

# Moultrie- Douglas 4-H



## Fair Book 2025



**Illinois Extension**

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

## Table of Contents

<b>Topic</b>	<b>Page Number(s)</b>	<b>Topic</b>	<b>Page Number(s)</b>
4-H Clubs in Moultrie-Douglas	5	4-H Fair Risk Management Plan	110-112
4-H Fair Schedule	4	4-H General Projects Exhibit Guidelines	13
4-H Judging Philosophy	8	4-H Member Requirements to Show	12
4-H Message to Leaders and Parents	9	4-H Participant Code of Conduct	6
4-H Show Attire	7	4-H Show Eligibility Information	8
840 Tag Requirement for Swine & Cattle	76	Aerospace	17
Animal Science	17	Animals Showing at the State Fair	14-15
Auction Information	15-16	Babysitting	18
Beef Cattle	79-81	Cat Care	83
Civic Engagement	19	Cloverbuds Exhibit/s	25
Clothing and Textiles	20	Clothing Embellishment	20
College and Career Readiness	25	Communications	25
Computer Science	26	Consumer Education	27-28
Costume Design	20	Creative Writing	28
Crops	29	Dairy Cattle	82
Dogs	84-86	Drones UVA Display	29-30
Electricity	30	Entomology (General)	31
Entomology (Beekeeping)	31	Esports	32
Exploratory	32	Explanation of Ribbons	11
Family Heritage	33	Foods & Nutrition	33-37
Forestry	37-38	Geology	38-39
Goats	87-95	Health	39-40
Horses & Ponies	96-99	Horticulture: Floriculture	40-41
Horticulture: Vegetables, Herbs & Fruits	41-43	Intercultural	44
Interior Design	45-46	Leadership	46-47
Livestock Health Requirements	68-75	Maker	47-48
Nature: Fishing & Wildlife	48-49	Nature: Natural Resources & Outdoor Adventure	48
Photography	49-51	Plants and Soils	51-52
Poultry	99-101	Premiums Awarded	10
QAEC Instructions (rabbits, poultry, horses, small pets)	77-78	Rabbits	102-104
Ready For Life Career & Entrepreneurship Exploration	52	Robotics	52-54
Senior & Master Showmanship Competition	108-109	Service Learning	54-55
Sewing	21-25	Sheep	104-105
Shooting Sports	55	Small Engines	55-56
Small Pets	106	State Fair General Project Guidelines	14
Swine	106-107	Tax Implications for Awards Given	10
Theater Arts	56-57	Tractor	57
Veterinary	58	Video	58-59
Visual Arts (drawing, painting, food decorating, various)	59-66	Weather	66
Welding	67	Woodworking	67
YQCA Instructions (swine, goats, cattle, sheep)	79		

Dear 4-H Family,

This book is provided to assist you in preparing for this year's 4-H shows. It identifies the 4-H projects that may be exhibited, their various classes, and the rules and regulations governing their exhibition. Please read it thoroughly and carefully to prevent any misunderstanding or potential disappointment. The purpose of the Moultrie-Douglas County 4-H shows is to provide youth participants with the opportunity to accomplish the following objectives:

1. Interacting with experts in a given field
2. Exhibiting the products and skills of their project work
3. Showcasing the talents of the individual participants and the 4-H program

We are looking forward to a great fair season! If you have any questions about requirements, judging procedures, or schedules, please call the Moultrie-Douglas Extension Office at 217-543-3755.

Sincerely,  
 Rachel Stenger  
 Extension Program Coordinator, 4-H and Youth Development

**Illinois State 4-H Office**

801 N. Country Fair Drive Champaign, IL 61821 Phone: (217) 333-0910 Fax: (217) 333-9287

**University of Illinois Extension**

**Moultrie-Douglas County Extension Office**

304 East Progress Street

Arthur, IL 61911

Website: <https://extension.illinois.edu/ccdms>

Phone: (217) 543-3755

**Extension Personnel:**

Jessie McClusky, County Director

Rachel Stenger, 4-H Program Coordinator

Cheri Burcham, Family Life Educator

Krista Houk, Youth Development Educator

Teri Boehm, Office Support Staff

Katie Titus, SNAP Education Community Worker

Members with disabilities needing special accommodation should contact the Moultrie-Douglas County Extension office at (217-543-3755) to make your requests.

All people, regardless of race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability may participate in 4-H programs. Youth who are eight years of age or in the and have not yet reached their nineteenth birthday on or before September 1 of the current 4-H year may enroll in 4-H clubs.

## Moultrie-Douglas 4-H Fair Schedule

- Any announcements made during the 2025 Moultrie-Douglas County 4-H Fair, will take precedence over anything listed in the fair book.
- As changes are made, announcements will be sent to families via email, Facebook, and our Remind Text System.
- To sign up for Moultrie-Douglas 4-H text reminders, text @62ag8c to the number 81010



### MOULTRIE-DOUGLAS 4-H 2025 FAIR EVENTS SCHEDULE



- **Saturday, March 29: Coles, Mo-Do, and Cumberland Public Speaking Contest at Sarah Bush Lincoln Hospital / Lumpkin Family Education Center / Entrance C**
  - 8:30 a.m. check-in / 9:00 a.m. start time
- **Saturday, June 21: 4-H General Projects Show at the Arthur Christian School**
  - 1:00-1:30 p.m. check-in / 1:30-3:30 p.m. judging / 3:30 p.m. awards
- **Saturday, June 28: Horse Show with Coles & Cumberland County 4-H at the Moultrie County, Sullivan Fair Grounds**
  - 8:30 a.m. check-in / 9:00 a.m. start time
- **Monday, July 14: Coles & Mo-Do 4-H Dog Show at the Coles County Fair Grounds**
  - 6:00 p.m.
- **Wednesday, July 16: Coles & Mo-Do 4-H Cat Show at the Douglas-Hart and Nature Center**
  - 6:00 p.m.
- **Saturday, July 26: Mo-Do 4-H Fair Kick-Off Pool Party at the Arthur Pool!**
  - 3:00-5:00pm
- **Monday, July 28: 4-H Rabbits, Small Pets, and Poultry Show at the Arthur Fair Grounds**
  - 5:30 p.m. check-in/ 6:00 p.m. start time
- **Tuesday, July 29: 4-H Goat, Swine, Sheep, and Cattle Shows, as well as Junior & Master Showmanship Competition at the Arthur Fair Grounds**
  - 4:30 p.m. check-in / 5:00 p.m. start time
- **Wednesday, July 30: 4-H Foundation Auction & 4-H Youth Ag Day at the Arthur Fair Grounds**
  - 5:30-8:30 p.m. 4-H Youth Ag Day Activities!
  - 6:30 p.m. General and Livestock Project Auction



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# Moultrie-Douglas 4-H Clubs



2024-2025



**ARCOLA PURPLE RIBBON RIDERS**  
Open to Cloverbuds!  
Serves kids ages 5-18  
Leaders:  
• Katy Titus  
• Pat Titus  
• Erika Swango

**CAMARGO CHAMPS**  
Open to Cloverbuds!  
Serves kids ages 5-18  
Leaders:  
• Ellen Mathias  
• Caty McConnell

**MO-DO SHOOTING SPORTS SPIN CLUB (SPECIAL INTEREST)**  
Serves kids ages 8 to 18; kids can have dual enrollment in this club and another club!  
Leaders:  
• Kevin & Amanda Helmick

**EMERGING LEADERS COUNTY LEVEL LEADERSHIP CLUB**  
Open to kids in 8th grade to 18 years of age; can have dual enrollment in this club and another club!  
Leader:  
• Rachel Stenger

**MOULTRIE COUNTY SHINING STARS**  
Serves kids ages 8-18  
Leader:  
• Erica Lehman

**PRAIRE DOGS**  
Open to Cloverbuds!  
Serves ages kids 5-18  
Leaders:  
• Hope Walker  
• Courtney Walker

**MO-DO MAVERICKS**  
Open to Cloverbuds!  
Serves kids ages 5-18  
Leaders:  
• Stephanie Harris  
• Jamie Henderson

**BARNYARD 4-H CLUB**  
Serves kids ages 5-18  
Leaders:  
• Stephanie Walker  
• Christina Ladage

**Illinois Extension**

**Moultrie-Douglas 4-H sincerely thanks all of our donors and sponsors who make this 2025 fair season special and memorable for our participating 4-H youth and their families**

## **Illinois 4-H Participant & Family Code of Conduct**

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth and families who participate in or attend any activity or event sponsored by the University of Illinois 4-H Youth Development program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

As a 4-H Youth Development program participant and family, I agree I will:

1. Represent University of Illinois 4-H program with dignity and pride and be a positive role model.
2. Conduct myself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of Extension contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to innovative ideas, suggestions, and opinions of others.
3. Create a Welcoming Environment for All. Encourage everyone to fully participate in 4-H program. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
4. Comply with University of Illinois equal opportunity and antidiscrimination policies, as well as all federal, state, and local laws.
5. Honor Diversity - Respect the privacy of persons involved with Extension programs and hold in confidence sensitive, private, and personal information.
6. Create a Safe Environment. Not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Not engage in romantic displays or sexual activities in either public or private situations at any Extension sponsored activity or event. Be kind and compassionate toward others. Not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
7. Be a Team Player. Work cooperatively with all individuals involved in Extension programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.
8. Be a Positive Role Model. Act in a mature, responsible manner, recognizing I am a role model for others and that I am representing both myself and the University of Illinois 4-H programs. Be responsible for my behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.
9. Participate Fully. Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for myself and others. Have fun!
10. Obey the Law. Obey the laws of the locality, state and nation, University of Illinois and University of Illinois Extension policies and guidelines. Commit no illegal acts.

11. Will not possess, offer to others, or use alcohol, illegal drugs, marijuana, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens or other electronic nicotine delivery systems at 4-H activities or events. Will not attend Extension activities under the influence of alcohol, illegal substances, or marijuana.
12. Will not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming.
13. Not retaliate against individuals, including minors, families, parents, guardians, University of Illinois Extension staff members or other volunteers, who report allegations of inappropriate conduct (including but not limited to abuse; neglect; assault; harassment; sexual assault, abuse, or harassment; possessing child pornography or providing it to a minor; furnishing alcohol, drugs, or sexual materials to a minor; and violations of the University of Illinois antidiscrimination policy).
14. Uphold and support the responsible use of social media. In so doing, I will not create or post social media content about Illinois Extension that is abusive, threatening, defamatory, obscene, harassing, or creates a hostile environment.
15. Recognize University of Illinois Extension has the responsibility and authority to remove individuals who are disruptive to the University of Illinois Extension programs, violate the University of Illinois 4H Code of Conduct, state, or local laws, or for any other reason the University of Illinois Extension deems appropriate.
16. Humane Treatment of Animals. Treat animals humanely and teach 4-H youth to provide appropriate animal care.
17. Watch What You Wear. Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.

It is expected that all University of Illinois Extension participants and families comply with the University of Illinois 4-H Code of Conduct. Failure to comply with any component of the Code or participation in other inappropriate conduct as determined by University of Illinois Extension representatives may lead to removal from the University of Illinois 4-H program.

### **4-H Show Attire**

The 4-H Show can be so much fun that sometimes we forget how important it is to look our best when exhibiting our project(s). This does not mean that you need to be in new or dressy clothing.

This means:

- Take hats off while showing projects (Judges like to see faces when they are speaking to you)
- Be neat and clean
- Have hair combed
- Have shirts tucked in and shoestrings tied
- Have hands washed
- Wear closed-toed shoes (no sandals)
- Wear a nice pair of jeans (no shorts)
- Wear shirts with sleeves (no spaghetti strap tops)

A neat appearance will not only make you feel better, but it will also impress the judges too. Let's try to look our best, learn all you can and have fun when showing projects.

## **Moultrie-Douglas 4-H Eligibility Information**

1. **COMMUNITY CLUB MEMBER ELIGIBILITY:** Any boy or girl, regardless of race, creed, color, or handicap, who is 8-18 years of age on Sept. 1, 2024, maybe a member of a 4-H community club. These members can hold offices, participate in the county 4-H project expo/fair/interview, and participate in the 4-H awards program. A list of available clubs in Moultrie-Douglas counties can be provided by the Extension Office.
2. **SPECIAL INTEREST CLUB MEMBERS ELIGIBILITY:** Any boy or girl, regardless of race, creed, color, or handicap, who is 8-18 years of age by September 1, 2024, may be a member of a 4-H SPIN (Special Interest) Club. 4-H'ers enrolled in SPIN Clubs are eligible for full membership, awards, scholarships, and exhibit opportunities. Current Moultrie-Douglas SPIN clubs are Moultrie-Douglas Shooting Sports and Moultrie-Douglas Emerging Leaders.
3. **INDEPENDENT MEMBER ELIGIBILITY:** Independent membership is most appropriate for collegiate-age 4-H youth living away from home while pursuing advanced education. All 4-H independent members must meet with the 4-H Extension Program Coordinator. The 4-H member and 4-H Extension Program Coordinator should work together and review the content of the 4-H Independent Member Agreement / 4-H Show Exhibit Requirement form.
4. **4-H CLOVERBUD MEMBER ELIGIBILITY:** Youth ages 5-7 years of age by September 1, 2024, may enroll in 4-H as 4-H Cloverbuds. Cloverbuds may learn about 4-H by attending club meetings, taking 4-H projects, and participating in 4-H shows and events. Cloverbuds do not hold club offices. Cloverbud members are not allowed to exhibit livestock or horses. Cloverbud members do not receive premiums but are allowed to exhibit at the 4-H show and receive a ribbon.
5. **ENROLLMENT YEAR:** The 4-H year runs from September 1 through August 31 of the current year. "4-H age" is determined as the age of the 4-H member on September 1, 2024.
6. **ACCESSIBILITY:** Anyone needing reasonable accommodation to participate in a 4-H program should contact the Moultrie-Douglas County Extension Office at 217-543-3755.

## **Judging Philosophy for Members and Parents**

**WHY DO WE JUDGE?** The two major purposes in judging are: (1) to determine the worth of a piece of work, how well it was done, and how closely it conforms to standards of quality; (2) to contribute to the growth and development of 4-H members and others concerned with helping boys and girls learn.

**WHO ARE THE JUDGES?** Judges are people! They are people who want to help 4-H members learn! They are asked to be judges because they have special training and background in certain subject matter areas. Not all judges have the same training and the same background in the same subject matter area, and that is why judges sometimes differ in their opinions and ideas as to how something should be done. If you understand this, it may help you to gracefully accept the award they give.

**THE PROCESS OF JUDGING WILL NEVER BE PERFECT.** Judges can evaluate only what they see. They cannot know how hard one member has worked or what obstacles another may have had to



overcome. So, they must judge just what they see according to a standard. They can guess a little about what they see according to a standard. They can guess a little about what to expect from members of a certain age or years of experience, but even here there may be a difference of opinion. We have to learn to accept judging for the best it can do for us and reconcile ourselves to some of the faults that are impossible to overcome. Learn what you can from judging, but don't take it too seriously. Don't make it a matter of life or death. Consider judging an adventure to stimulate you to greater achievement.

**To All 4-H Exhibitors, Parents and Leaders:**

All 4-H Exhibitors, Parents and Leaders are expected to show respect and courtesy to the judges. Violations may result in disqualifying the exhibitor. **PARENTS WILL NOT BE ALLOWED IN THE JUDGING AREA UNLESS PERMISSION HAS BEEN GIVEN BY EXTENSION STAFF.**

**Exception:** Youth identified by Extension Staff as “children with special needs” may have another person with them during judging. Please notify Extension staff if you feel your child may fall into “children with special needs” so a pre-determined decision can be made.

### **Remember To Say “Thank You”**

Remember to say “Thank You” to the sponsors of 4-H awards given following the 4-H Shows. Saying the words is nice but taking time to write a short note is best. These notes help our sponsors realize that award sponsorship really means something to 4-H'ers. Last but not least, you will probably feel pretty good about the extra effort it takes to write a short note. A simple “Thank You for Sponsoring the Trophy” is all it takes. Animal project members also need to remember to write a “Thank You” note to the buyer of your animal. Contact the Extension Office if you do not know the sponsor or need an address.

### **A Message to 4-H Leaders and Parents**

Each child is an individual of utmost importance. Keeping this in mind, the leaders, parents and extension staff should try to make 4-H a positive learning experience. Part of this experience is the 4-H exhibit. The 4-H exhibit is not an end in itself nor does it measure all the learning that takes place in the 4-H project. The exhibit is only one measure of success. Self-recognition, self-satisfaction, and the learning from completing the project are important rewards.

1. Discuss the purpose of judging with 4-H members & their parents:
  - a. To evaluate the exhibit, which is an example of the child's work.
  - b. To help each member see the process that he/she has made and put judging in perspective.
2. Help the child set realistic goals for himself/herself according to his/her own age and experience.
3. Be sure that your goals are in line with the child's age and experience.
4. Recognize good work. Give constructive criticism.
5. Be familiar with the requirements or criteria of the 4-H project that is to be judged.
6. Be familiar with several methods of accomplishing the desired result.

