COMMUNICATIONS: PUBLIC PRESENTATIONS

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. *Participating* Youth *must* be 8 years of *age* on or before *September 1, 2024.*Participating youth turning 14 years of age on or before *September 1, 2024 must* enroll as advanced.

Deadline to advance youth to Public Speaking State Contest: April 7, 2025

Resources:

Youth Looking for resources to help prepare for this contest can reference the following:

• Finding your Voice: Public Speaking made Easy (Public Speaking)

Contest Division and Class

Formal Speech | Self-written | Notes Allowed | No props | Individual | 4-5 minutes (Beginner) | 5-6 minutes (Advanced)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

*This category will be broken down into the following classes by age.

Beginner: 8-13 years of ageAdvanced: 14 years of and up

Illustrated Speech | Self-written | Notes Allowed | Illustrations Required | Individual 4-5 minutes (Beginner)| 5-6 minutes (Advanced)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.
- Beginner: 8-13 years of ageAdvanced: 14 years of and up

Original Works | Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide printed manuscripts to judge | 4-6 minutes

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts or transcripts must be submitted to the Judge on the day of presentation. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/ Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation | Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide printed manuscripts to judge | 4-6 minutes

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted to the Judge on the day of presentation. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms