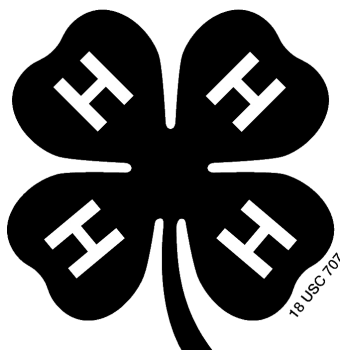


2019 Ogle County 4-H Fair



The 2019 Ogle County 4-H Fair Book is sponsored by the Ogle County Farm Bureau!

Thank You notes can be sent to:

Ogle County Farm Bureau
421 W Pines Road, Suite 8
PO Box 195
Oregon, IL 61061

Thank you to the Ogle County Farm Bureau, for making it possible for each 4-H Family to receive a 4-H Fair Book in 2019!!!

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2019 4-H Fair Schedule

Multi-County Dog Show

Saturday, June 29th, Granny Rose, Dixon

8:30 a.m. Dog Check-in
9:00 a.m. 4-H Dog Show

Clothing Day

Saturday, July 20th, Farm Bureau Auditorium

8:00-8:30 a.m. Clothing Check-in
8:30-9:30 a.m. Sewing Workshop
9:15 a.m. Clothing Conference Judging

Multi-County Horse Show

Saturday, July 20th, Amber Sun Acres, Malta

7:30 a.m. All 4-H Horses on Grounds
8:30 a.m. 4-H Horse Show

General Projects Day

Saturday, July 27th, Ogle County Fairgrounds

12:45 – 4:00 p.m. 4-H General Projects Check-in (*at assigned club times*)
1:00 – 5:00 p.m. 4-H General Projects Judging

Quality Meats Show

Wednesday, July 24th, Nordman Feedlots

5:00 - 6:00 p.m. Quality Meats Beef Check-in

Thursday, July 25th, Ogle County Fairgrounds

7:00 - 8:00 a.m. Quality Meats Goats, Sheep & Swine Check-in

Monday, July 29th, Eickman's Meat Locker

8:30 a.m. Quality Meats Judging (*judges & committee only*)
11:00 a.m. Quality Meats Judging (*open to exhibitors & public*)

Cat Show

Monday, July 29th, Farm Bureau Auditorium

6:00 p.m. 4-H Cat Show

Foods, Cloverbud, & Exhibit Show

Tuesday, July 30th, Ogle County Fairgrounds

4:00 – 6:00 p.m. 4-H Foods, Floriculture, Plant & Soil Sciences, Vegetable Gardening Crops, Food Decorating, and Cloverbud Check-in (*at assigned club times*)
4:00 – 7:00 p.m. 4-H Foods, Floriculture, Plant & Soil Sciences, Crops, Vegetable Gardening, Food Decorating, and Cloverbud Judging

July 31 – August 4, 2019 – Ogle County Fairgrounds

Wednesday, July 31st

3:00 p.m. - 9:00 p.m. Exhibit Building Open to Public
3:00 p.m. - 6:00 p.m. 4-H Swine Check-in, Weigh-in and Stalled
5:00 p.m. - 8:00 p.m. 4-H Sheep, Rabbit, Poultry, Goats, and Dairy Check-in and Stalled
5:00 p.m. - 9:00 p.m. 4-H Beef Check-in, Weigh-in and Stalled
6:00 p.m. 4-H Bucket Calf Clinic

Thursday, August 1st

7:30 a.m.	4-H Dairy Goat Milk Production Milk-Out
8:00 a.m.	4-H Swine Show
9:00 a.m.- 9:00 p.m.	Exhibit Building Open to Public
10:00 a.m.	4-H Rabbit Show
11:00 a.m.	4-H Dairy Show
3:00 p.m. - 4:00 p.m.	4-H Sheep & Auction Goat Weigh-in
5:00 p.m.	4-H Sheep Show
6:00 p.m.	State Fair Orientation at Exhibit Building
7:30 p.m.	4-H Dairy Goat Milk Production Contest Milk-Out

Friday, August 2nd

9:00 a.m.	4-H Goat Show (<i>Pygmy, Dairy, Meat, followed by Novelty Classes</i>)
9:00 a.m.- 9:00 p.m.	Exhibit Building Open to Public
12:30 p.m.	4-H Poultry Show

Saturday, August 3rd

8:00 a.m.	4-H Beef Show
11:00 a.m. - 11:30 a.m.	4-H Bucket Calf Check-in
2:00 p.m.	4-H Bucket Calf Judging (<i>immediately following Beef Show</i>)
9:00 a.m.- 9:00 p.m.	Exhibit Building Open
3:00 p.m.	Blue Ribbon Livestock Auction
7:00 p.m.	Master Showmanship Contest

Sunday, August 4th

11:00 a.m. - 4:00 p.m.	Exhibit Building Open to Public
4:00 p.m. - 6:00 p.m.	Exhibit Building Check-out
4:00 p.m.	Animals Check-out (<i>see department rules</i>)

Purpose of the 4-H Fair - 4-H fairs are held nationally to allow youth the opportunity to exhibit a product that has resulted from an in-depth yearlong study in an area of interest to them. 4-H'ers should participate in the fair with pride. They have worked hard to get there. They enter the fair to receive feedback regarding the work they have done and to gather ideas for what they can do differently or expand upon in their project areas in future years.

Judging - Conference judging is the main judging format used. During conference judging, judges visit with 4-H'ers about the product being displayed and the project completed to determine whether or not learning has taken place. Conference judging is most prevalent in the General Project and Clothing Shows, but is also an important tool for animal judges during showmanship classes.

4-H'ers participating in the fair will receive a ribbon for each entry. Judges will assign ribbons based on the amount of learning they believe has taken place, the quality of the product displayed, and the adherence of the product to the specific class description. The number one reason that 4-H'ers are marked down during judging is because they fail to follow the rules and meet class guidelines.

Ribbons assigned will be blue, red, or white, and should not be confused with letter grades. Blue ratings will be assigned when the exhibit meets class guidelines, the product being shown is of high quality, and the 4-H'er proves that he/she has learned much in the process of completing the project. White ribbons are assigned when products clearly do not meet class guidelines, products are of poor quality, and 4-H'ers appear to have learned nothing in completing the project. Red ribbons are given for projects falling in between the two extremes. There is no limit on the number of ribbons of any color that can be given. Other ribbons/awards will be given to 4-H'ers at the discretion of the judges and departmental committees.

Each year our county selects a number of 4-H General Project exhibits to represent Ogle County at the Illinois State Fair. These classes are noted at the beginning of each division with the number of eligible entries. Should any of the individuals selected for state competition in a particular division decline that opportunity, alternates in appropriate classes may be selected instead. Delegates and alternates are only selected when judges feel that the projects exhibited are of high enough quality to compete at the state level. Refer to General Projects Rules & Regulations under State Fair Winners for more details on State Fair selections.

4-H Fair Entry Process

Entry Deadline: June 14



Getting Started – Go to: <http://ogle4-hfair.fairentry.com>

Log In: Find the “Sign in with 4-H Online” green button and click to proceed. Please use the **SAME Email and Password** that you created when you enrolled in 4-H Online. **Please do not use Internet Explorer when logging in.** (If you forgot your password, please use the button “I forgot my password” to have a temporary one emailed to you.)

SECTION 1 – EXHIBITORS TAB

1. Choose that you would like to register an individual.
2. Now, choose the 4-H'er you would like to register and click CONTINUE.
3. When the Question screen appears, please just click CONTINUE.
4. Next, review the Exhibitors personal data. If any of the information about the individual is incorrect, log into 4-H Online and correct the information, or contact Jodi at jbmgrtnr@illinois.edu.
5. Click on the green “CONTINUE TO ENTRIES” box.

SECTION 2 – ENTRIES TAB -- MAKING AN ENTRY

Read the 2019 Ogle County 4-H Fairbook for rules and requirements for all exhibit classes.

1. Click on the green “ADD AN ENTRY” box to the right of the exhibitor’s name.
2. Follow the screens to continue selecting your project entry.
3. Answer any questions and continue.
4. When you get to the screen “What do you want to do next?” Decide if you would like to:
 - Add Another Entry for this Exhibitor
 - Register Another Exhibitor (ie. Sibling)
 - Continue to Payment – **choose this option when you have entered all of your entries for all your exhibitors.**

SECTION 3 – PAYMENT TAB

At this time, Ogle County 4-H will not charge any entry fee or pen/stall fees. However, please continue with the payment tab to complete your entries.

1. Review your invoice in detail format. If it looks correct, click the green “Continue” box. If not, go back to the Entries tab and fix the entry.
2. To finalize your entries, please click the green “Submit” box.
3. You will receive an email from Fair Entry stating that your entries were submitted. It will also list those classes you submitted.
4. Once you hit submit, you cannot edit your entry or add entries until your entries have been approved.
5. The Extension Office will then approve or reject your entries. You will be sent an email accordingly.



Things to Know:

- You will be making class entries one at a time. For example, if you want to enter 3 Duroc Barrows, you must go through Section 2 process three times.
- If you attempt a second entry in a class that is not allowed, it will give you a RED error message.
- All non-livestock projects will be under the “General Projects” Department.
- If you plan to participate in showmanship, please enroll in the showmanship class. You can always drop later if you decide not to participate.
- Quality Meats classes will be found under either Beef, Sheep, Swine, or Goat Divisions.
- Shooting sports enrollment will only occur when selecting your shooting sports club.

SHOWING ANIMALS?

Here is a list of information that will be required to enroll in each class, when enrolling in an animal project. No animal information will be required for Cats, Dairy Cattle, Dogs, Goats, Poultry, Rabbits or Sheep.

Breeding Beef

Required:

- ✓ Birthdate
- ✓ Breed

Market Beef

Required:

- ✓ Tag/ 4-H Tattoo #
- ✓ Breed
- ✓ Sex
- ✓ Beginning Weight Date (February 3, 2018)
- ✓ Beginning Weight

Optional:

- ✓ Registration Number
- ✓ Owner Name
- ✓ NAIS Premises ID

Bucket Calf

Required:

- ✓ Birthdate

Horse

Required:

- ✓ Name of Horse for each class entered
- ✓ Name of Horse AND Horses Date of Birth for all Halter Classes entered

Breeding Swine

Required:

- ✓ Birthdate
- ✓ Breed

Market Swine

Required:

- ✓ Tag (*don't need, enter as n/a*)
- ✓ Earnotch
- ✓ Sex
- ✓ Breed
- ✓ Birthdate

Optional:

- ✓ Beginning Weight
- ✓ Beginning Weight Date
- ✓ Registration Number
- ✓ NAIS Premises ID
- ✓ Owner Name

Pen/Stall Assignments:

When you log into Fair Entry, you will be asked how many animals you will be exhibiting.

Pen & stall assignments will be assigned to 4-H members based on the species and number of animals being shown. Tack pens/stalls will be assigned at 1 per exhibitor if available.

If you would like to request additional pens/stalls, you must contact Amy at amykm@illinois.edu by July 5th. Requests are not guaranteed.



General Rules for Ogle County 4-H Fair

1. The Ogle County 4-H Fair, with the exception of quality meats, dog, cat, and clothing competitions, is to be held at the Ogle County Fairgrounds, 1440 N. Limekiln Road, Oregon; July 31 – August 4, 2019.
2. The 4-H Fair is open to regularly enrolled 4-H members of organized 4-H clubs in Ogle County who have attended at least half of their club's meetings since enrollment or fulfilled those obligations established and agreed upon in a properly signed and filed 4-H Contract.
3. Entry deadline for Ogle County 4-H Fair is by Midnight, Friday, June 14, 2019. All projects exhibited at the 4-H Fair must be pre-registered using FairEntry.com. Please contact the Extension Office if you have any problem logging in. You will use your 4-H Online username and password to link your profile to FairEntry.com.
4. The 4-H Fair Committee members and 4-H Fair Superintendent and Assistant interpret rulings and decide policies other than those provided. Their decisions shall be final.
5. No alcoholic beverages will be allowed at any 4-H show site. No smoking will be allowed in the exhibit building, livestock barns, or 4-H tents. Action will be taken against those who violate this rule.
6. All exhibits are entered at your own risk.
7. People who dismantle or remove 4-H exhibits before 4:00 p.m., Sunday, August 4th, before they are officially released by departmental superintendents and Extension staff, will forfeit premiums. This rule will be enforced.
8. The grouping system of rating each exhibit will be used. Exhibits in each class will be rated and placed in one of three groups:

Blue Award - meets standards (requirements & criteria)

Red Award - needs some improvement

White Award - needs much improvement

Premiums will be based on the unit value of the class, group value, and "X" factor based on the amount of premium money available from the state.

"The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

Premium values will be based on the following "X" factors:

Animal Exhibits

Blue Red White

7X	6X	5X	Beef & Quality Meats Beef, Bucket Calves, Dairy, Dogs, Goats & Quality Meats Goats, Sheep & Quality Meats Sheep, Swine & Quality Meats Swine
5X	4X	3X	Cats, Horses, Poultry, Rabbits

General Exhibits

Blue Red White

4X	3X	2X	Aerospace, Animal Science, Bicycle, Civic Engagement, Clothing, College & Career Readiness, Communications, Computer Science, Consumer Ed, Crops, Electricity, Entomology, Exploratory, Floriculture, Foods, Forestry, Geology, Geospatial, Health, Intercultural, Interior Design, Leadership, Makers, Natural Resources, Photography, Plant & Soil Science, Public Presentation, Robotics, Shooting Sports, Small Engines, Technologies, Theatre Arts, Tractors, Vegetable Gardening, Vet Science, Video/Filmmaking, Visual Arts, Weather, Welding, Woodworking,
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No Premiums

Club Projects

4-H members are limited to receive one premium per class exhibited in premium-eligible projects.

Club/Group Exhibits: Exhibits of this nature are not eligible for premiums at the county 4-H fair.

Tax Implications for Prizes, Gifts, or Awards

Program Participants (including minors) will be required to provide their social security number or foreign national tax ID number prior to receiving a prize, gift, or award to ensure proper IRS reporting as required by law. This sensitive information is kept confidential and handled through security protected software (PEAR). Participants will not be eligible for prize, gift, or award if social security or foreign national tax ID information is not provided.

8. Families who absolutely cannot attend State Fair orientation should discuss their intentions with the Ogle County Extension Office by Noon on Thursday, August 1, 2019 prior to the orientation session. Please call (815) 732-2191. If we do not hear from you before orientation, it will be assumed you do not wish to go to State Fair and we will offer your spot to the alternate. Once an alternate has been given a spot, it cannot be taken back.
9. On judging matters, the decision of the judge(s) is/are final.
10. NON-COMPLIANCE WITH RULES AND REGULATIONS WILL NOT BE TOLERATED. PROVEN MISCONDUCT BY ANY MEMBER OR PARENT WILL FORFEIT ANY SPECIAL AWARD.
11. Rules related specifically to the various 4-H fair departments are located throughout the book.
12. **GRIEVANCES/PROTESTS** -- The 4-H Grievance Committee shall consist of the 4-H Fair Superintendent & Assistant, with a member of the Extension staff in an ex officio capacity. Judging concerns/questions should go to the appropriate department superintendent first. If the concern cannot be resolved, then the department superintendent may refer the concern to the Grievance Committee. All grievances must be filed in writing. Grievances should be submitted to an Extension staff member. Complaints must be brought before the Grievance Committee within 24 hours of the incident.
13. 4-H and the Ogle County Fair Association do not allow youth to spend the night in the barns.
14. If you need a reasonable accommodation to participate in the Ogle County 4-H Fair, please contact the Extension office, (815) 732-2191.
15. University of Illinois Extension provides equal opportunities in programs and employment.
(U of I • Local Extension Councils • USDA Cooperating)

Animal Rules & Regulations

1. **OWNERSHIP DEADLINES**--All animals should be owned by the exhibitor on or before the latest ownership date listed below in order to show projects at the 4-H Fair. Note that the project enrollment date and ownership deadline are two separate things.

September 1st
Quality Meats Goats

May 1st
All Swine
Quality Meats Sheep

June 1st
Dairy Calves & Heifers
All Poultry
All Rabbits
Breeding Beef Females

January 1st
Performance Cows (Beef)
Dairy Cows
Dairy Goats--Milking Does

May 15th
Sheep
Meat & Pygmy Goats
Dairy Goats--Kids & Yearlings
not in milk

Beef Bucket Calves

February 1st
Beef Steers
Quality Meats Beef

All purebred breeding animals must be registered in the name of the 4-H member by the latest ownership date of the project. No other ownership arrangements will be accepted except for dogs and horses (see *Dog and Horse Division Rules*). Registration papers will be checked.

2. All animals must be moved on and off of the grounds as stated in the "4-H Fair Judging/Auction Schedule."
3. Each exhibitor will provide bedding, feed, water pail, and grooming equipment for his/her own animals.
4. All livestock must meet the health requirements as set up by the State of Illinois, Department of Agriculture, and Bureau of Animal Health. See the *2019 Exhibition Livestock Health Requirements* for further details.
5. Animals will not be released from the fair due to illness without authorization from the fair veterinarian, an Ogle Fair Board member, and Extension Staff member. Appropriate paperwork must be completed and signed with the signatures from all three of these representatives.
6. Each exhibitor must thoroughly clean his/her pen (as requested by the department superintendent) and place litter in a designated area. Failure to do so will forfeit special awards.
7. Show numbers must be worn at the time of showing if requested by the department superintendent. Numbers will be assigned and available at department show.
8. Only 4-H club members are allowed to show animals in the ring. In the event that a member must show in more than one class at the same time, that member must arrange for the help of another 4-H club member that is from Ogle County 4-H membership or someone approved by the 4-H Fair Superintendent. In the event such a change takes place, the person substituting must report to the division superintendent prior to the department show.

