Wayne County 4-H Fairbook 2025

ROCK N' ROLLIN WITH 4-H

Wayne County 4-H Fairbook 2025

Dear 4-H Members, Leaders, and Parents:

The 2025 4-H Fair Book is provided to assist you in preparing for this year's 4-H Fair. It identifies the 4-H projects that may be exhibited, their various classes, and the rules and regulations governing the exhibition. Please read it thoroughly and carefully to prevent any misunderstanding or potential disappointment. The general rules and regulations at the beginning of the book and the specific regulations under each project are important.

The purpose of the Wayne County 4-H shows is to provide youth participants with the opportunity to accomplish the following objectives:
1. Interacting with experts in a given field
2. Exhibiting the products and skills of their project work
3. Showcasing the talents of the individual participants and the 4-H program

Congratulations to Sarah Ruhl for winning the Fairbook Design Contest!

Sincerely,
Ryan Littlejohn
Extension Program Coordinator, 4-H and Youth Development

Advance online entries are required for **ALL** (livestock and non-livestock) 4-H projects.
Registration of fair entries must be done using **FairEntry**: go.illinois.edu/FairEntryWC
DEADLINE TO ENTER: BY 11:59 PM on May 30, 2025. Extension Staff will not be available after 4:30 PM.

If you have any questions about requirements, judging procedures, or schedules, PLEASE CALL THE WAYNE COUNTY EXTENSION OFFICE.

Contents

2025 Wayne County 4-H Events

February 3, 2025   4:30 p.m.   Registration Deadline for Public Speaking Contest
Wayne County Extension Office

February 17, 2025   6 p.m.   Unit Public Speaking Contest at Edwards County Farm Bureau

February 20, 2025   4:30 p.m.   Beef Market Animal Ownership Paperwork Due: FairEntry

February 22, 2025   8 a.m.   Beef Market Animals Rate of Gain Weigh-In
Wayne County Fairgrounds Goat Barn

March 1, 2025 4:30 p.m.   Project Add/Drop Deadline   ZSuite

April 3, 2025   4:30 p.m.   Swine Market Animals Ownership Paperwork Due: FairEntry

April 5, 2025   8 a.m.   Swine Market Animals Rate of Gain Weigh-In
Wayne County Fairgrounds Swine Barn

April 30, 2025   4:30 p.m.   ALL Beef, Goat, Sheep, and Swine Ownership Paperwork
(not previously given) Due: FairEntry

May 1, 2025   8 a.m.   FairEntry Opens: FairEntry

May 1, 2025   4:30 p.m.   YQCA/QAEC Due, Dog Ownership Paperwork Due
Wayne County Extension Office

May 3, 2025   8 a.m.   Sheep and Goat Market Animals Rate of Gain Weigh-In
Wayne County Fairgrounds Goat Barn

May 30, 2025   4:30 p.m.   FairEntry Closes: FairEntry

May 30, 2025   4:30 p.m.   Rabbit, Poultry, and Horse Paperwork Due
Wayne County Extension Office

May 30, 2025   4:30 p.m.   4-H Foundation Auction Paperwork Due: Wayne County Extension Office
June 9-12, 2025   7 a.m.-12 p.m.   General Project Tags and Judging Time Sign-Up
& 1-5 p.m.   Wayne County Extension Office

June 20, 2025 8 a.m.   General Project Times Released   Email and Facebook

June 28, 2025 9 a.m.   4-H Horse Show   Wayne County Saddle Club

July 11, 2025   4:30 p.m.   General Projects State Fair Paperwork Due

July 28, 2025   Fair Survey Opens   Email and Facebook

July 31, 2025   4:30 p.m.   State Fair Ticket Pick Up Deadline: Wayne County Extension Office

August 8, 2025   Fair Survey Closes   Email and Facebook

August 8, 2025   All Day Wayne County General Project State Fair Day
Illinois State Fair, Orr Building Springfield, IL

All events are open to the Public | Dates and Times are Tentative
Please check the Wayne County 4-H Website and Facebook page for the most up-to-date Schedule.

2025 Wayne County 4-H Fair Schedule

Monday, June 30   5:30 p.m.   Cat Show at 4-H building

6 p.m.   Dog Show at 4-H building

Tuesday, July 1   6 p.m.   Fairground Setup

Wednesday, July 2   5 p.m.   General Projects Show at floral hall

Saturday, July 5   7 a.m.-2 p.m.   Section FFA Show, no unloading

2 p.m.   Fairgrounds open to 4-H members

Sunday, July 6 10 a.m.-1 p.m. Poultry Testing at poultry barn

1 p.m.   All animals on fairgrounds

Time varies   Livestock check-in, see livestock section for specific information

2:30 p.m.   Livestock Exhibitor Meeting at 4-H arena

Monday, July 7   8 a.m.   4-H and Junior Rabbit Show at 4-H arena

1 p.m.   4-H and Junior Poultry Show at 4-H arena

Tuesday, July 8   8 a.m.   4-H Beef Show at 4-H arena

10:30 a.m.   Junior Beef Show at 4-H arena

1 p.m.   4-H and Junior Goat Show at goat barn

Wednesday, July 9   8 a.m.   4-H Swine Show at 4-H arena

10:30 a.m.   Junior Swine Show at 4-H arena

1 p.m.   4-H Sheep Show at sheep barn

3 p.m.   Junior Sheep Show at sheep barn

Thursday, July 10   9 a.m.   Bruce Dickey Show at 4-H arena

10 a.m.   Round Robin Contest at barns

3-7 p.m.   General project release at floral hall

4:30 p.m.   4-H awards line up at 4-H arena

4:45 p.m.   4-H Awards Ceremony at 4-H arena

5:30 p.m.   4-H Foundation Livestock Auction at 4-H arena

30 minutes after auction, livestock released at 4-H arena

Friday, July 11 8 a.m.   Fairground cleanup at 4-H arena

All shows are open to the public and will be held at the Wayne County Fairgrounds unless otherwise noted.

Contact Information

Illinois State 4-H Office

801 N. Country Fair Drive Champaign, IL 61821 Phone: (217) 333-0910 Fax: (217) 333-9287

University of Illinois Extension
Edwards, Lawrence, Richland, Wabash, Wayne Counties
Wayne County Extension Office

2 B Frontier Drive
Fairfield, IL 62837
Website: go.illinois.edu/WayneCounty4-H
Phone: (618) 842-3702

Ryan Littlejohn, 4-H Program Coordinator
Jessica Simpson, Office Support Associate
Tara Buerster, County Director
Samantha Gaither, Youth Development Educator

Supplemental information concerning exact times of 4-H Shows and exact locations, along with check in times and other details associated with the 4-H shows, will be in the Wayne County 4-H newsletter sent to each Wayne County 4-H Family in June. Extension Staff reserve the right to make any changes or additions at any time and will notify families in a reasonable time.

Members with disabilities needing special accommodation should contact the Wayne County Extension office at (618) 842-3702 to make your requests known. All people, regardless of race, color, religion, gender, national origin, ancestry, marital status, familial status, sexual orientation, or disability may participate in 4-H programs. Youth who are eight years of age or in the third grade and have not yet reached their nineteenth birthday on or before September 1 of the current 4-H year may enroll in 4-H clubs.

Wayne County 4-H Clubs and Leaders 2024-2025

4-H Country Club
Travis and Shannon Mix
Curtis and Kelley Fry

Country Kids
Stephanie Walker
Casey Opell – Cloverbud

Enterprisers
David and Amanda Hutchcraft
Laura Ethridge
Teresa Troyer

New Hope Lucky Clovers
Emily Snidle
Valerie Edwards
Debbie Webb – Cloverbud
Annie Buckles – Cloverbud

Wayne City
Yvette Anderson
Chasidy Greenwalt

Federation
Yvette Anderson

Livestock Judging
Hallie Littlejohn

Shooting Sports
Ryan Littlejohn

Illinois 4-H Participant & Family Code of Conduct

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth and families who participate in or attend any activity or event sponsored by the University of Illinois 4-H Youth Development program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

As a 4-H Youth Development program participant and family, I agree I will:

1. Represent University of Illinois 4-H program with dignity and pride and be a positive role model.
2. Conduct myself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of Extension contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to innovative ideas, suggestions, and opinions of others.
3. Create a Welcoming Environment for All. Encourage everyone to fully participate in 4-H program. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why. Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.
4. Comply with University of Illinois equal opportunity and antidiscrimination policies, as well as all federal, state, and local laws.
5. Honor Diversity - Respect the privacy of persons involved with Extension programs and hold in confidence sensitive, private, and personal information.
6. Create a Safe Environment. Not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Not engage in romantic displays or sexual activities in either public or private situations at any Extension sponsored activity or event. Be kind and compassionate toward others. Not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
7. Be a Team Player. Work cooperatively with all individuals involved in Extension programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group's decisions.
8. Be a Positive Role Model. Act in a mature, responsible manner, recognizing I am a role model for others and that I am representing both myself and the University of Illinois 4-H programs. Be responsible for my behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.
9. Participate Fully. Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for myself and others. Have fun!
10. Obey the Law. Obey the laws of the locality, state and nation, University of Illinois and University of Illinois Extension policies and guidelines. Commit no illegal acts.

11. Will not possess, offer to others, or use alcohol, illegal drugs, marijuana, or tobacco products, which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens or other electronic nicotine delivery systems at 4-H activities or events. Will not attend Extension activities under the influence of alcohol, illegal substances, or marijuana.

12. Will not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming

13. Not retaliate against individuals, including minors, families, parents, guardians, University of Illinois Extension staff members or other volunteers, who report allegations of inappropriate conduct(including but not limited to abuse; neglect; assault; harassment; sexual assault, abuse, or harassment; possessing child pornography or providing it to a minor; furnishing alcohol, drugs, or sexual materials to a minor; and violations of the University of Illinois antidiscrimination policy).

14. Uphold and support the responsible use of social media. In so doing, I will not create or post social media content about Illinois Extension that is abusive, threatening, defamatory, obscene, harassing, or creates a hostile environment.

15. Recognize University of Illinois Extension has the responsibility and authority to remove individuals who are disruptive to the University of Illinois Extension programs, violate the University of Illinois 4-H Code of Conduct, state, or local laws, or for any other reason the University of Illinois Extension deems appropriate.

16. Humane Treatment of Animals. Treat animals humanely and teach 4-H youth to provide appropriate animal care.

17. Mindful Attire. The dress code is designed to promote safety and inclusion for all. Wear clothing suitable for the activity in which you will participate. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Private areas must be covered with an opaque fabric, and clothing must cover undergarmets; waistbands and bra straps excluded.

It is expected that all University of Illinois Extension participants and families comply with the University of Illinois 4-H Code of Conduct. Failure to comply with any component of the Code or participation in other inappropriate conduct as determined by University of Illinois Extension representatives may lead to removal from the University of Illinois 4-H program.

I have read and I understand this Code of Conduct. I further agree to abide by the conditions of this document. I understand that my failure to comply with these expectations may result in consequences outline below.

CONSEQUENCES

Any of the following may be used, depending on severity of the situation:

1. Participant will receive a verbal warning.
2. Participant may remain at the event/activity, but may be barred from future events.
3. Participant may be asked to leave the event/activity. If the participant is a youth, the parent(s)will be called and the youth will be sent home at family's expense.

We would like to THANK our
2024 4-H Livestock Auction Buyers
For their support of the Wayne County 4-H Youth and 4-H Program!

Trust Bank

Triple H Welding

Vaughan Equipment

Peoples National Bank

Vaughan's Diesel Repair

Darlene Reid

Double J Trucking

Mt Erie Ag Service

Tryston Bettis

Fairfield Banking Company

Nutrien Ag Solution

S & M Farm Supply

Mt. Erie Ruritans

H & R Agri-power

Wabash Communications

Walker Heavy Equipment & Repair

Fairfield National Bank

First National Bank of Olney

Vaughn Ag Service

Wayne County Treasurer, Yvette Anderson

G & K Oil

Viterra

ADM

Dave Severin

Terri Bryant

Wayne County Vet, Loy Hosselton

Albion Equipment

Keys Real Estate

Nutrien- Sam Keyser

Family of Teresa Keyser in memory of Nana

Burnt Prairie Fertilizer

Randy & Jeremy Vaughan

Papertown Ag

Bean Capital Banking Center

Country Financial- Mark Dinsmore

Country Company- Kelly York

Wesch Enterprisers

Illini FS

ICI Agency

Vaughan Family

Pioneer- Matt Rush

Vaughan Tire

Miller Seed Solution

Farm Business Farm Management- Nic Allison

Citizens National Bank of Albion

We would like to THANK our
2024 Banner and Belt Buckle Donors
For their generosity and support of **4-H Youth** and their accomplishments!

Anderson Farm Cattle

Andrew Diesel, Edward Jones Investments

Bennett's Contract Nurseries

Big Boy Catering/Chris & Lori Robson

Blacks Fashion Flowers

Blessed Blooms Flower Farm & Market

Breeze Family Tire Center, Inc

Carnaby Square

Carrie Dagg, Wayne County Coroner

Christina Copeland, Country Financial

Citizens National Bank of Albion

Crystal's Country Cream

Elm River Goat Farm

Carter Insurance

Fairfield Veterinary Hospital

Farm Credit Illinois

Ginger Ale's

Greg Keyser Family

Hayes Plumbing & Heating, Inc.

Ice Cream Shop

Illinois Farm Business Farm Management

Jovalou Cusine and Cocktails

Keys Real Estate

La Fuente

LeMond Chevrolet Chrysler

Liz Ann Woodrow, Wayne County Clerk

Mindy's Sew Shop

Morgan Distributing, Inc

Mt. Erie Feed & Grain

Phyllis Wilks

Pops Pits

Terry Shaw

Triple H Welding

Trust Bank

Vaughan Equipment, Inc.

Vaughan's Diesel Repair

Wayne County Corn Growers

Wayne County Farm Bureau

Wayne-White Propane

Yvette Anderson, Wayne County Treasurer

Zack Paul

Wayne County General Information

1. **COMMUNITY CLUB MEMBER ELIGIBILITY:** Any boy or girl, regardless of race, creed, color, or handicap, who is 8-18 years of age on Sept. 1, 2024, maybe a member of a 4-H community club. These members can hold offices, participate in the county 4-H project expo/fair/interview, and participate in the 4-H awards program. A list of available clubs in Wayne County can be provided by the office.

