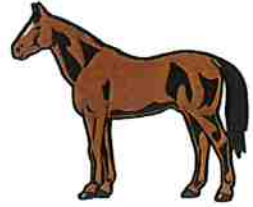


## UNIVERSITY OF ILLINOIS EXTENSION, CLARK COUNTY

15493 N. State Hwy One  
Marshall, IL 62441  
(217) 826-5422  
June 24, 2020



Dear 4-H'er,

Due to regulations this year's horse show will be conducted via video submissions. The following classes are being used for ease of online video judging and submission. **Please read this entire letter carefully and follow directions for a successful video!** Awards and banners will be presented to our 4-H'ers at a date to be announced later.

**4-H Horse Show Entries must be made between June 25 and July 13. No late entries will be accepted. See entry and upload instructions at [go.illinois.edu/ClarkVirtualFair](http://go.illinois.edu/ClarkVirtualFair)**

### HALTER CLASSES

- 01 Pony Halter – 56" & under
- 02 Mare Halter
- 03 Gelding Halter
- 04 Mule & Donkey Halter
- 05 Senior showmanship (14 years & over)
- 06 Intermediate showmanship (11 – 13 years old)
- 07 Junior showmanship (8 – 10 years old)

### UNDER SADDLE CLASSES (See enclosed patterns) - HELMET REQUIRED

- 08 English Equitation
- 09 Walk-Trot English Equitation
- 10 Walk-Trot Horsemanship (Western)
- 11 Horsemanship (Western)

### Class Descriptions:

**Halter classes:** Horse is judged in hand based on conformation including balance, structural correctness, breed and sex characteristics.

**Equitation classes:** The judge will evaluate you, not your horse. Your riding skill is judged as you execute the pattern with your horse. A rider with a good position—quiet hands, secure seat and strong legs—will place over one who's bouncing around in the saddle and yanking on his horse's mouth.

**Horsemanship classes:** The judge will evaluate you, not your horse. Your riding skill is judged as you execute the pattern with your horse. Maintaining precision and smoothness while exhibiting poise and confidence, and maintaining a balanced, functional and fundamentally correct body position.

### Exhibit Requirements:

1. Exhibitors must have a helmet on anytime they are mounted on the horse in the video.
2. Proper, appropriate attire - helmet, pants, boots with heel. Long sleeves are not required, but please dress appropriately in all submission videos. Show clothes are not necessary.
3. Target video length is between 1-2 minutes, and not to exceed 3 minutes. Videos should capture the necessities of the class. Videos must be continuous, and no editing is allowed. No exceptions. Audio is required on videos of mounted classes for judges viewing and placement.
4. Use common sense for gauging proper distance when filming. Think of the camera lens as the judge's eyes.

5. Halter classes must include a front view, a side/profile view of non-mane side, and a rear view, followed by a side view of the walk and trot. The video should flow in the following order:
  - a. Start your video squarely in front of the horse.
  - b. State out loud your horses age, breed and sex.
  - c. Show the front view of the horse for 10 seconds, move to the non-mane side view and video for 15 seconds, move to the rear view and video for 10 seconds. Then move back to the non-mane side and slightly away from and in front of the horse to film from the side the horse walking approximately 30 steps (no more than 15 seconds) in a straight line. The exhibitor should then turn 180 degrees and trot for approximately 30 steps (no more than 15 seconds) in a straight line.
  - d. The exhibitor should not obstruct any standing views and should not be between the horse and the camera for the trot view.
6. Under saddle classes (**wearing helmet**) – Follow the directions on the enclosed patterns as to where the camera should be positioned. See helpful hints below for where to work your animal for filming.
7. All exhibitors must have completed the Quality Assurance and Ethics Certification (QAEC). You only have to take this training once in your 4-H career. Do not retake if you have previously.
8. A horse being shown in the county 4-H horse show must be owned or leased to the exhibitor who is showing it for the length of the project.
9. Judges' and 4-H Extension decisions are final.
10. **FYI - In addition to these classes, if you are enrolled in the horse project, educational horse topics of any kind may still be entered under ANIMAL SCIENCE as a poster display using the 3 photo or Power Point format.**

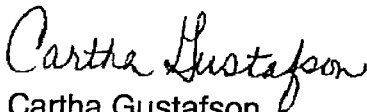
**Additional Helpful Hints/Suggestions:**