7. Regardless of who does the judging, there are some basic points to keep in mind.
  - a. The development of young people is our first consideration in 4-H work.
  - b. We are really concerned more about what the 4-H'er learns than with the exhibit.
  - c. No exhibit is so poorly done that it is not worthy of an encouraging comment.
  - d. No exhibit is so well done that some improvement may not be made.
  
8. Judging is done according to quality standards. It is not a matter of personal whim or tastes. The standards are:
  - a. High, but attainable
  - b. Appropriate to different age levels.
  - c. Known by the 4-H members.
  
9. Projects are evaluated, not members. All completed projects meeting show requirements will receive a Blue, Red or White rating. Projects are evaluated independently, not compared.
  - a. Blue - Meets requirements/standards, good exhibit
  - b. Red - Needs some improvement
  - c. White - Needs much improvement
  
10. Stress that judging comments can be helpful, but that they are only one person's evaluation.
  
11. In competition, avoid overemphasis of the winner. Help the child accept the results of the competition and realize that through his/her own accomplishments everyone is a winner.

### **Tax Implications for Prizes, Gifts or Awards**

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

### **Premiums**

The Danish System will be used to award premiums. All exhibits will receive a "Blue (A)", "Red (B)" or "White (C)" rating. Premiums are only paid on State-approved projects. No premium will be paid on county only projects. Premiums will be distributed ***based upon funds made available*** as noted in the following disclaimer. Premiums, if available, will be mailed to your home address.

- The total dollars available for premiums will be awarded by using the "X-Factor".
- The amount may vary according to the rating received and State Funding.
- Premium checks will be mailed to each 4-H member who exhibited.

### **X-Factors for General and Livestock Ribbons**

Blue 3X, Red 2X, White 1X

### **IDOA Disclaimer Statement:**

***“The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.”***

### **Explanation of Ribbons**

Members’ efforts are evaluated by achievement of project standards, not by competing against other youth. Conference judging allows 4-H’ers to hear the judge’s comments directly and to ask questions on how to improve. Premium money may also accompany the ribbon award at some 4-H exhibit opportunities.

All exhibits are judged in two ways:

- First: Individually against project standards
- Second: Competitively against all others in the same class.

#### **Individually:**

The exhibit is first judged against standards. The judge may use a score sheet to determine to what degree the standards have been met. Projects are graded on quality as well as on the 4-H member’s ability to supply the judge with adequate and precise information regarding the project. A ribbon is then awarded as follows:

- Blue -- “A” -- Project meets standards, good exhibit
- Red -- “B” -- Project needs some improvement
- White -- “C” -- Project needs much improvement

**Cloverbud:** Cloverbuds (ages 5-7) are not eligible for premiums or awards. Cloverbuds exhibit their projects with a short interview process and are awarded a Cloverbud participation ribbon.

#### **State Fair Ribbons:**

- Ribbons are presented to members with projects the judge feel should be sent to the State Fair for further recognition.
- The Illinois State Fair limits the number of projects shown at the State Fair.
- Alternates are chosen if a previously chosen member cannot attend the State Fair in that project area.
- Members can only take one project to the State Fair.
- Moultrie-Douglas 4-H members selected for the State fair will show Saturday, August 9 at the Illinois State Fair Grounds.

#### **State Fair Qualifications:**

- Only the best item(s) in each category will be chosen to exhibit at the State Fair.
- Must be 8 years of age as of September 1, current 4-H year.
- Must accompany the exhibit to the State Fair and be present for conference judging.

#### **State Fair Alternate Ribbon:**

- Exhibits are chosen as alternates to the State Fair.
- If any of the State Fair delegates do not plan to participate at the State Fair, then the alternate will be allowed to exhibit at the State Fair.

## 4-H Member Requirements & Project Show Procedures

1. Each exhibitor in the Moultrie-Douglas County 4-H Shows must be officially enrolled in a Moultrie-Douglas County 4-H Club in the current 4-H Year by using the Zsuite enrollment platform. **All members must choose their 4-H projects on the Zsuite platform by May 1 of the current year.**
2. The second step to get to the fair is for 4-H members to enroll their projects on faireentry.com. **4-H fair entries must be submitted on Fair Entry by June 3<sup>rd</sup>.**
3. Cloverbud 4-H members may show projects/displays created during the past 4-H year as a group or individual. These entries will be judged during the general project show but will not receive premium money. Cloverbud members cannot show livestock.
4. Additional rules for exhibiting livestock, poultry, rabbits, and horses can be found in the livestock portion of the fair book. Members are encouraged to read their species' directions completely.
5. 4-H Members may choose to sell a general project OR livestock animal at the fair through the Moultrie-Douglas Extension Foundation Auction on Wednesday, July 30. Registration will be shared via google from the Extension Foundation. The Google Form must be filled out by July 1 to participate in the auction. The auction begins at 6:30 p.m. at the Moultrie-Douglas Fairgrounds. Any auction questions should be directed to Ellen Mathias: [ellenmathias93@gmail.com](mailto:ellenmathias93@gmail.com)

## Livestock Member Additional Requirements

- Livestock exhibitors are expected to help with set up and tear down / clean-up of the showing facility. Dates and times will be shared with families ahead of fair.
- Exhibitors must stay through the entirety of their given livestock shows to support all exhibitors showing.

## Before the Show

1. **EXHIBIT RULES:** Specific rules for each project are listed in this Show Book. In most cases, the exhibit listed is one of several activities taken from your project manual. Be certain to follow the rules listed in this book EXACTLY, even if they differ from your project manual. 4-H Show exhibits which do not meet these guidebook rules will not be eligible to receive an A rating.
2. **WORK OF EXHIBITOR:** Projects are to be constructed by the exhibitor, and they must have been made in the current 4-H year. The same product or speech that is selected at the county level must be exhibited at the State Fair, but can be adjusted to meet State Fair class requirements.
3. **NUMBER OF ENTRIES:** Some projects allow you to bring more than one exhibit per project; others allow only one. Remember to select just one choice unless the project rules specifically say you can prepare more than one. In the visual arts project, you may enter a separate exhibit in any or all of the visual arts sub-divisions, but you may only bring one exhibit per sub-division. For example, you may

enter chalk drawing in the “chalk, pigment and carbon” division and enter a quilt in the “heritage arts” division. Members are limited to one entry per show class listed.

4. **CATEGORY:** In rare cases where a project may have been entered in the wrong category, Extension staff has the authority to move a project to the correct class if it doesn't meet the requirements of the class it was originally entered in.

### **The Day of the Show**

1. **ATTENDANCE:** 4-H members should exhibit their projects at the 4-H shows and participate in conference judging. Members unable to exhibit or have a schedule conflict must contact the Extension Office at least one week before the show. Exhibitors who do not attend the general projects 4-H judging with their project will not be eligible for State Fair promotion or to receive a Champion or Reserve Champion rating. Members showing livestock must be present to compete.
2. **CONFERENCE JUDGING:** At the county 4-H shows, a judge will evaluate the quality and appearance of each exhibit. In addition, the judge will ask the 4-H members questions about their projects to ensure their knowledge. Parents cannot assist the 4-H member during the conference judging. 4-Hers should dress nicely and be well groomed. If your child should need assistance with their general project, a member of the Extension staff, a club leader, or a show volunteer will be able to assist. **ABSOLUTELY, UNDER NO CIRCUMSTANCES ARE PARENTS ALLOWED IN THE JUDGING AREA.**
3. **SCORESHEETS:** Exhibits will be scored on the state score sheet for that project. A copy of all score sheets are available online at: <https://4h.extension.illinois.edu/members/projects>

### **4-H General Project Show Exhibit Guidelines**

1. All projects must be a "Blue (A)" rating quality and qualifying score before being eligible for a champion or State Fair Ribbon.
2. Failure to read and comply with the 4-H Show rules may result in disqualification of the project and/or lowering of the premium.
3. The Moultrie-Douglas County Extension / State 4-H Office / Staff will not assume liability for loss or damage that may occur to 4-H Projects exhibited. All possible precautions will be taken to protect the judging area.
4. Absence during General Projects: If a 4-H member is unable to attend a general project show, they may seek approval to have their project judged by contacting Rachel Stenger at [rstenger@illinois.edu](mailto:rstenger@illinois.edu). If the 4-H member cannot be present for judging, their project will not be able to be promoted to the state fair or win Champion or Reserve Champion placings.

5. During the General Projects judging, no extra 4-H members, parents or friends are allowed around the judging tables/room. This will be the 4-H member's opportunity to talk with the judge and learn more about his/her project and answer any questions the judge might have.
6. Animal-less projects: If you are signed up in the dog, cat, or other livestock class, and only intend to display a poster board, this is considered a general project. All animal-less projects should be registered as general projects under the category of Animal Science and not registered as livestock projects.

**If selected to go to the State Fair, State Fair Entry Forms must be returned to the Extension Office by the date/time shared at the general projects show. All exhibitors who have projects selected for the State Fair must return this form.**

### **State Fair General Project Guidelines**

1. A 4-H'er must be 8 years of age by September 1, 2024 to be eligible to exhibit at the State Fair.
2. To be eligible for State Fair exhibition, the exhibit must have received an "A" rating.
3. Judges may select any number up to specified limits in different project areas, as determined by quality of projects.
4. Exhibitors must be present at the time of county judging to be selected as a State Fair Delegate.
5. State Fair Delegates must fill out the State Fair Delegate Form and return it to the Extension office.
6. State Fair Alternates must fill out the State Fair Alternate Form and return it to the Extension office.
7. State Fair Alternates will be contacted for openings in State Fair Exhibits.
8. State Fair exhibitors may exhibit one general project at the State Fair.
9. All State Fair exhibitors will have the opportunity to experience conference judging during the Illinois State Fair.
10. Moultrie-Douglas 4-H members will exhibit their projects at the Illinois State Fair on Saturday, August 9, 2025.
11. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website: [go.illinois.edu/4HGeneralProjectGuidelines](http://go.illinois.edu/4HGeneralProjectGuidelines)

### **Animals Showing at the Illinois State Fair**

1. Beef, Dairy, Dairy Beef, Goats, Sheep, Swine, Rabbits, and Poultry are not shown on the same day as the other county projects. Any 4-H member meeting the State Fair requirements in the above projects listed in the Illinois State Fair Junior Department Premium Book can exhibit their animal at the State Fair and do not have to qualify at their county fair. Dogs must qualify to show at the State Fair during the county 4H dog show.
2. Illinois State Fair Junior Livestock entries are due on or before July 15.
3. Completion of the Quality Assurance & Ethics Clinic (QAEC) is **required** for all State Fair exhibitors in the horse, rabbit, dog and poultry classes. 4-H members complete the Quality Assurance & Ethics Clinic online on [4h.zsuite.com](http://4h.zsuite.com).
4. Completion of the Youth For the Quality Care of Animals (YCQA) is **required** for all State Fair exhibitors in the beef, dairy, sheep, swine, and goat classes. 4-H members must complete a face-to-face training or online training by June 3.

## **Horses showing at the Illinois State Fair**

1. Copies of the ownership and/or lease papers and one set of the photos for horse/ponies exhibiting at the State Fair must be on file with the Moultrie-Douglas County Extension Office by May 1, 2025. No 4H'er may show more than three (3) horse/pony combinations.
2. No replacement animals will be allowed in the State Fair Junior Horse Show unless that animal has already been registered in the Extension Office by the May 1 deadline. Replacement animals may be allowed only with a vet certificate and if the exhibitor has pictures on file with the Extension Office. The replacement horse may only be exhibited for the same classes as the horse being replaced was signed up for.
3. Violations of the ownership/leasing rules will not be tolerated. Violations may result in disqualification from current and/or the following year's State Junior Horse Show and forfeiture of all premiums and awards.

## **MOULTRIE-DOUGLAS COUNTY YOUTH LIVESTOCK AUCTION**

THE MOULTRIE-DOUGLAS EXTENTION FOUNDATION IS RESPONSIBLE FOR THE AUCTION.

FOR MORE INFORMATION OR QUESTIONS REGARDING THE AUCTION, PLEASE CONTACT ELLEN MATHIAS AT 217-273-9047 OR [ELLENMATHIAS93@GMAIL.COM](mailto:ELLENMATHIAS93@GMAIL.COM).

### **TO SIGN UP A GOOGLE FORM MUST BE COMPLETED BY JULY 1, 2025**

The 4-H action includes general show and livestock projects. All auction items will be sold by the head/item.

Arrangements for purchasing the project are strictly between the buyer and the seller after the auction. If a 4-H member needs to retain the item longer to show at the state fair, this information needs to be shared with the buyer and the Extension Foundation.

1. Please be advised that while the Extension Foundation promotes the auction through advertising, personal contact and mailing letters to prospective buyers, we need help. Exhibitors should try to secure prospective bidders for their animals or general projects in the auction. Parents and participants, please contact your banker, insurance agent, etc., and ask them to attend the auction. The auction showcases all the hard work and effort by 4-H'ers. Businesses cannot possibly purchase from all their customers, but they need to be invited and welcomed to the auction.
2. To be eligible for the youth auction, livestock or general project must exhibited at this year's 2024 4H general/fair.
3. A 4-H'er can auction only one exhibit.
4. The Auction is in no way associated or managed by the U of I Extension.
- 5.. The Auction will start at 6:30 p.mm on Wednesday, July 30, with registration being completed by July 1.
6. All food projects being sold must be made fresh.

7. 4-H members are responsible for writing a thank you note to the buyer.
8. There will be a 10% percentage of the buyer's check taken out to support the Extension Foundation


## 4-H GENERAL PROJECT EXHIBIT GUIDELINES

Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website: [go.illinois.edu/4HGeneralProjectGuidelines](http://go.illinois.edu/4HGeneralProjectGuidelines)

### EXHIBITORS:

- Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2024. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
- Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
- For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips).
- Accommodation requests must be received in advance by contacting your local Extension office.

### GENERAL EXHIBIT GUIDELINES:

- All exhibits must be products of the current 4-H year (September 1, 2024 - August 15, 2025).
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size that is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. **TABLES ARE PROVIDED. Do not bring your own.**
- **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected project categories have an Innovation option.
- **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.
- **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon. 

### COPYRIGHT AND CLOVER USAGE:



- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
  - Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
  - More details in the new "Copyright Guidelines Tipsheet":  
[go.illinois.edu/IL4HCopyrightGuidelines](http://go.illinois.edu/IL4HCopyrightGuidelines) .
- **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- **Please note:** Any use of the 4-H name and emblem on items intended as gifts or for sale requires prior permission to use this [UNIVERSITY AGREEMENT](#) . The County Director should sign this. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director ([illinois4H@illinois.edu](mailto:illinois4H@illinois.edu)).
- Use of the green clover-shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, change in color, or shape of the official 4-H emblem is allowed.

## AEROSPACE

Each county may send 2 entries total from 50130 and 50131.

### Model Rocketry (SF 50130)

#### Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

### Aerospace Display (SF 50131)

#### Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## ANIMAL SCIENCE

**For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.**

Each county may submit 1 entry from 50133a and 1 entry from 50133b

### Animal Science 1 (SF50133a)

#### For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any

equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

### **Animal Science 2 (SF50133b)**

#### **For youth enrolled in this project 3 or more years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

### **BABYSITTING**

Each county may submit 3 entries total from 50141a or 50141b.

#### **Babysitting Display (SF 50141a)**

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

#### **Babysitting Video Tutorial (SF 50141b)**

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at [go.illinois.edu/modelrelease](http://go.illinois.edu/modelrelease).

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: [go.illinois.edu/4HBabysittingVideo](http://go.illinois.edu/4HBabysittingVideo). *Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video “public” (the video is searchable on the site), or “public, unlisted” (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

## CIVIC ENGAGEMENT

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148. **Due to space restrictions, exhibits are limited to 36” x 48” and 15” deep.**

### **Civic Engagement 1** (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

### **Civic Engagement 2** (SF 50146) *Citizenship: Level 2 – My Neighborhood – Required*

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

### **Civic Engagement 3** (SF 50147) *Citizenship: Level 3 – My Community and Me – Required*

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

### **Civic Engagement Group Exhibit** (SF 50148)

#### **Open to groups whose members are enrolled in any Civic Engagement project**

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group-members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

## CLOTHING & TEXTILES

Each county may submit 3 clothing entries total from 50151 a-c, 50152 a-c, 50153 a-c; 2 shopping entries from 50154, 50155, 50156, 1 entry from 50157 a & b, and 1 entry from 50158 a-c.

### Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

## COSTUME DESIGN

**Costume Design** (SF 50157a, 50157b) *Costume Design Workbook – Required* 

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook ([go.illinois.edu/4HCostumeWorkbook](http://go.illinois.edu/4HCostumeWorkbook)) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

**Costume Design Beginner** (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

**Costume Design Advanced** (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)

## CLOTHING EMBELLISHMENT


**Clothing Embellishment** (SF 50158a, 50158b, 50158c) *Clothing Embellishment Workbook – Required* 

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook ([go.illinois.edu/4HEmbellishmentWorkbook](http://go.illinois.edu/4HEmbellishmentWorkbook)) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their

outfit).