2. **SPECIAL INTEREST CLUB MEMBERS ELIGIBILITY:** Any boy or girl, regardless of race, creed, color, or handicap, who is 8-18 years of age by September 1, 2024, may be a member of a 4-H SPIN (Special Interest) Club. 4-H'ers enrolled in SPIN Clubs are eligible for full membership, awards, scholarships, and exhibit opportunities.

3. **INDEPENDENT MEMBER ELIGIBILITY:** Independent membership is most appropriate for collegiate-age 4-H youth that are living away from home while pursuing advanced education. All 4-H independent members must meet with the 4-H Extension Program Coordinator. The 4-H member and 4-H Extension Program Coordinator should work together and review the content of the 4-H Independent Member Agreement / 4-H Show Exhibit Requirement form.

4. **4-H CLOVERBUD MEMBER ELIGIBILITY:** Youth ages 5-7 years of age by September 1, 2024, may enroll in 4-H as 4-H Cloverbuds. Cloverbuds may learn about 4-H by attending club meetings, taking 4-H projects, and participating in 4-H shows and events. Cloverbuds do not hold club offices. Cloverbud members are not allowed to exhibit livestock, cats, dogs, or horses. **NO CLOVERBUDS WILL BE ALLOWED IN THE RING DURING A 4-H SHOW.** Cloverbud members do not receive premiums but are allowed to exhibit at the 4-H show and receive a ribbon.

5. **PROGRAM FEES:** All members, regardless of classification must pay the $20 Illinois State Program Fee. The fee helps support state programs and events, as well as provides funds for local events, workshops, recognition, office materials, manuals, and leadership training opportunities. Members who belong to more than one club are only required to pay the fee one time. The fee covers 12 months of 4-H membership. The date of the renewal is September 1 for community club, SPIN club, and independent and Cloverbud members.

6. **ENROLLMENT YEAR:** The 4-H year runs from September 1 through August 31 of the current year. "4-H age" is determined as the age of the 4-H member on September 1, 2024.

7. **ACCESSIBILITY:** Anyone needing reasonable accommodation to participate in a 4-H program should contact the Wayne County Extension Office.

Judging Philosophy for Members and Parents

WHY DO WE JUDGE? The two major purposes in judging are: (1) to determine the worth of a piece of work, how well it was done, and how closely it conforms to standards of quality; (2) to contribute to the growth and development of 4-H members and others concerned with helping boys and girls learn.

WHO ARE THE JUDGES? Judges are people! They are people who want to help 4-H members learn! They are asked to be judges because they have special training and background in certain subject matter areas. Not all judges have the same training and the same background in the same subject matter area, and that is why judges sometimes differ in their opinions and ideas as to how something should be done. If you understand this, it may help you to gracefully accept the award they give.

THE PROCESS OF JUDGING WILL NEVER BE PERFECT. Judges can evaluate only what they see. They cannot know now how hard one member has worked or what obstacles another may have had to overcome. So, they must judge just what they see according to a standard. They can guess a little about what they see according to a standard. They can guess a little about what to expect from members of a certain age or years of experience, but even here there may be a difference of opinion. We have to learn to accept judging for the best it can do for us and reconcile ourselves to some of the faults that are impossible to overcome. Learn what you can from judging, but don't take it too seriously. Don't make it a matter of life or death. Consider judging an adventure to stimulate you to greater achievement.

To All 4-H Exhibitors, Parents and Leaders:

All 4-H Exhibitors, Parents and Leaders are expected to show respect and courtesy to the judges. Violations may result in disqualifying the exhibitor. **PARENTS WILL NOT BE ALLOWED IN THE JUDGING AREA UNLESS PERMISSION HAS BEEN GIVEN BY THE EXTENSION STAFF.**

Exception: Youth identified by Extension Staff as "children with special needs" may have another person with them during judging. Please notify the Extension staff if you feel your child may fall into "children with special needs" so a pre-determined decision can be made.

Remember To Say "Thank You"

Remember to take time to say "Thank You" to the sponsors of the trophies and gifts following the 4-H Shows. Saying the words is nice but taking time to write a short note is best. These notes help our sponsors realize that award sponsorship really means something to 4-H'ers. Last, but not least, you will probably feel pretty good about the extra effort it takes to write a short note. Just a simple "Thank You for Sponsoring the Award" is all it takes. Animal project members also need to remember to write a "Thank You" note to the buyer of your animal. Contact the Extension Office if you do not know who the sponsor is or if you need an address.

A Message to Leaders and Parents

Each child is an individual of utmost importance. Keeping this in mind, the leaders, parents, and extension staff should try to make 4-H a positive learning experience. Part of this experience is the 4-H exhibit.

The 4-H exhibit is not an end in itself nor does it measure all the learning that takes place in the 4-H project. The exhibit is only one measure of success. Self-recognition, self-satisfaction, and the learning from completing the project are important rewards.

1. Discuss the purpose of judging with 4-H members & their parents:
2. To evaluate the exhibit, which is an example of the child's work.
3. To help each member see the process that he/she has made and put judging in perspective.
4. Help the child set realistic goals for himself/herself according to his/her own age and experience.
5. Be sure that your goals are in line with the child's age and experience.
6. Recognize good work. Give constructive criticism.
7. Be familiar with the requirements or criteria of the 4-H project that is to be judged.
8. Be familiar with several methods of accomplishing the desired result.
9. Regardless of who does the judging, there are some basic points to keep in mind.
   a. The development of young people is our first consideration in 4-H work.
   b. We are really concerned more about what the 4-H'er learns than with the exhibit.
   c. Projects are a means to an end – not an end in themselves.
   d. No exhibit is so poorly done that it is not worthy of an encouraging comment.
   e. No exhibit is so well done that some improvement may not be made.
10. Judging is done according to quality standards. It is not a matter of personal whim or tastes. The standards are:
    a. High, but attainable
    b. Appropriate to different age levels.
    c. Known by the 4-H members.
11. Projects are evaluated, not members. All completed projects meeting show requirements will receive a Blue, Red or White rating. Projects are evaluated independently, not compared.
    a. Blue - Meets requirements/standards, good exhibit
    b. Red - Needs some improvement
    c. White - Needs much improvement
12. Stress that judging comments can be helpful, but that they are only one person's evaluation.
13. In competition, avoid overemphasis of the winner. Help the child accept the results of the competition and realize that through his/her own accomplishments everyone is a winner.

Tax Implications for Prizes, Gifts or Awards

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift or award if social security or foreign national tax ID information is not provided.

Premiums

The Danish System will be used to award premiums. All exhibits will receive a "Blue (A)", "Red (B)" or "White (C)" rating. Premiums are only paid on State-approved projects. No premium will be paid on county projects. Premiums will be distributed **based upon funds made available** as noted in the following disclaimer. Premiums, if available, will be given to your 4-H Leaders or mailed to your home address.

- The total dollars available for premiums will be awarded by using the "X-Factor".
- The amount may vary according to the rating received and State Funding.
- Premium checks will be mailed to each 4-H member who exhibited.

X-Factors

Public Speaking, General Projects, Cat, Dog, Poultry and Rabbits: 3X, 2X, 1X
Beef, Goat, Horse, Sheep, Swine: 4X, 3X, 2X

IDOA Disclaimer Statement: *"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."*

Ribbons

Members' efforts are evaluated by achievement of project standards, not by competing against other youth. Conference judging allows 4-H'ers to hear the judge's comments directly and to ask questions on how to improve. Premium money may also accompany the ribbon award at some 4-H exhibit opportunities.

All exhibits are judged in two ways:
First: Individually against project standards
Second: Competitively against all other projects in the same class.

Individually:
The exhibit is first judged against standards. The judge may use a score sheet to determine to what degree the standards have been met. Projects are graded on quality as well as on the 4-H member's ability to supply the judge with adequate and precise information regarding the project. A ribbon is then awarded as follows:

       Blue   -- "A" -- Project meets standards, good exhibit
       Red   -- "B" -- Project needs some improvement
       White -- "C" -- Project needs much improvement

Cloverbud: Cloverbuds (members age 5-7) are not eligible for premiums or awards. Cloverbuds exhibit their projects with a short interview process and are awarded a green Cloverbud participation ribbon.

State Fair: Ribbons are presented to members with projects the judge feel should be sent to the State Fair for further recognition. The Illinois State Fair limits the number of projects shown at the State Fair. Alternates are chosen in the event that a member previously chosen cannot attend the State Fair in that project area. Members can only take one project to the State Fair.

State Fair Delegate (Blue Rosette)
Only the best item(s) in each category will be chosen to exhibit at State Fair. We do not need to send the quota per category or any if the projects do not show State Fair quality.

1. Must be 8 years of age as of September 1, current 4-H year.

2. Must accompany exhibit to State Fair and be present for conference judging.

State Fair Alternate (Light Blue)
1. Exhibits are chosen as alternates to State Fair. Alternates do not need to be chosen if exhibit is not State Fair quality.
2. If any of the delegates chosen do not go the State Fair, then the alternate will be given the opportunity to exhibit at State Fair.

Order of Ribbons
Grand Champion (Purple Rosette)
Reserve Grand Champion (Lavender Rosette)
Champion (Purple Rosette)
Reserve Champion (Lavender Rosette)
Class Champion (Purple)
Class Reserve Champion (Lavender)
Blue
Red
White

Awards
General Projects
Champion
Reserve Champion
Livestock
Grand Champion
Reserve Grand Champion
Showmanship
Rate of Gain

Wayne County 4-H Fair Grievance Policy

Purpose

The 4-H Fair grievance process provides a vehicle by which to respond to 4-H members' concerns relating to all 4-H activities during the fair.

What Issues May and May Not Be Filed In A Grievance

A grievance committee may be convened for the following situations/reasons:

- Alleged wrongdoing.
- Rule violations from what is published in the 4-H Fair Book.

A grievance committee will not be convened for the following situations/reasons:

- Decisions made by judges are final.
- Issues related to deadlines for membership enrollment, livestock identification, and/or county fair pre-registration. This due process will be handled by Extension staff.
- Code of Conduct-related violations, which will be addressed by staff according to the established process.

FOR ONE OF THIS SITUATIONS THE SAME PROCESS SHOULD BE FOLLOWED AND EXTENSION STAFF (EXTENSION PROGRAM COORDINATOR, EXTENSION 4-H YOUTH DEVELOPMENT EDUCATOR AND COUNTY DIRECTOR) WILL FOLLOW THE SAME PROCESS.

Who May File a Grievance

Any 4-H Member and his/or her parent/guardian.

Who Responds to The Grievance

The Grievance Committee Members: Extension Staff Member, Junior Fair Livestock Superintendent and 2 Livestock Superintendents.

Process For Filing a Grievance

A grievance can be filed 12 hours after the alleged issue or 24 hours before a show, or 12 hours after the show. In a written statement signed by the writer. The initial grievance letter is to be submitted to the Extension Staff member who will note the time and date received.

The Grievance Hearing – Most issues will require quick/timely attention.

The grievance hearing will be scheduled within 24 hours of the filing.

The grievance committee will address the written grievance via a face-to-face meeting and/or by utilizing technology. It is the choice of the individual(s) filing the grievance whether they are present at the meeting. Only those individual(s) directly impacted by or involved in the situation being grieved may attend or speak at the hearing.

Participants in the grievance hearing MUST act in a civil manner. Use of profanity or other inappropriate behavior by either party will not be tolerated and may result in termination of the hearing.

All parties are expected to provide documentation/evidence at the hearing if requested. If individuals are uncooperative and refuse to provide/bring requested information, the grievance committee may terminate the grievance process, or the grievance may not be determined in favor of the uncooperative party.

After all relevant information is presented, the committee will meet privately to discuss the issue and come to a decision. Decisions will be based on a majority rule. Committee members MUST keep discussions confidential.

If there is a final decision by the committee, the committee will share their decision with all parties involved within 24 hours of the hearing in a written and verbal format.

If a resolution cannot be reached, the committee will inform the parties and the 4-H Staff (Extension Program Coordinator, Extension 4-H Youth Development Educator and County Director) will hear the grievance and make a recommendation. The Extension Staff will then make the final decision.

RISK MANAGEMENT PLAN for Wayne County 4-H Fair

INFORMATION

Date Created: 12/6/2023, **Reviewed:** 12/13/2025

Name: Ryan Littlejohn and Jessica Simpson

Extension Office Contact Information:
Wayne County Extension Office
2 B Frontier Dr
Fairfield, IL 62837
618-842-3702

EVENT OR ACTIVITY – Wayne County 4-H Fair

Location and Coordinates: Wayne County Fairgrounds, 1295 W Main St, Fairfield, IL 62837

EXTENSION CONTACT INFORMATION (Chain of Command)

Office Support Associate
Name: Jessica Simpson
Address: 2 B Frontier Dr, Fairfield, IL 62837
Office Phone: 618-842-3702
Email: jasimpso@illinois.edu

4-H Program Coordinator
Name: Ryan Littlejohn
Address: 2 B Frontier Dr, Fairfield, IL 62837
Office Phone: 618-842-3702
Email: rclittle@illinois.edu

4-H Program Coordinator's Supervisor
Name: Tara Buerster
Address: 7 N 5th, Albion, IL 62806
Office Phone: 618-445-2934
Email: buerste2@illinois.edu

HEALTH AND SAFETY

Emergency Phone
Person Responsible for Calling: 4-H Program Coordinator or another Extension Staff Member
EMT: 911
Fire: 911
Law Enforcement: 911
Poison Control: 800-222-1222
Closest Hospital: Fairfield Memorial Hospital, 303 NW 11th St, Fairfield, IL 62837
     Hospital Phone: 618-842-2611

Injury, Medical Emergency or Death

(these may be done simultaneously with adults helping, document who did each step to ensure all steps were completed.)

1. Call for help and secure immediate help for the injured party.
2. Secure safety of others in the area
3. Notify an Extension Staff Member
   a. Notify Emergency contact
4. Notify Chain of Command List
5. Write incident report
6. Share incident report with Chain of Command
7. Notify American Income Life of situation (if reimbursement will be requested)
8. Debrief with volunteers, staff, and youth.