1. Your horse should be neat and clean, however, braiding/banding is not necessary.
2. A background with limited clutter and distractions is ideal
3. Select as level/flat area to film as you can
4. If filming in grass, try to clip the grass short so it doesn't alter the horse's gait and the entire horse can be seen in the video
5. Try not to film looking into the sun to avoid changing of light
6. Avoid zooming in and out, rather always maintain adequate distance from the horse
7. Show your horse to the best of your ability in the environment you have available

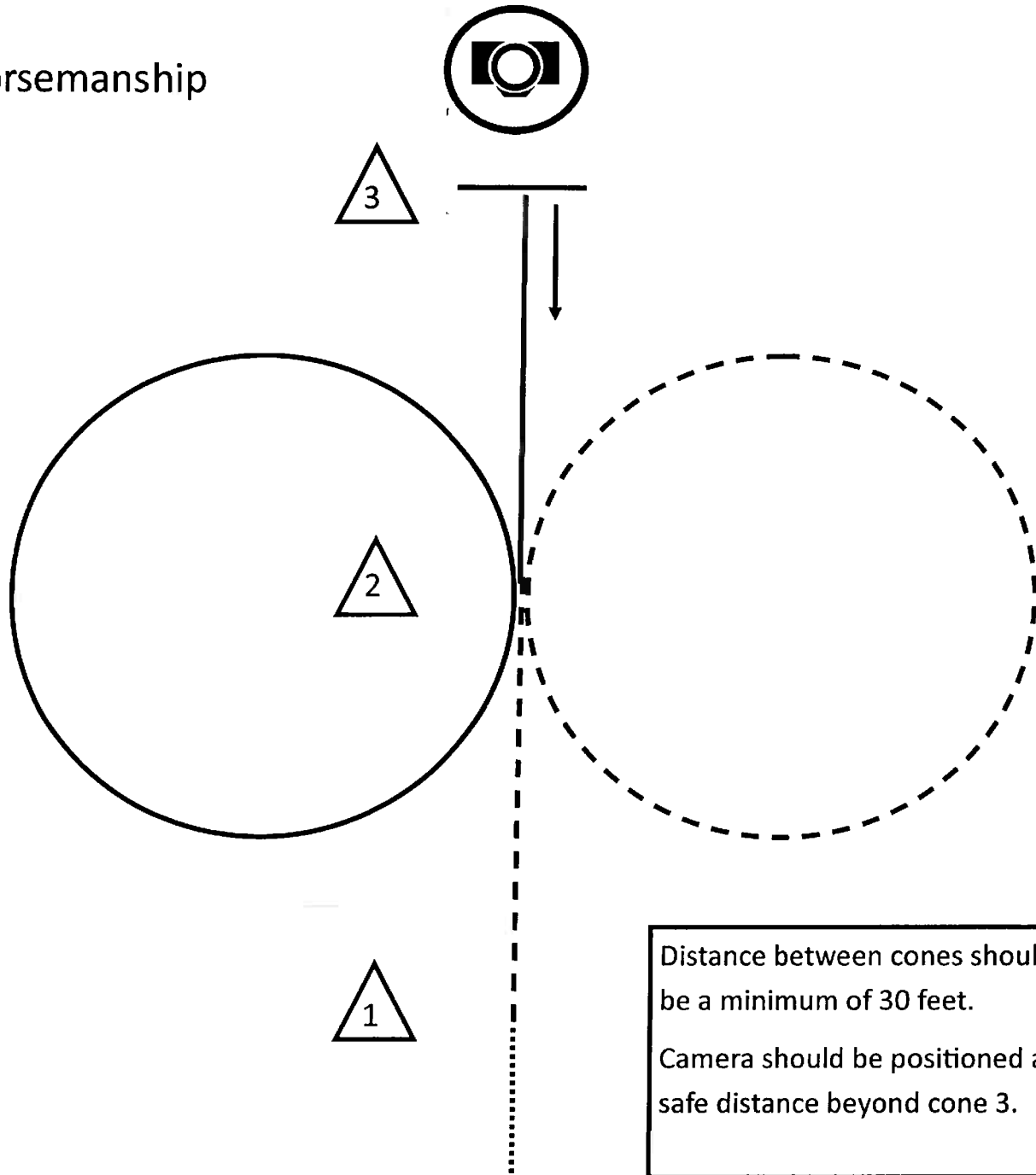
**Disqualification:** Lack of a helmet when mounted.

Good luck with your show video preparations!

Happy trails,

  
Cartha Gustafson  
4-H Program Coordinator

# Horsemanship

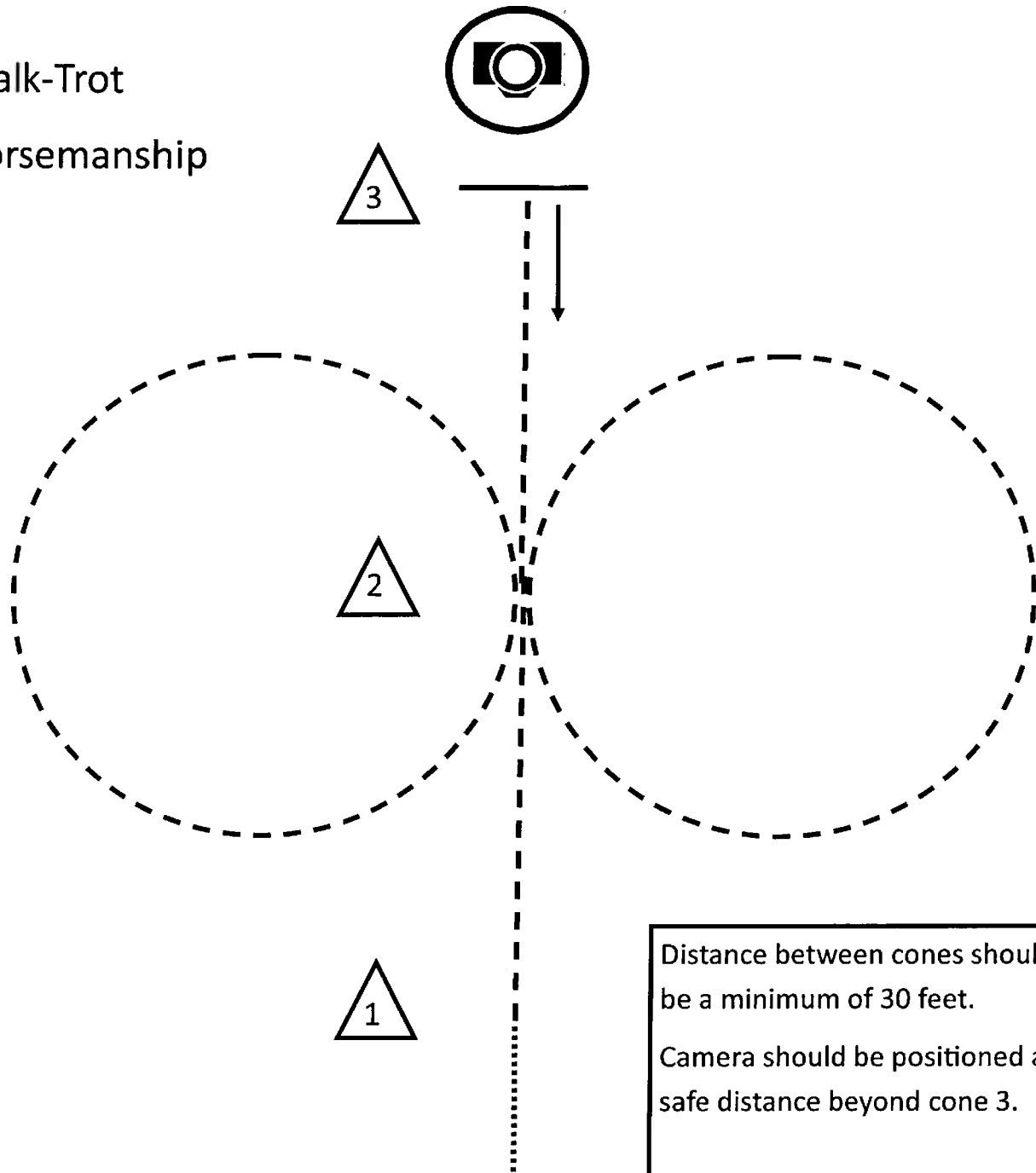


Distance between cones should be a minimum of 30 feet.  
Camera should be positioned a safe distance beyond cone 3.

1. Walk to cone 1.
2. Trot to cone 2 and continue in a circle the right.
3. At cone 2, Lope a circle on the left lead and continue to cone 3.
4. Stop at cone 3.
5. Back 4 steps.
6. Pet your horse to show completion of pattern.