### **Clothing Embellishment Applied** (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

### **Clothing Embellishment Stitched** (SF 50158b)

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

### **Clothing Embellishment Combination** (SF 50158c)

Decoration includes any combination of both applied **and** stitched techniques across the outfit.

**Sewing 1-3** All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Sewing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

### **Sewing 1** (SF 50151a, 50151b, 50151c) *STEAM Clothing 1: FUNdamentals – Required*

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

#### **Non-Sewn Exhibits** (SF 50151a) Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3-ring binder. Include an appropriate cover. See project manual,



pages 42-74, for fabric options and fabric science experiments.

- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

**Sewn Non-Clothing Exhibits** (SF 50151b) Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

**Sewn Clothing Exhibits** (SF 50151c) Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

**Beginning Sewing Exhibits** – exhibits in Sewing 1 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

**Sewing 2** (SF 50152a, 50152b, 50152c) *STEAM Clothing 2: Simply Sewing – Required* 

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

**Non-Sewn Exhibits** (SF 50152a) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

**Sewn Non-Clothing Exhibits** (SF 50152b) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.

- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**Sewn Clothing Exhibits** (SF 50152c) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

**Sewing 3** (SF 50153a, 50153b, 50153c) *STEAM Clothing 3: A Stitch Further – Required* 

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

**Non-Sewn Exhibits** (SF 50153a) Exhibit one of the following:


- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1 and/or Sewing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

**Sewn Non-Clothing Exhibit** (SF 50153b) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**Sewn Clothing Exhibit** (SF 50153c) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

**Shopping in Style** (SF 50154, 50155, 50156) *Shopping in Style Digital – Required* 

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within

their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

**Shopping in Style: Beginning (Levels 1 & 2)** (SF 50154) Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR 2)** how your personal style either aligns or contradicts what is "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR 2)** how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR 2)** a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR 2)** explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

**Shopping in Style: Intermediate (Levels 3 & 4)** (SF 50155) *Shopping in Style Digital* – Required 

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR 2)** explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR 2)** provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

**Shopping in Style: Advanced (Level 5 & 6)** (SF 50156) *Shopping in Style Digital* – Required 

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**



- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

## COLLEGE & CAREER READINESS

Each county may submit 2 entries from 50365

### **Build Your Future** (SF 50365) *Build Your Future Notebook – Required*

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual, which includes Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual, which includes: Career FUNds, Turn Your 4-H Passion Into Profit, and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual, which includes Putting the Pieces Together: Goals for the Future and Pathways to Success.

## CLOVERBUDS

1. Cloverbud 4-H members are 4-H members 5-7 years old by **September 1, of 2024**
2. Cloverbud members can be a part of a local 4-H club or a Cloverbud group for Cloverbuds only.
3. All 4-H Cloverbud members are eligible to exhibit a project associated with their individual or club project, if they choose, following the guidelines below:
  - Cloverbuds may show any project that pertains to the Cloverbud curriculum – found in the “That’s 4-H Cloverbud Activity Book” or anything that the club did throughout the year. While the exhibit should be the member’s idea, and mostly created by the member, adults may assist Cloverbuds in creating parts of their exhibits when necessary. The exhibit can be on a poster board, trifold board, or be an actual object that relates to the content in the Cloverbud Activity Book.
  - Cloverbuds will receive a special Cloverbud award for participating.
  - Cloverbud projects will be reviewed during the 4-H General Show. Exhibiting at the General Projects Show is optional for Cloverbuds. Cloverbuds register for exhibiting at [fairent.com](http://fairent.com) by June 3<sup>rd</sup>.
  - Cloverbuds are not eligible for Special Recognition awards or champion and reserve champion awards.
  - Cloverbuds cannot show animals as an individual or group.
  - Cloverbuds may bring up to 2 project displays or items. If bringing 2 items, make sure to make 2 Cloverbud entries on [fairent.com](http://fairent.com).

## COMMUNICATIONS

Each county may submit 2 entries total from 50368, 50369

### **Communications 1, 2, 3** (SF 50368) *Communications Module 1, 2 or 3 – Required*

For 1<sup>st</sup> year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project

manual. Show basic activities and anything that extended lessons. For 2<sup>nd</sup> and 3<sup>rd</sup> years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

### **Journalism, News & Social Media** (SF 50369) *Journalism, News & Social Media – Required*

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

#### **Follow the instructions below to submit your entry.**

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: [go.illinois.edu/StateFairSubmissions](http://go.illinois.edu/StateFairSubmissions).
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

## **COMPUTER SCIENCE**

Each county may submit 3 entries total 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished.

Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

### **Beginning Visual Programming** (SF 50135)

#### **Open to youth in Computer Science Visual Based Programming**

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Intermediate Visual Programming** (SF 50136)

#### **Open to youth in Computer Science Visual Based Programming**

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Advanced Visual Programming** (SF 50137)

#### **Open to youth in Computer Science Visual Based Programming**

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on

display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Website Design (SF 50138)**

#### **Open to youth in any Computer Science Project Area**

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Text-Based/Open Source Computer Science (SF 50139)**

**Open to youth enrolled in any Computer Science or Robotics project** Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

## **CONSUMER EDUCATION**

Each county may submit 2 entries total from 50166, 50168, 50169.

### **Entrepreneurship: Be the E!** (SF 50166) *Be the "E" Entrepreneurship Guide – Required*

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

### **My Financial Future 1 Beginner** (SF 50168) *My Financial Future Beginner Youth Notebook – Required*

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

### **My Financial Future 2 Advanced** (SF 50169) *My Financial Future Advanced Notebook – Required*

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial

Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

## CREATIVE WRITING

Each county may submit 2 entries total from 50367, 50371

### Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

**State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.**

2. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: [go.illinois.edu/StateFairSubmissions](http://go.illinois.edu/StateFairSubmissions)
3. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

### Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry** – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

## CROPS

Each county may submit 3 entries total from 50170, 50171, 50172, 50173.

### **Soybeans** (SF 50170) *Record Book – Required*

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

### **Corn** (SF 50171) *Record Book – Required*

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

### **Small Grains** (SF 50172) *Record Book – Required*

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

### **Crops Innovation Class** (SF 50173)

#### **Open to youth enrolled in any Crops project**

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period

#### **DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS**

Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

### **UAV Display** (SF 50375) *Unmanned Aerial Vehicles/Systems: Drones – Required*

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All



exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).


**UAV Unmanned Aerial Systems (SF 50376) *Unmanned Aerial Vehicles/Systems: Drones – Required*** 

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

**ELECTRICITY**

Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

**Electricity 1 (SF 50177)**

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

**Electricity 2 (SF 50178)**

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

**Electricity 3 (SF 50179)**

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

**Electricity 4 (SF 50180)**

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

## ENTOMOLOGY GENERAL

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

### **Entomology 1** (SF 50183) *Teaming With Insects 1 – Required*

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled.

### **Entomology 2** (SF 50184) *Teaming With Insects 2 – Required*

Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled.

### **Entomology 3** (SF 50185) *Teaming With Insects 3 – Required*

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled.

### **Entomology Display** (SF 50186)

#### **Open to youth enrolled in Entomology 1, 2 or 3**

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## ENTOMOLOGY BEEKEEPING

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog [HillCo LLC Beekeeping Equipment Catalog](#)). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

### **Beekeeping 1** (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.

- Equipment needed by a beekeeper.

### **Beekeeping 2** (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½” x 4 ½” in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

### **Beekeeping 3** (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½” x 4 ½” in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called “sections”) (boxes are usually 4 ½” x 4 ½” in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honey bees or beekeeping.

## **ESPORTS**

Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

### **eSports** (SF 50378) *Illinois 4-H eSports Curriculum – Required*

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

## **EXPLORATORY** (not eligible for state fair)

### **Exploratory - Welcome to 4-H - Required** (not eligible for state fair)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

### **Collectibles My Favorite Things (Collectibles) - Required** (not eligible for state fair)

Bring your completed project book and your collection or examples of your collection (if it’s too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.



## FAMILY HERITAGE

Each county may submit 1 entry from 50197.

### Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H's own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

## FOODS & NUTRITION

Each county may submit 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50208a-f, 50211. Each county may submit 2 entries from the food science classes: 50204, 50205, 50206, 50207, 50209.

### 4-H Cooking 101 (SF 50200a, 50200b, 50200c) *4-H Cooking 101 – Required*

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking101Recipes](http://go.illinois.edu/Cooking101Recipes)*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at [go.illinois.edu/Cooking101Activity](http://go.illinois.edu/Cooking101Activity)*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Cereal Bars** (SF 50200a) - 3 cereal marshmallow bars

**Coffeecake** (SF 50200b) - ¼ of 8" square or round coffeecake

**Cookies** (SF 50200c) - 3 cookies

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

### 4-H Cooking 201 (SF 50201a, 50201b, 50201c) *4-H Cooking 201 – Required*


Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking201Recipes](http://go.illinois.edu/Cooking201Recipes)*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at [go.illinois.edu/Cooking201Activity](http://go.illinois.edu/Cooking201Activity)*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Biscuits** (SF 50201a) - 3 rolled biscuits

**Scones** (SF 50201b) - 3 scones

**Nut Bread** (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

**4-H Cooking 301** (SF 50202a, 50202b, 50202c, 50202d, 50202e) *4-H Cooking 301 – Required* 

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking301Recipes](http://go.illinois.edu/Cooking301Recipes)*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at [go.illinois.edu/Cooking301Experiments](http://go.illinois.edu/Cooking301Experiments). Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.


**Dinner Rolls** (50202a) - 3 dinner rolls

**Yeast Bread** (50202b) - loaf of yeast bread

**Tea Ring** (50202c) - 1 tea ring

**Sweet Rolls** (50202d) - 3 basic sweet dough rolls

**Cake** (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

**4-H Cooking 401** (SF 50203a, 50203b, 50203c, 50203d) *4-H Cooking 401 – Required* 

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking401Recipes](http://go.illinois.edu/Cooking401Recipes)*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Focaccia Bread** (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

**Pie Shell** (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

**Sponge Cake** (50203c) - ¼ golden sponge cake, top side up, without frosting

**French Bread** (50203d) - ½ loaf French bread

**Food Preservation** (SF 50208a, 50208b, 50208c, 50208d, 50208e, 50208f)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

**Fruits/Vegetables** (SF 50208a) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

**Freezing** (SF 50208b) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

**Drying** (SF 50208c) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

**Pickles and Relishes** (SF 50208d) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

**Jams, Jellies, and Preserves** (SF 50208e) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

**Preservation Combination** (SF 50208f) – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or <https://extension.illinois.edu/food-preservation/food-preservation>. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2024 and August 31, 2025).**

**All food preservation exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

**Examples:**

- Strawberry jam, boiling water bath. July 13, 2025.
- Green beans, pressure canner. July 13, 2025.
- Beef jerky, food dehydrator and oven. July 13, 2025.

**All food preservation exhibits must be accompanied with the recipe(s)** – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)

- Mrs. Wages

**DO NOT BRING RECIPES FROM:** Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

**Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*


***The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.***

**Global Gourmet** (SF 50204) *Global Gourmet – Required* 


Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

**Kitchen Boss** (SF 50206) *Kitchen Boss – Required* 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.


**Science Fun with Dairy Foods** (SF 50207) *Science Fun with Dairy Foods – Required* 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

**Science Fun with Kitchen Chemistry** (SF 50209) *Science Fun with Kitchen Chemistry – Required* 

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is

not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

**What's on Your Plate, Exploring Food Science 1-4** (SF 50204) *What's on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) - Required* 

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

**Foods Innovation Class** (SF 50211)

**Open to youth enrolled in any Foods project.**

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

**FORESTRY**

Each county may submit 2 entries total from 50212, 50213, 50214, 5021


**Forests of Fun 1** (SF 50212) *Level 1: Follow the Path – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


**Forests of Fun 2** (SF 50213) *Level 2: Reach for the Canopy – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


**Forests of Fun 3** (SF 50214) *Level 3: Explore the Deep Woods – Required* 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited

to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forestry Innovation Class (SF 50215)**

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **GEOLOGY**

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

**The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class.** Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

### **Pebble Pups 1 (SF 50218)**

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

### **Pebble Pups 2 (SF 50219)**

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

### **Rock Hounds 1 (SF 50220)**

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

### **Rock Hounds 2 (SF 50221)**

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

### **Geology Innovation Class (SF 50222)**

**Open to youth enrolled in Geology.**



Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **HEALTH**

Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

### **Everyday Food and Fitness (SF 50226) Replaces Health 1-3**

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

### **Sports Nutrition: Ready, Set, Go (SF 50228) *Sports Nutrition: Ready, Set, Go - Required***


Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

#### Examples for Activity 1


Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions

in the book.

**Your Feelings Matter – Navigating Mental Health** (SF 50229) *Your Feelings Matter Guide – Required* 

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

**Your Thoughts Matter – Navigating Mental Health** (SF 50230) *Your Thoughts Matter Guide – Required* 

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

**Health Innovation Class** (SF 50227)

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**HORTICULTURE: FLORICULTURE**

Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196.

**Floriculture A** (SF 50192)

Exhibit one of the following options. Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted;  
**OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

**Floriculture B** (SF 50193)

Exhibit one of the following options, please note that space required for container exhibits, artistic displays, and fairy gardens must not exceed 24" x 24" x 48" unless otherwise indicated.

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18"x18".



- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

### **Floriculture C (SF 50194)**

Exhibit one of the following options, please note that size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.

- Create a terrarium. ~~The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.~~ Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner ([go.illinois.edu/gardenerscorner](http://go.illinois.edu/gardenerscorner)).

### **Floriculture D (SF 50195)**

Exhibit one of the following options. The maximum size for exhibits in this category is 24" X 24" X 36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted, **OR**
- Create an exhibit of forced bulbs in a pot.

### **Floriculture Display (SF 50196)**

**(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, or Floriculture D)**

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **HORTICULTURE: VEGETABLES, HERBS & FRUITS**

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: [go.illinois.edu/4HVegetableGuide](http://go.illinois.edu/4HVegetableGuide).

Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

### **Herb Container Display (SF 50313)**

**(Open to youth in Vegetable Gardening A (Level 1), Vegetable Gardening B (Level 2), Vegetable**

### **Gardening C (Level 3), or Vegetable Gardening D (Level 4)**

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

### **Vegetable/Fruit Display (SF 50314)**

ANY VEGETABLE AND FRUIT DISPLAYS WILL BE ACCEPTED AT COUNTY LEVEL.

UNDERSTANDING THAT OUR GENERAL PROJECTS SHOW IS EARLY, YOU CAN EVEN MAKE A DISPLAY BOARD AND BRING PICTURES OF YOUR PLANTS AT HOME, FOR THE COUNTY SHOW. (Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

### **Vegetable Plates (SF 50315)**

ANY VEGETABLE DISPLAYS WILL BE ACCEPTED AT COUNTY LEVEL. UNDERSTANDING THAT OUR GENERAL PROJECTS SHOW IS EARLY, YOU CAN EVEN MAKE A DISPLAY BOARD AND BRING PICTURES OF YOUR PLANTS AT HOME, FOR THE COUNTY SHOW

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

### **VEGETABLE PLATE/DISPLAY LIST**

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables.*)

Asparagus (5 spears)	Parsnips (5)
Beans, Lima (12 pods)	Peas, (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussels sprouts (12 sprouts)	Popcorn (5)
Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber, pickling or slicing (5)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Kohlrabi (5)	Sweet corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
Onions, large, dry (5)	Watermelon (1)
Onions, green or set (12)	
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, <u>Turks's Turban</u> ) (1)	
Beans, Snap, Green Pod or Golden Wax (12 pods)	
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	
Horseradish Root (1 marketable root specimen harvested this year)	

### **Vegetable Gardening Display - Other (SF 50316)**

**(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D)** Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Fruit Plates (SF 50317)**

**(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

### **FRUIT PLATE LIST**

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at [go.illinois.edu/fruittrees](http://go.illinois.edu/fruittrees).*)

Apples – 5

Grapes – 2 bunches

Pears – 5

Strawberries (Everbearers) – 1 pint

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

## INTERCULTURAL

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 Group-entry from 50233b and one from 50234b. **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

### **Passport to the World, Individual** (SF 50233a) *Passport to the World – Required*

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips). In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

### **Passport to the World, Group** (SF 50233b) *Passport to the World – Required*

Exhibit a display illustrating what your group has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips). In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

### **Diversity & Cultural Awareness, Individual** (SF 50234a) *Diversity: The Source of Our Strength – Required*



Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

### **Diversity & Cultural Awareness, Group (SF 50234b) *SEEING i2i Adventures – Required***

Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

### **INTERIOR DESIGN**

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

#### **Design Decisions, Beginning (SF 50242) *For members with 2 or less years of experience in project area or related experiences.***

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem

#### **Design Decisions, Intermediate (SF 50243) *For members with 3 to 4 years of experience in project area or related experiences.***

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

#### **Design Decisions, Advanced (SF 50244) *For members with 5 or more years of experience in project area or related experiences.***

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

#### **Interior Design Innovation Class (SF 50245)**

**Open to enrolled in Interior Design.**



Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252 and 2 entries from 50254.