For Weather

- Weather Watches – Jessica Simpson will be the point of contact and keep an eye on the weather for any sudden changes by sight and sound, as well as electronically. She will notify the Extension Program Coordinator Ryan Littlejohn of the changes warrant or give 30-minute interval updates if conditions are not changing.
- Weather Warnings
  - If the 4-H event has started, secure all to a safe area 4-H Building or Flora Hall. Invite all adults to the safe area or instruct where to go for safety.
    - Debrief with all volunteers, staff, and youth.
  - If an event has not started, cancel the event or postpone until the warning has concluded.
- Lightning Delay
  - Secure all to an enclosure to protect from lightning in the 4-H Building or Flora Hall.
  - Wait 30 minutes after a lightning strike is visible to the eye or thunder is heard by the ear.
- Flooding
  - Assist youth in getting to higher ground immediately.
  - If life jackets are available, distribute immediately.
  - Notify emergency personnel or contacts where the group is moving to.
  - Avoid rushing waters, and try to secure objects likely not to move in a flood.
- Rain Delay
  - Help all secure rain gear especially in cold weather.
  - If the rain hinders the youth vision for sight related activities, postpone or cancel until youth can be reasonably safe.
  - If the rain hinders movement or creates an additional slip hazard, postpone or cancel until youth can be reasonably safe.

Lost Group Member

If a group member is missing take the following steps.

- Ask each person individually if they have seen 'Chris Clover'. Or the last time they saw them. (do not ask as a group as some people may not be attentive to the question).
- Notify another adult that a person is missing. Have them enlist help in looking.

- Check the common places first – bathrooms, classrooms, or sleeping rooms.
- Set up a grid to look for the person with all people either within arm's reach or eye contact as the grid is searched.
- If a person is not found, call law enforcement for assistance.
    - At this point, follow the procedure for injured party reporting.
    - Debrief with all volunteers, staff, and youth.

Fire

For a person
- Stop, drop, roll
- Limit oxygen to the fire (do not allow to run or move)
- Clear the area of people
- Treat burn according to First Aid Kit directions
- Call 911 for severe burns
- Notify parent or family member of incident
- Debrief with youth who witnessed event
- Fill out incident report form and send to Chain of Command

For an item
- Clear the area of people
- Use a fire extinguisher, aim at base of fire in a sweeping motion.
- If fire continues, call 911
- Fill out incident report form and send to Chain of Command

For a facility
- Clear the area of people.
- Use a fire extinguisher, aim at base of fire in sweeping motion.
- If fire continues, call 911 and Notify the facility owner/management.
- Fill out incident report form and send to Chain of Command
- Debrief with those who witnessed event.

Intruder (or active firearm)

(written in conjunction with advice from the county sheriff's department)
- Stay calm
- Dial 911 while you:
    - Secure your safety (you cannot help youth if you are not safe yourself)
    - Secure the safety of youth and other people
    - Cover and Conceal the group from the threat by fleeing first, if possible.
- As law enforcement arrives
    - LISTEN, don't argue
    - Put your hands up above your head
    - Follow Directions, do not try to talk to law enforcement
    - If you are in cover – wait for 'all clear' before coming out.
    - Adapt to your surroundings.
    - Don't hold any item that could appear to be a weapon

- Check-in with the coordinator/staff and law enforcement before leaving with your parent/family member.
- Fill out incident report (and/or obtain for law enforcement)
- Notify the Chain of Command

Do NOT try to be a hero! "Flight before Fight"

4-H Member Requirements

1. Each exhibitor in the Wayne County 4-H Shows must be officially enrolled in a Wayne County 4-H Club in the current 4-H Year. All members must be enrolled in their project by March 1 of the current year.
2. A youth that enrolls in a 4-H club/group **MUST ATTEND 4 MEETINGS OF CLUB/GROUP** that he/she is enrolled in before the 4-H show of the current 4-H year and **GIVE A PROJECT TALK/DEMONSTRATION** in order to show in the Wayne County 4-H Fair. The 4-H Club Leader will verify the meeting attendance and talk requirement of each 4-H member to the Extension Office by June 24. It will be left to the club leaders' discretion on what constitutes a club meeting. In order for youth to take part in any 4-H exhibitions (which includes the Illinois State Fair – Livestock and General Projects), receive 4-H premiums, or other 4-H awards and recognitions, he or she must meet the requirements of this attendance policy.

   Illinois State Fair - must be 8 years of age as of September 1, current 4-H year.

   Livestock Projects –4-H members must have conducted a "supervised" 4-H or FFA program with records kept therein. The club leader is the "supervisor" and must be aware of what each 4-H member is doing with their project.

   General Projects - Entries for the non-livestock classes are limited to those 4-H members who were selected by a judge to exhibit from their county 4-H show. An individual 4-H member may enter only one exhibit class in the 4-H exhibit division.

The right to exhibit is dependent on the above.

Wayne County 4-H Policies and Regulations

Entry Procedure and Deadlines

1. Enrollments and project selections are requested by December 1 for all returning members. 4-H'ers must be enrolled in each 4-H project they wish to exhibit at the 4-H Fair by March 1. 4-H'ers may not add any additional projects after March 1. 4-H'ers should check their enrollments through 4h.zsuite.org/ prior to March 1 to ensure they are in the correct projects.
2. All entries Livestock and General projects must be made in Fair Entry *go.illinois.edu/FairEntryWC* by Friday May 30, 2025. Each enrolled 4-H member will receive instruction on how to complete this before May 1. The University of Illinois Extension reserves the right to reject any entry not meeting these requirements.
3. No additions to the entries will be allowed after May 30, unless special approval is granted by the Extension office. **THIS IS WHY WE RECOMMEND ENTERING ANYTHING THAT COULD STILL BE AN OPTION FOR YOU TO BRING TO THE FAIR.**
4. Project entry tags will need to be picked up from the Wayne County Extension Office from June 9-12, 2025, in order to show in the general project show. 4-H'ers should firmly attach the tag to their exhibit. If there are separate pieces to your project, please label each piece so nothing is lost. Please note: no tags are needed for animal projects. If members do not pick up their tags, they will not be allowed to show.
5. General Projects judging times will be released on June 20, 2025. 4-H members will sign up for Judging Times when picking up their General Projects entry tags. Due to the number of 4-H members, times will

not be changed after June 20. If there are special circumstances that may require a different time, please contact the Extension Office before June 27, 2025.

6. 4-Hers are not allowed to change their exhibit tag in any way. If you did not receive a tag, you thought you should receive, contact an Extension staff member immediately. If you did not receive a tag, that means you are not enrolled in the project or did not mark it as an exhibit when you enrolled. You may not add projects after March 1, so you will not be allowed to bring a project unless you received a tag for it.

7. 4-Hers will not be penalized for not bringing an exhibit they originally signed up for.

8. Cloverbud 4-H members may show projects/displays as a group or individual that they created during the past 4-H year. These entries will be judged during the general project show but will not receive premium money. Cloverbud members cannot show livestock.

9. Additional rules for exhibiting livestock, poultry, rabbits, and horses apply and may be found beginning on page 104 of this handbook. Members are encouraged to read those directions completely.

Before the Show

1. **EXHIBIT RULES:** Specific rules for each project are listed in this Show Book. In most cases, the exhibit listed is one of several activities taken from your project manual. Be certain to follow the rules listed in this book EXACTLY, even if they differ from your project manual. 4-H Show exhibits which do not meet these guidebook rules will not be eligible to receive an A rating.

2. **WORK OF EXHIBITOR:** Projects are to be constructed by the exhibitor, and they must have been made in the current 4-H year. The same product or speech that is selected at the county level must be exhibited at the State Fair, adjusted to State Fair class requirements.

3. **NUMBER OF ENTRIES:** Some projects allow you to bring more than one exhibit per project; others allow only one. Remember to select just one choice unless the project rules specifically say you can prepare more than one. In the visual arts project, you may enter a separate exhibit in any or all of the visual arts sub-divisions, but you may only bring one exhibit per sub-division. For example, you may enter chalk drawing in the "chalk, pigment and carbon" division and enter a quilt in the "heritage arts" division. Members are limited to one entry per show CLASS listed.

4. **CATEGORY**: In rare cases where a project may have been entered in the wrong category, Extension staff have the authority to move a project to the correct class if it doesn't meet the requirements of the class, it was originally entered in.

The Day of the Show

1. **ATTENDANCE:** 4-H members are required to exhibit their own projects at the 4-H shows. Members unable to exhibit or who have a conflict MUST contact the Extension Office at least one week prior to the show and fill out the appropriate forms. The exhibitor is to make arrangements for another Wayne County 4-H'er to exhibit his/her project. If the exhibitor is unable to exhibit his/her project, and does not contact the Extension office, the project may not be shown. The 4-H member is responsible for taking the project to the other 4-H'er prior to the show and having the project picked up. However, in no case will premium money be awarded unless the project is exhibited in the Wayne County 4-H show. Parents and Leaders may not exhibit a 4-H'er's project.

2. **CONFERENCE JUDGING:** At the county 4-H shows, a judge will evaluate the quality and appearance of each exhibit. In addition, the judge will ask the 4-H member some questions about their project to assure their knowledge of the project. Parents are not allowed to assist the 4-H member at any time

during the conference judging. 4-Hers should dress nicely and be well groomed. If your child should need assistance with their general project, a member of the Extension staff, a club leader, or a Federation member will be available to assist. **ABSOLUTELY, UNDER NO CIRCUMSTANCES, ARE PARENTS ALLOWED IN THE JUDGING AREA.**

3. **SCORESHEETS:** Exhibits will be scored on the state score sheet for that project. A copy of the score sheet is available online at: https://4h.extension.illinois.edu/members/projects

4-H General Project Show Exhibit Guidelines

1. All projects must be of "Blue (A)" rating quality and qualifying score before being eligible for a champion or State Fair Competition.
2. Failure to read and comply with the 4-H Show rules may result in disqualification of the project and/or lowering of the premium.
3. General Project Exhibit Released – All projects must remain on display the entire exhibit time in order for a premium to be awarded. 4-H projects will be released on Thursday July 10 from 3-7 PM. Projects not picked up by 7 PM will be thrown away. Please make arrangements to pick up projects or notify your leader to pick them up for you. The Extension Unit is not responsible for any project not picked up. If for some reason the project cannot remain on display, the 4-H member must get approval from Extension Staff.
4. The Wayne County Extension / State 4-H Office / Staff will not assume liability for loss or damage which may occur to 4-H Projects exhibited. All possible precautions will be taken to protect the exhibits in the 4-H Area. If the project is being entered in the Junior Fair, the Wayne County Extension / 4-H Office / Staff is not responsible for getting the project back to the 4-H area or securing it for protection against loss or damage.
5. General Projects - If a 4-H member is unable to attend a general project show, they may seek approval for judging a static project from Extension Staff by submitting an Excused Absence Form by July 1. Extension staff will then review the request and notify the 4-H member, within 48 hours of approval or denial. **Excused absence from the 4-H show is for conflicts in a 4-H event, church, or school related activity.**
6. During the General Projects judging, no extra 4-H members, parents or friends are allowed around the judging tables/room. This will be the 4-H member's opportunity to talk with the judge and learn more about his/her project and answer any questions the judge might have.   After the project is judged, the 4-H member is to take their project to the appropriate location for display.
7. During State Fair and Champion selection, the judging area is off-limits to 4-H members, parents, etc. The only people allowed in this area would be the judges and their assistants.

State Fair Entry Forms MUST BE returned by Friday July 11, 2025 by 4:30 PM to the Extension Office. We need to know if you are going to State Fair and in what project. All exhibitors who have projects selected for the State Fair must return this form. Alternates will then need to be notified.

ANIMAL LESS PROJECTS

If you are signed up in dog, cat or a livestock class, and only intend to display a poster board, that is considered a general project. All animal less projects should be registered as a general project under the category of Animal Science, and not registered as a livestock project.

Illinois 4-H GENERAL PROJECT EXHIBIT GUIDELINES

Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website: go.illinois.edu/4HGeneralProjectGuidelines

EXHIBITORS:

- Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2024. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
- Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present.
- For youth and families: Conference judging is not about preparing a presentation. Judging is meant to be a conversation between the judge and 4-H member (or group) about the project and the learning experience. You may bring notes if you wish. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips.
- Accommodation requests must be received in advance by contacting your local Extension office.

GENERAL EXHIBIT GUIDELINES:

- All exhibits must be products of the current 4-H year (September 1, 2024 - August 15, 2025).
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. **TABLES ARE PROVIDED. Do not bring your own.**
- **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
- **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.
- **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon. 📗

COPYRIGHT AND CLOVER USAGE:

- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.

- Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
- More details in the new "Copyright Guidelines Tipsheet: go.illinois.edu/Il4HCopyrightGuidelines .

- **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.

- **Please note:** Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using this UNIVERSITY AGREEMENT . This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director (illinois4H@illinois.edu).

- Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

Aerospace

Model Rocketry (SF 50130)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Animal Science

For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.

Animal Science 1 (SF50133a)

For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF50133b)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Babysitting

Babysitting Display (SF 50141a)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. *Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

Cat

County Show Only

Must be enrolled in one of the following 4-H Project:
Cat I – Purr-fect

Cat II – Climbing Up

Cat III – Leaping Forward
1. The cat must be exhibited by the 4-H member (owner).
2. The cat may be either a purebred or a household pet.
3. The cat must be fed and cared for by the 4-H member.
4. The cat must be kept under control at all times and not be allowed to run loose.
5. The cat must have a proof of inoculation, or it will not be allowed to show. The cat must show proof of vaccination for Distemper, Rhinotracheitis, Calici Virus and Rabies. Vaccinations must be within one year of the Show.
6. It is suggested that cats be collared and on a leash for the show. It is suggested that cats be brought in a well-ventilated box or carrier. It is suggested that water and a small litter pan be brought to the show.
7. Each cat's ears must be free of mites and infections. Ears should be cleaned.
8. Each cat must be free of fleas and skin disorders. Cats should be bathed.

Quality Assurance and Ethics Training: Deadline to complete: May 1, 2025.
Website: 4h.zsuite.org/
The Quality Assurance and Ethics Certification has been developed to review what is expected of youth when preparing for and exhibiting animals in competition.

Basic judging is on the overall condition of the cat. The cat should be in good weight for its size and age. Cleanliness, grooming, condition, and health are the important criteria for judging all cats.

Classes:
Kitten (4 – 8 Months old)
Cat (over 8 months of age)

(If you want to be considered for Illinois State Fair, you will need to complete the exhibit requirements for Cats (Animal Science). This class would be judged with the other Animal Science projects at the fair.

Civic Engagement

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together.

Civic Engagement 2 (SF 50146)

Citizenship: Level 2 – My Neighborhood – Required

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147)

Citizenship: Level 3 – My Community and Me – Required

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148)

Open to groups whose members are enrolled in any Civic Engagement project

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group-members should make a 5- to 10-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

Clothing & Textiles

Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

Costume Design

Costume Design (SF 50157a, 50157b)

Costume Design Workbook – Required 📖
Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a)

For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b)

For members with 3 or more years of experience in costume design (including this year)

Clothing Embellishment

Clothing Embellishment (SF 50158a, 50158b, 50158c)

Clothing Embellishment Workbook – Required 📖
Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such

as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

Clothing Embellishment Applied (SF 50158a)

Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)

Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as

adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)

Decoration includes any combination of both applied **and** stitched techniques across the outfit.

Sewing 1-3

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area**. Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1 (SF 50151a, 50151b, 50151c)

STEAM Clothing 1: FUNdamentals – Required 📖

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151a)

Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can

be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.

- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Sewn Non-Clothing Exhibits (SF 50151b)

Exhibit one of the following:
- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits (SF 50151c)

Exhibit one of the following:
- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in Sewing 1 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Sewing 2 (SF 50152a, 50152b, 50152c)

STEAM Clothing 2: Simply Sewing – Required 📖
Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50152a)

Exhibit one of the following:
- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.

- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152b)

Exhibit one of the following:
- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152c)

Exhibit one of the following:
- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3 (SF 50153a, 50153b, 50153c)

STEAM Clothing 3: A Stitch Further – Required 📖
Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153a)

Exhibit one of the following:
- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1 and/or Sewing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibit (SF 50153b)

Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153c)

Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

Shopping in Style (SF 50154, 50155, 50156)

Shopping in Style Digital – Required 📖

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154)

Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155)

Shopping in Style Digital – Required 📖

Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:
- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Level 5 & 6) (SF 50156)

Shopping in Style Digital – Required 📖

Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:
- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

College & Career Readiness

Build Your Future (SF 50365)

Build Your Future Notebook – Required

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills…Choices…Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

Communications

Communications 1, 2, 3 (SF 50368)

Communications Module 1, 2 or 3 – Required

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369)

Journalism, News & Social Media – Required

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Follow the instructions below to submit your entry.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions.
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Communications: Public Speaking

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating** youth turning 14 years of age on or before **September 1, *2024, must*** enroll as advanced.

Resources:

Youth looking for resources to help prepare for this contest can reference the following:

[Finding your Voice: Public Speaking made Easy](#) (Public Speaking)

Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 5-6 minutes for advanced

Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to-demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical

- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

Oral Interpretation – Individual   (SF 50506)

Oral Interpretation – Team (SF 50507)

- Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:
- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Demonstrations-(not eligible for state fair)

Demonstrations may pertain to any topic. Demonstrations may be given by an individual or a team of two members. Exhibitors are responsible for furnishing all equipment and supplies needed. Demonstrations must be 8-10 minutes in length.

Computer Science

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50135)

Open to youth in Computer Science Visual Based Programming

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)

Open to youth in Computer Science Visual Based Programming

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137)

Open to youth in Computer Science Visual Based Programming

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138)

Open to youth in any Computer Science Project Area

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text-Based/Open Source Computer Science (SF 50139)

Open to youth enrolled in any Computer Science or Robotics project

Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit.

Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

Consumer Education

Entrepreneurship: Be the E! (SF 50166)

Be the "E" Entrepreneurship Guide – Required

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168)

My Financial Future Beginner Youth Notebook – Required

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your $$$$$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169)

My Financial Future Advanced Notebook – Required

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

Creative Writing

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.

1. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
2. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

Crops

Soybeans (SF 50170)

Record Book – Required

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Corn (SF 50171)

Record Book – Required

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Small Grains (SF 50172)

Record Book – Required

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Crops Innovation Class (SF 50173)

Open to youth enrolled in any Crops project

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Dog

Care Class

Dog Project: County Only

Class: Dog Care   Dogs will be judged on appearance and care.

1. The dog must be exhibited by the 4-H member enrolled in the project.
2. Dogs may be owned or leased by June 1 of current 4-H year. At this time, no paperwork is required to be on file.
3. Dogs may be any breed, mixed or purebred.
4. Dogs must have proof of rabies vaccination. Other vaccinations may be recommended by your veterinarian.
5. Dogs that cannot be controlled by their handler will be excused from the show.
6. Dog must be on a leash and restrained. The dog must be kept under control at all times and not be allowed to run loose.

Quality Assurance and Ethics Training: Deadline to complete: May 1, 2025.

Website: 4h.zsuite.org/

The Quality Assurance and Ethics Certification has been developed to review what is expected of youth when preparing for and exhibiting animals in competition.

Who is required to complete this certification? All 4-H Youth enrolled in a companion animal (dog and cat) project area will be required to complete this online course one time in order to stay enrolled in a project area.

Species:

   Cat, Dog, Horse/Pony, Poultry, Rabbits, Small Pets

Certification:

It will be required for the 2025 County 4-H Shows and the Illinois 4-H Dog Show that any youth enrolled in one of the companion animal project areas (listed above) complete the Quality Assurance and Ethics Certification.

Dog Obedience

Judging Time: Monday, June 30, 2025

6:00 PM, 4-H Barns

General Site Information

- No un-entered dogs will be allowed on the grounds.
- No slip chain "training" or pinch/prong collars will not be allowed.
- No Flexy or Retractable leashes allowed.
- Dogs must be always under the control of the exhibitor, either in a crate or on a leash (max. 6 foot long). Crating is highly recommended. CRATE SPACE is provided in designated areas. Absolutely no crating allowed in the 4-H building.
- Bring your own chair, water bowl, and other comfort items. Crating space and spectator seating will be limited so please be courteous and only take up the space you need.

- Waste management: Anyone not cleaning up after their dog will be excused from the show. Cleaning supplies and disposal containers are available at various locations around the showgrounds.
- If your dog has a cough, do not attend. Coughing dogs will be sent home.

4-H Dog Show General Rules, Entry Procedures, and Fees

1. The 4-H Dog show is open to any 4-H member signed up for the Dog Obedience Project (participation the Dog Obedience Workshops are not mandatory but highly recommended for a successful show experience)
    a. **OBEDIENCE:** 4-Hers aged 8-18 years who have obtained a qualifying score of 170 or above with their dog at a County 4-H Show, County 4-H Obedience Class Graduation Trial, or an AKC Obedience Trial.
    b. **SHOWMANSHIP:** 4-Hers aged 8-18 years who have been chosen as their county's Junior or Senior Showmanship representative may enter the Illinois State 4-H Dog Show showmanship portion. As stated in the rules, a county may also select alternate teams if the winning team cannot attend. ***Each county may only be represented by one Junior dog-handler team and one Senior dog-handler team.***
    c. **RALLY OBEDIENCE:** 4-H'ers aged 8-18 years who have obtained a qualifying score of 70 or above with their dog at a County 4-H Show, County 4-H Obedience Class Graduation Trial, or an AKC Rally Trial.
2. Exhibitors must have been at least 8 years old and not yet 19 as of September 1, 2024.
3. Exhibitors shall be limited to one entry/dog in each obedience class. The same dog can be entered once in each show discipline; Obedience, Showmanship, and/or Rally Obedience if the dog has qualified at the county level. A 4-Her may show multiple dogs.
4. Special problems not covered by these rules will be acted upon by members of Extension Staff in accordance with the Illinois 4-H Policies including the Youth Code of Conduct and Member Behavior Guidelines.
5. All exhibitors must have completed the Quality Assurance and Ethics Certification and the Canine Good Citizen award before showing and are expected to be familiar with and abide by both the principles of that certification and the Illinois Humane Care for Animals Act.
6. Proof of rabies vaccination must be shown at the first Dog Obedience Workshop and Show Check In.
7. A dog being shown in the dog obedience project must be trained by and belong to the exhibitor or to a member of his/her immediate family. Or the dog can be leased for the length of the project and a signed agreement should be on file with the local 4-H extension office by May 1, 2025.
8. All dogs must be leashed or crated while on the grounds. Dogs must always be under the exhibitor's supervision.
9. A dog that is not under the control of the exhibitor, or shows viciousness toward its handler, judge, or other dogs will be excused from further competition.
10. All participants must use appropriate show equipment. Acceptable leashes are a maximum of 6 ft. (can be shorter in advanced classes) of leather, nylon, or canvas. No prong or electronic collars will be allowed on the grounds. No identification tags on collars used in the show ring. Harnesses or other training aids such as a gentle leader are not acceptable show equipment.
11. Female dogs in season cannot participate in the State Show.
12. It is the exhibitor's responsibility to be at ringside when their class is called. Judges are not required to hold classes for late entries.

13. Judges' decisions are final.

The Illinois 4-H Dog Project uses the American Kennel Club regulations as a guideline.
For complete AKC Rules and Regulations, please use the AKC website. Rulebook is available free to all as a PDF on their website.
American Kennel Club
8051 Arco Corporate Drive, Suite 100
Raleigh, NC 27617-3390
Tel: (919) 233-9767
E-mail: orderdesk@akc.org
Website: http://www.akc.org

Dogs must be trained by and belong to the exhibitor or to a member of the immediate family by May 1, 2025. A dog ownership or lease paper with pictures of both right and left sides of dog must be in the Extension Office by May 1, 2025. All animals must be exhibited by the owner unless permission is granted by the Extension staff or show superintendent.

Obedience

1. To be eligible a dog and handler team must have a qualifying score of 170 or above for all classes.
2. Dogs do not have to be AKC registered to show in the 4-H obedience show. AKC rules will be used as a guideline for judging. If a dog has 3 qualifying scores at either 1) county show, 2) state 4-H dog show, 3) AKC sanctioned match, 4) AKC trial, in beginner novice or novice, three months prior to the State 4-H Dog Show, it must be shown in the next higher class.
3. Beginner Novice I is for new handlers and inexperienced dogs only. It is recommended that dogs have the Canine Good Citizen award before showing in Beginner Novice.
4. Beginner Novice II is for experienced handlers with inexperienced dogs or experienced dogs with inexperienced handlers. It is recommended that one qualifying score be achieved before advancing to the next class level.
5. Preferred Novice is for dogs who have qualified at least once in beginner Novice II the sit or down stay walk around the ring will be utilized.
6. Novice I is for dogs who have qualified in Preferred Novice at least once, or upon recommendation of the local trainer.
7. Novice II is for dogs who have qualified in Novice at least once, or upon recommendation of the local trainer.
8. A run-off will be held in case of a tie for total score.
   a. All beginning level classes will use on-leash heeling exercises. (Beginner Novice I and II, Preferred Novice, Novice, and Graduate Novice)
   b. All advanced classes will use novice off lead heeling exercises. (Graduate Novice, Pre-Open and above)
9. Dogs must have a qualifying score at the state contest to receive placements. No judge's sheets will be given to exhibitors. Score sheets will be viewed at Extension Staffs discretion. Exhibitors must claim trophies and ribbons the day of the show.
10. In most classes, commands/signals given by handler will be either voice or hand, but not both. The Stay command can be both verbal and a signal. See full AKC rules and regulations for clarification of your class's specific rules.
11. Exercises for all classes may be done in any order, depending upon scheduling and the judge's preference.

The following (12-14) are the exceptions as compared to AKC in the classes offered for the 4-H show:
1. 4-H has 2 levels of Novice obedience. Level 1 for dogs new to the novice class and Level 2 for dogs who have successfully shown in Novice previously, or the youth showed a different dog previously.
2. 4-H is based upon Positive Youth Development – meaning that the dog training project is for the youth only, not for a parent to train the dog and the youth to show it.
3. ***Youth showing dogs who were trained previously by an adult are not eligible for high in trial awards.***

Dog Obedience Classes

50001 Beginner Novice I Class

For inexperienced handlers and inexperienced dogs.
1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs.
2. Figure Eight (on leash)
3. Sit for Exam (on leash)
4. Sit Stay (walk around ring)
5. Recall (off leash front/no finish)

50011 Beginner Novice II Class

For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.
1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs.
2. Figure Eight (on leash)
3. Sit for Exam (on leash)
4. Sit Stay (walk around ring)
5. Recall (off leash front/no finish)

50021 Preferred Novice Class
1. Heel on Leash and Figure 8
2. Stand for Examination (off leash)
3. Heel Free (off leash)
4. Recall (off leash with finish)
5. Sit or Down Stay-Walk around the Ring
6. Sit Stay-Get Your Leash (off leash)

50031 Novice Class
1. Heel on Leash and Figure 8 (on leash)
2. Stand for Examination (off leash)
3. Heel Free (off leash)
4. Recall (off leash)
5. Sit Stay – Get your leash (off leash)
6. Group Exercise – Sit & Down Stay (on leash)

50041 Graduate Novice Class
1. Heel Free and Figure 8 (off leash)

2. Drop on Recall
3. Dumbbell Recall
4. Dumbbell Recall over High Jump
5. Recall over Broad Jump
6. Stay-Get your leash (sit, Down)

50050 Preferred Open Class
1. Heel Free and Figure 8
2. Command Discrimination (Stand, Down, Sit)
3. Drop on Recall
4. Retrieve on Flat
5. Retrieve over High Jump
6. Broad Jump
7. Stay-Get your leash (Sit, Down)

50051 Open Class
1. Heel Free and Figure 8
2. Command Discrimination (Stand, Down, Sit)
3. Drop on Recall
4. Retrieve on Flat
5. Retrieve over High Jump
6. Broad Jump
7. Stay-Get your leash (Sit, Down)

50052 Graduate Open Class
1. Signal Exercise
2. Scent Discrimination
3. Go Out
4. Directed Jumping
5. Moving Stand and Examination
6. Directed Retrieve

50060 Preferred Utility Class
1. Signal Exercise
2. Scent Discrimination Article #1
3. Scent Discrimination Article #2
4. Directed Retrieve
5. Moving Stand & Examination
6. Directed Jumping

50061 Utility Class
1. Signal Exercise
2. Scent Discrimination Article #1
3. Scent Discrimination Article #2
4. Directed Retrieve
5. Moving, Stand and Examination

6.   Directed Jumping

Obedience Awards
Qualifying Score (170) Placing 1-6

High Point Beginner
Highest scoring dog in Beginner Novice I, Beginner Novice II, Pre-Novice, and Novice

High Point Advanced
Highest scoring dog in Graduate Novice, Pre-Open, Open, Graduate Open and Utility

Showmanship

1. A county may be represented by one junior showmanship dog/handler team and one senior showmanship dog/handler team who have earned/won their county competition. If a county- winning team(s) cannot attend, alternate team(s) may be entered. (Limited to 1 junior and 1 senior team.) Handlers must be members of the county they are representing. A dog may compete in only one showmanship class.
2. Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology and elementary dog anatomy. The judge has the right to question exhibitors in one or all of these areas.
3. Dogs will be judged on cleanliness, general health, and grooming.
4. Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement.
5. A dog eligible for Showmanship that must be withdrawn for good and sufficient reason (a female in season or veterinarian excuse) may be replaced by another dog owned by the handler or the family. This must be in writing (giving the reason) at the beginning of the show.
6. Judges' decisions are final.

