



July 2020

Lesson Objectives:

Club members will learn:

- What are amorphic shapes?
- What is the difference between symmetry and asymmetry?
- How to use washable markers in a watercolor painting.
- The color wheel

Time: 20 - 40 minutes

Equipment and supplies:

- Washable Markers
- Watercolor paper or cardstock
- Small paint brush
- Pencil with eraser
- Dish of water
- Plastic lid to a container (sour cream lid or similar size)

Preparations:

- Review Lesson
- Gather equipment and supplies

Watercolors - When Colors Collide

1. Use your pencil to lightly draw soft amorphic shapes (having no defined shape or lacking form). You may decide to create a definite pattern showing formal symmetry, or something less formal and asymmetric. The shapes can go off the edge of each side of your paper. *See samples and definition of symmetry vs. asymmetry
2. Using a clean paintbrush and clean water, wet the area you wish to color. Work in small sections at a time and try not to saturate your paper too much. Just add a light layer of water so when you add the colors, it acts as a watercolor paint and will bleed and move like watercolors do.
3. Use a washable marker (start with red) and color onto a palette (plastic lid). You can use any plastic or glass surface as long as it's nonporous.
4. Use a clean paintbrush and load it with clean water. Mix the water into the color on your palette. The more water you use, the lighter the color will be on the paper.
5. Starting at one of the shapes near the center of your design, paint half of the shape red and the other half orange. Let the watercolors run together to create red-orange where they meet.
6. Move to the next shape: paint half orange and half yellow. Continue outward, working through the color wheel. If you get to purple and still have designs to color, start over again with red.
7. You can add extra layers to get a darker color or mix and blend different colors together. To pick up some of the color you can add clean water to it and use a tissue to dab the area you want to lighten. Or to darken an area, you can add color by dotting your brush onto the paper.
8. Continue this process until your page is complete. You can have fun and experiment with various shading and colors.
9. When your painting has dried, rub the eraser lightly over your pencil lines so only the watercolor remains.

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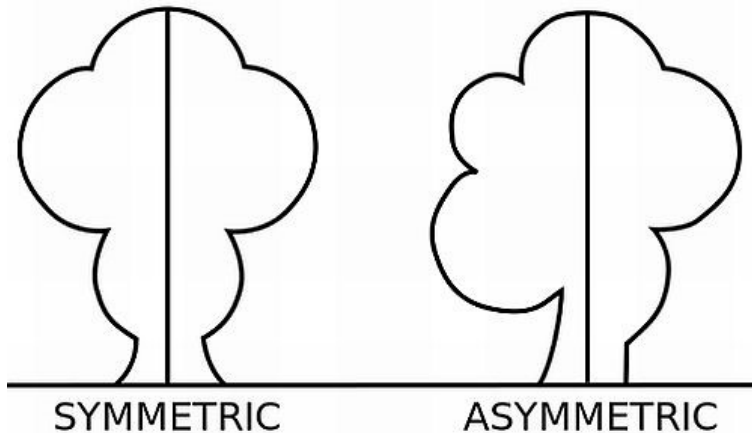
The Color Wheel



Symmetry vs. Asymmetry

Asymmetry: When one side of a composition does not reflect the design of the other, without destroying the composition’s overall harmony.

Symmetry: The parts of an image or object organized so that one side duplicates, or mirrors, the other.



*Samples



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Sources & Additional Lesson info:

4-H Club GO TO Resources is being offered to 4-H clubs in Boone, DeKalb and Ogle Counties as a way to enrich and enhance 4-H experiences and programming at the club level. It is the goal of the Extension staff to assist 4-H leaders and officers in providing simple hands-on activities on a monthly basis that can broaden the 4-H club experience and as a result heighten positive youth development.

Resources:

- 4-H Project Manual - [Getting Started in Art](#) by Michelle Geissbuhler—Goathill Productions and Published by The Ohio State University 2012
- Based on an activity by Ann Shapley and KinderArt at <https://kinderart.com/>
- Using markers as watercolor paints: <https://sarahreanaeclark.com/how-to-use-crayola-markers-watercolors/>

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