### Leadership 1 (SF 50249) *Skills You Never Outgrow 1 – Required*

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

### Leadership 2 (SF 50250) *Skills You Never Outgrow 2 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

### Leadership 3 (SF 50251) *Skills You Never Outgrow 3 – Required*

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

### Leadership Innovation Class (SF 50252)

**Open to youth enrolled in Leadership 1, 2, or 3.**

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Leadership Group Exhibit (SF 50254)**

#### **Open to groups whose members are enrolled in any Leadership project**

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. More information on Teens as Leaders Model found here: [go.illinois.edu/4-HLeadershipModel](http://go.illinois.edu/4-HLeadershipModel)

### **MAKER** [go.illinois.edu/DIYMakeBuild](http://go.illinois.edu/DIYMakeBuild) – Required

Each county may submit 3 entries from 50400.

#### **Maker: Open to youth in all projects.** (SF 50400)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.

- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

## **NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES**

Each county may submit 3 entries from 50256, 50257a, 50257b, 50258.

Electricity and water are **NOT** available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

### **Exploring Your Environment 1** (SF 50257a). *Exploring Your Environment - Ecosystem Services – Required*



Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

### **Exploring Your Environment 2** (SF 50257b) *Exploring Your Environment – Earth’s Capacity – Required*



Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

### **Outdoor Adventures 1-3** (SF 50256). *Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required*



Exhibit a display illustrating an activity completed from the project manual.

### **Natural Resources or Outdoor Adventures Innovation Class** (SF 50258)

#### **Open to youth enrolled in any Natural Resources or Outdoor Adventures project.**

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **NATURE: FISHING AND WILDLIFE**

Each county may submit 3 entries total from 50260, 50261, 50262, 50266, 50263, 50264, 50265.

### **Sportfishing 1** (SF 50260) *Level 1: Take the Bait – Required*





Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.


**Sportfishing 2** (SF 50261) *Level 2: Reel in the Fun – Required* 

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.


**Sportfishing 3** (SF 50262) *Level 3: Cast Into the Future – Required* 

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.


**Wildlife 1** (SF 50263) *Wildlife Science Level 1 Digital – Required* 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.


**Wildlife 2** (SF 50264) *Wildlife Science Level 2 Digital – Required* 

Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.


**Wildlife 3** (SF 50265) *Wildlife Science Level 3 Digital – Required* 

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

**Fish and Wildlife Innovation Class** (SF 50266)

**Open to youth enrolled in any Sportfishing or Wildlife project.**

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**PHOTOGRAPHY**

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: [go.illinois.edu/PhotographyProject](http://go.illinois.edu/PhotographyProject). Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

**ALL** photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"
- Maximum image size 8" x 24" panorama photograph – *Photography 2 only*

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

**NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

### **Photography 1** (SF 50268) *Level 1: Photography Basics – Required*

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### **Photography 2** (SF 50269) *Level 2: Next Level Photography – Required*

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**Photography 3** (SF 50270) *Level 3: Mastering Photography – Required* 

Exhibit one of the options listed below:

- Exhibit one framed 8” x 10” still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8” x 10” photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**Photo Editing** (SF 50271)**Open to members in Photography 1, Photography 2, and Photography 3.**

Exhibit one framed 8” x 10” photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

**PLANTS & SOILS**

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

**Cover Crops** (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Plants & Soils 1** (SF 50281a) *It's More Than Just Dirt – Required* 

Prepare a 36” X 48” display or a poster no larger than 36” X 48” and 15” deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

**Plants & Soils 2** (SF 50281b) *Stems and Stamens – Required* 

Prepare a 36” X 48” display or a poster no larger than 36” X 48” and 15” deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### **Plants & Soils 3** (SF 50281c) *Sprouting Out and Growing UP – Required*

Prepare a 36” X 48” display or a poster no larger than 36” X 48” and 15” deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### **READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION**

Each county may send 2 entries from 50366a and 2 entries from 50366b.

#### **Ready4Life Exploration (Career) (50366a)**

##### **Open to 11- to 18-year-olds.**

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

#### **Ready4Life Exploration (Entrepreneurship) (50366b)**

##### **Open to 11- to 18-year-olds.**

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

### **ROBOTICS**

Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50290, 50292.


**NOTE:** If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

### **Robotics 1** (SF 50285) *Robotics 1 with EV3 or [go.illinois.edu/RoboticsActivities1](http://go.illinois.edu/RoboticsActivities1) – Required*

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.**

Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4’ x 8’ robotics table when being judged, and a 2’ x 2’ area when being displayed.

**Robotics 2** (SF 50286) *Robotics 2: EV3 N More* or [go.illinois.edu/RoboticsActivities2](https://go.illinois.edu/RoboticsActivities2) – Required 

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website

([go.illinois.edu/4HRoboticsProjectPage](https://go.illinois.edu/4HRoboticsProjectPage)). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

**Robotics 3** (SF 50292) [go.illinois.edu/4HRoboticsProjectPage](https://go.illinois.edu/4HRoboticsProjectPage) 

**Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.**

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

**Junk Drawer Robotics**

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.


**Junk Drawer Robotics 1** (SF 50287) *Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook* – Required 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.




**Junk Drawer Robotics 2** (SF 50288) *Junk Drawer Level 2: Robots on the Move & Youth Notebook* – Required 

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.



**Junk Drawer Robotics 3** (SF 50289) *Junk Drawer Level 3: Mechatronics & Youth Notebook – Required*   
Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**Junk Drawer Innovation Class** (SF 50290) *Youth Notebook – Required (See Level Above)*   
This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

**Service Learning** (*formerly Community Service*)

Each county may submit 2 entries total from classes 50150a, 50150b, 50149). **Due to space restrictions, exhibits are limited to 36” X 48” and 15” deep.**

**Service Learning 1** (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years’ work. Use of page protectors is recommended. A display board may accompany the portfolio.

**Service Learning 2** (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years’ work. Use of page protectors is recommended. A display board may accompany the portfolio.

**Service Learning Group Exhibit** (SF 50149)

**Open to groups whose members are enrolled in any SERVICE LEARNING project.** Due to space limitations, exhibits are limited to 36” X 48” and 15” deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at [go.illinois.edu/4HCommunityProjectRegistration](http://go.illinois.edu/4HCommunityProjectRegistration), additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the



community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

## SHOOTING SPORTS

Each county may submit 2 entries total from 50380, 50381, 50382, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word "weapon" should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

### Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

## SMALL ENGINES

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

### Small Engines 1-3 (SF 50294)

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**

- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

## THEATRE ARTS

Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

### Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

### Theatre Arts 2 (SF 50230)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

### Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

## **Theatre Arts Innovation Class (SF 50302)**

### **Open to youth enrolled in Theatre Arts.**

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **TRACTOR**

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

### **Tractor A (SF 50306) Level A: Starting Up – Required**

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

### **Tractor B (SF 50307) Level B: Tractor Operation – Required**

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

### **Tractor C (SF 50308) Level C: Moving Out – Required**

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

### **Tractor D (SF 50309) Level D: Learning More – Required**

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

## **Tractor Innovation Class (SF 50310)**

### **Open to youth enrolled in Tractor A, B, C or D.**

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## VETERINARY SCIENCE

Each county may submit 1 entry from 50320a and 1 entry from 50320b.

### Veterinary Science 1 (SF 50320a)

**Open to youth in Veterinary Science A, B, and C. For youth enrolled in this project 1-2 years.**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

### Veterinary Science 2 (SF 50320b)

**Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years.**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

## VIDEO

Each county may submit 3 entries total from 50324 a & b, 50325 a & b, 50326 a & b, 50327 a & b, 50328 a & b.

**All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available.** Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

### **Requirements that apply to ALL video classes:**

Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits

which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.** Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at: [go.illinois.edu/PhotographyProject](http://go.illinois.edu/PhotographyProject).

**Commercial or Promotional Video** Individual (SF 50324a) Group (SF 50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

**Animated Video** Individual (SF 50325a) Group (SF50324b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

**Documentary** Individual (SF 50326a) Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

**Short Story or Short Narrative** Individual (SF 50327a) Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

**Video/Filmmaking Innovation Class** Individual (SF 50328a) Group (SF 50328b)

**Open to youth enrolled in Video/Filmmaking**

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## VISUAL ARTS

**Each county may submit ONE entry from each of these projects:**

- Chalk/Carbon/Pigment on Canvas, Division A 50336a
- Chalk/Carbon/Pigment on Paper, Division B 50336b
- Chalk/Carbon/Pigment on glass, wood, metal or textiles Division C 50336c
- Clay 50337
- Computer-Generated Art 50338
- Computer-Generated Art – Graphic Design 50370
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Leather 50321

- Metal 50342
- Nature 50343
- Paper 50344a
- Paper 50344b
- Quilting – You Can Quilt 50331a
- Quilting – Quilting the Best Better 50331b
- Three-Dimensional Design/Mixed Media 50348
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)
- Wood 50349

**Each county may submit TWO entries from:**

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass & Plastic (2 total from 50340a, 50340b, 50340c)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). *Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class.* Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

**Use of the 4-H Clover:** Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H “emblem” is distinguished by the four H’s that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader



([Illinois4H@illinois.edu](mailto:Illinois4H@illinois.edu)).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331a) OR Level 2 *Quilting the Best Better* (SF 50331b). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

**Unless otherwise noted, due to space limitations, projects should be no larger than 48" x 48".**

**Visual Arts Food Decorating** – for more information about cake decorating techniques:  
[go.illinois.edu/caketechniques](http://go.illinois.edu/caketechniques)

**Visual Arts Food Decorating Beginning** (SF 50332)

**Exhibit one of the following:**

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

**Visual Arts Food Decorating Intermediate** (SF 50333)

**Exhibit one of the following:**

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

**Visual Arts Food Decorating Advanced** (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

**Visual Arts Food Decorating Master** (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

**Visual Arts Chalk/Carbon/Pigment: Division A, B, or C**

Enter the division based on the type of material on which the art was created.

**Chalk/Carbon/Pigment: Division A: Canvas** (SF 50336a)

Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

**Chalk/Carbon/Pigment: Division B: Paper** (SF 50336b)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

**Chalk/Carbon/Pigment: Division C: Glass, Wood, Metal, Textiles (SF 50336c)**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on glass, wood, metal, and textiles. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

**Visual Arts Clay (SF 50337)**

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

**Visual Arts Computer-Generated Art (SF 50338)**

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

**Visual Arts Computer-Generated Art Graphic Design (SF 50370)**

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

**Visual Arts Fiber (SF 50339)**

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

**Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)**

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

**Visual Arts Glass & Plastic (SF 50340a, 50340b, 50340c)**

Any original item made of glass or plastic.

- **50340a– Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340b– Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340c – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48” x 48”.

**Visual Arts Heritage Arts (SF 50341)** Exhibit an item of *traditional* art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

**Exhibitors in Heritage Arts MUST also bring** 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

**Visual Arts Leather (SF 50321)**

Exhibit one of the following options using leather:

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

**Visual Arts Metal (SF 50342)**

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

**Visual Arts Nature (SF 50343)**

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

**Visual Arts Paper (SF 50344a & SF 50344b)**

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344a** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344b** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½” tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

**PLEASE NOTE THE FOLLOWING:**

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
3. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

**Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24” x 30”); OR
- A Baby Quilt (maximum size of 48" x 48"); OR
- A Quilted Table Runner (maximum size of 18” x 36”); OR
- A small Wall Hanging (square or rectangular (maximum size of 36” x 36”). Hanging should include tabs

or a pocket on the back for it to be hung.

### **Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (width ranging from 42” – 58” length ranging from 56” – 70”): OR
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36” x 36”). Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

### **Visual Arts Scrapbooking, Beginning (SF 50345)**

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

### **Visual Arts Scrapbooking, Intermediate (SF 50346)**

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

### **Visual Arts Scrapbooking, Advanced (SF 50347)**

Exhibit one album or notebook, either 8 ½” x 11” or 12” x 12”, with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

### **Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)**

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48” x 48”.

**Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)**

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

**Visual Arts Wood (SF 50349)**

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

**WEATHER**

Each county may submit 1 entry total 50392, 50393, 50394.


**Weather and Climate Science 1 (SF 50392) Level 1: Weather and Climate Science – Required** 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


**Weather and Climate Science 2 (SF 50393) Level 2: Weather and Climate Science – Required** 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.


**Weather and Climate Science 3 (SF 50394) Level 3: Weather and Climate Science – Required** 

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



## WELDING

Each county may submit 2 entries total from 50353.

### **Welding** (SF 50353) *Arcs and Sparks – Required*

This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

## WOODWORKING

Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

### **Woodworking 1** (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools only, including a hand miter box

### **Woodworking 2** (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

### **Woodworking 3** (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

### **Woodworking 4** (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced

# LIVESTOCK HEALTH REQUIREMENTS

Illinois Department of Agriculture Bureau of  
Animal Health and Welfare State Fairgrounds  
P.O. Box 19281 Springfield, IL 62794-9281  
Phone (217) 782-4944

## 2025 Exhibition Livestock Health Requirements County Fairs

### GENERAL REQUIREMENTS

**These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.**

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.  
All out-of-state animals shall require an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.
2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI.  
CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.
3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.  
  
Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).
4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
5. CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise.

Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.

Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.

In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.

8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit.

The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.

9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited. Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.
10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

## **Identification: CATTLE**

Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

### **Illinois Cattle**

#### **Brucellosis**

Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

#### **Tuberculosis**

Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.

**Please note: Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.**

## Out-of-State-Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

### Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:
  - A. Originate directly from a certified brucellosis-free herd.
  - B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
  - C. Animal originated from a "Class Free" state (if entire state is so classified)
  - D. Steers and spayed heifers are not required to be tested for brucellosis.
2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

### Tuberculosis

1. Accredited Tuberculosis Free States
  - A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
  - A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
  - B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted **within 30 days prior to exhibition**.
  - C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

## SWINE

### Identification: SWINE

Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

### Brucellosis

Brucellosis testing is not required for Illinois swine.

### Pseudorabies

Pseudorabies testing is not required for Illinois swine.

## Out-of-State Swine

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

#### Identification

Individual identification of each animal shall be by a USDA official animal identification number ear tag, (“840” tag). The identification tag must be able to be read both visually and electronically.

#### Brucellosis

1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
  - A. Originate immediately and directly from a validated brucellosis-free herd.
  - B. Originate directly from a validated brucellosis-free state.
2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

#### Pseudorabies

1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

#### **Identification: SHEEP**

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

#### **Market Lambs**

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

#### **Illinois Sheep**

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

#### **Out-of-State Sheep**

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

### **Identification: GOATS**

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

### **Illinois Goats**

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

### **Out-of-State Goats**

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. The CVI must include the flock of birth and the flock of origin, if different.

## **HORSES, PONIES, MULES AND OTHER EQUIDAE**

### **Illinois Equine**

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

### **Out-of-State Equine**

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.



1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

## **POULTRY**

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

## **CERVIDAE**

**(Deer, Elk, Reindeer, Caribou, Moose, Red Deer and other Related Species)**

### **Identification**

All animals shall be individually identified with an approved tag, microchip or tattoo. Elk are required to have two official/approved unique identifiers.

### **Illinois Cervidae Chronic Wasting Disease**

For cervidae changing ownership or moving within the State, the owner must obtain a permit issued by the Department prior to movement and the cervid must originate from a herd that is enrolled in the Certified Monitored Chronic Wasting Disease (CWD) Program or the Contained Monitored Chronic Wasting Disease Program. The permit shall be obtained no more than 72 hours in advance of the movement of the cervids by providing the following information:

- A) Name and complete mailing address of person exhibiting the cervids;
- B) Certified Monitored Chronic Wasting Disease or Contained Monitored Chronic Wasting Disease Herd number;
- C) Name and complete mailing address of location where the animals will be exhibited;

D) Number of animals and unique identification of the animals.

## **Tuberculosis**

Illinois is an Accredited Tuberculosis-Free State. Tuberculin test is not required for Illinois cervidae.

## **Out-of-State Cervidae**

### **Chronic Wasting Disease**

1. All cervidae entering Illinois must be in compliance with the Illinois Wildlife Code [520 ILCS 5]. For more information, contact the Illinois Department of Natural Resources at 217/782-6384.
2. All cervidae entering Illinois must be accompanied by a permit from the Department and a Certificate of Veterinary Inspection that:
  - a. has been issued by an accredited veterinarian of the state of origin or a veterinarian in the employ of the United States Department of Agriculture;
  - b. is approved by the Animal Health Official of the state of origin;
  - c. shows that the cervidae are free from visible evidence of any contagious, infectious or communicable disease or exposure thereto, do not originate from a CWD endemic area (any county and surrounding counties where CWD has been diagnosed in the past five years);
  - d. shows that the cervidae are not originating from a herd under quarantine for any contagious, infectious or communicable disease;
  - e. shows that the animals originate from a herd that has been monitored for at least 5 years under a state-approved CWD certification program.
3. A permit number can be obtained by applying online at <https://www2.illinois.gov/sites/agr/Animals/AnimalHealth/Documents/permitrequestform.pdf>. Applicant for permit shall furnish the following information to the Department:
  - a. Name and post office mailing address of Illinois destination;
  - b. Name and post office mailing address of the consignor and/or source herds;
  - c. Name and post office mailing address of the herd veterinarian;
  - d. Number and unique identification of cervidae in shipment.

