



4-H Online Judging Exhibitor Tip Sheet

You have worked so hard on your 4-H projects and we are excited to see your work. Even though we can't see you in person this year, online judging is a chance to share what you have learned, and to get feedback from a judge to help you think about your goals and plans for next year. Exhibits will be judged in the closed-access FairEntry System. After judging is complete, we will look for different ways to share your exhibits for public viewing. Here are some tips to help you plan for your online judging experience:

1. Most exhibits will require a 4-H Project Report and three photos (a photo of the overall exhibit and 2 photos that provide a close up of a skill, technique or content area that you would like to report). In a small number of project areas, additional documentation is required. Examples include a video showing your exhibit in action (such as robotics, computer program and live animals) or additional word document/PDF (such as crop record or creative writing sample).
2. This year for online judging a Microsoft PowerPoint or Google Slides option is available as an alternative to creating a physical poster presentation. If you have already started your poster, you can upload photos of your poster as previously described. The slideshow option is also available as an alternate to uploading several individual photo images. Slideshows should be no more than 10 slides. Slideshows of a maximum 20 slides are allowed for multi-year project binder/portfolio exhibits or large collection displays, including: My Financial Future: Adv., Entomology 3, RockHounds 1-2, Communications, Journalism, and Leadership 2-3.
3. An important part of the 4-H judging experience is to provide you an opportunity to share what you have learned with the judge. Because you are not able to meet in person with the judge, the 4-H Project Report is a key part of sharing what you have learned. A project report template is available for you and should be saved and uploaded with your FairEntry registration. This is required for every 4-H exhibit and should be no more than 1 page.
4. Each exhibit has different instructions on what documentation to upload into FairEntry. You can find the instructions for your project area and class in the 4-H Online Judging Exhibit Requirement Spreadsheet. Showbook requirements still apply.
5. If you run into trouble with uploading your exhibit documentation, please contact [_](#). We are here to help you!
6. Tips on Taking Photos of Your Exhibit:
 - Include a small card or piece of paper with your name and county in each photo
 - Remove glass or plastic before taking photos to avoid glare
 - Choose a location with good lighting to take photos of your exhibit – use natural lighting if possible.
7. Note: A few exhibit areas are difficult to share via photos. A video of no more than 3 minutes is required for robotics, computer science, video, and maker projects. Instructions on how to share your videos for these projects will be forthcoming.
8. More detailed instructions for livestock, horse, dog and public presentation contests will be sent separately.

9. Remember: judging comments can be helpful, but they are only one person's evaluation.
10. Once completed, exhibit photos/videos and awards will be posted for public viewing. This is a requirement for Ag Premium Eligibility. Remember that Ag Premium awards are subject to modification or cancellation in any year for which the General Assembly fails to make an appropriation to fund the premiums." (30 ILCS 120/14(d))

LIVE ANIMAL VIDEO REQUIREMENTS

1. Suggested 1080p videos. (most phones automatically film in 1080p).
2. Showman should be dressed in show attire.
3. Videos should be roughly 45 seconds. Must not exceed 60 seconds. 15 seconds per front, side, and rear view.
4. No editing is allowed. Should be a continuous video, with no stopping and restarting. No zooming in and out.
5. Phone must be held SIDEWAYS (Horizontally).
6. In no particular order: a chest, side, and rear view shot should be provided. All views 360 for poultry & rabbits. Close ups allowed for dairy udders, poultry wing feathers and heads, rabbits.
7. Outside on level ground is best. On table for poultry/rabbits. No tall grass or deep bedding.
8. The person filming should NOT move. They can twist their waist to follow the animal, but should not walk while videoing. The showman should show to the camera as if it is the judge.
9. Judges should be instructed to mute livestock judging videos!