please note that size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.

- Create a terrarium. ~~The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.~~ Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)

Exhibit one of the following options. The maximum size for exhibits in this category is 24" X 24" X 36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted, **OR**
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)

(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, or Floriculture D)

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

Exhibitor limited to one entry per class.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

Herb Container Display (SF 50313)

(Open to youth in Vegetable Gardening A (Level 1), Vegetable Gardening B (Level 2), Vegetable Gardening C (Level 3), or Vegetable Gardening D (Level 4))

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

1. This class is allowed a 2'6" x 2'6" space for each display.

2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)*

Asparagus (5 spears)	Parsnips (5)
Beans, Lima (12 pods)	Peas, (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussels sprouts (12 sprouts)	Popcorn (5)
Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber, pickling or slicing (5)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Kohlrabi (5)	Sweet corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
Onions, large, dry (5)	Watermelon (1)
Onions, green or set (12)	

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)

Beans, Snap, Green Pod or Golden Wax (12 pods)

Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)

Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display - Other (SF 50316)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D) Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.)*

Apples – 5

Grapes – 2 bunches

Pears – 5

Strawberries (Everbearers) – 1 pint

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

Exhibitor limited to **one** entry per class.

Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.


Passport to the World, Individual (SF 50233a) *Passport to the World – Required*


Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

Passport to the World, Group (SF 50233b) *Passport to the World – Required*

Exhibit a display illustrating what your group has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair

or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual (SF 50234a) *Diversity: The Source of Our Strength – Required* 
Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

Diversity & Cultural Awareness, Group (SF 50234b) *SEEING i2i Adventures – Required* 
Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

INTERIOR DESIGN

Exhibitor limited to **one** entry per class.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242) *For members with 2 or less years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem

Design Decisions, Intermediate (SF 50243) *For members with 3 to 4 years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made

accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Advanced (SF 50244) *For members with 5 or more years of experience in project area or related experiences.*

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.


Interior Design Innovation Class (SF 50245)

Open to enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Exhibitor limited to **one** entry per class. **4-H'er must be present for judging.**

Leadership 1 (SF 50249) *Skills You Never Outgrow 1 – Required* 

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250) *Skills You Never Outgrow 2 – Required* 

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.

- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

Leadership 3 (SF 50251) *Skills You Never Outgrow 3 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)

Open to groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge’s critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge’s critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

MAKER

Maker: Open to youth in all projects. (SF 50400)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log. In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Exhibitor limited to **one** entry per class.

Electricity and water are **NOT** available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Exploring Your Environment 1 (SF 50257a). *Exploring Your Environment - Ecosystem Services* – Required

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50257b) *Exploring Your Environment – Earth’s Capacity* – Required

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.


Outdoor Adventures 1-3 (SF 50256). *Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required* 

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: FISHING AND WILDLIFE

Exhibitor limited to **one** entry per class.


Sportfishing 1 (SF 50260) *Level 1: Take the Bait – Required* 

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.


Sportfishing 2 (SF 50261) *Level 2: Reel in the Fun – Required* 

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.


Sportfishing 3 (SF 50262) *Level 3: Cast Into the Future – Required* 

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of

water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.


Wildlife 1 (SF 50263) *Wildlife Science Level 1 Digital – Required* 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264) *Wildlife Science Level 2 Digital – Required* 

Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.


Wildlife 3 (SF 50265) *Wildlife Science Level 3 Digital – Required* 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY

Exhibitor limited to **one** entry per class.

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)

- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)
Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"
- Maximum image size 8" x 24" panorama photography – *Photography 2 only*

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.


Photography 1 (SF 50268) *Level 1: Photography Basics – Required* 

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269) *Level 2: Next Level Photography – Required* 

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270) *Level 3: Mastering Photography – Required* 

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form,

texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**

- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANTS & SOILS

Exhibitor limited to **one** entry per class.

Cover Crops (SF 50280)


Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a) *It's More Than Just Dirt* – Required

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b) *Stems and Stamens* – Required

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c) *Sprouting Out and Growing UP* – Required 

Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

Ready4Life Exploration (Career) (50366a)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366b)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

Exhibitor limited to **one** entry per class.


NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

Robotics 1 (SF 50285) *Robotics 1 with EV3* or go.illinois.edu/RoboticsActivities1 – Required 

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must

complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286) *Robotics 2: EV3 N More* or go.illinois.edu/RoboticsActivities2 – Required 

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website

(go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292) go.illinois.edu/4HRoboticsProjectPage 

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics

Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.


Junk Drawer Robotics 1 (SF 50287) *Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.


Junk Drawer Robotics 2 (SF 50288) *Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.


Junk Drawer Robotics 3 (SF 50289) *Junk Drawer Level 3: Mechatronics & Youth Notebook – Required* 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290) *Youth Notebook – Required (See Level Above)* 

This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

SERVICE LEARNING *(formerly Community Service)*

Due to space restrictions, exhibits are limited to 36” X 48” and 15” deep.

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years’ work. Use of page protectors is recommended. A display board may accompany the portfolio-

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years’ work. Use of page protectors is recommended. A display board may accompany the portfolio-

Service Learning Group Exhibit (SF 50149)

Open to groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

SHOOTING SPORTS

Exhibitor limited to **one** entry per class.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word "weapon" should be used in a display.

- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

Shooting Sports: Archery Display (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SMALL ENGINES

Exhibitor limited to one entry per class.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

THEATRE ARTS

Exhibitor limited to **one** entry per class.

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50300)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which

will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR

Exhibitor limited to **one** entry per class.

Tractor A (SF 50306) *Level A: Starting Up – Required*

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307) *Level B: Tractor Operation – Required*

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308) *Level C: Moving Out – Required*

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309) *Level D: Learning More – Required*

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VETERINARY SCIENCE

Exhibitor limited to **one** entry per class.

Veterinary Science 1 (SF 50320a)

Open to youth in Veterinary Science A, B, and C. For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b)

Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

VIDEO

Exhibitor limited to **one** entry per class.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will

NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

Requirements that apply to ALL video classes:

Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.** Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at: go.illinois.edu/PhotographyProject.

Commercial or Promotional Video Individual (SF 50324a) Group (SF 50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325a) Group (SF50325b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary Individual (SF 50326a) Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative Individual (SF 50327a) Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b)

Open to youth enrolled in Video/Filmmaking

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain

on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Exhibitor limited to **one** entry per class.

- Chalk/Carbon/Pigment on Canvas, Division A 50336a
- Chalk/Carbon/Pigment on Paper, Division B 50336b
- Chalk/Carbon/Pigment on glass, wood, metal or textiles Division C 50336c
- Clay 50337
- Computer-Generated Art 50338
- Computer-Generated Art – Graphic Design 50370
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass & Plastic (2 total from 50340a,
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344a
- Paper 50344b
- Quilting – You Can Quilt 50331a
- Quilting – Quilting the Best Better 50331b
- Three-Dimensional Design/Mixed Media 50348
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)
- Wood 50349
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). *Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class.* Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is

not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331a) OR Level 2 *Quilting the Best Better* (SF 50331b). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48” x 48”.

Visual Arts Food Decorating – for more information about cake decorating techniques:

go.illinois.edu/caketechniques

Visual Arts Food Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Chalk/Carbon/Pigment: Division A, B, or C

Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment: Division A: Canvas (SF 50336a)

Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division B: Paper (SF 50336b)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division C: Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on glass, wood, metal, and textiles. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Visual Arts Clay (SF 50337)

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

Visual Arts Computer-Generated Art (SF 50338)

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is

designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Computer-Generated Art Graphic Design (SF 50370)

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Glass & Plastic (SF 50340a, 50340b, 50340c)

Any original item made of glass or plastic.

- **50340a– Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340b– Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340c – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

Visual Arts Heritage Arts (SF 50341) Exhibit an item of *traditional* art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-

stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Visual Arts Metal (SF 50342)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Nature (SF 50343)

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344a** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344b** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
3. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.**

Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (maximum size of 48"x 48"); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70"): OR
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.**

"Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.**

“Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.**

“Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

WEATHER

Exhibitor limited to **one** entry per class. **4-H'er must be present for judging.**

Weather and Climate Science 1 (SF 50392) *Level 1: Weather and Climate Science – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393) *Level 2: Weather and Climate Science – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394) *Level 3: Weather and Climate Science – Required*

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Exhibitor limited to **one** entry per class. **4-H'er must be present for judging.**

Welding (SF 50353) *Arcs and Sparks – Required*

This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual

Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

Exhibitor limited to **one** entry per class. **4-H'er must be present for judging.**

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

Woodworking 1 (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools only, including a hand miter box.

