



# Lee County 4-H Fair & Jr. Show

July 23-26, 2020  
Lee County Fairgrounds

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**SEE YOU NEXT YEAR!**

**JULY 22-25, 2021**

# Important Fair Information

**CONTACTS AND COMMITTEES**

TELEPHONE NUMBERS:

Fairgrounds Office 857-2603                      Lee Co. Extension Branch Office 857-3525  
 U of I Extension Carroll-Lee-Whiteside Main Office 815-632-3611

UNIT & LEE COUNTY EXTENSION STAFF

Janice McCoy, County Director	Mary Sheridan, Office Support Associate—Fiscal
Martha Ebbesmeyer, 4-H Youth Educator	Sunny Porter, Office Support Associate – 4-H
Karla Belzer, Family Life Educator	Bruce Black, Horticulture Educator
Marilyn Kemmerer, Ag. & Natural Resource Coordinator	Susan O'Connor, Marketing & Tech. Coordinator
Kathy Book, Lee Co. 4-H Program Coordinator	

LEE COUNTY FAIR ASSOCIATION MEMBERS

President	Adam Henkel, 721 Burkhardt Rd., Dixon	970-1571
Vice President	Skip Willett, 956 Bend Rd., Dixon	652-4419
Secretary	Katie Pratt, 1574 Nachusa Rd., Dixon	285-3158
Treasurer	Andy Pratt, 1574 Nachusa Rd., Dixon.	285-3158
	Bob Becker, 1847 Becker Rd., Ashton	453-2656
	Alex Cheeseman, 2437 Herman Rd., Ashton	973-3997
	Lindsay Daniels, 132 N. Jefferson, Amboy	440-8739
	Stacey Dunphy, 5475 Sunnysdale Lane, Rochelle	440-7959
	Tom Gorman, 1152 Steward Rd., Steward	627-2641
	Wende Griffith, 26859 1700 East St., Walnut	878-1517
	Riley Klein, P.O. Box 41 LaMoille	677-4138
	Tyler Klein, 2214 Shady Oaks Rd., West Brooklyn	564-8021
	Mike Mead, 1125 Amboy Rd., Amboy	703-5145
	Erin Odle, PO Box 241, Paw Paw	994-2433
	Jessie Weaver, 1170 E. Lighthouse Rd., Oregon	985-2407
	Josie Willett, 956 Bend Rd, Dixon	652-4419
	Aaron Wolf, 1002 Rt. 38, Dixon	973-6891
4-H Federation	Molly Biggs	
	Alyssa Morely	
Registrar	Katie Pratt, 1574 Nachusa Road, Dixon	285-3158
Jr. Show Mgr.	Karen Becker	303-5410

FAIR COMMITTEES

Buildings/Grounds:	Andy Pratt, Tyler Klein, Jessie Weaver, Riley Klein, Josie Willett, Skip Willett, Mike Mead, Alex Cheeseman, Aaron Wolf
Membership:	Andy Pratt, Skip Willett
Budget & Finance:	Andy Pratt, Riley Klein, Stacey Dunphy
Grievance:	Tyler Klein, Mike Mead, Skip Willett
Jr. Show:	Karen Becker, Andy Pratt, Stacey Dunphy, Erin Odle
Grandstand Events:	Aaron Wolf, Mike Mead
Pedal Pull:	Katie Pratt, Wende Griffith, Stacey Dunphy, Alex Cheeseman
Camping:	Wende Griffith, Andy Pratt
Promotions:	Katie Pratt, Josie Willett, Alyssa Morely, Molly Biggs, Lindsay Daniels
Entertainment:	Lindsay Daniels, Katie Pratt, Stacey Dunphy, Josie Willett, Erin Olde, Alyssa Morely
Gates:	Lindsey Daniels, Wende Griffith

EXTENSION COUNCIL—Carroll, Lee, Whiteside

Robin Fisch	Shay Bradbury	Sheila Alexander
Jodi York	Carol Geary	Aimee Hoffman
Nicole Jones	Mark Jordan	Shirley Rees
Greg Gates	Jean Eggemeyer	Mark Ward
Diane Garcia	Mary Benson	Katie Armstrong

LEE COUNTY EXTENSION FOUNDATION

Steve Florschuetz	Carol Richardson	Christina Barnickel
Rick Brantner	Mary Kathryn Stenzel	Tom Draper
Don Dinges	Nancy Mathieu	Carol Vaessen

2020 SCHEDULE OF EVENTS

(Event times and dates are subject to change)

SATURDAY, June 27

9 a.m. Dog Show – Granny Rose K-9 Enrichment Center, Dixon (4-H only)

MONDAY, JULY 13

7:30-9 a.m. Beef Premiere participants deliver steers to County Village Meats, Sublette

WEDNESDAY, JULY 15

6:30 p.m. Superintendent/Committee Mtg.—Fairgrounds

MONDAY, JULY 20

8-9 a.m. Swine & Sheep Premiere participants deliver animals to Country Village Meats, Sublette

6-8 p.m. Fair Set-up

TUESDAY, JULY 21

7 p.m. Premiere Carcass Evaluation & Discussion—Country Village Meats, Sublette

WEDNESDAY, JULY 22

3-8 p.m. Livestock may enter fairgrounds

7-8 p.m. Vet available to stamp health papers—Fair Office

8 p.m. All rabbits need to be in place

THURSDAY, JULY 23

8-11 a.m. Non-livestock project check in

9-11 a.m. Swine Weigh-In

11 a.m.-12 p.m. Vet available to stamp health papers—Fair Office

Noon Gate opens to public

Jr. Show Crops Judging – Commercial Building

4-H Healthy Living and Nutrition Judging – Commercial Building

12:30 p.m. 4-H Crops Judging – Commercial Building

4-H Floriculture / Horticulture Judging – Commercial Building

1 p.m. Rabbit Judging—Rabbit Barn

4-H Cloverbud Judging—Auditorium

2:30 p.m. Cat Judging—Auditorium

3 p.m. Goat Judging—Show Barn

4-H Cloverbud Celebration – Entertainment Tent

4 p.m. Great American Carnival Open

4:30 p.m. Bingo – Vendor Tent

5 p.m. Italian Beef Dinner by Lee Co. Young Farmers—Patio

5:30 p.m. Starlight Dance Studio – Entertainment Tent

6 p.m. Garden Tractor/Tractor/Truck Pull—Track

7 p.m. Rope Pull – Show Barn

FRIDAY, JULY 24

7 a.m. Gate Opens to Public

7-10:30 a.m. Pancake Breakfast by Teen Turf—Patio

9 a.m. Swine Judging—Show Barn

4-H Creative Arts: Visual Arts Judging—Commercial Building

4-H Creative Arts: Photography & Communication Judging—Commercial Building

Jr. Show Woodworking Judging – Commercial Building

10 a.m. 4-H STEM: Woodworking Judging – Commercial Building

4-H Creative STEAM Judging – Commercial Building

11 a.m. Kids' Korner—AgLand

1 p.m. Great American Carnival open

1 p.m. Magic Matt Show – Midway

2 p.m. Poultry Judging—Poultry Barn

Dairy Judging—Show Barn

Kids' Korner—AgLand

# 2020 Lee County 4-H Fair and Jr Show

- 3 p.m. Magic Matt Show – Midway
- 5-7 p.m. Pork Chop Dinner by Lee Co. Pork Producers—Patio
- 5 p.m. Awards Ceremony and Ambassador Announcement—Auditorium
- 5:30 p.m. Magic Matt Show – Midway
- 6 p.m. Quality Meats & Baked Goods Auction—Auditorium
- 6:30 p.m. Tractor/Truck Pull—Track
- 8 p.m. Pin Dodge Ball – Show Barn

## SATURDAY, JULY 25

- 7 a.m. Gate opens to public
- 7-10:30 a.m. Pancake Breakfast by Teen Turf—Patio
- 8 a.m. Jr. Show Mechanical Sciences Judging – Auditorium
- 8:30 a.m. Sheep Lead Line & Costume/Outfit Class – Show Barn
- 9 a.m. Horse Novelty Classes—Arena
- Jr. Show Visual Arts Judging—Commercial Building
- 4-H Environmental Sciences Judging – Auditorium
- 4-H Animal Sciences - Auditorium
- Global Civic Engagement, Career, & Leadership Judging – Auditorium
- 4-H STEM: Mechanical Sciences Judging – Commercial Building
- 9:30 a.m. Beef Show—Show Barn
- Sheep Judging – Show Barn
- 10 a.m. Farm Scene Contest Open—Commercial Building
- 11 a.m. Kids' Korner—AgLand
- 12 – 4 p.m. Whimsy Pixie Paint Open
- 1 p.m. Great American Carnival open
- Magic Matt Show – Midway
- 2 p.m. Kids' Korner—AgLand
- 3 p.m. Master Showmanship Contest – Show Barn
- Magic Matt Show – Midway
- 4:30 – 6:30 p.m. LIVE music – Entertainment Tent
- 5 p.m. Awards Ceremony & Cloverbud Graduation—Auditorium
- 5-7 p.m. Pork Chop Dinner by Lee Co. Pork Producers—Patio
- 5:30 p.m. Magic Matt Show – Midway
- 7 p.m. Broken Horn Rodeo – Track
- 7 p.m. Magic Matt Show – Midway

## SUNDAY, JULY 26

- 7 a.m. Gate opens
- 8-11 a.m. Pancake Breakfast by Teen Turf—Patio
- 9 a.m. Horse Performance & Halter Judging—Arena
- 10 a.m. - 3 p.m. 4-H Fair Marketplace
- 10:30 a.m. Pedal Pull Registration Begins – Show Barn
- 11 a.m. Magic Matt Show – Midway
- Pedal Pull—Show Barn
- 12 p.m. Great American Carnival open
- 12 – 4 p.m. Whimsy Pixie Paint
- 1 p.m. Magic Matt Show – Midway
- 3:30 p.m. State Fair Meeting—Auditorium
- 3 p.m. Big Wheel Races—Show Barn
- 4 p.m. Release Time (non-livestock)
- 5 p.m. Release Time (livestock)

## MONDAY, JULY 27

- 9 a.m. Clean-up

<b>County Fair Speedway</b>	
<b>Join us for the races:</b>	
Thursday:	3 & 5 p.m.
Friday:	12, 2, 4 & 6 p.m.
Saturday:	10 a.m.
	12, 2, 4, & 6 p.m.
Sunday:	12 p.m.
Grand Championship Race at 2 p.m.	

**GATE AND GRANDSTAND ADMISSION**

Admission will be charged to the fairgrounds after 8 a.m. Only 4-H members, leaders, and superintendents will be given a wristband for free admission. Those exhibiting only in the Junior Show must purchase a Season Pass (\$15.00). Passes can be purchased prior to Wednesday, July 22 at the Lee Co. Extension Office, 280 W. Wasson Rd., Amboy OR by calling Lee Co. Fair Association at (815) 857-2603.

**Front Gate:** Season Pass—\$15.00      Daily Admission—\$5.00      Sunday—\$2.00      12 & Under Free

**Grandstand Stand Show:**

Thursday, Tractor/Truck/Garden Tractor Pull—\$6.00

Friday, Tractor/Truck Pull—\$8.00

Saturday, Broken Horn Rodeo—\$7.00

5 and under free all days

**Grandstand Pit Pass (available at south gate by horse barn)**

Thursday, \$15.00

Friday, \$20.00

Save \$6.00 with a **FUN PASS**—\$30.00 (includes 4-days of admission to fairgrounds and grandstand shows)

**4-H Fun Pass**—\$15.00 (for 4-H members only; includes entrance to all grandstand events; does not include pits)

**GENERAL FAIR RULES**

1. All exhibits are entered at owner's risk. Neither the Lee Co. Fair Association or Lee Co. Extension will assume liability for lost or damaged exhibits.
2. Lee Co. Extension Staff and Fair Association members reserve the right to remove any exhibitor or exhibit.
3. All judges' decisions are FINAL!
4. Exhibits may enter the fairgrounds between 3 p.m. and 8 p.m. on Wednesday and between 8 a.m. and 11 a.m. on Thursday. Arrival before 3 p.m. on Wednesday is prohibited unless authorized by the Fair Association and the Department Superintendent. Non-livestock projects will be left at exhibitors risk on Wednesday.
5. All exhibits, both livestock and non-livestock, shall be in place by 11 a.m. on Thursday, with these EXCEPTIONS: RABBITS need to be in place by 10 p.m. on Wednesday, and HORSES, CATS & DOGS which need to be in place as specified in their department pages.
6. Livestock exhibitors shall wear an Exhibitor Number while in the show ring. If you have two entries in a class, an additional card bearing your exhibitor number may be requested at the Fair Office. All animals shall be shown by the owner. If additional help is needed another 4-H youth should be asked.
7. Department shows that judge both 4-H and Jr. shows on the same day will run the specific 4-H class followed by the Jr. show class. They are two distinct and separate shows. ALL ANIMALS SHALL BE SHOWN BY THE OWNER. If a 4-H livestock exhibitor cannot show their animal, the exhibitor must notify the Extension Office and the species superintendent prior to the fair that they are unable to show their own livestock due to extenuating circumstances. The animals can then be exhibited by another 4-H member.
8. Judges and Superintendents shall be notified if a 4-Her is unable to exhibit their own non-livestock project with a written statement about what they have done and learned in their project. Members who complete this step should not be penalized for their absence.
9. Health papers must be stamped by the Fair Veterinarian at the Fair Office at one of the following times: 7-8 p.m. on Wednesday or from 11a.m. to 12 p.m. on Thursday.
10. The Department Superintendents will check purebred registration papers. These papers (or copies) must remain on the grounds for the duration of the fair. Animals not registered in the 4-Her or Jr. Show participant's name may not be shown in registered classes.
11. All animal exhibits must be owned and have been personally cared for by exhibitor. Exception – horses, ponies, and dogs may be leased but should still be cared for by the exhibitor.
12. Stall and pens must be kept clean at all times. Waste is to be loaded into spreaders by exhibitors.
13. All exhibitors are expected to thoroughly clean out their pens and exhibit areas and have approval of superintendent before leaving at the end of the fair.



## 2020 Lee County 4-H Fair and Jr Show

14. No alcoholic beverages will be allowed on the grounds by anyone of any age during fair events.
15. Overnight accommodations for Wednesday—Saturday evenings. Youth under the age of 18, staying overnight must stay in a registered camper in the camping area accompanied by at least one of their parents or an adult chaperone.
16. Only Livestock exhibitors are allowed to stay overnight in respective barns. All overnights are required to sign in at office each night with parent approval.
17. EXHIBITS ARE TO REMAIN IN PLACE IN EXHIBIT AREA UNTIL PUBLISHED RELEASE TIMES.  
Non-livestock exhibits are released at 4:00 p.m. on Sunday.  
Livestock exhibits are released at 5:00 p.m. on Sunday. No trailers are to be brought to barns before 5:00!!  
Exception—If an animal is ill or uncontrollable, the owner must first inform the superintendent and the fair veterinarian and then move it to another location on the fairgrounds. If the owner wishes to remove the animal from the grounds at this point, it requires the written approval of the fair vet; the department superintendent; and the Fair Association President, Vice President or other designated board member. If the animal is returning to the grounds the next day, it must be back on the grounds by 8 a.m. the following morning. If all of these procedures are not adhered to, premiums will be forfeited.
18. On matters regarding Animal Health Rules, the decision of the Fair Veterinarian is final.
19. There will be no night guards on Sunday night. Animals left will be at owner's risk.
20. In accordance with the Americans Disability Act, if you need a reasonable accommodation to participate in this program, please contact the Lee Co. Extension office at 815/857-3525.
21. No bicycles, skateboards or motorized scooters or vehicles (ATVs, UTVs, golf carts, etc.) may be driven or ridden on the grounds unless approved by the Lee Co. Fair Association. Submit your request to (815) 857-2603.

### DISTURBANCES AT 4-H FAIR

Fair Association members, Department Superintendents and Extension Staff have the right to evict a person from the grounds for a minor disturbance (i.e. foul language, unsportsmanlike conduct or any inappropriate behavior). Major disturbances (i.e. bringing malice, harm to other exhibitor's property, continuing minor disturbances repeatedly) may warrant more serious punishment, (i.e. evicting from entire fair, banning from next year's show).

### GRIEVANCES/PROTESTS

A Grievance Committee shall consist of two Fair Association members and if the situation warrants Extension personnel and Department Superintendent. The committee will meet as needed during the fair to address any concerns regarding fair policies. Judging concerns and questions should be addressed to the Department Superintendent first. If the concern is not able to be resolved, then the situation may be referred to the Grievance Committee. Grievances should be filed with the fair office in writing within 24 hours of the incident. All parties will be notified of the committee's meeting time and should be present at that meeting.

### CAMPING AT THE FAIR

Camping is allowed during the fair only as a convenience for exhibitors and is regulated by the Fair Association. They will set prices and supervise the area during the fair. Camper price is \$20.00 per night. No electrical hook-ups are available. There is a \$25.00 per day charge for campers arriving prior to Wednesday or leaving campers after Monday. Camping reservation form can be found on page 80.

## GENERAL 4-H FAIR RULES

Please read and understand all rules and regulations before coming to the 4-H show.

### **Membership**

1. Youth who are five years of age and have not yet reached their nineteenth birthday on or before September 1 of the current 4-H year may enroll in 4-H clubs.
2. Members must be in good standing to exhibit at the fair. Members should attend one half of club meetings.
3. Exhibitors must be **re-enrolled** in 4-H *and* the project areas by May 1. New members may enroll in 4-H clubs, 4-H/ Extension programs, or as an independent member at any time during the 4-H year. 4-H enrollment is found online at: <http://il.4honline.com>

### **Fair Entries**

1. All exhibits must be products of the current 4-H year.
2. All animals must be owned by the exhibitor prior to the ownership deadline. See department requirements for specific ownership dates.
3. Leases are allowed for horses and dogs. All ownership and lease dates must be adhered to despite project enrollment deadlines.

4. 4-H Fair entries must be made on-line at [fairentry.com](http://fairentry.com) by the following dates:

- *Whiteside County entries – June 20:* <http://whiteside4-hfair.fairentry.com>
- *Carroll County entries - July 1:* <http://carroll4-hfair.fairentry.com>
- *Lee County entries – July 1:* <http://lee4-hfair.fairentry.com>

*\*This is in addition to enrolling in 4-H at [il.4honline.com](http://il.4honline.com).*

It is the responsibility of the 4-H member to have exhibits entered on time. 4-H leaders are not responsible for entries. Please contact the Extension office with questions or assistance regarding fair entries.

### Judging:

1. Exhibits in each class will be rated and will receive ribbons indicating their ratings: blue, red or white. Cloverbuds will receive a participation ribbon. Champion and State Fair ribbons may be awarded in classes at the discretion of the judge.
2. Only items listed for exhibiting will be judged. Exhibitors should refer to each exhibit department for rules and policies relating to that exhibit.
3. Conference judging will be used in all project areas. 4-Hers will show their projects to the judge in each area. Parents cannot participate in the judging process. However, parents of Cloverbuds or first year 4-H members may accompany their child to the judging area.
4. If the exhibitor requires a reasonable accommodation to participate, please contact the Extension Office or an Extension staff member **two weeks** prior to judging.
5. Score sheets for each general project area are available online at: <http://4h.extension.il.edu>
6. If a member cannot be present for General Projects conference judging, please attach a written essay answering the following questions: steps for completion of the project; time required to complete the exhibit; challenges in creating the exhibit; what did the 4-Her learn; what would the 4-Her do differently next time.
7. The decision of the judge is final. Please remember many judges volunteer their time and expertise and should be treated with respect.

### Fair/Show Admission

1. Admission passes:
  - *Carroll:* 4-Hers exhibiting on Thursday will receive an admission pass to the fairgrounds from the Extension Office.
  - *Lee:* 4-H exhibitors will be provided a fair pass courtesy of the Lee County Fair Association.
  - *Whiteside:* None are needed for the Whiteside Show.
2. Parents and others attending the 4-H Fair will be required to purchase an admission ticket to enter the fairgrounds.
  - *Carroll:* Gate admission will be charged starting on Tuesday of the fair.
  - *Lee:* Admission will be charged for entrance into the fairgrounds.
  - *Whiteside:* No admission is needed.

### Animal Exhibits

1. Animal health requirements are listed on page 12-17
2. Exhibitors are responsible for their own animals. 4-H exhibitors showing animals will be familiar with and practice proper care and showing of the animal species.
3. 4-Hers must exhibit projects in the correct class at the proper time. 4-H members are responsible for knowing show order and being in the class at the proper time.
4. Due to conflicts with livestock judging times, another registered 4-H member from the same county may show a member's animal project.

### Premiums

1. Exhibitors will receive premiums for *one entry per class*.
2. *County* projects will not be paid a premium.

### Tax Implications for Prizes, Gifts, or Awards

Program participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a premium, prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software. Participants will not be eligible for a premium, prize, gift or award if social security or foreign national tax ID information is not provided.

## **4-H Premium Information**

The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.

4-H premiums will be paid using the X-factor. The X-factor system insures that all monies available for premiums are distributed to those 4-H members who exhibited their projects. *X factors are unit value figures and not dollars and cents.* Premiums may not be awarded in every project area. At the conclusion of the 4-H Fair, the computer tallies a total number of X's awarded. The total of X's is divided into the amount of premium money available from the State Agriculture Premium Fund. Premiums will be distributed at the following levels:

Level 1 – Livestock exhibit classes including dogs and cats: Blue = 7X Red=5 X White 3X

Level 2 – All non-livestock classes including Animal Science: Blue = 5X Red=3X White 1X

## **Grievance Procedures**

Concerns and questions should be addressed to the Extension staff. Direct concerns to the Unit County Director, Unit Educator or County Program Coordinator.

## **LEE COUNTY JUNIOR SHOW GENERAL RULES**

1. The Illinois Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.
2. Entries MUST be submitted online or mailed to 1574 Nachusa Rd, Dixon, IL 61021 by July 1, 2020. Entries received after July 1 will be assessed a \$2.00 late fee for each entry listed. No entries will be accepted after July 15, 2020. NO EXCEPTIONS.
3. Do not reserve extra pens or stalls for tack, equipment or feed.
4. Premium checks will be handed out Sunday after 4:30 p.m. by fair association staff. Exhibitors MUST sign their premium statement in order to receive their check.
5. Exhibitors must be 8 years of age but not yet 19 as of September 1, 2019.
6. Ownership dates are to be adhered to or an exhibit or exhibitor will be disqualified.
7. Livestock exhibitors must wear an exhibitor number while in the show ring. If you have two entries in one class, additional cards bearing your exhibitor number may requested at the Fair Office.
8. Rabbit exhibits must be in place by 10 p.m. on Wednesday. All other livestock and non-livestock exhibits must be in place by 11 a.m. on Thursday.
9. Health papers must be stamped by the fair vet in the Fair Office between 7 and 8 p.m. on Wednesday, or between 11 a.m. and 12 p.m. on Thursday.
10. The Department Superintendents will check purebred registration papers. These papers (or copies) must remain on the grounds for the duration of the fair. Inability to produce purebred papers will cause entries to be placed in grade or market classes.
11. Stalls and pens must be cleaned by 9 a.m. each day and manure and bedding is to be loaded into spreaders. Pens are to be kept neat and clean throughout the day for the health and safety of fair animals and fair attendees.
12. All exhibitors are responsible for thoroughly cleaning out their pens and exhibit areas before leaving at the end of the fair.
13. Only livestock exhibitors are allowed to stay overnight in respective barns. All overnights are required to sign in at the Fair Office each night with parent approval.
14. Any exhibits removed before the published release times (except as per #15) will forfeit their premiums.
15. If an animal is ill or uncontrollable, the owner must first inform the department superintendent, a Fair Association representative and the fair veterinarian and then move the animal to another location on the fairgrounds. If the owner wishes to remove the animal from the grounds, the written approval of the fair veterinarian, the department superintendent, the Fair Association President, Vice President or designee is required. Barring illness the animal is to be returned to the fairgrounds by 8 a.m. the following morning. If all of these procedures are not adhered to premiums will be forfeited.
16. The Lee County Fair Association reserves the right to remove any exhibitor or exhibit from the grounds.
17. No bicycles, skateboards or motorized scooters or vehicles (ATVs, UTVs, golf carts, etc.) may be driven or ridden on the grounds unless approved by the Lee Co. Fair Association. Submit your request to (815) 857-2603 or to kdallam@hotmail.com.
18. The Lee County Fair Association, its designated agents, and fair committees are not responsible for accidents, damage or

theft of projects.

19. No person shall possess alcoholic liquor, illegal drugs or firearms upon entering the Lee County 4-H Center & Fairgrounds. For the safety of guests, all persons, vehicles, and belongings are subject to search at any time by the Lee County Fair Association or its designated agents. Any prohibitive items that are found are subject to seizure, discard or disposal. Persons who fail to comply with this policy are subject to removal from the premises and possible arrest and or prosecution. Admission may be refused at any time for any reason, subject to law.

**NOTE: Jr. Show Fair Entries may be submitted online after May 15.**

**Please check [www.leecounty4hcenter.com](http://www.leecounty4hcenter.com) for more information.**

### **GENERAL LIVESTOCK HEALTH RULES**

Official Fair Veterinary Service provided by  
Dr. Heather Sperflage, DVM  
Ashton Animal Clinic  
(815) 453-2171

ILLINOIS DEPARTMENT OF AGRICULTURE BUREAU OF ANIMAL HEALTH  
State Fairgrounds - P.O. Box 19281  
Springfield, Illinois 62794-9281  
Phone (217) 782-4944

2020 Illinois Exhibition Livestock Health Requirements

--adapted to include Lee Co. guidelines for cats, dogs and rabbits--

Animals not conforming to the health requirements are not to be brought to the grounds.

### **GENERAL REQUIREMENTS**

**These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.**

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits. All out-of-state animals shall require an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: <http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>
2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.
3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.
4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
5. CVI for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVI for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise. Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds. Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.
8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. New examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit. The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.
9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited. Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and

## 2020 Lee County 4-H Fair and Jr Show

removal from the fairgrounds.

10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

### **CATTLE**

**Identification** : Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

**Illinois Cattle** : Brucellosis- Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle. Tuberculosis : Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.

**Please note: Illinois calves under 6 months of age, and Illinois steers are not required to have a Certificate of Veterinary Inspection.**

#### **Out-of-State-Cattle**

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: <http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>

Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:
  - Originate directly from a certified brucellosis-free herd.
  - Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
  - Animal originated from a "Class Free" state (if entire state is so classified)
  - Steers and spayed heifers are not required to be tested for brucellosis.
2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

Tuberculosis

1. Accredited Tuberculosis Free States
  - No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
  - Cattle must originate from a herd where a complete herd test was conducted within the past year.
  - The individual animals entering Illinois must be negative to an additional tuberculin test conducted **within 30 days prior to exhibition**.
  - Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

### **SWINE**

#### **Illinois Swine Identification**

1. Swine shall be identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification is acceptable for all barrows, crossbred gilts and breeding swine.

(Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)

#### **Brucellosis:**

Brucellosis testing is not required for Illinois swine.

#### **Pseudorabies:**

Pseudorabies testing is not required for Illinois swine.

#### **Out-of-State Swine**

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: <http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>

### **Identification**

1. Individually identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification is not acceptable for crossbred animals.

### **Brucellosis**

1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
  - A. Originate immediately and directly from a validated brucellosis-free herd.
  - B. Originate directly from a validated brucellosis-free state.
2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

### **Pseudorabies**

1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

## **SHEEP**

**Identification** : Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader. Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

### **Market Lambs:**

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

### **Illinois Sheep**

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

### **Out-of-State Sheep**

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: <http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

## **GOATS**

**Identification** : Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader. Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal. When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database. Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

### **Illinois Goats**

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

### **Out-of-State Goats**

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: <http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>

## 2020 Lee County 4-H Fair and Jr Show

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

### **HORSES, PONIES, MULES AND OTHER EQUIDAE**

#### **Illinois Equine**

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

#### **Out-of-State Equine**

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: <http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

### **POULTRY**

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. A permit may be obtained by calling (217) 782-4944.

**Please note: These poultry exhibition requirements do not apply to 4-H and FFA 1-day poultry shows where the entries are taken to the show and returned home the same day. However, a permit is required for out-of-state poultry.**

### **LLAMAS**

There are no requirements governing the movement of llamas within Illinois. A permit and health certificate is required for out-of-state llamas. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at (217) 782-4944. Permits may also be obtained online at: <http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>





## **ANIMAL WELFARE**

Prepared by Dan Jennings, State Livestock Specialist 4-H, University of Illinois Extension State 4-H Office

Fair season is rapidly approaching once again. 4-H youth should be sure to present their animal projects to the benefit of the animal and the public. This behavior is encouraged both in and out of the show ring.

Animal welfare is a growing concern in this country today and warrants some attention during county fairs and any other 4-H livestock event. Livestock exhibitors should be aware of the fact that animal welfare and animal rights groups have been known to show up uninvited at county fair livestock events. Therefore, it is imperative that we show all general audiences at these livestock events that we as keepers of animals do know the right way to raise and care for livestock.