## **Brucellosis**

Cervidae six (6) months of age and older must have a negative brucellosis card or PCFIA test within sixty (60) days prior to entry.

## **Tuberculosis**

### **1. Accredited Tuberculosis Free States**

All cervidae twelve (12) months of age and over shall be negative to two (2) single cervical tests for bovine TB no less than ninety (90) days apart with the second test conducted within ninety (90) days prior to entry. These animals shall be isolated from all other members of the herd during the testing period unless they originate from an accredited, qualified or monitored herd.

- A. Cervidae from an accredited herd may be moved into Illinois without further TB testing provided that a certificate stating that such cervids originated from an accredited herd accompanies them.

- B. Cervidae originating from qualified or monitored herds may enter with a negative test within ninety (90) days prior to entry and a certificate stating that the animals originate from a monitored herd.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
- A. All cervidae shall originate from a herd where a complete herd test was conducted within the past year.
- B. The individual animals entering Illinois must be negative to two (2) additional tuberculin tests conducted within 180 and 30 days prior to entry or exhibition.

### **RATITES**

#### **(Ostriches, Emus, Rheas, Cassowaries and Kiwis)**

#### **Illinois Ratites**

There are no requirements governing the movement of ratites within Illinois.

#### **Out-of-State Ratites**

1. Must be accompanied by a CVI and permit number. Entry permits are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>
2. Individually identified by leg band or microchip.
3. Negative test for Avian Influenza within 10 days prior to entry.

### **PIGEONS**

There are no requirements governing the movements of pigeons within or into Illinois.

### **RABBITS**

There are no requirements governing the movements of rabbits within or into Illinois.

### **LLAMAS**

There are no requirements governing the movement of llamas within Illinois. A permit and health certificate is required for out-of-state llamas. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>



# 840 Tags Required

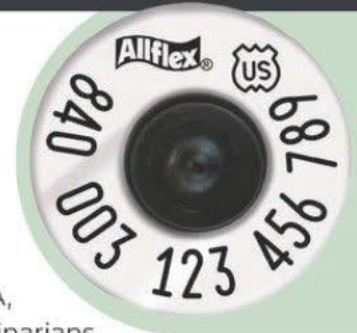
for Illinois County Fairs in 2025

## STARTING IN 2025

All cattle and swine exhibited at Illinois county fairs will be required to have an electronic 840 tag.

The 840 tag is an approved official animal identification number that allows for the visual and electronic identification of each animal.

The Illinois Department of Agriculture (IDOA), in partnership with USDA, is offering a limited supply of free 840 tags to help producers and veterinarians transition to the new county and state fair requirements in addition the new federal requirements for interstate movement. IDOA also offers a free premises identification number (PIN) that assigns unique numbers to animal agriculture locations. The PIN is used in conjunction with the 840 tag for faster action in the event of an animal health emergency.



## TAG AVAILABILITY

### EXHIBITION SWINE

IDOA has a limited quantity of electronic 840 tags to be distributed for use in exhibition swine only to facilitate the transition to the use of 840 tags at state and county fairs. Tags are available on a first-come, first-served basis for up to 25 tags per person. Please note that while the tags are provided at no charge, there is a flat shipping rate of \$13 or tags can be picked up in person at the IDOA Block Building in Springfield. When the current supply is exhausted, producers will need to order their own tags or work with their veterinarian.

#### SCAN FOR SWINE TAG ORDER FORM



### CATTLE & BISON

A limited supply of electronic 840 tags are also available for producers and veterinarians for use in replacement cattle and bison. Please note that while the tags are provided at no charge, there is a flat shipping rate of \$30 for orders (minimum order of 100 tags, up to 500).

#### SCAN FOR CATTLE & BISON TAG ORDER FORM



## ORDERING 840 TAGS

To order Exhibition Swine tags or Cattle and Bison tags, scan the codes provided.

Complete the appropriate form and return via email to [agr.premises@illinois.gov](mailto:agr.premises@illinois.gov) or fax to **217-558-6033**.

Pick-up is available during regular office hours (Monday - Friday 8 am - 4:30 pm, excluding state and federal holidays) or a shipping rate of \$13 will be charged.

## COUNTY FAIR TAGGING REQUIREMENTS

Exhibitors are responsible for ensuring their animals have the necessary 840 tags and veterinary inspections before arriving at the fair. Animals without an 840 tag may be removed from the fairgrounds.

# Quality Assurance and Ethics Certification Instructions

**Deadline to complete: June 3, 2025**

The Quality Assurance and Ethics Certification have been developed to review what is expected of youth when preparing for and exhibiting animals in competition.

## **Who is required to complete this certification?**

All 4-H Youth enrolled in a livestock project area or animal science project will be required to complete this online course one time in order to stay enrolled in a livestock project area. This is not an annual training; once completed, the certification is good for the 4-H members lifetime.

## **Species: Cat, Dog, Horse/Pony, Poultry, and Rabbits**

### **Certification:**

It will be required for the 2025 County 4-H Shows and the Illinois State Fair Junior Show that any new youth enrolled in one of the livestock project areas (listed above) complete the Quality Assurance and Ethics Certification.

## **Instructions for taking the QAEC:**

1. Navigate to the ZSuite website (<https://4h.zsuite.org>) and enter the email address and password you previously set up for your family's account. Then hit "Login".
2. You'll be taken to the "Choose a Profile" screen. On this screen find the profile of the youth who needs to complete the training and click the "Choose Profile" button on that profile.
3. You'll be taken to that youth's dashboard. On that screen, click on the "Clover Academy" item in the menu that appears on the left side of the screen. Note: the left menu may be minimized if you are on a small screen. If this is the case you will open the menu using the menu open button on the top right of the window (it appears as 3 horizontal lines on top of each other).
4. Once the Clover Academy opens, look for the "Quality Assurance and Ethics Certification" in the course catalog that is visible on the landing page. Click on the "Enroll" button below that course.
5. A pop-up will appear that asks you to confirm your enrollment in the course. Select "YES".
6. Another pop up will appear that confirms you have successfully enrolled in the course. Hit the "OK" button on this pop-up.
7. In the course catalog a "Launch" button will now be visible under the QAEC course. Click this button to launch the course in a new window.
8. You'll then be taken to the course landing page. Read through the "Welcome" section, which features course information and directions.
9. Once you've read the welcome, scroll down the page. You'll begin the course by clicking on the "Introduction" text. A red "To do: View" message should appear next to this section.
10. Read through the introduction section. You'll be required to hit the "Next" buttons at the bottom of each page to proceed through all of the content.
11. Once you complete the Introduction section, a button will appear on the last page to indicate you can start the actual lesson content. Click on the green button that says "Let's Get Started" and you'll be taken directly to this content.

12. The “Let’s Get Started” lesson content will load. Click the “Start” button to begin the section.
13. Proceed through the sections in the lesson, reading the content, then hitting any “next” and “continue” buttons as they appear. You may need to interact with certain elements on each page, or answer pop quiz questions before you can advance. When you reach the end of the section, you’ll be instructed to click the green “Exit activity” button located in the upper right corner of the window to be taken back to the main course screen.
14. Once you return to the main course page, you’ll need to find the “Select an Animal” section of the course and select the lesson for any species you are enrolled in. So if you’re in just one QAEC-eligible animal project, you’ll select just one additional course section. If you are in more than one QAEC-eligible animal project you can optionally complete additional animal sections. To select an animal section, click on the species name that matches one of the projects you are enrolled (in the example below the youth is enrolled in the cat project).
15. Once you click on a species name that course content will load. Follow the directions in steps 12 and 13 to proceed through that content. You’ll be told to use the “Exit activity” button and return to the main course page when you complete the section.
16. Once you return to the main page from the species course content you are done with the course and can access your certificate of completion at the bottom of the screen. To confirm you have completed the course, make sure the words “Done: Complete the activity” appear next to both “Let’s Get Started” and the animal species you completed. If you desire, you can complete additional animal sections by clicking on those species’ names. You are technically only required to complete one species to complete the course. When complete we recommend you download and save a copy of your completion certificate for your records.
17. Once you’ve completed the course and downloaded your certificate you can exit out of the Clover Academy window. If you have additional youth in your household who need to complete the course you can log out of ZSuite and repeat the steps above, selecting a different youth profile. You can also change profiles using either of the “Switch Profile” buttons which appear near the top of the left menu or in the top right corner of the screen. Notes Your county staff will have access to a dashboard to track course completions. You only need to complete this course once in your 4-H career. If you’ve taken a previous version of this course already, you do not need to re-take this version. Courses do not need to be completed in one sitting. Youth can return to the course by accessing their profile, then accessing the Clover Academy from the menu, then clicking on the launch course button. Youth can go back and review content from courses they have completed at any time.

**Questions? Reach out to 4-H staff at your local Extension office for support via email ([rstenger@illinois.edu](mailto:rstenger@illinois.edu)) or telephone (217-543-3755).**



## **YOUTH FOR THE QUALITY CARE OF ANIMALS (YQCA)**

**Deadline to complete: June 3rd, 2025 Website:**

**<https://yqcaprogram.org/>**

Youth for the Quality Care of Animals (YQCA) is a national multi-species quality assurance program for youth ages 8 to 21 with a focus on three core pillars: food safety, animal well-being, and character development. YQCA includes information for youth showing the following food animals: pigs, beef cattle, dairy cattle, sheep, goats, and poultry.

A code for the YQCA online training is provided from the Moultrie Douglas Extension office and is paid for by Extension Foundation. If needing a code, please reach out to the Extension Office.

This training is required annually.

### **Required Species:**

**Dairy Cattle, Beef Cattle, Swine, Sheep and Goats**

**It is the responsibility of the youth to provide a copy of the YQCA certificate of completion to the Extension office by the June 3 deadline. Failure to provide the certificate of completion could result in removal from the livestock project area and not being allowed to show in the county 4-H Fair or Illinois State Fair Junior Show. Visit [yqcaprogram.org](https://yqcaprogram.org/) to take the online training and assessment.**

## **BEEF CATTLE**

Event Location: Moultrie-Douglas Fair Grounds, Arthur, 301 E Progress St

Vet Check: 4:30 p.m., Tuesday, July 29

Beef can arrive as early as Monday, July 28. Beef will pen in the beef barn. Have animals ready to participate in the vet check-in by 4:30 p.m. on Tuesday, July 29.

No showing off trailers.

Judging Order for Large Livestock Show: Goats will start at 5:00 p.m., followed by sheep, swine, cattle, and the Junior and Master Showmanship Competitions

Superintendent: Kyle Reedy / 217-254-2401

### **Paperwork Needed for Check-In:**

- Health Papers (health papers are not required for any cattle less than 6 months old)

### **Beef Ownership Requirements**

#### **Steers & Market Heifers**

- Calved on or after January 1, 2024
- Owned & personally cared for by exhibitor since February 1, 2025

#### **Breeding Heifers**

- Age requirement is from September 1, 2023 to March 31, 2025
- Owned and personally cared for by exhibitor since June 1, 2025

**Performance Cow**

- Owned and personally cared by exhibitor since January 1, 2025
- Cows must be born before September 1, 2023 (*Cow-Calf Class*)

**Bucket Calves**

- Calved and owned between January 1, 2025 to June 3, 2025

**The following rules apply to classes:**

- All cattle must have the 840 ID tag. See fair book page 76 for more information.
- Each exhibitor must comply with the General Rules and the Livestock Rules. All Illinois Livestock Health Regulations must also be complied with. Any questions not covered within this book will be complied with from the Illinois State Fair Junior Show Rules.
- Health papers will be checked by a veterinarian at check-in.
- All beef project animals must be broken to lead to qualify for showing. Animals that are unruly or show obvious signs of abuse or rule infractions will be excused.
- Exhibitors will be limited to 1 entry per class. There is no limit to the number of classes an exhibitor can be enrolled in.
- All entries must be owned and personally cared for by the exhibitor and carried as part of their 4H project.
- No one other than the project member, family member, project leaders, or another project member will be allowed to fit or groom or in any other manner to prepare any animal for showing on the fairgrounds. Physical assistance with the animal, tack, or other during the show by immediate family members or project leaders is acceptable.
- No false tailhead or tails will be permitted. Artificial color, twine, or hair added is prohibited.
- Exhibitors must be enrolled in the Beef Project on [4h.zsuite.org](http://4h.zsuite.org)
- Any questions, changes, protests, or disputes must be submitted to the Superintendent and their decision will be final.

**Heifer Information****Breeding Females Information:**

- All heifers must have been born in between September 1st, 2023 and March 31st, 2025 to be considered eligible regarding age requirements.
- Heifers will be shown by breed with the exception of Cow/Calf class.
- The winner of the Cow/Calf class is eligible to show for Grand Champion Female.

**Breeds for Heifer Classes:** Angus, Hereford, Simmental, Shorthorn, AOB/Crossbred

- There will be 4 heifer classes per breed division.
- Heifers should be registered in Fair Entry by their breed.
- The birthdate is required at the time of entry for each registered heifer. For example, if the exhibitor is bringing 4 Angus heifers, enter each heifer in the individual classes starting at Angus Class 1, Class 2, etc. The superintendent will break out heifer classes by age.

**Champion and Reserve Champion Female for every breed division will be awarded.**

**Additional female classes:****Cow/Calf Pair Class**

- Calf born January or after of current year – For Cow / Calf Pairs Angus, Hereford, Simmental, Shorthorn, All Other Breeds, and Crossbreeds will show together. There will be no breed divisions.

**Overall Grand and Reserve Champion Female will be awarded.****Pair of heifers classes**

- There will be no breed divisions.
- There will be two classes. (pair of heifers class 1 / pair of heifers class 2)

**Steer Information**

- Classes will be shown by breed and classed by approximate/ estimated weight as determined by fair superintendent and beef judge.
- Breeds for Steer Classes: Angus, Hereford, Simmental, Shorthorn, AOB/Crossbred
- There will be 3 steer classes per breed division.
- Steers should be registered in Fair Entry by their breed. Example, if the exhibitor is bringing 2 Angus steers and 2 Cross breed, enter each steer in the individual classes starting at Angus Steer Class 1, Angus Steer Class 2, and then Crossbred Steer Class 1, Crossbred Steer Class 2. At the fair, the superintendent will break apart steer classes by their estimated weight.

**Beef Superintendent and Judge will have final say/ approval of class weight distributions.****Steer weight divisions are as follows:**

- Light Weight ~ estimated weight less than 1,250lbs at time of show
- Middle Weight ~ estimated weight between 1,250 - 1,400lbs at time of show
- Heavy Weight~ estimated weight 1,400+lbs at time of show

**Champion and Reserve Champion Steer for every breed division will be awarded.****Overall Grand and Reserve Champion Steer will be awarded.****Additional Classes:**

- **Bucket Beef Calf (male or female)** - must be born after January 1, 2025. Calf must be bottle or bucket fed by 4-H'er for at least the first 30 days of life. Calves must be healthy and clean; no fitting or clipping allowed. The calf must be "orphaned" and not be on a cow. One entry per exhibitor. Two classes.

**Beef Showmanship Classes:**

- At the conclusion of the beef show, the beef showmanship will take place with exhibitors divided into 3 age divisions.
- Please register for beef showmanship when making entries on faireentry.com.
- Age groups will be split 8-11, 12-14, 15-18 years of age. Inclusion in age brackets will be based on the 4-H'er's age as of September 1, 2024.

## **DAIRY CATTLE**

Event Location: Moultrie-Douglas Fair Grounds, Arthur, 301 E Progress St

Vet Check: 4:30 p.m., Tuesday, July 29

Cattle can arrive as early as Monday, July 28. Cattle will pen in the beef barn. Beef should be ready to participate in the vet check-in by 4:30 p.m. on Tuesday, July 29.

Judging Order for Large Livestock Show: Goats will start at 5:00 p.m., followed by sheep, swine, cattle, and the Junior and Master Showmanship Competitions

### **Paperwork Needed for Check-In:**

- Health Papers (health papers are not required for any cattle less than 6 months old)

### **Dairy Cow & Heifers Ownership Requirements**

- No age requirements
- Calves and Heifers – Owned since June 1, 2025
- Cows – Owned since January 1, 2025

### **The following rules apply to classes:**

- All cattle must have the 840 ID tag. See fair book page 71 for more information.
- Each exhibitor will be limited to one entry in each age class.
- Please refer to “Exhibition Livestock Health Requirements.”
- Entries in cow classes may or may not be in milk; however, all animals in milk must show in cow classes.
- Date of birth (day, month, and year) for animals must be listed when registering on Fair Entry.