Dog Showmanship Classes

50411 Junior Showmanship: For handlers age 8 to 13 as of September 1
50412 Senior Showmanship: For handlers age 14 and older as of September 1

Showmanship Awards
Champion & Reserve Champion Junior
Champion & Reserve Champion Senior

Rally Obedience

1. Dog/Handler team must receive a qualifying score of 70 out of 100 to compete at the state level.
2. The event will be timed. In the event of a tie score, the fastest time will break the tie.
3. A Dog/Handler team should receive 3 qualifying scores before advancing to the next level.
4. Rally rings will be at least 2000 - 3000 square feet with a minimum width of 30 feet.

Rally Obedience Classes

50413 Rally Novice
10-15 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. Performed on leash. It is recommended that dogs have the Canine Good Citizen (CGC) prior to competing in this class for

2024. It will be required for 2025. In the Novice class, the handler may speak to the dog, pat their leg, or clap their hands to encourage.

50414 Rally Intermediate

12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Performed on leash.

50415 Rally Advanced

12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Dog must jump once. Performed off leash. Cannot pat leg or clap hands for encouragement.

50417 Rally Excellent

15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be "advanced" signs. 3 or more of the signs must be "excellent" signs. Must include a "Sit Stay" sign. Performed off leash. Cannot pat leg or clap hands for encouragement.

Rally Awards

Qualifying Score (70) Placing 1-6

Rally Courses

All Rally courses will be from the collections of AKC virtual Rally

https://www.akc.org/sports/rally/rally-virtual-entry/rally-virtual-courses/

Drones: Unmanned Aerial Vehicles/Systems

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375)

Unmanned Aerial Vehicles/Systems: Drones – Required 📖

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376)

Unmanned Aerial Vehicles/Systems: Drones – Required 📖

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

Electricity

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

Electricity 4 (SF 50180)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

Entomology General

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: https://extension.entm.purdue.edu/401Book/default.php?page=home. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology 1 (SF 50183)

Teaming With Insects 1 – Required

Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1,* with at least one completed activity for each year enrolled.

Entomology 2 (SF 50184)

Teaming With Insects 2 – Required

Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2,* with at least one completed activity for each year enrolled.

Entomology 3 (SF 50185)

Teaming With Insects 3 – Required

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3,* with at least one completed activity for each year enrolled.

Entomology Display (SF 50186)
Open to youth enrolled in Entomology 1, 2 or 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Entomology Beekeeping

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note**: No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog HillCo LLC Beekeeping Equipment Catalog). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

Beekeeping 1 (SF 50188)

Exhibit an educational display for one (1) of the following:
- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:
- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).
1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honey bees or beekeeping.

Esports

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

eSports (SF 50378)

Illinois 4-H eSports Curriculum – Required

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

Exploratory

Exploratory

Welcome to 4-H - Required   (not eligible for state fair)
Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:
- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

Collectibles

My Favorite Things (Collectibles) - Required   **(**not eligible for state fair)
Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

Family Heritage

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

Foods & Nutrition

4-H Cooking 101 (SF 50200a, 50200b, 50200c)

4-H Cooking 101 – Required 📖

Using the recipes included in the project manual *(which are also available at* go.illinois.edu/Cooking101Recipes*)*, prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual *(and for download at* go.illinois.edu/Cooking101Activity*)*. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

> **Cereal Bars** (SF 50200a) - 3 cereal marshmallow bars
> **Coffeecake** (SF 50200b) - ¼ of 8" square or round coffeecake
> **Cookies** (SF 50200c) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, 50201b, 50201c)

4-H Cooking 201 – Required 📖

Using the recipes included in the project manual *(which are also available at* go.illinois.edu/Cooking201Recipes*)*, prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual *(and for download at* go.illinois.edu/Cooking201Activity*)*. Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

> **Biscuits** (SF 50201a) - 3 rolled biscuits
> **Scones** (SF 50201b) - 3 scones
> **Nut Bread** (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e)

4-H Cooking 301 – Required 📖

Using the recipes included in the project manual *(which are also available at* go.illinois.edu/Cooking301Recipes*)*, prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at go.illinois.edu/Cooking301Experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

    Dinner Rolls (50202a) - 3 dinner rolls

    Yeast Bread (50202b) - loaf of yeast bread

    Tea Ring (50202c) - 1 tea ring

    Sweet Rolls (50202d) - 3 basic sweet dough rolls

    Cake (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d)

4-H Cooking 401 – Required 📖

Using the recipes included in the project manual *(which are also available at* go.illinois.edu/Cooking401Recipes*)*, prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

    Focaccia Bread (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

    Pie Shell (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

    Sponge Cake (50203c) - ¼ golden sponge cake, top side up, without frosting

    French Bread (50203d) - ½ loaf French bread

Food Preservation (SF 50208a, 50208b, 50208c, 50208d, 50208e, 50208f)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves;**

or for the Preservation Combination options. Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

Fruits/Vegetables (SF 50208a)

The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Freezing (SF 50208b)

Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

Drying (SF 50208c)

Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50208d)

Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.

Jams, Jellies, and Preserves (SF 50208e)

Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

Preservation Combination (SF 50208f)

Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or https://extension.illinois.edu/food-preservation/food-preservation. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2024 and August 31, 2025).**

<u>**All food preservation exhibits must be labeled with:**</u> 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:
- Strawberry jam, boiling water bath. July 13, 2025.
- Green beans, pressure canner. July 13, 2025.
- Beef jerky, food dehydrator and oven. July 13, 2025.

<u>**All food preservation exhibits must be accompanied with the recipe(s**</u>) – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation

- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

The Chicagoland Food Science Foundation will be providing a $50 Amazon Gift Card to the overall Food Science winner in each county.

Global Gourmet (SF 50205)

Global Gourmet – Required

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks ad demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss (SF 50206)

Kitchen Boss – Required 📖

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Dairy Foods (SF 50207)

Science Fun with Dairy Foods – Required 📖

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50209)

Science Fun with Kitchen Chemistry – Required 📖

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50204)

What's on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) - Required 📖

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this

project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

Forestry

Forests of Fun 1 (SF 50212)

Level 1: Follow the Path – Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213)

Level 2: Reach for the Canopy – Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214)

Level 3: Explore the Deep Woods – Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Geology

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. Do not identify your specimens any further than phylum and class. There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Health

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

Everyday Food and Fitness (SF 50226)

Replaces Health 1-3

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228)

Sports Nutrition: Ready, Set, Go - Required 📖

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Your Feelings Matter – Navigating Mental Health (SF 50229)

Your Feelings Matter Guide – Required 📖

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230)

Your Thoughts Matter Guide – Required 📖

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

Health Innovation Class (SF 50227)

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project**. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Horticulture: Floriculture

Floriculture A (SF 50192)

Exhibit one of the following options. Please note that flower arrangements, Including the vase or container, must be no larger than 12"x 12".

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)

Exhibit one of the following options, please note that space required for container exhibits, artistic displays, and fairy gardens must not exceed 24" x 24" x 48" unless otherwise indicated.

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)

Exhibit one of the following options, please note that size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.

- Create a terrarium. ~~The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high~~. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; OR
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)

Exhibit one of the following options. The maximum size for exhibits in this category is 24" X 24" X 36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted, **OR**
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)

(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, or Floriculture D)
Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Horticulture: Vegetables, Herbs & Fruits

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide.

Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: https://extension.illinois.edu/gardening.

Herb Container Display (SF 50313)

(Open to youth in Vegetable Gardening A (Level 1), Vegetable Gardening B (Level 2), Vegetable Gardening C (Level 3), or Vegetable Gardening D (Level 4))
Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)
1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.

3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*

4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)*

Asparagus (5 spears)
Beans, Lima (12 pods)
Beets (5)
Broccoli (1 head)
Brussels sprouts (12 sprouts)
Cabbage (1 head)
Cauliflower (1 head)
Carrots (5)
Cucumber, pickling or slicing (5)
Eggplant (1)
Garlic (5)
Kohlrabi (5)
Lettuce (1 head or plant)
Muskmelon incl. cantaloupe (1)
Okra (12)
Onions, large, dry (5)
Onions, green or set (12)
Parsnips (5)
Peas, (12 pods)
Peppers, large fruited (bell/banana) (5)
Peppers, small fruited (chili/cherry) (12)
Popcorn (5)
Potatoes (any variety) (5)
Pumpkin (1)
Rhubarb, trimmed stalks (3)
Rutabaga (5)
Salsify (5)
Squash, summer (any variety) (3)
Sweet corn, in husks (5)

Tomatoes, slicing (5)
Tomatoes, small fruited (12)
Turnip (5)
Watermelon (1)

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)
Beans, Snap, Green Pod or Golden Wax (12 pods)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display - Other (SF 50316)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D) Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)
1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST
Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.*

Apples – 5
Grapes – 2 bunches
Pears – 5
Strawberries (Everbearers) – 1 pint
Wild Plums – 1 pint
Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

Intercultural

Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

Passport to the World, Individual (SF 50233a)

Passport to the World – Required

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

Passport to the World, Group (SF 50233b)

Passport to the World – Required

Exhibit a display illustrating what your group has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or

show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual (SF 50234a)

Diversity: The Source of Our Strength – Required 📖
Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

Diversity & Cultural Awareness, Group (SF 50234b)

SEEING i2i Adventures – Required 📖
Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

Interior Design

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242)

For members with 2 or less years of experience in project area or related experiences.
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem

Design Decisions, Intermediate (SF 50243)

For members with 3 to 4 yeas of experience in project area or related experiences.
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Advanced (SF 50244)

For members with 5 or more years of experience in project area or related experiences.
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Interior Design Innovation Class (SF 50245)
Open to enrolled in Interior Design.
Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership

Leadership 1 (SF 50249)

Skills You Never Outgrow 1 – Required

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250)

Skills You Never Outgrow 2 – Required

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 (SF 50251)

Skills You Never Outgrow 3 – Required

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)

Open to groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge**.** All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

Maker

Guide: go.illinois.edu/DIYMakeBuild – *Required* 📖

Maker: Open to youth in all projects. (SF 50400)

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process **(NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project)**. It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.

Nature: Natural Resources And Outdoor Adventures

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Exploring Your Environment 1 (SF 50257a).

Exploring Your Environment - Ecosystem Services – Required

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50257b)

Exploring Your Environment – Earth's Capacity – Required

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth's Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Outdoor Adventures 1-3 (SF 50256).

Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Nature: Fishing And Wildlife

Sportfishing 1 (SF 50260)

Level 1: Take the Bait – Required

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportfishing 2 (SF 50261)

Level 2: Reel in the Fun – Required

Exhibit a product or display made to complete an activity in the Reel in the Fun project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportfishing 3 (SF 50262)

Level 3: Cast Into the Future – Required

Exhibit a product or display made to complete an activity in the Cast into the Future project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50263)

Wildlife Science Level 1 Digital – Required

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264)

Wildlife Science Level 2 Digital – Required

Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265)

Wildlife Science Level 3 Digital – Required

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other

exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Photography

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:
- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:
- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:
- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"
- Maximum image size 8" x 24" panorama photography – *Photography 2 only*

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268)

Level 1: Photography Basics – Required
Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269)

Level 2: Next Level Photography – Required
Exhibit one of the options listed below:
- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography.* No photo editing is allowed in

this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**

- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled Level 2 *Next Level Photography.* No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270)

Level 3: Mastering Photography – Required
Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.
Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

Plants & Soils

Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a)

It's More Than Just Dirt – Required
Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b)

Stems and Stamens – Required
Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c)

Sprouting Out and Growing UP – Required
Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Ready4life Career & Entrepreneurship Exploration

Ready4Life Exploration (Career) (50366a)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366b)

Open to 11- to 18-year-olds.

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

Robotics

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).

Robotics 1 (SF 50285)

*Robotics 1 with EV3 **or** go.illinois.edu/RoboticsActivities1 – Required* 📖

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286)

*Robotics 2: EV3 N More **or** go.illinois.edu/RoboticsActivities2 – Required* 📖

Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website

(go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 3 (SF 50292)

go.illinois.edu/4HRoboticsProjectPage 📖

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under

Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

Junk Drawer Robotics 1 (SF 50287)

Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required
Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288)

Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required
Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289)

Junk Drawer Level 3: Mechatronics & Youth Notebook – Required
Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290)

Youth Notebook – Required (See Level Above)
This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

Service Learning

Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.

Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio.

Service Learning Group Exhibit (SF 50149)

Open to groups whose members are enrolled in any SERVICE LEARNING project. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

Shooting Sports

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:
- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word "weapon" should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.).

Shooting Sports: Archery Display (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Small Engines

Small Engine displays must be no larger than 4' x 4' display board. <u>Exhibits must be portable.</u> No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)
- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System**: Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System**: Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer**: Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance**: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal**?: Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job**: Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation**: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

Theatre Arts

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:
- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit*. **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution*.* **OR**
- **Write a personal monologue**. Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50300)

Exhibit one of the following items:
- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene**. Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:
- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during

the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Tractor

Tractor A (SF 50306)

Level A: Starting Up – Required 📖

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307)

Level B: Tractor Operation – Required 📖

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308)

Level C: Moving Out – Required 📖

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309)

Level D: Learning More – Required 📖

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Veterinary Science

Veterinary Science 1 (SF 50320a)

Open to youth in Veterinary Science A, B, and C. For youth enrolled in this project 1-2 years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science 2 (SF 50320b)

Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

Video

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

Requirements that apply to ALL video classes:

Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.** Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at: go.illinois.edu/PhotographyProject.

Commercial or Promotional Video Individual (SF 50324a)   Group (SF 50234b)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325a) Group (SF50325b)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary Individual (SF 50326a) Group (SF 50326b)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative Individual (SF 50327a) Group (SF50327b)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b)

Open to youth enrolled in Video/Filmmaking

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Visual Arts

Each county may submit ONE entry from each of these projects:

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). *Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class.* Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331a) OR Level 2 *Quilting the Best Better* (SF 50331b). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48" x 48".