Walk-Trot

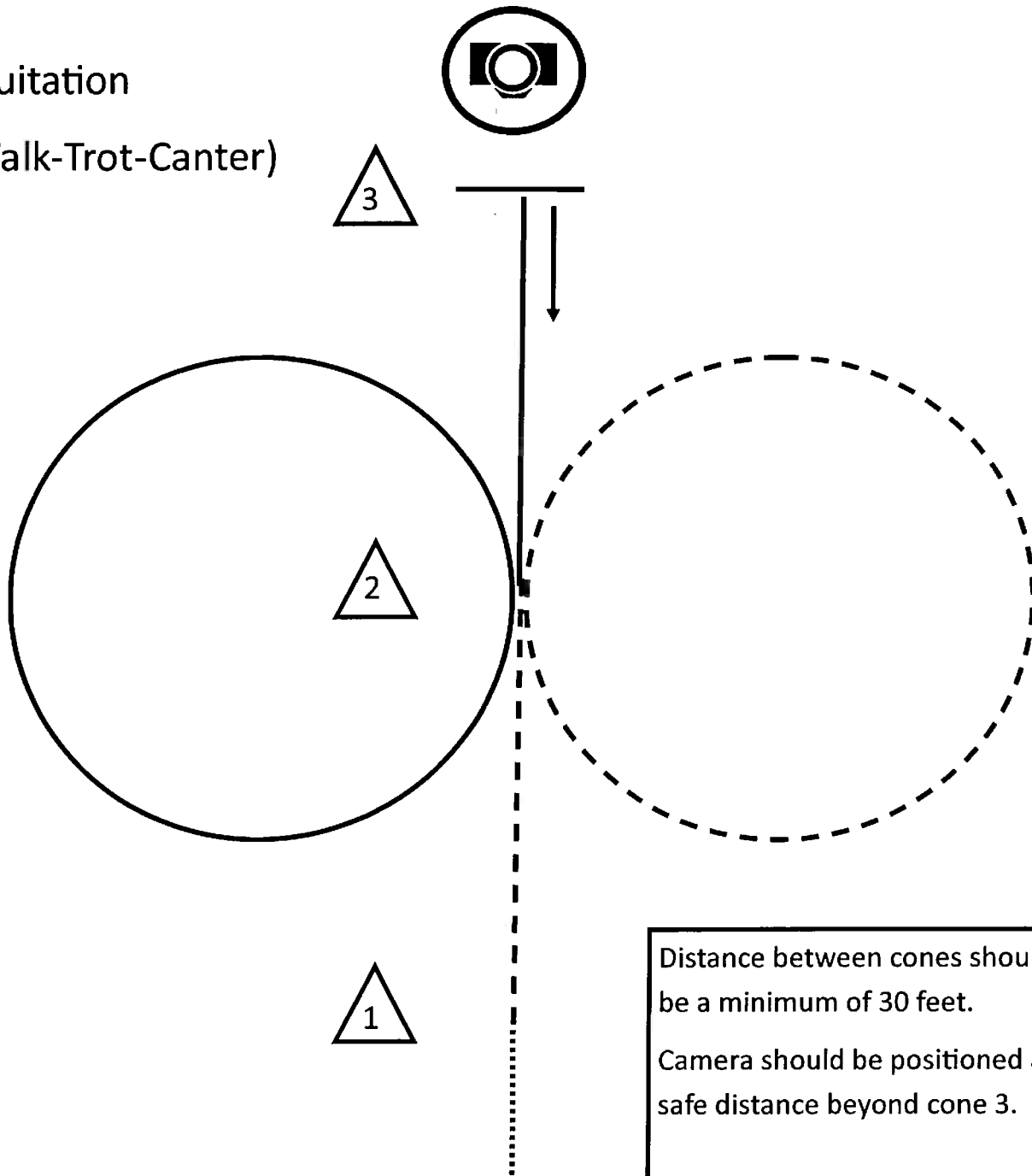
Horsemanship



1. Walk to cone 1.
2. Trot to cone 2 and perform a figure 8 starting to the right.
3. Continue to cone 3 at the trot.
4. Stop at cone 3.
5. Back 4 steps.
6. Pet your horse to show completion of pattern.

