Ogle County 4-H Fair
2022

The 2022 Ogle County 4-H Fair Book is sponsored by the Ogle County Farm Bureau!

Thank You notes can be sent to:

Ogle County Farm Bureau
421 W Pines Road, Suite 8
PO Box 195
Oregon, IL 61061

Thank you to the Ogle County Farm Bureau, for making it possible for each 4-H Family to receive a 4-H Fair Book in 2022!

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2022 4-H Fair Schedule

Multi-County Dog Show

Saturday, June 25th, Granny Rose, Dixon
8:30 a.m.	Dog Check-in (check department pages for classes offered)
9:00 a.m.	4-H Dog Show

Clothing Day

Saturday, July 23rd, Farm Bureau Auditorium
8:30 a.m.	Clothing Conference Judging (*at assigned check-in time*)

Food Decorating Contest

Saturday, July 23rd, Farm Bureau Auditorium
1:00 p.m.	Food Decorating Contest

General Projects Day

Saturday, July 30th, Ogle County Fairgrounds
1:00 – 5:00 p.m.	4-H General Projects Judging

Quality Meats Show

Wednesday, July 27th, Nordman Feedlots
5:00 - 6:00 p.m.	Quality Meats Beef Check-in

Thursday, July 28th, Ogle County Fairgrounds
7:00 - 8:00 a.m.	Quality Meats Goats, Sheep & Swine Check-in

Monday, August 1st, Eickman's Meat Locker
8:30 a.m.	Quality Meats Judging (*judges & committee only*)
11:00 a.m.	Quality Meats Judging (*open to exhibitors & public*)

Cat Show

Monday, August 1st, Farm Bureau Auditorium
6:00 p.m.	4-H Cat Show

Foods, Cloverbud, & Exhibit Show

Tuesday, August 2nd, Ogle County Fairgrounds
3:00 – 7:00 p.m.	4-H Foods, Floriculture, Plant & Soil Sciences, Crops, Vegetable Gardening, Food & Cake Decorating, and Cloverbud Judging (at assigned club times)

August 3 – August 7, 2022 – Ogle County Fairgrounds

Wednesday, August 3rd
3:00 p.m. - 9:00 p.m.	Exhibit Building Open to Public
3:00 p.m. - 6:00 p.m.	4-H Swine Check-in, Weigh-in and Stalled
5:00 p.m. - 8:00 p.m.	4-H Sheep, Rabbit, Poultry, Goats, and Dairy Check-in and Stalled
5:00 p.m. - 8:00 p.m.	4-H Beef Check-in, Weigh-in and Stalled
5:00 p.m.	4-H Bucket Calf Clinic

Thursday, August 4th
7:30 a.m.	4-H Dairy Goat Milk Production Milk-Out
7:30 a.m.	All 4-H Horses on Grounds
8:30 a.m.	4-H Horse Show
8:00 a.m.	4-H Swine Show
9:00 a.m.- 9:00 p.m.	Exhibit Building Open to Public

10:00 a.m.	4-H Rabbit Show
11:00 a.m.	4-H Dairy Show
3:00 p.m. - 4:00 p.m.	4-H Goat and Sheep Weigh-in
5:00 p.m.	4-H Sheep Show
5:00 p.m.	4-H Beef Show
6:00 p.m.	State Fair Orientation at Exhibit Building
5:30 – 6:00 p.m.	4-H Bucket Calf Check-In
6:30 p.m.	4-H Bucket Calf Judging (*Will judge between the Steers & Heifer Show*)
7:30 p.m.	4-H Dairy Goat Milk Production Contest Milk-Out

Friday, August 5th

9:00 a.m.	4-H Goat Show (*Dairy, Meat, Pygmy, Pet, Showmanship, Novelty*)
9:00 a.m.- 9:00 p.m.	Exhibit Building Open to Public
12:30 p.m.	4-H Poultry Show

Saturday, August 6th

9:00 a.m.- 9:00 p.m.	Exhibit Building Open
3:00 p.m.	Blue Ribbon Livestock Auction
7:00 p.m.	Master Showmanship Contest

Sunday, August 7th

11:00 a.m. - 3:00 p.m.	Exhibit Building Open to Public
3:30 p.m.	Exhibit Building and Animals Check-out (*Families with last names beginning with A – J*)
4:00 p.m.	Exhibit Building and Animals Check-out (*Families with last names beginning with K – Z*)
6:00 p.m.	Exhibit Building closed for project pick up

Purpose of the 4-H Fair - 4-H fairs are held nationally to allow youth the opportunity to exhibit a product that has resulted from an in-depth yearlong study in an area of interest to them. 4-H'ers should participate in the fair with pride. They have worked hard to get there. They enter the fair to receive feedback regarding the work they have done and to gather ideas for what they can do differently or expand upon in their project areas in future years.

Judging - Conference judging is the main judging format used. During conference judging, judges visit with 4-H'ers about the product being displayed and the project completed to determine whether or not learning has taken place. Conference judging is most prevalent in the General Project and Clothing Shows but is also an important tool for animal judges during showmanship classes.

4-H'ers participating in the fair will receive a ribbon for each entry. Judges will assign ribbons based on the amount of learning they believe has taken place, the quality of the product displayed, and the adherence of the product to the specific class description. The number one reason that 4-H'ers are marked down during judging is because they fail to follow the rules and meet class guidelines.

Ribbons assigned will be blue, red, or white, and should <u>not</u> be confused with letter grades. Blue ratings will be assigned when the exhibit meets class guidelines, the product being shown is of high quality, and the 4-H'er proves that he/she has learned much in the process of completing the project. White ribbons are assigned when products clearly do not meet class guidelines, products are of poor quality, and 4-H'ers appear to have learned little in completing the project. Red ribbons are given for projects falling in between the two extremes. There is no limit on the number of ribbons of any color that can be given. Other ribbons/awards will be given to 4-H'ers at the discretion of the judges and departmental committees.

Each year our county selects a number of 4-H General Project exhibits to represent Ogle County at the Illinois State Fair. These classes are noted at the beginning of each division with the number of eligible entries. Should any of the individuals selected for state competition in a particular division decline that opportunity, alternates in appropriate classes may be selected instead. Delegates and alternates are only selected when judges feel that the projects exhibited are of high enough quality to compete at the state level. Refer to General Projects Rules & Regulations under State Fair Winners for more details on State Fair selections.

4-H Fair Entry Process

Getting Started – Go to: http://ogle4-hfair.fairentry.com

Dog Show participants must use: https://fairentry.com/Fair/SignIn/16609

Log In: Find the "Sign in with 4-H Online" green button and click to proceed. **Please use the SAME** *Email and Password* **that you created when you enrolled in 4-H Online**. **DO NOT use Internet Explorer when logging in.** *(If you forgot your password, please use the button "I forgot my password" to have a temporary one emailed to you.)*

SECTION 1 – EXHIBITORS TAB
1. Choose that you would like to register an individual.
2. Now, choose the 4-H'er you would like to register and click CONTINUE.
3. Review the Exhibitor's personal data. If any of the information about the individual is incorrect, log into 4-H Online and correct the information, or contact Jodi at jbmgrtnr@illinois.edu or Amy at amykm@illinois.edu
4. Answer the questions related to animals and pens/stalls. If you are not bringing animals, choose "0" from the dropdown menus. If you are bringing animals: choose appropriate number of animals and pens/stalls if asked and enter "0" for other animals.

THIS DOES NOT MEAN THAT YOU ARE REGISTERED FOR FAIR! YOU MUST CONTINUE THROUGH THE FOLLOWING STEPS AND CHOOSE CLASSES YOU PLAN TO EXHIBIT!

5. Click on the green "CONTINUE TO ENTRIES" box.

SECTION 2 – ENTRIES TAB -- MAKING AN ENTRY
Read the 2022 Ogle County 4-H Fairbook for rules and requirements for all exhibit classes.
1. Click on the green "ADD AN ENTRY" box to the right of the exhibitor's name.
2. Follow the screens to continue selecting your project entry.
3. Answer any questions and continue.
4. When you get to the screen "What do you want to do next?" Decide if you would like to:
   - Add Another Entry for this Exhibitor
   - Register Another Exhibitor (ie. Sibling)
   - Continue to Payment – **choose this option when you have entered all of your entries for all your exhibitors**.

SECTION 3 – PAYMENT TAB
At this time, Ogle County 4-H will not charge any entry fee or pen/stall fees. However, please continue with the payment tab to complete your entries.
1. Review your invoice in detail. If it looks correct, click the green "Continue" box. If not, go back to the Entries tab and fix the entry.
2. To finalize your entries, please click the green "Submit" box.
3. You will receive an email from Fair Entry stating that your entries were submitted. It will also list those classes you submitted.

4. Once you hit submit, you cannot edit your entry or add entries until your entries have been approved.
5. The Extension Office will then approve or reject your entries. You will be sent an email accordingly.

Things to Know:
- Market Beef entries will be made one class at a time and you will be asked to enter animal information. For example, if you want to enter 2 Market Heifers, you must go through Section 2 process twice.
- If you attempt a second entry in a class that is not allowed, it will give you a RED error message.
- All non-livestock projects will be under the "General Projects" Department.
- If you plan to participate in showmanship, please enroll in the showmanship class. You can always drop later if you decide not to participate. If you do not register, you will not be paid a premium.
- Shooting sports enrollment will only occur when selecting your shooting sports club.

Showing Animals?

Here is a list of information that will be required to enroll in each class, when enrolling in an animal project. No animal information will be required for Cats, Dairy Cattle, Dogs, Goats, Poultry, Rabbits, Sheep, or Swine.

Breeding Beef
Required:
- ✓ Birthdate
- ✓ Breed

Market Beef
Required:
- ✓ Tag/ 4-H Tattoo #
- ✓ Breed
- ✓ Sex
- ✓ Beginning Weight Date (February 19, 2022)
- ✓ Beginning Weight

Bucket Calf
Required:
- ✓ Birthdate

Horse
Required:
- ✓ Name of Horse for each class entered
- ✓ Name of Horse AND Horses Date of Birth for all Halter Classes entered

Pen/Stall Assignments

When you register in Fair Entry, you will be asked how many animals you will be exhibiting. Beef, Goat, and Sheep will ask for additional information to determine how many pens/stalls will be assigned.

Tack pens/stalls will be assigned at 1 per exhibitor if available.

General Rules for Ogle County 4-H Fair

1. The Ogle County 4-H Fair, with the exception of quality meats, dog, cat, clothing, and food decorating competitions, is to be held at the Ogle County Fairgrounds, 1440 N. Limekiln Road, Oregon; August 3 – 7, 2022.
2. The 4-H Fair is open to regularly enrolled 4-H members of organized 4-H clubs in Ogle County who have attended at least half of their club's meetings since enrollment or fulfilled those obligations established and agreed upon in a properly signed and filed 4-H Contract.
3. Entry deadline for Ogle County 4-H Fair is by Midnight, June 15, 2022. All projects exhibited at the 4-H Fair must be pre-registered using FairEntry.com. Please contact the Extension Office if you have any problem logging in. You will use your 4-H Online username and password to link your profile to FairEntry.com.
4. The 4-H Fair Committee members and 4-H Fair Superintendents and Assistants interpret rulings and decide policies other than those provided. Their decisions shall be final.
5. No alcoholic beverages will be allowed at any 4-H show site. No smoking will be allowed in the exhibit building, livestock barns, or 4-H tents. Action will be taken against those who violate this rule.
6. All exhibits are entered at your own risk.
7. People who dismantle or remove 4-H exhibits before 3:30 p.m., Sunday, August 7, before they are officially released by departmental superintendents and Extension staff, will forfeit premiums. This rule will be enforced.
8. The grouping system of rating each exhibit will be used. Exhibits in each class will be rated and placed in one of three groups:

   Blue Award - meets standards (requirements & criteria)
   Red Award - needs some improvement
   White Award - needs much improvement

   Premiums will be based on the unit value of the class, group value, and "X" factor based on the amount of premium money available from the state.

"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

Premium values will be based on the following "X" factors:

Animal Exhibits

Blue	Red	White	
7X	6X	5X	Beef & Quality Meats Beef, Bucket Calves, Dairy, Dogs, Goats & Quality Meats Goats, Sheep & Quality Meats Sheep, Swine & Quality Meats Swine
5X	4X	3X	Cats, Horses, Poultry, Rabbits

General Exhibits

Blue	Red	White	
4X	3X	2X	Aerospace, Animal Science, Bicycle, Child Development, Civic Engagement, Clothing & Textiles, College & Career Readiness, Communications, Computer Science, Consumer Ed, Crops, Drones, Electricity, Entomology, eSports, Exploratory, Family Heritage, Foods & Nutrition, Forestry, Geology, Health, Horticulture: Floriculture, Horticulture: Vegetable, Herbs, & Fruit, Intercultural, Interior Design, Leadership, Maker, Nature: Natural Resources & Outdoor Adventures, Nature: Fishing & Wildlife, Photography, Plant & Soil Science, Public Presentation, Robotics, Shooting Sports, Small Engines, Theatre Arts, Tractors, Vet Science, Video/Filmmaking, Visual Arts, Weather, Welding, Woodworking,

No Premiums — Cloverbuds, Club Projects

4-H members are limited to receive one premium per class exhibited in premium-eligible projects.
   Club/Group Exhibits: Exhibits of this nature are <u>not</u> eligible for premiums at the county 4-H fair.

<u>Tax Implications for Prizes, Gifts, or Awards</u>
Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift, or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift, or award if social security or foreign national tax ID information is not provided.

9. On judging matters, the decision of the judge(s) is/are final.
11. NON-COMPLIANCE WITH RULES AND REGULATIONS WILL NOT BE TOLERATED. PROVEN MISCONDUCT BY ANY MEMBER OR PARENT WILL FORFEIT ANY SPECIAL AWARD.
12. Rules related specifically to the various 4-H fair departments are located throughout the book.
13. **GRIEVANCES/PROTESTS** -- The 4-H Grievance Committee shall consist of the 4-H Fair Superintendent & Assistant, with a member of the Extension staff. Judging concerns/questions should go to the appropriate department superintendent <u>first.</u> If the concern cannot be resolved, then the department superintendent may refer the concern to the Grievance Committee. All grievances must be filed in <u>writing.</u> Grievances should be submitted to an Extension staff member. Complaints must be brought before the Grievance Committee within 24 hours of the incident.
14. 4-H and the Ogle County Fair Association do not allow youth to spend the night in the barns.
15. If you need a reasonable accommodation to participate in the Ogle County 4-H Fair, please contact the Extension office at (815) 732-2191. Early requests are strongly encouraged to allow sufficient time for meeting your access needs.
16. University of Illinois Extension provides equal opportunities in programs and employment.
   (U of I ● Local Extension Councils ● USDA Cooperating)

Animal Rules & Regulations

1. **OWNERSHIP DEADLINES**--All animals should be owned by the exhibitor on or before the latest ownership date listed below in order to show projects at the 4-H Fair. Note that the project enrollment date and ownership deadline are two separate things.

January 1st	May 1st	June 1st
Performance Cows (Beef)	Quality Meats Sheep	Breeding Beef Females
Dairy Cows	Quality Meats Swine	Dairy Calves & Heifers
Dairy Goats–Milking Does	All Swine	Dairy Goats - Kids & Yearlings not in milk
February 1st	**May 15th**	Pygmy Goats
Beef Steers	All Sheep	All Poultry
Quality Meats Beef	Meat Goats	All Rabbits
	Beef Bucket Calves	

   All <u>purebred</u> breeding animals must be registered in the name of the 4-H member by the latest ownership date of the project. No other ownership arrangements will be accepted except for dogs and horses (see *Dog and Horse Division Rules*). Registration papers will be checked.

2. All animals must be moved on and off the grounds as stated in the "4-H Fair Judging/Auction Schedule."

3. Each exhibitor will provide bedding, feed, water pail, and grooming equipment for his/her own animals.

4. All livestock must meet the health requirements as set up by the State of Illinois, Department of Agriculture, and Bureau of Animal Health. See the *2022 Exhibition Livestock Health Requirements* for further details.

5. Animals will not be released from the fair due to illness without authorization from the fair veterinarian, an Ogle Fair Board member, and Extension Staff member. Appropriate paperwork must be completed and signed with the signatures from all three of these representatives.

6. Each exhibitor must thoroughly clean his/her pen (as requested by the department superintendent) and place litter in a designated area. Failure to do so will forfeit special awards.

7. Show numbers must be worn at the time of showing if requested by the department superintendent. Numbers will be assigned and available at department show.

8. Only 4-H club members are allowed to show animals in the ring. In the event that a member must show in more than one class at the same time, that member must arrange for the help of another 4-H club member who is a member of Ogle County 4-H, <u>or</u> someone approved by the 4-H Fair Superintendent. In the event such a change takes place, the person substituting must report to the division superintendent prior to the department show.

9. **SHOWMANSHIP COMPETITION** -- Exhibitors are expected to participate in showmanship classes. They should show their own animals. It will be the department superintendent's decision to insert the showmanship class at a specific time during the show. See department rules for guidelines. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.

10. Exhibitors requesting early dismissal or late arrival due to a conflicting show at the county, state, or national level may complete the *Late Arrival/Early Dismissal Request Form* available online at: https://extension.illinois.edu/bdo/4-h-ogle-county or from the Extension office. Conditions for the use of this form are as follows:

    •Requests are due in the Extension Office by 4:30 p.m., June 15, 2022. Absolutely no requests will be accepted after the fair registration deadline.

    •Animals must be in place at the time of the department's weigh-in (if applicable).

    •Requests will be approved by the 4-H Staff. Consideration will be fair and consistent.

    •All agreements will be reported to the 4-H Fair Superintendent and Assistant prior to the start of the fair.

    •Keep in mind that just because a request is submitted, it does not guarantee that it will be approved. The *Late Arrival/Early Dismissal Form* and its procedures apply to the <u>4-H Show Only.</u>

11. No vending type machines (dispensing animal feed or otherwise) are allowed in or near animal barns or tents. Additionally, luxuries such as microwaves and refrigerators will not be permitted.

12. Working on animals in any barns or tents <u>after 11 p.m.</u> will not be permitted.

13. All trailers left on the fairgrounds MUST be left in the trailer parking area located on the Northwest corner of the fairgrounds.

2022 Exhibition Livestock Health Requirements

THE SHOW SUPERINTENDENT, 4-H STAFF, OGLE COUNTY FAIR BOARD MEMBER, AND/OR FAIR VETERINARIAN WILL HAVE THE FINAL AUTHORITY OVER ALL ANIMALS AND LIVESTOCK AS TO THEIR HEALTH STATUS FOR ELIGIBILITY TO BE EXHIBITED AND/OR PRESENT AT ANY TIME ON THE PREMISES OF THE OGLE COUNTY FAIRGROUNDS FOR THE 4-H FAIR.

STATE OF ILLINOIS--DEPARTMENT OF AGRICULTURE BUREAU OF ANIMAL HEALTH
--Adapted to include Ogle Co. 4-H guidelines for cats and dogs--

GENERAL REQUIREMENTS

1. Exhibitors are requested to familiarize themselves with all rules applicable to their exhibits.
    All out-of-state animals shall require an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: http://www.agr.state.il.us/AnimalHW/animalregistry/login.php.
2. **ALL ANIMALS, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois.** Certificates of Veterinary Inspection shall be made available to Bureau of Animal Health Personnel on request. (Note: Cats must be accompanied by a certificate of vaccination/examination form. Rabbits and pigeons are not required to have health papers, but will be inspected for health by vet or departmental committees.) See specific species information.
    ▪ Certificate of Veterinary Inspection (CVI) means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented in the form in which it was initially issued; and shall not be corrected, changed, or altered in any manner.
3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.
4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
5. CVI for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVI for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to Ogle County 4-H Fair. Any animal showing evidence of infectious, contagious, or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premises.
    ▪ Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.
    ▪ Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.
8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk, or urine samples from any animal being exhibited to test for the presence of illegal drugs or banned substances. New examination techniques, such as ultrasound, may also be used at any time while the animals are on the grounds of the Fair.
    ▪ The Illinois Department of Agriculture may collect urine, blood, tissue, or other test samples from exhibition animals at the time of slaughter.
9. All exhibitors of animals shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.
    ▪ Any practice of deviation from normal, accepted care, including physical, medical, or mechanical application shall constitute a violation of show rules and may result in the animals(s) disqualification and removal from the fairgrounds.
10. Any Illinois cattle or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

For information about specific Non-Illinois livestock health requirements, please contact the Extension Office at 815-732-2191.

CATTLE

Identification Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

Illinois Cattle **Brucellosis:**
Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.
Tuberculosis:
Illinois is an Accredited Tuberculosis-Free State. Tuberculin test is not required for Illinois cattle.
Please note: Illinois calves under 6 months of age, and Illinois steers are not required to have a Certificate of Veterinary Inspection.

SWINE

Identification Swine shall be identified by an official ear tag, tattoo, or recognized breed ear notch.

Ear notch identification is acceptable for all barrows, crossbred gilts, and breeding swine.
(Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)

Illinois Swine Brucellosis testing is not required for Illinois swine.

Pseudorabies testing is not required for Illinois swine.

GOATS

Identification Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

Tags are available from USDA, at no charge, by calling 1-866-USDA-TAG. A list of approved tag companies is maintained on the APHIS Scrapie Web page:
www.aphis.usda.gov/aphis/ourfocus/animalhealth/SA_Animal_Disease_Information/sheep-goat

Illinois Goats Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited upon the completion of an approved herd plan.
For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

SHEEP

Identification Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.
Tags are available from USDA, at no charge, by calling 1-866-USDA-TAG. A list of approved tag companies is maintained on the APHIS Scrapie Web page:
www.aphis.usda.gov/aphis/ourfocus/animalhealth/SA_Animal_Disease_Information/sheep-goat.

Market Lambs All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Illinois Sheep Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.

For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

HORSE AND PONY

Illinois Equine All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for Equine Infectious Anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.

AGID (Coggins) or ELISA tests are accepted.

An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.

A CVI is not required for Illinois equine.

POULTRY

1. All entries (except waterfowl, i.e., domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of the owner or exhibitor; name and address of the authorized testing agent; date of the testing; also, the number, breed, and species of those tested.
2. Prior to being used to transport poultry to show, all crates, boxes, containers, and vehicles should be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official 4-H Fair veterinarian or superintendent who shall also receive and examine all certificates necessary for admission of birds to show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.

PIGEONS/RABBITS

Exhibition health requirements do not apply to pigeons or rabbits in any show. Refer to department rules regarding the health inspection of these species.

DOGS

Ogle County
1. Health papers <u>must</u> accompany all dogs.
2. DHL PP-C shots must have been administered within 12 months of the show (1 year shot); 3 year shots must have been within 36 months of the show.
3. Rabies shots must have been administered within 12 months of the show (1 year shot); 3 year shots must have been within 36 months of the show.
4. All shots should be received at least <u>10 days</u> before the show. They must have a certificate to prove evidence of receiving the shots (tags will not suffice).
5. Puppies must be at least 4 months old and have received the rabies and DHL PP-C vaccinations at least <u>10 days</u> before the show.

CATS

Ogle County
1. A completed Certificate of Vaccination/Examination Form or other form completed by veterinarian must accompany each cat.
2. Cats must be free of all diseases.
3. Cats must be vaccinated against feline distemper and rabies.

Blue Ribbon Livestock Auction

The Blue Ribbon Livestock Auction is scheduled for August 6, 2022 at 3:00 p.m. in the beef barn. **PLEASE NOTE NEW LOCATION!** The Ogle County Auction Committee and Public Auction Service will be sponsoring the Ogle County Blue Ribbon Livestock Auction. For any questions regarding the auction, please contact the superintendent of the department you are auctioning from.

The 2022 auction order will be as follows:
- ·Live Poultry
- ·Live Rabbits
- ·Dairy Basket
- ·Dairy & Meat Goat Wethers
- ·Swine Carcass
- ·Live Swine
- ·Beef Carcass
- ·Live Beef
- ·Sheep Carcass
- ·Live Sheep
- ·Live Swine
- ·Live Beef
- ·Live Sheep
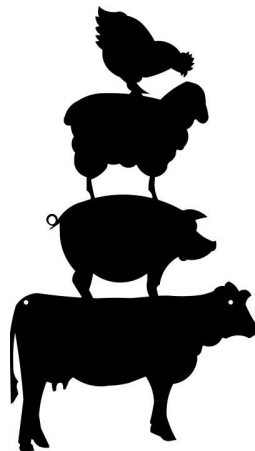
General Rules & Regulations:
1. Animals sold in the Auction must have been shown during the Ogle County 4-H Show. Only animal exhibits receiving a blue rating will be eligible for the auction. The auction is only open to 4-H members enrolled in an Ogle County 4-H club, and have attended at least 50% of the 4-H club meetings from September 1st through June 30th of the current 4-H year, or met the requirements of a signed contract.
2. All animals will be weighed at designated times, as stated in each departmental rules. No re-weighs. Exhibitors may ask for a balance of the scales.
3. 4-H Members may ONLY auction 1 live and 1 carcass animal in 2022.
4. The 4-H Auction Committee will take a 3% flat fee off of all auction items. This money will be taken out prior to 4-H'ers receiving their sale checks. The fee will be utilized to cover costs associated with risk management and expenses associated with conducting the auction.
5. When checks are available, 4-H members must stop at the Ogle County Extension Office with a Thank you note addressed and postage ready to be mailed to your buyer, in order to receive your auction check.
6. 4-H members must feed and care for their animals until the animals are loaded on Saturday night or Sunday. Auctioned animals are released at this time unless other arrangements are made between the buyer and seller. 4-H members **MUST** be present to assist in loading his or her animal on the truck.
7. Pork, lamb, and goat carcasses will be sold whole. Beef carcasses will be sold in halves.
8. All 4-H members planning to sell must contact and invite their own buyers to this auction. Buyers will receive complimentary tickets to the Ogle Co. Pork Producers' 4-H Pork Chop Barbecue to be held that evening.
9. At the auction, the species that sells last will be responsible for auction set-up and registration of buyers, starting an hour before the sale.
10. **NEW:** Beef and Sheep animals may be purchased and sent to a locker or may be bought and resold at a slaughterhouse.
    For Swine, Goats, Rabbits, and Poultry animal, if a buyer does not want the animal, then the 4-H member must retain ownership of the animal.
11. Transportation to processing plants will be provided. Contact your superintendent for questions.
12. A floor price will be set according to the current market trends the day of the sale. A list of current market prices will be available.
13. 4-H members **MUST** be present during the auction in order to sell. Exceptions can be made by the Auction Committee prior to the Fair.
14. The Ogle County Auction Committee will send a letter to last year's buyers, but not do any extra promotion. It is critical that you reach out to buyers for your animals. If you don't spend the time reaching out to buyers, then please don't sell your animal in the auction.

4-H MARKET ANIMAL AUCTION RULES FOR BEEF:
1. 4-H members may sell one animal.
2. Minimum sale weight for beef animals is 1000 lbs.
3. 4-H'ers may withdraw an animal from the auction, but withdrawals must be made right after the 4-H Beef Show.
4. Champion and reserve champion beef animals will be sold first, then Beef 2000 Champion.
5. Sale order numbers will be drawn at weigh-in August 3, 2022
6. Cattle will be tagged between 5:00 and 8:00 p.m. on August 3, 2022. Exhibitors must be present for animals to be tagged.
7. Auction animals may be released after the auction on August 6, 2022, in accordance with fair association release.

MARKET ANIMAL AUCTION RULES FOR DAIRY AND MEAT GOATS
1. 4-H'ers may sell one wether.
2. All wethers not sold at the auction will be sold for market price through marketing channels.
3. Champion and reserve champion wethers will be sold first.
4. Eligible wethers will be weighed Thursday, August 4, from 3:00 to 4:00. Please check with the superintendent for specifics. Must let superintendent know at check-in if you are selling your animal.

MARKET ANIMAL AUCTION RULES FOR POULTRY
1. Only the Champion and Reserve Champion Meat Pen, Goose, Duck, & Turkey will be sold.
2. Members are required to bring a cage that you can get to the show ring. Clean animals and pens will only be allowed in the auction ring… to be determined by the poultry committee.
3. Animals MUST stay in the cage during the auction.
4. 4-H member is responsible for processing and delivering their animals to the buyer.

MARKET ANIMAL AUCTION RULES FOR RABBITS
1. Only the Champion and Reserve Champion Market Pen Rabbits will be sold.
2. Market pens will consist of 3 rabbits.
3. Members are required to bring a cage that you can get to the show ring. Clean animals and pens will only be allowed in the auction ring…to be determined by the rabbit committee.
4. Animals MUST stay in the cage during the auction.
5. 4-H member is responsible for processing and delivering their animals to the buyer.

MARKET ANIMAL AUCTION RULES FOR SHEEP
1. Champion and Reserve Champion Sheep will be sold first.
2. Each 4-H member is allowed to sell one lamb in the Live Market Sale. Only ewe lambs or wethers can be sold. An 80-pound minimum weight is required. The 4-H member is responsible for having their animal weighed according to the Sheep Department schedule.
3. Auction animals may be released after the auction.

MARKET ANIMAL AUCTION RULES FOR SWINE
1. Each 4-H exhibitor will be allowed to sell one hog.
2. Marketing of the animals is the responsibility of the 4-H exhibitor.
3. Champion and Reserve Champion hogs will be sold first.
4. All youth showing swine are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year.
5. If your pig is between 220 and 240 lbs, and you want to sell at the Blue Ribbon Livestock Auction, you must retain ownership.

QUALITY MEATS AUCTION RULES
1. Beef, goats, sheep, and swine taken to Eickman's are the responsibility of the owner.
2. Only Champion and Reserve beef, goats, swine, and sheep carcasses will be sold.
3. Members must give Eickman's directions about how your animals are to be dressed out before you leave the facility on judging day.

DAIRY BASKET
1. The Ogle County Dairy Fair Committee may donate a Dairy Basket with the proceeds going to the Supreme Champion Overall Breeds winner.

Master Showmanship Contest
Rules and Regulations

The Master Showmanship Contest is scheduled for August 6, 2022 at 7:00 p.m. starting in the swine barn. For any questions regarding the contest, please contact the Ogle County Extension Office at 815-732-2191. In case of the Ogle County Fair being cancelled, this contest will be cancelled and not rescheduled.

Ogle County 4-H Master Showmanship Rules:
1. Participants must attend a brief organizational meeting prior to the competition at 6:45 p.m. in the swine barn show arena.
2. Two age divisions will be eligible to participate:
   Junior Master Showman must be 8 – 13 years of age at the time of the event.
   Senior Master Showman must be 14 – 18 years of age at the time of the event.
3. Participants must be enrolled in a 4-H Livestock event at the Ogle County 4-H Fair.
4. Participants in the Ogle County 4-H Master Showmanship Contest must supply their own livestock for the competition. Each exhibitor must own or borrow each: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt.
5. Participants will be scored based on overall showmanship abilities and given a score after each round.
6. The swine division will run in the swine barn arena, the beef division will run in the beef arena, and the lamb division will run in the sheep arena, if each arena is available.
7. Participants should have all of their animals prepared for competition prior to the start of the contest. Time will be given between each species for participants to bring the animals to the arena.
8. Winners of the Master Showmanship Contest will receive the following awards:
   - The Junior Master Showman Champion will receive a $50 cash award and belt buckle.
   - The Junior Master Showman Reserve Champion will receive a $25 cash award.
   - The Senior Master Showman Champion will receive a $100 cash award, belt buckle, and an opportunity to attend the Master Showmanship Contest at the Illinois State Fair.
   - The Senior Master Showman Reserve Champion will receive a $50 cash award, and an alternate spot to the Illinois State Fair Master Showmanship Contest if the first place winner is unable to participate.
9. To participate in the Master Showmanship Contest, please enroll via FairEntry.com. Registration will be taken until June 15th. **New this year** – Register by June 15 and you will receive a free t-shirt! Late registration can be made the day of the show if space allows. Late entries will not receive a shirt.

MASTER SHOWMANSHIP CASH AWARDS SPONSORED BY: Hackbarth Farms, LLC

Junior Master Showman Champion	Junior Master Showman Reserve Champion
Senior Master Showman Champion	Senior Master Showman Reserve Champion
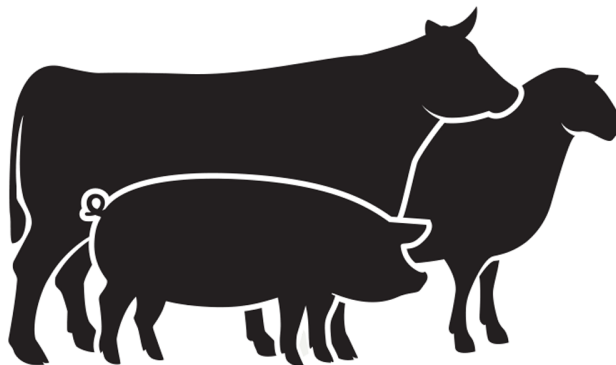
DIVISION: BEEF

4-H'ers in a beef project may do one or both of the following:
- Participate in the beef show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

BEEF DEPARTMENT SCHEDULE
Check-in – Wednesday, August 3, 2022 5:00 - 8:00 p.m. All animals stalled by 8:00 p.m.
Weigh-in – Wednesday, August 3, 2022 5:00 - 8:00 p.m.
Judging – Thursday, August 4, 2022 5:00 p.m.
Check-out – Sunday, August 7, 2022 3:30 p.m. (*Families with last names beginning with A – J)*
Check-out – Sunday, August 7, 2022 4:00 p.m. (*Families with last names beginning with K – Z)*

BEEF COMMITTEE
Rachel Safranek, Byron, Supt, 815-262-1856   Jason Gehrke, Byron
Jake Hubbard, Chana, Asst. Supt, 815-762-6941   Ashley Bybee, Mt. Morris
Bill Hanlin, Leaf River   Jeanie Yordy, Leaf River

BEEF RULES
1. All *General Rules* and *Animal Department Rules* apply.
2. Consult the *2022 Exhibition Livestock Health Requirements* for information about health papers. **STEERS DO NOT** need a CVI (Health papers).
3. **NEW for 2022:** Review the *2022 Exhibition Livestock Health Requirements* for information regarding the use of illegal and banned substances including sedatives in the show ring and on fair grounds. If violations are observed, the animal will be excused from exhibition and all awards will be forfeited.
4. **ATTENTION ALL 4-H'ers:** All youth showing beef are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1st.
5. All beef exhibitors must follow the 4-H YQCA policies. (No painting or altering of the animals).
6. All animals must be controllable; consequences decided by Beef Committee.
7. **NEW for 2022:** The beef show will be a no fit show.
8. Any animal neglected during the fair will result in consequences decided by the beef committee with support of the fair board and 4-H staff.
9. All animals will be stalled in the barn from 8:30 a.m. until 6:00 p.m. daily, unless they are at the rinse rack.
10. All animals stalled outside of the assigned barn are the responsibility of the 4-H member.
11. Members enrolled in the Market Beef classes will be split by weights, which will be determined after weigh-in on Wednesday, August 3, 2022.
12. 4-H members are limited to receive one premium per weight class exhibited in premium-eligible projects.
13. Chutes will only be allowed on show day in the beef barn and west end of the beef barn.
14. No artificial filling before weigh-in.
15. No pets in the barn.
16. No feed bunks allowed in the barn.
17. No fans without shield and covers will be allowed!
18. **Only** one fan per 2 animals will be allowed, unless exhibitor elects to operate additional fans from a generator.
19. All generators must be next to the beef barn, and away from the other barns.
20. All exhibitors must rake bedding away from wire panels before leaving the fairgrounds. (See superintendent at end of fair.)
21. All trailers left on the fairgrounds **MUST** be left in the trailer parking area located on the Northwest corner of the fairgrounds. Cattle tie-outs will be provided across the driveway of the barns on the fairgrounds, where they have been previously located.

Breeding Animals
1. See Health Regulations.
2. All breeding animals must be registered in the member's name by June 1 to show in a purebred class; otherwise, they will be shown in a grade class. Exhibitors will be required to produce registration certificates on Wednesday, August 3, 2022, during weigh-in.
3. Bull calves will be permitted on the grounds only if nursing a cow entered in the production class.
4. Registration and health certificates will be checked during weigh-in.
5. Breeding classes will be broken using the futurity system.
6. Bred and owned breeding beef dams must have been registered in the exhibitor's name at the time of breeding. Class will be a combination of all breeds--bred and owned.

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7. Cows for **Production Class** must have been born before July 1, 2020 (must be two years old).
8. **Production Class:** is with calf at side, still sucking. Can be bull or heifer calf. Must be halter broken. Class will be a combination of the champions from each breed.
9. You may show both in bred and owned and in breed classes.
10. Each exhibitor may show <u>five</u> breeding beef animals (any breed or crossbreed), but are limited to receive one premium in any one class.

Market Beef
1. All steers will be weighed in on Wednesday, August 3, 2022, between 5:00 - 8:00 p.m. Registration certificates and health papers will be checked.
2. Registration papers are not required, but you must have a signed certificate from the seller stating the calf was sired by a purebred and calved by a purebred dam.
3. All market heifers must weigh at least 900 lbs., and all steers must weigh at least 1000 lbs. to be shown.
4. All market animals must have been weighed and tattooed on February 19, 2022.
5. Market classes may be divided or combined depending on the number of entries.
6. Market Animals are eligible for the Rate of Gain and Quality Beef 2000 contests.
7. A 4-H Herdsman Award will be given to the top individual herdsman in memory of Dr. John Clayton.
8. Each exhibitor may show <u>three</u> market beef animals (any breed or crossbreed), but are limited to receive one premium in any one weight class.

Showmanship Rules
1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2021.
   Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2021.
   Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2021.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

Beef Class Definitions:
Calf (Born 9/1/21-6/1/22; after 1/1/22 any sex nursing cow) Senior Yearling Heifer (Born 9/1/20 - 12/31/20)
Late Summer Heifer (Born 7/1/21 - 8/31/21) Cow/Calf (Calf born after 1/1/22)
Early Summer Heifer (Born 5/1/21 - 6/30/21) Pair of Heifers (owned by members of a family, any breed)
Spring Yearling Heifer (Born 3/1/21 - 4/30/21) Pair of Steers (owned by members of a family, any breed)
Junior Yearling Heifer (Born 1/1/21 - 2/28/21)

Breeding Beef Classes
101 Angus Calf
102 Angus Late Summer Heifer
103 Angus Early Summer Heifer
104 Angus Spring Yearling Heifer
105 Angus Junior Yearling Heifer
106 Angus Senior Yearling Heifer
107 Angus Cow/Calf
108 Hereford Calf
109 Hereford Late Summer Heifer
110 Hereford Early Summer Heifer
111 Hereford Spring Yearling Heifer
112 Hereford Junior Yearling Heifer
113 Hereford Senior Yearling Heifer
114 Hereford Cow/Calf
115 Shorthorn Calf
116 Shorthorn Late Summer Heifer
117 Shorthorn Early Summer Heifer
118 Shorthorn Spring Yearling Heifer
119 Shorthorn Junior Yearling Heifer
120 Shorthorn Senior Yearling Heifer
121 Shorthorn Cow/Calf
122 All Other Breeds Calf
123 All Other Breeds Late Summer Heifer
124 All Other Breeds Early Summer Heifer
125 All Other Breeds Spring Yearling Heifer
126 All Other Breeds Junior Yearling Heifer
127 All Other Breeds Senior Yearling Heifer
128 All Other Breeds Cow/Calf
129 Crossbred Calf
130 Crossbred Late Summer Heifer
131 Crossbred Early Summer Heifer
132 Crossbred Spring Yearling Heifer
133 Crossbred Junior Yearling Heifer
134 Crossbred Senior Yearling Heifer
135 Crossbred Cow/Calf
136 Pair of Breeding Heifers--All Breed
137 Bred & Owned Heifers
138 Production Cow/Calf

Market Beef Classes
139 Angus Market Steer
140 Hereford Market Steer
141 Shorthorn Market Steer
142 All Other Breeds Market Steer
143 Dairy Market Steer
144 Market Heifer

145 Crossbred Market Beef

146 Pair of Steers

147 Bred & Owned Steers – All Breeds

QUALITY BEEF 2000 CONTEST
Beef 2000 will be evaluated on two things: 1. Rate of Gain (60%) and 2. Market Ready Condition (40%). The Ogle County Beef Association will give out ribbons to the top 10 exhibitors.

DAILY RATE OF GAIN
This competition is based on daily rate of gain from the period February 19, 2022 until the market animals are weighed in at the fairgrounds. The weigh-in time for the market beef showing at the live show will be Wednesday, August 3, 2022, from 5:00 to 8:00 p.m. Beef carcass animals will be weighed in from 5:00 to 6:00 p.m., Wednesday, July 27, 2022 at Nordman Feedlots, 1154 S Blackhawk Road, Oregon.

4-H BEEF AWARDS
Champion Jr. Showmanship
Ch. Intermediate Showmanship
Champion Sr. Showmanship
Grand Champion Market Beef
Reserve Grand Champion Market Beef
Champion Production Cow/Calf
Champion Angus Steer
Champion Angus Female
Champion Hereford Steer

Champion Hereford Female
Champion Shorthorn Steer
Champion Shorthorn Female
Champion Crossbred Market Steer
Champion Crossbred Female
Ch. Bred & Owned Heifer
Ch. Bred & Owned Steer All Breeds
Champion Market Heifer
Grand Champion Female Overall

Res. Grand Champ. Female Overall
Champion Dairy Market Beef
Ch. All Other Breeds Female
Champion All Other Breed Steer
Daily Rate of Gain
Quality Beef 2000
Dr. John Clayton 4-H Herdsman
    Award

DIVISION: BUCKET CALF

BUCKET CALF DEPARTMENT SCHEDULE
Pre-Show Clinic – Wednesday, August 3, 2022, 5:00 p.m. in the beef show ring.
Check-in – Thursday, August 4, 2022 5:30-6:00 p.m.
Judging – Thursday, August 4, 2022, ~ 6:30 p.m. (between the Steer and Heifer show).
Check-out – Thursday, August 4, 2022 after show is complete

BEEF COMMITTEE
Rachel Safranek, Leaf River, Supt, 815-262-1856
Jake Hubbard, Chana, Asst. Supt, 815-762-6941
Bill Hanlin, Leaf River

Jason Gehrke, Byron
Ashley Bybee, Mt. Morris
Jeanie Yordy, Leaf River

RULES:
1. **ATTENTION ALL 4-H'ers:** All youth showing beef are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1st.
2. All bucket calf entries must adhere to the Ogle County 4-H Bucket Calf Project guidelines. The calf may be any breed. All 4-H members must be ages 8 – 13 years old to show a bucket calf.
3. All calves must have been born between February 1 and May 1 of the current 4-H year. There is a limit of one calf entry per exhibitor.
4. All bucket calf exhibitors are required to attend a mandatory pre-show clinic on Wednesday, August 3rd, starting at 5:00 p.m. at the fairgrounds in the beef show ring. During this clinic, show ring expectations will be discussed. **Up-to-date records must be turned in at the conclusion of this clinic for judging. Do not bring your calf to the clinic.** Records should include: Attachment A **AND** the 4-H Bucket Calf Project Record sheet. Records will be returned to exhibitors on show day.
5. All bucket calves must arrive on the fairgrounds between 5:00 – 6:00 p.m. on show day. Show ring judging will begin at approximately 6:30 p.m. All calves will be dismissed from the grounds following the show, upon release by the superintendent.
6. Calves must be shown on a rope halter. All animals must be controllable; consequences will be decided by the Beef Committee.
7. Bucket calves will be shown only once. Final ranking will be based on 4-H'ers completed record sheets (25%), knowledge of the calf (50%), and general health and appearance of the calf (25%).
8. Grooming with adhesives, etc., and clipping are prohibited. Calves just need to be washed and clean.
9. Project calves <u>must be</u> bottle fed.
10. Bull calves must be castrated and completely healed prior to the fair.
11. Bucket calf classes may be subdivided at the discretion of the Beef Committee based on the number of entries.

BUCKET CALF CLASSES
201   Jr. level entry (Exhibitors 8-10 years of age by Sept 1, 2021)
202   Sr. level entry (Exhibitors 11-13 years of age by Sept 1, 2021)

BUCKET CALF AWARDS
Champion Jr. Bucket Calf
Champion Sr. Bucket Calf

DIVISION: CATS

4-H'ers in a cat project may do one or both of the following:
- Participate in the cat show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

CAT SHOW SCHEDULE
Judging – 6:00 p.m., Monday, August 1, 2022, Ogle County Farm Bureau

CAT COMMITTEE
Bonnie Hagemeyer, Esmond, Superintendant, 815-761-5430   Debbie Lowry, Oregon
Cathy Anderson Dixon, Asst. Superintendant, 815-823-4976

CAT RULES
1.   All *General Rules* and *Animal Department Rules* apply.
2.   Consult the *2022 Exhibition Livestock Health Requirements* for information about health papers.
3.   **ATTENTION ALL 4-H'ers:** All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification <u>once</u> during their 4-H career in order to be eligible to show. Certification must be completed by May 1st.
4.   Exhibitors <u>MUST</u> check-in at least 15 minutes before judging begins.
5.   Exhibitors must bring their cat's health certificate at judging time.
6.   Cats must have their claws clipped before the show.
7.   All cats must be brought to the show in some type of cat carrier or cage.
8.   Cats must remain in carriers/cages or on leash until show time.
9.   Health certificates will be checked by the committee prior to judging.
10. Ratings will be assigned based on the 4-H'ers knowledge about the care and grooming of his/her entry and the cat itself. Cats will be judged on the following criteria:
     a.   **Physical condition** - condition of eyes, ears, body, teeth, gums, and leg structure.
     b.   **Cleanliness and presentation** - grooming to enhance beauty (e.g., clipped toe nails).
     c.   **Temperament** - calm and receptive to judging procedures.
     d.   **Appearance, good health, alertness, and graceful movement.**
     e.   **Feel** - size and shape of bone structure, muscle tone, and confirmation.
11. Each exhibitor will receive a ribbon immediately after showing his/her cat. After all cats are judged, Champion Feline will then be selected.
12. Kittens under 4 months of age are <u>not</u> eligible to be exhibited.
13. **Decorated Cage or Carrier** - special awards will be given to the 4-H'ers with the best decorated cages or carriers. Ribbons will be given to all entrants. Items that can be used to decorate include such things as towels for the bottom of the cage, ribbons, bows, cut-outs, streamers, etc. Cats may or may not be in the cage at time of judging. Food and water dishes **do not** need to be in cages during judging. Cages must be decorated by the start of the show. Cage judging will take place following the conference judging.
14. Problems not covered by these rules will be acted upon by the committee. The decision of the committee and judge will be final.
15. Each exhibitor may show <u>one</u> cat.
16. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.

Showmanship Rules
1.   Cat showmanship awards will be given after the Champion Feline is chosen. Cat showmanship, care, and knowledge of cats during judging will be considered in determining winners.
2.   Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2021.
     Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2021.
     Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2021.
3.   All 4-H'ers are eligible for showmanship.
4.   Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
5.   When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

CAT CLASSES LISTING
101   Cat or Kitten
102   Decorated Cage or Carrier

CAT AWARDS
Champion Jr. Showmanship
Champion Intermediate Showmanship
Champion Sr. Showmanship
Champion Feline
Champion Cage or Carrier

DIVISION: DAIRY & DUAL PURPOSE CATTLE

4-H'ers in a dairy project may do one or both of the following:
- Participate in the dairy show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

DAIRY DEPARTMENT SCHEDULE
Check-in – Wednesday, August 3, 2022, 5:00-8:00 p.m.
Judging - Thursday, August 4, 2022, 11:00 a.m.
Check-out – Sunday, August 7, 2022 3:30 p.m. (*Families with last names beginning with A – J)*
Check-out – Sunday, August 7, 2022 4:00 p.m. (*Families with last names beginning with K – Z)*

DAIRY COMMITTEE
Tom Snodgrass, Oregon, Supt., 815-291-4307   Myrna Snodgrass, Mt. Morris
Ron Snodgrass, Oregon, Assistant Superintendent, 815-973-1944   Amanda Harbaugh, Chana

DAIRY & DUAL PURPOSE CATTLE RULES
1. All *General Rules* and *Animal Department Rules* apply.
2. Consult the *2022 Exhibition Livestock Health Requirements* for information about health papers.
3. All youth showing dairy are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1st.
4. All breeding animals must be registered to show in a purebred class; otherwise, they will be shown in the grade class.
5. Three or more entries in a class are required if a separate breed champion is to be selected.
6. Entries in the cow classes may or may not be in milk; however, animals in milk must show in cow classes.
7. Registration papers are required for registered animals. NO EXCEPTIONS.
8. All entries 4 months and over must be dehorned.
9. Exhibitors must clean their own stalls before leaving the fair. The dairy committee will have spreaders available.
10. The Ogle County Dairy Committee may donate a Dairy Basket to be auctioned off at the Blue Ribbon Livestock Auction with the proceeds going to the Supreme Champion Overall Breeds winner.
11. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.

Showmanship Rules
1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2021.
   Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2021.
   Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2021.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

DAIRY & DUAL PURPOSE CATTLE CLASSES
AGE CLASSIFICATION:

Jr. Heifer (Calf-born on or after Dec. 1, 2021)   2-3 Year Old Cow (Born on or after Sept. 1, 2018)
Sr. Heifer (Calf-born on Sept. 1 - Nov. 30, 2021)   Aged Cow (Born before Sept. 1, 2018)
Summer Yearling Heifer (Born June 1 - August 31, 2021) Dam & Daughter - any age
Jr. Yearling Heifer (Born March 1 - May 31, 2021)   Best 3 Females - owned by one exhibitor1
Winter Yearling Heifer (Born Dec. 1, 2019 - Feb. 28, 2021) Produce of Dam - 2 daughters from one dam
Fall Yearling Heifer (Born Sept. 1 - Nov. 30, 2020)

| Purebred | Brown | | | | Red/White | Milking | |
Ayrshire	Swiss	Guernsey	Holstein	Jersey	Holstein	Shorthorns	
101 A	B	C	D	E	F	G	Jr. Heifer Calf
102 A	B	C	D	E	F	G	Sr. Heifer Calf
103 A	B	C	D	E	F	G	Summer Yearling
104 A	B	C	D	E	F	G	Jr. Yearling
105 A	B	C	D	E	F	G	Winter Yearling
106 A	B	C	D	E	F	G	Fall Yearling
107 A	B	C	D	E	F	G	Unfreshened 2 Year old
108 A	B	C	D	E	F	G	2-3 Year Old
109 A	B	C	D	E	F	G	Aged Cow
110 A	B	C	D	E	F	G	Dam & Daughter
111 A	B	C	D	E	F	G	Best 3 Females
112 A	B	C	D	E	F	G	Produce Of Dam

| Grade | Brown | | | | Red/White | Milking | |
Ayrshire	Swiss	Guernsey	Holstein	Jersey	Holstein	Shorthorns	
113 A	B	C	D	E	F	G	Jr. Heifer Calf
114 A	B	C	D	E	F	G	Sr. Heifer Calf
115 A	B	C	D	E	F	G	Summer Yearling
116 A	B	C	D	E	F	G	Jr. Yearling
117 A	B	C	D	E	F	G	Winter Yearling
118 A	B	C	D	E	F	G	Fall Yearling
119 A	B	C	D	E	F	G	Unfreshened 2 Year old
120 A	B	C	D	E	F	G	2-3 Year Old
121 A	B	C	D	E	F	G	Aged Cow
122 A	B	C	D	E	F	G	Dam & Daughter
123 A	B	C	D	E	F	G	Best 3 Females
124 A	B	C	D	E	F	G	Produce Of Dam

DAIRY AWARDS

Champion Jr. Showmanship	Champion Grade Female	Overall Breeds
Champion Int. Showmanship	Champion Purebred Female	
Champion Sr. Showmanship	Supreme Champion Female	

DIVISION: DOGS

4-H'ers in a dog project may do one or both of the following:
- Participate in the dog show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

DOG DEPARTMENT SCHEDULE
Check-in – Saturday, June 25 at 8:30 a.m.
Judging – Saturday, June 25 at 9:00 a.m.

DOG RULES
1. All *General Rules and Animal Department Rules* apply.
2. Dogs must have correct training equipment such as a flat buckle collar or a choker collar and 6-foot leather or nylon lead to enter obedience classes. Harnesses will not be allowed in the obedience classes. NO PRONG COLLARS are allowed.
3. 4-H'ers and dogs entered in the 'Beginner I' or 'Beginner II' obedience class must have written proof (form signed by trainer) of at least 8 sessions of obedience training. Training for agility is recommended, but not required.
4. All dogs must be current on vaccinations and owners must present a copy of those vaccinations and signed certificate from the vet (within 30 days of show). Please present these forms at check-in for each dog entry certifying dog has had current rabies, distemper-hepatitis-leptospirosis, and parvo inoculations.
5. Dogs must be on a leash at all times unless crated.
6. Dogs not registered to compete will not be allowed in the building.
7. Exhibitors need to bring their own water bowl, crate if needed, other items to care for your dog, and chairs for seating. Limited chairs will be available. Concessions will be available for purchase on site.

8. Dogs in season will not be permitted to show.
9. Unruly or aggressive dogs will not be allowed to show and may be excused by the superintendent and/or judge.
10. No treats are allowed in the ring or to be given during judging.
11. A runoff will be held in case of a tie for total score.
12. Clean-up equipment will be available. You must clean up after your own dog.
13. Show awards may be presented to: Grand Champion Jr. Dog Showmanship and Grand Champion Sr. Dog Showmanship.
14. Individual county awards will be presented to: Champion Jr. Dog Showmanship and Champion Sr. Dog Showmanship.
15. Exhibitors shall be limited to one (1) entry in each class.
16. Consult the *2022 Exhibition Livestock Health Requirements* for information about health papers.
17. ATTENTION: All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1st.
18. 4-H members are limited to receive one premium per class exhibited in premium eligible projects.
19. AKC rules will be used for judging.

DOG CLASSES
Care and Grooming Division Classes:
1. Open to all dogs. Youth should have knowledge of breed standards of their dog, elementary dog anatomy, and knowledge of their dog (the judge has the right to question exhibitors in one or all of these areas).
2. If dog is groomed by professional groomer, exhibitor should be knowledgeable of grooming procedure as well as the daily or weekly grooming needs performed by the exhibitor.

D101   Care and Grooming - Junior Class (*youth ages 8 - 13 as of Sept. 1 of the current 4-H year*)
D102   Care and Grooming - Senior Class (*youth ages 14-18 as of Sept. 1 of the current 4-H year*)

Agility Division Classes:
1. Youth may only enter one Agility Class for each dog being shown.
2. Agility classes may be subdivided by dog shoulder height into 8", 12", or 16" classes depending on number of entries. Dogs under a year of age will jump at the next lowest height.
3. Dogs are only eligible for Agility On Leash for 2 years before they must advance to Agility Off Leash.

D103   Agility On Leash
Dogs will be led by handler through an obstacle course. They will be judged on their ability to maneuver through the obstacles. No choke collars may be used: only flat buckle collars.
D104   Agility Off Leash
Dogs will be judged on their ability to navigate course and maneuver through obstacles while off leash.

Costume Division Class:
1. Dog and handler to be dressed in costume.
2. Dog will be dressed at show time ONLY to avoid the risk of dog overheating.
3. As soon as the class is finished, the costume will be removed from dog and handler.
4. Dog must enter and exit the ring on leash.
5. Exhibitor will be judged on the thought and creativity put into the costume for the dog and handler.
D105   Costume Class

Showmanship Division Classes:
1. Exhibitors will be judged on handling skill. Exhibitors should have appropriate "show" lead for their dogs.
2. Only the persons winning Champion Jr. & Sr. Showmanship classes at the Ogle County 4-H Fair may represent Ogle County at the State Fair 4-H Dog Show. If the Champions are unable to attend, the alternate may represent the county.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. All 4-H'ers are eligible for showmanship.

50411   Junior Dog Showmanship – *for handlers ages 8-13, as of September 1, of current 4-H year.*
50412   Senior Dog Showmanship – *for handlers ages 14 and older, as of September 1, of current 4-H year.*

Obedience Division Classes:

1. Inexperienced handler refers to exhibitors who have not previously shown dogs. Inexperienced dogs refers to dogs who have not been trained before this year.
2. Handler and dog teams may only enter Beginner I class for one year, then must move to Beginner II. Handler and Dog teams may only enter Beginner II for one year, then must move to Graduate Beginner. In all other obedience classes, dogs qualifying the previous year must advance to the next class, with a maximum of two years in any one class.
3. AKC rules will be used as a guideline for judging. Maximum 200 points per class.
4. Either a command or signal may be given when the dog is to be in motion. A command and/or signal may be given when a dog is to stay.
5. Exhibitors planning to enter at the Illinois State Fair in 'Obedience' must have a score sheet signed by the judge of the county show certifying the dog scored 170 points for class handler/dog entered at county show.
6. For the Rally class: depending on the number of entries, classes may be combined.

50401 Beginner Novice I
(For inexperienced handlers and inexperienced dogs)
1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast).
   The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs – Maximum points 40
2. Figure Eight (on leash) – Maximum points 40
3. Sit for Exam (on leash) – Maximum points 40
4. Sit Stay (walk around ring – Maximum points 40
5. Recall (off leash front/no finish) – Maximum points 40

50402 Beginner Novice II
(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers)
1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast).
   The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs – Maximum points 40
2. Figure Eight (on leash) – Maximum points 40
3. Sit for Exam (on leash) – Maximum points 40
4. Sit Stay (walk around ring) – Maximum points 40
5. Recall (off leash front/no finish) – Maximum points 40

50403 Pre Novice
1. Heel on Leash and Figure 8 – Maximum points 40
2. Stand for Examination (of leash) – Maximum points 30
3. Heel Free (off leash) – Maximum points 40
4. Recall (off leash with finish) – Maximum points 30
5. Sit or Down Stay-Walk around the Ring – Maximum points 30
6. Sit Stay-Get Your Leash (off leash) – Maximum points 30

50404 Novice
1. Heel on Leash and Figure 8 (on leash) – Maximum points 40
2. Stand for Examination (off leash) – Maximum points 30
3. Heel Free (off leash) – Maximum points 40
4. Recall (off leash) – Maximum points 30
5. Sit Stay – Get your leash (off leash) – Maximum points 30
6. Group Exercise – Sit & Down Stay (on leash) – Maximum points 30

50405 Graduate Novice
1. Heel Free and Figure 8 (off leash) – Maximum points 40
2. Drop on Recall – Maximum points 40
3. Dumbbell Recall – Maximum points 30
4. Dumbbell Recall over High Jump – Maximum points 30
5. Recall over Broad Jump – Maximum points 30
6. Stay – Get your leash (sit, down) – Maximum points 30

50406 Pre-Open
1. Heel Free and Figure 8 – Maximum points 40
2. Command Discrimination (Stand, Down, Sit) – Maximum points 30
3. Drop on Recall – Maximum points 30
4. Retrieve on Flat – Maximum points 20
5. Retrieve over High Jump – Maximum points 30
6. Broad Jump – Maximum points 20
7. Stay – Get your leash (Sit, Down) – Maximum points 30

50407 Open
1. Heel Free and Figure 8 – Maximum points 40
2. Command Discrimination (Stand, Down, Sit) – Maximum points 30
3. Drop on Recall – Maximum points 30
4. Retrieve on Flat – Maximum points 20
5. Retrieve over High Jump – Maximum points 30
6. Broad Jump – Maximum points 20
7. Stay – Get your leash (Sit, Down) – Maximum points 30

50408 Graduate Open
1. Signal Exercise – Maximum points 40
2. Scent Discrimination – Maximum points 30
3. Go Out – Maximum points 30
4. Directed Jumping – Maximum points 40
5. Moving Stand and Examination – Maximum points 30
6. Directed Retrieve – Maximum points 30

50409 Preferred Utility
1. Signal Exercise – Maximum points 40
2. Scent Discrimination Article #1 – Maximum points 30
3. Scent Discrimination Article #2 – Maximum points 30
4. Directed Retrieve – Maximum points 30
5. Moving Stand and Examination – Maximum points 30
6. Directed Jumping – Maximum points 40

50410 Utility
1. Signal Exercise – Maximum points 40
2. Scent Discrimination Article #1 – Maximum points 30
3. Scent Discrimination Article #2 – Maximum points 30
4. Directed Retrieve – Maximum points 30
5. Moving Stand and Examination – Maximum points 30
6. Directed Jumping – Maximum points 40

<u>**Rally Division Classes:**</u>
1. The handler is guided through the course by numbered signs, which tell the handler what exercise is to be performed. For Rally Novice there will be 10 to 15 signs or stations as well as a "Start" and a "Finish" sign.
2. Participants will have a chance to walk course before class begins.
3. Unlimited communication is allowed, however, touching the dog is not.
4. Time to complete the course will be used in case of a tie.

50413 Rally Novice
   10-15 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. Performed on leash
50414 Rally Intermediate
   12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Performed on leash.
50415 Rally Advanced
   12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Dog must jump once. Performed **off leash.**

50417 Rally Excellent
> 15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be "advanced" signs.   3 or more of the signs must be "excellent" signs. Must include a "Sit Stay" sign. Performed **off leash.** Cannot pat leg or clap hands for encouragement.

DOG AWARDS *(awards are subject to change)*

Champion Care and Grooming – Junior	Champion Beginner Novice 2	Champion Pre Utility
Champion Care and Grooming – Senior	Champion Pre Novice	Champion Utility
Champion Agility on Leash	Champion Novice	Champion Rally Novice
Champion Agility Off Leash	Champion Graduate Novice	Champion Rally Intermediate
Overall Champion Jr Showmanship	Champion Pre Open	Champion Rally Advanced
Overall Champion Sr Showmanship	Champion Open	Champion Rally Excellent
Champion Beginner Novice I	Champion Graduate Open	

DIVISION: GOATS

4-H'ers in a goat project may do one or both of the following:
- Participate in the goat show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

GOAT DEPARTMENT SCHEDULE
Check-in – Wednesday August 3, 5:00-8:00 p.m.
Dairy Goat Production Class Milk-Out - Thursday, August 4, 7:30 a.m. & 7:30 p.m.
Auction Animals Only Weigh-in - Thursday, August 4, 2022, 3:00 - 4:00 p.m.
Judging - Friday, August 5, 9:00 a.m. (Dairy, Meat, Pygmy, Pet, Showmanship)
Novelty Classes - Friday, August 5, 2022, following the Meat Goat Show
Check-out – Sunday, August 7, 2022 3:30 p.m. (*Families with last names beginning with A – J)*
Check-out – Sunday, August 7, 2022 4:00 p.m. (*Families with last names beginning with K – Z)*
All animals and tack must be out of barn by 6:30 p.m.

GOAT COMMITTEE

Katrina Ring, Oregon, Supt., 779-861-0026	Karen Marsh, Stillman Valley
Annette Martin, Oregon, Asst. Supt., 815-757-4828	Julie Meridian, Dixon
Amber Henson, Dixon	Cheryl Price, Oregon
Ray & Amber Kosick, Mt. Morris	

SHOW RULES
1. All *General Rules* and *Animal Department Rules* apply.
2. Consult the *2022 Exhibition Livestock Health Requirements* for information about health papers. NO animal with draining sores or abscesses will be allowed in the barn.
3. All youth showing goats are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1st.
4. **Do not unload your animal until superintendent or committee member is present.** Health Papers and entry forms will be verified against tattoo, tag, or chip numbers (must provide a reader) when animals come off trailer.
5. Goats must be stalled by 8:00 p.m. on August 3, 2022. At this time, the committee will be available for any questions regarding the show. CLASS CHANGES WILL BE ACCEPTED UNTIL THURSDAY, AUGUST 4, 2022 AT 5 PM.
6. The goat committee reserves the right to move your animal to a different class or category (dairy, meat, or pygmy) if entered in the wrong class based on characteristics of the goat.
7. For goats susceptible to jumping or crawling out of pens, pens must be reinforced with panels. No unsupervised tying allowed.
8. NO bucks will be allowed to be shown.
9. All animals will be checked in by the superintendent or goat committee, according to the above rules. Animals will not be released from the fair without authorization from the fair veterinarian, an Ogle Fair Board member, and Extension Staff member.
10. If there are insufficient entries in a class, classes may be combined at the discretion of the Goat Committee.
11. All classes (excluding wethers, showmanship, and pet goat) are entered with does only.
12. Any 4-H'er that does not come to show their animal may be excluded from the show at the discretion of the goat committee.
13. All goats that are brought to the fairgrounds must be entered to be shown, except for nursing kids or nursing does with respective family.

14. Any assistance in showing needs to be provided by a 4-H member.
15. Any goat entered in novelty class must be shown in an individual class.
16. Both animals shown in Dam & Daughter must have been shown in an individual class, excluding showmanship.
17. All animals must be removed, and all pens must be cleaned by 6:30 p.m. on Sunday, regardless of release time.
18. Tack pens assigned as available.
19. On early release, all pens must be cleaned, and bedding put in the manure spreader.
20. 4-H members are limited to receive one premium per class exhibited in premium eligible projects.
21. Only one entry per class.
22. Please see Quality Meats for Goat Carcass Show rules.

Showmanship Rules
1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2021.
   Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2021.
   Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2021.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

PET GOAT CLASS RULES
The pet goat class will be judged according to care, knowledge, and handling of pet goat. Members may only show ONE pet goat that includes ALL breeds. This animal cannot be shown in any other classes excluding showmanship. Gender and age of animal does not matter.

DAIRY GOAT SHOW RULES
1. Absolutely no horned dairy goats allowed on the fairgrounds.
2. Exhibitors are encouraged to wear white pants and shirts while showing their animals.
3. Dairy goat females will be broken up into purebreds and crossbreds. Registration papers are not required for purebreds. Please make sure they are strictly high percentage or purebreds. Put all other goats into the crossbred classes.
4. Wethers must have been castrated by June 1, 2022, or 3 months of age. Purebred and crossbred dairy goat wethers will be shown together but split by ages under a year and over a year.
5. Dry does must have never kidded.
6. All registered goats must be tattooed or microchipped (must provide a reader) according to American Dairy Goat Association (ADGA) rules and unregistered goats must have a permanent tattoo in left ear.
7. All dairy goats should be clipped and groomed to exhibit. No exceptions.
8. **Milk Production Class** competition - all does must be milked out by 7:30 a.m., August 4, 2022. If a doe was milked out earlier, she must be stripped out again at 7:30 a.m. Does will then be milked at 7:30 p.m. on August 4, 2022, and the milk will be weighed. Placement of goats will be based on the amount of milk yielded at this time.
9. All dairy goat entries must include tattoo numbers, ear tag, or microchipped.
10. If your animal is due the week of the fair, please contact the Extension office to make arrangements.
11. All milkers must be milked out at 7:30 p.m. the night before the show.
12. Dairy Goats breeds recognized by the American Dairy Goat Association (ADGA) include: Alpine, LaMancha, Nigerian Dwarf, Nubian, Oberhasli, Saanen, Sable, and Toggenberg.
13. Crossbreds can be a cross of any dairy breed including those crossed with Pygmy (Nubian/Pygmy, and Nigerian Dwarf/Pygmy).

MEAT GOAT SHOW RULES
1. Exhibitors are encouraged to wear nice jeans and white shirts while showing their animals.
2. All meat goat breeds will be shown together.
3. Wethers must have been castrated by June 1, 2022, or 3 months of age.
4. All registered goats must be tattooed or microchipped (must provide a reader) according to the American Boer Goat Association (ABGA) rules and unregistered goats must have a permanent tattoo or tag in left ear.
5. All meat goat entries must include tattoo number, tag ID number, or microchip.
6. If your animal is due to kid the week of the fair, please contact the Extension office to make arrangements.
7. Meat Goat breeds recognized by the American Goat Federation (AGF) include: Boer, Fainting, Kiko, Mytonic, Savanna, Spanish, and Texmaster. You may also show a crossbred meat goat.

PYGMY GOAT SHOW RULES

1. The choice of the goat committee is to allow horned Pygmy goats for shows. The owner/show person is responsible for the actions of their animals. Any damage of property or injury shall be assumed by the owner/show person.
2. Exhibitors are encouraged to dress neatly while showing their animal(s).
3. All pygmy goats should be shown with a collar and lead. No choke collars. It is recommended that the collar and lead are of the same color.
4. All goats should be properly groomed to exhibit. No exceptions.
5. Wethers must have been castrated by June 1, 2022, so there are no open wounds.
6. Grand Champion Wethers will be selected from the group of first place wethers of each wether class.
7. Grand Champion and Reserve Grand Champion will be selected from the first-place winners of each doe class.
8. No nursing bucks (over 4 weeks of age) allowed in barns.
9. All registered goats must be tagged or tattooed and match registration on certificate, and unregistered goats must have a permanent tattoo or tag in left ear or microchipped (must provide a reader).
10. The Champion Jr. Doe Kid, Champion Intermediate Doe Kid, and the Champion Sr. Doe Kid will be brought in for the Grand Champion Doe Kid.
11. All Other Breed Class includes Nubian/Pygmy Kinders, & Nigerian/Pygmy Crossbreds. All ages and genders (does and wethers). Judged on Best of Breed. Must abide by all above show rules.

DAIRY GOAT CLASSES
101   Milk Production Class

Purebred Dry Classes -- **Female goats, never to have been in milk.**
102   Purebred Junior kid (Born on or after May 1, 2022)
103   Purebred Intermediate kid (Born April 1, 2022 to April 30, 2022)
104   Purebred Senior kid (Born January 1, 2022 through March 31, 2022)
105   Purebred Dry yearling - under 2 years (Born after July 1, 2020 through December 31, 2021)

Purebred Milking Classes -- **Female goats, all animals to be in milk.**
106   Purebred Yearling milker - under 2 years (Born after July 1, 2020)
107   Purebred Milker, 2 years and under 3 (Born July 1, 2019 to July 1, 2020)
108   Purebred Milker, 3 years and under 5 years (Born July 1, 2017 to July 1, 2019)
109   Purebred Milker, 5 years and older (Born before July 1, 2017)

Other Purebred Classes
110   Purebred Dam and Daughter (any age animal) – see rule #16 under SHOW RULES

Crossbred Dry Classes -- **Female goats, never to have been in milk.**
111   Crossbred Junior kid (Born on or after May 1, 2022)
112   Crossbred Intermediate kid (Born April 1, 2022 to April 30, 2022)
113   Crossbred Senior kid (Born January 1, 2022 through March 31, 2022)
114   Crossbred Dry yearling - under 2 years (Born after July 1, 2020 through December 31, 2021)

Crossbred Milking Classes -- **Female goats, all animals to be in milk.**
115   Crossbred Yearling milker - under 2 years (Born after July 1, 2020)
116   Crossbred Milker, 2 years and under 3 (Born July 1, 2019 to July 1, 2020)
117   Crossbred Milker, 3 years and under 5 years (Born July 1, 2017 to July 1, 2019)
118   Crossbred Milker, 5 years and older (Born before July 1, 2017)

Other Crossbred Classes
119   Crossbred Dam and Daughter (any age animal) – see rule #16 under SHOW RULES

Purebred & Crossbred Wether Class – **Castrated no later than June 1, 2022, or 3 months of age.**
120   Purebred & Crossbred Wether under a year of age (Born on or after August 1, 2021)
121   Purebred & Crossbred Wether (Born before August 1, 2021)

MEAT GOAT CLASSES
201   Jr. Kid, 0-6 Months (Born on or after February 1, 2022)
202   Sr. Kid, 7-12 months (Born August 1, 2021 to January 31, 2022)
203   Doe, 1 year and under 2 (Born August 1, 2020 to July 31, 2021)

204   Doe, 2 years and under 3 (Born August 1, 2019 to July 31, 2020)
205   Doe, 3 years & older (Born before July 31, 2019)
206   Dam and Daughter (any age animal) – see rule #16 under SHOW RULES
207   Wether (Born on or after January 1, 2022)

PYGMY GOAT CLASSES
301   Jr. Doe Kid - 0-3 months, May 1, 2022 to July 31, 2022
302   Intermediate Doe Kid - 3-6 months, February 1, 2022 to April 30, 2022
303   Sr. Doe Kid - 6-12 months August 1, 2021 to January 31, 2022
304   Jr. Doe - 1-2 years old, August 1, 2020 to July 31, 2021
305   Intermediate Doe - 2-3 years old, August 1, 2019 to July 31, 2020
306   Sr. Doe - 3 years and older, before August 1, 2019
307   Dam & Daughter (any age animals) – see rule #16 under SHOW RULES
308   Wether - 1 year and under (Born on or after August 1, 2021)
309   Wether - over 1 year (Born before August 1, 2021)

PET GOAT CLASS
401   Pet goat class (see rules under PET GOAT CLASS RULES)

NOVELTY GOAT CLASSES - JUST FOR FUN - 4-H MEMBERS ONLY
Friday, August 5, 2022 in Goat Barn *(immediately following Goat Show).* Pre-registration not required. Everyone is encouraged to participate. No premiums paid. No adults or non-4-H members may participate.
   1. Talent Show (goat's talent, not the 4-H'ers)
   2. Costume Class - your favorite theme
   3. Dinner Bell Derby (for bottle kids, bucket kids, and nursing kids)
   4. Obstacle Course

GOAT AWARDS
Champion & Reserve Milk Production
Champion & Reserve Dairy Purebred Dry Doe
Champion & Reserve Dairy Purebred Milker
Champion & Reserve Dairy Purebred Dam & Daughter
Champion & Reserve Dairy Crossbred Dry Doe
Champion & Reserve Dairy Crossbred Milker
Champion & Reserve Dairy Crossbred Dam & Daughter
Grand & Reserve Champion Dairy Dry Doe
Grand & Reserve Champion Dairy Milker
Grand & Reserve Champion Dairy Dam & Daughter
Grand & Reserve Dairy Goat
Grand & Reserve Dairy Goat Wether
Champion & Reserve Meat Goat Kid

Champion & Reserve Meat Goat Doe
Grand & Reserve Meat Goat Dam & Daughter
Grand & Reserve Meat Goat Doe
Grand & Reserve Meat Goat Wether
Champion & Reserve Pygmy Doe Kid
Champion & Reserve Pygmy Doe
Champion & Reserve Dam & Daughter
Grand & Reserve Pygmy Female
Grand & Reserve Pygmy Wether
Grand & Reserve Pet Goat
Champion Junior Showmanship
Champion Intermediate Showmanship
Champion Senior Showmanship

DIVISION: HORSES

4-H'ers in a horse project may do one or both of the following:
   • Participate in the Horse Show. On odd numbered years, the 4-H Horse Show will be located in DeKalb County and on even numbered years, it will be located in Ogle County.
   • Prepare an Animal Study Exhibit (*Animal Science Division*) for display in the 4-H Exhibit Building.

MULTI-COUNTY HORSE SHOW SCHEDULE
Location – Ogle County Fairgrounds
All horses on grounds by 7:30 a.m., Thursday, August 4, 2022
Judging – 8:30 a.m. Thursday, August 4, 2022

MULTI-COUNTY HORSE COMMITTEE
Gretchen Johnson, Forreston	Elizabeth Bruns, Oregon	Vicky Huss, Leland
Stephanie Ruthe, Davis Junction	Tina and Dan Vincent, Rochelle	McKenna Sell, Sycamore
Holly Hall, Byron	Ashley Black, Cortland	Kim Treme, Newark
Sherrie Bouchard, Stillman Valley	Dan Black, Cortland	Courtney Wiedenmann, Sycamore

MULTI-COUNTY HORSE RULES

Before the Fair:
1. All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification <u>once</u> during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1st.
2. All 4-H members should refer to the "Guidelines for Junior Horse Shows" manual which was given to each 4-H member their first year enrolled in horses. This guideline may be found at: http://livestocktrail.illinois.edu/horsenet/paperDisplay.cfm?ContentID=10483. These are the rules that will be used and reinforced during the Multi-County Horse Show.
3. To be eligible to show at the 4-H level, the 4-H'er must have attended at least one: clinic, riding lesson, horse bowl/hippology contest, horse project day or horse fair approved by the Multi County Horse Committee. 4-H members should indicate what clinic they attended as part of their fair entries. Entries in question will be contacted.
4. Classes CANNOT be added or changed on the day of the show, but classes may be dropped the day of the show. 4-H'ers are encouraged to sign up for as many classes as they think they would like to participate in on their fair entry.
5. **4-H'ers uncertain of their riding abilities when fair entries are due should sign up for both walk/trot and age appropriate classes.**
6. All horses must have a current negative Coggins. A copy of the negative Coggins **MUST** be sent to Extension office by May 1st.

Check In:
1. Horses are to arrive no later than **7:30 a.m**., Thursday, August 4, 2022
2. Show numbers must be secured from the horse committee upon arrival. Each exhibitor must wear the show number for classes on which they are entered.
3. There will not be a vet on the premises during the show when hosted in DeKalb County.

Tack and Attire:
1. Lack of proper tack for all horse classes may result in a penalty from the judge.
2. Proper attire & tack must be worn for all classes. Proper attire for western events include: long sleeves, collar (band, stand-up, tuxedo, etc.) western hat (for showmanship & production) or helmet (while mounted) and cowboy boots. In English classes, riders should wear riding coats and breeches of traditional colors with high boots or jodhpurs.
3. Chaps are optional.
4. All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows, and activities. <u>Protective helmets are required for all riders and drivers at all times. It is recommended that all adults working with 4-H members model the desired youth behavior by also wearing protective helmets whenever mounted or driving.</u>
5. Horses will not be allowed to be shown with the aid of training devices, such as mechanical hackamores, martingales, and tie downs in performance classes, but these aids will be allowed in the novelty and speed classes.

During the Show:
1. All horses and ponies should be trained and kept under control by the exhibitor at all times. Judge may penalize or excuse any animal(s) not under control.
2. No stallions one year of age or over are allowed.
3. Animals must report to the entry gate one class before the class in which they are entered.
4. Horses will be allowed to leave at lunch and at the break prior to speed classes after being excused by Superintendent. (See the *Animal Rules and Regulations* for early dismissal guidelines.) Failure to comply will result in forfeit of your premium check. (The horse show is expected to last <u>all day.</u> Plan accordingly.)
5. Junior exhibitors are to be 13 years and under as of September 1, 2021. Senior exhibitors are to be 14 through 18 years of age, as of September 1, 2021.
6. You may exhibit only those horses/ponies which are pictured on your 4-H Ownership/Lease Agreement(s) and on file in the Extension Office. Horses/ponies <u>cannot</u> be shared.

7. Horses are to be kept in the area designated by the committee on show day.
8. Special classes have been identified for equine 56" and under. (Equine 56" and under may be measured before judging begins.)
9. All classes, unless otherwise stated, are open to horses or ponies and mares or geldings.
10. A break will be taken after the *Grand Champion Halter Classes* are completed. The arena will be open for the pleasure horses to warm up. The time for Class 108 to start will be announced by the announcer. An additional break will be taken after the Novelty classes during which the speed horses may warm up.
11. Riders in **Green Rider Walk Trot (Class 108)** may enter *Halter, Showmanship, Walk Trot Equitation, Novelty, and Speed Classes*.
12. Equine in **Green Horse Walk Trot (Class 110)** may enter *Halter, Showmanship, Green Rider Walk Trot, Novelty, and Speed Classes.*
13. All props used in the **Costume Class** must be on the horse or 4-H member. Keep in mind this class is for fun and originality.
14. Classes not filled will be combined at the discretion of the committee.
15. Any horse shown as a stock type horse cannot be shown as a light horse and vice versa. Stock type horses will be considered AQHA, Paints, Apps; light type horses will be considered Arabs, Saddlebreds, Tennessee Walkers.
16. Any exhibitor entered in a *Performance (*Classes *108-123), Novelty (*Classes 124-129*) and/or Speed Class (*Classes 130-137) MUST enter and show in a *Halter* (Classes 103-107) **AND** Showmanship Class (Classes 101-102) in order to be eligible. *Speed Class* exhibitors must show in Western attire and tack.
17. Speed horses will be required to enter the arena at a controlled walk, and then begin their pattern. The gate will be closed and remain closed until the rider has regained control to exit the arena at a walk.
18. Trail class runs concurrently with rest of riding classes.
19. The judge's decision is final.
20. Exhibitors are required to clean up their horse tie-out area before leaving the grounds.

ADDITIONAL RULES WHEN OGLE HOST THE MULTI COUNTY HORSE SHOW
1. Horses & trailers are to be off grounds or moved to livestock parking area within 2 hours of completion of show.
2. Any horses showing signs of illness will be asked to leave at the discretion of the committee, along with proper approval from fair veterinarian, Ogle County Fair Board member, and an Extension staff member. Appropriate paperwork must be completed with the signatures from all three representatives.

Premium Info:
1. Members are allowed to show one entry per class.
2. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.

Showmanship Rules:
1. Junior Showmanship will be for youth ages 13 years and under as of September 1, 2021.
    Senior Showmanship will be for youth ages 14 through 18 years of age, as of September 1, 2021.
2. All 4-H'ers are required to show in showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. Showmanship will be the first classes of the day.

Equine Sportsmanship Award Rules:
1. Must be pre-registered for class via Fair Entry
2. Entrants will be judged by a horsemanship volunteer for Sportsmanship, Proper Attire, Grooming, Safety and Cleanliness of Area & Overall Quality of Riding. An essay with 100-250 words will be turned in to the Extension Office by Friday, July 1. The essay will include how the 4-Her has improved their skills this year.

HORSE CLASSES

SHOWMANSHIP
101   Junior Showmanship
102   Senior Showmanship

HALTER

103	Stock Type Horse at Halter (Horses 14 & Under)
104	Light Horse at Halter
105	Aged Horse Mare at Halter (Horses 15 & Up)
106	Aged Horse Gelding at Halter (Horses 15 & Up)
107	Equine at Halter 56" and under

Grand Champion Horse at Halter (First and second place exhibitors in Classes 103 through 107 will be called back to show for Grand and Reserve.)

— BREAK —

PERFORMANCE CLASSES

108	Green Rider Walk Trot
109	Equine Pleasure 56" and under
110	Green Horse Walk Trot
111	Jr. English Pleasure (8-13)
112	Sr. English Pleasure (14-18)
113	Jr. English Equitation (8-13)
114	Sr. English Equitation (14-18)
115	Jr. Command/Discipline Rail (8-13)
116	Sr. Command/Discipline Rail (14-18)
117	Jr. Western Pleasure (8-13)
118	Sr. Western Pleasure (14-18)
119	Jr. Western Horsemanship (8-13)
120	Sr. Western Horsemanship (14-18)
121	Ranch Horse Pleasure
122	Jr. Bareback Horsemanship (8-13)

123   Sr. Bareback Horsemanship (14-18)

Jr. Grand Champion Performance Horse (First and second place exhibitors in Classes 111, 117, will be called back to show for Grand and Reserve.)
Sr. Grand Champion Performance Horse (First and second place exhibitors in classes 112, 118 will be called back to show for Grand and Reserve)
Jr. Grand Champion Horsemanship (First and second place exhibitors in Classes 113, 119, 122 will be called back to show for Grand and Reserve)
Sr. Grand Champion Horsemanship (First and second place exhibitors in Classes 114, 120, 123 will be called back to show for Grand and Reserve)

NOVELTY CLASSES

124	Jr. Egg-N-Spoon		127	Mystery Fun Class
125	Sr. Egg-N-Spoon		128	Jr. Trail Class
126	Costume Class (see rule #13)		129	Sr. Trail Class

— BREAK —

SPEED CLASSES

130	Jr. Poles		134	Jr. Flag
131	Sr. Poles		135	Sr. Flag
132	Jr. Barrels		136	Jr. Plug
133	Sr. Barrels		137	Sr. Plug

EQUINE SPORTSMANSHIP AWARD

138	Jr. Equine Sportsmanship (ages 8-13)
139	Sr. Equine Sportsmanship (ages14-18)

PERFORMANCE HIGH POINT AWARD

140   Jr. High Point (ages 8-13)
Points accumulated from placing in class #'s 101, 111, 113, 115, 117, 119, 121, 122
141   Sr. High Point (ages 14-18)
Points accumulated from placing in class #'s 102, 112, 114, 116, 118, 120, 121, 123

SPEED HIGH POINT AWARD

142   Jr. Horse Speed Award (ages 8-13) *Points accumulated from placing in class #'s 130, 132, 134, 136*
143   Sr. Horse Speed Award (ages14-18) *Points accumulated from placing in class #'s 131, 133, 135, 137*

HORSE AWARDS

Champion Junior Horse Showmanship	Jr. Equine Sportsmanship Award
Champion Senior Horse Showmanship	Sr. Equine Sportsmanship Award
Grand Champion Horse at Halter	Jr. High Point
Jr. Grand Champion Performance Horse	Sr. High Point
Sr. Grand Champion Performance Horse	Jr. Horse Speed Award
Jr. Grand Champion Horsemanship	Sr. Horse Speed Award
Sr. Grand Champion Horsemanship	

DIVISION: POULTRY

4-H'ers in a poultry project may do one or both of the following:
- Participate in the poultry show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

POULTRY DEPARTMENT SCHEDULE
Check-in – Wednesday, August 3, 2022, 5:00-8:00 p.m. All animals penned by 8:00 p.m.
Judging – Friday, August 5, 2022, 12:30 p.m.
Check-out – Sunday, August 7, 2022 3:30 p.m. (*Families with last names beginning with A – J)*
Check-out – Sunday, August 7, 2022 4:00 p.m. (*Families with last names beginning with K – Z)*
All animals and tack must be out of the barn by 5:00 p.m.

POULTRY COMMITTEE
Philip Newendyke, Oregon, Supt., 815-871-4136   Larry Stengel, Mt. Morris
Chelsea Eden, Oregon, Asst. Supt., 815-677-8681   Deb Sweeney, Monroe Center
Earl Hagemeyer, Esmond   Mary Beth Overmyer, Oregon

POULTRY RULES
1. All *General Rules and Animal Department Rules* apply.
2. Consult the *2022 Exhibition Livestock Health Requirements* for information about health papers. **Papers will be checked**.
3. **ATTENTION ALL 4-H'ers:** All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics (QAEC) certification <u>once</u> during their 4-H career in order to be eligible to show. Certification must be completed by May 1st.
4. Limit one entry per class. All entries are 1 bird, unless noted.
5. Participants must provide a phone number on entry form where they can be reached during the fair.
6. Poultry will be judged according to the American Poultry Association Standard of Perfection and American Bantam Association Standard.
7. All 4-H Exhibitors must be present during judging of their project.
8. Birds hatched before to January 1, current year, shall be entered as cock or hen; if hatched during current calendar year, then enter as cockerel or pullet. January 1 is also the break for waterfowl/turkeys whether considered old or young for the entry.
9. Exhibitors must provide food, water, containers, and care for their animals. The committee takes no responsibility. The animals/pens will be checked twice daily for food, water, and cleanliness. A list of care requirements will be in the barn. After second offence, premiums will be forfeited.
10. No selling or for sale signs allowed during the fair.
11. No dogs allowed in the barn.

CHECK-IN PROCEDURES
1. All entries must be checked in between 5:00 pm and 8:00 pm, August 3, 2022. Late arrivals will be scratched from the show.
2. Poultry must be clean, presentable, and free of pests (lice/mites) at check-in.
3. **The number of cages for each exhibitor will be determined by the committee as space is limited.   Only exhibitors who help set up can reserve cage locations**.
4. Exhibitors with any large bird projects such as geese, turkeys, or peacocks are required to bring their own cages.

CHECK-OUT PROCEDURES
1. Entries are released at 3:30 and 4:00 pm, August 7, 2022. **Please make arrangements to have your animals removed promptly at your scheduled time.**
2. **All Exhibitors must clean up after removal of poultry and have committee member sign you out.**

MISCELLAENOUS POULTRY GUIDELINES

Breed List:
LARGE FOWL CHICKEN CLASSES
- **American**: Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Buckeyes, Chanteclers, Jersey Giants, New Hampshires, Delawares
- **Asiatic**: Brahmas, Cochins and Langshans
- **English**: Dorkings, Cornish, Orpingtons, Sussex, and Australorps.

- **Mediterranean**: Leghorns, Minorcas, Spanish, Andalusians, Sicilian Buttercups, and Catalanas.
- **Continental**: Hamburgs, Campines, Polish, Houdans, Faverolles, Crevecoeurs, La Fleche Barnevelders, and Welsummers.
- **All Other Standard Breeds**: Games, Sumatras, Yokohamas, Phoenix, Naked Necks, Araucanas, and Ameraucanas (Non-recognized breeds should enter here but cannot be chosen for class Champion.

BANTAM CHICKEN CLASSES
- **Feather Legged Bantams**: Booted, Brahmas, Cochins, Faverolles, Langshans, Silkies, and Sultans
- **All Other Bantam Breeds**: any standard breeds without feathered legs

WATERFOWL CLASSES
- **Heavy Weight Duck**: Pekin, Aylesbury, Rouen, and Muscovy.
- **Medium Weight Ducks**: Cayuga, Crested, Swedish, and Buff.
- **Light Weight Ducks**: Runner, Campbell, and Magpie.
- **Bantam Ducks**: Call, Black East Indie, and Mallard.
- **Heavy Weight Geese**: Toulouse, Embden, and African.
- **Medium Weight Geese**: Sebastopol, Pilgrim, American Buff, and Saddleback Pomeranian.
- **Light Weight Geese**: Chinese, Tufted Roman, Canada, and Egyptian.

OTHER POULTRY CLASSES
- **Production Pen of 3**: Commercial/Hybrid eggs layers, All sex-link crosses, Cinnamon Queen, Amberlink, ISA
- **Meat Birds:** Cornish Rocks, Red Rangers, etc. Meat birds will be weighed at check-in.
  Broiler or fryer: a chicken younger than 10 weeks old, flexible breastbone cartilage, with live weight less than 6.7 pounds.
  Roaster: a young chicken between eight and 12 weeks old with a live weight of 6.7 pounds or more and breastbone cartilage that is somewhat less flexible than that of a broiler or fryer.
- **Hatched Pen Class:** Birds must not have all their adult feathers and must have been hatched using an incubator tended by the exhibitor. Incubators are available for loan through the Extension Office. Hatched Pen entries will be displayed and judged in the Rabbit/Poultry area. Exhibitors must provide heat lamps and electrical cords for chicks. Hatched pen entries include the following: 1) a pen of hatched birds; 2) a poster, display, or report detailing things learned during the incubation and embryology experience. Detailed information about chick development within the egg can be found at the Extension Office. Placing will be based on care of birds in exhibit, quality of the display, poster, or report, and the member's general knowledge about the project on display.
- **All Other Pair of Fowl**: Birds not eligible in any other class may be shown in this class. Ratites (birds that cannot fly) are excluded due to facility limitations. Since standards may not exist for all entries, primary judging considerations will focus on handler knowledge and show condition of stock.
- **Costume Class**: The handler and bird must be in costume. No baby chicks.
- **Egg Classes:** All eggs in an entry must be of the same kind and will be judged on uniformity and quality and should be from the exhibitor's flock.
- **Decorated Egg Classes:** 3 eggs on a paper plate. Painted, crafty, anything goes. Judge will determine placing by creativity, neatness, and presentation.
- ALL Egg entries will be on display in the Exhibit Building.

LARGE FOWL CLASSES

	American	Asiatic	English	Mediterranean	Continental	Other Standard Breed
Hen	101	105	109	113	117	121
Cock	102	106	110	114	118	122
Pullet	103	107	111	115	119	123
Cockerel	104	108	112	116	120	124

BANTAM CLASSES

	All Other Bantam	Feather Legged Bantam
Hen	125	129
Cock	126	130
Pullet	127	131
Cockerel	128	132

EGG PRODUCTION & MEAT PEN CLASSES

Production/Commercial/Hybrid Female	133	Single Layer
Production Pen of 3	134	3 females, or 1 male and 2 females
Broiler/Fryer Pen of 3	135	3 females or 3 males
Roaster Market Pen of 3	136	3 females or 3 males

DUCK CLASSES

	Heavy Weight	Medium Weight	Light Weight	Bantam Ducks
Old Hen	137	141	145	149
Old Drake	138	142	146	150
Young Hen	139	143	147	151
Young Drake	140	144	148	152

GEESE CLASSES

	Heavy Weight	Medium Weight	Light Weight
Old Hen	153	157	161
Old Gander	154	158	162
Young Hen	155	159	163
Young Gander	156	160	164

TURKEY CLASSES

Old Hen	165	Hatched before January 1, present year
Old Tom	166	Hatched before January 1, present year
Young Hen	167	Hatched January 1 or after, present year
Young Tom	168	Hatched January 1 or after, present year

MISCELLANEOUS OTHER CLASSES

Pair of Other Fowl	169	May be same sex or mixed
Hatched Pen	170	Very recently hatched -- 2022
Backyard bird	171	Any non-standard or mixed bird, any age/sex
Costume Class	172	Exhibitor and bird in costume
White Chicken Eggs	173	6 eggs, in carton
Brown Chicken Eggs	174	6 eggs, in carton
All Other Eggs	175	6 eggs, in carton Bantam, Waterfowl, Turkey, etc. or other fowl (6 eggs)
Decorated Eggs (3)	176	Youth ages 8—11 as of September 1, 2021
Decorated Eggs (3)	177	Youth ages 12—14 as of September 1, 2021
Decorated Eggs (3)	178	Youth ages 15— 18 as of September 1, 2021

Showmanship Rules

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2021.
   Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2021.
   Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2021.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.
5. 4-H'ers will be judged on their knowledge of their animal, poultry raising, show preparations and characteristics of their exhibit according to the Standards if applicable.

POULTRY AWARDS

Champion Jr. Showmanship   Grand Champion American
Champion Intermediate Showmanship   Grand Champion Asiatic
Champion Sr. Showmanship   Grand Champion English

Grand Champion Mediterranean	Grand Champion Goose
Grand Champion Continental	Grand Champion Turkey
Grand Champion All Other Standard Breeds	Champion Pair of Other Fowl
Grand Champion All Other Bantams	Champion Hatched Pen
Grand Champion Feather Legged Bantam	Champion Backyard Bird
Grand Champion Production Pen	Grand Champion Egg Exhibit
Grand Champion Meat Pen	Grand Champion Decorated Egg Exhibit
Grand Champion Duck	Best of Show

DIVISION: QUALITY MEATS

QUALITY MEATS DEPARTMENT SCHEDULE

Check-in (Beef) - Wednesday, July 27, 2022, 5:00-6:00 p.m. at Nordman Feedlots @ 1154 S Blackhawk Rd, Oregon
Check-in (Goats, Sheep & Swine) - Thursday, July 28, 2022, 7:00-8:00 a.m. at the Ogle County Fairgrounds
Judging - Monday, August 1, 2022, at Eickman's Meat Locker, Seward, IL. Judging begins at 8:30 a.m. (*judges and committee only)*, open to the public at 11:00 a.m.
Blue Ribbon Livestock Auction, Saturday, August 6, 3:00 p.m.

QUALITY MEATS COMMITTEE

Michael Ring, Oregon, Supt., 815-757-3021	Mark Eden, Oregon, Asst. Supt., 815-677-1711
Chelsea Eden, Oregon	Stan Eden, Oregon
Katrina Ring, Oregon	

QUALITY MEATS RULES - READ ALL RULES VERY CAREFULLY!

1. All *General Rules* and *Animal Department Rules* apply.
2. All youth showing carcass animals are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1st.
3. This show is open to all Ogle County 4-H Club members with purebred, crossbred, or grade beef; sheep; or swine projects. Only barrows, wethers, and steers may be shown. To qualify, animals must meet the same requirements as outlined for the regular 4-H show, plus all of the rules that follow.
4. Health certificates are not needed for carcass entries.
5. Each exhibitor may enter one (1) animal in each quality meats class.
6. Weight of animals:
    a. **Barrows .** . . . . . 240 pounds minimum to 325 pounds maximum live weight
    b. **Wethers** . . . . . . .45 pounds minimum hot carcass weight
    c. **Steers .** . . . . 900 pounds live weight minimum
    d. **Goats**……………no weight but must be purchased on or after September 1, 2021 and before May 1, 2022
    Animals not meeting above guidelines will not be eligible for champion or reserve.
7. Official weight will be pay weight for carcasses sold at the auction.
8. All animals will be taken to the Eickman's Plant at Seward for weighing, slaughtering, and cooling.
9. Beef Market Animals will be delivered to Nordman Feedlots @ 1154 S Blackhawk Rd, Oregon, IL. on Wednesday, July 27, 2022 between the hours of 5:00 p.m. and 6:00 p.m. to be weighed. Goats, Sheep & Swine Market Animals will be delivered to the Ogle County Fairgrounds on Thursday, July 28, 2022, between the hours of 7:00 a.m. and 8:00 a.m. to be weighed. The committee will deliver all animals to Eickman's Locker from the fairgrounds.
10. The meats judge will commence judging at 8:30 a.m., August 1, 2022.
11. Beef, goat, sheep, and swine taken to Eickman's are the responsibility of the owner. Champion and reserve beef, goat, swine, and sheep carcasses will be sold at the Blue Ribbon Livestock Auction on Saturday, August 6, 2022 in the beef show ring. All other carcasses should be sold privately or put in one's own freezer.
12. The animals will be judged on the rail and cut-out data collected on August 1, 2022.
13. Barrow carcasses will be judged on inches of backfat (.4" minimum), and loin-eye areas. Currently approved standards for Illinois Pork Carcass Shows will be followed. Loin muscle will be evaluated for color, marbling, and firmness.
14. At the discretion of the Quality Meats Committee any questionable or late castrated hogs will be disqualified.
15. Steers will be judged on a maximum yield grade of 3.99 and minimum quality grade of high select (S+). Carcass gain per day will be used in determination of rankings.
16. Wethers will be judged on a maximum yield grade of 3.99; have at least 0.10 inch of fat cover at the rib eye (2.6 minimum REA); have a quality grade of low choice or better (C⁻), a minimum leg score of 13, and meet minimum rib eye area requirements based on hot carcass weight.
17. Animals entered in these classes that do not make the weight range can be shown in the market class at the 4-H Fair.

18. All animals must be completely castrated and healed steers, wethers, and barrows. Judge will make final decisions. All calves must be steers (not bulls) at tattooing time.
19. **OWNERSHIP DEADLINES** - All quality meats animals must be owned by the member by:
    a. On or After September 1, 2021 for goat
    b. May 1, 2022 for sheep and swine (Swine <u>do</u> <u>not</u> have to be tattooed.)
    c. February 1, 2022 for beef
20. All sheep wethers must be sheared before the show.
21. Steers must have been weighed and tattooed on February 19, 2022.

QUALITY MEAT CLASSES

101	Hog	103	Beef
102	Sheep	104	Goat

CARCASS AWARDS

Champion Beef Carcass	Champion Lamb Carcass
Reserve Champion Beef Carcass	Reserve Champion Lamb Carcass
Champion Pork Carcass	Champion Goat Carcass
Reserve Champion Pork Carcass	Reserve Champion Goat Carcass

DIVISION: RABBIT

4-H'ers in a rabbit project may do one or both of the following:
- Participate in the rabbit show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

RABBIT DEPARTMENT SCHEDULE
Check-in – Wednesday, August 3, 2022, 5:00-8:00 p.m.
Judging – Thursday, August 4, 2022, 10:00 a.m.
Check-out – Sunday, August 7, 2022 3:30 p.m. (*Families with last names beginning with A – J*)
Check-out – Sunday, August 7, 2022 4:00 p.m. (*Families with last names beginning with K – Z*)
All animals and tact must be out of the barn by 6:00 p.m.

RABBIT COMMITTEE

Lydia Zabran, Supt., Byron 815-985-3907	Chelsea Eden, Oregon
Mary Beth Overmyer, Oregon, Asst. Supt., 815-289-7236	Kristine Griffin, Polo
Earl Hagemeyer, Esmond	Travis Zabran, Byron
Larry Stengel, Mt. Morris	

RABBIT RULES
1. All *General Rules* and *Animal Department Rules* apply.
2. Consult the *2022 Exhibition Livestock Health Requirements* for information about health papers.
3. **ATTENTION ALL 4-H'ers:** All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics (QAEC) certification <u>once</u> during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1st.
4. All rabbits will be inspected by a rabbit committee member before they are placed in cages. The rabbit committee reserves the right to reject any entry. Rabbits with colds, ear mites, or open sore hocks will not be accepted.
5. All rabbits must have either temporary or permanent ear I.D. markings.
6. All exhibits must be brought in from 5:00 p.m. to 8:00 p.m., August 3, 2022, and will not be released until 3:30 or 4:00 p.m., August 7, 2022. Animals penned before check-in time or taken out before release time will forfeit their rights to ribbons, trophies, and premiums, unless agreements have been made in advance with the rabbit superintendent or assistant.
7. **Only one entry per class**.
8. Exhibitors must be present during judging.
9. Single fryers should be a minimum weight of 3.5 lbs. and a maximum of weight 5.5 lbs. <u>and</u> be 70 days old or less.
10. Cages will be furnished on a first-come, first-serve basis; if cages run out, 4-H'ers must furnish their own. Only members who help set up can reserve cages.
11. Exhibitors **must provide own feed and water dishes**. Exhibitors are responsible for feeding and watering their rabbits during the fair. The committee does NOT assume this responsibility. Cages will be checked twice daily

for adequate food, water, and cleanliness. A list of care requirements will be listed in the barn. After second offense, premium will be forfeited.
12. The **Market Pen Rabbit class** includes 3 rabbits (each weighing minimum 3.5 lbs. and maximum weight of 5.5 lbs each <u>and</u> may not be over 70 days old). Rabbits will be weighed.
13. Entries for the **Dressed Rabbit Class** should be brought to the fairgrounds <u>dressed</u>. Dress with heart and liver intact. The committee will <u>not</u> be responsible for dressing. Exhibitors should plan to bring their own appropriate storage containers (coolers). Live weight of dressed animals should be 3 ½ - 5 pounds.
14. The **Pet Bunny Class** is designed for those 4-H'ers who have only a couple of pet rabbits at home. These may be outdoor or house bunnies, raised for enjoyment by the 4-H'er and his/her family, and not for production purposes. 4-H'ers may make <u>one</u> entry in this class. **Pet Bunny Class exhibitors <u>may not</u> enter any other rabbit class except the costume class and showmanship.** Pet Bunny Exhibits will be judged based on the 4-H'ers apparent care of the animal and his/her knowledge about the bunny.
15. All 4-H'ers must clean up after removal of the rabbits. Exhibitors will not be released until their cage areas have been checked, and signed off by a committee member.
16. Rabbits will be judged according to American Rabbit Breeders Association standards.
17. For the Costume Class both the 4-H'er and Rabbit must be wearing a costume to enter. Keep in mind this class is just for fun.
18. Jr. Rabbit classes are for rabbits, ages 6 month or less and Sr. Rabbit classes are for rabbits more than 6 months old.
19. Participants are required to leave a phone number where they can be reached daily.
20. Participants are required to care for their animals twice every day, and mark on a poster provided that they have completed this responsibility.
21. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.
22. Participants will not be allowed to sell animals in the barns for personal reasons.
23. No pets allowed in barns.

Showmanship Rules
1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2021.
   Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2021.
   Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2021.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.
5. 4-H'ers will be judged on how they care for their rabbits, how they take rabbits in and out of the cage, and on whether or not they help other 4-H'ers with their rabbits when needed. Exhibitors must wear their show numbers when exhibiting.

RABBIT CLASSES
MEAT PEN
101   Market Pen (Pen of 3)
102   Single Fryer
      (Minimum weight of 3.5 lbs. Maximum weight of 5.5 lbs.)
103   Production Class – Mother & Offspring – Meat Breed & Fancy Breed (3 babies required, not less than 4 weeks old & not more than 3 months old)
104   Jr. Doe Meat Breed
105   Jr. Buck Meat Breed
106   Sr. Doe Meat Breed
107   Sr. Buck Meat Breed
108   Dressed Rabbit

FANCY RABBIT
109   Jr. Doe Mini Rex, Rex
110   Jr. Buck Mini Rex, Rex
111   Sr. Doe Mini Rex, Rex
112   Sr. Buck Mini Rex, Rex
113   Jr. Doe All Other Breeds
114   Jr. Buck All Other Breeds
115   Sr. Doe All Other Breeds
116   Sr. Buck All Other Breeds

117   Jr. Doe Lop
118   Jr. Buck Lop
119   Sr. Doe Lop
120   Sr. Buck Lop

CROSSBRED
121   Jr. Doe
122   Jr. Buck
123   Sr. Doe
124   Sr. Buck

OTHER
125   Jr. Doe Pet Bunny Class
      (Exhibitor 8-10 years old by 9/1/21)
126   Jr. Buck Pet Bunny Class
      (Exhibitor 8-10 years old by 9/1/21)
127   Sr. Doe Pet Bunny Class
      (Exhibitor 11+ years old by 9/1/21)
128   Sr. Buck Pet Bunny Class
      (Exhibitor 11+ years old by 9/1/21)
129   Costume Class (see rule #16)

NOTE:
Rabbit Meat Classes are: Californian, Flemish Giant, New Zealand, Palomino, and Satin.
Rabbit Fancy Classes are: Angora, Dutch, Havana, Jersey Wooly; Lionhead, Lop-Holland and Mini; Polish; Rex and Mini Rex; and Silver Marten.

Purebred = a rabbit that meets American Rabbit Breeders Association (ARBA) standards.
Crossbred = more than one breed crossed.

RABBITS AWARDS
Champion Jr. Showmanship	Champion Market Pen	Grand Champion Crossbred
Champ. Intermediate Showmanship	Champion Single Fryer	Best of Show Buck
Champion Sr. Showmanship	Grand Champion Meat Pen	Best of Show Doe
Champion Production Class	Champion Dressed Rabbit	
Grand Champion Pet Bunny Class	Grand Champion Fancy Rabbit	

DIVISION: SHEEP

4-H'ers in a sheep project may do one or both of the following:
- •Participate in the sheep show (details on this page).
- •Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

SHEEP DEPARTMENT SCHEDULE
Check-in – Wednesday, August 3, 2022, 5:00-8:00 p.m.
Weigh-in - Thursday, August 4, 2022, 3:00 - 4:00 p.m.
Judging - Thursday, August 4, 2022, 5:00 p.m.
Check-out – Sunday, August 7, 2022 3:30 p.m. (*Families with last names beginning with A – J)*
Check-out – Sunday, August 7, 2022 4:00 p.m. (*Families with last names beginning with K – Z)*

SHEEP COMMITTEE
Amy Ewald, Byron, Supt., 815-378-8895	Michele Swanson, Stillman Valley
Matt Swanson, Stillman Valley, Asst. Supt., 815-761-6835	Tara Gailey, Byron
Sarah Hackbarth, Lindenwood	

SHEEP RULES
1. Please read the *General Rules and Animal Department Rules* found in the front of the book. All these rules apply. See the *2022 Exhibition Livestock Health Requirements* for health paper requirements. <u>All sheep must have scrapie I.D. ear tag and endorsement on health papers stating that the sheep are not showing clinical signs of scrapie to be allowed on the fairgrounds.</u>
2. **ATTENTION ALL 4-H'ers:** All youth showing sheep are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1st.
3. Each 4-H exhibitor must have owned all sheep and have fed and cared for them as part of a 4-H project by May 15 of the year shown. All purebred sheep must be registered solely in the name of the 4-H member.
4. All sheep exhibited must be ear tagged or tattooed for identification and will be checked into the entry book with these numbers. Purebred papers will be checked. Times for check-in will be posted in the barn.
5. All lambs must be less than one year old and have lambs' teeth (all small teeth). Yearling ewes must be one year old and under two based on September 1 cut-off date. Mouth characteristics of a yearling are no more than two large permanent incisors. All sheep will be mouthed by the judge and over-aged sheep will be disqualified.
6. 4-H exhibitors must show their own sheep in single entry classes. Arrangements for the help of another Ogle Co. 4-H'er are allowed for group classes, multiple entry classes, or when showing in more than one class at the same time.
7. Commercial classes are for entries of grade or crossbred sheep and must be slick shorn in the previous 30 days. A separate award for champion commercial ewe is given and therefore these ewes are not eligible for other overall awards.
8. Senior and Junior lamb classes split as follows. For Cheviots, Oxfords, Shropshires, and Southdowns: Sept. 1 - Feb. 15 for Seniors; Feb. 16 and after for Juniors. For all other breeds: Sept. 1 - Dec. 31 for Seniors; Jan. 1 and after for Juniors.
9. Exhibitors requesting early dismissal or late arrival must complete the *Late Arrival/Early Dismissal Request Form* available online at: https://extension.illinois.edu/bdo/4-h-ogle-county or from the Extension office. See Animal *Rules & Regulations* for further details.
10. **Young Flock** class consists of a ram lamb, a ewe lamb, and a yearling ewe.

