MADISON COUNTY 4-H SHOWBOOK

Find Your Spark

2025
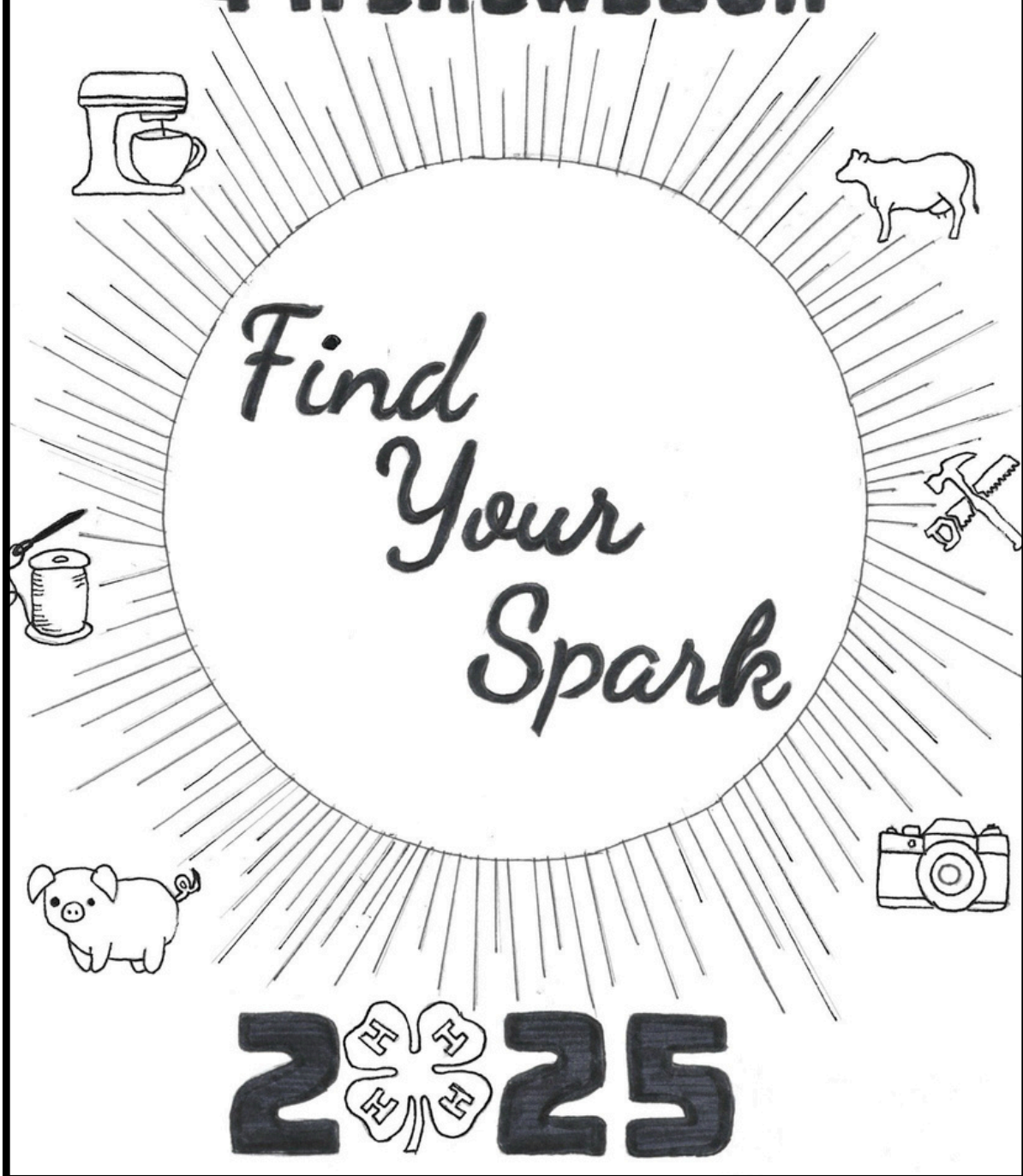
4-H Showbook Cover created by Alyssa Elliott from St. Jacob 4-H Club

Alhambra Morning Glories, Brier Bank, Cloverleaf Ag, Fosterburg Ag, Good Producers. Grant Prairie, Marine Stars Jr. Ag, New Douglas Cloverbuds, Pin Oak Progressors, Prairie Youth, Quercus Grove, St. Jacob, Willoughby Wanderers, Iron Sight Shooting Sports, Open Sight Shooting Sports, Staunton Road Rangers Shooting Sports, and Grant Prairie Shooting Sports

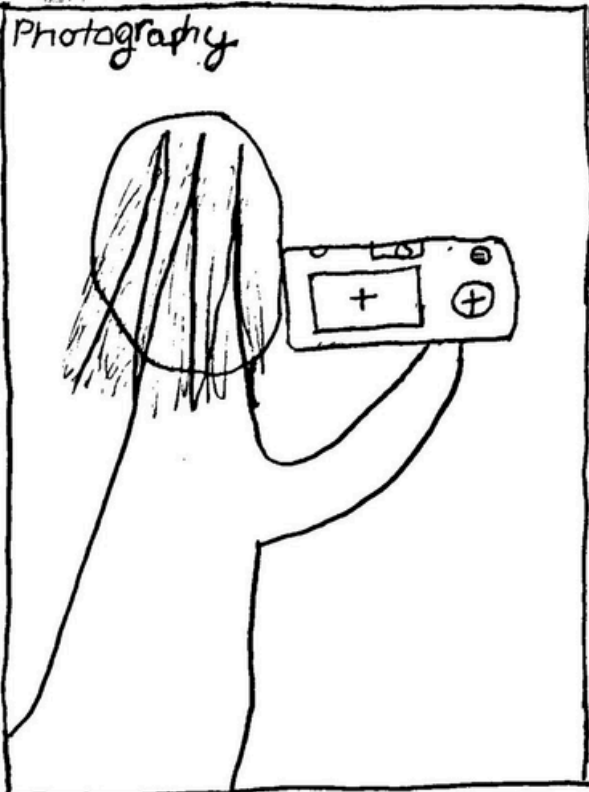Gardening

Photography
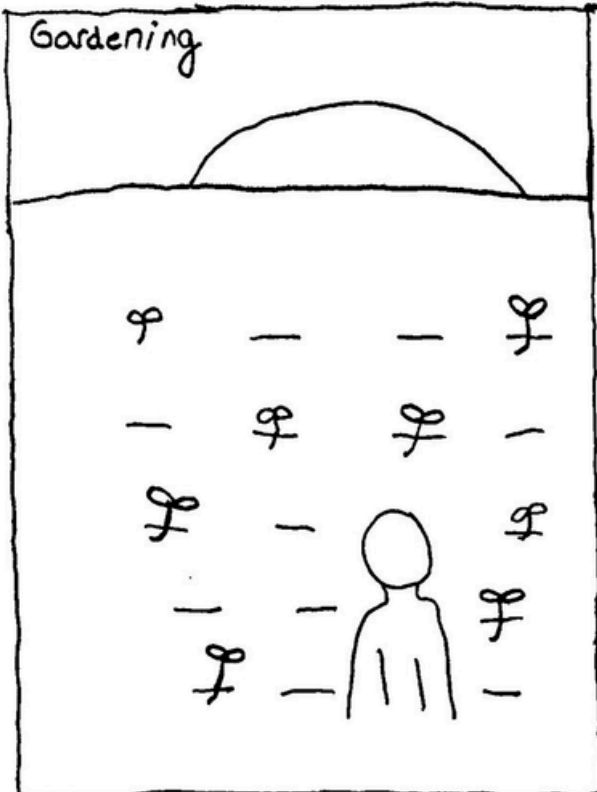
2025

Madison County 4-H Showbook

Baking

Sewing
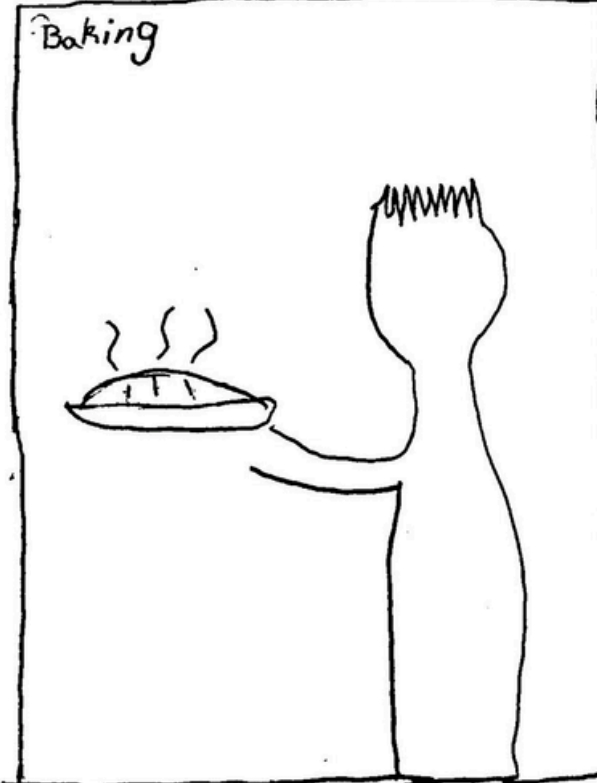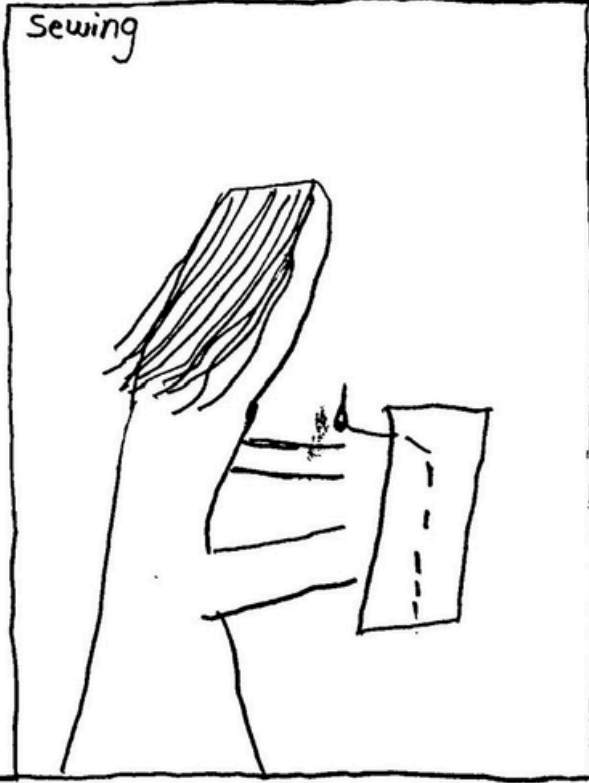
2025

Created by Harper Mueth from Quercus Grove 4-H Club

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Illinois Extension

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

Madison County 4-H Event & Show Schedule

Date	Time	4-H Event	Location
Monday, March 10	6 pm	Public Speaking	Madison County Farm Bureau 900 Hillsboro Ave. Edwardsville, IL 62025
Saturday, May 10	9 am	Unit 4-H Horse Show	Monroe County Fairgrounds 4177 IL-156, Waterloo, IL 62298
Sunday, June 1		Project & Livestock Registration Deadline	Fair Entry https://fairentry.com/registrationmax-splash/about
Saturday, June 21	9am Dog 10 am Cat 11 am Small Pets	Mini Fair	Madison County Fairgrounds Highland Expo Building 2025 Park Hill Drive Highland, IL 62249
Tuesday, June 24	6 pm	Food Show	Madison County Farm Bureau 900 Hillsboro Ave. Edwardsville, IL 62025
Wednesday, July 16	6 pm	4-H Set Up Night	Madison County Fairgrounds 2025 Park Hill Drive Highland, IL 62249
Monday, July 21	5:30 pm	General Project Show	Madison County Fairgrounds Highland Expo Building Lower Level 2025 Park Hill Drive Highland, IL 62249
Tuesday, July 22	9:30 am	Bottle Bucket/Calf	Madison County Fairgrounds 2025 Park Hill Drive Highland, IL 62249
Tuesday, July 22	10 am	Dairy Show	Madison County Fairgrounds

Madison County 4-H Event & Show Schedule Continue

Date	Time	4-H Event	Location
Wednesday, July 23	6 pm	Rabbit Show	Madison County Fairgrounds
Thursday, July 24	9 am	Poultry Show	Madison County Fairgrounds
Thursday, July 24	1 pm	Swine Exhibitor Meeting & Weigh-In	Madison County Fairgrounds
Thursday, July 24	2 pm	Beef Steer Weigh-In	Madison County Fairgrounds
Thursday, July 24	4 pm	Super Showmanship	Madison County Fairgrounds Show Barn
Thursday, July 24	7 pm	Goat Show	Madison County Fairgrounds
Friday, July 25	8 am	Swine Show	Madison County Fairgrounds
Friday, July 25	12 pm	Beef Show	Madison County Fairgrounds
Friday, July 25	10 am	Sheep Weigh-In	Madison County Fairgrounds
Friday, July 25	7:00 pm	Youth Livestock Auction	Madison County Fairgrounds
Saturday, July 26	9:30 am	Sheep Show	Madison County Fairgrounds
Sunday, July 27	11 am - 1 pm	Project Pick Up and State Fair Declaration (State Fair information will be available)	Madison County Expo Building

2025 4-H General Project Show Club Schedule

Project drop off and judging is during your clubs time slot.

Big projects that need to come early please notice 4-H Staff ahead of time by email at uie-mms@illinois.edu. If you need accommodations please email us at uie-mms@illinois.edu.
CLoverbud times are set for the same time as their regular club (unless otherwise noted).

Drop-Off & Judging Time	Club
5:30 p.m.	4-H Youth Superintendents
6:00 p.m.	Alhambra Morning Glories, Prairie Youth, Cloverleaf Ag.
6:25 p.m.	Willoughby Wanderers, Good Producers, Fosterburg Ag
6:45 p.m.	Pin Oak Progressors, Marine Stars Jr. Ag, Quercus Grove
7:15 p.m.	St. Jacob, Brier Bank, Grant Prairie, New Douglas Cloverbuds

Dear 4-H Members, Leaders, and Parents:

The 2025 4-H Shows offer new challenges within the project areas. We appreciate your diligence in preparing your projects for the show. It's a time to celebrate your accomplishments!

The 4-H Show Book contains all class exhibit information and requirements. **<u>Because some changes</u> <u>have been made this year, please review your specific project area(s)</u> <u>carefully.</u>** It is essential that you follow the criteria for judging to be evaluated appropriately. Please plan to exhibit **all your projects** at the 4-H Shows.

Madison County 4-H members' projects are judged on a one-to-one communication between the member and judge as well as the presentation of the project itself. Below is a sample of the types of questions you may expect to be asked:

- What is your name, age, and number of years in this project?
- Why did you enroll in this project?
- What did you like most or least?
- What was the easiest and hardest part of your project?
- What gave you the most problems? If something failed, be honest.
- Who helped you with your project?
- How did you make this? or How did you care for this?
- What kinds of equipment did you use?
- How would you change what you've done?
- Do you plan to take this project again? If yes, what might you improve on next year?

Parents are encouraged to be actively involved in the 4-H members' projects. During shows, however, only superintendents and those working at the show are allowed in judging areas. All others are asked to remain outside of the judging area and help us maintain appropriate behavior while the judging is going on.

As you prepare projects for the Madison County 4-H shows, keep foremost in your thoughts, "To Make the Best Better". If you need reasonable accommodation to participate in any 4-H program, please call the Extension office at 618-344-4230.

Sincerely,

Meghan Cope   **Emily Reece**
4-H Program Coordinator   **4-H Youth Development Educator**

4-H PROGRAM CODE OF CONDUCT

As a participant in the University of Illinois Extension 4-H Youth Development Program, you have the responsibility of representing yourself in a positive manner to the public. You are expected to conduct yourself in a manner that will bring honor to you and your family, as well as to 4-H. This Code of Conduct has been approved for use by University of Illinois Extension Administration.

ALL participants are responsible for their conduct to Extension personnel and/or volunteers supervising the event. This responsibility is necessary for the health, safety, and welfare of the participants, and will be rigidly adhered to and uniformly enforced. The participant should acknowledge his/her wrongdoing by providing an apology to the affected party(ies) and work to provide restitution, that is, restore to the previous state or position, to the rightful owner, something that has been taken away, lost, or surrendered. When restitution is not appropriate, community service is an option. When criminal acts are committed, the appropriate law enforcement officials will be involved.

The following conduct is not allowed and is subject to disciplinary action:

CATEGORY 1

A. Possession, use, or distribution of alcohol, and other drugs, including tobacco products. *(Ex. Prescription drugs must be listed on the participant's Emergency Medical Form.)*
B. Willful theft and destruction of public or private property. *(Ex. Participants will be responsible for paying for any damage to premises or personal property).*
C. Involvement in sexual misconduct or harassment. *(Ex. Participants may not be in housing for members of the opposite sex. They are also expected to exhibit dignified and restrained actions in expressing affection toward others.)*
D. Possession or use of dangerous weapons or materials, including fireworks.
E. Fighting or other behaviors that endanger the safety of yourself or others.

In addition, 4-H representatives reserve the right to inspect items brought by participants, such as backpacks, purses, luggage, etc. when there is reason to believe that Category 1 violations have been committed. Such inspections will be conducted in a reasonable manner by two or more representatives and limited in scope to such areas or items necessary based upon the information leading to the inspection. Participants and their parent/guardian consent that the participant's personal items may be inspected by 4-H officials, as a condition of participating in the 4-H program and agree to cooperate with such inspections.

CATEGORY 2

A. Willfully breaking curfew. *(Ex. Participants are to adhere to the published schedule for events and activities.)*
B. Unauthorized use of vehicles. *(Ex. Participants who drive cannot use their vehicles once the event has started without written permission from 4-H Staff in charge of the event.)*
C. Participation in gambling.
D. Leaving the site of the activity or event without informing or receiving permission from the adult in charge. *(Ex. participants are to attend and participate in all planned activities.)*

E. Intentionally interfering with or disrupting the activity or event.
F. Use of profanity and/or abusive language.
G. Disregard for public or personal property.
H. Public displays of affection and other inappropriate actions.
I. Failure to comply with the direction of Extension personnel, including designated adults acting within their duties and guidelines.

CONSEQUENCES

University of Illinois Extension reserves the right to restrict participation in future activities for those individuals who have been removed from an activity for behavior, as outlined in Category 1 or 2. In all cases, the participant will be responsible for retribution of any damages incurred by his/her actions.