9. **SHOWMANSHIP COMPETITION** -- Exhibitors are expected to participate in showmanship classes. They should show their own animals. It will be the department superintendent's decision to insert the showmanship class at a specific time during the show. See department rules for guidelines.
10. Exhibitors requesting early dismissal or late arrival due to a conflicting show at the county, state, or national level may complete the *Late Arrival/Early Dismissal Request Form* available from the Extension office. Conditions for the use of this form are as follows:
 - Requests are due in the Extension Office by 4:30 p.m., June 14, 2019. Absolutely no requests will be accepted after the fair registration deadline.
 - Animals must be in place at the time of the department's weigh-in (if applicable).
 - Requests will be approved by the 4-H Staff. Consideration will be fair and consistent.
 - All agreements will be reported to the 4-H Fair Superintendent and Assistant prior to the start of the fair.
 - Keep in mind that just because a request is submitted, it does not guarantee that it will be approved. The *Late Arrival/Early Dismissal Form* and its procedures apply to the 4-H Show Only.
11. No vending type machines (dispensing animal feed or otherwise) are allowed in or near animal barns or tents. Additionally, luxuries such as microwaves and refrigerators will not be permitted.
12. Working on animals in any barns or tents after 11 p.m. will not be permitted.
13. All trailers left on the fairgrounds MUST be left in the trailer parking area located on the Northwest corner of the fairgrounds.

2019 Exhibition Livestock Health Requirements

THE SHOW SUPERINTENDENT, 4-H STAFF, OGLE COUNTY FAIR BOARD MEMBER, AND/OR FAIR VETERINARIAN WILL HAVE THE FINAL AUTHORITY OVER ALL ANIMALS AND LIVESTOCK AS TO THEIR HEALTH STATUS FOR ELIGIBILITY TO BE EXHIBITED AND/OR PRESENT AT ANY TIME ON THE PREMISES OF THE OGLE COUNTY FAIRGROUNDS FOR THE 4-H FAIR.

STATE OF ILLINOIS--DEPARTMENT OF AGRICULTURE BUREAU OF ANIMAL HEALTH
 --Adapted to include Ogle Co. 4-H guidelines for cats and dogs--

GENERAL REQUIREMENTS

1. Exhibitors are requested to familiarize themselves with all rules applicable to their exhibits. All out-of-state animals shall require an entry permit. Entry permit numbers are available by calling the Illinois Department of Agriculture, Monday through Friday from 8:00 AM to 4:30 PM, at 217/782-4944. Permits may also be obtained online at: <http://www.agr.state.il.us/AnimalHW/animalregistry/login.php>.
2. **ALL ANIMALS, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois.** Certificates of Veterinary Inspection shall be made available to Bureau of Animal Health Personnel on request. (Note: Cats must be accompanied by a certificate of vaccination/examination form, and poultry must be accompanied by negative pullorum-typhoid data. Rabbits and pigeons are not required to have health papers, but will be inspected for health by departmental committees.) See specific species information.
 - Certificate of Veterinary Inspection means a legible record made on an official form of the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented in the form in which it was initially issued; and shall not be corrected, changed, or altered in any manner.
3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.
4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.
5. CVI for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVI for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to Ogle County 4-H Fair. Any animal showing evidence of infectious, contagious, or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premises.
 - Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.

- Sheep and goats with gaseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.
8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk, or urine samples from any animal being exhibited to test for the presence of illegal drugs or banned substances. New examination techniques, such as ultrasound, may also be used at any time while the animals are on the grounds of the Fair.
 - The Illinois Department of Agriculture may collect urine, blood, tissue, or other test samples from exhibition animals at the time of slaughter.
 9. All exhibitors of animals shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.
 - Any practice of deviation from normal, accepted care, including physical, medical, or mechanical application shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.
 9. Any Illinois cattle or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

For information about specific Non-Illinois livestock health requirements, please contact the Extension Office at 815-732-2191.

CATTLE

Identification Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

Illinois Cattle Brucellosis:
Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

Tuberculosis:
Illinois is an Accredited Tuberculosis-Free State. Tuberculin test is not required for Illinois cattle.

Please note: Illinois calves under 6 months of age, and Illinois steers are not required to have a Certificate of Veterinary Inspection.

SWINE

Identification Swine shall be identified by an official ear tag, tattoo, or recognized breed ear notch.

Ear notch identification is acceptable for all barrows, crossbred gilts, and breeding swine.
(Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)

Illinois Swine Brucellosis testing is not required for Illinois swine.

Pseudorabies testing is not required for Illinois swine.

GOATS

Identification Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Tags are available from USDA, at no charge, by calling 1-866-USDA-TAG. A list of approved tag companies is maintained on the APHIS Scrapie Web page: www.aphis.usda.gov/vs/scrapie

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

Illinois Goats Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited upon the completion of an approved herd plan.

For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

SHEEP

Identification Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Tags are available from USDA, at no charge, by calling 1-866-USDA-TAG. A list of approved tag companies is maintained on the APHIS Scrapie Web page: www.aphis.usda.gov/vs/scrapie.

Market Lambs All wethers must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

Illinois Sheep Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.

For any animal born after 1/1/2002, the CVI must include the flock of birth and the flock of origin, if different.

HORSE AND PONY

Illinois Equine All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for Equine Infectious Anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.

AGID (Coggins) or ELISA tests are accepted.

An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.

A CVI is not required for Illinois equine.

POULTRY

1. All entries (except waterfowl, i.e., domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of the owner or exhibitor; name and address of the authorized testing agent; date of the testing; also, the number, breed, and species of those tested.
2. Prior to being used to transport poultry to show, all crates, boxes, containers, and vehicles should be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official 4-H Fair veterinarian or superintendent who shall also receive and examine all certificates necessary for admission of birds to show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.

PIGEONS/RABBITS

Exhibition health requirements do not apply to pigeons or rabbits in any show. Refer to department rules regarding the health inspection of these species.

DOGS

Ogle County

1. Health papers must accompany all dogs.
2. DHL PP-C shots must have been administered within 12 months of the show (1 year shot); 3 year shots must have been within 36 months of the show.
3. Rabies shots must have been administered within 12 months of the show (1 year shot); 3 year shots must have been within 36 months of the show.
4. All shots should be received at least 10 days before the show. They must have a certificate to prove evidence of receiving the shots (tags will not suffice).
5. Puppies must be at least 4 months old and have received the rabies and DHL PP-C vaccinations at least 10 days before the show.

CATS

Ogle County

1. A completed Certificate of Vaccination/Examination Form or other form completed by veterinarian must accompany each cat.
2. Cats must be free of all diseases.
3. Cats must be vaccinated against feline distemper and rabies.

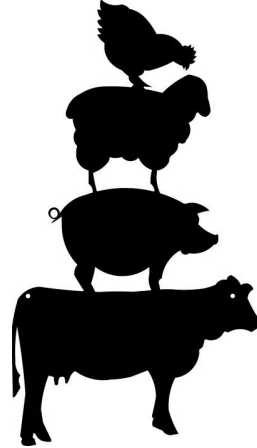


Blue Ribbon Livestock Auction

The Blue Ribbon Livestock Auction is scheduled for August 3, 2019 at 3:00 p.m. in the swine barn. The Ogle County Auction Committee and Public Auction Service will be sponsoring the Ogle County Blue Ribbon Livestock Auction. For any questions regarding the auction, please contact the superintendent of the department you are auctioning from.

The 2019 auction order will be as follows:

- Swine Carcass
- Live Swine
- Dairy Basket
- Dairy & Meat Goat Wethers
- Live Poultry
- Live Rabbits
- Beef Carcass
- Live Beef
- Sheep Carcass
- Live Sheep
- Live Swine
- Live Beef
- Live Sheep



General Rules & Regulations:

1. Animals sold in the Auction must have been shown during the Ogle County 4-H Show. Only animal exhibits receiving a blue rating will be eligible for the auction. The auction is only open to 4-H members enrolled in an Ogle County 4-H club, and have attended at least 50% of the 4-H club meetings from September 1st through June 30th of the current 4-H year, or met the requirements of a signed contract.
2. All animals will be weighed at designated times, as stated in each departmental rules. No re-weighs. Exhibitors may ask for a balance of the scales.
3. **Exhibitors will ONLY be allowed to sell animals from 2 departments, with the limit of 2 animals total.** (This includes the Quality Meats Department.) However, they must abide by the department rules on the number of animals eligible for auction. Please note that if selling swine, members will only be allowed to sell 1 hog if they sell in another department.
4. The 4-H Auction Committee will take a 3% flat fee off of all auction items. This money will be taken out prior to 4-H'ers receiving their sale checks. The fee will be utilized to cover costs associated with risk management and expenses associated with conducting the auction.
5. 4-H members must feed and care for their animals until the animals are loaded on Saturday night or Sunday. Auctioned animals are released at this time unless other arrangements are made between the buyer and seller. 4-H members **MUST** be present to assist in loading his or her animal on the truck.
6. 4-H'ers who wish to retain ownership of their sale animals must complete and submit the appropriate form by 6:00 p.m., Friday, August 2, 2019. Forms may be obtained in the Extension office or the 4-H Fair Office at the fairgrounds. Superintendents will also have forms available at time of show. All forms must be turned into the 4-H Fair Office at the fairgrounds or superintendent of the department.
7. Pork and lamb carcasses will be sold whole. Beef carcasses will be sold in halves.
8. All 4-H members planning to sell must contact and invite their own buyers to this auction. Buyers will receive complimentary tickets to the Ogle Co. Pork Producers' 4-H Pork Chop Barbecue to be held that evening.
9. At the auction, the species that sells last will be responsible for auction set-up and registration of buyers, starting an hour before the sale.
10. Live animals may be purchased and sent to a locker or may be bought and resold at a slaughterhouse. Slaughterhouse buyers will be attending.
11. Transportation to processing plants will be provided. Contact your superintendent for questions.
12. A floor price will be set according to the current market trends the day of the sale. A list of current market prices will be available.
13. 4-H members **MUST** be present during the auction in order to sell. Exceptions can be made by the Auction Committee prior to the Fair.

4-H MARKET ANIMAL AUCTION RULES FOR BEEF:

1. 4-H members may sell one animal.
2. Minimum sale weight for beef animals is 1000 lbs.
3. 4-H'ers may withdraw an animal from the auction, but withdrawals must be made right after the 4-H Beef Show.
4. Champion and reserve champion beef animals will be sold first, then Beef 2000 Champion.
5. Sale order numbers will be drawn at weigh-in July 31, 2019.
6. Cattle will be tagged between 7:00 and 9:00 p.m. on July 31, 2019. Exhibitors must be present for animals to be tagged.
7. Auction animals may be released after the auction on August 3, 2019, in accordance with fair association release.

MARKET ANIMAL AUCTION RULES FOR DAIRY AND MEAT GOATS

1. 4-H'ers may sell one wether.
2. All wethers not sold at the auction will be sold for market price through marketing channels.
3. Champion and reserve champion wethers will be sold first.
4. Eligible wethers will be weighed Thursday, August 1, from 3:00 to 4:00. Please check with the superintendent for specifics. Must let superintendent know at check-in if you are selling your animal.

MARKET ANIMAL AUCTION RULES FOR POULTRY

1. Only the Champion and Reserve Champion Meat Pen, Goose, Duck, & Turkey will be sold.
2. Members are required to bring a cage that you can get to the show ring. Clean animals and pens will only be allowed in the auction ring... to be determined by the poultry committee.
3. Animals MUST stay in the cage during the auction.
4. 4-H member is responsible for processing and delivering their animals to the buyer.

MARKET ANIMAL AUCTION RULES FOR RABBITS

1. Only the Champion and Reserve Champion Market Pen Rabbits will be sold.
2. Market pens will consist of 3 rabbits.
3. Members are required to bring a cage that you can get to the show ring. Clean animals and pens will only be allowed in the auction ring...to be determined by the rabbit committee.
4. Animals MUST stay in the cage during the auction.
5. 4-H member is responsible for processing and delivering their animals to the buyer.

MARKET ANIMAL AUCTION RULES FOR SHEEP

1. Champion and Reserve Champion Sheep will be sold first.
2. Each 4-H member is allowed to sell one lamb in the Live Market Sale. Only ewe lambs or wethers can be sold. An 80-pound minimum weight is required. The 4-H member is responsible for having their animal weighed according to the Sheep Department schedule.
3. Auction animals may be released after the auction.

MARKET ANIMAL AUCTION RULES FOR SWINE

1. Each 4-H exhibitor will be allowed to sell two hogs, unless selling an animal in another department.
2. Marketing of the animals is the responsibility of the 4-H exhibitor.
3. Champion and Reserve Champion hogs will be sold first.
4. All youth showing swine are required to have a current certification in Youth for the Quality Care of Animals (YQCA) during the current show year.
5. **NEW:** If your pig is between 220 and 240 lbs, and you want to sell at the Blue Ribbon Livestock Auction, you must retain ownership.

QUALITY MEATS AUCTION RULES

1. Beef, goats, sheep, and swine taken to Eickman's are the responsibility of the owner.
2. Only Champion and Reserve beef, goats, swine, and sheep carcasses will be sold.
3. Members must give Eickman's directions about how your animals are to be dressed out before you leave the facility on judging day.

DAIRY BASKET

1. The Ogle County Dairy Fair Committee may donate a Dairy Basket with the proceeds going to the Supreme Champion Overall Breeds winner.

Master Showmanship Contest

Rules and Regulations

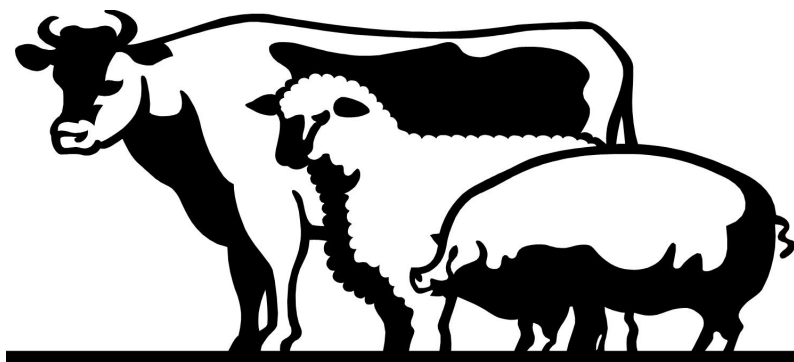
The Master Showmanship Contest is scheduled for August 3, 2019 at 7:00 p.m. starting in the swine barn. For any questions regarding the contest, please contact the Ogle County Extension Office at 815-732-2191.

Ogle County 4-H Master Showmanship Rules:

1. Participants must attend a brief organizational meeting prior to the competition at 6:45 p.m. in the swine barn show arena.
2. Two age divisions will be eligible to participate:
Junior Master Showman must be 8 – 13 years of age at the time of the event.
Senior Master Showman must be 14 – 18 years of age at the time of the event.
3. Participants must be enrolled in a 4-H Livestock event at the Ogle County 4-H Fair.
4. Participants in the Ogle County 4-H Master Showmanship Contest must supply their own livestock for the competition. Each exhibitor must own or borrow each: a steer or heifer, a market or breeding lamb, and a market hog or breeding gilt.
5. Participants will be scored based on overall showmanship abilities and given a score after each round.
6. The swine division will run in the swine barn arena, the beef division will run in the beef arena, and the lamb division will run in the sheep arena, if each arena is available.
7. Participants should have all of their animals prepared for competition prior to the start of the contest. Time will be given between each species for participants to bring the animals to the arena.
8. Winners of the Master Showmanship Contest will receive the following awards:
 - The Junior Master Showman Champion will receive a \$50 cash award and belt buckle.
 - The Junior Master Showman Reserve Champion will receive a \$25 cash award.
 - The Senior Master Showman Champion will receive a \$100 cash award, belt buckle, and an opportunity to attend the Master Showmanship Contest at the Illinois State Fair.
 - The Senior Master Showman Reserve Champion will receive a \$50 cash award, and an alternate spot to the Illinois State Fair Master Showmanship Contest if the first place winner is unable to participate.
9. To participate in the Master Showmanship Contest, please enroll via FairEntry.com or email Jodi at jbmgrtnr@illinois.edu. Registration will be taken until August 3rd at noon.

MASTER SHOWMANSHIP CASH AWARDS SPONSORED BY: Hackbarth Farms, LLC

Junior Master Showman Champion
Junior Master Showman Reserve Champion
Senior Master Showman Champion
Senior Master Showman Reserve Champion



DIVISION: BEEF

4-H'ers in a beef project may do one or both of the following:

- Participate in the beef show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

BEEF DEPARTMENT SCHEDULE

Check-in – Wednesday, July 31, 2019, 5:00 - 9:00 p.m. All animals stalled by 9:00 p.m.

Weigh-in – Wednesday, July 31, 2019, 7:00 - 9:00 p.m.

Judging – Saturday, August 3, 2019, 8:00 a.m.

Check-out – Sunday, August 4, 2019 beginning at 4:00 p.m.