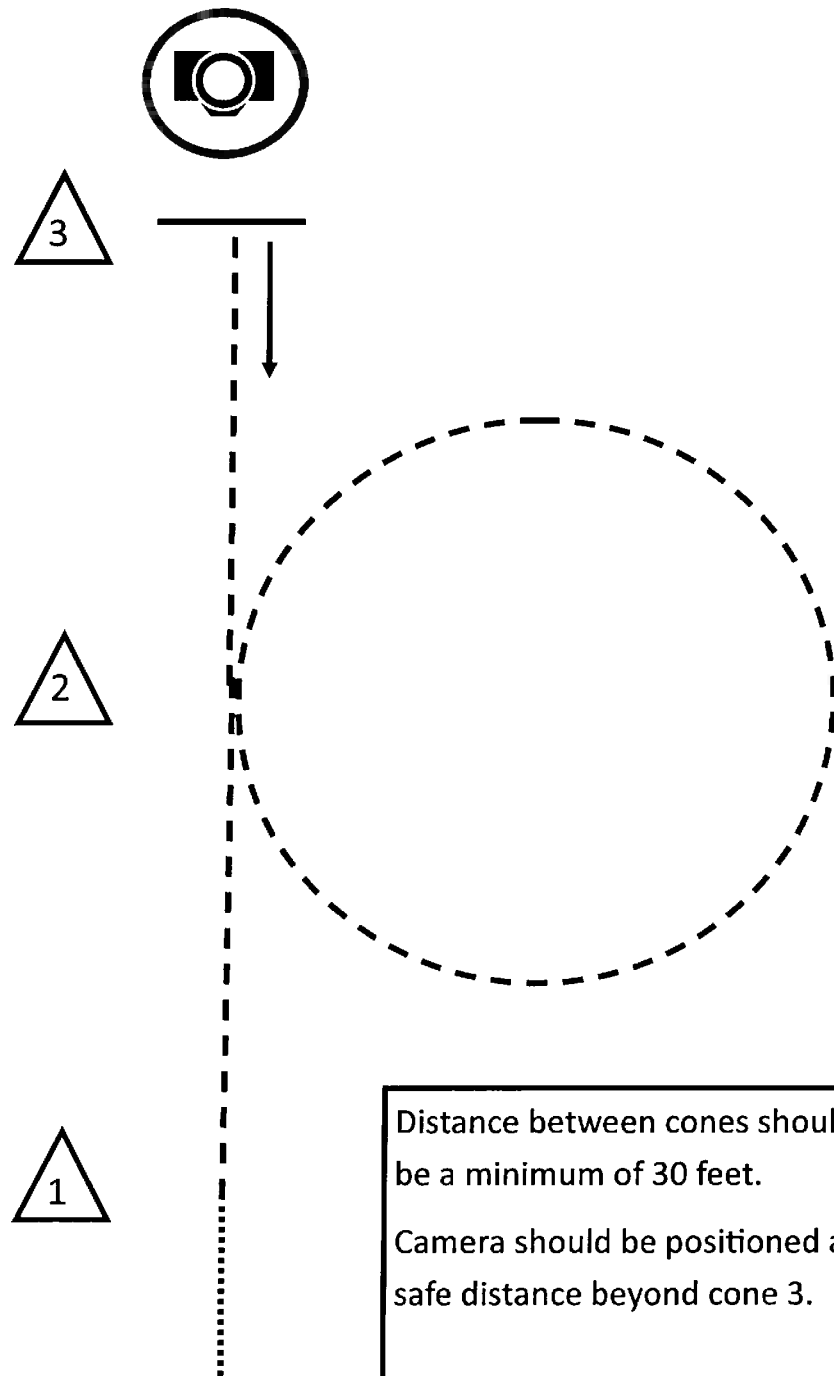
# Equitation

(Walk-Trot-Canter)



1. Walk to cone 1.
2. Sitting trot to cone 2.
3. Posting trot in a circle to the right.
4. At cone 2, Canter a circle on the left lead and continue to cone 3.
5. Stop at cone 3.
6. Back 4 steps.
7. Pet your horse to show completion of pattern.

Walk-Trot  
Equitation



1. Walk to cone 1.
2. Sitting trot to cone 2
3. Perform a posting trot circle to the right.
4. Continue to cone 3 at the posting trot.
5. Stop at cone 3.
6. Back 4 steps. Pet your horse to show completion of pattern.