CATEGORY 1

When notified of any of the actions under Category 1, the adult in charge will ascertain the relevant facts, and, with concurrence from University of Illinois Extension staff, will notify the affected participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under direct supervision of more than one adult chaperone, when possible. The parent/guardian will also be notified of the actions of the participant. If the allegations are found to be true, the participant will be removed at the parent/guardian's expense.

Documentation must be completed on an "Incident Report Form".

CATEGORY 2

When notified of any of the actions listed under Category 2, the adult in charge will ascertain the relevant facts, and with concurrence from University of Illinois Extension staff, will notify the affected participant of the action and any supporting evidence. The participant will be allowed an opportunity to answer the allegations and, if necessary, law enforcement officials will be notified. While facts are being verified, the participant will be removed from the 4-H activity/event and be under direct supervision of more than one adult chaperone, when possible.

The parent/guardian of participants who violate curfew or use vehicles without authorization, as outlined in Category 2, a., and b., will be notified of the actions of the participant, and must immediately remove the participant from the activity, at the parent/guardian's expense. Participants who willfully disobey the code of conduct as described in Category 2, c. through i., will receive verbal warning for the **first commission** and the adult in charge will make a written notation of the warning (initialed by the adult and the participant). Upon receiving a **second warning**, the parent/guardian will be notified of the behavior and must make arrangements for removal of the participant from the activity, at the parent/guardian's expense.

Documentation must be completed on an "Incident Report Form".

MADISON COUNTY 4-H SHOW GUIDELINES

DISCLAIMER
"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in the Premium Book."

Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website: go.illinois.edu/4HGeneralProjectGuidelines

Premium Guide: Projects are valued on a point system based on ratings of Blue, Red, and White. Some more difficult and time-consuming projects are given higher values. The dollar amount is then calculated using an X Factor, which depends on the total premium dollars allowed by the State of Illinois.

- 4-H Shows are open to all enrolled 4-H club members for the current 4-H year who:
    - **Are age 8 but not yet age 19 by September 1 of the previous year.**
    - **Have enrolled by January 15, 2025.**
    - **Have attended at least four (4) club meetings during the project year prior to a show.**
    - **Presented a talk/demonstration at a club meeting during the project year.**
    - **Youth enrolled in a livestock market class must turn in a livestock record book by September 15. If not completed by September 15, the youth cannot participate in a livestock market class the following year.**

- All exhibitors must be currently enrolled in the project for which they are exhibiting.

- 4-H members are responsible for exhibiting ALL of their projects and are expected to be present while their project is evaluated. If a 4-H member must be absent for a 4-H show, they should consult the 4-H club leader or County Extension office. If a youth is unable to attend the County Show and speak in-person with a judge, they are required to fill out the Absentee Exhibitor Form on page 14 to aid in the explanation of their project.
  The absentee form is also available on the Extension website:
  https://extension.illinois.edu/sites/default/files/absent_from_judging_form_fillable.pdf

- **INNOVATION CLASSES** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project

category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.

- **GROUP PROJECT OPPORTUNITIES HAVE EXPANDED.** They include Civic Engagement, Diversity and Cultural Awareness, Leadership, Passport to the World, Service Learning, and Video.

- **Project Manuals:** Some projects require a project manual, book, workbook, or guide. These are indicated with a book icon. 📖

- Youth must bring project(s) at designated judging times to ensure proper judge is present.

- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. Extension Staff reserves the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs of the University of Illinois Extension program or the Illinois State Fair.

- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgement in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds. **TABLES ARE PROVIDED. Do not bring your own.**

- NO EQUIPMENT WILL BE PROVIDED FOR ANY EXHIBITS. This includes Computers, DVD/CD players, etc. Exhibitors <u>MUST</u> furnish any equipment they feel is necessary to properly critique their exhibit. Video/Filmmaking exhibitors must follow the guidelines provided to show their project (i.e. YouTube, DVD, USB, laptop, etc.)

- All <u>exhibits must remain in place</u> until the time specified. All exhibits are open for public viewing.

- 4-H members enrolled in livestock projects are eligible to exhibit <u>TWO</u> entries per class.

- 4-H members are not allowed to wear business promotional clothing when showing projects. Members are encouraged to dress in neat and clean attire.

- All exhibits must be products of the current 4-H year, excluding livestock.

- The Danish system of awards will be used for all 4-H exhibits awarding **Blue, Red and White** ribbons, according to merit.

- **Inspire ribbon** is an award given to exhibitors who present unique, innovative, or inspirational exhibits. The award is not based on points, but rather on the judge's discretion.

- Members must also be <u>eight years old as of September 1 of the previous year</u> to be eligible to advance to State Fair in a general project.

- 4-H members MUST follow the project requirements as stated in this 4-H Showbook for general projects to be eligible for State Fair.

- 4-H members are required to be present during a County 4-H Project Show to be eligible for <u>State Fair</u> consideration. If you need reasonable accommodation to participate in this program, please contact the Extension office at 618-344-4230. Early requests are strongly encouraged to allow sufficient time to meet your access needs.

COPYRIGHT AND CLOVER USAGE:
- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
  - Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
  - More details in the new "Copyright Guidelines Tipsheet: go.illinois.edu/Il4HCopyrightGuidelines .
- **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- **Please note:** Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using this UNIVERSITY AGREEMENT . This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director (illinois4H@illinois.edu).
- Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

ABSENTEE EXHIBITOR FORM

Name:_____ **4-H age (by Sept. 1)**:_____

Club:_____ **Project**:_____

*Please answer at least 4 of the questions below. Use additional sheets if necessary.

Why did you decide to enroll in this project?

_____
_____
_____

How did you come up with the idea for your project?

_____
_____

What did you want to achieve?

_____
_____

How did you do it (processes, steps, plans)?

_____
_____
_____

Did you have any problems?

_____
_____

What changes would you make if you did it again?

_____
_____

What did you learn by making this exhibit? How can you use those skills in the future?

_____
_____

Did you experiment with different techniques?

_____
_____

ILLINOIS STATE FAIR GUIDELINES

DISCLAIMER
 "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in the Premium Book."

- Exhibitors <u>must be present at the County 4-H Show and be pre-selected for State Fair representation</u> by their county 4-H Extension program as a State Fair Exhibitor (except for livestock).

- Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2024. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.

- Exhibitors must follow the <u>project requirements</u> exactly as listed in this Showbook, unless other directions are provided.

- State Fair Designated Conference Judging Exhibit Day for Madison County is **<u>Friday, AUGUST 8, 2025.</u>** Due to the nature of the conference judging process, exhibitors must be present with the exhibit that they have made for judging on their assigned county exhibition day. Scheduling adjustments for religious reasons may be requested by contacting the Illinois State 4-H Office@ illinois4H@illinois.edu by August 1, 2025.

- Members may enter <u>ONLY ONE</u> exhibit class at the Illinois State Fair. This also applies to exhibitors who are enrolled in projects in two different counties. If they are identified as a state fair delegate in two counties, they will have to choose one individual and/or group project to exhibit.

- All exhibitors from a county will exhibit the same day. A 4-H member may also show in the junior livestock show, but they must be present at the required time for their general project judging. If possible, attempts will be made to accommodate livestock exhibitors within the judging time span, but no premium will be awarded if the exhibitor misses their judging time.

- The County Extension office will provide official exhibit tags for all exhibitors prior to the state fair. This entry tag should be completely filled out and securely attached to the exhibit. County exhibit tags and ribbons should be removed.

- Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgment in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds.

PREMIUM GUIDE

Projects are valued on a point system based on grades of Blue, Red & White. Some more difficult and time- consuming projects are given higher values. The dollar amount is then calculated using an X factor, which depends on the total premium dollars allowed by the State of Illinois.

4-H PUBLIC SPEAKING SHOW
March 10, 2025 at 6:00 p.m.
Location: Madison County Farm Bureau Auditorium
900 Hillsboro Ave, Edwardsville, Illinois

COMMUNICATIONS: PUBLIC PRESENTATIONS

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. Participating Youth must be 8 years of age on or before September 1, 2024. Participating youth turning 14 years of age on or before September 1, 2024 must enroll as advanced.

Deadline to advance youth to Public Speaking State Contest: April 7, 2025

Resources:
Youth Looking for resources to help prepare for this contest can reference the following:
- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)

Contest Division and Class
Formal Speech | Self-written | Notes Allowed| No props | Individual | 4-5 minutes (Beginner)| 5-6 minutes (Advanced)
Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.
*This category will be broken down into the following classes by age.
- Beginner: 8-13 years of age
- Advanced: 14 years of and up

Illustrated Speech | Self-written | Notes Allowed | Illustrations Required | Individual 4-5 minutes (Beginner)| 5-6 minutes (Advanced)
Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:
- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.
- Beginner: 8-13 years of age
- Advanced: 14 years of and up

Original Works | Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide printed manuscripts to judge | 4-6 minutes
Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts or transcripts must be submitted to the Judge on the day of presentation. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:
- Prose and Short Stories
- Poetry/ Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation | Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide printed manuscripts to judge | 4-6 minutes
Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted to the Judge on the day of presentation. They may be presented as an individual or a two-person team entry. The types of entries could include:
- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

UNIT 4-H HORSE SHOW
Saturday, May 10, 2005 at 9:00 a.m. (subject to change due to weather)
Location: Monroe County Fairgrounds, Waterloo, Illinois
*Must Register In Fair Entry By May 5, 2025

Class No.	Project
A0601A	English/Western Showmanship-Beginner English or Western attire & equipment required.
A0601B	English/Western Showmanship-Advanced English or Western attire & equipment required.
A0601C	English/Western Pleasure-Beginner Participants are rated on walk, trot & backing. One rider at a time. No pattern work required. English or Western attire & equipment required.
A0601D	English/Western Pleasure-Advanced Participants are rated on walk, trot, lope/canter & backing. One rider at a time. No pattern work required. English or Western attire & equipment required.
A0601E	Open Barrel Racing Rider should keep a speed that is safe for horse and rider. Speed will not be a rating factor.
A0601F	Open Pole Bending Rider should keep a speed that is safe for horse and rider. Speed will not be a rating factor.
A0602G	Trail-Advanced Minimum 6 obstacles; 2 attempts permitted. English or Western attire & equipment required.
A0602H	Trail-Beginner Minimum 4 obstacles; 3 attempts permitted. English or Western attire & equipment required.

Notes:

- A copy of a current Coggins Test is required on show day.

- Please refer to: https://go.illinois.edu/LivestockHealthRequirements for equine health requirements.

- An Agreement to Assume Risk and Release from Liability form AND a Permission to Participate form (next page) must be signed prior to participating in the 4-H Horse Show.

- ***IMPORTANT**: All 4-H members are **required** to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened snugly in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows, and activities.

- Additional information regarding this show will be sent to all 4-H horse project participants. If you do not receive this information, please contact the Extension office at 618-939-3434.

Unit 4-H Horse Show - Permission to Participate

The Illinois Equine Liability Act requires sponsors to provide the following warning to participants:

> ***Warning: Under the Equine Activity Liability Act, each participant who engages in an equine activity expressly assumes the risks of engaging in and legal responsibility for injury, loss or damage to person or property resulting from the risk of equine activities.***

As parent or guardian of, _____, I am aware that activities involving
Name of Participant
horses, ponies and other equines are associated with the following risks including but not limited to:

1. *the propensity of an equine to behave in ways that may result in injury, harm, or death to persons on or around them,*
2. *the predictability of an equine's reaction to sounds, sudden movement, and unfamiliar objects, persons, other animals, or other things,*
3. *certain hazards of surface or subsurface conditions,*
4. *collisions with other equines or objects,*
5. *the potential of a participant to act in a negligent manner that may contribute to injury to self or others.*

In addition, this event has the risks of classes involving jumping over obstacles and fences; racing against time obstacles; multiple horses in classes and in/around the barns housing the horses.

I understand that the University of Illinois Extension has taken the following steps to make the Monroe County 4-H Horse Show safe for participants, the public and their property: rented and examined obstacles that are safe; encouraged parents to provide adequate supervision of exhibitors; printed recommendations and rules in the County Show Book and posted additional information at the fairgrounds; provided volunteer staff who are familiar and comfortable around equine; and provided special insurance for hunting and racing classes through the University of Illinois Office of Risk Management.

I understand and agree to follow these rules.

_____

4-H Participant Signature

I understand the risks associated with this event and give

_____
Name of Participant

permission to participate during the 2025 Show.

_____

Parent/Guardian Signature   Date

Please turn in this completed release form to the University of Illinois Extension Office prior to the start of the 4-H Horse Show.

4-H MINI FAIR

JUNE 21, 2025

Includes Dog, Cat, and Small Pets (each show starts at a different time)
Location: Madison County Fairground in the Expo Building, Highland, Illinois

DOG SHOW

Superintendent: Mattie Lively (618-973-3663)
Check-In time: 8:30 a.m.
Start time: 9:00 a.m.

MADISON COUNTY 4-H DOG OBEDIENCE SHOW RULES:

1. All dogs must be trained by the 4-H member. Handlers must be at least 8 years old and not yet 19 as of September 1, 2024.
2. Proof of rabies vaccination must be shown at check in.
3. Exhibitors shall be limited to one entry/dog in each obedience class. The same dog can be entered once in each show discipline; Obedience, Showmanship, and/or Rally Obedience if the dog has qualified at the county level. A 4-H'er may show multiple dogs.
4. All participants must use appropriate show equipment. Acceptable leashes are a maximum of 6 ft. (can be shorter in advanced classes) of leather, nylon, or canvas. No prong or electronic collars will be allowed on the grounds. No identification tags on collars used in the show ring. Harnesses or other training aids such as a gentle leader are not acceptable show equipment.
5. Any dog showing uncontrollable behavior, lameness, or excessive aggressiveness may be disqualified by the Superintendent and/or the Judge at the county show for the safety of all involved.
6. All dogs must be leashed or crated while on the grounds. Dogs must always be under the exhibitor's supervision.
7. A dog that is not under the control of the exhibitor, or shows viciousness toward its handler, judge, or other dogs will be excused from further competition.
8. If a female comes in season, she is unable to participate in the show.
9. All ribbons and State Fair qualifiers will be determined at the County Show. To be eligible for State Fair, a dog must have a qualifying score of 170 or above at the county show.
10. All exhibitors must have completed the Quality Assurance and Ethics Certification and are expected to be familiar with and abide by both the principles of that certification and the Illinois Humane Care for Animals Act.
11. The judge's decision is final.

Awards will be presented for the following:
Beginner Novice I Grand & Reserve Champion
Beginner Novice II Grand & Reserve Champion
Pre-Novice Grand & Reserve Champion
Novice Grand & Reserve Champion
Graduate Novice Grand & Reserve Champion
High in Trial Obedience (highest score of all classes)

Rally Novice Grand & Reserve Champion
Rally Intermediate Grand & Reserve Champion
Rally Advanced Grand & Reserve Champion
Rally Excellent Grand & Reserve Champion
Rally High in Trial (highest score of all classes)
Jr. & Sr. Grand & Reserve Showmanship
Grand & Reserve Trick
Grand & Reserve Costume
Grand & Reserve Dog Care
Grand & Reserve Puppy Care

NOVICE

Beginner Novice I Class
(For inexperienced handlers and inexperienced dogs)
1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs............................Maximum points 40
2. Figure Eight (on leash).. Maximum points 40
3. Sit for Exam (on leash).. Maximum points 40
4. Sit Stay (walk around ring)... Maximum points 40
5. Recall (off leash front/no finish) .... Maximum points 40

Beginner Novice II Class
(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.)
1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast). The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs............................Maximum points 40
2. Figure Eight (on leash).. Maximum points 40
3. Sit for Exam (on leash).. Maximum points 40
4. Sit Stay (walk around ring)... Maximum points 40
5. Recall (off leash front/no finish) .... Maximum points 40

Preferred Novice Class
1. Heel on Leash and Figure 8 .... Maximum points 40
2. Stand for Examination (off leash) .... Maximum points 30
3. Heel Free (off leash)... Maximum points 40
4. Recall (off leash with finish).. Maximum points 30
5. Sit or Down Stay (walk around ring) .... Maximum points 30
6. Sit Stay-Get Your Leash (off leash) .... Maximum points 30

Novice Class
1. Heel on Leash and Figure 8 (on leash)..................................... Maximum points 40
2. Stand for Examination (off leash) .... Maximum points 30
3. Heel Free (off leash)... Maximum points 40
4. Recall (off leash) .... Maximum points 30

5. Sit Stay – Get your leash (off leash).. Maximum points 30
6. Group Exercise – Sit & Down Stay (on leash)......................... Maximum points 30

Graduate Novice Class
1. Heel Free and Figure 8 (off leash).. Maximum points 40
2. Drop on Recall .... Maximum points 40
3. Dumbbell Recall... Maximum points 30
4. Dumbbell Recall over High Jump .... Maximum points 30
5. Recall over Broad Jump .... Maximum points 30
6. Stay-Get Your Leash (sit, down)... Maximum points 30

High in Trial Obedience award will be given to the dog and exhibitor team with the highest obedience score. If there is a tie, the judge will ask each exhibitor a question about the AKC Obedience rules. Each exhibitor will be asked the same question. If all tied exhibitors get the question right, another question will be asked until there is one exhibitor left.

RALLY OBEDIENCE
1. Dog/Handler team must receive a qualifying score of 70 out of 100 to compete at the state level.
2. The event will be timed. In the event of a tie score, the fastest time will break the tie.
3. A Dog/Handler team *should* receive 3 qualifying scores before advancing to the next level.
4. Rally rings will be at least 2000 - 3000 square feet with a minimum width of 30 feet.

Rally Novice
10-15 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. Performed on leash. ***It is required that dogs have the Canine Good Citizen (CGC) prior to competing in this class for 2025. It is recommended that participants have this before their county show but not required.*** In the Novice class, the handler may speak to the dog, pat their leg, or clap their hands to encourage.

Rally Intermediate
12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Performed on leash.

Rally Advance
12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Dog must jump once. Performed off leash. Cannot pat leg or clap hands for encouragement.

Rally Excellent

15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be "advanced" signs. 3 or more of the signs must be "excellent" signs. Must include a "Sit Stay" sign. Performed **off leash.** Cannot pat leg or clap hands for encouragement.

High in Trial Rally award will be given to the dog and exhibitor team with the highest obedience score. If there is a tie, the judge will ask each exhibitor a question about the AKC Rally rules. Each exhibitor will be asked the same question. If all tied exhibitors get the question right, another question will be asked until there is one exhibitor left.

OTHER DOG CLASSES

Dog Care (for exhibitors with dogs aged over 6 months)
Exhibitors will be judged on their dog's cleanliness, grooming, condition and behavior

Puppy Care (for exhibitors with dogs aged 6 months or younger)
Exhibitors will be judged on their dog's cleanliness, grooming, condition and behavior

Trick
Exhibitor and dog team can perform any given trick and will be judged on the difficulty of the trick and how well it was performed.

Costume
Exhibitor and dog teams will be judged on costumes.

Junior Showmanship
Participants aged 8-13 as of September 1, 2024

Senior Showmanship
Participants aged 14-18 as of September 1, 2024

CAT SHOW
Superintendent: Michelle Dorsey (618-447-4548)
Check-in time: 9:30 a.m.
Start time: 10:00 a.m.

RULES:

1. All 4-H exhibitors must be present for judging.

2. A 4-H exhibitor can only show one cat **OR** one kitten in the cat show. The same animal must be used for Showmanship competition. The exhibitor must care for the cat (kitten) for at least three months before the show. Kittens should be four months old by May 15, to insure they can be vaccinated for rabies.

3. All cat exhibits must be in cages at the fair and ready to be judged by 10:00 a.m.

4. **All cat exhibits will be released following the cat show and must always be attended.**

5. Cages can be provided if requested two weeks before show. Exhibitors are **required to provide** clean water and a leash to control the cat. The exhibitor is required to clean their cage as the exhibit is released or deduction in grade will occur. It is recommended to provide clean litter for the cat.

6. Cages can be decorated, and will be judged in two categories; Jr. (8-13) and Sr. (14+) classes.

7. All cats must be vaccinated for rabies. Proof of vaccination by a certified vet must be submitted with the show entry form. The show entry form is due into the 4-H office on or before June 1. It is recommended to vaccinate the cat against feline distemper.

8. The divisions are as follows:
   - Junior (ages 8-13)
   - Senior (ages 14 and up)

   **These age brackets are as of September 1, 2024.

9. Grand Champion and Reserve Grand Champion ribbons will be awarded based on the overall condition of the cat. There is a limit to how many times a 4-H'er may win these awards.

10. Showmanship Grand Champion and Reserve Champion ribbons will be awarded based on answers to the judge's questions and the exhibitor's performance during the Showmanship competition. There is no limit as to how many times an exhibitor may win these awards.

11. A Best of Show will be awarded based on the overall performance of the exhibitor and their cat at the show. After winning the Best of Show, the exhibitor will move up to the next division. Senior division may be won more than one time.

12. Exhibitors found breaking any of the above rules, either prior to entering the ring or while in the ring, the 4-H'er will be asked to do the following:
    a. **IMMEDIATELY EXIT THE SHOW AREA.**
    b. **FORFEIT ALL PREMIUMS FOR CAT DIVISION**

13. If a problem arises a majority vote of the livestock committee (composed of the superintendents of the 4-H livestock shows) will make any decision necessary.

<div align="center">

Awards will be presented for the following:
Jr. & Sr. Champion & Reserve Showmanship
Jr. & Sr. Champion & Reserve Cat

</div>

Non-Cat Participation in Cat Project
- 4-H'ers who want to exhibit in a Cat project but don't have cat or don't wish to participate in the cat show may exhibit a poster describing cat care, cat science, or any other topic related to cats.
- Projects will be judged with other projects at The General Project Judging on July 21 and will be entered in the Animal Science area.

Cat Classes

Class Number	Class Name	Participants Age
CA 01	Junior 4-H'er - Cat	8-13 years old
CA 02	Senior 4-H'er - Cat	14-18 years old
CA 03	Junior Showmanship	8-13 years old
CA 04	Senior Showmanship	14-18 years old
CA 05	Best Decorated Cage Junior 4-H'er	8-13 years old
CA 06	Best Decorated Cage Senior 4-H'er	14-18 years old

SMALL PETS SHOW
Check-In time: 10:30 a.m.
Start time: 11:00 a.m.

RULES:

1. Check-in time is at 10:30 a.m.

2. Members must contain their own animals and are responsible for all clean-up. No pens will be provided.

3. Members will be judged on their knowledge and care of pet.

4. Small pets must be owned by the member since **April 1, 2025**.

5. Members are limited to 3 entries – ONLY ONE entry per species.

6. Extension Office reserves the right to disqualify entries which are inappropriate for this category. Contact the office in advance for further clarification of this class.

7. The new class this year is the decorated small pets cage. If you sign up for this class, you are to decorate the cage with a theme that is appropriate for 4-H.

8. Members who have game birds (grouse, quail, partridge, pheasant, wild turkey, brant, wild ducks, wild geese, swans, rails, gallinules, coots, crows, pigeons) must be enrolled in Poultry and have the proper Illinois Department of Conservation Permits. The Permit should be brought with the animals to the Poultry Show. Game birds will be shown at the Poultry Show during the county fair. Any birds raised as pets or that don't fit the poultry show criteria should still be shown at the small pets' show. Rabbits are to be shown in the pet class at the 4-H Rabbit Show during the county fair.

Small Pet Classes

Class Number	Class Name
SP1	Small Pet
SP2	Best Decorated Pet Cage

Non-Small Pet Participation in Small Pets Project
- 4-H'ers who want to exhibit in a Sheep project but don't have a small pet or don't wish to participate in the small pet show may exhibit a poster describing a small pet care, science, or any other topic related to small pets.
- Projects will be judged with other projects at The General Project Judging on July 21 and will be entered in the Animal Science area.

Animals or pets that do not fit the criteria of livestock or other animal classes may be entered in the Small Pets class. Guinea pigs, lizards, turtles, hedgehogs, fainting goats, etc. are examples of the types of animals and pets intended for this class.

4-H FOOD SHOW

Tuesday, June 24, 2025 at 6:00 p.m.

Location: Madison County Farm Bureau Auditorium
900 Hillsboro Ave, Edwardsville, Illinois
* Visual Arts Food Decorating will be a part of the Food Show on Tuesday, June 24, 2025

*Food Preservation, Food Science, Foods Innovation Class, Global Gourmet, Kitchen Boss, Science Fun with Dairy Foods, and Science Fun with Kitchen Chemistry will be a part of the **General Show on Monday, July 21, 2025**

COPYRIGHT AND CLOVER USAGE:

- **Copyright Reminder:** It is illegal for youth to use an image or brand that someone else owns as part of their 4-H project exhibit without the permission of the copyright/trademark holder.
    - Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from television, movies such as Disney characters, Iron Man etc.
    - More details in the new "Copyright Guidelines Tipsheet: go.illinois.edu/Il4HCopyrightGuidelines .
- **Use of the 4-H Name and Emblem:** Chartered 4-H Clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits you create for personal use as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H Clover printed out for use in a scrapbook, etc.
- **Please note:** Any use of the 4-H name and emblem on items intended as gifts or for sale require prior permission using this UNIVERSITY AGREEMENT . This should be signed by the County Director. Any uses of the 4-H name and emblem for sale or promotion online, and/or in statewide events should be signed by the Illinois 4-H Director (illinois4H@illinois.edu).
- Use of the green clover shaped image is not protected. The 4-H Emblem is distinguished by the four H's that signify Head, Heart, Hands, and Health. No creative rendering, changing in color or shape of the official 4-H emblem is allowed.

FOODS & NUTRITION

Each county may submit 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50208a-f, 50211. Each county may submit 2 entries from the food science classes: 50204, 50205, 50206, 50207, 50209.

4-H Cooking 101 (SF 50200a, 50200b, 50200c) *4-H Cooking 101 – Required*
Using the recipes included in the project manual *(which are also available at go.illinois.edu/Cooking101Recipes)*, prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual *(and for download at go.illinois.edu/Cooking101Activity)*. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

> **Cereal Bars** (SF 50200a) - 3 cereal marshmallow bars
> **Coffeecake** (SF 50200b) - ¼ of 8" square or round coffeecake
> **Cookies** (SF 50200c) - 3 cookies

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 201 (SF 50201a, 50201b, 50201c) *4-H Cooking 201 – Required*
Using the recipes included in the project manual *(which are also available at go.illinois.edu/Cooking201Recipes)*, prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual *(and for download at go.illinois.edu/Cooking201Activity)*. Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

> **Biscuits** (SF 50201a) - 3 rolled biscuits
> **Scones** (SF 50201b) - 3 scones
> **Nut Bread** (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e) *4-H Cooking 301 – Required* 📖
Using the recipes included in the project manual *(which are also available at*
go.illinois.edu/Cooking301Recipes), prepare an exhibit for **one** of the classes below. If icing is
used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The
yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are
not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless
they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten
intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons
listed above, bring a copy of the recipe with your changes and be prepared to discuss them with
the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag.
In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p.
33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment
with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are
available to download at *go.illinois.edu/Cooking301Experiments*. Bring a document with a
printed picture of your experiment and the answers to the experiment questions to remain on
display with your project. Due to space limitations at State Fair, the size of the experiment
document should be no larger than an 8 ½" x 11" binder or folder.
>   **Dinner Rolls** (50202a) - 3 dinner rolls
>   **Yeast Bread** (50202b) - loaf of yeast bread
>   **Tea Ring** (50202c) - 1 tea ring
>   **Sweet Rolls** (50202d) - 3 basic sweet dough rolls
>   **Cake** (50202e) - one layer of a rich white cake or rich chocolate cake, top side up
>   (*without frosting*)

4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d) *4-H Cooking 401 – Required* 📖
Using the recipes included in the project manual *(which are also available at*
go.illinois.edu/Cooking401Recipes), prepare an exhibit for **one** of the classes below. **No**
ingredient additions or substitutions should be made to the recipes, unless they are to
accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance,
vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above,
bring a copy of the recipe with your changes and be prepared to discuss them with the judge.
Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your
food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the
recipe and take a picture of the results. Bring a document with a printed picture of the food you
made from the recipe and the answers to the following two questions: 1.) If you made this recipe
again, what would you do differently? 2.) What did you learn that can help you in other ways
besides preparing food? Due to space limitations at State Fair, the size of the activity document
should be no larger than an 8 ½" x 11" binder or folder.
>   **Focaccia Bread** (50203a) - ¼ of a 15" x 10" loaf of focaccia bread (do not include
>   dipping oil)
>   **Pie Shell** (50203b) - one baked pie shell – traditional, oil, or whole wheat (no graham
>   cracker)
>   **Sponge Cake** (50203c) - ¼ golden sponge cake, top side up, without frosting
>   **French Bread** (50203d) - ½ loaf French bread

VISUAL ARTS: FOOD DECORATING

For more information about cake decorating techniques: go.illinois.edu/caketechniques

Visual Arts Food Decorating Beginning (SF 50332)
Exhibit one of the following:
- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

Visual Arts Food Decorating Intermediate (SF 50333)
Exhibit one of the following:
- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single-layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Advanced (SF 50334)
- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

Visual Arts Food Decorating Master (SF 50335)
Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

PROCEDURES FOR GENERAL PROJECT JUDGING
Monday, July 21, 2025

Exhibiting in the 4-H Exhibit is a privilege. It is the responsibility of the exhibitor to follow the general rules of this division and the exhibit requirements for the specific class entered. The University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit. To see the complete list of rules for the Illinois State Fair General Project Show, please visit the Illinois State Fair page on the Illinois 4-H Website: go.illinois.edu/4HGeneralProjectGuidelines

1. All exhibits must be completed during the current year by the 4-H'er beginning on September 1, 2024 and finished no later than the 2025 show date.

2. **Projects will be checked in during the designated time slot for the club. See page 7**

3. Project areas are labeled with a green and white sign.

4. If your name is not on the judges list, please see an Extension Staff member.

5. All projects must be complete and must be identified with an official entry tag.

6. Conference judging will begin during the designated time slot for each club. See page 7

7. All 4-H'ers are to bring their exhibit for conference judging, where the judge will speak one on one with the 4-H member and ask them questions regarding what they learned in their project and how they completed it. All exhibits will be rated accordingly: Blue, meaning product met standards; Red, needs some improvement; or White, needs much improvement.

8. Judges may award a State Fair Award to the superior exhibits in each class, but they are not required to do so. State Fair delegates who receive a superior rating may receive a premium.

9. Leaders and Parents may not attend conference judging with a 4-H youth but should help them to be objective about the judge's evaluations and suggestions for improvement. Judging is a learning experience for all. One of the best ways for members to learn other ways of doing things or how to improve is talking with the judge during judging time.

10. When all the 4-H members' projects are judged, please exit the building. Ribbons are to remain with the projects.

11. **CHECK-OUT** will be between **11:00 p.m. – 1:00 p.m.,** Sunday, July 27. Items may NOT be checked out before then. This procedure to check-out items is for security reasons. Exhibits **MUST** be picked up.

   • Exhibits will not be taken back to the extension office. Please contact someone from your club to pick up your project.

12. If you are unable to attend conference judging at General Show, you should consult your 4-H club leader or County Extension office. You are required to fill out the Absentee Exhibitor Form on page 14 to aid in the explanation of your project. A fellow club member, leader, or parent can bring projects to General Show. The absentee form is available on the Extension website: https://extension.illinois.edu/sites/default/files/absent_from_judging_form_fillable.pdf

13. Members may show one exhibit under any one project and should be currently enrolled in that project. Horticulture is an exception to this rule. 4-H members enrolled in Horticulture may show up to 3 exhibits.

14. Exhibits selected to exhibit at the Illinois State Fair will receive information at Project Check-Out on Sunday, July 27.

15. The Exhibition Hall, lower level, will be open to parents and the public for project viewing Tuesday through Saturday from 11:00 a.m. to 8:00 p.m.

16. Premiums will be paid using the X factor. X will be determined by dividing the funds received by the number of 4-H exhibits.

17. All exhibitors participating have the responsibility of being familiar with the rules that apply in each project area. The decisions of the Superintendents and Judges regarding ANY matters at the show are final.

18. If the project rules are not followed the project will receive a lower rating.

CLOVERBUDS
Age- 5-7 years old
Cloverbud Members can display their work during the 4-H General Project Show. Cloverbuds can display any projects they have completed with their Cloverbud group or any other projects they have enrolled in and completed. Projects will not be judged, but each child will receive a participation ribbon.

GENERAL SHOW PROJECTS

MONDAY, JULY 21, 2025

Check-in time is on <u>page 7</u> of the Showbook (this year it will go by club)
Location: Madison County Fairground in the Expo Building in Highland, Illinois

<u>*Food Preservation will be a part of the General Show on July 21, 2025</u>
<u>*Clothing Projects will be a part of the General Show on July 21, 2025</u>
<u>*Food Preservation, Food Science, Foods Innovation Class, Global Gourmet, Kitchen Boss, Science Fun with Dairy Foods, and Science Fun with Kitchen Chemistry will be a part of the General Show on July 21, 2025</u>

<u>* Visual Arts Food Decorating will be a part of the Food Show on June 26, 2024</u>

Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips.

AEROSPACE
Each county may send 2 entries total from 50130 and 50131.

Model Rocketry (SF 50130)
Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4
Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

Aerospace Display (SF 50131)
Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4
Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ANIMAL SCIENCE
For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets, and Swine. Youth participating in the Animal Science General Project Show are not required to complete QAEC or YQCA.
Each county may submit 1 entry from 50133a and 1 entry from 50133b

Animal Science 1 (SF50133a)
For youth enrolled in this project 1-2 years.
Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

Animal Science 2 (SF50133b)
For youth enrolled in this project 3 or more years.
Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

BABYSITTING
Each county may submit 3 entries total from 50141a or 50141b.

Babysitting Display (SF 50141a)
Prepare a display that demonstrates the skills and knowledge you have gained studying babysitting. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

Babysitting Video Tutorial (SF 50141b)

Create a short (1-5 minute) tutorial video intended for internet publishing that teaches the general public about a topic you learned about in your project learning. Topics for the tutorial video might include, but are not limited to, preparing healthy snacks for kids, looking for hazards in the home, things to avoid when selecting toys for kids, age-appropriate games or activities to use when babysitting, how to change a diaper, basic child first aid, etc.

As part of the video, youth must cite the sources of the information they present (either vocally or on screen as text). Videos should not include video or photo content not recorded by the 4-H'er. Videos should not promote any products and should follow all copyright guidelines. Videos in this category will be judged on the quality and accuracy of the information shared, as well as clarity of presentation, and how engaging they are to a general audience (not on filmmaking techniques).

Youth should have a signed model release for anyone appearing in the video besides themselves, and those should be brought to judging. Forms are available at go.illinois.edu/modelrelease.

You must furnish any equipment you need to show your video to the judge (laptop, tablet, etc.). Internet service will not be provided, so please have a hard copy of the video downloaded to your device to play. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All Exhibitors should also bring a copy of their video to be judged on a USB flash drive and saved in .MP4 format as a backup. In order for something to be on display at your local fair or show, fill out the video information sheet and bring it with you to judging: go.illinois.edu/4HBabysittingVideo. *Note: While exhibitors are encouraged to post their video on www.YouTube.com in advance of the fair, they are not required to do so. If they choose to upload to YouTube they may choose whether to make the video "public" (the video is searchable on the site), or "public, unlisted" (someone must have the link to view it). This will allow fairgoers to view the exhibits on display. Youth ages 13 to 17 should only be posting content to the internet with parental permission. Youth under 13 would need their parents to post the video for them.*

BEEF

Includes members enrolled in Beef

4-H Beef Show is Friday July 25, 2025, at 12 p.m. at the Madison County Fairgrounds. Please follow the 4-H Beef Show Rules found in your showbook.

If not showing a live animal and doing a poster exhibit instead, this exhibit opportunity falls under the Animals Science 1 or 2 class and is exhibited at the 4-H General Show on July 21 at the Madison County Fairgrounds.

CAT
Includes members enrolled in Cats

4-H Cat Show is Saturday June 21, 2025, at 10 a.m. at the Madison County Fairgrounds. Please follow the 4-H Cat Show Rules found in your showbook.

If not showing a live animal and doing a poster exhibit instead, this exhibit opportunity falls under the Animals Science 1 or 2 class and is exhibited at the 4-H General Show on July 21 at the Madison County Fairgrounds.

CIVIC ENGAGEMENT
Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148. **Due to space restrictions, exhibits are limited to 36" x 48" and 15".**

Civic Engagement 1 (SF 50145)
Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; **OR** 3) your family, their responsibilities, how you work together.

Civic Engagement 2 (SF 50146) *Citizenship: Level 2 – My Neighborhood – Required*
Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

Civic Engagement 3 (SF 50147) *Citizenship: Level 3 – My Community and Me – Required*
Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

Civic Engagement Group Exhibit (SF 50148)
Open to groups whose members are enrolled in any Civic Engagement project
Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation one week prior to judging. Group-members should make a 5-10 minute presentation to the judge**.** All group members present for the judge's critique should be able to discuss the project and answer

questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

CLOTHING & TEXTILES

Each county may submit 3 clothing entries total from 50151 a-c, 50152 a-c, 50153 a-c; 2 shopping entries from 50154, 50155, 50156, 1 entry from 50157 a & b, and 1 entry from 50158 a-c.

Costume Design & Clothing Embellishment

All exhibits entered in the Costume Design & Clothing Embellishment projects will be judged based on their creativity, planning, and execution. Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was created for another individual, that person can come to judging to model the outfit, or photos of that person in the outfit can be supplied. (Only the exhibitor who made the garment is eligible for ribbon and premium.) If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment (preferably with a safety pin and string), not to the hanger. Garments may be worn before exhibiting but should be in good, clean condition. Both projects require youth to complete a project workbook and bring it to judging.

All clothing projects in these categories should follow copyright guidelines. See project resource guides for additional details.

Costume design members wishing to be judged primarily on the sewing construction techniques and fit of their costume should consider entering the Sewing projects instead of costume design. The level to be entered will depend on the sewing techniques used.

COSTUME DESIGN

Costume Design (SF 50157a, 50157b) *Costume Design Workbook – Required* 📖
Exhibit one costume, created by the member. The costume may contain multiple items. The costume may include supporting accessory pieces (shoes, jewelry, hats, etc.) that complete the look. Accessory items will not remain on display. If the member created any prop weapons as part of their costume (e.g. swords, firearms, bows, etc.) they may not bring them to judging. Those props can be included in the photographs of the completed look in the Illinois 4-H Costume Design Workbook. Bring a completed copy of the Costume Design Workbook (go.illinois.edu/4HCostumeWorkbook) to show your project journey. Youth should enter the class that aligns with their experience with costume design in any form (including outside of 4-H).

Costume Design Beginner (SF 50157a) – For members with 2 or less years of experience in costume design (including this year)

Costume Design Advanced (SF 50157b) – For members with 3 or more years of experience in costume design (including this year)

CLOTHING EMBELLISHMENT

Clothing Embellishment (SF 50158a, 50158b, 50158c) *Clothing Embellishment Workbook – Required* 📗
Exhibit one look or outfit, consisting of no more than three coordinated pieces that have been embellished with 1 or more clothing embellishment techniques. Bring a completed copy of the Clothing Embellishment workbook (go.illinois.edu/4HEmbellishmentWorkbook) to show your project journey. No accessory items (such as shoes, jewelry, hats, etc.) should be brought to judging (they can instead be used in the final look photos in the project workbook). Youth should enter the class that aligns with the technique(s) used in their outfit).

Clothing Embellishment Applied (SF 50158a)
Decoration is attached by gluing, fusing, or painting. Examples: jewels, puff paints, appliqués, tie dye.

Clothing Embellishment Stitched (SF 50158b)
Decoration is hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué, satin stitch, embroidery, quilting, beading, knitting or crochet (4-H'er does not need to create the knit or crochet piece themselves, it could be purchased or made by others but attached by the 4-H'er).

Clothing Embellishment Combination (SF 50158c)
Decoration includes any combination of both applied **and** stitched techniques across the outfit.

SEWING 1-3
All exhibits entered in Sewing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area**. Youth may still exhibit quilts in any level of Sewing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Sewing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Sewing area, all work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

Sewing 1 (SF 50151a, 50151b, 50151c) *STEAM Clothing 1: FUNdamentals – Required* 📖
Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50151a) Exhibit one of the following:
- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Sewn Non-Clothing Exhibits (SF 50151b) Exhibit one of the following:
- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

Sewn Clothing Exhibits (SF 50151c) Exhibit one of the following:
- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in Sewing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth to not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

Sewing 2 (SF 50152a, 50152b, 50152c) *STEAM Clothing 2: Simply Sewing – Required* 📖
Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50152a) Exhibit one of the following:
- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibits (SF 50152b) Exhibit one of the following:
- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibits (SF 50152c) Exhibit one of the following:
- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

Sewing 3 (SF 50153a, 50153b, 50153c) *STEAM Clothing 3: A Stitch Further – Required* 📖
Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

Non-Sewn Exhibits (SF 50153a) Exhibit one of the following:
- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Sewing 1 and/or Sewing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

Sewn Non-Clothing Exhibit (SF 50153b) Exhibit one of the following:
- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

Sewn Clothing Exhibit (SF 50153c) Exhibit one of the following:
- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

SHOPPING IN STYLE

Shopping in Style (SF 50154, 50155, 50156) *Shopping in Style Digital – Required* 📖
Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) Choose **one** of the following activities from Unit 1 or Unit 2 of the project book to exhibit:

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) *Shopping in Style Digital – Required* 📖
Choose **one** of the following activities from Unit 3 or Unit 4 of the project book to exhibit:

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences

clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

Shopping in Style: Advanced (Level 5 & 6) (SF 50156) *Shopping in Style Digital – Required*
Choose **one** of the following activities from Unit 5 or Unit 6 of the project book to exhibit:
- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

COLLEGE & CAREER READINESS
Each county may submit 2 entries from 50365

Build Your Future (SF 50365) *Build Your Future Notebook – Required*
Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.
- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills…Choices…Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

COMMUNICATIONS
Each county may submit 2 entries total from 50368, 50369

Communications 1, 2, 3 (SF 50368) *Communications Module 1, 2 or 3 – Required* 📖
For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

Journalism, News & Social Media (SF 50369) *Journalism, News & Social Media – Required*
📖
Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:
- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

   Follow the instructions below to submit your entry.
   1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions.
   2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

COMPUTER SCIENCE
Each county may submit 3 entries total 50135, 50136, 50137, 50138, 50139.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming (SF 50135)
Open to youth in Computer Science Visual Based Programming
Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Intermediate Visual Programming (SF 50136)
Open to youth in Computer Science Visual Based Programming
Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Advanced Visual Programming (SF 50137)
Open to youth in Computer Science Visual Based Programming
Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Website Design (SF 50138)
Open to youth in any Computer Science Project Area
Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hotspot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Text-Based/Open Source Computer Science (SF 50139)
Open to youth enrolled in any Computer Science or Robotics project Demonstrate the skills and knowledge you have gained through the Computer Science project using a text-based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 36" x 24" space (or ground footprint).

CONSUMER EDUCATION

Each county may submit 2 entries total from 50166, 50168, 50169.

Entrepreneurship: Be the E! (SF 50166) *Be the "E" Entrepreneurship Guide – Required* 📖
Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

My Financial Future 1 Beginner (SF 50168) *My Financial Future Beginner Youth Notebook – Required* 📖
Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.
- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your $$$$$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

My Financial Future 2 Advanced (SF 50169) *My Financial Future Advanced Notebook – Required* 📖
Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project, so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.
- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

CREATIVE WRITING
Each county may submit 2 entries total from 50367, 50371

Creative Writing (SF 50367)
Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. If you want to be judged on the artistic aspects of your graphic novel, this project should be entered in Visual Arts: Chalk, Carbon, Pigment.
- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot, and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the State 4-H Office.
> 2. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: go.illinois.edu/StateFairSubmissions
> 3. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

Poetry (SF 50371)
Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.
- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

CROPS
Each county may submit 3 entries total from 50170, 50171, 50172, 50173.

Soybeans (SF 50170) *Record Book – Required*
Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Corn (SF 50171) *Record Book – Required* 📖
Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Small Grains (SF 50172) *Record Book – Required* 📖
Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at 4-H.illinois.edu, an FFA crops record, or similar information.

Crops Innovation Class (SF 50173)
Open to youth enrolled in any Crops project
Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

DAIRY CATTLE
For youth enrolled in Dairy Cattle
4-H Dairy Show is Tuesday July 22, 2025, at 10:00 a.m. at the Madison County Fairgrounds. Please follow the 4-H Dairy Show Rules found in your showbook.

If not showing a live animal and doing a poster exhibit instead, this exhibit opportunity falls under the Animals Science 1 or 2 class and is exhibited at the 4-H General Show on July 21 at the Madison County Fairgrounds.

DOG
For youth enrolled in Dogs
4-H Dog Show is Saturday, June 26, 2025, at 9:00 a.m. at the Madison County Fairgrounds. Please follow the 4-H Dog Show Rules found in your showbook.
If not showing a live animal and doing a poster exhibit instead, this exhibit opportunity falls under the Animals Science 1 or 2 class and is exhibited at the 4-H General Show on July 21 at the Madison County Fairgrounds.

DRONES
UNMANNED AERIAL VEHICLES/SYSTEMS
Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level. Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

UAV Display (SF 50375) *Unmanned Aerial Vehicles/Systems: Drones – Required* 📖
Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

UAV Unmanned Aerial Systems (SF 50376) *Unmanned Aerial Vehicles/Systems: Drones – Required* 📖
Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY
Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

Electricity 1 (SF 50177)
(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 2 (SF 50178)
(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way

switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

Electricity 3 (SF 50179)
Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation.

Electricity 4 (SF 50180)
Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation.

ENTOMOLOGY GENERAL
Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display. All displays should be comprised of non-living specimens properly prepared for display. Rules for pinning and labeling insects are available at the following site:
https://extension.entm.purdue.edu/401Book/default.php?page=home. Projects focused on Arachnids (Spiders) should be displayed in Nature: Natural Resources & Outdoor Adventures in the Exploring Your Environment (50257a or 50257b) class.

Entomology 1 (SF 50183) *Teaming With Insects 1 – Required*
Exhibit 15-29 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1,* with at least one completed activity for each year enrolled.

Entomology 2 (SF 50184) *Teaming With Insects 2 – Required*
Exhibit 30-59 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2,* with at least one completed activity for each year enrolled.

Entomology 3 (SF 50185) *Teaming With Insects 3 – Required*
Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3,* with at least one completed activity for each year enrolled.

Entomology Display (SF 50186)
Open to youth enrolled in Entomology 1, 2 or 3
Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

ENTOMOLOGY BEEKEEPING
Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year.
Note: No beehives may be exhibited. Honey moisture content will be measured at the State Fair for Level 2 & 3. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalog HillCo LLC Beekeeping Equipment Catalog). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

Beekeeping 1 (SF 50188)
Exhibit an educational display for one (1) of the following:
- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

Beekeeping 2 (SF 50189)
Exhibit one (1) of the following:
- Extracted honey: Three (3) pint jars (glass, screw-top), holding 1lb. of honey each.
- Chunk honey (comb in jar): Three (3) pint jars (wide-mouth, glass).
- Cut-comb honey: Three (3) 1lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

Beekeeping 3 (SF 50190)
Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).
1. Extracted honey: Three (3) pint jars (glass, screw-top), holding 1 lb. of honey each.
2. Chunk honey (comb in a jar): Three (3) pint jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1 lb. boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honey bees or beekeeping.

ESPORTS
Each county may submit 3 entries from 50378.
All exhibitors must complete all activities in the Illinois 4-H eSports Curriculum.

eSports (SF 50378) *Illinois 4-H eSports Curriculum – Required*
Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive. Must include a visual presentation.

EXPLORATORY
Exploratory - *Welcome to 4-H - Required*   (not eligible for state fair)
Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:
- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

Collectibles *My Favorite Things (Collectibles) - Required*   **(**not eligible for state fair)
Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

FAMILY HERITAGE
Each county may submit 1 entry from 50197.

Family Heritage (SF 50197)
Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 36" x 48" wide.

FOOD PRESERVATION
Food Preservation (SF 50208a, 50208b, 50208c, 50208d, 50208e, 50208f)
Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

> **Fruits/Vegetables** (SF 50208a) – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
>
> **Freezing** (SF 50208b) – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
>
> **Drying** (SF 50208c) – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
>
> **Pickles and Relishes** (SF 50208d) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.
>
> **Jams, Jellies, and Preserves** (SF 50208e) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.
> **Preservation Combination** (SF 50208f) –Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com or https://extension.illinois.edu/food-preservation/food-preservation.

Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2024 and August 31, 2025).**

All food preservation exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

> **Examples:**
- Strawberry jam, boiling water bath. July 13, 2025.
- Green beans, pressure canner. July 13, 2025.
- Beef jerky, food dehydrator and oven. July 13, 2025.

All food preservation exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits** – all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.

FOOD SCIENCE
The Chicagoland Food Science Foundation will be providing a $50 Amazon Gift Card to the overall Food Science winner in each county.

Global Gourmet (SF 50205) *Global Gourmet – Required* 📗
Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Global Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks ad demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Kitchen Boss (SF 50206) *Kitchen Boss – Required*
Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Kitchen Boss Gourmet project. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Be sure to bring your completed project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Dairy Foods (SF 50207) *Science Fun with Dairy Foods – Required*
Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

Science Fun with Kitchen Chemistry (SF 50209) *Science Fun with Kitchen Chemistry – Required*
Prepare a display, digital presentation, or poster on one of the activities you completed from the manual. Share 1) the topic you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. Be ready to answer questions about how you shared this information with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although it is not required, it is a good idea to bring your project guide for others to see and for you to share as needed during the conference judging.

What's on Your Plate, Exploring Food Science 1-4 (SF 50204) *What's on Your Plate? Unit 1-4 Youth Science Journal – (Choose appropriate Level) - Required*
Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Foods Innovation Class (SF 50211)
Open to youth enrolled in any Foods project.
Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or

posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FORESTRY
Each county may submit 2 entries total from 50212, 50213, 50214, 50215

Forests of Fun 1 (SF 50212) *Level 1: Follow the Path – Required*
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 2 (SF 50213) *Level 2: Reach for the Canopy – Required*
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Forests of Fun 3 (SF 50214) *Level 3: Explore the Deep Woods – Required*
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
Forestry Innovation Class (SF 50215)
Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what

you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GEOLOGY

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual, *Geology-Introduction to the Study of the Earth*. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

Pebble Pups 1 (SF 50218)
Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Pebble Pups 2 (SF 50219)
Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

Rock Hounds 1 (SF 50220)
Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

Rock Hounds 2 (SF 50221)
Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

Geology Innovation Class (SF 50222)
Open to youth enrolled in Geology.
Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects,

demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

GOATS
For youth enrolled in Dairy Goats, Meat Goats
4-H Goat Show is Thursday, July 24, 2025 following the Open Goat Show at the Madison County Fairgrounds. Please follow the 4-H Goat Show Rules found in your showbook.

If not showing a live animal and doing a poster exhibit instead, this exhibit opportunity falls under the Animals Science 1 or 2 class and is exhibited at the 4-H General Show on July 21 at the Madison County Fairgrounds.

HEALTH
Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be no larger than 36" x 48".

Everyday Food and Fitness (SF 50226) **Replaces Health 1-3**
Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the Everyday Food and Fitness project. Your exhibit should include at least two activities to highlight what you learned from completing this project. You may also include live demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. Be ready to answer questions about how you shared the information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Although not required, it is a good idea to bring your project guide for others to see and for you to share as needed during conference judging.

Sports Nutrition: Ready, Set, Go (SF 50228) *Sports Nutrition: Ready, Set, Go - Required* 📖
Prepare a display, digital presentation, or poster exhibit on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live

demonstrations of physical activities. Do not bring food made using the recipes but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1
Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.
Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

Your Feelings Matter – Navigating Mental Health (SF 50229) *Your Feelings Matter Guide – Required* 📖
Prepare a display, digital presentation, or poster exhibit that demonstrates the knowledge and understanding gained through the completion of the *Your Feelings Matter Member Project Guide*. Your exhibit should include at least two activities to highlight what you learned from completing this project. Be ready to answer questions about how you shared information you learned with others. Examples include talks and demonstrations and hosting or assisting with a workshop. Bring your project guide for others to see and for you to share as needed during conference judging.

Your Thoughts Matter – Navigating Mental Health (SF 50230) *Your Thoughts Matter Guide – Required* 📖
Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the *Your Thoughts Matter Member Project Guide*. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. Bring your project guide for others to see and for you to share as needed during conference judging. After judging at county level, please take your electronic equipment.

Health Innovation Class (SF 50227)
Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project**. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORSE
For youth enrolled in Horse
4-H Horse Show is Saturday, May 10, 2025, at 9:00 a.m. at the Monroe County Fairgrounds. Please follow the 4-H Horse Show Rules found in your showbook.

If not showing a live animal and doing a poster exhibit instead, this exhibit opportunity falls under the Animals Science 1 or 2 class and is exhibited at the 4-H General Show on July 21 at the Madison County Fairgrounds.

HORTICULTURE: FLORICULTURE
Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196.

Floriculture A (SF 50192)
Exhibit one of the following options. Please note that flower arrangements, Including the vase or container, must be no larger than 12"x 12".
- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

Floriculture B (SF 50193)
Exhibit one of the following options, please note that space required for container exhibits, artistic displays, and fairy gardens must not exceed 24" x 24" x 48" unless otherwise indicated.
- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

Floriculture C (SF 50194)
Exhibit one of the following options, please note that size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high.
- Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental

needs and watering requirements of a closed system; **OR**

- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner (go.illinois.edu/gardenerscorner).

Floriculture D (SF 50195)
Exhibit one of the following options. The maximum size for exhibits in this category is 24" X 24" X 36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted, **OR**
- Create an exhibit of forced bulbs in a pot.

Floriculture Display (SF 50196)
(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, or Floriculture D)
Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

HORTICULTURE: VEGETABLES, HERBS & FRUITS
Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide: go.illinois.edu/4HVegetableGuide.
Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards. General gardening advice and information can be found at: https://extension.illinois.edu/gardening.

Herb Container Display (SF 50313)
(Open to youth in Vegetable Gardening A (Level 1), Vegetable Gardening B (Level 2), Vegetable Gardening C (Level 3), or Vegetable Gardening D (Level 4))
Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock.

Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

Vegetable/Fruit Display (SF 50314)
(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

1. This class is allowed a 30" x 30" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *The Fruit Plate list can be found on page 66 and the Vegetable Plate list can be found on page 65.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

Vegetable Plates (SF 50315)
(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, or Vegetable Gardening D)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables.)*

Asparagus (5 spears)
Beans, Lima (12 pods)
Beets (5)
Broccoli (1 head)
Brussels sprouts (12 sprouts)
Cabbage (1 head)
Cauliflower (1 head)
Carrots (5)
Cucumber, pickling or slicing (5)
Eggplant (1)
Garlic (5)
Kohlrabi (5)
Lettuce (1 head or plant)
Muskmelon incl. cantaloupe (1)
Okra (12)
Onions, large, dry (5)
Onions, green or set (12)
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)
Beans, Snap, Green Pod or Golden Wax (12 pods)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
Horseradish Root (1 marketable root specimen harvested this year)

Parsnips (5)
Peas, (12 pods)
Peppers, large fruited (bell/banana) (5)
Peppers, small fruited (chili/cherry) (12)
Popcorn (5)
Potatoes (any variety) (5)
Pumpkin (1)
Rhubarb, trimmed stalks (3)
Rutabaga (5)
Salsify (5)
Squash, summer (any variety) (3)
Sweet corn, in husks (5)
Tomatoes, slicing (5)
Tomatoes, small fruited (12)
Turnip (5)
Watermelon (1)

Vegetable Gardening Display - Other (SF 50316)
(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D) Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Fruit Plates (SF 50317)
(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)
1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE LIST
Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at go.illinois.edu/fruittrees.)*

> Apples – 5
> Grapes – 2 bunches
> Pears – 5
> Strawberries (Everbearers) – 1 pint
> Wild Plums – 1 pint
> Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
> Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

INTERCULTURAL

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 Group-entry from 50233b and one from 50234b. **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

Passport to the World, Individual (SF 50233a) *Passport to the World – Required* 📖
Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, youth should bring a copy of their Passport to the World project manual to judging. Sections of the book related to what they focus on in their display should be completed. **Please note:** judging for the individual project should **not** include a planned presentation about the chosen country. Judging is meant to be a conversation between the judge and member about the project and the learning experience.

Passport to the World, Group (SF 50233b) *Passport to the World – Required* 📖
Exhibit a display illustrating what your group has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's

beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Tips on creating an engaging display board are available at go.illinois.edu/4HDisplayTips. In addition to their display, groups should bring a copy of their group's Passport to the World project manual to judging. Sections of the book related to what the group focuses on in their display should be completed. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should prepare a short (5 minutes maximum) presentation about their learning for the judge. The presentation should focus on key concepts learned and takeaways from the project experience. All group members present for judging should be able to discuss the project and answer questions. Only group members who participate in the judging are eligible for ribbons and premiums. Presentations will occur in the space designated by the fair or show. Groups should not bring extra tables or items (beyond those that fit within the exhibit size requirements) for their presentation.

Diversity & Cultural Awareness, Individual (SF 50234a) *Diversity: The Source of Our Strength – Required*
Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book.

Diversity & Cultural Awareness, Group (SF 50234b) *SEEING i2i Adventures – Required*
Exhibit a display illustrating the steps that the group has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the group members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-7-minute presentation to the judge. All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums.

INTERIOR DESIGN

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

All interior design divisions (beginning, intermediate, and advanced) are required to provide visual documentation of their project process. This can include photos or videos showing the steps they took to create, refinish, or redesign their furniture items.

Design Decisions, Beginning (SF 50242) *For members with 2 or less years of experience in project area or related experiences.*
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem

Design Decisions, Intermediate (SF 50243) *For members with 3 to 4 yeas of experience in project area or related experiences.*
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Design Decisions, Advanced (SF 50244) *For members with 5 or more years of experience in project area or related experiences.*
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem.

Interior Design Innovation Class (SF 50245)
Open to enrolled in Interior Design.
Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

LEADERSHIP

Each county may submit 3 entries total from 50249, 50250, 50251, 50252 and 2 entries from 50254.

Leadership 1 (SF 50249) *Skills You Never Outgrow 1 – Required* 📗
Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.
- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 2 (SF 50250) *Skills You Never Outgrow 2 – Required* 📗
Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.
- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership 3 (SF 50251) *Skills You Never Outgrow 3 – Required* 📗
Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.
- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

Leadership Innovation Class (SF 50252)
Open to youth enrolled in Leadership 1, 2, or 3.
Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Group Exhibit (SF 50254)
Open to groups whose members are enrolled in any Leadership project
Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by at least 3 or no more than 10 4-H members at the time of the judge's critique. For a larger group please reach out to staff with an accommodation request at least one week prior to the exhibit event. Group members should make a 5- to 10-minute presentation to the judge**.** All group members present for the judge's critique should be able to discuss the project and answer questions. Only group members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 36" X 48" and 15" deep. More information on Teens as Leaders Model found here: go.illinois.edu/4-HLeadershipModel

MAKER
MAKER *go.illinois.edu/DIYMakeBuild* *– Required*
Each county may submit 3 entries from 50400.

Maker: Open to youth in all projects. (SF 50400)
Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:
- Exhibitors must complete at least two activities in the DIY Make & Build Curriculum and answer all the questions at the end of each lesson. You must display your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.

- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process **(NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project)**. It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES
Each county may submit 3 entries from 50256, 50257a, 50257b, 50258.

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

Exploring Your Environment 1 (SF 50257a). *Exploring Your Environment - Ecosystem Services – Required* 📖
Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Exploring Your Environment 2 (SF 50257b) *Exploring Your Environment – Earth's Capacity – Required* 📖
Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth's Capacity* project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

Outdoor Adventures 1-3 (SF 50256). *Choose the correct level project manual – Level 1: Hiking Trails, Level 2: Camping Adventures or Level 3: Backpacking Expeditions – Required*
📖

Exhibit a display illustrating an activity completed from the project manual.

Natural Resources or Outdoor Adventures Innovation Class (SF 50258)
Open to youth enrolled in any Natural Resources or Outdoor Adventures project.
Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: FISHING AND WILDLIFE
Each county may submit 3 entries total from 50260, 50261, 50262, 50263, 50264, 50265, 50266.

Sportfishing 1 (SF 50260) *Level 1: Take the Bait – Required* 📖
Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

Sportfishing 2 (SF 50261) *Level 2: Reel in the Fun – Required* 📖
Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

Sportfishing 3 (SF 50262) *Level 3: Cast Into the Future – Required* 📖
Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

Wildlife 1 (SF 50263) *Wildlife Science Level 1 Digital – Required* 📖
Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Wildlife 2 (SF 50264) *Wildlife Science Level 2 Digital – Required* 📖
Exhibit any activity developed from the project manual. Within the exhibit, explain the importance of and concept behind the exhibit.

Wildlife 3 (SF 50265) *Wildlife Science Level 3 Digital – Required* 📖
Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

Fish and Wildlife Innovation Class (SF 50266)
Open to youth enrolled in any Sportfishing or Wildlife project.
Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

PHOTOGRAPHY
Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: go.illinois.edu/PhotographyProject. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos must be accompanied by details of the camera settings that include:
- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:
- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters

Members are allowed to shoot on a camera's automatic setting but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:
- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"
- Maximum image size 8" x 24" panorama photography – *Photography 2 only*

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Photography 1 (SF 50268) *Level 1: Photography Basics – Required* 📖
Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 2 (SF 50269) *Level 2: Next Level Photography – Required* 📖
Exhibit one of the options listed below:
- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61 (section: Bits and Pieces) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**

- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65 (section: Panorama) of the project manual titled Level 2 *Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photography 3 (SF 50270) *Level 3: Mastering Photography – Required* 📖
Exhibit one of the options listed below:
- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**

- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

Photo Editing (SF 50271)
Open to members in Photography 1, Photography 2, and Photography 3.
Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

PLANTS & SOILS
Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

Cover Crops (SF 50280)
Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Plants & Soils 1 (SF 50281a) *It's More Than Just Dirt – Required*
Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 2 (SF 50281b) *Stems and Stamens – Required*
Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

Plants & Soils 3 (SF 50281c) *Sprouting Out and Growing UP – Required*
Prepare a 36" X 48" display or a poster no larger than 36" X 48" and 15" deep that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

POULTRY
For youth enrolled in Poultry
4-H Poultry Show is Thursday, July 24, 2025, at 9:00 a.m. at the Madison County Fairgrounds. Please follow the 4-H Poultry Show Rules found in your showbook.

If not showing a live animal and doing a poster exhibit instead, this exhibit opportunity falls under the Animals Science 1 or 2 class and is exhibited at the 4-H General Show on July 21 at the Madison County Fairgrounds.

RABBITS
For youth enrolled in Rabbits
4-H Rabbit Show is Wednesday, July 23, 2025, at 6:00 p.m. at the Madison County Fairgrounds. Please follow the 4-H Rabbit Show Rules found in your showbook.

If not showing a live animal and doing a poster exhibit instead, this exhibit opportunity falls under the Animals Science 1 or 2 class and is exhibited at the 4-H General Show on July 21 at the Madison County Fairgrounds.

READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION
Each county may send 2 entries from 50366a and 2 entries from 50366b.

Ready4Life Exploration (Career) (50366a)
Open to members 11-18 years old
Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the physical specimen on display.

Ready4Life Exploration (Entrepreneurship) (50366b)
Open to members 11-18 years old
Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

ROBOTICS

Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50290, 50292.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.
- **County Level: Robots and computers will only be used during your personal judging time and will not remain on display during the entire exhibit period. Any other materials or workbooks used during the judging should remain on display.**
- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Spike Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

Robotics 1 (SF 50285) *Robotics 1 with EV3 or* *go.illinois.edu/RoboticsActivities1 – Required*
Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4 ft x 8 ft robotics table when being judged, and a 2 ft x 2 ft area when being displayed.

Robotics 2 (SF 50286) *Robotics 2: EV3 N More or* *go.illinois.edu/RoboticsActivities2 – Required*
Exhibitors will design, build and program a robot that uses sensors and programming to complete two of the selected challenges from the 2025 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (go.illinois.edu/4HRoboticsProjectPage). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and

programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4 ft x 8 ft robotics table when being judged, and a 2 ft x 2 ft area when being displayed.

Robotics 3 (SF 50292) *go.illinois.edu/4HRoboticsProjectPage* 📖
Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.
Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous, Text Based (Python, C etc.) and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. This class can also be used for LEGO Mindstorms/Spike Prime, etc. or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit options. Autonomous control of the robot may also be achieved using an "open source" platform such as Arduino or Raspberry Pi and can be programed using a coding language that is publicly available. Exhibitors must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6' x 2' table (or ground footprint) and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

Junk Drawer Robotics
All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed. For Innovation Class, all sections should be completed for your level.

- **County Level: Junk Drawer Robots and books WILL remain on display for the entire exhibit period.**

Junk Drawer Robotics 1 (SF 50287) *Junk Drawer Level 1: Give Robotics A Hand & Youth Notebook – Required* 📖
Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 2 (SF 50288) *Junk Drawer Level 2: Robots on the Move & Youth Notebook – Required* 📖
Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Robotics 3 (SF 50289) *Junk Drawer Level 3: Mechatronics & Youth Notebook –
Required* 📖
Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be
sure all robotics notebook sections within the module being exhibited are filled in.

Junk Drawer Innovation Class (SF 50290) *Youth Notebook – Required (See Level Above)* 📖
This class is open to any youth in Junk Drawer Robotics 1, 2, or 3. Exhibit any item that
incorporates two or more activities into a single robot/machine to accomplish a task. There must
be a clear task being accomplished with an end goal in mind. Feel free to think outside of the
box as you find ways to combine the principles and mechanics to make something new. You
will be judged on your creativity and ability to explain your design choices in addition to the
construction and performance of your robot.

SERVICE LEARNING

(Formerly Community Service) Each county may submit 2 entries total from classes 50150a,
50150b, 50149). **Due to space restrictions, exhibits are limited to 36" X 48" and 15" deep.**

Service Learning 1 (SF 50150a)
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service
learning. This should include researching the need of the community and steps taken to serve that
need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should
include previous years' work. Use of page protectors is recommended. A display board may
accompany the portfolio.

Service Learning 2 (SF 50150b)
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service
learning. This should include a walk-about to observe needs, assessment of needs and assets in
your community, surveys/interviews conducted to identify needs and the solution. If exhibitor
has been enrolled in project for multiple years (including Service Learning 1), the binder
portfolio should include previous years' work. Use of page protectors is recommended. A
display board may accompany the portfolio.

Service Learning Group Exhibit (SF 50149)
Open to groups whose members are enrolled in any SERVICE LEARNING project. Due to
space limitations, exhibits are limited to 36" X 48" and 15" deep. Group members should be
enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2).
Register community project at go.illinois.edu/4HCommunityProjectRegistration, additional
resources located on site.

Exhibit should be educational in nature and should inform others of steps taken to engage group
members in 1) identifying a local need, conducting a local needs assessment to find a need that is
already visible in the community; 2) determine types of activities group members can/want to do;
3) List all of the activities, projects, or needs identified to review with group members; 4) create
a plan and timeline for completing the service project (including-project goals; tasks involved;
time commitment; permission needed from community stakeholders; a budget, a source for
securing those funds; insurance needs; equipment and supplies; publicity; potential partners if

additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for group members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects.

Create a display which will educate the public regarding the impact of the service project for both the community and the group members. The display must be accompanied by at least 3 but no more than 10 4-H members at the time of the judge's critique. Groups wishing to include more than 10 members must ask for an accommodation, one week prior to judging. Group members should make a 5-10 minute presentation for the judge. Group members should create a display which showcases the service project and the steps needed to complete it. Only group members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums.

SHEEP
For youth enrolled in Sheep
4-H Sheep Show is Saturday, July 26, 2024, at 9:30 a.m. at the Madison County Fairgrounds. Please follow the 4-H Sheep Show Rules found in your showbook.

If not showing a live animal and doing a poster exhibit instead, this exhibit opportunity falls under the Animals Science 1 or 2 class and is exhibited at the 4-H General Show on July 21 at the Madison County Fairgrounds.

SHOOTING SPORTS
Each county may submit 2 entries total from 50380, 50381, 50382, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:
- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).

- No reference or use of the word "weapon" should be used in a display.
- Make sure there are no safety violations in your display. (Example: earplugs and safety glasses must be correctly worn in any picture of a person shooting a firearm.)

Shooting Sports: Archery Display (SF 50380)
Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Rifle Display (SF 50381)
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Shotgun Display (SF 50382)
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

Shooting Sports: Pistol Display (SF 50384)
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

SMALL ENGINES
Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4 ft x 4 ft display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

Small Engines 1-3 (SF 50294)
Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System**: Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System**: Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer**: Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance**: Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal**?: Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**

- **Tools to do the job**: Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation**: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

SMALL PETS
For youth enrolled in Small Pets 1, 2, or 3.
4-H Small Pet Show is June 21, 2025, at 11:00 a.m. at the Madison County Fairgrounds. Please follow the 4-H Small Pets Show Rules found in your showbook.

If not showing a live animal and doing a poster exhibit instead, this exhibit opportunity falls under the Animals Science 1 or 2 class and is exhibited at the 4-H General Show on July 21 at the Madison County Fairgrounds.

SWINE
For youth enrolled in Swine
4-H Swine Show is Friday, July 25, 2025, at 8:00 a.m. at the Madison County Fairgrounds. Please follow the 4-H Swine Show Rules found in your showbook.

If not showing a live animal and doing a poster exhibit instead, this exhibit opportunity falls under the Animals Science 1 or 2 class and is exhibited at the 4-H General Show on July 21 at the Madison County Fairgrounds.

THEATRE ARTS
Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

Theatre Arts 1 (SF 50299)
Exhibit one of the following items:
- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit*. **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue**. Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles.

Theatre Arts 2 (SF 50230)
Exhibit one of the following items:
- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene**. Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

Theatre Arts 3 (SF 50301)
Exhibit one of the following items:
- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (SF 50302)
Open to youth enrolled in Theatre Arts.
Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

TRACTOR
Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

Tractor A (SF 50306) *Level A: Starting Up – Required*
Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

Tractor B (SF 50307) *Level B: Tractor Operation – Required*
Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

Tractor C (SF 50308) *Level C: Moving Out – Required*

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

Tractor D (SF 50309) *Level D: Learning More – Required*

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

Tractor Innovation Class (SF 50310)
Open to youth enrolled in Tractor A, B, C or D.
Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VETERINARY SCIENCE
Each county may submit 1 entry from 50320a and 1 entry from 50320b.

Veterinary Science 1 (SF 50320a)
Open to youth in Veterinary Science A, B, and C. For youth enrolled in this project 1-2 years.
Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

Veterinary Science 2 (SF 50320b)
Open to youth in Veterinary Science A, B, or C. For youth enrolled in this project 3 or more years.
Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other animal project area.

VIDEO
Each county may submit 3 entries total from 50324a/b, 50325a/b, 50326a/b, 50327a/b, 50328a/b.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format at the State Fair. Wireless Internet access is not necessarily available. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be TV monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing at the State Fair. However, at the county level, you need to bring your own device (including a way for your judge to hear your video) for viewing.

Requirements that apply to ALL video classes:
Videos can be produced as an individual or a group of up to 5 members. Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.** Photo/Model releases from individuals appearing in the videos are required unless the video is of a group in a public place where identification would not be an issue. The photo release can be obtained at: go.illinois.edu/PhotographyProject.

Commercial or Promotional Video Individual (SF 50324a)   Group (SF 50234b)
Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video Individual (SF 50325a) Group (SF50324b)
Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

Documentary Individual (SF 50326a) Group (SF 50326b)
Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

Short Story or Short Narrative Individual (SF 50327a) Group (SF50327b)
Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

Video/Filmmaking Innovation Class Individual (SF 50328a) Group (SF 50328b)
Open to youth enrolled in Video/Filmmaking
Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

VISUAL ARTS

Each county may submit ONE (1) entry from each of these projects:
- Chalk/Carbon/Pigment on Canvas, Division A 50336a
- Chalk/Carbon/Pigment on Paper, Division B 50336b
- Chalk/Carbon/Pigment on glass, wood, metal or textiles Division C 50336c
- Clay 50337
- Computer-Generated Art 50338
- Computer-Generated Art – Graphic Design 50370
- Fiber 50339
- Fiber Non-Original (Ages 8-10 Only) 50350
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344a
- Paper 50344b
- Quilting – You Can Quilt 50331a
- Quilting – Quilting the Best Better 50331b
- Three-Dimensional Design/Mixed Media 50348
- Three-Dimensional Design/Mixed Media: Diorama (SF 50351)
- Wood 50349

Each county may submit TWO (2) entries from:
- Glass & Plastic (2 total from 50340a, 50340b, 50340c)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). *Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class.* Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however

changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Use of the 4-H Clover: Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader (Illinois4H@illinois.edu).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331a) OR Level 2 *Quilting the Best Better* (SF 50331b). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Unless otherwise noted, due to space limitations, projects should be no larger than 48" x 48".

Visual Arts Chalk/Carbon/Pigment: Division A, B, or C
Enter the division based on the type of material on which the art was created.

Chalk/Carbon/Pigment: Division A: Canvas (SF 50336a)
Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of matte used.

Chalk/Carbon/Pigment: Division B: Paper (SF 50336b)
Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on paper. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be

matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of matte used.

Chalk/Carbon/Pigment: Division C: Glass, Wood, Metal, Textiles (SF 50336c)
Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on glass, wood, metal, and textiles. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, etc. do require some protective covering. Gallery frames are acceptable. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of matte used.

Visual Arts Clay (SF 50337)
Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

Visual Arts Computer-Generated Art (SF 50338)
Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required.
NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

Visual Arts Computer-Generated Art Graphic Design (SF 50370)
Any original art created in any software package that displays visual information, such as an advertisement, publication, website, or any other type of visual communication by effectively combining text and graphics. If using clip art, downloaded images, imported images, or photographs, they must be either royalty-free or owned by the exhibitor.

Visual Arts Fiber (SF 50339)
Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)
Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

Visual Arts Glass & Plastic (SF 50340a, 50340b, 50340c)
Any original item made of glass or plastic.
- **50340a– Glass** - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.
- **50340b– Plastic** - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.
- **50340c – Plastic Block Art** - Any original item made entirely of plastic building blocks. This must be an **original design created by the exhibitor.** Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340c exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

Visual Arts Heritage Arts (SF 50341) Exhibit an item of *traditional* art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles.
Exhibitors in Heritage Arts MUST also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

Visual Arts Leather (SF 50321)
Exhibit one of the following options using leather:
- Leather Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather Stitching: Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

Visual Arts Metal (SF 50342)
Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

Visual Arts Nature (SF 50343)
Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Engineered wood may be utilized as part of the exhibit to adhere natural materials, not as an element of the design. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

Visual Arts Paper (SF 50344a & SF 50344b)
Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:
- **50344a** Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.
- **50344b** Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.

PLEASE NOTE THE FOLLOWING:
1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimentional or 3-dimentional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.
3. If creating origami, folded pieces should either be used to create a bigger project such as a mobile or wreath, or multiple pieces of origami should be displayed. Exceptions would be if exhibitor created their own folding pattern.

Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)
Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member**. Exhibit one of the following:
- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (maximum size of 48"x 48"); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular; maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)
Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member**. Exhibit one of the following:
- A Lap Quilt (width ranging from 42" – 58" length ranging from 56" – 70") OR
- A Large Quilted Wall Hanging (can be rectangular or square, sized larger than 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

Visual Arts Scrapbooking, Beginning (SF 50345)
Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

Visual Arts Scrapbooking, Intermediate (SF 50346)
Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

Visual Arts Scrapbooking, Advanced (SF 50347)
Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)
Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

Visual Arts Three-Dimensional Design/Mixed Media - Diorama (SF 50351)
Exhibit a model representing a scene with three-dimensional figures. The display must be built on rigid wood (i.e., plywood). Exhibits may include but are not limited to, farm displays, historical events, landmarks, habitats, or scenes from a book. Exhibits may include pre-manufactured items such as tractors, animals, or figurines, but should also include artistic elements where possible. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media: Diorama project should NOT exceed 48" x 48".

Visual Arts Wood (SF 50349)
Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

WEATHER

Each county may submit 1 entry total 50392, 50393, 50394.

Weather and Climate Science 1 (SF 50392) *Level 1: Weather and Climate Science – Required*
📖

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 2 (SF 50393) *Level 2: Weather and Climate Science – Required*
📖

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Weather and Climate Science 3 (SF 50394) *Level 3: Weather and Climate Science – Required*
📖

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

WELDING

Each county may submit 2 entries total from 50353.

Welding (SF 50353) *Arcs and Sparks – Required* 📖
This exhibit class is open to any member eligible to participate in 4-H and show at the county/state fair. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment*

List found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

WOODWORKING

Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

Woodworking 1 (SF 50357)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools only, including a hand miter box.

Woodworking 2 (SF 50358)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

Woodworking 3 (SF 50359)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

Woodworking 4 (SF 50360)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

LIVESTOCK PROJECTS

Created by Amelia Hartmann from Prairie Youth 4-H

LIVESTOCK SHOW RULES & PROCEDURES

GENERAL PROCEDURES

1. **This show is open to all 4-H members enrolled in Madison County 4-H clubs.**
4-H Shows are open to all enrolled 4-H Club members for the current 4-H year who:
   - Are age 8 but not yet age 19 by September 1 of the previous year.
   - Have enrolled by January 1 of the current year.
   - Have attended at least four (4) club meetings during the project year prior to the show.
   - Presented a talk and/or demonstration at a club meeting during the project year.
   - **Youth enrolled in a livestock market class must turn in a livestock record book by September 15. If not completed by September 15, the youth cannot participate in a livestock market class the following year.**
   - A member may exhibit only projects in which they are enrolled. **All exhibits must be the property of the 4-H'er exhibiting. All registered animals must be in the name of the 4-H'er. This is required and papers will be checked at the show.**
   - All exhibitors participating in the shows have the responsibility of being familiar with the rules that apply in each class. The decisions of the Superintendents and Judges regarding ANY matters at the show are final.

2. **Exhibits will be graded as Blue (meets requirements), Red (needs improvement), or White (needs much improvement.)**
   - Premium checks will be awarded when the funds have been received from the Illinois Department of Agriculture. Ribbons will be awarded at the fair.
   - Any question that is not covered by the General Rules or the respective species Show Rules will be resolved by a majority vote of the Livestock committee members present. (The committee consists of the superintendents of the 4-H livestock shows.) This will be done as promptly as possible.

3. **PAPERWORK**
   - All entry forms are found on Fair Entry. Livestock entrys are due by **June 1.** Class changes can be made until **July 1.**
   - Horse lease & ownership papers are due to the Extension Office by May 1. **By May 1, exhibitors must place on file at the Extension Office copies of ownership and/or lease papers for all horses that the member may plan to exhibit at the State Junior Horse Show. In addition to the ownership/lease papers; two photos, one of each side of the horse must also be placed on file to show proof of the specific exhibit animals. This will be mandatory for all horses and ponies, grade, and registered animals.**

4. **ANIMAL CARE**
   - **4-H'ers enrolled in beef and dairy are strongly encouraged to tie in the 4-H barn.** *The barn was built for 4-H projects. Utilizing the building will show the public that Madison County has a strong program.*
   - All 4-H'ers must leave their stalls neat and clean before they will be dismissed. Remove all trash and belongings. This is important and will be checked. Bedding should be cleared to the front of the stalls and will be removed after the fair.
   - The Illinois Humane Care of Animals Act prohibits physical mistreatment of animals. The use of electrical shock, OR manual striking of livestock, OR withholding feed and water are considered violations of this Act. The presence of any type of equipment to induce electrical shock in the exhibition area will be considered as intent to inflict electrical shock on animals under care of the person with the equipment. Persons found mistreating livestock shall be prohibited from exhibiting and will be dismissed from the fairgrounds.
   - Health and CVI papers will be checked. Please follow the state health requirements. Failure to provide health papers will result in an inability to show.
   - Animals must be kept under control for the safety of the 4-H'ers and the General Public. If the animal is repetitively disruptive, the animal will be removed from the fairgrounds.
   - All stalls will be marked with the 4-H'ers name when they arrive at the fair. Equipment, feed, etc. must be kept where room is available. Please contact the superintendents if

5. **EXHIBITION RULES**
   - **If rules are not followed either prior to entering the ring or while in the ring the 4-H'er will be asked to do the following:**
     - **IMMEDIATELY EXIT THE SHOW RING**
     - **NOT SHOW ANOTHER ANIMAL OF THAT SPECIES AT CURRENT SHOW**
     - **FORFEIT ALL PREMIUMS FOR THE DIVISION IN WHICH THE RULE(S) WERE BROKEN**.
   - All animals must be shown by the owner if possible. If, for some valid reason such as injury, illness, death in family or a 4-H'er is scheduled to show two livestock projects at the same time, another **active status** 4-H member may be allowed to show one of the animals. The member should notify the Extension Office (618-344-4230) as far in advance of the show as possible to explain the situation. The decision to allow another 4-H'er to show in your place will be at the discretion of the Extension Office and the Livestock Committee. A substitute is not eligible to win showmanship.
   - Wear appropriate attire during ALL judging events. Shirts with a sleeve are required. No business advertising on clothing is allowed. Remember that you are representing 4-H to the General Public. You will be asked to change inappropriate attire.
   - Parents will not be permitted in the show ring during judging unless it becomes necessary for safety reasons.
   - The show superintendent and judge in each project area reserve the right to divide the show classes.
   - A member may show **only one entry** in each class unless otherwise stated.

- Please check age requirements for the classes carefully. Animals older than the age specified for the class may be removed from the class.
- All 4-H members must follow the health guidelines of the Illinois Department of Agriculture Bureau of Animal Health and Welfare when exhibiting any livestock at county and state fairs in Illinois. Those guidelines are updated annually. Please refer to the IDOA Exhibition Livestock Health Requirements for County Fairs at: https://go.illinois.edu/LivestockHealthRequirements.

6. **To be eligible to show, animals must be property of the 4-H'er by the following dates:**

Dairy - Cows: January 1, 2025	Swine - Gilts: June 1, 2025
Heifers & Calves: June 1, 2025	Barrows: June 1, 2025
Beef - Steers: January 1, 2025	Sheep-Wethers: May 15, 2025
Heifers: June 1, 2025	Goats - Milking Does: January 1, 2025
Ewes: June 25, 2025	Poultry: June 1, 2025
Kids and Yearlings: June 1, 2025	Bucket/Bottle Calf - 3 months or less from date of the fair

7. **Bulls, boars, stallions, rams, and goat bucks cannot be exhibited in the 4-H show.**

8. To exhibit livestock at the Illinois State Fair, entry forms are available at the Illinois State Fair website and must be submitted to state fair office in Springfield by the July 1, deadline. Exhibitors also <u>must</u> complete the Quality Assurance and Ethics online course by June 1. This is only required once in your 4-H career.

9. **<u>AGE CHANGE AT STATE FAIR:</u>** Illinois 4-H and the Illinois State Fair Junior Livestock Department have revised the exhibition age so that all 4-H members (youth who were 8 to 18 years of age as of September 1, 2024) can exhibit at the state fair.

If you are showing a spring heifer calf and you have applied for papers, you must show proof of application form with a letter from the breed association saying they have received your applications.
THE POSTMARK DEADLINE FOR THIS IS JUNE 1! NO EXCEPTIONS!

Livestock registration papers on all purebred livestock will be checked before the show. Grade identification papers must be checked before the show of dairy animals. All registration papers will be required to be on the grounds the day of the show.

*****ALL ENTRY DEADLINES ARE FINAL*****

ANIMAL SHOW RULES

1. Premises Identification numbers will be required for all *Junior Department Barrow* entries to the **Illinois State Fair.** This is being required by the packing house(s) that process the barrows from the State Fair; Even though the State Fair show is no longer a terminal show, in 2014 a majority of exhibitors still shipped their animals from the State Fair to the packing house for processing and Premises ID was required. Premises Registration is voluntary to exhibit all other livestock (beef, dairy, horses, swine, sheep, goats, poultry, and rabbits) at the Illinois State Fair/county fair.

2. Steer weigh-in is for STEERS ONLY. Swine weigh-in is for BARROWS & CROSS BRED GILTS ONLY.

3. In the Beef, Dairy, Swine, and Sheep Divisions, the different livestock breeds will be shown in separate groups within each class, or as designated by the superintendent.

4. A 4-H'er may show in a particular class either registered livestock or commercial livestock (in the Beef, Dairy, Swine, Dairy Goats, and Sheep Divisions) BUT NOT BOTH.

5. In the Beef, Dairy, Swine, Dairy Goats, and Sheep Divisions, papers will be checked on registered animals. These animals must be registered in the 4-H'ers name. (Same as State Fair)

6. In Beef, Swine, and Sheep, no animal may be shown in both breeding and market classes.

7. No bulls, boars, buck sheep, buck goats, horse studs, or pony studs can be shown in the 4-H Show. The exceptions are specified above each livestock division.

8. It is the responsibility of all exhibitors to check with their superintendents when they arrive at the 4-H Show. Registration must be in the exhibitor's name or name listed on the registration paper; if not: the animal will be shown in a commercial class.

9. Dairy animals must be registered in the 4-H member's name.

10. All animals *must* be shown by the owner or leaser. If, for some valid reason such as injury, illness, death in family or a 4-H'er is scheduled to show two livestock projects at the same time, another **active** 4-H member may be allowed to show one of the animals. The member should notify the Extension Office, (618) 344-4230, as far in advance of the show as possible to explain the situation. The decision to allow another **active** 4-H'er to show in your place will be at the discretion of the Extension office and the Livestock Superintendent or Livestock Committee. It should not be assumed that a substitution will be allowed. Advanced notification is mandatory. A substitute is not eligible to win showmanship. Parents or other adults may not show for the member.

11. Exchanging of animals will be permitted in showmanship classes at the discretion of the judge.

12. Super Showmanship will be held on <u>Thursday, July 24 at 4:00 p.m.</u>

13. See General 4-H Show Rules and the 2024 Exhibition Livestock Health requirements for Illinois Department of Agriculture: https://go.illinois.edu/LivestockHealthRequirements

14. There will be no tranquilizing of animals, and if in the opinion of the Livestock Committee, the animal has been tranquilized, the 4-H member will not be allowed to participate in the show or market sale.

15. Excessive coaching during the show is prohibited and determined at the superintendent's discretion. Violators will be removed or isolated from the show grounds.

16. Parents will not be permitted in the show ring during judging unless it becomes necessary for safety reasons.

17. Animals must be washed and groomed before entering the ring.

18. Wear appropriate attire during ALL judging events. Remember that you are representing 4-H to the public. Closed toe footwear is required for safety purposes. You will be asked to change your inappropriate attire.

19. The Illinois Humane Care of Animals Act prohibits physical mistreatment of animals. The use of electrical shock, OR manual striking of livestock, OR withholding feed and water are considered violations of the Act. The presence of any type of equipment to induce electrical shock in the exhibition area will be considered as intent to inflect electrical shock on animals under care of the person with the equipment. Persons found mistreating livestock shall be prohibited from exhibiting and will be dismissed from the show.

> **DISCLAIMER:** The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Show Book.

MADISON COUNTY YOUTH LIVESTOCK AUCTION

1. The Madison County Youth Livestock Auction will be held on <u>Friday, July 25 at 7:00 p.m.</u> at the Madison County Fairgrounds in the swine barn.

2. To sell in the Auction, the animal must be a 4-H project that was shown in the Madison County 4-H show. Market quality barrows must weigh more than 200 pounds. Steers must be finished, of market quality, and weigh more than 1,000 pounds. Sheep and goat wethers must be finished and of market quality.

3. All auction animals will be weighed on Thursday of fair week and must be of acceptable quality as decided by the Madison County Youth Livestock Auction Committee. The auction committee will oversee weighing.

4. EACH 4-H EXHIBITOR MAY SELL ONLY ONE ANIMAL.

5. IF THE EXHIBITOR HAS ALREADY SOLD AN ANIMAL IN ANOTHER COUNTY YOUTH LIVESTOCK AUCTION, THEY CANNOT SELL IN THE MADION COUNTY YOUTH LIVESTOCK AUCTION.

6. The Madison County Youth Livestock Auction Committee has the right to reject any animal's bid for sale if the animal does not comply with the characteristics explained in Rule #2 above. The decision will be made on the day of the show.

7. The deadline for owning a steer project is January 1. The deadline for starting market barrows is June 1 and wethers projects are May 15.

8. Intention to sell must be marked on the appropriate 4-H livestock entry into Fair Entry for the Madison County Extension office no later than the June 1, 2025 deadline. An intent to sell list will be prepared by the auction committee from these forms mid-June, and auction packets will be mailed out by the end of June.

9. A final intention to sell list will be made by the 4-H show superintendent of the goat, sheep, swine, and beef shows.

10. The Grand Champion will sell in first position within the species. The Reserve Champion will have second sale position. The remaining animals', of the species, order of sale will be determined by lot. In the event a 4-H'er has more than one auction species with one or both receiving Grand Champion or Reserve Champion the 4-H'er has the right to choose which animal to sell at the 4-H Auction. The 4-H'er must notify the Co-Chair on show day of their choice. If the Grand Champion does not sell, the Reserve Champion moves up in the selling order followed by the remaining determined by lot.

11. All steers will be moved to the barn in which the auction is being held by 6:30 p.m. The 4-H'er selling the steer will be allowed two other people to help them prepare their steer for the auction. Armbands will be provided for the seller and their two other helpers.

12. You must have an armband on to be allowed behind the gates where the steers are tied up for the auction.

13. All animals will be sold on a per pound basis.

14. A commission of 4% will be charged to all sellers. This is used to cover expenses of the auction. (Without this charge there would be no auction.) The auction must be self-supporting.

15. If the 4-H'er wants to retain show rights for other shows, this must be reported at the time of weigh-in. 4-H'er must determine the date the animal will be delivered to the buyer. This enables the buyer to know when he will have possession of the animal. (This will eliminate any confusion or misunderstanding on this as in the past.)

16. The seller is responsible for making arrangements with the buyer for delivery of the animal. *The animal must be delivered in good health to the location the buyer requests.

17. ARRANGEMENTS FOR THE CARE AND WELFARE OF THE ANIMAL MUST BE WORKED OUT TO THE SATISFACTION OF THE PURCHASE BEFORE CHECKS WILL BE ISSUED.

18. WHEN SHOW RIGHTS ARE RETAINED, THE 4-H'ER REMAINS THE OWNER UNTIL THE ANIMAL IS DELIVERED IN GOOD HEALTH TO THE BUYER. IF THE ANIMAL DIES THE CHECK WILL BE RETURNED TO BUYER.

19. The terms of the auction are cash or check. Free processing will go to the Grand Champions. Reserve Champion animals may receive free processing if donations are available.

20. Counties holding livestock auctions are required by law to check off livestock sold at the auction. The money checked off is sent to the appropriate livestock check off board. These funds are used for promotion, research, education, and consumer information by State and National Boards.

21. 4-H'ers are responsible for delivering plaques to their buyer before their check will be released. Rule #16 must be complied with in the case of Reserved Show Rights. Plaques will be available for pick-up at the work night when they are assembled or on other dates established by the Auction Committee. There will be set dates at the Madison County Fairgrounds for 4-H'ers to pick up their check following delivery of the plaque to the buyer. These dates will be set by the Auction Committee.

22. All questions not covered by these rules will be handled by the Madison County Youth Livestock Auction Committee and they will make all final decisions.

The Madison County Youth Livestock Auction is an event organized, sponsored, and provided to benefit 4-H members through the generosity of adult volunteers who operate the auction independently of the 4-H program.

Questions regarding the auction should be directed to the auction committee.

MADISON COUNTY YOUTH LIVESTOCK AUCTION COMMITTEE MEMBER LIST

Blake Rinderer, Co-Chair	618-779-3525
Michelle Schwarz, Co-Chair, Treasurer	618-781-0485
Kate Kampwerth	Please refer any questions to one of the above phone numbers or email questions to madcoyouthlivestockauction@gmail.com
Taylor Grapperhaus	
David Ammann	
Mike Ammann	
Jessica Eaton	
Jenny Gilberth	
Nick and Leslie Gvillo	
Megan Henshen	
Kerry Ketchem	
John Schoen	
Dennis and April Kusterman	
Brent Rinderer	
Dylan Rutz	

BUCKET/BOTTLE CALF CLASS BEEF OR DAIRY
TUESDAY, JULY 22 – 9:30 a.m. (Show Barn)
Superintendent: Carleen Paul (618-971-9644)
Assistant Superintendent: Dawn Reinhardt (618-223-0253)
Registration on Fair Entry Due JUNE 1

NO CLASS CHANGES WILL BE ACCEPTED AFTER JULY 1.

Class #	Animal/Class Name	Birthdate	Participant's Age
DA 19	Bottle Calf	3 months or less from date of the County Fair Show Date (July 22, 2025)	8-11 years old as of Sept. 1, 2024

GUIDELINES

1. This is for members ages 8 – 11 as of Sept. 1, 2024

2. One calf per member.

3. Must be the property of the exhibitor.

4. Must arrive the morning of the show, Tuesday, July 22, by 8:00 a.m. or night before.

5. Show will start at 9:30 a.m. on Tuesday, prior to the dairy show.

6. The calf must be broken to lead by halter.

7. Classes will be judged by conference method based on:
   a. What 4-H'er learned about caring for and raising a calf.
   b. The general health of calf and knowledge of 4-H'er in health-related areas.

8. Animals will NOT be sold at the Madison County Youth Auction Livestock Auction.

9. **Exhibitors cannot use same calf in the Dairy Show.**

10. For the safety of our exhibitors, proper attire is required during the show time. Acceptable attire includes no hats, closed toe footwear, long pants or jeans with a nice shirt. No farm names or business advertising on clothing is allowed. Tank tops, shorts, skirts, or bare midriffs are not appropriate show attire. You will be asked to change inappropriate attire. Remember that you are representing 4-H to the public.

11. **There is no showmanship class for Bucket/Bottle.**

DAIRY CATTLE GUIDELINES

Dairy exhibitors must exhibit one of the following to a 4-H Dairy Superintendent:
   a. Official copies of Registration Papers, Copies can be made at the Extension office.
   b. Grade Identification Papers
   c. State ID ear tag number
   d. Please list birthdate and breed of animal

1. Registration papers must accompany registered animals. They must be in the name of the exhibitor (not farm or partnership) only. Effective dates for ownership must appear on the registration papers.

2. **All dairy cattle** are required to have a USDA official animal identification number ear tag (840 tag).

3. Dairy animals will be defined as all cattle breeds used primarily to produce milk and milk products. The steers of these breeds will be shown as part of the beef show. All entries in the dairy classes must have been owned by the exhibitor and part of his/her project by June 1, 2025.

4. Registration on Fair Entry Due JUNE 1

5. The dairy animals show rules:
   a. All dairy animals will arrive by 7:00 a.m., Tuesday of fair week.
   b. 4-H Dairy cattle show will start at 10:00 a.m. on Tuesday.
   c. All dairy animals will be released at 3:00 p.m., Tuesday.

6. Each breed will be shown separately in its respective class. Please indicate on the entry form the breed you will be showing.

7. Dairy cattle showmanship classes are as follows: Senior (age 15 and older); Junior (age 11-14); Pee-Wee (age 8-10). All ages are as of September 1, 2024. A 4-H'er may receive the Junior Showmanship & Pee Wee Showmanship trophy or award only once and the Senior Showmanship more than once. After winning in an age bracket, the 4-H'er will move to the next bracket.

8. Proper attire is required during the show time. No hats and closed toe footwear are required for safety purposes. Acceptable attire includes white or light-colored jeans/pants with a collared shirt or plain t-shirt with sleeves. No farm names or business advertising on clothing is allowed. Tank tops, shorts, skirts, or bare midriffs are not appropriate show attire. **You will be asked to change inappropriate attire**. Remember that you are representing 4-H to the public.

9. If a problem arises, a majority vote of the livestock committee (composed of the superintendents of the 4-H livestock shows) will make any decision necessary.

10. **If you are showing a spring heifer calf and you have applied for papers you must show proof of application form with a letter from the breed association saying they have received your application.**

11. Fitting (clipping, washing or any grooming of dairy animals) must be done by eligible 4-H'ers and/or family members only.

12. Exhibitors found breaking any of the rules, either prior to entering the ring or while in the ring will be asked to do the following:
    - **IMMEDIATELY EXIT THE SHOW RING**
    - **NOT SHOW ANY MORE CATTLE AT CURRENT 4-H DAIRY SHOW**
    - **FORFEIT ALL PREMIUMS IN THE DAIRY DIVISION**
    - **NO EXCEPTIONS!!!**

    ****NO IDENTIFING NAMES I.E. FARM NAMES, COMPANY NAMES, OR PERSONAL NAMES ON CLOTHING*******

Non-Dairy Participation in Dairy Project
- 4-H'ers who want to exhibit in a Dairy project but don't have an animal or don't wish to participate in the dairy show may exhibit a poster describing dairy care, dairy science, or any other topic related to dairy.
- Projects will be judged with other projects at The General Project Judging on July 21 and will be entered in the Animal Science area.

__Awards will be presented for the following:__
Grand & Reserve Champion Heifer
Grand & Reserve Champion Yearling
Grand & Reserve Champion Cow
Pee-Wee, Jr. & Sr. Showmanship Champion & Reserve Champion

DAIRY CLASSES
Tuesday, July 22 at 10:00 a.m. (Show Barn)
Superintendent: Carleen Paul (618-971-9644)
Assistant Superintendent: Dawn Reinhardt (618-223-0253)
Registration on Fair Entry Due JUNE 1

NO CLASS CHANGES WILL BE ACCEPTED AFTER JULY 1.

Birthdates for dairy 4-H classes correspond to other dairy shows.

Class #	Animal/Class Name	Birthdate
DA 1	Spring Heifer Calf	3/1/25–5/1/25
DA 2	Winter Heifer Calf	12/1/24—last day in Feb. 2025
DA 3	Fall Heifer Calf	9/1/24—11/30/24
DA 4	Summer Yearling	6/1/24—8/31/24
DA 5	Spring Yearling	3/1/24—5/31/24
DA 6	Winter Yearling	12/1/23—last day in Feb. 2024
DA 7	Fall Yearling	9/1/23—11/30/23
DA 8	Unfreshed Jr. 2yr old	9/1/22 – 8/31/23
DA 9	Summer Jr. 2yr old	6/1/23 – 8/31/23
DA10	Spring Jr. 2yr old	3/1/23 – 5/31/23
DA 11	Senior 2 yr. old cow	9/1/22—last day in Feb 2023
DA 12	Junior 3 yr. old cow	3/1/22—8/31/22
DA 13	Senior 3 yr. old cow	9/1/21—last day in Feb 2022
DA 14	4 yr. cow	9/1/20 – 8/31/21
DA 15	Aged Cow	Born on or before 8/31/20
DA 16	3-4 yr. old dry cow	9/1/20- 3/1/22
DA 17	Aged Dry Cow	Born on or before 8/31/20
DA 18	Dam & Daughter	
DA 19	Produce of Dam	
DA 20	Best 3 Females	

SHOWMANSHIP

Senior	Age 15 and older	As of September 1, 2024
Junior	Age 11-14	As of September 1, 2024
Pee-Wee	Age 8-10	As of September 1, 2024

Each 4-H Dairy member may exhibit an unlimited number of dairy animals. Animals may be from any of the classes. You may exhibit more than 1 animal per class; however, the additional animals must be shown by another 4-H'er.

RABBITS

1. All 4-H exhibitors must be present for judging.

2. All rabbit exhibits must be at the fair, checked in, and ready to be judged by 5:45 p.m., Wednesday of fair week. Show will begin at 6:00 p.m. Any rabbits arriving after judging begins will not be eligible for judging.

3. All rabbit exhibits will be released immediately following the show. No overnight stays.

4. **Youth enrolled in a livestock market class must turn in a livestock record book by September 15. If not completed by September 15, the youth cannot participate in a livestock market class the following year.**

5. CARRIER SHOW ONLY

6. Exhibits are limited to two entry per class. Rabbits that are exhibited in the single classes may not be exhibited as a part of the meat class.

7. Rabbits entered in the Meat Class must be 3 ½ to 5 ½ pounds. This means they are about 2 ½ to 3 months old.

8. Showmanship classes are as follows: Senior (age 14 and older); Junior (age 8-13). All ages are as of September 1, 2024. After winning an age bracket, the 4-H'er will move up to the next age bracket, the next year. Senior showmanship may be won more than 1 year.

9. Animals with ear canker or any other medical defects will be given a white ribbon.

10. Exhibitors found breaking any of the above rules, either prior to exhibiting or while exhibiting the 4-H'er will be asked to do the following:
    - **IMMEDIATELY EXIT THE SHOW AREA**
    - **NOT SHOW ANOTHER RABBIT AT CURRENT 4-H SHOW**
    - **FORFEIT ALL PREMIUMS FOR THE RABBIT DIVISION**

11. If a problem arises a majority vote of the livestock committee (composed of the superintendents of the 4-H livestock shows) will make any decision necessary.

Awards will be presented for the following:
Best in Show Champion & Reserve Champion
Grand & Reserve Champion Sr. Buck
Grand & Reserve Champion Sr. Doe
Grand & Reserve Champion Jr. Buck
Grand & Reserve Champion Jr. Doe
Grand & Reserve Champion Meat Pen
Grand & Reserve Champion Single Fryer
Grand & Reserve Champion Pet Class
Jr. & Sr. Showmanship Champion & Reserve Champion

RABBIT CLASSES
Wednesday, July 23 - 6:00 p.m. (Show Barn)
Superintendent: Kaitlin Korte (618-406-0917)
Registration on Fair Entry Due <u>JUNE 1</u>

NO CLASS CHANGES WILL BE ACCEPTED AFTER JULY 1.

Class #	Animal/Class Name	Birthdate
RA 1	Sr. Buck	Over 6 mos. of age
RA 2	Sr. Doe	Over 6 mos. of age
RA 3	Jr. Buck	Under 6 mos. of age
RA 4	Jr. Doe	Under 6 mos. of age
RA 5	Meat Pen: 3 rabbits of the same breed & variety. **(market class)**	Under 72 days old (5/13/25) Weight under 5-1/2 lbs. and over 3-1/2 lbs.
RA 6	Single Fryer: 1 rabbit **(market class)**	Under 72 days old (5/13/25) Weight under 5-1/2 lbs. and over 3-1/2 lbs.
RA 7	Pet Class: Rabbit owner that has one rabbit for a pet. **You cannot be entered in any of the other classes listed above.**	
RA 8	Jr. Showmanship	Age 8-13 as of Sept. 1, 2024
RA 9	Sr. Showmanship	Age 14 and older as of Sept. 1, 2024

<u>Youth enrolled in a livestock market class must turn in a livestock record book by September 15. If not completed by September 15, the youth cannot participate in a livestock market class the following year.</u>

Non-Rabbit Participation in Rabbit Project
- 4-H'ers who want to exhibit in a Rabbit project but don't have a rabbit or don't wish to participate in the rabbit show may exhibit a poster describing rabbit care, rabbit science, or any other topic related to rabbits.
- Projects will be judged with other projects at The General Project Judging on July 21 and will be entered in the Animal Science area.

POULTRY AND OTHER FOWL

4-H exhibitors are encouraged to also enter in open classes.
Follow FOWL directions in the Madison County Fair Premium List.

1. All 4-H exhibitors must be present for judging.

2. Poultry should be in the cages at the fair and ready to be judged no later than 8:30 a.m. Thursday of fair week. Show will begin at 9:00 a.m.

3. Poultry will be released after the show, on Thursday. No exhibits will be allowed to stay overnight unless entered in the Open Poultry Show.

4. **All poultry must be tested prior to the show.**
   a. Contact Kim Rogier for testing at 618-410-4107

5. Please bring your own transport cages. Cages are not provided.

6. Chickens that are exhibited as singles are not eligible to compete in the pair class.

7. Champion ribbons and trophies will be awarded according to their availability.

8. Exhibitors found breaking any of the rules, either prior to or while exhibiting will be asked to do the following:
   - **IMMEDIATELY EXIT THE SHOW AREA**
   - **NOT SHOW ANY OTHER POULTRY OR FOWL AT CURRENT 4-H SHOW**
   - **FORFEIT ALL PREMIUMS FOR THE POULTRY DIVISION**

9. If a problem arises a majority vote of the livestock committee (composed of the superintendents of the 4-H livestock shows) will make any decision necessary.

10. **All exhibitors are asked to stay after the show to clean up**.

Non-Poultry Participation in Poultry Project
- 4-H'ers who want to exhibit in a Poultry project but don't have poultry or don't wish to participate in the poultry show may exhibit a poster describing poultry care, poultry science, or any other topic related to poultry.
- Projects will be judged with other projects at The General Project Judging on July 21 and will be entered in the Animal Science area.

Awards will be presented for the following:
Best of Show Champion & Reserve Champion
Grand & Reserve Champion Standard
Grand & Reserve Champion Bantam
Grand & Reserve Champion Waterfowl
Grand & Reserve Champion Other Fowl
Grand & Reserve Champion Eggs
Pee-Wee, Jr. & Sr. Showmanship Champion & Reserve Champion

POULTRY CLASSES
Thursday, July 24 - 9:00 a.m. (Show Barn)
Superintendent: Tim and Kim Rogier (618-410-4105)
Registration on Fair Entry Due <u>JUNE 1</u>

NO CLASS CHANGES WILL BE ACCEPTED AFTER JULY 1.

Due to the Avian Flu, the Illinois Department of Agriculture (IDOA) is reviewing the status of poultry shows, sales, and swap meets every 30 days to determine if the suspension will continue or be lifted. If the state remains under a suspension during the fair season, we will hold an alternative show featuring a poster and photos of the poultry. The 4-H staff will inform you whether we will proceed with a poster show instead of a live show once we receive an update from the IDOA.

The following definitions will be used:
- Pullet: A female chicken hatched after January 1, 2025
- Hen: A female chicken one year or older, must have been raised by 4-H'er
- Cockerel: A male chicken hatched after January 1, 2025

Exhibitors may show 1 per class

STANDARDS

Class #	Animal/Class Name	Birthdate
PO 1	Pullet	Hatched after Jan 1, 2025
PO 2	Hen	Hatched before Jan 1, 2025
PO 3	Cockerel	Hatched after Jan 1, 2025
PO 4	Pair Pullet/ cockerel	Hatched after Jan 1, 2025
PO 5	Pair of Cockerels	Hatched between Jan 1 – May 1, 2025
PO 6	Tri- 2 Hens & 1 Cockerel	Hatched before Jan 1, 2025 for Hens; Hatched after Jan 1, 2025 for Cockerel

BANTAM

Class #	Animal/Class Name	Birthdate
PO 7	Pullet	Hatched after Jan 1, 2025
PO 8	Hen	Hatched before Jan 1, 2025
PO 9	Cockerel	Hatched after Jan 1, 2025
PO 10	Pair Pullet/Cockerel	Hatched after Jan 1, 2025
PO 11	Pair of Cockerels	Hatched between Jan 1 – May 1, 2025
PO 12	Tri- 2 Hens & 1 Cockerel	Hatched before Jan 1, 2025 for Hens Hatched after Jan 1, 2025 for Cockerel

EGGS

Class #	Class Name	Birthdate
PO 13	White	1 Dozen
PO 14	Brown	1 Dozen
PO 15	Other	1 Dozen

Eggs will be judged on the following scorecard:

Uniformity of color	8 points
Cleanliness of shell	8 points
Soundness of shell	8 points
Uniformity of shape	8 points
Uniformity of size	12 points
Interior quality	56 points
TOTAL	100 Points

An egg will be cracked

OTHER FOWL

**Exhibitor may show ONE animal in EACH class. **Pair must be male and female.

Class #	Animal/Class Name	Birthdate
FO 1	Duck	Hatched after Jan 1, 2025
FO 2	Pair	Hatched after Jan 1, 2025
FO 3	Goose	Hatched after Jan 1, 2025
FO 4	Pair	Hatched after Jan 1, 2025
FO 5	Turkey	Hatched after Jan 1, 2025
FO 6	Pair	Hatched after Jan 1, 2025
FO 7	Pigeon	Hatched after Jan 1, 2025
FO 8	Pair	Hatched after Jan 1, 2025
FO 9	Guinea	Hatched after Jan 1, 2025
FO 10	Pair	Hatched after Jan 1, 2025
FO 11	Quail	Hatched after Jan 1, 2025
FO 12	Pair	Hatched after Jan 1, 2025
FO 13	Pheasant	Hatched after Jan 1, 2025
FO 14	Pair	Hatched after Jan 1, 2025
FO 15	Pea Fowl	Hatched after Jan 1, 2025
FO 16	Pair	Hatched after Jan 1, 2025
FO 17	Dove	Hatched after Jan 1, 2025
FO 18	Pair	Hatched after Jan 1, 2025
FO 1	Duck	Hatched after Jan 1, 2025
FO 2	Pair	Hatched after Jan 1, 2025
FO 3	Goose	Hatched after Jan 1, 2025

SHOWMANSHIP

Senior	Age 15 and older	As of September 1, 2024
Junior	Age 11-14	As of September 1, 2024
Pee-Wee	Age 8-10	As of September 1, 2024

MADISON COUNTY SUPER SHOWMANSHIP CONTEST
Thursday, July 24, 2025
Starting at 4:00 p.m.

State Super Showmanship: Age 14-18 as of September 1, 2024
Junior Super Showmanship (Following super showmanship): Age 10-13 as of September 1, 2024

Registration is on Fair Entry Due June 1

Both will take place in the Show Barn and Swine Barn

Description
Each 4-H member will show one animal from each area (beef, sheep, swine). They will be judged on how well they handle the animal, showing the animal, and knowledge of the animal area.

State Super Showmanship Guidelines-
1. This is for all 4-H'ers enrolled in beef, sheep, and swine.
2. Member must be 14 or older by September 1, 2024.
3. Members are responsible for finding their show animal & equipment.
4. The Senior Division winner will later receive a t-shirt that is required to be worn during the State Fair contest. An overall winner will be selected and one alternate.
5. County winners must be able to participate at the state contest in August and animals must be provided on the state level.
6. **Registration will be on Fair Entry due by June 1, 2025. Please mark what t-shirt size you need.**
7. Prize money is distributed based on available funds.

Junior Super Showmanship Guidelines-
1. THIS IS A COUNTY-LEVEL EVENT ONLY
2. This is for all 4-H'ers enrolled in beef, sheep, and swine.
3. Member must be 10-13 by September 1, 2024.
4. Members are responsible for finding their show animal and equipment.
5. This event is for younger members to learn how to ready themselves for the state super showmanship contest when they become of age.
6. **Registration will be on Fair Entry due by June 1, 2025. Please mark what t-shirt size you need.**
7. Prize money is distributed based on available funds.

GOAT

1. All goats need an official form of identification and exhibitors must complete and submit an entry form by June 1 to the Extension Office.

2. Youth enrolled in a livestock market class must turn in a livestock record book by September 15. If not completed by September 15, the youth cannot participate in a livestock market class the following year.

3. All Goats must have tags, chip, or tattoo in ear for official identification.

4. All goats must arrive by 6:00 p.m., Thursday of fair week.

5. The goat show will be Thursday, July 24 following the open goat show in the sheep barn.

6. There will be two Showmanship classes for all 4-H'ers showing goats. Senior (age 14 and older); Junior (age 8-13). All ages are as of September 1, 2024. If you have won Showmanship two years in a row in one level, you need to move up a bracket or can no longer show in showmanship. (any questions ask Debbie Adamick 618-980-1943)

7. Goats will be released immediately following goat show.

8. Each 4-H member may have only one entry per class.

9. Exhibitors found breaking any of the above rules, either prior to entering the ring or while in the ring the 4-H'er will be asked to the following:
   - **IMMEDIATELY EXIT THE SHOW RING**
   - **NOT SHOW ANOTHER GOAT AT THE CURRENT 4-H GOAT SHOW**
   - **FORFEIT ALL PREMIUMS IN THE GOAT DIVISION**

10. If a problem arises a majority vote of the livestock committee (composed of the superintendents of the 4-H livestock shows) will make any decision necessary.

Non-Goat Participation in Goat Project
- 4-H'ers who want to exhibit in a Goat project but don't have a goat or don't wish to participate in the goat show may exhibit a poster describing goat care, goat science, or any other topic related to goats.
- Projects will be judged with other projects at The General Project Judging on July 21 and will be entered in the Animal Science area.

__Awards will be presented for the following:__
Grand & Reserve Champion Dairy Goat
Grand & Reserve Champion Pygmy Goat
Grand & Reserve Champion Meat Goat
Jr. & Sr. Showmanship Champion & Reserve Champion

DAIRY/PYGMY/MEAT GOAT CLASSES

Thursday, July 24 following the open goat show (Sheep Barn)
Superintendent: Debbie Adamick (618-978-1934)
Registration on Fair Entry Due JUNE 1

NO CLASS CHANGES WILL BE ACCEPTED AFTER JULY 1.

DAIRY

Class #	Animal/Class Name	Birthdate
DG 1	Doe Kid (0-6 mos.)	As of July 1, 2025
DG 2	Doe Kid (6-12 mos.)	As of July 1, 2025
DG 3	Yearling not in milk	1-2 yr. old
DG 4	Milking Yearling	1 yr. and under 2
DG 5	Milking Doe	2 yrs. and under 4
DG 6	Aged Doe	4 yrs. and older
DG 7	Wether (market class)	1 yr. and older

PYGMY

Class #	Animal/Class Name	Birthdate
PG 1	Doe Kid (0-6 mos.)	As of July 1, 2025
PG 2	Doe Kid (6-12 mos.)	As of July 1, 2025
PG 3	Doe	1 yr. and under 2
PG 4	Doe	2-3 yrs.
PG 5	Doe	4 yrs. and older
PG 6	Wether (market class)	1 yr. and older

MEAT GOAT

Class #	Animal/Class Name	Birthdate
MG 1	Doe Kid (0-3 mos.)	As of July 1, 2025
MG 2	Doe Kid (3-6 mos.)	As of July 1, 2025
MG 3	Doe Kid (6-12 mos.)	As of July 1, 2025
MG 4	Doe	1-2 yr. old
MG 5	Doe	2-4 yrs.
MG 6	Doe	4 yrs. and older
MG 7	Wether (market class)	Born between Nov 2024-Feb 2025

SHOWMANSHIP

Senior	Age 14 and older	As of September 1, 2024
Junior	Age 8-13	As of September 1, 2024

Youth enrolled in a livestock market class must turn in a livestock record book by September 15. If not completed by September 15, the youth cannot participate in a livestock market class the following year.

SWINE

1. All swine must be on the fairgrounds before 10:00 a.m. Thursday of fair week and weigh in begins at 1:00 p.m. Purebred registration and health papers will be checked during weigh in.

2. **All swine are required to have a USDA official animal identification number ear tag (840 tag).**

3. Members must be present to weigh in their animals.

4. Swine will be shown at 8:00 a.m., Friday, July 25. **Every exhibitor must attend a mandatory meeting before the show starts at 7:45 a.m**.

5. Youth enrolled in a livestock market class must turn in a livestock record book by September 15. If not completed by September 15, the youth cannot participate in a livestock market class the following year.

6. 4-H Swine will be released after the auction.

7. Each breed will show separately in their respective classes listed on the next page.

8. If weight of barrow or crossbred gilt is over 300 or under 220 it will not be eligible for championship drive.

9. Swine Showmanship classes are as follows: Senior (age 15 and older); Intermediate (age 11-14); and Junior (age 8-10). All ages are as of September 1, 2024. After winning an age bracket, the 4-H'er will move up to the next bracket. Each showmanship trophy may be won only once except for senior division. After winning Junior Showmanship, the 4-H'er will move up to the senior division.

10. Exhibitors found breaking the above rules, either prior to entering the ring or while in the ring will be asked to do the following:
    - **IMMEDIATELY EXIT THE SHOW RING**
    - **NOT SHOW ANY MORE SWINE AT THE CURRENT JUNIOR SWINE SHOW**
    - **FORFEIT ALL PREMIUMS IN THE SWINE DIVISION**

11. If a problem arises a majority vote of the livestock committee (composed of the superintendents of the 4-H livestock shows) will make any decision necessary.

<u>**Awards will be presented for the following:**</u>
Top 5 4-H Barrows Overall
Top 5 4-H Gilts Overall
Champion & Reserve Junior, Intermediate, and Senior Showmanship

SWINE CLASSES
Friday, July 25—8:00 a.m. (Swine Barn)
Superintendents: Chelsey Ammann (618-973-4685) and Daniel Ammann (618-799-8203)
Registration on Fair Entry Due <u>JUNE 1</u>

NO CLASS CHANGES WILL BE ACCEPTED AFTER JULY 1.

Class #	Animal/Class Name	Breed	Birthdate
SW 1	Gilt #1	Select Breed	1/1/25 to 4/1/25
SW 2	Gilt #2	Select Breed	1/1/25 to 4/1/25
SW 3	Gilt #3	Select Breed	1/1/25 to 4/1/25
SW 4	Barrow #1	Select Breed	1/1/25 to 4/1/25
SW 5	Barrow #2	Select Breed	1/1/25 to 4/1/25
SW 6	Barrow #3	Select Breed	1/1/25 to 4/1/25
SW 7	Showmanship		Junior (8-10) as of Sept. 1, 2024
SW 8	Showmanship		Intermediate (11-14) as of Sept. 1, 2024
SW 9	Showmanship		Senior (15 & Up) as of Sept. 1, 2024

4-H'ers may show a total of three gilts. All purebred gilts will be shown by age and breed. Crossbred gilts will be divided by weight. The gilts are allowed to have the same birthdate. If both gilts are in the same class, another 4-H exhibitor may show the second animal. **<u>If you have a total of 3 gilts please enter your first gilt in gilt #1, second gilt in gilt #2, and third gilt in gilt #3.</u>**

4-H'ers may show a total of three barrows. All purebred and crossbred barrows will be shown by breed and weight. If classes are large, barrows will be divided into separate classes. If barrows are in the same class, another 4-H exhibitor may show the second animal. **<u>If you have a total of 3 barrows, please enter your first barrow in barrow #1, second barrow in barrow #2, and third barrow in barrow #3.</u>**

Swine projects must be owned and cared for by 4-H'er by May 1, 2025.

<u>Youth enrolled in a livestock market class must turn in a livestock record book by September 15. If not completed by September 15, the youth cannot participate in a livestock market class the following year.</u>

Non-Swine Participation in Swine Project
- 4-H'ers who want to exhibit in a Swine project but don't have a swine or don't wish to participate in the swine show may exhibit a poster describing swine care, swine science, or any other topic related to swine.
- Projects will be judged with other projects at The General Project Judging on July 21 and will be entered in the Animal Science area.

BEEF

1. Beef cattle must arrive at the fair by Thursday, July 24 by 12:00 p.m. **Bucket/Bottle Calf Classes are shown under the Dairy section.**

2. Youth enrolled in a livestock market class must turn in a livestock record book by September 15. If not completed by September 15, the youth cannot participate in a livestock market class the following year.

3. **<u>All</u> beef are required to have a USDA official animal identification number ear tag (840 tag).**

4. Steer projects must be owned and cared for by the 4-H'er before January 1. Other beef projects, by June 1.

5. Beef cattle, except for steers in the auction, will be released after the show.

6. Animals will be shown by breed. Please indicate on the entry form under "Breed" the breed which you have. Holsteins are eligible to show in the dairy steer class only.
   a. Angus, Charolais, Chi, Hereford, Limousin Lim Flex, Maine, Red Angus, Shorthorn, Shorthorn Plus, Simmental, Low % Simmental, Commercial (if no papers must show commercial). All Other Breeds for any animals with registration papers on breeds not previously listed.
   b. Any 4-H'ers without registration papers will be allowed to show in a commercial class.

7. All steers will be divided by weight on the day of the show. All steers will be weighed on Thursday, July 24, 2:00 p.m. prior to the show and the dividing line between light weight, medium, and heavy weight sub-classes will be determined at that time. 3 steers in a specific breed form a class. If less than 3, show in crossbreed class.

8. Beef showmanship classes are as follows: Super Senior Showmanship (anyone who won Senior Showmanship previously qualify Senior Showmanship); Senior Showmanship (age 15 and older); Junior Showmanship (age 11-14); and Pee-Wee Showmanship (8-10 years of age). All ages are as of September 1, 2024. After winning in an age bracket, the 4-H'er will move up to the next bracket. Each Showmanship award may be won only once. After winning Junior Showmanship, the 4-H'er will move up to the senior division. We will start a Super Senior Showmanship class that will allow anyone who has won Senior Showmanship previously to qualify for Super Senior Showmanship.

   a. Super Senior Showmanship division will be first following the selection of the top 5 heifers, followed by seniors, juniors, and concluding with the pee wee division.

9. If a problem arises a majority vote of the Livestock committee (composed of the superintendents of the 4-H livestock shows) will make any decision necessary.

10. **Cattle are to be shown in their natural conformation. The use of FALSE TAIL HEADS is prohibited. The addition of HAIR, HEMP, or any SIMILAR SUBSTANCE to any part of an animal is prohibited. No tail ties will be allowed for breeding stock or steers. Excess adhesive on the legs beyond what is needed to groom the animal's hair is grounds for disqualification. Dying or artificially changing the color of an animal is prohibited. Coloring agents may only be used up to the hock. Powders are not allowed on any part of the animal.**

11. Fitting is encouraged to be done by eligible 4-H'ers with assistance from an immediate family member (mom, dad, brother, sister) only.

12. **Exhibitors found breaking any of the above rules, either prior to entering the ring or while in the ring will be asked to do the following:**
    - **IMMEDIATELY EXIT THE SHOW RING**
    - **NOT SHOW ANY MORE CATTLE AT CURRENT 4-H BEEF SHOW**
    - **FORFEIT ALL PREMIUMS IN THE BEEF DIVISION**

13. To be eligible for the Rate of Gain Class, participants must have their steer/market animal weighed the same time they are weighed for the Illinois Beef premiere show, the first Saturday in February.

14. **All Health papers and registration papers will be checked after weigh-in about 2:00 p.m. on Thursday. You must be present to weigh your steer or a designated individual.**

15. Appeals can be made to the 4-H Livestock Show Superintendents.

<u>Awards will be presented for the following:</u>
Breed Grand Champion
Breed Reserve Champion
Grand & Reserve Champion Female
Top 5 Heifers
Grand & Reserve Champion Cow
Grand & Reserve Champion Steer
Top 5 Steers
Rate of Gain Beef Influenced Grand & Reserve Champion
Pee-Wee, Junior, Senior, & Super Senior Champion & Reserve Showmanship

BEEF CLASSES

Friday, July 25 at 12:00 p.m. in the Show Barn

Superintendents: Brad and Beth Dorsey (618-781-1328)
Registration on Fair Entry Due JUNE 1

NO CLASS CHANGES WILL BE ACCEPTED AFTER JULY 1.
(Commercial – no papers; All Other Breeds - % breeds with papers)

Class #	Animal/Class Name	Birthdate
BE 1	Junior Heifer Calf	1/1/25-present
BE 2	Senior Heifer Calf	9/1/24-12/31/24
BE 3	Summer Yearling Heifer	5/1/24-8/31/24
BE 4	Late Junior Yearling Heifer	3/1/24-4/30/24
BE 5	Early Junior Yearling Heifer	1/1/24-2/28/24
BE 6	Senior Yearling Heifer	9/1/23-12/31/23
BE 7	Beef Cow with calf born	After 1/1/25
BE 8	Steer	1/1/23-12/31/23
BE 9	Rate of Gain Steer/ Market Animal	
BE10	Showmanship	Pee-Wee (age 8-10); Junior (age 11-14); Senior (age 15 & Up); Super Senior (anyone who won Senior Showmanship previously qualify). Ages are as of Sept. 1, 2024

*Bucket/Bottle Calf class will be shown with the Dairy Show on Tuesday, July 22 at 9:00 a.m. See page 105 for instructions.

- **Each 4-H member is limited to exhibiting a maximum of 2 animals per breed per class.**

- If you are showing a beef cow with calf by side, **the cow** must be born before September 1, 2024.

- Show order will be Heifers, Cow/Calf, Steers by birth order (youngest to oldest) followed by Showmanship.

Youth enrolled in a livestock market class must turn in a livestock record book by September 15. If not completed by September 15, the youth cannot participate in a livestock market class the following year.

Non-Beef Participation in Beef Project
- 4-H'ers who want to exhibit in a Beef project but don't have an animal or don't wish to participate in the beef show may exhibit a poster describing beef care, beef science, or any other topic related to beef.
- Projects will be judged with other projects at The General Project Judging on July 21 and will be entered in the Animal Science area.

SHEEP

1. Sheep must arrive at the fair no later than 4:00 p.m., Thursday of fair week. Sheep pens will be available in the sheep barn. Weigh in will be Friday at 10:00 a.m.

2. All Sheep must have tags in ear for official identification.

3. Sheep show starts at 9:30 a.m., Saturday, July 26.

4. Sheep will be released at 6:00 p.m., Saturday, July 26.

5. Each class will be divided by purebred or crossbred. A member may exhibit only one entry in each of the classes below. All wethers must be clamped by May 1 of the current year. Sheep projects must be owned and cared for by 4-H'er by June 1. For the SH 4 Class, both animals must be owned by the 4-H'er.

6. Showmanship classes are as follows: Senior (age 12 and older); Junior (age 8-11). All ages are as of September 1, 2024. After winning an age bracket, the 4-H'er will move up to the next age bracket, the next year. Senior showmanship may be won more than 1 year.

7. Exhibitors found breaking any of the above rules, either prior to entering the ring or while in the ring will be asked to do the following:
   - **IMMEDIATELY EXIT THE SHOW RING**
   - **NOT SHOW ANOTHER ANIMAL AT THE CURRENT 4-H SHEEP SHOW**
   - **FORFEIT ALL PREMIUMS IN THE SHEEP DIVISION**

8. If a problem arises a majority vote of the livestock committee (composed of the superintendents of the 4-H livestock shows) will make any decision necessary.

9. Sheep pens will be available in the sheep barn.

__Awards will be presented for the following:__
Grand & Reserve Champion Sr. Ewe Lamb
Grand & Reserve Champion Jr. Ewe Lamb
Grand & Reserve Champion Yearling Ewe
Grand & Reserve Champion Pair of Ewe Lambs
Grand & Reserve Champion Wether
Jr. & Sr. Showmanship Champion & Reserve Champion

SHEEP CLASSES
Saturday, July 26—9:30 a.m. (Sheep Barn)
Superintendent: Kerry Ketcham (618-580-5315)
Registration on Fair Entry Due <u>JUNE 1</u>

Class #	Animal/Class Name	Birthdate
SH 1	Yearling Ewe	Over 1 year of age and under 2 years of age
SH 2	Sr. Ewe Lamb	09/01/24-12/31/24
SH 3	Jr. Ewe Lamb	01/01/25-Present
SH 4	Pair of Ewe Lambs	
SH 5	Wether (market class)	
SH 6	Jr. Showmanship	Age 8-11 as of Sept. 1, 2024
SH 7	Sr. Showmanship	Age 12-18 as of Sept. 1, 2024

<u>Youth enrolled in a livestock market class must turn in a livestock record book by September 15. If not completed by September 15, the youth cannot participate in a livestock market class the following year.</u>

Non-Sheep Participation in Sheep Project
- 4-H'ers who want to exhibit in a Sheep project but don't have a sheep or don't wish to participate in the sheep show may exhibit a poster describing sheep care, sheep science, or any other topic related to sheep.
- Projects will be judged with other projects at The General Project Judging on July 21 and will be entered in the Animal Science area.