Visual Arts Food Decorating – for more information about cake decorating techniques: go.illinois.edu/caketechniques

Visual Arts Food Decorating Beginning (SF 50332)
Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)

Exhibit one of the following:
- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Chalk/Carbon/Pigment: Division A, B, or C
Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment: Division A: Canvas (SF 50336a)

Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division B: Paper (SF 50336b)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Chalk/Carbon/Pigment: Division C: Glass, Wood, Metal, Textiles (SF 50336c)

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on glass, wood, metal, and textiles. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Visual Arts Clay (SF 50337)

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

Visual Arts Computer-Generated Art (SF 50338)

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Computer-Generated Art Graphic Design (SF 50370)

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Visual Arts Fiber (SF 50339)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Glass & Plastic (SF 50340a, 50340b, 50340c)

Any original item made of glass or plastic.
- **50340a– Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340b– Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340c – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor.** Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

Visual Arts Heritage Arts (SF 50341) Exhibit an item of *traditional* art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

Visual Arts Leather (SF 50321)

Exhibit one of the following options using leather:
- Leather Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Visual Arts Metal (SF 50342)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not

eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Nature (SF 50343)

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Visual Arts Paper (SF 50344a & SF 50344b)

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344a** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344b** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimentional or 3-dimentional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
3. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member**. Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (maximum size of 48"x 48"); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member**. Exhibit one of the following:

- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70"): OR
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors.

NOTE – the front and back album covers are NOT part of the "page" count. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Weather

Weather and Climate Science 1 (SF 50392)

Level 1: Weather and Climate Science – Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393)

Level 2: Weather and Climate Science – Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394)

Level 3: Weather and Climate Science – Required

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Welding

Welding (SF 50353)

Arcs and Sparks – Required   📖

This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

Woodworking

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

Woodworking 1 (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools only, including a hand miter box.

Woodworking 2 (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

Woodworking 3 (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

Woodworking 4 (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

4-H Livestock Shows Exhibit Guidelines

1. All animals exhibited at the 4-H Fair must be owned and cared for by the 4-H member by the starting date set forth by Illinois 4-H. Check each specie for starting dates and identification deadlines. 4-H Member may identify any number of animals.

2. Only youth with an excused absence will be allowed for another 4-H member to show their livestock project. If a 4-H member is unable to attend a livestock show, they may seek approval for another 4-H member to exhibit their livestock project from Extension Staff by submitting an Excused Absence Form by July 1. Extension staff will then review the request and notify the 4-H member, within 48 hours of approval or denial. **The livestock project is eligible for sale at the Foundation Livestock Auction, <u>but the member must be present to sell</u>.**

Excused absence from the 4-H show is for conflicts in a 4-H event, church, or school related activity.

3. Registered animals must be registered in the member's name, farm name, or show a bona fide partnership agreement. Registration papers (if required in specie) will be reviewed at Check In. Livestock Ownership Paperwork must be completed. See each species for more information.

4. Preparation and grooming of animals at the fair is to be done by the 4-H member with help from other 4-Hers and limited adult intervention. Most preparation should be done before show day. Professional help is not allowed at any time during the 4-H shows.

5. All 4-H members' livestock must comply with the appropriate specie livestock health regulations as set forth by the Illinois Department of Agriculture. Health papers, as required, must accompany all animals at the fairgrounds. Health papers must be presented at Check In to Extension Staff. If health papers cannot be produced, members have until 12:00 PM on Monday to show Extension Staff. If not produced members and their projects will be released from the Fairgrounds. Exhibitors are required to familiarize themselves with all the rules to their exhibits. If any questions, contact the Wayne County Extension Office or Call the Illinois Department of Agriculture, Bureau of Animal Health and Welfare at 217-782-4944. It is the responsibility of the exhibitor to make sure these requirements are met. All exhibitors will need to make their own arrangements for testing.

6. Only one animal per class may be shown in the 4-H show. Extension Staff members reserve the right to make changes to Market Classes at their discretion.

7. No animal may be shown as an individual more than once.

8. Weigh-In and Check-In will be held Sunday, July 6, 2025. The Extension Staff will release more details about this process closer to the date, please check in the 4-H Fair Edition Newsletter.

9. A Mandatory Livestock Meeting will be held on Sunday July 6, 2025 at 2:30 PM. Every exhibitor showing and one parent must be present in order to show.

10. The 4-H Livestock shows will be considered graded animal shows.

11. The 4-H Livestock Superintendent in conjunction of Extension Staff have the right to remove or ban any animal for aggressive behavior, illness, health papers or injury from any 4-H show.

Showmanship

Three divisions of showmanship in each species will be conducted.
- Junior showmanship class for members 8-10 years of age and younger as of September 1, 2024
- Intermediate showmanship class for members 11-13 years of age September 1, 2024
- Senior showmanship class for members 14 years of age and older as of September 1, 2024

Junior, Intermediate and Senior showmanship champions will advance to the Round Robin Contest. A champion and reserve champion showman will be selected for each age division.

Round Robin Contest
Practice/Participant Meeting: Wednesday July 9 at 5:00 PM
Judging: Thursday, July 10 at 10:00 AM
Superintendent: Hallie Littlejohn

1. Participants-1 Senior, 1 Intermediate, and 1 Junior Champion Showmanship winner from: Beef, Goat, Horse, Sheep, Swine. 2025 Contest will be a Senior, Intermediate, and Junior Divisions.
2. Species to be shown Beef, Goat, Sheep, Swine, Horse*   *If Horses are available.
3. If the showman elects not to participate, or if an individual is selected in two or more species, the Reserve Champion is eligible to participate. The Champion must notify Wayne County 4-H Program Coordinator (if eligible in 2 or more) which species that individual selects to participate in.
4. If the Champion or Reserve of species chooses not to participate, then it is left up to the Superintendent and Wayne County 4-H Program Coordinator if that specie will be judged.
5. Every participant will show each species.

Livestock Used for Show
1. Animals will be found by the participant. (Exception is Horses)
2. Owners of animals will stay close to ensure safety of the animal, equipment, and spectators and to return animal to stall after contest. Owners will not assist contestants during the contest (no coaching during the contest)
3. Contestants must show the animal they won Showmanship with.

Judging
1) The judge will place each contestant in each livestock species and assign point value for placing. In the event of a tie the judge will determine the winner at their discretion. There will be no viewing of scores or places after the contest. Judge's decisions are final.
2) Senior Master Showmanship Winner may participate in the Master Showmanship Contest at the Illinois State Fair. The exhibitor must be fourteen years of age or older as of September 1, 2024 and cannot have reached their 19th birthday as of September 1, 2024.

The Master Showmanship Contest Superintendent and 4-H Program Coordinator reserves the right to make changes or exceptions to these rules and to rule in the event of unforeseen circumstances.

Herdmanship Contest

1. Purpose: Clubs working together to keep their livestock exhibit neat and attractive.
2. A species is not assigned for judging at the time of their show.
3. 4-H exhibitors are responsible for feeding and watering their own animals. If the Superintendent has to feed or water anyone's animals they will lose all herdmanship points.
4. Points will be given during judging based on the following criteria:
    a. Animals -. 20 points (Animals clean, adequately bedded, properly fitted, fed and watered regularly.)
    b. Pens and Aisles - 20 points (Aisles kept free and clear, stalls or pens clean and dry, exhibit cards displayed, equipment   kept in one area, if possible.)
    c. Clubs - 10 points (Club names displayed, neat appearance as a group, attractive and eye catching, members share work.)
5. Animal stalls will be judged Monday a.m. & p.m., Tuesday a.m. & p.m., and Wednesday a.m. & p.m

Livestock Ownership Information

Please pay close attention to the deadlines for Livestock Identification; if you do not register your animals, you will not be able to show at the 2025 Wayne County Fair.

ALL Beef, Goat, Sheep, and Swine projects will be identified in FairEntry. ALL Dog, Rabbit, Poultry and Horse projects will be identified by Paper Identification Forms. Please identify every animal that could be shown in the 2025 Fair in FairEntry.

Watch the video on how to identify your Livestock in FairEntry here: go.illinois.edu/AnimalIdentificationVideo

General Animal Requirements

1. An animal may be identified by more than one 4-H member in a family. See the "Ownership Requirements" section for exceptions involving horses and dogs.
2. All animals must meet health requirements as outlined by the state veterinarian.

Ownership Requirements

1. All animals must be identified by an individual 4-H member. When registration papers are involved, the papers must be in the 4-H member's name or show a logical family relationship. For example, Jones Family Farms shows a logical family relationship to Emily Jones, but B&G Farms does not.
2. Ownership is required of the 4-H animal. Special alternatives such as sharing or leasing projects where expenses of the animal and purchase or sale price are agreed upon between the 4-H member, animal producer providing the animal, and 4-H staff. Lease forms can be provided by the Extension Staff if asked.
3. Add animals after being identified for a project are ineligible to be exhibited as 4-H animals for that 4-H year.

*EXCEPTIONS: Horses and Dogs have an official lease option as a 4-H project. The 4-H member must complete a lease form. Horses owned by distant family (aunts, uncles, cousins or grandparents) are considered leased horses.

*EXCEPTIONS TO INDIVIDUAL IDENTIFICATION: Horse and dog project animals can be identified by more than one 4-H member, provided the members are all 4-H members.

Animal Care & Housing

Off-Premise Form

4-H animal projects must be in the personal possession and regular care of the 4-H member who owns or leases them. Under certain circumstances, animals can be physically housed at a nearby location. Within a reasonable distance of the 4-H member's place of residence, the 4-H member must take an active and majority role in the daily care of the project animal(s). 4-H county and/or state staff reserve the right to acquire housing location addresses at the beginning of the 4-H project year and make location visits as deemed necessary to ensure the involvement of the 4-H member.

To see all the Animal Identification Paperwork, click the link: go.illinois.edu/AnimalIdentification

Rate Of Gain Contests

Any 4-H member with a market animal project may enter this class. The Rate of Gain contest is a voluntary class; however, if you choose to compete in the Rate of Gain contest the following requirements must be followed.

1. Each exhibitor will be allowed to enter the following in the Rate of Gain contest:
2. Steer or Market Heifer - may weigh up to 4 animals.
3. Barrow or Market Gilt - may weigh up to 5 animals. A barrow weighing over 85 pounds at initial weigh in will not be eligible to compete in the Rate of Gain contest.
4. Market Lamb (ewe or wether) - may weigh up to 4 animals.
   a. Market Goat (doe or wether) - may weigh up to 4 animals.
   b. All animals must be weighed and weight recorded by Extension Staff on set dates. The final weigh-in will be made on Sunday, July 6, 2025, at the fairgrounds.
   c. All animals in the Rate of Gain contest will be ear tagged or tattooed at the initial weigh in.
5. Weights of the animal will be calculated on average pounds gained per day.

Weigh-In Procedures

Market animals (beef, goat, sheep and swine) must be tagged and/or weighed by Extension staff or their designee on the date designated for the specie you are showing. All weigh-ins will be held at the Wayne County Fairgrounds dates will be sent out 1 month in advance. Enter the fairgrounds from the south gate (Main Street) and exit using the north gate (Mt. Vernon Road). If you are not participating in Rate of Gain, please notify the extension office prior to the weigh-in so they know your attendance is not required. Notification to the office is required with the number of animals you are weighing or if you are not coming prior to the weigh-in date.

Entry Procedure and Deadlines

1. Enrollments and project selections are requested by December 1 for all returning members. 4-H'ers must be enrolled in each 4-H project they wish to exhibit at the 4-H Fair by March 1. 4-H'ers may not add any additional projects after March 1. 4-H'ers should check their enrollments through *4h.zsuite.org* prior to March 1 to ensure they are in the correct projects.
2. All entries Livestock and General projects must be made in Fair Entry *fairentry.com* by Friday May 30, 2025. Each enrolled 4-H member will receive instruction on how to complete this before May 1.

The University of Illinois Extension reserves the right to reject any entry not meeting these requirements.

3.   No additions to the entries will be allowed after May 30, unless special approval is granted by the Extension office. Entries may be made only in project areas in which the 4-H member is enrolled in. All livestock entries must include every class; otherwise the livestock project will not be shown. <u>ABSOLUTELY NO WRITE IN ENTRIES WILL BE ALLOWED</u>. At Check In members will finalize their Livestock Entries with 4-H Extension Staff.

Quality Assurance and Ethics Training
<u>Deadline to complete: May 1, 2025</u>

Website: 4h.zsuite.org/

The Quality Assurance and Ethics Certification have been developed to review what is expected of youth when preparing for and exhibiting animals in competition.

<u>Who is required to complete this certification?</u>
All 4-H Youth enrolled in a livestock project area or animal science project will be required to complete this online course one time in order to stay enrolled in a livestock project area.

<u>Species:</u>
Cat, Dog, Horse/Pony, Poultry, and Rabbits

<u>Certification</u>:
It will be required for the 2025 County 4-H Shows and the Illinois State Fair Junior Show that any new youth enrolled in one of the livestock project areas (listed above) complete the Quality Assurance and Ethics Certification.

Youth For The Quality Care Of Animals (YQCA)
<u>Deadline to complete: May 1, 2025</u>
Website: https://yqcaprogram.org/

Youth for the Quality Care of Animals (YQCA) is a national multi-species quality assurance program for youth ages 8 to 21 with a focus on three core pillars: food safety, animal well-being, and character development. YQCA includes information for youth showing the following food animals: pigs, beef cattle, dairy cattle, sheep, goats, market rabbits, and poultry. YQCA will be offered at 4-H Club Meetings in 2025.

<u>Required Species</u>:
Dairy Cattle, Beef Cattle, Swine, Sheep and Goats
<u>If you choose to take the online version, it is the responsibility of the youth to provide a copy of the YQCA certificate of completion to the extension office by the June 1 deadline. Failure to provide the certificate of completion could result in removal from the livestock project area and not allowed to show in the county 4-H Fair or Illinois State Fair Junior Show.</u>

THESE TRAININGS MUST BE DONE IN ORDER TO STAY ENROLLED IN THE LIVESTOCK PROJECT AREA. IF IT IS NOT COMPLETED BY THE DEADLINE, YOU WILL BE PULLED FROM THE LIVESTOCK PROJECT AREA AND THEREFORE WILL NOT BE ELIGIBLE TO EXHIBIT AT THE COUNTY 4-H FAIR OR THE ILLINOIS STATE FAIR JUNIOR SHOW.

Livestock Health Requirements

Exhibitors are required to familiarize themselves and comply with all health requirements applicable to their livestock exhibits. You can find the Wayne County and Illinois State Health Requirements at https://go.illinois.edu/2025LivestockHealthRequirements

If an exhibitor has any questions, he or she may contact the Wayne County Extension office or call the Illinois Department of Agriculture, Bureau of Animal Health and Welfare at 217-782-4944. It is the responsibility of the exhibitor to make sure these requirements are met. All exhibitors will need to make their own arrangements for testing.