11. **Market lamb classes:** Ewe lambs will be allowed to show in the market lamb class. <u>If the ewe lamb is shown in the market lamb class then it will not be allowed to show in the breeding classes.</u> Market lambs must be castrated or pinched prior to June 1. Market lambs must be 80 pounds minimum weight. A total of three market lambs are allowed per exhibitor (not more than two per class) and one pair of market lambs. Market lambs must be slick shorn within five days of show. All market lambs must have ear tags.
12. Registration papers will not be required for market lambs, but animals must carry breed characteristics. The 4-H Sheep Committee will make final decision.
13. Members enrolled in the Market Lambs classes will be split by weight, which will be determined after weigh-in on Thursday, August 4, 2022.
14. 4-H members are limited to receive one premium per weight class exhibited in premium-eligible projects.

Showmanship Rules
1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2021.
   Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2021.
   Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2021.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

SHEEP CLASSES

Section 1 - Breeding Classes
101 Southdown Sr. Ewe Lamb	122 Hampshire Jr. Ewe Lamb	141 Other Purebred Sr. Ewe Lamb – Meat Breed
102 Southdown Jr. Ewe Lamb	123 Hampshire Yearling Ewe	142 Other Purebred Jr. Ewe Lamb – Meat Breed
103 Southdown Yearling Ewe	124 Hampshire Ram Lamb	143 Other Purebred Yearling Ewe – Meat Breed
104 Southdown Ram Lamb	125 Hampshire Pair of Lambs	144 Other Purebred Ram Lamb – Meat Breed
105 Southdown Pair of Lambs	126 Oxford Sr. Ewe Lamb	145 Other Purebred Pair of Lambs – Meat Breed
106 Dorset Sr. Ewe Lamb	127 Oxford Jr. Ewe Lamb	146 Other Purebred Senior Ewe Lamb – Wool Breed
107 Dorset Jr. Ewe Lamb	128 Oxford Yearling Ewe	147 Other Purebred Junior Ewe Lamb – Wool Breed
108 Dorset Yearling Ewe	129 Oxford Ram Lamb	148 Other Purebred Yearling Ewe – Wool Breed
109 Dorset Ram Lamb	130 Oxford Pair of Lambs	149 Other Purebred Ram Lamb – Wool Breed
110 Dorset Pair of Lambs	131 Columbia Sr. Ewe Lamb	150 Other Purebred Pair of Lambs – Wool Breed
111 Suffolk Sr. Ewe Lamb	132 Columbia Jr. Ewe Lamb	
112 Suffolk Jr. Ewe Lamb	133 Columbia Yearling Ewe	
113 Suffolk Yearling Ewe	134 Columbia Ram Lamb	
114 Suffolk Ram Lamb	135 Columbia Pair of Lambs	
115 Suffolk Pair of Lambs	136 Natural Colored Sr. Ewe Lamb	
116 Corriedale Sr. Ewe Lamb	137 Natural Colored Jr. Ewe Lamb	
117 Corriedale Jr. Ewe Lamb	138 Natural Colored Yearling Ewe	
118 Corriedale Yearling Ewe	139 Natural Colored Ram Lamb	
119 Corriedale Ram Lamb	140 Natural Colored Pair of Lamb	
120 Corriedale Pair of Lambs		
121 Hampshire Sr. Ewe Lamb		

Combined Breeding Classes
151 Black Face Breeds Young Flock	152 White Face Breeds Young Flock

Section 2 - Commercial Classes
153 Commercial Sr. Ewe Lamb	155 Commercial Yearling Ewe
154 Commercial Jr. Ewe Lamb	156 Commercial Pair of Lambs

Section 3 - Market Lambs
157 Southdown	163 Columbia	169 Pair of Whiteface Market Lambs
158 Dorset	164 Shropshire	170 Pair of Blackface Market Lambs
159 Suffolk	165 Montadale	
160 Hampshire	166 Any Other Breed: Meat	
161 Corriedale	167 Any Other Breed: Wool	
162 Oxford	168 Crossbred	

SHEEP AWARDS

Champion Jr. Showmanship	Champion Whiteface Market Lamb
Champion Intermediate Showmanship	Grand Champion Pair of Market Lambs
Champion Sr. Showmanship	Grand Champion Commercial Ewe
Grand Champion Yearling Ewe	Grand Champion Young Flock
Grand Champion Ewe Lamb	Grand Champion Overall Female
Grand Champion Pair of Lambs	Reserve Grand Champion Overall Female
Grand Champion Ram Lamb	Grand Champion Overall Market Lamb
Champion Blackface Market Lamb	Reserve Grand Champion Overall Market Lamb

DIVISION: SWINE

4-H'ers in a swine project may do one or both of the following:

· Participate in the swine show (details on this page).

· Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

SWINE DEPARTMENT SCHEDULE

Check-in – Wednesday, August 3, 2022, 3:00-6:00 p.m.

Weigh-in – Wednesday, August 3, 2022, 3:00-6:00 p.m.

Judging – Thursday, August 4, 2022, 8:00 a.m.

Check-out – Sunday, August 7, 2022 3:30 p.m. (*Families with last names beginning with A – J)*

Check-out – Sunday, August 7, 2022 4:00 p.m. (*Families with last names beginning with K – Z)*

All animals and tack must be out of the barn by 5:00 p.m.

SWINE COMMITTEE

Brian & Janet Hall, Monroe Center, Supt., 815-751-3874	Adrianne Hall, Monroe Center
Joe Eden, Byron, Assist. Supt., 815-721-4921	Kolton Myrvold, Oregon
Mark Eden, Oregon	Cassidy Myrvold, Oregon
Michaela Eden, Oregon	Alan Alderks, Monroe Center
Todd Seaworth, Lindenwood	

SWINE RULES

1. All *General Rules* and *Animal Department Rules* apply.
2. 4-H members are limited to receive one premium per weight class exhibited in premium eligible-projects.
3. Please contact the superintendent or assistant superintendent if any issues arise during the week.

Before the Fair:

4. **ATTENTION ALL 4-H'ers:** All youth showing swine are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year. Certification must be completed by May 1st.
5. All swine need a Certificate of Veterinary Inspection. Consult the *2022 Exhibition Livestock Health Requirements* for information about health papers.
6. Secure breed papers showing ownership prior to fair for exhibitors showing in purebred breeding gilt classes or in the purebred barrow classes.
7. Exhibitors should strive to have their hogs weighing between 220 and 325 lbs. by fair time.
8. If your pig is between 220 and 240 lbs and you want to sell at the Blue Ribbon Livestock Auction, you must retain ownership.
9. Youth must have ownership of all swine on or before May 1st in order to participate in the 4-H show.

Check In/Weigh In:

10. All swine must be weighed and penned between 3:00 - 6:00 p.m. on Wednesday, August 3.
11. Provide copy of health paper to swine committee prior to unloading animals.
12. All swine being exhibited must weigh at least 220 lbs.
13. Early arrivals must be approved by phone to the Superintendent or Assistant Superintendent and a copy of health papers must be exchanged <u>before</u> arrival.

During the Fair:

14. Exhibitors will be responsible for the proper care of their animals until the conclusion of the 4-H Fair.
15. Pens must be kept dry and clean. All swine are to be bedded with wood shavings, no straw or paper will be allowed.

16. Pigs will be penned two per pen. An exhibitor showing six pigs will have a maximum of three pens. Any tack pens or extra pens will be assigned fairly at the discretion of the swine committee.
17. Keep the aisle way in front of your pens clean of shavings.

Clean Up/Check Out:
18. Exhibitors may check-out animals following the schedule and dismissing by last name at the appropriate time.
19. Exhibitors must remove all animals and thoroughly clean his/her pens and place waste in the designated area by 5:00 p.m. on Sunday, August 7. Failure to do so will result in forfeiture of premiums.
20. **NOTE**: Exhibitors will be allowed to send non-auction hogs to Eickman's if Eickman's can accommodate the numbers. The swine committee will communicate with our members if alternative plans arise.

Swine Show Regulations/Information:
21. All hogs must be born on or after December 15, 2021.
22. Any pig under 220 lbs. cannot show. Any pig over 325 lbs. cannot show for Grand Champion. There are no upper weight restrictions for purebred breeding gilts. All crossbreds and purebred barrows are limited to 325 pounds.
23. Each exhibitor will be allowed to show up to six hogs. An exhibitor may show any combination of hogs, gilts and barrows, all gilts or all barrows, as long as the number shown does not exceed six. An individual hog may only participate in one individual class- gilt- purebred breeding, crossbred breeding, or market class, barrow-purebred or market class.
24. **Breeding Gilts**: All Purebred Breeding Gilts will be divided based on their breed. Purebred gilt classes will be as follows: Duroc, Hampshire, Yorkshire, White AOB (Chester White and Landrace breeds), and Dark AOB (Berkshire, Poland China, Spotted Poland's and Hereford breeds). If numbers permit within any breed, there will be two weight classes. Breeds will be joined/split based on numbers of each breed. Champion and Reserve Champion of each class will be awarded.
25. All crossbred breeding gilt classes will be divided by their weight. The winners of each crossbred breeding class will compete for Champion Crossbred Breeding Gilt. 2nd place class winners should be ready to enter champion drive.
26. Breed Class Grand Champions and the Grand Champion Crossbred Breeding Gilt will compete for the TOP 5 Breeding Gilt Honors. Reserve Champion 2nd Place Purebred Gilts and Reserve Champion Crossbred Breeding Gilt should be on deck to enter the ring when necessary.
27. **Market Animals:** All Market Gilts will show in classes based on weight. All class winners will compete for Champion Market Gilt. 2nd place class winners should be ready to enter champion drive if necessary.
28. All Purebred Barrows will show by their weight. Purebred barrow classes will be as follows: Duroc, Hampshire, Yorkshire, White AOB (Chester White and Landrace breeds), and Dark AOB (Berkshire, Poland China, Spotted Poland's and Hereford breeds). If numbers permit within any breed, there will be two weight classes. Breeds will be joined/split based on numbers of each breed.
29. All Market Barrows will show in classes based on weight. All class winners will compete for Champion Market Barrow. 2nd place class winners should be ready to enter champion drive if necessary.
30. Champion Market Gilt, Purebred Class Grand Champions, and the Grand Champion Market Barrow will compete for the TOP 5 Market Honors. The Reserve Champion Market Gilt, Reserve Champion 2nd Place Purebred Barrows, and Reserve Champion Market Barrow should be on deck to enter the ring when necessary.
31. **Pairs**- Exhibitor may choose to show a total of two pairs; he/she may show either two gilt pairs or two barrow pairs or one pair of each barrows and/or gilts. Purebred barrows will be allowed to be shown as part of the pair of barrows class. Also, a breeding gilt and a market gilt may be shown as a pair of gilts. Pairs will be divided by combined weight. Gilt Pair Class Winners will show for Champion Gilt Pair, 2nd Place Class Winners should be ready to enter champion drive. Barrow Pairs Class Winners will show for Champion Barrow Pair, 2nd Place Winners should be ready to enter champion drive.
32. Breed papers showing ownership will be required for all swine entered in purebred classes.
33. Commercial breeding gilts and purebred breeding gilts will be judged as gilts suitable for breeding stock. Market gilts, Market Barrows, and Purebred Barrows will be judged as premium market swine.
34. At the discretion of the fair veterinarian and the swine committee, any questionable or late castrated swine will not be allowed to exhibit.
35. This is not a terminal show.
36. Exhibitors for showmanship will be required to prepare their animals and get them to the show ring on their own.

Showmanship Rules
1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2021.
   Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2021.
   Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2021.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.
5. There will not be any premier showmanship classes.

SWINE CLASSES
101 **Purebred Breeding Gilt**: Entered swine will be further divided into multiple breed/weight classes

Duroc	Hampshire
Yorkshire	White AOB
Dark AOB	

102 **Crossbred Breeding Gilt:** Entered swine will be further divided into multiple weight classes

103 **Market Gilt:** Entered swine will be further divided into multiple weight classes

104 **Purebred Barrow**

Duroc	Hampshire
Yorkshire	White AOB
Dark AOB	

105 **Market Barrow:** Entered swine will be further divided into multiple weight classes

106 **Ogle County Born and Raised Barrow or Gilt**:
   4-H Exhibitors who are exhibiting pigs born in Ogle County or bred in Ogle County. Members may breed and farrow their own pigs or purchase a pig that is bred and born in Ogle County. Sponsored by Kolton and Cassidy Myrvold.

107 **Pair of Gilts:** Entered pairs will be further divided into multiple weight classes

108 **Pair of Barrows:** Entered pairs will be further divided into multiple weight classes

4-H SWINE AWARDS

Champion Jr. Showmanship	Reserve Grand Champion Market Swine
Champion Intermediate Showmanship	3rd Place Market Swine
Champion Sr. Showmanship	4th Place Market Swine
Grand Champion Breeding Gilt	5th Place Market Swine
Reserve Grand Champion Breeding Gilt	Grand Champion Pair of Barrows
3rd Place Breeding Gilt	Reserve Grand Champion Pair of Barrows
4th Place Breeding Gilt	Grand Champion Pair of Gilts
5th Place Breeding Gilt	Reserve Grand Champion Pair of Gilts
Grand Champion Market Swine	

MARK DETIG 4-H SWINE HERDSMAN AWARD
The late Mark Detig, an Ogle County swine producer, was a true friend and supporter of 4-H swine, both as an exhibitor and as a parent. In honor of his contributions to the swine industry, the Ogle County 4-H Swine Committee will award a plaque each year to the outstanding 4-H swine exhibitor that best exemplifies Mark Detig's standards. This award will be presented to this outstanding 4-H swine exhibitor during the swine portion of the Blue Ribbon Livestock Auction.

The recipient of the Mark Detig 4-H Swine Herdsman Award should meet the following standards that Mark Detig so richly exemplified:
- An exhibitor that is courteous and helpful to all swine exhibitors, parents, and friends of the swine barn.
- An exhibitor that shows a true interest in the swine industry and promotes the industry with words as well as actions.
- An exhibitor that helps and encourages fellow 4-H'ers to do their best, in and out of the ring of competition.
- An exhibitor that manifests profound sportsmanship by being humble in victory as well as gracious in defeat.

DIVISION: CLOTHING

SCHEDULE FOR CLOTHING PROJECTS
Check-In – *Please arrive 15 minutes prior to your judging time. Judging time information will be shared at a later date.*
Conference Judging - July 23, 2022, 8:30 a.m. - Farm Bureau Auditorium
Check-out--Sunday, August 7, 2022, 3:30-6:00 p.m. – Ogle County Fairgrounds

4-H CLOTHING COMMITTEE
Dawn Somers, Supt., Lindenwood, 815-978-4932   Bethany Kennedy, Asst. Supt., Davis Junction, 815-200-3904

CLOTHING DIVISION RULES
1. All Clothing projects must be completed by the 4-H Exhibitor!
2. Clothing project check-in and judging will occur at the Farm Bureau Auditorium. Clothing exhibits must be checked-in at their assigned time on July 23, 2022. Each Exhibitor will do the following in the order listed: check-in, dress for judging, conference judge, take your photo, change, leave your project, and leave for home.
3. If you are unable to attend judging, your garment, and the "4-H Exhibit Report" may be left at the Extension Office before Clothing Day Judging and judged sole on construction. The report will be used during the Ogle County 4-H Fair with the display. The "4-H Exhibit Report" is available in the Extension office and on the Internet at https://extension.illinois.edu/bdo/4-h-ogle-county
4. Members whose projects receive a State Fair Delegate or Alternate Ribbon MUST attend State Fair Orientation on Thursday, August 4, 2022 at 6:00 p.m. in the Exhibit Building. Families who absolutely cannot attend State Fair orientation should discuss their intentions with the Ogle County Extension Office by Noon on Thursday, August 4, 2022 prior to the orientation session. Please call 815-732-2191 with your intentions. If we do not hear from you before orientation, it will be assumed you do not wish to go to State Fair and we will offer your spot to the alternate. Once an alternate has been given a spot, it cannot be taken back. Ogle Day at the State Fair is Sunday, August 14, 2022.
5. Exhibitors bringing garments should plan to wear the garment as part of the judging process. Construction and fit (if applicable) will both be considered. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.
6. Clothing projects will be transported to the fairgrounds by the Extension Staff and the Committee for display in the Exhibit Building. Winners will be identified in the display.
7. Garments/Items will be covered in clear plastic bags which are provided by the Clothing Committee.
8. Members will participate in the Sewing and Fashion Review at the Ogle County Fair during the Queen pageant unless it conflicts with another 4-H Fair event.
9. Exhibitors will be photographed with, or in, his/her garment on the day of judging.
10. No awards will be handed out the day of judging. Clothing judging sheets may be picked up any time during the fair from the Exhibit Building Information Table.
11. People who dismantle or remove 4-H exhibits before 3:30 p.m., Sunday, August 7, 2022, or before they are officially released by departmental superintendents, will forfeit premiums. This rule is enforced!
12. Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Heritage Arts (if made from a pattern).
13. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area**. Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.
14. 4-H'ers are limited to receive one premium per class exhibited in premium-eligible projects.
15. Clothing awards can be picked up at the checkout time on Sunday when garments and non-clothing items are checked out of the exhibit building.

State Fair Entries – 3 entries from classes 50151 a-c, 50152 a-c, 50153 a-c, 2 Shopping In Style entries from classes 50154, 50155, 50156 and 1 entry from class 50157. All Clothing classes are premium eligible.

CLOTHING: STEAM

50151a   **STEAM Clothing 1 – FUNdamentals: Non-Sewn Exhibits –** Exhibit 1 of the following:
- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of project manual for portfolio formatting. OR
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use the Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments. OR
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Beginning Sewing Exhibits – *exhibits in this class must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED, or JERSEY KNIT. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.*

50151b   **STEAM Clothing 1 – FUNdamentals: Sewn Non-Clothing Exhibits –** Exhibit 1 of the following:
- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in the project manual

50151c   **STEAM Clothing 1 – FUNdamentals: Sewn Clothing Exhibits –** Exhibit 1 of the following:
- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in the project manual (apron, vest, etc.)

50152a   **STEAM Clothing 2 – Simply Sewing: Non-Sewn Exhibits –** Exhibit 1 of the following:
- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3, and/or 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting. OR
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use the Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See Project, pages 40-82 for fabric science experiments. OR
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20 for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster, or small display.

50152b   **STEAM Clothing 2 – Simply Sewing: Sewn Non-Clothing Exhibits –** Exhibit 1 of the following:
- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessories may include: hat, bag, scarf, belt, etc. OR
- Non-clothing item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. The exhibitor should be able to identify the skill used.

50152c   <u>**STEAM Clothing 2 – Simply Sewing: Sewn Clothing Exhibits**</u> **–** Exhibit 1 of the following:
- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. OR
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

50153a   <u>**STEAM Clothing 3 – A Stitch Further: Non-Sewn Exhibits**</u> **–** Exhibit 1 of the following:
- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3, and/or 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting. OR
- Expanded Textile Science Scrapbook - Must include at least 10 different textile samples. Use the textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See Project, pages 39-52 for fabric science experiments. OR
- Advanced Entrepreneurial Sewing – Using knowledge gained in the project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The Exhibit may be a notebook, poster, or small display.

50153b   <u>**STEAM Clothing 3 – A Stitch Further:Sewn Non-Clothing Exhibits**</u> **–** Exhibit 1 of the following:
- Recycled Clothing Accessory – Create a non-clothing item or clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. OR
- Non-clothing item OR Clothing Accessory – Create a clothing accessory using at least one skill learned in this project. The exhibitor should be able to identify the skill used.

50153c   <u>**STEAM Clothing 3 – A Stitch Further: Sewn Clothing Exhibits**</u> **–** Exhibit 1 of the following:
- Recycled Clothing – Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and the exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. OR
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress, or jacket with set in sleeves, zipper or buttons and button holes, suites evening gown, or sport outfit.

CLOTHING: SHOPPING Exhibit one of the following options that align with the Shopping in Style level. If a garment is part of the 4-H exhibit, exhibitors should put the garment on PRIOR to their judging time. Shopping in Style: Members are encouraged to spend more than one year involved in this project so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience.

50154 <u>**Shopping in Style: Beginning (Levels 1 & 2)**</u> – Choose one of the following activities from Unit 1 or 2 of the project book.
- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; OR 2) how your personal style either aligns or contradicts what is considered to be "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. OR
- Exhibit should include the garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced

garment selection. Poster or report may include pictures from magazines, the internet, or actual photos of garments. **OR**

- Exhibit should include the garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

50155 Shopping in Style: Intermediate (Levels 3 & 4) – Choose one of the following activities from Unit 3 or Unit 4 of the project book.

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report or poster that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that the exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost, and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

50156 Shopping in Style: Advanced (Levels 5 & 6)– Choose one of the following activities from Unit 5 or Unit 6 of the project book.

- Exhibit should include the garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include the garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. OR
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify the target audience, include the show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. The exhibitor should be prepared to demonstrate modeling skills.

50157 Sewing & Textiles Ready4Life Challenge: **(Open to 11 to 18-year-olds enrolled in any Sewing & Textiles project)** Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

CLOTHING AWARDS
Grand Champion Sewn Clothing Exhibit
Grand Champion Sewn Non-Clothing Exhibit
Grand Champion Non-Sewn Exhibit
Grand Champion Shopping in Style Exhibit
Champion Clothing Ready4Life Challenge Exhibit
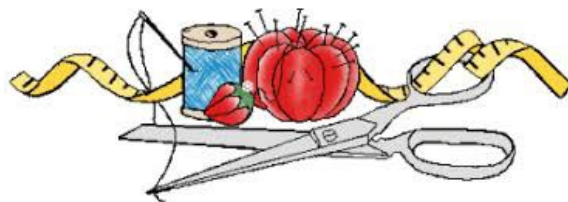
DIVISION: FOODS & NUTRITION

Check-in—Tuesday, August 2, 2022 *Please arrive 15 minutes prior to your judging time. Judging time information will be shared at a later date.*
Judging—Tuesday, August 2, 2022, 3:00 – 7:00 p.m. – Ogle County Fairgrounds / Exhibit Building
Check-out--Sunday, August 7, 2022, 3:30-6:00 p.m. – Ogle County Fairgrounds / Exhibit Building

COMMITTEE MEMBERS
Vickie Smith, Forreston, Superintendent, 815-541-6924   Anna Henson, Asst. Supt., Dixon
Amanda Harbaugh, Chana

FOODS DIVISION RULES
1. All foods exhibits are to be checked into the 4-H Exhibit Area between 3:00 and 7:00 p.m. on Tuesday, August 2, 2022. Food exhibits will be judged starting at 3:00 p.m. Exhibitors are encouraged to be present for conference judging
2. Unless otherwise stated, all foods should be exhibited on a **7 inch or smaller sized disposable plate, except bread, which needs NO plate** (1/2 loaf only) and must be covered in a clear zip-sealing appropriate size plastic bag. **No plastic wrap or glass plates**, please.
3. Exhibits which are incomplete or do not adhere to the class descriptions will not be eligible for high honor awards.
4. If food products become decomposed or moldy, they will be disposed of.
5. Members whose projects receive a State Fair Delegate or Alternate Ribbon MUST attend State Fair Orientation on Thursday, August 4, 2022 at 6:00 p.m. in the Exhibit Building. Families who absolutely cannot attend State Fair orientation should discuss their intentions with the Ogle County Extension Office by Noon on Thursday, August 4, 2022 prior to the orientation session. Please call 815-732-2191 with your intentions. If we do not hear from you before orientation, it will be assumed you do not wish to go to State Fair and we will offer your spot to the alternate. Once an alternate has been given a spot, it cannot be taken back. Ogle Day at the State Fair is Sunday, August 14, 2022.
6. Use *Fair Entry Online* at *http://ogle4-hfair.fairentry.com.* to register your entries.
7. **4-H FOODS EXHIBITS MAY NOT DOUBLE AS JR. OPEN SHOW FOODS EXHIBITS. SEPARATE PRODUCTS MUST BE MADE FOR ENTRY IN BOTH SHOWS.**
8. **NEW:** 4-H'ers wishing to do Food/Cake Decorating should enter through the Visual Arts Division and will be judged on Saturday, July 23 at the Ogle County Farm Bureau.
9. Food exhibits must be checked out at 3:30 p.m. on August 7, 2022.
10. People who dismantle or remove 4-H exhibits before 3:30 p.m., Sunday, August 7, 2022 or before they are officially released by departmental superintendents will forfeit premiums. This rule will be enforced.
11. 4-H'ers are limited to receive one premium per class exhibited in premium eligible projects.

State Fair Entries – 7 entries total from any of the following classes: 4-H Cooking 101, 4-H Cooking 201, 4-H Cooking 301, 4-H Cooking 401, Food Science, Sports Nutrition, Food Preservation, Foods Innovation and 1 from Foods Ready4Life. All Food classes are premium eligible.

50200a   4-H COOKING 101, CEREAL BARS (Publication: *4-H Cooking 101*)
- Prepare an exhibit of three cereal marshmallow bars using the recipe included in the project manual. No icing should be used.
- If you make changes to the recipe, bring a copy of the recipe with your changes. 4-H recipe can be found on page 34 in the *4-H Cooking 101* project manual.
- *In addition to your food exhibit*, complete the *What's on Your Plate? Activity* on pages 10-11 in the *4-H Cooking 101* project manual. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable.

50200b   4-H COOKING 101, COFFEE CAKE (Publication: *4-H Cooking 101*)
- Prepare an exhibit of 1/4 of 8" square or round coffeecake using recipe included in the project manual. No icing should be used.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 59 in the *4-H Cooking 101* project manual.
- *In addition to your food exhibit*, complete the *What's on Your Plate? Activity* on pages 10-11 in the *4-H Cooking 101* project manual. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics, or photos are acceptable.

50200c   4-H COOKING 101, COOKIES (Publication: *4-H Cooking 101*)
- Prepare an exhibit of three cookies using the recipe included in the project manual. No icing should be used.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 68-71 in the *4-H Cooking 101* project manual.
- *In addition to your food exhibit*, complete the *What's on Your Plate? Activity* on pages 10-11 in the *4-H Cooking 101* project manual. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics, or photos are acceptable.

50201a   4-H COOKING 201, MUFFINS (Publication: *4-H Cooking 201*)
- Prepare an exhibit of three cheese muffins using the recipe included in the project manual.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 49 of the *4-H Cooking 201* project manual.
- *In addition to your food exhibit*, complete *Experiment with Meal Planning Activity* on page 91 in *the 4-H Cooking 201* project manual. Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91.

50201b   4-H COOKING 201, SCONES (Publication: *4-H Cooking 201*)
- Prepare an exhibit of three scones using the recipe included in the project manual.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 51 of the *4-H Cooking 201* project manual.
- *In addition to your food exhibit*, complete *Experiment with Meal Planning Activity* on page 91 in the *4-H Cooking 201* project manual. Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91.

50201c   4-H COOKING 201, NUT BREAD (Publication: *4-H Cooking 201*)
- Prepare an exhibit of 1/2 loaf (9" x 5") of basic nut bread using the recipe included in the project manual.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 48 of the *4-H Cooking 201* project manual.
- *In addition to your food exhibit*, complete *Experiment with Meal Planning Activity* on page 91 in the *4-H Cooking 201* project manual. Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91.