### **Classes:**

- Holsteins – Divided into classes by extension personnel / judge as they see fit for different age groups.
- Pair of Females – (1 class) (Holsteins)
- Jersey and Other Breeds – Divided into classes by extension personnel / judge as they see fit for different age groups.
- Pair of Females – (1 class) (Jersey & Other Breeds)
- Females should be registered in Fair Entry by their breed.
- The birthdate is required at the time of entry for each animal. Example, if the exhibitor is bringing 4 Holsteins, enter each female in the individual classes starting at Holstien Class 1, Class 2, etc. At the fair, the superintendent will break out heifer classes by age.

### **Dairy Beef & Dairy Showmanship Classes:**

- At the conclusion of the dairy show, showmanship will take place with exhibitors divided into 3 age divisions.
- Please register for the dairy showmanship when making entries on [fairentury.com](http://fairentury.com).
- Age groups will be split 8-11, 12-14, 15-18 years of age. Inclusion in age brackets will be based on the 4-H'er's age as of September 1, 2023.

## CAT CARE

County Project Only

Not Exhibited at State Fair

The cat care show will be held Wednesday, July 16 at 6:00 p.m. at the Douglas-Hart Nature Center  
(2204 Dewitt Ave. E. Mattoon, IL 61938)

This is a multi-county 4-H show with Coles and Moultrie-Douglas counties.

**Note: See “General Livestock Rules” for rules that apply to all species.**

### Show rules:

1. One entry per class on the fairentry.com system. 4-H members can only compete in one level (beginner, intermediate, or advanced), in addition to entering the cat junior or senior showmanship and the costume class.
2. A 4-H member may only choose one cat to bring to the show.
3. A cat must be owned by and taken care of by the exhibitor.
4. All cats must be brought to the show in a cage or pet carrier.
5. Female cats in season cannot participate in the 4-H Cat Show.
6. Completed Quality Assurance and Ethics training (QAEC) only completed once in 4-Her's show career.
7. Cats shall be free from communicable diseases and kept under direct control during the exhibition.
8. Find rubrics for show expectations at this link:
9. Showmanship Class: Exhibitor age is as of September 1 of the current 4-H year.
10. Costume class guidance: Youth will dress their cat in appropriate costumes (no costumes with themes of violence). Judges will pick their favorite cat costume.
11. Awards
  - a. Youth will be awarded an A- Blue B- Red or C- White Ribbon
  - b. Champion and Reserve Champion awards will be awarded with a ribbon and a prize.
  - c. Grand Champion and Reserve Grand Champion will be awarded with a ribbon and a prize.

**FIND THE JUDGING SHEET AT:** <https://go.illinois.edu/4-HCatCareJudgingSheet>

Cat Care Class	
1: Level 1 Beginner	4: Showmanship Age 8-13
<b>Champion Cat Level 1</b>	<b>Champion Showmanship Age 8-13</b>
<b>Reserve Champion Cat Level 1</b>	<b>Reserve Champion Showmanship Age 8-13</b>
2: Level 2 Intermediate	5: Showmanship Age 14-18
<b>Champion Cat Level 2</b>	<b>Champion Showmanship Age 14-18</b>
<b>Reserve Champion Cat Level 2</b>	<b>Reserve Champion Showmanship Age 14-18</b>
3: Level 3 Advanced	6: Costume Class
<b>Champion Cat Level 3</b>	<b>Champion Cat Costume</b>
<b>Reserve Champion Cat Level 3</b>	<b>Reserve Champion Cat Costume</b>
<b>Grand Champion Cat</b>	
<b>Reserve Grand Champion Cat</b>	

## DOG OBEDIENCE & SHOWMANSHIP

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The Dog Show is Monday, July 14, 2025, at 6:00 p.m. at Coles County Fairgrounds, with the show being held in the Swine Barn

The show will start with obedience classes and then move to the showmanship classes, followed by the Dog Care class, which will start at 7:00 p.m.

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**This is a multi-county 4-H Show with Coles and Moultrie-Douglas Counties.**

**Note: See “General Livestock Rules” for rules that apply to all species.**

Superintendent – Julie Morrisey

Co. Superintendents Beth Morrisey & Pam Minnis

### Find Dog Obedience and Showmanship Scoresheets at

<https://4h.extension.illinois.edu/events/state-events/illinois-4-h-dog-show>

1. Dogs must be owned or leased by June 1, 2025
2. At this time, no paperwork is required to be on file. Make entries via 4-H Fair Entry Program.
3. Exhibitors shall be limited to one dog.
4. Beginner Novice Class I is for new handlers and inexperienced dogs only. Beginner Novice Class II is for experienced handlers with inexperienced dogs.
5. All dogs must be brought to the show on a six-foot leather, nylon, or canvas leash. No spike collars, electronic collars, or tags hanging from the collar will be allowed.
6. Dogs do not have to be AKC registered to show in the obedience show. AKC rules will be used for judging.
7. Female dogs in season cannot participate.
8. Dogs must be under the exhibitor’s supervision at all times.
9. Proof of rabies vaccination must be shown at check in.
10. All exercises in Beginner Novice I and II classes will be done on leash.
11. State Fair exhibitors must send their entry form and a score sheet signed and dated by one of the following: judge of county 4-H Class Graduation Obedience Trial, county 4-H Show or AKC Obedience Trial or fun match. To be eligible, exhibitors must have a qualifying score of **170 points or above**, in all classes.
12. Exhibitors must register for showmanship in FairEntry to show in this class.
13. All exhibitors showing must complete Quality Assurance & Ethics Clinic (QAEC) to exhibit their dog. Complete the QAEC Training in ZSuite by June 1. This training only needs to be completed once 4-H members show their career.
14. A Champion and Reserve Champion will be awarded with ribbons and a prize for dog obedience. Showmanship classes will be awarded with ribbons.
15. AKC Canine Good Citizen Test is required for any exhibitor that advances to state in dog obedience.



**NOVICE CLASSES – ONLY ENTER IN ONE CLASS**

<b><u>Beginner Novice I Class</u></b>	<b><u>Maximum Points</u></b>
<i>For inexperienced handlers and inexperienced dogs</i>	
1.) Heel on Leash (forward, halt, right turn, leftturn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs	<b>40</b>
2.) Figure Eight (on leash)	<b>40</b>
3.) Sit for Exam (on leash)	<b>40</b>
4.) Sit Stay (walk around ring)	<b>40</b>
5.) Recall (off leash front/no finish)	<b>40</b>

<b><u>Beginner Novice II Class</u></b>	<b><u>Maximum Points</u></b>
<i>For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.</i>	
1.) Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs	<b>40</b>
2.) Figure Eight (on leash)	<b>40</b>
3.) Sit for Exam (on leash)	<b>40</b>
4.) Sit Stay (walk around ring)	<b>40</b>
5.) Recall (off leash front/no finish)	<b>40</b>

<b><u>Preferred Novice Class</u></b>	<b><u>Maximum Points</u></b>
1.) Heel on Leash and Figure 8	<b>40</b>
2.) Stand for Examination (off leash)	<b>30</b>
3.) Heel Free (off leash)	<b>30</b>
4.) Recall (off leash with finish)	<b>30</b>
5.) Sit or Down Stay-Walk around the Ring	<b>30</b>
6.) Sit Stay-Get Your Leash (off leash)	<b>30</b>

<b><u>Novice Class</u></b>	<b><u>Maximum Points</u></b>
1.) Heel on Leash and Figure 8 (on leash)	<b>40</b>
2.) Stand for Examination (off leash)	<b>30</b>
3.) Heel Free (off leash)	<b>40</b>
4.) Recall (off leash)	<b>30</b>
5.) Sit Stay – Get your leash (off leash)	<b>30</b>
6.) Group Exercise – Sit & Down Stay (on leash)	<b>30</b>

## Showmanship Classes:

<b>Showmanship</b>
Jr. Showmanship (8 to 13 years old)
Sr. Showmanship (14 and over)

## DOG CARE

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Dog Care Show will take place Monday, 14, 2025, 7:00 p.m., following Obedience and Showmanship Classes, which start at 6:00 p.m., at Coles County Fairgrounds – Swine Barn

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**This is a multi-county 4-H Show with Coles and Moultrie-Douglas Counties.**

**Note: See “General Livestock Rules” for rules that apply to all species.**

Superintendents– Julie Morrisey

Co. Superintendents Beth Morrisey & Pam Minnis

### Find Dog Care Scoresheets at

<https://extension.illinois.edu/sites/default/files/2025-02/ccdms20254hdogcareclassjudgingsheet.pdf>

1. Dogs must be owned or leased by June 1, 2025. At this time no ownership or lease paperwork is required.
2. Exhibitors shall be limited to one dog.
3. All dogs must be brought to the show on a six-foot leather, nylon, or canvas leash. No spike collars, electronic collars, or tags hanging from the collar will be allowed.
4. Female dogs in season cannot participate.
5. Dogs must be under the exhibitor’s supervision at all times.
6. Proof of rabies vaccination must be shown at check in.
7. This class is not State Fair eligible.
8. Exhibitors may register for the showmanship class in FairEntry to exhibit. Please see information in the Dog Obedience and Showmanship classes of the fair book. You would need to arrive at the Fair Grounds by 6:30 pm to participate in Dog Care. Find Showmanship score sheet at link above.
9. All exhibitors showing must complete Quality Assurance & Ethics Clinic (QAEC) to exhibit their dog. Complete the QAEC Training in ZSuite by June 1. This training only needs to be completed once in 4-H members show their career.
10. Award placing will be 20-30 points= A Ribbon / 15-20 points=B Ribbon / Less than 15 Points= C Ribbon
11. A Champion and Reserve Champion will be awarded.

## GOATS

Event Location: Moultrie-Douglas Fair Grounds, Arthur, 301 E Progress St

Vet Check: 4:30 p.m., Tuesday, July 29

Goats can arrive as early as Monday, July 28. Goats will be pen in the main show barn of the fairgrounds.

No showing off trailers. Animals must be penned

Have your animals ready to participate in the vet check-in by 4:30 p.m. on Tuesday, July 29.

Judging Order for Large Livestock Show: Goats will start at 5:00 p.m., followed by sheep, swine, cattle, and the Junior and Master Showmanship Competitions

Superintendent: Caty McConnell / 217-508-3213

### Meat Goat Ownership Requirements

- All meat goats (wethers and all breeding animals) are to be owned by exhibitor only by May 15, 2025.

### Pigmy Goat Ownership Requirements

- June 1, 2025.

### Dairy Goat Ownership Requirements

- Kids and Yearlings not in milk must be owned by exhibitor only by June 1, 2025.
- Milking Does must be owned by exhibitor only by January 1, 2025

### Paperwork Needed for Check-In:

- Health Papers

### The following rules apply to classes:

2. Each exhibitor in 4-H will be limited to one entry in each class.
3. Please refer to “Exhibition Livestock Health Requirements.”
4. Please indicate goat’s birthdate on all entries—day, month and year. There is no limit to the number of classes an exhibitor can be enrolled in.
5. Any animals with signs of ringworm, sore mouth, or draining abscesses will not be allowed to show.
6. Goats with horns may be shown.
7. All dairy and meat goat wethers must be clipped.
8. All goats must show with a chain and lead or in a halter.
9. Classes may be redivided, if necessary, to balance class size after all entries are received.
10. Dairy Wethers: must be born after 10/1/2024, have milk teeth, and be castrated at least 60 days before the show.
11. Each goat must be identified either with a microchip, tattoo or ear tag.

## Meat Goat Show

### **Boer Goat Classes:**

Full Blood or Percentage

#### **Boer Doe Classes**

- Doe, under 3 months
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Doe, 3 months and under 6 months
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Doe, 6 months and under 9 months
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Doe, 9 months and under 12 months
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Junior Boer Doe

Reserve Champion Junior Boer Doe

- Doe, 12 months to under 18 months
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Doe, 18 months to under 24 months
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Doe, 24 months and older Champion Senior Doe
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Senior Boer Doe

Reserve Champion Junior Boer Doe

Grand Champion Boer Doe

Reserve Grand Champion Boer Doe

#### **Boer Buck Classes**

Full Blood or Percentage

- Buck, 0 and under 3 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 3 months and under 6 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 6 months and under 9 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 9 months and under 12 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)

Champion Junior Buck

Reserve Champion Junior Buck

- Buck, 12 months and under 16 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 16 months and under 20 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)

- Buck, 20 months and older Senior Buck
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)

Champion Senior Boer Buck

Reserve Champion Senior Boer Buck

Grand Champion Boer Buck

Reserve Grand Champion Boer Buck

### **Boer Wether Classes**

- 0-6 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- 7-12 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- over 12 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)

Champion Boer Wether

Reserve Champion Boer Wether

### **Pygmy Goat Classes:**

#### **Pygmy Kid Doe Classes**

- 0-6 months
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- 7-11 months
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- 12 to 18 months unfreshened
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Pygmy Junior Doe

Reserve Champion Pygmy Junior Doe

- 12 to under 18 months freshened
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- 18 to under 24 months freshened
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- 2 years to 3 year freshened
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- 4 years and older freshened
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Senior Pygmy Doe

Reserve Champion Pygmy Senior Doe

Grand Champion Pygmy Doe

Reserve Grand Pygmy Champion Doe

**Pygmy Buck Classes**

- 0-6 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- 7-12 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- 13 months and older
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)

Champion Pygmy Buck

Reserve Champion Pygmy Buck

**Pygmy Wether Classes**

- 0-6 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- 7-12 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- over 12 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)

Champion Pygmy Wether

Reserve Champion Pygmy Wether

## **Dairy Goat Show**

1. Each exhibitor must comply with the General Rules and the Livestock Rules. All Illinois Livestock Health Requirements must also be complied with.
2. Each exhibitor shall be limited to one entry in each class.
3. Goats exhibiting signs of sickness or disease will be asked to leave the grounds. The superintendent's decision is final.
4. Wethers must still have their baby teeth and be under one year of age.

**Alpine**

Full Blood or Percentage

**Alpine Junior Doe Classes**

- Junior doe kid, born April 1, 2025 and after
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Intermediate doe kid, born March 1, 2025 to March 31, 2025
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Senior doe kid, born Jan. 1 2024 to Feb. 28, 2025
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Dry yearling, under 2 yrs. Not in milk
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Alpine Junior Doe

Reserve Champion Alpine Junior Doe



**Alpine Senior Doe Classes**

- Milking yearling doe, under 2 years, in milk
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe, 2 years and under 3
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe, 3 years and under 4
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe 4 years and under 5
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe 5 years and over
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Senior Alpine Doe

Reserve Champion Senior Alpine Doe

Grand Champion Alpine Doe

Reserve Grand Champion Alpine Doe

Additional Alpine Doe Class:

- Dam and daughter / 1 class

**Alpine Buck Classes**

- Buck, 0 and under 3 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 3 months and under 6 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 6 months and under 9 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 9 months and under 12 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)

Champion Alpine Buck

Reserve Champion Alpine Buck

**Alpine Wether Classes**

- 0-6 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- 7-12 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- Over 12 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)

Champion Alpine Wether

Reserve Champion Alpine Wether

**Lamancha**

Full Blood or Percentage

**Lamancha Junior Doe Classes**

- Junior doe kid, born April 1, 2025 and after
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Intermediate doe kid, born March 1, 2025 to March 31, 2025
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Senior doe kid, born Jan. 1 2024 to Feb. 28, 2025
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Dry yearling, under 2 yrs. Not in milk
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Lamancha Junior Doe

Reserve Champion Lamancha Junior Doe

**Lamancha Senior Doe Classes**

- Milking yearling doe, under 2 years, in milk
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe, 2 years and under 3
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe, 3 years and under 4
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe 4 years and under 5
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe 5 years and over
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Senior Lamancha Doe

Reserve Champion Senior Lamancha Doe

Grand Champion Lamancha Doe

Reserve Grand Champion Lamancha Doe

Additional Lamancha Doe Class:

- Dam and daughter / 1 class

**Lamancha Buck Classes**

- Buck, 0 and under 3 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 3 months and under 6 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 6 months and under 9 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 9 months and under 12 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)

Champion Lamancha Buck

Reserve Champion Lamancha Buck

### **Lamancha Wether Classes**

- 0-6 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- 7-12 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- Over 12 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)

Champion Lamancha Wether

Reserve Champion Lamancha Wether

### **Nigerian Dwarf Goat Classes**

Full Blood or Percentage

#### **Junior Nigerian Dwarf Doe Classes**

- Junior doe kid, born April 1, 2025 and after
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Intermediate doe kid, born March 1, 2025 to March 31, 2025
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Senior doe kid, born Jan. 1 2024 to Feb. 28, 2025
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Dry yearling, under 2 yrs. Not in milk
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Nigerian Dwarf Junior Doe

Reserve Champion Nigerian Dwarf Junior Doe

#### **Nigerian Dwarf Senior Doe Classes**

- Milking yearling doe, under 2 years, in milk
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe, 2 years and under 3
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe, 3 years and under 4
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe 4 years and under 5
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe 5 years and over
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Senior Nigerian Dwarf Doe

Reserve Champion Senior Nigerian Dwarf Doe

Grand Champion Nigerian Dwarf Doe

Reserve Grand Champion Nigerian Dwarf Doe

Additional Nigerian Dwarf Doe Class:

- Dam and daughter / 1 class

**Nigerian Dwarf Buck Classes**

- Buck, 0 and under 3 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 3 months and under 6 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 6 months and under 9 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 9 months and under 12 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)

Champion Nigerian Dwarf Buck

Reserve Champion Nigerian Dwarf Buck

**Nigerian Dwarf Wether Classes**

- 0-6 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- 7-12 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- Over 12 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)

Champion Nigerian Dwarf Wether

Reserve Champion Nigerian Dwarf Wether

**Nubian Goat Classes**

Full Blood or Percentage

**Junior Nubian Doe Classes**

- Junior doe kid, born April 1, 2025 and after
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Intermediate doe kid, born March 1, 2025 to March 31, 2025
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Senior doe kid, born Jan. 1 2024 to Feb. 28, 2025
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Dry yearling, under 2 yrs. Not in milk
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Nubian Junior Doe

Reserve Champion Nubian Junior Doe

**Nubian Senior Doe Classes**

- Milking yearling doe, under 2 years, in milk
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe, 2 years and under 3
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe, 3 years and under 4
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe 4 years and under 5
  - Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)
- Milking doe 5 years and over

- Class 1 / Class 2 (you can bring 2 does in this age group, enter them in separate classes)

Champion Senior Nubian Doe

Reserve Champion Senior Nigerian Dwarf Doe

Grand Champion Nubian Doe

Reserve Grand Champion Nigerian Dwarf Doe

Additional Nubian Doe Class:

- Dam and daughter / 1 class

### **Nubian Buck Classes**

- Buck, 0 and under 3 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 3 months and under 6 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 6 months and under 9 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)
- Buck, 9 months and under 12 months
  - Class 1 / Class 2 (you can bring 2 bucks in this age group, enter them in separate classes)

Champion Nubian Buck

Reserve Champion Nubian Buck

### **Nubian Wether Classes**

- 0-6 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- 7-12 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)
- Over 12 months
  - Class 1 / Class 2 (you can bring 2 wethers in this age group, enter them in separate classes)

Champion Nubian Wether

Reserve Champion Nubian Wether

### **Goat Showmanship Classes:**

- At the conclusion of the goat show, showmanship will take place with exhibitors divided into 3 age divisions.
- Please register for the goat showmanship when making entries on [fairent.com](http://fairent.com).
- Age groups will be split 8-11, 12-14, 15-18 years of age. Inclusion in age brackets will be based on the 4-H'er's age as of September 1, 2024.

## **HORSE AND PONY SHOW**

Show Details: Saturday, June 28 at 9:00 a.m. at the Moultrie County Fairgrounds 1400 N CR 1500 E, Sullivan,  
IL 61951

Check-in time: 8:30 a.m.

This is a multi-county 4-H Show with Coles, Cumberland, Moultrie, & Douglas Counties.

Show Superintendents: Katie Copeland, Ray Blade, Kelli Moses

Grounds Contact: Rachelle Monroe

Note: See “General Livestock Rules” for rules that apply to all species.

### **SHOW REQUIREMENTS**

1. Horse and ponies must be owned or leased by the 4-H member. The 4-H member must be enrolled in the horse project at [zsuite.org](http://zsuite.org). Current ownership or lease papers, with photos of both sides of the animal, must be on file and resubmitted every year at your local Extension Office by May 1, 2025, to be able to participate in the 4-H horse show.
2. Ownership or lease papers for all horses are required by 4-H’ers who plan to exhibit at the IL State Junior Horse Show. If the horse is registered, submit a copy of their registration papers along with the ownership or lease form, with photos of both sides of the animal attached, if planning to show at the IL State Fair Junior Horse Show. IL State Fair Junior Horse Show registrations are due to the IL State fair by June 15.
4. The 4-H member showing is required to complete the Quality Assurance and Ethics Certification (QAEC) by June 3, 2025. This is only completed once in the 4-H members show career.
5. Fairentry.com will be used for making class entries. When registering in the “Age of Exhibitor” classes (Jr. 8-13), (Sr.14 to 18) use the exhibitor’s age as of September 1, 2024.
6. Proof of a negative Coggins Test is required for each horse on the day of the show. Coggins Tests are required yearly. The test must have been done within 12 months from the show date.
7. No animal may be shown by more than one (1) exhibitor and no exhibitor may enter more than one (1) animal in any class.
8. Each class will be awarded a champion and reserve champion placing.

## 4-H HORSE & PONY SHOW DAY RULES

Find the Illinois 4-H Horse Show Guidelines at <https://go.illinois.edu/IL4-HHorseShowGuidelines>

**Please note not all classes in the Illinois 4-H Horse Show Guidelines are represented at the County 4-H Horse show.**

1. An exhibitor (inexperienced rider) entering the “Walk and Trot” class may not enter the following classes: western pleasure and horsemanship.
2. Ponies in the 56” and under classes are subject to measurement. No ponies 56” and under will be allowed in the over 56” classes. Miniature horses must measure no greater than 34” for the miniature classes.
- 3) Superintendents reserve the right to bar any animal from showing in the ring if the animal cannot be managed safely. However, it will be viewed by the judge and graded.
- 4) Exhibitors with unsportsmanlike conduct will be excused from the class.
- 5) For safety reasons, the exhibitor will be required to wear boots, preferably with some kind of heel, while exhibiting. It is suggested that the exhibitor wear a long-sleeved shirt. See following pages in the Illinois 4-H Horse Show Guidelines for Attire.
  - Western Attire – Page 10
  - Hunt Seat Attire – Page 25
  - Saddle Seat/Gaited Horse Attire – Page 36
  - Gaited Horse Pleasure Attire – Page 41
- 6) Equine Headgear: All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted at all 4-H during the horse and pony events, shows, activities, and practices.
- 7) There will be a ten-minute time limit for tack changes.
- 8) Any disputes should be brought to the attention of Extension Staff or show superintendents. A collective decision among Extension Staff and superintendents will be used to determine a course of action to resolve any disputes.
- 9) Specific class rules will be adhered to which are listed below in the Show Order. Class rules are taken from the Illinois 4-H Horse Show Guidelines. Find them at <https://go.illinois.edu/IL4-HHorseShowGuidelines>
- 10) All classes will follow Western Tack & Attire Guidelines: See pages 8 – 10 in the Illinois 4-H Horse Show Guidelines.



## SHOW ORDER & CLASS RULES

**Class 1** - Foals of current year (horse and pony)

**Class 2** - Yearling halter (horse and pony)

**Class 3** – Halter 56” and under (mare & gelding)

**Class 4** - Mare halter (over 56”)

**Class 5** – Gelding halter (over 56”)

**Class 6** – Donkey halter (jenny and gelding) – No uncut males to be shown.

**Class 7** – Senior Showmanship ages 14-18

**Class 8**- Junior Showmanship ages 8-13

**\*\*\*Twenty-five-minute break\*\*\* Get Water!**

**Class 9** - Beginner Walk and Trot

- Any exhibitor (inexperienced rider) entering the “Beginner Walk and Trot” class may not enter the following classes: western pleasure and horsemanship.

**Class 10** – Pony Western Pleasure (56” & under)

- Rules found on page 12 in the Illinois 4-H Horse Show Guidelines

**Class 11** – Senior Western Pleasure – Youth ages 14- 18 (horse over 56”)

- Rules found on page 12 in the Illinois 4-H Horse Show Guidelines

**Class 12** - Junior Western Pleasure – Youth aged 8-13 (horse over 56”)

- Rules found on page 12 in the Illinois 4-H Horse Show Guidelines

**Class 13** – Senior Horsemanship ages 14-18

- Rules found on page 10 - 11 in the Illinois 4-H Horse Show Guidelines

**Class 14** - Junior Horsemanship ages 8-13

- Rules found on page 10 - 11 in the Illinois 4-H Horse Show Guidelines

**Class 15** - Egg & spoon

- Rules found on page 57 in the Illinois 4-H Horse Show Guidelines

**\*\*\*Ten-minute break\*\*\* Get Water!**

**Class 16 – Trail Class**

- Rules found on pages 18-19 in the Illinois 4-H Horse Show Guidelines

**Class 17 – Flag Class**

- Rules found on pages 55-56 in the Illinois 4-H Horse Show Guidelines

**Class 18 – Pole Bending**

- Rules found on pages 53-54 in the Illinois 4-H Horse Show Guidelines

**Class 19 - Barrel Racing**

- Rules found on pages 51-52 in the Illinois 4-H Horse Show Guidelines

**Class 20 - Costume class (no costumes that refer to violence or political statements)**

## **POULTRY**

Event Location: Moultrie-Douglas Fair Grounds, Arthur, 301 E Progress St

Check In/Fair Arrival: 5:30 p.m., Monday, July 28

Judging: following rabbits which start at 6:00 p.m.

Superintendent: Pat Titus / 217-202-5204

**Ownership Requirements:**

June 1, 2025

**The following rules apply to classes:**

1. All animals must comply with general health and eligibility rules.
2. All entries shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested
3. Moultry-Douglas Pullorum testing will be Friday, July 11 at 6:00 p.m. at the Moultrie-Douglas Extension Office (304 E. Progress, Arthur).
4. A market animal cannot be shown in a breed class.
5. Definition of terms:
  - a. Rooster – a male hatched before January 1 of the current year.
  - b. Hen – a female hatched before January 1 of the current year.
  - c. Cockerel – a male hatched on or after January 1 of the current year.
  - d. Pullet – a female hatched on or after January 1 of the current year.

**Poultry Classes:**

- One entry per class.
- There is no limit to the number of classes an exhibitor can be enrolled in.
- Make entries by breed type.
- Enter each animal in a separate class. There will be two classes per type of poultry listed.
- If you only have 1 entry for the type of poultry listed, enter it in class 1. If you have two entries, enter one animal in class 1 and one animal in class 2. The poultry superintendent will make sure classes are evenly divided after entries are submitted.

**Poultry Divisions**

<b>American</b>	<b>Asiatic</b>	<b>English</b>	<b>Mediterranean</b>	<b>Continental</b>	<b>Any Other Breed</b>
Buckeye	Brahma	Australorps	Leghorns	Hamburgs	Modern Game
Chantecler	Conchin	Cornish	Mincorcas	Campines	Old English Game
Deleware	Langshan	Dorking	Ancona	Lakenvelders	Sumatras
Dominique	Faverolle	Orpington	Andalusians	Polish	Malays
Java		Redcap	Sicilian Buttercup	Houdans	Cubalayas
Jersey Giant		Sussex	Spanish	Crevecoeur	Phenix
New Hampshire				LaFleche	Okohoamas
Plymouth Rock				Faverolle	Shamo
Rhode Island Red				Rusian Orloff	Sultans
Wyandotte				Spitzhauben	Frizzles
Sexlink					Naked Neck
					Ameraucanas
					Araucanas
					Cornish

Each division of poultry (American, Asiatic, English, Mediterranean, Continental, and Game) will have the following classes listed in fairentury.com

- Cockerel – under 1 year
  - o Class 1
  - o Class 2
- Rooster – over 1 year
  - o Class 1
  - o Class 2

*Champion and Reserve Champion Male*

- Pullet – under 1 year
  - o Class 1
  - o Class 2
- Hen – over 1 year
  - o Class 1
  - o Class 2

*Champion and Reserve Champion Female*

- Production Pen: 2 or 3 Hens – over 1 year - must be egg layers and must be the same variety
  - o Class 1
  - o Class 2

*Champion and Reserve Champion Production Pen*

- Breed Pen: 1 Cockerel and 1 Pullet – under 1 year - same breed
  - o Class 1
  - o Class 2

*Champion and Reserve Champion Breed Pen*

**Market Pens Classes**

- Fryer Market Pen- either 3 Cockerels or 3 Pullets each weighing under 4 pounds
  - o Class 1 (only one class)
- Roaster Market Pen-either 3 Cockerels or 3 Pullets each weighing over 4 pounds
  - o Class 1 (only one class)

*Champion and Reserve Grand Champion Market Pen*

**Additional Poultry Class:**

- 1 dozen eggs / no breed divisions

**Waterfowl Classes:**

- Duck
  - o 2 male classes (you may bring 2 male ducks, enter them in separate classes)
  - o 2 female classes (you may bring male 2 female ducks, enter them in separate classes)

*Champion and Reserve Champion Duck*

- Geese
  - o 2 male classes (you may bring 2 male geese, enter them in separate classes)
  - o 2 female classes (you may bring male 2 female geese, enter them in separate classes)

*Champion and Reserve Champion Goose*

**Showmanship**

- At the conclusion of the poultry show, showmanship will take place with exhibitors divided into 3 age divisions.
- Please register for the poultry showmanship when making entries on fairentury.com.
- Age groups will be split 8-11, 12-14, 15-18 years of age.
- Inclusion in age brackets will be based on the 4H'er's age as of September 1, 2024.

## **RABBITS**

Event Location: Moultrie-Douglas Fair Grounds, Arthur, 301 E Progress St

Check In/Fair Arrival: 5:30 p.m., Monday, July 28

Judging: Will start at 6:00 p.m.

Superintendent: Ellen Mathias / 217-273-9047

**Ownership Requirements:** Owned and cared for by the exhibitor by June 1, 2025

**Paperwork Needed:** None

**The following rules apply to classes:**

1. All animals must comply with Moultrie-Douglas County Livestock Show Policies.
2. Parents are not allowed inside the show ring.
3. Rabbits should appear in good health and free of disease.
4. One Entry per class There is no limited to the number of classes an exhibitor can be enrolled in.

**Small Purebred Classes (breeds under 9 pounds)**

Netherland Dwarf, Holland Lop, Dutch, Mini Rex, Florida White, Himalayan, Mini Lop, Rex, Jersey Wooly, Fuzzy Lop, Angora (all breeds), English Spot, Tan, Polish, Havana, Lion Head, Mini Satin, Thrianta, Britannia Petit, Dwarf Hotot, Standard Chin

- Jr. Bucks (under 6 months of age)
  - 2 classes / enter each junior buck into separate classes on fair entry
- Sr. Bucks (over 6 months of age)
  - 2 classes / enter each senior buck into separate classes on fair entry

Champion Small Purebred Buck

Reserve Champion Small Breeds Purebred Buck

- Jr. Does (under 6 months of age)
  - 2 classes / enter each junior doe into separate classes on fair entry
- Sr. Does (over 6 months of age)
  - 2 classes / enter each senior doe into separate classes on fair entry

Champion Small Purebred Doe

Reserve Champion Small Purebred Doe

**Large Purebred Class (breeds over 9 pounds)**

New Zealand, Satins, California, French Lop, Palominos, English Lops, Flemish Giants, Champagnes, Checkered Giants

- Jr. Bucks (under 6 months of age)
  - 2 classes / enter each junior buck into separate classes on fair entry
- Intermediate Bucks (6 to 8 months of age)

- 2 classes / enter each intermediate buck into separate classes on fair entry
- Sr. Bucks (over 8 months of age)
  - 2 classes / enter each senior buck into separate classes on fair entry

#### Champion Large Purebred Buck

#### Reserve Champion Large Purebred Buck

- Jr. Does (under 6 months of age)
  - 2 classes / enter each senior doe into separate classes on fair entry
- Intermediate Does (6 to 8 months of age)
  - 2 classes / enter each intermediate doe into separate classes on fair entry
- Sr. Does (over 8 months of age)
  - 2 classes / enter each senior doe into separate classes on fair entry

#### Champion Large Purebred Doe

#### Reserve Champion Large Purebred Do

#### **Crossbreds**

- Jr. Bucks (under 6 months of age)
  - 2 classes / enter each junior buck into separate classes on fair entry
- Intermediate Bucks (6 to 8 months of age)
  - 2 classes / enter each intermediate buck into separate classes on fair entry
- Sr. Bucks (over 8 months of age)
  - 2 classes / enter each senior buck into separate classes on fair entry

#### Champion Crossbred Buck

#### Reserve Champion Crossbred Buck

- Jr. Does (under 6 months of age)
  - 2 classes / enter each junior doe into separate classes on fair entry
- Intermediate Does (6 to 8 months of age)
  - 2 classes / enter each intermediate buck into separate classes on fair entry
- Sr. Does (over 8 months of age)
  - 2 classes / enter each senior doe into separate classes on fair entry

#### Champion Crossbred Doe

#### Reserve Champion Crossbred Doe

#### Grand Champion Overall Buck

#### Grand Champion Overall Doe

#### Best of Show

#### **Additional Market Classes**

- Meat Pen (3 rabbits not over 69 days old and not over 5 pounds)

- Single Fryer (1 rabbit not over 69 days old and not over 5 pounds-entry may come from the meat pen class)

### **Showmanship Classes:**

- At the conclusion of the rabbit show, showmanship will take place with exhibitors divided into 3 age divisions.
- Please register for the rabbit showmanship when making entries on faireentry.com. Age groups will be split 8-11, 12-14, 15-18 years of age.
- Inclusion in age brackets will be based on the 4H'er's age as of September 1, 2024.