4-H Foundation Livestock Auction

Sponsored by: Wayne County 4-H Foundation

Any Wayne County 4-H member may offer their animal for sale to the public at the 4-H Foundation Livestock Auction held Thursday during the Fair. Participation in the auction is a privilege once the requirements and eligibility are met. Any Sale at the 4-H Foundation Livestock Auction is final.

Animal species include Beef, Sheep, Swine, Dairy, Goat, Rabbits, and Poultry.

- The following age / ideal weight requirements for the auction are:
  - Market Steer/Heifer: ideal weight is 800 pounds and up and be less than 24 months of age
  - Market Barrow/Gilt: ideal weight is 200 to 285 pounds
  - Market Doe/Wether: on or after October 1, 2024
  - Market Ewe/Wether: Can be a ewe or wether born after January 1, 2025.
  - Poultry: All market pens are eligible to sale. Market pen must be comprised of 3 cockerels or 3 pullets not shown as singles.
  - Rabbit: All market pens are eligible to sale. Meat pen must be 3 rabbit any sex or breed, not weighing over 5 pounds each, not over 69 days of age and not shown as singles.
- Extension Staff can make any changes to classes, weights, etc. as they deem necessary. In regard to a question concerning interpretation of the rules and regulations, the Extension Staff will make the decision.
- 4-H member may sell only ONE animal/pen; that animal must have been shown during the 4-H market show.
- 4-H animals will be sold at the auctions to the highest bidder during the auction
- Each exhibitor will lead/drive their own animal in the sale.
- Inappropriate behavior during the livestock auction will result in forfeiture of sale. Inappropriate behavior will be determined at the County Director's discretion.
- Minimum price that a 4-H member can receive per animal at the auction is:
  - $475 Steer or Heifer
  - $250 Barrow or Gilt
  - $175 Goat Doe or Wether
  - $175 Lamb Ewe or Wether
  - $100 Meat Pen
- This is a premium sale. Sales are based on a dollar per head. The market price will be determined by current prices and weight of the animal prior to the sale.
- If the buyer wants to keep the animal, he must pay the market price plus the amount bid for the animal to the Wayne County 4-H Foundation. The buyer will get the animal.
- A 20% fee will be charged per animal. This fee will support auction expenses, 4-H scholarships, and 4-H trips sponsored by the Wayne County 4-H Foundation.
- Rights may be reserved for later shows (FFA, IL State Fair, etc.), but must be stated by the seller prior to the sale.
- Parental signature will be required, to allow the sale of the 4-H animal if the youth is under 18 years of age.
- Members must wait 30 minutes after the auction to clean out pens and load animals.

- 4-H Members will pick up auction pictures from the Extension Office and deliver them with a thank you card to their auction buyer before their check is given.
- Auction checks will not be issued until all payments have been received from buyers.

Division 100 – Beef Cattle

Check In/Weigh In: Sunday, July 6, at 3:00 PM
Judging: Tuesday, July 8, at 8:00 AM
Show Order: Bucket Calf, Angus, AOB, Market, Showmanship
Superintendent: Yvette Anderson

Paperwork Needed for Check In:
1. Registration Papers
2. Health Papers
3. Final Entry List

The following rules apply to classes:
1. All animals should be broke to lead. Extension Staff reserves the right to dismiss any animal disrupting the class from the show.
2. All animals must comply with general health and eligibility rules.
3. All animals must meet state fair breed eligibility requirements.
4. All animals must comply with Wayne County Livestock Show Policies and Health Regulations.
5. All animals must be the property of the member exhibiting them and will be subject to an identification check. Penalties for falsification will result in banning the member from competition in any class at the show for the current year.
6. Only steers and market heifers are eligible to be sold at the 4-H Foundation auction.
7. A market animal cannot be shown in a breed class.

Ownership Dates:
Market Steers and Heifers: Calved on or after January 1, 2024. Owned & personally cared for by the exhibitor since February 20, 2025
Heifers: Age requirement is from September 1, 2023 to March 31, 2025 (w/ addition of Senior Yearling class)
    Owned and personally cared for by exhibitor since April 30, 2025
Cows: Cows must be born before September 1, 2023
    Owned and personally cared by exhibitor since April 30, 2025

Ownership Paperwork:
Market Animals: Animal Ownership paperwork must be completed in FairEntry by February 20, 2025.
Breeding Animals: Animal Ownership paperwork must be completed in FairEntry by April 30, 2025.
Refer back to the Animal Identification email sent by Extension Staff on how to complete this process.

BEEF CLASSES: One (1) Entry per class

Breeding Classes
Angus
>   101 Bull Calf born 1-1-2025 and under
>   102 Winter Calf born 1-1-2025 to 4-30-2025
>   103 Fall Calf born 9-1-24 to 12-31-24
>   104 Summer Yearling born 5-1-24 to 8-31-24
>   105 Winter Yearling born 1-1-24 to 4-30-24
>   106 Fall Yearling born 9-1-23 to 12-31-23
>   107 Cow born on or before 8-31-23

Champion and Reserve Champion Female
>   108 Best 2 Head

AOB
>   109 Bull Calf born 1-1-2025 and under
>   110 Winter Calf born 1-1-2025 to 4-30-2025
>   111 Fall Calf born 9-1-24 to 12-31-24
>   112 Summer Yearling born 5-1-24 to 8-31-24
>   113 Winter Yearling born 1-1-24 to 4-30-24
>   114 Fall Yearling born 9-1-23 to 12-31-23
>   115 Cow born on or before 8-31-23

Champion and Reserve Champion Female
>   116 Best 2 Head

Supreme Female and Reserve Supreme Female

Market Classes
>   117 Rate of Gain
>   118 Heifer
>   119 Light weight Steer
>   120 Medium weight Steer
>   121 Heavy weight Steer

Grand Champion and Reserve Champion Market Animal

Showmanship
All ages based on September 1, official 4-H age
>   124 Junior Showmanship (8-10 years old)
>   125 Intermediate Showmanship (11-13 years of age)
>   126 Senior Showmanship (14 years and over)

Division 200 - Bucket Calf

Judging: Tuesday, July 8, at 8:00 AM
Superintendent: Yvette Anderson

Ownership Dates:

Calves should be born between January 1 and June 1 of 2025

RULES

1. 4-Hers must own their calf by June 1, 2025.
2. Calves are to be raised, fed and cared for solely by the 4-Her and his/her family. The calf must be "orphaned" and NOT be on a cow.
3. Animals should be broken to lead by Fair.
4. No clipping or fitting is to be done on the animal.
5. Criteria that will be used for judging at Fair:
    a. Cleanliness of calf
    b. Interview of 4-Her with judge
    c. Ability of 4-Her to handle their calf
    d. Quality of calf will not be judged
1. Bucket calves are not eligible to show in beef showmanship, 4-H Beef or Dairy classes.

BUCKET CALF CLASSES: One (1) Entry

     201 - 2025 Calf, 4-Her age 8-10

     202 - 2025 Calf, 4-Her age 11-13

     203 - 2025 Calf, 4-Her age 14+

Champion and Reserve Champion Bucket Calf

BUCKET CALF POSTERS

1. Each bucket calf exhibitor is encouraged to make a poster to hang in the Beef Barn at the Fair.
2. The poster should include the following information:
    a. Your name
    b. Calf's name
    c. Breed of calf
    d. Any other information - pictures, drawings, how you take care of calf, what you feed your calf, etc.
3. Poster should be 28" by 22" (full size).

BUCKET CALF POSTER CLASSES: One (1) Entry

     204 - Ages 8 to 10

     205 - Ages 11 to 13

     206 – Ages 14+

Champion and Reserve Champion Bucket Calf Poster

Division 300 – Dairy Cattle

Ownership Dates:
Heifers: Owned and personally cared for by exhibitor since June 1, 2025
Cows: Owned and personally cared by exhibitor since January 1, 2025

Paperwork Needed for Check In:
1. Registration Papers
2. Health Papers
3. Final Entry List

The following rules apply to classes:
1. All animals should be broke to lead. Extension Staff reserves the right to dismiss any animal disrupting the class from the show.
2. All animals must comply with general health and eligibility rules.
3. All animals must meet state fair breed eligibility requirements.
4. All animals must comply with Wayne County Livestock Show Policies and Health Regulations.
5. All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalties for falsification will result in banning the member from competition in any class at the show for the current year.

DAIRY CLASSES: One (1) Entry per class
Breeding Classes

       301 Junior Calf 1-1-24 and under
       302 Senior Calf 9-1-24 to 12-31-24
       303 Summer Yearling Heifer 6-1-24 to 8-31-24
       304 Junior Yearling Heifer 3-1-24 to 5-31-24
       305 Winter Yearling Heifer 12-1-23 to 2-28-24
       306 Senior Yearling Heifer 9-1-23 to 11-30-23

Champion and Reserve Champion Junior

       307 Dry Cow, Any Age
       308 Two Year Old Cow 9-1-23 to 8-31-24
       309 Three Year Old Cow 9-1-22 to 8-31-23
       310 Four Year Old Cow 9-1-21 to 8-31-22
       311 Five Year Old Cow 9-1-20 to 8-31-21
       312 Aged Cow before or on 9-1-20

Champion and Reserve Champion Senior
Supreme Female and Reserve Supreme Female

Showmanship
All ages based on September 1, official 4-H age

       313 Junior Showmanship (8-10 years old)
       314 Intermediate Showmanship (11-13 years of age)
       315 Senior Showmanship (14 years and over)

Division 400 – Goats

Check In/Weigh In: Sunday, July 6, at 3:00 PM
Judging: Tuesday, July 8, at 1:00 PM
Show Order: Dairy Goats, Meat Goats, Novelty Goats, Market, Showmanship
Superintendent: Brandon and Jessica Lewis

Paperwork Needed for Check In:
1. Registration Papers
2. Health Papers
3. Final Entry List

The following rules apply to classes:
1. All animals should be broke to lead. Extension Staff reserves the right to dismiss any animal disrupting the class from the show.
2. All animals must comply with general health and eligibility rules.
3. All animals must meet state fair breed eligibility requirements.
4. All animals must comply with Wayne County Livestock Show Policies and Health Regulations.
5. All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalties for falsification will result in banning the member from competition in any class at the show for the current year.
6. Only Wethers and Market Does are eligible to be sold at the 4-H Foundation auction
7. A market animal cannot be shown in a breed class.

Ownership Paperwork:
Market Animals: Animal Ownership paperwork must be completed in FairEntry by April 30, 2025.
Breeding Animals: Animal Ownership paperwork must be completed in FairEntry by April 30, 2025.
Refer back to the Animal Identification email sent by Extension Staff on how to complete this process.

Dairy Goats

Ownership Dates:
Dairy Goats: Kids and Yearlings not in milk must be owned by exhibitor only by April 30, 2025.
        Milking Does must be owned by the exhibitor only by April 30, 2025.
The base date for computing the age of the animal shall be the day the animal is to be judged.

Goat Classes: One entry per class

Dairy Classes
        401 Junior Doe Kid under 4 months
        402 Intermediate Doe Kid 4 months & under 8
        403 Senior Doe Kid 8 months & under 12
        404 Yearling 12 months & under 24 NOT IN MILK
Champion and Reserve Champion Junior Female
        405 Yearling under 2 years IN MILK
        406 Milking Doe 2 years and under 3 IN MILK
        407 Milking Doe 3 years and under 5 IN MILK
        408 Milking Doe over 5 IN MILK
Champion and Reserve Champion Senior Female

Supreme Champion Female and Reserve Champion Female
     410 Pair of Does (any age)
     411 Mother Daughter Pair (daughter of 10-1-24 to 6-1-25)

<center>**Meat Goats**</center>

Ownership Dates:
Meat Goats: All breeding animals are to be owned by the exhibitor only by April 30, 2025.
        Wethers are to be born on or after October 1, 2024, owned by April 30, 2025
Novelty Goats: Owned by April 30, 2025.
The base date for computing the age of the animal shall be the day the animal is to be judged.

Goat Classes: One entry per class

Meat Classes
     412 Doe Kid, 6 months and under
     413 Doe Kid, 6 to 9 months
     414 Doe Kid, 9 to 12 months
Champion and Reserve Champion Junior Female
     415 Yearling Doe, 12 months to under 16 months
     416 Yearling Does, 16 - 20 months
     417 Yearling Does, 20 - 24 months
Champion and Reserve Champion Yearling Female
     418 Two-Year-Old Does, 24 to under 36 months
     419 Aged Doe, 36 months & Over
Champion and Reserve Champion Senior Female
Supreme Champion Female and Reserve Champion Female
     420 Mother Kid Pair (Kid of current 4-H year 9-1-24 to 7-8-25)
     421 Jr Doe Pair, 18 months of age and under
     422 Sr Doe Pair, 18 months of age and over

Novelty Breeding Classes
     423 Doe, 6 months of age and under
     424 Doe, 6 months – 1 year of age
     425 Doe, 1 year – 2 years of age
     426 Doe, 2 years of age and over
Grand Champion Female and Reserve Grand Champion Female

Market Classes (Meat, Dairy, Novelty)
     427 Rate of Gain
     428 Doe
     429 Light weight Wether
     430 Medium weight Wether
     431 Heavy weight Wether
Grand Champion and Reserve Grand Champion Market Animal

Showmanship
All ages based on September 1, official 4-H age
     432 Junior Showmanship (8-10 years old)
     433 Intermediate Showmanship (11-13 years of age)

434 Senior Showmanship (14 years and over)

Division 500 – Horse

Check In: Saturday, June 28, at 8:00 AM
Judging: Saturday, June 28, at 9:00 AM
Superintendent: Zack Coston

The following rules apply to classes:

1. Exhibitor must be present to check in and pick up your rider number at the announcer's stand.
2. The "Guidelines for 4-H Horse Shows in Illinois" and the Junior Horse Show Committee's 1998 Addendum will be the rules for this show. The addendum supersedes all other rules in case of conflict. Current AQHA and AHSA rules will apply in all cases where 4-H rules do not apply.
3. First thru Fifth placing will receive points towards High Point Champion.
4. All horses or ponies to be shown, whether they are leased or owned by the exhibitor, MUST have ownership or lease papers and a photo copy of a negative Coggins test for each animal on file at the Extension Office by June 1. The horse or pony MUST be cared for by the exhibitor no later than JUNE 1. Only requests for exceptions due to illness, lameness, or death of a horse will be considered after June 1.
5. Wayne County 4-H Horse Show rules will supersede all other rules.
6. Each exhibitor is limited to one entry per class number.
7. Animals need not be purebred or registered. NO STALLIONS WILL BE ALLOWED.
8. Only 4-H members may work their horse in the arena.
9. NO class additions can be made that day. Classes can be scratched and changed only if entered in the wrong child's age group with no downgrade. Exhibitors can exhibit in as many classes as they wish.
10. All exhibitors will be assigned a number, which must be worn by the exhibitor. The number must be worn on the exhibitor's back for halter classes. The number may be worn on the exhibitor's back or on both sides of the saddle blanket for riding classes.
11. Western Attire for Western classes and English Attire for English classes MUST be worn. Halter class attire consists of boots, hat or helmet, long sleeve shirt, belt, and long pants or long skirt. Western riding attire consists of boots, helmet, long sleeve shirt, belt, and long pants or long skirt. English riding attire consists of English style shirt, jacket (unless Judge excuses due to weather conditions) English-style pants or long skirt, boots, helmet, and optional belt.
12. Unsportsmanlike conduct by an exhibitor may be grounds for disqualification by the judge, show superintendent, or Extension Staff.
13. The judge may not be approached by an exhibitor, parent, or guardian except after the show concludes.
14. No dogs will be allowed in the arena area. Dogs MUST be on a leash at all times.
15. Show day patterns will be selected from the patterns sent to Horse Exhibitors.
16. All 4-H members are REQUIRED TO WEAR a properly fitted ASTM or SEI standard f1 163 or above certified equestrian helmet whenever mounted or driving, at all 4-H horse and pony events.

