

# Ogle County



## 4-H Fair



The 2025 Ogle County Fair Book is sponsored by the  
Ogle County Farm Bureau.

*Thank you for the continued support of the Ogle County Farm Bureau, for  
making it possible for 4-H families to receive a 4-H Fair Book!*

# TABLE OF CONTENTS

2025 4-H Fair Schedule .....	3
Purpose of the Fair .....	4
<b>General Rules for Ogle County 4-H Fair</b> .....	<b>5</b>
<b>Animal Rules &amp; Regulations</b> .....	<b>6</b>
<b>2025 Exhibition Livestock Health Requirements</b> .....	<b>7</b>
Blue Ribbon Livestock Auction Rules .....	11
Master Showmanship Contest Rules and Regulations .....	13
Division: Beef .....	14
Division: Bucket Calf .....	16
Division: Cats .....	17
Division: Dairy & Dual Purpose Cattle .....	18
Division: Dogs .....	19
Division: Goats .....	23
Division: Horses .....	26
Division: Llama/Alpaca .....	29
Division: Poultry .....	31
Division: Quality Meats .....	34
Division: Rabbit .....	35
Division: Sheep .....	37
Division: Swine .....	40
Division: General Projects .....	43
General Project Judging Location and Times .....	45
General Projects Class Rules in Alphabetical Order .....	46
2025 Exhibit Building Map .....	95
2024 Auction Supporters .....	96
2025 Fair Award Donors .....	97
4-H Fair Entry Process and Deadlines .....	Back Cover



# 2025 4-H FAIR SCHEDULE

*All events are open to the public*

## **Multi-County Dog Show**

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**Saturday, June 28<sup>th</sup>, K9 Junction, Davis Junction**

8:30 a.m. Dog Check-in  
9:00 a.m. 4-H Dog Show  
11:00 a.m. Dog Check-in (only if you are not participating in agility classes)

## **Food Decorating Contest**

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**Tuesday, June 17<sup>th</sup>, Farm Bureau Auditorium**

6:00 p.m. Food Decorating Contest

## **Clothing Judging**

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**Saturday, July 19<sup>th</sup>, Farm Bureau Auditorium**

8:30 a.m. Clothing Conference Judging (*at assigned check-in time*)

## **General Projects Judging**

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**Saturday, July 26<sup>th</sup>, Ogle County Fairgrounds**

1:00 – 5:00 p.m. 4-H General Projects Judging

## **Quality Meats Show**

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**Wednesday, July 23<sup>rd</sup>, Nordman Feedlots**

5:00 - 6:00 p.m. Quality Meats Beef Check-in

**Thursday, July 24<sup>th</sup>, Ogle County Fairgrounds**

7:00 - 8:00 a.m. Quality Meats Goats, Sheep & Swine Check-in

**Monday, July 28<sup>th</sup>, Eickman's Meat Locker**

8:30 a.m. Quality Meats Judging (*judges & committee only*)  
11:00 a.m. Quality Meats Judging (*open to exhibitors & public*)

## **Cat Show**

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**Monday, July 28<sup>th</sup>, Farm Bureau Auditorium**

6:00 p.m. 4-H Cat Show

## **Foods, Horticulture, Crops, & Photography Judging**

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**Tuesday, July 29<sup>th</sup>, Ogle County Fairgrounds**

3:00 – 7:00 p.m. 4-H Foods, Floriculture, Plant & Soil Sciences, Crops, Photography, and Vegetable Gardening Judging (*at assigned check-in time*)  
3:00 – 7:00 p.m. Poultry Egg Class check-in

## **Ogle County 4-H Fair**

**July 30 – August 3, 2025, Ogle County Fairgrounds**

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### **Wednesday, July 30<sup>th</sup>**

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12:00 p.m. – 3:00 p.m. Beef, Dairy Cattle, Goats, Poultry, Rabbits, Sheep, & Swine check-in and stalled  
12:00 p.m. – 3:00 p.m. Poultry Egg Class check-in  
2:00 p.m. Cloverbud Judging, Party, & Graduation  
4:00 p.m. - 9:00 p.m. Exhibit Building Open to Public  
3:00 p.m. - 6:00 p.m. 4-H Swine Weigh-in  
5:00 p.m. 4-H Poultry Showmanship judging  
5:00 p.m. - 8:00 p.m. 4-H Beef Weigh-in  
5:00 p.m. 4-H Bucket Calf Clinic

### Thursday, July 31<sup>st</sup>

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7:30 a.m.	4-H Dairy Goat Milk Production Milk-Out
7:30 a.m.	All 4-H Horses on Grounds
8:00 a.m.	4-H Rabbit Show
8:30 a.m.	4-H Horse Show
9:00 a.m.	4-H Swine Show
9:00 a.m.- 9:00 p.m.	Exhibit Building Open to Public
1:00 p.m.	4-H Dairy Show
3:00 p.m. - 4:00 p.m.	4-H Goat and Sheep Weigh-in
5:00 p.m.	4-H Sheep Show
4:00 p.m.	4-H Beef Show
5:00 p.m.	State Fair Orientation at Exhibit Building
5:30 p.m. – 6:00 p.m.	4-H Bucket Calf Check-In
6:30 p.m.	4-H Bucket Calf Judging ( <i>Will judge between the Steers &amp; Heifer Show</i> )
7:30 p.m.	4-H Dairy Goat Milk Production Contest Milk-Out

### Friday, August 1<sup>st</sup>

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8:30 a.m.	Llama/Alpaca check-in
9:00 a.m.	4-H Goat Show ( <i>Dairy, Meat, Pygmy, Pet, Showmanship, Novelty</i> )
9:00 a.m.- 9:00 p.m.	Exhibit Building Open to Public
9:30 a.m.	4-H Llama/Alpaca Show
2:00 p.m.	4-H Poultry Show

### Saturday, August 2<sup>nd</sup>

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9:00 a.m.- 9:00 p.m.	Exhibit Building Open
3:00 p.m.	Blue Ribbon Livestock Auction
7:00 p.m.	Master Showmanship Contest

### Sunday, August 3<sup>rd</sup>

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11:00 a.m. - 1:00 p.m.	Exhibit Building Open to Public
1:00 p.m.	Exhibit Building and Animals Check-out ( <i>Families with last names beginning with K - Z</i> )
3:00 p.m.	Exhibit Building and Animals Check-out ( <i>Families with last names beginning with A - J</i> )
5:00 p.m.	Exhibit Building closed for project pick up.

**Purpose of the 4-H Fair** - 4-H fairs are held nationally to allow youth the opportunity to exhibit a product that has resulted from an in-depth yearlong study in an area of interest to them. 4-H'ers should participate in the fair with pride. They have worked hard to get there. They enter the fair to receive feedback regarding the work they have done and to gather ideas for what they can do differently or expand upon in their project areas in future years.

**Judging** - Conference judging is the main judging format used. During conference judging, judges visit with 4-H'ers about the product being displayed and the project completed to determine whether learning has taken place. Conference judging is most prevalent in the General Project Shows but is also an important tool for animal judges during showmanship classes.

4-H'ers participating in the fair will receive a ribbon for each entry. Judges will assign ribbons based on the amount of learning they believe has taken place, the quality of the product displayed, and the adherence of the product to the specific class description. The number one reason that 4-H'ers are marked down during judging is because they fail to follow the rules and meet class guidelines.

Ribbons assigned will be blue, red, or white, and should not be confused with letter grades. Blue ratings will be assigned when the exhibit meets class guidelines, the product being shown is of high quality, and the 4-H'er proves that they have learned much in the process of completing the project. White ribbons are assigned when products do not meet class guidelines, products are of poor quality, and 4-H'ers appear to have learned little in completing the project. Red ribbons are given for projects falling in between the two extremes. There is no limit on the number of ribbons of any color that can be given. Other ribbons/awards will be given to 4-H'ers at the discretion of the judges and departmental committees.

Each year our county selects several 4-H General Project exhibits to represent Ogle County at the Illinois State Fair. These classes are noted at the beginning of each division with the number of eligible entries. Should any of the individuals selected for state competition in a particular division decline that opportunity, alternates in appropriate classes may be selected instead. Delegates and alternates are only selected when judges feel that the projects exhibited are of high enough quality to compete at the state level. Refer to General Projects Rules & Regulations under State Fair Winners for more details on State Fair selections.

# GENERAL RULES FOR OGLE COUNTY 4-H FAIR

1. The Ogle County 4-H Fair, except for quality meats, dog, cat, clothing, and food decorating competition, is to be held at the Ogle County Fairgrounds, 1440 N. Limekiln Road, Oregon; July 30 – August 3.
2. The 4-H Fair is open to regularly enrolled 4-H members of organized 4-H clubs in Ogle County who have attended at least half of their club's meetings since enrollment or fulfilled those obligations established and agreed upon in a properly signed and filed 4-H Contract. Youth who have met the attendance policy requirements will also receive a wristband for free admission to the Ogle County Fair.
3. Entry deadline for Ogle County 4-H Fair is by Midnight, July 1. All projects exhibited at the 4-H Fair must be pre-registered using FairEntry.com. Please contact the Extension Office if you have any problems logging in.
4. The 4-H Fair Committee members and 4-H Fair Superintendents and Assistants interpret rulings and decide policies other than those provided. Their decisions shall be final.
5. No alcoholic beverages will be allowed at any 4-H show site. No smoking will be allowed in the exhibit building, livestock barns, or 4-H tents. Action will be taken against those who violate this rule.
6. All exhibits are entered at your own risk.
7. People who dismantle or remove 4-H exhibits before 1:00 p.m. or 3:00 p.m. (depending on your last name), Sunday before they are officially released by departmental superintendents and Extension staff, will forfeit premiums. This rule will be enforced.
8. The grouping system of rating each exhibit will be used. Exhibits in each class will be rated and placed in one of three groups:

- Blue Award - meets standards (requirements & criteria)**
- Red Award - needs some improvement**
- White Award - needs much improvement**

Premiums will be based on the unit value of the class, group value, and "X" factor based on the amount of premium money available from the state.

***"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."***

Premium values will be based on the following "X" factors:

## Animal Exhibits

Blue	Red	White	
7X	6X	5X	Beef & Quality Meats Beef, Bucket Calves, Dairy, Dogs, Goats & Quality Meats Goats, Sheep & Quality Meats Sheep, Swine & Quality Meats Swine
5X	4X	3X	Cats, Horses, Poultry, Rabbits, Llama/Alpaca

## General Exhibits

Blue	Red	White	
4X	3X	2X	Aerospace, Animal Science, Bicycle, Child Development, Civic Engagement, Clothing & Textiles, Communications, Communications: Public Speaking, Computer Science, Consumer Ed, Crops, Drones, Electricity, Entomology General, Entomology Beekeeping, eSports, Exploratory, Family Heritage, Foods & Nutrition, Forestry, Geology, Health, Horticulture: Floriculture, Horticulture: Vegetable, Herbs, & Fruit, Intercultural, Interior Design, Leadership, Maker, Nature: Natural Resources & Outdoor Adventures, Nature: Fishing & Wildlife, Photography, Plants & Soils, Ready4Life Career & Entrepreneurship Exploration, Robotics, Service Learning, Shooting Sports, Small Engines, Theatre Arts, Tractors, Veterinary Science, Video/Filmmaking, Visual Arts, Weather, Welding, Woodworking

**No Premiums**      Cloverbuds, Club Projects, Hay

**4-H members are limited to receive one premium per class exhibited in premium-eligible projects.**

**Club/Group Exhibits:** Exhibits of this nature are not eligible for premiums at the county 4-H fair.

### **Tax Implications for Prizes, Gifts, or Awards**

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift, or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift, or award if social security or foreign national tax ID information is not provided.

9. On judging matters, the decision of the judge(s) is/are final.
11. **NON-COMPLIANCE WITH RULES AND REGULATIONS WILL NOT BE TOLERATED. PROVEN MISCONDUCT BY ANY MEMBER OR PARENT WILL FORFEIT ANY SPECIAL AWARD.**
12. Rules related specifically to the various 4-H fair departments are located throughout the book.
13. **GRIEVANCES/PROTESTS** -- The 4-H Grievance Committee shall consist of the 4-H Fair Superintendent & Assistant, with a member of the Extension staff. Judging concerns/questions should go to the appropriate department superintendent first. If the concern cannot be resolved, then the department superintendent may refer the concern to the Grievance Committee. All grievances must be filed in writing. Grievances should be submitted to an Extension staff member. Complaints must be brought before the Grievance Committee within 24 hours of the incident.
14. 4-H and the Ogle County Fair Association do not allow youth to spend the night in the barns.
15. If you need a reasonable accommodation to participate in the Ogle County 4-H Fair, please contact the Extension office at (815) 732-2191. Early requests are strongly encouraged to allow sufficient time to meet your access needs.
16. University of Illinois Extension provides equal opportunities in programs and employment.  
(U of I • Local Extension Councils • USDA Cooperating)

## **PEN/STALL ASSIGNMENTS**

When you register in Fair Entry, you will be asked how many animals you will be exhibiting. Beef, Goat, and Sheep will ask for additional information to determine how many pens/stalls will be assigned.

Tack pens/stalls will be assigned at 1 per exhibitor if available.

## **ANIMAL RULES & REGULATIONS**

1. **OWNERSHIP DEADLINES**--All animals should be owned by the exhibitor on or before the latest ownership date listed below in order to show projects at the 4-H Fair. Note that the project enrollment date and ownership deadline are two separate things.

### January 1<sup>st</sup>

Performance Cows (Beef)  
Dairy Cows  
Dairy Goats--Milking Does

### February 1<sup>st</sup>

Beef Steers  
Quality Meats Beef

### May 1<sup>st</sup>

Quality Meats Sheep  
Quality Meats Swine  
All Swine

### May 15<sup>th</sup>

All Sheep  
Meat Goats  
Beef Bucket Calves

### June 1<sup>st</sup>

Breeding Beef Females  
Dairy Calves & Heifers  
Dairy Goats - Kids & Yearlings  
not in milk  
Pygmy Goats  
All Poultry  
All Rabbits

All purebred breeding animals must be registered in the name of the 4-H member by the latest ownership date of the project. No other ownership arrangements will be accepted except for dogs and horses (see *Dog and Horse Division Rules*). Registration papers will be checked.

2. All animals must be moved on and off the grounds as stated in the "4-H Fair Judging/Auction Schedule."
3. Each exhibitor will provide bedding, feed, water pail, and grooming equipment for their animals.
4. All livestock must meet the health requirements as set up by the State of Illinois, Department of Agriculture, and Bureau of Animal Health. See the *Exhibition Livestock Health Requirements* for further details.
5. Animals will not be released from the fair due to illness without authorization from the fair veterinarian, an Ogle Fair Board member, and an Extension Staff member. Appropriate paperwork must be completed and signed with the signatures of all three of these representatives.

6. Each exhibitor must thoroughly clean their pen(s) (as requested by the department superintendent) and place litter in a designated area. Failure to do so will forfeit special awards.
7. Show numbers must be worn at the time of showing if requested by the department superintendent. Numbers will be assigned and available at the department show.
8. Only 4-H club members are allowed to show animals in the ring. If a member must show in more than one class at the same time, that member must arrange for the help of another 4-H club member who is a member of Ogle County 4-H, or someone approved by the 4-H Fair Superintendent. In the event such a change takes place, the person substituting must report to the division superintendent prior to the department show.
9. **SHOWMANSHIP COMPETITION** -- Exhibitors are expected to participate in showmanship classes. They should show their own animals. The department superintendent will decide to insert the showmanship class at a specific time during the show. See department rules for guidelines. Pre-registration is required in Fair Entry to receive a premium. Last-minute entries may not receive a premium.
10. Exhibitors requesting early dismissal or late arrival must contact the Ogle County Fair Board for approval
11. No vending-type machines (dispensing animal feed or otherwise) are allowed in or near animal barns or tents. Additionally, luxuries such as microwaves and refrigerators will not be permitted.
12. Working on animals in any barns or tents after 11 p.m. will not be permitted.
13. All trailers left on the fairgrounds MUST be left in the trailer parking area located on the northwest corner of the fairgrounds.

## **EXHIBITION LIVESTOCK HEALTH REQUIREMENTS**

The show superintendent, 4-H staff, Ogle County fair board member, and/or fair veterinarian will have the final authority over all animals and livestock as to their health status for eligibility to be exhibited and/or present at any time on the premises of the Ogle County fairgrounds for the 4-H fair.

### **Illinois Department of Agriculture, Bureau of Animal Health and Welfare**

*--Adapted to include Ogle Co. 4-H guidelines for cats and dogs--*

#### **GENERAL REQUIREMENTS**

1. Exhibitors are requested to familiarize themselves with all rules applicable to their exhibits. All out-of-state animals shall require an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.
2. **ALL ANIMALS, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois.** Certificates of Veterinary Inspection shall be made available to Bureau of Animal Health Personnel on request. (Note: Cats must be accompanied by a certificate of vaccination/examination form. Rabbits, pigeons, and llamas/alpacas are not required to have health papers, but will be inspected for health by vet or departmental committees.) See specific species information.
  - Certificate of Veterinary Inspection (CVI) means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented in the form in which it was initially issued; and shall not be corrected, changed, or altered in any manner.
3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.
4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
5. CVI for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVI for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to Ogle County 4-H Fair. Any animal showing evidence of infectious, contagious, or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premises.
  - Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.
  - Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.

- In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.
8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk, or urine samples from any animal being exhibited to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at any time while the animals are on the grounds of the Fair.
    - The Illinois Department of Agriculture may collect urine, blood, tissue, or other test samples from exhibition animals at the time of slaughter.
  9. All exhibitors of animals shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.
    - Any practice of deviation from normal, accepted care, including physical, medical, or mechanical application shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.
  10. Any Illinois cattle or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

**For information about specific Non-Illinois livestock health requirements, please contact the Extension Office at 815-732-2191.**

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### CATTLE

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**Identification** Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

**Illinois Cattle Brucellosis:**  
 Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.  
**Tuberculosis:**  
 Illinois is an Accredited Tuberculosis-Free State. Tuberculin test is not required for Illinois cattle.  
**Please note:** Illinois calves under 6 months of age, and Illinois steers are not required to have a Certificate of Veterinary Inspection.

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### SWINE

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**Identification** Individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The identification tag must be able to be read both visually and electronically.

**Illinois Swine** Brucellosis testing is not required for Illinois swine.  
 Pseudorabies testing is not required for Illinois swine.

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### GOATS

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**Identification** Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used. Tags are available from USDA, at no charge, by calling 1-866-USDA-TAG. A list of approved tag companies is maintained on the APHIS Scrapie Web page:  
[www.aphis.usda.gov/aphis/ourfocus/animalhealth/SA Animal Disease Information/sheep-goat](http://www.aphis.usda.gov/aphis/ourfocus/animalhealth/SA_Animal_Disease_Information/sheep-goat)

**Illinois Goats** Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited upon the completion of an approved herd plan.

The CVI must include the flock of birth and the flock of origin, if different.



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## SHEEP

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**Identification** Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Tags are available from USDA, at no charge, by calling 1-866-USDA-TAG. A list of approved tag companies is maintained on the APHIS Scrapie Web page:

[www.aphis.usda.gov/aphis/ourfocus/animalhealth/SA\\_Animal\\_Disease\\_Information/sheep-goat](http://www.aphis.usda.gov/aphis/ourfocus/animalhealth/SA_Animal_Disease_Information/sheep-goat).

**Market Lambs** All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

**Illinois Sheep** Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.

The CVI must include the flock of birth and the flock of origin, if different.

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## HORSE AND PONY

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**Illinois Equine** All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for Equine Infectious Anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.

AGID (Coggins) or ELISA tests are accepted.

An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.

A CVI is not required for Illinois equine.

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## POULTRY

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1. All entries (except waterfowl, i.e., domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of the owner or exhibitor; name and address of the authorized testing agent; date of the testing; also, the number, breed, and species of those tested.
2. Prior to being used to transport poultry to show, all crates, boxes, containers, and vehicles should be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official 4-H Fair veterinarian or superintendent who shall also receive and examine all certificates necessary for admission of birds to show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.

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## PIGEONS/RABBITS/LLAMAS

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Exhibition health requirements do not apply to pigeons, rabbits, or Llamas in any show. Refer to department rules regarding the health inspection of these species. A permit and health certificate is required for out-of-state llamas.

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## DOGS

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1. Health papers must accompany all dogs.
2. DHL PP-C shots must have been administered within 12 months of the show (1 year shot); 3 year shots must have been within 36 months of the show.

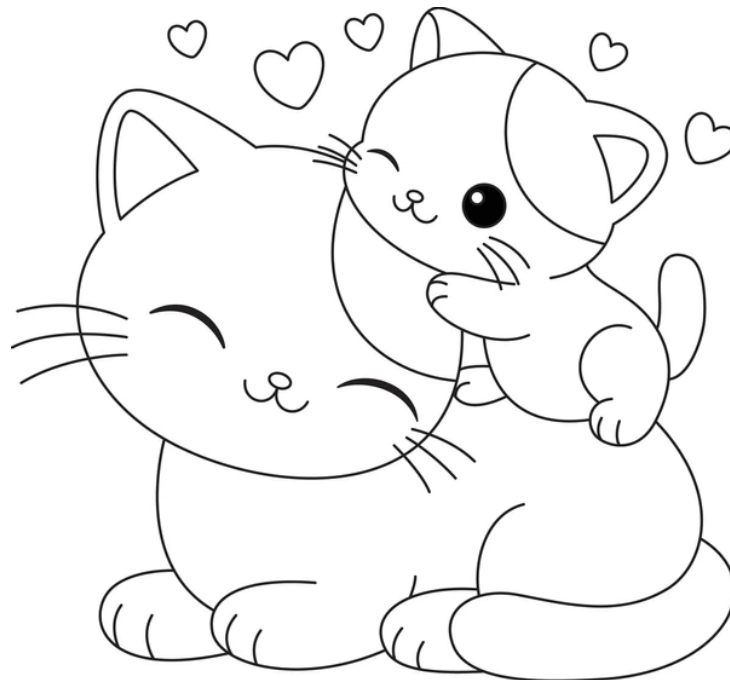
3. Rabies shots must have been administered within 12 months of the show (1 year shot); 3 year shots must have been within 36 months of the show.
4. All shots should be received at least 10 days before the show. They must have a certificate to prove evidence of receiving the shots (tags will not suffice).
5. Puppies must be at least 4 months old and have received the rabies and DHL PP-C vaccinations at least 10 days before the show.

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### CATS

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1. A completed Certificate of Vaccination/Examination Form or other form completed by veterinarian must accompany each cat.
2. Cats must be free of all diseases.
3. Cats must be vaccinated against feline distemper and rabies.



# BLUE RIBBON LIVESTOCK AUCTION

**Auction Date:** August 2, 2025, 3:00 p.m., Barn C

The Ogle County Auction Committee and Public Auction Service will be sponsoring the Ogle County Blue Ribbon Livestock Auction. For any questions regarding the auction, please contact the superintendent of the department you are auctioning from.

## 2025 Auction Order:

- |                |                            |
|----------------|----------------------------|
| ·Swine Carcass | ·Live Poultry              |
| ·Live Swine    | ·Live Rabbits              |
| ·Beef Carcass  | ·Dairy Basket              |
| ·Live Beef     | ·Dairy & Meat Goat Wethers |
| ·Sheep Carcass | ·Live Swine                |
| ·Live Sheep    | ·Live Beef                 |



## General Rules & Regulations:

1. Animals sold in the Auction must have been shown during the Ogle County 4-H Show. Only animal exhibits receiving a blue rating will be eligible for the auction. The auction is only open to 4-H members enrolled in an Ogle County 4-H club and have attended at least 50% of the 4-H club meetings from September 1<sup>st</sup> through June 30<sup>th</sup> of the current 4-H year or met the requirements of a signed contract.
2. All animals will be weighed at designated times, as stated in each departmental rules. No re-weighs. Exhibitors may ask for a balance of the scales.
3. 4-H Members may ONLY auction 1 live and 1 carcass animal in 2025.
4. The 4-H Auction Committee will take a 3% flat fee off of all auction items. This money will be taken out prior to 4-H'ers receiving their sale checks. The fee will be utilized to cover costs associated with risk management and expenses associated with conducting the auction.
5. When checks are available, 4-H members must stop at the Ogle County Extension Office within 30 days with a Thank you note addressed and postage ready to be mailed to your buyer, in order to receive your auction check.
6. 4-H members must feed and care for their animals until the animals are loaded on Saturday night or Sunday. Auctioned animals are released at this time unless other arrangements are made between the buyer and seller. 4-H members **MUST** be present to assist in loading his or her animal on the truck.
7. All 4-H members planning to sell must contact and invite their own buyers to this auction. Buyers will receive complimentary tickets to the Ogle Co. Pork Producers' 4-H Pork Chop Barbecue to be held that evening.
8. At the auction, the species that sells last will be responsible for auction set-up and registration of buyers, starting an hour before the sale.
9. Beef and Sheep animals may be purchased and sent to a locker or may be bought and resold at a slaughterhouse.
10. For Swine, Goats, Rabbits, and Poultry animal, if a buyer does not want the animal, then the 4-H member must retain ownership of the animal.
11. Transportation to processing plants will be provided. Contact your superintendent for questions.
12. A floor price will be set according to the current market trends the day of the sale. A list of current market prices will be available.
13. 4-H members **MUST** be present during the auction in order to sell. Exceptions can be made by the Auction Committee prior to the Fair.
14. The Ogle County Auction Committee will send a letter to last year's buyers, but not do any extra promotion. It is critical that you reach out to buyers for your animals. If you don't spend the time reaching out to buyers, then please don't sell your animal in the auction.

## 4-H MARKET ANIMAL AUCTION RULES FOR BEEF:

1. 4-H members may sell one animal.
2. Minimum sale weight for beef animals is 1000 lbs.
3. 4-H'ers may withdraw an animal from the auction, but withdrawals must be made right after the 4-H Beef Show.
4. Champion and reserve champion beef animals will be sold first, then Beef 2000 Champion.
5. Sale order numbers will be drawn at weigh-in July 30, 2025

- Breeding Stock Heifers may auction but MUST reserve show rights. Breeding Stock Heifers must weigh with other animals on July 30<sup>th</sup> per rule #7.
- Cattle will be tagged between 5:00 and 8:00 p.m. on July 30, 2025. Exhibitors must be present for animals to be tagged.
- Auction animals may be released after the auction on August 2, 2025, in accordance with fair association release.

#### **MARKET ANIMAL AUCTION RULES FOR DAIRY AND MEAT GOATS**

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- 4-H'ers may sell one wether.
- Champion and reserve champion wethers will be sold first.
- The 4-H member is responsible for having their animal weighed according to the Goat Department schedule. Must let superintendent know at check-in if you are selling your animal.

#### **MARKET ANIMAL AUCTION RULES FOR POULTRY**

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- Champion and Reserve Champion Meat Pen, Goose, Duck, & Turkey will be sold first.
- Any member exhibiting meat pen, goose, duck, and turkey may sell at the auction.
- Members are required to bring a cage that you can get to the show ring. Clean animals and pens will only be allowed in the auction ring... to be determined by the poultry committee.
- Animals MUST stay in the cage during the auction.
- 4-H member is responsible for processing and delivering their animals to the buyer.

#### **MARKET ANIMAL AUCTION RULES FOR RABBITS**

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- Champion and Reserve Champion Market Pen Rabbits will be sold first.
- Any member exhibiting market pen may sell in the auction.
- Market pens will consist of 3 rabbits.
- Members are required to bring a cage that you can get to the show ring. Clean animals and pens will only be allowed in the auction ring...to be determined by the rabbit committee.
- Animals MUST stay in the cage during the auction.
- 4-H member is responsible for processing and delivering their animals to the buyer.

#### **MARKET ANIMAL AUCTION RULES FOR SHEEP**

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- Champion and Reserve Champion Sheep will be sold first.
- Each 4-H member can sell one lamb in the Live Market Sale. Only ewe lambs or wethers can be sold. An 80-pound minimum weight is required. The 4-H member is responsible for having their animal weighed according to the Sheep Department schedule.
- Auction animals may be released after the auction.

#### **MARKET ANIMAL AUCTION RULES FOR SWINE**

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- Each 4-H exhibitor will be allowed to sell one hog.
- Marketing of the animals is the responsibility of the 4-H exhibitor.
- Grand and Reserve Grand Champion Market Swine will be sold first, followed by Grand and Reserve Grand Champion Breeding Gilts.
- All youth showing swine are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year.
- Minimum sale weight for swine will be 175 lbs you are not eligible to auction.

#### **QUALITY MEATS AUCTION RULES**

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- Beef, goats, sheep, and swine taken to Eickman's are the responsibility of the owner.
- Champion and Reserve beef, goats, swine, and sheep carcasses will be sold first.
- Any member exhibiting in quality meats who is NOT auctioning a live animal, may sell one carcass animal in the auction. **NOTE:** Champion and Reserve Champions may still auction one live and one carcass animal.
- Members must give Eickman's directions about how your animals are to be dressed out before you leave the facility on judging day.
- Carcass animals will be sold on Live weight.

#### **DAIRY BASKET**

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- Supreme Champion Overall Breeds winner will be sold first.
- Any Dairy Exhibitors may auction a dairy basket. It is the responsibility of the exhibitor to provide the basket.

# MASTER SHOWMANSHIP CONTEST

## RULES AND REGULATIONS

**Contest Date:** August 2, 2025, 7:00 p.m. starting in Barn A

For any questions regarding the contest, please contact the Ogle County Extension Office at 815-732-2191.

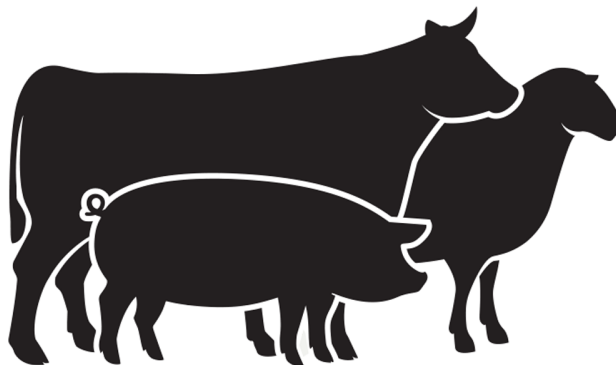
### Ogle County 4-H Master Showmanship Rules:

1. Participants must sign in and collect show number from staff at 6:45 p.m. in the swine barn show arena.
2. Two age divisions will be eligible to participate:  
Junior Master Showman must be 8 – 13 years of age at the time of the event.  
Senior Master Showman must be 14 – 18 years of age at the time of the event.
3. Participants must be enrolled in a 4-H Livestock event at the Ogle County 4-H Fair.
4. Participants in the Ogle County 4-H Master Showmanship Contest must supply their own livestock for the competition. Each exhibitor must own or borrow each: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt.
5. Participants will be scored based on overall showmanship abilities and given a score after each round.
6. The swine division will run in the swine barn arena, the beef division will run in the beef arena, and the lamb division will run in the sheep arena, if each arena is available.
7. Participants should have all their animals prepared for competition prior to the start of the contest. Time will be given between each species for participants to bring the animals to the arena.
8. Winners of the Master Showmanship Contest will receive the following awards:
  - The Junior Master Showman Champion will receive a \$50 cash award and belt buckle.
  - The Junior Master Showman Reserve Champion will receive a \$25 cash award.
  - The Senior Master Showman Champion will receive a \$100 cash award, belt buckle, and an opportunity to attend the Master Showmanship Contest at the Illinois State Fair.
  - The Senior Master Showman Reserve Champion will receive a \$50 cash award, and an alternate spot to the Illinois State Fair Master Showmanship Contest if the first-place winner is unable to participate.
9. To participate in the Master Showmanship Contest, please enroll via FairEntry.com. Registration will be taken until July 1. Register by July 1 and you will receive a free t-shirt! Late registration can be made the day of the show if space allows. Late entries will not receive a shirt.

### **MASTER SHOWMANSHIP CASH AWARDS SPONSORED BY: Hackbarth Farms, LLC**

Junior Master Showman Champion  
Senior Master Showman Champion

Junior Master Showman Reserve Champion  
Senior Master Showman Reserve Champion



## DIVISION: BEEF

4-H'ers in a beef project may do one or both of the following: Participate in the beef show (details on this page) OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

### BEEF DEPARTMENT SCHEDULE

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Check-in – Wednesday, July 30, 2025, 12:00 p.m. – 3:00 p.m. All animals stalled by 4:00 p.m.

Weigh-in – Wednesday, July 30, 2025, 5:00 - 8:00 p.m.

Judging – Thursday, July 31, 2025, 4:00 p.m.

Check-out – Sunday, August 3, 2025, 1:00 p.m. (*Families with last names beginning with K - Z*)

Check-out – Sunday, August 3, 2025, 3:00 p.m. (*Families with last names beginning with A - J*)

### BEEF COMMITTEE

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Rachel Safranek, Byron,  
Supt, 815-262-1856

Jake Hubbard, Chana,  
Asst. Supt, 815-762-6941

Ashley Bybee, Mt. Morris  
Jason Gehrke, Byron  
Renee Gehrke, Byron

Bill Hanlin, Leaf River  
Jeanie Yordy, Leaf River

### BEEF RULES

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1. All *General Rules* and *Animal Department Rules* apply.
2. Consult the *Exhibition Livestock Health Requirements* for information about health papers. The use of illegal and banned substances including sedatives in the show ring and on fair grounds. If violations are observed, the animal will be excused from exhibition and all awards will be forfeited.
3. All youth showing beef are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1.
4. All beef exhibitors must follow the 4-H YQCA policies. (No painting or altering of the animals).
5. All animals must be controllable; consequences decided by Beef Committee.
6. The beef show will be a no fit show.
7. Any animal neglected during the fair will result in consequences decided by the beef committee with support of the fair board and 4-H staff.
8. All animals will be stalled in the barn from 8:30 a.m. until 6:00 p.m. daily, unless they are at the rinse rack.
9. All animals stalled outside of the assigned barn are the responsibility of the 4-H member.
10. Members enrolled in the Market Beef classes will be split by weights, which will be determined after weigh-in on Wednesday, July 30, 2025.
11. 4-H members are limited to receive one premium per weight class exhibited in premium-eligible projects.
12. Chutes will only be allowed on show day in the beef barn and west end of the beef barn.
13. No artificial filling before weigh-in.
14. No pets in the barn.
15. No feed bunks allowed in the barn.
16. No fans without shield and covers will be allowed!
17. **Only** one fan per 2 animals will be allowed, unless exhibitor elects to operate additional fans from a generator.
18. All generators must be next to the beef barn, and away from the other barns.
19. All exhibitors must rake bedding away from wire panels before leaving the fairgrounds. (See superintendent at end of fair.)
20. All trailers left on the fairgrounds **MUST** be left in the trailer parking area located on the Northwest corner of the fairgrounds. Cattle tie-outs will be provided across the driveway of the barns on the fairgrounds, where they have been previously located.

### Breeding Animals

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1. See Health Regulations.
2. All breeding animals must be registered in the member's name by June 1 to show in a purebred class; otherwise, they will be shown in a grade class. Exhibitors will be required to produce registration certificates on Wednesday, July 30, 2025, during weigh-in.
3. Bull calves will be permitted on the grounds only if nursing a cow entered in the production class.
4. Registration and health certificates will be checked during weigh-in.
5. Breeding classes will be broken using the futurity system.
6. Bred and owned breeding beef dams must have been registered in the exhibitor's name at the time of breeding. Class will be a combination of all breeds--bred and owned.
7. Cows for **Production Class** must have been born before July 1, 2023 (must be two years old).

8. **Production Class:** is with calf at side, still sucking. Can be bull or heifer calf. Must be halter broken. Class will be a combination of the champions from each breed.
9. You may show both in bred and owned and in breed classes.
10. Each exhibitor may show five breeding beef animals (any breed or crossbreed) but is limited to receive one premium in any one class.

### **Market Beef**

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1. All steers will be weighed in on Wednesday, July 30, 2025, between 5:00 - 8:00 p.m. Registration certificates and health papers will be checked.
2. Registration papers are not required, but you must have a signed certificate from the seller stating the calf was sired by a purebred and calved by a purebred dam.
3. All market heifers must weigh at least 900 lbs., and all steers must weigh at least 1000 lbs. to be shown.
4. All market animals must have been weighed and tattooed on February 1, 2025.
5. Market classes may be divided or combined depending on the number of entries.
6. Market Animals are eligible for the Rate of Gain and Quality Beef 2000 contests.
7. A 4-H Herdsman Award will be given to the top individual herdsman in memory of Dr. John Clayton.
8. Each exhibitor may show three market beef animals (any breed or crossbreed) but are limited to receive one premium in any one weight class.

### **SHOWMANSHIP RULES**

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1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2024.  
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2024.  
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2024.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

### **Beef Class Definitions:**

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Calf (Born 9/1/24-6/1/25; after 1/1/25 any sex nursing cow)	Senior Yearling Heifer (Born 9/1/23 - 12/31/23)
Late Summer Heifer (Born 7/1/24 - 8/31/24)	Cow/Calf (Calf born after 1/1/25)
Early Summer Heifer (Born 5/1/23 - 6/30/24)	Pair of Heifers (owned by members of a family, any breed)
Spring Yearling Heifer (Born 3/1/24 - 4/30/24)	Pair of Steers (owned by members of a family, any breed)
Junior Yearling Heifer (Born 1/1/24 - 2/28/24)	

### **Breeding Beef Classes**

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101 Angus Calf	120 Shorthorn Senior Yearling Heifer
102 Angus Late Summer Heifer	121 Shorthorn Cow/Calf
103 Angus Early Summer Heifer	122 All Other Breeds Calf
104 Angus Spring Yearling Heifer	123 All Other Breeds Late Summer Heifer
105 Angus Junior Yearling Heifer	124 All Other Breeds Early Summer Heifer
106 Angus Senior Yearling Heifer	125 All Other Breeds Spring Yearling Heifer
107 Angus Cow/Calf	126 All Other Breeds Junior Yearling Heifer
108 Hereford Calf	127 All Other Breeds Senior Yearling Heifer
109 Hereford Late Summer Heifer	128 All Other Breeds Cow/Calf
110 Hereford Early Summer Heifer	129 Crossbred Calf
111 Hereford Spring Yearling Heifer	130 Crossbred Late Summer Heifer
112 Hereford Junior Yearling Heifer	131 Crossbred Early Summer Heifer
113 Hereford Senior Yearling Heifer	132 Crossbred Spring Yearling Heifer
114 Hereford Cow/Calf	133 Crossbred Junior Yearling Heifer
115 Shorthorn Calf	134 Crossbred Senior Yearling Heifer
116 Shorthorn Late Summer Heifer	135 Crossbred Cow/Calf
117 Shorthorn Early Summer Heifer	136 Pair of Breeding Heifers--All Breed
118 Shorthorn Spring Yearling Heifer	137 Bred & Owned Heifers
119 Shorthorn Junior Yearling Heifer	138 Production Cow/Calf

### **Market Beef Classes**

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139 Angus Market Steer	144 Market Heifer
140 Hereford Market Steer	145 Crossbred Market Beef
141 Shorthorn Market Steer	146 Pair of Steers
142 All Other Breeds Market Steer	147 Bred & Owned Steers – All Breeds
143 Dairy Market Steer	

## **QUALITY BEEF 2000 CONTEST**

Beef 2000 will be evaluated on two things: 1. Rate of Gain (60%) and 2. Market Ready Condition (40%). The Ogle County Beef Association will give out ribbons to the top 10 exhibitors.

## **DAILY RATE OF GAIN**

This competition is based on daily rate of gain from the date of beef weigh in until the market animals are weighed in at the fairgrounds. The weigh-in time for the market beef showing at the live show will be Wednesday, July 30, 2025, from 5:00 to 8:00 p.m. Beef carcass animals will be weighed in from 5:00 to 6:00 p.m., Wednesday, July 23, 2025 at Nordman Feedlots, 1154 S Blackhawk Road, Oregon.

## **4-H BEEF AWARDS**

Champion Junior Showmanship	Champion Hereford Steer	Grand Champion Female Overall
Ch. Intermediate Showmanship	Champion Hereford Female	Res. Grand Champ. Female Overall
Champion Senior Showmanship	Champion Shorthorn Steer	Champion Dairy Market Beef
Grand Champion Market Beef	Champion Shorthorn Female	Ch. All Other Breeds Female
Reserve Grand Champion Market Beef	Champion Crossbred Market Steer	Champion All Other Breed Steer
Champion Production Cow/Calf	Champion Crossbred Female	Daily Rate of Gain
Champion Angus Steer	Ch. Bred & Owned Heifer	Quality Beef 2000
Champion Angus Female	Ch. Bred & Owned Steer All Breeds	Dr. John Clayton 4-H Herdsman Award
	Champion Market Heifer	

## **DIVISION: BUCKET CALF**

### **BUCKET CALF DEPARTMENT SCHEDULE**

Pre-Show Clinic – Wednesday, July 30, 2025, 5:00 p.m. in the beef show ring.

Check-in – Thursday, July 31, 2025, 5:30-6:00 p.m.

Judging – Thursday, July 31, 2025, ~ 6:30 p.m. (between the Steer and Heifer show).

Check-out – Thursday, July 31, 2025 after the show is complete.

### **BEEF COMMITTEE**

Rachel Safranek, Byron, Supt, 815-262-1856  
Jake Hubbard, Chana, Asst. Supt, 815-762-6941  
Ashley Bybee, Mt. Morris  
Jason Gehrke, Byron

Renee Gehrke, Byron  
Bill Hanlin, Leaf River  
Jeanie Yordy, Leaf River

### **RULES:**

1. All youth showing beef are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1.
2. All bucket calf entries must adhere to the Ogle County 4-H Bucket Calf Project guidelines. The calf may be any breed. All 4-H members must be ages 8 – 13 years old to show a bucket calf.
3. All calves must have been born between February 1 and May 1 of the current 4-H year. There is a limit of one calf entry per exhibitor.
4. All bucket calf exhibitors are required to attend a mandatory pre-show clinic on Wednesday, July 30, starting at 5:00 p.m. at the fairgrounds in the beef show ring. During this clinic, show ring expectations will be discussed. **Up-to-date records must be turned in at the conclusion of this clinic for judging. Do not bring your calf to the clinic.** Records should include: Attachment A **AND** the 4-H Bucket Calf Project Record sheet. Records will be returned to exhibitors on show day.
5. All bucket calves must arrive on the fairgrounds between 5:00 – 6:00 p.m. on show day. Show ring judging will begin at approximately 6:30 p.m. All calves will be dismissed from the grounds following the show, upon release by the superintendent.
6. Calves must be shown on a rope halter. All animals must be controllable; consequences will be decided by the Beef Committee.
7. Bucket calves will be shown only once. Final ranking will be based on 4-H'ers completed record sheets (25%), knowledge of the calf (50%), and general health and appearance of the calf (25%).
8. Grooming with adhesives, etc., and clipping are prohibited. Calves just need to be washed and clean.
9. Project calves must be bottle fed.
10. Bull calves must be castrated and completely healed prior to the fair.
11. Bucket calf classes may be subdivided at the discretion of the Beef Committee based on the number of entries.

### **BUCKET CALF CLASSES**

- 201 Jr. level entry (Exhibitors 8-10 years of age by Sept 1, 2024)
- 202 Sr. level entry (Exhibitors 11-13 years of age by Sept 1, 2024)

### **BUCKET CALF AWARDS**

- Champion Jr. Bucket Calf
- Champion Sr. Bucket Calf



## DIVISION: CATS

4-H'ers in a cat project may do one or both of the following: Participate in the cat show (details on this page) OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

### CAT SHOW SCHEDULE

Judging – 6:00 p.m., Monday, July 28, 2025, Ogle County Farm Bureau

### CAT COMMITTEE

Debbie Lowry, Oregon, Superintendent, 815-652-4513  
Bonnie Hagemeyer, Esmond, Asst. Superintendent, 815-761-5430

Cathy Anderson, Dixon

### CAT RULES

1. All *General Rules* and *Animal Department Rules* apply.
2. Consult the *Exhibition Livestock Health Requirements* for information about health papers.
3. All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show. Certification must be completed by May 1.
4. Exhibitors **MUST** check-in at least 15 minutes before judging begins.
5. Exhibitors must bring their cat's health certificate at judging time.
6. Cats must have their claws clipped before the show.
7. All cats must be brought to the show in some type of cat carrier or cage.
8. Cats must remain in carriers/cages or on leash until show time.
9. Health certificates will be checked by the committee prior to judging.
10. Ratings will be assigned based on the 4-H'ers knowledge about the care and grooming of his/her entry and the cat itself. Cats will be judged on the following criteria:
  - a. **Physical condition** - condition of eyes, ears, body, teeth, gums, and leg structure.
  - b. **Cleanliness and presentation** - grooming to enhance beauty (e.g., clipped toenails).
  - c. **Temperament** - calm and receptive to judging procedures.
  - d. **Appearance, good health, alertness, and graceful movement.**
  - e. **Feel** - size and shape of bone structure, muscle tone, and confirmation.
11. Each exhibitor will receive a ribbon immediately after showing his/her cat. After all cats are judged, Champion Feline will then be selected.
12. Kittens under 4 months of age are not eligible to be exhibited.
13. **Decorated Cage or Carrier** - special awards will be given to the 4-H'ers with the best decorated cages or carriers. Ribbons will be given to all entrants. Items that can be used to decorate include such things as towels for the bottom of the cage, ribbons, bows, cut-outs, streamers, etc. Cats may or may not be in the cage at time of judging. Food and water dishes **do not** need to be in cages during judging. Cages must be decorated by the start of the show. Cage judging will take place following the conference judging.
14. Problems not covered by these rules will be acted upon by the committee. The decision of the committee and judge will be final.
15. Each exhibitor may show one cat.
16. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.

### SHOWMANSHIP RULES

1. Cat showmanship awards will be given after the Champion Feline is chosen. Cat showmanship, care, and knowledge of cats during judging will be considered in determining winners.
2. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2024.  
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2024.  
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2024.
3. All 4-H'ers are eligible for showmanship.
4. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
5. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

### CAT CLASSES LISTING

- 101 Cat or Kitten
- 102 Decorated Cage or Carrier

### CAT AWARDS

- Champion Junior Showmanship
- Champion Intermediate Showmanship
- Champion Senior Showmanship
- Champion Feline
- Champion Cage or Carrier

## DIVISION: DAIRY

4-H'ers in a dairy project may do one or both of the following: Participate in the dairy show (details on this page) OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

### DAIRY DEPARTMENT SCHEDULE

Check-in – Wednesday, July 30, 2025 12:00 p.m. – 3:00 p.m.

Judging - Thursday, July 31, 2025, 1:00 p.m.

Check-out – Sunday, August 3, 2025 1:00 p.m. (*Families with last names beginning with K - Z*)

Check-out – Sunday, August 3, 2025 3:00 p.m. (*Families with last names beginning with A - J*)

### DAIRY COMMITTEE

Amanda Harbaugh, Chana, Supt., 815-440-9162  
Ron Snodgrass, Oregon, Asst. Supt., 815-973-1944

Tom Snodgrass, Mt. Morris  
Myrna Snodgrass, Mt. Morris

### DAIRY & DUAL PURPOSE CATTLE RULES

1. All *General Rules* and *Animal Department Rules* apply.
2. Consult the *Exhibition Livestock Health Requirements* for information about health papers.
3. All youth showing dairy are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1.
4. All breeding animals must be registered to show in a purebred class; otherwise, they will be shown in the grade class.
5. Three or more entries in a class are required if a separate breed champion is to be selected.
6. Entries in the cow classes may or may not be in milk; however, animals in milk must show in cow classes.
7. Registration papers are required for registered animals. NO EXCEPTIONS.
8. All entries 4 months and over must be dehorned.
9. Exhibitors must clean their own stalls before leaving the fair. The dairy committee will have spreaders available.
10. The Ogle County Dairy Committee may donate a Dairy Basket to be auctioned off at the Blue Ribbon Livestock Auction with the proceeds going to the Supreme Champion Overall Breeds winner.
11. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.

### SHOWMANSHIP RULES

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2024.  
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2024.  
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2024.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

### DAIRY & DUAL-PURPOSE CATTLE CLASSES

#### AGE CLASSIFICATION:

Spring Heifer	March 1st, 2025 or after
Winter Heifer	December 1st, 2024 to February 28th, 2025
Fall Heifer	September 1st, 2024 to November 30th, 2024
Summer Yearling Heifer	June 1st, 2024 to August 31st, 2024
Spring Yearling Heifer	March 1st, 2024 to May 31st, 2024
Winter Yearling Heifer	December 1st, 2023 to February 28th, 2024
Fall Yearling Heifer	September 1st, 2023 to November 30th, 2023
2-year-old Unfreshened	September 1st, 2022 to August 31st, 2023
2-year-old Milking	September 1st, 2022 to August 31st, 2023
3-Year-old Milking	September 1st, 2021 to August 31, 2022
4-Year-Old and Older Milking	Born Before August 31st, 2021
Dry Cow	All ages
Dam and Daughter	Any age
Best 3 Females	3 animals owned by one exhibitor in the same breed
Produce of Dams	2 daughters from one dam

Purebred Class	Ayrshire	Brown Swiss	Guernsey	Holstein	Jersey	Red/White Holstein	Milking Shorthorn
101: Spring Heifer Calf	A	B	C	D	E	F	G
102: Winter Heifer Calf	A	B	C	D	E	F	G
103: Fall Heifer	A	B	C	D	E	F	G
104: Summer Yearling Heifer	A	B	C	D	E	F	G
105: Spring Yearling Heifer	A	B	C	D	E	F	G
106: Winter Yearling Heifer	A	B	C	D	E	F	G
107: Fall Yearling Heifer	A	B	C	D	E	F	G
108: 2-Year-Old Unfreshened	A	B	C	D	E	F	G
109: 2-Year-Old Milking	A	B	C	D	E	F	G
110: 3-Year-Old Milking	A	B	C	D	E	F	G
111: 4-Year-Old & Older Milking	A	B	C	D	E	F	G
112: Dry Cow	A	B	C	D	E	F	G
113: Dam and Daughter	A	B	C	D	E	F	G
114: Best 3 Females	A	B	C	D	E	F	G
115: Produce of Dam	A	B	C	D	E	F	G

Grade Class	Ayrshire	Brown Swiss	Guernsey	Holstein	Jersey	Red/White Holstein	Milking Shorthorn
201: Spring Heifer Calf	A	B	C	D	E	F	G
202: Winter Heifer Calf	A	B	C	D	E	F	G
203: Fall Heifer	A	B	C	D	E	F	G
204: Summer Yearling Heifer.	A	B	C	D	E	F	G
205: Spring Yearling Heifer	A	B	C	D	E	F	G
206: Winter Yearling Heifer	A	B	C	D	E	F	G
207: Fall Yearling Heifer	A	B	C	D	E	F	G
208: 2-Year-Old Unfreshened	A	B	C	D	E	F	G
209: 2-Year-Old Milking	A	B	C	D	E	F	G
210: 3-Year-Old Milking	A	B	C	D	E	F	G
211: 4-Year-Old & Older Milking	A	B	C	D	E	F	G
212: Dry Cow	A	B	C	D	E	F	G
213: Dam and Daughter	A	B	C	D	E	F	G
214: Best 3 Females	A	B	C	D	E	F	G
215: Produce of Dam	A	B	C	D	E	F	G

**DAIRY AWARDS**

Champion Junior Showmanship  
 Champion Intermediate Showmanship  
 Champion Senior Showmanship

Champion Grade Female  
 Champion Purebred Female  
 Supreme Champion Female Overall Breeds

**DIVISION: DOGS**

*4-H'ers in a dog project may do one or both of the following: Participate in the dog show (details on this page) OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.*

**DOG DEPARTMENT SCHEDULE**

Location: K9 Junction, Davis Junction

Check-in – Saturday, June 28 at 8:30 a.m. OR 11:00 a.m. if not participating in Agility.

Judging Schedule: *(Times are tentative)*

9:00 a.m. – noon - Care and Grooming  
 9:00 a.m. – 10:00 a.m. - Agility  
 10:00 a.m. – 10:30 a.m. – Reset Arena

10:30 a.m. – 11:00 a.m. - Costume  
 11:00 a.m. – noon - Showmanship  
 Noon – End - Obedience and Rally

## **DOG RULES**

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1. All *General Rules and Animal Department Rules* apply.
2. Dogs must have correct training equipment such as a flat buckle collar or a choker collar and 6-foot leather or nylon lead to enter obedience classes. Harnesses will not be allowed in the obedience classes. NO PRONG COLLARS are allowed.
3. 4-H'ers and dogs entered in the 'Beginner I' or 'Beginner II' obedience class must have written proof (form signed by trainer) of at least 6 sessions of obedience training. Training for agility is recommended, but not required.
4. All dogs must be current on vaccinations and owners must present a copy of those vaccinations and signed certificate from the vet (within 30 days of show). Please present these forms at check-in for each dog entry certifying dog has had current rabies, distemper-hepatitis-leptospirosis, and parvo inoculations.
5. Dogs must be on a leash at all times unless crated.
6. Dogs not registered to compete will not be allowed in the building.
7. Exhibitors need to bring their own water bowl, crate if needed, other items to care for your dog, and chairs for seating. Limited chairs will be available. Concessions will be available for purchase on site.
8. Dogs in season will not be permitted to show.
9. Unruly or aggressive dogs will not be allowed to show and may be excused by the superintendent and/or judge.
10. No treats are allowed in the ring or to be given during judging.
11. A runoff will be held in case of a tie for total score.
12. Clean-up equipment will be available. You must clean up after your own dog.
13. Show awards may be presented to: Grand Champion Jr. Dog Showmanship and Grand Champion Sr. Dog Showmanship.
14. Individual county awards will be presented to: Champion Jr. Dog Showmanship and Champion Sr. Dog Showmanship.
15. Exhibitors shall be limited to one (1) entry in each class.
16. Consult the *2024 Exhibition Livestock Health Requirements* for information about health papers.
17. All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1st.
18. All new Dog Show Exhibitors must complete the Canine Good Citizen (CGC) testing. If you are unable to be evaluated by an AKC qualified evaluator, your Dog SPIN Club Leader/instructor can also sign off on the skills needed to pass the CGC test.
19. 4-H members are limited to receive one premium per class exhibited in premium eligible projects.
20. AKC rules will be used for judging.

## **DOG CLASSES**

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### **Care and Grooming Division Classes:**

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1. Open to all dogs. Youth should have knowledge of breed standards of their dog, elementary dog anatomy, and knowledge of their dog (the judge has the right to question exhibitors in one or all of these areas).
2. If dog is groomed by professional groomer, exhibitor should be knowledgeable of grooming procedure as well as the daily or weekly grooming needs performed by the exhibitor.

**D101**      **Care and Grooming - Junior Class** (*youth ages 8 - 13 as of Sept. 1 of the current 4-H year*)

**D102**      **Care and Grooming - Senior Class** (*youth ages 14-18 as of Sept. 1 of the current 4-H year*)

### **Agility Division Classes:**

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1. Youth may only enter one Agility Class for each dog being shown.
2. Agility classes may be subdivided by dog shoulder height into 8", 12", or 16" classes depending on number of entries. Dogs under a year of age will jump at the next lowest height.
3. Dogs are only eligible for Agility On Leash for 2 years before they must advance to Agility Off Leash.

**D103**      **Agility On Leash** Dogs will be led by handler through an obstacle course. They will be judged on their ability to maneuver through the obstacles. No choke collars may be used: only flat buckle collars.

**D104**      **Agility Off Leash** Dogs will be judged on their ability to navigate course and maneuver through obstacles while off leash.

### **Costume Division Class:**

1. Dog and handler to be dressed in costume, and dog will be dressed at show time ONLY to avoid the risk of dog overheating. As soon as the class is finished, the costume will be removed from dog and handler.
2. Dog must enter and exit the ring on leash.
3. Exhibitor will be judged on the thought and creativity put into the costume for the dog and handler.
4. Cannot share dog with another exhibitor.

### **D105 Costume Class**

### **Showmanship Division Classes:**

1. Exhibitors will be judged on handling skill. Exhibitors should have appropriate "show" lead for their dogs.
2. Only the persons winning Champion Jr. & Sr. Showmanship classes at the Ogle County 4-H Fair may represent Ogle County at the State Fair 4-H Dog Show. If the Champions are unable to attend, the alternate may represent the county.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. All 4-H'ers are eligible for showmanship.

**50411 Junior Dog Showmanship** – for handlers ages 8-13, as of September 1, of current 4-H year.

**50412 Senior Dog Showmanship** – for handlers ages 14 and older, as of September 1, of current 4-H year.

### **Obedience Division Classes:**

1. Inexperienced handler refers to exhibitors who have not previously shown dogs. Inexperienced dogs refers to dogs who have not been trained before this year.
2. Handler and dog teams may only enter Beginner I class for one year, then must move to Beginner II. Handler and Dog teams may only enter Beginner II for one year, then must move to Graduate Beginner. In all other obedience classes, dogs qualifying the previous year must advance to the next class, with a maximum of two years in any one class.
3. AKC rules will be used as a guideline for judging. Maximum 200 points per class.
4. Either a command or signal may be given when the dog is to be in motion. A command and/or signal may be given when a dog is to stay.
5. Exhibitors planning to enter at the Illinois State Fair in 'Obedience' must have a score sheet signed by the judge of the county show certifying the dog scored 170 points for class handler/dog entered at county show.
6. For the Rally class: depending on the number of entries, classes may be combined.

#### **50401 Beginner Novice I**

*(For inexperienced handlers and inexperienced dogs)*

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast).  
The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs – Maximum points 40
2. Figure Eight (on leash) – Maximum points 40
3. Sit for Exam (on leash) – Maximum points 40
4. Sit Stay (walk around ring) – Maximum points 40
5. Recall (off leash front/no finish) – Maximum points 40

#### **50402 Beginner Novice II**

*(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers)*

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast).  
The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs – Maximum points 40
2. Figure Eight (on leash) – Maximum points 40
3. Sit for Exam (on leash) – Maximum points 40
4. Sit Stay (walk around ring) – Maximum points 40
5. Recall (off leash front/no finish) – Maximum points 40

#### **50403 Pre Novice**

1. Heel on Leash and Figure 8 – Maximum points 40
2. Stand for Examination (off leash) – Maximum points 30
3. Heel Free (off leash) – Maximum points 40
4. Recall (off leash with finish) – Maximum points 30
5. Sit or Down Stay-Walk around the Ring – Maximum points 30
6. Sit Stay-Get Your Leash (off leash) – Maximum points 30

**50404 Novice**

1. Heel on Leash and Figure 8 (on leash) – Maximum points 40
2. Stand for Examination (off leash) – Maximum points 30
3. Heel Free (off leash) – Maximum points 40
4. Recall (off leash) – Maximum points 30
5. Sit Stay – Get your leash (off leash) – Maximum points 30
6. Group Exercise – Sit & Down Stay (on leash) – Maximum points 30

**50405 Graduate Novice**

1. Heel Free and Figure 8 (off leash) – Maximum points 40
2. Drop on Recall – Maximum points 40
3. Dumbbell Recall – Maximum points 30
4. Dumbbell Recall over High Jump – Maximum points 30
5. Recall over Broad Jump – Maximum points 30
6. Stay – Get your leash (sit, down) – Maximum points 30

**50406 Pre-Open**

1. Heel Free and Figure 8 – Maximum points 40
2. Command Discrimination (Stand, Down, Sit) – Maximum points 30
3. Drop on Recall – Maximum points 30
4. Retrieve on Flat – Maximum points 20
5. Retrieve over High Jump – Maximum points 30
6. Broad Jump – Maximum points 20
7. Stay – Get your leash (Sit, Down) – Maximum points 30

**50407 Open**

1. Heel Free and Figure 8 – Maximum points 40
2. Command Discrimination (Stand, Down, Sit) – Maximum points 30
3. Drop on Recall – Maximum points 30
4. Retrieve on Flat – Maximum points 20
5. Retrieve over High Jump – Maximum points 30
6. Broad Jump – Maximum points 20
7. Stay – Get your leash (Sit, Down) – Maximum points 30

**50408 Graduate Open**

1. Signal Exercise – Maximum points 40
2. Scent Discrimination – Maximum points 30
3. Go Out – Maximum points 30
4. Directed Jumping – Maximum points 40
5. Moving Stand and Examination – Maximum points 30
6. Directed Retrieve – Maximum points 30

**50409 Preferred Utility**

1. Signal Exercise – Maximum points 40
2. Scent Discrimination Article #1 – Maximum points 30
3. Scent Discrimination Article #2 – Maximum points 30
4. Directed Retrieve – Maximum points 30
5. Moving Stand and Examination – Maximum points 30
6. Directed Jumping – Maximum points 40

**50410 Utility**

1. Signal Exercise – Maximum points 40
2. Scent Discrimination Article #1 – Maximum points 30
3. Scent Discrimination Article #2 – Maximum points 30
4. Directed Retrieve – Maximum points 30
5. Moving Stand and Examination – Maximum points 30
6. Directed Jumping – Maximum points 40

**Rally Division Classes:**

1. The handler is guided through the course by numbered signs, which tell the handler what exercise is to be performed. For Rally Novice there will be 10 to 15 signs or stations as well as a “Start” and a “Finish” sign.
2. Participants will have a chance to walk course before class begins.
3. Unlimited communication is allowed, however, touching the dog is not.
4. Time to complete the course will be used in case of a tie.

- 50413 Rally Novice** 10-15 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. Performed on leash
- 50414 Rally Intermediate** 12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Performed on leash.
- 50415 Rally Advanced** 12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Dog must jump once. Performed **off leash**.
- 50417 Rally Excellent** 15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be “advanced” signs. 3 or more of the signs must be “excellent” signs. Must include a “Sit Stay” sign. Performed **off leash**. Cannot pat leg or clap hands for encouragement.

**DOG AWARDS** (*awards are subject to change*)

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Champion Care & Grooming – Jr	Champion Beginner Novice 2	Champion Pre Utility
Champion Care & Grooming – Sr	Champion Pre Novice	Champion Utility
Champion Agility On Leash	Champion Novice	Champion Rally Novice
Champion Agility Off Leash	Champion Graduate Novice	Champion Rally Intermediate
Overall Champion Jr Showmanship	Champion Pre Open	Champion Rally Advanced
Overall Champion Sr Showmanship	Champion Open	Champion Rally Excellent
Champion Beginner Novice I	Champion Graduate Open	

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## DIVISION: GOATS

*4-H'ers in a goat project may do one or both of the following: Participate in the goat show (details on this page) OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.*

**GOAT DEPARTMENT SCHEDULE**

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- Check-in – Wednesday, July 30, 2025, 12:00 – 3:00 p.m.
  - Dairy Goat Production Class Milk-Out - Thursday, July 31, 2025, 7:30 a.m. & 7:30 p.m.
  - Auction Animals Only Weigh-in - Thursday, July 31, 2025, 3:00 - 4:00 p.m.
  - Judging - Friday, August 1, 2025, 9:00 a.m. (Dairy, Meat, Pygmy, Pet, Showmanship, Novelty)
  - Check-out – Sunday, August 3, 2025, 1:00 p.m. (*Families with last names beginning with K - Z*)
  - Check-out – Sunday, August 3, 2025, 3:00 p.m. (*Families with last names beginning with A - J*)
  - All animals and tack must be out of barn by 5:00 p.m.

**GOAT COMMITTEE**

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Katrina Ring, Oregon, Supt., 779-861-0026	Ray Kosick, Oregon
Annette Martin, Oregon, Asst. Supt., 815-757-4828	Julie Merdian, Dixon
Karen Marsh, Stillman Valley	Cheryl Price, Oregon
Amber Kosick, Oregon	Michelle Rogers, Chana

**SHOW RULES**

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1. All *General Rules* and *Animal Department Rules* apply.
  2. Consult the *Exhibition Livestock Health Requirements* for information about health papers. NO animal with draining sores or abscesses will be allowed in the barn.
  3. All youth showing goats are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1.
  4. **Do not unload your animal until superintendent or committee member is present.** Health Papers and entry forms will be verified against tattoo, tag, or chip numbers (must provide a reader) when animals come off trailer.
  5. Goats must be stalled by 3:00 p.m. on July 30, 2025. At this time, the committee will be available for any questions regarding the show. CLASS CHANGES WILL BE ACCEPTED UNTIL THURSDAY, JULY 31, 2025 AT 5 PM. If check in time does not work, please contact a committee member.
  6. The goat committee reserves the right to move your animal to a different class or category (dairy, meat, or pygmy) if entered in the wrong class based on characteristics of the goat.
  7. For goats susceptible to jumping or crawling out of pens, pens must be reinforced with panels. No unsupervised tying allowed.
  8. NO bucks will be allowed to be shown.
  9. All animals will be checked in by the superintendent or goat committee, according to the above rules. Animals will not be released from the fair without authorization from the fair veterinarian, an Ogle Fair Board member, and Extension Staff member.
  10. If there are insufficient entries in a class, classes may be combined at the discretion of the Goat Committee.
  11. All classes (excluding wethers, showmanship, and pet goat) are entered with does only.

12. Any 4-H'er that does not come to show their animal may be excluded from the show at the discretion of the goat committee.
13. All goats that are brought to the fairgrounds must be entered to be shown, except for nursing kids or nursing does with respective family.
14. Any assistance in showing needs to be provided by a 4-H member.
15. Any goat entered in novelty class must be shown in an individual class.
16. Both animals shown in Dam & Daughter must have been shown in an individual class, excluding showmanship.
17. All animals must be removed, and all pens must be cleaned by 5 p.m. on Sunday, regardless of release time.
18. Tack pens assigned as available.
19. Early release is at the discretion of the goat committee on the day of check out. On early release, all pens must be cleaned, and bedding put in the manure spreader.
20. 4-H members are limited to receive one premium per class exhibited in premium eligible projects.
21. Only one entry per class.
22. Please see Quality Meats for Goat Carcass Show rules.

### **SHOWMANSHIP RULES**

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1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2024.  
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2024.  
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2024.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

### **PET GOAT CLASS RULES**

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The pet goat class will be judged according to care, knowledge, and handling of pet goat. Members may only show **ONE** pet goat that includes ALL breeds. This animal cannot be shown in any other classes excluding showmanship. Must be a female or wether of any age.

### **DAIRY GOAT SHOW RULES**

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1. No horned purebred dairy goats allowed on the fairgrounds. Crossbreds are allowed to have horns.
2. Exhibitors are encouraged to wear white pants and shirts while showing their animals.
3. Dairy goat females will be broken up into purebreds and crossbreds. Registration papers are not required for purebreds. Please make sure they are strictly high percentage or purebreds. Put all other goats into the crossbred classes.
4. Wethers must have been castrated by June 1, 2025, or 3 months of age. Purebred and crossbred dairy goat wethers will be shown together but split by ages under a year and over a year.
5. Dry does must have never kidded.
6. All registered goats must be tattooed or microchipped (must provide a reader) according to American Dairy Goat Association (ADGA) rules and unregistered goats must have a permanent tattoo in left ear.
7. All dairy goats should be clipped and groomed to exhibit. No exceptions.
8. **Milk Production Class** competition - all does must be milked out by 7:30 a.m., July 30, 2025. If a doe was milked out earlier, she must be stripped out again at 7:30 a.m. Does will then be milked at 7:30 p.m. on July 31, 2025, and the milk will be weighed. Placement of goats will be based on the amount of milk yielded at this time.
9. All dairy goat entries must include tattoo numbers, ear tag, or microchipped.
10. If your animal is due the week of the fair, please contact the Extension office to make arrangements.
11. All milkers must be milked out at 7:30 p.m. the night before the show.
12. Dairy Goats breeds recognized by the American Dairy Goat Association (ADGA) include: Alpine, LaMancha, Nigerian Dwarf, Nubian, Oberhasli, Saanen, Sable, and Toggenberg.
13. Crossbreds can be a cross of any dairy breed including those crossed with Pygmy (Nubian/Pygmy, and Nigerian Dwarf/Pygmy).

### **MEAT GOAT SHOW RULES**

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1. Exhibitors are encouraged to wear nice jeans and white shirts while showing their animals.
2. All meat goat breeds will be shown together.
3. Wethers must have been castrated by June 1, 2025, or 3 months of age.
4. All registered goats must be tattooed or microchipped (must provide a reader) according to the American Boer Goat Association (ABGA) rules and unregistered goats must have a permanent tattoo or tag in left ear.
5. All meat goat entries must include tattoo number, tag ID number, or microchip.
6. If your animal is due to kid the week of the fair, please contact the Extension office to make arrangements.



7. Meat Goat breeds recognized by the American Goat Federation (AGF) include: Boer, Fainting, Kiko, Myotonic, Savanna, Spanish, and Texmaster. You may also show a crossbred meat goat.

### **PYGMY GOAT SHOW RULES**

1. The choice of the goat committee is to allow horned Pygmy goats for shows. The owner/show person is responsible for the actions of their animals. Any damage of property or injury shall be assumed by the owner/show person.
2. Exhibitors are encouraged to dress neatly while showing their animal(s).
3. All pygmy goats should be shown with a collar and lead. No choke collars. It is recommended that the collar and lead are of the same color.
4. All goats should be properly groomed to exhibit. No exceptions.
5. Wethers must have been castrated by June 1, 2025, so there are no open wounds.
6. Grand Champion Wethers will be selected from the group of first place wethers of each wether class.
7. Grand Champion and Reserve Grand Champion will be selected from the first-place winners of each doe class.
8. No nursing bucks (over 4 weeks of age) allowed in barns.
9. All registered goats must be tagged or tattooed and match registration on certificate, and unregistered goats must have a permanent tattoo or tag in left ear or microchipped (must provide a reader).
10. The Champion Jr. Doe Kid, Champion Intermediate Doe Kid, and the Champion Sr. Doe Kid will be brought in for the Grand Champion Doe Kid.

### **DAIRY GOAT CLASSES**

101 Milk Production Class

#### **Purebred Dry Classes -- Female goats, never to have been in milk.**

102 Purebred Junior Kid (Born on or after May 1, 2025)  
103 Purebred Intermediate Kid (Born April 1, 2025 to April 30, 2025)  
104 Purebred Senior Kid (Born January 1, 2025 through March 31, 2025)  
105 Purebred Dry yearling - under 2 years (Born after July 1, 2023 through December 31, 2024)

#### **Purebred Milking Classes -- Female goats, all animals to be in milk.**

106 Purebred Yearling Milker - under 2 years (Born after July 1, 2023)  
107 Purebred Milker, 2 years and under 3 (Born July 1, 2022 to July 1, 2023)  
108 Purebred Milker, 3 years and under 5 years (Born July 1, 2020 to July 1, 2022)  
109 Purebred Milker, 5 years and older (Born before July 1, 2020)

#### **Other Purebred Classes**

110 Purebred Dam and Daughter (any age animal) – see rule #16 under SHOW RULES

#### **Crossbred Dry Classes -- Female goats, never to have been in milk.**

111 Crossbred\_Junior Kid (Born on or after May 1, 2025)  
112 Crossbred\_Intermediate Kid (Born April 1, 2025 to April 30, 2025)  
113 Crossbred\_Senior Kid (Born January 1, 2025 through March 31, 2025)  
114 Crossbred\_Dry Yearling - under 2 years (Born after July 1, 2023 through December 31, 2024)

#### **Crossbred Milking Classes -- Female goats, all animals to be in milk.**

115 Crossbred\_Yearling Milker - under 2 years (Born after July 1, 2023)  
116 Crossbred\_Milker, 2 years and under 3 (Born July 1, 2022 to July 1, 2023)  
117 Crossbred\_Milker, 3 years and under 5 years (Born July 1, 2020 to July 1, 2022)  
118 Crossbred\_Milker, 5 years and older (Born before July 1, 2020)

#### **Other Crossbred Classes**

119 Crossbred Dam and Daughter (any age animal) – see rule #16 under SHOW RULES

#### **Purebred & Crossbred Wether Class – Castrated no later than June 1, 2025, or 3 months of age.**

120 Purebred & Crossbred Wether under a year of age (Born on or after August 1, 2024)  
121 Purebred & Crossbred Wether (Born before August 1, 2024)

## **MEAT GOAT CLASSES**

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- 201 Jr. Kid, 0-6 Months (Born on or after February 1, 2025)
- 202 Sr. Kid, 7-12 months (Born August 1, 2024 to January 31, 2025)
- 203 Doe, 1 year and under 2 (Born August 1, 2023 to July 31, 2024)
- 204 Doe, 2 years and under 3 (Born August 1, 2022 to July 31, 2023)
- 205 Doe, 3 years & older (Born before July 31, 2022)
- 206 Dam and Daughter (any age animal) – see rule #16 under SHOW RULES
- 207 Wether (Born on or after January 1, 2025)

## **PYGMY GOAT CLASSES**

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- 301 Jr. Doe Kid - 0-3 months, May 1, 2025 to July 31, 2025
- 302 Intermediate Doe Kid - 3-6 months, February 1, 2025 to April 30, 2025
- 303 Sr. Doe Kid - 6-12 months August 1, 2024 to January 31, 2025
- 304 Jr. Doe - 1-2 years old, August 1, 2023 to July 31, 2024
- 305 Intermediate Doe - 2-3 years old, August 1, 2022 to July 31, 2023
- 306 Sr. Doe - 3 years and older, before August 1, 2022
- 307 Dam & Daughter (any age animals) – see rule #16 under SHOW RULES
- 308 Wether - 1 year and under (Born on or after August 1, 2024)
- 309 Wether - over 1 year (Born before August 1, 2024)

## **PET GOAT CLASS**

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- 401 Pet goat class (see rules under PET GOAT CLASS RULES)

## **NOVELTY GOAT CLASSES - JUST FOR FUN - 4-H MEMBERS ONLY**

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Friday, August 1, 2025 in Goat Barn (*immediately following Goat Show*). Pre-registration not required. Everyone is encouraged to participate. No premiums paid. No adults or non-4-H members may participate.

1. Talent Show (goat's talent, not the 4-H'ers)
2. Costume Class - your favorite theme
3. Dinner Bell Derby (for bottle kids, bucket kids, and nursing kids)
4. Obstacle Course

## **GOAT AWARDS**

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Champion Milk Production	Grand Champion Meat Goat Doe
Champion Dairy Goat Purebred Dry Doe	Grand Champion Meat Goat Dam & Daughter
Champion Dairy Goat Purebred Milker	Grand Champion Meat Goat Wether
Champion Dairy Goat Purebred Dam & Daughter	Grand Champion Pygmy Doe Kid
Champion Dairy Goat Crossbred Dry Doe	Grand Champion Pygmy Doe
Champion Dairy Goat Crossbred Milker	Grand Champion Pygmy Goat Dam & Daughter
Champion Dairy Goat Crossbred Dam & Daughter	Grand Champion Pygmy Wether
Grand Champion Dairy Dry Doe	Grand Champion Pet Goat
Grand Champion Dairy Milker	Champion Goat Junior Showmanship
Grand Champion Dairy Goat Dam & Daughter	Champion Goat Intermediate Showmanship
Grand Champion Dairy Goat Wether	Champion Goat Senior Showmanship
Grand Champion Meat Goat Kid	

## **DIVISION: HORSES**

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*4-H'ers in a horse project may do one or both of the following: Participate in the horse show AND/OR prepare an Animal Study Exhibit (Animal Science Division) for display in the 4-H Exhibit Building.*

## **MULTI-COUNTY HORSE SHOW SCHEDULE**

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All horses on grounds by 7:30 a.m., Thursday, July 31, 2025 – Ogle County Fairgrounds  
Judging – 8:30 a.m. Thursday, July 31, 2025

## **MULTI-COUNTY HORSE COMMITTEE**

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Callie Johnson 815-218-4651

Sara Blume, Byron

Tina and Dan Vincent, Rochelle

## **MULTI-COUNTY HORSE RULES**

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### **Before the Fair:**

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1. All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1.
2. All 4-H members should refer to the "Guidelines for Junior Horse Shows" manual which was given to each 4-H member their first year enrolled in horses. This guideline may be found at: [go.illinois.edu/GuidelinesForJuniorHorseShows](http://go.illinois.edu/GuidelinesForJuniorHorseShows). These are the rules that will be used and reinforced during the Multi-County Horse Show.
3. To be eligible to show at the 4-H level, the 4-H'er must have attended at least one: clinic, riding lesson, horse bowl/hippology contest, horse project day or horse fair approved by the Multi-County Horse Committee. 4-H members should indicate what clinic they attended as part of their fair entries. Entries in question will be contacted.
4. Classes CANNOT be added or changed on the day of the show, but classes may be dropped the day of the show. 4-H'ers are encouraged to sign up for as many classes as they think they would like to participate in on their fair entry.
5. 4-H'ers uncertain of their riding abilities when fair entries are due should sign up for both walk/trot and age appropriate classes.
6. All horses must have a current negative Coggins. A copy of the negative Coggins **MUST** be sent to Extension office by May 1.

### **Check In:**

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7. Show numbers must be secured from the horse committee upon arrival. Each exhibitor must wear the show number for classes on which they are entered.

### **Tack and Attire:**

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8. Lack of proper tack for all horse classes may result in a penalty from the judge.
9. Proper attire & tack must be worn for all classes. Proper attire for western events include: long sleeves, collar (band, stand-up, tuxedo, etc.) western hat (for showmanship & production) or helmet (while mounted) and cowboy boots. In English classes, riders should wear riding coats and breeches of traditional colors with high boots or jodhpurs.
10. Chaps are optional.
11. All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows, and activities. Protective helmets are required for all riders and drivers at all times. It is recommended that all adults working with 4-H members model the desired youth behavior by also wearing protective helmets whenever mounted or driving.
12. Horses will not be allowed to be shown with the aid of training devices, such as mechanical hackamores, martingales, and tie downs in performance classes, but these aids will be allowed in the novelty and speed classes.

### **During the Show:**

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13. All horses and ponies should be trained and kept under control by the exhibitor at all times. Judge may penalize or excuse any animal(s) not under control.
14. No stallions one year of age or over are allowed.
15. Animals must report to the entry gate one class before the class in which they are entered.
16. Horses will be allowed to leave at lunch and at the break prior to speed classes after being excused by Superintendent. (See the *Animal Rules and Regulations* for early dismissal guidelines.) Failure to comply will result in forfeit of your premium check. (The horse show is expected to last all day. Plan accordingly.)
17. Junior exhibitors are to be 13 years and under as of September 1, 2024. Senior exhibitors are to be 14 through 18 years of age, as of September 1, 2024.
18. You may exhibit only those horses/ponies which are pictured on your 4-H Ownership/Lease Agreement(s) and

on file in the Extension Office. Horses/ponies cannot be shared.

19. Horses are to be kept in the area designated by the committee on show day.
20. Special classes have been identified for equine 56" and under. (Equine 56" and under may be measured before judging begins.)
21. All classes, unless otherwise stated, are open to horses or ponies and mares or geldings.
22. A break will be taken after the *Grand Champion Halter Classes* are completed. The arena will be open for the pleasure horses to warm up. The time for Class 108 to start will be announced by the announcer. An additional break will be taken after the Novelty classes during which the speed horses may warm up.
23. Riders in **Green Rider Walk Trot (Class 108)** may enter *Halter, Showmanship, Novelty, and Speed Classes*.
24. Equine in **Green Horse Walk Trot (Class 110)** may enter *Halter, Showmanship, Green Rider Walk Trot, Novelty, and Speed Classes*.
25. All props used in the **Costume Class** must be on the horse or 4-H member. Keep in mind this class is for fun and originality.
26. Classes not filled will be combined at the discretion of the committee.
27. Any horse shown as a stock type horse cannot be shown as a light horse and vice versa. Stock type horses will be considered AQHA, Paints, Apps; light type horses will be considered Arabs, Saddlebreds, Tennessee Walkers.
28. Any exhibitor entered in a *Performance (Classes 108-123), Novelty (Classes 124-129) and/or Speed Class (Classes 130-137)* MUST enter and show in a *Halter (Classes 103-107) AND Showmanship Class (Classes 101-102)* in order to be eligible. *Speed Class* exhibitors must show in Western attire and tack.
29. Speed horses will be required to enter the arena at a controlled walk, and then begin their pattern. The gate will be closed and remain closed until the rider has regained control to exit the arena at a walk.
30. Trail class runs concurrently with rest of riding classes.
31. The judge's decision is final.
32. Exhibitors are required to clean up their horse tie-out area before leaving the grounds.
33. Horses & trailers are to be off grounds or moved to livestock parking area within 2 hours of completion of show.
34. Any horses showing signs of illness will be asked to leave at the discretion of the committee, along with proper approval from fair veterinarian, Ogle County Fair Board member, and an Extension staff member. Appropriate paperwork must be completed with the signatures from all three representatives.

#### **PREMIUM INFO:**

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1. Members are allowed to show one entry per class.
2. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.

#### **SHOWMANSHIP RULES:**

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1. Junior Showmanship will be for youth ages 13 years and under as of September 1, 2024.  
Senior Showmanship will be for youth ages 14 through 18 years of age, as of September 1, 2024.
2. All 4-H'ers are required to show in showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. Showmanship will be the first classes of the day.

#### **EQUINE SPORTSMANSHIP AWARD RULES:**

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1. Must be pre-registered for class via Fair Entry
2. Entrants will be judged by a horsemanship volunteer for Sportsmanship, Proper Attire, Grooming, Safety and Cleanliness of Area & Overall Quality of Riding.
3. An essay with 100-250 words must be turned in by July 1. The essay will include how the 4-Her has improved their skills this year.

#### **HORSE CLASSES**

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##### **SHOWMANSHIP**

- 101 Junior Showmanship
- 102 Senior Showmanship

##### **HALTER**

- 103 Stock Type Horse at Halter (Horses 14 & Under)
- 104 Light Horse at Halter
- 105 Aged Horse Mare at Halter (Horses 15 & Up)
- 106 Aged Horse Gelding at Halter (Horses 15 & Up)

107 Equine at Halter 56" and under

Grand Champion Horse at Halter (First and second place exhibitors in Classes 103 through 107 will be called back to show for Grand and Reserve.)

--- BREAK ---

PERFORMANCE CLASSES

- 108 Green Rider Walk Trot
- 109 Equine Pleasure 56" and under
- 110 Green Horse Walk Trot
- 111 Jr. English Pleasure (8-13)
- 112 Sr. English Pleasure (14-18)
- 113 Jr. English Equitation (8-13)
- 114 Sr. English Equitation (14-18)
- 115 Jr. Command/Discipline Rail (8-13)

- 116 Sr. Command/Discipline Rail (14-18)
- 117 Jr. Western Pleasure (8-13)
- 118 Sr. Western Pleasure (14-18)
- 119 Jr. Western Horsemanship (8-13)
- 120 Sr. Western Horsemanship (14-18)
- 121 Ranch Horse Pleasure
- 122 Jr. Bareback Horsemanship (8-13)
- 123 Sr. Bareback Horsemanship (14-18)

NOVELTY CLASSES

- 124 Jr. Egg-N-Spoon
- 125 Sr. Egg-N-Spoon
- 126 Costume Class (see rule #13)

- 127 Mystery Fun Class
- 128 Jr. Trail Class
- 129 Sr. Trail Class

---- BREAK ----

SPEED CLASSES

- 130 Jr. Poles
- 131 Sr. Poles
- 132 Jr. Barrels
- 133 Sr. Barrels

- 134 Jr. Flag
- 135 Sr. Flag
- 136 Jr. Plug
- 137 Sr. Plug

EQUINE SPORTSMANSHIP AWARD

- 138 Jr. Equine Sportsmanship (ages 8-13)
- 139 Sr. Equine Sportsmanship (ages 14-18)

PERFORMANCE HIGH POINT AWARD

- 140 Jr. High Point (ages 8-13)  
*Points accumulated from placing in class #'s 101, 111, 113, 115, 117, 119, 121, 122*
- 141 Sr. High Point (ages 14-18)  
*Points accumulated from placing in class #'s 102, 112, 114, 116, 118, 120, 121, 123*

SPEED HIGH POINT AWARD

- 142 Jr. Horse Speed Award (ages 8-13) *Points accumulated from placing in class #'s 130, 132, 134, 136*
- 143 Sr. Horse Speed Award (ages 14-18) *Points accumulated from placing in class #'s 131, 133, 135, 137*

HORSE AWARDS

Champion Junior Horse Showmanship	Grand Champion Walk Trot	Jr. Horse Speed Award
Champion Senior Horse Showmanship	Jr. Equine Sportsmanship Award	Sr. Horse Speed Award
Grand Champion Horse at Halter	Sr. Equine Sportsmanship Award	Jr. Trail
	Jr. High Point	Sr. Trail
	Sr. High Point	

**DIVISION: LLAMA/ALPACA**

4-H'ers in a llama/alpaca project may do one or more of the following:

- Participate in the llama/alpaca show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.
- Prepare a Visual Arts Fiber Exhibit (Division: Visual Arts Fiber, Original and/or Non-Original)

LLAMA/ALPACA DEPARTMENT SCHEDULE

Check-in – Friday, August 1, 2025 at 8:30 a.m. at the Ogle County Fairgrounds / Horse Arena Announcer Stand

Judging – Friday, August 1, 2025 at 9:30 p.m.

Check-out – Friday, August 1, 2025 immediately following the show

## **LLAMA/ALPACA COMMITTEE**

Teddy Snapp, Oregon, Supt, 815-732-3281  
Christie Brenz, Byron, Asst. Supt, 815-262-9581

Sara Blume, Byron

## **LLAMA/ALPACA RULES**

1. All *General Rules and Animal Department Rules* apply.
2. All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics (QAEC) certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1.
3. Each class will be awarded a Grand Champion and Reserve Grand Champion.
4. Llamas and Alpacas may arrive on announced date.
5. Llamas and Alpacas must depart on announced date after show is completed.
6. Animals must have submitted proper paperwork to the extension office regarding ownership or lease status by June 1 of the current 4-H year.
7. Exhibitors may not bring more than 4 head to be stalled or shown.
8. Llamas and Alpacas must be stalled in only their assigned stalls, stalls may not be switched or redesigned.
9. Exhibitors must clean up all effects of grooming the llamas/alpacas from the grounds.
10. Exhibitors may not show intact males older than 18 months of age.
11. Classes are divided by exhibitor age only. Ages are as follows:
  - a. Junior Showmanship will be for youth ages 8 – 12 years old as of September 1, 2024.
  - b. Senior Showmanship will be for youth ages 13 – 18 years old as of September 1, 2024.
12. For costume classes - both exhibitor and llama/alpaca should be in costume. No live animals other than exhibited llama to be part of the costume. No exhibitors may ride the llama/alpaca.
13. Obstacle classes are to follow Alpaca and Llama Show Association (ALSA) standards: "To be judged on willingness of llama/alpaca to follow handler, rapport, mutual confidence and trust between llama and handler. Llama/alpaca should work on a loose lead, while allowed the freedom to look at each obstacle for itself."
14. Public Relations classes are to follow Alpaca and Llama Show Association (ALSA) standards: "To be judged on willingness of llama/alpaca to follow handler, rapport, mutual confidence, and trust between llama and handler. Llama/alpaca should work on a loose lead."
15. 4-H llama-alpaca projects must be born prior to Jan 1, 2025.
16. No companion animals (no buddies, no crias, and no nursing mothers allowed) allowed in show ring.
17. Judge's decisions are FINAL!

## **LLAMA/ALPACA CLASSES**

101	Junior Costume	105	Junior Public Relations
102	Senior Costume	106	Senior Public Relations
103	Junior Obstacle	107	Junior Pack
104	Senior Obstacle	108	Senior Pack

## **SHOWMANSHIP RULES**

1. Junior Showmanship will be for youth ages 8 – 12 years old as of September 1, 2024.  
Senior Showmanship will be for youth ages 13 – 18 years old as of September 1, 2024.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last-minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

## **LLAMA/ALPACA AWARDS**

Grand Champion Obstacle	Champion Llama/Alpaca Senior Showmanship
Grand Champion Public Relations	Champion Pack
Champion Llama/Alpaca Junior Showmanship	

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## DIVISION: POULTRY

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4-H'ers in a poultry project may do one or both of the following: Participate in the poultry show (details on this page)  
OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

### POULTRY DEPARTMENT SCHEDULE

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Check-in – Wednesday, July 30, 2025, 12:00 – 3:00 p.m. All animals penned by 5:00 p.m.

Decorated Egg Check-in: either Wednesday, July 30, 2025 **or** during foods judging on Tuesday, July 29, 2025.

Showmanship Judging – Wednesday, July 30, 2025, 5:00 p.m. (by appt., sign up at check-in/Facebook page)

Judging – Friday, August 1, 2025, 2:00 p.m.

Check-out – Sunday, August 3, 2025 1:00 p.m. (*Families with last names beginning with K - Z*)

Check-out – Sunday, August 3, 2025 3:00 p.m. (*Families with last names beginning with A - J*)

All animals and tack must be out of the barn by 5:00 p.m.

### POULTRY COMMITTEE

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Wacey Sassaman, Chana, Superintendent 815-761-9809

Larry Stengel & Avolene Stengel, Mt. Morris

Chelsea Eden, Oregon, Asst. Supt., 815-677-8681

Levi Eden, Oregon

Earl Hagemeyer, Esmond

### POULTRY RULES

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1. All *General Rules and Animal Department Rules* apply.
2. Consult the *Exhibition Livestock Health Requirements* for information about health papers. **Papers will be checked.**
3. All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance & Ethics (QAEC) certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1<sup>st</sup>.
4. Limit one entry per class. All entries are 1 bird, unless noted.
5. Participants must provide a phone number on entry form where they can be reached during the fair.
6. Poultry will be judged according to the American Poultry Association Standard of Perfection and American Bantam Association Standard.
7. All 4-H Exhibitors must be present during judging of their project.
8. Birds hatched before January 1, current year, shall be entered as cock or hen; if hatched during current calendar year, then enter as cockerel or pullet. January 1 is also the break for waterfowl/turkeys whether considered old or young for the entry.
9. Exhibitors must provide food, water, containers, and care for their animals. The committee takes no responsibility. The animals/pens will be checked twice daily for food, water, and cleanliness. A list of care requirements will be in the barn. After second offence, premiums will be forfeited.
10. On show day, withhold feed until after showing.
11. No selling or for sale signs allowed during the fair.
12. No dogs allowed in the barn.

### CHECK-IN PROCEDURES

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13. Poultry must be clean, presentable, and free of pests (lice/mites) at check-in.
14. **The number of cages for each exhibitor will be determined by the committee as space is limited. Only exhibitors who help set up can reserve cage locations.**
15. Exhibitors with any large bird projects such as geese, turkeys, or peacocks are required to bring their own cages.

### CHECK-OUT PROCEDURES

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16. All Exhibitors must clean up after removal of poultry and have committee member sign you out.

### BREED LIST:

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#### LARGE FOWL CHICKEN CLASSES

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- **American:** Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Buckeyes, Chanteclers, Jersey Giants, New Hampshires, Delawares, Holland, Lamona
- **Asiatic:** Brahmas, Cochins and Langshans
- **English:** Dorkings, Cornish, Orpingtons, Sussex, Australorps, Red Cap
- **Mediterranean:** Leghorns, Minorcas, Spanish, Andalusians, Sicilian Buttercups, Catalanas, Ancona
- **Continental:** Hamburgs, Campines, Polish, Houdans, Faverolles, Crevecoeurs, La Fleche Barnevelders, and Welsummers, Lakenvelder, Maran

- **All Other Standard Breeds:** Games, Sumatras, Yokohamas, Phoenix, Naked Necks, Araucanas, Aseel, Malay, Cubalaya, Ameraucanas (Non-recognized breeds should enter here but cannot be chosen for class Champion)

#### BANTAM CHICKEN CLASSES

- **Feather Legged Bantams:** Booted, Brahmas, Cochins, Faverolles, Langshans, Silkies, Sultans, Belgian D'ucelle
- **All Other Bantam Breeds:** any standard breeds without feathered legs

#### WATERFOWL CLASSES

- **Heavy Weight Duck:** Pekin, Aylesbury, Rouen, Appleyard, Saxony, and Muscovy.
- **Medium Weight Ducks:** Cayuga, Crested, Swedish, Welsh Harlequin, and Buff.
- **Light Weight Ducks:** Runner, Campbell, and Magpie.
- **Bantam Ducks:** Call, Black East Indie, and Mallard.
- **Heavy Weight Geese:** Toulouse, Embden, and African.
- **Medium Weight Geese:** Sebastopol, Pilgrim, American Buff, Steinbacher, and Saddleback Pomeranian.
- **Light Weight Geese:** Chinese, Tufted Roman, Canada, and Egyptian.

#### OTHER POULTRY CLASSES

- **Production/Commercial/Hybrid Female:** A female bird who is a crossbred made to produce more eggs. Breeds include but are not limited to Sex Links, Cinnamon Queen, Rainbow, Sapphire Gem, ISA Brown, Golden Comet, Bielefelder, Cherry Egger, Olive Egger, Cream Legbar, Amber Star, Black Star.
- **Meat Birds:** Cornish Rocks, Red Rangers, etc. Meat birds will be weighed at check-in.  
**Broiler or fryer:** a chicken younger than 10 weeks old, flexible breastbone cartilage, with live weight less than 6.7 pounds.  
**Roaster:** a young chicken between eight and 12 weeks old with a live weight of 6.7 pounds or more and breastbone cartilage that is somewhat less flexible than that of a broiler or fryer.
- **Hatched Pen Class:** Birds must not have all their adult feathers and must have been hatched using an incubator tended by the exhibitor. Incubators are available for loan through the Extension Office. Hatched Pen entries will be displayed and judged in the Rabbit/Poultry area. Exhibitors must provide heat lamps and electrical cords for chicks. Hatched pen entries include the following: 1) a pen of hatched birds; 2) a poster, display, or report detailing things learned during the incubation and embryology experience. Detailed information about chick development within the egg can be found at the Extension Office. Placing will be based on care of birds in exhibit, quality of the display, poster, or report, and the member's general knowledge about the project on display.
- **All Other Pair of Fowl:** Birds not eligible in any other class may be shown in this class. Ratites (birds that cannot fly) are excluded due to facility limitations. Since standards may not exist for all entries, primary judging considerations will focus on handler knowledge and show condition of stock.
- **Costume Class:** The handler and bird must be in costume. No baby chicks.
- **Backyard Bird:** Any chicken male or female that is a crossbred not traditionally purchased but could be hatched from a mix of breeds.
- **Egg Classes:** All eggs in an entry must be of the same kind and will be judged on uniformity and quality and should be from the exhibitor's flock.
- **Decorated Egg Classes:** Painted, crafty, anything goes. Judge will determine placing by creativity, neatness, and presentation. Decorated Egg check-in is either Wednesday, July 30, 2025 **or** during foods judging on Tuesday, July 29, 2025.
  - ALL Egg entries will be on display in the Exhibit Building.
  - ALL Egg classes will be judged without an exhibitor present.

#### LARGE FOWL CLASSES

	American	Asiatic	English	Mediterranean	Continental	Other Standard Breed
Hen	101	105	109	113	117	121
Cock	102	106	110	114	118	122
Pullet	103	107	111	115	119	123
Cockerel	104	108	112	116	120	124



**BANTAM CLASSES**

	All Other Bantam	Feather Legged Bantam
Hen	125	129
Cock	126	130
Pullet	127	131
Cockerel	128	132

**EGG PRODUCTION & MEAT PEN CLASSES**

Production/Commercial/Hybrid Female	133	Single Layer
Production Pen of 3	134	3 females, or 1 male and 2 females
Broiler/Fryer Pen of 3	135	3 females or 3 males
Roaster Market Pen of 3	136	3 females or 3 males

**DUCK CLASSES**

	Heavy Weight	Medium Weight	Light Weight	Bantam Ducks
Old Hen	137	141	145	149
Old Drake	138	142	146	150
Young Hen	139	143	147	151
Young Drake	140	144	148	152

**GEESE CLASSES**

	Heavy Weight	Medium Weight	Light Weight
Old Hen	153	157	161
Old Gander	154	158	162
Young Hen	155	159	163
Young Gander	156	160	164

**TURKEY CLASSES**

Old Hen	165	Hatched before January 1, present year
Old Tom	166	Hatched before January 1, present year
Young Hen	167	Hatched January 1 or after, present year
Young Tom	168	Hatched January 1 or after, present year

**MISCELLANEOUS OTHER CLASSES**

Pair of Other Fowl	169	May be same sex or mixed
Hatched Pen	170	Very recently hatched -- 2024
Backyard Bird	171	Any non-standard or mixed bird, any age/sex
Costume Class	172	Exhibitor and bird in costume
White Chicken Eggs	173	6 eggs, in carton
Brown Chicken Eggs	174	6 eggs, in carton
All Other Eggs	175	6 eggs, in carton Bantam, Waterfowl, Turkey, etc. or other fowl (6 eggs)
Decorated Eggs (3)	176	Youth ages 8—11 as of September 1, 2024
Decorated Eggs (3)	177	Youth ages 12—14 as of September 1, 2024
Decorated Eggs (3)	178	Youth ages 15— 18 as of September 1, 2024

**SHOWMANSHIP RULES**

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2024.  
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2024.  
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2024.
2. All 4-H'ers are eligible for showmanship.

3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.
5. 4-H'ers will be judged on their knowledge of their animal, poultry raising, show preparations and characteristics of their exhibit according to the Standards if applicable.

### **POULTRY AWARDS**

Champion Junior Showmanship	Grand Champion Production Pen
Champion Intermediate Showmanship	Grand Champion Meat Pen
Champion Senior Showmanship	Grand Champion Duck
Grand Champion American	Grand Champion Goose
Grand Champion Asiatic	Grand Champion Turkey
Grand Champion English	Champion Pair of Other Fowl
Grand Champion Mediterranean	Champion Hatched Pen
Grand Champion Continental	Champion Backyard Bird
Grand Champion All Other Standard Breeds	Grand Champion Egg Exhibit
Grand Champion All Other Bantams	Grand Champion Decorated Egg Exhibit
Grand Champion Feather Legged Bantam	Best of Show

## **DIVISION: QUALITY MEATS**

### **QUALITY MEATS DEPARTMENT SCHEDULE**

Check-in (Beef) – Wednesday, July 23, 2025, 5:00-6:00 p.m. at Nordman Feedlots @ 1154 S Blackhawk Rd, Oregon  
 Check-in (Goats, Sheep & Swine) - Thursday, July 24, 2025, 7:00-8:00 a.m. at the Ogle County Fairgrounds  
 Judging - Monday, July 28, 2025, at Eickman's Meat Locker, Seward, IL. Judging begins at 8:30 a.m. (*judges and committee only*), open to the public at 11:00 a.m.  
 Blue Ribbon Livestock Auction, Saturday, August 2, 2025, 3:00 p.m.

### **QUALITY MEATS COMMITTEE**

Michael Ring, Oregon, Supt., 815-757-3021	Amy Ewald (Sheep), Byron
Mark Eden, (Swine), Oregon, Asst. Supt., 815-677-1711	Katrina Ring (Goats), Oregon
Chelsea Eden, Oregon	Rachel Safranek (Beef), Byron
Stan Eden, Oregon	

### **QUALITY MEATS RULES - READ ALL RULES VERY CAREFULLY!**

1. All *General Rules* and *Animal Department Rules* apply.
2. All youth showing carcass animals are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1.
3. This show is open to all Ogle County 4-H Club members with purebred, crossbred, or grade beef; sheep; or swine projects. Only barrows, wethers, and steers may be shown. To qualify, animals must meet the same requirements as outlined for the regular 4-H show, plus all of the rules that follow.
4. Health certificates are not needed for carcass entries.
5. Each exhibitor may enter one (1) animal in each quality meats class.
6. Weight of animals:
  - a. **Barrows** . . . . . 240 pounds minimum to 325 pounds maximum live weight
  - b. **Wethers** . . . . . 45 pounds minimum hot carcass weight
  - c. **Steers** . . . . . 900 pounds live weight minimum
  - d. **Goats** . . . . . no weight but must be purchased on or after September 1, 2023 and before May 1, 2025
7. Animals not meeting the above guidelines will not be eligible for Champion or Reserve.
8. Official weight will be pay weight for carcasses sold at the auction.
9. All animals will be taken to the Eickman's Plant at Seward for weighing, slaughtering, and cooling.
10. Beef Market Animals will be delivered to Nordman Feedlots @ 1154 S Blackhawk Rd, Oregon, IL. on Wednesday, July 23, 2025 between the hours of 5:00 p.m. and 6:00 p.m. to be weighed. Goats, Sheep & Swine Market Animals will be delivered to the Ogle County Fairgrounds on Thursday, July 24, 2025, between the hours of 7:00 a.m. and 8:00 a.m. to be weighed. The committee will deliver all animals to Eickman's Locker from the fairgrounds.
11. Beef, goat, sheep, and swine taken to Eickman's are the responsibility of the owner. Champion and reserve beef, goat, swine, and sheep carcasses will be sold at the Blue Ribbon Livestock Auction on Saturday, August 2, 2025 in the beef show ring. All other carcasses should be sold privately or put in one's own freezer.
12. The animals will be judged on the rail and cut-out data collected on July 28, 2025.

13. Barrow carcasses will be judged on inches of backfat (.4" minimum), and loin-eye areas. Currently approved standards for Illinois Pork Carcass Shows will be followed. Loin muscle will be evaluated for color, marbling, and firmness.
14. At the discretion of the Quality Meats Committee any questionable or late castrated hogs will be disqualified.
15. Steers will be judged on a maximum yield grade of 3.99 and minimum quality grade of high select (S+). Carcass gain per day will be used in determination of rankings.
16. Wethers will be judged on a maximum yield grade of 3.99; have at least 0.10 inch of fat cover at the rib eye (2.6 minimum REA); have a quality grade of low choice or better (C<sup>-</sup>), a minimum leg score of 13, and meet minimum rib eye area requirements based on hot carcass weight.
17. Animals entered in these classes that do not make the weight range can be shown in the market class at the 4-H Fair.
18. All animals must be completely castrated and healed steers, wethers, and barrows. Judge will make final decisions. All calves must be steers (not bulls) at tattooing time.
19. **OWNERSHIP DEADLINES** - All quality meats animals must be owned by the member by:
  - a. On or After September 1, 2024 for goat
  - b. May 1, 2025 for sheep and swine (Swine do not have to be tattooed.)
  - c. February 1, 2025 for beef
20. All sheep wethers must be sheared before the show.
21. Steers must have been weighed and tattooed on February 1, 2025.

### **QUALITY MEAT CLASSES**

101	Hog	103	Beef
102	Sheep	104	Goat

### **CARCASS AWARDS**

Champion Beef Carcass	Champion Lamb Carcass
Champion Pork Carcass	Champion Goat Carcass

## **DIVISION: RABBIT**

*4-H'ers in a rabbit project may do one or both of the following: Participate in the rabbit show (details on this page) OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.*

### **RABBIT DEPARTMENT SCHEDULE**

Check-in – Wednesday, July 30, 2025, 12:00 – 3:00 p.m.  
 Judging – Thursday, July 31, 2025, 8:00 a.m.  
 Check-out – Sunday, August 3, 2025 1:00 p.m. (*Families with last names beginning with K - Z*)  
 Check-out – Sunday, August 3, 2025 3:00 p.m. (*Families with last names beginning with A - J*)  
 All animals and tack must be out of the barn by 5:00 p.m.

### **RABBIT COMMITTEE**

Kristine Griffin-Linboom, Supt., Polo, 815-677-1107	Avolene Stengel, Mount Morris
Earl Hagemeyer, Asst. Supt., Esmond, 815-751-1841	Larry Stengel, Mt. Morris

### **RABBIT RULES**

1. All *General Rules* and *Animal Department Rules* apply.
2. Consult the *Exhibition Livestock Health Requirements* for information about health papers.
3. All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics (QAEC) certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1.
4. All rabbits will be inspected by a rabbit committee member before they are placed in cages. The rabbit committee reserves the right to reject any entry. Rabbits with colds, ear mites, or open sore hocks will not be accepted.
5. All rabbits must have either temporary or permanent ear I.D. markings.
6. Animals penned before check-in time or taken out before release time will forfeit their rights to ribbons, trophies, and premiums, unless agreements have been made in advance with the rabbit superintendent or assistant.
7. **Only one entry per class.**
8. Exhibitors must be present during judging.
9. Single fryer rabbits may be one of your Market Pen of 3 rabbits if you choose so. Fryers must not be over 70 days of age and must be between 3.5 – 5.5 lbs in weight.

10. Cages will be furnished on a first-come, first-serve basis; if cages run out, 4-H'ers must furnish their own. Only members who help set up can reserve cages.
11. Exhibitors **must provide own feed and water dishes**. Exhibitors are responsible for feeding and watering their rabbits during the fair. The committee does NOT assume this responsibility. Cages will be checked twice daily for adequate food, water, and cleanliness. A list of care requirements will be listed in the barn. After second offense, premium will be forfeited.
12. The department committee will supply fans for cooling when temperatures warrant it. A power supply for your own fan is not available, as we share electrical outlets with poultry. A battery operated fan is allowed if you choose to bring one for your cage, but it must not pose a chew hazard or intrude on the cage or space of other showmen or the public.
13. The **Pet Bunny Class** is designed for those 4-H'ers who have only a couple of pet rabbits at home. These may be outdoor or house bunnies, raised for enjoyment by the 4-H'er and his/her family, and not for production purposes. 4-H'ers may make one entry in this class. **Pet Bunny Class exhibitors may not enter any other rabbit class except the costume class and showmanship.** Pet Bunny Exhibits will be judged based on the 4-H'ers apparent care of the animal and his/her knowledge about the bunny.
14. The **Production Class** consists of a dam plus 3 offspring. Offspring must be at least 4 weeks of age, but not older than 12 weeks. If the dam is still nursing, the entire litter may be brought to fair, but only 3 are to be brought to the show table with the dam. **You will be responsible** for providing an adequate cage during show week if the provided cage size is not sufficient for the dam plus multiple offspring
15. All 4-H'ers must clean up after removal of the rabbits. Exhibitors will not be released until their cage areas have been checked and signed off by a committee member.
16. Rabbits will be judged according to how well they conform to the American Rabbit Breeders Association standards set for their particular breed. A Standard of Perfection publication can be found online for purchase at [www.arba.net](http://www.arba.net), by contacting the Extension Office, or by contacting the Rabbit Department Superintendent.
17. For the Costume Class both the 4-H'er and Rabbit must be wearing a costume to enter. Keep in mind this class is just for fun.
18. In rabbit classes, the age descriptions refer to the animal's age. In showmanship and pet classes, the age description refers to the showman's age.
19. Participants are required to leave a phone number where they can be reached daily.
20. Participants are required to care for their animals twice every day, and mark on a poster provided that they have completed this responsibility.
21. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.
22. Participants will not be allowed to sell animals in the barns for personal reasons.
23. No pets allowed in barns.

## **SHOWMANSHIP RULES**

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1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2024.  
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2024.  
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2024.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.
5. 4-H'ers will be judged according to the showman's knowledge of their breed according to the ARBA standard, posing and handling knowledge, knowledge of care and husbandry, how you conduct yourself during the show, and how you interact with fellow showmen.

## **RABBIT CLASSES**

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### **MEAT**

- 101 Market Pen of 3  
*This class consists of 3 rabbits, not over 70 days of age, and between 3.5-5.5 lbs each. They must be the same breed and color variety. The object of this class is to display the showman's ability to raise and select 3 rabbits of equal quality and characteristics of optimal market value.*
- 102 Single Fryer  
*This class exhibits the showman's ability to pick a rabbit from their stock which possesses the strongest meat production qualities. Rabbit should be no older than 70 days old and between 3.5 – 5.5 lbs.*
- 103 Production Class  
*Consists of a dam plus 3 offspring. Offspring must be at least 4 weeks old, but not older than 12 weeks. The object of this class is to present the showman's ability and knowledge in selecting good breeding stock and breeding pairs that maintain strengths in their breed, while minimizing faults. The judge may consider the breed's standard, the dam's*

body condition since kindling, and the apparent growth rate of the offspring, etc. If the dam is still nursing, the entire litter may be brought to fair, but only 3 are to be brought to the show table with the dam. You will be responsible for providing an adequate cage during show week if the provided cage size is not sufficient for the dam plus multiple offspring.

#### 104 Rabbit Carcass

The rabbit processed must have been produced by the showman, no older than 70 days of age at butcher, and a live weight of 3.5-5.5lbs. The showman will bring the dressed carcass on show day in appropriate cold storage (small cooler with ice pack is sufficient). The carcass itself should be in a clear food storage bag for the judge's inspection. Liver, heart, and kidneys should be included. The judge will be looking for such things as cleanliness, possible damage to usable portions of the carcass during dispatch or processing, weight, and muscle development. All carcasses will be released immediately after judging.

### 6 CLASS

**Includes:** American, American Chinchilla, Beveren, Blanc de Hotot, Californian, Champagne d'Argent, Checkered Giant, Cinnamon, Creme d'Argent, Argente Brun, Flemish Giant, Giant Angora, Giant Chinchilla, Hotot, New Zealand, Palomino, Satin, SilverFox

- |  |                                 |
|--|---------------------------------|
| 105 Jr. Buck (male less than 6mo old)  | 108 Int. Doe (female 6-8mo old) |
| 106 Jr. Doe (female less than 6mo old) | 109 Sr. Buck (male 8mo+ old)    |
| 107 Int. Buck (male 6-8mo old)         | 110 Sr. Doe (female 8mo+ old)   |

### 4 CLASS

**Includes:** American Sable, Belgian Hare, Blue Holicer, Britannia Petite, Czech Frosty, Dutch, Dwarf Hotot, Dwarf Papillon, English Angora, English Spot, French Angora, Florida White, Harlequin, Havana, Himalayan, Jersey Wooly, Lilac, Lionhead, Mini Rex, Mini Satin, Netherland Dwarf, Polish, Rex, Rhinelander, Satin Angora, Silver, Silver Marten, Standard Chinchilla, Tan, Thrianta

- |  |                               |
|--|-------------------------------|
| 111 Jr. Buck (male less than 6mo old)  | 113 Sr. Buck (male 6mo+ old)  |
| 112 Jr. Doe (female less than 6mo old) | 114 Sr. Doe (female 6mo+ old) |

### LOP BREEDS

**Includes:** American Fuzzy Lop, English Lop, French Lop, Holland Lop, Mini Lop

- |  |                               |
|--|-------------------------------|
| 115 Jr. Buck (male less than 6mo old)  | 117 Sr. Buck (male 6mo+ old)  |
| 116 Jr. Doe (female less than 6mo old) | 118 Sr. Doe (female 6mo+ old) |

### CROSSBRED

For showmen with a specific goal in mind by crossing breeds in their production program, and for unknown/mix breeds. You may be judged on your knowledge of the breeds used to produce your rabbit, your intended use for the cross, and how each of the breeds contribute to those goals.

- |  |                               |
|--|-------------------------------|
| 119 Jr. Buck (male less than 6mo old)  | 121 Sr. Buck (male 6mo+ old)  |
| 120 Jr. Doe (female less than 6mo old) | 122 Sr. Doe (female 6mo+ old) |

### PET CLASS

Intended for showmen who do not breed rabbits but have rabbits just as pets. You may show only 1 rabbit on show day. You may also enter that same rabbit in the costume and showmanship classes. You may not enter any other classes. You will be judged on the apparent care you provide your pet, as well as your knowledge of your particular rabbit.

- |  |  |
|--|--|
| 123 Junior Pet Rabbit (youth ages 8-11)        | 125 Senior Pet Rabbit (youth ages 15-18) |
| 124 Intermediate Pet Rabbit (youth ages 12-14) |  |

### SHOWMANSHIP

- 126 Junior Showmanship (youth ages 8-11 as of Sept 1, 2024)
- 127 Intermediate Showmanship (youth ages 12-14 as of Sept 1, 2024)
- 128 Senior Showmanship (youth ages 15-18 as of Sept 1, 2024)

### NOVELTY CLASSES

#### 129 Costume Class

This class is for fun, as no premium is offered. The department committee will award a sponsored prize. Both the showman and rabbit must be in costume. The judge may take into consideration how well your costumes support your theme, the apparent thought put into your theme, and information you share with the judge about the process.

### 130 Cage Decoration Contest

*This contest is for fun, as no premium is offered. The department committee will award a sponsored prize. You may decorate your cage in any theme that is youth and department appropriate. Decorations may not intrude upon the cages and space of other showmen, must not pose a chewing hazard for the animals, must not intrude into walkways, and must be secured in a way that is appropriate for any weather issues. There will not be extra electrical outlets for decorations, but battery-operated decor is allowed as long as it adheres to fair rules and the contest requirements. Displays should be in place on Wednesday after animal check-in.*

### **RABBIT AWARDS**

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Champion Junior Showmanship	Best of Crossbred
Champ. Intermediate Showmanship	Champion Production Class
Champion Senior Showmanship	Champion Market Pen of 3
Best of Pet Bunny	Champion Single Fryer
Best of 6 Class	Best Rabbit Carcass
Best of 4 Class	Best of Show
Best of Lop Breeds	Reserve in Show

## **DIVISION: SHEEP**

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*4-H'ers in a sheep project may do one or both of the following: Participate in the sheep show (details on this page) OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.*

### **SHEEP DEPARTMENT SCHEDULE**

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Check-in – Wednesday, July 30, 2025, 12:00 – 3:00 p.m.

Weigh-in - Thursday, July 31, 2025, 3:00 - 4:00 p.m.

Judging - Thursday, July 31, 2025, 5:00 p.m.

Check-out – Sunday, August 3, 2025 1:00 p.m. (*Families with last names beginning with K - Z*)

Check-out – Sunday, August 3, 2025 3:00 p.m. (*Families with last names beginning with A - J*)

### **SHEEP COMMITTEE**

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Amy Ewald, Byron, Supt., 815-378-8895	Tanya Koper, Oregon
Matt Swanson, Stillman Valley, Asst. Supt., 815-742-0930	Garrett Hackbarth, Lindenwood
Brooke Ewald, Byron	Sarah Hackbarth, Lindenwood
Blakelynn Swanson, Stillman Valley	Michele Swanson, Stillman Valley

### **SHEEP RULES**

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1. Please read the *General Rules and Animal Department Rules* found in the front of the book. All these rules apply. See the *Exhibition Livestock Health Requirements* for health paper requirements. All sheep must have scrapie I.D. ear tag and endorsement on health papers stating that the sheep are not showing clinical signs of scrapie to be allowed on the fairgrounds.
2. All youth showing sheep are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1.
3. Each 4-H exhibitor must have owned all sheep and have fed and cared for them as part of a 4-H project by May 15 of the year shown. All purebred sheep must be registered solely in the name of the 4-H member.
4. All sheep exhibited must be ear tagged or tattooed for identification and will be checked into the entry book with these numbers. Purebred papers will be checked. Times for check-in will be posted in the barn.
5. All lambs must be less than one year old and have lambs' teeth (all small teeth). Yearling ewes must be one year old and under two based on September 1 cut-off date. Mouth characteristics of a yearling are no more than two large permanent incisors. All sheep will be mouthed by the judge and over-aged sheep will be disqualified.
6. 4-H exhibitors must show their own sheep in single entry classes. Arrangements for the help of another Ogle Co. 4-H'er are allowed for group classes, multiple entry classes, or when showing in more than one class at the same time.
7. Commercial classes are for entries of grade or crossbred sheep and must be slick shorn in the previous 30 days. A separate award for champion commercial ewe is given and therefore these ewes are not eligible for other overall awards.
8. Senior and Junior lamb classes split as follows. For Cheviots, Oxfords, Shropshires, and Southdowns: Sept. 1 - Feb. 15 for Seniors; Feb. 16 and after for Juniors. For all other breeds: Sept. 1 - Dec. 31 for Seniors; Jan. 1 and after for Juniors.
9. Exhibitors requesting early dismissal or late arrival must complete the *Late Arrival/Early Dismissal Request Form* available online at: <https://extension.illinois.edu/bdo/4-h-ogle-county> or from the Extension office. See *Animal Rules & Regulations* for further details.

10. **Young Flock** class consists of a ram lamb, a ewe lamb, and a yearling ewe.
11. **Market lamb classes:** Ewe lambs will be allowed to show in the market lamb class. If the ewe lamb is shown in the market lamb class then it will not be allowed to show in the breeding classes. Market lambs must be castrated or pinched prior to June 1. Market lambs must be 80 pounds minimum weight. A total of three market lambs are allowed per exhibitor (not more than two per class) and one pair of market lambs. Market lambs must be slick shorn within five days of show. All market lambs must have ear tags.
12. Registration papers will not be required for market lambs, but animals must carry breed characteristics. The 4-H Sheep Committee will make final decision.
13. Members enrolled in the Market Lambs classes will be split by weight, which will be determined after weigh-in on Thursday, July 31, 2025.
14. 4-H members are limited to receive one premium per weight class exhibited in premium-eligible projects.
15. Show order is at the discretion of the Superintendent.
16. **NEW:** All exhibitors must care for and fit their own sheep. Family or other Ogle County 4-Hers can help if needed. No outside fitting services. This will be enforced.

## **SHOWMANSHIP RULES**

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1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2024.  
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2024.  
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2024.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last-minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

## **SHEEP CLASSES**

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### **Section 1 - Breeding Classes**

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101	Southdown Sr. Ewe Lamb	132	Shropshire Jr. Ewe Lamb
102	Southdown Jr. Ewe Lamb	133	Shropshire Yearling Ewe
103	Southdown Yearling Ewe	134	Shropshire Ram Lamb
104	Southdown Ram Lamb	135	Shropshire Pair of Lambs
105	Southdown Pair of Lambs	136	Natural Colored Sr. Ewe Lamb
106	Dorset Sr. Ewe Lamb	137	Natural Colored Jr. Ewe Lamb
107	Dorset Jr. Ewe Lamb	138	Natural Colored Yearling Ewe
108	Dorset Yearling Ewe	139	Natural Colored Ram Lamb
109	Dorset Ram Lamb	140	Natural Colored Pair of Lamb
110	Dorset Pair of Lambs	141	Other Purebred Sr. Ewe Lamb – Meat Breed
111	Suffolk Sr. Ewe Lamb		
112	Suffolk Jr. Ewe Lamb	142	Other Purebred Jr. Ewe Lamb – Meat Breed
113	Suffolk Yearling Ewe		
114	Suffolk Ram Lamb	143	Other Purebred Yearling Ewe – Meat Breed
115	Suffolk Pair of Lambs		
116	Corriedale Sr. Ewe Lamb	144	Other Purebred Ram Lamb – Meat Breed
117	Corriedale Jr. Ewe Lamb		
118	Corriedale Yearling Ewe	145	Other Purebred Pair of Lambs – Meat Breed
119	Corriedale Ram Lamb		
120	Corriedale Pair of Lambs	146	Other Purebred Senior Ewe Lamb – Wool Breed
121	Hampshire Sr. Ewe Lamb		
122	Hampshire Jr. Ewe Lamb	147	Other Purebred Junior Ewe Lamb – Wool Breed
123	Hampshire Yearling Ewe		
124	Hampshire Ram Lamb	148	Other Purebred Yearling Ewe – Wool Breed
125	Hampshire Pair of Lambs		
126	Oxford Sr. Ewe Lamb	149	Other Purebred Ram Lamb – Wool Breed
127	Oxford Jr. Ewe Lamb		
128	Oxford Yearling Ewe	150	Other Purebred Pair of Lambs – Wool Breed
129	Oxford Ram Lamb		
130	Oxford Pair of Lambs		
131	Shropshire Sr. Ewe Lamb		

### Combined Breeding Classes

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151 Black Face Breeds Young Flock	152 White Face Breeds Young Flock
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### Section 2 - Commercial Classes

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153 Commercial Sr. Ewe Lamb	155 Commercial Yearling Ewe
154 Commercial Jr. Ewe Lamb	156 Commercial Pair of Lambs

### Section 3 - Market Lambs

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157 Southdown	162 Oxford	167 Crossbred
158 Dorset	163 Shropshire	168 Pair of Whiteface Market Lambs
159 Suffolk	164 Montadale	
160 Hampshire	165 Any Other Breed: Meat	169 Pair of Blackface Market Lambs
161 Corriedale	166 Any Other Breed: Wool	

### SHEEP AWARDS

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Champion Junior Showmanship	Champion Whiteface Market Lamb
Champion Intermediate Showmanship	Grand Champion Pair of Market Lambs
Champion Senior Showmanship	Grand Champion Commercial Ewe
Grand Champion Yearling Ewe	Grand Champion Young Flock
Grand Champion Ewe Lamb	Grand Champion Overall Female
Grand Champion Pair of Lambs	Reserve Grand Champion Overall Female
Grand Champion Ram Lamb	Grand Champion Overall Market Lamb
Champion Blackface Market Lamb	Reserve Grand Champion Overall Market Lamb

## DIVISION: SWINE

*4-H'ers in a swine project may do one or both of the following: Participate in the swine show (details on this page) OR Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.*

### SWINE DEPARTMENT SCHEDULE

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Check-in – Wednesday, July 30, 2025, 12:00 – 3:00 p.m.  
Weigh-in – Wednesday, July 30, 2025, 3:00-6:00 p.m.  
Judging – Thursday, July 31, 2025, 9:00 a.m.  
Check-out – Sunday, August 3, 2025 1:00 p.m. (*Families with last names beginning with K - Z*)  
Check-out – Sunday, August 3, 2025 3:00 p.m. (*Families with last names beginning with A - J*)  
All animals and tack must be out of the barn by 5:00 p.m.

### SWINE COMMITTEE

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Joe Eden, Byron, Supt., 815-721-4921	Adrienne Hall, Monroe Center
Mark Eden, Asst. Supt., Oregon, 815-677-1711	Brian & Janet Hall, Monroe Center
Alan Alderks, Monroe Center	Cassidy & Kolton Myrvold, Oregon
Maggie Eden, Byron	Todd Seaworth, Lindenwood

### SWINE RULES

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1. All *General Rules* and *Animal Department Rules* apply.
  2. 4-H members are limited to receive one premium per weight class exhibited in premium eligible-projects.
  3. Please contact the superintendent or assistant superintendent if any issues arise during the week.

### Before the Fair:

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4. All youth showing swine are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1.
  5. All swine need a Certificate of Veterinary Inspection. Consult the *2025 Exhibition Livestock Health Requirements* for information about health papers.
  6. Secure breed papers showing ownership prior to fair for exhibitors showing in purebred breeding gilt classes or in the purebred barrow classes.
  7. Exhibitors should strive to have their hogs weighing between 220 and 325 lbs. by fair time.
  8. Youth must have ownership of all swine on or before May 1 in order to participate in the 4-H show.
  9. See swine rules under Blue Ribbon Livestock Auction for swine auction requirements.



### **Check In/Weigh In:**

10. Provide copy of health paper to swine committee prior to unloading animals.
11. Early arrivals must be approved by phone to the Superintendent or Assistant Superintendent and a copy of health papers must be exchanged before arrival.

### **During the Fair:**

12. Exhibitors will be responsible for the proper care of their animals until the conclusion of the 4-H Fair.
13. Pens must be kept dry and clean. All swine are to be bedded with wood shavings, no straw or paper will be allowed.
14. Pigs will be penned two per pen. An exhibitor showing six pigs will have a maximum of three pens. Any tack pens or extra pens will be assigned fairly at the discretion of the swine committee.
15. Keep the aisle way in front of your pens clean of shavings.

### **Clean Up/Check Out:**

16. Exhibitors may check-out animals following the schedule and dismissing by last name at the appropriate time.
17. Exhibitors must remove all animals and thoroughly clean his/her pens and place waste in the designated area prior to check out. Failure to do so will result in forfeiture of premiums.
18. **NOTE:** Exhibitors will be allowed to send non-auction hogs to Eickman's if Eickman's can accommodate the numbers. The swine committee will communicate with our members if alternative plans arise.

### **Swine Show Regulations/Information:**

19. All hogs must be born on or after December 15, 2024.
20. Any pig under 175 lbs. and any pig over 325 lbs. cannot show for Grand Champion. There are no upper weight restrictions for purebred breeding gilts. All crossbreds and purebred barrows are limited to 325 pounds.
21. Each exhibitor will be allowed to show up to six hogs. An exhibitor may show any combination of hogs, gilts and barrows, all gilts or all barrows, as long as the number shown does not exceed six. An individual hog may only participate in one individual class- gilt- purebred breeding, crossbred breeding, or market class, barrow-purebred or market class.
22. **Breeding Gilts:** All Purebred Breeding Gilts will be divided based on their breed. Purebred gilt classes will be as follows: Duroc, Hampshire, Yorkshire, White AOB (Chester White and Landrace breeds), and Dark AOB (Berkshire, Poland China, Spotted Poland's and Hereford breeds). If numbers permit within any breed, there will be two weight classes. Breeds will be joined/split based on numbers of each breed. Champion and Reserve Champion of each class will be awarded.
23. All crossbred breeding gilt classes will be divided by their weight. The winners of each crossbred breeding class will compete for Champion Crossbred Breeding Gilt. 2nd place class winners should be ready to enter champion drive.
24. Breed Class Grand Champions and the Grand Champion Crossbred Breeding Gilt will compete for the TOP 5 Breeding Gilt Honors. Reserve Champion 2nd Place Purebred Gilts and Reserve Champion Crossbred Breeding Gilt should be on deck to enter the ring when necessary.
25. **Market Animals:** All Market Gilts will show in classes based on weight. All class winners will compete for Champion Market Gilt. 2nd place class winners should be ready to enter champion drive if necessary.
26. All Purebred Barrows will show by their weight. Purebred barrow classes will be as follows: Duroc, Hampshire, Yorkshire, White AOB (Chester White and Landrace breeds), and Dark AOB (Berkshire, Poland China, Spotted Poland's and Hereford breeds). If numbers permit within any breed, there will be two weight classes. Breeds will be joined/split based on numbers of each breed.
27. All Market Barrows will show in classes based on weight. All class winners will compete for Champion Market Barrow. 2nd place class winners should be ready to enter champion drive if necessary.
28. Champion Market Gilt, Purebred Class Grand Champions, and the Grand Champion Market Barrow will compete for the TOP 5 Market Honors. The Reserve Champion Market Gilt, Reserve Champion 2nd Place Purebred Barrows, and Reserve Champion Market Barrow should be on deck to enter the ring when necessary.
29. **Pairs-** Exhibitor may choose to show a total of two pairs; he/she may show either two gilt pairs or two barrow pairs or one pair of each barrows and/or gilts. Purebred barrows will be allowed to be shown as part of the pair of barrows class. Also, a breeding gilt and a market gilt may be shown as a pair of gilts. Pairs will be divided by combined weight. Gilt Pair Class Winners will show for Champion Gilt Pair, 2nd Place Class Winners should be ready to enter champion drive. Barrow Pairs Class Winners will show for Champion Barrow Pair, 2nd Place Winners should be ready to enter champion drive.

30. Breed papers showing ownership will be required for all swine entered in purebred classes.
31. Commercial breeding gilts and purebred breeding gilts will be judged as gilts suitable for breeding stock. Market gilts, Market Barrows, and Purebred Barrows will be judged as premium market swine.
32. At the discretion of the fair veterinarian and the swine committee, any questionable or late castrated swine will not be allowed to exhibit.
33. This is not a terminal show.
34. Exhibitors for showmanship will be required to prepare their animals and get them to the show ring on their own.

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### SHOWMANSHIP RULES

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1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2024.  
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2024.  
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2024.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.
5. There will not be any premier showmanship classes.

### SWINE CLASSES

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|-----|--|
| 101 | <b>Purebred Breeding Gilt:</b> Entered swine will be further divided into multiple breed/weight classes<br>Duroc    Hampshire<br>Yorkshire                                      White AOB    Dark AOB            |
| 102 | <b>Crossbred Breeding Gilt:</b> Entered swine will be further divided into multiple weight classes   |
| 103 | <b>Market Gilt:</b> Entered swine will be further divided into multiple weight classes   |
| 104 | <b>Purebred Barrow</b><br>Duroc    Hampshire<br>Yorkshire                                      White AOB    Dark AOB   |
| 105 | <b>Market Barrow:</b> Entered swine will be further divided into multiple weight classes   |
| 106 | <b>Ogle County Born and Raised Barrow or Gilt:</b><br><i>4-H Exhibitors who are exhibiting pigs born in Ogle County or bred in Ogle County. Members may breed and farrow their own pigs or purchase a pig that is bred and born in Ogle County. Sponsored by Kolton and Cassidy Myrvold.</i> |
| 107 | <b>Pair of Gilts:</b> Entered pairs will be further divided into multiple weight classes   |
| 108 | <b>Pair of Barrows:</b> Entered pairs will be further divided into multiple weight classes   |

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### 4-H SWINE AWARDS

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Champion Junior Showmanship	Reserve Grand Champion Market Swine
Champion Intermediate Showmanship	3rd Place Market Swine
Champion Senior Showmanship	4th Place Market Swine
Grand Champion Breeding Gilt	5th Place Market Swine
Reserve Grand Champion Breeding Gilt	Grand Champion Pair of Barrows
3rd Place Breeding Gilt	Reserve Grand Champion Pair of Barrows
4th Place Breeding Gilt	Grand Champion Pair of Gilts
5th Place Breeding Gilt	Reserve Grand Champion Pair of Gilts
Grand Champion Market Swine	

### MARK DETIG 4-H SWINE HERDSMAN AWARD

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The late Mark Detig, an Ogle County swine producer, was a true friend and supporter of 4-H swine, both as an exhibitor and as a parent. In honor of his contributions to the swine industry, the Ogle County 4-H Swine Committee will award a plaque each year to the outstanding 4-H swine exhibitor that best exemplifies Mark Detig's standards. This award will be presented to this outstanding 4-H swine exhibitor during the swine portion of the Blue Ribbon Livestock Auction.

The recipient of the Mark Detig 4-H Swine Herdsman Award should meet the following standards that Mark Detig so richly exemplified:

- An exhibitor that is courteous and helpful to all swine exhibitors, parents, and friends of the swine barn.
- An exhibitor that shows a true interest in the swine industry and promotes the industry with words as well as actions.
- An exhibitor that helps and encourages fellow 4-H'ers to do their best, in and out of the ring of competition.
- An exhibitor that manifests profound sportsmanship by being humble in victory as well as gracious in defeat.

## Division: General Projects

### 4-H EXHIBIT COMMITTEE

Sara Blume, Byron, General Projects Superintendent, 815-222-0306  
Brenda Holm, Oregon, General Projects Asst. Supt, 815-973-4870  
Bethany Kennedy, Davis Junction, Clothing Superintendent, 815-200-3904  
Vickie Smith, Forreston, Foods Superintendent, 815-541-6924  
Kendal Kuelling, Forreston

Rachel Akins, Polo  
Chris Carter, Stillman Valley  
Rosemary Hall, Esmond  
Abby Metz, Polo

### GENERAL PROJECTS RULES & REGULATIONS

- Carefully read the *General Rules* at the front of this book.
- Carefully read the requirements for each exhibit.
- Do not enter exhibits that have already been shown at the Ogle County Fair. All entries must be products of the current 4-H year.

### COPYRIGHT AND CLOVER USAGE:

- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
  - Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
  - More details in the new "Copyright Guidelines Tipsheet: [go.illinois.edu/114HCopyrightGuidelines](http://go.illinois.edu/114HCopyrightGuidelines)
- **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- **Please Note:** Any use of the 4-H name and emblem on items intended as gifts or for sale requires prior permission using the UNIVERSITY AGREEMENT, found on the Ogle County 4-H website under Resources. This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director ([illinois4H@illinois.edu](mailto:illinois4H@illinois.edu)).
- Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

### ABOUT YOUR PROJECT...

- 4-H'ers may enter a 4-H exhibit only in a project class they are enrolled in as of April 15. (County Fair Junior Show classes do not require project enrollment. Consult the Junior Open Show Book rules for details and class listings. The Junior Open Show book can be found at <https://www.oglecountyfair.com/>)
- Use *Fair Entry Online* at <http://ogle4-hfair.fairentry.com> to register your entries.
- BE SURE TO FOLLOW DIRECTIONS FOR YOUR SPECIFIC CLASS! Make sure your exhibit meets requirements. If you don't follow directions, the project won't be eligible for high honor ribbons or awards.
- PROJECT REGULATIONS—an exhibit is the product of a 4-H member's year-long study.
- Displays are defined as 3-dimensional exhibits that sit on the floor or table.
- Posters are exhibits that should be suitable for hanging with binder clips or on nails. They may be constructed of any suitable flat media (wood, poster board, cardboard, foam board, etc.).
- A portfolio is a display in a 3-ring binder. Use of page protectors is recommended for binder exhibits.
- Most exhibits are not limited in size. However, if your project is larger than 3' X 3', please contact the Exhibit Building superintendent so they can accommodate space prior to judging. Civic Engagement, Floriculture B, Family Heritage, Intercultural, Small Engines, Photography, some Vegetable Gardening classes, and Club projects **DO** have size restrictions. Please see each department rules for size requirements.
- 4-H'ers may show only **ONE** exhibit in each class.
- 4-H exhibits may not duplicate as county open or junior fair class exhibits in the same year.
- A project exhibit may only be submitted by one person unless otherwise stated.
- No equipment will be provided for any exhibits. This includes computers, DVD players, extension cords, Internet, etc. Exhibitors should be aware that electrical outlets are not always located near judging locations and should take that into consideration when bringing exhibits. Special concerns should be brought to the attention of the Superintendent at check-in.

- The Ogle County Fair Association and Extension Office do not assume liability for loss, theft, or damage to any exhibit. If you have a high-value project, we are not liable for damage or loss. If you have concerns, please contact the Extension Office.
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. Exhibits deemed inappropriate for youth audiences will not be displayed. Items deemed potentially dangerous to fair goers may be removed from the exhibit.
- 4-H'ers are limited to receive one premium per class exhibited in premium-eligible projects.

#### ABOUT JUDGING DAY...

- **COME WITH PROJECTS AT ASSIGNED JUDGING TIME!** This is critical to ensure a smooth flow of activity for our volunteer judges. Questions or conflicts about judging times should be directed to Jodi at the Ogle County Extension Office. Check-in and judging times will be pre-scheduled by families. More information will be shared with families prior to fair.
- A completed entry tag must accompany every exhibit. Entry tags will be mailed to families prior to judging. If you plan to drop a project, please contact to Ogle County Extension Office prior to your judging date.
- Projects must be properly tagged and ready for judging before arrival to the Ogle County Fairgrounds. No supplies will be provided for last minute fixes to projects.
- Parents/guardians may not accompany 4-H members past the check in table.
- Exhibits arriving after scheduled time will be displayed and may be judged (if judges are still present) but will NOT be eligible for high honors. In case of an emergency on judging night (e.g., a flat tire), call Jodi Baumgartner at 815-238-4301 or Sara Blume at 815-222-0306 prior to 4:00 pm Saturday and/or by 6:00 pm Tuesday.
- All elements of the exhibit must accompany the project at the time of check-in. Missing elements may not be brought in after check-in ends. (Exceptions may be made with permission of Superintendent for computer or electrical components.)
- The conference judging method will be used. 4-H'ers' presence during judging is optional, but strongly recommended. If the 4-H'er is unable to be present, he/she must attach a completed "4-H Exhibit Report" available in the Extension office or online at: <https://extension.illinois.edu/bdo/4-h-ogle-county>
- Judges may give oral and/or written comments to 4-H'ers.
- Awards will be given at the judge's discretion.
- Should a 4-H'er be awarded a rosette or plaque, he/she must leave it in place until check-out on Sunday at the end of the fair.
- Judging sheets may be picked up beginning on Thursday of fair week at the Information table during regular Exhibit Building hours.

#### REMOVAL OF PROJECTS...

- 4-H'ers unable to pick up their exhibits during check-out time, should make arrangements to have another 4-H family or friend pick up their exhibit(s). Exhibits remaining after this time will be left at the risk of the exhibitor(s) and may be disposed of, and exhibitor will forfeit their premium.
- People who dismantle or remove 4-H exhibits before scheduled check out time, or before they are officially released by departmental superintendents will forfeit premiums. This rule will be enforced.

#### STATE FAIR WINNERS

- 4-H members who are selected to show at the Illinois State Fair must have turned 8 years old before September 1, 2024, to be eligible. When a judge believes an exhibit is of State Fair quality, the 4-H'er may get the State Fair delegate or alternate ribbon.
- Members whose projects receive a State Fair Delegate or Alternate Ribbon MUST attend State Fair Orientation on Thursday, July 31, 2025 at 5:00 p.m. in the Exhibit Building.
- If a 4-H'er has more than one exhibit "selected for state," he/she may only choose one eligible individual exhibit and/or one eligible group exhibit.
- Families who absolutely cannot attend State Fair orientation should discuss their intentions with the Ogle County Extension Office by Noon on Thursday, July 31, 2025 prior to the orientation session. Please call 815-732-2191 with your intentions. If we do not hear from you before orientation, it will be assumed you do not wish to go to State Fair and we will offer your spot to the alternate. Once an alternate has been given a spot, it cannot be taken back. Ogle Day at the State Fair is Saturday, August 9, 2025.

## 2025 Judging Locations and Times

**Saturday, March 8, 2025**

Ogle County Farm Bureau, 421 West Pines Road, Oregon, IL 61061

**Judging:** 9:00 a.m.

*Projects to be judged:*

- Communication, Public Presentations

**Tuesday, June 17, 2025**

Ogle County Farm Bureau, 421 West Pines Road, Oregon, IL 61061

**Judging:** 6:00 p.m.

**Check-out:** Sunday, August 3, 2025.

1:00 p.m. (families with last names beginning with K-Z)

3:00 p.m. (families with last names beginning with A-J).

*Projects to be judged:*

- Visual Arts: Food Decorating

**Saturday, July 20, 2024**

Ogle County Farm Bureau, 421 West Pines Road, Oregon, IL 61061

**Check-In:** 15 minutes prior to your assigned time.

**Judging:** 8:30 a.m.

*Judging time information will be shared at a later date*

**Check-out:** Sunday, August 3, 2025.

1:00 p.m. (families with last names beginning with K-Z)

3:00 p.m. (families with last names beginning with A-J).

*Projects to be judged:*

- Clothing & Textiles
- Visual Arts: Quilting

**Saturday, July 26, 2025**

Ogle County Fairgrounds, 1440 North Limekiln Road, Oregon, IL 61061

**Check-In:** 15 minutes prior to your assigned time.

**Judging:** 1:00 –5:00 p.m.

*Judging time information will be shared at a later date*

**Check-out:** Sunday, August 3, 2025.

1:00 p.m. (families with last names beginning with K-Z)

3:00 p.m. (families with last names beginning with A-J).

**Please Note:** NO Vehicles will be allowed to drive up to the exhibit building to pick up projects without permission. Please contact the Extension Office for a loading pass.

*Projects to be judged:*

- |                                    |   |
|------------------------------------|---|
| • Aerospace                        | • Intercultural                                   |
| • Animal Science                   | • Interior Design                                 |
| • Babysitting                      | • Leadership                                      |
| • Civic Engagement                 | • Maker   |
| • Club Projects                    | • Nature: Natural Res. & Outdoor Adv.             |
| • College & Career Readiness       | • Nature: Fishing & Wildlife                      |
| • Communications                   | • Robotics  |
| • Computer Science                 | • Shooting Sports                                 |
| • Consumer Ed                      | • Small Engines                                   |
| • Drones: Unmanned Aerial Vehicles | • Theatre Arts                                    |
| • Electricity                      | • Tractor   |
| • Entomology                       | • Vet Science                                     |
| • eSports                          | • Video/Filmmaking                                |
| • Exploratory                      | • Visual Arts (except Food Decorating & Quilting) |
| • Family Heritage                  | • Weather & Climate                               |
| • Forestry                         | • Welding   |
| • Geology                          | • Woodworking                                     |
| • Health                           |   |

<b>Tuesday, July 29, 2025</b> Ogle County Fairgrounds, 1440 North Limekiln Road, Oregon, IL 61061	
<p><b>Check-In:</b> 15 minutes prior to your assigned time.</p> <p><b>Judging:</b> 3:00 – 7:00 p.m. <i>Judging time information will be shared at a later date</i></p> <p><b>Check-out:</b> Sunday, August 3, 2025. 1:00 p.m. (families with last names beginning with K-Z) 3:00 p.m. (families with last names beginning with A-J)</p>	<p><b>Projects to be judged:</b></p> <ul style="list-style-type: none"> <li>• Crops</li> <li>• Horticulture: Floriculture</li> <li>• Horticulture: Vegetable, Herbs, &amp; Fruits</li> <li>• Food &amp; Nutrition Exhibits</li> <li>• Plant &amp; Soil Sciences</li> <li>• Photography</li> </ul>
<b>Wednesday, July 30, 2025</b> Ogle County Fairgrounds, 1440 North Limekiln Road, Oregon, IL 61061	
<p><b>Check-In:</b> 1:45 p.m.</p> <p><b>Judging, Cloverbud Party, &amp; Graduation:</b> 2:00 – 4:00 p.m.</p> <p><b>Check-out:</b> Sunday, August 3, 2025. 1:00 p.m. (families with last names beginning with K-Z) 3:00 p.m. (families with last names beginning with A-J).</p>	<p><b>Projects to be judged:</b></p> <ul style="list-style-type: none"> <li>• Cloverbuds</li> </ul>

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## AEROSPACE

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State Fair Entries – 2 entries from 50130, 50131. All Aerospace classes are premium eligible.

- 50130 Model Rocketry:** (Publications include: *Lift Off, Reaching New Heights, & Pilot In Command*)  
Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.
- 50131 Aerospace Display:** (Publications include: *Lift Off, Reaching New Heights, & Pilot In Command*)  
Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

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## ANIMAL SCIENCE

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State Fair Entries – 1 entry from class 50133a, 1 from 50133b. All Animal Science classes are premium eligible.

Prepare a display focusing on any activity related to an animal project. **Youth participating in the Animal Science General Project Show are required to complete QAEC and/or YQCA.** Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

**50133a (1 – 2 yrs. In project)**

- |          |                 |               |
|----------|-----------------|---------------|
| 1. Beef  | 6. Guinea Pig   | 11. Sheep     |
| 2. Cat   | 7. Horse & Pony | 12. Small Pet |
| 3. Dairy | 8. Llama/Alpaca | 13. Swine     |
| 4. Dog   | 9. Poultry      |               |
| 5. Goat  | 10. Rabbit      |               |

**OR**

**50133b (3 or more yrs. in project)**

- |          |                 |               |
|----------|-----------------|---------------|
| 1. Beef  | 6. Guinea Pig   | 11. Sheep     |
| 2. Cat   | 7. Horse & Pony | 12. Small Pet |
| 3. Dairy | 8. Llama/Alpaca | 13. Swine     |
| 4. Dog   | 9. Poultry      |               |
| 5. Goat  | 10. Rabbit      |               |

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## **BABYSITTING**

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***Formerly known as Child Development***

State Fair Entries – 3 entries from class 50141a or 50141b. All Babysitting classes are premium eligible.

**50141a Babysitting Display**

(Publication: *Building a Bright Beginning or Building Blocks of Learning*)

Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**50141b Babysitting Video Tutorial**

- Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.
- As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines (stated in **General Projects** rules). Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).
- Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at [go.illinois.edu/modelrelease](http://go.illinois.edu/modelrelease).
- You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service is not guaranteed, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: [go.illinois.edu/4HBabysittingVideo](http://go.illinois.edu/4HBabysittingVideo).

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## CIVIC ENGAGEMENT

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State Fair Entries – 2 entries total from classes 50145, 50146, 50147, 50148. All Civic Engagement Classes are premium eligible. Due to space restrictions, exhibits are limited to 36" x 48" and 15" deep.

**50145 Civic Engagement 1:** (Publication: *All About Me*)

Exhibit a display illustrating one of the following options:

- personal information about yourself – who you are, things you like to do, things you are good at, your favorites;
- your feelings and how you handle these feelings;
- your family, their responsibilities, how you work together;

**50146 Civic Engagement 2:** (Publication: *My Neighborhood*)

**Project manual must be included with project for judging.**

Exhibit a display illustrating one of the following options:

- your neighborhood;
- how you were a good neighbor or led a service project for your community; **OR**
- a Citizenship Challenge that you helped organize and lead (see the project book for details).

**50147 Civic Engagement 3:** (Publication: *My Community & Me*)

**Project manual must be included with project for judging.**

Exhibit a display illustrating one of the activities that you completed within your project as it relates to **one** of the following categories in the manual:

- Government;
- Business and Industry;
- Transportation, Communication, & Utilities;
- Culture & Heritage;
- Natural Resources & Environment;
- Education;
- Organizations within your community;
- Tourism; **OR**
- Support Systems within your community

**50148 Civic Engagement Group Exhibit**

Open to groups whose members are enrolled in any civic engagement project. View Club Projects Division for class information.

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## CLOTHING & TEXTILES

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1. All Clothing projects must be completed by the 4-H Exhibitor!
2. Clothing project check-in and judging will occur at the Farm Bureau Auditorium. Clothing exhibits must be checked-in at their assigned time. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge (only the exhibitor who made the garment is eligible for ribbon and premium). Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger. Following judging, the exhibitors will be photographed in their garment or with their project. Exhibitors will then be asked to change out of their garments and leave their projects with the clothing committee. Exhibitors are then free to leave for home.
3. If you are unable to attend judging, your garment and the "4-H Exhibit Report" may be left at the Extension Office before Clothing Day Judging and judged solely on construction. The report will be used during the Ogle County 4-H Fair with the display. The "4-H Exhibit Report" is available in the Extension office and on the internet at <https://extension.illinois.edu/bdo/4-h-ogle-county>
4. Clothing projects will be transported to the fairgrounds by the Extension Staff and the Committee for display in the Exhibit Building. Winners will be identified in the display.
5. Garments/Items will be covered in clear plastic bags which are provided by the Clothing Committee.



6. Members will participate in the Sewing and Fashion Review at the Ogle County Fair during the Queen pageant unless it conflicts with another 4-H Fair event.
7. Exhibitors will be photographed with, or in, his/her garment on the day of judging.
8. No awards will be handed out the day of judging. Clothing judging sheets may be picked up any time during the fair from the Exhibit Building Information Table.
9. People who dismantle or remove 4-H exhibits before scheduled check out, or before they are officially released by departmental superintendents, will forfeit premiums. This rule is enforced!
10. Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern).
11. We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area. Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.
12. 4-H'ers are limited to receive one premium per class exhibited in premium-eligible projects.
13. Clothing awards can be picked up at the checkout time on Sunday when garments and non-clothing items are checked out of the exhibit building.

State Fair Entries –

- 3 entries from classes 50151 a-c, 50152 a-c, 50153 a-c,
- 2 entries from classes 50154, 50155, 50156,
- 1 entry from 50157a-b,
- 1 entry from 50158 a-c.

All Clothing classes are premium eligible.

**COSTUME DESIGN & CLOTHING EMBELLISHMENT:**

1. All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.
2. **All clothing projects in these categories should follow copyright guidelines**(stated in **General Projects** rules). See project resource guides for additional details.
3. Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

**Costume Design** (*Publication: Costume Design Workbook*)

Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. **Bring a completed copy of the Costume Design Workbook** ([go.illinois.edu/4HCostumeWorkbook](http://go.illinois.edu/4HCostumeWorkbook)) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

**50157a Costume Design Beginner** – For members with 2 or less years of experience in costume design (including this year)

**50157b Costume Design Advanced** – For members with 3 or more years of experience in costume design (including this year)

### **Clothing Embellishment** (*Publication: Clothing Embellishment Workbook*)

Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. **Bring a completed copy of the Clothing Embellishment workbook** ([go.illinois.edu/4HEmbellishmentWorkbook](http://go.illinois.edu/4HEmbellishmentWorkbook)) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

**50158a Clothing Embellishment Applied** – Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

**50158b Clothing Embellishment Stitched** – Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

**50158c Clothing Embellishment Combination** – Decoration includes any combination of both applied **and** stitched techniques across the outfit.

### **SEWING:**

All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original **AGES 8-10 ONLY** (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area. Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as **ALL** work is completed by the exhibitor.

### **Sewing 1** (*Publication: STEAM Clothing 1: FUNdamentals*)

Exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth: do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. **NO NAPPED or JERSEY KNIT fabric.** Patterns should be simple **WITHOUT DARTS, SET-IN SLEEVES, and COLLARS.** Raglan and loose flowing sleeves are acceptable.

Exhibit 1 of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

#### **50151a Non-Sewn Exhibits** – Exhibit 1 of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.

- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

**50151b Sewn Non-Clothing Exhibits** - Exhibit 1 of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

**50151c Sewn Clothing Exhibits** - Exhibit 1 of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

**Sewing 2** (*Publication: STEAM Clothing 2: Simply Sewing*)

Exhibit 1 of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

**50152a Non-Sewn Exhibits** - Exhibit 1 of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

**50152b Sewn Non-Clothing Exhibits** - Exhibit 1 of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**50152c Sewn Clothing Exhibits** - Exhibit 1 of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. **A before picture and a description of the redesign process must accompany the exhibit.**
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

### **Sewing 3** (*Publication: STEAM Clothing 3: A Stitch Further*)

Exhibit 1 of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

#### **50153a Non-Sewn Exhibits** – Exhibit 1 of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1 and/or Sewing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

#### **50153b Sewn Non-Clothing Exhibit** – Exhibit 1 of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

#### **50153c Sewn Clothing Exhibit** - Exhibit 1 of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. **A before picture and a description of the redesign process must accompany the exhibit.**
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

### **Shopping in Style** (*Publication: Shopping in Style Digital*)

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit 1 of the following options that align with the Shopping in Style level:

#### **50154 Shopping in Style: Beginning (Levels 1 & 2)** Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

**50155 Shopping in Style: Intermediate (Levels 3 & 4)** Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

**50156 Shopping in Style: Advanced (Level 5 & 6)** Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

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## CLOVERBUDS

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Cloverbud members will follow General Project Rules & Regulations, with the following exceptions/additions:

1. Enrollment in the Cloverbud 4-H program allows 5–7-year-olds as of September 1, 2024 to join 4-H during the year.
2. All entries must be products of the current 4-H year.
3. An exhibit consists of project(s) created during a Cloverbud meeting or using skills learned at a meeting.
4. Cloverbuds may bring as many projects as will fit in a 2' x 15" space. There is no limit on height.
5. Displays are defined as 3-dimensional exhibits that sit on the floor or table. Posters are defined as exhibits that should be suitable for hanging with binder clips or on nails. They may be constructed of any suitable flat media (wood, poster board, cardboard, foam board, etc.).
6. Each Cloverbud exhibit will be displayed and judged in the 4-H Exhibit Building.
7. Please read the General Projects Rules & Regulations at the beginning of the Exhibit Building section.
8. Cloverbuds should plan to be present for conference judging. The judge will talk to the child about the exhibit and the focus is on praise more than critique.
9. Parents may not accompany the child to the judge. We will provide an escort.
10. All Cloverbud members will receive participation ribbons but will not be awarded premiums.
11. We are excited to celebrate our Cloverbuds again this year. We will be hosting a Cloverbud party at the same time as judging, followed by a graduation for our members aging out of the Cloverbud program.

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## CLUB/GROUP PROJECTS

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State Fair Entries – 1 entry from Civic Engagement Group (50148); 1 entry from Service Learning Group (50149); 1 entry from Passport to the World Club (50233b); 1 entry from Diversity & Cultural Awareness Group (50234b); 2 entries from Leadership Group class (50254). Exploratory is not eligible for State Fair.). All Club/Group projects are ineligible for premium money.

Members in a Group do not have to be members of the same 4-H Club. Only members who participate in the actual critique and presentation (and meet the age requirements) are eligible for ribbons. All exhibits are limited to 36" x 48" and 15" deep.

### **50148 Civic Engagement Club/Group**

#### **Open to clubs and groups whose members are enrolled in any Civic Engagement project**

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair.

### **50149 Service Learning Club/Group**

Group members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register service learning project at [go.illinois.edu/4HCommunityServiceProjectRegistration](http://go.illinois.edu/4HCommunityServiceProjectRegistration), additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage group members in **1)** identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; **2)** determine types of activities group members can/want to do; **3)** List all of the activities, projects, or needs identified to review with group members; **4)** create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; **5)** prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; **6)** complete the project; **7)** documentation of service experience with photos, videos; or written reports; **8)** once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it.

### **50233b Intercultural: Passport to the World Club/Group** (Publication: *4-H Passport to the World*)

Exhibit a display illustrating what your club has learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display

must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips).

**50234b Intercultural: Diversity & Cultural Awareness Club/Group** (Publication: *SEEING i2i Adventures*)

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair.

**50254 Leadership, Leadership Club/Group**

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching, or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit; Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members, at the time of the judge's critique. Club members should make a 5 -10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. More information on Teens as Leaders Model: [go.illinois.edu/4HLeadershipModel](http://go.illinois.edu/4HLeadershipModel)

**CLUB1 Exploratory, Exploratory Club/Group:**

Exhibit a product of your club's year-long Independent Study. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. A statement of purpose, equipment used, procedure followed, results observed, conclusions drawn, and references consulted should accompany the exhibited item. The display must be manned by 3 or more club exhibitors of 4-H age (8 and older) at the time of the judge's critique. Club members should make a 5–10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions.

**VIDEO CLUB/GROUP PROJECTS** – Please see *Video* section of the Fairbook for details.

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## COLLEGE & CAREER READINESS

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State Fair Entries – 2 entries total from 50365. All College & Career Readiness projects are premium eligible.

**50365 Build Your Future:** (Publication: *Build Your Future*) Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete Activities 1-4 from the Build Your Future project manual which includes:

Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.

- **Second Year** – Complete Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

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## COMMUNICATIONS

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State Fair Entries - 2 entries total from 50368 a-c and 50369. All classes are premium eligible.

**50368a Communications 1:** (Publication: *Communications Module 1*)

For 1<sup>st</sup> year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual, with the project manual attached. Show basic activities and anything that extended lessons. For 2<sup>nd</sup> and 3<sup>rd</sup> years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.

**50368b Communications 2:** (Publication: *Communications Module 2*)

For 1<sup>st</sup> year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual, with the project manual attached. Show basic activities and anything that extended lessons. For 2<sup>nd</sup> and 3<sup>rd</sup> years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.

**50368c Communications 3:** (Publication: *Communications Module 3*)

For 1<sup>st</sup> year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual, with the project manual attached. Show basic activities and anything that extended lessons. For 2<sup>nd</sup> and 3<sup>rd</sup> years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.

**50369 Journalism, News & Social Media:** (Publication: *Journalism*)

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all of the questions in the activities. Project manual must be attached.
- **Year 2:** Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities. Project manual must be attached.
- **Year 3:** Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story. Project manual must be attached.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, please bring a way for the judge to listen to your tape. Project manual must be attached.

**Follow the instructions below to submit your entry.**

1. Members **MUST** upload their submission 48 hours prior to judging. Upload files to: <https://go.illinois.edu/Ogle4HCommunication>
2. Members are also required to bring hard copy of their project for judging.

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## COMMUNICATIONS: PUBLIC SPEAKING

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State Fair Entries - 3 entries total from any category. All classes are premium eligible.

County Participants must be enrolled in the Communications: Public Presentations project area to be eligible for the state speaking contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. Participating Youth *must* be 8 years of *age* on or before *September 1, 2024*. Participating youth turning 14 years of age on or before September 1, 2024 *must* enroll as advanced. **The state public speaking contest will be held April 26, 2025.** Conference judging will occur after each presentation.



All participants are to have prepared and be ready to turn in an "Introduction Sheet" when you arrive on the March 8. The Introduction should include name, topic, and a brief description of the presentation, it may be written on an index card.

### Resources:

Youth Looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking Made Easy](http://go.illinois.edu/ILShop4H). To purchase please visit [go.illinois.edu/ILShop4H](http://go.illinois.edu/ILShop4H).

### 50501 | Formal Speech

Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced

- a) Formal Speech - Original Beginner Ages 8-13
- b) Formal Speech - Original Advanced Ages 14 & Up

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

### 50503 | Illustrated Speech

Self-written | Notes Allowed | Illustrations Required | Individual | 4-5 minutes beginners; 5-6 minutes advanced

- a) Illustrated Speech - Beginner Ages 8-13
- b) Illustrated Speech - Advanced Ages 14 & Up

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

### Original Works

Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

**50504)** Original Works – Individual

**50505)** Original Works – Team

Original works must be written entirely by the presenter(s). It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

### Oral Interpretation

Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes

**50506)** Oral Interpretation – Individual

**50507)** Oral Interpretation - Team

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

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# COMPUTER SCIENCE

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State Fair Entries – 3 entries total from Computer Science classes 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

**50135 Beginning Visual Programming: (Open to youth in Computer Science Visual Based Programming)**

(Publication: *Discovering Computer Science & Programming through Scratch*

<https://coding.mste.illinois.edu/>) Exhibit a simple program using Scratch (or other simple visual graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**50136 Intermediate Visual Programming: (Open to youth in Computer Science Visual Based Programming)**

(Publication: *Discovering Computer Science & Programming through Scratch*

<https://coding.mste.illinois.edu/>) Exhibit a program using Scratch (or other simple visual graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**50137 Advanced Visual Programming: (Open to youth in Computer Science Visual Based Programming)**

(Publication: *Discovering Computer Science & Programming through Scratch*

<https://coding.mste.illinois.edu/>) Exhibit a video game you have created in Scratch (or other simple visual graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**50138 Website Design: (Open to youth in any Computer Science Project Area)** (Publication *Discovering Computer Science & Programming through Scratch* <https://coding.mste.illinois.edu/>)

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot, or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**50139 Text-Based/Open Source Computer Science: (Open to youth enrolled in any Computer Science or robotics project).** (Publication: Introduction to Python: Variables, Functions, and Loops Activity Guide

[go.illinois.edu/TextCSActivitiesLevel1](http://go.illinois.edu/TextCSActivitiesLevel1) & [go.illinois.edu/TextCSActivitiesLevel2](http://go.illinois.edu/TextCSActivitiesLevel2)) Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

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## CONSUMER EDUCATION

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State Fair Entries – 2 entries total from 50166, 50168 & 50169.

**50166 Entrepreneurship: Be the E!** (Publication: *Be the “e” Entrepreneurship Activity Guide*)

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included. Project manual must be attached.

**50168 My Financial Future – Beginner:** (Publication: *My Financial Future Beginner*)

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual must be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

**First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.

**Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

**50169 My Financial Future – Advanced:** (Publication: *My Financial Future Advanced*)

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

**First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.

**Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.

**Third Year and beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

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## CREATIVE WRITING

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State Fair Entries – 2 entries total from 50367 and 50371. All classes are premium eligible.

**50367 Creative Writing** (Publication: *The Writer in You*)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

**50371 Poetry:** (Publication: *The Writer in You*)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the State 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

**Follow the instructions below to submit your entry.**

1. Members **MUST** upload their submission 48 hours prior to judging. Upload files to: <https://go.illinois.edu/Ogle4HCommunication>
2. Members are also required to bring hard copy of their project for judging.

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## CROPS

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State Fair Entries – 3 entries total from classes 50170, 50171, 50172, & 50173. All Crop classes are premium eligible, except for Hay.

Crops should be displayed in a bucket of water or plastic bag so judge can view the root system.

**50170 Soybeans:** (Publication: *Soybeans: 4-H Crops & Soils*)

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

**50171 Corn:** (Publication: *Corn: 4-H Crops & Soils*)

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

**50172 Small Grains:** (Publication: *Small Grains: Wheat, Oats, Barley, & Rye: 4-H Crops & Soils*)

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

**50173 Crops Innovation Class: (Open to youth enrolled in any Crops project.)** Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**CO101 Hay: (Publication: 4-H Hay/Pasture Production Project)**

Exhibit one bale of hay.

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## DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

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State Fair Entries – 2 entries total from 50375 and 50376. All classes are premium eligible.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook. Curriculum must be attached to project at judging.

**50375 UAV Display:** (Publication: *Unmanned Aerial Vehicles/Systems: Drones*)

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/Drone projects should not be entered in this class (see Aerospace Display).

**50376 UAV Unmanned Aerial Systems:** (Publication: *Unmanned Aerial Vehicles/Systems: Drones*)

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

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## ELECTRICITY

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State Fair Entries – 3 entries total from classes 50177, 50178, 50179, & 50180. All Electricity classes are premium eligible.

Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2. It is strongly suggested that members use recommended construction details including proper color coding.

**50177 Electricity 1:** (Publication: *Magic of Electricity*)

(May only be battery-powered projects using battery components and wiring).

Exhibit one of the following:

- momentary switch,
- simple switch,
- basic circuit,
- electromagnet,
- galvanometer, **OR**
- an electric motor.

Projects must include a report explaining how the project was constructed and the principles demonstrated.

**50178 Electricity 2:** (Publication: *Investigating Electricity*)

(May only be battery-powered projects using battery components and wiring).

Exhibit one of the following:

- circuit board demonstrating parallel and series switches, including a circuit diagram;
- 3-way or 4-way switch circuit using DC/battery; **OR**
- a basic electrical device (examples: rocket launcher, burglar alarm, etc.).

All projects must include a report explaining how the project was constructed and the principles demonstrated.

**50179 Electricity 3:** (Publication: *Wired For Power*)

Exhibit one of the following:

- 120V lighting fixture or other appliance which uses a switch; **OR**

- two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations;  
**OR**
- other project which demonstrates principles in the *Wired for Power* book.

All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

**50180 Electricity 4:** (Publication: *Entering Electronics*)

Exhibit any electronic or solid-state appliance. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Exhibitor must be able to explain how the project was constructed, how it is to be used, and how it works. When project is being constructed, general safety and workmanship should be considered.

## ENTOMOLOGY GENERAL

State Fair Entries – 2 entries total from classes 50183, 50184, 50185, & 50186. All Entomology classes are premium eligible.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Cases should be displayed with a glass or plastic cover on the box. Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

**50183 Entomology 1:** (Publication: *Teaming with Insects Level 1*)

Exhibit 15-29 species representing four or more orders. Collection must be accurately labeled. Exhibitors must bring the Entomology 1 project manual, with at least one completed activity for each year enrolled to judging. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>

**50184 Entomology 2:** (Publication: *Teaming with Insects Level 2*)

Exhibit 30-59 species representing eight or more orders. Collection must be accurately labeled. Exhibitors must bring the Entomology 2 project manual, with at least one completed activity for each year enrolled to judging. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>

**50185 Entomology 3:** (Publication: *Teaming with Insects Level 3*)

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must bring the Entomology 3 project manual, with at least one completed activity for each year enrolled to judging. Rules for pinning and labeling insects are available at the following site: <https://extension.entm.purdue.edu/401Book/default.php?page=home>

**50186 Entomology Display: (Open to youth enrolled in Entomology 1, Entomology 2, or Entomology 3)**

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2, or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## ENTOMOLOGY BEEKEEPING

State Fair Entries - 2 entries total from Classes 50188, 50189, & 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one

specially made for chunk honey (see beekeeping catalog [www.hillco.buzz](http://www.hillco.buzz)). Be careful to distinguish “chunk honey” (comb in jar) from “cut comb” (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year’s fair.*

**50188 Beekeeping 1** (*Publication: Understanding the Honey Bee*)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

**50189 Beekeeping 2:** (*Working with Honey Bees*)

Exhibit one (1) of the following:

- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½” x 4 ½” in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

**50190 Beekeeping 3:** (*Advanced Beekeeping Methods*)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½” x 4 ½” in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called “sections”) (boxes are usually 4 ½” x 4 ½” in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honeybees or beekeeping.

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## ESPORTS

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State Fair Entries – 3 entries total for class 50378

All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum. All classes are premium eligible.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**50378 eSports** (*Publication: Illinois 4-H eSports Curriculum at [go.illinois.edu/esportspilot](http://go.illinois.edu/esportspilot)*)

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation and the required curriculum.

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## EXPLORATORY

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State Fair Entries: Exploratory Projects are not eligible for State Fair. Welcome to 4-H, Collectibles and Bicycle are premium eligible. Exploratory Club project not premium eligible.

**CO201 Exploratory (Welcome to 4-H):** (Publication: *Welcome to 4-H*)

Youth **ages 8 – 10** may exhibit a display on one of the following topics from the project book:

- windowsill gardening
- 4-H animals
- 4-H family
- coat of arms.

**Bring your completed project book.**

**CO202 Collectibles:** (Publication: *My Favorite Things (Collectibles)*)

Bring your completed project book. Also bring either your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

**CLUB1 Exploratory:**

Open to clubs and groups whose members are enrolled in any exploratory project. View Club Projects Division for class information.

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## FAMILY HERITAGE

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State Fair Entries – 1 entry from 50197. All classes are premium eligible.

**50197 Family Heritage** (Publication: *Family History Treasure Hunt*)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide. If the size needs to be a different size because the historical item is larger than 36" x 48" please contact the superintendents for approval.

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## FOODS & NUTRITION

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1. Unless otherwise stated, all foods should be exhibited on a **7 inch or smaller sized disposable plate, except bread, which needs NO plate (1/2 loaf only)** and must be covered in a clear zip-sealing appropriate size plastic bag. **No plastic wrap or glass plates**, please.
2. Exhibits that are incomplete or do not adhere to the class descriptions will not be eligible for high honor awards.
3. If food products become decomposed or moldy, they will be disposed of.
4. 4-H foods exhibits may not double as Jr. Open show foods exhibits. Separate products must be made for entry in both shows.

State Fair Entries: 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50208a-f, 50211. 2 entries total from any of these food classes: 50204, 50205, 50206, 50207, 50209. All Food classes are premium eligible.

**4-H Cooking 101**

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking101Recipes](http://go.illinois.edu/Cooking101Recipes)), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (and for download at [go.illinois.edu/Cooking101Activity](http://go.illinois.edu/Cooking101Activity)). Bring a document with printed pictures of



your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder. *Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

- 50200a**            **Cereal Bars** - 3 cereal marshmallow bars
- 50200b**            **Coffeecake** - ¼ of 8" square or round coffeecake
- 50200c**            **Cookies** - 3 cookies

#### **4-H Cooking 201**

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking201Recipes](http://go.illinois.edu/Cooking201Recipes)), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (and for download at [go.illinois.edu/Cooking201Activity](http://go.illinois.edu/Cooking201Activity)). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder. *Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

- 50201a**            **Biscuits** - 3 rolled biscuits
- 50201b**            **Scones** - 3 scones
- 50201c**            **Nut Bread** - ½ loaf (9" x 5") of basic nut bread (no variations)

#### **4-H Cooking 301**

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking301Recipes](http://go.illinois.edu/Cooking301Recipes)), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at [go.illinois.edu/Cooking301Experiments](http://go.illinois.edu/Cooking301Experiments). Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder. *Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

- 50202a**            **Dinner Rolls** - 3 dinner rolls
- 50202b**            **Yeast Bread** - loaf of yeast bread
- 50202c**            **Tea Ring** - 1 tea ring
- 50202d**            **Sweet Rolls** - 3 basic sweet dough rolls
- 50202e**            **Cake** - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)

#### **4-H Cooking 401**

Using the recipes included in the project manual (which are also available at [go.illinois.edu/Cooking401Recipes](http://go.illinois.edu/Cooking401Recipes)), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring

a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder. **No glass pie plates!** *Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

- 50203a**            **Focaccia Bread** - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)
- 50203b**            **Pie Shell** - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)
- 50203c**            **Sponge Cake** - ¼ golden sponge cake, top side up, without frosting
- 50203d**            **French Bread** - ½ loaf French bread

#### **OTHER FOODS CLASSES:**

##### **50204 Food Science 1-4** (Publication: *What's on Your Plate? Unit 1-4 Youth Science Journal*)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

***The Chicagoland Food Science Foundation will be providing a \$50 Amazon Gift Card to the overall Food Science winner in each county.***

##### **50205 Global Gourmet** (Publication: *Global Gourmet*)

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

##### **50206 Kitchen Boss** (Publication: *Kitchen Boss*)

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

##### **50207 Science Fun with Dairy Foods** (Publication: *Science Fun with Dairy Foods*)

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

##### **50209 Science Fun with Kitchen Chemistry** (Publication: *Science Fun with Kitchen Chemistry*)

Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

**FOOD PRESERVATION:** Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

- 50208a Fruits/Vegetables** - The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
- 50208b Freezing** - Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- 50208c Drying** - Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- 50208d Pickles and Relishes** - Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce
- 50208e Jams, Jellies, and Preserves** - Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.
- 50208f Preservation Combination** - Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or <https://extension.illinois.edu/food-preservation/food-preservation>. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2024 and August 31, 2025).**

**All food preservation exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.).

**Examples:**

- Strawberry jam, boiling water bath. July 13, 2025.
- Green beans, pressure canner. July 13, 2025.
- Beef jerky, food dehydrator and oven. July 13, 2025.

**All food preservation exhibits must be accompanied with the recipe(s)** – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

**Do NOT bring recipes from:** Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

**Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

**50211 Foods Innovation Class (Open to youth enrolled in any Foods project).**

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this

project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tasting of recipes will be at the discretion of the judge. Anything that is on the Cottage Laws Prohibited Foods list will not be tasted. See that list at <https://extension.illinois.edu/cottage-food/prohibited-foods>.

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## FORESTRY

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State Fair Entries – 2 entries total from classes 50212, 50213, 50214, and 50215. All classes are premium eligible.

**50212 Forests of Fun 1:** (Publication: *Follow the Path*)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Project manual must be attached.

**50213 Forests of Fun 2:** (Publication: *Reach for the Canopy*)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Project manual must be attached.

**50214 Forests of Fun 3:** (Publication: *Explore the Deep Woods*)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Project manual must be attached.

**50215 Forestry Innovation Class (Open to youth enrolled in Forestry)**

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

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## GEOLOGY

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State Fair Entries – 3 entries total from classes 50218, 50219, 50220, 50221, & 50222. All Geology classes are premium eligible.

**The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class.** Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth. **Do not identify your specimens any further than phylum**

**and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

**50218 Pebble Pups 1:** (Publication: *Geology – Introduction to the Study of the Earth*)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

**50219 Pebble Pups 2:** (Publication: *Geology – Introduction to the Study of the Earth*)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

**50220 Rock Hounds 1:** (Publication: *Geology – Introduction to the Study of the Earth*)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

**50221 Rock Hounds 2:** (Publication: *Geology – Introduction to the Study of the Earth*)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

**50222 Geology Innovation Class: (Open to youth enrolled in Geology.)** Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

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## HEALTH

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State Fair Entries – 3 entries total from classes 50226, 50227, 50228, 50229, and 50230. All Health classes are premium eligible.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" of tabletop space.

**50226 Everyday Food and Fitness:**

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

**50228 Sports Nutrition: Ready, Set, Go:** (Publication: *Sports Nutrition: Ready, Set, Go*)

Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstrations of physical activities. Do not bring food made using the recipes

but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

#### Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

#### **50229 Your Feelings Matter – Navigating Mental Health:** (Publication: *Your Feelings Matter Guide*)

Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

#### **50230 Your Thoughts Matter – Navigating Mental Health:** (Publication: *Your Thoughts Matter Guide*)

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging.

**50227 Health Innovation Class:** Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

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## HORTICULTURE: FLORICULTURE

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State Fair Entries – 3 entries total from classes 50192, 50193, 50194, 50195, & 50196. All Floriculture classes are premium eligible.

#### **50192 Floriculture A:** (Publication: *Floriculture Level A*)

Exhibit **one** of the following options. Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".

1. Create a flower arrangement; either a round center piece style arrangement or a bud vase. No silk flowers are permitted.
2. Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.
3. Exhibit in one container, 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape, and size and must have been grown from seed, young seedling plants, bulbs, or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

#### **50193 Floriculture B:** (Publication: *Floriculture Level B*)

Exhibit **one** of the following options. Please note that space required for container exhibits, artistic displays, and fairy gardens must not exceed 24" x 24" x 48" unless otherwise indicated.

1. Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18"x18".
2. Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
3. Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by

name and explain how the plants were chosen to fit the theme.

4. Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

**50194 Floriculture C:** (Publication: *Floriculture Level C*)

Exhibit one of the following options. Please note that size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.

1. Create a terrarium. The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
2. Exhibit a plant that you propagated from cuttings, layering or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner ([go.illinois.edu/gardenerscorner](http://go.illinois.edu/gardenerscorner)).

**50195 Floriculture D:** (Publication: *Floriculture Level D*)

Exhibit one of the following options. The maximum size for exhibits in this category is 24"X24 "X36".

1. Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted.
2. Create an exhibit of forced bulbs in a pot.

**50196 Floriculture Display: (Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, or Floriculture D)** Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

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## HORTICULTURE: VEGETABLE, HERBS, & FRUITS

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State Fair Entries – 3 entries total from classes 50313, 50314, 50315, 50316, & 50317. Most unusual or odd shaped vegetable and decorated vegetable are not eligible for State Fair. All Vegetable, Herb, and Fruit classes are premium eligible.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website: [go.illinois.edu/4HVegetableGuide](http://go.illinois.edu/4HVegetableGuide). Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: <https://extension.illinois.edu/gardening>.

**50313 Herb Container Display** (Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and/or Vegetable Gardening D)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

**50314 Vegetable/Fruit Display:** (Publications: *See Them Sprout, Let's Get Growing, Take Your Pick, or Growing Profits*)

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

**50315 Vegetable Plates:** (Publications: *See Them Sprout, Let's Get Growing, Take Your Pick, or Growing Profits*)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

**VEGETABLE PLATE LIST**

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by U of I Extension Horticulturists. Items are listed according to the correct definition of vegetables.*)

Asparagus (5 spears)	Onions, large, dry (5)
Beans, Lima (12 pods)	Onions, green or set (12)
Beans, Snap, Green Pod, or Golden Wax (12 pods)	Parsnips (5)
Beets (5)	Peas, (12 pods)
Broccoli (1 head)	Peppers, large fruited (bell/banana) (5)
Brussels Sprouts (12 sprouts)	Peppers, small fruited (chili/cherry) (12)
Cabbage (1 head)	Popcorn (5)
Cauliflower (1 head)	Potatoes (any variety) (5)
Carrots (5)	Pumpkin (1)
Cucumber, pickling or slicing (5)	Rhubarb, trimmed stalks (3)
Eggplant (1)	Rutabaga (5)
Garlic (5)	Salsify (5)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	Squash, summer (any variety) (3)
Kohlrabi (5)	Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)
Horseradish Root (1 marketable root specimen harvested this year)	Sweet Corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon, incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
	Watermelon (1)

**50316 Vegetable Gardening Display - Other:** (Publications: *See Them Sprout, Let's Get Growing, Take Your Pick, or Growing Profits*)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.



**50317 Fruit Plates** (Publications: See Them Sprout, Let's Get Growing, Take Your Pick, or Growing Profits)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

**FRUIT PLATE LIST**

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by U of I Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at [go.illinois.edu/fruittrees](http://go.illinois.edu/fruittrees)*)

- Apples – 5
- Grapes – 2 bunches
- Pears – 5
- Strawberries (Everbearers) – 1 pint
- Wild Plums – 1 pint
- Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
- Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

**CO301 Most Unusual or Odd Shaped Vegetable or Fruit:** Exhibit one not so perfect specimen from the "Vegetable or Fruit Plate/Display List." Unusuality or oddity must be the result of natural growing.

**CO302 Decorated Vegetable or Fruit:** Let your imagination grow and use vegetables and fruit to help you create something unique. You may use toothpicks or glue to attach vegetables or fruit - no added trims such as paper, markers, etc. **Not to exceed 12" X 18"**.

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## INTERCULTURAL

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State Fair Entries – 1 individual entry from 50233a; 1 individual entry from 50234a; 1 club entry from 50233b and 1 club entry from 50234b. All individual classes are premium eligible. Club/Group entries are not premium eligible.

ALL Items in the display (including the project book) must be attached to the display board.

**50233a Passport to the World, Individual:** (Publication: *4-H Passport to the World*)

Prepare a display illustrating what you have learned about a country. This might include topics such as geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at [go.illinois.edu/4HDisplayTips](http://go.illinois.edu/4HDisplayTips). In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience. Project manual must be attached. Exhibits are limited to 36" X 48" and 15" deep.

**50233b Passport to the World, Club**

View Club Projects Division for class information.

- 50234a Diversity & Cultural Awareness, Individual:** (Publication: *Diversity: The Source of Our Strength*)  
Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Include copies of the project manual or the original manual.
- 50234b Diversity & Cultural Awareness, Club** (Publication: *Seeing i2i – Adventures in Diversity & Culture*)  
See Club Projects Division for class information.

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## INTERIOR DESIGN

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State Fair Entries – 2 entries total from classes 50242, 50243, 50244, & 50245. All Interior Design classes are premium eligible.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

- 50242 Design Decisions, Beginning (2 or less years of experience in project area or related experiences):**  
(Publication: *Design Decisions*)  
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.
- 50243 Design Decisions, Intermediate (3 - 4 years of experience in project area or related experiences):**  
(Publication: *Design Decisions*)  
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.
- 50244 Design Decisions, Advanced (5 or more years of experience in project area or related experiences):**  
(Publication: *Design Decisions*)  
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.
- 50245 Interior Design Innovation Class: (Open to all youth enrolled in Interior Design.)** Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

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## LEADERSHIP

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State Fair Entries – 3 individual entries total from classes 50249, 50250, 50251, & 50252 and 2 club entries from class 50254. All individual Leadership classes are premium eligible. Club entries are ineligible for premiums.

- 50249 Leadership 1:** (Publication: *Skills You Never Outgrow 1*)  
 Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.  
**First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.  
**Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.  
**Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.
- 50250 Leadership 2:** (Publication: *Skills You Never Outgrow 2*)  
 Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.  
**First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.  
**Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.  
**Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.
- 50251 Leadership 3:** (Publication: *Skills You Never Outgrow 3*)  
 Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.  
**First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.  
**Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.  
**Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.
- 50252 Leadership Innovation Class: (Open to youth enrolled in Leadership.)** Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50254 Leadership Group**  
 Open to clubs and groups whose members are enrolled in any leadership project. View Club Projects Division for class information.

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## MAKER

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State Fair Entries – 3 entries from class 50400. All classes are premium eligible.

### OPEN TO YOUTH IN ALL PROJECT AREAS

- 50400 Maker** (Publication: *DIY Make & Build Curriculum* [go.illinois.edu/DIYMakeBuild](http://go.illinois.edu/DIYMakeBuild)) Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:
- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.

- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

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## **NATURE: NATURAL RESOURCES & OUTDOOR ADVENTURES**

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State Fair Entries – 3 entries total from classes 50256, 50257a, 50257b, 50258. All classes are premium eligible.

Electricity and water are **NOT** available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

**50256 Outdoor Adventures 1-3:** (Publications: *Hiking Trails, Camping Adventures, & Backpacking Expeditions*)  
Exhibit a display illustrating an activity completed from the project manual. Attach the manual to the display.

**50257a Exploring Your Environment 1:** (Publication: *Ecosystem Services*)  
Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

**50257b Exploring Your Environment 2:** (Publication: *Earth's Capacity*)  
Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Earth's Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

**50258 Natural Resources or Outdoor Adventures Innovation Class**  
**Open to youth enrolled in any Natural Resources or Outdoor Adventures project.**  
Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

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## NATURE: FISHING AND WILDLIFE

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State Fair Entries – 3 entries total from classes 50260, 50261, 50262, 50266, 50263, 50264, & 50265. Exploring Your Environment 1 & 2 are not eligible for State Fair. All classes are premium eligible.

**50260 Sportfishing 1:** (Publication: *Take the Bait*)

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please), or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

**50261 Sportfishing 2:** (Publication: *Reel in the Fun*)

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

**50262 Sportfishing 3:** (Publication: *Cast Into The Future*)

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

**50263 Wildlife1:** (Publication: *4-H Wildlife Science Level 1*)

Exhibit any activity developed from the project manual. (Ex: Identify different wildlife habitats.) Within the exhibit, explain the importance of knowing the information shared.

**50264 Wildlife 2:** (Publication: *4-H Wildlife Science Level 2*)

Exhibit any activity developed from the project manual. (Ex: Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

**50265 Wildlife 3:** (Publication: *4-H Wildlife Science Level 3*)

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

**50266 Fish and Wildlife Innovation Class**

**Open to youth enrolled in any Sportsfishing or Wildlife project.**

Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

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## PHOTOGRAPHY

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State Fair Entries – 3 entries total from classes 50268, 50269, 50270, & 50271. All Photography classes are premium-eligible.

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. **Meta data must be included on the back of the picture.** The photo release and metadata tip sheet can be obtained at: [go.illinois.edu/PhotographyProject](http://go.illinois.edu/PhotographyProject). Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

The exhibition size requirements for all photographs will be:

Minimum image size: 5"x7"

Maximum image size: 8"x10" (8"x24" for panorama photography in *Photography 2* only)

Maximum exhibit size (including frame): 18"x20"

*Exhibitors may only exhibit in Photography 1, 2, or 3 (not in each class). They may also exhibit in photo editing.*

## **REQUIRED FOR ALL PHOTOGRAPHY EXHIBITS:**

1. ALL photos (including Photo Editing) must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping).
- Filters used (lens filters and or digital/software filters).

**Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.**

2. To assist the judge in understanding the choices made by the photographer to build the exhibited composition, you MUST include:

- For Photography 1,2 and 3, all exhibitors must include an unframed original version of either the same subject or the examples of the same technique that the framed image represents. This should be taped to the back of the framed exhibit or attach to the project book.
- For Photo Editing, all exhibitors must include an unframed, un-edited version of the same subject or examples of the same technique that the framed image represents. This should be taped to the back of the framed exhibit or attached to the project book.
- **NOTE:** Images taken with an automatic filter will not be eligible for award. Be sure the filters are turned off.

3. Attach your Name and Club to each photo.

4. All items must be properly prepared for exhibit. Bring your project book and photo/model release. Be prepared to show the page in the manual of the technique you are demonstrating.

### **50268 Photography 1:** (Publication: *Photography Basics*)

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal.

### **50269 Photography 2:** (Publication: *Next Level Photography*)

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal.

### **50270 Photography 3:** (Publication: *Mastering Photography*)

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating; **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal.

### **50271 Photo Editing: (Open to members in Photography 1, Photography 2, and Photography 3)**

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

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## PLANTS & SOILS

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State Fair Entries – 3 entries total from 50280, 50281a, 50281b, and 50281c. All Plant & Soil Science classes are premium eligible.

**50280 Cover Crops** (Online Publication: <https://covercrops.cemastprojects.org>)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**50281a Plants & Soils 1:** (Publication: *It's More Than Just Dirt*)

Prepare a 36" X 48" poster or display no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

**50281b Plants & Soils 2:** (Publication: *Stems and Stamens*)

Prepare a 36" X 48" poster or display no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

**50281c Plants & Soils 3:** (Publication: *Sprouting Out and Growing Up*)

Prepare a 36" X 48" poster or display no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

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## READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

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State Fair Entries - 2 entries total from 50366a and 2 entries total from 50366b. All Ready4Life classes are premium eligible.

**50366a Ready4Life Exploration (Career) - Open to 11- to 18-year-olds.** Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

**50366b Ready4Life Exploration (Entrepreneurship) - Open to 11- to 18-year-olds.** Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

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# ROBOTICS

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State Fair Entries – 3 entries total from 50285, 50286, 50287, 50288, 50289, 50290, 50292. All Robotics classes are premium eligible.

**Note:** If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the county fair.

**50285 Robotics 1:** (Publication: *Robotics 1 with EV3* or [go.illinois.edu/RoboticsActivities1](http://go.illinois.edu/RoboticsActivities1))

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

**50286 Robotics 2:** (Publication: *Robotics 2 with EV3* or [go.illinois.edu/RoboticsActivities2](http://go.illinois.edu/RoboticsActivities2))

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/ways-participate/projects/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

**50292 Robotics 3:** (Publication: [go.illinois.edu/4HRoboticsProjectPage](http://go.illinois.edu/4HRoboticsProjectPage)) **Open to youth enrolled in Robotics 3 but may also include youth in Robotics 1 or 2 if the exhibits meet the guidelines.**

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in this class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

**Junk Drawer Robotics:** All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should complete robotics notebook sections A-E. For Innovation Class, all sections should be completed for your level.



- 50287 Junk Drawer Robotics 1:** (Publication: *Give Robotics a Hand & Youth Notebook*)  
Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.
- 50288 Junk Drawer Robotics 2:** (Publication: *Robots on the Move & Youth Notebook*)  
Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.
- 50289 Junk Drawer Robotics 3:** (Publication: *Mechatronics & Youth Notebook*)  
Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.
- 50290 Junk Drawer Innovation Class:** (Publication: *Youth Notebook*)  
This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that incorporates two or more activities into a single robot/machine to accomplish a task. There must be a clear task being accomplished with an end goal in mind. Feel free to think outside of the box as you find ways to combine the principles and mechanics to make something new. You will be judged on your creativity and ability to explain your design choices in addition to the construction and performance of your robot.

## SERVICE LEARNING

*Formerly “Community Service”*

State Fair Entries – 2 entries total from 50150a, 50150b, 50149. Due to space restrictions, exhibits are limited to 36”x48” and 15” deep. All classes are premium eligible.

**50150a Service Learning 1**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years’ work. Use of page protectors is recommended. A display board may accompany the portfolio.

**50150b Service Learning 2**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years’ work. Use of page protectors is recommended. A display board may accompany the portfolio.

**50149 Service Learning Club/Group**

See Club/Group Exhibits section for details.

## SHOOTING SPORTS

State Fair Entries – 2 entries total from 50380, 50381, and 50382. All Shooting Sports classes are premium eligible.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

**NOTE:** Shooting Sports Displays are prohibited from displaying the following:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

**50380 Shooting Sports: Archery Display:** (Publications: *4-H Archery Member Record Book*)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

**50381 Shooting Sports: Rifle Display:** (Publications: *4-H Rifle Member Record Book*)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

**50382 Shooting Sports: Shotgun Display:** (Publications: *4-H Shotgun Member Record Book*)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

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## SMALL ENGINES

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State Fair Entries – 1 entry from class 50294. All Small Engine classes are premium eligible.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for display/exhibits.

**50294 Small Engines 1 - 3:** (Publications: *Crank it Up, Warm it Up or Tune it Up*)

Exhibit a display, selecting one of the following items:

- Ignition/Electrical System: Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; OR
- Compression System: Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; OR
- Heat Transfer: Explain how heat is transferred through the cooling and lubrication system of an air cooled or water-cooled engine; OR
- Filter Maintenance: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; OR
- What does a serial number reveal? Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; OR
- Tools to do the job: Identify and explain the function(s) of different specialty tools needed for small engine work; OR
- Experimentation: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

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## THEATRE ARTS

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State Fair Entries – 3 entries total from classes 50299, 50300, 50301, 50302. All Theatre Arts classes are premium eligible.

**50299 Theatre Arts 1:** (Publication: *Théâtre Arts: Imagination in Action Level 1*)

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners, etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

**50300 Theatre Arts 2** (Publication: *Théâtre Arts: Imagination in Action Level 2*)

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

**50301 Theatre Arts 3:** (Publication: *Théâtre Arts: Imagination in Action Level 3*)

Exhibit one of the following items:

- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, and details on your involvement; **OR**
- Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); **OR**
- Display a scenic design model to depict a scene from a script; **OR**
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

**50302 Theatre Arts Innovation Class: (Open to youth enrolled in Theatre Arts.)**

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

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## TRACTOR

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State Fair Entries – 2 entries total from classes 50306, 50307, 50308, 50309, & 50310. All Tractor classes are premium eligible.

Tractor displays must be no larger than 4' x 4' display board.

**50306 Tractor A:** (Publication: *Starting Up*)

Exhibit a display or poster that illustrates one of the following topics:

- tractor safety,
- care and maintenance,
- the tractor as a valuable farm machine,
- an activity listed in the project manual.

**50307 Tractor B:** (Publication: *Tractor Operation*)

Exhibit a display or poster that illustrates one of the following topics:

- cause and prevention of rollovers,
- diagram how an air cleaner works,
- diagram & identify an engine cooling system,
- regulations for battery & oil disposal,
- another activity listed in the 4-H project manual.

**50308 Tractor C:** (Publication: *Moving Out*)

Exhibit a display or poster that illustrates one of the following topics:

- wagon and bin hazards,
- diagram and identify open and closed hydraulic systems,
- mower types and safety features conveyor types and safety features,
- another activity listed in the 4-H project manual.

**50309 Tractor D:** (Publication: *Learning More*)

Exhibit a display or poster that illustrates one of the following topics:

- method of winterizing a tractor,
- chemical uses and required safety equipment, parts, and process of internal combustion engine,
- procedure for cleaning and flushing tractor radiator,
- another activity listed in the 4-H project manual.

**50310 Tractor Innovation Class: (Open to youth enrolled in Tractor A, B, C, or D)** Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## VETERINARY SCIENCE

State Fair Entries – 1 entry from class 50320a and 1 entry from 50320b. All Veterinary Science classes are premium eligible.