Woodworking 2 (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

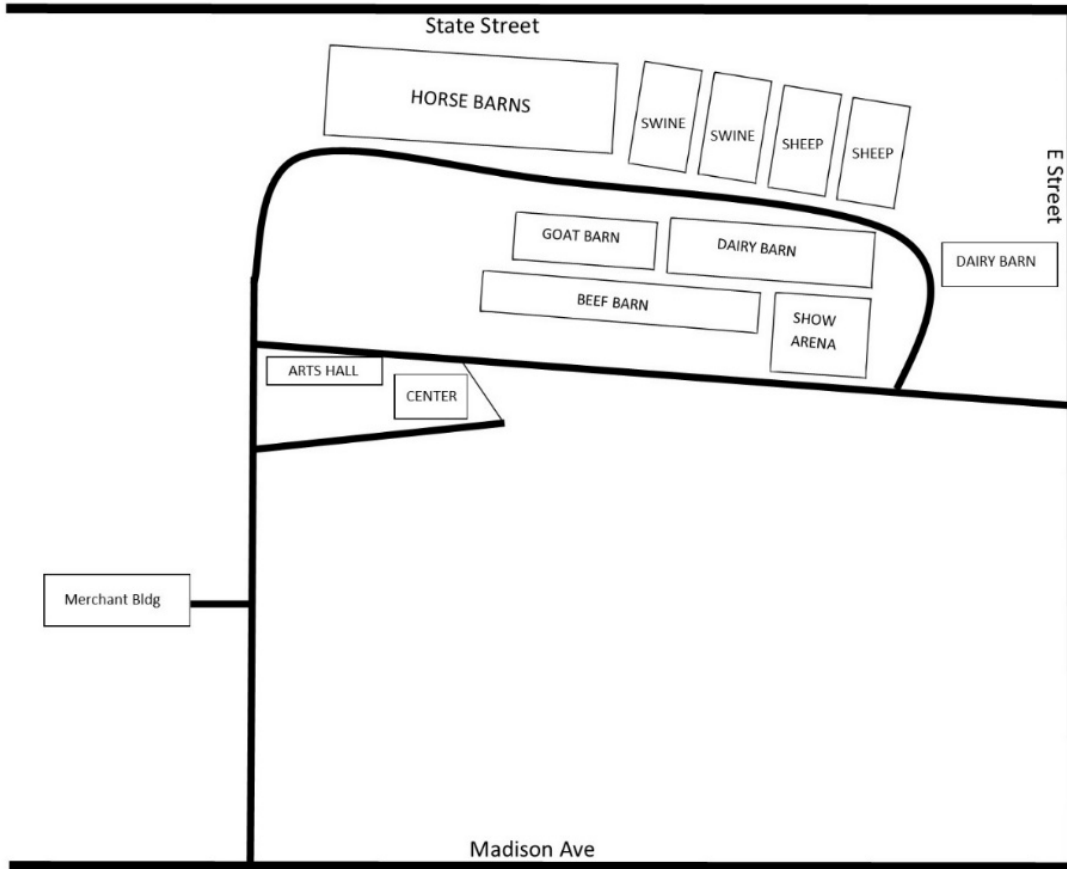
Woodworking 3 (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

Woodworking 4 (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

Coles County Fairground Map



**Thank you to all the volunteers who help make
4-H in Coles County a success!**

Thank You

for your 2025 General Donation

Which are matched by the University of Illinois

Thank you to everyone who donated to Coles County 4-H this year! You are making a difference in youth's lives in Coles County by sponsoring the 4-H Fair, educational workshops and more! Recognizing our youth for all the hard work they have done is very important and could not be done without the assistance from our community.

- Anieta Trame
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- Bill & Rose Snider
- Blain's Farm & Fleet
- Cannon Cleaning
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- Higginbotham Seed Co
- Hurst Farms: Paul & Glenda Hurst
- Hutti Chiropractic Center
- I & I Deli Inc.
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