Rule for Horse Exhibitors

Section 18(g)

All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified head-gear is properly fitted with the approved harness fastened in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows, and activities. *Protective helmets are required for all riders and drivers at all times. It is recommended that all adults working with 4-H members model the desired youth behavior by also wearing protective helmets whenever mounted or driving*

Ownership Date: On or before May 30, 2025

Horse Classes: One entry per class

Showmanship

>501 Jr. Showmanship- 8-10 years
>502 Int. Showmanship- 11-13 years
>503 Sr. Showmanship- 14-18 years

Horsemanship

>504 Junior 8-10 years
>505 Intermediate 11-13 years
>506 Senior 14-18 years

Western Pleasure

>507 Western Pleasure 8-10 years WALK/TROT
>508 Western Pleasure 11-13 years WALK/TROT/LOOP
>509 Western Pleasure 14-18 years WALK/TROT/LOOP

Contesting

>**Barrels**
>510 Junior 8-10 years
>511 Intermediate 11-13 years
>512 Senior 14-18 years
>**Flags**
>513 Junior 8-10 years
>514 Intermediate 11-13 years
>515 Senior 14-18 years
>**Poles**
>516 Junior 8-10 years
>517 Intermediate 11-13 years
>518 Senior 14-18 years
>**Plug**
>519 Junior 8-10 years
>520 Intermediate 11-13 years
>521 Senior 14-18 years

Champion Junior, Intermediate, and Senior

High Point Individual Overall

PATTERENS WILL BE SENT TO HORSE EXHIBITORS AFTER MAY 1

Division 600 – Poultry

Testing: Sunday, July 6, 10:00 AM
Check In: Sunday, July 6, at 1:00 PM
Judging: Monday, July 7, at 1:00 PM
Superintendent: Zack Paul

Identification & Health Requirements: Poultry and Miscellaneous Birds will be required to meet appropriate health requirements and negative blood test for various poultry diseases (see health section for specific details). All poultry entries in the 4-H show must have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery OR have a negative pullorum-typhoid test <u>within 90 days prior to the 4-H show</u>. The 4-H member must have proper identification as to name and address of owner, name and address of authorized testing agent, date of the testing and the number, breed, and species of those tested. **ALL poultry and miscellaneous birds farm raised or bought over 6 months need to be tested (exception is waterfowl).**

Poultry will stay on the grounds the entire week of the fair.

Paperwork Needed for Check In:
1. Negative Blood Test or Receipt of Purchase of Birds from Hatchery or Store. (Poultry Ownership Paperwork)
2. Final Entry List

The following rules apply to classes:
1. All animals must comply with general health and eligibility rules.
2. All animals must meet state fair breed eligibility requirements.
3. All animals must comply with Wayne County Livestock Show Policies and Health Regulations.
4. Bedding, feed and containers must be furnished by the exhibitor. Each exhibitor is responsible for keeping area around pens clean.
5. Only fryer and roaster market pens are eligible to be sold at the 4-H Foundation auction.
6. A market animal cannot be shown in a breed class.

Ownership Dates:
Owned by May 30, 2025.
The base date for computing the age of the animal shall be the day the animal is to be judged.

<u>**Poultry Classes: One Entry per class**</u>

Commercial Production (American, English, Mediterranean and Hybrid Breed examples: Barred Rocks, White Rocks, Rhode Island Reds, New Hampshire Reds, Wyandotte, Leghorns, Hamburg, Cornish Cross)
>   601 Rooster – over 1 year
>   602 Hen – over 1 year
>   603 Cockerel – under 1 year
>   604 Pullet – under 1 year

Champion and Reserve Champion Male and Female
>   605   Production Pen-1 Rooster and 1 Hen – over 1 year
>   606   Breed Pen-1 Cockerel and 1 Pullet – under 1 year
>   607   One dozen eggs

Fancy Breeds (Asiatic examples: Silkies, Cochins, Seabright, Japanese, Crested Polish)

608   Rooster – over 1 year
609   Hen – over 1 year
610   Cockerel – under 1 year
611   Pullet – under 1 year

Champion and Reserve Champion Male and Female

612   Production Pen-1 Rooster and 1 Hen – over 1 year
613   Breed Pen-1 Cockerel and 1 Pullet – under 1 year

Game Bird (examples: Old English, Modern, Cornish Game)

614   Rooster – over 1 year
615   Hen – over 1 year
616   Cockerel – under 1 year
617   Pullet – Under 1 year

Champion and Reserve Champion Male and Female

618   Production Pen-1 Rooster and 1 Hen – over 1 year
619   Breed Pen-1 Cockerel and 1 Pullet – under 1 year

Miscellaneous Birds (Waterfowl, Turkey, Guineas)

620   Male
621   Female

Champion and Reserve Champion Male and Female
Grand Champion and Reserve Grand Champion Male and Female

Market Pens

622   Fryer Market Pen- either 3 Cockerels or 3 Pullets each weighing <u>under 4 pounds</u>
623   Roaster Market Pen-either 3 Cockerels or 3 Pullets each weighing <u>over 4 pounds under 8 pounds</u>
624   Broiler Market Pen-either 3 Cockerels or 3 Pullets each weighing <u>over 8 pounds</u>

Grand Champion and Reserve Grand Champion Market Pen

Barnyard Special (Chicken, Waterfowl, Turkey, Miscellaneous)

Three birds from at least 2 species

Showmanship

All ages based on September 1, official 4-H age

626 Junior Showmanship (8-10 years old)
627 Intermediate Showmanship (11-13 years of age)
628 Senior Showmanship (14 years and over)

Division 700 – Rabbits

Check In: Sunday, July 6, at 1:00 PM
Judging: Monday, July 7, at 8:00 AM
Superintendent: Valerie Edwards

Paperwork Needed for Check In:
1. Rabbit Identification Form
2. Final Entry List

The following rules apply to classes:
1. Health requirements do not apply to rabbits.
2. All animals must meet state fair breed eligibility requirements.
3. All animals must comply with Wayne County Livestock Show Policies.
4. Bedding, feed and containers must be furnished by the exhibitor. Each exhibitor is responsible for keeping area around pens clean.
5. Only a market pen trio is eligible to be sold at the 4-H Foundation auction.
6. A market pen cannot be separated and shown in individual breed classes.
7. Extension staff and/or superintendent will be identifying meat pens.

Ownership Date: All rabbits must be owned by May 30, 2025. Identification Forms are due May 30, 2025. The base date for computing the age of the animal shall be the day the animal is to be judged.

Rabbit Classes: One Entry per class

Purebred Four Class Breeds (includes English Spot, Mini Lop, Mini Rex, Dutch, Florida White, Netherland Dwarf, Silver Martin)
> 701 Sr. Buck-6 months and over
> 702 Sr. Doe-6 months and over
> 703 Jr. Buck-Less than 6 months of age
> 704 Jr. Doe-Less than 6 months of age

Champion and Reserve Champion Buck and Doe

Purebred Six Class Breeds (Includes California, New Zealand, Satin, Champagne, Palomino, and French Lop)
> 705 Sr. Buck-8 months and over
> 706 Sr. Doe-8 months and over
> 707 Intermediate Buck-6-8 months of age
> 708 Intermediate Doe-6-8 months of age
> 709 Jr. Buck-Less than 6 months of age
> 710 Jr. Doe-Less than 6 months of age

Champion and Reserve Champion Buck and Doe
Best of Show and Reserve Best in Show

Market Pen
> 711 Meat Pen-3 rabbits weight - min. 3 ½ pounds and max. 5 ½ pounds each and not over 69 days of age

Grand Champion and Reserve Champion Meat Pen

Showmanship
All ages based on September 1, official 4-H age
> 712 Junior Showmanship (8-10 years old)
> 713 Intermediate Showmanship (11-13 years of age)
> 714 Senior Showmanship (14 years and over)

Division 800 – Sheep

Check In/Weigh In: Sunday, July 6, at 3:00 PM
Judging: Wednesday, July 9, at 1:00 PM
Superintendent: David Hutchcraft

Paperwork Needed for Check In:
1. Registration Papers
2. Health Papers
3. Final Entry List

The following rules apply to classes:
1. All animals should be broke to lead. Extension Staff reserves the right to dismiss any animal disrupting the class from the show.
2. All animals must comply with general health and eligibility rules.
3. All animals must meet state fair breed eligibility requirements.
4. All animals must comply with Wayne County Livestock Show Policies and Health Regulations.
5. All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalties for falsification will result in banning the member from competition in any class at the show for the current year.
6. Only a market ewe and wether are eligible to be sold at the 4-H Foundation auction.
7. A market animal cannot be shown in a breed class.

Ownership Dates:
Ewes & Rams: Age requirement for yearling ewes is from January 1, 2024 to August 31, 2024
        Age requirement for ewe lambs is after September 1, 2024
        Owned and personally cared for by exhibitor since April 30, 2025
Market Wethers and Ewes: Ownership deadline is April 30, 2025. Lambed on or after January 1, 2025.

Ownership Paperwork:
Market Animals: Animal Ownership paperwork must be completed in FairEntry by April 30, 2025.
Breeding Animals: Animal Ownership paperwork must be completed in FairEntry by April 30, 2025.
Refer back to the Animal Identification email sent by Extension Staff on how to complete this process.

Sheep Classes: One Entry per class

Hair Breed Classes
> 801 Ewe Lamb-less than 6 months of age
> 802 Ewe Lamb-6 months to 1 year of age
> 803 Ewe-over 1 year of age

Champion and Reserve Champion Female
> 804 Pair of Ewes

Commercial Breed Classes
> 805 Ewe Lamb-less than 6 months of age
> 806 Ewe Lamb-6 months to 1 year of age
> 807 Ewe-over 1 year of age

Champion and Reserve Champion Female
> 808 Pair of Ewes

Supreme Female and Reserve Supreme Female

Market Classes
> 809 Rate of Gain
> 810 Lightweight Lamb-can be ewe or wether
> 811 Heavyweight Lamb-can be ewe or wether

Grand Champion and Reserve Champion Market Animal
> 812 Market Pen-3 lambs any sex

Showmanship
All ages based on September 1, official 4-H age
> 813 Junior Showmanship (8-10 years old)
> 814 Intermediate Showmanship (11-13 years of age)
> 815 Senior Showmanship (14 years and over)

Division 900 – Swine

Check In/Weigh In: Saturday, July 6, at 5:00 PM
Judging: Wednesday, July 9, at 8:00 AM
Superintendent: J.R. Hodges

Paperwork Needed for Check In:
1. Health Papers
2. Final Entry List

The following rules apply to classes:
1. All animals should be tame. Extension Staff reserves the right to dismiss any animal disrupting the class from the show.
2. All animals must comply with general health and eligibility rules.
3. All animals must meet state fair breed eligibility requirements.
4. All animals must comply with Wayne County Livestock Show Policies and Health Regulations.
5. All Animals must be the property of the member exhibiting them and will be subject to identifying check. Penalties for falsification will result in banning the member from competition in any class at the show for the current year.
6. Only market barrows and gilts are eligible to be sold at the 4-H Foundation auction.
7. A market animal cannot be shown in a breed class.

Ownership Dates:
Barrows: Farrowed on or after January 1, 2024 and must be the property of the exhibitor by April 3, 2025
Gilts: Age requirement is farrowed on or after January 1, 2024. Owned by exhibitor since April 30, 2025.

Ownership Paperwork:
Market Animals: Animal Ownership paperwork must be completed in FairEntry by April 3, 2025.
Breeding Animals: Animal Ownership paperwork must be completed in FairEntry by April 30, 2025.
Refer back to the Animal Identification email sent by Extension Staff on how to complete this process.

Swine Classes: One Entry per class

Breeding Gilt Classes

NRS BREEDS (Duroc, Hampshire, Landrace, Tamworth, York)
901 Light Weight
902 Medium Weight
903 Heavy Weight
Champion and Reserve Champion NRS
CPS BREEDS (Berkshire, Chester, White, Hereford, Poland China, Spot)
904 Light Weight
905 Medium Weight
906 Heavy Weight
Champion and Reserve Champion CPS
CROSSBRED
907 Light Weight
908 Medium Weight
909 Heavy Weight
Champion and Reserve Champion Crossbred
Grand Champion Female and Reserve Champion Female

Market Classes
910 Rate of Gain (initial weight must be 85 pounds or less)
911 Gilt
912 Light weight Barrow
913 Medium Weight Barrow
914 Heavy Weight Barrow
915 Extra Heavy Weight Barrow
Grand Champion Market Animal and Reserve Champion Market Animal

Showmanship
All ages based on September 1, official 4-H age
916 Junior Showmanship (8-10 years old)
917 Intermediate Showmanship (11-13 years of age)
918 Senior Showmanship (14 years and over)

Wayne County Extension Office

2B Frontier Drive

Fairfield, IL 62837

Phone: 618-842-3702

Website: go.illinois.edu/WayneCounty4-H

Hours

Monday-Friday

8 a.m. to 4:30 p.m.

Closed 12-1 p.m. daily for lunch