While we are at the fair showing livestock we are under the watchful eye of the general public. This gives us a great opportunity to show all kinds of people the method in which we care for our livestock.

The following is a list of guidelines, which should be helpful in preventing any misconceptions that the public or any special interest groups may have about the way we raise livestock. The proper care of animals in a public setting should receive primary attention.

1. Provide fresh, clean water to all animals at all times.
2. Keep your pens clean and dry with good bedding at all times.
3. Be aware of animal comfort zones, i.e. temperature, space.
4. Sort and load animals safely and with concern for them.
5. Train animals to lead or be handled at a young age before the fair. This will make them more manageable at the fair.
6. Arrange for veterinary care in case of an animal emergency.
7. Handle animals in a very humane way.
8. Adhere to all antibiotic, drug, and water or feed additive withdrawal times.
9. Animals should be fed on a routine basis.
10. Avoid stressing the animal.
11. Keep animals clean – a clean animal is viewed as a healthy animal.
12. Use show sticks, whips, and canes for showing only and try to use them as gently as possible. Do not use electric prods.
13. Review your 4-H project manual and follow the care recommendations. This is also a good way to answer any questions the public may have.
14. Have a plan of action if a problem should arise and who to contact to help solve it or answer questions.
15. Know who and where fair officials are and how to get in contact with them.
16. If questioned about animal care by a stranger, remain calm, be polite, answer the questions the best you can, don't argue, and refer the person to the department superintendent if a tough question or situation arises.

### **ETHICAL PREPARATION FOR THE 4-H FAIR**

As 4-H is an educational program and not a competitive one, the main objective of the 4-H Show is to evaluate each 4-H member on his or her knowledge of their project. In non-livestock projects this involves conferencing with the judge about what one learned, why he or she made certain choices concerning their project, and what improvements could be made. Conference judging is utilized by 4-H to continue the learning process for each 4-Her, not simply to grade the child's product. It is an expectation of all 4-H members to prepare their exhibit for the fair. Parental teaching and guidance is certainly encouraged, but should not dominate a 4-Her. A 4-H exhibit should clearly represent what the 4-Her is capable of doing and what they have learned.

Similarly, it is an expectation that each 4-Her be responsible for care, fitting and grooming of their animal projects during the 4-H year and at the fair. The Extension office recognizes that there are always circumstances and safety issues to consider. But, we expect each 4-H family to see to it that the 4-Her is doing as much of the animal's care, fitting and grooming as possible. Parents are certainly encouraged to teach their children and assist when necessary. Please be responsible and reasonable with this issue. Rather than focusing on winning, 4-H focuses on helping youth learn and becoming the best that he/she can be.

Thank you for helping make the 4-H Fair a learning experience for youth.

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**ILLINOIS STATE FAIR**

2020 Illinois State Fair – August 13-23

**Non-Livestock**

**Lee County Day—Friday, August 14th - Conference Judging (Non-livestock)**

1. Any boy or girl in Illinois, who is enrolled as a 4-H member and who is at least 8 years old as of Sept. 1 of the current 4-H year, may participate in 4-H classes and activities, providing the exhibitor meets the eligibility rules.
2. An individual 4-Her may enter only one exhibit class in the 4-H General Exhibit Division of State Fair.
3. If a 4-Her is selected as a State Fair Delegate in two or more project areas, the 4-Her must choose one. The alternate in the other project areas will be eligible to exhibit at State Fair. Please notify the Fair Office of your State Fair plans by Saturday at 6:00 p.m. so that the alternates may be notified.
4. Those chosen as State Fair delegates or alternates should attend the “State Fair Meeting” on Sunday of the fair, to receive additional information. See schedule for specific date and time.
5. The 4-Her MUST accompany the exhibit for judging at State Fair.
6. The same product or speech that is selected at the county level must be the one exhibited at the State Fair, adjusted to State Fair class requirements. The exceptions include exhibits in the areas of Food & Nutrition (must be the same recipe), Crops, Vegetable Plates, and Vegetable Market Baskets/Plates. Modifications can be made to the original county exhibit to 1) meet State Fair class requirements, or 2) incorporate suggested improvements made by the local judge.
7. The Illinois State Fair, State 4-H Office and local University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents have the right not to display exhibits deemed inappropriate by youth audiences.
8. Special gate passes will be made available for sale for 4-H exhibitors and participants. Additional passes may be purchased after the State Fair meeting or later at the Extension Office as long as our supply lasts.

**Livestock**

1. 4-Hers must be eight (8) years old by September 1 of the current 4-H year to exhibit at the State Fair.
2. Eligibility for showing livestock at the Illinois State Fair does not hinge on placement at the Lee County 4-H Fair & Jr. Show. Any 4-H member who meets age eligibility and is enrolled in the project to be exhibited may enter.
3. Entry forms for State Fair are available online and must be postmarked by July 1. Entries must be signed by extension staff.
4. All Jr. livestock exhibitors in sheep, swine, goats, dairy, poultry and beef must have completed a Quality Assurance and Ethics training course by July 1. Horse exhibitors must have ethics trainings completed by June 15.
5. STATE FAIR PASSES: Jr. livestock exhibitors must purchase an exhibitor’s pass and vehicle sticker as stated on entry form. All junior exhibitors will be paying an entry fee.

**STATE HORSE SHOW**

Illinois State Horse Fair will be July 26-August 2, 2020. Entries postmarked by June 20. Entries must be signed by extension staff

**CLUB ASSIGNMENTS**

**NIGHT GUARDS**

Night guards will be on the grounds from 10 p.m. until 7 a.m. Each of the following clubs should have two adults (18 years or older) on duty during the night. Guards may work in shifts, as long as there are adequate guards available at all times. Notify the Fair Office of the people on duty by 5 p.m. the day of your assignment. All guards should sign in at the FAIR OFFICE before 10 p.m. If you can NOT work your assigned night, please make arrangements with another club to trade.

**Wednesday Evening**

Sub-Let Indians  
Young Seekers

**Thursday Evening**

AFC Aggies  
Grove Go Getters  
Palmyra Hillbillies

**Friday Evening**

Dixon Wonder Workers  
Wyoming Indians

**Saturday Evening**

Soaring Eagles  
Maytown Comets

**FAIR SET-UP & CLEAN-UP**

Your help is needed to set-up and clean-up the fairgrounds, barns and exhibit areas before and after the 4-H fair. There will be no assigned areas for set-up or clean-up....just pitch in where needed. We are asking all clubs to send 5-10 workers and 3-4 adults EACH to assist us for both set-up and clean-up.

**Monday, Before Fair 6:00 p.m. Set-Up**

AFC Aggies  
Soaring Eagles  
Grove Go Getters  
Maytown Comets  
Palmyra Hillbillies  
Sub-let Indians  
Wyoming Indians

Fair clean-up will be Sunday, after projects are released AND Monday, at 9:00 a.m. to get the grounds cleaned one final time. Strong adults and older youth are needed for some of the clean-up projects.

**Monday, After Fair 9 a.m. Clean-Up**

Dixon Wonder Workers  
Young Seekers

**SET-UP & CLEAN-UP COORDINATORS**

Livestock Superintendents. . . . .Barns  
Fair Association. . . . .Grounds, Show Barn & Office  
Extension Staff. . . . .Auditorium, Commercial Building  
4-H Foodstand Manager. . . . .Federation Foodstand

**DAILY GROUNDS CLEAN-UP SCHEDULE**

4-H clubs are assigned to help with a regular grounds clean-up schedule. A daily schedule was asked for so that the fairgrounds would look nice all throughout the fair. Clubs are asked to follow a couple simple guidelines:

1. Report to the fair office for updated instructions, to check your club in, and to pick up trash bags.
2. Approximately 5-10 club members will be needed for each area (plus supervising adults).
3. See chart below for designated times to clean up for each day.

A clean fairgrounds promotes a positive image for Lee County 4-H.

<b>Area</b>	<b>Friday 10 am – 12 noon</b>	<b>Saturday 10 am -12 noon</b>	<b>Sunday 10 am – 12 noon</b>
CARNIVAL & OUTDOOR EXHIBIT AREA	Wyoming Indians	Palmyra Hillbillies	Grove Go Getters
PARKING AREA	Sub-Let Indians	Soaring Eagles	Maytown Comets
LIVESTOCK & SHOWBARN AREAS	Grove Go Getters	AFC Aggies	Dixon Wonder Workers
GRANDSTAND & HORSE ARENA AREAS	Young Seekers	Palmyra Hillbillies	Wyoming Indians

**4-H FEDERATION FOOD STAND CLUB SCHEDULE**

Each 4-H club is responsible for working in the 4-H food stand during their scheduled shift.

1. At least eight (8) 4-H members will be needed. (Can substitute other responsible persons).
2. At least five (5) adults – can be leader, parent or other responsible adult.
3. Scheduled volunteers should report to the food stand about ten (10) minutes before the shift begins.
4. If your club CANNOT work the shift scheduled, find a club that will trade shifts with you. Report the trade in shift to the food stand manager via text or email.

<b>THURSDAY</b>	<b>FRIDAY</b>	<b>SATURDAY</b>	<b>SUNDAY</b>
8-10 am Soaring Eagles	8-10 am Palmyra Hillbillies	8-10 am Jr Gardeners/Lucky Clovers	8-10 am Young Seekers
10-1 pm Soaring Eagles	10-1 pm AFC Aggies	10-1 pm Sub-Let Indians	10-1:30 pm Grove Go Getters
1-4 pm Wyoming Indians	1-4 pm Maytown Comets	1-4 pm Wyoming Indians	1:30-5 pm Dixon Wonder Workers
4-7 pm Dixon Wonder Workers	4-7 pm Maytown Comets	4-7 pm Palmyra Hillbillies	
7-10 pm Grove Go Getters	7-10 pm Young Seekers	7-10 pm Maytown Comets	

**WHAT IS THE DIFFERENCE BETWEEN 4-H SHOW & JR SHOW?**

**What is the Difference between 4-H Shows & Jr. Shows  
And other Burning Questions**

The Lee County 4-H Fair & Jr. Show is a joint effort by the University of Illinois Extension-Lee County and the Lee County Fair Association. The event is designed first to give Lee County 4-H members an opportunity to showcase their talents in a county fair environment, and second to give Lee County residents and visitors a positive family fair experience.

Because the two groups share so many resources and rely on each other to coordinate the fair, confusion as to who handles what is inevitable.

So what makes the 4-H portion of the fair different from the Jr. Show portion? Here’s a side by side comparison.

<b>4-H Fair</b>	<b>Jr. Show</b>
Managed by U of I Extension-Lee Co.	Managed by Lee Co. Fair Association
Handles 4-H project departments, Federation Food stand, Awards Ceremonies, 4-H Ambassadors Contest, etc.	Handles Jr. Show project departments, fair advertising, food vendors and commercial exhibitors, fair sponsors, Farm Scene Contest, grandstand shows and all other fair entertainment.
Exhibitors are judged through conference judging and receive ratings based on project and knowledge.	Jr. Show projects are judged on project alone. No interviews occur between judge and exhibitor (except in Computer Science classes).
4-H projects are rated Blue, Red, White and are paid premiums through the U of I Extension from funds provided by the Illinois Department of Ag. Trophies donated by outside organizations are awarded during award ceremonies by the 4-H Ambassadors	Jr. Show projects are ranked first through sixth place, with premiums paid for first, second and third place and select department Grand Champions. Ribbons are awarded during the show. Premium checks are distributed Sunday of the fair.
Coordinates the rate of gain and premiere livestock classes.	Manages the Quality Meats & Baked Goods Auction at the fair.
Coordinates state fair delegates and alternates.	
Schedules clubs for fair clean-up, set-up and night guard duties.	Guides clubs through responsibilities associated with fair clean-up, set-up and night guard duties.
	Manages all fair gates and admission policies, including wristband distribution.

Even though the Lee County 4-H Fair & Jr. Show has been named as such and managed as such for years, people ask why not refer to this event as the Lee County Fair?

**Answer:** The Lee County 4-H Fair & Jr. Show is not classified as a true county fair because members of the Lee County Fair Association are not appointed by the county board and the group does not receive any funds from the county. The decision to organize in this manner was made years ago, when fair volunteers decided to make a go of it without involvement from a government entity.

Lee County  
4-H  
Animal  
Departments

**4-H BEEF**

Check in: Wednesday 3-8 p.m.  
Judging: Saturday 9:30 a.m. Showbarn

**Superintendent: Randy Faber**

**Committee: Steve Florschuetz, Jeff Svendsen, Shane Hussey, Tyler Klein, Allyn and Amy Buhrow**

1. All rules(pages 8 - 17) apply.
2. All purebred animals must have registration papers on grounds throughout the fair.
3. Health papers must be stamped by the Fair Veterinarian on Wednesday from 7-8 p.m., or Thursday, 11-noon.
4. All steers, and females entered in the Beef Performance Tested classes will be weighed by the superintendent and divided into classes according to weight or age.
5. All steers must carry baby teeth. The Beef Committee reserves the right to mouth all steers.
6. Steers may be purebred, grade, or crossbred. Steers exhibited must be shown in the class for which they show dominant characteristics as determined by the Beef Superintendent and his decision will be final.
7. All heifers showing in the purebred classes must be registered.
8. A heifer shown in the Market Heifer class cannot be shown in the Breeding Heifer class and vice versa.
9. A clean clipped natural look should be the goal of fitting. "No false tail head will be permitted and artificial color added to the hair is not permitted." Animals may be given a white towel test at the discretion of the committee.
10. Champion ribbons will be presented for top female and steer in breed classes, and other classes at the discretion of the superintendent and judge.
11. Animals must be owned and personally cared for by exhibitor.
12. Ownership Dates of the current year: Cows-Jan. 1 Steers-Feb. 1 Heifers-June 1
13. Trophies may be presented to: Grand Champion Beef Female

- Grand Champion Beef Premiere
- Grand Champion Bucket Calf
- Grand Champion Steer
- Grand Champion Performance Tested
- Grand Champion Club Group of Three
- Grand Champion Jr. Beef Showmanship
- Grand Champion Sr. Beef Showmanship

**Breed Division:**

	Jr. Calf either sex Born in 2020	Sr Heifer Calf Born Sept 1- Dec 31, 2019	Summer Yearling Heifer Born May 1- Aug 31, 2019	Jr Yearling Heifer Born Jan 1-Apr 30, 2019	Sr Yearling Heifer Born Sept 1-Dec 31, 2018	Cow Born before Sept. 1 2018 with a calf @ side	Steer Born on Jan 1 or after in, 2019 (T) Breed Type
Angus Purebred	110	111	112	113	114	115	116 (T)
All Other Breeds - Purebred	120	121	122	123	124	125	126 (T)
Hereford Purebred	130	131	132	133	134	135	136 (T)
Shorthorn Purebred	140	141	142	143	144	145	146 (T)
Crosses	160	161	162	163	164	165	166 (T)

**Market Heifer Class - Born after December 31, 2018 (all breeds shown together).**

**Beef Performance Tested Division:**

**Summer Yearling Heifer Class**— born May 1-August 31, 2019.

**Junior Yearling Heifer Class** – born January 1- April 30, 2019.

**Cow Class** – born before September 1, 2018 with calf at side.

1. The purpose of the Performance Tested classes is to promote the use of performance-tested breeding stock, with the ultimate purpose being the improvement of efficiency and quality of cattle in Lee County.
2. Performance testing records must be obtained as a part of a Breed Association or State Performance Testing Program. A copy of the performance record must be presented to the Beef Superintendent on Show Day, a 365-Day (yearling) weight is encouraged.
3. Animals must be in 4-H'er's name and in possession by June 1, 2020.
4. Animals must have originated within an Illinois herd.
5. All performance heifers will be weighed at the steer weigh-in during the fair.

**Rate of Gain Class**

1. Steer and heifer calves must be initially weighed in February. At initial weigh-in, each 4-Her was allowed to weigh a maximum of 3 head.
2. Minimum weight of 450 pounds at February weigh-in; maximum weight of 900 pounds.
3. Placing will be made on basis of Rate-of-Gain per day from weigh-in to weigh-out.
4. Final weights will be taken on Monday morning at Premiere weigh-out or at steer weigh-in at the fair.

**Beef Premiere Class**

1. An exhibitor may enter one steer or heifer from the weigh-in held in February.
2. Minimum weight of 450 pounds at February weigh-in. Maximum weight of 900 pounds.
3. Steers or heifers must be weighed out on Monday morning, July 16 before being delivered to Country Village Meats in Sublette for slaughter. Notification of weigh-out will be given to those registering for class.
4. Entries must weigh a min. of 875 lbs. at the time of weigh-out. No upper weight limit.
5. To be eligible for placing, carcasses must meet the following standards:
  - a. Minimum USDA Quality Grade of low choice.
  - b. USDA Yield Grade of lower than 4.0.
6. Carcasses will be placed on the basis of adjusted retail yield per day on feed.
7. Ribbons and premiums paid on rail placing.
8. The top 3 qualifying carcasses (1st, 2nd, and 3rd) will be sold at auction on Friday evening of the fair.
9. Owners are responsible for deposition of their animal carcass by having it processed, taking it home or selling it.

**Club Group of Three Class**

1. No premium is paid for this class. Trophy will be given to top group.
2. Club groups should be 3 animals, may be of mixed breed, any age, steers or females.
3. Two or more different exhibitors per group may enter club group day of show.

**Bucket Calf Class**

1. Open to 4-Hers between the ages of 8 and 13 as of Sept. 1 of the current 4-H year enrolled in beef or dairy.
2. The calf may be orphaned or newborn calf, male or female, beef, dairy or cross, fed on bottle or bucket.
3. Member should own and care for the calf within two weeks of its birth.
4. Calf needs to be born between February 1 and May 1 of current year.
5. Calves should be halter broke and able to tie.
6. Completed Bucket Calf Manual needs to be turned into the Fair Office before 10:00 A.M. the day of the show. Manual can be obtained by calling the office or downloading when registering for class.
7. Grooming with adhesives, etc., and clipping are prohibited. Calf only needs to be washed and clean.
8. Calves must be de-horned and fully healed prior to show.
9. Judging will be done by conference method.
10. Final ranking will be based on 4-Her's knowledge of the calf (25%), completed record sheets (25%), general health and appearance of calf (25%), and showmanship (25%).

**Showmanship Division:**



# 2020 Lee County 4-H Fair and Jr Show

**Junior Beef Showmanship Class** – ages 8-13

**Senior Beef Showmanship Class** – ages 14-18

2018 & 2019 Showmanship winners will be ineligible to compete in the same division in 2020.

Junior Showmanship

2018 Blake Goodbred

2019 Lucas Kolb

Senior Showmanship

Brett Buhrow

Nicole Hill

**Animal Science Class**

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in beef project. See Animal Science Department for requirements.

## 4-H CATS

Check in: Thursday 2 p.m.

Judging: Thursday 2:30 p.m. Auditorium

**Superintendents: Amber Botts**

1. All rules (pages 8 - 17) apply.
2. All cats should be groomed and have claws trimmed prior to show.
3. All cats and kittens must be accompanied by a receipt showing current immunizations against distemper (panleucopenia), feline rhinotracheitis and rabies. It is recommended that they be tested or immunized for feline leukemia.
4. All cats must be free from fleas, lice, mange and ear mites or cat will be disqualified.
5. Cats are not required to be registered or purebred, but must be owned by the exhibitor.
6. All cats must be kept on a collar/harness and leash.
7. To be entered in the kitten class, kittens must be between 3 and 12 months of age by show day.
8. Ribbons may be presented to: Champion & Reserve Champion for each class
9. Trophies may be presented to: Grand Champion Long Hair

Grand Champion Short Hair

Grand Champion Kitten

Champion Jr. Showmanship

Champion Sr. Showmanship

### Long Hair Division:

Long Hair Female Class

Long Hair Male Class

### Short Hair Division:

Short Hair Female Class

Short Hair Male Class

### Kitten Section: 3-12 months of age

Female Class

Male Class

**Animal Science Class**

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in Cats project. See Animal Science Department for requirements.

**4-H DAIRY**

Check in: Wednesday 3-8 p.m.

Judging: Friday 2 p.m.

**Superintendent: Renee Koster****Committee: Leonard Sheaffer, Amanda Lemmer**

1. All rules (pages 8 - 17) apply.
2. All animals shown should be owned or leased (by June 1) by exhibitors.
3. Entries in the cow classes may or may not be in milk; however, all animals in milk must show in cow classes.
4. All dairy animals shown must be female.
5. Present vet papers to Fair Vet from 7-8pm on Wednesday or Thursday 11-noon.
6. Dairy cows must be owned or leased and cared for by the exhibitor by January 1 of current year. Dairy calves and heifers must be owned or leased and cared for by the exhibitor by June 1 of current year.
7. Ribbons may be presented to Junior Champion and Senior Champion animals in both Holstein and Other Breed Classes.
8. Trophies may be presented to: Grand Champion Junior Overall

Grand Champion Senior Overall

Grand Jr Dairy Showmanship

Grand Sr Dairy Showmanship

<b>JUNIOR ANIMAL DIVISION CLASSES</b>	<b>Holstein</b>	<b>Other Breeds</b>
Spring Calf Born on or after March 1, 2020	110	210
Winter Calf Born Dec 1, 2019-Feb 28, 2020	111	211
Fall Calf Born Sept 1, 2019-Nov 30, 2019	112	212
Summer Yearling Born June 1, 2019-Aug 31, 2019	113	213
Spring Yearling Born March 1, 2019-May 30, 2019	114	214
Winter Yearling Born Dec 1, 2019-Feb 28, 2019	115	215
Fall Yearling Born Sept 1, 2018-Nov 30, 2019	116	216

<b>SENIOR ANIMAL DIVISION CLASSES</b>	<b>Holstein</b>	<b>Other Breeds</b>
2 Yr Cow Born Sept 1, 2017— Aug 31, 2018	117	217
3 Yr Cow Born Sept 1, 2016– Aug 31, 2017	118	218
4 Yr Cow Born Sept 1, 2015—Aug 31, 2016	119	219
Aged Cow Born before Sept 1, 2015	120	220

**Bucket Calf Class—See rules in Beef Department. All bucket calves will be shown during the Beef Show.**

**Junior Dairy Showmanship Class**

**Senior Dairy Showmanship Class**

**Animal Science Class**

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in Dairy project. See Animal Science Department for requirements.

**4-H DOG**

Check-in: Saturday, June 27 - 8:30 a.m.

Judging: Saturday, June 27 - 9 a.m.

Granny Rose K-9 Enrichment Center, Dixon

\*Entries due June 14

1. All rules (pages 8 - 17) apply.
2. Dogs must have correct training equipment such as a flat buckle collar or a choker collar and 6-foot leather or nylon lead to enter obedience classes. Harnesses will not be allowed in the obedience classes. NO PRONG COLLARS
3. 4-Hers and dogs entered in the “Beginner I” or “Beginner II” obedience class must have written proof (form signed by trainer) of at least 6 sessions of obedience training. Training for agility is recommended, but not required.
4. All dogs must be current on vaccinations and owners must present a copy of those vaccination records and signed certificate from the vet (within 30 days of show) Please present these forms at check-in for each dog entry certifying dog has had current rabies, distemper-hepatitis-leptospirosis and parvo inoculations.
5. Dogs must be on a leash at all times unless crated.
6. Dogs not registered to compete will not be allowed in the building.
7. Exhibitors are responsible for bringing any supplies they wish to have on hand; including, but not limited to: water bowls, soft treats, grooming supplies, and crates. Exhibitors should also consider bringing their own seating as limited chairs will be available. Concessions will be available for purchase.
8. Dogs in season will not be permitted to show.
9. Unruly or aggressive dogs will not be allowed to show and may be excused by the superintendent and/or judge.
10. No treats are allowed in the ring or to be given during judging.
11. A runoff will be held in case of a tie for total score.
12. Clean-up equipment will be available. You must clean up after your own dog.

13. Show Awards may be presented to: Grand Champion Jr. Dog Showmanship

Grand Champion Sr. Dog Showmanship

14. Individual County awards will be presented to: Champion Jr. Dog Showmanship

Champion Sr. Dog Showmanship

### **Care and Grooming Division Classes:**

1. Youth should have knowledge of breed standards of their dog, elementary dog anatomy, and knowledge of your dog. (The judge has the right to question exhibitors in one or all of these areas.)
2. If dog is groomed by professional groomer, exhibitor should be knowledgeable of grooming procedure as well as the daily or weekly grooming needs performed by the exhibitor.

**D101 Care and Grooming—Junior Class - youth ages 8 - 13 as of Sept. 1 of the current 4-H year**

**D102 Care and Grooming—Senior Class - youth ages 14-18 as of Sept. 1 of the current 4-H year**

### **Agility Division Classes:**

1. Youth may only enter one Agility Class for each dog being shown.
2. Agility classes may be subdivided by dog shoulder height into 8", 12", or 16" classes depending on number of entries. Dogs under a year of age will jump at the next lower height.
3. Dogs are only eligible for Agility On Leash for 2 years before they must advance to Agility Off Leash.

**D103 Agility On Leash –**

Dogs will be led by handler through an obstacle course. They will be judged on their ability to maneuver through the obstacles. No choke collars may be used: only flat buckle collars.

**D104 Agility Off Leash –**

Dogs will be judged on their ability to navigate course and maneuver through obstacles while off leash.

### **Costume Division Class:**

**D105: Costume Class**

1. Dog and handler to be dressed in costume.
2. Dog will be dressed at show time ONLY to avoid the risk of dog overheating.
3. As soon as the class is finished, the costume will be removed from dog and handler.
4. Dog must enter and exit the ring on leash.
5. Exhibitor will be judged on the thought and creativity put into the costume for the dog and handler.

### **Showmanship Division Classes:**

1. Exhibitors will be judged on handling skill. Exhibitors should have appropriate "show" lead for their dogs.
2. The 4-Her winning Champion Jr. & Sr. Showmanship classes at the Lee County 4-H Fair may represent Lee County at the State Fair 4-H Dog Show. If the Champions are unable to attend, the alternate may represent the county.

**D106 Junior Dog Showmanship – for handlers ages 8-13, as of September 1, of current 4-H year.**

**D107 Senior Dog Showmanship – for handlers ages 14 and older, as of September 1, of current 4-H year.**

### **Obedience Division Classes:**

1. Inexperienced handler refers to exhibitors who have not previously shown dogs. Inexperienced dogs refers to dogs who have not been trained before this year.
2. Handler and dog teams may only enter Beginner I class for one year, then must move to Beginner II. Handler and Dog teams may only enter Beginner II for one year, then must move to Graduate Beginner. In all other obedience classes, dogs qualifying the previous year must advance to the next class, with a maximum of two years in any one class.
3. AKC rules will be used as a guideline for judging. Maximum 200 points per class.
4. Either a command or signal may be given when the dog is to be in motion. A command and/or signal may be given when a dog is to stay.
5. Exhibitors planning to enter at the Illinois State Fair in "Obedience" must have a score sheet signed by the judge of the county show certifying the dog scored 170 points for class handler/dog entered at county show.
6. For the Rally class: depending on the number of entries, classes may be combined.

**D108 Beginner Novice I—**

(For inexperienced handlers and inexperienced dogs)

- Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs ..... Maximum points 40
- Figure Eight (on leash) ..... Maximum points 40
- Sit for Exam (on leash) ..... Maximum points 40
- Sit Stay (walk around ring) ..... Maximum points 40
- Recall (off leash front/no finish) ..... Maximum points 40

**D109 Beginner Novice II—**

(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.)

- Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast).
- The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs ..... Maximum points 40
- Figure Eight (on leash) ..... Maximum points 40
- Sit for Exam (on leash) ..... Maximum points 40
- Sit Stay (walk around ring) ..... Maximum points 40
- Recall (off leash front/no finish) ..... Maximum points 40

**D110 Pre Novice)—**

- Heel on Leash and Figure 8 ..... Maximum points 40
- Stand for Examination (off leash) ..... Maximum points 30
- Heel Free (off leash) ..... Maximum points 40
- Recall (off leash with finish) ..... Maximum points 30
- Sit or Down Stay-Walk around the Ring..... Maximum points 30
- Sit Stay-Get Your Leash (off leash) ..... Maximum points 30

**D111 Novice—**

- Heel on Leash and Figure 8 (on leash)..... Maximum points 40
- Stand for Examination (off leash) ..... Maximum points 30
- Heel Free (off leash) ..... Maximum points 40
- Recall (off leash) ..... Maximum points 30
- Sit Stay – Get your leash (off leash) ..... Maximum points 30
- Group Exercise – Sit & Down Stay (on leash)..... Maximum points 30

**D112 Graduate Novice –**

- Heel Free and Figure 8 (off leash) ..... Maximum points 40
- Drop on Recall ..... Maximum points 40
- Dumbbell Recall ..... Maximum points 30
- Dumbbell Recall over High Jump ..... Maximum points 30
- Recall over Broad Jump ..... Maximum points 30
- Stay-Get your leash (sit, Down) ..... Maximum points 30

**D113 Pre-Open-**

- Heel Free and Figure 8 ..... Maximum points 40
- Command Discrimination (Stand, Down, Sit) ..... Maximum points 30
- Drop on Recall ..... Maximum points 30
- Retrieve on Flat ..... Maximum points 20
- Retrieve over High Jump ..... Maximum points 30
- Broad Jump ..... Maximum points 20
- Stay-Get your leash (Sit, Down)..... Maximum points 30

**D114 Open –**

- Heel Free and Figure 8 ..... Maximum points 40
- Command Discrimination (Stand, Down, Sit) ..... Maximum points 30
- Drop on Recall ..... Maximum points 30
- Retrieve on Flat ..... Maximum points 20
- Retrieve over High Jump ..... Maximum points 30
- Broad Jump ..... Maximum points 20
- Stay-Get your leash (Sit, Down) ..... Maximum points 30

**D115 Graduate open –**

- Signal Exercise ..... Maximum points 40
- Scent Discrimination ..... Maximum points 30
- Go Out ..... Maximum points 30
- Directed Jumping ..... Maximum points 40
- Moving Stand and Examination ..... Maximum points 30
- Directed Retrieve ..... Maximum points 30

**D116 Pre Utility–**

- Signal Exercise ..... Maximum points 40
- Scent Discrimination Article #1 ..... Maximum points 30
- Scent Discrimination Article #2 ..... Maximum points 30
- Directed Retrieve ..... Maximum points 30
- Moving Stand & Examination ..... Maximum points 30
- Directed Jumping ..... Maximum points 40

**D117 Utility–**

- Signal Exercise ..... Maximum points 40
- Scent Discrimination Article #1 ..... Maximum points 30
- Scent Discrimination Article #2 ..... Maximum points 30
- Directed Retrieve ..... Maximum points 30
- Moving, Stand and Examination ..... Maximum points 30
- Directed Jumping ..... Maximum points 40

**Rally Division Classes:**

1. The handler is guided through the course by numbered signs, which tell the handler what exercise is to be performed. For Rally Novice there will be 10 to 15 stations as well as a “Start” and a “Finish” sign.
2. Participants will have a chance to walk course before class begins.
3. Unlimited communication is allowed, however, touching the dog is not.
4. Time to complete the course will be used in case of a tie.

**D118 Rally Novice**

10-15 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. Performed on leash.

**D119 Rally Intermediate**

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Performed on leash.

**D120 Rally Advanced**

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Dog must jump once. Performed **off leash**.

**D121 Rally Excellent**

15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be “advanced” signs. 3 or more of the signs must be “excellent” signs. Must include a “Sit Stay” sign. Performed **off leash**. Cannot pat leg or clap hands for encouragement.

**Animal Science Class****Animal Science Class**

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in dog project. See Animal Science Department for requirements.

**4-H GOATS**

Check in: Wednesday 3-8 p.m.

Judging: Thursday 3 p.m.

**Superintendent: Sharon Schnell (CH)**

**Committee: Mackenzie Treadwell, Brian Treadwell**

1. All rules (pages 8 - 17) apply.
2. All goats must be tagged or tattooed and have a Certificate of Veterinary Inspection
3. Absolutely NO horns allowed on Dairy Goats. No horns allowed on Pygmy Goats born in 2016 or later. Boers and other meat goats may have horns.
4. Dry does must have never kidded.
5. White clothing is recommended for showing of Dairy Goats. For all other goat exhibitors, a white shirt is recommended.
6. The superintendent reserves the right to combine, divide or eliminate classes due to number of entries.
7. Ownership Dates: Milking Does must be owned and cared for by the exhibitor by January 1 of the current year. Kids and Yearlings not in milk must be owned and cared for by the exhibitor as of May 1 of the current year.
8. Trophies may be presented to: Grand Champion Dairy Goat

Grand Champion Meat Goat

Grand Champion Pygmy Goat

Grand Champion Jr Showmanship

Grand Champion Sr Showmanship

**Dairy**

**Wether, Kids, only (born 2020)**

**Does, Kids (born 2020)**

**Does, Yrlg Dry (born 2019)**

**Does, Yrlg milking (born 2019)**

**2 Yrs and Over (born 2018 and earlier)**

**Mother/Daughter**

**Meat**

**Wether, Kids (born on or after January 1, 2020)**

**Does, Kids (born 2020)**

**Does, Yrlg (born 2019)**

**Does, 2 Yrs and Over (born 2018 and earlier)**

**Mother/Daughter**

**Pygmy**

**Wether, Kids - (born 2020)**

**Wether - (2019 or before)**

**Does, Kids (born 2020)**

**Does, Yrlg. (born 2019)**

**Does, 2-3 Yrs. (born in 2017 or 2018)**

**Does, Aged (born 2016 or earlier)**

**Mother/Daughter**

**All Breeds**

**Jr. Showmanship (aged wethers can participate)**

**Sr. Showmanship (aged wethers can participate)**

**Costume Class (aged wethers can participate)**

**Animal Science Class**

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in goat project. See Animal Science Department for requirements.

**4-H HORSE & PONY**

Judging: Saturday 9 a.m.

Sunday 9 a.m.

**Superintendent: Connie Seitz****Committee: Kim Russell, Jesse Weaver, Erin Odle, Grace Klein, Brian Treadwell, Mackenzie Treadwell**

1. All rules (pages 8 - 17) apply.
2. Proof of ownership or lease papers and one picture of each side of project animal(s) must be received by Extension staff on or before May 1 in order to show a horse or pony.
3. Exhibitor must attend a minimum of one county horse clinic or any other area educational horse program this year in order to show in the 4-H show. A statement of attendance must be submitted with fair entry.
4. No stallions over 12 months of age are permitted on the grounds.
5. Horses and ponies may be measured by committee and must show in the class(es) for which they are measured.
6. Health papers are not required but proof of a negative test for E.I.A. is required, i.e. Coggins/Elisa. Immunizations recommended are: Equine Influenza, Rhino-Pneumonitis, Potomac Horse Fever, Eastern & Western Encephalitis and Tetanus.
7. EVERYONE MUST wear a safety helmet at ALL times while mounted.
8. Western Attire – Western hat (or safety helmets) and boots. No chaps allowed.
9. English Attire – Appropriate pants, boots, and hat (or safety helmet). Tie is optional.
10. Boots are to be worn in the show ring at all times!
11. ALL horses and ponies MUST BE KEPT OFF the midway, tractor-pull track, and west parking areas.
12. All exhibitors are responsible for cleanup after their horse between the horse barn and horse arena.
13. Only the exhibitor and the animal will be permitted in the ring during a class.
14. Five minutes will be allowed between classes for a tack change.
15. Novelty & Speed classes will begin at 9:00 a.m. on Saturday
16. Halter & Performance classes will begin at 9:00 a.m. Sunday
17. Participants must show in the Halter division in order to show in Performance or Novelty classes.
18. *Guidelines for Junior Horse Shows* and *AQHA* rules will be used as references for classes.
19. Riders entered in Walk-Trot may not enter any other performance classes, except Novice Horse Walk-Trot.
20. The horse committee has the final say on the welfare and safety of exhibitors and animals.
21. The horse committee has the right to combine classes with minimal entries.
22. Horse exhibitors have three options (please check your choice on entry forms):
  - To have animals in place by 11 a.m. Thursday, and remain until 5 p.m. Sunday.
  - To arrive for the Novelty & Speed Show between 6 a.m. and 8 a.m. on Saturday and stay through release time of 5 p.m. Sunday.
  - To arrive the day of show between 6 a.m. and 8 a.m. and leave with approval from superintendent at lunch break or within one hour of the end of show.
  - All participants are required to clean up their area and stalls and get permission from superintendent before horse leaves fair grounds.
23. Belt Buckles will be presented to: Grand Champion Jr. Jr. Showmanship  
Grand Champion Jr. Showmanship  
Grand Champion Sr. Showmanship
24. Trophies may be presented to: Grand Champion Equine 56" and Under  
Grand Champion Equine Over 56"  
Grand Champion Pony Horsemanship  
Grand Champion Jr. English Horsemanship  
Grand Champion Sr. English Horsemanship  
Grand Champion Jr. Western Horsemanship  
Grand Champion Sr. Western Horsemanship  
Grand Champion Jr. Horse Novelty Division  
Grand Champion Sr. Horse Novelty Division  
Grand Champion Jr. Horse Speed Division  
Grand Champion Sr. Horse Speed Division



## 2020 Lee County 4-H Fair and Jr Show

### Novelty Division (Saturday Show)

Youth Age Divisions:

Jr. = 8-13 years old as of Sept. 1 of current 4-H year

Sr. = 14 years old & up as of Sept. 1 of current 4-H year

**Jr. Costume Class**

**Sr. Costume Class**

**Jr. Trail Class**

**Sr. Trail Class**

**Jr. Egg & Spoon** (Novelty Division)

**Sr. Egg & Spoon** (Novelty Division)

### Speed Division (Saturday Show)

Youth Age Divisions:

Jr. = 8-13 years old as of Sept. 1 of current 4-H year

Sr. = 14 years old & up as of Sept. 1 of current 4-H year

**Jr. Pole Bending**

**Sr. Pole Bending**

**Jr. Barrel Race**

**Sr. Barrel Race**

**Jr. Flag Race**

**Sr. Flag Race**

**Jr. Plug Race**

**Sr. Plug Race**

### Halter Division Judged on Conformation (Sunday Show)

**Miniature Horse**

**Equine 56" and under** – any age

**Jr. Horse** – Horse aged 5 years or under; over 56"

**Mare over 56", Stock-Type** – Horse aged over 5 and under 15 years Example: Quarter Horse, Paint, Appaloosa, etc.

**Gelding over 56", Stock-Type** – Horse aged over 5 and under 15 years Example: Quarter Horse, Paint, Appaloosa, etc.

**Light Breed-Type over 56"** – Horse aged over 5 and under 15 years Example: Arabs, Saddlebred, Morgans, etc.

**Aged Horse** – Horse aged 15 years and over; 56" and over

**Sr. Showmanship** – youth ages 15 & up

**Jr. Showmanship** – youth ages 12 - 14

**Jr. Jr. Showmanship** – youth ages 8-11

### Performance Division (Sunday Show)

Youth Age Divisions:

Jr. = 8-13 years old as of Sept. 1 of current 4-H year

Sr. = 14 years old & up as of Sept. 1 of current 4-H year

**Walk-Trot For Beginners** (See rule #19 above)

**Novice Horse, walk-trot, 5 yrs. & under**

**Pony Horsemanship–56" or under**

**Jr. English Horsemanship**

**Sr. English Horsemanship**

**Jr. Western Horsemanship – over 56"**

**Sr. Western Horsemanship – over 56"**

**Jr. Open Pleasure**

**Sr. Open Pleasure**

**Command**

**Jr. Bareback Horsemanship** (no pattern)

**Sr. Bareback Horsemanship** (no pattern)

**Harness Horsemanship** (adult required in cart)

### **Animal Science Class**

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in horse project. See Animal Science Department for requirements.

## **MASTER SHOWMANSHIP CONTEST**

Check in: Saturday 2:45 p.m. Show barn

Judging: Saturday 3 p.m.

**Registration can be done on [fairent.com](http://fairent.com) or by contacting Fair Office by noon on Saturday.**

### **County Contest Rules**

1. There may be two age-divisions to this contest depending on number and ages of participants.
2. Participants must be members of 4-H in Lee County and enrolled in livestock.
3. Participants must be showing livestock at the Lee County 4-H Fair.
4. For Master Showmanship contest participants must show a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt.
5. Participants may own or borrow the above animals for use in this contest.
6. Contest will be judged on participant's ability to show all species and their knowledge of the species.
7. The winner of the Sr. division will advance to the Illinois Master Showmanship Contest to represent Lee County. In order to participate at State Fair all State rules must be followed. Judge may choose an alternate to participate if the winner is not able to participate at state.
8. The state contest will be held at 7:30 p.m. on August 9 or 30 minutes following the conclusion of the beef cattle show in the Junior Livestock Barn at the Illinois State Fairgrounds in Springfield. Sheep and Swine portions will take place in the Open Swine Building. Participants are to check in with the MSC Coordinator any time between 3:00 and 6:00 p.m. in the Illinois Farm Bureau tent. If the participant is participating in another event during the check in time, please send a representative to check in on his or her behalf.
9. Trophies may be presented to: Jr. Master Showmanship  
Sr. Master Showmanship

## **4-H POULTRY**

Judging: Friday 2 p.m.

**Superintendents: Ed Klein**

**Committee: Riley Klein**

1. All rules (pages 8 - 17) apply.
2. Exhibitors must submit Poultry Health Form to the superintendent. Form found on page 8 of this book. Hatchery papers must be submitted as proof of healthy birds, or birds must be tested as described in health rules. *Please check for lice before fair and treat if necessary.*
3. Entries for the Broiler Premiere Class shall be brought to the fair grounds on Thursday by 8:00 p.m. They will then be taken to be dressed by the committee.
4. All exhibitors are required to help in daily cleaning of the poultry barn.
5. All poultry and fowl should have been hatched anytime in 2019 except those shown in Cornish Cross and Broiler Premiere which are to be hatched after May 1.
6. Trophies may be presented to: Grand Champion Broiler Premiere Class  
Grand Champion Egg Production  
Grand Champion Meat Type  
Grand Champion Domestic Specialty  
Grand Champion Other Fowl Classes  
Grand Champion Bantams

### **Ownership Dates:**

Poultry must be owned and cared for by the exhibitor by June 1 of previous year.

**POULTRY DIVISION**

**Broiler Premiere**

1. Each exhibitor may enter only one cockerel in this class.
2. Poultry exhibitors must show proof of purchase that confirms hatch date of May 1 or after of the current year.
3. The top 3 carcasses (1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup>) from above classes will be sold at auction on Friday of the fair.
4. Owners are responsible for deposition of their poultry carcass, either taking it home, or selling it.

**Light Breeds, egg production – 2-3 pullets**

- 1 year old
- 2 year old

**Heavy Breeds, egg production – 2-3 pullets**

- 1 year old
- 2 year old

**Meat Type, Cornish Crosses (hatched May 1 or later) – 2 cockerels**

- 1 year old
- 2 year old

**Meat Type, anything other than Cornish cross – 2 cockerels**

- 1 year old
- 2 year old

**Domestic Specialty, Bantam – 1 male/female pair**

- 1 year old
- 2 year old

**Domestic Specialty, all others – 1 male/female pair**

- 1 year old
- 2 year old

**Ducks – 1 male/female pair (wild or domestic)**

- 1 year old
- 2 year old

**Geese – 1 male/female pair**

- 1 year old
- 2 year old

**Turkeys – 1 male/female pair**

- 1 year old
- 2 year old

**Wild Fowl, Other– 1 male/female pair (Entries may NOT be from classes listed above)**

- 1 year old
- 2 year old

**Egg Division**

**Egg Display**

1. Each display must include 1 dozen of the same type of egg
2. Deliver egg exhibits to poultry barn between 1:30 and 2:00 the day of the show.
3. Exhibit tags needed on egg cartons.

- White
- Brown
- Other (Duck, Bantam, etc)

**Animal Science Class**

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in poultry project. See Animal Science Department for requirements.

**4-H RABBIT**

Check in: Wednesday 3-8 p.m.

Judging: Thursday 1 p.m.

Superintendent: Dale Schmidt

Committee: Dave &amp; Adam Bally, Paul Shaddick, Neil &amp; Brenda Kerchner

1. All rules (pages 8 - 17) apply.
2. Rabbits will be judged according to American Rabbit Breeders Association Standard of Perfection for recognized breeds. Rabbits may be shown in one class only, except Single fryer.
3. Only rabbits entered in the show may be cooped during the fair.
4. Exhibitors must be present during judging. If a conflict arises, contact the superintendent.
5. All rabbits must have either a permanent or temporary tattoo in the left ear.
6. Any rabbit shown that is not a recognized breed, a judging standard must be presented to the judge. Example: If a Czech Frosty is presented, then a working breed standard must be submitted before judging.
7. Only 2 rabbits may be shown in one class, except Meat Pen (3 rabbits). Only one meat pen can be shown per exhibitor.
8. The Superintendent has the right to merge or divide classes.
9. All rabbits must be owned and cared for by the exhibitor by May 15 of current year.
10. Decorations in the barn will be allowed as long as there is no endangerment to the animals or visitors.
11. Trophies may be presented to: Grand Champion Rabbit Premiere

Junior Rabbit Showmanship

Senior Rabbit Showmanship

Grand Champion Rabbit-Overall

**RABBIT DIVISION CLASSES**

## 6 Class Rabbits –

Recognized breeds: American, American Chinchilla, Beveren, Blanc deHoto, Californian, Champagne D'Argent, Checkered Giant, Cinnamon, Crème D'Argent, Argent Brun, English Lop, French Lop, Flemish Giant, Giant Angora, Giant Chinchilla, Hotot, New Zealand, Palamino, Satin, Silver Fox
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6 class	Senior Buck	Senior Doe	6-8 Buck	6-8 Doe	Junior Buck	Junior Doe
Californian	(1)	(2)	(3)	(4)	(5)	(6)
New Zealand	(7)	(8)	(9)	(10)	(11)	(12)
All Other	(13)	(14)	(15)	(16)	(17)	(18)

## 4 Class Rabbits –

Recognized breeds: American Fuzzy Lop, American Sable, Belgian Hare, Britannia Petite, Dutch, Dwarf Hotot, English Angora, English Spot, French Angora, Florida White, Harlequin, Havana, Himalayan, Holland Lop, Jersey Wooly Lilac, Lionhead, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, Polish, Rex, Rhinelander, Satin Angora, Silver, Silver Marten, Standard Chinchilla, Tan, Thrianta
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4 class	Senior Buck	Senior Doe	Junior Buck	Junior Doe
Mini Lop	(19)	(20)	(21)	(22)
All Other	(23)	(24)	(25)	(26)

## 2020 Lee County 4-H Fair and Jr Show

### Meat Pen –

1. Pen of 3 rabbits
2. All rabbits must be of the same breed
3. Rabbits must be max 70 days or less
4. Rabbits must weigh between 3.5 (min) and 5.5 (max) pounds

### Single Fryer –

1. The single fryer may be a rabbit from the Meat Pen (exhibitor's choice), or it may be a separate entry.
2. Max 2 entries. Only one entry available for premium. Second entry cannot be entered in any other class.
3. Rabbits must be max 70 days or less
4. Rabbits must weigh between 3.5 (min) and 5.5 (max) pounds

### Pet Rabbit Class –

The Pet rabbit class is designed for those 4Hers who have rabbits as pets. These rabbits are raised specifically for the pleasure of the owner. Only one pet rabbit can be shown by one exhibitor, and may be used as a costume class rabbit and/or showmanship. Rabbits will be judged based on the 4Hers apparent care of the animal, and his / her knowledge about the rabbit.

### Premiere -

1. Premiere rabbits should be checked in by 9 pm Wed. evening, in the rabbit barn.
2. Top 3 carcasses will be sold at auction on Friday, if they have received a blue ribbon.
3. Each exhibitor may enter only one animal in this class. It may be a buck or a doe.
4. Rabbits must weigh between 3.5 and 5.5 pounds live.
5. Do not reserve pens for premiere animals on your entry form.
6. Owners are responsible for deposition of their carcass, either by taking it home, or selling it themselves.

### Junior Showmanship – Open to ages 8-13.

Showmanship will be based on guidelines from the American Rabbit Breeders Association (ARBA), Breed knowledge from the ARBA Standard of Perfection, University of Illinois Extension Rabbit Project Books (Rabbit 1 & 2), and workshop materials. There is no entry required prior to the fair. Sign up will be taken at time of animal check in. Winner from previous year(s) will be moved to senior class.

### Senior Showmanship – Open to ages 14-18.

Showmanship will be based on guidelines from the American Rabbit Breeders Association (ARBA), Breed knowledge from the ARBA Standard of Perfection, University of Illinois Extension Rabbit Project Books (Rabbit 1, 2, & 3), and workshop materials. There is no entry required prior to the fair. Sign up will be taken at time of animal check in.

### Costume Class –

1. The costume class will be judged approximately 30 minutes after the rabbit show conclusion.
2. No tape of any type is allowed to touch the rabbit or the exhibitor. No restraining device is allowed (halters, leashes) unless the device is velcro fastened and easily removed.
3. The rabbit's feet must be on the floor or touching a solid flat object at all times. No swings or suspension of rabbits is allowed.
4. Rabbits may be placed on platforms no higher than 5" high, and the display surface must be 5" or wider.
5. Costume can be rabbit only, or rabbit/exhibitor both in costume
6. Costume will be judged on originality and technique

### Animal Science Class

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in rabbit project. See Animal Science Department for requirements.

**4-H SHEEP**

Weigh in: Thursday Time TBA  
 Costume Class: Saturday 8:30 a.m.  
 Judging: Saturday 9:30 a.m.

**Superintendents: Marty Hicks, Mary Lou Gorman**

**Committee: Lori Wetzel, Brenda Dismore, Kristine VanQuathem, David Gorman**

1. All rules (pages 8 - 17) apply.
2. All sheep must have a Certification of Veterinary Inspection.
3. Ear tags must be in place when sheep are checked in at the fair and must coincide with registration/health papers.
4. All wethers (Ewe or Ram) must be slick shorn prior to show.
5. Market lambs will be weighed Thursday and separated into classes.
6. A flock consists of one ram and 3 ewes for a total of four animals.
7. Each exhibitor is allowed to show 2 entries in a single animal class, but only 1 entry in a group class.
8. All lambs must be under one year old, have lamb teeth, and no evidence of permanent teeth. Age classifications of all sheep classes will be based on date of show at the Lee County 4-H Fair.
9. Animals shown in Breeding Classes are not eligible for Market Lamb competition and those shown as Market Lambs are not eligible for Breeding Classes.
10. Superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
11. All lambs and sheep must be owned and cared for by the exhibitor by June 25 of current year.
12. Trophies may be presented to: Grand Champion Ram

Grand Champion Ewe  
 Grand Champion Breeding Pen of 3 Lambs  
 Grand Champion Market Lamb  
 Grand Champion Pair of Market Lambs  
 Grand Champion Lamb Premiere  
 Grand Champion Jr. Sheep Showmanship  
 Grand Champion Sr. Sheep Showmanship

**BREED DIVISION CLASSES**

<b>Breed Division Classes:</b>	<b>Ram Lamb Under 1 yr</b>	<b>Pr. Ram Lambs Under 1 yr</b>	<b>Mature Ewe 1yr or older</b>	<b>Pair Mature Ewes</b>	<b>Ewe Lamb Under 1 yr</b>	<b>Pr. Ewe Lambs Under 1 yr</b>	<b>Breeding Pen of 3 (1 ram lamb 2 ewe lambs)</b>	<b>Flock</b>
Corriedale	101	102	103	104	105	106	107	108
Cheviot	201	202	203	204	205	206	207	208
Dorper	301	302	303	304	305	306	307	308
Montadale	401	402	403	404	405	406	407	408
Southdown	501	502	503	504	505	506	507	508
Hampshire	601	602	603	604	605	606	607	608
Other Breeds	801	802	803	804	805	806	807	808
Commercial	901	902	903	904	905	906	907	908

**Market Division Classes: (wethers or ewes only)**

Single Market Lamb – Sheep will be divided by entries  
Pair of Market Lambs - Only one pair per exhibitor may be entered.

**Junior & Senior Showmanship Division Classes:**

Classes will be divided the day of the show based on an average age.

**Other Sheep Division**

**Lamb Premiere Class:**

1. Top 3 carcasses will be sold at auction Friday of the fair if they received a blue rating.
2. Wethers or ewes must be nominated, weighed and ear tattooed on or before May 15.
3. Lambs must be castrated prior to weighing and ear tattooing.
4. Only one animal from the original nominations may be entered.
5. Wethers or ewes for the premiere class must be delivered to Country Village Meats in Sublette on Monday, July 20 between 8 and 9 a.m.
6. To be eligible for placing, lamb carcasses must meet the following:
  - a. At least 0.10" fat cover at the rib eye.
  - b. Quality Grade average choice or higher
  - c. Max. USDA Yield Grade of 3.99
  - d. Minimum hot carcass weight is 45 pounds
  - e. Rib eye area requirements:

<u>Hot Carcass Weight lbs.</u>	<u>Minimum Rib Eye Area (square inch)</u>
45-50 .....	2.2
51-55 .....	2.3
56-60 .....	2.4
61-65 .....	2.5
66-70 .....	2.6
71-75 .....	2.7
76-80 .....	2.8
81-85 .....	2.9
86-90 .....	3.0
91+ .....	3.1

7. Carcasses will be ranked on adjusted retail yield per day on feed.
8. Owners are responsible for deposition of their carcass, either by processing it, taking it home or selling it.

**Lead/Costume Class**

This class is open to all 4-Hers. Judging will take place Saturday at 8:30 a.m. in the show barn. The contestants will be judged on originality, promoting lamb and wool, and how well the sheep handles in the show ring. Contestants may use a ram, ewe, or wether. The animal must be halter broke. All resumes will be due Friday before the show at 5 p.m.

**Animal Science Class**

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in sheep project. See Animal Science Department for requirements.

**4-H SWINE**

Weigh in: TBA

Judging: Friday 9 a.m.

**Superintendent: Levi Meurer****Committee: Dave Meurer, Brad Thompson, Kelly Meurer, Lexi Meurer, Laci Meurer, Grace Thompson**

1. All rules (pages 8 - 17) apply.
2. Health papers must be checked by a swine superintendent **BEFORE** hogs can be unloaded and presented to the fair vet during check-in times on Wednesday night from 7-8 p.m. or Thursday 11-noon.
3. Swine may be purebred, grade, or crossbred
4. The same animal may not be shown in breeding and market classes.
5. Purebred hogs must be registered in the name of the exhibitor (litter registered only). Registration papers must be shown at check-in.
6. Pigs in a pairs class must have been shown in individual class by same exhibitor.
7. Market Barrow and Market Gilt classes will each be weighed and divided into weight classes of up to 3 groups.
8. Each exhibitor is allowed to show two entries in a single class and one entry in a pair class; however, the exhibitor will only be paid for one entry in a class.
9. Classes can be split or combined at the discretion of the committee. **Any class with fewer than 3 entries will be judged in Other Breeds Class in the Breed Division Classes.**
10. Due to the high number of entries in the swine department, pigs must be penned two to one pen unless otherwise notified by the swine committee or representative of the Lee Co. Fair Association.
11. Pens are to be kept clean at all times. Manure is to be loaded onto the spreaders immediately after cleaning.
12. All Swine must be born after Jan 1 of the current year.
13. All swine must weigh at least 200 pounds at show.
14. All swine must be owned, registered and cared for by the exhibitor no later than May 1 of the current year.
15. Trophies may be presented to: Grand Champion Gilt Overall

Grand Champion Pair of Breeding Gilts Overall

Grand Champion Market Hog Overall

Grand Champion Pair Market Hogs Overall

Grand Champion Junior Swine Showmanship

Grand Champion Senior. Swine Showmanship

**BREED DIVISION CLASSES**

<b>Breed Division Classes</b>	<b>GILT</b>	<b>PAIR OF GILTS</b>	<b>BARROW</b>	<b>PAIR BARROWS</b>
Poland China	100	101	102	103
Yorkshire	200	201	202	203
Chester White	300	301	302	303
Duroc	400	401	402	403
Hampshire	500	501	502	503
Spotted Poland	600	601	602	603
Other Breeds	700	701	702	703



**MARKET DIVISION CLASSES**

**Crossbred Breeding Gilt**

**Pair Crossbred Breeding Gilts**

**Single Market Gilt** (all breeds over 170#) All animals need to weigh 170# or more.

**Pair of Market Gilts** (all breeds over 170# ea.)

**Single Market Barrow** (all breeds over 170#)

**Pair of Market Barrows** (all breeds over 170# ea.)

**SHOWMANSHIP DIVISION CLASSES**

**Junior Swine Showmanship** (8-13 as of September 1, 2019)

**Senior Swine Showmanship** (14-18 as of September 1, 2019)

**Animal Science Class**

Written report or display. This class is for 4-Hers who may or may not have an animal but are enrolled in swine project. See Animal Science Department for requirements.



**PREMIERE DIVISION CLASS****Pork Premiere Class**

1. The top 3 carcasses will be sold at auction after meeting all requirements
2. Each exhibitor may enter one barrow from original nominations (up to 5) made before the pigs were 35 days of age and before weighing more than the equivalent of 1.0 lb. per day of age. Pigs must have been farrowed on or after Feb.1, 2019.
3. Castration must have been done prior to March 1.
4. Barrows must be delivered to Country Village Meats for processing on Monday, July 20 between 8:00 and 9:00 a.m. Evaluation will be done on Tuesday, July 21 at 7:00 p.m.
5. Premiere carcasses will be placed on a fat free lean and pork quality basis using the following formula:

$$\text{Pounds of FFL} = 8.588 - (21.896 \times 10^{\text{th}} \text{ rib fat depth, in.}) + (3.005 \times 10^{\text{th}} \text{ rib loin muscle area, sq. in.}) + (0.465 \times \text{hot carcass wt., lbs.})$$

*To convert to %FFL, divide by hot carcass weight and multiply by 100.*

6. Entries must have a minimum hot carcass weight of 170 pounds.
7. Maximum hot carcass weight of 235 pounds.
8. Minimum 10<sup>th</sup> rib fat thickness of 0.5 inches.
9. Minimum carcass length of 30.5 inches.
10. Maximum loin muscle of 8.0 sq. in. allowed in calculating percent FFL and/or pounds of acceptable standardized fat-free lean gain per day on test. (This does not mean the carcasses are disqualified if larger than 8 in., just means no extra credit is given.)
11. Tenth rib fat depth and loin muscle area based on hot carcass weight as follows:

<b>Pounds of carcass weight</b>	<b>170-179</b>	<b>180-189</b>	<b>190-199</b>	<b>200-235</b>
Tenth rib fat depth, maximum inch	0.90	1.0	1.10	1.2
Length, minimum inches	30.5	30.5	30.5	30.5
Loin eye area, minimum square in.	5.25	5.5	5.75	6.0

12. Loin muscle is evaluated for color, marbling, and firmness. The following scoring systems will be used:

Color - NPPC Official Color Standards range from 1.0 (pale pinkish gray to white) to 6.0 (dark purplish red). Loin muscle color scores of 2.0 or lower and 6.0 are disqualified.

Marbling –NPPC Official Color Standards range from 1.0 (1% intramuscular fat) to 10.0 (10% intramuscular fat). Loin muscle with a marbling scores of greater than 6.0 is disqualified.

Firmness/Wetness– A three point scale of assessing wetness and firmness of loin muscle will be utilized:

1 = exudative and soft; 2 = moist and firm; 3 = dry and firm. Loin muscle firmness and wetness score of 1 will be disqualified.

13. Owners are responsible for deposition of their carcass, either having it processed, taken home or selling it.

**Cutting orders must be brought with you to the evaluation!**

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**4-H ANIMAL & VETERINARY SCIENCE, GUINEA PIGS**

Animal Science Department

1. All rules (page 8 - 11) apply.
2. Firmly attach exhibit tag in lower right hand corner of exhibit.
3. No live animals are permitted
4. For safety reasons, exhibits should **NOT** include syringes with needles, glass or any other sharp objects.
5. There is no size restriction unless noted.
6. Two State Fair Delegates may be selected from the (SFA) classes. One State Fair Delegate may be selected from the (SFV) classes. One State Fair Delegate may be selected from the (SFAR) class. One State Fair Delegate may be selected from the (SFVR) class.
7. Three trophies may be presented to Best of Show Animal/Veterinary Science

**Animal Science (SFA) –**

Prepare a display related to an activity completed in your animal project area. . Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**Small Pets (SFA)–**

Prepare a display focusing on any activity related to the small pets project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**Animal Science Guinea Pig Display: (SF)**

Prepare a display focusing on any activity related to the small pets project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

**Animal Science Ready4Life Challenge: (SFAR) – (Open to 11- to 18-year-olds enrolled in any livestock project.)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Animal Science Maker (SF) –**

See Maker Class for Requirements (page 93)

**Veterinary Science 1, 2, or 3 (SFV)–**

Prepare a display related to an activity completed in the project. Be prepared to discuss the activity and any results. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

**Vet Science Ready4Life Challenge: (SFAV) – (Open to 11- to 18-year-olds enrolled in any livestock project.)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Veterinary Science Maker (SF) –**

See Maker Class for Requirements (page 93).

**4-H CLOVERBUDS**

1. All rules (pages 8 - 11) apply.
2. This is an exhibition class and will not be scored nor a premium paid
3. Participation ribbons only

**Cloverbud Project**

Exhibit something you made with your Cloverbud group **OR** draw a picture of an activity that you did with your group.

**Individual Cloverbud Project**

Make a poster or display on something you have done in a level 1 or level A project area. Project can be chosen from any project area in 4-H. Projects will be conference judged after group projects are done being judged on Thursday of the Fair.

Notes:

4-H Cloverbud Celebration will be in the Entertainment tent on Thursday at 3 p.m.

Cloverbud Graduation for those Cloverbuds entering the 4-H program the following fall will take place on Saturday, July 25 following the awards ceremony.

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**4-H COMMUNICATIONS**

Creative Arts Department

1. All rules (pages 8 - 11) apply.
2. Firmly attach exhibit tag in lower right hand corner of exhibit.
3. There is no size restriction unless noted.
4. Two State Fair Delegates may be selected from the following (SF) Communication Projects.
5. Trophy may be presented to Best of Show Communications

**Communication I: (SF)**

Use of page protectors is recommended. For 1st year enrolled in project—Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier year's work and add section showcasing at least four additional activities per year.

**Communications II: (SF)**

Use of page protectors is recommended. For 1st year enrolled in project—Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier year's work and add section showcasing at least four additional activities per year.

**Communications III: (SF)**

Use of page protectors is recommended. For 1st year enrolled in project—Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier year's work and add section showcasing at least four additional activities per year.

**Creative Writing: (SF)**

Each member may submit only one entry per class. Each entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. Poems may be single-spaced.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.
- **Short Story**– A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length –2,000 words.
- **Essay**– A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length –500 words.
- **Feature Story** -- Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length –1,000 words.

**Journalism: (county only)**

Exhibit a binder showing the results of the year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from part 1, answering all of the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities from part 2, answering all of the questions in the activities.
- **Year 3:** Results of doing a minimum of 5,3-star activities from parts 1 & 2. One of the activities must include writing an advanced story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2,2-star activities and 3, 3-star activities form Parts 3. If the activities include making an audio or videotape, you must provide a means for the judge to view or listen to the material.

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**Communications Ready4Life Challenge: (SF) (Open to 11- to 18-year-olds enrolled in any Communications project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Communications Maker (SF)**

See Maker Page for requirements (page 93)

**4-H PHOTOGRAPHY**

Creative Arts Department

1. All rules pages 8 - 11 apply.
2. Firmly attach exhibit tag in lower right hand corner of exhibit.
3. Member must have knowledge about the camera used in project.
4. Any member enrolled in any photography project is eligible to enter the Photo Editing classes.
5. All exhibits must include project manual with at least 2 activities completed this year.
6. Photos may be taken with a camera, electronic tablet (i.e. iPad), or a cell phone.
7. All Photos must have been taken by exhibitor.
8. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photography is of a group in a public place where identification would not be an issue. The release can be found at: <https://4h.extension.illinois.edu/members/projects/photography>
9. ALL photos (including Photo Editing exhibits) must be accompanied by details of the camera settings that include:
  - Camera/device used
  - Aperture (F-stop)
  - Exposure time (shutter speed)
  - ISO (film/sensor sensitivity)
  - Lighting used (flash, artificial, sunlight, other)
  - Photo editing software/application used (required for ALL edits and retouches except for cropping)
  - Filters used (lens filters and or digital/software filters)
  - Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.
10. The exhibition size requirements for all photographs will be:
  - Minimum image size: 5X7
  - Maximum image size: 8X10
  - Maximum exhibit size (including frame): 18X20
11. Three State Fair Delegates may be selected from the following (SF) photography classes. One State Fair Delegate may be selected from the (SFR) class.
12. Trophies may be presented to: Best of Show Photography
  - Best of Show Photography
  - Best of Show Photography
  - Best of Show Photography

**Photography 1 (Focus on Photography) (SF) –**

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**Photography 2 (Controlling the Image) (SF) -**

Exhibit one of the options listed below:

- Exhibit one framed 8x10 close-up photograph using the skills learned on page 62-63 of the project manual titled "Bits and Pieces." No photo editing is allowed in this class except cropping and red eye removal; **OR**
- Exhibit one framed 8"x10" photo which demonstrate your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**Photography 3 (Mastering Photography) (SF) -**

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal; **OR**
- Exhibit one framed 8"x10" photo which demonstrate your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

**Photo Editing (SF) -**

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award. Must exhibit in Photography 1, 2, or 3 to enter in this class.

**Photography Innovation Class: (SF) (Open to youth who were at least 13 years of age on 9/1/15 and are enrolled in Photography 1, 2, and 3.)**

Demonstrate the skills and knowledge you have gained through the Photography project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All exhibits must include one framed photo illustrative of the work you are presenting.

**Photography Ready4Life Challenge: (SFR) (Open to 11- to 18-year-olds enrolled in any Photography project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Photography Maker (SF) –**

See Maker Page for requirements (page 93)



**4-H THEATRE ARTS**

Creative Arts Department

1. All rules pages 8 - 11 apply.
2. Exhibit must be produced during current 4-H year.
3. Firmly attach exhibit tag on upper right hand corner of exhibit (where applicable).
4. Three State Fair Delegates may be selected from (SF) classes. One State Fair Delegate may be chosen from (SFR) class.

*Neither the University of Illinois Extension nor the Lee County Fair Association will assume liability for loss or damage, which may occur to artwork exhibited. All possible precautions will be taken to protect the exhibits.*

**Theater Arts I (Play the Role): (SF)**

Exhibit one of the following items:

- Portfolio of acting activities completed during the current year (Use of page protectors is recommended). **OR**
- Display illustrating a drawing/photograph of a clown character created by the exhibitor **OR**
- Display illustrating a picture story developed by the exhibitor.

**Theater Arts III (Set the Stage): (SF)**

Exhibit one of the following items:

- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year (Use of page protectors is recommended.) **OR**
- Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items) **OR**
- Display a scenic design model to depict a scene from a script **OR**
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up & information on the character's personality or part in the play.

**Theatre Arts Ready4Life Challenge: (SFR) (Open to 11- to 18-year-olds enrolled in any Theatre project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Theatre Arts Innovation Class: (SF) (Open to youth who were at least 13 years of age on 9/1/15 and are enrolled in Theatre Arts.)**

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Theatre Arts Maker (SF)**

See Maker Page for requirements (page 93)

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**4-H VIDEO**

Creative Arts Department

1. All rules pages 8 - 11 apply.
2. Firmly attach exhibit tag in lower right hand corner of exhibit.
3. Member must have knowledge about the camera used in project.
4. All exhibits must include project manual with at least 2 activities completed this year.
5. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description.).
6. Videos are to be original and a result of the member's current year's work.
7. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
8. No time or date should be imprinted on the video footage.
9. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.
10. Three State Fair Delegates may be selected from the following (SF) classes. One State Fair Delegate may be selected from (SFR) class.
11. Trophy may be presented to Best of Show Video

**Exhibitors have several options available for their exhibits in these classes. Select the best option for you.**

1. Exhibitors may bring their video on DVD or a media storage device (USB). Exhibitors should be aware that sometimes systems may not be compatible with their home systems, so the video may be distorted or not play. If this option is chosen, the Extension office must be notified ahead of time.
2. Exhibitors may choose to bring their own laptop or electronic tablet to play the video. No internet access will be available for personal laptop usage, so if the exhibitor chooses this method, the video should already be on the laptop/tablet.
3. Video/Filmmaking exhibitors should include a printed copy of online materials which will remain on display.

**Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor.**

**Commercial or Promotional Video: (SF)**

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

**Animated Video: (SF)**

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

**Documentary: (SF)**

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, and/or interviews with experts or constituents related to the topic of investigation.

**Short Story or Short Narrative: (SF)**

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

**360° Video: (SF) (Open to youth enrolled in Video or Computer Science 1 or 2)**

Videos in this class must be no longer than 5 minutes in length. Criteria for judging shall include: (1) The use and effectiveness of using 360° video equipment to tell story (including stitching); (2) Use of camera angles and lighting to capturing whole 360° scenes without equipment interference; (3) Use and placement of titles and graphics in the 360° environment; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.

Videos entered in this class can fall under any of the following categories: Commercial or Promotional, Animated Video, Documentary, or Short Story/Short Narrative. Guidelines for each category can be found above. **Exhibitors choosing to use 360° video are to film and edit videos using 360° Cameras and editing software.** Videos should be edited and stitched keeping in mind the limitations and complexities unique to filming and editing in 360°. Each exhibit should come on a jump drive, and **MUST** be preloaded to a VR headset or Google Cardboard to demonstrate for the Judges. These exhibits are designed to demonstrate the filmmaking processes unique to 360° film making, as opposed to the development of the technologies behind them (as seen in Computer Science).

**Video/Film Ready4Life Challenge: (SFR) (Open to 11- to 18-year-olds enrolled in any Video/Film project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Video/Filmmaking Innovation Class: (Open to all youth enrolled in Video/Filmmaking.)**

Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Video Maker: (SF)**

See Maker Page for requirements (page 93)

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**4-H VISUAL ARTS**

1. All rules page 8 - 11 apply.
2. Exhibit must be produced during current 4-H year.
3. You may enter up to 2 entries in one class but will only be paid for one entry per medium class. Max 10 entries total in visual arts.
4. All entries must be properly prepared for exhibit. Items intended to be hung must be matted and/or framed and have a hanging device that is sturdy enough to support the weight of the object.
5. Firmly attach exhibit tag on upper right hand corner of exhibit (where applicable).
6. Both original and non-original works can be shown however, a project's eligibility for State and whether it is original or non-original, will be determined by the judges.
7. Best of Show Cake Decorating Advanced and Best of Show Cake Decorating Master will be auctioned off on Friday night. All items auctioned must have received a blue rating.
8. One State Fair entry in each class of the following original classes: Paper, Fiber, Clay, Chalk/Carbon/Pigment Division B, Wood, Leather, Glass/Plastic, Metal, Nature, Computer-Generated Art, Three-Dimensional Design/Mixed Media, Heritage Arts, Scrapbooking(one total from all levels), Cake Decorating(one total from all levels), Ready4life and Clover Challenge; two original entries in Chalk/Carbon/Pigment Division A.
9. Trophies may be presented to:
  - Best of Show Visual Arts
  - Best of Show Visual Arts
  - Best of Show Visual Arts
  - Best of Show Visual Arts
  - Best of Show Scrapbooking
  - Best of Show Cake Decorating
  - Best of Show Cake Decorating

*Neither the University of Illinois Extension nor the Lee County Fair Association will assume liability for loss or damage, which may occur to artwork exhibited. All possible precautions will be taken to protect the exhibits.*

**Criteria for State eligibility are listed below.**

Articles exhibited must be an original design created by the exhibitor (except in heritage arts which may follow a pattern AND Fiber-Non Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes Team or School logos. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however if it MUST NOT look exactly like something the judge can search for and find on Pinterest. The exhibit must combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create a replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Members wishing to exhibit quilts made from a pattern may enter it in Heritage Arts. Quilts exhibited in the Visual Arts – Heritage Arts area will be evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity. All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

**Paper (SF) –**

Any item made of paper. Examples could include: origami, greeting cards, paper cut designs, paper mache, hand-made paper, paper collage, paper models of architecture, quilling, etc. Paper twist articles, made from directions in craft books and stores ARE NOT original and DO NOT belong here. Scrapbooks should be entered in their own class.

**Fiber (SF) –**

Any original item made of fiber. Examples are quilts, fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, and baskets. **Original** cross-stitched, knitted, crocheted or quilted items belong in this Fiber class. **Non-original** cross-stitched, knitted, crocheted or quilted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

**Clay (SF) –**

Any item made of clay. It may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowl, jewelry, etc. Pre-formed ceramics and porcelain dolls ARE NOT eligible for State Fair.

**Wood (SF) –**

Any item made of wood (carving, sculpture, collage, wood burning, etc.) Utilitarian wood items made from patterns or kits (e.g. outdoor or indoor furniture or shelves) should NOT be entered in Visual Arts. Popsicle stick crafts are not eligible for state consideration. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

**Visual Arts Leather:**

Exhibit one of the following options using leather.

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing techniques.

**Chalk/Carbon/Pigment (SF) – Enter Division based on the type of material the art was created on.**

**Division A: Canvas, Paper, Glass -**

Any original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc.. On canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Water color, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

**Division B: Wood, Metal, Textiles -**

Any original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

**Glass/Plastic (SF) –**

Any item made of glass or plastic. Possible items to exhibit include stained glass, etched glass original design, mosaics made of glass, glass beading, plastic jewelry (friendly plastic). Interlocking building block creations are not suitable as entries (i.e. Legos). Stepping stones or wall hangings that include cement decorated with glass or plastic items are not eligible for State Fair but may be shown at the county level.

**Metal (SF) –**

Any item made of metal such as sculpture, tin punch, engraved metal, jewelry. Items intended for industrial use (tools and/or shop items made from patterns) are not considered part of the Visual Arts project are not eligible. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

**Nature (SF) –**

Any item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they don't detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation for the natural materials. Candles and baskets are not suitable as entries for this class, place them under Heritage Arts.

**Three Dimensional Design/Mixed Media (SF) –**

Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be free-standing or should be prepared to be hung. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable.

**Heritage Arts (SF) –**

Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS) may be entered in this class. Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger (embroidery openwork), macramé, baskets, candles, pysanki (decorated eggs), leather, quilts, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, or candles. No machine quilting allowed in Heritage Arts. Exhibitors must also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) a description of the traditional origins of their art choice.

**Computer-Generated Art (SF) –**

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. **NOTE:** Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hand, it does not require protective covering nor does it need to be prepared to hang.

**Scrapbooking, Beginning (SF)**

Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Beginners must use a minimum of four embellishments and tell a story with pictures.

**Scrapbooking, Intermediate: (SF)**

Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Intermediate level exhibitors must use a minimum of eight embellishments and tell a story with pictures and journaling.

**Scrapbooking, Advanced: (SF)**

Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Advance level exhibitors must use a minimum of 12 embellishments and tell a compelling story with pictures, journaling, and other media.

**Visual Arts Ready4Life Challenge: (SFR) (Open to 11- to 18-year-olds enrolled in any Visual Arts project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Visual Arts Maker:**

See Maker Department for requirements (page 93).

**Visual Arts Food Decorating Beginning (SF)**

**Exhibit one of the following:**

- Exhibit four decorated cookies, using a minimum of four different techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different techniques. Exhibit may use cake OR cake form.

**Visual Arts Food Decorating Intermediate (SF)**

**Exhibit one of the following:**

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake form.

**Visual Arts Food Decorating Advanced (SF)**

Exhibit a decorated, stacked and/or tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake form.

**Visual Arts Food Decorating Master (SF)**

Exhibit to include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments **AND** exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake form.

## 4-H CLOTHING

### Creative Steam Department

1. All rules pages 8 - 11 apply.
2. Each garment and/or constructed article (pillow, tote bag, etc.) must be exhibited on a hanger with exhibit tag slipped over top of hanger to show your project to its best advantage. Only articles to be judged will be displayed. Fasten all pieces of outfit securely together. It is recommended that your exhibit be covered with a clear plastic garment bag—garment bags will not be provided.
3. If an exhibitor cannot be present for judging, submit a picture that shows fit and a report. For report guidelines see 4-H Show Rules # 6 on page 11.
4. Everyone using a pattern must bring the pattern envelope and instruction sheet.
5. Accessories should **only** be brought for judging. **NO ACCESSORIES ARE TO BE LEFT WITH GARMENT.**
6. Garments constructed for another person are eligible for exhibiting, however, the individual for which the garment was constructed must be present for judging.
7. Three State Fair Delegates may be selected from (SF-steam) classes. Two State Fair Delegates may be selected from (SF-shop) classes.
8. Trophies may be presented to:
  - Best of Show STEAM Clothing
  - Best of Show Shopping in Style

### **STEAM Clothing 1 – Fundamentals: (SF-steam)**

Exhibit one of the following in either the Non-Sewn, Non-Clothing, or Clothing exhibit divisions:

#### **Non-Sewn Exhibits**

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

*Beginning Sewing Exhibits – exhibits in this class must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.*

#### **Sewn Non-Clothing Exhibits**

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

#### **Sewn Clothing Exhibits**

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

### **STEAM Clothing 2 – Simply Sewing: (SF-steam)**



Exhibit one of the following in either the Non-Sewn, Non-Clothing, or Clothing exhibit divisions:

### **Non-Sewn Exhibits**

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 40-82 for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20 for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

### **Sewn Non-Clothing Exhibits**

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-clothing item OR Clothing Accessory – Create a clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

### **Sewn Clothing Exhibits**

- Recycled Clothing – Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

### **STEAM Clothing 3 – A Stitch Further: (SF-steam)**

Exhibit one of the following in either the Non-Sewn, Non-Clothing, or Clothing exhibit divisions:

#### **Non-sewn Exhibits**

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting.
- Expanded Textile Science Scrapbook - Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 39-52 for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The Exhibit may be a notebook, poster or small display.

#### **Sewn Non-Clothing Exhibit**

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some

way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.

- Non-clothing item OR Clothing Accessory – Create a clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

### **Sewn Clothing Exhibit**

- Recycled Clothing – Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suites evening gown or sport outfit.

### **Shopping in Style Beginning: (SF-shop)**

Choose one of the following activities from Unit 1 or Unit 2 of the project book

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

### **Shopping in Style Intermediate: (SF-shop)–**

Choose one of the following activities from Unit 3 or Unit 4 of the project book

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don’t wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory **AND** describes what you have learned by completing this activity. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

### **Shopping in Style Advanced: (SF-shop)–**

Choose one of the following activities from Unit 3 or Unit 4 of the project book

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills.

**Sewing & Textiles Ready4Life Challenge: (SFR) (Open to any youth enrolled in any Sewing & Textiles project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Clothing Maker (SF) –**

See Maker Class for requirements (page 93).

## **4-H INTERIOR DESIGN**

### Creative Steam Department

1. All rules pages 8 - 11 apply.
2. Two State Fair Delegates may be chosen from (SF) classes. One State Fair Delegate may be chosen from (SFR) class.
3. One Trophy may be presented to Best of Show Interior Design

#### **Design Decisions, Beginning: (SF)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

#### **Design Decisions, Intermediate: (SF)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

#### **Design Decisions, Advanced: (SF)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

#### **Interior Design Innovation Class: (SF) (Open to any youth enrolled in Interior Design.)**

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Interior Design Ready4Life Challenge: (SFR) (Open to any youth enrolled in the Interior Design project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

#### **Interior Design Maker (SF) –**

See Maker Class for requirements (page 93).

## **4-H CROPS**

1. All rules pages 8 - 11 apply.
2. All exhibits must have been grown and cared for by the exhibitor as a part of their current 4-H crops project.
3. Crop plants should be shown in top condition – roots should be **well washed** and displayed in clear plastic bags-not buckets.
4. Crop plants will be judged upon size, maturity, variety, freedom from pests and damage, and structural correctness.
5. All entries not exhibited according to class requirements and show rules can be dropped a letter grade at the discretion of the judge.
6. Exhibitors should participate in conference judging. If not available for conference judging, please complete answers on page 12, 4-H Show rule #6 as to information on project.
7. One entry per class only.
8. Three State Fair Delegate total may be selected from (SF) classes. One State Fair Delegate may be selected from (SFR) class.
9. Trophies may be presented to: Best Of Show Crops  
Best Of Show Crops  
Best Of Show Crops

### **Class Name**

#### **Soybeans: (SF)**

Exhibit five fresh soybean plants (include root system that is washed) that are representative of member's 4-H project field. List variety, date of planting and whether drilled or row beans on a 3" x 5" card; OR, exhibit an experimental or educational project related to one experience from your project. Include explanation for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record, or similar information. Tabletop display should be limited to 2' wide and 15" deep and maximum poster size 22" x 30". Exhibits over 4" tall will be placed on the floor.

#### **Corn: (SF)**

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field. List variety and date of planting on 3" x 5" card OR exhibit an experimental or educational project related to one experience from your project. Include explanation for public understanding. . Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record, or similar information. Tabletop display should be limited to 2' wide and 15" deep and maximum poster size 22" x 30". Exhibits over 4" tall will be placed on the floor.

#### **Small Grains: (SF)**

Exhibit one gallon of the current year's crop of oat, wheat, rye or barley that is representative of the member's 4-H project field. List variety and date of planting on a 3" x 5" card or exhibit an experimental or educational project related to one experience from your project. Include explanation for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record, or similar information. Tabletop display should be limited to 2' wide and 15" deep and maximum poster size 22" X 30". Exhibits over 4' will be placed on the floor.

#### **Alfalfa/Hay: (county only)**

Exhibit one flake of hay/alfalfa (current year) approximately 2 ½ lbs. bagged or boxed OR sample of haylage approximately 5 lbs.; in closed container that is representative of the member's 4-H project field. List variety, date of planting, and which cutting the alfalfa is on a 3" x 5" card. Include explanation for public understanding. . Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record, or similar information.

**Crops Innovation Class: (SF) – (Open to youth enrolled in Crops.)**

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Crops Ready4Life Challenge: (SFR) (Open to any youth enrolled in Crops)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Crops Maker:**

See Maker Department for requirements (page 93).

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## **4-H ENTOMOLOGY**

### Environmental Sciences Department

1. All rules pages 8 - 11 apply.
2. Exhibitor should be present while judging takes place.
3. Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.
4. Rules for pinning and labeling insects are available online at <https://4h.extension.illinois.edu/members/projects>
5. Two State Fair Delegates may be chosen from the following (SF) classes. One State Fair Delegate may be chosen from the (SFR) class. Two State Fair Delegates may be chosen from the following (SFB) classes. One State Fair Delegate may be chosen from the (SFRB) Class.
6. Trophy may be presented to Best of Show Entomology

### **Entomology**

#### **Entomology I: (SF)**

Exhibit 15 or more species representing 4 or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology I project manual , Creepy Crawlies, with at least one completed activity for each year enrolled.

#### **Entomology II: (SF)**

Exhibit 30 or more species representing 8 or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology II project manual, What's Bugging You, with at least one completed activity for each year enrolled.

#### **Entomology III: (SF)**

Limited to exhibitors enrolled in the project. Exhibit 60 or more species representing 12 or more orders. Collection must be accurately labeled. Exhibitors must include the Entomology III project manual, Dragons, Houses & Other Flies, with at least one completed activity for each year enrolled.

#### **Entomology Display Other: (SF)**

Exhibit any activity or display from the Entomology books that doesn't fit into the above classes

#### **Entomology Ready4Life Challenge: (SFR) (Open youth enrolled in any Entomology project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

#### **Entomology Maker (SF)**

See Maker Page for requirements (Page 93).

### **Beekeeping**

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No bee hives may be exhibited. (Honey moisture content will be measured.) Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year fair.*

**Beekeeping 1: (SFB)**

Exhibit an educational display for one (1) of the following:

- Flowers Used to Make Honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of Honey and Beeswax.
- Setting Up a Bee Hive.
- Safe Handling of Bees.
- Equipment needed by a Beekeeper.

**Beekeeping 2: (SFB)**

Exhibit one (1) of the following:

- Extracted Honey: Three (3) 1# jars, shown in glass, screw-top jars holding 1 # of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth glass jars).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½").
- Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with Honey Bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

**Beekeeping 3: (SFB)**

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping. OR Prepare an education display about honey bees or beekeeping.

1. Extracted Honey: Three (3) 1# jars (glass)
2. Chunk Honey (comb in a jar): Three (3) 1# jars (wide-mouth glass)
3. Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb Honey- 3 sections (honey built by bees in frames of wood commonly called "sections" (boxes are usually 4 ½" x 4 ½" in size)
5. Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds).

**Entomology Beekeeping Ready4Life Challenge: (SFRB) (Open to youth enrolled in any Entomology project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Beekeeping Maker (SF)**

See Maker Page for requirements (Page 93).



## **4-H FORESTRY**

### Environmental Sciences Department

1. All rules pages 8 - 11 apply.
2. Exhibitor should be present while judging takes place.
3. Exhibit must be produced during the current 4-H year
4. Electricity & water are not available for displays.
5. One State Fair Delegate may be chosen from the following (SF) classes. One State Fair Delegate may be chosen from the (SFR) class.
6. Trophy may be presented to Best of Show Forestry

#### **Forest of Fun 1: (SF)**

Exhibit any product or display illustrating an activity from the book.

#### **Forest of Fun 2: (SF)**

Exhibit any product or display illustrating an activity from the book.

#### **Forest of Fun 3: (SF)**

Exhibit any product or display illustrating an activity from the book.

#### **Forestry Ready4Life Challenge: (SFR) (Open to youth enrolled in any Forestry project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

#### **Forestry Maker (SF)**

See Maker Page for requirements (Page 93).

## **4-H GEOLOGY**

### Environmental Sciences Department

1. All rules pages 8 - 11 apply.
2. Exhibitor should be present while judging takes place.
3. Exhibit must be produced during the current 4-H year
4. Electricity & water are not available for displays.
5. Three State Fair Delegates may be chosen from the following (SF) classes. One State Fair Delegate may be chosen from the (SFR) class.
6. Trophy may be presented to Best of Show Geology

#### **Pebble Pup I: (SF)**

Display 8-19 rocks or mineral specimens with 3 minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

#### **Pebble Pup II (SF)**

Display 20-29 rocks or mineral specimens with 7 minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

**Rock Hounds I (SF)**

Display 30-40 rocks or mineral specimens with 10 minerals in the collection. Collection should include at least 3 igneous, 2 metamorphic and 3 sedimentary groups. Label collection and note where found.

**Rock Hounds II: (SF)**

This level is for those who have successfully completed Rock Hounds I. Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include but are not limited to: industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

**Geology Innovation Class: (SF) (Open to any youth enrolled in Geology.)**

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Geology Ready4Life Challenge: (SFR) (Open to any youth enrolled in the Geology project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Geology Maker (SF)**

See Maker Page for requirements (Page 93).

## **4-H NATURAL RESOURCES & OUTDOOR ADVENTURES**

### Environmental Sciences Department

1. All rules pages 8 - 11 apply.
2. Exhibit must be produced during the current 4-H year.
3. Electricity & water are not available for displays.
4. Members interested in wildlife-oriented projects should enroll in the appropriate natural resources level and exhibit wildlife-oriented displays in those classes.
5. Three State Fair Delegates may be chosen from the following (SFN) classes. Three State Fair Delegates may be chosen from the following (SFF) classes. One State Fair Delegate may be chosen from each (SFR) class.
6. Two trophies may be presented to Best of Show Natural Resources

#### **Natural Resources I: (SFN)**

Exhibit any item developed from the project book, *Step Into Nature*. Exhibitor must be able to explain the importance of and the concept behind the exhibit.

#### **Natural Resources II: (SFN)**

Exhibit any item developed from the project book, *Explore the Natural World*. Be able to explain the importance of and concept behind the project exhibit.

#### **Natural Resources III: (SFN)**

Exhibit any item developed from the project book, *Blaze the Trail*. Be able to explain the importance of and concept behind the project exhibit.

#### **Wildlife 1: (SFF)**

Exhibit any activity developed from the project manual. (Ex. Identify different wildlife habitats.) Within the exhibit, explain the importance of knowing the information shared.

#### **Wildlife 2: (SFF)**

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

#### **Wildlife 3: (SFF)**

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

#### **Sportsfishing 1: (SFF)**

Exhibit a product or display made to complete the activities in the *Take the Bait* project manual. This could include, but is not limited to, displays on, different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures and hooks must be displayed in cases.

#### **Sportsfishing 2: (SFF)**

Exhibit a product or display made to complete the activities in *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures and hooks must be displayed in cases.

#### **Sportsfishing 3: (SFF)**

Exhibit a product or display made to complete the activities in *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water

temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures and hooks must be displayed in cases.

**Outdoor Adventures 1: (SFN)**

Exhibit a display illustrating an activity completed from the project manual. Exhibit options may include, but are not limited to: planning a hike (include what to take and essential clothing; meal planning; first aid kit; leave no trace hiking; compass use; or identifying creatures on the hike.

**Outdoor Adventures 2: (SFN)**

Exhibit a display illustrating an activity completed from the project manual. Exhibit options may include, but are not limited to: camping gear; knot-tying; choose the proper site; meal planning; or appreciating nature.

**Outdoor Adventures 3: (SFN)**

Exhibit a display illustrating an activity completed from the project manual. Exhibit options may include, but are not limited to: packing it up; group camp planning; meal planning; no trace camping; or hiking safety.

**Exploring Your Environment 1 (not eligible for state fair)**

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor's thoughts and ideas.

**Exploring Your Environment 2 (not eligible for state fair)**

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor's thoughts and ideas.

**Fishing & Wildlife Ready4Life Challenge: (SFR) (Open to youth enrolled in any Fishing & Wildlife project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Natural Resources Ready4Life Challenge (SFR) (Open to 11- to 18-year-olds enrolled in any Natural Resources and Outdoor Adventures project.)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Natural Resources Maker (SF)**

See Maker Page for requirements (Page 93).

## **4-H PLANTS & SOILS**

### Environmental Sciences Department

1. All rules pages 8 - 11 apply.
2. Exhibitor should be present while judging takes place.
3. Exhibit must be produced during the current 4-H year
4. Electricity & water are not available for displays.
5. County only classes

#### **Plants & Soils 1 (county only)**

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

#### **Plants & Soils 2: (county only)**

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping, answers activity questions, and details personal thoughts and ideas.

#### **Plants & Soils 3: (county only)**

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

#### **Plants & Soils Ready4Life Challenge: (County Only) (Open youth enrolled in any Plants & Soils project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

#### **Plants & Soils Maker (SF)**

See Maker Page for requirements (Page 93).

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## **4-H SHOOTING SPORTS**

### Environmental Sciences Department

1. All rules pages 8 - 11 apply.
2. No actual parts of a bow, arrow, rifle, ammo, no human silhouette target on display
3. Exhibitor must be a member of an approved 4-H Shooting Sports Club to exhibit
4. Two State Fair Delegates may be chosen from the following (SF) classes. One State Fair Delegate may be chosen from the (SFR) class.
5. Trophy may be presented to Best of Show Shooting Sports

**NOTE: Shooting Sports Displays are prohibited from displaying the following:**

- No live ammunition
- No knives or arrow tips (including field points, hunting broadheads, etc.)
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms)
- No reference or use of the word “weapon” should be used in a display
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

### **Archery (SF)**

Create a display or poster relating to something you have learned or experienced. Project ideas (not limited to these suggestions): Parts of a bow and/or arrow, safety practices, types of bows and arrows, history of bows and arrows, etc. All exhibits should be suitable for display to the general public. Exhibits deemed to be inappropriate will not be displayed—if in doubt ask before starting your project idea and well before the fair; exhibits deemed to be inappropriate will not be displayed but conference judging may still be conducted so the 4-Header will learn from the experience

### **Shooting Sports Ready4Life Challenge: (SFR) (Open to youth enrolled in any Shooting Sports project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

### **Shooting Sports Maker (SF)**

See Maker Page for requirements (Page 93).

## **4-H WEATHER**

1. All rules pages 8 - 11 apply.
2. Exhibitor should be present while judging takes place.
3. Exhibit must be produced during the current 4-H year
4. Electricity & water are not available for displays.
5. One State Fair Delegates may be chosen from the following (SF) classes. One State Fair Delegate may be chosen from the (SFR) class.

### **Weather and Climate Science 1: (SF)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather and Climate Science 2: (SF)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather and Climate Science 3: (SF)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather Ready4Life Challenge: (SFR)**

#### **Open to 11- to 18-year-olds enrolled in any Weather and Climate project.**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

### **Weather Maker (SF)**

See Maker Page for requirements (Page 93).

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**4-H FLORICULTURE**

1. All rules pages 8 - 11 apply.
2. Exhibitors should be present when exhibit is judged.
3. Three State Fair Delegates may be selected from (SF) classes in this department. One State Fair Delegate may be selected from the (SFR) class.
4. Trophies may be presented to Best of Show Floriculture
  - Best of Show Floriculture
  - Best of Show Floriculture
  - Best of Show Floral Arranging Activity

**Floriculture A: (SF)**

Exhibit one of the following options: Create a flower arrangement; either a round arrangement or a bud vase. All arrangements should fit into a space no larger than 2'x2'. **No silk flowers are permitted.** OR Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board or mount board no larger than 22"x30". OR display flower specimens as listed below.

**Specimen List & rules:**

- Limited to maximum of eight classes in flower specimen list below. Each entry must be a different flower specimen.
- Exhibit in one container, three stems of blooms (unless otherwise noted)-each with attached foliage. Foliage that would go inside container may be removed.
- All three stems of blooms to be the same variety, color, shape and size.
- Must have been grown from seed, young seedling plants, bulbs or rhizome by exhibitor.
- Exhibitors will furnish their own containers to exhibit flower specimens and displays.

**Bachelor Buttons-3 stems**

**Gladiola-1 spike**

**Rudbeckia- 3 stems**

**Celosia-3 plumes**

**Lilies-1 stalk**

**Rose-1 bloom**

**Cockscomb-1 bloom**

**Marigold (dwarf)-3 stems**

**Snap Dragons-3 stems**

**Coneflower-3 stems**

**Marigold (large)-3 stems**

**Sunflower-1 bloom**

**Cleome-1 bloom**

**Petunia (single)-3 stems**

**Zinnia (small)-3 stems**

**Daisy- 3 blooms**

**Petunia (double)-3 stems**

**Zinnia (large)-3 stems**

**Dahlia-3 small blooms**

**Phlox-1 stalk**

**Dahlia- 1 large bloom**

**Other (not listed above) - 3 stems or 3 blooms**



- Exhibits should follow the Horticulture Fact Sheet for Flowers. Call the Extension Office for a copy or go to [web.extension.illinois.edu/clw/](http://web.extension.illinois.edu/clw/)

**Floriculture B: (SF)**

Exhibit one of the following options: Create an artistic display of dried flowers explaining how each was dried. OR Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.

**Floriculture C: (SF)**

Exhibit one of the following options: Create a terrarium or dish garden. Plants should have been started by the exhibitor from seeds, cuttings, or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months OR Exhibit a plant (such as a houseplant) that you propagated from cutting, layering or division or started from seed. Create a photo board no larger than 11"x14" showing the progression of growth. Tips for vegetation propagation of houseplants can be found at <http://urbanext.illinois.edu/houseplants/default.cfm>

**Floriculture D: (SF)**

Exhibit one of the following options: Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. no larger than 2'x2'. No silk flowers are permitted. OR Create an exhibit of forced bulbs in a pot no larger than 12"x12".

**Floriculture Display: (SF)**

Any exhibit related to floriculture or horticulture. This may be an experiment or educational poster or display. This would include exhibits on vegetables, herbs, and houseplants. Include an explanation of the display for public understanding.

**Houseplants: (county only)**

Exhibit a houseplant that you propagated from a cutting.

**Container Garden: (county only)**

A container that has been planted and maintained by the 4-Her containing a minimum of 3 different varieties of plants. Display cannot exceed 3' x 3'. Must include a list of the name and variety of all plants used.

**Flower Arranging Activity: (county only)**

- Activity begins at 1:00 PM On **THURSDAY** All exhibitors should have supplies ready at this time. Table arrangements such as fan, umbrella, corsage, etc.
- Exhibitors must make two arrangements within one hour in front of judge. Arrangements are to be made from fresh and/or dried materials. NO silks are permitted.
- NO interaction with other people is permitted until exhibit is completed.
- Final arrangements must fit on tabletop & into the 2 ½ ft. x 2 ½ ft. space.
- Flowers, containers and all other supplies are to be furnished by the member.
- The winner will get AUCTIONED FRIDAY night

**Floriculture Ready4Life Challenge: (SFR) (Open any youth enrolled in a Floriculture project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Floriculture Maker (SF)**

See Maker page for requirements (page 93).

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**4-H HORTICULTURE**

1. All rules pages 8 - 11 apply.
2. Limited to maximum of eight entries from the Vegetable Plate List and one Vegetable Market Basket and/or Horticulture Display.
3. Waxes and oils MAY NOT be used on vegetables.
4. All vegetables must have been grown by the exhibitor as a part of their current 4-H Horticulture project.
5. Exhibitors must furnish their own plates or containers.
6. Vegetable exhibits should be prepared according to the Horticulture Facts Sheet for vegetables. <http://web.extension.illinois.edu/vegguide>
7. Three State Fair Delegates may be selected from (SF) classes. One State Fair Delegate may be selected from (SFR) class.
8. Four trophies may be presented to: Best of Show Horticulture

**Vegetable Plate/ Display list**

Asparagus (5 spears)  
Beans, Lima (12 pods)  
Beets (5)  
Broccoli (1 head)  
Brussels Sprouts (12 sprouts)  
Cabbage (1 head)  
Cauliflower (1 head)  
Carrots (5)  
Cucumber, pickling or slicing (5)  
Eggplant (1)  
Garlic (5)  
Kohlrabi (5)  
Lettuce (1 head or plant)  
Muskmelon incl. cantaloupe (1)  
Okra (12)  
Onions, large, dry (5)  
Onions, green or set (12)  
Parsnips (5)  
Peas, (12 pods)  
Peppers, large fruited (bell/banana) (5)  
Peppers, small fruited (chili/cherry) (12)

Popcorn (5)  
Potatoes (any variety) (5)  
Pumpkin (1)  
Rhubarb, trimmed stalks (3)  
Rutabaga (5)  
Salsify (5)  
Squash, summer (any variety) (5)  
Sweet Corn, in husks (5)  
Tomatoes, slicing (5)  
Tomatoes, small fruited (12)  
Turnip (5)  
Watermelon(1)  
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)  
Beans, Snap, Green Pod or Golden Wax (12 pods)  
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)  
Horseradish Root (1 marketable root specimen harvested this year)

**Vegetable Plate: (SF)**

The number and type of vegetables must conform to Vegetable Plate List. Each type of vegetable specimen should be on its own 9" white paper plate.

**Vegetable Market Display: (SF)**

1. Display must include 6, but not more than 12 different vegetables. There may not be more than 2 different varieties of any vegetable. For example, red and white potatoes would be classified as two different varieties. Acorn and zucchini would be classified as two different vegetables.
2. The number and type of vegetables used must conform to the Vegetable Plate List.
3. Display must be labeled with the name and variety of all vegetables used.
4. The size of the display must not exceed a 2' 6" wide by 2'6" deep.
5. **The winner will get AUCTIONED FRIDAY night.**

**Vegetable Gardening Display: (SF) (Open to youth in a Vegetable Gardening project)**

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Vegetable Gardening Ready4Life Challenge: (SFR) (Open to any youth enrolled in Vegetable Gardening project.)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Vegetable Gardening Maker (SF)**

See Maker page for requirements (page 93).

## **CHILD DEVELOPMENT**

Global Civic Engagement, Career, & Leadership Department

1. All rules page 8 - 11 apply.
2. Firmly attach exhibit tag in lower right hand corner of exhibit.
3. There is no size restriction unless noted.
4. One State Fair Delegate may be selected from the (SF) classes. One State Fair Delegate may be selected from the (SFR) Class.

### **Child Development (SF)**

Exhibit one of the following class options

#### • **Child Development 1: Infants and Toddlers**

Prepare a display focusing on any activity related to the child development project. Demonstrate the skills and knowledge you have gained through the child development project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibit must include printed or electronic version of at least three completed activities from the manual.

#### • **Child Care 1: Infants and Toddlers**

Prepare a display focusing on a topic related to child care of this age group such as selecting age appropriate activities, explaining child behavior, and/or recognizing safety concerns. Demonstrate the skills and knowledge you have gained through the child development project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibit must include printed or electronic version of at least three completed activities from the manual.

### **Child Development Ready4Life Challenge (SFR) Open to 11- to 18-year-olds enrolled in the Child Development project**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

### **Leadership Maker (SF)**

See Maker Class for requirements (page 93).

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**4-H CIVIC ENGAGEMENT**

Global Civic Engagement, Career, & Leadership Department

1. All rules page 8 - 11 apply.
2. Firmly attach exhibit tag in lower right hand corner of exhibit.
3. There is no size restriction unless noted.
4. Two State Fair Delegates may be selected from the (SF) classes. One State Fair Delegate may be selected from the (SFR) class.
5. Trophy may be presented to Best of Show Civic Engagement

**Civic Engagement I (SF)**

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; OR 4) the Family Pedigree that may include family group pages.

**Civic Engagement II (SF)**

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or lead a service project for your community; 3) Citizenship Challenge that you helped organize and lead (see project book for details).

**Civic Engagement III (SF)**

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) government; 2) business and industry; 3) transportation, communication & utilities; 4) culture & heritage; 5) natural resources & environment; 6) education; 7) organizations within your community; 8) tourism; OR 9) support systems within your community.

**Service Learning I (county only)**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended.

**Service Learning II (county only)**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years (including Service Learning I), the binder portfolio should include previous years' work. Use of page protectors is recommended.

**Service Learning III (county only)**

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1 & 2), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

**Civic Engagement Ready4Life Challenge: (SFR) – (Open to youth enrolled in any Citizenship project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Civic Engagement Maker (SF)**

See Maker Class for requirements (page 93).

### **4-H COLLEGE & CAREER READINESS**

Global Civic Engagement, Career, & Leadership Department

1. All rulespage 8 - 11 apply.
2. Firmly attach exhibit tag in lower right hand corner of exhibit.
3. There is no size restriction unless noted.
4. One State Fair Delegate may be selected from (SF) class. One State Fair Delegate may be selected from (SFR) class.

#### **Build Your Future: (SF)**

Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

#### **College & Career Ready4Life Challenge: (SFR) (Open to youth enrolled in the College & Career project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

#### **College & Career Maker (SF)**

See Maker Class for requirements (page 93).

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**4-H CONSUMER EDUCATION**

Global Civic Engagement, Career, & Leadership Department

1. All rules page 8 - 11 apply.
2. Two State Fair Delegates total may be chosen from the following (SF) classes. One State Fair Delegate may be chosen from the (SFR) class.

**Entrepreneurship: Be the E! (County Only)**

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project. Completed activities from previous years should be included.

**My Financial Future – Beginner (SF)**

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

**My Financial Future – Advanced (SF)**

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

**Consumer Ed Ready4Life Challenge: (SFR) (Open to youth enrolled in any Consumer Education project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Consumer Education Maker (SF)**

See Maker Class for requirements (page 93).

### **4-H FAMILY HERITAGE**

Global Civic Engagement, Career, & Leadership Department

1. All rules page 8 - 11 apply.
2. Firmly attach exhibit tag in lower right hand corner of exhibit.
3. There is no size restriction unless noted.
4. One State Fair Delegate may be chosen from each class.

#### **Family Heritage (SF)**

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H's own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22" x 28" wide. If the size needs to be a different size because the historical item is larger than 22'x28" please contact the superintendents for approval.

#### **Family Heritage Ready4Life Challenge (SFF)**

Open to 11- to 18-year-olds enrolled in any Family Heritage project. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

#### **Family Heritage Maker (SF)**

See Maker Class for requirements (page 93).

### **4-H INTERCULTURAL**

Global Civic Engagement, Career, & Leadership Department

1. All rules page 8 - 11 apply.
2. Firmly attach exhibit tag in lower right hand corner of exhibit.
3. There is no size restriction unless noted.
4. One State Fair Delegate may be selected from each (SF) class.
5. One trophy may be presented to Best of Show Intercultural

#### **Passport to the World, Individual: (SF)**

Prepare a display illustrating what you have learned about a country's or U.S. region's geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays or other aspect. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Include the project manual with completed sections that pertain to the exhibit information.



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**Intercultural, Club: (SF)**

Exhibit a display illustrating the steps that the club has completed on the project selected for the year. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

**Intercultural Ready4Life Challenge: (SF) (Open to 11- to 18-year-olds enrolled in any Intercultural project.)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Passport to the World, Club, Includes *Passport to the World* and *Latino Cultural Arts* Projects:**

Exhibit a display illustrating the steps that the club has completed on the project selected for the year. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentations are eligible for ribbons and premiums.

### **4-H LEADERSHIP**

1. All rules page 8 - 11 apply.
2. Firmly attach exhibit tag in lower right hand corner of exhibit.
3. There is no size restriction unless noted.
4. Three State Fair Delegates total may be selected from (SF) class. One State Fair Delegate may be selected from (SFR) class. Two State Fair Delegates may be selected from (SFG) class.

#### **Leadership 1 (SF):**

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

#### **Leadership 2 (SF):**

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

#### **Leadership 3 (SF):**

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

#### **Leadership Innovation Class (SF): (Open to youth enrolled in Leadership.)**

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Leadership Ready4Life Challenge: (SFR) (Open youth enrolled in any Leadership project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Leadership Group (SFG): (Open to clubs and groups whose members are enrolled in Leadership 1, 2, or 3; Step Up to Leadership 1-4; or What's Leadership?)**

Exhibit a display illustrating how your group has used the 4-H Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

**Leadership Maker (SF)**

See Maker Class for requirements (page 93).

**PERSONAL DEVELOPMENT**

Global Civic Engagement, Career, & Leadership Department

1. All rules page 8 - 11 apply.
2. Firmly attach exhibit tag in lower right hand corner of exhibit.
3. There is no size restriction unless noted.
4. These are county only classes; not eligible for premiums

**Reading (county only)**

Design and exhibit an original book jacket for a book you have read; OR design and exhibit a diorama (shoebox scene) for a book that you have read.

**Exploratory (Welcome to 4-H) (county only)**

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book.

- windowsill gardening;
- 4-H animals;
- 4-H family; **OR**
- coat of arms

## 4-H FOODS

### Healthy Living and Nutrition Department

1. All general rules pages 8 - 11 apply.
2. Depending on which project you are exhibiting in, you may be able to enter multiple exhibits in your project. Be sure to accurately record your class choices on your exhibit form.
3. Use recipes from project book when indicated, with no alterations.
4. Include a menu for one meal including the food item. Menu may be hand-written or typed on a 4" x 6" note card or on a 4" x 6" piece of paper. One serving portions from each of the Food Groups must be represented in your planned one meal menu. Food Groups are: Dairy, Protein, Vegetable, Fruit & Grains.
5. All food projects must be displayed on a plain white disposable plate inside a clear zip sealing bag. NO PLASTIC OR SARAN WRAP!
6. Staple exhibitor tag on top of the baggie. Place menu & recipe if required on the inside of the bag underneath food project so the food project can be clearly seen.
7. The top 2 tea rings and top 2 pies will be auctioned off on Friday night.
8. All Educational Nutritional Displays must relate to the project area in which the member is enrolled and exhibiting. Perishable foods may not be included in the display. 4-H'ers may use food models (commercially purchased or homemade), pictures from magazines, etc. Non-perishable items such as sealed canned products may be used with no commercial names visible on products used.
9. Requirements for State Fair may be different than for county.
10. Seven entries total may be chosen from the following (SF) class may be chosen as a State Fair delegate
11. Trophies may be presented in: Best Of Show Cooking 101

Best Of Show Cooking 201

Best Of Show Cooking 301

Best Of Show Cooking 401

Best Of Show Food Preservation

Best of Show Food Science

#### 4-H Cooking 101 (SF) -

(You may exhibit up to 3 of the following sub-classes; 1 per category) *In addition to your food exhibit*, complete the *What's on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable.

- **Cereal Bars** -Prepare an exhibit of 3 cereal marshmallow bars using the recipe included in the project manual without icing. Include the recipe and a menu for one meal including the food item. **AND/OR**
- **Coffeecake** - Prepare an exhibit of 1/4 of 8" square or round coffeecake using the recipe included in the project manual without icing. Include the recipe and a menu for one meal including the food item. **AND/OR**
- **Cookies** -Prepare an exhibit of 3 cookies using the recipe included in the project manual without icing. Include the recipe and a menu for one meal including the food item.

#### 4-H Cooking 201 (SF) -

(You may exhibit up to 3 of the following sub-classes; 1 per category) *In addition to your food exhibit*, complete *Experiment with Meal Planning Activity* on page 91 in the 4-H Cooking 201 project manual. Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91.

- **Cheese Muffins** –Exhibit 3 cheese muffins ( no bacon) using the recipe from the project manual. **AND/OR**
- **Scones** – Exhibit 3 scones using the recipe from the project manual. **AND/OR**
- **Nut Bread** - Exhibit 1/2 loaf (9"X5") of basic nut bread (NO variations) using the recipe from the project manual.

#### 4-H Cooking 301 (SF)–

(You may exhibit up to 5 of the following sub-classes; 1 per category) *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.

- **Dinner Rolls** - Exhibit 3 dinner rolls using the recipe from the project manual.. **AND/OR**
- **Loaf of Yeast Bread**—Exhibit 1/2 loaf of yeast bread using the Basic Bread recipe in the project manual. **AND/OR**
- **Tea Ring** - Exhibit a whole tea ring. The recipe for the basic sweet dough and the basic icing from the project manual must be used. Place on a piece of cardboard and put inside a clear 2 gallon sized self-sealing plastic bag OR on a disposable covered deli tray. Top 2 tea rings will be sold at the auction Friday night and each must have received a Blue rating!
- **Sweet Rolls**—Exhibit of 3 cinnamon rolls using the recipes from the project manual. If icing is used, the recipe must come from the project manual.
- **Cake**—Exhibit ½ of one layer of a cake, top side up (without frosting) using the recipe from the project manual. Use either an 8” or 9” round or square pan. Cake may be WHITE OR CHOCOLATE.
- **Party Planning (county only)**- Create a display which might include a display board detailing party plans or pictures of actual event, Exhibit might include centerpiece, table setting, game, party favor, and/or invitation for a party you planned or held. **Not eligible for State Fair**

#### 4-H Cooking 401 (SF)

(You may exhibit up to 5 of the following sub-classes; 1 per category) *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

- **Focaccia Bread**— Exhibit 1/2 of a 15” x 10” loaf of focaccia bread using the recipe included in the project manual. **AND/OR**
- **Pastry** - Exhibit one baked pie shell-traditional, or whole wheat (no graham cracker or oil shell) using recipe from project manual. **AND/OR**
- **Sponge Cake**—Exhibit 1/4 of a Golden Sponge Cake (top side up) without frosting using the recipe from the project manual. **AND/OR**
- **Bread**— Exhibit 1/2 loaf German Rye Bread using the recipe from the project manual. **AND/OR**
- **Pie (county only)**—Exhibit a two crust pie using fruit filling of your choice. Use the recipe for the two crust pie shell from the project manual. Top two pies will be sold at the auction Friday night and each must have received a Blue rating. **Not eligible for State Fair**
- **Candy Making (county only)** - Exhibit six pieces of any type of homemade candy on small plain-white paper plate in a clear self-sealing plastic bag. Attach recipe to inside bag. **Not eligible for State Fair**

#### Food Science 1, 2, 3, or 4 (SF)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

### **Food Preservation**

1. All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or [web.extension.illinois.edu/foodpreservation/](http://web.extension.illinois.edu/foodpreservation/) Recipes must be processed in a water-bath or pressure canner.
2. **All food exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.))
  - **Examples:**
  - Strawberry jam, boiling water bath. July 13, 2014.
  - Green beans, pressure canner. July 13, 2014.
  - Beef jerky, food dehydrator and oven. July 13, 2014.
3. **All food exhibits must be accompanied with the recipe(s)** – typed or written, with the source of the recipe(s) listed.. **Required Recipes and Sources for Food Preservation Exhibits** – all food preservation recipes be from an approved source. Those sources are:
  - *PUT IT UP! Food Preservation for Youth* manuals
  - U.S. Department of Agriculture (USDA)
  - National Center for Home Food Preservation
  - Ball/Kerr Canning (recipes after 1985)
  - Mrs. Wages
  - DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), Grandma's or a recipe from a family member or friend without a source, Cookbooks (excluding the Ball, Kerr and Put It Up! book).
4. **Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.
5. Canned food will NOT be tasted.

### **Food Preservation: (SF)**

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.**

- **Canning** – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
- **Freezing** – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying** – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- **Pickles and Relishes** – Exhibit two pint jars of different recipes of pickles and/or relishes.
- **Jams, Jellies, and Preserves** – Exhibit half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination** – Exhibit two different preserved food products, excluding Freezing, in appropriate jars/packaging (drying). For example, exhibit 1 jar of tomatoes (Canning) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

### **Sports Nutrition (SF)**

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screen shot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

### **Foods Nutrition Ready4Life Challenge: (SF) (Open to youth enrolled in any Foods project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

### **Foods Innovation Class (SF) Open to youth enrolled in any Foods project.**

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

### **Foods Maker (SF)**

See Maker Page for requirements (page 93).

## **4-H HEALTH**

### Healthy Living and Nutrition Department

1. All Rules pages 8 - 11 apply.
2. Three State Fair Delegates may be selected from the following (SF) class.
3. One trophy may be presented to Best of Show Health

#### **Keeping Fit & Healthy I (First Aid in Action) (SF)- :**

Select four First Aid Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a family first aid kit and be prepared to explain what each item is used for.

#### **Keeping Fit & Healthy II (Staying Healthy) (SF)-**

Select four Staying Healthy skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a "smarts" project as explained in the project manual.

#### **Keeping Fit & Healthy III (Keeping Fit) (SF)-**

Select four Keeping Fit Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a poster or display on one of the Keeping Fit Skills.

#### **Health Innovation Class: (SF) (Open to youth who are enrolled in Health 1, 2 or 3.)**

Demonstrate the skills and knowledge you have gained through the Health project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

#### **Health Ready4Life Challenge: (SFR) (Open to youth enrolled in any Health project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

#### **Health Maker (SF)**

See Maker Page for requirements (page 93).



### **4-H AEROSPACE**

STEM Department

1. All rules pages 8 - 11 apply.
2. Exhibitor should be present while judging takes place or have prepared statements to answer questions in 4-H rules.
3. Two State Fair Delegates total may be chosen from the Rocketry, Display and Clover Challenge (SF) classes. One State fair Delegate may be chosen from the Ready4Life (SF) class.
4. Trophies may be presented to: Best of Show Aerospace

#### **Model Rocketry (SF)**

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rockets will not be launched. Attach the printed directions for construction of the rocket if any were used.

#### **Aerospace Display (SF) -**

Any exhibit related to aerospace that does not fit into class above. This may be an experimental or educational poster or display. Include an explanation of the display for public understanding. UAV projects should be entered in this class.

#### **Aerospace Ready4Life Challenge (SF) – (Open to 11- to 18-year-olds enrolled in any Aerospace project.)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

#### **Aerospace Maker**

See Maker Class for requirements (page 93).

### **4-H BICYCLE**

STEM Department

1. All rules pages 8 - 11 apply.
2. Exhibitor should be present while judging takes place or have prepared statements to answer questions in 4-H rules.
3. County only project area

#### **Bicycle I (Bicycling for Fun) (county only)**

Exhibitors will draw **three** situations from a bag that relate to activities from Level 1 and **discuss/explain all three** with the judge. Situations may include: *Selecting bicycle safety equipment; Demonstrate how to fit a helmet; Identify bike parts and their function; Selecting the right size bike; How to check bicycle tires, brakes and chains; Recognizing traffic signs and their meaning; General discussion of bicycling hazards; and Items to consider when planning a bike trip.* **Exhibitors do not bring their bicycle to fair.**

#### **Bicycle II (Wheels in Motion) (county only)**

Exhibitors will draw **three** situations from a bag that relate to activities from Level 2 and **discuss/explain all three** with the judge. Situations may include: *Factors to consider when choosing a bike; Comparing tire pressure, valve type and tread; Steps in fixing a flat tire; Steps to follow when cleaning, lubricating and replacing a bike chain; Evaluating the braking system on a bicycle; Factors to consider when mapping out a bike route; Rules for smart bike riding; and Planning a menu for an all day bike ride.* **Exhibitors do not bring their bicycle to fair.**

**Bicycle Ready4Life Challenge (County Only) - (Open to youth enrolled in any Bicycle project.)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Bicycle Maker (SF)**

See Maker Class for requirements (page 93).

**4-H COMPUTER SCIENCE**

STEM Department

1. All rules pages 8 - 11 apply.
2. Exhibitor should be present while judging takes place or have prepared statements to answer questions in 4-H rules.
3. Exhibitors will be asked to explain their entry to the judge. Use of an actual computer is acceptable but not required.
4. Neither the Fair Association or the Extension Office will be held responsible for your computer's safety. No phone lines or internet connections will be available for use with your exhibit.
5. Any member found to be using computer software in a manner that infringes on copyright laws, will be disqualified.
6. Three State Fair Delegates total may be chosen from the following (SF) classes. One State Fair Delegate may be chosen from the (SFR) class.

**Beginning Visual Programming (County Only) Open to youth in Computer Science Visual Based Programming**

Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Intermediate Visual Programming (SF) Open to youth in Computer Science Visual Based Programming**

Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Advance Visual Programming (SF) Open to youth in Computer Science Visual Based Programming**

Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Website Design: (SF) Open to youth in Computer Science Visual or Text Based Programming**

Exhibit an original website that you have designed. Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Computer Open Source / Innovation CS (SF) Open to youth enrolled in Computer Science Text-Based Programming or robotics project).**

Demonstrate the skills and knowledge you have gained through the Computer project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Computer Science Innovation Class: (Open to youth enrolled in a computer science project).**

Demonstrate the skills and knowledge you have gained through the Computer project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Computer Science Ready4Life Challenge: (SFR) (Open to youth enrolled in any Computer project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display

**Computer Science Maker (SF)**

See Maker Class for requirements (page 93).

## **4-H ELECTRICITY**

### STEM Department

1. All rules pages 8 - 11 apply.
2. Exhibitor should be present while judging takes place or have prepared statements to answer questions in 4-H rules.
3. Three State Fair Delegates total may be chosen from the following (SF) classes. One State Fair Delegate may be chosen from the (SFR) class.
4. Trophy may be presented to Best of Show Electricity

It is strongly suggested members use recommended construction details including proper color coding, provided by the (EEC)  
Energy Education Council

#### **Electricity I, Magic of Electricity (SF)–**

(May only be battery-powered projects using battery components and wiring). Projects using paper clips, cardboard, thumbtacks, & brads are not to be exhibited. Exhibit a momentary switch, simple switch, or basic circuit OR an Electromagnet OR a Galvanometer OR an Electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated.

#### **Electricity II, Investigating Electricity (SF) –**

(May only be battery-powered projects using battery components and wiring) Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits. Exhibit a Circuit board demonstrating parallel and series switches, including a circuit diagram OR 3-way or 4-way switch circuit using DC/battery OR Basic electrical device (examples: Rocket launcher, burglar alarm, etc). All projects must include a report explaining how the project was constructed and the principles demonstrated.

#### **Electricity III, Wired for Power (SF) -**

Exhibit a 120V lighting fixture or other appliance which used a switch, **OR** two electrical household circuits using 120V materials to comply with the National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations, **OR** other project which demonstrate the principles in the Wired for Power manual. All projects must include a written report explaining how the project was constructed, and principles for its operation.

#### **Electricity IV, Entering Electronics (county only)–**

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered.

#### **Electricity Ready4Life Challenge: (SFR) (Open to youth enrolled in any Electricity project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

#### **Electricity Maker**

See Maker Class for requirements (page 93).

### **4-H MAKER**

#### STEM Department

1. All rules pages 8 - 11 apply.
2. Exhibitor should be present while judging takes place or have prepared statements to answer questions in 4-H rules.
3. Exhibit Opportunity is open to ANY 4-H'er.
4. Three State Fair Delegates total may be chosen from the following (SF) classes.

#### **Maker (SF)**

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do)
- Exhibit **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source Software and/or Hardware in the build.

### **4-H ROBOTICS**

#### STEM Department

1. All rules pages 8 - 11 apply.
2. Exhibitor should be present while judging takes place or have prepared statements to answer questions in 4-H rules.
3. If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.
4. Exhibits in Robotics 1 or 2 are designed to be used with LEGO Mindstorms NXT or EV3. Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited under Free Range Robotics, Innovation or Ready4Life Challenge.
5. Three State Fair Delegates total may be chosen from the following (SF) classes. One State Fair Delegate may be chosen from the (SFR) class.

#### **Junk Drawer Robotics:**

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

#### **Junk Drawer Robotics 1:(county only)**

Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**Junk Drawer Robotics 2: (SF)**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**Junk Drawer Robotics 3: (SF)**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

**Robotics 1: Beginning (county only)**

Exhibitors should complete Activities 1-6. Exhibitors will design, build and program a robot that can autonomously follow a predetermined path that changes direction at least 4 times during a single run. They will bring their Robotics Notebook to share what they learned about the engineering design process and programming.

**Robotics 1: Intermediate (SF)**

Exhibitors should complete Activities 7-12. Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to, and or avoid obstacles. Exhibitors in this class must use at least one sensor in their robot design. They will bring their Robotics Notebook to share what they learned about the engineering design process and programming.

**Robotics 2 (SF)**

Exhibitors should complete Activities 1-7. Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the provided challenges. They will bring their robot and Robotics Notebook to share changes they made to the robot and/or program along the way, and to describe their experience with completing the challenge.

**Robotics Ready4Life Challenge: (SFR) (Open to youth enrolled in any Robotics project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Robotics Innovation Open Source Class (Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibits meets the guidelines.)**

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any types of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open Source class must bring a detailed engineering notebook that describes how the exhibitor designed, built and programmed the exhibit.

**Robotics Maker (SF)**

See Maker Class for requirements (page 93).

### **4-H SMALL ENGINES**

#### STEM Department

1. All rules pages 8 - 11 apply.
2. Exhibitor should be present while judging takes place or have prepared statements to answer questions in 4-H rules.
3. For State Fair there is a size limit of a 4'X4' display; engines must be smaller than 20 horsepower. No complete engines, lawn tractors, tillers or chainsaws are permitted for display State Fair.
4. No electrical power is available for displays/exhibits.
5. One State Fair Delegates total may be chosen from the following (SF) classes. One State Fair Delegate may be chosen from the (SFR) class.
6. Trophy may be presented to Best of Show Small Engines

#### **Small Engines (SF):**

Exhibit a display, selecting one of the following items:

- **Ignition System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

#### **Small Engines Ready4Life Challenge: (SFR) (Open to youth enrolled in any Small Engines project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

#### **Small Engines Maker Class:**

See Maker Class for requirements (page 93).

**4-H TECHNOLOGIES**

STEM Department

1. All rules pages 8 - 11 apply.
2. Exhibitor should be present while judging takes place or have prepared statements to answer questions in 4-H rules.
3. County Only Project.

**3-D Design Beginner: (county only)**

No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a simple 3-D rendered design using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task, and may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges, or any sort of mechanics.

Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.

**3-D Design Advanced: (County Only)**

Exhibitors are expected to go above and beyond those expectations set in 3-D design beginner. No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a complex 3-D rendered design using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task, and may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging. Exhibits in this class **MUST** not have multiple parts, doors, hinges or some sort of mechanistic feature to accomplish a specific task.

Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.

**3-D Printing Beginner: (County Only)**

Exhibit a simple 3-D printed object designed using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The 3-D printed object must perform a specific task, and may not be based on already existing 3-D models. It must be 3-D printed using **ONLY A COMMERCIALY AVAILABLE HOME/DESKTOP 3-D PRINTER**. In addition, original design files must accompany each exhibit. These files must be in .STL format. Bring your design on a jump drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges or any sort of mechanics.

Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design and print process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.



**3-D Printing Advanced: (county only)**

Exhibitors are expected to go above and beyond those expectations set in 3-D Printing beginner. Exhibit a Complex 3-D printed object designed using Computer Aided Design (CAD) software such as Tinker CAD or Inventor. The 3-D print must be an object that performs a specific task, and may not be based on already existing 3-D models. Exhibits in this class MUST have multiple parts, doors, hinges or some sort of mechanical feature. It must be 3-D printed using ONLY A COMMERCIALY AVAILABLE HOME/DESKTOP 3-D PRINTER. In addition, original design files must accompany each exhibit. These files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging.

Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design and print process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.

**3-D Printing & Design Ready4Life Challenge: (county only) (Open to youth enrolled in any 3-D project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**3-D Printing & Design Maker (SF)**

See Maker Class for requirements (page 93).

**UNMANNED AERIAL VEHICLES/SYSTEMS (DRONES):**

Choose one of the following classes based on your interest and skill level.

**UAV Display: (county only)**

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class.

**UAV Unmanned Aerial Systems: (county only)**

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown unless the weather permits, and flights have been approved by the local FAA/Air Traffic Control Tower. Attach the printed directions of the UAV if any were used.

**UAV Ready4Life Challenge: (county only) (Open to youth enrolled in any UAV project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**UAV Maker (SF)**

See Maker Class for requirements (page 93).

**4-H TRACTOR**

STEM Department

1. All rules pages 8 - 11 apply.
2. Exhibitor should be present while judging takes place or have prepared statements to answer questions in 4-H rules.
3. Two State Fair Delegate total may be chosen from the following (SF) classes. One State Fair Delegate may be chosen from (SFR) class.

**Tractor A: Starting Up (SF)**

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the project manual.

**Tractor B: Tractor Operation (SF)**

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers, diagram how an air cleaner works, diagram & identify an engine cooling system, regulations for battery & oil disposal, or another activity listed in the 4-H project manual.

**Tractor C: Moving Out (SF)**

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features conveyor types and safety features, or another activity listed in the 4-H project manual.

**Tractor D: Learning More (SF)**

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor, chemical uses and required safety equipment, parts and process of internal combustion engine, procedure for cleaning and flushing tractor radiator, or another activity.

**Tractor Ready4Life Challenge: (SFR) (Open to youth enrolled in any Tractor project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Tractor Innovation Project: (SF) (Open to youth enrolled in Tractor.)**

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Tractor Maker (SF)**

See Maker Class for requirements (page 93).

**4-H WELDING**

STEM Department

1. All rules pages 8 - 11 apply.
2. Exhibitor should be present while judging takes place or have prepared statements to answer questions in 4-H rules.
3. Two State Fair Delegates total may be chosen from the following (SF) classes. One State Fair Delegate may be chosen from (SFR) class.
4. Trophy may be presented to Best of Show Welding

**Arks & Sparks – Welding (SF) –**

This exhibit class is open to members who are in the 7<sup>th</sup> grade and higher. Exhibit one Arc weldment/item from the suggested Weldment List found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding).

**This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts metal project.) Exhibits must be portable.

**Welding Ready4Life Challenge: (SFR) (Open to youth enrolled in any Welding project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Welding Maker (SF)**

See Maker Class for requirements (page 93).

## **4-H WOODWORKING**

### **STEM Department**

1. All rules pages 8 - 11 apply.
2. Exhibitor should be present while judging takes place or have prepared statements to answer questions in 4-H rules.
3. Projects exceeding the class requirements will be moved by the superintendents and committee to appropriate class.
4. Precut kits are not eligible for State.
5. Refinished pieces should be entered in Interior Design
6. Two State Fair Delegates total may be chosen from the following (SF) classes. One State Fair Delegate may be chosen from (SFR) class.
7. Trophies may be presented to: Best of Show Woodworking

Best of Show Woodworking

Best of Show Woodworking

Best of Show Woodworking

#### **Woodworking 1 (Measuring Up) (SF)-**

Exhibit an item made of wood. The project should be made of not more than 5 cut pieces. The pieces should be cut by the exhibitor with a hand saw. Edges should be smoothed with a rasp. The pieces should be joined in butt joints. Wood glue and nails should be used to make the joints. The exhibit should be sanded and painted with a latex-based paint. Potential projects include: a picture frame, a napkin/letter holder, a flower box, or a box (without a lid).

#### **Woodworking 2 (Making The Cut) (SF) –**

Exhibit an item made of wood. The project should be made of not more than 10 cut pieces. The wood chosen should be appropriate for end use of the item. The project must incorporate angled cuts, preferably some miter joints. The project should be sanded and finished with a finish appropriate for its end use. Nails and/or screws may be used. The exhibitor should write up a bill of materials for the project.

#### **Woodworking 3 (Nailing It Together) (SF)-**

Exhibit an item made of hardwood or plywood with a hardwood veneer. The exhibitor should write up a bill of materials for the project. The project should be stained. A varnish, polyurethane, or other sealant should be applied as appropriate for the end use. The project must incorporate one or more of the following features:

- a) Hinge and/or Hasp
- b) Dowel Joint, Dado Joint, Rabbet Joint, Tongue & Groove Joint, or Spline Joint
- c) Laminating
- d) Interlocking, Jigsaw Cut Pieces

#### **Woodworking 4 (Finishing It Up) (SF)–**

Exhibit an item made of wood. A table saw should be used in the construction of the project. The exhibit should include the push stick that was used while operating the table saw. The finish should be appropriate for the end use. The project should include a bill of materials. The project must incorporate one or more of the following features:

- a) Routed Edge
- b) Dovetail Joint
- c) Mortise and Tenon Joint
- d) Veneer

- e) Overlays or Inlays

**Woodworking Ready4Life Challenge: (SFR) (Open to youth enrolled in any Woodworking project)**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

**Woodworking Maker (SF)**

See Maker Class for requirements (page 93).

# Lee County Jr Show Departments

**A01: BEEF**

Vet checks health papers: Wednesday, 7 to 8 p.m.; Thursday, 11 a.m. to 12 p.m.

Weigh-in: Thursday, Time TBA

Show: Saturday, 9:30 a.m. (breeding classes followed by market classes)

**Superintendent:** Randy Faber

**Rules:**

1. All health and general rules (pages 8 - 17) apply.
2. All purebred animals must have registration papers (or copies) on grounds 24 hours a day during the fair.
3. All health papers must be stamped by the fair vet in the fair office on Wed. evening or Thurs. morning.
4. All steers will be weighed on Thurs. evening by the superintendent and separated into classes according to weight.
5. All steers must carry baby teeth. The superintendent reserves the right to mouth steers.
6. Steers may be purebred, grade or crossbred. Steers must be shown in the class for which they show predominant characteristics as determined by the superintendent. The superintendent's decision will be final.
7. A heifer shown in the Market class cannot be shown in the Breeding class and vice versa.
8. The Other Breeds and Crosses class includes the cattle not fitting any of the other classes such as: Commercial (unregistered), British breeds and their crosses.
9. Dying or artificially changing the color of an animal is prohibited. Coloring agents may be used ONLY on the hooves. Powders are not allowed on any part of the animal. Animal may be given a white towel test at the discretion of the superintendent. No false tail heads will be permitted.
10. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
11. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.

**Ownership Dates:** Cows— January 1, Steers—February 1, Heifers—June 1

**Entry Fee:** \$4.00 per class

**Stall Fee:** \$3.00 per stall

**Jr. Show Fair Entries may be submitted online after May 15.**

**Please check [www.leecounty4hcenter.com](http://www.leecounty4hcenter.com) for more information.**

<b>Section</b>	<b>Breed</b>	<b>Jr Calf (either sex) born in 2020</b>	<b>Sr Heifer Calf Born 9/1/19- 12/31/19</b>	<b>Summer Yearling Heifer born 5/1/19- 8/31/19</b>	<b>Jr Yearling Heifer Born 1/1/19- 4/30/19</b>	<b>Sr Yearling Heifer Born 9/1/18- 12/31/18</b>	<b>Cow born before 9/1/18 Shown w/ calf at side</b>	<b>Steer born on or after Jan. 1, 2019 (T) Breed Type</b>
A10	Angus Purebred	A0100	A0101	A0102	A0103	A0104	A0105	A0106
A20	All Other Breeds- Purebred	A0200	A0201	A0202	A0203	A0204	A0205	A0206
A30	Hereford Purebred	A0300	A0301	A0302	A0303	A0304	A0305	A0306
A40	Shorthorn Purebred	A0400	A0401	A0402	A0403	A0404	A0405	A0406
A50	Crosses	A0500	A0501	A0502	A0503	A0504	A0505	A0506

**Section A70 - Class #A0701... Market Heifer, born after Dec 31, 2018 (all breeds shown together)**

**Section A80 – Class #A0801...Bucket Calf Class (Refer to rules in 4-H section, page 24)**

**Born & Bred in Lee Co. sponsored by The Mike Draper Memorial:** Details on page 122. Will show all breeds, both breeding & market animals together. Winner is deemed most useful to the industry. \$25.00 to class winner; \$5.00 to all participants. Register in the fair office by Thursday at noon.

**Continued on next page**

<u>Premiums Paid</u>	<u>1</u>	<u>2</u>	<u>3</u>
All Classes	\$15.00	\$14.00	\$13.00

**Total Premiums offered: \$1624.00**

**Ribbons & Cash Prizes Presented (pending sponsorship):**

- 1st thru 6th Place - Each Class
- Champion & Reserve - Steer - Each Breed
- Champion & Reserve - Female - Each Division
- Grand Champion - Overall Steer - \$35 (Ribbon to Grand Reserve)
- Grand Champion - Overall Female - \$35 (Ribbon to Grand Reserve)
- Grand Champion Angus Female - \$100 (Ribbon to Grand Reserve)

**V20: CAT**

Show: Thursday, 2:30 p.m., Auditorium

**Superintendent: Amber Botts**

**Rules:**

1. All health and general rules (pages 8 - 17) apply.
2. Cats should be groomed and have claws trimmed prior to show.
3. Present proof of immunization and an itemized veterinary receipt for each cat and or kitten shown to the superintendent at the show. The itemized receipt should list cat's name and a current immunization against distemper (panleukopenia), feline rhinotracheitis and rabies. It is recommended that they be tested for or immunized for feline leukemia.
4. All cats must be free from fleas, lice, mange, and ear mites.
5. Cats do not have to be registered or purebred, but must be owned by exhibitor.
6. All cats must be kept on a collar/harness and leash.
7. Kittens must be 3-12 months of age.
8. Exhibitors must check in at the Auditorium at least 15 minutes before judging is scheduled to begin.
9. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.

**Entry Fee: \$2.00 per class**

**Jr. Show Fair Entries may be submitted online after May 15.**

**Please check [www.leecounty4hcenter.com](http://www.leecounty4hcenter.com) for more information.**

<u>Class No.</u>	<u>Class Name</u>
<b>Long Hair — SECTION V21</b>	
V0210	Long Hair, Female
V0211	Long Hair, Male

<b>Short Hair — SECTION V22</b>	
V0220	Short Hair, Female
V0221	Short Hair, Male

<b>Kitten — SECTION V23 (Age 3-12 months)</b>	
V0230	Kitten, Female
V0231	Kitten, Male

<u>Premiums Paid</u>	<u>1</u>	<u>2</u>	<u>3</u>
All Classes	\$9.00	\$8.00	\$7.00

**Ribbons & Cash Prizes Presented (pending sponsorship):**

- 1st thru 6th Place - Each Class
- Grand Champion - Each Section (\$3.34 each)

**Total Premiums offered: \$154.00**



**J01: CROPS**

Jr. Show Judging: 12 p.m. Thursday  
Commercial Building. Exhibitors need not be present for judging.

**Superintendent:** Kevin Ganz

**Rules:**

1. All general rules (pages 8 - 12) apply.
2. Crop plants should be shown in top condition. Roots should be well washed and displayed in clear plastic bags, not buckets.
3. Crop plants will be judged upon size, maturity, variety, freedom from pests and damage, and structural correctness.
4. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.

**Entry Fee:** \$2.00 per class

**Jr. Show Fair Entries may be submitted online after May 15.**  
**Please check [www.leecounty4hcenter.com](http://www.leecounty4hcenter.com) for more information.**

**SECTION J10 CLASS # / CLASS NAME**

- J0101      **001-Corn** – Exhibit two fresh corn plants (include root system that is washed). List variety and date of planting on a 3"x5" card. Include crop records with the exhibit such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crops record, or a report with similar information.
- J0102      **002-Small Grains** – Exhibit one gallon of small grain (oat, wheat, rye, or barley) of current year's crop. List variety and date of planting on a 3"x5" card. Include crop records with the exhibit such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crops record, or a report with similar information.
- J0103      **003-Soybeans** – Exhibit five fresh soybean plants with attached leaves and pods (include root system that is washed). List variety, date of planting and whether drilled or row beans on a 3"x5" card. Include crop records with the exhibit such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crops record, or a report with similar information.
- J0104      **004-Alfalfa** – Exhibit one flake of hay (current year) approximately 2½ lbs. bagged or boxed OR a sample of haylage approximately 5 lbs. in closed container. List variety, date of planting, and which cutting the alfalfa is on a 3"x5" card. Include crop records with the exhibit such as the 4-H Crop record found online at 4-H.illinois.edu, an FFA crops record, or a report with similar information.

<b>Premiums Paid</b>	<b>1</b>	<b>2</b>	<b>3</b>
All Classes	\$8.00	\$7.00	\$6.00

**Ribbons Presented:**

1st thru 6th Place - Each Class  
Champion - Each Class

**Total Premiums offered:** \$84.00

**B01: DAIRY**

Vet checks health papers: Wednesday, 7 to 8 p.m.; Thursday, 11 a.m. to 12 p.m.  
Show: Friday, 2 p.m., Show Barn

**Superintendent:** Renee Koster

**Rules:**

1. All health and general rules (pages 8 - 17) apply.
2. Entries for the cow classes may or may not be in milk; however, all animals in milk must show in cow classes.
3. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
4. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.

**Ownership Dates:** Dairy Cows—January 1, Dairy Calves & Heifers—June 1

**Entry Fee:** \$4.00 per class

**Stall Fee:** \$3.00 per stall

**Jr. Show Fair Entries may be submitted online after May 15.**

**Please check [www.leecounty4hcenter.com](http://www.leecounty4hcenter.com) for more information.**

**Junior Animal Division**

SECTION	B10	B20
	Holstein	Other Breeds
Spring Calf Born on or after Mar 1, 2020	<b>B0110</b>	<b>B0210</b>
Winter Calf Born Dec 1, 2019-Feb 28, 2020	<b>B0111</b>	<b>B0211</b>
Fall Calf Born Sept 1, 2019-Nov 30, 2019	<b>B0112</b>	<b>B0212</b>
Summer Yearling Born June 1, 2019-Aug 31, 2019	<b>B0113</b>	<b>B0213</b>
Spring Yearling Born Mar 1, 2019-May 30, 2019	<b>B0114</b>	<b>B0214</b>
Winter Yearling Born Dec 1, 2018-Feb 28, 2019	<b>B0115</b>	<b>B0215</b>
Fall Yearling Born Sept 1, 2018-Nov 30, 2019	<b>B0116</b>	<b>B0216</b>

**Senior Animal Division**

2 Yr Cow Born Sept 1, 2017-Aug 31, 2018	<b>B0117</b>	<b>B0217</b>
3 Yr Cow Born Sept 1, 2016-Aug 31, 2017	<b>B0118</b>	<b>B0218</b>
4 Yr Cow Born Sept 1, 2015-Aug 31, 2016	<b>B0119</b>	<b>B0219</b>
Aged Cow Born before Sept 1, 2015 (5 yrs/ older)	<b>B0120</b>	<b>B0220</b>

**Bucket Calf Class** – All bucket calves will be shown during Beef Show.

Refer to rules in 4-H section, page 36

<b>Premiums Paid</b>	<b>1</b>	<b>2</b>	<b>3</b>
All Classes	\$15.00	\$14.00	\$13.00

**Ribbons & Cash Prizes Presented (pending sponsorship):**

- 1st thru 6th Place - Each Class
- Grand Champion Junior Overall - \$50.00
- Grand Champion Senior Overall - \$50.00

**Total Premiums offered:** \$1,024.00

**U01: GOATS**

Vet checks health papers: Wednesday, 7 to 8 p.m.; Thursday, 11 a.m. to 12 p.m.  
Show: Thursday, 3 p.m., Show Barn

**Superintendent:** Sharon Schnell

**Rules:**

1. All health and general rules (pages 8 - 17) apply.
2. All goats must be tagged or tattooed and have a certificate of veterinary inspection.
3. Absolutely NO horns allowed on Dairy Goats. No horns allowed on Pygmy Goats born in 2016 or later. Boers and other goats may have horns.
4. Dry does must never have kidded.
5. White clothing is recommended for Dairy Goat exhibitors. For all other goat exhibitors, a white shirt is recommended.
6. Each exhibitor is limited to two (2) entries in each class.
7. The Lee Co. Fair Association and or superintendent reserve the right to combine, divide or eliminate classes due to number of entries.
8. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.

**Ownership Dates:** Kids & Yearlings—May 1, All others—January 1

**Entry Fees:** \$4.00 per class

**Stall Fees:** \$3.00 per stall

**Jr. Show Fair Entries may be submitted online after May 15.**

**Please check [www.leecounty4hcenter.com](http://www.leecounty4hcenter.com) for more information.**

Section U20 and U30 are meat goat classes.

**SECTION U20 – Pygmy Goat Classes:**

U0215 – Wether, Kids (born 2020)

U0214 – Wether (born 2019 or earlier)

U0213 – Does, Kids (born 2020)

U0212 – Does, Yrlg (born 2019)

U0211 – Does, 2-3 yrs old (born 2017 or 2018)

U0210 – Does, Aged (4 years & older; born 2016 or earlier)

U0216 – Mother/Daughter

**SECTION U30 – Boers and Other Goats Classes:**

U0310 – Wether, Kids (born on or after **Jan. 1, 2020**)

U0311 – Does, Kids (born 2020)

U0312 – Does, Yrlg (born 2019)

U0313 – Does, 2 yrs & older (born 2019 or earlier)

U0314 – Mother/Daughter

**SECTION U10 - Dairy Goat Classes:**

U0114 – Wether, Kids (born 2020)

U0113 – Does, Kids (born 2020)

U0112 – Does, Dry Yrlg (born 2019)

U0111 – Does, Yrlg Milking (born 2019)

U0115 – Mother/Daughter

**Continued on next page**

<b>Premiums Paid</b>	<b>1</b>	<b>2</b>	<b>3</b>
All Classes	\$13.00	\$12.00	\$11.00

**Ribbons and/or Cash Prizes Presented (pending sponsorship):**

1st thru 6th Place - Each Class

Grand Champion - Dairy Goat - \$20 (chosen from milking yearlings and older doe classes)

Grand Champion - Dairy Goat Kid - \$10 (chosen from doe kid and dry yrlg classes)

Grand Champion - Pygmy Goat - \$20 (chosen from does, 2-3 yrs and aged does classes)

Grand Champion - Pygmy Kid - \$10 (chosen from doe kid & dry yrlg classes)

Grand Champion Meat Goat Doe (chosen from 3 doe classes)

Champion Wether Meat Goat

Champion Meat Goat Mother/Daughter

**Total Premiums offered: \$672.00**

**R01: HORSE**

Show:

Novelty Classes, Saturday, 9 a.m., Horse Arena

Halter/Performance Classes, Sunday, 9 a.m., Horse Arena

See below for rules regarding staying on the grounds or coming and going the day of the shows.

**Superintendent:** Connie Seitz

**Rules:**

1. All health and general rules (pages 8 - 17) apply.
2. Stallions, 12 months or younger as of show date, may be shown in class R0114.
3. Horses and ponies may be measured and must show in the class(es) for which they are measured.
4. **Health papers are not required.** Temperatures will be taken before horses are allowed to enter the barn.
5. A negative test E.I.A. is required, i.e. Coggins/Celisa. Immunizations recommended are Equine Influenza, Rhino/Pneumonitis, Potomac Horse Fever, Eastern and Western Encephalitis and Tetanus.
6. Attire—Western attire/western hats (or safety helmets) & boots. No chaps allowed. English attire/ appropriate pants, boots, and hat (or safety helmet). Tie is optional. Boots are to be worn in show ring at all times! **All exhibitors must wear a safety helmet at ALL times while mounted.**
7. All exhibitors are responsible for cleanup after their horse between horse barn and horse arena.
8. Only the exhibitor and the horse/pony will be permitted in the arena during a class.
9. Each class will be allowed 5 minutes for tack change.
10. *Guidelines for Junior Horse Shows* and *AQHA* rules will be used as references for classes.
11. Horse/Rider combination entered in Walk/Trot classes may not enter any other performance classes.
12. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
13. In 2020, horse exhibitors have three options:
  - To have animals in place by 11 a.m. Thursday and remain until 5 p.m. Sunday.
  - To arrive for the Novelty Classes between 7 a.m. and 9 a.m. on Saturday and stay through release time of 5 p.m. Sunday. Daily fair admission will be collected at gate.
  - To arrive the day of show between 7 a.m. and 9 a.m. and leave with approval from superintendent at lunch break or within one hour of the end of show. Daily fair admission will be collected at gate.
14. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.

**Entry Fee:** \$4.00 per class

**Stall Fee:** \$3.00 per stall

**Jr. Show Fair Entries may be submitted online after May 15.**

**Please check [www.leecounty4hcenter.com](http://www.leecounty4hcenter.com) for more information.**

**Continued on next page**

**SECTION R10 - HALTER CLASSES**

(Judged on Conformation; Sunday Show)

**Class #s**

R0120	Miniature Horse
R0100	Equine under 56" inches – any age
R0114	Jr. Horse - 5 years or under: 56" or over
R0111	Mare, over 56 inches, Stock type horse, over 5 and under 15 years
R0112	Gelding, over 56 inches, Stock type horse, over 5 and under 15 years
R0113	Light Breed type horse, over 56 inches, over 5 and under 15 years
R0115	Aged Horse - 15 years and over: 56" and over
R0117	Jr. Jr. Showmanship, Age 8-11 years
R0118	Jr. Showmanship, Age 12-14
R0119	Sr. Showmanship, Age 15 and up

**SECTION R20 – PERFORMANCE CLASSES**

(Jr.: Age 8-13, Sr.: Age 14 & up as of Sept. 1, 2019; Sunday Show)

R0211	Walk-Trot for Beginners (inexperienced) Horse/rider combination not eligible for any other performance classes except Novice Walk-Trot
R0212	Novice Walk-Trot - for horses 5 yrs and under (Beginning Pleasure)
R0213	Pony Horsemanship, 56" or under
R0214	Jr. Western Horsemanship, over 56"
R0215	Sr. Western Horsemanship, over 56"
R0216	Jr. Open Pleasure
R0217	Sr. Open Pleasure
R0218	Command
R0219	Jr. English Horsemanship
R0220	Sr. English Horsemanship
R0221	Jr. Bareback Horsemanship (no pattern)
R0222	Sr. Bareback Horsemanship (no pattern)
R0223	Harness Horsemanship (adult required in cart)

**SECTION R30 - NOVELTY CLASSES**

(Jr.: Age 8-13, Sr.: Age 14 & up as of Sept. 1, 2019; Saturday Show)

R0311	Jr. Costume Class
R0312	Sr. Costume Class
R0300	Sr. Trail Class
R0310	Jr. Trail Class
R0314	Jr. Egg & Spoon
R0315	Sr. Egg & Spoon

**SECTION R30 - SPEED CLASSES**

(Jr.: Age 8-13, Sr.: Age 14 & up as of Sept. 1, 2019; Saturday Show)

R0316	Jr. Pole Bending
R0317	Sr. Pole Bending
R0318	Jr. Barrel Race
R0319	Sr. Barrel Race
R0320	Jr. Flag Race
R0321	Sr. Flag Race
R0322	Jr. Plug Race
R0323	Sr. Plug Race

Continued on next page

<u>Premiums Paid</u>	<u>1</u>	<u>2</u>	<u>3</u>
All Classes	\$15.00	\$14.00	\$13.00

**Ribbons Presented:**

1st thru 6th Place - Each Class	
Champion Equine 56" and Under	Champion Jr. English Horsemanship
Champion Equine Over 56"	Champion Sr. English Horsemanship
Champion Beginner Walk-Trot	Champion Jr. Western Horsemanship
Champion Novice Horse	Champion Sr. Western Horsemanship
Champion Pony Horsemanship	Jr. Grand Champion Horse Novelty Classes
Champion Jr. Open Pleasure	Sr. Grand Champion Horse Novelty Classes
Champion Sr. Open Pleasure	Jr. Grand Champion Horse Speed Classes
Champion Command	Sr. Grand Champion Horse Speed Classes

**Total Premiums offered:** \$1,554.00

**P01: MECHANICAL SCIENCES**

Jr. Show Woodworking Judging: Friday, 9 a.m., Auditorium.  
All Other Classes Jr. Show Judging: Saturday, 8:30 a.m., Auditorium  
Exhibitors need not be present for judging, except for Computer Science.

**Superintendent:** William Klein

**Rules:**

1. All general rules (pages 8 - 12) apply.
2. All projects must be made by the exhibitor during the current year.
3. Table displays should be limited to 2' x 15" and posters to 22" x 30".
4. Superintendent reserves the right to move projects into appropriate classes.
5. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.

**Entry Fees:** \$2.00 per class

**Jr. Show Fair Entries may be submitted online after May 15.**

**Please check [www.leecounty4hcenter.com](http://www.leecounty4hcenter.com) for more information.**

**SECTION P10—Aerospace**

**P0100 Model Rocketry**

Exhibit one model rocket assembled by the exhibitor. The exhibit will be a static display. The model rocket should be in good flying condition. **DO NOT** include the rocket engine with your exhibit. The rockets will not be launched. Exhibitor *should* bring the printed directions for construction of the rocket.

**P0102 Aerospace Display**

Any exhibit related to aerospace that does not fit into above class. This may be an experimental or educational poster or display. Include an explanation of the display for public understanding. UAV projects should be entered in this class.

**SECTION P30—Electricity**

**P0300 Electricity I**

**(Only direct current-battery-wiring and components may be used)** Projects using paper clips, cardboard, thumbtacks, and brads are not to be exhibited. Exhibit a momentary switch, simple switch or basic circuit OR an electromagnet OR a galvanometer OR an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated.

**P0301 Electricity II**

**(Only direct current-battery-wiring and components may be used)** Exhibit a circuit board, demonstrating parallel and series switches, including a circuit diagram OR 3-way OR 4-way switch circuit using DC/battery OR basic electrical device. All projects must include a written report, explaining how the project was constructed and the principles demonstrated. **Continued on next page**

## 2020 Lee County 4-H Fair and Jr Show

### JP0302 Electricity III

Exhibit a 120V lighting fixture or other appliance which used a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations. All projects must include a written report, explaining how the project was constructed and principles for its operation.

### **SECTION P50—Small Engines**

#### P0500 Display

Exhibit a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts or a display identifying and explaining the function(s) of different specialty tools needed for small engine work.

#### P0501 Maintenance

Exhibit a display that illustrates either routine maintenance procedures or diagnosing and troubleshooting specific problems with an engine.

#### P0502 Small Engine Makeover

Exhibit a small engine or piece of equipment that you have overhauled. If exhibit has gas in it, it must be displayed outdoors for fire safety purposes.

### **SECTION P60—Tractor**

#### P0600 Beginning Tractor Care

Exhibit a display or poster that illustrates one of the following: tractor safety, care and maintenance, or a tractor as a valuable farm machine or another topic associated with tractors.

#### P0601 Intermediate Tractor Care

Exhibit a display or poster that illustrates one of the following: cause and prevention of rollovers, diagram of how an air cleaner works, diagram & identify an engine cooling system, or regulations for battery & oil disposal or another topic associated with tractors.

#### P0602 Advanced Tractor Care—I

Exhibit a display or poster that illustrates one of the following: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features, conveyor types and safety features, or another topic associated with tractors.

#### P0603 Advanced Tractor Care—II

Exhibit a display or poster that illustrates one of the following: method of winterizing a tractor, chemical uses and required safety equipment, parts and process of internal combustion engine, procedure for cleaning and flushing tractor radiator, or another activity.

### **SECTION P70—Woodworking**

**Jr. Show Judging:** Friday, 9 a.m., Auditorium. Exhibitors need not be present for judging.

Projects exceeding the class requirements may be moved by the superintendents and committee to the appropriate class. Please use suggestions as a guide to enrolling in the correct class.

#### P0700 Woodworking I

Exhibit an item made of wood. The project should be made of not more than 5 cut pieces. The pieces should be cut by the exhibitor with a hand saw. Edges should be smoothed with a rasp. The pieces should be joined in butt joints. Wood glue and nails should be used to make the joints. The exhibit should be sanded and painted with a latex-based paint. Potential projects include: a picture frame, a napkin/letter holder, a flower box, or a box (without a lid).

#### P0701 Woodworking II

Exhibit an item made of wood. The project should be made of not more than 10 cut pieces. The wood chosen should be appropriate for end use of the item. The project must incorporate angled cuts, preferably some miter joints. The project should be sanded and finished with a finish appropriate for its end use. Nails and/or screws may be used. The exhibitor should write up a bill of materials for the project.

**Continued on next page**

**P0702 Woodworking III**

Exhibit an item made of hardwood or plywood with a hardwood veneer. The exhibitor should write up a bill of materials for the project. The project should be stained. A varnish, polyurethane, or other sealant should be applied as appropriate for the end use. The project must incorporate one or more of the following features:

- a)Hinge and/or Hasp
- b)Dowel Joint, Dado Joint, Rabbet Joint, Tongue & Groove Joint, or Spline Joint
- c)Laminating
- d)Interlocking, Jigsaw Cut Piece

**P0703 Woodworking IV**

Exhibit an item made of wood. A table saw should be used in the construction of the project. The exhibit should include the push stick that was used while operating the table saw. The finish should be appropriate for the end use. The project should include a bill of materials. The project must incorporate one or more of the following features:

- a)Routed Edge
- b)Dovetail Joint
- c)Mortise and Tenon Joint
- d)Veneer
- e)Overlays or Inlays

**SECTION P80—Computer Science**

1. Exhibitors will be asked to explain their entry to the judge. Use of an actual computer is acceptable but not required. Neither the Lee Co. Fair Association or the Lee Co. Extension is responsible for a computer's safety. No phone lines or internet connections are available at the Lee Co. 4-H Center & Fairgrounds.
2. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

**P0800 Beginning Computer Programming**

Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**P0801 Intermediate Computer Programming**

Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**P0802 Advanced Computer Programming**

Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**P0803 Open Source Computer Science**

Exhibits in this class will demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot.

**Continued on next page**



# 2020 Lee County 4-H Fair and Jr Show

## P0804 Computer Science Innovation

Demonstrate the skills and knowledge you have gained through the Computer project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

<b>Premiums Paid</b>	<b>1</b>	<b>2</b>	<b>3</b>
All Classes	\$8.00	\$7.00	\$6.00

### **Ribbons Presented:**

1st thru 6th Place - Each Class

Champion - Each Division

**Total Premiums offered: \$462.00**

## **I01: POULTRY**

Vet checks health papers: Wednesday, 7 to 8 p.m.; Thursday, 11 a.m. to 12 p.m.

Show: Friday, 2 p.m., Poultry Barn

**Superintendent:** Ed Klein

### **Rules:**

1. All health and general rules (pages 8 - 17) apply.
2. Exhibitors must submit poultry health form (page 8) to the superintendent at the fair. Hatchery papers must be submitted as proof of healthy birds or birds must be tested as described in health rules. Please check for lice before fair and treat if necessary.
3. All exhibitors are required to help in daily cleaning of the poultry barn.
4. All poultry and fowl should have been hatched anytime in 2020 except those shown in class I0112.
5. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
6. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.

**Ownership Date:** June 1

**Entry Fees:** \$2.00 per class

**Pen Fee:** \$1.00 per pen

**Jr. Show Fair Entries may be submitted online after May 15.**

**Please check [www.leecounty4hcenter.com](http://www.leecounty4hcenter.com) for more information.**

### **SECTION I10 – Poultry Classes, 1 year old**

I0110	Light Breeds, egg production – 2-3 pullets
I0111	Heavy Breeds, egg production – 2-3 pullets
I0112	Meat Type – 2 cockerels (Cornish Crosses) (hatched May 1 or later)
I0113	Meat Type – 2 cockerels (Other Breeds)
I0114	Domestic Specialty, Bantam – 1 male/female pair
I0115	Domestic Specialty, all other – 1 male/female pair
I0117	Ducks, 1 male/female pair (wild or domestic)
I0118	Geese, 1 male/female pair
I0121	Turkeys, 1 male/female pair
I0122	Wild Fowl, 1 male/female pair (entries may not be from classes listed above)

**Continued on next page**

**Section I20 – Poultry Classes, 2 year old**

I0210	Light Breeds, egg production – 2-3 pullets
I0211	Heavy Breeds, egg production – 2-3 pullets
I0212	Meat Type – 2 cockerels (Cornish Crosses) (hatched May 1 or later)
I0213	Meat Type – 2 cockerels (Other Breeds)
I0214	Domestic Specialty, Bantam – 1 male/female pair
I0215	Domestic Specialty, all other – 1 male/female pair
I0217	Ducks, 1 male/female pair (wild or domestic)
I0218	Geese, 1 male/female pair
I0221	Turkeys, 1 male/female pair
I0222	Wild Fowl, 1 male/female pair (entries may not be from classes listed above)

**Egg Display**

I0116	Egg Display, 1 dozen (cool the eggs)
	1) Each display must include 1 dozen of the same type of egg.
	2) Deliver egg exhibits to poultry barn 1:30-2 p.m. the day of the show.
	3) Exhibit tags need to be on egg cartons.

<b>Premiums Paid</b>	<b>1</b>	<b>2</b>	<b>3</b>
All Classes	\$9.00	\$8.00	\$7.00

**Ribbons Presented:**

1st thru 6th Place - Each Class  
Champion - Each Class

**Total Premiums offered: \$504.00**

**I02: RABBIT**

Check in: Wednesday 3-8 p.m.  
Show: Thursday, 1 p.m., Rabbit Barn

**Superintendent:** Dale Schmidt

**Rules:**

1. All health and general rules (pages 8 - 17) apply.
2. No health certificate is required. Animals will be checked for health at check in by Superintendent.
3. Rabbits will be judged according to American Rabbit Breeders Association Standard of Perfection for recognized breeds. A single rabbit may be shown in one class only. One category exception: single fryer associated with Meat Pen.
4. Only rabbits entered in the show may be cooped during the fair.
5. Exhibitors must be present during judging. If a conflict arises, contact the superintendent.
6. All rabbits must have either a permanent or temporary tattoo in the left ear.
7. Any rabbit shown that is not a recognized breed must present a working standard for the breed and given to the judge. Example: If a Czech Frosty is presented for judging then a working breed standard must be submitted before the class is judged. A rabbit entered in the wrong class or is an unrecognized breed may be shown in the Pet class in the 4-H show if the exhibitor is a 4-H member.
8. Only two rabbits may be shown in one class, except Meat Pen (three rabbits). Only one meat pen can be shown per exhibitor.
9. During judging, parents must stay in the spectator's area. If exhibitors need assistance, they can have another exhibitor help, or ask the Superintendent for assistance.
10. The Lee Co. Fair Association and or superintendent reserves the right to combine or eliminate classes based on entries and breed numbers to be shown.
11. Grade commercial is no longer a premium category.
12. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.

**Ownership Date:** All rabbits must be owned and cared for by the exhibitor by May 15 of current year.

**Entry Fees:** \$2.00

**Pen Fee:** \$1.00

**Jr. Show Fair Entries may be submitted online after May 15.**

**Please check [www.leecounty4hcenter.com](http://www.leecounty4hcenter.com) for more information.**

**Continued on next page**

## 2020 Lee County 4-H Fair and Jr Show

Formally known as Pedigree Commercial Division. Recognized breeds include: American, American Chinchilla, Beveren, Blanc deHoto, Californian, Champagne, D'Argent, Checkered Giant, Cinnamon, Crème D'Argent, Argent Brun, English Lop, French Lop, Flemish Giant, Giant Angora, Giant Chinchilla, Hotot, New Zealand, Palamino, Satin, Silver Fox

<b>SECTION I20</b>	<b>Junior Buck Under 6 months</b>	<b>Junior Doe Under 6 months</b>	<b>Buck 6-8 months</b>	<b>Doe 6-8 months</b>	<b>Senior Buck Over 8 months</b>	<b>Senior Doe Over 8 months</b>
Californian	I0230	I0231	I0232	I0233	I0234	I0235
New Zealand	I0240	I0241	I0242	I0243	I0244	I0245
All Other Breeds	I0250	I0251	I0252	I0253	I0254	I0255

Formally known as Pedigree Fancy. Recognized breeds include: American Fuzzy Lop, American Sable, Belgian Hare, Britannia Petite, Dutch, Dwarf Hotot, English Angora, English Spot, French Angora, Florida White, Harlequin, Havana, Himalayan, Holland Lop, Jersey Woolly Lilac, Lionhead, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, Polish, Rex, Rhinelander, Satin Angora, Silver, Silver Marten, Standard Chinchilla, Tan, Thrianta

<b>SECTION I30</b>	<b>Junior Buck Under 6 months</b>	<b>Junior Doe Under 6 months</b>	<b>Senior Buck Over 6 months</b>	<b>Senior Doe Over 6 months</b>
Mini Lop	I0350	I0351	I0352	I0353
All Other Breeds	I0360	I0361	I0362	I0363

<b>SECTION I50 – Meat Pen (formally known as Pen of 3)</b>	I0510	All rabbits must be of the same breed. Rabbits must be a maximum of 70 days of age or less. Rabbits must weigh min. of 3.5 lbs. and max. of 5.5 lbs.
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<b>SECTION I60 – Single Fryer</b>	I0610	May be a rabbit from the Meat Pen (exhibitor's choice), or it may be a separate entry. There may be two shown, but only one can be from the Meat Pen, and second can not be entered in any other class.  Rabbit must be a maximum of 70 days or less. Rabbits must weigh min. of 3.5 lbs. and max. of 5.5 lbs.
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<b>Premiums Paid</b>	<b>1</b>	<b>2</b>	<b>3</b>
All Classes	\$9.00	\$8.00	\$7.00

### **Ribbons & Cash Prizes Presented (pending sponsorship):**

Grand Champion & Best of Opposite Sex Pedigree Commercial Rabbit  
 Grand Champion & Best of Opposite Sex Pedigree Fancy Rabbit  
 Grand Champion & Best of Opposite Sex Grade Rabbit  
 Champion & Reserve Market Pen of Three  
 Best of Show—\$10 & Best Opposite Sex

**Total Premiums Offered: \$672.00**

**F01: SHEEP**

Vet checks health papers: Wednesday, 7 to 8 p.m.; Thursday, 11 a.m. to 12 p.m.  
 Sheep Lead Line & Costume/Outfit Class: Saturday, 8:30 a.m., Show Barn  
 Show: Saturday, 9 a.m., Show Barn

**Superintendent:** Mary Lou Gorman

**Rules:**

1. All health and general rules(pages 8 - 17) apply. All sheep must have a Certificate of Veterinary Inspection.
2. Ear tags must be in place when sheep are checked in at the fair and must coincide with registration papers for purebred sheep.
3. All wethers (ewe or ram) must be slickshorn prior to show.
4. Market lambs will be weighed Thursday and separated into classes.
5. A flock consists of a ram and three ewes for a total of four animals.
6. Each exhibitor is allowed to show two (2) entries in a single animal class, but only one (1) entry in a group class.
7. All lambs must be under one year, have lamb teeth, and no evidence of permanent teeth. Age classifications of all sheep classes will be based on the date of the Lee Co. Junior Sheep Show.
8. Animals shown in breeding classes are not eligible for market lamb competition and those shown as market lambs are not eligible for breeding classes.
9. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.
10. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.

**Ownership Date:** May 15, 2020

**Entry Fees:** \$4.00 per drive

**Pen Fee:** \$3.00 per pen

**Jr. Show Fair Entries may be submitted online after May 15.**

**Please check [www.leecounty4hcenter.com](http://www.leecounty4hcenter.com) for more information.**

S E C T I O N	BREED DIVISION CLASSES	Ram Lamb (Under 1 yr)	Pair of Ram Lambs (under 1 yr)	Mature Ewe (1 yr or older)	Pair of Mature Ewes	Ewe Lamb (under 1 yr)	Pair of Ewe Lambs (under 1 yr)	Breeding Pen of 3 (1 Ram Lamb, 2 Ewe Lambs)	Flock
F01	Corriedale	F0101	F0102	F0104	F0105	F0106	F0107	F0108	F0109
F02	Cheviot	F0201	F0202	F0204	F0205	F0206	F0207	F0208	F0209
F03	Dorper	F0301	F0302	F0304	F0305	F0306	F0307	F0308	F0309
F04	Montadale	F0401	F0402	F0404	F0405	F0406	F0407	F0408	F0409
F05	Southdown	F0501	F0502	F0504	F0505	F0506	F0507	F0508	F0509
F06	Hampshire	F0601	F0602	F0604	F0605	F0606	F0607	F0608	F0609
F12	Other Brds	F1201	F1202	F1204	F1205	F1206	F1207	F1208	F1209
F13	Commercial	F1301	F1302	F1304	F1305	F1306	F1307	F1308	F1309

**SECTION F14 - MARKET LAMB CLASSES: (Wethers and Ewes only): 2 sheep per weight class**

F1401 Single Market Lamb-Light Weight

F1402 Single Market Lamb-Medium Weight

F1403 Single Market Lamb-Heavy Weight

F1404 Pair of Market Lambs – **Only 1 pair per exhibitor may be entered**

Continued on next page

## 2020 Lee County 4-H Fair and Jr Show

**Born & Bred in Lee Co. sponsored by The Mike Draper Memorial:** Details on page 122. Will show all breeds, both breeding & market animals together. Winner is deemed most useful to the industry. \$25.00 to class winner; \$5.00 to all participants. Register in the fair office by Thursday at noon.

### **Sheep Lead Line & Costume/Outfit Class sponsored by the Rodney Wolf Memorial**

Purpose of the class is promote lamb and wool. Contest open to anyone. Sheep may be wethers or ewes (no rams). Exhibitor and animal will be judged on the attractiveness and originality of the costume/outfit in promoting lamb & wool. Class will be split according to number of participants. Prizes will be awarded to class winners. Resumes due Friday, July 24 by 5 p.m. No entry fee. Call show superintendent, Mary Lou Gorman with questions: (815) 757-7941.

<u>Premiums Paid</u>	<u>1</u>	<u>2</u>	<u>3</u>
All Classes	\$13.00	\$12.00	\$11.00

**Total Premiums offered: \$3,081.00**

### **Ribbons & Cash Prizes Presented (pending sponsorship):**

1st thru 6th Place - Each Class

Grand Champion - Ram - \$20

Grand Champion - Ewe - \$20

Grand Champion - Pen of 3 - \$20

Grand Champion - Market Lamb - \$75

## **G01: SWINE**

Vet checks health papers: Wednesday, 7 to 8 p.m.; Thursday, 11 a.m. to 12 p.m.

Weigh-in: TBA, Swine Barn

Show: Friday, 9 a.m., Show Barn

### **Superintendent:**

Committee: Dave Meurer, Matt Draper, Brad Thompson

### **Rules:**

1. All health and general rules (pages 8 - 17) apply.
2. Swine superintendent must check health papers **before** hogs can be unloaded.
3. Swine may be purebred, grade or crossbred, but the same animal may not be shown in breeding and market classes.
4. Purebred hogs must be registered in the name of the exhibitor (litter registered only).
5. All swine shown must be born on or after January 15, 2020.
6. Market barrows and market gilts classes will each be weighed in and separated into weight classes by the swine superintendents.
7. Each exhibitor is allowed to show two entries in a single class and one entry in a pair class.
8. Due to the high number of entries in the swine department, pigs must be penned two to one pen unless otherwise notified by the swine committee or representative of the Lee Co. Fair Association.
9. No feeding of swine outside of exhibitors' pens.
10. Commercial breeding gilt (crossbred and or grade) must be ear notched with litter and pig number.
11. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries. Any class with less than three entries will be judged in the other breeds class.
12. No alcoholic beverages are allowed on the fairgrounds, in the livestock barns or camping area by anyone of any age during the fair.

**Ownership Date:** May 1

**Entry Fees:** \$4.00 per drive

**Pen Fee:** \$3.00 per pen

**Jr. Show Fair Entries may be submitted online after May 15.**

**Please check [www.leecounty4hcenter.com](http://www.leecounty4hcenter.com) for more information.**

**Continued on next page**

**BREED DIVISION CLASSES**

SECTION	DIVISION	GILT	PR OF GILTS	BARROW	PR OF BARROWS
G10	Poland China	G0100	G0101	G0102	G0103
G20	Yorkshire	G0200	G0201	G0202	G0203
G30	Chester White	G0300	G0301	G0302	G0303
G40	Duroc	G0400	G0401	G0402	G0403
G50	Hampshire	G0500	G0501	G0502	G0503
G60	Spotted Poland	G0600	G0601	G0602	G0603
G70	Other Breeds	G0700	G0701	G0702	G0703

**MARKET DIVISION CLASSES**

**SECTION G80 – Class No.**

- G0801 Crossbred Breeding Gilt
- G0802 Pair Crossbred Breeding Gilts

The following classes may be subdivided into a maximum of 4 different weight groups. All animals must weigh 170 lbs. or more:

- G0803 Single Market Gilt (All breeds over 170#)
- G0804 Pair of Market Gilts (All breeds over 170# each)
- G0805 Single Market Barrow (All breeds over 170#)
- G0806 Pair of Market Barrows (All breeds over 170# each)

**Born & Bred in Lee Co. sponsored by The Mike Draper Memorial:** Details on page 122. Will show all breeds, both breeding & market animals together. Winner is deemed most useful to the industry. \$25.00 to class winner; \$5.00 to all participants. Register in the fair office by Thursday at noon.

<b><u>Premiums Paid</u></b>	<b><u>1</u></b>	<b><u>2</u></b>	<b><u>3</u></b>
All Classes	\$13.00	\$12.00	\$11.00

**Total Premiums offered: \$1,399.00**

**Ribbons & Cash Prizes Presented (pending sponsorship):**

- |   |                                      |
|---|--------------------------------------|
| 1st thru 6th Place – Each Class             | Champion X-Bred Breeding Gilt - \$25 |
| Grand Champion – Purebred Gilt - \$25       | Champion Market Gilt - \$25          |
| Grand Champion – Pair of Purebred Gilts     | Champion Pair of Market Gilts        |
| Grand Champion – Barrow Overall - \$75      | Champion Market Barrow               |
| Grand Champion Pair of Barrows Overall—\$25 | Champion Purebred Barrow             |

**DEPARTMENT M01: VISUAL ARTS**

Jr. Show Judging: Saturday, 9 a.m.

Commercial Building. Exhibitors need not be present for judging.

**Superintendent:** Scott Full

**Rules:**

1. All general rules(pages 8 - 12) apply.
2. Exhibits must be produced in the current year.
3. All items must be properly prepared for exhibit. Items which are intended to be hung must be prepared for hanging. The hanging device must be sturdy enough to support the weight of the object. Firmly attach exhibit tag to the upper left-hand corner of the exhibit.
4. It is suggested that drawings and paintings should be matted and/or framed, preferably under glass. By putting these articles under a protective covering you will not have to worry that they will become soiled. Framing and /or matting can improve the overall appearance of the article. There is no specific type of requirement for type of matting. Purchased and precut mats are acceptable.

**Continued on next page**

## 2020 Lee County 4-H Fair and Jr Show

5. Exhibitors are asked to register according to the Junior and Senior age divisions listed below.
6. The Lee Co. Fair Association and or superintendents reserve the right to combine or eliminate classes that are lacking in number of entries.

**Entry Fee:** \$2.00 per class

**Jr. Show Fair Entries may be submitted online after May 15.**

**Please check [www.leecounty4hcenter.com](http://www.leecounty4hcenter.com) for more information.**

### **SECTION M10—Jr. Division**

for youth age 8-13 as of Sept 1, 2019

#### **CLASSES**

##### **M0100 Paper**

Any item made of paper. Examples: origami, greeting cards, paper cut designs, paper mache, handmade paper, paper collage, paper models of architecture, quilling, etc. Paper twist articles made from directions in craft books and stores are not original and do not belong here.

##### **M0101 Fiber**

Any item made of fiber. Examples: quilts, fabric collage, soft sculpture, stitchery, weaving, embroidery, cross stitch, wearable art, hooking, braiding, duct tape artistry and baskets. Original cross stitch, knitted or crocheted items belong here. Non-original items or machine sewn items are not appropriate entries for this class.

##### **M0102 Clay**

Any item made of clay. May be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays, fire/oven-cured and cornstarch clay are acceptable.

##### **M0103 Wood**

Any art item made of wood (carving, sculpture, collage, wood burning, etc.) Utilitarian wood items (e.g. outdoor or indoor furniture or shelves) should not be in visual arts. Projects should include an artistic element. Wood items partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

##### **M0104 Chalk/Carbon/Pigment**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper or glass. This would include sketching, drawing, cartooning, printing, etc.

##### **M0107 Glass/ Plastic**

Any item made of glass or plastic. Stepping stones and wall hangings should be placed here. INTERLOCKING CREATIONS ARE NOT ALLOWED (i.e. Connects or Legos).

##### **M0108 Metal**

Any item made of metal. Examples: sculpture, tin punch, engraved metal, jewelry. Items intended for industrial use are not considered part of visual arts. Metal items partially or totally created through the use of laser cutting programs/ devices should be entered in Computer-Generated Art.

##### **M0109 Nature**

Any item made of natural material, such as wreaths, cornhusk dolls, etc. Items should be made of NATURAL material (which may be purchased) but securing elements such as glue and wire may be used in the interconstruction as long as they do not detract from the overall "natural" appearance. Items may be displayed under glass for protection. Candles and baskets should be entered in Heritage Arts.

##### **M0111 Three Dimensional Design/Mixed Media**

Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be free-standing or prepared to be hung and that is observable on at least three different sides. Originality and design are important concepts. Craft, preformed or assembled projects are not acceptable.

##### **M0112 Computer Generated Art**

Any artwork that was created on the computer using pixels and any software package. Exhibit may not include scanned work, clip art, downloaded images, imported image, or photographs. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class.

##### **M0113 Heritage Arts**

A traditional art learned from another person or from a pattern (no kits). Examples: candles, baskets, knitted or crocheted items by pattern, needlepoint, cross stitch, embroidery, cut work, macramé, quilts from traditional patterns, decorative painting on wood, metal, or fiber, etc.

##### **M0114 Scrapbooking**

Exhibit one album or notebook (8 1/2" x 11" or 12" x 12") with front and back cover. Must have minimum of 4 pages, front and back, exhibited in page protectors. Use of embellishments is encouraged. Tell a story with photos, journaling or a combination of both.

**Continued on next page**

M0119            Leather

Exhibit one of the following options using leather. Leather Stamping: Exhibit should utilize one or more stamping techniques –exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet. Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns –exhibit examples include items such as belt; pictorial carving; key case. Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques –exhibit examples include items such as wallets; purses; etc. Leather Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing techniques.

**\*\*All cakes can be made from cake mix and icing must be made from scratch.\*\***

M0115            Food Decorating Beginning

Exhibit one of the following: 1. Exhibit four decorated cookies, using a minimum of four different techniques. Exhibit may use cookies OR cookie forms. 2. Exhibit four decorated cupcakes, using a minimum of four different techniques. Exhibit may use cupcakes OR cupcake forms. 3. Exhibit a single layer decorated cake, using a minimum of four different techniques. Exhibit may use cake OR cake form.

M0116            Food Decorating Intermediate

Exhibit one of the following: 1. Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms. 2. Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms. 3. Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake form.

M0117            Food Decorating Advanced

Exhibit a decorated, stacked and/or tiered cake, using a minimum of four Level 3 techniques. Exhibit may be cake or cake form.

M0118            Food Decorating Master

Exhibit to include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments AND exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake form.

**SECTION M20—Sr. Division**

for youth age 14 – 18 as of Sept. 1, 2019

Refer to class descriptions in the Section M10—Jr. Division.

- M0200            Paper
- M0201            Fiber
- M0202            Clay
- M0203            Wood
- M0204            Chalk/Carbon/Pigment
- M0207            Glass/ Plastic
- M0208            Metal
- M0209            Nature
- M0211            Three Dimensional Design/Mixed Media
- M0212            Computer Generated Art
- M0213            Heritage Arts
- M0214            Scrapbooking
- M0219            Leather
- M0215            Food Decorating Beginning
- M0216            Food Decorating Intermediate
- M0217            Food Decorating Advanced
- M0218            Food Decorating Master

<b>Premiums Paid</b>	<b>1</b>	<b>2</b>	<b>3</b>
All Classes	\$8.00	\$7.00	\$6.00

**Ribbons Presented:** 1st thru 6th Place - Each Class  
**Total Premiums offered:** \$714.00



# **Special Events and Other Information**

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**BORN & BRED IN LEE CO.**

sponsored by The Mike Draper Memorial

To be eligible, the animal must be one of the following:

- Born in Lee County
- Born under the ownership of a Lee County resident and exhibitor at the Lee Co. Jr. Show  
**AND** must be maintained and exhibited by an exhibitor in the Lee Co. Jr. Show.

Proof of eligibility will be determined by registration certificate presented at the time of class registration on the evening of Wednesday, July 22 or before noon on Thursday, July 23. Market animals and commercial breeding livestock that qualify for Born & Bred in Lee Co. and do not have a registration certificate must prove eligibility by presenting a completed "Born & Bred in Lee Co. Eligibility Form" at the time of registration. See below for form.

Will show all breeds, both breeding & market animals together. Winner is deemed most useful to the industry.

\$25.00 to class winner; \$5.00 to all participants. Register in the fair office by Thursday at noon.

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**Born & Bred in Lee Co. Eligibility Form**

Present completed form at the time of registration on the evening of Wednesday, July 22 or before noon on Thursday, July 23. Present a form for each animal to be shown in Born in Bred in Lee Co. classes. Forms will also be available in the fair office.

**Animal Information**      \_\_\_\_\_ Beef      \_\_\_\_\_ Sheep      \_\_\_\_\_ Swine

Breed: \_\_\_\_\_ Date Born: \_\_\_\_\_

**Breeder Information**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

**Owner/Exhibitor Information**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

**Declaration**

I declare that the above described animal was born in Lee County **or** born under the ownership of a Lee County resident and exhibitor at the Lee Co. Jr. Show **AND** maintained and exhibited by me.

Exhibitor's signature \_\_\_\_\_

**FARM SCENE CONTEST**

Participants can create a realistic setting around manufactured or custom-built farm toys.

**Set-up:** Friday, July 24, 7 p.m. to 9 p.m. or Saturday, July 25, 8 a.m. to 10 a.m.

**Judging:** Saturday, July 25, 4 p.m. Sign-up to speak with judges is optional. A sign-up sheet will be left near the center of the Farm Scene tables.

**Tear down:** Sunday, July 26, 4 p.m.

**Entry Fee:** \$5.00 per exhibit

**Judging Criteria:**

- Interest – How well does the exhibit draw attention?
- Neatness – Does the project have eye appeal? Is the display pleasant to look at?
- Workmanship – Are there smooth edges? No glue or cracks showing?
  - Creativity – How well did participant use original materials? Is it custom built?
  - Realistic – Is the display real with the season portrayed? Is the display correct to scale?
- Detail – Does the exhibit have fine detail making it look realistic? Does the display have the proper amount of detail? It is not over-done.

**Rules:**

1. Open to all ages. Participants may enter as an individual or in a pair (ex. siblings, guardian/child).
2. Display should be mounted to a solid base like plywood.
3. Displays should NOT exceed the size listed in the entered level.
4. Displays should use 1/64 scale toys and models, except as indicated in Level 4.
5. Lee Co. Fair Association is not responsible for lost items or damaged items.
6. Ribbons to 1-6 place & Best of Show. Premiums: 1st—\$20.00; 2nd—\$15.00; 3rd—\$10.00.

**Level Descriptions:**

**Level 1:** Exhibit a farm scene display 24 x 36 inches in size.

Exhibit shall involve fieldwork only (i.e. toy plows, planting, disc). Roads, lanes, trees, and fencerows may be used to set off (border) fields. Livestock and/or buildings are not permitted at this level.

**Level 2:** Exhibit a farm scene display 24 x 48 inches in size.

Exhibit shall be 24 inches by 48 inches in size. Roads, lanes, trees, fencerows and backdrops may be used to border fields. Livestock may be included in the exhibit. Buildings are not permitted at this level.

**Level 3:** Exhibit a farm scene OR agricultural scene display not to exceed 48 x 48 inches in size.

Exhibit is open to any type of farm (i.e. farmstead buildings, grain handling equipment, fieldwork or harvesting) OR agricultural scene display. An agricultural scene display shall be an agricultural setting of places, businesses, events, etc. except for farmsteads or farm tillage (i.e. livestock auctions, farm equipment dealerships, agricultural education events, field days, etc.).

**Level 4:** Free-Style display shall not exceed 48 x 48 inches in size.

Exhibit is open to any type of farm or agricultural scene display and should be constructed using any size toy farm equipment or buildings, Legos, Lincoln Logs, etc.

For more information, call Lee Co. Fair Association at (815) 857-2603 or email kdallam@hotmail.com.

Mail the form and registration fee to Lee Co. Fair Association, 1574 Nachusa Rd., Dixon, IL 61021. Registration due July 15, 2020.

Name(s): \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Mark the level in which you will be entering:

\_\_\_\_\_ Level 1    \_\_\_\_\_ Level 2    \_\_\_\_\_ Level 3a    \_\_\_\_\_ Level 3b    \_\_\_\_\_ Level 4

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**CAMPER SPACE RENTAL FORM**

Due July 1, 2020 to:      Wende Griffith  
   26859 1700 East St.  
   Walnut, IL 61376  
   (815) 857-2603

How many nights will you be staying at the fair? (Circle one option. Required.)

- 3 nights (Thurs., July 23—Sat., July 25)
- 4 nights (Wed., July 22—Sat., July 25)
- Other (Please indicate nights you will be staying. See “Rates” for additional charges.)

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Size of Camper (required) Length \_\_\_\_\_ Width \_\_\_\_\_

\_\_\_\_\_ We are staying in a tent.      License Plate # (required) \_\_\_\_\_

PLEASE NOTE NEW RATE: \$20.00 per night per camper OR \$12.00 per night per tent.  
An additional \$25.00 per day will be charged for campers arriving prior to Wed., July 22 or leaving campers after Mon., July 28.

NOTE: Electrical service is not be available.  
You may bring a generator for your electrical needs.

Payment due upon arrival at fairgrounds or may be sent to with entry fees to Lee Co. Fair Association, 1574 Nachusa Rd., Dixon, IL 61021. Make check payable to: “Lee County Fair Association”.

NOTE: An adult must stay in each camper/tent. Only people registered in a camper/tent will be allowed in the camping area during the grandstand shows on Thursday, Friday and Saturday nights. Names will be checked at the pit gate.

Number of people in camper/tent \_\_\_\_\_

Names: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Primary Contact Name \_\_\_\_\_

Address \_\_\_\_\_

Cell Phone \_\_\_\_\_

Consider staying at a campground located close to the Lee County 4-H Center.

- O’Connell Yogi Bear Jellystone Park Camp Resort                      (815) 857-2860
- Mendota Hills Resort    (815) 849-5930
- Green River Oaks Resort    (815) 857-2815
- Pine View Campground    (815) 857-3964

**PIN DODGEBALL**

Wow! Eleven years of Pin Dodge Ball at the Lee County 4-H Fair begins Friday evening after the awards ceremony (8 pm) in the show barn.  
6 players are required on a team.

There will be TWO different tournaments: Junior and Senior.

- To qualify for the Junior division, participants must be 13 years of age or younger.
- Senior division is open to any aged participant.
- A Junior participant can be on a Junior team and a Senior team.

Entry Fee is \$5 per team.

TEAM NAME: \_\_\_\_\_

TEAM CAPTAIN: \_\_\_\_\_

PHONE: \_\_\_\_\_

**MEMBERS**

- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_
- 6. \_\_\_\_\_

CHECK ONE: Junior \_\_\_\_\_ Senior \_\_\_\_\_

ENTRY DUE: Friday, 4 p.m. in the fair office  
OR Mail to: 5475 S. Sunnydale Lane, Rochelle, IL 61068

Any Questions? Contact Stacey Dunphy (815)-440-7959



**ANTIQUÉ SHOWMANSHIP**

Reclaim the rush of show day at this year’s fair during the Antique Showmanship class. Open to any parent, uncle, aunt, grandparent, cousin. If you stepped in the ring as a 4-H member or Jr. Show exhibitor, now you can step back in!

Show times will vary with each department. Entry fee is \$20.00. Funds will be used for improvements in each livestock department. Enter your favorite showman at the judges table during the show. If that person wants out, he/she can pay double! This is a ‘fun’draiser.

Senior 4-H exhibitors will judge, so put your best foot forward with costumes, themed t-shirts, or maybe a token from your glory days in the ring.

Registration and more information will be available at the fair.

**PEDAL PULL**

Sunday, July 26, 2020

Registration 10:30 – 11 a.m. in the Show Barn

Pull starts at 11 a.m. **SHARP!!**

**Introducing National Pedal Pullers & Racers, sponsored by Paw Paw Lions Club  
Offering the opportunity for ALL kids to pull! Teens welcome too!**

**Coordinators:** Katie Pratt, Stacey Dunphy, Wende Griffith, Alex Cheeseman, Tyler Klein

**Entry Fee:** \$2.00

**Rules:**

1. Shoes and socks required. NO SANDALS.
2. Must meet age requirement in class.
3. Only one pull per contestant. (may have one re-start if stopped before the 3 ft. line) May pull again if tied for placing.
4. NO jerking of the sled.
5. NO stopping for longer than 3 seconds.
6. Must be ready when name is called.
7. Track officials’ judgment is final.
8. All tractors furnished.

<b>Premiums Paid</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
All Classes	\$5.00	\$4.00	\$3.00	\$2.00	\$1.00

**4-H FAIR MARKETPLACE**

Sunday, July 26  
10 a.m. to 3 p.m.

The perfect way to spend a Sunday . . . perusing the booths at the 4-H Fair Marketplace. Featuring farmers market vendors, crafters and home-based businesses.

NEW this year: 4-H members showcase their entrepreneurial spirit and creativity at the Marketplace. Handmade jewelry, soaps, snack items and more! Support our young business men and women.

Indoor and outdoor exhibit space is available for FREE. (Donations are accepted.)  
Contact coordinator Jillian Wolf at (815) 973-6896 or email to [jlw81112@gmail.com](mailto:jlw81112@gmail.com).

ROPE PULL

# ROPE PULL!



Thursday

Starts at 7pm

Team Check In's start at 6:30pm

Teams of six required

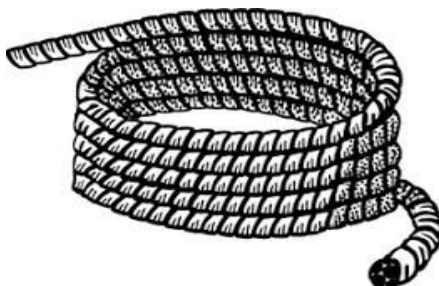
No entry fee!

Sign up in the fair office during the fair before 6pm on Thursday!

There will be two divisions- Jr. & Sr.

Jr. Division- team members must be 12 or younger

Sr. Division- team members must be 13 or older



**FARM TRACTOR PULL & LEE CO. TRUCK PULL**

THURSDAY, JULY 23, 2020 – 6 p.m.

Lee County Fairgrounds

2-Track Show

Trucks & Tractors running at same time.

Superintendents: Bill Althaus: (815) 849-5301

Adam Henkel, (815) 970-1571

Please Note:

1. \$0.00 entry fee per class.
2. All tractors and trucks must be on grounds and registered by 5 p.m.—No exceptions.
3. All entries can enter after 1:30 p.m. – Quiet Please!
4. All entries to enter at NE gate off Route 30.
5. Only vehicles hauling or participating will be allowed in pit area. Please cooperate!
6. For safety sake, we encourage the use of wheelie bars or rollover protection. This is not a requirement.
7. Any motorized vehicles (ATVs, UTVs, golf carts, etc.) must stay in the pit area. These vehicles are NOT allowed across the track into the general fairgrounds.
8. Alcohol is not allowed on the fairgrounds.

Farm Stock Classes:

- |         |   |
|---------|---|
| A—4750# | No radials or cut tires. 15.5 x 39 max tire size. No turbos. Stock block and carburation. No tubular manifolds. 18” max drawbar height. Stock RPMs (10% max over factory RPM) |
| B—6500# | No radials or cut tires. No turbos. Stock carburation. 18” max drawbar height. Stock RPMs (10% max over factory RPM)  |
| C—8000# | 1965 and older tractors only. No turbos. 20” max drawbar height.  |
| D—6800# | Gas truck, street stock. (See Street Stock Rules page 86)   |
| E—8000# | Diesel truck, street stock. (See Street Stock Rules page 86)  |
| F—6500# | Mechanics Special. No radials or cut tires. No turbos. 18” max drawbar height. Non-stock RPMs allowed.  |

Rules:

1. Pullers use Rte. 30 fairgrounds entrance. Pit fee \$20 per person. NO EXCEPTIONS!
2. Classes A & B: 18” max. drawbar height – all other tractor classes 20”.
3. No hitches closer than 18” from center of the rear axle.
4. No duals, four-wheel drives or chains.
5. Drivers MUST be 16 years of age. Those under 18 years of age must have written parental/guardian permission.
6. Anything falling from tractor or truck while hooked to sled is grounds for disqualification.
7. No riders or reckless driving.
8. Drivers must remain seated at all times.
9. Tractors must be factory stock equipped, block, pump, etc. with single turbo.
10. Front-end weights shall not extend beyond 28” from front of tractor frame.
11. Classes D & E: see street stock rules on page 86.
12. Drivers are eligible for free admission at the gate.
13. Harassment of ANY official will not be tolerated, and will lead to immediate disqualification and forfeiture of entry fees and premiums.
14. Judges’ decision will be final regarding pull and/or equipment.
15. Any pullers with alcoholic beverages will be disqualified and will forfeit entry fees and premiums.
16. NO SANCTIONED OR PREVIOUSLY SANCTIONED TRACTORS.

<u>Premiums Paid</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
Classes A—F	\$100.00	\$80.00	\$60.00	\$40.00	\$20.00

Total Premiums offered: \$1,800.00



**TRACTOR/TRUCK PULL**

Presented by

Illini State Pullers & Lee Co. Fair Association

FRIDAY, JULY 24, 2020 – 6:30 p.m.

Lee County Fairgrounds, (815) 857-2603

ALL TRUCKS & TRACTORS to be on grounds by 5 p.m.

**Committee:** Bill Althaus, (815) 849-5301

Adam Henkel, (815) 970-1571

**ISP representative:** Mike Sauter

**Classes: Truck**

6,200# Super Stock Trucks

6,300# Altered Trucks

8,000# Hot Street Diesel Trucks

6,500# Light Pro Stock Diesel Trucks

**Classes: Tractor**

6,000# NA Tractors

7,000# NA Super Stock/Pro Field Tractors

6,500# Open

12,000# Too Hot to Farm Tractors

**Classes: Stock**

6,800# Gas Truck 4x4

8,000# Diesel Truck 4x4

10,000# NA Tractor

6,500# NA Tractor

	6200# SS Truck	6300# Altered Truck	8000# Hot Street Diesel Truck	6500# Light Pro Stock Diesel Truck	6000# NA Tractors	7000# NA Super Stock/ Pro Field Tractors	6500# Open	12,000# Too Hot to Farm Tractor	6800# Gas Truck 4x4	8000# Diesel Truck 4x4	10,000# Tractor	6500# Tractor
1 <sup>st</sup>	\$360	\$330	\$265	\$395	\$220	\$335	\$335	\$280	\$100	\$100	\$100	\$100
2 <sup>nd</sup>	\$290	\$280	\$225	\$340	\$190	\$280	\$265	\$220	\$80	\$80	\$80	\$80
3 <sup>rd</sup>	\$235	\$235	\$185	\$280	\$155	\$220	\$215	\$180	\$60	\$60	\$60	\$60
4 <sup>th</sup>	\$205	\$190	\$150	\$225	\$125	\$160	\$170	\$140	\$40	\$40	\$40	\$40
5 <sup>th</sup>	\$160	\$150	\$120	\$180	\$100	\$135	\$145	\$120	\$20	\$20	\$20	\$20
6 <sup>th</sup>	\$135	\$120	\$100	\$140	\$80	\$120	\$130	\$110				
7 <sup>th</sup>	\$115	\$100	\$85	\$125	\$70	\$110	\$120	\$100				
8 <sup>th</sup>	\$110	\$95	\$70	\$115	\$60	\$100	\$110	\$90				
9 <sup>th</sup>	\$100					\$95	\$95	\$80				
10 <sup>th</sup>	\$90					\$90	\$85	\$70				
11 <sup>th</sup>						\$85	\$70	\$60				
12 <sup>th</sup>						\$80	\$60	\$50				
13 <sup>th</sup>						\$70						
14 <sup>th</sup>						\$65						
15 <sup>th</sup>						\$55						

**Total Premiums Offered: \$13,800.00**

**GENERAL RULES:**

1. \$0.00 entry fee per class.
2. All entries to enter at NE gate off Route 30.
3. Pit fee \$25.00 per person.
4. **SAFETY IS OUR FIRST PRIORITY.** No riders or reckless driving permitted
5. Drivers **MUST** be 16 years of age. Those under 18 years of age must have written parental/guardian permission.
6. ISP rules and regulations will govern this event.
7. All trucks must be on grounds and registered by 5 p.m.—No exceptions.
8. All entries can enter after 1:30 p.m. — Quiet Please!
9. Only vehicles hauling or participating will be allowed in pit area to eliminate congestion. Please cooperate!
10. Harassment of officials will be grounds for disqualification.
11. Alcohol is not allowed on the fairgrounds.
12. Any pullers with alcoholic beverages will be disqualified and will forfeit entry fees and premiums.
13. Any motorized vehicles (ATVs, UTVs, golf carts, etc.) must stay in the pit area. These vehicles are **NOT** allowed across the track into the general fairgrounds.

**Street Stock Truck Rules:**

1. Gas Trucks 6800#, Diesel Truck 8000# with driver on.
2. Truck must be street legal and have current registration and insurance.
3. Seat belts are required and must be worn at all times. **NO RIDERS!**
4. Drivers must be at least 16-years old. Anyone under 18 must have signed parental consent.
5. Truck must have stock block and heads.
6. Must have stock fuel system (single 4 barrel carburetor or stock fuel injection).
7. Diesel trucks limited to one 2.6 turbo, stock appearing or a factory twin turbo set-up.
8. Must have closed exhaust system, headers allowed.
9. NO alcohol fuels.
10. NO nitrous oxide, propane or methanol injection.
11. Must have stock type suspension, NO blocked axles. Traction bars and travel limiters are allowed.
12. Highest point of hitch **CANNOT** exceed 26". Reese style hitches only.
13. Must have DOT approved tires. NO cuts or duals. 33 x 12.5 max.
14. No front-end weight brackets or hanging front weights. All weights must be secured in bed of truck.
15. NO trailering trucks into the pits. ALL vehicles pulling must drive in under their own power.

**BROKEN HORN RODEO**

IPRA World Championship Rodeo

In the Grandstand  
Saturday, July 25, 7 p.m.  
\$7.00 Admission, Children 5 and Under are FREE

Witness cowboys and cowgirls race, run and ride in traditional rodeo events.

Local riders are welcome.  
Call in entries July 20, 2020, 8 a.m. to 5 p.m. CST  
334-42-RODEO (334-427-6336)  
You MUST call this number to enter on the date and time listed. NO EXCEPTIONS.

For the Kids:  
Stick Horse Rodeo  
Sign-up the night of the event.  
Age Groups: 5 & under and 6 to 9 years old  
Prizes awarded in each group.

For more information:  
BROKEN HORN RODEO - 937-392-4608 or 513-309-5371  
s.m.mcelroy@att.net • www.brokenhornrodeo.com



**FAIR FOOD**

**all meals served on the Patio**

**Thursday, July 23**

5—7 p.m. Italian Beef Sandwiches (Lee Co. Young Farmers)

**Friday, July 24**

7—10:30 a.m. Pancake Breakfast (Teen Turf)  
(pancakes, sausage and biscuit & gravy)  
5—7 p.m. Pork Chop Sandwiches (Lee Co. Pork Producers)

**Saturday, July 25**

7—10:30 a.m. Pancake Breakfast (Teen Turf)  
5—7 p.m. Pork Chop Dinner (Lee Co. Pork Producers)

**Sunday, July 26**

8—11 a.m. Pancake & Sausage Breakfast (Teen Turf)

**QUALITY MEATS & BAKED GOODS AUCTION**

Friday, July 24

6 p.m.

Auditorium

Each year area businesses and individuals flock to the fair to bid on the best of the best of Quality Meats & Baked Goods shown by local 4-H members. Join us for this year's exciting event and get in the action, supporting 4-H & the Lee County 4-H Fair & Jr. Show. Thank you to our 2019 buyers. We appreciate your support!

AgView FS – Joe Mortimer  
Amboy Dental Group  
Becker Farms  
Buhrow Seeds - Pioneer  
Colwell Farms  
Compeer Financial  
Consolidated Grain & Barge  
Faber Farms  
FS Grain – Evan Quinn  
Jim Cargill  
Josh Hickey  
Leffelman & Associates  
Leprechaun  
Maplehurst Farms  
Matt Dismore  
Maytown Pork  
Nutrien Ag Solutions  
Sauk Valley Insurance  
Sondgeroth Beef Farms  
Stenger Seed Solutions  
Steve Hillison  
Sublette Farmers Elevator  
Trego Vet Services  
Vern & Nancy Gittleson  
Wasau Homes – Dave Meurer

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**NEW: GREAT AMERICAN CARNIVAL**

greatamericancarnival.net

We are pleased to welcome back the GREAT AMERICAN CARNIVAL.



Open

Thursday, 4 p.m.

Friday & Saturday, 1 p.m.

Sunday, 12 p.m.

\$1.00 per ticket

\$20.00 wristbands unlimited rides Thursday & Sunday

\$25.00 wristbands unlimited rides Friday & Saturday

(wristbands are for rides only)

RETURNING:

**COUNTY FAIR SPEEDWAY**

Have the need for speed?! Try your skill at racing the track every day at the County Fair Speedway. Open for all ages. FREE to participate. Race a remote control car around the track.

Race winners will continue to race until the Grand Championship on Sunday!

**Thursday**

Races at 3 & 5 p.m.

**Friday**

Races at 12, 2, 4 & 6 p.m.

**Saturday**

Races at 10 a.m., 12, 2, 4, & 6 p.m.

**Sunday**

Race at 12 p.m.

Grand Championship (winners from previous races are welcomed back to compete) 2 p.m.

# Illinois Farmers



Illinois farmers grow the food you eat every day!

Name \_\_\_\_\_

Age \_\_\_\_\_

Your Favorite Farm Fresh Food

\_\_\_\_\_



YOUNG LEADERS

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**2020 FAIR SPONSORS**

As of May 4, 2020

2020 SPONSORS

General Donation to Jr. Show

Lee Co. Extension Foundation

Lee Co. Farm Bureau

Presenting Sponsor: Grandstand

AFSCME LOCAL 448

Liberty Power

Presenting Sponsor: Carnival

Tettens Grain

Best of Show

ADM – Mendota

AFSCME Local 448

Ag View FS

Bob Slain Construction

Compeer Financial

Corteva AgriScience

KSB Hospital

Leffelman & Associates

North Central Bank (Ladd & Hennepin)

Precision Automotive

Sublette Farmers' Elevator

Wolf Farms Precision

Wyffels Hybrids

Grand Champion

Ace Hardware & Outdoor Center

AgPerspective Inc.

Peru Waltham Mutual Ins.

Bob Maltry Agency

Bureau Valley Veterinary Service

CGH Medical Center

Casey's General Stores

First State Bank (Mendota)

Green Deer Lawn Care

Holland & Sons

Mr. Outhouse

Johnson Tractor

PLN Mutual Insurance Co.

Pioneer State Bank

Sauk Valley Bank

Champion

Central Bank, Illinois

Dixon Autobody Clinic

First Baptist Church, Dixon

Harden Truck Repair

Heartland Realty

Kaleel's Clothing & Printing

Lee Co. Soil & Water Conservation

District

Sublette Mechanical

Woodhaven Lakes

Woodhaven Lakes Realty, Inc.

Vaessen Implement Repair

Project Sponsor

Crops – McCormick's Nursery

Crops – Tettens Grain Inc.

Crops – Lee Co. Soil & Water

Conservation District

Beef – Pioneer State Bank

Mechanical Sciences - Whatever it

Takes Repair, Inc.

Poultry – Ralphie & Lulu's

Poultry - Leffelman & Associates

Woodworking - Jones Berry Lumber

Co.

General Donation

Mendota Companion Animal Centre

In-kind Donations

3-D Sound Co.

MSK Enterprises – golf cars

Sauk Valley Bank – ATM



**See you  
next year!**

**July  
22-25, 2021**

**I ILLINOIS™**

Extension

**COLLEGE OF AGRICULTURAL, CONSUMER  
& ENVIRONMENTAL SCIENCES**