## **SHEEP**

Event Location: Moultrie-Douglas Fair Grounds, Arthur, 301 E Progress St

Vet Check: 4:30 p.m., Tuesday, July 29

Sheep can arrive as early as Monday, July 28. Sheep will be penned in the main show barn of the fairgrounds.

No showing off trailers. Animals must be penned.

Have your animals ready to participate in the vet check-in by 4:30 p.m. on Tuesday, July 29.

Judging Order for Large Livestock Show: Goats will start at 5:00 p.m., followed by sheep, swine, cattle, and the Junior and Master Showmanship Competitions

### **Paperwork Needed for Check-In:**

- Health Papers

### **Ownership Requirements**

#### **Market Wethers & Market Ewe Lambs: Live Show Wethers.**

- Lamed on or after January 1, 2025
- Ownership Date – May 15, 2025

#### **Breeding Ewes and Rams**

- Age requirement for yearling ewes is from January 1, 2024 to August 31, 2024
- Age requirement for ewe lambs is after September 1, 2024
- Age requirement for ram lambs is after January 1, 2025
- Owned and personally cared for by exhibitor since June 25, 2025

### **The following rules apply to classes:**

1. All animals should be broke to lead. Extension Staff reserves the right to dismiss any animal disrupting the class from the show.
2. All animals must comply with general health and eligibility rules.
3. All animals must comply with Moultrie-Douglas County Livestock Show Policies and Health Regulations.
4. A market animal cannot be shown in a breed class.

### **Sheep Classes: One Entry per class**

#### **Registered / Purebred Sheep Classes**

- Ewe Lamb – under 1 year of age - 4 classes (can have 4 ewe lambs /1 entry per class)
- Yearling Ewe-over 1 year of age - 2 classes (can have 2 yearling ewes / 1 entry per class)



*Champion and Reserve Champion Female*

- Pair of Ewes (can have 2 pairs / 2 classes / 1 entry per class)
- Ram Lambs- under 1 year of age - 2 classes (can have 2 ram lambs/ 1 entry per class)
- Yearling Ram – over 1 year of age - 2 classes (can have 2 yearling rams/ 1 entry per class)

*Champion and Reserve Champion Male***Commercial / Non-Registered Sheep Classes**

- Ewe Lamb – under 1 year of age - 4 classes (can have 4 ewe lambs /1 entry per class)
- Yearling Ewe-over 1 year of age - 2 classes (can have 2 yearling ewes / 1 entry per class)

*Champion and Reserve Champion Female*

- Pair of Ewes (can have 2 pairs / 2 classes / 1 entry per class)
- Ram Lambs- under 1 year of age - 2 classes (can have 2 ram lambs/ 1 entry per class)
- Yearling Ram – over 1 year of age - 2 classes (can have 2 yearling rams/ 1 entry per class)

*Champion and Reserve Champion Male***Market Classes**

- Lightweight Lamb-can be ewe or wether
- Medium Lamb – can be ewe or weather
- Heavyweight Lamb-can be ewe or wether

**Market Lambs should be registered in Fair Entry by number of entries. Example, if the exhibitor is bringing 3 market lambs enter one animal in each class- example: Market Lamb Class 1, Market Lamb Class 2, Market Lamb Class 3. Market lambs will be shown together and not separated by breed. 3 market lambs per exhibitor can be registered. At the fair, market lambs will be broke apart by their estimated weight.**

*Grand Champion and Reserve Champion Market Lamb*

- Market Pair-2 lambs any sex

**Showmanship**

- At the conclusion of the sheep show, showmanship will take place with exhibitors divided into 3 age divisions.
- Please register for the sheep showmanship when making entries on faireentry.com.
- Age groups will be split 8-11, 12-14, 15-18 years of age. Inclusion in age brackets will be based on the 4H'er's age as of September 1, 2023.

## SMALL PETS

Event Location: Moultrie-Douglas Fair Grounds, Arthur, 301 E Progress St

Check In/Fair Arrival: 5:30 p.m., Monday, July 28

Judging: following rabbits and poultry, which start at 6:00 p.m.

- Small pets are not eligible to show at the Illinois State Fair.
- 4-H'er must be present for judging. Exhibitors are limited to one entry per class.
- There will be 3 small pet classes. Exhibitors can bring up to 3 small pets. Enter each animal in a separate class on Fairentry.com. Make sure to identify what species the animal is when making class entries.
- Any type of Small Caged Animals (guinea pigs, hamsters, gerbils, reptiles, and birds) can be exhibited.
- Animals will be judged on care and condition. Animals will be released after judging. 4-H'ers must complete the Quality Assurance & Ethics Clinic. See directions for completing the QAEC in the fairbook.
- There will not be a showmanship competition for small pets.
- Only A, B, and C ratings will be awarded

## 4-H SWINE SHOW

Event Location: Moultrie-Douglas Fair Grounds, Arthur, 301 E Progress St

Vet Check: 4:30 p.m., Tuesday, July 29

Swine can arrive as early as Monday, July 28. Swine will be penned in the main show barn of the fairgrounds.

No showing off trailers. Animals must be penned.

Have your animals ready to participate in the vet check-in by 4:30 p.m. on Tuesday, July 29.

Judging Order for Large Livestock Show: Goats will start at 5:00 p.m., followed by sheep, swine, cattle, and the Junior and Master Showmanship Competitions

Superintendents: Tim Walker & Jon Titus

### Paperwork Needed for Check-In:

- Health Papers

### Swine Ownership Requirements:

Farrowed on or after January 1, 2025 and must be the property of the exhibitor by June 1, 2025.

### The following rules apply to classes:

1. All animals should be tame. Superintendents have the right to dismiss any animal disrupting the class from the show.
2. All animals must comply with general health and eligibility rules.
3. All animals must comply with State Health Regulations.
4. All swine must have the 840 ID tag. See fair book page 71 for more information.
5. A market animal cannot be shown in a breeding class.

6. Exhibitors can show one entry per class. There is no limit to the number of classes an exhibitor can be enrolled in.

### **Purebred Gilts and Barrows:**

Berkshire, Chester Whites, Duroc, Hampshire, Landrace, Poland China, Spotted, Yorkshire, All Other Purebreds

- Gilts – 4 classes per breed
- Pair of Gilts – 2 classes per breed
- Barrows – 4 classes per breed
- Pair of barrows – 2 classes per breed

**Swine should be registered in Fair Entry by number of entries. Example, if the exhibitor is bringing 4 Duroc gilts and 1 Spotted Gilt enter one animal in each class- example: Duroc Gilt Class 1, Duroc Gilt Class 2, Duroc Gilt Class 3, Duroc Gilt Class 4, and Spotted Gilt Class 1. Exhibitors must enter the gilts age on Fair Entry. Gilts will be divided into appropriate classes by breed and age after entries are made.**

**Purebred barrows should be entered into fair entry in a similar format. Barrows will be shown by breed and separated by estimated weight at the time of show by swine superintendents.**

### **Crossbred Market Hog Classes**

Crossbreds will be divided into the following classes:

- Market hog (borrow or gilt) – 4 classes – each exhibitor can bring 4 market hogs

**Market hogs should registered in Fair Entry by number of entries. Example, if the exhibitor is bringing 4 market hogs, they would enter their animals in each class as follows: Market hog class 1, Market hog class 2, Market hog class 3, Market hog class 4. Market hogs will be separated by estimated weight at the time of show.**

- Pair of market hogs – 2 classes – each exhibitor can show 2 pairs of market hogs

**Additional Classes:** 2 boar classes. No breed splits. Enter age of board when making entries. If bringing 2 boars, enter each board in separate classes (boar class 1 / boar class 2) and provide age of each boar you are entering.

### **Showmanship**

- At the conclusion of the swine show, showmanship will take place with exhibitors divided into 3 age divisions.
- Please register for the swine showmanship when making entries on faireentry.com.
- Age groups will be split 8-11, 12-14, 15-18 years of age. Inclusion in age brackets will be based on the 4-H'er's age as of September 1, 2024.

## SENIOR MASTER SHOWMANSHIP COMPETITION

**Event Date:** Tuesday, July 29

**Event Time:** Following the large animal 4-H show, which starts at 5:00 p.m., the approximate time of Master Showmanship is 8:00 p.m.

**Event Location:** Moultrie-Douglas Fair Grounds, Arthur, 301 E Progress St

The contest will be held in the Moultrie-Douglas Fair Grounds Livestock Barn Show Ring. The event will entail participants showing three species of swine, sheep, and cattle. Participants will be scored in each round based on overall showmanship abilities. Participants must be registered via a sign up sheet that will be provided on the day of the large animal livestock show, July 29, starting at 5:00PM. The Master Showmanship Contest is coordinated with the Illinois Farm Bureau.

### Rules

1. The exhibitor must be a 4-H member between the ages of 14 and 18 (4-H age as of September 1, 2024)
2. The exhibitor must be enrolled in a 4-H livestock project in the county they are representing.
3. There may only be one (1) winner per county that is selected to advance to the State Fair Master Showmanship Competition. A Reserve Winner will also be selected as a backup to represent the county at the State Master Showmanship Competition.
4. An exhibitor may be selected as the overall County Master Showmanship Winner more than once over the 4-H members career, if the following permit: a. The exhibitor has not previously been recognized as the Overall Winner of the State Master Showmanship Competition. County contest rules permit an individual to be the county winner multiple times.
5. County rules and guidelines adhered to and following: The exhibitor who wins the county contest must be able to attend and participate in the state contest at the Illinois State Fair. If the county winner cannot participate in the state contest, the Reserve Showman at the county level will be eligible to show at the State Contest.
6. Participants must supply their own livestock for the competition. Each exhibitor must own or borrow each: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt.
7. Prizes will be awarded to the Top 2 Overall Winners – with one as Champion and one as the alternate Reserve Champion. Winners are responsible for any and all applicable state or federal taxes due to the value of the prizes.
8. To participate in the state contest, the winning exhibitor must have all paperwork filled out correctly with required information. Extension staff will follow up with the winner of the contest to complete this. The contest Farm Bureau organizer for the State Master Showmanship Competition must receive this information by August 1.
9. Contest organizers withhold the right to expel any individual who has violated any of the rules or regulations or exhibits improper conduct that is unbecoming of a 4-H member.
10. The state contest will adhere to any and all guidelines in relation to the Illinois State Fair issued by the Illinois Department of Agriculture and all livestock exhibited in the county and state showmanship contests must meet the Illinois Exhibition Animal Health Requirements.

## **JUNIOR MASTER SHOWMANSHIP COMPETITION**

**Event Date:** Tuesday, July 29

**Event Time:** Following the large animal 4-H show, which starts at 5:00 p.m., the approximate time of Master Showmanship is 8:00 p.m.

**Event Location:** Moultrie-Douglas Fair Grounds, Arthur, 301 E Progress St

The contest will be held in the Moultrie-Douglas Fair Grounds Livestock Barn Show Ring. The event will entail participants showing three species of swine, sheep, and cattle. Participants will be scored in each round based on overall showmanship abilities. Participants must be registered via a sign up sheet that will be provided on the day of the large animal livestock show, July 29.

The Junior Master Showmanship Contest will mimic the Senior Master Showmanship Contest, for younger exhibitors to have the chance to practice and exhibit their showing skills.

### **Rules**

1. The exhibitor must be a 4-H member between the ages of 8 and 13 (4-H age as of September 1, 2024)
2. The exhibitor must be enrolled in a 4-H livestock project.
3. Prizes will be awarded to the Top 2 Overall Winners – with one as Champion and one Reserve Champion. Winners are responsible for all applicable state or federal taxes due to the value of the prizes.
4. Contest organizers withhold the right to expel any individual who has violated any of the rules or regulations or exhibits improper conduct that is unbecoming of a 4-H member.
5. All livestock exhibited in the county and state showmanship contests must meet the Illinois Exhibition Animal Health Requirements.

<b>Risk Management Plan for Moultrie-Douglas County 4-H Fair</b>	
<b>Moultrie Douglas County 4-H</b>	<b>County Plan</b>
<b>INFORMATION</b>	
<b>Date Created:</b> 3/4/25	
<b>Name:</b> Rachel Stenger	
<b>Extension Office Contact Information:</b> 304 E Progress St. Arthur, IL 61911  217-543-3755	
<b>EVENT OR ACTIVITY – Moultrie-Douglas County 4-H Fair</b>	
<b>Location and Coordinates:</b> Moultrie-Douglas County Fairgrounds, 220 Jurgens Pkwy, Arthur, IL 61911	
<b>EXTENSION CONTACT INFORMATION (Chain of Command)</b>	
<b>4-H Program Coordinator</b>	
Name: Rachel Stenger Address: 304 E. Progress St. Arthur, IL 61911 Office Phone: 217-543-3755 Email: rstenger@illinois.edu	
<b>4-H Educator</b>	
Name: Krista Houk Address: 304 E. Progress St. Arthur, IL 61911 Office Phone: 217-543-3755 Email: khouk@illinois.edu	
<b>County Director</b>	
Name: Jessie McClusky Address: 304 E. Progress St. Arthur, IL 61911 Office Phone: 217-534-3755 Email: mcclusck2@illinois.edu	
<b>HEALTH AND SAFETY</b>	
<b>Emergency Phone</b>	
Person Responsible for Calling: 4-H Program Coordinator, another Extension Staff Member, or 4-H Superintendent EMT: 911 Fire: 911 Law Enforcement: 911 Poison Control: 800-222-1222 Closest Hospital: Sarah Bush Lincoln Hospital - 1000 Health Center Dr, Mattoon, IL 61938 Hospital Phone: (217) 258-2525	

**For Injury, Medical Emergency or Death** (these may be done simultaneously with adults helping, document who did each step to ensure all steps were completed.)

1. Call for help and secure immediate help for the injured party.
2. Secure safety of others in the area
3. Notification:
  - Notify Emergency Contact
  - Notify Chain of Command List
  - Write incident report
  - Share incident report with Chain of Command
  - Notify American Income Life of situation (if reimbursement will be requested)
  - Debrief with volunteers, staff, and youth.

### **For Weather**

- Weather Watches – Rachel Stenger will be the point of contact and keep an eye on the weather for any sudden changes by sight and sound, as well as electronically. She will be in contact with Fair Superintendents and 4-H Families in the event of inclement weather.
- Weather Warnings
  - If the 4-H event has started, secure all to a safe area.
    - Debrief with all volunteers, staff, and youth.
    - If an event has not started, cancel the event or postpone until the warning has concluded.
- Lightning Delay
  - Secure all to an enclosure to protect from lightning.
  - Wait 30 minutes after a lightning strike is visible to the eye or thunder is heard by the ear.
- Rain Delay
  - If the rain hinders the youth vision for sight related activities, postpone or cancel until youth can be reasonably safe.
  - If the rain hinders movement or creates an additional slip hazard, postpone or cancel until youth can be reasonably safe.

### **Lost Group Member**

If a group member is missing take the following steps.

- Ask each person individually if they have seen ‘Chris Clover’. Or the last time they saw them. (do not ask as a group as some people may not be attentive to the question).
- Notify another adult that a person is missing. Have them enlist help in looking.
- Check the common places first – bathrooms, eating areas, ect.
- Set up a grid to look for the person with all people either within arm’s reach or eye contact as the grid is searched.
- If a person is not found, call law enforcement for assistance.
  - At this point, follow the procedure for injured party reporting.
  - Debrief with all volunteers, staff, and youth.

### **Fire**

- Call 911
- Stop, drop, roll
- Limit oxygen to the fire (do not allow to run or move)
- Clear the area of people
- Treat burns according to First Aid Kit directions
- Notify parent or family member of the incident
- Debrief with youth who witnessed the event
- Fill out the incident report form and send to the Chain of Command



- Debrief with those who witnessed the event.

### **Intruder (or active firearm)**

- Stay calm
- Dial 911 while you:
  - Secure your safety (you cannot help youth if you are not safe yourself)
  - Secure the safety of youth and other people
  - Cover and conceal the group from the threat by fleeing first, if possible.
- As law enforcement arrives
  - Listen, don't argue
  - Put your hands up above your head
  - Follow Directions, do not try to talk to law enforcement
  - If you are in cover – wait for 'all clear' before coming out. Adapt to your surroundings.
  - Don't hold any item that could appear to be a weapon
- Check-in with the coordinator/staff and law enforcement before leaving with your parent/family member.
- Fill out an incident report (and/or obtain for law enforcement)
- Notify the Chain of Command
- Do not try to be a hero! "Flight before Fight"

Any announcements made during the 2025 4-H fair will overrule anything printed in this 2025 4-H Fair book.