**50320a Veterinary Science 1: (Open to youth in Veterinary Science A, B and C. For youth enrolled in this project 1-2 years)**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

**50320b Veterinary Science 2: (Open to youth in Veterinary Science A, B and C. For youth enrolled in this project 3 or more years)**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

## VIDEO

State Fair Entries – 3 entries total from classes 50324a&b, 50325a&b, 50326a&b, 50327a&b, & 50328a&b. All Video/Filmmaking classes are premium eligible.

**All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format.** Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

### Requirements that apply to ALL video classes:

Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.** Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification should be an issue. The photo release can be obtained at: [go.illinois.edu/PhotographyProject](http://go.illinois.edu/PhotographyProject).

#### 50324a (Individual) 50324b (Group)

**Commercial or Promotional Video Individual:** (Publication: *4-H Filmmaking Workshop CD & online at [go.illinois.edu/VideoActivities](http://go.illinois.edu/VideoActivities)*) Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

#### 50325a (Individual) 50325b (Group)

**Animated Video:** (Publication: *4-H Filmmaking Workshop CD & online at [go.illinois.edu/VideoActivities](http://go.illinois.edu/VideoActivities)*) Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

#### 50326a (Individual) 50326b (Group)

**Documentary:** (Publication: *4-H Filmmaking Workshop CD & online at [go.illinois.edu/VideoActivities](http://go.illinois.edu/VideoActivities)*) Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

#### 50327a (Individual) 50327b (Group)

**Short Story or Short Narrative:** (Publication: *4-H Filmmaking Workshop CD & online at [go.illinois.edu/VideoActivities](http://go.illinois.edu/VideoActivities)*)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

#### 50328a (Individual) 50328b (Group)

**Video/Filmmaking Innovation Class: (Open to youth enrolled in Video/Filmmaking.)**

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

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## VISUAL ARTS

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State Fair Entries: **Each county may submit one entry from each of these projects:**

- Chalk/Carbon/Pigment on canvas (Division A) 50336a
- Chalk/Carbon/Pigment on paper (Division B) 50336b
- Chalk/Carbon/Pigment on glass, wood, metal, or textiles (Division C) 50336c
- Clay 50337
- Computer-Generated Art 50338
- Computer-Generated Art – Graphic Design 50370
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344a
- Paper 50344b
- Quilting – You Can Quilt 50331a
- Quilting – Quilting the Best Better 50331b
- Three-Dimensional Design/Mixed Media 50348

- Three-Dimensional Design/Mixed Media: Diorama 50351
- Wood 50349

**Each county may submit two entries total from each of these projects:**

- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass/Plastic (2 total from 50340a, 50340b, 50340c)
- Scrapbooking (2 total from 50345, 50346, 50347)

All Visual Art classes are premium eligible.

1. **Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting.**
2. Exhibitors are encouraged to date their project when it is made.
3. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements, craftsmanship, and creativity.
4. Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non Original Ages 8-10 ONLY). **Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and pre-formed molds are not considered original and are not acceptable in any Original Visual Arts Class.** Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.
5. **Use of the 4-H Clover:** Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**
6. NOTE – Any use of the 4-H name and emblem on items intended as gifts or for sale locally requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).
7. Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 You Can Quilt (50331a) OR Level 2 Quilting the Best Better (50331b). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.
8. For both original and non-original work 4-H'ers should provide the source of their artwork if they use one (example: photo, picture, etc.)
9. Members may enter only one project per class and will receive only one premium per class.
10. Classification of Visual Arts projects can be confusing. If you have questions about whether your exhibit is properly enrolled, please consult the Superintendent at the time of check-in.
11. It is recommended that you bring only one exhibit in a media area of the same technique. (Ex: Don't bring both an original cross stitch and a cross stitch kit.)
12. Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions and/or display requirements! Unless otherwise noted, Unless otherwise noted, due to space limitations, projects should be no larger than 48" x 48".

#### **ORIGINAL WORK CLASSES:**

Classes 50336 thru 50349 and 50351-50352 are for **ORIGINAL WORK**. This is any project made without the use of commercial/store purchased pattern or design. The 4-H'er has developed, created, & implemented the project. Articles in this category must be an original design created by the exhibitor. Copyrighted or trademarked designs are not acceptable in this division. Combining parts of different patterns (pictures, photographs, images from the Internet, or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. **If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the**

**idea for this project. Photos used as a source must be taken by the artist.** Most original classes are state fair eligible classes.

**Visual Arts Chalk/Carbon/Pigment (50336a,b,c):** (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*) **Enter the division based on the type of material on which the art was created.**

**50336a Division A: Canvas:**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas or paper. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

**50336c Division B: Paper:**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

**50336c Division C: Glass, Wood, Metal, Textiles:**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on glass, wood, metal, and textiles. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

**50337 Visual Arts Clay:** (Publications: *Getting Started in Art or Sketchbook Crossroads*)

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

- **Ceramics:** Clays that are meant to be fired in a kiln. These include white, red, and porcelain clays.
- **Oven Cured Clay:** Clay that is meant to be baked in an oven. This is polymer clay. Please follow the baking directions from the manufacturer on the package of clay.
- **Cornstarch Clay:** This is a type of clay that is made much like homemade playdough. Please plan accordingly to make sure that your project is completely dry before the fair.
- **Air Dry/Self Hardening Clays:** This is a type of clay that is designed to cure with air. Please plan accordingly to make sure that your project is completely dry before the fair. While not required, it is highly recommended to seal your piece with a primer to protect your piece on a molecular level as air dry clay absorbs the humidity in the air.
- **Fire Cured Clay:** This is a technique, not a type of clay although some clays are more receptive to this process. Please research "Terracotta" and "Pit Firing"

*Modeling clay is not acceptable as it never hardens. Pre-Formed ceramics in this category refer to creating and using a plaster slip mold and then slip casting your own pieces.*

**50338 Visual Arts Computer-Generated Art:** (Publications: *Getting Started in Art or Portfolio Pathways*)

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. **NOTE:** Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is

something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering, nor does it need to be prepared to hang.

**50370 Visual Arts Computer-Generated Art Graphic Design:** (Publications: *Getting Started in Art or Portfolio Pathways*)

Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

**50339 Visual Arts Fiber:** (Publications: *Getting Started in Art, Sketchbook Crossroads, Exploring Fiber Arts, Duct Tape Crafts, 4-H Crochet, The 4-H Crocheting Handbook, and Knitting Made Easy* Online Resource: <https://www.yarnspirations.com/searchcontent?q=knitting>)

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

**Visual Arts Glass/Plastic (50340 A, B, C)**

Any original item made of glass or plastic.

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however, they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

**50340a Visual Arts Glass:** (Publications: *Getting Started in Art or Creating Stained Glass Projects*)

Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.

**50340b Visual Arts Plastic** (Publications: *Getting Started in Art*)

Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.

**50340c Visual Arts Plastic Block Art** (Publications: *Getting Started in Art*)

Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor**. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

**50341 Visual Arts Heritage Arts:** (Publications: *Getting Started in Art, Sketchbook Crossroads, 4-H Crochet, The 4-H Crocheting Handbook, and Knitting Made Easy* Online Resource:

<https://www.yarnspirations.com/searchcontent?q=knitting>  
and <https://extension.usu.edu/utah4h/files/crocheting-handbook.pdf>)

Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.

**Exhibitors in Heritage Arts MUST also bring** 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

**50321 Visual Arts Leather:** (Publications: *4-H Leather Craft Unit 1, 2, 3-7, and 8-10*)

Exhibit one of the following options using leather:

- Leather Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.



- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

**50342 Visual Arts Metal:** (Publications: *Getting Started in Art or 4-H Metal Enameling*)

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art.

**50343 Visual Arts Nature:** (Publications: *Getting Started in Art*)

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

**Visual Arts Paper** (50344A, B) (Publications: *Getting Started in Art or Paper Crafts*)

**PLEASE NOTE THE FOLLOWING:**

1. Paper-cut designs and quilling have the potential, depending on the design to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in for Visual Arts Paper and should be exhibited in Visual Arts Scrapbooking.
3. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

**50344a Two-Dimensional Paper Art:**

Exhibits should be a 2-dimensional image. Paper art which falls into the 2- dimensional category include includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.

**50344b Three-Dimensional Paper Art:**

Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

**Visual Arts Scrapbooking (50234, 50346, 50347)**

**50345 Visual Arts Scrapbooking, Beginning:** (Publications: *4-H Scrapbooking*)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures. **Exhibitors may only exhibit in 1 level of scrapbooking based on their experience.**

**50346 Visual Arts Scrapbooking, Intermediate:** (Publications: *4-H Scrapbooking*)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate

level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling. **Exhibitors may only exhibit in 1 level of scrapbooking based on their experience.**

**50347 Visual Arts Scrapbooking, Advanced:** (Publications: *4-H Scrapbooking*)

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the “page” count.** “Embellishments” are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media. **Exhibitors may only exhibit in 1 level of scrapbooking based on their experience.**

**50348 Visual Arts Three-Dimensional Design/Mixed Media:** (Publications: *Getting Started in Art or Sketchbook Crossroads*)

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

**50351 Visual Arts Three-Dimensional Design/Mixed Media - Diorama:** (Publications: *Getting Started in Art or Sketchbook Crossroads*)

Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

**50349 Visual Arts Wood:** (Publications: *Getting Started in Art*)

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created using laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

**NON-ORIGINAL WORK CLASSES:**

Classes 50350 and CO3000 thru CO3001 – CO3008 are for **NON-ORIGINAL WORK**. The artist may enter any article that is made from the use of a pattern, picture that was not taken by the artist, a book, or a kit. A kit is defined as pre-packaged, formed, stamped, printed or numbered canvas, or pre-cut materials to be used in a completed craft. **ALL OF THESE CLASSES EXCEPT 50350 ARE INELIGIBLE FOR STATE FAIR.** Several non-original items may qualify for State Fair through the Heritage Arts Class. Register for classes at your discretion.

**50350 Visual Arts Fiber Non-Original AGES 8-10 ONLY:** (Publications: *Getting Started in Art, Duct Tape Crafts, Exploring Fiber Arts, 4-H Crochet, The 4-H Crocheting Handbook, or Knitting Made Easy*)

any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

**CO401 Chalk/Carbon/Pigment:** (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*) any non-original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc.

**CO402 Clay:** (Publications: *Getting Started in Art or Sketchbook Crossroads*)

Any non-original item constructed mostly of clay. Pre-formed ceramics go here.

**CO403 Fiber:** (Publications: *Getting Started in Art, Sketchbook Crossroads, Exploring Fiber Arts, Duct Tape Crafts, 4-H Crochet, The 4-H Crocheting Handbook, and Knitting Made Easy* Online Resource: <https://www.yarnspirations.com/searchcontent?q=knitting>) any non-original item constructed mostly of fiber.

**CO404 Glass/Plastic:** (Publications: *Getting Started in Art or Creating Stained Glass Projects*)

Any non-original item made by using glass and/or plastic.

**CO405 Metal:** (Publications: *Getting Started in Art or 4-H Metal Enameling*)

Any non-original item constructed by using metal.

**CO406 Nature:** (Publications: *Getting Started in Art*)

Any non-original item constructed through use of materials *natural* to the environment, not *artificial*.

**CO407 Paper:** (Publications: *Getting Started in Art or Paper Crafts*)

Any non-original item constructed mostly of paper.

**CO408 Wood:** (Publications: *Getting Started in Art*)

Any non-original item constructed from wood for aesthetic purposes.

## **FOOD DECORATING:**

**NOTE: These projects are judged at a different date and time than other visual arts projects.**

We will be hosting an in-person food/cake decorating contest. Please read the rules carefully. Photos will be taken after the contest and posted at the Fairgrounds.

1. Extra time will NOT be given if you show up late for the show.
2. Cookies and cupcakes should have all but one decorated in advance and bring one undecorated item to be completed in front of the judge.
3. Cakes must be brought unfrosted for Level 1 (Beginning) & Level 2 (Intermediate) only and completely decorated in front of the judge. A crumb coating will be the only thing allowed in advance; however, the judge must be able to see cake through the coating. A crumb coat reference sheet is available from the Extension office for cakes only.
4. Members must bring all needed equipment, frosting, and items to be decorated to the contest.
5. Frosting must be made by the exhibitor (not purchased) and bring the recipe to the judging (with the exception of fondant. Fondant may be purchased and used for advance-level projects ONLY).
6. All decorations must be edible. Candies, licorice, gumdrops, sprinkles, etc. are acceptable for cookies and cupcakes but only used to enhance the project.
7. For advanced members, cake or form should be brought in frosted and all Level 1 & Level 2 techniques can be on cake or form, so time can be focused on the Level 3 techniques, decorations that need to be made ahead of time and refrigerated or frozen will be allowed; however, members must be able to demonstrate to the judge that they know how to make any of the techniques or the decoration.
8. For master members, bring the whole project completed PLUS a cake or form to demonstrate to the judge that members know how to master the techniques.
9. Exhibitors are allowed to enter **ONLY ONE** Level of Cake Decorating classes based on their experience.
10. Exhibit classes are noted below. Members may use a form in place of a cake, cookie, or cupcake.
11. A list of different techniques is listed in the *4-H Cake Decorating* project manual on pages 3 – 8. You can see this online at: [go.illinois.edu/caketechniques](http://go.illinois.edu/caketechniques). Please note that there are only three types of Fondant techniques. You may need to use other techniques to meet the minimum needed, per the class descriptions below.

**50332 Visual Arts Food Decorating Beginning:** (Publications: *4-H Cake Decorating*)

**Exhibit one of the following:**

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

**50333 Visual Arts Food Decorating Intermediate:** (Publications: *4-H Cake Decorating*)

**Exhibit one of the following:**

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

**50334 Visual Arts Food Decorating Advanced:** (Publications: *4-H Cake Decorating*)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

**50335 Visual Arts Food Decorating Master:** (Publications: *4-H Cake Decorating*)

- Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

**QUILTING:**

**NOTE: These projects are judged at a different date and time than other visual arts projects.**

**50331a Visual Arts Quilting (Level 1) – You Can Quilt**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (*maximum size of 48"x48"*); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

**50331b Visual Arts Quilting (Level 2) – Quilting the Best Better**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (*width ranging from 42" – 58" length ranging from 56" – 70"*): OR
- A Large Quilted Wall Hanging (*can be rectangular or square, sized larger than 36" x 36"*). Hanging should include tabs or a pocket on the back in order for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

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## WEATHER

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State Fair Entries - 1 entry total from 50392, 50393, & 50394. All Weather classes are premium eligible.

**50392 Weather and Climate Science I:** (Publications: *Weather and Climate Science, Level 1*)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**50393 Weather and Climate Science 2:** (Publications: *Weather and Climate Science, Level 2*)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**50394 Weather and Climate Science 3:** (Publications: *Weather and Climate Science, Level 3*)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited

to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

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## WELDING

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State Fair Entries – 2 entries total from classes 50353. All Welding classes are premium eligible.

**50353 Welding:** (Publications: *Arcs and Sparks*)

This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested Weldment List found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). This class is for industrial welding only. (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

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## WOODWORKING

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State Fair Entries – 2 entries total from classes 50357, 50358, 50359, & 50360. All Woodworking classes are premium eligible.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

**50357 Woodworking 1:** (Publications: *Measuring Up*)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools only, including a hand miter box.

**50358 Woodworking 2:** (Publications: *Making the Cut*)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

**50359 Woodworking 3:** (Publications: *Nailing It Together*)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

**50360 Woodworking 4:** (Publications: *Finishing Up*)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

## **CLOTHING AWARDS**

Grand Champion Sewn Clothing Exhibit  
Grand Champion Sewn Non-Clothing Exhibit  
Grand Champion Non-Sewn Exhibit

Grand Champion Shopping in Style Exhibit  
Grand Champion Costume Design  
Grand Champion Clothing Embellishment

## **EXHIBIT BUILDING AWARDS** *(Subject to change)*

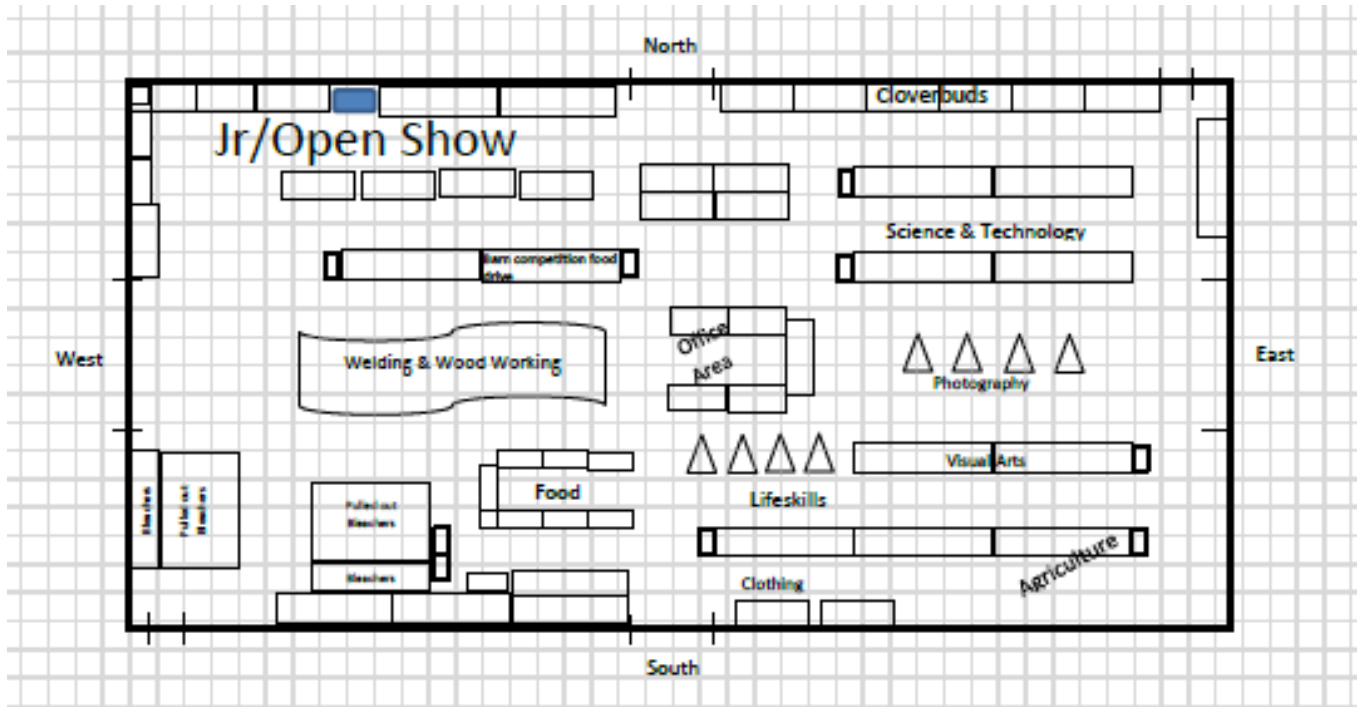
Grand Champion Aerospace	Grand Champion Horticulture: Floriculture	Champion Veterinary Science
Grand Champion Animal Science		Grand Champion Video
Champion Babysitting	Grand Champion Horticulture: Vegetables, Herbs & Fruits	Grand Champion Weather & Climate
Grand Champion Civic Engagement		Champion Welding
Champion College & Career Readiness	Grand Champion Intercultural	Grand Champion Woodworking
Grand Champion Communications	Grand Champion Interior Design	Grand Champion
Grand Champion Community Service	Grand Champion Leadership	Chalk/Carbon/Pigment
Grand Champion Computer Science	Champion Maker	Grand Champion Clay
Grand Champion Consumer Ed	Grand Champion Nature: Natural	Champion Computer Generated Art
Grand Champion Creative Writing	Resources & Outdoor Adventures	Grand Champion Fiber
Grand Champion Crops	Grand Champion Nature: Fishing and Wildlife	Grand Champion Glass/Plastic
Grand Champion Drones		Champion Heritage Arts
Grand Champion Electricity	Grand Champion Photography	Champion Leather
Grand Champion Entomology	Grand Champion Plant & Soils	Grand Champion Metal
Grand Champion Entomology: Beekeeping	Grand Champion Public Presentation	Grand Champion Nature
Champion eSports	Grand Champion Ready4Life Career & Entrepreneurship Exploration	Grand Champion Paper
Grand Champion Exploratory	Grand Champion Robotics	Grand Champion Quilting
Champion Family Heritage	Grand Champion Shooting Sports	Grand Champion Scrapbooking
Grand Champion Forestry	Champion Small Engines	Champion 3D Design Mixed Media
Grand Champion Geology	Grand Champion Theatre Arts	Grand Champion Wood
Grand Champion Health	Grand Champion Tractor	Grand Champion Food Decorating

## **FOOD AWARDS**

Champion 4-H Cooking 101, Cereal Bars	Champion 4-H Cooking 401, Focaccia Bread
Champion 4-H Cooking 101, Coffeecake	Champion 4-H Cooking 401, Pie Shell
Champion 4-H Cooking 101, Cookies	Champion 4-H Cooking 401, Sponge Cake
Champion 4-H Cooking 201, Biscuits	Champion 4-H Cooking 401, French Bread
Champion 4-H Cooking 201, Nut Bread	Grand Champion Food Preservation
Champion 4-H Cooking 201, Scones	Grand Champion Food Science
Champion 4-H Cooking 301, Dinner Rolls	Champion Sports Nutrition
Champion 4-H Cooking 301, Tea Ring	Champion Global Gourmet
Champion 4-H Cooking 301, Yeast Bread	Champion Kitchen Boss
Champion 4-H Cooking 301, Sweet Rolls	Champion Science Fun with Dairy Foods
Champion 4-H Cooking 301, Cake	Champion Science Fun with Kitchen Chemistry

*For a description of the high honors awarded, please see the section on "Judging." Be aware that "Honorable Mention" rosettes are awarded at the discretion of judges. (Award winners are chosen from all classes in the Division unless otherwise listed.)*

# 2025 Exhibit Building Map



Map updated 2/2024

# Thank you to our 2024 Auction Supporters!

6K Farm - Bethany Kennedy  
Adams Farms - Jamie Adams  
Anthony Rogers  
Blackhawk Cattle Co - Skyler Martin  
Bocker Ruff Grain - Danielle Hollewell  
Butch Jacobs  
Circle G Farms & Feedlot - Gary Groenhagen  
Compeer Financial - Adam Herwig  
Conserve FS - Kolton Myrvold  
Country Financial - Kyle Groenhagen  
Crestview Showpigs - Levi Meurer  
Dale Boomgarden  
Dan Treclaubret  
Ebert Engineers - Mark Ebert  
Eden Acres - Stand Eden  
Eickman's Processing  
Floto Farms Custom Forage Harvester -  
Forrest Floto  
Forreston Mutual - Katie Smull  
Gehrke Family Farms  
Hackbarth Truck & Equipment  
Hall Farms - Brian & Janet Hall  
Horn Farms  
Hubbard Ag Innovations – Jake Hubbard  
Jakobs Brothers Farms - Nik Jakobs  
Joe & Teresa Eden

Johnson Tractor - David Harms  
Karen Marsh  
Lemke Gardens  
Lenny Bryson, Auctioneer  
Link North Feeds - Phillip Lemke  
Maplehurst Farms - Alan Alderks  
Margaret Ehardt  
MY Seed Company - Melissa Yocum  
Noon Farms - Alan Noon  
Nordman Feedlots - Roger Nordman  
O'Brien Family Farms - Pat O'Brien  
Pearl City Elevator - Renee Gehrke  
Polo Co-op Assoc  
R&H Seed Solutions - Ellen Rahn  
Ring Brothers Beef  
RT Repairs - Rob Thurow  
Soda Connection  
Speed Trucking - Ben Speed  
Stillman Bank  
Stocking Equipment - Ron Stocking  
Sweet Folly Farm - Nate Linboom  
The Willows Clinic  
Truck 61 - Pamela Quarrie  
Vaessen Brothers  
Wicker Storm Farm

## Auctioneers:

Public Auction Service, Lyle & Sheryl Hopkins  
Lenny Bryson  
Mark Ebert  
Ellen Rahn



# Thank you to our 2025 Fair Award Donors!

Akins Family  
Alexander Ranch  
American Legion Post #143  
Anderson Feed Company  
Ankney Family  
Baker Acres  
Ben & Emily Diehl  
Bethany Kennedy  
Blackhawk Crossing 4-H Club  
Brea VanBriesen  
Brenda Holm  
By-Y-Badgers 4-H Club  
C Gillette Apiary  
Chelsea Eden  
CHS Ethanol  
Cin-Cinsational Dairy Goats  
Code 1 Aviation  
Dan, Tina, & Cassidy Vincent  
Debbie Lowry  
Dennis & Sharon Alderks  
Diamond G Draft Crosses  
Friend of 4-H  
Grand Detour Greens 4-H Club  
Hall Family Farm  
Hill Haven  
Hubbard AG Innovations  
Humphrey Livestock  
In Memory of Arnold Noon  
In Memory of Bill Susina  
In Memory of Dan Sheely  
In Memory of Larry Schier  
Jerry Sassaman  
Joe & Teresa Eden  
Julie Merdian  
Kathy Pfeiffer  
K9 Junction Kennels  
Klein Equine Riding Lessons & Training  
Levi Eden  
Lillian Kennedy

Mack Hubbard  
Maggie & Amos Foundation  
Maplehurst Farms  
Mark Eden  
Meiners Family  
Mighty Clovers 4-H Club  
Milligan Herefords  
Ogle County 4-H Federation  
Ogle County Beef Association  
Patricia Kloeping  
Pine Creek Valley 4-H Club  
Polo Lions Club  
Rachel Safranek - Licensed Massage Therapy  
Ring Family  
Rochelle Veterinary Hospital  
Rochelle Wildlife Conservation Club  
Roger & Roberta Macauley  
Rogers Farms  
Ron & Lori Thuestad  
Rosemary Hall  
Safranek Detailing  
Scholl Insurance Agency  
Stan Eden  
Stan's Performance, Inc.  
Stephanie Blumhoff  
Stillman Bank  
Summerhill Huskies 4-H Club  
Taylor Angus Farm  
T-Byrd Lanes  
Ted Gesin, General Contractor  
Thurrow Farms  
Todd Seaworth  
Truckenbrod Farms  
Useful Lama  
Valley View Dairy  
Valley Trail Riders  
White Rock Township  
Zach Ankney  
Zane Ankney



## **4-H Fair Entry Instructions:**

*Registration Opens May 1*

Click here for instructions on how to enroll using Fair Entry:

<https://go.illinois.edu/oglefairentryinstructions>

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**4-H Dog Show** (Entry Deadline: June 1)

Submit entries at: <https://fairentry.com/Fair/SignIn/21176>

**Ogle County 4-H Fair** (Entry Deadline: July 1)

Submit entries at: <http://ogle4-hfair.fairentry.com>

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**Illinois Extension**

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

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*University of Illinois Extension provides equal opportunities in programs and employment. If you need a reasonable accommodation to participate in the Ogle County 4-H Fair, please contact the Extension Office 815/732-2191. Early requests are strongly encouraged to allow sufficient time for meeting your access needs.*