

# COMMUNICATIONS: PUBLIC PRESENTATIONS

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category.

## **Formal Speech – Beginner Ages 8-13 | Self-written | Notes Allowed | No props | Individual | 4-6 minutes (SF 50501A)**

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

## **Formal Speech – Advanced Ages 14 & up | Self-written | Notes Allowed | No props | Individual | 4-6 minutes (SF 50501B)**

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

## **Illustrated Speech – Beginner Ages 8-13 | Self-written | Notes Allowed | Illustrations Required | Individual | 4-6 minutes (SF 50503A)**

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

## **Illustrated Speech – Advanced Ages 14 & Up | Self-written | Notes Allowed | Illustrations Required | Individual | 4-6 minutes (SF 50503B)**

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

## **Original Works - Individual | Self-written | Notes Allowed | Props and Costumes Allowed | Manuscripts sent in Advance | 4-6 minutes (SF 50504)**

Original works must be written entirely by the presenter. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

## **Original Works - Team | Self-written | Notes Allowed | Props and Costumes Allowed | Manuscripts sent in Advance | 4-6 minutes (SF 50505)**

Original works must be written entirely by the presenter. This is a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry

- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

**Oral Interpretation - Individual | Published Work | Props and Costumes Allowed | Manuscripts sent in Advance | 4-6 minutes (SF 50506)**

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

**Oral Interpretation - Team | Published Work | Props and Costumes Allowed | Manuscripts sent in Advance | 4-6 minutes (SF 50507)**

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. This is a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms