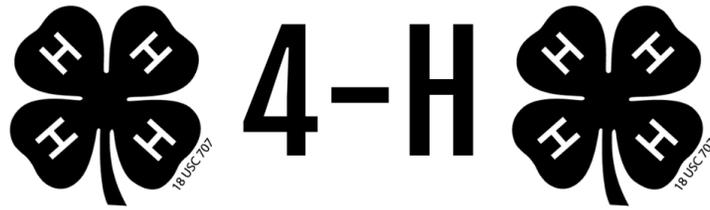


Carroll County



Show Book

*Drawing By Devin
Milledgeville Hotshots Club*



Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

*Carroll County 4-H Show
August 5-8 | 2023
Fairgrounds, Milledgeville*

UNIVERSITY OF ILLINOIS EXTENSION STAFF

Karla Belzer, County Extension Director
Martha Ebbesmeyer, Youth Dev. Educator
Jane Shaw, 4-H Program Coordinator
Mary Sheridan, Office Support Staff, U- 4

Bruce Black, Horticulture Educator
Susan O'Connor, Marketing Coordinator
Jean Eggemeyer, Office Support Staff

UNIVERSITY OF ILLINOIS EXTENSION COUNCIL

Nikki Ebersole
Deann Kramer
Teresa Smith
Marcia Zell
Jennifer Lang

Rachel Hill
Emily Zimmerman
Melissa Feit
Teresa Galloway
Gordon Kelm

AJ Segneri
Eileen Piper
Cilvia Rivera
Mark Ward
Abbey DeShane

University of Illinois Extension, Carroll County
642 S East St, Mt Carroll IL 61053
(815) 244-9444 janeshaw@illinois.edu

If you need a reasonable accommodation to participate in the 4-H Show, please contact the Carroll County 4-H office at least two weeks prior to the event.



2022-2023 4-H CLUBS & LEADERS



Carroll County Kids

Shelley Turnbaugh
Melinda Merboth
Kelly Kruse

Chadwick Achievers

Sandy Imel
Lindsay Ebersole
Inga Neuner

Clever Clovers

Taylor Carroll
Stephanie Schultz
Augusta Witt

Milledgeville Hotshots

Sara Thorngren
Bryan Hollewell

Thomson Sandburrs

Teresa Duggan
Marci Johnson



Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

COLLEGE OF AGRICULTURAL, CONSUMER AND ENVIRONMENTAL SCIENCES
University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating
University of Illinois Extension provides equal opportunities in programs and employment.
If you need a reasonable accommodation to attend, call the registration office.
Early requests are strongly encouraged to allow sufficient time to meet your needs.

Carroll County 4-H Show Book -- 2023

The 2023 4-H Show Book is provided to assist you in preparing for this year's 4-H shows. It identifies the 4-H projects, which may be exhibited, their various classes, and the rules & regulations governing their exhibition. **Please** read it thoroughly & carefully to prevent any misunderstanding or potential disappointment. The **general rules & regulations** at the beginning of the book and the **specific regulations** under each project are important. **NOTE: All ages are as of Sept 1, 2022**

EntryProcess

Advanced entries are required for **ALL** (livestock & non-livestock) 4-H projects. All entries will be completed online in the Fair Entry system. See instructions on next page.

FairEntry will be open May 15-July 1.

Absolute deadline: July 1

Further instructions will be forthcoming via email and 4-H Email Blasts.

Exhibiting at the Carroll County 4-H show provides youth the opportunity to set goals and work towards these goals while gaining a sense of accomplishment. Youth learn to work with others and to communicate effectively about what they have done through conference style judging and then exhibiting their projects to the public.

We look forward to working with you this summer. If you have questions, contact the Carroll County Extension Office at (815) 244-9444.

Good Luck at the Fair,

Jane Shaw

Jane Shaw
4-H Youth Development Program Coordinator Carroll County
642 S East St
Mt Carroll IL 61053 janeshaw@illinois.edu
Visit us online!! go.illinois.edu/clw



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FairEntry.com

4-H Fair ENTRIES - Deadline to enroll in the General Projects and Animals/Livestock **July 1**

Family Instructions to Enroll in Exhibits

1. Navigate to FairEntry using the link: <http://carroll4-hfair.fairentry.com>
2. Go to "Create a FairEntry Account". *Note: If you receive a message that your email already has an account, go back to the sign in screen and choose "Forgot your password?". This will reset your account and allow you to continue.*
3. Enter the email address you wish to use for this account. *Note: Our enrollment and entry systems no longer integrate.*
4. Use your family's last name as account name.
5. Complete the account information, including your cell phone number, and create a password.

SECTION 1 – EXHIBITORS TAB

1. Once logged in and on Welcome screen, select "Begin Registration."
2. Click on "Individual" on the next screen and you will then need to complete the required information as requested. Click "Continue" to move through the screens.
3. Once personal data is entered, click on the green "CONTINUE" box.
4. **IMPORTANT!! THIS DOES NOT MEAN THAT YOU ARE REGISTERED FOR FAIR! YOU MUST CONTINUE THROUGH THE FOLLOWING STEPS AND CHOOSE CLASSES YOU PLAN TO EXHIBIT!**
5. Click green "Continue" box in bottom right corner.
6. If all information is correct, click green "Continue to Entries" in top right corner.

SECTION 2 – ENTRIES TAB -- MAKING AN ENTRY

1. Click on the green "Add an Entry" or "Begin work on a new invoice".
2. Follow the screens to continue selecting your project entry.
3. Click "Back to Entries."
 - o You have three options: 1) Add another entry for the same 4-H member OR, 2) Register another exhibitor OR 3) "Continue to Payment" (Choose this option **ONLY** if you are done adding entries and exhibitors). **When adding another entry, select "Add another Entry" and then select the light blue "Change" button to choose a new entry. This will NOT impact the previous entry.**

***NOTE: If there are any questions that need to be answered for a class, you will see a light blue box indicating incomplete items. You will need to click on "Review/Complete Outstanding Records" to complete any questions before you can continue to payment.

SECTION 3 – PAYMENT TAB

1. The Carroll County 4-H Fair does not charge entry fees or pen/stall fees. However, please continue with the payment tab to complete your entries.
2. Click the green "Continue" button until you see the green "Submit" button.
3. The Extension Office will approve or reject your entries. You will be sent another email accordingly.

ADDING NEW CLASSES FOR PREVIOUSLY REGISTERED YOUTH

1. Log in to Fair Entry.
2. Choose "Begin work on a new invoice" button.
3. Choose "Create Entry" next to your exhibitor's name.
4. Follow directions starting with SECTION 2 of these directions.

4-H CODE OF CONDUCT

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth, families, volunteers, and Extension staff – who participate in or attend any activity or event sponsored by the University of Illinois Extension 4-H Youth Development Program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence. Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family 108 status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.

1. **Create a Welcoming Environment for All.** Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why.
2. **Bring Your Best Self.** Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.
3. **Obey the Law.** Commit no illegal acts. Do not possess, offer to others, or use alcohol, illegal drugs, or tobacco products which include e-pens, e-pipes, e-hookah, e-cigars, JUULs, vapes, vape pens or other electronic nicotine delivery systems., . Do not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming. Do not attend 4- H activities under the influence of alcohol or illegal substances.
4. **Honor Diversity – Yours and Others’.** Respect and uphold the rights and dignity of all persons who participate in 4-H programs.
5. **Create a Safe Environment.** Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Be kind and compassionate toward others. Do not insult, harass, or bully others or engage in other hostile activities. Be considerate and courteous of all persons and their property.
6. **Be a Team Player.** Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group’s decisions.
7. **Participate Fully.** Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for self and others. Have fun!
8. **Watch What You Wear.** Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.
9. **Be a Positive Role Model.** Act in a mature, responsible manner, recognizing you are role models for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth Development Program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

CONSEQUENCES Any of the following may be used, depending on severity of the situation:

1. Participant will receive a verbal warning.
2. Participant may remain at the event/activity but may be barred from future events.
3. Participant may be asked to leave the event/activity. If the participant is a youth, the parent(s) will be called, and the youth will be sent home.

General 4-H Rules

All Ages are as of Sept 1, 2022

Membership:

1. Youth who are 5 years of age and have not yet reached their 19th birthday on or before September 1 of the current 4-H year may enroll in 4-H clubs.
2. Members must be in good standing to exhibit at the fair. Members should attend one half of club meetings.
3. Exhibitors must be **re-enrolled** in 4-H *and* the project areas by May 1.
4. New members may enroll in 4-H clubs, 4-H/Extension programs, or as an independent member at any time during the 4-H year. 4-H enrollment is found online at: 4h.zsuite.org

Fair Entries:

5. All exhibits must be products of the current 4-H year.
6. All animals must be owned/leased by the exhibitor prior to the ownership/lease deadline. See department requirements for specific ownership dates.
7. Leases are allowed for horses, dogs, and dairy only.
8. Fair entries must be made on-line at fairentry.com* by the following dates:
 - Public Speaking contest-March 25, 2023 at Whiteside County Extension Office . See Zsuite for registration.
 - Dog Show entries – June 1 <https://fairentry.com/Fair/Signin/18212>
 - General Project/Animal-Livestock entries – July 1 <http://carroll4-hfair.fairentry.cm>*This is in addition to membership enrollment in Zsuite.
9. 4-H leaders are NOT responsible for entries. Contact the Extension office for assistance.

Judging:

10. Exhibits in each class will receive ribbons indicating their ratings: BLUE, RED or WHITE. Cloverbuds will receive a participation ribbon. Champion and State Fair ribbons may be awarded at the discretion of the judge.
11. Only items listed for exhibiting will be judged. Refer to each exhibit department for rules and policies relating to that exhibit.
12. Conference judging will be used in all project areas. 4-Hers will show their projects to the judge in each area. Parents cannot participate in the judging process. However, parents of Cloverbuds or first year 4-H members may accompany their child to the judging area. Parents will not be allowed to congregate inside the 4-H Show buildings during the general projects show.
13. If the exhibitor requires a reasonable accommodation to participate, please contact the Extension office or an Extension staff member **two weeks** prior to judging.
14. Score sheets for general project areas are available from the office by request or at 4h.extension.il.edu.
15. **ABSENTEE** judging: If a member cannot be present for General Projects conference judging, Contact the Extension office to get an Absentee Judging form to complete. It will be up to the member to secure someone to drop off/pick up their project.
16. The decision of the judge is final. Please remember many judges volunteer their time and expertise and should be treated with respect.

Fair/Show Admission:

17. Admission passes: 4-Hers participating on Thursday August 10, will receive an admission pass to the fairgrounds from the Extension office.
18. Parents and others attending the 4-H Fair will be required to purchase an admission ticket to enter the fairgrounds Beginning on Tuesday August 8 when the Carroll County Fair opens.

Premiums

19. Exhibitors will receive premiums for only *one entry per class*.

Tax Implications for Prizes, Gifts or Awards

Program participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a premium, prize, gift or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software. Participants will not be eligible for a premium, prize, gift or award if social security or foreign national tax ID information is not provided.

4-H Premium Information

The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. **In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.**

4-H premiums will be paid using the X-factor. The X-factor system ensures that all monies available for premiums are distributed to those 4-H members who exhibited their projects. *X factors are unit value figures and not dollars and cents.* Premiums may not be awarded in every project area. At the conclusion of the 4-H Fair, the computer tallies a total number of X's awarded. The total of X's is divided into the amount of premium money available from the State Agriculture Premium Fund. Premiums will be distributed at the following levels:

Level 1 – Livestock exhibit classes including dogs and cats: Blue = 7X Red=5 X White 3X

Level 2 – All non-livestock classes including Animal Science: Blue = 5X Red=3X White 1X

Grievance Procedures

Concerns and questions should be addressed to the Extension staff - Unit County Director, Unit Educator or County 4-H Program Coordinator.

Each 4-H'er and/or concerned individual(s) participating in the 4-H Fair Shows has the right to bring a complaint(s) to the attention of the respective 4-H Department Superintendents with the assurance that they will receive a review and be accorded fair and equitable treatment.

1. The individual(s) may use the grievance procedure to address complaints which relate to the terms and conditions stated in the 4-H Fair Book. The respective Department Superintendents have an obligation to make every effort to resolve the problem.
2. Any exhibitor or interested individual(s) lodging a protest must file the grievance in writing and be signed by three parties. The written protests will be submitted to University of Illinois Extension staff and Department Superintendents.
3. The Department Superintendents will initiate discussion, considerations and recommendations with University of Illinois Extension staff and will report back to the protestors with their decision and/or recommendations. The decision will be final.
4. A copy of the grievance and summary of the resolution will be filed with the Carroll County University of Illinois Extension Office.
5. All protests in the **livestock** division must be lodged **before** the judge makes the placings.
6. All protests in the **non-livestock** division must be lodged within **(6) hours after** showing.

State Fair 4-H Exhibit Division General Rules

2023 Illinois State Fair – August 10-20

Carroll County Day—Sunday, August 13th - Conference Judging (Non-livestock)

Exhibiting in the 4-H Exhibit Division at the Illinois State Fair is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The Illinois State Fair, State 4-H Office, and local University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit.

General Rules

EXHIBITORS:

1. Exhibitors must have been pre-selected by their county 4-H Extension program as a state fair exhibitor.
2. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2022. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
3. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present with the exhibit on their assigned county exhibition day. Scheduling adjustments for religious reasons may be requested by contacting the Illinois State 4-H Office at illinois4H@illinois.edu by August 1, 2023.
4. Exhibitors must be present for judging. No Skype or Face Time sessions will be allowed. If a 4-H member needs a reasonable accommodation to participate in the General Project Show, please contact the Illinois State 4-H Office at illinois4H@illinois.edu by August 1, 2023.
5. A 4-H member may enter only one individual exhibit and one group exhibit in the 4-H General Project Show. This also applies to exhibitors who are enrolled in projects in two different counties. If they are identified as a state fair delegate in two counties, they will have to choose one individual and/or group project to exhibit.

ENTRY PROCEDURE:

1. Local Extension offices will make all entries for their 4-H members via 4-H Online by August 1, 2023. Counties needing permission for late entries after August 1 (due to late local shows) should contact the Illinois State 4-H Office at illinois4H@illinois.edu by July 1, 2023.
2. Each county may make the number of entries allowed in each project area as stated. Counties with more than 500 members are allowed 12 additional exhibits/exhibitors for state fair. These additional exhibits may be entered in any class/classes of the county's choosing. Current enrollment figures should be used to determine entry numbers. Multicounty Extension units have the option of combining enrollments from all counties within the unit to determine a total number of entries, using the quota systems. This procedure, if used, must be used for ALL State Fair class entries from that multi-county unit.

GENERAL EXHIBIT GUIDELINES:

1. All exhibits must be products of the current 4-H year (September 1, 2022 - August 15, 2023). The same product that is selected at the county level must be the one exhibited at the State Fair (except for Food & Nutrition (must be the same recipe), Crops, Floriculture, and Vegetable Gardening exhibits (must be the same specie/type (i.e. slicing tomatoes, snap beans, onions, etc.)) Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge. Determination of exhibit eligibility rests solely with the University of Illinois Extension Assistant Dean and Director, 4-H and designated persons.
2. Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
3. Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good

judgment in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds.

4. INNOVATION CLASSES are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
5. READY4LIFE CLASSES (Career & Entrepreneurship Exploration) are open to any 4-H member who was at least 11 by September 1, 2022. Members choosing to exhibit in the Ready4Life class may be enrolled in any level of the project they are studying. Exhibits should show the connection between the project area and related career or business opportunities. Members may choose any method they want for demonstrating project learning. Counties are eligible to send one Ready4Life exhibit for each project category in addition to the total allowed for that division.

EXHIBIT JUDGING PROCEDURE & SCHEDULE:

1. The County Extension office will provide official exhibit tags for all exhibitors prior to the state fair. This entry tag should be completely filled out and securely attached to the exhibit. County exhibit tags and ribbons should be removed.
2. All exhibitors from a county will exhibit the same day (see schedule below). A 4-H member may also show in the junior livestock show, but they must be present at the required time for their general project judging. If possible, attempts will be made to accommodate livestock exhibitors within the judging time span, but no premium will be awarded if the exhibitor misses their judging time.
3. The General Project Exhibit will be held in the Orr Building of the state fairgrounds. Members must drop off their projects any time from 8 to 9:00 am. All projects should be in place by 9:00 am. Judging is scheduled throughout the day. The judging schedule will be posted in each area. Members should check the judging schedule and return to the judging area about 10 minutes before their scheduled judging time. Projects may be released during the day once all projects in that class have been judged. All projects must be removed no later than 4:30 pm daily. If you cannot pick up your project, you may make arrangements with another person from your county to pick up your project on your behalf, as long as you provide them your claim ticket.

RECOGNITION:

1. All exhibitors will receive a ribbon for participating. Additional awards may be given at the judges' discretion and will be listed on the 4-H State Fair website. Judges take into account the display and information provided during the interview in determining awards. Exhibitors who do not follow the exhibit class guidelines and requirements are ineligible to receive advanced awards. The judge's decision that is posted on the official judge's class list is final unless it has been determined that an exhibitor has not followed the guidelines or rules for that exhibit class.
2. Premium checks may be awarded to exhibitors. The amount of the individual premium is determined by total number of awards given. Exhibits must remain on display until the posted release time or whenever judging is completed, whichever is later, to be considered for a premium. Premiums offered by State Fair in the 4-H division total \$15,000. NOTE: The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this document.

2023 4-H Schedule

Schedule is subject to change.

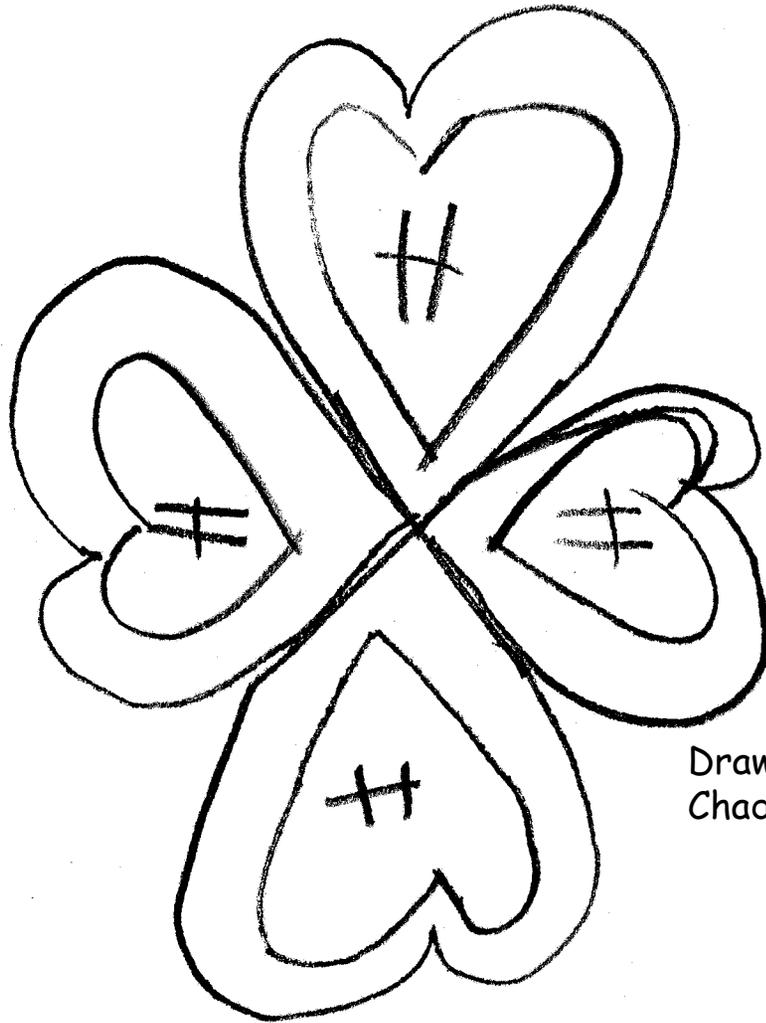
ALL ages are as of Sept 1, 2022

	<u>Saturday, June 24</u>
9:00 am	Dog Judging – Granny Rose Center, Dixon
	<u>Friday, July 14 (Rain Date: Sun July 16)</u>
8:00 am	Horse & Pony Check-in – Whiteside County Fairgrounds
8:30 am	Horse & Pony Judging
	<u>Monday, July 31</u>
6:30 am	Final Weigh-In for Beef Carcass Class – Mville Vet Clinic
	<u>Friday, August 4</u>
7:00 am	Beef Carcass Judging – Johnson Processing Chadwick
	<u>Saturday, August 5</u>
8:00-8:30 am	Cloverbud Projects Check-In - Commercial Building
8:45 am	Cloverbud Judging
8:00-8:30 am	General Projects Check-In – 4-H Building
8:45 am	General Projects Judging
	State Fair winner Information Table Open following judging
	<u>Sunday, August 6</u>
3:00 pm	Poultry must be on grounds
3:30 pm	Poultry Judging – Poultry Barn
5:00 pm	All beef must be on grounds, except Bucket Calf
5:00-6:00 pm	Beef Feeding Weigh-In
6:00 pm	All swine must be on grounds
6:00-7:00 pm	Swine weigh-in and check health papers
	Outstanding Swine Exhibitor: Phases 2,3,4
	<u>Monday, August 7</u>
7:30 am	Beef Bucket Calves must be on grounds
7:45 am	Beef Bucket Calf Records Due to Committee
8:00 am	Beef Breeding Judging Followed by Beef Bucket Calf Project Followed by Beef Feeding Followed by Carcass Class Awards Beef Showmanship: (8-18 yrs old ONLY) Master Showmanship Contest – Part 1
9:15 am	Cats must be on grounds
9:30 am	Cat Judging – Pavilion across from 4-H Building

	All ages are as of Sept 1, 2022
10:45-11:00 am	Rabbit Check-In
11:00 am	Rabbit Judging – Rabbit Barn
12:00 pm	Goats must be on grounds
12:30 pm	Goats Judging – Sheep Barn Open Showmanship – any 4-H member (8-18 yrs old ONLY)
1:00 pm	Sheep must be on the grounds; weigh-in
1:30 pm	Sheep Judging – Sheep Barn (follows goat show) Open Showmanship – any 4-H member (8-18 yrs old ONLY) Master Showmanship Contest – Part 2
2:00-3:00 pm	Committee Meeting; post weights Outstanding Swine Exhibitor Class
3:30 pm	Swine Judging – Swine Barn Open Showmanship - any 4-H member (8-18 yrs old ONLY) Master Showmanship Contest – Part 3 Outstanding Swine Exhibitor : Phase 1
7:00 pm	Carroll County Youth – In – Agriculture Foundation Livestock & Small Animal Auction – Swine Show Ring
	<u>Thursday, August 10</u>
8:30 am	Dairy must be on grounds
9:00 am	Dairy Judging
4:00-6:00 pm	Project pick-up for youth exhibiting a 4-H project at State Fair
	<u>Saturday, August 12</u>
7:00 pm	All exhibits are released; pick up exhibits at the 4-H Building Everyone please help with clean-up
	<u>Sunday, August 13</u>
	Carroll County's Day at State Fair – Springfield, IL

carroll county #-#
August 5th-8th 2023 fair
carroll county Fairgrounds

Milledgeville



Drawing By Harper
Chadwick Achievers Club

General Projects

AEROSPACE

Project Area: STEM

State Fair: Each county may send 2 entries total from 50130, 50131

Model Rocketry (SF 50130)

(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)

(Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Aerospace Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ANIMAL SCIENCE

Project Area: Animal Sciences

State Fair: Each county may submit 2 entries total from 50135A, 50135B.

For youth enrolled in Beef, Cat, Dairy, Dog, Goat, Guinea Pig, Horse, Poultry, Rabbit, Sheep, Small Pets, Swine

Animal Science 1 (SF 50135A)

For youth enrolled in this project 1-2 years.

Animal Science 2 (SF 50135B)

For youth enrolled in this project 3 or more years.

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

BICYCLE (not eligible for state fair)

Project Area: STEM

Bicycle 1

Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the judge. Situations may include selecting bicycle safety equipment; demonstrate how to fit a helmet; identify bike parts and their function; selecting the right size bike; how to check bicycle tires, brakes and chains; recognizing traffic signs and their meaning; general discussion of bicycling hazards; and items to consider when planning a bike trip.

Bicycle 2

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include: factors to consider when choosing a bike; comparing tire pressure, valve type and tread; steps in fixing a flat tire; steps to follow when cleaning, lubricating and replacing a bike chain; evaluating the braking system on a bicycle; factors to consider when mapping out a bike route; rules for smart bike riding; and planning a menu for an all-day bike ride.

CHILD DEVELOPMENT

Project Area: Healthy Living & Nutrition

State Fair: Each county may submit 3 entries from 50141

Child Development (SF 50141)

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Child Development Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CIVIC ENGAGEMENT

Project Area: Civic Engagement

State Fair: Each County may submit 2 entries total from classes 50145, 50146, 50147.

Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Civic Engagement 1 (SF 50145)

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; **OR** 4) the Family Pedigree that may include family group pages.

Civic Engagement 2 (SF 50146)

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147)

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

Civic Engagement Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SERVICE LEARNING (not eligible for state fair)

Service Learning 1

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended.

Service Learning 2

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

Service Learning 3

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1 & 2), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

CLOTHING & TEXTILES

Project Area: Creative Arts

State Fair: Each county may submit 3 clothing entries total from 50151 A-C, 50152 A-C, 50153 A-C; 2 shopping entries from 50154, 50155, 50156

Clothing 1-3

All exhibits entered in Clothing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts (if made from a pattern). **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Clothing as a “Sewn Non-Clothing” item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Clothing 1 – FUNDamentals (SF 50151A, 50151B, 50151C)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151A) Exhibit one of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What’s the Difference - What’s the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Sewn Non-Clothing Exhibits (SF 50151B) Exhibit one of the following:

- Pillowcase
- Simple Pillow – no larger than 18” x 18”
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits (SF 50151C) Exhibit one of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning sewing Exhibits – *exhibits in this class must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth to not select fabrics with plaid or stripe patterns as the judge may expect stripes to match at seams, which is an advanced level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple: without darts, set-in sleeves or collars. Raglan and loose flowing sleeves are acceptable.*

Clothing 2 – Simply Sewing (SF 50152A, 50152B, 50152C)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50152A) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152B) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152C) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Clothing 3 – A Stitch Further (SF 50153A, 50153B, 50153C)

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153A) Exhibit one of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1 and/or Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibit (SF 50153B) Exhibit one of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153C) Exhibit one of the following:

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be re-designed (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

SHOPPING IN STYLE (SF 50154, 50155, 50156)

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them and also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year’s learning experiences. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit on of the following options that align with the Shopping in Style level:

50154 Shopping in Style: Beginning (Levels 1 & 2) –Choose one of the following activities from Unit 1 or Unit 2 of the project book

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

50155 Shopping in Style: Intermediate (Levels 3 & 4)– Choose one of the following activities from Unit 3 or Unit 4 of the project manual.

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge.. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

50156 Shopping in Style: Advanced (Level 5 & 6) – Choose one of the following activities from Unit 5 or Unit 6 of the project book.

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear. **!**

Sewing & Textiles Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CLOVERBUDS

Awards: Participation Ribbon

Youth, ages 5-7, may enroll in 4-H as Cloverbud members. Youth in this age group are not developmentally ready to participate in the community 4-H club program. The Cloverbud program is non-competitive. Cloverbuds do not participate in competitive events, contests, shows, or raise animals as a project and are not eligible to receive premiums.

1. Cloverbuds may exhibit ONE Individual and ONE Group completed activity from any of the Cloverbud leader guided activity you participated in throughout the year.
2. Cloverbuds cannot exhibit livestock or any other live animals.
3. All Cloverbud exhibits will receive a Participation Ribbon ONLY.
4. Exhibits will not be judged. The exhibits will be reviewed in consultation (conference judging) with the Cloverbud superintendent.

COLLEGE & CAREER READINESS

Project Area: Career & Leadership Development

State Fair: Each county may submit 2 entries from 50365

Build Your Future (SF 50365)

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

College & Career Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



AUG. 5-12th
Milledgeville, IL

Drawing By Willow
Thomson Sandburrs Club

COMMUNICATIONS

Project Area: Creative Arts

State Fair: Each county may submit 2 entries total from 50367, 50368, 50369, 50371.

Communications 1,2,3 (SF 50368)

For 1st year enrolled in project: exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: include everything from earlier year's work and add a section to showcase at least 4 additional activities per year.

Creative Writing (SF 50367)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries **must** be original and written for the 4-H project. Stories should be double-spaced.

- Short Story - A fiction piece comprised of 3 basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- Essay - A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length – 500 words.
- Feature Story – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If you are promoted to State, please follow guidance from the Extension office Staff because our fair is later than the submission deadline. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the State Fair.

Journalism (SF 50369)

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

Poetry (SF 50371)

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and written for the 4-H project. Poems may be single-spaced.

- Rhymed Poetry – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- Free Style Poetry – An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

State Level Creative Writing: If you are promoted to State, please follow guidance from the Extension office Staff because our fair is later than the submission deadline. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the State Fair.

Communications Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

COMMUNICATIONS: PUBLIC PRESENTATIONS

Please watch for contest information in the newsletter for county contest details.

State Fair: Each county may submit a total of 3 entries from any category. A 4-H member may advance in one individual category and one team category. Participating youth must be 8 years of age on or before September 1, 2022. Participating youth turning 14 years old on or before September 1, 2022 must enroll as advanced.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches.

COMPUTER SCIENCE

Project Area: STEM

State Fair: Each county may submit 3 entries total from 50159, 50160, 50161, 50162

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (not eligible for state fair)

Open to youth in Computer Science Visual Based Programming

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50159)

Open to youth in Computer Science Visual Based Programming

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advance Visual Programming (SF 50160)

Open to youth in Computer Science Visual Based Programming

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50161)

Open to youth in any Computer Science Project Area

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

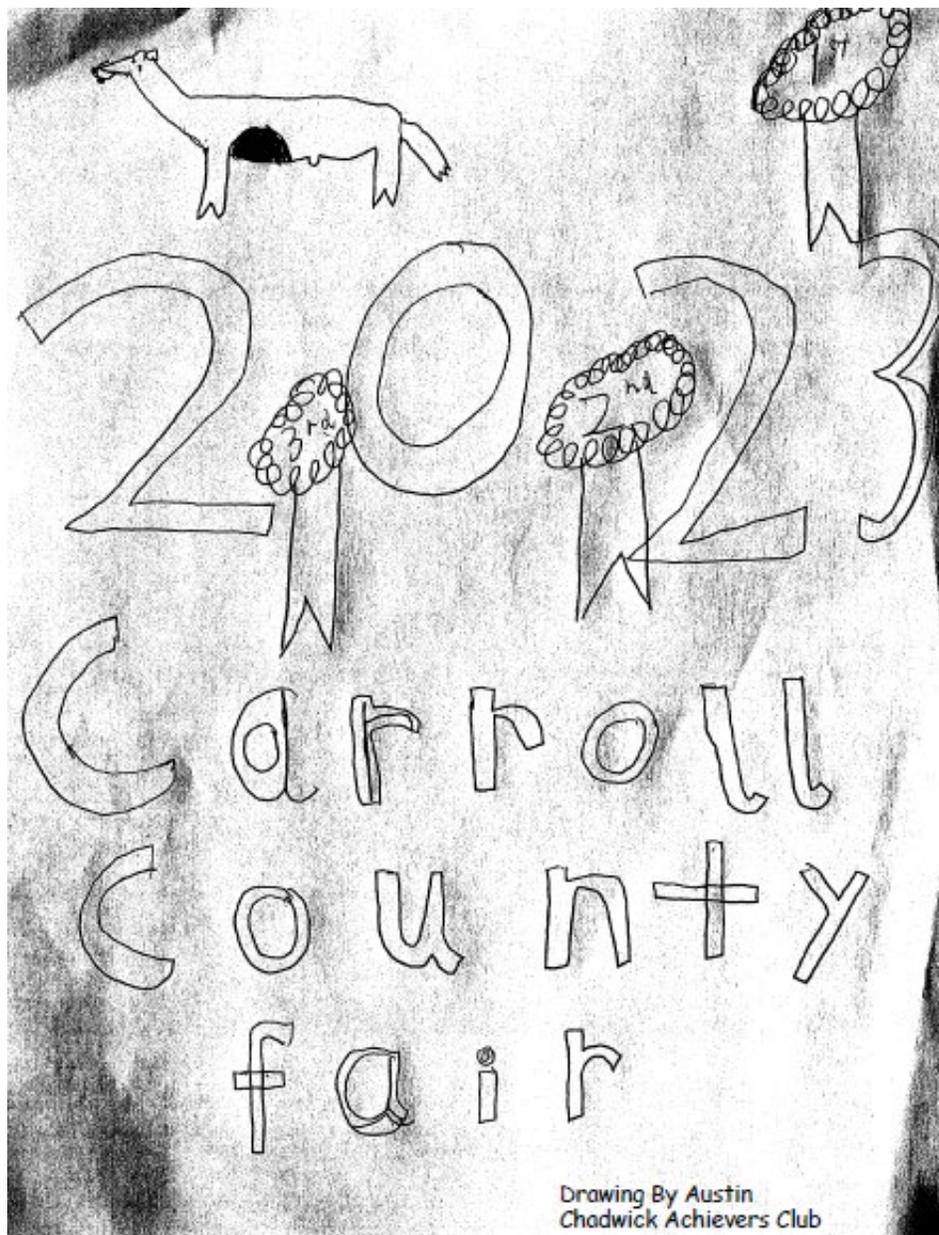
Text Based/Open Source Computer Science (SF 50162)

Exhibits in this class MUST be able to fit on no more than a 3' x 2' space (or ground footprint)

Open to youth enrolled in any Computer Science or robotics project. Demonstrate the skills and knowledge you have gained through the Computer Science project using a text based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programing flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Computer Science Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



CONSUMER EDUCATION

Project Area: Career & Leadership Development

State Fair: Each county may submit 2 entries total from 50168, 50169

Entrepreneurship: Be the E! (not eligible for state fair)

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168)

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169)

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

Consumer Ed Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

CROPS

Project Area: Food Systems

State Fair: Each county may submit 3 entries total from 50170, 50171, 50172, 50173

Soybeans (SF 50170)

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Corn (SF 50171)

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Small Grains (SF 50172)

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Crops Innovation Class (SF 50173)

Open to youth enrolled in any Crops project

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Crops Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

DRONES: Unmanned Aerial Vehicles/Systems

Project Area: STEM

State Fair: Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level.

Each Exhibitor must complete the first 2 sections and at least 3 Real World Missions in the Quads Away Curriculum and display a completed Mission Logbook.

UAV Display (SF 50375)

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376)

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Project Area: STEM

State Fair: Each county may submit 3 entries total from 50177, 50178, 50179

Electricity 1 (SF 50177)

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

Electricity 4 (not eligible for state fair)

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered.

Electricity Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ENTOMOLOGY

Project Area: Environmental Sciences

State Fair: Each county may submit 2 entries total from 50183, 50184, 50185, 50186

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

Entomology 1 (SF 50183)

Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available from your local Extension office.

Entomology 2 (SF 50184)

Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available from your local Extension office.

Entomology 3 (SF 50185)

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available from your local Extension office.

Entomology Display (SF 50186)

Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Entomology Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

ENTOMOLOGY BEEKEEPING

Project Area: Environmental Sciences

State Fair: Each county may submit 2 entries total from 50188, 50189, 50190.

Note: No beehives may be exhibited.

Create an exhibit that shows the public what you learned in the beekeeping project this year. Honey moisture content will be measured. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish “chunk honey” (comb in jar) from “cut comb” (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year’s fair.*

Beekeeping 1 (SF 50188)

Exhibit an educational display for one (1) of the following:

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)

Exhibit one (1) of the following:

- Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½” x 4 ½” in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

1. Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
2. Chunk honey (comb in a jar): Three (3) 1# jars (wide-mouth, glass).
3. Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½” x 4 ½” in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called “sections”) (boxes are usually 4 ½” x 4 ½” in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honey bees or beekeeping.

Entomology Beekeeping Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of This document.

ESPORTS (not eligible for state fair)

Project Area: STEM

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive.

EXPLORATORY (not eligible for state fair)

Project Area: Civic Engagement

Exploratory (*Welcome to 4-H*)

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

Collectibles

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

FAMILY HERITAGE

Project Area: Civic Engagement

State Fair: Each county may submit 1 entry form 50197

Family Heritage (SF 50197)

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22" x 30" wide. If you need a size waiver because the historical item is larger than 22" x 28" please contact show staff for approval.

Family Heritage Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

FOODS & NUTRITION

Project Area: Healthy Living & Nutrition

State Fair: Each county may submit 7 entries total from any of these food classes: 50200 A-C, 50201 A-C, 50202 A-E, 50203 A-D, 50204, 50206, 50208 A-F, 50211.

****Changes to recipes are only allowed to accommodate food allergies and sensitivities (nut allergies, gluten intolerance, etc) If you make changes to the recipe, bring a copy of the recipe with your changes noted.**

4-H Cooking 101 (SF 50200A, 50200B, 50200C)

*Using the recipes included in the project manual (also available at go.illinois.edu/cooking101recipes). Prepare an exhibit for **one** of the classes below. No icing should be on any products. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. *In addition to your food exhibit*, complete the *What's on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual (or download at go.illinois.edu/cooking101activity). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than and 8.5 x 11 binder or folder.*

Cereal Bars (SF 50200A) - 3 cereal marshmallow bars

Coffeecake (SF 50200B) - ¼ of 8" square or round coffeecake

Cookies (SF 50200C) - 3 cookies

4-H Cooking 201 (SF 50201A, 50201B, 50201C)

*Using the recipes included in the project manual (also available at go.illinois.edu/cooking201recipes). Prepare an exhibit for **one** of the classes below. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. *In addition to your food exhibit*, complete *Experiment with Meal Planning Activity* on page 91 in the 4-H Cooking 201 project manual (or download at go.illinois.edu/cooking201activity). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than and 8.5 x 11 binder or folder.*

Biscuits (SF 50201A) – 3 rolled biscuits

Scones (SF 50201B) - 3 scones

Nut Bread (SF 50201C) - ½ loaf (9" x 5") of basic nut bread (NO variations)

4-H Cooking 301 (SF 50202A, 50202B, 50202C, 50202D, 50202E)

*Using the recipes included in the project manual (also available at go.illinois.edu/cooking301recipes). Prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Copies of all experiments are available for download at go.illinois.edu/cooking301experiments. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the activity document should be no larger than and 8.5 x 11 binder or folder.*

Dinner Rolls (50202A) - 3 dinner rolls

Yeast Bread (50202B) - loaf of yeast bread

Tea Ring (50202C) - 1 tea ring

Sweet Rolls (50202D) - 3 basic sweet dough rolls

Cake (50202E) – one layer of a rich white cake or rich chocolate cake, top side up, without frosting

4-H Cooking 401 (SF 50203A, 50203B, 50203C, 50203D)

*Using the recipes included in the project manual (also available at go.illinois.edu/cooking401recipes). Prepare an exhibit for **one** of the classes below. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than and 8.5 x 11 binder or folder.*

Focaccia Bread (50203A) - ¼ of a 15" x 10" loaf of focaccia bread (do not include dipping oil)

Pie Shell (50203B) - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)

Sponge Cake (50203C) - ¼ golden sponge cake, top side up, without frosting

French Bread (50203D) - ½ loaf French bread

Food Science 1-4 (SF 50204)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Sports Nutrition (SF 50206)

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Food Preservation (SF 50208A, 50208B, 50208C, 50208D, 50208E, 50208F)

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you follow all exhibit requirements.

Fruits/Vegetables - (SF 50208A) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

Freezing (SF 50208B) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

Drying (SF 50208C) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

Pickles and Relishes (SF 50208D) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes.

Jams, Jellies, and Preserves (SF 50208E) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.

Preservation Combination (SF 50208F) – Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or web.extension.illinois.edu/foodpreservation/. Recipes must be processed in a water-bath or pressure canner.

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

Examples:

- Strawberry jam, boiling water bath. July 13, 2021.
- Green beans, pressure canner. July 13, 2021.
- Beef jerky, food dehydrator and oven. July 13, 2021.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth website or manuals*
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (Excluding those resources listed above).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Foods Innovation Class (SF 50211)

Open to youth enrolled in any Foods project.

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

Food Nutrition Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Redady4Life section of this document.

FORESTRY

Project Area: Environmental Sciences

State Fair: Each county may submit 2 entries total from 50212, 50213, 50214, 50215

Forests of Fun 1 (SF 50212)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Innovation Class (SF 50215)

This exhibit must NOT fit into any other exhibit options for this class.

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from the project manual, independent study, interaction with natural resource or conservation professionals. The exhibit may include, but is not limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will NOT be provided. All exhibits MUST include something visual, such as a printed copy of a digital presentation, which will remain on display during the fair. Electronic equipment will be used only during your personal judging time and will not remain on display during the entire exhibit period.

Forestry Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Redady4Life section of this document.

GEOLOGY

Project Area: Environmental Sciences

State Fair: Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class.

Specimens are NOT limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth.

Pebble Pups 1 (SF 50218)

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)

Open to youth enrolled in Geology.

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Geology Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Redady4Life section of this document.

HEALTH

Project Area: Healthy Living & Nutrition

State Fair: Each county may submit 3 entries total from 50226, 50227, 50228, 50229

Health 1 (SF 50226)

Select four First Aid Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a family first aid kit and be prepared to explain what each item is used for.

Health 2 (SF 50227)

Select four Staying Healthy Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a “smarts” project as explained in the project manual.

Health 3 (SF 50228)

Select four Keeping Fit Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a poster or display on one of the Keeping Fit Skills.

Health - Your Thoughts Matter – Navigating Mental Health (not eligible for state fair)

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. To exhibit in this project area, 4-H members must have been involved in a 4-H Your Thoughts Matter SPIN Club experience.

Health Innovation Class (SF 50229)

Open to youth enrolled in Health 1, 2 or 3.

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Health Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Redady4Life section of this document.

HORTICULTURE: FLORICULTURE

Project Area: Food Systems

State Fair: Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196

Floriculture A (SF 50192)

Exhibit one of the following options:

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)

Exhibit one of the following options:

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)

Exhibit one of the following options:

- Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)

Exhibit one of the following options:

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; **OR**
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)

(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D)

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Floriculture Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Redady4Life section of this Document.

HORTICULTURE: VEGETABLES, HERBS & FRUITS

Project Area: Food Systems

State Fair: Each county may submit 3 entries total from: 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website: <http://web.extension.illinois.edu/vegguide/>. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

Herb container Display (SF 50313)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors MUST provide the name and variety of all vegetables/fruits used. (ie, Cabbage-Golden Acre; Cucumber-slicing-straight Eight; Tomatoes, slicing-Rocky Top; Snap Beans-Contender, etc.).
3. Number of vegetables on plates must conform to plate list below.
4. Only one variety on each plate.
5. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables)*

Asparagus (5 spears)	Parsnips (5)
Beans, Lima (12 pods)	Peas, (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussels sprouts (12 sprouts)	Popcorn (5)
Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber, pickling or slicing (5)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Kohlrabi (5)	Sweet corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
Onions, large, dry (5)	Watermelon (1)
Onions, green or set (12)	

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)

Beans, Snap, Green Pod or Golden Wax (12 pods)

Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)

Horseradish Root (1 marketable root specimen harvested this year)

Vegetable Gardening Display - Other (SF 50316)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D) Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)

(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors **MUST** provide the name and variety of all vegetables/fruits used.
3. Number of fruits on plates must conform to plate list below.
4. Only one variety on each plate.
5. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at <https://web.extension.illinois.edu/fruit/>)*

Strawberries (Everbearers) – 1 pint

Grapes – 2 bunches

Apples – 5

Pears – 5

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

Vegetable Gardening Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Redady4Life section of This document.

INTERCULTURAL

Project Area: Civic Engagement

State Fair: Each county may submit 1 individual entry from 50233; 1 individual entry from 50234; 1 club entry from 50235.

Space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Passport to the World, Individual (SF 50233)

Prepare a display illustrating what you have learned about a country's or U.S. region's geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays or other aspect. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Include the project manual with completed sections that pertain to the exhibit information. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Diversity & Cultural Awareness (SF 50234)

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Intercultural, Club, Includes *Passport to the World, Diversity & Cultural Awareness, and Latino Cultural Arts Projects* (SF 50235)

Exhibit a display illustrating the steps that the club has completed on the project selected for the year. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

Intercultural Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Redady4Life section of this document.

INTERIOR DESIGN

Project Area: Creative Arts

State Fair: Each county may submit 2 entries total from 50242, 50243, 50244, 50245

Design Decisions, Beginning (SF 50242)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Design Decisions, Intermediate (SF 50243)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Design Decisions, Advanced (SF 50244)

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

Interior Design Innovation Class (SF 50245)

Open to enrolled in Interior Design.

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Interior Design Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Redady4Life section of this document.

LEADERSHIP

Project Area: Career & Leadership Development

State Fair: Each county may submit 3 entries from: 50249, 50250, 50251, 50252; 2 entries from: 50254

Leadership 1 (SF 50249)

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 (SF 50251)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252)

Open to youth enrolled in Leadership 1, 2, or 3.

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display

during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)

Open to clubs and groups whose members are enrolled in any Leadership project

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Leadership Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Redady4Life section of this document.

MAKER (not eligible for state fair)

Project Area: STEM

Maker: Open to youth in all projects.

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Project Area: Environmental Sciences

State Fair: Each county may submit 3 entries from: 50256, 50257, 50258, 50259, 50278

1. Electricity and water are NOT available for these displays.
2. NO live animals or reptiles are permitted in these exhibits.

Natural Resources 1 (SF 50256)

Exhibit any item developed from the project book, *Step Into Nature*.

Natural Resources 2 (SF 50257)

Exhibit any item developed from the project book, *Explore the Natural World*.

Natural Resources 3 (SF 50258)

Exhibit any item developed from the project book, *Blaze the Trail*.

Outdoor Adventures 1-3 (SF 50259)

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50278)

Open to youth enrolled in any Natural Resources or Outdoor Adventures project.

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Natural Resources Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Redady4Life section of this document.

NATURE: FISHING AND WILDLIFE

Project Area: Environmental Sciences

State Fair: Each county may submit 3 entries total from: 50260, 50261, 50262, 50266, 50263, 50264, 50265.

Sportsfishing 1 (SF 50260)

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportsfishing 2 (SF 50261)

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportsfishing 3 (SF 50262)

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50266)

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50263)

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265)

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50264)

Open to youth enrolled in any Sportfishing or Wildlife project.

Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fishing & Wildlife Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Redady4Life section of this document.

Exploring Your Environment 1 (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or man made environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity record keeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity record keeping, your answers to activity questions, and details personal thoughts and ideas.

PHOTOGRAPHY

Project Area: Creative Arts

State Fair: Each county may submit 3 entries total from: 50268, 50269, 50270, 50271

1. ALL photos in exhibits must have been taken by the exhibitor.
2. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at:
<https://4h.extension.illinois.edu/members/projects/photography>
3. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268)

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269)

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61 (section: Bits and Pieces) of the project manual titled Level 2 Next Level Photography. No photo editing is allowed in this class except cropping and red eye removal; OR
- Exhibit on framed 16 5/8" x 8 1/8" panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled Level 2 Next Level Photography. No photo editing is allowed in this class except cropping and red eye removal; OR
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270)

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal; **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)

Open to members in Photography 1, Photography 2, and Photography 3.

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

Photography Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

PLANTS & SOILS

Project Area: Food Systems

State Fair: Each county may submit 3 entries total from 50280.

Cover Crops (SF 50280)

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

Plants & Soils 2 (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping, answers activity questions, and details personal thoughts and ideas.

Plants & Soils 3 (not eligible for state fair)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION

State Fair: Each county may submit 2 entries from: 50366A and 2 entries from 50366B

PROJECT AREAS WITH READY4LIFE CLASSES:

Aerospace	Family Heritage	Robotics
Animal Science	Foods	Shooting Sports
Bicycle (not eligible for State Fair)	Forestry	Small Engines
Child Development	Geology	3-D Print & Design (not eligible for State Fair)
Civic Engagement	Health	UAV (not eligible for State Fair)
Clothing & Textiles	Floriculture	Theatre Arts
College & Career	Vegetable	Tractor
Communications	Intercultural	Veterinary Science
Computer Science	Interior Design	Video
Consumer Ed	Leadership	Visual Arts
Crops	Natural Resources	Weather
Electricity	Fishing & Wildlife	Welding
Entomology	Photography	Woodworking
Entomology: Beekeeping	Plant & Soils (not eligible for State Fair)	

Ready4Life Exploration (Career) (50366A)

Open to 11 to 18 year olds.

Exhibits in this category **MUST** include the following: 1) A physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; 2) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366B)

Open to 11 to 18 year olds.

Exhibits in this category **MUST** include the following: 1) A physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; 2) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

Project Area: STEM

State Fair: Each county may submit 3 entries total from: 50285, 50286, 50288, 50289, 50292

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50284, 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics Innovation/Open Source Class (50292).
- Members should bring their robot to the state fair.

Robotics 1: Beginning: (not eligible for state fair)

Exhibitors should complete Activities 1-6 in the Robotics 1 with EV3 project book. Exhibitors will design, build and program a robot that can autonomously follow a predetermined path that changes direction at least 4 times during a single run. They will bring their project book, their program code (on laptop or on paper), and a single page write up to share what they learned about the engineering design process and programming.

Robotics 1: Intermediate: (SF 50285)

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. The robot MUST be autonomous and cannot be controlled remotely. Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles MUST be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics 2 (SF 50286)

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the challenges selected challenges from the 2023 4-H State Robotics Challenge. The robot MUST be autonomous and cannot be controlled remotely. Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/programs/stem-and-robotics/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles MUST be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

Robotics Innovation Open Source Class (SF 50292)

Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. The robot MUST be autonomous and cannot be controlled remotely. If a robot kit is used, then some parts of the robot

must be built using other components such as wood, plastic or metal. The robot can include any types of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Minstorms/Spike Prime, etc or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6’ x 2’ table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. NO exceptions.

Junk Drawer Robotics

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

Junk Drawer Robotics 1 (not eligible for state fair)

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288)

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289)

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Robotics Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SHOOTING SPORTS

Project Area: Environmental Sciences

State Fair: Each county may submit 2 entries total from: 50380, 50381, 50382, 50383, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

Shooting Sports: Archery Display (SF 50380)

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Hunting & Outdoor Skills Display (SF 50383)

Exhibit a poster or stand-alone display related to something you learned in the Hunting & Outdoor Skills project.

Shooting Sports: Pistol Display (SF 50384)

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

SMALL ENGINES

Project Area: STEM

State Fair: Each county may submit 1 entry total for 50294.

1. Small Engine displays must be no larger than 4' x 4' display board.
2. Exhibits must be portable.
3. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display.
4. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

Small Engines Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

THEATRE ARTS

Project Area: Creative Arts

State Fair: Each county may submit 3 entries total for 50299, 50301, 50302.

Theatre Arts 1 (SF 50299)

Exhibit one of the following items:

- Portfolio of acting activities completed during the current year (A video of performances is not considered a portfolio and will not be accepted for exhibit.); **OR**
- Display illustrating a drawing/photograph of a clown character created by the exhibitor; **OR**
- Display illustrating a picture story developed by the exhibitor.

Theatre Arts 3 (SF 50301)

Exhibit one of the following items:

- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year; **OR**
- Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); **OR**
- Display a scenic design model to depict a scene from a script; **OR**
- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)

Open to youth enrolled in Theatre Arts.

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Theatre Arts Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

TRACTOR

Project Area: STEM

State Fair: Each county may submit 2 entries total from: 50306, 50307, 50308, 50309, 50310

Tractor A (SF 50306)

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307)

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308)

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309)

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)

Open to youth enrolled in Tractor A, B, C or D.

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Tractor Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VETERINARY SCIENCE

Project Area: Animal Sciences

State Fair: Each county may submit 1 entry total from 50320.

Veterinary Science (SF 50320)

(Open to youth in Veterinary Science 1, Veterinary Science 2, and Veterinary Science 3)

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

Veterinary Science Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.



VIDEO/FILMMAKING

Project Area: Creative Arts

State Fair: Each county may submit 3 entries total from: 50324, 50325, 50326, 50327, 50328.

STATE FAIR: All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

Requirements that apply to ALL video classes:

1. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description).
2. Videos are to be original and a result of the member’s current year’s work.
3. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes.
4. Image and sound quality will be considered in relation to equipment available to and used by exhibitor.
5. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
6. No time or date should be imprinted on the video footage.
7. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.
- 8. All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.**

Commercial or Promotional Video (SF 50324)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video (SF 50325)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary (SF 50326)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative (SF 50327)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class (SF 50328)

Open to youth enrolled in Video/Filmmaking

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Video/Film Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

VISUAL ARTS

Project Area: Creative Arts

** Read Visual Arts exhibit guidelines thoroughly – some have size restrictions!!!

State Fair: Each county may submit 1 entry from each of these projects:

- Chalk/Carbon/Pigment on wood, metal or textiles (Division B) 50352
- Clay 50337
- Computer-Generated Art 50338
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344A
- Paper 50344B
- Quilting – You Can Quilt 50331A
- Quilting – Quilting the Best Better 50331B
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

Each county may submit TWO entries from:

- Chalk/Carbon/Pigment on canvas, paper or glass (Division A) 50336
- Food/Cake Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass/Plastic (2 total from 50340A, 50340B, 50340C)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Neither University of Illinois Extension/4-H nor the Kane County Fair Association will assume liability for loss or damage which may occur to artwork exhibited. All possible precaution will be taken to protect the exhibits.

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting.

1. Articles exhibited are to be made by the exhibitor who is a participant in the Visual Arts projects. Articles must have been made during the current 4-H year (September 1, 2016 - July 19, 2017). Exhibitors are encouraged to date the project when it is made. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.
2. Art pieces meant to be displayed on the floor must be able to fit through the doors of the 4-H Exhibit Hall. Exhibitors should contact the Extension Office if a floor exhibit will take more than 3' of floor space. Artwork or a total exhibit (i.e. multiple pieces) meant to be hung OR placed on a shelf is limited to a size of 30" high x 30" wide x 12" deep.
3. Original Articles (to be considered for State Fair): Articles exhibited MUST be an original design created by the exhibitor (except in heritage arts which may follow a pattern AND Fiber-Non Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team or school logos. Kits and pre-formed molds are not considered original.

Combining parts of different patterns (pictures, photographs, images from the internet, or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. An exhibit that combines parts of different patterns and/or ideas with the concepts of the member will work, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create a replica of what you see somewhere else, it is not your original design. If a photo, sketch or other idea source was used, submit it with the exhibit, firmly attached to the exhibit. Be prepared to explain how and where you got the idea for this project. Photos used as a source should be taken by the artist.

4. Non-Original Articles: (Refer to each class)
5. Judges have the right to make class changes.
6. Only one exhibit may be entered in each category. For example: If you enter an Original Paper Art article YOU MAY NOT enter a Non-Original Paper Art article.
7. Design Source - IF a photo, sketch, or other idea source was used, submit it to the judge. Be prepared to explain how and where you got the idea for this project. Photos used as a source should be taken by the artist.
8. VERY IMPORTANT- All items must be properly prepared for exhibit. Items which are intended to be hung must be prepared for hanging. The hanging device must be sturdy enough to support the weight of the object. IF NOT, IT WILL BE LOWERED ONE RATING BY THE JUDGES.
9. Drawings and paintings should be matted and preferably framed, under glass. Oil and acrylic paintings on a stretched/prepared canvas or hanging board do not require glass and are not required to be matted. Water color, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for type of mat used.
10. Every exhibit will be critiqued in a discussion with a judge. The exhibitor MUST be present for this discussion.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however, it **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331A) OR Level 2 *Quilting the Best Better* (SF 50331B). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Visual Arts Food/Cake Decorating Beginning (SF 50332)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different techniques. Exhibit may use cookies OR cookie forms.

- Exhibit four decorated cupcakes, using a minimum of four different techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different techniques. Exhibit may use cake OR cake form.

Visual Arts Food/Cake Decorating Intermediate (SF 50333)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food/Cake Decorating Advanced (SF 50334)

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food/Cake Decorating Master (SF 50335)

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

Visual Arts Chalk/Carbon/Pigment: Division A & B

Enter the division based on the type of material on which the art was created.

Division A: Chalk/Carbon/Pigment: Division A: Canvas, Paper, Glass (SF 50336)

- **Class: Original**
- **Class: Non-Original**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

Division B: Chalk/Carbon/Pigment: Division B: Wood, Metal, Textiles (SF 50352)

- **Class: Original**
- **Class: Non-Original**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

Visual Arts Clay (SF 50337)

- **Class: Original**
- **Class: Non-Original**

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

Visual Arts Computer-Generated Art (SF 50338)

- **Class: Original**
- **Class: Non-Original**

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Fiber (SF 50339)

- **Class: Original**
- **Class: Non-Original**

Any original item made of fiber. Examples include, but not limited to: fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)

Any non-original item made of fiber. Examples include, but are not limited to: fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Glass/Plastic (SF 50340A, 50340B, 50340C)

- **Class: Original**
- **Class: Non-Original**

Any original item made of glass or plastic.

- 50340A-Glass – Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass or glass beading
- 50340B-Plastic – Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- 50340C-Plastic Block Art – Any original item made entirely of plastic building blocks. This must be an original design created by the exhibitor. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit MUST be attached to a board or frame for display and prepared to be hung or presented as a 3 dimensional piece of table art; however, NOT a structure (unacceptable items would include buildings, rollercoasters, etc).

Interlocking building block creations (LEGOs) are **ONLY** suitable for 50340C exhibit option of the Visual Arts Glass/Plastic class. Stepping stones that include cement decorated with glass or plastic items are **NOT** suitable for this class.

Copyrighted or trademarked designs are NOT acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and are not acceptable in any Visual Arts Class.

Visual Arts Heritage Arts (SF 50341)

- **Class: Original**
- **Class: Non-Original**

Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes also can be made using hand-made molds or broken into chunks for display or candles.

Exhibitors in Heritage Arts must also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) a description of the traditional origins of their art choice.

Visual Arts Leather (SF 50321)

- **Class: Original**
- **Class: Non-Original**

Exhibit one of the following options using leather:

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- **Leather Stitching:** Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Visual Arts Metal (SF 50342)

- **Class: Original**
- **Class: Non-Original**

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Nature (SF 50343)

- **Class: Original**
- **Class: Non-Original**

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials. Candles are **NOT** suitable as entries and instead should be entered in Heritage Arts.

. All baskets should be entered in Heritage Arts.

Visual Arts Paper (SF 50344A & SF 50344B)

- Class: Original
- Class: Non-Original

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344A** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category included: Greeting cards, paper-cut designs, hand-made paper, paper collage, quilling.
- **50344B** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category MUST have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½' tall. Paper Art which falls into the 3-dimensional category includes but is not limited to: Origami, Paper Mache, Paper models of architecture, paper-cut designs, quilling.

PLEASE NOTE THE FOLLOWING:

1. Paper-cut designs and quilling have the potential to align with either of the categories. The key design element is whether the design is 2-dimensional or 3 dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and NOT appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in the Visual Arts Paper class and should be exhibited in Visual Arts Scrapbooking

Visual Arts Quilting – You can Quilt (Level 1) (SF 50331A)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. All work MUST be completed by the 4-H member. Exhibit one of the following:

- A Doll Quilt (max size of 24" x 30") OR
- A Baby Quilt (max size of 48" x 48") OR
- A Quilted Table Runner (max size of 18" x 36") OR
- A small Wall Hanging (square or rectangular (max size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331B)

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provided details on any special techniques that were used (applique, embroidery, free-motion quilting, etc). item may be quilted using any method – tie, hand, or machine quilted. ALL work MUST be completed by the 4-H member. Exhibit one of the following:

- A Lap Quilt (width ranging from 42"-58" & length ranging from 56" – 70"): OR A large Quilted Wall Hanging (may be square or rectangular, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back in order for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)

- Class: Original
- Class: Non-Original

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited

to, ribbon, clips, special lettering, etc. Beginners must use a minimum of four embellishments and tell a story with pictures.

Visual Arts Scrapbooking, Intermediate (SF 50346)

- **Class: Original**
- **Class: Non-Original**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Intermediate level exhibitors must use a minimum of eight embellishments and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)

- **Class: Original**
- **Class: Non-Original**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Advanced level exhibitors must use a minimum of 12 embellishments and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)

- **Class: Original**
- **Class: Non-Original**

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. **Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project area should NOT exceed 30" x 48"**.

Visual Arts Wood (SF 50349)

- **Class: Original**
- **Class: Non-Original**

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. **Popsicle stick crafts are not acceptable for State Fair entry**. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

Visual Arts Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WEATHER

Project Area: Environmental Sciences

State Fair: Each county may submit 1 entry total from 50392, 50393, 50394.

Weather and Climate Science 1 (SF 50392)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WELDING

Project Area: STEM

State Fair: Each county may submit 2 entries total from 50353.

Welding (SF 50353)

This exhibit class is open to members who are in the 7th grade and higher or at least 13 years 4-H age. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested [Weldment List](#) found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

Welding Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

WOODWORKING

Project Area: STEM

State Fair: Each county may submit 2 entries total from: 50357, 50358, 50359, 50360

Woodworking 1 (SF 50357)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

Woodworking 2 (SF 50358)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

Woodworking 3 (SF 50359)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

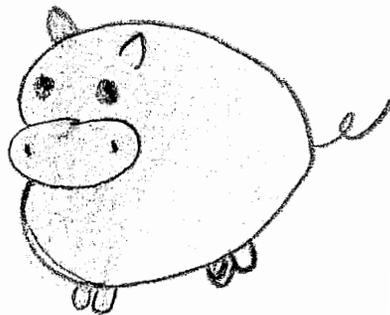
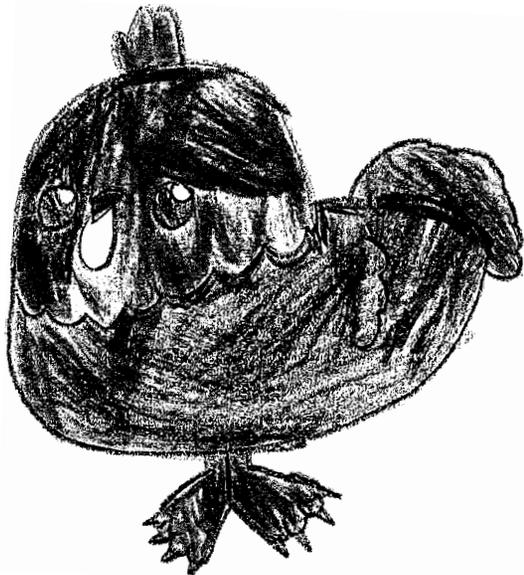
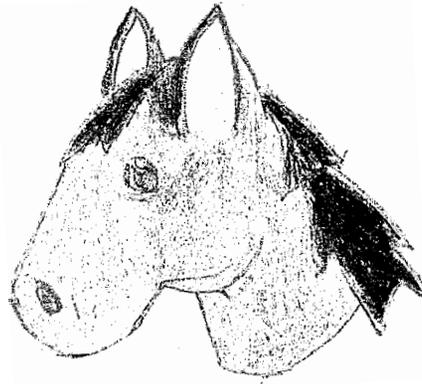
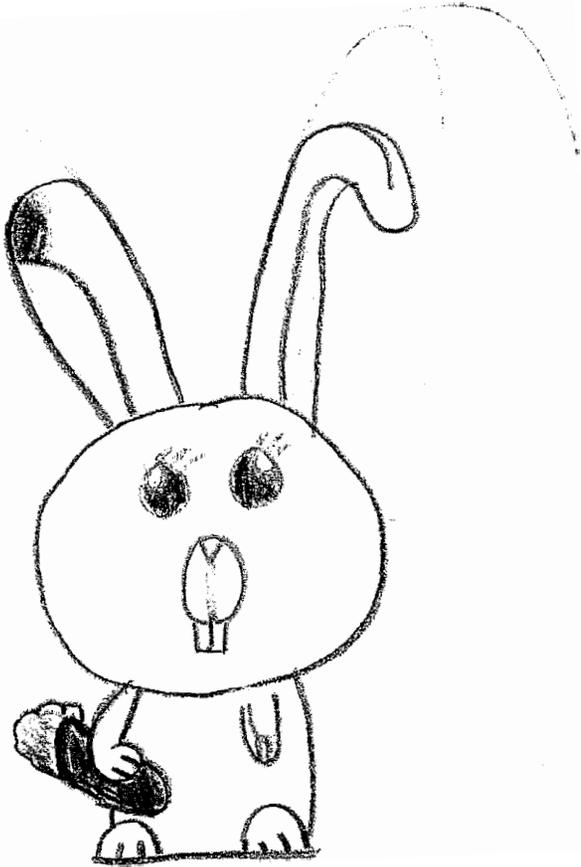
Woodworking 4 (SF 50360)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.

Woodworking Ready4Life Challenge

For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.

Animal Projects



*Drawing By Mckenzie
Carroll County Kids Club*

General Rules for Livestock

1. All Entries for the Livestock Department must be entered into FairEntry by Monday, July 1. It is the 4-H member's responsibility to see that their entries are in on time. 4-H Leaders are **NOT** responsible for entries. No entries will be accepted after this deadline.
2. Check all health regulations for the animals you are exhibiting and have the proper papers on hand. **State of Illinois health regulations will prevail.**
3. Exhibits will be released after completion of the species show. Superintendents **MUST** release the animals. Anyone leaving without permission of the Superintendent, may risk forfeiting their premium.
4. Only 4-H members may exhibit their projects. A 4-H member may have another 4-H member exhibit for them with permission of the superintendent.
5. The showmanship class is divided into two groups, **except for horses & beef**: JA Junior Showman is 8 - 14 years of age and a Senior Showman is 15 - 18 years of age. The age is as of September 1, 2022. A 4-H'er may win their age division more than once.
6. An exhibitor may exhibit two (2) entries in a class but unlimited entries in any division. Premiums will only be paid for one exhibit in a class.
7. All exhibitors will be responsible for cleaning their respective stalls and/or pens. Manure will be deposited in designated areas.
8. ALL LIVESTOCK EXHIBITORS **MUST WEAR THEIR EXHIBIT NUMBER WHEN THEY ARE IN THE SHOW RING.** Your number will be included in your 4-H Fair Packet. This rule will be strictly enforced.
9. All animals **Except** dairy, dogs, horses and ponies **MUST** be owned by the 4-H member exhibiting them and will be subject to check identification (tattoo, ear notch, etc.) and for compliance with class rules.
10. The penalty for obvious falsification of entries or records will be the barring of that member from exhibiting in from one to all classes entered in the Department and forfeiture of premiums.
11. Champion & Reserve Champion ribbons & awards will be given in each of the divisions listed. Entries without competition in their division will be eligible for Champion & Reserve Champion ribbons only, at the judge's discretion.
12. All animals eligible to be registered or recorded in their respective accredited association(s) must be registered. When registering the animal, it must be registered in the name of the 4-H owner/exhibitor only; no partnership, farm, or co- ownerships will be allowed. Exhibitors must be prepared to produce the **ORIGINAL** registration papers or grade ID (VIP) papers for examination when called for by the department superintendent or their representatives. **THERE WILL BE NO EXCEPTIONS MADE!**
13. Health papers and registration papers for animals will be checked and **MUST** be available.
14. Production animals (mares, cows, ewes, nannies, etc.) may not be exhibited in the 4-H Fair if they were purchased or added to the existing production project after January 1.
15. If no entry in a class receives a blue ribbon rating, any potential award may be held.
16. **YQCA (Youth for the Quality Care of Animals)** - All youth enrolled in Beef, Dairy, Goat, Sheep, and Swine (Showing live animals) **MUST** complete this training - **NO** Exceptions. Deadline for completion is **JULY 1.**
17. **QAEC (Quality Assurance and Ethics Certification)** - All youth enrolled in Cat, Dog, Horse, Poultry, and Rabbit **MUST** complete this one time only training - **NO** Exceptions. Deadline for completion is **JULY 1.**

**For Health Requirement Information:
Illinois Department of Agriculture
Bureau of Animal Health and Welfare
State Fairgrounds P.O. Box 19281
Springfield, IL 62794-9281
Phone (217) 782-4944
2023 Exhibition Livestock Health Requirements
County Fairs**

GENERAL REQUIREMENTS

These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits. All out-of-state animals shall require an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: <http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>
2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request.

CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.

3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.
4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
5. CVI for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVI for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise. Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds. Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.
8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. New examination techniques, such as ultrasound, may also be used at any time while the animals are on the grounds of any Illinois fair or exhibit.

The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.

9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited. Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.
10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

CATTLE

Identification

Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

Illinois Cattle

Brucellosis

Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

Tuberculosis

Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.

Please note: Illinois calves under 6 months of age, and Illinois steers are not required to have a Certificate of Veterinary Inspection.

SWINE

Illinois Swine

Identification

1. Swine shall be identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification is acceptable for barrows, crossbred gilts and breeding swine.

(Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)

Brucellosis

Brucellosis testing is not required for Illinois swine.

Pseudorabies

Pseudorabies testing is not required for Illinois swine.

SHEEP

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number,

accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Market Lambs

All wethers must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Illinois Sheep

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

GOATS

Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

Illinois Goats

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

HORSES, PONIES, MULES AND OTHER EQUIDAE

Illinois Equine

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

POULTRY

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. A permit may be obtained by calling (217) 782-4944.

Please note: These poultry exhibition requirements do not apply to 4-H and FFA 1-day poultry shows where the entries are taken to the show and returned home the same day. However, a permit is required for out-of-state poultry.

RABBITS

There are no requirements governing the movements of rabbits within or into Illinois.

BEEF DEPARTMENT

Monday, August 7 - 8am
Check-in: Sunday, August 6 - 5 pm
Beef Barn – East end of Fairgrounds

**This show requires
YQCA
certification**

BEEF BREEDING

Department Rules: See General 4-H, Livestock and Health Rules

1. All animals must be on the grounds by 5:00 p.m. on Sunday, August 6.
2. Judging will be on Monday, August 7. Order of show will be determined on Sunday evening.
3. Registration papers must be presented to department officials for all purebred classes. All animals must be registered in the owner's name only.
4. All registered animals must be in the exhibitor's name by June 1.
5. The 4-H Beef Show is a No Fit Show. Cattle are to be shown in their natural conformation.
6. Exhibitors found breaking the above rules, either prior to entering the ring or while in the ring, will be asked to immediately exit the show ring and not show any more cattle at current beef show.
7. A Champion and Reserve Champion female will be chosen for each breed from the first and second blue winners in each class. All qualifying animals must report to the ring when announced.
8. Class birth dates are as follows:
 - Junior heifer calf... born between January 1, 2023 and April 30, 2023.*
 - Senior heifer calf... born between September 1, 2022 and December 31, 2022.*
 - Summer yearling heifer ... born between May 1, 2022 and August 31, 2022.*
 - Spring yearling heifer..... born between March 1, 2022 and April 30, 2022.*
 - Junior yearling heifer..... born between January 1, 2022 and February 28, 2022.*
 - Senior Yearling Heifer..... born between September 1, 2021 and December 31, 2021.*
 - Cow-calf.... Cow any age; calf any sex, born January 1, 2023 or after*
 - Bull Calf.....Born between January 1, 2023 and April 30, 2023*
9. Club Group of Three: Beef Breeding and Beef Feeding Club Group Judging will be combined into one class. Club Groups can be made up of Breeding animals, Feeding animals or a combination of both. There can be no more than two calves owned by one 4-Her. Club Groups can also be made up of three Bucket calves (will be judged separately).
10. Exhibitors may not remove exhibits from the grounds until all beef are through showing for the day and they are released by the department officials.
11. Showmanship classes for beef will be divided into three (3) age divisions. They are: Jr. Division 8-11 year olds; Intermediate 12-15 year olds; Sr. Division 16-18 year olds.

BREED DIVISION

Department Classes:	All Other <u>Registered</u>	<u>Angus</u>	<u>Crossbred</u>	<u>Hereford</u>	<u>Shorthorn</u>	<u>Simmental</u>
Junior Heifer Calf	B-11	B-17	B-23	B-29	B-35	B-41
Senior Heifer Calf	B-12	B-18	B-24	B-30	B-36	B-42
Summer Yearling Heifer	B-13	B-19	B-25	B-31	B-37	B-43
Spring Yearling Heifer	B-14	B-20	B-26	B-32	B-38	B-44
Junior Yearling Heifer	B-15	B-21	B-27	B-33	B-39	B-45
Senior Yearling Heifer	B-16	B-22	B-28	B-34	B-40	B-46

A Grand Champion and Reserve Grand Champion Heifer Overall will be selected from the above divisions.

Cow-Calf	B-47	B-48	B-49	B-50	B-51	B-52
Bull Calf	B-53	B-54	B-55	B-56	B-57	B-58

A Grand Champion and Reserve Grand Champion Cow-Calf Pair Overall will be selected from all A-1 winners from the above divisions

BEEF CARCASS

Department Rules: See General 4-H, Livestock and Health Rules

1. 4-H member must be enrolled in the Beef Feeding project, and weighed and tattooed the calves on February 4, 2023.
2. Animals will not be judged on appearance. Results based on rate-of-gain and carcass judging.
3. Health certificates are not needed for carcass entries.
4. Each exhibitor may deliver one animal in quality meats class for judging.
5. Steers or heifers – 1,100 pounds live weight minimum when delivered. Animals not meeting this weight will not be killed and are ineligible.
6. Official carcass weight will be the pay weight for carcasses sold at the auction for the Champion & Reserve Champion carcasses.
7. All animals will be taken to Johnson's Processing Plant in Chadwick for slaughtering and cooling the last week of July. Exhibitor will be notified of weigh-in location and time.
8. Beef taken to Johnson's is the responsibility of the owner. Champion and Reserve Champion carcasses will have the option to sell at the Auction on Monday night of Fair week. All other carcasses should be sold privately or put in one's own freezer. Arrangements need to be made prior to going to the locker. Everyone is in charge of their own processing fee except for the Champion and Reserve Champion carcass if they chose to sell at the 4-H Auction.
9. Animals will be judged on the rail and cut-out data collected at the end of July.
10. Steers or heifers will be judged on a maximum yield grade of 3.99 and minimum quality grade of high select (S+). Carcass gain per day will be used in determination of rankings.
11. 2023 Ownership Deadlines – all quality animals must be owned by the member by February 1.

Department Class: Beef Carcass

MARKET BEEF

Department Rules: See General 4-H, Livestock and Health Rules

1. All steers and market heifers must be weighed between 5:00 and 6:00 pm, on Sunday, August 6.
2. Each animal entered must have been born after January 1, 2022. No steer can be shown -- regardless of birth date -- that has permanent teeth showing or evidence thereof.
3. Exhibitors may make unlimited entries in the Beef Feeding Department but no more than two (2) entries in any one weight class.
4. The Beef Feeding Committee shall rule on any steer of questionable age or breed.
5. Order of show will be posted on Sunday evening, August 6.
6. Market heifers of all breeds will be shown together unless there are more than 15 head.
7. 4-H Beef Fair Show is a No Fit Show. Cattle are to be shown in their natural conformation.
8. The penalty for obvious falsification of entries or records will be the barring of that member from exhibiting in from one to all classes entered in the Department and forfeiture of premiums.
9. Exhibitors either found breaking the above rules, prior to entering the ring or while in the ring, will be asked to do the following: Immediately exit the show ring, not show any more cattle at the current beef show, and lose all premiums in the Beef Division.
10. Exhibitors may not remove exhibits from the grounds until all beef are through showing for the day and the department's officials release them.
11. For Champion and Reserve Champion Class in each breed, all A-1 and A-2 placing animals must be brought into the ring for judging.
12. Showmanship classes for beef will be divided into three (3) age divisions. They are: Jr. Division 8-11 year olds; Intermediate 12-15 year olds; Sr. Division 16-18 year olds.

Department Classes: All Other Registered Breeds Angus Crossbred Hereford
Market Heifer Shorthorn Simmental

NOTE: Champion and Reserve Champion ribbons and/or awards will be given in each of the divisions listed. Entries without competition in their division will be eligible for Champion & Reserve Champion ribbons only, at the judge's discretion.

BUCKET CALF

Department Rules: See General 4-H and Livestock Rules

1. All Beef Bucket Calf Project animals must be on the grounds by 7:30 am, Monday, August 7. All Dairy Bucket Calf Project animals must be on the grounds by 8:30 a.m., Thursday, August 10.
2. Calf must have been born between January 1 and June 1, 2023.
3. Calves will be shown at halter.
4. **Completed Livestock Project Record sheets need to be turned into the Beef Committee at the registration table prior to 7:45 am on Monday August 7.** Exhibitors will speak with the Beef Committee one-on-one prior to judging their records, starting at approximately 7:45 am. This will take place at the registration table, located in the show ring.
Completed Livestock Project Record sheets need to be turned into the Dairy Committee at the registration table by the 8:45 am on Thursday August 10.
5. Judging will be done by conference method.
6. There will be a space available in the beef and dairy barn for tie-up.
7. Final ranking will be based on 4-Her's knowledge of the calf (50%), completed record sheets (25%), and general health and appearance of the calf (25%).
8. Judging at halter will take place following the Beef Breeding class on Monday, August 8, for beef. Dairy bucket calf will be judged at 9:00 a.m., on Thursday, August 11, before the dairy showmanship classes. Plaques will be awarded in each Department (beef and dairy).
9. Projects can only be shown in the Bucket Calf class. Each 4-Her can only exhibit one animal per class.
10. Grooming with adhesives, etc., and clipping are prohibited. Calf just needs to be washed and clean.
11. Bucket calf 4-Hers may exhibit in the showmanship class and the club group of three (3).
12. Bucket calves must be off the cow by June 1st. Bucket calves must be bottle fed, unless calf is born after April 1.

Department Classes:

BEEF 8-10 Year Olds 11-12 Year Olds
DAIRY 8-10 Year Olds 11-12 Year Olds

Cat Department

Monday August 7

Check In: 9:15am Judging: 9:30am

Pavillion across from the 4-H building

*This show
REQUIRES
QAEC
certification*

Department Rules: See General 4-H, Livestock and Health Rules

All members showing cats MUST have complete QAEC training. Contact Extension office if you have questions.

All exhibit rules and Health requirements must be adhered to.

4-H'ers may exhibit more than one (1) but not more than three cats or kittens.

Cats should remain in cages or on leash until show time.

Your completed financial work sheet **MUST** accompany the cat.

Exhibitors MUST show proof of their cat's current rabies and distemper vaccinations. Vaccinations MUST be done at least one week before the show date. Boosters may be done closer to the show if necessary but must still show proof of original shots. **THESE PAPERS WILL BE CHECKED DURING REGISTRATION. NO EXCEPTIONS WILL BE MADE.**

Cats will be judged on the following criteria:

- a. Physical condition – condition of eyes, ears, body, teeth, gums and leg structure.
- b. Cleanliness and presentation – grooming MUST be done
 - Nails must be clipped - adult cats only, not kittens or outdoor kittens
 - Ears should be clean & must be free of mites and infections
 - Cats must be free of fleas and skin disorders
 - Cats should be bathed
 - Temperament – calm and receptive to judging procedures
 - Appearance- good health, alert, and graceful movement
 - Feel – size and shape of the bone structure, muscle tone, and confirmation
 - Cats with dirty ears or eyes or unclipped nails (Adult) will NOT receive a blue ribbon

Kittens under 4 months of age are not allowed to be exhibited.

No pregnant or nursing cats will be allowed to show for the safety of cat and her kittens.

All cats will be dismissed immediately after judging.

The Cat show will be divided into four (4) classes. Each class will award a Champion and Reserve Champion Ribbon based upon the discretion of the judge.

Kittens 4 - 8 months - Born on or after January 1, 2023.

Altered Kittens 4-8 months- Kittens spayed or neutered

Adult Whole Cat 9 months and older - Born before January 1, 2023

Altered Cats 9 months and older - Adults spayed or neutered

DAIRY DEPARTMENT

Thursday, August 10

Check-in: 8:30 a.m Judging: 9:00 am

This show
REQUIRES
YQCA
certification

Department Rules: See General 4-H, Livestock and Health Rules

1. Dairy Bucket Calf record sheets due to registration table 20 minutes ahead of show time on Thursday, August 10, Show starts at 9:00 a.m. We encourage you to register for the county dairy show. All breeds and ages will show on Thursday at 9:00 a.m.
2. Health papers must be presented to the department officials upon arrival.
3. Registration certificates must be in the 4-Hers name only and be presented for all purebred animals.
4. Exhibitors may have unlimited entries in the department, but no more than two entries in any one class.
5. Club Group of Three - There must be at least two exhibitors and not more than one entry per club.
6. Birth dates for classes are as follows:

Spring Calf - calved on or between March 1, 2023 and May 31, 2023.

Winter Calf - calved on or between December 1, 2022 and February 28, 2023.

Fall Calf - calved on or between September 1, 2022 and November 30, 2022.

Summer Heifer - calved on or between June 1, 2022 and August 31, 2022.

Spring Yearling - born on or between March 1, 2022 and May 31, 2022.

Winter Yearling - born on or between December 1, 2021 and February 28, 2022.

Fall Yearling - born on or between September 1, 2021 and November 30, 2021.

2-year-old - born on or between September 1, 2020 and August 31, 2021.

3-4 year-old - born on or between September 1, 2019 and August 31, 2020.

5-year-old and older - born before September 1, 2018.

7. Order of showing will follow county Dairy Show.
8. There will be a Junior and Senior Champion and Reserve Champion ribbon and a Grand and Reserve Grand in Holstein and Colored Breed classes — at the judge's discretion and depending on number of entries.
9. Showmanship Classes: Jr. Showmanship 8-13 years-old; Sr. Showmanship 14-18 years-old. All ages as of September 1, 2022.

Department Classes:

	Brown					
	<u>Swiss</u>	<u>Guernsey</u>	<u>Jersey</u>	<u>Ayrshire</u>	<u>Holstein</u>	<u>Other</u>
Spring Calf	D-01	D-11	D-21	D-31	D-41	D-51
Winter Calf	D-02	D-12	D-22	D-32	D-42	D-52
Fall Calf	D-03	D-13	D-23	D-33	D-43	D-53
Summer Heifer	D-04	D-14	D-24	D-34	D-44	D-54
Spring Yearling	D-05	D-15	D-25	D-35	D-45	D-55
Winter Yearling	D-06	D-16	D-26	D-36	D-46	D-56
Fall Yearling	D-07	D-17	D-27	D-37	D-47	D-57
2 Yr. Old Cow	D-08	D-18	D-28	D-38	D-48	D-58
3 & 4 Yr. Old Cow	D-09	D-19	D-29	D-39	D-49	D-59
Aged Cow	D-10	D-20	D-30	D-40	D-50	D-60

Dry Cow Class - All ages and breeds - D-61

Bucket Calf - 8-10 years-olds 11-12 Year olds

***Entries due
June 1***

DOG DEPARTMENT

Saturday, June 24

**Check In: 8:30 am Show: 9:00am
Granny Rose K-9 Enrichment Center, Dixon**

**This show
REQUIRES
QAEC
certification**

Rules:

1. All rules (pages 6-10) apply.
2. Dogs must have correct training equipment such as a flat buckle collar or a choker collar and 6-foot leather or nylon lead to enter obedience classes. Harnesses will not be allowed in the obedience classes. NO PRONG COLLARS are allowed.
3. 4-Hers and dogs entered in the “Beginner I” or “Beginner II” obedience class must have written proof (form signed by trainer) of at least 6 sessions of obedience training. Training for agility is recommended, but not required.
4. All dogs must be current on vaccinations and owners must present a copy of those vaccination records and signed certificate from the vet (within 30 days of show). Please present these forms at check-in for each dog entry certifying dog has had current rabies, distemper-hepatitis-leptospirosis, and parvo inoculations.
5. Dogs must be on a leash at all times unless crated.
6. Dogs not registered to compete will not be allowed in the building.
7. Exhibitors are responsible for bringing any supplies they wish to have on hand, including, but not limited to: water bowls, soft treats, grooming supplies and crates. Exhibitors should also consider bringing their own seating as limited chairs will be available. Concessions will be available for purchase.
8. Dogs in season will not be permitted to show.
9. Unruly or aggressive dogs will not be allowed to show and may be excused by the superintendent and/or judge.
10. No treats are allowed in the ring or to be given during judging.
11. A runoff will be held in case of a tie for total score.
12. Clean-up equipment will be available. You must clean up after your own dog.
13. Show Awards may be presented to: Grand Champion Jr. Dog Showmanship
Grand Champion Sr. Dog Showmanship
14. Individual County awards will be presented to: Champion Jr. Dog Showmanship
Champion Sr. Dog Showmanship
15. Exhibitors shall be limited to one (1) entry in each class.
16. Consult the *2023 Exhibition Livestock Health Requirements* for information about health papers.
17. ATTENTION: All 4-Hers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by June 1.
18. 4-H members are limited to receiving one premium per class exhibited in premium-eligible projects.
19. AKC rules will be used for judging.

Care and Grooming Division Classes:

1. Youth should have knowledge of breed standards of their dog, elementary dog anatomy and knowledge of your dog. (The judge has the right to question exhibitors in one or all of these areas.)
2. If dog is groomed by a professional groomer, exhibitor should be knowledgeable of grooming procedure as well as the daily or weekly grooming needs performed by the exhibitor.

D101 Care and Grooming—Junior Class - youth ages 8-13 as of September 1 of the current 4-H year

D102 Care and Grooming—Senior Class - youth ages 14-18 as of September 1 of the current 4-H year

Agility Division Classes:

1. Youth may only enter one Agility Class for each dog being shown.
2. Agility classes may be subdivided by dog shoulder height into 8", 12", or 16" classes depending on number of entries. Dogs under a year of age will jump at the next lower height.
3. Dogs are only eligible for Agility On Leash for 2 years before they must advance to Agility Off Leash.

D103 Agility On Leash –

Dogs will be led by handler through an obstacle course. They will be judged on their ability to maneuver through the obstacles. No choke collars may be used: only flat buckle collars.

D104 Agility Off Leash –

Dogs will be judged on their ability to navigate course and maneuver through obstacles while off leash.

D105 Costume Class:

1. Dog and handler to be dressed in costume.
2. Dog will be dressed at show time ONLY to avoid the risk of dog overheating.
3. As soon as the class is finished, the costume will be removed from dog and the handler may take off his/her costume.
4. Dog must enter and exit the ring on leash.
5. Exhibitor will be judged on the thought and creativity put into the costume for the dog and handler.
6. NEW: Cannot share a dog with another Exhibitor for this class.

Showmanship Division Classes:

1. Exhibitors will be judged on handling skill. Exhibitors should have appropriate “show” lead for their dogs.
2. The 4-Her winning Champion Jr. & Sr. Showmanship classes at the multi-county show may represent Whiteside County at the State Fair 4-H Dog Show. If the Champion(s) are unable to attend, the alternate(s) may represent the county.

D106 Junior Dog Showmanship – for handlers ages 8-13 as of September 1 of current 4-H year.

D107 Senior Dog Showmanship – for handlers ages 14 and older as of September 1 of current 4-H year.

Obedience Division Classes:

1. Inexperienced handler refers to exhibitors who has not previously shown dogs. Inexperienced dogs refers to dogs who have not been trained before this year.
2. Handler and dog teams may only enter Beginner I class for one year, then must move to Beginner II. Handler and Dog teams may only enter Beginner II for one year, then must move to Graduate Beginner. In all other obedience classes, dogs qualifying the previous year must advance to the next class, with a maximum of two years in any one class.
3. AKC rules will be used as a guideline for judging. Maximum 200 points per class.
4. Either a command or signal may be given when the dog is to be in motion. A command and/or signal may be given when a dog is to stay.
5. Exhibitors planning to enter at the Illinois State Fair in ‘Obedience’ must have a score sheet signed by the judge of the county show certifying the dog scored 170 points for class handler/dog entered at county show.
6. For the Rally class: depending on the number of entries, classes may be combined.

D108 Beginner Novice I –

(For inexperienced handles and inexperienced dogs)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs Maximum points 40
2. Figure Eight (on leash)..... Maximum points 40
3. Sit for Exam (on leash).....Maximum points 40
4. Sit Stay (walk around ring)Maximum points 40
5. Recall (off leash front/no finish)Maximum points 40

D109 Beginner Novice II –

(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs Maximum points 40
2. Figure Eight (on leash)..... Maximum points 40
3. Sit for Exam (on leash).....Maximum points 40
4. Sit Stay (walk around ring)Maximum points 40
5. Recall (off leash front/no finish) Maximum points 40

D110 Pre Novice (Graduate Beginner) –

1. Heel on Leash and Figure 8.....Maximum points 40
2. Stand for Examination (off leash) Maximum points 30
3. Heel Free (off leash)..... Maximum points 40
4. Recall (off leash with finish) Maximum points 30
5. Sit or Down Stay-Walk around the Ring..... Maximum points 30
6. Sit Stay-Get Your Leash (off leash) Maximum points 30

D111 Novice –

1. Heel on Leash and Figure 8 (on leash)..... Maximum points 40
2. Stand for Examination (off leash) Maximum points 30
3. Heel Free (off leash)..... Maximum points 40
4. Recall (off leash)..... Maximum points 30
5. Sit Stay – Get your Leash (off leash) Maximum points 30
6. Group Exercise – Sit & Down Stay (on leash).....Maximum points 30

D112 Graduate Novice (Advanced Novice) –

1. Heel Free and Figure 8 (off leash).....Maximum points 40
2. Drop on RecallMaximum points 40
3. Dumbbell Recall..... Maximum points 30
4. Dumbbell Recall over High Jump Maximum points 30
5. Recall over Broad Jump Maximum points 30
6. Stay-Get your Leash (sit, Down).....Maximum points 30

D113 Pre-Open –

1. Heel Free and Figure 8..... Maximum points 40
2. Command Discrimination (Stand, Down, Sit)..... Maximum points 30
3. Drop on RecallMaximum points 30
4. Retrieve on Flat Maximum points 20
5. Retrieve over High Jump.....Maximum points 30
6. Broad JumpMaximum points 20
7. Stay-Get your Leash (Sit, Down) Maximum points 30

D114 Open –

1. Heel Free and Figure 8..... Maximum points 40
2. Command Discrimination (Stand, Down, Sit)..... Maximum points 30
3. Drop on RecallMaximum points 30
4. Retrieve on Flat Maximum points 20
5. Retrieve over High Jump.....Maximum points 30
6. Broad JumpMaximum points 20
7. Stay-Get your Leash (Sit, Down) Maximum points 30

D115 Graduate Open (Pre-Utility) –

1. Signal Exercise..... Maximum points 40
2. Scent Discrimination Maximum points 30
3. Go Out..... Maximum points 30
4. Directed Jumping Maximum points 40
5. Moving Stand and ExaminationMaximum points 30
6. Directed Retrieve.....Maximum points 30

D116 Pre-Utility –

1. Signal Exercise..... Maximum points 40
2. Scent Discrimination Article #1..... Maximum points 30
3. Scent Discrimination Article #2 Maximum points 30
4. Directed Retrieve.....Maximum points 30
5. Moving Stand & Examination.....Maximum points 30
6. Directed JumpingMaximum points 40

D117 Utility –

1. Signal Exercise..... Maximum points 40
2. Scent Discrimination Article #1 Maximum points 30
3. Scent Discrimination Article #2 Maximum points 30
4. Directed Retrieve.....Maximum points 30
5. Moving, Stand and Examination Maximum points 30
6. Directed Jumping Maximum points 40

Rally Division Classes:

1. The handler is guided through the course by numbered signs, which tell the handler what exercise is to be performed. For Rally Novice there will be 10 to 15 signs or stations as well as a “Start” and a “Finish” sign.
2. Participants will have a chance to walk course before class begins.
3. Unlimited communication is allowed, however, touching the dog is not.
4. Time to complete the course will be used in case of a tie.

D118 Rally Novice –

10-15 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. Performed on leash.

D119 Rally Intermediate –

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Performed on leash.

D120 Rally Advanced –

12-17 signs are used (not including start and finish). 3-7 of the signs must be “stationary” signs. At least 3 “advanced” signs. Dog must jump once. Performed **off leash**.

D121 Rally Excellent –

15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be “advanced” signs. 3 or more of the signs must be “excellent” signs. Must include a “Sit Stay” sign. Performed **off leash**. Cannot pat leg or clap hands for encouragement.

50135 DOG ANIMAL SCIENCE- (Shown on General Projects Day August 5) Prepare a display focusing on any activity related to the Animal project you chose. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

GOAT DEPARTMENT

Monday, August 7

Check In: Noon Judging: 12:30 pm
Sheep Barn – East End of Fairgrounds

This show **REQUIRES**
YQCA
certification

Department Rules: See General 4-H, Livestock and Health Rules

1. All goat entries must be on the grounds by noon on Monday, August 7. Judging will begin at 12:30 pm. Goats will be housed in the Sheep Barn.
2. There may be eight (8) entries in the department, but no more than two entries in any one class.
3. Goats must be broke to lead and will show in the ring.
4. Order of showing will follow the order listed in the show book.
5. Champion and Reserve Champion ribbons will be given only if the exhibit is of high enough quality. Ribbons will be awarded to Grand Champion doe and buck if there are enough entries to have competition.
6. Junior Showmanship (8-13 year old), and Senior Showmanship (14-18 year old)
7. Club Group of Three must have two exhibitors with not more than one entry per club.
8. Goats must be tied, or pens will be available in the Sheep Barn.
9. Preferred show attire should be show whites (white shirt and pants), however black pants (NO blue jeans)
10. No Pygmy/Dairy cross goats can be exhibited in Pygmy classes.
11. Dairy goats must be groomed (shaved) properly and must be dehorned

Department Classes:

Meat Goat Classes:

Jr. Kid – Born on or after April 1, 2023
Intermediate Kid – Born March 1 – March 31, 2023
Sr. Kid – Born January 1 – February 28, 2023
Meat Doe Under 1-yr of age
Meat Doe 1-yr and under 2-yrs of age
Meat Doe 2-yrs and under 3-yrs of age
Meat Doe 3 and 4-yrs of age
Meat Doe 5-yrs of age and older
Meat Wether Class – (includes Meat Goats & Dairy/Meat Cross)
(needs to be castrated by June 1, 2023)

Dairy Goat Classes:

Alpine, LaMancha, Nubian, Saanen, AOP & Grade

Jr. Kid – Born on or after April 1, 2023
Intermediate Kid – Born March 1 – March 31, 2023
Sr. Kid – Born January 1 – February 28, 2023
Dry Yearling – Under 2 years
Milking Yearling – under 2 yrs Born after 8/2/21
Milking – 2 yrs and under 3 yrs Born 8/2/18 to 8/1/21
Milking – 3 yrs and under 5 yrs Born 8/2/17 to 8/1/20
Milking – 5 yrs and over Born after 8/2/18
Dairy Market Wether – Born after 1/1/23

- All grade and registration papers must comply with ADGA Sanction Show requirements.
- Exhibitors must be listed as owner on registration papers. For does under 6 months of age, an official stamped duplicate must accompany animal.
- Substitutions are allowed within a class up to time of check-in.
- The box "E" does not have to be used for wether tattooing; the use of an identification number is sufficient.
- Wethers need not be registered.
- Wethers may not be crossbred (must exhibit breed character of exhibitor's herd).

Pygmy Goat Classes:

Pygmy Goat – under 2 years (Female)
2 to 6 months of age
7 months to 1 yr of age
1 to 2 yrs of age
Pygmy Goat – over 2 yrs (Female only)
Pygmy Goat wether class
(needs to be castrated by June 1, 2023)

Fainting Goat Classes:

Fainting Goat – under 2 yrs (Female)
2 to 6 months of age
7 months to 1 yr of age
1 to 2 yrs of age
Fainting Goat – over 2 yrs (Female)
Fainting Goat wether class

All Other Kinds of Goats:

Other

**Entries due
June 23!**

Horse and Pony Department

Friday, July 14

Check in: 8 am Judging: 8:30 am RAIN

DATE: Sunday, July 16 (ONLY rain date)

Whiteside County Fairgrounds - Morrison

**This Show
REQUIRES
QAEC
certification**

Rules:

All participant ages listed are as of September 1, 2022

Exhibitors MUST notify the horse committee of any scratches BEFORE the horse show.

1. Horse must be owned or leased before May 1, 2023
2. Observe all health regulations. **Current Negative COGGINS TESTS Required! Papers will be checked**
3. A.Q.H.A rules are guidelines for specific classes.
4. ATTENTION: Horses and ponies may be exercised in the infield only; not on any other area at fairgrounds. Caution **MUST** be used around spectators
5. NO TRANQUILIZERS SHALL BE PERMITTED.
6. Horses and ponies will be judged on conformation, training, posing, and temperament.
7. No stallions over one year of age will be allowed to exhibit.
8. The steward/judges reserve the right to screen and divide class at the gate before the show.
9. Any horse is considered one year old after the first of January – born the year before.
10. **NO CHANGING OF CLASSES WILL BE ALLOWED AFTER JUNE 23, 2023. NO WITHDRAWING FROM CLASSES THE DAY OF SHOW – ONLY EXCEPTION IS ILLNESS OR INJURY.**
11. **UPON REQUEST** all animals will be measured from the highest point of the withers to the GROUND. Ponies will measure UNDER 58 inches and horses will measure 58 inches and over, if requested.
12. Unsportsmanlike conduct by an exhibitor may be grounds for disqualification by the steward or committee.
13. Trophy classes are NOT eligible for Grand Champion Pleasure Horse.
14. A variety of trail class obstacles, showmanship, and horsemanship patterns will be available from the Extension office or a member of the horse committee by June 1 each year, when possible. The final pattern for the events will be given the morning of the horse show.
15. If you show your horse/pony in Walk-Trot Pleasure you **cannot** show the same horse/pony in any other pleasure class.
16. You may only show in one Horsemanship class.
17. Contact a committee member prior to registration if you have any conflicts. Contact a committee member prior to show if you have any complaints.
18. Exhibitors must have provided two profile pictures of 4-H horse/pony to the Extension Office by MAY 1 2023, for identification purposes.
19. If the horse, for which you entered leases/ownership papers, has an unexpected illness, injury or death you may bring a vet's notice, along with new pictures and paperwork to the Extension Office for a substitute horse. This rule only qualifies for Whiteside/Carroll County 4-H Show.
20. Appropriate attire for classes entered. Hats and boots are mandatory.
21. Two exhibitors may not ride the same horse in the same class, unless different ages.
22. Harness Hitch Class – it is required that an adult rider is along.
23. Do not park horse trailers with or without horses tied to them, on track, around wash racks or dairy and horse barn.
24. There will be a "Judges Choice" Award given. This award will be given to the individual who shows outstanding sportsmanship, care for animal or care for other 4-H'ers; or in some way "stands out" to the judge during the day.
25. **First** and **Second** place winners in each class with a (**) by them, return to the ring when called by the judge to compete for Grand Champion Performance Horse or Pony or Halter Horse.
26. **Helmets will be required when mounted and riding in the show ring at the Whiteside/Carroll County 4-H Horse Show!** Helmets will be required when mounted on horse at the 2023 Illinois State Fair.
27. All horse classes will only be allowed to show one horse. Only exception will be for the speed event in which a 4-Her may enter two.
28. If a tack change is needed, you will need to notify the clerk table before the class to ask for tack change time. Gate will be held until tack change is complete, but no more than **5 minutes**.
29. All Illinois Equine (horses, ponies, mules, donkeys, etc.) 12 months and older participating in an advertised equine event ("Advertised equine event" means a show, rodeo, exhibition, trail ride, or horse fair, excluding sales or auctions, that is posted or media promoted) shall be accompanied by a NEGATIVE TEST for equine Infectious Anemia/E.I.A. (Coggins/ELISA) conducted within one (1) year. A health certificate (certificate of veterinary inspection) is not required for Illinois equine.

Classes and show order:

For descriptions of the classes, how each class is to be judged, and details about the trail class, etc., refer to the Horse Appendix assigned to 4-H'ers enrolled in horse projects.

Halter Classes:

1. *Pony Halter (under 58")*
 2. *Weanling/Yearling Halter*
 3. *Horse Halter – Non-Quarter type*
 4. *Horse Halter – Quarter type*
 5. *Draft Horse Halter*
 6. *Miniature Horse Halter*
 7. *Mule/donkey Halter*
- Selection of Champion Halter

Showmanship & Fun Classes:

8. *Showmanship Senior (ages 14-18)*
9. *Showmanship Junior (ages 8-13)*
10. *Halter Fun Class, all ages (non-riding) – no medal*
11. *Open Harness (pony & horse)*
12. *Bareback Horse*
13. *Bareback Pony*
14. *Costume Class*
15. *Trail Class (must have at least 4 participants signed up to hold this class)*
 - *Selection of Champion: Jr Showmanship & Sr Showmanship*
 - *Winners of Fun Classes will receive a fun award & ribbon.*

Performance Classes:

16. *Hunter Hack*
17. *Hunter Cross Poles*
18. *Walk-Trot Pleasure (ages 8-13)*
19. *Walk-Trot Pleasure (ages 14-18)*
20. *Pony Pleasure*
21. ***Gaited Horse Pleasure*
22. ***English Pleasure (ages 8-13)*
23. ***English Pleasure (age 14- 18)*
24. *English Equitation (ages 8-13)*
25. *English Equitation (14 - 18)*

LUNCH BREAK

26. ***Western Pleasure (ages 8-13)*
27. ***Western Pleasure (ages 14 - 18)*
28. *Walk-Trot Horsemanship (ages 8-13)*
29. *Walk-Trot Horsemanship (ages 14 -18)*
30. *Western Horsemanship (ages 8-13)*
31. *Western Horsemanship (ages 14 - 18)*
 - Selection of Grand Champion and Reserve Champion Performance Horse or Pony (all first and second places)
 - Selection of Champions: In each performance class
32. *Fun Class: Egg-in-spoon*

Speed Events:

33. *Flag Race (ages 8-13)*
34. *Flag Race (ages 14 and older)*
35. *Barrels (ages 8-13)*
36. *Barrels (ages 14 and older)*
37. *Plug Race (ages 8-13)*
38. *Plug Race (ages 14 and older)*
39. *Pole Bending (ages 8-13)*
40. *Pole Bending (ages 14 and older)*
 - Selection of Champions in each speed event
 - Selection of Grand Champion High Point Speed Horse or Pony

Poultry Department

Sunday, August 6
Check In: 3pm Judging 3:30pm
(West end of Poultry Barn)

*This show
REQUIRES QAEC
certification*

Department Rules: See General 4-H, Livestock and Health Rules

1. You may show unlimited times in each division but no more than twice in any one class. A pen shall count as one entry.
2. Entries shown in breeding classes cannot be shown in market classes.
3. The exhibitor must be present to show his/her project when the class is called. The judge will come to the project. If the exhibitor cannot be present, another 4-H member may show the project for them.
4. De-winged or de-beaked birds will **NOT** be discriminated against.
5. Champion ribbons will be given only if the exhibit received a "Blue Rating" and the judge feels that the exhibit is of high enough quality. Champion and Reserve Champion ribbons may be given to the following classes, if there are enough entries:
 - Best cockerel/Rooster
 - Best pullet/Hen
 - Best pen of three
 - Best market pen
 - Best egg production
 - Best fancy chicken
 - Best turkey hen
 - Best turkey tom
 - Best pen of three turkeys
 - Best drake
 - Best pen of three ducks
 - Best goose hen
 - Best gander
 - Best pen of three geese.

Chicken Division

Classes:

- F-01 American class chickens
- F-02 Asiatic class chickens
- F-03 English class chickens
- F-04 Mediterranean class chickens
- F-05 Continental class chickens
- F-06 Other standard breeds class chickens
- F-07 Clean-legged Bantams
- F-08 Feather-legged Bantams
- F-09 Market Pen of three chickens (any combination of fat pullets, cockerels or capons)
- F-10 Egg production pen (3 laying hens) & bring one dozen eggs of the same color. Eggs must be taken home after exhibiting. Eggs will be judged on:
 - Uniformity of color
 - Shape & size
 - Shell condition
 - Interior quality
- White eggs will be judged separately from colored eggs.
- F-11 Egg Production pen (3 hens) - hens too young to lay, no eggs required.

Note: A Cockerel shall be a male hatched during this current year. A pullet shall be a female hatched during this current year. A cock shall be a male hatched prior to this current year.
A hen shall be a female hatched prior to this current year.

Pair of Broilers – Purebreds or Crossbreds – must be of same sex

F-12 6 lbs or under

F-13 Over 6 lbs

Embryology

F-14 Exhibitors must show knowledge of embryology by displaying any of the following project ideas or one approved by the Extension Office.

Written report.

Display 6 to 10 hatched chicks up to two weeks of age, to be removed after judging.

Project display.

Turkey Division

F-15 Hen Turkey

F-16 Tom

F-17 Pen of 3 Turkeys (1 tom and 2 hens)

Ducks & Geese Division

F-18 Light Weight Breeds

F-19 Medium Weight Breeds

F-20 Heavy Weight Breeds

F-21 Bantam Ducks

Other

F-22 Pair of Pigeons

F-23 Pair of otherspecies

F-24 Guineas

F-25 Junior Showmanship: 8 – 13 yrs old

F-26 Senior Showmanship: 14 – 18 yrs old

Note:

American Classes are: Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanteclers, Jersey Giants, Lamonas, New Hampshires, Hollands, Delawares, White Rocks, Barred Rocks, and Partridge Rock. **Asiatic class are:** Brahmas, Cochins, and Langshans.

English Class are: Dorkings, Redcaps, Cornish, Orpington, Sussex and Australorps.

Mediterranean class are: Leghorns, Minorcas, Spanish, Andalusians, Anconas, Sicilian Buttercups, and Catalanans.

Continental class are: Hamburgs, Campines, Lakenvelders, Polish, Houdans, Feverolles, Crevecoeurs and La Fleche.

All other standard breeds are: Games, Malays, Sumatras, Aseels, Shamos, Yokohamas, Phoenix, Cubalayans, Sultans, Frizzles, Naked Necks, Araucanas and Ameraucanas.

Cleaned Legged Bantam Class are: Aconoas, Anadalusians, Australorps, Catalanans, Campines, Delawares, Dorkings, Frizzles, Hollands, Japanese, Javas, Jersey Giants, Lakenvelders, Lamonas, Leghorns, Minorcas, Naked Necks, New Hampshires, Orpington, Phoenix, Plymouth Rocks, Rhode Island Reds, Spanish, Sussex, Antwerp, Belgians, Dominiques, Hamburgs, Redcaps, Rhode Island, Rosecombs, Sebrights, Wyandottes, Ameraucanas, Araucanas, Buckeyes, Chanteclers, Cornish, Crevecoeurs, Cubalayans, Houdans, La Fleche, Malays, Polish, Shamos, Sicilian Buttercups, Sumatras, and Yorkohams.

Feather Legged Bantam Class are: Booted, Brahmas, Cochins, Feverolles, Frizzles, Langshans, Silkies and Sultans.

Examples of Crossbreds for Broilers or Laying Hens: (not limited to these) Cornish Rocks, DeKalb Sex Links, Highland 55, Hy-y-Boilers and etc.

Heavy Weight Ducks are: Pekin, Aylesbury, Rouen and Muscovy.

Medium Weight Ducks are: Cayuga, Crested, Swedish and Buff.

Light Weight Ducks are: Runner, Campbell and Magpie

Bantam Ducks are: Call, East India and Mallard.

Heavy Weight Geese are: Toulouse, Embden and African.

Medium Weight Geese are: Sebastopol, Pilgrim, American Buff and Saddleback Pomeranian.

Light Weight Geese are: Chinese, Tufted Roman, Canada and Egyptian.

Pigeons are: Kings, Mondains, Careux, Racing Homers, Rollers, Fantails, Posders, Trumpeteers, Mookees, and Helmets.

Other Species are: Ornamental and White Pheasants, Peafowl, Guineas, Emus, Rheas and Ostriches.

***Ringneck pheasants, partridge and quail will not be allowed.**

Rabbit Department

Monday, August 7

Check in: 10:30 am Judging: 11 am
Rabbit Barn – West end of Grand Stands

*This show
REQUIRES QAEC
certification*

Department Rules: See General 4-H, Livestock and Health Rules

1. May show unlimited times in the department, no more than **two** in any one class. A pen shall count as one entry.
2. Entries shown in breeding classes may not be shown in market classes.
3. The exhibitor must be present to show their project when the class is called. The exhibitor will bring their exhibit to the judge. If the exhibitor cannot be present, another 4-H member may show the project for them.
4. Pen (holes) will be available for rabbits to be placed in before judging begins.
5. Champion ribbons will be given only if the exhibit received a "Blue Rating" and the judge feels that the exhibit is of high enough quality. Champion and Reserve Champion ribbons may be given to the following classes: Best Doe, Best Buck, Best Pen of Three, and Best Meat Pen of Three.
6. The 4-H'er must wear a long sleeve shirt and be neat in appearance. The 4-H'er should wear their exhibit number on the front of their shirt (facing the judge).
7. Rabbits need to be out of the Rabbit barn between 5:30 - 6:00p.m., on Monday, August 7.

Classes:

Pet Rabbit Class – The Pet rabbit class is designed for those 4H'ers who have rabbits as pets. These rabbits are raised specifically for the pleasure of the owner. Only one pet rabbit can be shown by an exhibitor. Rabbits will be judged based on the 4H'ers apparent care of the animal, and their knowledge about the rabbit. Pet rabbit exhibitors are eligible for showmanship classes.

6 Class Rabbits (Large Breeds | Ideal mature weight over 9 lbs – exhibits breed standards)

Recognized breeds: American, American Chinchilla, Beveren, Blanc deHoto, Californian, Champagne D'Argent, Checkered Giant, Cinnamon, Crème D'Argent, Argent Brun, English Lop, French Lop, Flemish Giant, Giant Angora, Giant Chinchilla, Hotot, New Zealand, Palamino, Satin, Silver Fox

6 class (Large)	Senior Buck	Senior Doe	6-8 Buck	6-8 Doe	Junior Buck	Junior Doe
Californian	(1)	(2)	(3)	(4)	(5)	(6)
New Zealand	(7)	(8)	(9)	(10)	(11)	(12)
All Other	(13)	(14)	(15)	(16)	(17)	(18)

4 Class Rabbits (Small Breeds | Ideal mature weight under 9 lbs – exhibits breed standards)

Recognized breeds: American Fuzzy Lop, American Sable, Belgian Hare, Britannia Petite, Dutch, Dwarf Hotot, English Angora, English Spot, French Angora, Florida White, Harlequin, Havana, Himalayan, Holland Lop, Jersey Woolly Lilac, Lionhead, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, Polish, Rex, Rhinelander, Satin Angora, Silver, Silver Marten, Standard Chinchilla, Tan, Thrianta

4 class (small)	Senior Buck	Senior Doe	Junior Buck	Junior Doe
Mini Lop	(19)	(20)	(21)	(22)
Mini Rex	(23)	(24)	(25)	(26)
All Other	(27)	(28)	(29)	(30)

Meat Pen:

1. Pen of 3 rabbits
2. All rabbits must be of the same breed
3. Rabbits must be max 70 days or less
4. Rabbits must weigh between 3.5 (min) and 5.5 (max) pounds

Single Fryer:

1. The single fryer may be a rabbit from the Meat Pen (exhibitor's choice), or it may be a separate entry.
2. Max 2 entries. Only one entry available for premium. Second entry cannot be entered in any other class.
3. Rabbits MUST be max 70 days or less
4. Rabbits MUST weigh between 3.5 (min) pounds and 5.5 (max) pounds

Showmanship Classes:**Junior Showmanship: 8-13 yrs old**

Showmanship will be based on guidelines from the American Rabbit Breeders Association (ARBA), Breed knowledge from the ARBA Standard of Perfection, University of Illinois Extension Rabbit Project Books (Rabbit 1 & 2), and workshop materials. There is no entry required prior to the fair. Sign up will be taken at time of animal check in.

Senior Showmanship: 14-18 yrs old

Showmanship will be based on guidelines from the American Rabbit Breeders Association (ARBA), Breed knowledge from the ARBA Standard of Perfection, University of Illinois Extension Rabbit Project Books (Rabbit 1, 2, & 3), and workshop materials. There is no entry required prior to the fair. Sign up will be taken at time of animal check in.

SHEEP DEPARTMENT

Monday, August 7
Check In: 1 pm Judging: 1:30 pm

**This show REQUIRES
YQCA certification**

Department Rules: See General 4-H, Livestock and Health Rules

1. All sheep entries must be on the grounds by 1:00 pm, Monday, August 7. Weighing will occur at 1:00 pm (if needed). Judging will begin at 1:30 pm, following the goat show.
2. Registration papers must be presented to department officials for purebred sheep on request. Purebred lambs must be registered or from ewes registered in the name of the 4-H member exhibiting and papers must be presented.
3. There may be unlimited entries in each division but no more than two in any one class. The pen of two counts as one entry.
4. The pen of two lambs may include both ewe and ram lambs for the breeding division.
5. Lambs must have been born on or after September 1, 2022.
6. Yearlings must have been born between September 1, 2021 and August 31, 2022.
7. All lambs must be docked & wether lambs must be castrated & shorn; market ewe lambs must be shorn.
8. Brothers and sisters may show a pen of two (2) in the market lamb division, if their flock is kept together.
9. Sheep should be blocked or sheared. Market lambs should be slick sheared within five days of the show.
10. There will be a class for all "Other Purebred Breeds".
11. Champion ribbons will be given only if the exhibit received a "Blue Rating" and the judge feels that the exhibit is of high enough quality. A Champion and Reserve Champion Ribbon will be given to the purebred ewe and ram classes in each breed and Champion Grade Ewe in the breeding division. Champion black face, the Champion white face, Champion black face pair of lambs, Champion white face pair of lambs in the market lamb division. Grand and Reserve Grand Champion plaque will be given to the Best Ewe & Best Ram over all breeds, market lamb, and pair of market lambs.
12. Each breed will be shown in this order before another breed is shown:
 - Ewe Lamb*
 - Yearling or Aged Lamb*
 - Champion and Reserve Champion Ewe*
 - Ram Lamb (purebred)*
 - Yearling or Aged Ram*
 - Champion and Reserve Champion Ram*
 - Pen of Two Breeding Lambs*
 - Jr. Showmanship: 8- to 13-year-olds; Sr. showmanship: 14- to 18-year-olds*

SHEEP BREEDING DIVISION

	Suffolk	Hampshire	Dorset	Shropshire	All Other Breeds
Ewe Lamb	S-01	S-06	S-11	S-16	S-21
Yrlg. or Aged Ewe	S-02	S-07	S-12	S-17	S-22
Ram lamb	S-03	S-08	S-13	S-18	S-23
Yrlg. or Aged Ram	S-04	S-09	S-14	S-19	S-24
Pen of 2 Lambs	S-05	S-10	S-15	S-20	S-25

Grand and Reserve Grand Champion Black Face Ewe and Ram
Grand and Reserve Grand Champion White Face Ewe and Ram

MARKET LAMB

- ML-01 Single Lamb (Lambs will be divided into Lightweight; Medium Weight; and Heavy Weight classes depending on entry numbers.)
- ML-02 Pen of Two (Lambs will be divided into Lightweight and Heavyweight classes.)

A market lamb may be a ewe lamb or wether

Champion Black Face Lamb

Champion White Face Lamb

Grand Champion Market Lamb (plaque)

Champion Black Face Pair of Lambs

Champion White Face Pair of Lambs

Grand Champion Market Pair of Lambs

Club Group of Three - two or more exhibitors from sheep breeding or market lamb classes

SHEEP CARCASS CLASS

Final weigh-in will take place the morning of or evening before they go to the locker.

Judging will be Friday or Saturday the week before 4-H Fair Week, at Johnson's Processing in Chadwick.

QUALITY MEATS RULES - READ ALL RULES VERY CAREFULLY!

1. All General Rules and Animal Department Rules apply.
2. ATTENTION ALL 4-Hers: All 4-Hers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a carcass animal or a poster. Certification must be completed by May 1.
3. This show is open to all Carroll & Whiteside County 4-H Club members with purebred, crossbred, or grade sheep projects. Only wethers maybe shown. To qualify, animals must meet the same requirements as outlined for the regular 4-H show, plus all of the rules that follow.
4. Health certificates are not needed for carcass entries.
5. Each exhibitor may enter one (1) animal in each quality meats class.
6. Weight of animals:
 - a. Wethers.....45 pounds minimum hot carcass weightAnimals not meeting above guidelines will not be eligible for champion or reserve.
7. Official weight will be pay weight for carcasses sold at the auction.
8. All animals will be taken to Johnson's Processing in Chadwick for weighing, slaughtering and cooling.
9. Sheep taken to Johnson's Processing are the responsibility of the owner. Champion and reserve beef, and sheep carcasses can be sold at the 4-H Livestock Auction on Monday, August 7, 2023 in the Swine Show Ring. All other carcasses should be sold privately or put in one's own freezer.
10. The animals will be judged on the rail and cut-out data collected on judging day.
11. The public is invited to attend the judging.a
12. Wethers will be judged on a maximum yield grade of 3.99; have at least 0.10 inch of fat cover at the rib eye (2.6 minimum REA); have a quality grade of low choice or better (C), a minimum leg score of 13, and meet minimum rib eye area requirements based on hot carcass weight.
13. Animals entered in these classes that do not make the weight range can be shown in the market class at the 4-H Fair.
14. All animals must be completely castrated and healed wethers. Judge will make final decisions. OWNERSHIP DEADLINE - Quality meats animals must be owned by the 4-H member by May 1, 2023, for sheep.
15. All sheep wethers must be sheared before the show.

SWINE DEPARTMENT

**Check-in: Sunday, August 6, 6 pm
Poultry Barn - East End**

Judged: Monday, August 7, 3:30 pm

***This show REQUIRES
YQCA certification***

Department Rules: See General 4-H, Livestock, and Health Rules

1. All swine must be on the grounds and in pens by 6:00 pm Sunday, August 6.
2. Swine will be weighed in from 6-7:00 p.m. on Sunday, August 6. Judging will begin at 3:30 pm on Monday, August 7. A sandwich supper for all swine exhibitor families will be served from 5:30-7:00 pm on Monday.
3. This show **REQUIRES** YQCA certification.
4. Exhibitor may make unlimited entries in each division but no more than two entries in any one weight class.
5. Market hogs may be purebred, crossbred or grade.
6. Animals will be divided into weight classes in each division immediately following weigh-in.
7. Club Group of Three - Each club may enter if they desire. The exhibit will consist of three animals. The three may include either market barrows or gilts. The entry must be owned by at least two members of the same 4-H Club.
8. Champion Ribbons - A Champion and Reserve Champion ribbon may be given in each class. An animal must receive a "Blue Rating" in order to be eligible to show for Champion of a class.
9. All Federal drug withdrawal laws must be observed.
10. Hogs must weigh not less than 230 pounds and no more than 300 pounds.
11. **Dress Code:** No tennis shoes, untucked shirts or sloppiness will be permitted.
12. This is a non-terminal show. Each 4-Her will have 3 options – take your pig back home with you, line up a buyer to sell your animal to, or enter your animal in the 4-H Auction.
13. Each 4-Her will be limited to show 1 pair of gilts and/or 1 pair of barrows. Pairs will be designated as they are weighed in. All pair numbers will be recorded prior to the show.
14. Sibling 4-Hers cannot share animals to make pairs.

SINGLE DIVISION

Classes:

Gilt

Barrow

PAIR DIVISION

Gilts

Barrows

Showmanship Division

Jr. Class – 8- to 13-year-olds

Sr. Class – 14- to 18-year-olds

OUTSTANDING SWINE EXHIBITOR CLASS

This class is for the Swine Study exhibitors, the live animal exhibitors and any 4-H members interested in participating. The Outstanding Swine Exhibitor class is designed to emphasize the educational aspects of raising and showing swine. Participants in this class will compete in the following four phases.

1. Demonstrate showmanship skills. Swine study exhibitors or non-swine exhibitor 4-Her may borrow an animal to compete in this phase from a swine exhibitor 4-Her.
2. Complete quiz on management knowledge.
3. Identify feed samples.
4. Identify equipment used in swine production.

Phases 2, 3, and 4 will be completed prior to the start of the 4-H swine show. 4-Hers may come to the swine barn starting at 6:00 p.m. on Sunday August 6 until 3:00 p.m. Monday, August 7, to complete these phases. Swine Committee members will be on hand to assist you if you have questions. The showmanship phases will be a part of exhibiting at the swine show. Each phase of competition will be scored separately and weighed equally in determining the overall winner.

Master Showmanship Class

1. Open to any 4-H member 8-18 years of age as of September 1, 2022.
2. You must pre-register by **July 1** with your fair entry to participate.
3. Each 4-Her must arrange with other 4-Hers **before the day of the show** (Monday, August 7) if you need to borrow animals to show. You will need to show in Master Showmanship class a beef steer or heifer, a sheep and a swine animal. You will need to plan to be at the fair the whole day. Refer to the fair judging schedule for times of each show.
4. Each participating 4-Her is required to participate in the Beef Master Showmanship Class, Sheep Master Showmanship Class and Swine Master Showmanship Class. The class will be held after the regular showmanship classes in each species.
5. Everyone will participate and judge a class of sheep following the Master Sheep Showmanship Class to serve in case of a tie for overall points. This will take place in the sheep barn.
6. Scoring will be done on a points system for each species.
7. The overall winner will be announced after the Master Showmanship Class of the swine show.





**Carroll County
Livestock & Small
Animal**

AUCTION

**Sponsored by
Carroll County
Youth-In-Agriculture
Foundation**

Monday, August 7th, 2023

**East End Of Poultry Barn
Starting At 7:00 pm**

WCCI will be broadcasting live, tune into 100.3 FM

For More Information Contact:

Brian Witt 815-541-6210

John Bickelhaupt 815-275-2637

Greg Gruhn 815-541-0485

Thank You For Your Continued Support

2022 4-H Donors

Emerald Donors

Block Family
Livestock Feeders Association
Miller Family

Diamond Donors

Henson Family

Gold Donors

Elkhorn Grove Township
Lake Carroll Women's Club
Scott's Electric

Silver Donors

Chadwick Lamplighters HCE Unit
Eastland Feed & Grain, Inc.
Hugh F. Miller Insurance Agency
Missile Pork
Northern IL Diesel, Inc
Washington Township
Woodland Township

Bronze Donors

Adolph Red Angus
Al's Quality Service Inc
Clark Carroll Insurance Agency
Dollinger Tree Farm
Treter Family
Dickson Family
Eastland Fabrication, LLC
Fairhaven Township
Forth Family
Freedom HCE Unit
Milledgeville State Bank
Odds N Ends HCE Unit
Shank's Vet Equipment
Sullivan Foods
United Hairlines
West Point Tree Farm

Non-Monetary Donations

Witt Family
Ruter Family
Erbsen Family

Fund Drive 2023

Please direct my gift to the following county:

___ Carroll
___ Lee
___ Whiteside
___ General

Please direct my gift to the following area:

___ 4-H Youth Development (Project award area for fair/show may be listed)
___ Ag & Natural Resources (Including Master Gardener/Master Naturalist)
___ Family Life
___ Community & Economic Development
___ Use where there is the greatest need

- Please indicate the level of support you wish to donate this year:
- \$20 provides one year of 4-H program fees for a young person
 - \$25 provides for one award for an outstanding project at the 4-H Fair
 - \$30 allows one young person to participate in Jr. Gardener Club or Archery clinic
 - \$100 supports a 4-H'er in attending summer camp
 - \$175 covers the cost of Master Gardener or Master Naturalist training



NAME/BUSINESS _____

CONTACT PERSON _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ EMAIL _____

Donations are tax-deductible as allowed by law.

___ check donation ___ online donation

Checks payable to University of Illinois Extension

Mailed to: Susan O'Connor
University of Illinois Extension
642 S East St. | Mt. Carroll, IL 61053
Questions Email: seoconno@illinois.edu

Online donations can be made at: go.illinois.edu/clwfunddrive
please mail above form so we can record online donation information.



MAP OF 4-H SHOW AREAS

CARNIVAL

LIVESTOCK SHOW RING

BEEF

DAIRY

SHEEP

SWINE

POULTRY

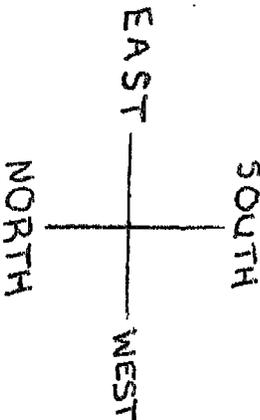
BEEF BARN

HOSPITALITY TENT

FAIR OFFICE

EXHIBIT

BUILDING



PARKING AREA

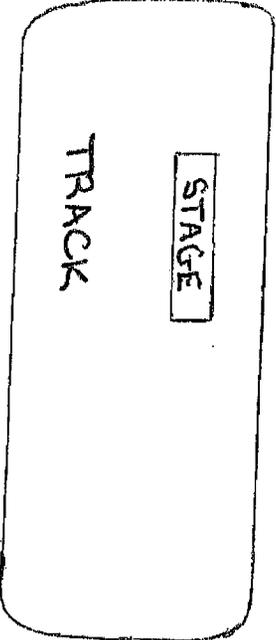
ICE CREAM STAND
GRANDSTAND

KIDS FARM

4-H BUILDING

COMMERCIAL

TICKET BOOTH

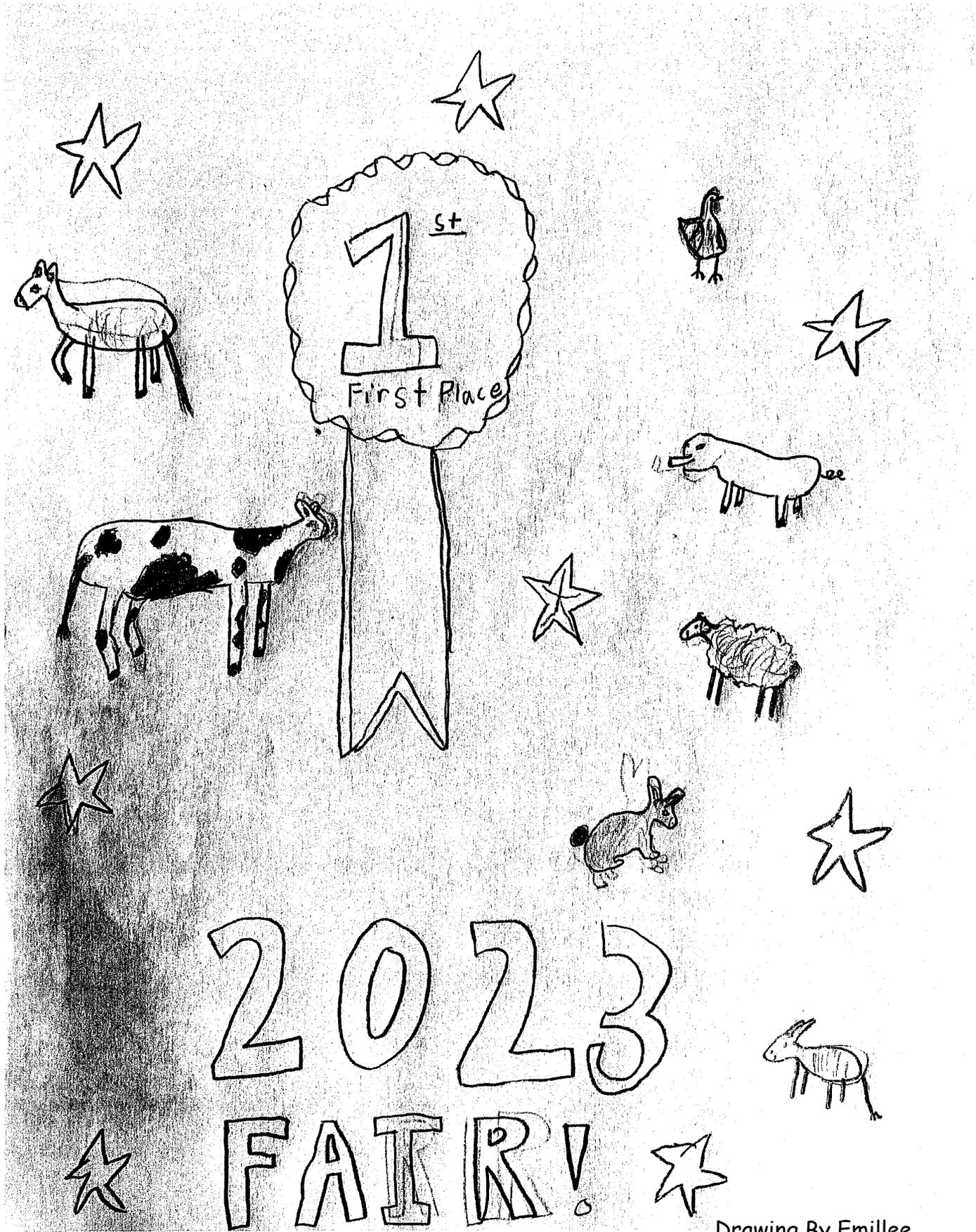


PARKING AREA

MAIN ENTRANCE

WEST ENTRANCE

EAST GATE



Drawing By Emilee
Chadwick Achievers Club