50202a   4-H COOKING 301, DINNER ROLLS (Publication: *4-H Cooking 301*)
- Prepare an exhibit of three dinner rolls using the recipe in the project manual. The dough may be prepared in a bread making machine, however prepared mixes are not permitted.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 40 and 51 in the *4-H Cooking 301* project manual.
- *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.

50202b   4-H COOKING 301, YEAST BREAD (Publication: *4-H Cooking 301*)
- Prepare an exhibit of a 1/2 loaf of yeast bread using the recipe in the project manual. The bread dough may be prepared in a bread making machine, however prepared mixes are not permitted.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 41 – 46 and 52 in the *4-H Cooking 301* project manual.
- *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.

50202c   4-H COOKING 301, TEA RING (Publication: *4-H Cooking 301*)
- Prepare an exhibit of 1 tea ring using the recipe in the project manual. The dough may be prepared in a bread making machine, however prepared mixes are not permitted.
- If icing is used, the recipe for the icing must also come from the project manual.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 45 in the *4-H Cooking 301* project manual.
- *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.
- Can be displayed on appropriate size paper plate if needed and bag for product.

50202d   4-H COOKING 301, SWEET ROLLS (Publication: *4-H Cooking 301*)
- Prepare an exhibit of three sweet rolls using the recipe in the project manual. The dough may be prepared in a bread making machine, however prepared mixes are not permitted.
- If icing is used, the recipe for the icing must also come from the project manual.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 42, 43, and 44 in the *4-H Cooking 301* project manual.
- *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.

50202e   4-H COOKING 301, CAKE (Publication: *4-H Cooking 301*)
- Prepare an exhibit of 1/4 layer of a Rich White Cake or Rich Chocolate Cake, top side up (without frosting), using the recipe in the project manual.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 115-120 in the *4-H Cooking 301* project manual.
- *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.

50203a   4-H COOKING 401, FOCACCIA BREAD (Publication: *4-H Cooking 401*)
- Prepare an exhibit of 1/4 of a 15" X 10" loaf of focaccia bread (do not include dipping oil), using the recipe included in the project manual.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 22 of the *4-H Cooking 401* project manual.
- *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

50203b   4-H COOKING 401, PIE SHELL (Publication: *4-H Cooking 401*)
- Prepare an exhibit of one baked pie shell – traditional, oil, or whole wheat (no graham cracker) using the recipe included in the project manual.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 97, 99, or 100 of the *4-H Cooking 401* project manual.
- *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?
- **<u>No glass pie plates!</u>**

50203c   4-H COOKING 401, SPONGE CAKE (Publication: *4-H Cooking 401*)
- Prepare an exhibit of 1/4 golden sponge cake, top side up, without frosting, using the recipe included in the project manual.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 117 of the *4-H Cooking 401* project manual.
- *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

50203d   4-H COOKING 401, FRENCH BREAD (Publication: *4-H Cooking 401*)
- Prepare an exhibit of 1/2 loaf French bread using the recipe included in the project manual.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 24 of the *4-H Cooking 401* project manual.
- *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

50204   FOOD SCIENCE: (Publication: *What's On Your Plate 1, 2, 3, 4*)
Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

50206   Sports Nutrition (Publication: *Sports Nutrition: Ready, Set, Go*)
Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1
Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screen shot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

FOOD PRESERVATION
- Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies, and preserves; **OR** a combination of these (see Preservation Combination option below), excluding freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.**
- All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes can be found at: *www.homefoodpreservation*.com or *web.extension.illinois.edu/foodpreservation*. Recipes must be processed in a water-bath or pressure canner.

- **All food preservation exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).
  Examples:
  Strawberry jam, boiling water bath. July 13, 2020.
  Green beans, pressure canner. July 13, 2020.
  Beef jerky, food dehydrator and oven. July 13, 2020.
- **All food preservation exhibits must be accompanied with the recipe(s)** – typed or written, with the source of the recipe(s) listed. **Required Recipes and Sources for Food Preservation Exhibits** – all food preservation recipes must be from an approved source. Those sources are:
  - *PUT IT UP! Food Preservation for Youth* manuals
  - U.S. Department of Agriculture (USDA)
  - National Center for Home Food Preservation
  - Ball/Kerr Canning (recipes after 1985)
  - Mrs. Wages
  - DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), Grandma's or a recipe from a family member or friend without a source, or Cookbooks (excluding the Ball, Kerr and Put It Up! book).
- **Canning Equipment Requirements**: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

50208a CANNING (Publications: *Can My Tomatoes, Can My Vegetables)*
The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e., salsa, juice, etc.).

50208b FREEZING (Publication: *Freeze My Fruits and Veggies*)
Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

50208c DRYING (Publication: *Dry My Fruit)*
Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather, or meat jerky**.**

50208d PICKLES AND RELISHES (Publication: *Make My Pickles)*
Exhibit two pint jars of different recipes of pickles and/or relishes.

50208e JAMS, JELLIES, AND PRESERVES (Publication: *Make My Strawberry Jam)*
Exhibit half-pint jars of two different jams, jellies, and/or preserves.

50208f PRESERVATION COMBINATION (Publications: *Can My Tomatoes, Make My Strawberry Jam, Make My Pickles, Dry My Fruit, Can My Vegetables)*
Exhibit two different preserved food products, excluding freezing, in appropriate jars/packaging (drying). For example, exhibit 1 jar of tomatoes (Canning) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

50210 FOOD NUTRITION Ready4Life CHALLENGE: (Open to 11-18 year-olds enrolled in any Food Nutrition project.) See rules at the end of the General Projects section of the fair book.

50211 Foods Innovation Class: Open to youth enrolled in any Foods project.
Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FOOD AWARDS

Champion 4-H Cooking 101, Marshmallow Bars
Champion 4-H Cooking 101, Cookies
Champion 4-H Cooking 101, Coffeecake
Champion 4-H Cooking 201, Cheese Muffins
Champion 4-H Cooking 201, Nut Bread
Champion 4-H Cooking 201, Scones
Champion 4-H Cooking 301, Dinner Rolls
Champion 4-H Cooking 301, Yeast Bread
Champion 4-H Cooking 301, Tea Ring
Champion 4-H Cooking 301, Sweet Rolls

Champion 4-H Cooking 301, Cake
Champion 4-H Cooking 401, Focaccia Bread
Champion 4-H Cooking 401, Pie Shell
Champion 4-H Cooking 401, Golden Sponge Cake
Champion 4-H Cooking 401, French Bread
Grand Champion Food Preservation
Grand Champion Food Science
Grand Champion Sports Nutrition
Champion Foods Nutrition Ready4Life Challenge

DIVISION: CLOVERBUDS

Check-in—Tuesday, August 2, 2022, *Please arrive 15 minutes prior to your judging time. Judging time information will be shared at a later date.*
Judging—Tuesday, August 2, 2022, 3:00 – 7:00 p.m. – Ogle County Fairgrounds / Exhibit Building
Check-out--Sunday, August 7, 2022, 3:30-6:00 p.m. – Ogle County Fairgrounds / Exhibit Building

4-H EXHIBIT COMMITTEE

Jeannette Mingus, Dixon, Superintendent, 815-501-8186
Brenda Holm, Oregon, Asst. Supt., 815-973-4870
Chris Carter, Stillman Valley
Rosemary Hall, Esmond
Kayla Mingus, Oregon

Bethany Kennedy, Davis Junction
Dawn Somers, Lindenwood
Amanda Harbaugh, Chana
Anna Henson, Dixon
Vickie Smith, Forreston

PLEASE…
- Carefully read the *General Rules* at the front of this book.
- Do not enter exhibits that have already been shown at the Ogle County Fair. All entries must be products of the underline current 4-H year.

Cloverbud members will follow General Project Rules & Regulations, with the following exceptions/additions:

CLOVERBUD PROJECT RULES

1. All Cloverbud entries must be made in *http://ogle4-hfair.fairentry.com.*
2. Enrollment in the Cloverbud 4-H program allows 5-7 year olds as of September 1, 2021 to join 4-H during the year.
3. An exhibit consists of project(s) created during a Cloverbud meeting or using skills learned at a meeting.
4. Cloverbuds may bring as many projects as will fit in a 2' x 15" space. There is no limit on height.
5. Displays are defined as 3-dimensional exhibits that sit on the floor or table. Posters are defined as exhibits that should be suitable for hanging with binder clips or on nails. They may be constructed of any suitable flat media (wood, poster board, cardboard, foam board, etc.).
6. Each Cloverbud exhibit will be displayed and judged in the 4-H Exhibit Building.
7. Please read the General Projects Rules & Regulations at the beginning of the Exhibit Building section.
8. Cloverbuds should plan to be present for conference judging. The judge will talk to the child about the exhibit and the focus is on praise more than critique.
9. Parents may not accompany the child to the judge. We will provide an escort.
10. Cloverbuds should arrive at the time their club is scheduled.
11. All Cloverbud members will receive participation ribbons but will not be awarded premiums.
12. If you have any questions, call the Extension Office at (815) 732-2191.

Division: General Projects

4-H EXHIBIT COMMITTEE

Jeannette Mingus, Dixon, Superintendent, 815-501-8186
Brenda Holm, Oregon, Asst. Supt., 815-973-4870
Chris Carter, Stillman Valley
Rosemary Hall, Esmond
Kayla Mingus, Oregon

Bethany Kennedy, Davis Junction
Dawn Somers, Lindenwood
Amanda Harbaugh, Chana
Anna Henson, Dixon
Vickie Smith, Forreston

2022 Judging Location for each General Projects Exhibit
Ogle County Fairgrounds, 1440 North Limekiln Road, Oregon, IL 61061

Saturday, July 30th Judging	**Judging in Barn C will include the following Exhibits:** • Animal Science • Photography • Vet Science	**Judging in Exhibit Building will include the following Exhibits:** • Aerospace • Bicycle • Child Development • Civic Engagement • Club Projects • College & Career Readiness • Communications • Computer Science • Consumer Ed • Drones: Unmanned Aerial Vehicles/Systems • Electricity • Entomology • eSports • Exploratory • Family Heritage • Forestry • Geology • Health • Intercultural • Interior Design • Leadership • Maker • Nature: Natural Resources & Outdoor Adventures • Nature: Fishing & Wildlife • Robotics • Shooting Sports • Small Engines • Theatre Arts • Tractor • Video/Filmmaking • Visual Arts • Weather & Climate • Welding • Woodworking
Tuesday, August 2nd Judging		**ALL projects will be judged in the Exhibit Building:** • Crops • Cloverbud Exhibits • Horticulture: Floriculture • Horticulture: Vegetable, Herbs, & Fruits • Food Exhibits • Plant & Soil Sciences

GENERAL PROJECTS RULES & REGULATIONS

<u>PLEASE…</u>
- Carefully read the *General Rules* at the front of this book.
- Carefully read the requirements for each exhibit.
- Do not enter exhibits that have already been shown at the Ogle County Fair. All entries must be products of the <u>current</u> 4-H year.

<u>ABOUT YOUR PROJECT…</u>
- 4-H'ers may enter a 4-H exhibit only in a project class they are enrolled in as of April 15. (County Fair Junior Show classes do not require project enrollment. Consult the Junior Open Show Book rules for details and class listings.)
- Use *Fair Entry Online* at *http://ogle4-hfair.fairentry.com*. to register your entries.
- BE SURE TO FOLLOW DIRECTIONS FOR YOUR SPECIFIC CLASS! Make sure your exhibit meets requirements. If you don't follow directions, the project won't be eligible for high honor ribbons or awards.
- PROJECT REGULATIONS—an exhibit is the product of a 4-H member's year-long study.
- Displays are defined as 3-dimensional exhibits that sit on the floor or table.
- Posters are exhibits that should be suitable for hanging with binder clips or on nails. They may be constructed of any suitable flat media (wood, poster board, cardboard, foam board, etc.).
- A portfolio is a display in a 3-ring binder. Use of page protectors is recommended for binder exhibits.
- Most exhibits are not limited in size. However, if your project is larger than 3' X 3', please contact the Exhibit Building superintendent so they can accommodate space prior to judging. Civic Engagement, Floriculture B, Family Heritage, Intercultural, Small Engines, Photography, some Vegetable Gardening classes, and Club projects **DO** have size restrictions. Please see each department rules for size requirements.
- 4-H'ers may show only **<u>ONE</u>** exhibit in each class.
- 4-H exhibits may not duplicate as county open or junior fair class exhibits.
- A project exhibit may only be submitted by <u>one</u> person unless otherwise stated.
- No equipment will be provided for any exhibits. This includes computers, DVD players, extension cords, Internet, etc. Exhibitors should be aware that electrical outlets are not always located near judging locations and should take that into consideration when bringing exhibits. Special concerns should be brought to the attention of the Superintendent at check-in.
- The Ogle County Fair Association and Extension Office do not assume liability for loss, theft, or damage to any exhibit.
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. Exhibits deemed inappropriate for youth audiences will not be displayed. Items deemed potentially dangerous to fair goers may be removed from the exhibit.
- 4-H'ers are limited to receive one premium per class exhibited in premium-eligible projects.

<u>ABOUT JUDGING DAY…</u>
- **NEW THIS YEAR:** Check-in and judging times will be pre-scheduled by families. More information will be shared with families prior to fair.
- **COME WITH PROJECTS AT ASSIGNED JUDGING TIME!** This is critical to ensure a smooth flow of activity for our volunteer judges. <u>Questions or conflicts about judging times should be directed to Jodi at the Ogle County Extension Office.</u>
- A completed entry tag must accompany every exhibit. Entry tags will be mailed to families prior to judging. If you plan to drop a project, please contact to Ogle County Extension Office prior to your judging date.
- Projects must be properly tagged and ready for judging before arrival to the Ogle County Fairgrounds. No supplies will be provided for last minute fixes to projects.
- Upon arrival to the Ogle County Fairgrounds, members will be asked to check into each judging location for their projects based on the chart on the previous page. If you have multiple projects in multiple buildings, you will need to check-in with each building and bounce between those buildings to complete your judging.
- No parents/guardians will be allowed in any of buildings during judging. Parents/guardians may help outside of the buildings by handling projects, keeping track of show times, and directing their children to where they need to be. It may be necessary, depending on the number of projects, to make a list of projects, locations, and times to show. In case of bad weather, no space will be provided to keep people out of the rain, so please plan accordingly.
- Exhibits arriving after scheduled time will be displayed and may be judged (if judges are still present) but will NOT be eligible for high honors. In case of an emergency on judging night (e.g., a flat tire), call Jeannette Mingus at 815-501-8186 or Jodi Baumgartner at 815-238-4301 prior to 4:00 pm Saturday and/or by 6:00 pm Tuesday.

- All elements of the exhibit must accompany the project at the time of check-in. Missing elements may not be brought in after check-in ends. (Exceptions may be made with permission of Superintendent for computer or electrical components.)
- The conference judging method will be used. 4-H'ers' presence during judging is optional, but strongly recommended. If the 4-H'er is unable to be present, he/she must attach a completed "4-H Exhibit Report" available in the Extension office or online at: https://extension.illinois.edu/bdo/4-h-ogle-county
- Judges may give oral and/or written comments to 4-H'ers.
- Awards will be given at the judge's discretion.
- Should a 4-H'er be awarded a rosette or plaque, he/she must leave it in place until check-out on Sunday at the end of the fair.
- Judging sheets may be picked up beginning on Thursday of fair week at the Information table during regular Exhibit Building hours.

REMOVAL OF PROJECTS…
- Exhibits will be released on Sunday, August 7, 2022, from 3:30 – 6:00 p.m. 4-H'ers unable to pick up their exhibits during check-out time, should make arrangements to have another 4-H family or friend pick up their exhibit(s). Exhibits remaining after this time will be left at the risk of the exhibitor(s) and may be disposed of, and exhibitor will forfeit their premium.
- People who dismantle or remove 4-H exhibits before 3:30 p.m., Sunday, August 7, or before they are officially released by departmental superintendents will forfeit premiums. This rule will be enforced.

INNOVATION CLASSES
Innovation classes are open to any 4-H member. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option. Please note that photography also must include one framed photo.

READY4LIFE CHALLENGE
Ready4Life classes are open to any 4-H member who was 11 – 18 years old by September 1, 2021. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display. *For example:* If you want to explore a photography career, you would sign up for Photography Ready4Life. If you want to explore a vet career, you would sign up for Vet Science Ready4Life.

STATE FAIR WINNERS
- 4-H members who are selected to show at the Illinois State Fair must have turned 8 years old before September 1, 2021, to be eligible. When a judge believes an exhibit is of State Fair quality, the 4-H'er may get the State Fair delegate or alternate ribbon.
- Members whose projects receive a State Fair Delegate or Alternate Ribbon MUST attend State Fair Orientation on Thursday, August 4, 2022 at 6:00 p.m. in the Exhibit Building.
- If a 4-H'er has more than one exhibit "selected for state," he/she may only choose one eligible individual exhibit and/or one eligible group exhibit.
- Families who absolutely cannot attend State Fair orientation should discuss their intentions with the Ogle County Extension Office by Noon on Thursday, August 4, 2022 prior to the orientation session. Please call 815-732-2191 with your intentions. If we do not hear from you before orientation it will be assumed you do not wish to go to State Fair and we will offer your spot to the alternate. Once an alternate has been given a spot, it cannot be taken back. Ogle Day at the State Fair is Sunday, August 14, 2022.

AEROSPACE

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 2 entries from 50130, 50131; and 1 entry from 50133. All Aerospace classes are premium eligible.

50130   Model Rocketry: (Publications include: *Lift Off, Reaching New Heights, & Pilot In Command*)
Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rockets will not be launched. Attach the printed directions for construction of the rocket if any were used.
50131   Aerospace Display: (Publications include: *Lift Off, Reaching New Heights, & Pilot In Command*)
Prepare a display related to the aerospace project which does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
50133   Aerospace Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Aerospace project.)
See the general project rules for class information.

ANIMAL SCIENCE

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 2 entries from classes 50135 1-12 and 1 entry from 50137. All Animal Science classes are premium eligible.

Prepare a display focusing on any activity related to the animal science project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

50135A (1 – 2 yrs. In project)   <u>OR</u>   **50135B (3 or more yrs. In project)**

1. **Beef**	1. **Beef**
2. **Cat**	2. **Cat**
3. **Dairy**	3. **Dairy**
4. **Dog**	4. **Dog**
5. **Goat**	5. **Goat**
6. **Guinea Pig**	6. **Guinea Pig**
7. **Horse & Pony**	7. **Horse & Pony**
8. **Poultry**	8. **Poultry**
9. **Rabbit**	9. **Rabbit**
10. **Sheep**	10. **Sheep**
11. **Small Pet**	11. **Small Pet**
12. **Swine**	12. **Swine**

50137 Animal Science Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Animal Science project.) See the general project rules for class information.

BICYCLE

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

Bicycle projects are not eligible for State Fair. All Bicycle classes are premium eligible.

CO101 Bicycle Level 1: (Publication: *Bicycling For Fun*)
Create a poster or display that focuses on three of the following:
- Selecting bicycle safety equipment
- Demonstrating how to fit a helmet
- Identifying bike parts and their function
- Selecting the right size bike
- How to check bicycle tires, brakes, and chains
- Recognizing traffic signs and their meaning
- General discussion of bicycling hazards
- Items to consider when planning a bike trip

CO102 Bicycle Level 2: (Publication: *Wheels in Motion*)
Create a poster or display that focuses on three of the following:
- Factors to consider when choosing a bike
- Comparing tire pressure, valve type, and tread
- Steps in fixing a flat tire
- Steps to follow when cleaning, lubricating, and replacing a bike chain
- Evaluating the braking system on a bicycle
- Factors to consider when mapping out a bike route
- Rules for smart bike riding
- Planning a menu for an all-day bike ride

CO103 Bicycle Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Bicycle project.) See the general project rules for class information.

CHILD DEVELOPMENT

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 3 entries from class 50141 and 1 entry from 50142. All Child Development classes are premium eligible.

50141 Child Development
(Publication: *Building a Bright Beginning or Building Blocks of Learning*)
Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

50142 Child Development Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Child Development project.) See the general project rules for class information.

CIVIC ENGAGEMENT

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 2 entries from classes 50145, 50146, 50147, and one entry from 50149. Service Learning is not eligible for State Fair. All Civic Engagement and Service Learning classes are premium eligible. Due to space restrictions, exhibits are limited to 2'6" wide and 15" deep.

50145 **Civic Engagement 1:** (Publication: *All About Me*)
Exhibit a display illustrating one of the following options:
- personal information about yourself – who you are, things you like to do, things you are good at, your favorites;
- your feelings and how you handle these feelings;
- your family, their responsibilities, how you work together; **OR**
- the Family Pedigree that may include family group pages.

50146 **Civic Engagement 2:** (Publication: *My Neighborhood*)
Exhibit a display illustrating one of the following options:
- your neighborhood;
- how you were a good neighbor or led a service project for your community; **OR**
- a Citizenship Challenge that you helped organize and lead (see the project book for details).

50147 **Civic Engagement 3:** (Publication: *My Community & Me*)
Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual:
- Government;
- Business and Industry;
- Transportation, Communication, & Utilities;
- Culture & Heritage;
- Natural Resources & Environment;
- Education;
- Organizations within your community;
- Tourism; **OR**
- Support Systems within your community.

50149 **Civic Engagement Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Citizenship project.)** See the general project rules for class information.

CO201 **Service Learning 1:** (Publication: *Agents of Change*)
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended.

CO202 **Service Learning 2:** (Publication: *Raise Your Voice*)
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

CO203 **Service Learning 3:** (Publication: *Raise Your Voice*)
Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1 & 2), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

CLUB PROJECTS

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 1 club entry from Passport to the World class (50235) and 2 entries from Leadership Group class (50254). Exploratory is not eligible for State Fair. All Club projects are ineligible for premium money.

50235 Intercultural, Club, Includes *Passport to the World, Diversity & Cultural Awareness, and Latino Cultural Arts Projects*: (Publication includes: *4-H Passport to the World, Seeing i2i-Adventures in Diversity and Culture*) Exhibit a display illustrating the steps that the club has completed on the project selected for the year. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the exhibition. The display must be manned by 3 or more club exhibitors of 4-H age (8 and older) at the time of the judge's critique. Club members should make a 5-10 minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging (and meet the age requirements) who participate in the actual critique and presentation are eligible for ribbons. Due to space restrictions, exhibits are limited 2'6" wide and 15" deep.

50254 Leadership Group: (Open to clubs and groups whose members are enrolled in What's Leadership?) Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching, or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit, Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members, at the time of the judge's critique. Club members should make a 5-10 minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

CLUB1 Exploratory: Exhibit a product of your club's year-long Independent Study. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. A statement of purpose, equipment used, procedure followed, results observed, conclusions drawn, and references consulted should accompany the exhibited item. The display must be manned by 3 or more club exhibitors of 4-H age (8 and older) at the time of the judge's critique. Club members should make a 5-10 minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging (and meet the age requirements) who participate in the actual critique and presentation are eligible for ribbons.

COLLEGE & CAREER READINESS

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 1 entry from 50365 and 1 entry from 50366. All College & Career Readiness projects are premium eligible.

50365 Build Your Future: (Publication*: Build Your Future)* Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete Activities 1-4 from the Build Your Future project manual which includes:

Skills…Choices…Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay$.
- **Second Year** – Complete Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

50366 College & Career Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any College & Career Project.) See the general project rules for class information.

COMMUNICATIONS

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
**Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.*

State Fair Entries - 2 entries total from 50367, 50368 a-c, 50369; and 1 entry from 50370

50367 Creative Writing (Publication: *The Writer in You*)
Each member may submit only one entry per class. Each entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. Poems may be single-spaced.
- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.
- **Short Story**– A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length –2,000 words.
- **Essay**– A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length –500 words.
- **Feature Story** -- Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length –1,000 words.

50368a Communications 1: (Publication: *Communications Module 1*)
For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.

50368b Communications 2: (Publication: *Communications Module 2*)
For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.

50368c Communications 3: (Publication: *Communications Module 3*)
For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.

50369 Journalism: (Publication: *Journalism*)
Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:
- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all of the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, please bring a way for the judge to listen to your tape.

50370 Communication Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Communications project.) See the general project rules for class information.

COMPUTER SCIENCE

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 3 entries from Computer Science classes 50159, 50160, 50161, 50162, and 1 entry from 50164. Beginning Visual Programming is not eligible for State Fair. All Computer Science classes are premium eligible.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

CO301 Beginning Visual Programming: (Open to youth in Computer Science Visual Based Programming) (Publication: *Computer Science Through Scratch*) Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50159 Intermediate Visual Programming: **(Open to youth in Computer Science Visual Based Programming)** (Publication: *Computer Science Through Scratch*) Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50160 Advance Visual Programming: (Open to youth in Computer Science Visual Based Programming) (Publication: *Computer Science Through Scratch*) Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50161 Website Design: (Open to youth in Computer Science Visual or Text Based Programming) (Publication: *Computer Science Through Scratch* & Downloads at: go.illinois.edu/4Hcs) Exhibit an original website that you have designed. Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50162 Computer Open Source / Innovation CS: (**Open to youth enrolled in Computer Science Text-Based Programming or robotics project).** (Publication: Downloads at: go.illinois.edu/4Hcs)
Demonstrate the skills and knowledge you have gained through the Computer project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programing flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50164 Computer Science Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Computer project.) See the general project rules for class information.

CONSUMER EDUCATION

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 2 entries from 50168 & 50169 and 1 from 50167. Entrepreneurship is not eligible for State Fair. All Consumer Education classes are premium eligible.

CO401 Entrepreneurship: Be the E!: (Publication: *Be the "e" Entrepreneurship Activity Guide*)
Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project. Completed activities from previous years should be included.

50168 My Financial Future – Beginner: (Publication: *My Financial Future Beginner)*
Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.
First Year – Complete Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
Second Year and Beyond – Complete Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your $$$$$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

50169 My Financial Future – Advanced: (Publication: *My Financial Future Advanced*)
Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.
First Year – Complete two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
Second Year – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U.
Third Year and beyond – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your $ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

50167 Consumer Ed Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Consumer Education project.) See the general project rules for class information

CROPS

Check-in—Tuesday, August 2, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Tuesday, August 2, 2022, 3:00 – 7:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 3 entries from classes 50170, 50171, 50172, 50173, and 1 from class 50175. All Crop classes are premium eligible.

Crops should be displayed in a bucket of water or plastic bag so judge can view the root system.

50170 Soybeans: (Publication: *Soybeans: 4-H Crops & Soils*)
Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the

exhibit, such as the 4-H Crop record found online @ 4h.extension.illinois.edu, an FFA crops record, or similar information.

50171 **Corn**: (Publication: *Corn: 4-H Crops & Soils*)

Exhibit two fresh plants of field corn (include root system that is washed), that is representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening* unless being raised under commercial contract by the exhibitor. Include the member's crop records with the exhibit, such as the 4-H Crop record, found online @ 4-H.illinois.edu, an FFA crops record, or similar information.

50172 **Small Grains**: (Publication: *Small Grains: Wheat, Oats, Barley, & Rye: 4-H Crops & Soils*)

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4h.extension.illinois.edu, an FFA crops record, or similar information.

50173 **Crops Innovation Class: (Open to youth enrolled in any Crops project.)** Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization, or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50175 **Crops Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Crops project.)** See the general project rules for class information.

DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 2 entries from 50375 and 2 entries from 50376. All classes are premium eligible.

Choose one of the following classes based on your interest and skill level. Each Exhibitor must complete all three sections of Quads Away Curriculum and display (or upload) a completed Mission Logbook**.**

50375 **UAV Display**: (Quads Away: A Drone Curriculum For All: https://go.illinois.edu/QuadsAway*)*

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

50376 **UAV Unmanned Aerial Systems**:

(Quads Away: A Drone Curriculum For All: https://go.illinois.edu/QuadsAway*)*

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a Mission Logbook must be included. The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

ELECTRICITY

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 3 entries from classes 50177, 50178, 50179, and 1 from class 50181. Electricity 4 is not State Fair eligible. All Electricity classes are premium eligible.

Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2. It is strongly suggested that members use recommended construction details including proper color coding provided by the Energy Education Council (EEC) that have been provided on the EEC 4-H website; http://www.energyedcouncil.org/4-H.html.

50177 Electricity 1: (Publication: *Magic of Electricity*)
    (May only be battery-powered projects using battery components and wiring). Exhibit a:
- momentary switch,
- simple switch,
- basic circuit,
- electromagnet,
- galvanometer, **OR**
- an electric motor.

Projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the EEC website.

50178 Electricity 2: (Publication: *Investigating Electricity*)
    (May only be battery-powered projects using battery components and wiring) Exhibit a:
- circuit board demonstrating parallel and series switches, including a circuit diagram;
- 3-way or 4-way switch circuit using DC/battery; **OR**
- a basic electrical device (examples: rocket launcher, burglar alarm, etc.).

All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the EEC website.

50179 Electricity 3: (Publication: *Wired For Power*) Exhibit a:
- 120V lighting fixture or other appliance which uses a switch; **OR**
- two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR**
- other project which demonstrates principles in the Wired for Power book.

All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the EEC website.

CO501 Electricity 4: (Publication: *Entering Electronics*)
    Exhibit any electronic or solid state appliance. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Exhibitor must be able to explain how the project was constructed, how it is to be used, and how it works. When project is being constructed, general safety and workmanship should be considered.

50181 Electricity Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Electricity project.) See the general project rules for class information.

ENTOMOLOGY

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Cases should be displayed with a glass or plastic cover on the box. Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

ENTOMOLOGY GENERAL

State Fair Entries – 2 entries from classes 50183, 50184, 50185, 50186 and 1 entry from 50187. All Entomology classes are premium eligible.

50183 Entomology 1: (Publication: *Teaming with Insects Level 1*)
Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from the Extension office.

50184 Entomology 2: (Publication: *Teaming with Insects Level 2*)
Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from the Extension office.

50185 Entomology 3: (Publication: *Teaming with Insects Level 3*)
Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from the Extension office.

50186 Entomology Display: **(Open to youth enrolled in Entomology 1, Entomology 2, or Entomology 3)**
Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2, or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50187 Entomology Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Entomology project.)
See the general project rules for class information.

ENTOMOLOGY BEEKEEPING

State Fair Entries - 2 entries total from Classes 50188, 50189, 50190; and 1 entry from 50191.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note**: No bee hives may be exhibited. (Honey moisture content will be measured.) Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

50188 Beekeeping 1 *(Publication: Understanding the Honey Bee)*
Exhibit an educational display for one (1) of the following:
- Flowers Used to Make Honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of Honey and Beeswax.
- Setting Up a Bee Hive.
- Safe Handling of Bees.
- Equipment needed by a Beekeeper.

50189 Beekeeping 2: *(Working with Honey Bees)*
Exhibit one (1) of the following:
- Extracted Honey: Three (3) 1# jars, shown in glass, screw-top jars holding 1 # of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth glass jars).
- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½"x 4 ½").
- Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with Honey Bees. Present a topic from your project manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

50190 Beekeeping 3: *(Advanced Beekeeping Methods)*
Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping.
1. Extracted Honey: Three (3) 1# jars in glass, screw-top jars holding 1 # of honey each.
2. Chunk Honey (comb in a jar): Three (3) 1# jars (wide-mouth glass)
3. Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb Honey- 3 sections (honey built by bees in frames of wood commonly called "sections" (boxes are usually 4 ½" x 4 ½" in size)
5. Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds)
6. Prepare an educational display about honey bees or beekeeping.
50191 Entomology Beekeeping Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Entomology project) See the General Projects rules for class information.

ESPORTS

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries - 3 entries from 50478.

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum. All classes are premium eligible.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50378 eSports (Publication: Illinois 4-H eSports Pilot Curriculum at https://go.illinois.edu/esportspilot)
Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive, and be sure to add narration if uploading for virtual exhibition.

EXPLORATORY

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries: Exploratory Projects are not eligible for State Fair. Welcome to 4-H and Collectibles are premium eligible. Exploratory Club project not premium eligible.

CO601 Exploratory (Welcome to 4-H): (Publication: *Welcome to 4-H*)
Youth **ages 8 – 10** may exhibit a display on one of the following topics from the project book: windowsill gardening, 4-H animals, 4-H family, or coat of arms.
CO602 Collectibles: (Publication: *My Favorite Things*)
Bring your completed project book. Also bring either your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

CLUB1 Exploratory: (Open to clubs and groups whose members are enrolled in Exploratory) See the Club Projects division for class information.

FAMILY HERITAGE

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 1 entry from 50197; and 1 entry from 50199. All classes are premium eligible.

50197 Family Heritage (Publication: *Family History Treasure Hunt)*
    Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22" x 28" wide. If the size needs to be a different size because the historical item is larger than 22'x28" please contact the superintendents for approval.
50199 Family Heritage Ready4Life Challenge (Open to 11- to 18-year-olds enrolled in any Family Heritage project) See the General Projects rules for class information.

FORESTRY

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 1 entry from classes 50212, 50213, 50214, and 1 entry from 50216. All classes are premium eligible.

50212 Forests of Fun 1: (Publication: *Follow the Path*)
    Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
50213 Forests of Fun 2: (Publication: *Reach for the Canopy*)
    Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
50214 Forests of Fun 3: (Publication: *Explore the Deep Woods*)
    Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
50216 Forestry Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Forestry project.) See the general project rules for class information.

GEOLOGY

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 3 entries from classes 50218, 50219, 50220, 50221, 50222, and 1 entry from 50224. All Geology classes are premium eligible.

Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations.

50218 **Pebble Pups 1**: (Publication: *Geology – Introduction to the Study of the Earth*)
Display 8 to 19 rocks and mineral specimens with three minerals in the collections. Collection may include duplications that show variations. Label collection and note where found.

50219 **Pebble Pups 2**: (Publication: *Geology – Introduction to the Study of the Earth*)
Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collections. Collection may include duplications that show variations. Label collection and note where found.

50220 **Rock Hounds 1:** (Publication: *Geology – Introduction to the Study of the Earth*)
Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

50221 **Rock Hounds 2**: (Publication: *Geology – Introduction to the Study of the Earth*)
Display at least 41, no more than 50, specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

50222 **Geology Innovation Class: (Open to youth enrolled in Geology.)** Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50224 **Geology Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Geology project.)** See the general project rules for class information.

HEALTH

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 3 entries from classes 50226, 50227, 50228, 50229, and 1 entry from 50231. CO301 not eligible for State Fair. All Health classes are premium eligible.

Project books are required during judging only. If you leave your project book after conference judging, it must be attached to your project, and labeled with your name.

50226 **Health 1:** (Publication: *First Aid in Action*) Select four First Aid Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a family first aid kit and be prepared to explain what each items is used for.

50227 **Health 2:** (Publication: *Staying Healthy)* Select four Staying Healthy skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a "smarts" project as explained in the project manual.

50228 **Health 3**: (Publication: *Keeping Fit*) Select four Keeping Fit Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a poster or display on one of the Keeping Fit Skills.

50229 **Health Innovation Class: (Open to youth enrolled in Health 1, 2, or 3)** Demonstrate the skills and knowledge you have gained through the Health project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50231 **Health Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Health project.)** See the general project rules for class information.

CO701 **Health - Your Thoughts Matter – Navigating Mental Health**
Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found. To exhibit in this project area, 4-H members must have been involved in a 4-H Your Thoughts Matter SPIN Club experience.

HORTICULTURE: FLORICULTURE

Check-in—Tuesday, August 2, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Tuesday, August 2, 2022, 3:00 – 7:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 3 entries from classes 50192, 50193, 50194, 50195, 50196 and 1 entry from 50198. All Floriculture classes are premium eligible.

50192 **Floriculture A:** (Publication: *Floriculture Level A*)
Exhibit **one** of the following options:
1. Create a flower arrangement; either a round center piece style arrangement or a bud vase. No silk flowers are permitted.
2. Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.
3. Exhibit in one container, 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape, and size and must have been grown from seed, young seedling plants, bulbs, or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

50193 **Floriculture B:** (Publication: *Floriculture Level B*)
Exhibit **one** of the following options:
1. Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".
2. Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**
3. Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
4. Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

50194 Floriculture C: (Publication: *Floriculture Level C*)
Exhibit one of the following options:
1. Create a terrarium. Selected plants should be started by the exhibitor from cuttings, or seeds, or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system.
2. Exhibit a plant that you propagated from cuttings, layering or division, or started from seed. Create a photo board showing the progression of growth. For tips on vegetative propagation of houseplants, go to resources at the bottom of the page: https://4h.extension.illinois.edu/members/projects/horticulture

50195 Floriculture D: (Publication: *Floriculture Level D*)
Exhibit one of the following options:
1. Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted.
2. Create an exhibit of forced bulbs in a pot.

50196 Floriculture Display: **(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D)** Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50198 Floriculture Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Floriculture project.)
See the general project rules for class information.

HORTICULTURE: VEGETABLE, HERBS, & FRUITS

Check-in—Tuesday, August 2, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Tuesday, August 2, 2022, 3:00 – 7:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 3 entries from classes 50313, 50314, 50315, 50316, 50317 and 1 entry from 50318. Most unusual or odd shaped vegetable (CO2001) and decorated vegetable (CO2002) are not eligible for State Fair. All Vegetable, Herb, and Fruit classes are premium eligible.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website: *http://web.extension.illinois.edu/vegguide/*. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

50313 Herb Display (Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)
Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. In addition to class Champions, Herb Category Grand and Reserve Grand Champions may be selected. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

50314 Vegetable/Fruit Display: (Publications: *See Them Sprout, Let's Get Growing, Take Your Pick, or Growing Profits)*
1. This class is allowed a 2'6" x 2'6" space for display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below vegetable plate list.*
4. Exhibitor must provide the name and variety of all vegetables/fruits used (i.e., Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top, Snap Beans – Contender, etc.)

50315 Vegetable Plate: (Publications: *See Them Sprout, Let's Get Growing, Take Your Pick, or Growing Profits)*
1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Number of vegetables on each plate must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e., Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)
5. Name and 4-H Club must be noted on both plates.

VEGETABLE PLATE/DISPLAY LIST
When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. *(Lists are provided by U of I Extension Horticulturists. Items are listed according to the correct definition of vegetables.)*

Asparagus (5 spears)
Beans, Lima (12 pods)
Beans, Snap, Green Pod, or Golden Wax (12 pods)
Beets (5)
Broccoli (1 head)
Brussels Sprouts (12 sprouts)
Cabbage (1 head)
Cauliflower (1 head)
Carrots (5)
Cucumber, pickling or slicing (5)
Eggplant (1)
Garlic (5)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)
Kohlrabi (5)
Horseradish Root (1 marketable root specimen harvested this year)
Lettuce (1 head or plant)
Muskmelon, incl. cantaloupe (1)
Okra (12)

Onions, large, dry (5)
Onions, green or set (12)
Parsnips (5)
Peas, (12 pods)
Peppers, large fruited (bell/banana) (5)
Peppers, small fruited (chili/cherry) (12)
Popcorn (5)
Potatoes (any variety) (5)
Pumpkin (1)
Rhubarb, trimmed stalks (3)
Rutabaga (5)
Salsify (5)
Squash, summer (any variety) (3)
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)
Sweet Corn, in husks (5)
Tomatoes, slicing (5)
Tomatoes, small fruited (12)
Turnip (5)
Watermelon (1)

50317 Fruit Plate (Publications: See Them Sprout, Let's Get Growing, Take Your Pick, or Growing Profits)
1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

FRUIT PLATE/DISPLAY LIST
Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at https://web.extension.illinois.edu/fruit/)

Strawberries (Everbearers) – 1 pint
Grapes – 2 bunches
Apples – 5
Pears – 5
Wild Plums – 1 pint
Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint
Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

50316 Vegetable Gardening Display: (Publications: *See Them Sprout, Let's Get Growing, Take Your Pick, or Growing Profits*)
Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50318 Vegetable Gardening Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Vegetable Gardening project.) See the general project rules for class information.

CO801 Most Unusual or Odd Shaped Vegetable: Exhibit <u>one</u> not so perfect specimen from the "Vegetable Plate/Display List." Unusuality or oddity must be the result of natural growing.

CO802 Decorated Vegetable: Let your imagination and vegetables help you create something unique. <u>Use all vegetables only.</u> You may use toothpicks or glue to attach vegetables - no added trims such as paper, markers, etc. **Not to exceed 12" X 18".**

INTERCULTURAL

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 1 individual entry from 50233; 1 individual entry from 50234; 1 individual entry from 50236 and 1 club entry from 50235. All individual classes are premium eligible. Club entries are not premium eligible.

ALL Items in the display (including the project book) must be attached to the display board.

50233 Passport to the World, Individual: (Publication: *4-H Passport To The World*)
Prepare a display illustrating what you have learned about a country's or U.S. region's geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays, or other aspect. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Include the project manual with completed sections that pertain to the exhibit information. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

50234 Diversity & Cultural Awareness: (Publication: *Seeing i2i – Adventures in Diversity and Culture*).
Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

50235 Intercultural, Club, Includes *Passport to the World, Diversity & Cultural Awareness, and Latino Cultural Arts Projects*: (Open to clubs and groups whose members are enrolled in Intercultural) (Publication includes: *4-H Passport to the World, Seeing i2i-Adventures in Diversity and Culture*) See the Club Projects division for class information.

50236 Intercultural Ready4Life Challenge: (Open to 11-18 year-olds enrolled in Passport to the World project.) See the general project rules for class information.

INTERIOR DESIGN

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 2 entries from classes 50242, 50243, 50244, 50245 and 1 entry from 50247. All Interior Design classes are premium eligible.

50242 **Design Decisions, Beginning**: (Publication: *Design Decisions)*
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

50243 **Design Decisions, Intermediate**: (Publication: *Design Decisions)*
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

50244 **Design Decisions, Advanced**: (Publication: *Design Decisions)*
Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

50245 **Interior Design Innovation Class: (Open to youth enrolled in Interior Design.)** Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50247 **Interior Design Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Interior Design project.)** See the general project rules for class information.

LEADERSHIP

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 3 entries from classes 50249, 50250, 50251, 50252 and 1 entry from 50255. All individual Leadership classes are premium eligible. Club entries are ineligible for premiums.

50249 **Leadership 1**: (Publication: *Leadership Skills You Never Outgrow 1)*
Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.
First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.
Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

50250 Leadership 2: (Publication: *Leadership Skills You Never Outgrow 2)*
Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.
First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.
Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.
Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

50251 Leadership 3: (Publication: *Leadership Skills You Never Outgrow 3)*
Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.
First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.
Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.
Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

50252 Leadership Innovation Class: (Open to youth enrolled in Leadership.) Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.**   The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50254 Leadership Group: (Open to clubs and groups whose members are enrolled in What's Leadership?) See the Club Projects division for class information.

50255 Leadership Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Leadership project.) See the general project rules for class information.

MAKER

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
**Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.*

State Fair Entries – 3 entries TOTAL combined from all Maker exhibit divisions
(*Aerospace, Animal Science, Bicycle, Child Development, Civic Engagement, Clothing & Textiles, College & Career Readings, Communications, Computer Science, Consumer Ed, Crops, Electricity, Entomology, ESports Beekeeping, Family Heritage, Floriculture, Foods, Forestry, Geology, Health, Intercultural, Interior Design, Leadership, Natural Resources, Photography, Plants & Soils, Robotics, Shooting Sports, Small Engines, 3-D Printing & Design, UAV, Theatre Arts, Tractor, Vegetable Gardening, Vet Science, Video, Visual Arts, Weather, Welding, Woodworking*).

50400 (Publication: DIY Make and Build at https://go.illinois.edu/DiyMakeBuild)
Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:
- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.

- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogramed to perform a different function other than what it was designed to do).
- Exhibits MUST be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process **(NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project)**. It is also HIGHLY encouraged that exhibits use Open Source software and/or hardware in the build.

NATURE: NATURAL RESOURCES & OUTDOOR ADVENTURES

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 3 entries from classes 50256, 50257, 50258, 50259, 50278 and 1 entry from 50267. All classes are premium eligible.

Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

50256 **Natural Resources 1**: (Publication: *Step Into Nature)*
Exhibit any item or display developed from the project book.
50257 **Natural Resources 2**: (Publication: *Explore the Natural World)*
Exhibit any item or display developed from the project book.
50258 **Natural Resources 3**: (Publication: *Blaze the Trail)*
Exhibit any item or display developed from the project book.
50259 **Outdoor Adventures**: (Publications: *Hiking Trails, Camping Adventures, & Backpacking Expeditions)*
Exhibit a display illustrating an activity completed from the project manual.
50267 **Natural Resources Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Natural Resources & Outdoor Adventures project.)** See the general project rules for class information.
50278 **Natural Resources or Outdoor Adventures Innovation Class**
Open to youth enrolled in any Natural Resources or Outdoor Adventures project.
Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

NATURE: FISHING AND WILDLIFE

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 3 entries from classes 50234, 50260, 50261, 50262, 50263, 50265, 50266 and 1 entry from 50291. Exploring Your Environment is not eligible for State Fair. All classes are premium eligible.

50260   Sportsfishing 1: (Publication: *Take the Bait*)
Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please), or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

50261   Sportsfishing 2: (Publication: *Reel in the Fun*)
Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

50262   Sportsfishing 3: (Publication: *Cast Into The Future*)
Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

50266   Wildlife1: (Publication: *4-H Wildlife Science Level 1*)
Exhibit any activity developed from the project manual. (Ex: Identify different wildlife habitats.) Within the exhibit, explain the importance of knowing the information shared.

50263   Wildlife 2: (Publication: *4-H Wildlife Science Level 2*)
Exhibit any activity developed from the project manual. (Ex: Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

50265   Wildlife 3: (Publication: *4-H Wildlife Science Level 3*)
Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

50234   Fish and Wildlife Class
Open to youth enrolled in any Sportsfishing or Wildlife project.
Demonstrate the skills and knowledge you have gained through your Sportsfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50291   Fishing & Wildlife Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Fishing & Wildlife project.) See the general project rules for class information.

CO901 Exploring Your Environment 1: (Publication: *Ecosystem Services*)
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor's thoughts and ideas.

CO902 Exploring Your Environment 2: (Publication: *Earth's Capacity*)
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor's thoughts and ideas.

PHOTOGRAPHY

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 3 entries from classes 50268, 50269, 50270, 50271, 50272 and 1 entry from 50274. All Photography classes are premium eligible.
 ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at: *https://4h.extension.illinois.edu/members/projects/photography* .
Photos may be taken with a camera, an electronic tablet (i.e., iPad), or a cell phone.

 ALL photos (including Photo Editing) must be accompanied by details of the camera settings that include:
  a. Camera/device used
  b. Aperture (F-stop)
  c. Exposure time (shutter speed)
  d. ISO (film/sensor sensitivity)
  e. Lighting used (flash, artificial, sunlight, other)
  f. Lens Filters (Ultra-Violet, Polarizing, etc) if used.
Additional details required for Photo Editing ONLY:
  g. Photo editing software/application used (required for ALL edits and retouches except for cropping).
  h. Filters used (lens filters and or digital/software filters).
Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:
Minimum image size: 5x7
Maximum image size: 8x10
Maximum exhibit size (including frame): 18x20

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet **original** (for photography 1- 3) **or un-edited** (for photo editing) versions of the same subject or examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Exhibitors may only exhibit in Photography 1, 2, or 3 (not in each class). They may also exhibit in photo editing, Innovation, and/or Ready4Life.

Attach Club and Name to each photo.
All items must be properly prepared for exhibit. Bring your project book and photo/model release.

50268   Photography 1: (Publication: *Focus on Photography)*
Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
50269   Photography 2: (Publication: *Controlling the Image)*
Exhibit one of the options listed below:
  1. Exhibit one framed 8"x10" close-up photograph using the skills learned on page 62-63 (section: Bits and Pieces) of the project manual titled *Controlling the Image.* No photo editing is allowed in this class except cropping and red eye removal.
  2. Exhibit one framed 8"x10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50270 Photography 3: (Publication: *Mastering Photography)*
Exhibit one of the options listed below:
1. Exhibit one framed 8" x 10" photo still-life photo that demonstrates good composition, including color, form, texture, lighting, and depth of field. No photo editing is allowed in this class except cropping and red eye removal.
2. Exhibit one framed 8"x10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50271 Photo Editing: (Open to members in Photography 1, Photography 2, and Photography 3) Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

50272 Photography Innovation Class: (Open to youth enrolled in Photography 1, 2, or 3.) Demonstrate the skills and knowledge you have gained through the Photography project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All exhibits must include one framed photo illustrative of the work you are presenting.

50274 Photography Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Photography project.) See the general project rules for class information.

PLANT & SOIL SCIENCE

Check-in—Tuesday, August 2, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Tuesday, August 2, 2022, 3:00 – 7:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 3 entries total from 50280. Plants & Soils 1, 2, & 3 are not eligible for State Fair. All Plant & Soil Science classes are premium eligible.

50280 Cover Crops (Online Publication: *https://covercrops.cemastprojects.org/)*
Exhibit an experimental or educational activity related to one experience from your project; OR prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

CO1001 Plants & Soils 1: (Publication: *It's More Than Just Dirt)*
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

CO1002 Plants & Soils 2: (Publication: *Stems and Stamens)*
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping, answers activity questions, and details personal thoughts and ideas.

CO1003 Plants & Soils 3: (Publication: *Sprouting Out and Growing Up)*
Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental

stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

CO1004 Plant & Soils Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Plant & Soils project.)
See the general project rules for class information.

PUBLIC PRESENTATIONS CONTEST

Check-in & Rehearsal — Saturday, March 12, 2022 8:30 a.m. at Ogle County Farm Bureau, Oregon, IL
Judging— Saturday, March 12, 2022 9:00 a.m.

County Participants must be enrolled in the Communications: Public Presentations project area to be eligible for the state speaking contest.

The state Public Speaking contest will be held Saturday, April 23. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category.

All participants are to have prepared and be ready to turn in an "Introduction Sheet" when you arrive on the 12th. The Introduction should include name, topic, and a brief description of the presentation, it may be written on an index card.

01 | Formal Speech | Self-written | Notes Allowed | No props | Individual | 4-6 minutes
Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish.

02 | Illustrated Speech | Self-written | Notes Allowed | Illustrations Required | Individual | 4-6 minutes
Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:
- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

03 | Original Works | Self-written | Notes Allowed | Props and Costumes Allowed |
Individual or 2-Person Team | Manuscripts sent in Advance | 4-6 minutes
Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:
- Prose and Short Stories
- Poetry
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

04 | Oral Interpretation | Published Work | Props and Costumes Allowed | Individual or 2-Person Team |
Manuscripts sent in Advance | 4-6 minutes
Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:
- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

ROBOTICS

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 3 entries from classes 50285, 50286, 50288, 50289, 50292 and 1 entry from 50293. Robotics 1: Beginning (CO302) and Junk Drawer Robotics 1 (CO303) are not eligible for State Fair. All Robotics classes are premium eligible.

Note: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.
- Exhibits in classes CO302, 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT or EV3).
- Any other programmable robot kit such as Arduino or Raspberry PI, should be exhibited In Robotics Innovation/Open Source Class (50292).
- Read carefully, bring required materials.

CO1101 Robotics 1: Beginning: (Publication: *Robotics 1 with EV3)*
Exhibitors should complete Activities 1-6 in the Robotics 1 with EV3 project book. Exhibitors will design, build and program a robot that can autonomously follow a predetermined path that changes direction at least 4 times during a single run. They will bring their project book, their program code (on laptop or on paper), and a single page write up to share what they learned about the engineering design process and programming.

50285 Robotics 1: Intermediate: (Publication: *Robotics 1 with EV3)*
Exhibitors should complete Activities 7-12 in the Robotics 1 with EV3 project book. Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. Exhibitors in this class must use at least one sensor in their robot design. They will bring their project book, their program code (on laptop or on paper), and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project and specifically while preparing the exhibit.

50286 Robotics 2: (Publication: *Robotics 2 with EV3)*
Exhibitors should complete Activities 1-7 in the Robotics 2 EV3N More project book. Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the challenges provided after registration. They will bring their project book, their program code (on laptop or on paper), and a short journal sharing changes they made to the robot and/or program along the way, and to describe their experience with completing the challenge.

50292 Robotics Innovation Open Source Class: Open to youth enrolled in Robotics 3 but may also include youth in Robotics 1 or 2 if the exhibits meets the guidelines.
Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any types of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved by using an "open source" platform such as Arduino or Raspberry Pi and can be programed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open Source class must bring a detailed engineering notebook that describes how the exhibitor designed, built and programmed the exhibit.

<u>Junk Drawer Robotics:</u> All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

CO1102 Junk Drawer Robotics 1: (Publication: *Give Robots a Hand Youth Notebook)*
Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50288 Junk Drawer Robotics 2: (Publication: *Robots on the Move Youth Notebook)*
Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50289   Junk Drawer Robotics 3: (Publication: *Mechatronics Youth Notebook)*
Exhibit any item from the "To Make" activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50293   Robotics Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Robotics project.) See the general project rules for class information.

SHOOTING SPORTS

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 2 entries total from 50380, 50381, 50382, 50383, 50384; and 1 from 50385. All Shooting Sports classes are premium eligible.

Members must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.
NOTE: Shooting Sports Displays are prohibited from displaying the following:
*   No live ammunition
*   No knives or arrow tips (including field points, hunting broadheads, etc.)
*   No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
*   No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
*   No display involving primarily tactical design firearms (i.e. AR platform or military type firearms)
*   No reference or use of the word "weapon" should be used in a display
*   Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

50380   Shooting Sports: Archery: (Publications: *4-H Archery Member Record Book)*
Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.
50381   Shooting Sports: Rifle: (Publications: *4-H Rifle Member Record Book)*
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.
50382   Shooting Sports: Shotgun: (Publications: *4-H Shotgun Member Record Book)*
Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.
50383   Shooting Sports: Hunting and Outdoor Skills: (Publication: *Hunting/Wildlife Record Book)*
Exhibit a poster or stand-alone display related to something you learned in the Outdoor Adventures Class.
50385   Shooting Sports Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Shooting Sports project.) See the general project rules for class information.

SMALL ENGINES

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 1 entry from classes 50294 and 1 entry from 50297. All Small Engine classes are premium eligible.
Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for display/exhibits.

50294 **Small Engines:** (Publications: *Crank it Up, Warm it Up or Tune it Up*) Exhibit a display, selecting one of the following items:

- **Ignition System**: Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System**: Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**
- **Heat Transfer**: Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance**: Explain the proper maintenance and cleaning of the air, fuel, and oil filters of an engine; **OR**
- **What does a serial number reveal**?: Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job**: Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation**: Explain through illustration an experiment you conducted from the project manual showing the results of your work.

50297 **Small Engines Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Small Engines project.)** See the general project rules for class information.

THEATRE ARTS

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 3 entries from classes 50299, 50301, 50302 and 1 entry from 50304. All Theatre Arts classes are premium eligible.

50299 **Theatre Arts 1:** (Publication: *Play the Role: Acting Activities*)
Exhibit one of the following items:
1. Portfolio of acting activities completed during the current year (A video of performances is not considered a portfolio and will not be accepted for exhibit.)
2. Display illustrating a drawing/photograph of a clown character created by the exhibitor.
3. Display illustrating a picture story developed by the exhibitor.

50301 **Theatre Arts 3:** (Publication: *Set the Stage: Theatre Arts Stagecraft*)
Exhibit one of the following items:
1. Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year.
2. Display that includes sound, props, and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items).
3. Display a scenic design model to depict a scene from a script.
4. Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

50302 **Theatre Arts Innovation Class: (Open to youth enrolled in Theatre Arts.)** Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50304 **Theatre Arts Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Theatre Arts project.)** See the general project rules for class information.

TRACTOR

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 2 entries from classes 50306, 50307, 50308, 50309, 50310 and 1 entry from 50312. All Tractor classes are premium eligible.

50306 **Tractor A:** (Publication: *Starting Up)*
Exhibit a display or poster that illustrates one of the following topics:
- tractor safety,
- care and maintenance,
- the tractor as a valuable farm machine,
- an activity listed in the project manual.

50307 **Tractor B:** (Publication: *Tractor Operation)*
Exhibit a display or poster that illustrates one of the following topics:
- cause and prevention of rollovers,
- diagram how an air cleaner works,
- diagram & identify an engine cooling system,
- regulations for battery & oil disposal,
- another activity listed in the 4-H project manual.

50308 **Tractor C:** (Publication: *Moving Out)*
Exhibit a display or poster that illustrates one of the following topics:
- wagon and bin hazards,
- diagram and identify open and closed hydraulic systems,
- mower types and safety features conveyor types and safety features,
- another activity listed in the 4-H project manual.

50309 **Tractor D:** (Publication: *Learning More)*
Exhibit a display or poster that illustrates one of the following topics:
- method of winterizing a tractor,
- chemical uses and required safety equipment, parts, and process of internal combustion engine,
- procedure for cleaning and flushing tractor radiator,
- another activity listed in the 4-H project manual.

50310 **Tractor Innovation Class: (Open to youth enrolled in Tractor A, B, C, or D)** Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50312 **Tractor Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Tractor Arts project.)** See the general project rules for class information.

VETERINARY SCIENCE

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
**Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.*

State Fair Entries – 1 entry from class 50320, and 1 entry from 50322. All Veterinary Science classes are premium eligible.

50320 **Veterinary Science:** (Publications: *From Airedales to Zebras, All Systems Go, or On the Cutting Edge)*
Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other

sharp objects. Exhibits may include activities from Veterinary Science projects, OR from any other Animal project area.

50322 Veterinary Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Veterinary project.) See the general project rules for class information.

VIDEO/FILMMAKING

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 3 entries from classes 50324, 50325, 50326, 50327, 50328 and 1 entry from 50330. All Video/Filmmaking classes are premium eligible.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. Computers will not be furnished. Internet connections are not available for use by exhibitors. All Video/Filmmaking Exhibitors must include a printed copy of materials which will remain on display.

Requirements that apply to ALL video classes:
Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description.) Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor, and research sources if appropriate. All Video/Filmmaking Exhibitors must include a printed copy of materials which will remain on display.

50324 Commercial or Promotional Video:
(Online: *Filmmaking Studio and Workshop https://4-h.org/parents/curriculum/filmmaking and Illinois 4-H Filmmaker: https://web.extension.illinois.edu/4hfilmmakers)*
Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

50325 Animated Video: (Online: *Filmmaking Studio and Workshop https://4-h.org/parents/curriculum/filmmaking and Illinois 4-H Filmmaker: https://web.extension.illinois.edu/4hfilmmakers)*
Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

50326 Documentary: (Online: *Filmmaking Studio and Workshop https://4-h.org/parents/curriculum/filmmaking and Illinois 4-H Filmmaker: https://web.extension.illinois.edu/4hfilmmakers)*
Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, and/or interviews with experts or constituents related to the topic of investigation.

50327 Short Story or Short Narrative:
(Online: *Filmmaking Studio and Workshop https://4-h.org/parents/curriculum/filmmaking and Illinois 4-H Filmmaker: https://web.extension.illinois.edu/4hfilmmakers)*
Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

50328 Video/Filmmaking Innovation Class: (Open to youth enrolled in Video/Filmmaking.) Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50330 Video/Film Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Video/Film project.) See the general project rules for class information.

VISUAL ARTS

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – **Each county may submit one entry from each of these projects:**
- Food/Cake Decorating (1 total from 50332, 50333, 50334, 50335)
- Chalk/Carbon/Pigment on wood, metal or textiles (Division B) 50352
- Clay 50337
- Computer-Generated Art 50338
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Glass/Plastic 50340
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344
- Quilting – You Can Quilt 50331A
- Quilting – Quilting the Best Better 50331B
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349
- Ready4Life 50351

Each county may submit two entries from each of these projects:
- Chalk/Carbon/Pigment on canvas, paper or glass (Division A) 50336
- Scrapbooking (2 total from 50345, 50346, 50347)

All Visual Art classes are premium eligible.
1. **Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting.**
2. Exhibitors are encouraged to date their project when it is made. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements, craftsmanship, and creativity.
3. Articles exhibited in the Original classes must be an original design created by the exhibitor (except in heritage arts which may follow a pattern AND Fiber-Non Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes Team or School logos. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different; however it MUST NOT look exactly like something the judge can search for and find on Pinterest. The exhibit must combine parts of different patterns and/or ideas with the concepts of the member. However, changing the color or changing the size of the item or pattern used does NOT make it original. If you create a replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.
4. Members wishing to exhibit a quilt should enroll in Visual Arts *You Can Quilt!*; the beginning quilting project designed for youth with some sewing experience; OR Visual Arts *Quilting the Best Better*; the intermediate quilting project designed for youth who have completed *You Can Quilt!* All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.
5. For both original and non-original work 4-H'ers should provide the source of their artwork if they use one (example: photo, picture, etc.)
6. Members may enter only one project per class and will receive only one premium per class.
7. Classification of Visual Arts projects can be confusing. If you have questions about whether your exhibit is properly enrolled, please consult the Superintendent at the time of check-in.

8. It is recommended that you bring only one exhibit in a media area of the same technique. (Ex: Don't bring both an original cross stitch and a cross stitch kit.)
9. All items must be properly prepared for exhibit. All items to be framed or planned to be hung must have an anchored device with wire for hanging that can hold the weight of the project. An example of this: could be screws into a wood canvas with wire. There is no specific requirement for the type of mat. Purchased and pre-cut mats are acceptable.
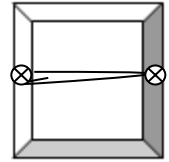
ORIGINAL WORK CLASSES:

Classes 50336 thru 50349 and 50351-50352 are for **ORIGINAL WORK**. This is any project made without the use of commercial/store purchased pattern or design. The 4-H'er has developed, created, & implemented the project. Articles in this category must be an original design created by the exhibitor. Copyrighted or trademarked designs are not acceptable in this division. Combining parts of different patterns (pictures, photographs, images from the Internet, or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. **If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project. Photos used as a source must be taken by the artist.** MOST ORIGINAL CLASSES ARE STATE FAIR ELIGIBLE CLASSES. Stepping stones and painted rocks are not acceptable in any Visual Arts exhibit class.

Visual Arts Chalk/Carbon/Pigment: (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways) Enter Division A or B based on the type of material used:*

50336 Division A: Canvas, Paper, Glass:
Any original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Water color, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging, OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

50352 Division B: Wood, Metal, Textiles:
Any original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

50337 Visual Arts Clay: (Publications: *Getting Started in Art or Sketchbook Crossroads)*
Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

50338 Visual Arts Computer-Generated Art: (Publications: *Getting Started in Art or Portfolio Pathways)*
Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the Internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts. Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

50339 Visual Arts Fiber: (Publications: *Getting Started in Art, Sketchbook Crossroads, Exploring Fiber Arts, Duct Tape Crafts, 4-H Crochet, The 4-H Crocheting Handbook, and Knitting Made Easy* Online Resource: https://www.yarnspirations.com/searchcontent?q=knitting*)*
Any original item made of fiber. Examples are quilts, fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets.
Original cross- stitched, knitted, crocheted, or quilted items belong in this Fiber class. **Non-original** cross-stitched, knitted, crocheted, or quilted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

50340 **Visual Arts Glass/Plastic:** (Publications: *Getting Started in Art or Creating Stained Glass Projects)*
Any original item made of glass or plastic. Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading, plastic jewelry (friendly plastic). Interlocking building block creations (i.e., LEGOS) are not suitable for State Fair entry. Stepping stones or wall hangings that include cement decorated with glass or plastic items are not suitable for this class.

50341 **Visual Arts Heritage Arts**:
(Publications: *Getting Started in Art, Sketchbook Crossroads, 4-H Crochet, The 4-H Crocheting Handbook, and Knitting Made Easy* Online Resource: https://www.yarnspirations.com/searchcontent?q=knitting*)*
Exhibit an item of *traditional* art learned from another person or **from a pattern** (NO KITS) may be entered in this class. Non-original cross-stitched, knitted, and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, baskets, candles, pysanki (decorated eggs), leather, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes also can be made using hand-made molds or broken into chunks for display, or candles. Exhibitors must also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) a description of the traditional origins of their art choice.

50321 **Visual Arts Leather:** (Publications*: 4-H Leather Craft Unit 1, 2, 3-7, and 8-10)*
Exhibit one of the following options using leather.
- Leather: Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- Leather: Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- Leather: Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
- Leather: Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

50342 **Visual Arts Metal**: (Publications: *Getting Started in Art or 4-H Metal Enameling)*
Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

50343 **Visual Arts Nature**: (Publications: *Getting Started in Art)*
Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials. Candles are not suitable as entries. All baskets should be entered in Heritage Arts.

50344 **Visual Arts Paper**: (Publications: *Getting Started in Art or Paper Crafts)*
Any original item made of paper. Examples could include origami; greeting cards; paper-cut designs; paper mache; hand-made paper; paper collage; paper models of architecture; quilling, etc. Paper twist articles, made from directions in craft books and stores ARE NOT original and are not appropriate for this class. Scrapbooks should be exhibited in Visual Arts Scrapbooking.

50345 **Visual Arts Scrapbooking, Beginning:** (Publications: *4-H Scrapbooking)*
Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Beginners must use a minimum of four different embellishments and tell a story with pictures. No source card is required. **Exhibitors may only exhibit in 1 level of scrapbooking based on their experience.**

50346 **Visual Arts Scrapbooking, Intermediate:** (Publications: *4-H Scrapbooking)*
Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Intermediate level exhibitors must use a minimum of eight different embellishments and tell a story with

pictures and journaling. No source card is required. **Exhibitors may only exhibit in 1 level of scrapbooking based on their experience.**

50347   Visual Arts Scrapbooking, Advanced: (Publications: *4-H Scrapbooking*)
Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Advance level exhibitors must use a minimum of 12 different embellishments and tell a compelling story with pictures, journaling, and other media. No source card is required. **Exhibitors may only exhibit in 1 level of scrapbooking based on their experience.**

50348   Visual Arts Three-Dimensional Design/Mixed Media: (Publications: *Getting Started in Art or Sketchbook Crossroads)*
Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable.

50349   Visual Arts Wood: (Publications: *Getting Started in Art)*
Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or packaged and/or pre-fabricated kits (e.g., outdoor or indoor furniture, shelves) should be entered in woodworking, not in visual arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

50351   Visual Arts Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Visual Arts project.)
See the general project rules for class information.

NON-ORIGINAL WORK CLASSES:

Classes 50350 and CO3000 thru CO3001 – CO3008 are for **NON-ORIGINAL WORK**. The artist may enter any article that is made from the use of a pattern, picture that was not taken by the artist, a book, or a kit. A kit is defined as pre-packaged, formed, stamped, printed or numbered canvas, or precut materials to be used in a completed craft. ALL OF THESE CLASSES **EXCEPT 50350** ARE INELIGIBLE FOR STATE FAIR. Several non-original items may qualify for State Fair through the Heritage Arts Class. Register for classes at your discretion.

50350   Visual Arts Fiber Non-Original AGES 8-10 ONLY: (Publications: *Getting Started in Art, Duct Tape Crafts, Exploring Fiber Arts, 4-H Crochet, The 4-H Crocheting Handbook, or Knitting Made Easy)*
Any non-original item made of fiber. Examples are fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

CO1201   Chalk/Carbon/Pigment: (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways)*
any non-original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc.

CO1202   Clay: (Publications: *Getting Started in Art or Sketchbook Crossroads)*
any non-original item constructed mostly of clay. Pre-formed ceramics go here.

CO1203   Fiber: (Publications: *Getting Started in Art, Sketchbook Crossroads, Exploring Fiber Arts, Duct Tape Crafts, 4-H Crochet, The 4-H Crocheting Handbook, and Knitting Made Easy* Online Resource: https://www.yarnspirations.com/searchcontent?q=knitting)*
any non-original item constructed mostly of fiber.

CO1204   Glass/Plastic: (Publications: *Getting Started in Art or Creating Stained Glass Projects)*
any non-original item made by using glass and/or plastic.

CO1205   Metal: (Publications: *Getting Started in Art or 4-H Metal Enameling)*
any non-original item constructed by using metal.

CO1206   Nature: (Publications: *Getting Started in Art)*
any non-original item constructed through use of materials *natural* to the environment, *not* *artificial.*

CO1207   Paper: (Publications: *Getting Started in Art or Paper Crafts)*
any non-original item constructed mostly of paper.

CO1208   Wood: (Publications: *Getting Started in Art)*
any non-original item constructed from wood for aesthetic purposes.

FOOD/CAKE DECORATING:

> *NOTE: These projects are judged at a different date and time than other visual arts projects.*

Check-in – Saturday, July 23, 2022, 12:30 p.m. – Ogle County Farm Bureau *Please arrive 15 minutes prior to your judging time.*

Judging—Saturday, July 23, 2022, 1:00 p.m. – Ogle County Farm Bureau *Judging time information will be shared at a later date.*

Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m. – Ogle County Fairgrounds

NEW THIS YEAR: We will be hosting an in person food/cake decorating contest. Please read the rules carefully. Photos will be taken after the contest and posted at the Fairgrounds. Members wishing to display cakes at the Ogle County Fairgrounds should bring them to the Exhibit Building on Tuesday, August 2nd between 3 – 7 p.m.

1. All exhibitors are to be checked in between 12:30 – 1:00 p.m. at the Ogle County Farm Bureau, in the auditorium on Saturday, July 23, 2022. Exhibitors must be present for conference judging.
2. Extra time will NOT be given if you show up late for the show.
3. Cookies and cupcakes should have all but one decorated in advance and bring one undecorated item to be completed in front of the judge.
4. Cakes must be brought unfrosted for Level 1 (Beginning) & Level 2 (Intermediate) only and completely decorated in front of the judge. A crumb coating will be the only thing allowed in advance; however, the judge must be able to see cake through the coating. A crumb coat reference sheet is available from the Extension office for cakes only.
5. Members must bring all needed equipment, frosting, and items to be decorated to the contest.
6. Frosting must be made by the exhibitor (not purchased) and bring the recipe to the judging (with the exception of fondant. Fondant may be purchased and used for advance-level projects ONLY).
7. All decorations must be edible. Candies, licorice, gumdrops, sprinkles, etc. are acceptable for cookies and cupcakes but only used to enhance the project.
8. For advanced members, cake or form should be brought in frosted and all Level 1 & Level 2 techniques can be on cake or form, so time can be focused on the Level 3 techniques, decorations that need to be made ahead of time and refrigerated or frozen will be allowed; however, members must be able to demonstrate to the judge that they know how to make any of the techniques or the decoration.
9. For master members, bring the whole project completed PLUS a cake or form to demonstrate to the judge that members know how to master the techniques.
10. Exhibitors are allowed to enter **ONLY ONE** Level of Cake Decorating classes based on their experience.
11. Exhibit classes are noted below. Members may use a form in place of a cake, cookie, or cupcake.
12. A list of different techniques is listed in the *4-H Cake Decorating* project manual on pages 3 – 8. You can see this online at: https://www.uwyo.edu/4-h/projects/_manuals/cake-decorating-manual.pdf. Please note that there are only three types of Fondant techniques. You may need to use other techniques to meet the minimum needed, per the class descriptions below.

50332 Visual Arts Food/Cake Decorating Beginning: (Publications: *4-H Cake Decorating)*
  Exhibit one of the following:
   • Exhibit four decorated cookies, using a minimum of four Level 1 techniques.
   • Exhibit four decorated cupcakes, using a minimum of four Level 1 techniques.
   • Exhibit a single layer decorated cake, using a minimum of four Level 1 techniques.

50333 Visual Arts Food/Cake Decorating Intermediate: (Publications: *4-H Cake Decorating)*
  Exhibit one of the following:
   • Exhibit four decorated cookies, using a minimum of five Level 2 techniques.
   • Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques.
   • Exhibit a single layer or two-layer cake, using a minimum of five Level 2 techniques.

50334 Visual Arts Food/Cake Decorating Advanced: (Publications: *4-H Cake Decorating)*
   • Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques.

50335 Visual Arts Food/Cake Decorating Master: (Publications: *4-H Cake Decorating)*
   • Write a one-page written description of your project, including your goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments **AND** exhibit an original design decorated cake using more than five techniques.

QUILTING:

Judging—Tuesday, July 23, 2022, 8:30 a.m. – Ogle County Farm Bureau *Judging time information will be shared at a later date.*

Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.– Ogle County Fairgrounds

50331a Visual Arts Quilting – You Can Quilt
Exhibit one of the following quilting options. All exhibits should include a card which identifies the quilt as an original design created by the exhibitor or as a pattern created by someone else. Item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:
- A Mini Quilt for a doll; OR a Quilt sized for an infant *(maximum size of 48"x48")*; OR
- A Quilted Table Runner *(width ranging from 15-18"; length ranging from 24-48")*

50331b Visual Arts Quilting – Quilting the Best Better
Exhibit one of the following quilting options. All exhibits should include a card which identifies if the quilt as an original design created by the exhibitor or as a pattern created by someone else. Item may be quilted using any method – tie, hand, or machine quilted. All work must be completed by the 4-H member. Exhibit one of the following:
- Lap Quilt *(width ranging from 48-60"; length ranging from 60-72")*; OR
- Large Quilted Wall Hanging *(may be rectangular or square, sized larger than 48" x 48").* Hanging should include tabs or a pocket on the back in order for it to be hung; OR
- Quilt that fits any size bed (Twin, Double, Queen or King).

WEATHER & CLIMATE

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries - 1 entry total from 50392, 50393, 50394; and 1 entry from 50395. All Weather classes are premium eligible.

50392 Weather and Climate Science I: (Publications*: Weather and Climate Science, Level 1)*
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50393 Weather and Climate Science 2: (Publications*: Weather and Climate Science, Level 2)*
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50394 Weather and Climate Science 3: (Publications*: Weather and Climate Science, Level 3)*
Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50395 Weather Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Weather and Climate project). See the general project rules for class information.

WELDING

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 2 entries from classes 50353, and 1 entry 50355. All Welding classes are premium eligible.

50353 Welding: (Publications: *Arcs and Sparks*)
This exhibit class is open to members who are in the 7th grade and higher. Exhibit one Arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

50355 Welding Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Welding project.) See the general project rules for class information.

WOODWORKING

Check-in—Saturday, July 30, 2022 *Please arrive 15 minutes prior to your judging time.*
Judging—Saturday, July 30, 2022, 1:00-5:00 p.m. *Judging time information will be shared at a later date.*
Check-out—Sunday, August 7, 2022, 3:30-6:00 p.m.

State Fair Entries – 2 entries classes 50357, 50358, 50359, 50360 and 1 entry from 50362. All Woodworking classes are premium eligible.

50357 Woodworking 1: (Publications: *Measuring Up*)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Exhibit a project that shows the use of a learning technique such as: using a square, hand sanding, hand saw, or coping saw. Acceptable joints are: butt joint or use of dowel rods. The only power tools that can be used are a drill, jig saw, or a circular saw. Pre-cut kits assembled by the member are not acceptable.

50358 Woodworking 2: (Publications: *Making the Cut*)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Exhibit a project that shows use of a learning technique such as: miter cut, miter joint, router, chisel, curved cut, jigsaw, circular saw, gluing wood, staple gun, power sanding, or painting. Acceptable joints are: butt joint use of dowel rods, and/or miter joints. Pre-cut kits assembled by the member are not acceptable.

50359 Woodworking 3: (Publications: *Nailing It Together*)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Exhibit a project that shows use of a learning technique such as: using a T-bevel, enlarging scale plans, using a powered circular saw, a radial arm saw, a table saw, and/or a hand plane, hinges, hasps, flush plates, or clamps. Acceptable joints are: dowel joint, rabbet joint, dado joint, spline joint, and/or tongue and groove joint. Pre-cut kits assembled by the member are not acceptable.

50360 Woodworking 4: (Publications: *Finishing Up*)
Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Exhibit a project that shows a learning technique such as: using a router, dovetail joints, mortise and tenon joint, using a portable planer, jointer, scraper, and/or different types of adhesives. Acceptable joints are those included in Level III or dovetail and/or mortise and tenon. Pre-cut kits assembled by the member are not acceptable.

50362 Woodworking Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Woodworking project.) See the general project rules for class information.

## EXHIBIT BUILDING AWARDS *(Subject to change)*

For description of the high honors awarded, please see the section on "Judging." Be aware that "Honorable Mention" rosettes are awarded at the discretion of judges. (Award winners are chosen from all classes in the Division unless otherwise listed.)

Grand Champion Aerospace
Grand Champion Animal Science
Grand Champion Bicycle
Grand Champion Child Development
Grand Champion Civic Engagement
Grand Champion College & Career
   Readiness
Grand Champion Communications
Grand Champion Computer Science
Grand Champion Consumer Ed
Grand Champion Crops
Grand Champion Drones
Grand Champion Electricity
Grand Champion Entomology
Champion eSports
Grand Champion Exploratory
Grand Champion Family Heritage
Grand Champion Floriculture
Grand Champion Forestry
Grand Champion Geology
Grand Champion Health
Grand Champion Horticulture:
  Vegetables, Herbs & Fruits
Grand Champion Intercultural

Grand Champion Interior Design
Grand Champion Leadership
Champion Maker
Grand Champion Nature: Natural
  Resources & Outdoor Adventures
Grand Champion Nature:
   Fishing and Wildlife
Grand Champion Photography
Grand Champion Plant & Soil Science
Grand Champion Public Speaking
Grand Champion Robotics
Grand Champion Shooting Sports
Grand Champion Small Engines
Grand Champion Theatre Arts
Grand Champion Tractor

Grand Champion Veterinary Science
Grand Champion Video/Filmmaking
Grand Champion Weather & Climate
Grand Champion Welding
Grand Champion Woodworking
Champ. Original Chalk/Carbon/Pigment:
   Canvas/Paper/Glass
Champ. Chalk/Carbon/Pigment :

   Wood/Metal/Textiles
Champion Original Clay
Champion Computer Generated Art
Champion Original Fiber
Champion Original Glass/Plastic
Champion Heritage Arts
Champion Original Leather
Champion Original Metal
Champion Original Nature
Champion Original Paper
Grand Champion Quilting
Grand Champion Scrapbooking
Champion Original 3D Design Mixed
 Media
Champion Original Wood
Champion Visual Arts Ready4Life
 Challenge
Grand Champion Non-Original
 Visual Arts
Grand Champion Food/Cake
 Decorating

2022 Exhibit Building Map
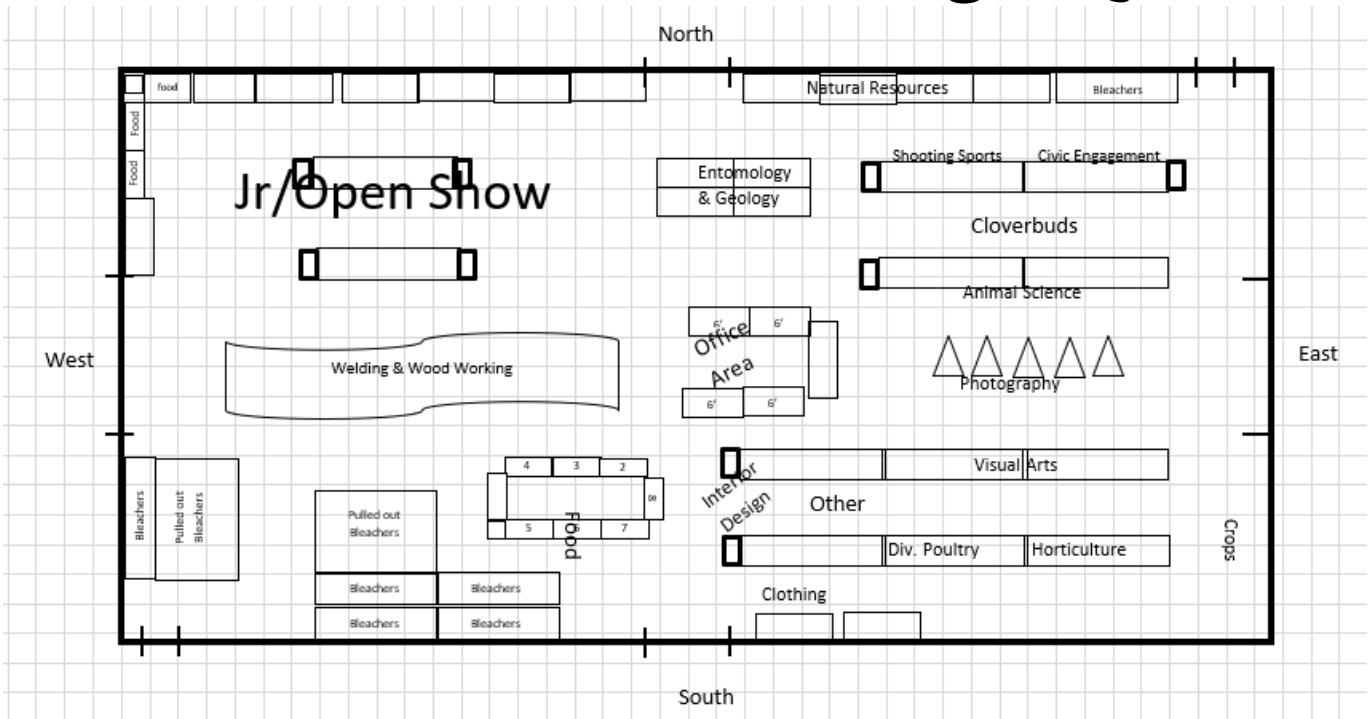
Map updated 2/17/2022

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Thank you to our 2022 Fair Award Donors!

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Entry deadline for 4-H Dog Show…

NO LATER THAN MIDNIGHT, WEDNESDAY, JUNE 1, 2022.

Entries must be submitted using

https://fairentry.com/Fair/SignIn/16609

Entry deadline for Ogle County 4-H Fair…

NO LATER THAN MIDNIGHT, WEDNESDAY, JUNE 15, 2022.

Entries must be submitted using

http://ogle4-hfair.fairentry.com

Illinois Extension
UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

University of Illinois Extension – Ogle County

421 West Pines Road, Suite 10

Oregon, IL 61061

Phone: 815-732-2191

Fax: 217-244-5666

Email: jbmgrtnr@illinois.edu