BEEF COMMITTEE

Rachel Safranek, Leaf River, Supt, 815-262-1856

Jake Hubbard, Chana, Asst. Supt, 815-762-6941

Bill Hanlin, Leaf River

Jason Gehrke, Byron

Ashley Bybee, Mt. Morris

Anna Henson, Dixon

BEEF RULES

1. All *General Rules* and *Animal Department Rules* apply.
2. Consult the *2019 Exhibition Livestock Health Requirements* for information about health papers. **STEERS DO NOT** need a CVI (Health papers).
3. **ATTENTION ALL 4-H'ers:** All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1st.
4. All beef exhibitors must follow the 4-H Quality Assurance and Ethics Rules. (No painting or altering of the animals).
5. All animals must be controllable; consequences decided by Beef Committee.
6. Any animal neglected during the fair will result in consequences decided by the beef committee with support of the fair board and 4-H staff.
7. All animals will be stalled in the barn from 8:30 a.m. until 6:00 p.m. daily, unless they are at the rinse rack.
8. All animals stalled outside of the assigned barn are the responsibility of the 4-H member.
9. Members enrolled in the Market Beef classes will be split by weights, which will be determined after weigh-in on Wednesday, July 31, 2019.
10. 4-H members are limited to receive one premium per weight class exhibited in premium-eligible projects.
11. Chutes will only be allowed on show day in the beef barn and west end of the beef barn.
12. No artificial filling before weigh-in.
13. No pets in the barn.
14. No feed bunks allowed in the barn.
15. No fans without shield and covers will be allowed!
16. **Only** one fan per 2 animals will be allowed, unless exhibitor elects to operate additional fans from a generator.
17. All generators must be next to the beef barn, and away from the other barns.
18. All exhibitors must rake bedding away from wire panels before leaving the fairgrounds. (See superintendent at end of fair.)
19. All trailers left on the fairgrounds **MUST** be left in the trailer parking area located on the Northwest corner of the fairgrounds. Cattle tie-outs will be provided across the driveway of the barns on the fairgrounds, where they have been previously located.

Breeding Animals

1. See Health Regulations.
2. All breeding animals must be registered in the member's name by May 1 to show in a purebred class; otherwise, they will be shown in a grade class. Exhibitors will be required to produce registration certificates on Wednesday, July 31, 2019, during weigh-in.
3. Bull calves will be permitted on the grounds only if nursing a cow entered in the production class.
4. Registration and health certificates will be checked during weigh-in.
5. Breeding classes will be broken using the futurity system.
6. Bred and owned breeding beef dams must have been registered in the exhibitor's name at the time of breeding. Class will be a combination of all breeds--bred and owned.
7. Cows for **Production Class** must have been born before July 1, 2017 (must be two years old).
8. **Production Class:** is with calf at side, still sucking. Can be bull or heifer calf. Must be halter broken. Class will be a combination of the champions from each breed.

9. You may show both in bred and owned and in breed class.
10. Each exhibitor may show five breeding beef animals (any breed or crossbreed), but are limited to receive one premium in any one class.

Market Beef

1. All steers will be weighed in on Wednesday, July 31, 2019, between 7:00 - 9:00 p.m. Registration certificates and health papers will be checked.
2. Registration papers are not required, but you must have a signed certificate from the seller stating the calf was sired by a purebred and calved by a purebred dam.
3. All market heifers must weigh at least 900 lbs., and all steers must weigh at least 1000 lbs. to be shown.
4. All market animals must have been weighed and tattooed on February 16, 2019.
5. Market classes may be divided or combined depending on the number of entries.
6. Market Animals are eligible for the Rate of Gain and Quality Beef 2000 contests.
7. A 4-H Herdsman Award will be given to the top individual herdsman in memory of Dr. John Clayton.
8. Each exhibitor may show three market beef animals (any breed or crossbreed), but are limited to receive one premium in any one weight class.

Showmanship Rules

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2018.
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2018.
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2018.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

Beef Class Definitions:

Calf (Born 9/1/18-6/1/19; after 1/1/19 any sex nursing cow)
Late Summer Heifer (Born 7/1/18 - 8/31/18)
Early Summer Heifer (Born 5/1/18 - 6/30/18)
Spring Yearling Heifer (Born 3/1/18 - 4/30/18)
Junior Yearling Heifer (Born 1/1/18 - 2/28/18)

Senior Yearling Heifer (Born 9/1/17 - 12/31/17)
Cow/Calf (Calf born after 1/1/19)
Pair of Heifers (owned by members of a family, any breed)
Pair of Steers (owned by members of a family, any breed)

Breeding Beef Classes

- | | |
|--------------------------------------|---|
| 101 Angus Calf | 120 Shorthorn Senior Yearling Heifer |
| 102 Angus Late Summer Heifer | 121 Shorthorn Cow/Calf |
| 103 Angus Early Summer Heifer | 122 All Other Breeds Calf |
| 104 Angus Spring Yearling Heifer | 123 All Other Breeds Late Summer Heifer |
| 105 Angus Junior Yearling Heifer | 124 All Other Breeds Early Summer Heifer |
| 106 Angus Senior Yearling Heifer | 125 All Other Breeds Spring Yearling Heifer |
| 107 Angus Cow/Calf | 126 All Other Breeds Junior Yearling Heifer |
| 108 Hereford Calf | 127 All Other Breeds Senior Yearling Heifer |
| 109 Hereford Late Summer Heifer | 128 All Other Breeds Cow/Calf |
| 110 Hereford Early Summer Heifer | 129 Crossbred Calf |
| 111 Hereford Spring Yearling Heifer | 130 Crossbred Late Summer Heifer |
| 112 Hereford Junior Yearling Heifer | 131 Crossbred Early Summer Heifer |
| 113 Hereford Senior Yearling Heifer | 132 Crossbred Spring Yearling Heifer |
| 114 Hereford Cow/Calf | 133 Crossbred Junior Yearling Heifer |
| 115 Shorthorn Calf | 134 Crossbred Senior Yearling Heifer |
| 116 Shorthorn Late Summer Heifer | 135 Crossbred Cow/Calf |
| 117 Shorthorn Early Summer Heifer | 136 Pair of Breeding Heifers--All Breed |
| 118 Shorthorn Spring Yearling Heifer | 137 Bred & Owned Heifers |
| 119 Shorthorn Junior Yearling Heifer | 138 Production Class |

Market Beef Classes

- | | |
|----------------------------------|--------------------------------------|
| 139 Angus Market Beef | 144 Market Heifer |
| 140 Hereford Market Beef | 145 Crossbred Market Beef |
| 141 Shorthorn Market Beef | 146 Pair of Steers |
| 142 All Other Breeds Market Beef | 147 Bred & Owned Steers – All Breeds |
| 143 Dairy Market Beef | |

QUALITY BEEF 2000 CONTEST

Beef 2000 will be evaluated on two things: 1. Rate of Gain (60%) and 2. Market Ready Condition (40%). The Ogle County Beef Association will give out ribbons to the top 10 exhibitors.

DAILY RATE OF GAIN

This competition is based on daily rate of gain from the period February 16, 2019 until the market animals are weighed in at the fairgrounds. The weigh-in time for the beef carcass animals will be from 5:00 to 6:00 p.m., Wednesday, July 24, 2019 at Nordman Feedlots, 1154 S Blackhawk Road, Oregon. The weigh-in time for the other market beef showing at the live show will be July 31, 2019, from 7:00 to 9:00 p.m.

4-H BEEF AWARDS

Champion Jr. Showmanship	Champion Hereford Female	Res. Grand Champ. Female Overall
Ch. Intermediate Showmanship	Champion Shorthorn Steer	Champion Market Dairy Beef
Champion Sr. Showmanship	Champion Shorthorn Female	Ch. Purebred Other Breeds Female
Grand Champion Market Beef	Champion Crossbred Steer	Champion All Other Breed Steer
Reserve Grand Champion Market Beef	Champion Crossbred Female	Rate of Gain
Champion Production Cow/Calf	Ch. Bred & Owned Female Overall	Quality Beef 2000
Champion Angus Steer	Ch. Bred & Owned Steer All Breeds	Dr. John Clayton 4-H Herdsman
Champion Angus Female	Champion Market Heifer	Award
Champion Hereford Steer	Grand Champion Female Overall	

DIVISION: BUCKET CALF

BUCKET CALF DEPARTMENT SCHEDULE

Pre-Show Clinic – Wednesday, July 31, 2019, 6:00 p.m. in the beef show ring.

Check-in – Saturday, August 3, 2019, 11:00-11:30 a.m.

Judging – Saturday, August 3, 2019, 2:00 p.m. (immediately following Beef show).

Check-out – Saturday, August 3, 2019, following the show.

BEEF COMMITTEE

Rachel Safranek, Leaf River, Supt, 815-262-1856

Jake Hubbard, Chana, Asst. Supt, 815-762-6941

Bill Hanlin, Leaf River

Jason Gehrke, Byron

Ashley Bybee, Mt. Morris

Anna Henson, Dixon

RULES:

1. **ATTENTION ALL 4-H'ers:** All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1st.
2. All bucket calf entries must adhere to the Ogle County 4-H Bucket Calf Project guidelines. The calf may be any breed. All 4-H members must be ages 8 – 13 years old to show a bucket calf.
3. All calves must have been born between February 1 and May 1 of the current 4-H year. There is a limit of one calf entry per exhibitor.
4. All bucket calf exhibitors are required to attend a mandatory pre-show clinic on Wednesday, July 31st, starting at 6:00 p.m. at the fairgrounds in the beef show ring. During this clinic, show ring expectations will be discussed. **Up-to-date records must be turned in at the conclusion of this clinic for judging. Do not bring your calf to the clinic.** Records should include: Attachment A **AND** the 4-H Bucket Calf Project Record sheet. Records will be returned to exhibitors on show day.
5. All bucket calves must arrive on the fairgrounds between 11:00 – 11:30 a.m. on show day. Show ring judging will begin at approximately 2:00 p.m. All calves will be dismissed from the grounds following the show, upon release by the superintendent.
6. Calves must be shown on a rope halter. All animals must be controllable; consequences will be decided by the Beef Committee.
7. Bucket calves will be shown only once. Final ranking will be based on 4-H'ers completed record sheets (25%), knowledge of the calf (50%), and general health and appearance of the calf (25%).
8. Grooming with adhesives, etc., and clipping are prohibited. Calves just need to be washed and clean.
9. Project calves must be bottle fed.
10. Bull calves must be castrated and completely healed prior to the fair.
11. Bucket calf classes may be subdivided at the discretion of the Beef Committee based on the number of entries.

BUCKET CALF CLASSES

201 Jr. level entry (Exhibitors 8-10 years of age by Sept 1, 2018)

202 Sr. level entry (Exhibitors 11-13 years of age by Sept 1, 2018)

BUCKET CALVES AWARDS

Champion Jr. Level Bucket Calf

Champion Sr. Level Bucket Calf

DIVISION: CATS

4-H'ers in a cat project may do one or both of the following:

- Participate in the cat show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

CAT SHOW SCHEDULE

Judging – 6:00 p.m., Monday, July 29, 2019, Ogle County Farm Bureau

CAT COMMITTEE

Cathy Anderson, Dixon, Superintendent, 815-823-4976

Bonnie Hagemeyer, Esmond

Laura Ross, Franklin Grove, Asst. Superintendent, 815-217-4311

CAT RULES

1. All *General Rules* and *Animal Department Rules* apply.
2. Consult the *2019 Exhibition Livestock Health Requirements* for information about health papers.
3. **ATTENTION ALL 4-H'ers:** All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1st.
4. Exhibitors **MUST** check-in at least 15 minutes before judging begins.
5. Exhibitors must bring their cat's health certificate at judging time.
6. Cats must have their claws clipped before the show.
7. All cats must be brought to the show in some type of cat carrier or cage.
8. Cats must remain in carriers/cages or on leash until show time.
9. Health certificates will be checked by the committee prior to judging.
10. Ratings will be assigned based on the 4-H'ers knowledge about the care and grooming of his/her entry and the cat itself. Cats will be judged on the following criteria:
 - a. **Physical condition** - condition of eyes, ears, body, teeth, gums, and leg structure.
 - b. **Cleanliness and presentation** - grooming to enhance beauty (e.g., clipped toe nails).
 - c. **Temperament** - calm and receptive to judging procedures.
 - d. **Appearance, good health, alertness, and graceful movement.**
 - e. **Feel** - size and shape of bone structure, muscle tone, and confirmation.
11. Each exhibitor will receive a ribbon immediately after showing his/her cat. After all cats are judged, Champion Feline will then be selected.
12. Kittens under 4 months of age are not eligible to be exhibited.
13. **Decorated Cage or Carrier** - special awards will be given to the 4-H'ers with the best decorated cages or carriers. Ribbons will be given to all entrants. Items that can be used to decorate include such things as towels for the bottom of the cage, ribbons, bows, cut-outs, streamers, etc. Cats may or may not be in the cage at time of judging. Food and water dishes **do not** need to be in cages during judging. Cages must be decorated by the start of the show. Cage judging will take place following the conference judging.
14. Problems not covered by these rules will be acted upon by the committee. The decision of the committee and judge will be final.
15. Each exhibitor may show one cat.
16. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.

Showmanship Rules

1. Cat showmanship awards will be given after the Champion Feline is chosen. Cat showmanship, care, and knowledge of cats during judging will be considered in determining winners.
2. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2018.
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2018.
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2018.
3. All 4-H'ers are eligible for showmanship.

5. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

CAT CLASSES LISTING

- 101 Cat or Kitten
 102 Decorated Cage or Carrier

CAT AWARDS

- | | |
|-----------------------------------|----------------------------------|
| Champion Jr. Showmanship | Reserve Champion Feline |
| Champion Intermediate Showmanship | Champion Cage or Carrier |
| Champion Sr. Showmanship | Reserve Champion Cage or Carrier |
| Champion Feline | |

DIVISION: DAIRY & DUAL PURPOSE CATTLE

4-H'ers in a dairy project may do one or both of the following:

- Participate in the dairy show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

DAIRY DEPARTMENT SCHEDULE

Check-in – Wednesday, July 31, 2019, 5:00-8:00 p.m.
 Judging - Thursday, August 1, 2019, 11:00 a.m.
 Check-out – Sunday, August 4, 2019, beginning at 4:00 p.m.

DAIRY COMMITTEE

Tom Snodgrass, Oregon, Supt., 815-291-4307
 Ron Snodgrass, Oregon, Assistant Superintendent, 815-973-1944
 Myrna Snodgrass, Mt. Morris

DAIRY & DUAL PURPOSE CATTLE RULES

1. All *General Rules* and *Animal Department Rules* apply.
2. Consult the *2019 Exhibition Livestock Health Requirements* for information about health papers.
3. **ATTENTION ALL 4-H'ers:** All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1st.
4. All breeding animals must be registered to show in a purebred class; otherwise, they will be shown in the grade class.
5. Three or more entries in a class are required if a separate breed champion is to be selected.
6. Entries in the cow classes may or may not be in milk; however, animals in milk must show in cow classes.
7. Registration papers are required for registered animals. NO EXCEPTIONS.
8. All entries 4 months and over must be dehorned.
9. Exhibitors must clean their own stalls before leaving the fair. The dairy committee will have spreaders available.
10. The Ogle County Dairy Committee may donate a Dairy Basket to be auctioned off at the Blue Ribbon Livestock Auction with the proceeds going to the Supreme Champion Overall Breeds winner.
11. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.

Showmanship Rules

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2018.
 Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2018.
 Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2018.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

DAIRY & DUAL PURPOSE CATTLE CLASSES

AGE CLASSIFICATION:

Jr. Heifer (Calf-born on or after Dec. 1, 2018)
 Sr. Heifer (Calf-born on Sept. 1 - Nov. 30, 2018)
 Summer Yearling Heifer (Born June 1 - August 31, 2018)
 Jr. Yearling Heifer (Born March 1 - May 31, 2018)
 Winter Yearling Heifer (Born Dec. 1, 2017 - Feb. 28, 2018)
 Fall Yearling Heifer (Born Sept. 1 - Nov. 30, 2017)

2-3 Year Old Cow (Born on or after Sept. 1, 2015)
 Aged Cow (Born before Sept. 1, 2015)
 Dam & Daughter - any age
 Best 3 Females - owned by one exhibitor
 Produce of Dam - 2 daughters from one dam

	<u>Purebred</u>		Brown		Red/White		Milking	
	Ayrshire	Swiss	Guernsey	Holstein	Jersey	Holstein	Shorthorns	
101	A	B	C	D	E	F	G	Jr. Heifer Calf
102	A	B	C	D	E	F	G	Sr. Heifer Calf
103	A	B	C	D	E	F	G	Summer Yearling
104	A	B	C	D	E	F	G	Jr. Yearling
105	A	B	C	D	E	F	G	Winter Yearling
106	A	B	C	D	E	F	G	Fall Yearling
107	A	B	C	D	E	F	G	Unfreshened 2 Year old
108	A	B	C	D	E	F	G	2-3 Year Old
109	A	B	C	D	E	F	G	Aged Cow
110	A	B	C	D	E	F	G	Dam & Daughter
111	A	B	C	D	E	F	G	Best 3 Females
112	A	B	C	D	E	F	G	Produce Of Dam

	<u>Grade</u>		Brown		Red/White		Milking	
	Ayrshire	Swiss	Guernsey	Holstein	Jersey	Holstein	Shorthorns	
113	A	B	C	D	E	F	G	Jr. Heifer Calf
114	A	B	C	D	E	F	G	Sr. Heifer Calf
115	A	B	C	D	E	F	G	Summer Yearling
116	A	B	C	D	E	F	G	Jr. Yearling
117	A	B	C	D	E	F	G	Winter Yearling
118	A	B	C	D	E	F	G	Fall Yearling
119	A	B	C	D	E	F	G	Unfreshened 2 Year old
120	A	B	C	D	E	F	G	2-3 Year Old
121	A	B	C	D	E	F	G	Aged Cow
122	A	B	C	D	E	F	G	Dam & Daughter
123	A	B	C	D	E	F	G	Best 3 Females
124	A	B	C	D	E	F	G	Produce Of Dam

DAIRY AWARDS

Champion Jr. Showmanship
 Champion Int. Showmanship
 Champion Sr. Showmanship

Champion Grade Female
 Champion Purebred Female

Supreme Champion Female
 Overall Breeds

DIVISION: DOGS

4-H'ers in a dog project may do one or both of the following:

- Participate in the dog show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

DOG DEPARTMENT SCHEDULE

Check-in – Saturday, June 29, 2019, 8:30 a.m. at Granny Rose, 613 River Lane, Dixon, 60121
 Judging – Saturday, June 29, 2019, 9:00 a.m.
 Check-out – immediately after judging

DOG RULES

1. All General Rules and Animal Department Rules apply.
2. Dogs must have correct training equipment such as a flat buckle collar or a choker collar and 6-foot leather or nylon lead to enter obedience classes. Harnesses will not be allowed in the obedience classes. NO PRONG COLLARS are allowed.
3. 4-H'ers and dogs entered in the 'Beginner I' or 'Beginner II' obedience class must have written proof (form signed by trainer) of at least 6 sessions of obedience training. Training for agility is recommended, but not required.
4. All dogs must be current on vaccinations and owners must present a copy of those vaccinations and signed certificate from the vet (within 30 days of show). Please present these forms at check-in for each dog entry certifying dog has had current rabies, distemper-hepatitis-leptospirosis, and parvo inoculations.
5. Dogs must be on a leash at all times unless crated.
6. Dogs not registered to compete will not be allowed in the building.
7. Exhibitors need to bring their own water bowl, crate if needed, other items to care for your dog, and chairs for seating. Limited chairs will be available. Concessions will be available for purchase on site.
8. Dogs in season will not be permitted to show.
9. Unruly or aggressive dogs will not be allowed to show and may be excused by the superintendent and/or judge.
10. No treats are allowed in the ring or to be given during judging.
11. A runoff will be held in case of a tie for total score.
12. Clean-up equipment will be available. You must clean up after your own dog.
13. Show awards may be presented to: Grand Champion Jr. Dog Showmanship and Grand Champion Sr. Dog Showmanship.
14. Exhibitors shall be limited to one (1) entry in each class.
15. Consult the *2019 Exhibition Livestock Health Requirements* for information about health papers.
16. ATTENTION: All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1st.
17. 4-H members are limited to receive one premium per class exhibited in premium eligible projects.
18. AKC rules will be used for judging.

DOG CLASSES

Care and Grooming Division Classes:

1. Open to all dogs. Youth should have knowledge of breed standards of their dog, elementary dog anatomy, and knowledge of your dog (the judge has the right to question exhibitors in one or all of these areas).
2. If dog is groomed by professional groomer, exhibitor should be knowledgeable of grooming procedure as well as the daily or weekly grooming needs performed by the exhibitor.

D101 Care and Grooming - Junior Class (*youth ages 8 - 13 as of Sept. 1 of the current 4-H year*)

D102 Care and Grooming - Senior Class (*youth ages 14-18 as of Sept. 1 of the current 4-H year*)

Agility Division Classes:

1. Youth may only enter one Agility Class for each dog being shown.
2. Agility classes may be subdivided by dog shoulder height into 8", 12", or 16" classes depending on number of entries. Dogs under a year of age will jump at the next lowest height.
3. Dogs are only eligible for Agility On Leash for 2 years before they must advance to Agility Off Leash.

D103 Agility On Leash

Dogs will be led by handler through an obstacle course. They will be judged on their ability to maneuver through the obstacles. No choke collars may be used: only flat buckle collars.

D104 Agility Off Leash

Dogs will be judged on their ability to navigate course and maneuver through obstacles while off leash.

Costume Division Class:

1. Dog and handler to be dressed in costume.
2. Dog will be dressed at show time ONLY to avoid the risk of dog overheating.
3. As soon as the class is finished, the costume will be removed from dog and handler.
4. Dog must enter and exit the ring on leash.
5. Exhibitor will be judged on the thought and creativity put into the costume for the dog and handler.

D105 Costume Class

Showmanship Division Classes:

1. Exhibitors will be judged on handling skill. Exhibitors should have appropriate "show" lead for their dogs.
2. Only the persons winning Champion Jr. & Sr. Showmanship classes at the Ogle County 4-H Fair may represent Ogle County at the State Fair 4-H Dog Show. If the Champions are unable to attend, no substitute can be allowed and the county will go un-represented.
3. All 4-H'ers are eligible for showmanship.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.
5. State Fair Showmanship: A county may be represented only by the handlers who have won Grand Champion for Ogle County in Showmanship.

50411 Junior Dog Showmanship – for handlers ages 8-13, as of September 1, of current 4-H year.

50412 Senior Dog Showmanship – for handlers ages 14 and older, as of September 1, of current 4-H year.

Obedience Division Classes:

1. Inexperienced handler refers to exhibitors who have not previously shown dogs. Inexperienced dogs refers to dogs who have not been trained before this year.
2. Handler and dog teams may only enter Beginner I class for one year, then must move to Beginner II. Handler and Dog teams may only enter Beginner II for one year, then must move to Graduate Beginner. In all other obedience classes, dogs qualifying the previous year must advance to the next class, with a maximum of two years in any one class.
3. AKC rules will be used as a guideline for judging. Maximum 200 points per class.
4. Either a command or signal may be given when the dog is to be in motion. A command and/or signal may be given when a dog is to stay.
5. Exhibitors planning to enter at the Illinois State Fair in 'Obedience' must have a score sheet signed by the judge of the county show certifying the dog scored 170 points for class handler/dog entered at county show.
6. For the Rally class: depending on the number of entries, classes may be combined.

50401 Beginner Novice I

(For inexperienced handlers and inexperienced dogs)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast).
The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs – Maximum points 40
2. Figure Eight (on leash) – Maximum points 40
3. Sit for Exam (on leash) – Maximum points 40
4. Sit Stay (walk around ring – Maximum points 40
5. Recall (off leash front/no finish) – Maximum points 40

50402 Beginner Novice II

(For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers)

1. Heel on Leash (forward, halt, right turn, left turn, about turn, slow, normal, and fast).
The last order signifies that the handler and dog must break pace. These orders will be given by utilizing posted signs – Maximum points 40
2. Figure Eight (on leash) – Maximum points 40
3. Sit for Exam (on leash) – Maximum points 40
4. Sit Stay (walk around ring) – Maximum points 40
5. Recall (off leash front/no finish) – Maximum points 40

50403 Pre Novice

1. Heel on Leash and Figure 8 – Maximum points 40
2. Stand for Examination (of leash) – Maximum points 30
3. Heel Free (off leash) – Maximum points 40
4. Recall (off leash with finish) – Maximum points 30
5. Sit or Down Stay-Walk around the Ring – Maximum points 30
6. Sit Stay-Get Your Leash (off leash) – Maximum points 30

50404 Novice

1. Heel on Leash and Figure 8 (on leash) – Maximum points 40
2. Stand for Examination (off leash) – Maximum points 30
3. Heel Free (off leash) – Maximum points 40
4. Recall (off leash) – Maximum points 30
5. Sit Stay – Get your leash (off leash) – Maximum points 30
6. Group Exercise – Sit & Down Stay (on leash) – Maximum points 30

50405 Graduate Novice

1. Heel Free and Figure 8 (off leash) – Maximum points 40
2. Drop on Recall – Maximum points 40
3. Dumbbell Recall – Maximum points 30
4. Dumbbell Recall over High Jump – Maximum points 30
5. Recall over Broad Jump – Maximum points 30
6. Stay – Get your leash (sit, down) – Maximum points 30

50406 Pre-Open

1. Heel Free and Figure 8 – Maximum points 40
2. Command Discrimination (Stand, Down, Sit) – Maximum points 30
3. Drop on Recall – Maximum points 30
4. Retrieve on Flat – Maximum points 20
5. Retrieve over High Jump – Maximum points 30
6. Broad Jump – Maximum points 20
7. Stay – Get your leash (Sit, Down) – Maximum points 30

50407 Open

1. Heel Free and Figure 8 – Maximum points 40
2. Command Discrimination (Stand, Down, Sit) – Maximum points 30
3. Drop on Recall – Maximum points 30
4. Retrieve on Flat – Maximum points 20
5. Retrieve over High Jump – Maximum points 30
6. Broad Jump – Maximum points 20
7. Stay – Get your leash (Sit, Down) – Maximum points 30

50408 Graduate Open

1. Signal Exercise – Maximum points 40
2. Scent Discrimination – Maximum points 30
3. Go Out – Maximum points 30
4. Directed Jumping – Maximum points 40
5. Moving Stand and Examination – Maximum points 30
6. Directed Retrieve – Maximum points 30

50409 Pre Utility

1. Signal Exercise – Maximum points 40
2. Scent Discrimination Article #1 – Maximum points 30
3. Scent Discrimination Article #2 – Maximum points 30
4. Directed Retrieve – Maximum points 30
5. Moving Stand and Examination – Maximum points 30
6. Directed Jumping – Maximum points 40

50410 Utility

1. Signal Exercise – Maximum points 40
2. Scent Discrimination Article #1 – Maximum points 30
3. Scent Discrimination Article #2 – Maximum points 30
4. Directed Retrieve – Maximum points 30
5. Moving Stand and Examination – Maximum points 30
6. Directed Jumping – Maximum points 40

Rally Division Classes:

1. The handler is guided through the course by numbered signs, which tell the handler what exercise is to be performed. For Rally Novice there will be 10 to 15 signs or stations as well as a "Start" and a "Finish" sign.
2. Participants will have a chance to walk course before class begins.
3. Unlimited communication is allowed, however, touching the dog is not.
4. Time to complete the course will be used in case of a tie.

50413 Rally Novice

10-15 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. Performed on leash

50414 Rally Intermediate

12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Performed on leash.

50415 Rally Advanced

12-17 signs are used (not including start and finish). 3-7 of the signs must be "stationary" signs. At least 3 "advanced" signs. Dog must jump once. Performed **off leash**.

50417 Rally Excellent

15-20 signs are used (not including start, finish, or call marker). Dog must jump twice. 2 or more of the signs must be "advanced" signs. 3 or more of the signs must be "excellent" signs. Must include a "Sit Stay" sign. Performed **off leash**. Cannot pat leg or clap hands for encouragement.

DOG AWARDS (awards are subject to change)

Champion Care and Grooming – Junior	Champion Beginner Novice 2	Champion Pre Utility
Champion Care and Grooming – Senior	Champion Pre Novice	Champion Utility
Champion Agility on Leash	Champion Novice	Champion Rally Novice
Champion Agility Off Leash	Champion Graduate Novice	Champion Rally Intermediate
Overall Champion Jr Showmanship	Champion Pre Open	Champion Rally Advanced
Overall Champion Sr Showmanship	Champion Open	Champion Rally Excellent
Champion Beginner Novice I	Champion Graduate Open	

DIVISION: GOATS

4-H'ers in a goat project may do one or both of the following:

- Participate in the goat show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

GOAT DEPARTMENT SCHEDULE

Check-in – Wednesday July 31, 2019, 5:00-8:00 p.m.

Dairy Goat Production Class Milk-Out - Thursday, August 1, 2019, 7:30 a.m. & 7:30 p.m.

Eligible wethers will be weighed Thursday, August 1, from 3:00 to 4:00 p.m.

Judging - Friday, August 2, 2019, 9:00 a.m. (Pygmy, Dairy, Meat)

Novelty Classes - Friday, August 2, 2019, following the Meat Goat Show

Check-Out – Sunday, August 4, 2019, 4:00 – 6:30 p.m.

GOAT COMMITTEE

Karen Marsh, Stillman Valley, Dairy Goat Supt., 815-985-1587
Cheryl Price, Mt. Morris, Pygmy Goat Supt., 815-994-1715

Jan Lovstad, Oregon, Meat Goat Supt., 815-973-8088
Katrina Lowry, Oregon, Asst. Supt., 779-861-0026

SHOW RULES

1. All *General Rules* and *Animal Department Rules* apply.
2. Consult the *2019 Exhibition Livestock Health Requirements* for information about health papers. NO animal with draining sores or abscesses will be allowed in the barn.
3. **ATTENTION ALL 4-H'ers:** All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1st.
4. **Do not unload your animal until superintendent is present.** Health Papers and entry forms will be verified against tattoo or tag numbers as animals come off trailer.
5. Goats must be stalled by 8:00 p.m. on July 31, 2019. At this time, the committee will be available for any questions regarding the show and will check tattoo numbers or ear tags.

6. For goats susceptible to jumping or crawling out of pens, pens must be reinforced with panels. No unsupervised tying allowed.
7. NO bucks will be allowed to be shown.
8. All animals will be checked in by the goat committee, according to the above rules. If there are any questions, they may be removed from the show. No animals may be released unless by the goat committee, vet, fair board, or Extension staff.
9. If there are insufficient entries in a class, classes may be combined at the discretion of the Goat Committee.
10. All classes (excluding wethers, showmanship, and pet goat) are entered with does only.
11. Any 4-H'er that does not come to show their animal may be excluded from the show at the discretion of the goat committee.
12. All goats that are brought to the fairgrounds must be entered to be shown, except for nursing kids or nursing does with respective family.
13. Any assistance in showing needs to be provided by a 4-H member.
14. Any goat entered in novelty class must be shown in an individual class.
15. Both animals shown in Dam & Daughter must have been shown in an individual class, excluding showmanship.
16. All animals must be removed and all pens must be cleaned by 6:30 p.m. on Sunday, regardless of release time.
17. Only one pen per family may be used for tack.
18. On early release, all pens must be cleaned and bedding put in the manure spreader.
19. 4-H members are limited to receive one premium per class exhibited in premium eligible projects.
20. **NEW:** Only one entry per class.
21. Please see Quality Meats for Goat Carcass Show rules.

Showmanship Rules

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2018.
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2018.
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2018.
1. All 4-H'ers are eligible for showmanship.
2. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
3. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

DAIRY GOAT SHOW RULES

1. Absolutely no horned dairy goats allowed on the fairgrounds.
2. Exhibitors are encouraged to wear white pants and shirts while showing their animals.
3. All dairy goat breeds show together.
4. Wethers must have been castrated by June 1, 2019, or 3 months of age.
5. Dry does must have never kidded.
6. All registered goats must be tattooed according to American Dairy Goat Association (ADGA) rules and unregistered goats must have a permanent tattoo in left ear. Tattoo numbers must be listed on FairEntry.com when registering for the show. If a substitution must be made because of death or serious illness of the animal, you must contact the goat committee prior to bringing the animal to the fair. All tattoos will be checked by goat committee members, against those on the fair enrollment submitted.
7. All dairy goats should be clipped and groomed to exhibit. No exceptions.
8. **Milk Production Class** competition - all does must be milked out by 7:30 a.m., August 1, 2019. If a doe was milked out earlier, she must be stripped out again at 7:30 a.m. Does will then be milked at 7:30 p.m. on August 1, 2019, and the milk will be weighed. Placement of goats will be based on the amount of milk yielded at this time.
9. All dairy goat entries must include tattoo numbers or ear tag.
10. If your animal is due the week of the fair, please contact the Extension office to make arrangements.
11. All milkers must be milked out at 7:30 p.m. the night before the show.
12. Pet Goat Class - will be judged according to care, knowledge, and handling of the pet goat. This animal may be entered in any other class. Only one entry allowed in the Pet Goat Class, but the goat can be entered in the regular show or showmanship.

MEAT GOAT SHOW RULES

1. Exhibitors are encouraged to wear nice jeans and white shirts while showing their animals.
2. All meat goat breeds will be shown together.
3. Wethers must have been castrated by June 1, 2019, or 3 months of age.

4. All registered goats must be tattooed according to the American Boer Goat Association (ABGA) rules and unregistered goats must have a permanent tattoo or tag in left ear. Tattoo numbers or tag ID must be listed in FairEntry.com when registering for the show. If a substitution must be made because of death or serious illness of the animal, you must contact the goat committee prior to bringing the animal to the fair. All tattoos will be checked by the goat committee members, against those on the fair enrollment submitted.
5. All meat goat entries must include tattoo numbers or tag ID number.
6. If your animal is due to kid the week of the fair, please contact the Extension office to make arrangements.

PYGMY GOAT SHOW RULES

1. Exhibitors are encouraged to dress neatly while showing their animal(s).
2. All pygmy goats should be shown with a collar and lead. No choke collars. It is recommended that the collar and lead are of the same color.
3. All goats should be properly groomed to exhibit. No exceptions.
4. Wethers must have been castrated by June 1, 2019, so there are no open wounds.
5. Grand Champion Wethers will be selected from the group of first place wethers of each wether class.
6. Grand Champion and Reserve Grand Champion will be selected from the first place winners of each doe class.
7. No nursing bucks (over 4 weeks of age) allowed in barns.
8. All registered goats must be tagged or tattooed and match registration on certificate, and unregistered goats must have a permanent tattoo or tag in left ear. Tattoo numbers must be listed on FairEntry.com when registering for the show. If a substitution must be made because of death or serious illness of an animal, you must contact the Goat Committee prior to bringing the animal to the fair. All tattoos will be checked by Goat Committee members against those on the fair enrollment submitted.
9. Pet Goat Class - Class will be judged according to care, knowledge, and handling of the pet goat. This animal may be entered in any other class. Only one entry allowed in the Pet Goat Class, but other animals may be entered in the regular show.
10. The Champion Jr. Doe Kid, Champion Intermediate Doe Kid, and the Champion Sr. Doe Kid will be brought in for the Grand Champion Doe Kid.
11. All Other Breed Class includes Nigerians (if milking, should be in Dairy Goat class), Kinders, & Crossbreds. All ages and genders (does and wethers). Judged on Best of Breed. Must abide by all of above show rules.

DAIRY GOAT CLASSES

101 Milk Production Class

Dry Classes -- Female goats, never to have been in milk.

- 102 Junior kid (Born on or after May 1, 2019)
 103 Intermediate kid (Born April 1, 2019 to April 30, 2019)
 104 Senior kid (Born January 1, 2019 through March 31, 2019)
 105 Dry yearling - under 2 years (Born after July 1, 2017 through December 31, 2018)

Milking Classes -- Female goats, all animals to be in milk.

- 106 Yearling milker - under 2 years (Born after July 1, 2017)
 107 Milker, 2 years and under 3 (Born July 1, 2016 to July 1, 2017)
 108 Milker, 3 years and under 5 years (Born July 1, 2014 to July 1, 2016)
 109 Milker, 5 years and older (Born before July 1, 2014)

Wether Class – Castrated no later than June 1, 2019, or 3 months of age.

110 Wether (Born on or after January 1, 2019)

Other Classes

- 111 Dam and Daughter (any age animal)
 112 Dairy Pet Goat Class - Any goat (excluding bucks) can be shown - see Dairy Goat rule #12

MEAT GOAT CLASSES

- 201 Jr. Kid, 0-6 Months (Born on or after February 1, 2019)
 202 Sr. Kid, 7-12 months (Born August 1, 2018 to January 31, 2019)
 203 Doe, 1 year and under 2 (Born August 1, 2017 to July 31, 2018)
 204 Doe, 2 years and under 3 (Born August 1, 2016 to July 31, 2017)
 205 Doe, 3 years & older (Born before July 31, 2016)

Wether Class - Castrated no later than June 1, 2019, or 3 months of age.

206 Wether (Born on or after January 1, 2019)

Other Classes:

207 Dam and Daughter (any age animal)

PYGMY GOAT CLASSES

- 301 Jr. Doe Kid - 0-3 months, May 1, 2019 to July 31, 2019
- 302 Intermediate Doe Kid - 3-6 months, February 1, 2019 to April 30, 2019
- 303 Sr. Doe Kid - 6-12 months August 1, 2018 to January 31, 2019
- 304 Jr. Doe - 1-2 years old, August 1, 2017 to July 31, 2018
- 305 Intermediate Doe - 2-3 years old, August 1, 2016 to July 31, 2017
- 306 Sr. Doe - 3 years and older, before August 1, 2016
- 307 Dam & Daughter (any age animals)
- 308 Wether - 1 year and under (Born on or after August 1, 2018)
- 309 Wether - over 1 year (Born before August 1, 2018)
- 310 All Other Breed Does (Under 1 year)
- 311 All Other Breed Does (Over 1 year)
- 312 All Other Breed Wethers (Under 1 year)
- 313 All Other Breed Wethers (Over 1 year)
- 314 Pygmy Pet Goat Class - Any goat (excluding bucks) can be shown - see Pygmy Goat rule #10

NOVELTY GOAT CLASSES - JUST FOR FUN - 4-H KIDS ONLY

Friday, August 2, 2019 in Goat Barn (*immediately following Goat Show*). Pre-registration not required.

1. Talent Show (goat's talent, not the 4-H'ers)
2. Costume Class - your favorite theme
3. Dinner Bell Derby (for bottle kids, bucket kids, and nursing kids)
4. Obstacle Course

Everyone is encouraged to participate. No premiums paid.

GOAT AWARDS

Champion Goat Junior Showmanship	Champion Meat Goat Wether
Champion Goat Intermediate Showmanship	Champion Meat Goat Dam & Daughter
Champion Goat Senior Showmanship	Grand Champion Pygmy Doe Kid
Grand Champion Dairy Goat	Grand Champion Pygmy Doe
Grand Champion Dairy Dry Doe	Grand Champion Pygmy Goat Wether
Champion Dairy Goat Wether	Champion Pygmy Goat Dam & Daughter
Champion Dairy Goat Dam & Daughter	Grand Champion AOB Doe
Champion Milk Producer	Grand Champion AOB Wether
Champion Pet Dairy Goat	Champion Pet Pygmy Goat
Grand Champion Meat Goat Kid	Goat Novelty Class Awards
Grand Champion Meat Goat Doe	

DIVISION: HORSES

4-H'ers in a horse project may do one or both of the following:

- Participate in the Horse Show. On odd numbered years, the 4-H Horse Show will be located in DeKalb County and on even numbered years, it will be located in Ogle County.
- Prepare an Animal Study Exhibit (*Animal Science Division*) for display in the 4-H Exhibit Building.

MULTI-COUNTY HORSE SHOW SCHEDULE

Location - Amber Sun Acres, 19819 University Road, Malta, 60150

All horses on grounds by 7:30 a.m., Saturday, July 20, 2019

Judging - Saturday, July 20, 2019, 8:30 a.m.

MULTI-COUNTY HORSE COMMITTEE

Kim Russell, Franklin Grove 815-677-0342	Gina Beauchem, Chana Harrison Bishop, Chana	Ashly Black, Cortland Dan Black, Cortland
Keri Weaver, Franklin Grove	Haleigh Bialas, Earlville	Kim Richardson, Hinckley
Tina and Dan Vincent, Rochelle	Kenlyn Bialas, Earlville	Tara Richardson, Waterman

MULTI-COUNTY HORSE RULES

Before the Fair:

1. All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1st.
2. **NEW: All 4-H members should refer to the "Guidelines for Junior Horse Shows" manual which was given to each 4-H member their first year enrolled in horses. This guideline may be found at: <https://web.extension.illinois.edu/dmp/downloads/56870.pdf>. These are the rules that will be used and reinforced during the Multi-County Horse Show.**
3. **NEW:** To be eligible to show at the 4-H level, the 4-H'er must have attended at least one: clinic, riding lesson, horse bowl/hippology contest, horse project day or horse fair approved by the Multi County Horse Committee. 4-H members should indicate what clinic they attended as part of their fair entries. Entries in question will be contacted.
4. Classes CANNOT be added or changed on the day of the show, but instead classes may be dropped the day of the show. 4-H'ers are encouraged to sign up for as many classes as they think they would like to participate in on their fair entry.
5. **4-H'ers uncertain of their riding abilities when fair entries are due should sign up for both walk/trot and age appropriate classes.**
6. All horses must have a current negative Coggins. A copy of the negative Coggins **MUST** be included with your fair entries.

Check In:

1. Horses are to arrive no later than **7:30 a.m.**, Saturday, July 20, 2019.
2. Show numbers must be secured from the horse committee upon arrival. Each exhibitor must wear the show number for classes on which they are entered.
3. There will not be a vet on the premise during the show in DeKalb County.

Tack and Attire:

1. Lack of proper tack for all horse classes may result in a penalty from the judge.
2. Proper attire & tack must be worn for all classes. Proper attire for western events include: long sleeves, collar (band, stand-up, tuxedo, etc.) western hat (for showmanship & production) or helmet (while mounted) and cowboy boots. In English classes, riders should wear riding coats and breeches of traditional colors with high boots or jodhpurs.
3. Chaps are optional.
4. All 4-H members are required to wear a properly fitted ASTM or SEI standard F1163 (or above) certified equestrian helmet whenever mounted or driving at all 4-H horse and pony events, shows, activities, or practices. Original tags must be present in all approved helmets. The 4-H member is responsible to see that this specified headgear is properly fitted with the approved harness fastened in place whenever mounted. Helmet policies apply to all county, area, and state 4-H horse and pony events, shows, and activities. **Protective helmets are required for all riders and drivers at all times. It is recommended that all adults working with 4-H members model the desired youth behavior by also wearing protective helmets whenever mounted or driving.**
5. Horses will not be allowed to be shown with the aid of training devices, such as mechanical hackamores, martingales, and tie downs in performance classes, but these aids will be allowed in the novelty and speed classes.

During the Show:

1. All horses and ponies should be trained and kept under control by the exhibitor at all times. Judge may penalize or excuse any animal(s) not under control.
2. No stallions one year of age or over are allowed.
3. Animals must report to the entry gate one class before the class in which they are entered.
4. Horses will be allowed to leave at lunch and at the break prior to speed classes after being excused by Superintendent. (See the *Animal Rules and Regulations* for early dismissal guidelines.) Failure to comply will result in forfeit of your premium check. (The horse show is expected to last all day. Plan accordingly.)
5. Junior exhibitors are to be 13 years and under. Senior exhibitors are to be 14 through 18 years of age, as of September 1, 2018.

6. You may exhibit only those horses/ponies which are pictured on your 4-H Ownership/Lease Agreement(s) and on file in the Extension Office. Horses/ponies cannot be shared.
7. Horses are to be kept in the area designated by the committee on show day.
8. Special classes have been identified for equine 56" and under. (Equine 56" and under may be measured before judging begins.)
9. All classes, unless otherwise stated, are open to horses or ponies and mares or geldings.
10. A break will be taken after the *Grand Champion Halter Classes* are completed. The arena will be open for the pleasure horses to warm up. The time for Class 108 to start will be announced by the horse superintendent. An additional break will be taken after the Novelty classes during which the speed horses may warm up.
11. Riders in **Green Rider Walk Trot (Class 108)** may enter *Halter, Showmanship, Walk Trot Equitation, Novelty, and Speed Classes*.
12. Equine in **Green Horse Walk Trot (Class 110)** may enter *Halter, Showmanship, Green Rider Walk Trot, Novelty, and Speed Classes*.
13. All props used in the **Costume Class** must be on the horse or 4-H member. Keep in mind this class is for fun and originality.
14. Classes not filled will be combined at the discretion of the committee.
15. Any horse shown as a stock type horse cannot be shown as a light horse and vice versa. Stock type horses will be considered AQHA, Paints, Apps; light type horses will be considered Arabs, Saddlebreds, Tennessee Walkers.
16. Any exhibitor entered in a *Performance (Classes 108-123), Novelty (Classes 124-129) and/or Speed Class (Classes 130-137)* MUST enter and show in a *Halter (Classes 103-107) **AND** Showmanship Class (Classes 101-102)* in order to be eligible. *Speed Class* exhibitors must show in Western attire and tack.
17. Speed horses will be required to enter the arena at a controlled walk, and then begin their pattern. The gate will be closed and remain closed until the rider has regained control to exit the arena at a walk.
18. Trail class runs concurrently with rest of riding classes.
19. The judge's decision is final.
20. Exhibitors are required to clean up their horse tie-out area before leaving the grounds.

ADDITIONAL RULES WHEN OGLE HOST THE MULTI COUNTY HORSE SHOW

1. Horses & trailers are to be off grounds or moved to livestock parking area within 2 hours of completion of show.
2. Any horses showing signs of illness will be asked to leave at the discretion of the committee, along with proper approval from fair veterinarian, Ogle County Fair Board member, and an Extension staff member. Appropriate paperwork must be completed with the signatures from all three representatives.

Premium Info:

1. Members are allowed to show one entry per class.
2. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.

Showmanship Rules:

1. Novice Showmanship will be for youth any age. Exhibitors must be in their 1st or 2nd year of showing. Showmanship will be for youth any age. Exhibitors must have shown for 3 or more years.
2. All 4-H'ers are required to show in showmanship.
6. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
3. Showmanship will be the first classes of the day.

Equine Sportsmanship Award Rules:

1. Must be pre-registered for class via Fair Entry
2. Entrants will be judged by a horsemanship volunteer for Sportsmanship, Proper Attire, Grooming, Safety and Cleanliness of Area & Overall Quality of Riding. An essay with 100-250 words will be turned into the Extension Office by Friday, July 5th. The essay will include how the 4-H'er has improved their skills this year.

HORSE CLASSES

SHOWMANSHIP

- | | |
|-----|--------------------|
| 101 | Novice Showmanship |
| 102 | Showmanship |

HALTER

103	Stock Type Horse at Halter (Horses 14 & Under)	Grand Champion Horse at Halter (First and second place exhibitors in Classes 103 through 107 will be called back to show for Grand and Reserve.)
104	Light Horse at Halter	
105	Aged Horse Mare at Halter (Horses 15 & Up)	
106	Aged Horse Gelding at Halter (Horses 15 & Up)	
107	Equine at Halter 56" and under	

— BREAK —

PERFORMANCE CLASSES

108	Green Rider Walk Trot	122	Jr. Bareback Horsemanship (8-13)
109	Equine Pleasure 56" and under	123	Sr. Bareback Horsemanship (14-18)
110	Green Horse Walk Trot	Jr. Grand Champion Performance Horse (First and second place exhibitors in Classes 111, 117, will be called back to show for Grand and Reserve.)	
111	Jr. English Pleasure (8-13)	Sr. Grand Champion Performance Horse (First and second place exhibitors in classes 112, 118 will be called back to show for Grand and Reserve)	
112	Sr. English Pleasure (14-18)	Jr. Grand Champion Horsemanship (First and second place exhibitors in Classes 113, 119, 122 will be called back to show for Grand and Reserve)	
113	Jr. English Equitation (8-13)	Sr. Grand Champion Horsemanship (First and second place exhibitors in Classes 114, 120, 123 will be called back to show for Grand and Reserve)	
114	Sr. English Equitation (14-18)		
115	Jr. Command/Discipline Rail (8-13)		
116	Sr. Command/Discipline Rail (14-18)		
117	Jr. Western Pleasure (8-13)		
118	Sr. Western Pleasure (14-18)		
119	Jr. Western Horsemanship (8-13)		
120	Sr. Western Horsemanship (14-18)		
121	Ranch Horse Pleasure		

NOVELTY CLASSES

124	Jr. Egg-N-Spoon	127	Mystery Fun Class
125	Sr. Egg-N-Spoon	128	Jr. Trail Class
126	Costume Class (see rule #13)	129	Sr. Trail Class

— BREAK —

SPEED CLASSES

130	Jr. Poles	134	Jr. Flag
131	Sr. Poles	135	Sr. Flag
132	Jr. Barrels	136	Jr. Plug
133	Sr. Barrels	137	Sr. Plug

EQUINE SPORTSMANSHIP AWARD

138	Jr. Equine Sportsmanship (ages 8-13)
139	Sr. Equine Sportsmanship (ages 14-18)

PERFORMANCE HIGH POINT AWARD

140	Jr. High Point (ages 8-13) <i>Points accumulated from placing in class #'s 101/102, 111, 113, 115, 117, 119, 121, 122</i>
141	Sr. High Point (ages 14-18) <i>Points accumulated from placing in class #'s 101/102, 112, 114, 116, 118, 120, 121, 123</i>

SPEED HIGH POINT AWARD

142	Jr. Horse Speed Award (ages 8-13) <i>Points accumulated from placing in class #'s 130, 132, 134, 136</i>
143	Sr. Horse Speed Award (ages 14-18) <i>Points accumulated from placing in class #'s 131, 133, 135, 137</i>

HORSE AWARDS

Champion Novice Showmanship	Jr. Equine Sportsmanship Award
Champion Showmanship	Sr. Equine Sportsmanship Award
Grand Champion Horse at Halter	Jr. High Point
Jr. Grand Champion Performance Horse	Sr. High Point
Sr. Grand Champion Performance Horse	Jr. Horse Speed Award
Jr. Grand Champion Horsemanship	Sr. Horse Speed Award
Sr. Grand Champion Horsemanship	

DIVISION: POULTRY

4-H'ers in a poultry project may do one or both of the following:

- Participate in the poultry show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

POULTRY DEPARTMENT SCHEDULE

Check-in – Wednesday, July 31, 2019, 5:00-8:00 p.m. All animals penned by 8:00 p.m.

Judging – Friday, August 2, 2019, 12:30 p.m.

Check-out – Sunday, August 4, 2019, 4:00 – 6:00 p.m.

POULTRY COMMITTEE

Chelsea Eden, Oregon, Supt., 815-677-8681
Earl Hagemeyer, Esmond, Asst. Supt., 815-751-1841
Mary Beth Overmyer, Oregon
Jordan Mingus, Oregon

Larry & Avolene Stengel, Mt. Morris
Deb Sweeney, Monroe Center
Sheila Hunderman, Stillman Valley

POULTRY RULES

1. All *General Rules* and *Animal Department Rules* apply.
2. Consult the *2019 Exhibition Livestock Health Requirements* for information about health papers. **Papers will be checked.**
3. **ATTENTION ALL 4-H'ers:** All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1st.
4. All poultry classes will be exhibited showing 1 bird, unless noted by the class. Limit one entry per class.
5. All 4-H'ers are encouraged to enter the **EGG CLASS**. All domestic bird eggs are eligible (e.g., chicken, turkey, duck, etc.). All eggs in an entry must be of the same kind and will be judged on uniformity and quality.
6. All exhibits must be brought in from 5:00 p.m. to 8:00 p.m., July 31, 2019 and will not be released until 4:00 p.m., August 4, 2019. 4-H'ers whose animals are penned prior to check-in or taken out prior to release time will forfeit their rights to ribbons, trophies, and premiums, unless an agreement has been made in advance with the department superintendent or assistant.
7. Cages will be furnished on a first-come, first-serve basis. Only members who help set-up can reserve cages. After that, each 4-H'er must furnish his/her own. 4-H'ers with any large birds such as geese, turkeys, or peacocks are required to bring their own cages. **Please use small cages for small birds and larger cages for large birds.**
8. Exhibitors need to provide their own feed dishes and waterers. Exhibitors are responsible for feeding and watering their own animals. The committee does **not** assume this responsibility. The cages (pens) will be checked twice daily for adequate food, water, and cleanliness. A list of care requirements will be listed in the barn. After second offense, premium will be forfeited.
9. All 4-H'ers must clean up after removal of poultry, and have committee member sign you out.
10. All 4-H'ers must be present during judging of their projects.
11. All entries must have their adult feathers, unless in the Hatched Pen class.
12. Entries in the **Hatched Pen Class** must not have all of their adult feathers and must have been hatched using an incubator tended by the exhibitor. Incubators are available for loan through the Extension Office. Hatched Pen entries will be displayed and judged in the Rabbit/Poultry area. Exhibitors will be required to provide their own heat lamps and electrical cords for very young birds. Hatched pen entries should include the following: 1) a pen of hatched birds; 2) a poster, display, or report detailing things learned during their incubation and embryology experience. Extensive information about chick development within the egg can be found in the Extension Office. Some information about the development of other birds is available in the office or from local libraries. Ratings and placings will be based on care of birds in exhibit, neatness, and completeness of the display, poster, or report, and the members' general knowledge about the hatching of the birds they are showing.
13. **Other Fowl** –These birds may be housed singly or in pairs. Ratites are excluded due to facility limitations. Since standards may not exist for all entries, primary judging considerations will focus on handler knowledge and show condition of stock.
14. **Backyard Bird Class:** Any sex/age chicken, 2 or more breeds, not meeting any/either breed standard. Limit 1 per exhibitor.
15. Participants are required to leave a phone number where they can be reached daily.
16. Each 4-H exhibitor must bring a bucket and a scoop to keep pens and area clean! Daily!

17. Exhibitors must provide size-appropriate water and food dish for each pen. Dishes must be properly secured to the side of each pen.
18. No one will be allowed to sell animals in barn for personal reasons.
19. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.
20. No pets allowed in barn.
21. All 4-H exhibitors will be required to attach a source card to each exhibit.

SAMPLE SOURCE CARD:
 Name and 4-H club of exhibitor
 Breed of animal
 Age of animal

22. For the costume class, the handler and bird must be in costume.
23. Chickens require washing, other birds need to be clean.

Showmanship Rules

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2018.
 Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2018.
 Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2018.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

POULTRY CLASSES

CHICKENS

- 101 **Commercial/Hybrid Hen:** Female hatched before January 1, present year
- 102 **Commercial/Hybrid Cock:** Male hatched before January 1, present year
- 103 **Commercial /Hybrid Pullet:** Female hatched on or after January 1, present year
- 104 **Commercial/Hybrid Cockerel:** Male hatched on or after January 1, present year
- 105 **American Class Hen:** Female hatched before January 1, present year
- 106 **American Class Cock:** Male hatched before January 1, present year
- 107 **American Class Pullet:** Female hatched on or after January 1, present year
- 108 **American Class Cockerel:** Male hatched on or after January 1, present year
- 109 **Asiatic Class Hen:** Female hatched before January 1, present year
- 110 **Asiatic Class Cock:** Male hatched before January 1, present year
- 111 **Asiatic Class Pullet:** Female hatched on or after January 1, present year
- 112 **Asiatic Class Cockerel:** Male hatched on or after January 1, present year
- 113 **English Class Hen:** Female hatched before January 1, present year
- 114 **English Class Cock:** Male hatched before January 1, present year
- 115 **English Class Pullet:** Female hatched on or after January 1, present year
- 116 **English Class Cockerel:** Male hatched on or after January 1, present year
- 117 **Mediterranean Class Hen:** Female hatched before January 1, present year
- 118 **Mediterranean Class Cock:** Male hatched before January 1, present year
- 119 **Mediterranean Class Pullet:** Female hatched on or after January 1, present year
- 120 **Mediterranean Class Cockerel:** Male hatched on or after January 1, present year
- 121 **Continental Class Hen:** Female hatched before January 1, present year
- 122 **Continental Class Cock:** Male hatched before January 1, present year
- 123 **Continental Class Pullet:** Female hatched on or after January 1, present year
- 124 **Continental Class Cockerel:** Male hatched on or after January 1, present year
- 125 **Other Standard Breeds Hen:** Female hatched before January 1, present year
- 126 **Other Standard Breeds Cock:** Male hatched before January 1, present year
- 127 **Other Standard Breeds Pullet:** Female hatched on or after January 1, present year
- 128 **Other Standard Breeds Cockerel:** Male hatched on or after January 1, present year
- 129 **Pen of 3 Production Type** (*can be 1 male & 2 females or 3 females*)

BANTAM CHICKENS

- 130 **Clean-legged Bantams Hen:** Female hatched before January 1, present year
- 131 **Clean-legged Bantams Cock:** Male hatched before January 1, present year
- 132 **Clean-legged Bantams Pullet:** Female hatched on or after January 1, present year
- 133 **Clean-legged Bantams Cockerel:** Male hatched on or after January 1, present year

- 134 **Feather-legged Bantams Hen:** Female hatched before January 1, present year
- 135 **Feather-legged Bantams Cock:** Male hatched before January 1, present year
- 136 **Feather-legged Bantams Pullet:** Female hatched on or after January 1, present year
- 137 **Feather-legged Bantams Cockerel:** Male hatched on or after January 1, present year

MEAT PEN – weighed at check-in!

- 138 **Broiler-Fryer Pen** (*under 4 pounds*) (*can be 3 males or 3 females*)
- 139 **Roaster Market Pen** (*over 4 pounds*) (*can be 3 males or 3 females*)

DUCKS

- 140 **Heavy Weight Old Hen:** Female hatched before January 1, present year
- 141 **Heavy Weight Old Drake:** Male hatched before January 1, present year
- 142 **Heavy Weight Young Hen:** Female hatched on or after January 1, present year
- 143 **Heavy Weight Young Drake:** Male hatched on or after January 1, present year
- 144 **Medium Weight Old Hen:** Female hatched before January 1, present year
- 145 **Medium Weight Old Drake:** Male hatched before January 1, present year
- 146 **Medium Weight Young Hen:** Female hatched on or after January 1, present year
- 147 **Medium Weight Young Drake:** Male hatched on or after January 1, present year
- 148 **Light Weight Old Hen:** Female hatched before January 1, present year
- 149 **Light Weight Old Drake:** Male hatched before January 1, present year
- 150 **Light Weight Young Hen:** Female hatched on or after January 1, present year
- 151 **Light Weight Young Drake:** Male hatched on or after January 1, present year
- 152 **Bantam Breeds Old Hen:** Female hatched before January 1, present year
- 153 **Bantam Breeds Old Drake:** Male hatched before January 1, present year
- 154 **Bantam Breeds Young Hen:** Female hatched on or after January 1, present year
- 155 **Bantam Breeds Young Drake:** Male hatched on or after January 1, present year

GEESE

- 156 **Heavy Weight Old Hen:** Female hatched before January 1, present year
- 157 **Heavy Weight Old Gander:** Male hatched before January 1, present year
- 158 **Heavy Weight Young Hen:** Female hatched on or after January 1, present year
- 159 **Heavy Weight Young Gander:** Male hatched on or after January 1, present year
- 160 **Medium Weight Old Hen:** Female hatched before January 1, present year
- 161 **Medium Weight Old Gander:** Male hatched before January 1, present year
- 162 **Medium Weight Young Hen:** Female hatched on or after January 1, present year
- 163 **Medium Weight Young Gander:** Male hatched on or after January 1, present year
- 164 **Light Weight Old Hen:** Female hatched before January 1, present year
- 165 **Light Weight Old Gander:** Male hatched before January 1, present year
- 166 **Light Weight Young Hen:** Female hatched on or after January 1, present year
- 167 **Light Weight Young Gander:** Male hatched on or after January 1, present year

TURKEY

- 168 **Turkey Old Hen:** Female hatched before January 1, present year
- 169 **Turkey Old Tom:** Male hatched before January 1, present year
- 170 **Turkey Young Hen:** Female hatched on or after January 1, present year
- 171 **Turkey Young Tom:** Male hatched on or after January 1, present year

OTHER

- 172 **Pair of Other Fowl** – *may be same sex or mixed*
- 173 **Hatched Pen**
- 174 **White Chicken Eggs** (6 eggs)
- 175 **Other Chicken Eggs**, including Bantam chickens (6 eggs)
- 176 **Other Poultry Eggs**, including ducks, geese, turkey, or other fowl (6 eggs)
- 177 **Poultry Costume class**
- 178 **Backyard Bird class**

NOTE:

American classes: Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanteclers, Jersey Giants, Lamonas, New Hampshires, Hollands, Delawares, White Rocks, Barred Rocks, and Partridge Rock.

Asiatic classes: Brahmas, Cochins, and Langshans.

English classes: Dorkings, Redcaps, Cornish, Orpingtons, Sussex, and Australorps.

Mediterranean classes: Leghorns, Minorcas, Spanish, Andalusians, Anconas, Sicilians Buttercups, and Catalanas.

Continental classes: Hamburgs, Campines, Lakenvelders, Polish, Houdans, Faverolles, Crevecoeurs, La Fleche Barneelders, and Welsummers.

All Other Standard Breeds: Games, Malays, Sumatras, Aseels, Shamos, Yokohamas, Phoenix, Cubalayas, Sultans, Frizzles, Naked Necks, Araucanas, and Ameraucanas.

Clean-Legged Bantam Classes: Aconas, Andalusians, Australorps, Catalanas, Campines, Delawares, Dorkings, Frizzles, Hollands, Japanese, Javas, Jersey Giants, Lakenvelders, Lamonas, Leghorns, Minorcas, Naked Necks, New Hampshires, Orpingtons, Phoenix, Plymouth Rocks, Rhode Island Reds, Spanish, Sussex, Anconas, Antwerp Belgians, Dominiques, Hamburgs, Leghorns, Minorcas, Red Caps, Rhode Islands, Rosecombs, Sebrights, Wyandottes, Ameraucanas, Araucanas, Buckeyes, Chanteclers, Cornish, Crevecoeurs, Cubalayas, Houdans, LaFleche, Malays, Polish, Shamos, Sicilian Buttercups, Sumatras, and Yorkohams.

Feather-Legged Bantam classes: Booted, Brahmas, Cochins, Faverolles, Frizzles, Langshans, Silkies, and Sultans.

Examples of Crossbreeds for Broilers or Laying Hens: (not limited to these) Cornish Rocks, DeKalb Sex Links, Highland 55, Hy-y-Boilers, etc.

Heavy Weight Ducks: Pekin, Aylesbury, Rouen, and Muscovy.

Medium Weight Ducks: Cayuga, Crested, Swedish, and Buff.

Light Weight Ducks: Runner, Campbell, and Magpie.

Bantam Ducks: Call, East India, and Mallard.

Heavy Weight Geese: Toulouse, Embden, and African.

Medium Weight Geese: Sebastopol, Pilgrim, American Buff, and Saddleback Pomeranian.

Light Weight Geese: Chinese, Tufted Roman, Canada, and Egyptian.

Other Species: Pigeons, Pheasant, Quail, Doves, Peacocks, and Guineas.

POULTRY AWARDS

Champion Jr. Showmanship	Grand Champion Bantam Cockerel
Champion Intermediate Showmanship	Grand Champion Pen of Production Birds
Champion Sr. Showmanship	Grand Champion Meat Pen
Grand Champion Hen	Grand Champion Pair of All Other Fowl
Grand Champion Cock	Grand Champion Duck
Grand Champion Pullet	Grand Champion Goose
Grand Champion Cockerel	Grand Champion Turkey
Grand Champion Bantam Hen	Champion Hatched Pen Exhibit
Grand Champion Bantam Cock	Grand Champion Egg Exhibit
Grand Champion Bantam Pullet	Best of Show

DIVISION: QUALITY MEATS

QUALITY MEATS DEPARTMENT SCHEDULE

Check-in (Beef) - Wednesday, July 24, 2019, 5:00-6:00 p.m. at Nordman Feedlots @ 1154 S Blackhawk Rd, Oregon, IL.

Check-in (Goats, Sheep & Swine) - Thursday, July 25, 2019, 7:00-8:00 a.m. at the Ogle County Fairgrounds

Judging - Monday, July 29, 2019, at Eickman's Meat Locker, Seward, IL. Judging begins at 8:30 a.m. (judges and committee), open to the public at 11:00 a.m.

Blue Ribbon Livestock Auction, Saturday, August 3, 2019, 3 p.m.

QUALITY MEATS COMMITTEE

Michael Ring, Oregon, Supt., 815-757-3021
Chelsea Eden, Oregon

Stan Eden, Oregon, Asst. Supt., 815-994-1191

QUALITY MEATS RULES - READ ALL RULES VERY CAREFULLY!

1. All *General Rules* and *Animal Department Rules* apply.
2. **ATTENTION ALL 4-H'ers:** All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a carcass animal or a poster. Certification must be completed by May 1st.
3. This show is open to all Ogle County 4-H Club members with purebred, crossbred, or grade beef; sheep; or swine projects. Only barrows, wethers, and steers may be shown. To qualify, animals must meet the same requirements as outlined for the regular 4-H show, plus all of the rules that follow.
4. Health certificates are not needed for carcass entries.
5. Each exhibitor may enter one (1) animal in each quality meats class.
6. Weight of animals:
 - a. **Barrows** 240 pounds minimum to 325 pounds maximum live weight
 - b. **Wethers** 45 pounds minimum hot carcass weight
 - c. **Steers** 900 pounds live weight minimum
 - d. **Goats** no weight but must be purchased on or after September 1, 2018Animals not meeting above guidelines will not be eligible for champion or reserve.
7. Official weight will be pay weight for carcasses sold at the auction.
8. All animals will be taken to the Eickman's Plant at Seward for weighing, slaughtering, and cooling.
9. Beef Market Animals will be delivered to Nordman Feedlots @ 1154 S Blackhawk Rd, Oregon, IL. on Wednesday, July 24, 2019 between the hours of 5:00 p.m. and 6:00 p.m. to be weighed. Goats, Sheep & Swine Market Animals will be delivered to the Ogle County Fairgrounds on Thursday, July 25, 2019, between the hours of 7:00 a.m. and 8:00 a.m. to be weighed. The committee will deliver all animals to Eickman's Locker from the fairgrounds.
10. The meats judge will commence judging at 8:30 a.m., July 29, 2019.
11. Beef, goat, sheep, and swine taken to Eickman's are the responsibility of the owner. Champion and reserve beef, goat, swine, and sheep carcasses will be sold at the Blue Ribbon Livestock Auction on Saturday, August 3, 2019 in the Swine Show Ring. All other carcasses should be sold privately or put in one's own freezer.
12. The animals will be judged on the rail and cut-out data collected on July 29, 2019.
13. The public is invited to go through Eickman's the morning of July 29, 2019 to view and judge the carcasses on the rail at 11:00 a.m.
14. Barrow carcasses will be judged on inches of backfat (.4" minimum), and loin-eye areas. Currently approved standards for Illinois Pork Carcass Shows will be followed. Loin muscle will be evaluated for color, marbling, and firmness.
15. At the discretion of the Quality Meats Committee any questionable or late castrated hogs will be disqualified.
16. Steers will be judged on a maximum yield grade of 3.99 and minimum quality grade of high select (S+). Carcass gain per day will be used in determination of rankings.
17. Wethers will be judged on a maximum yield grade of 3.99; have at least 0.10 inch of fat cover at the rib eye (2.6 minimum REA); have a quality grade of low choice or better (C⁻), a minimum leg score of 13, and meet minimum rib eye area requirements based on hot carcass weight.
18. Animals entered in these classes that do not make the weight range can be shown in the market class at the 4-H Fair.
19. All animals must be completely castrated and healed steers, wethers, and barrows. Judge will make final decisions. All calves must be steers (not bulls) at tattooing time.
20. **OWNERSHIP DEADLINES** - All quality meats animals must be owned by the member by:
 - a. On or After September 1, 2018 for goat
 - b. May 1, 2019 for sheep and swine (Swine do not have to be tattooed.)
 - c. February 1, 2019 for beef
21. All sheep wethers must be sheared before the show.
22. Steers must have been weighed and tattooed on February 16, 2019.

QUALITY MEAT CLASSES

- | | |
|-----|-------|
| 101 | Hog |
| 102 | Sheep |
| 103 | Beef |
| 104 | Goat |

CARCASS AWARDS

- | | | |
|-------------------------------|-------------------------------|-------------------------------|
| Champion Beef Carcass | Reserve Champion Pork Carcass | Champion Goat Carcass |
| Reserve Champion Beef Carcass | Champion Lamb Carcass | Reserve Champion Goat Carcass |
| Champion Pork Carcass | Reserve Champion Lamb Carcass | |

DIVISION: RABBIT

4-H'ers in a rabbit project may do one or both of the following:

- Participate in the rabbit show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

RABBIT DEPARTMENT SCHEDULE

Check-in – Wednesday, July 31, 2019, 5:00-8:00 p.m.

Judging – Thursday, August 1, 2019, 10:00 a.m.

Check-out – Sunday, August 4, 2019, 4:00 – 6:00 p.m.

RABBIT COMMITTEE

Lydia Zabran, Byron, Supt., 815-985-3907
Chelsea Eden, Oregon Asst. Supt., 815-677-8681
Earl Hagemeyer, Esmond
Mary Beth Overmeyer, Oregon
Jordan Mingus, Oregon

Larry & Avolene Stengel, Mt. Morris
Deb Sweeney, Monroe Center
Bethany Kennedy, Davis Junction
Cassie Smith, Forreston
Sheila Hunderman, Stillman Valley

RABBIT RULES

1. All *General Rules* and *Animal Department Rules* apply.
2. Consult the *2019 Exhibition Livestock Health Requirements* for information about health papers.
3. **ATTENTION ALL 4-H'ers:** All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1st.
4. All rabbits will be inspected by a rabbit committee member before they are placed in cages. The rabbit committee reserves the right to reject any entry. Rabbits with colds, ear mites, or sore hocks will not be accepted.
5. All rabbits must have either temporary or permanent ear I.D. markings.
6. All exhibits must be brought in from 5:00 p.m. to 8:00 p.m., July 31, 2019, and will not be released until 4:00 p.m., August 4, 2019. Animals penned before check-in time or taken out before release time will forfeit their rights to ribbons, trophies, and premiums, unless agreements have been made in advance with the rabbit superintendent or assistant.
7. **Only one entry per class.**
8. Exhibitors must be present during judging.
9. Single fryers should be a minimum weight of 3.5 lbs. and a maximum of weight 5.5 lbs. and be 70 days old or less.
10. Cages will be furnished on a first-come, first-serve basis; if cages run out, 4-H'ers must furnish their own. Only members who help set up can reserve cages.
11. Exhibitors **must provide own feed and water dishes.** Exhibitors are responsible for feeding and watering their rabbits during the fair. The committee does NOT assume this responsibility. Cages will be checked twice daily for adequate food, water, and cleanliness. A list of care requirements will be listed in the barn. After second offense, premium will be forfeited.
12. The **Market Pen Rabbit class** includes 3 rabbits (each weighing minimum 3.5 lbs. and maximum weight of 5.5 lbs each and may not be over 70 days old). Rabbits will be weighed.
13. The **Pet Bunny Class** is designed for those 4-H'ers who have only a couple of pet rabbits at home. These may be outdoor or house bunnies, raised for enjoyment by the 4-H'er and his/her family, and not for production purposes. 4-H'ers may make one entry in this class. **Pet Bunny Class exhibitors may not enter any other rabbit class except the costume class and showmanship.** Pet Bunny Exhibits will be judged based on the 4-H'ers apparent care of the animal and his/her knowledge about the bunny.
14. All 4-H'ers must clean up after removal of the rabbits. Exhibitors will not be released until their cage areas have been checked, and signed off by a committee member.
15. Rabbits will be judged according to American Rabbit Breeders Association standards.
16. For the Costume Class both the 4-H'er and Rabbit must be wearing a costume to enter. Keep in mind this class is just for fun.
17. Jr. Rabbit classes are for rabbits, ages 6 month or less and Sr. Rabbit classes are for rabbits more than 6 months old.
18. Participants are required to leave a phone number where they can be reached daily.
19. Participants are required to care for their animals twice every day, and mark on a poster provided that they have completed this responsibility.
20. 4-H members are limited to receive one premium per class exhibited in premium-eligible projects.

21. Participants will not be allowed to sell animals in the barns for personal reasons.
22. No pets allowed in barns.

Showmanship Rules

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2018.
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2018.
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2018.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.
5. 4-H'ers will be judged on how they care for their rabbits, how they take rabbits in and out of the cage, and on whether or not they help other 4-H'ers with their rabbits when needed. Exhibitors must wear their show numbers when exhibiting.

RABBIT CLASSES

MEAT PEN

- 101 Market Pen (Pen of 3)
- 102 Single Fryer
(Minimum weight of 3.5 lbs. Maximum weight of 5.5 lbs.)
- 103 Production Class–Mother & Offspring
(3 babies required, not less than 4 weeks old & not more than 3 months old)
- 104 Jr. Doe Meat Breed
- 105 Jr. Buck Meat Breed
- 106 Sr. Doe Meat Breed
- 107 Sr. Buck Meat Breed

- 115 Sr. Buck All Other Breeds
- 116 Jr. Doe Lop
- 117 Jr. Buck Lop
- 118 Sr. Doe Lop
- 119 Sr. Buck Lop

CROSSBRED

- 120 Jr. Doe
- 121 Jr. Buck
- 122 Sr. Doe
- 123 Sr. Buck

FANCY RABBIT

- 108 Jr. Doe Mini Rex, Rex
- 109 Jr. Buck Mini Rex, Rex
- 110 Sr. Doe Mini Rex, Rex
- 111 Sr. Buck Mini Rex, Rex
- 112 Jr. Doe All Other Breeds
- 113 Jr. Buck All Other Breeds
- 114 Sr. Doe All Other Breeds

OTHER

- 124 Jr. Pet Bunny Class
(Exhibitor 8-10 years of age by 9/1/18)
- 125 Sr. Pet Bunny Class
(Exhibitor 11+ years of age by 9/1/18)
- 126 Costume Class (see rule #16)

NOTE:

Rabbit Meat Classes are: Californian, Flemish Giant, New Zealand, Palomino, and Satin.

Rabbit Fancy Classes are: Angora, Dutch, Havana, Jersey Wooly; Lionhead, Lop-Holland and Mini; Polish; Rex and Mini Rex; and Silver Marten.

Purebred = a rabbit that meets American Rabbit Breeders Association (ARBA) standards.

Crossbred = more than one breed crossed.

RABBITS AWARDS

Champion Jr. Showmanship	Champion Sr. Pet Bunny Class	Grand Champion Crossbred
Champ. Intermediate Showmanship	Champion Market Pen	Best of Show
Champion Sr. Showmanship	Champion Single Fryer	Champion Costume Class
Champion Production Class	Grand Champion Meat Pen	
Champion Jr. Pet Bunny Class	Grand Champion Fancy Rabbit	

DIVISION: SHEEP

4-H'ers in a sheep project may do one or both of the following:

- Participate in the sheep show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

SHEEP DEPARTMENT SCHEDULE

Check-in – Wednesday, July 31, 2019, 5:00-8:00 p.m.

Weigh-in - Thursday, August 1, 2019, 3:00 - 4:00 p.m.

Judging - Thursday, August 1, 2019, 5:00 p.m.

Check-out – Sunday, August 4, 2019 beginning at 4:00 p.m.

SHEEP COMMITTEE

Tara Gailey, Byron Supt., 815-491-9181

Amy Ewald, Byron, Asst. Supt., 815-378-8895

Sarah Hackbarth, Lindenwood

Matt & Michele Swanson, Stillman Valley

SHEEP RULES

1. Please read the General Rules and Animal Department Rules found in the front of the book. All these rules apply. See the *2019 Exhibition Livestock Health Requirements* for health paper requirements. All sheep must have scrapie I.D. ear tag and endorsement on health papers stating that the sheep are not showing clinical signs of scrapie to be allowed on the fairgrounds.
2. **ATTENTION ALL 4-H'ers:** All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1st.
3. Each 4-H exhibitor must have owned all sheep and have fed and cared for them as part of a 4-H project by May 15 of the year shown. All purebred sheep must be registered solely in the name of the 4-H member.
4. All sheep exhibited must be ear tagged or tattooed for identification and will be checked into the entry book with these numbers. Purebred papers will be checked. Times for check-in will be posted in the barn.
5. All lambs must be less than one year old and have lambs' teeth (all small teeth). Yearling ewes must be one year old and under two based on September 1 cut-off date. Mouth characteristics of a yearling are no more than two large permanent incisors. All sheep will be mouthed by the judge and over-aged sheep will be disqualified.
6. 4-H exhibitors must show their own sheep in single entry classes. Arrangements for the help of another Ogle Co. 4-H'er are allowed for group classes, multiple entry classes, or when showing in more than one class at the same time.
7. Commercial classes are for entries of grade or crossbred sheep and must be slick shorn in the previous 30 days. A separate award for champion commercial ewe is given and therefore these ewes are not eligible for other overall awards.
8. Senior and Junior lamb classes split as follows. For Cheviots, Oxfords, Shropshires, and Southdowns: Sept. 1 - Feb. 15 for Seniors; Feb. 16 and after for Juniors. For all other breeds: Sept. 1 - Dec. 31 for Seniors; Jan. 1 and after for Juniors.
9. Exhibitors requesting early dismissal or late arrival must complete the *Late Arrival/Early Dismissal Request Form* in the Animal Rules & Regulations.
10. **Young Flock** class consists of a ram lamb, a ewe lamb, and a yearling ewe.
11. **Market lamb classes:** Ewe lambs will be allowed to show in the market lamb class. If the ewe lamb is shown in the market lamb class then it will not be allowed to show in the breeding classes. Market lambs must be castrated or pinched prior to June 1. Market lambs must be 80 pounds minimum weight. A total of three market lambs are allowed per exhibitor (not more than two per class) and one pair of market lambs. Market lambs must be slick shorn within five days of show. All market lambs must have ear tags.
12. Registration papers will not be required for market lambs, but animals must carry breed characteristics. The 4-H Sheep Committee will make final decision.
13. Members enrolled in the Market Lambs classes will be split by weight, which will be determined after weigh-in on Thursday, August 1, 2019.
14. 4-H members are limited to receive one premium per weight class exhibited in premium-eligible projects.

Showmanship Rules

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2018.
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2018.
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2018.
2. All 4-H'ers are eligible for showmanship.

3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.

SHEEP CLASSES

Section 1 - Breeding Classes

101 Southdown Sr. Ewe Lamb	122 Hampshire Jr. Ewe Lamb	141 Other Purebred Sr. Ewe Lamb – Meat Breed
102 Southdown Jr. Ewe Lamb	123 Hampshire Yearling Ewe	142 Other Purebred Jr. Ewe Lamb – Meat Breed
103 Southdown Yearling Ewe	124 Hampshire Ram Lamb	143 Other Purebred Yearling Ewe – Meat Breed
104 Southdown Ram Lamb	125 Hampshire Pair of Lambs	144 Other Purebred Ram Lamb – Meat Breed
105 Southdown Pair of Lambs	126 Oxford Sr. Ewe Lamb	145 Other Purebred Pair of Lambs – Meat Breed
106 Dorset Sr. Ewe Lamb	127 Oxford Jr. Ewe Lamb	146 Other Purebred Senior Ewe Lamb – Wool Breed
107 Dorset Jr. Ewe Lamb	128 Oxford Yearling Ewe	147 Other Purebred Junior Ewe Lamb – Wool Breed
108 Dorset Yearling Ewe	129 Oxford Ram Lamb	148 Other Purebred Yearling Ewe – Wool Breed
109 Dorset Ram Lamb	130 Oxford Pair of Lambs	149 Other Purebred Ram Lamb – Wool Breed
110 Dorset Pair of Lambs	131 Columbia Sr. Ewe Lamb	150 Other Purebred Pair of Lambs – Wool Breed
111 Suffolk Sr. Ewe Lamb	132 Columbia Jr. Ewe Lamb	
112 Suffolk Jr. Ewe Lamb	133 Columbia Yearling Ewe	
113 Suffolk Yearling Ewe	134 Columbia Ram Lamb	
114 Suffolk Ram Lamb	135 Columbia Pair of Lambs	
115 Suffolk Pair of Lambs	136 Natural Colored Sr. Ewe Lamb	
116 Corriedale Sr. Ewe Lamb	137 Natural Colored Jr. Ewe Lamb	
117 Corriedale Jr. Ewe Lamb	138 Natural Colored Yearling Ewe	
118 Corriedale Yearling Ewe	139 Natural Colored Ram Lamb	
119 Corriedale Ram Lamb	140 Natural Colored Pair of Lamb	
120 Corriedale Pair of Lambs		
121 Hampshire Sr. Ewe Lamb		

Combined Breeding Classes

151 Black Face Breeds Young Flock	152 White Face Breeds Young Flock
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Section 2 - Commercial Classes

153 Commercial Sr. Ewe Lamb	155 Commercial Yearling Ewe
154 Commercial Jr. Ewe Lamb	156 Commercial Pair of Lambs

Section 3 - Market Lambs

157 Southdown	162 Oxford	167 Crossbred
158 Dorset	163 Columbia	168 Pair of Whiteface Market Lambs
159 Suffolk	164 Shropshire	169 Pair of Blackface Market Lambs
160 Hampshire	165 Montadale	
161 Corriedale	166 Any Other Breed	

SHEEP AWARDS

Champion Jr. Showmanship	Champion Whiteface Market Lamb
Champion Intermediate Showmanship	Grand Champion Pair of Market Lambs
Champion Sr. Showmanship	Grand Champion Commercial Ewe
Grand Champion Yearling Ewe	Grand Champion Young Flock
Grand Champion Ewe Lamb	Grand Champion Overall Female
Grand Champion Pair of Lambs	Reserve Grand Champion Overall Female
Grand Champion Ram Lamb	Grand Champion Overall Market Lamb
Champion Blackface Market Lamb	Reserve Champion Overall Market Lamb

DIVISION: SWINE

4-H'ers in a swine project may do one or both of the following:

- Participate in the swine show (details on this page).
- Prepare an Animal Study Exhibit (Division: Animal Science) for display in the 4-H Exhibit Building.

SWINE DEPARTMENT SCHEDULE

Check-in – Wednesday, July 31, 2019, 3:00-6:00 p.m.

Weigh-in – Wednesday, July 31, 2019, 3:00-6:00 p.m.

Judging – Thursday, August 1, 2019, 8:00 a.m.

Check-out – Sunday, August 4, 2019 4:00-5:30 p.m.

SWINE COMMITTEE

Brian Hall, Monroe Center, Superintendent, 815-751-3874

Joe Eden, Byron, Assist. Supt., 815-721-4921

Janet Hall, Monroe Center

Mark Eden, Oregon

Todd Seaworth, Lindenwood

Mike Hemmersbach, Leaf River

Tom Hughes, Mt. Morris

Zane Ankney, Stillman Valley

Michaela Eden, Oregon

SWINE RULES

1. All *General Rules* and *Animal Department Rules* apply.
2. 4-H members are limited to receive one premium per weight class exhibited in premium eligible-projects.
3. Please contact the superintendent or assistant superintendent if any issues arise during the week.

Before the Fair:

4. **ATTENTION ALL 4-H'ers:** All 4-H'ers planning to exhibit in this department, must complete the Quality Assurance and Ethics certification once during their 4-H career in order to be eligible to show either a live animal or a poster. Certification must be completed by May 1st.
5. **NEW:** All 4-H'ers showing swine must complete Youth for the Quality Care of Animals (YQCA) certification, in order to be eligible to show. The certification can be taken online at yqca.org by May 1st.
6. All swine need a Certificate of Veterinary Inspection. Consult the *2019 Exhibition Livestock Health Requirements* for information about health papers.
7. Secure breed papers showing ownership prior to fair for exhibitors showing purebreds in the breeding gilt classes or the purebred barrow classes.
8. Exhibitors should strive to have their hogs weighing between 220 and 325 lbs. by fair time.
9. **NEW:** If your pig is between 220 and 240 lbs, and you want to sell at the Blue Ribbon Livestock Auction, you must retain ownership.
10. Youth must have ownership of all swine on or before May 1st in order to participate in the 4-H show.

Check In/Weigh In:

11. All swine must be weighed and penned between 3:00 - 6:00 p.m. on Wednesday, July 31.
12. Provide copy of health paper to swine committee prior to unloading animals.
13. All swine being exhibited must weigh at least 220 lbs.
14. Early arrivals must be approved by phone to the Superintendent or Assistant Superintendent and a copy of health papers must be exchanged before arrival.

During the Fair:

15. Exhibitors will be responsible for the proper care of their animals until the conclusion of the 4-H Fair.
16. Pens must be kept clean! All swine are to be bedded with wood shavings, no straw or paper will be allowed.
17. Pigs will be penned two per pen. An exhibitor showing six pigs will have a maximum of three pens. **DUE TO INCREASE IN SWINE EXHIBITORS, EXHIBITORS SHOULD BE PREPARED TO PEN TWO PIGS IN EACH OF THEIR PENS.** Any tack pens will be assigned at the discretion of the swine committee.
18. Keep aisle way in front of your pens clean of shavings.

Clean Up/Check Out:

19. Exhibitors may check-out animals returning home at 4:00 pm on Sunday, August 4, 2019.
20. Exhibitors must remove all animals and thoroughly clean his/her pens and place waste in the designated area by 5:30 p.m. on Sunday, August 4th. Failure to do so will result in forfeiture of premiums.
21. **NEW NOTE:** We may struggle to find a market for pigs not going to Eickman's. Exhibitors may have to take their pigs home.

Swine Show Regulations/Information:

22. All hogs must be born on or after December 15, 2018.
23. Any pig under 220 lbs. cannot show. Any pig over 325 lbs. cannot show for Grand Champion. There are no upper weight restrictions for breeding gilts.
24. Each exhibitor will be allowed to show up to six hogs. An exhibitor may show any combination of hogs, gilts and barrows, all gilts or all barrows, as long as the number shown does not exceed six.
25. Breeding Gilts: All Purebred Breeding Gilts will be divided based by their breed and will show against each other. Breeds will be joined/split based on numbers of each breed. Crossbred Breeding Gilts will show against each other based on their weights. The winners of each class then will compete for Champion Breeding Gilt.
26. An exhibitor may choose to show a total of two pairs; he/she may show either two gilt pairs or two barrow pairs or one pair of each barrows and/or gilts.
27. Purebred barrow and gilt classes will be as follows: Duroc, Hampshire, Yorkshire, White AOB (Chester White and Landrace breeds), and Dark AOB (Berkshire, Poland China, Spotted Poland's and Hereford breeds). If numbers permit within any breed, there will be two weight classes. Breeds will be joined/split based on numbers of each breed.
28. Breed papers showing ownership will be required for all swine entered in purebred classes.
29. Commercial breeding gilts and purebred breeding gilts will be judged as gilts suitable for breeding stock. Market gilts will be judged as premium market swine.
30. Purebred barrows will be allowed to be shown as part of the pair of barrows class. Also, a breeding gilt and a market gilt may be shown as a pair of gilts.
31. At the discretion of the fair veterinarian and the swine committee, any questionable or late castrated swine will not be allowed to exhibit.
32. The Grand Champion Breeding Gilt, Grand Champion Market Gilt, Grand Champion Purebred Barrow, and the Grand Champion Market Barrow will all drive for Supreme Hog.
33. This is not a terminal show.
34. Exhibitors for showmanship will be required to prepare their animals and get them to the show ring on their own.

Showmanship Rules

1. Junior Showmanship will be for youth ages 8 – 11 years old as of September 1, 2018.
Intermediate Showmanship will be for youth ages 12 – 14 years old as of September 1, 2018.
Senior Showmanship will be for youth ages 15 – 18 years old as of September 1, 2018.
2. All 4-H'ers are eligible for showmanship.
3. Pre-registration is required in Fair Entry to receive a premium. Last minute entries may not receive a premium.
4. When an exhibitor wins showmanship, they may continue to compete in future years in the same class.
5. There will not be any premier showmanship classes.

SWINE CLASSES

101 **Market Gilt:** Entered swine will be further divided into multiple weight classes

102 **Breeding Gilt:** Entered swine will be further divided into multiple breed/weight classes

Duroc	Hampshire
Yorkshire	White AOB
Dark AOB	Crossbreds

103 **Market Barrow:** Entered swine will be further divided into multiple weight classes

104 **Purebred Barrow**

Duroc	Hampshire
Yorkshire	White AOB
Dark AOB	

105 **Pair of Barrows:** Entered pairs will be further divided into multiple weight classes

106 **Pair of Gilts:** Entered pairs will be further divided into multiple weight classes

107 **Ogle County Born and Raised:**

4-H Exhibitors who are exhibiting pigs born in Ogle County or bred in Ogle County. Members may breed and farrow their own pigs or purchase a pig that is bred and born in Ogle County. Sponsored by Kyle Hemmersbach and Kolton Myrvold.

Supreme Market Hog:

Grand Champion Breeding Gilt, Grand Champion Market Gilt, Grand Champion Market Barrow, and Grand Champion Purebred Barrow

4-H SWINE AWARDS

Champion Jr. Showmanship

Champion Intermediate Showmanship

Champion Sr. Showmanship

Grand Champion Breeding Gilt

Reserve Grand Champion Breeding Gilt

Grand Champion Market Gilt

Reserve Grand Champion Market Gilt

Grand Champion Market Barrow

Reserve Grand Champion Market Barrow

Grand Champion Purebred Barrow

Reserve Grand Champion Purebred Barrow

Grand Champion Pair of Barrows

Reserve Grand Champion Pair of Barrows

Grand Champion Pair of Gilts

Reserve Grand Champion Pair of Gilts

Supreme Hog

MARK DETIG 4-H SWINE HERDSMAN AWARD

The late Mark Detig, an Ogle County swine producer, was a true friend and supporter of 4-H swine, both as an exhibitor and as a parent. In honor of his contributions to the swine industry, the Ogle County 4-H Swine Committee will award a plaque each year to the outstanding 4-H swine exhibitor that best exemplifies Mark Detig's standards. This award will be presented to this outstanding 4-H swine exhibitor during the swine portion of the Blue Ribbon Livestock Auction.

The recipient of the Mark Detig 4-H Swine Herdsman Award should meet the following standards that Mark Detig so richly exemplified:

- An exhibitor that is courteous and helpful to all swine exhibitors, parents, and friends of the swine barn.
- An exhibitor that shows a true interest in the swine industry and promotes the industry with words as well as actions.
- An exhibitor that helps and encourages fellow 4-H'ers to do their best, in and out of the ring of competition.
- An exhibitor that manifests profound sportsmanship by being humble in victory as well as gracious in defeat.

DIVISION: CLOTHING

SCHEDULE FOR CLOTHING PROJECTS

Check-in--Saturday, July 20, 2019, 8:00 - 8:30 a.m., Farm Bureau Auditorium

Sewing Workshop- July 20, 2019, 8:30 - 9:30 a.m., Farm Bureau Auditorium

Dress for Judging - July 20, 2019, approximately 9:00 a.m.

Conference Judging - Saturday, July 20, 2019, 9:15 a.m. - until complete, Farm Bureau Auditorium

4-H Fashion Review – Wednesday, July 31, 2019, 5:30 p.m. (*more details will be shared at judging*)

State Fair Orientation - Thursday, August 1, 2019, 6:00 p.m., Exhibit Building

Check-out--Sunday, August 4, 2018, 4:00-6:00 p.m.

CLOTHING COMMITTEE

Felicia Coleman, Grand Detour, Supt., 815-690-2213

Debbie Lowry, Asst. Supt., Oregon

CLOTHING DIVISION RULES

1. All Clothing projects must be completed by the 4-H Exhibitor!
2. Clothing project check-in and judging will occur at the Farm Bureau Auditorium. Clothing exhibits must be checked-in between 8:00 – 8:30 a.m., July 20, 2019. This includes Sewing and Shopping Projects.
3. If you are unable to attend the judging, your garment, and the "4-H Exhibit Report" may be left at the Extension Office before Clothing Day Judging and judged solely on construction. The "4-H Exhibit Report" is available in the Extension office and on the Internet at web.extension.illinois.edu/bdo.
4. 4-H'ers must be checked-in for the Sewing Workshop by 8:30 a.m., July 20, 2019. All exhibitors MUST participate in the 4-H Sewing Workshop. The Sewing Workshop and Judging will take place at the same time.
5. Exhibitors bringing garments should plan to wear the garment as part of the judging process. Construction and fit (if applicable) will both be considered. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

6. Clothing projects will be transported to the fairgrounds by the Extension Staff and the Committee for display in the Exhibit Building. Winners will be identified in the display.
7. Garments/Items will be covered in clear plastic bags which are provided by the Clothing Committee.
8. Exhibitors will be photographed with, or in, his/her garment on the day of the show.
9. No awards will be handed out the day of judging. Clothing awards may be picked up any time during the fair.
10. People who dismantle or remove 4-H exhibits before 4:00 p.m., Sunday, August 4, 2019, or before they are officially released by departmental superintendents, will forfeit premiums. This rule is enforced!
11. Members wishing to exhibit knitted items should enroll in Visual Arts and exhibit in Fiber (if original) or Heritage Arts (if made from a pattern). Members who enroll in Clothing & Textiles with the intent of pursuing quilting can exhibit in the non-clothing exhibit category in STEAM Clothing 1—FUNdamentals. Quilts exhibited in the Clothing & Textiles area will be judged using a rubric that evaluates the sewing skills and construction of the item. All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.
12. 4-H'ers are limited to receive one premium per class exhibited in premium-eligible projects.

State Fair Entries – 3 entries from classes 50151 a-c, 50152 a-c, 50153 a-c, 2 Shopping In Style entries from classes 50154, 50155, 50156 and 1 entry from class 50157. All Clothing classes are premium eligible.

CLOTHING: STEAM

50151a STEAM Clothing 1 – FUNdamentals: Non-Sewn Exhibits – Exhibit 1 of the following:

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

Beginning Sewing Exhibits – *exhibits in this class must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED, or JERSEY KNIT. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.*

50151b STEAM Clothing 1 – FUNdamentals: Sewn Non-Clothing Exhibits – Exhibit 1 of the following:

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

50151c STEAM Clothing 1 – FUNdamentals: Sewn Clothing Exhibits – Exhibit 1 of the following:

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

50152a STEAM Clothing 2 – Simply Sewing: Non-Sewn Exhibits – Exhibit 1 of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3, and/or 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.

- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See Project, pages 40-82 for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20 for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster, or small display.

50152b **STEAM Clothing 2 – Simply Sewing: Sewn Non-Clothing Exhibits** – Exhibit 1 of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-clothing item OR Clothing Accessory – Create a clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

50152c **STEAM Clothing 2 – Simply Sewing: Sewn Clothing Exhibits** – Exhibit 1 of the following:

- Recycled Clothing – Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

50153a **STEAM Clothing 3 – A Stitch Further: Non-Sewn Exhibits** – Exhibit 1 of the following:

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3, and/or 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting.
- Expanded Textile Science Scrapbook - Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See Project, pages 39-52 for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The Exhibit may be a notebook, poster, or small display.

50153b **STEAM Clothing 3 – A Stitch Further: Sewn Non-Clothing Exhibits** – Exhibit 1 of the following:

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-clothing item OR Clothing Accessory – Create a clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

50153c **STEAM Clothing 3 – A Stitch Further: Sewn Clothing Exhibits** – Exhibit 1 of the following:

- Recycled Clothing – Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to

identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.

- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress, or jacket with set in sleeves and zipper or buttons and button holes, suites evening gown, or sport outfit.

CLOTHING: SHOPPING Exhibit one of the following options that align with the Shopping in Style level. If a garment is part of the 4-H exhibit, exhibitors should put the garment on PRIOR to their judging time. Shopping in Style: Members are encouraged to spend more than one year involved in this project so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience.

50154 Shopping in Style: Beginning – Choose one of the following activities from Unit 1 or 2 of the project book.

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be “in style” today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet, or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

50155 Shopping in Style: Intermediate – Choose one of the following activities from Unit 3 or 4 of the project book.

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory **AND** describes what you have learned by completing this activity. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost, and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

50156 Shopping in Style: Advanced – Choose one of the following activities from Unit 5 or Unit 6 of the project book.

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that that would capture the attention of an audience. Fashion show

plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills.

50157 Sewing & Textiles Ready4Life Challenge: (Open to 11 to 18-year-olds enrolled in any Sewing & Textiles project) Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

CLOTHING AWARDS

Grand Champion Sewn Clothing Exhibit
 Grand Champion Sewn Non-Clothing Exhibit
 Grand Champion Non-Sewn Exhibit

Grand Champion Shopping in Style Exhibit
 Champion Ready4Life Challenge Exhibit

DIVISION: FOODS

SCHEDULE FOR FOODS PROJECTS

Check-in—Tuesday, July 30, 2019, 4:00 – 6:00 p.m.
 Judging—Tuesday, July 30, 2019, 4:00 – 7:00 p.m.
 State Fair Orientation—Thursday, August 1, 2019, 6:00 p.m.
 Check-out--Sunday, August 4, 2019, 4:00-6:00 p.m.

COMMITTEE MEMBERS

Vickie Smith, Forrester, Superintendent, 815-541-6924

Cassie Smith, Asst. Supt., Forrester

Tuesday, July 30	Food Check-in and Judging Times
4:00 – 4:30 p.m.	Circle M Hub Hickory Nuts Ogle County Clovers Summerhill Huskies
4:30 – 5:00 p.m.	Carefree Blackhawk Crossing Leaf River Soaring Eagles Ogle County 4-H Shooting Sports
5:00 – 5:30 p.m.	By-Y-Badgers Leaf River Busy Beavers Ogle Jolly Pine Creek Valley
5:30 – 6:00 p.m.	Grand Detour Greens Mighty Clovers Kings and Queens



Information and Request

If you are judging in the Exhibit Building or Foods Judging on either July 27th or 30th and can't arrive at your scheduled club time, you may be eligible to check in at a different time slot with pre-approval.

Under special circumstances Fast Passes may be available but ONLY with Pre-approval.

Approval for either a different time or fast pass is given by the Ogle County Extension Office and must be requested in writing prior to July 15th. Please email Jodi at jbmgrtnr@illinois.edu.

We will make all reasonable accommodations to get you judged.

FOODS DIVISION RULES

1. All foods exhibits are to be checked into the 4-H Exhibit Area between 4:00 and 6:00 p.m. on Tuesday, July 30, 2019. Food exhibits will be judged starting at 4:00 p.m. Exhibitors are encouraged to be present for conference judging
2. Unless otherwise stated, all foods should be exhibited on a **7 inch or smaller sized disposable plate, except bread, which needs NO plate (1/2 loaf only)** and must be covered in a clear zip-sealing appropriate size plastic bag. **No plastic wrap or glass plates**, please.
3. Exhibits which are incomplete or do not adhere to the class descriptions will not be eligible for high honor awards.
4. If food products become decomposed or moldy, they will be disposed of.
5. All State Fair delegates and alternates will be expected to attend State Fair Orientation on Thursday, August 1, 2019 in the Exhibit Building at 6:00 p.m.
6. All foods entries must be made in Fair Entry online.
7. **4-H FOODS EXHIBITS MAY NOT DOUBLE AS JR. OPEN SHOW FOODS EXHIBITS. SEPARATE PRODUCTS MUST BE MADE FOR ENTRY IN BOTH SHOWS.**
8. 4-H'ers wishing to do Food Decorating should enter through the Visual Arts Division.
9. Food exhibits must be checked out at 4:00 p.m. on August 4, 2019.
10. People who dismantle or remove 4-H exhibits before 4:00 p.m., Sunday, August 4, 2019 or before they are officially released by departmental superintendents will forfeit premiums. This rule will be enforced.
11. 4-H'ers are limited to receive one premium per class exhibited in premium eligible projects.

State Fair Entries – 7 entries total from any of the following classes: 4-H Cooking 101, 4-H Cooking 201, 4-H Cooking 301, 4-H Cooking 401, Food Science, Food Preservation, Foods Innovation classes and 1 from Foods Ready4Life. All Food classes are premium eligible.

50200a 4-H COOKING 101, MARSHMALLOW BARS (Publication: *4-H Cooking 101*)

- Prepare an exhibit of three cereal marshmallow bars using the recipe included in the project manual. No icing should be used.
- If you make changes to the recipe, bring a copy of the recipe with your changes. 4-H recipe can be found on page 34.
- *In addition to your food exhibit*, complete the *What's on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable.

50200b 4-H COOKING 101, COOKIES (Publication: *4-H Cooking 101*)

- Prepare an exhibit of three cookies using the recipe included in the project manual. No icing should be used.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 68-71.
- *In addition to your food exhibit*, complete the *What's on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable.

50200c 4-H COOKING 101, COFFEECAKE (Publication: *4-H Cooking 101*)

- Prepare an exhibit of 1/4 of 8" square or round coffeecake using recipe included in the project manual. No icing should be used.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 59.
- *In addition to your food exhibit*, complete the *What's on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable.

- 50201a 4-H COOKING 201, CHEESE MUFFINS** (Publication: *4-H Cooking 201*)
- Prepare an exhibit of three cheese muffins using the recipe included in the project manual.
 - If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 49. (No variations can be made.)
 - *In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual. Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91.*
- 50201b 4-H COOKING 201, NUT BREAD** (Publication: *4-H Cooking 201*)
- Prepare an exhibit of 1/2 loaf (9" x 5") of basic nut bread using the recipe included in the project manual.
 - If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 48. (No variations can be made.)
 - *In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual. Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91.*
- 50201c 4-H COOKING 201, SCONES** (Publication: *4-H Cooking 201*)
- Prepare an exhibit of three scones using the recipe included in the project manual.
 - If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 51. (No variations can be made.)
 - *In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual. Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91.*
- 50202a 4-H COOKING 301, DINNER ROLLS** (Publication: *4-H Cooking 301*)
- Prepare an exhibit of three dinner rolls using the recipe in the project manual. The dough may be prepared in a bread making machine, however prepared mixes are not permitted.
 - If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 40 and 51. (Variations may be used.)
 - *In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.*
- 50202b 4-H COOKING 301, YEAST BREAD** (Publication: *4-H Cooking 301*)
- Prepare an exhibit of a 1/2 loaf of yeast bread using the recipe in the project manual. The bread dough may be prepared in a bread making machine, however prepared mixes are not permitted.
 - If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 41 – 46 and 52. (Variations may be used.)
 - *In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.*
- 50202c 4-H COOKING 301, TEA RING** (Publication: *4-H Cooking 301*)
- Prepare an exhibit of 1 tea ring using the recipe in the project manual. The dough may be prepared in a bread making machine, however prepared mixes are not permitted.
 - If icing is used, the recipe for the icing must also come from the project manual.
 - If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 45.
 - *In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.*
 - Can be displayed on appropriate size paper plate if needed and bag for product.

- 50202d 4-H COOKING 301, SWEET ROLLS** (Publication: *4-H Cooking 301*)
- Prepare an exhibit of three sweet rolls using the recipe in the project manual. The dough may be prepared in a bread making machine, however prepared mixes are not permitted.
 - If icing is used, the recipe for the icing must also come from the project manual.
 - If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 42, 43, and 44.
 - *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.
- 50202e 4-H COOKING 301, CAKE** (Publication: *4-H Cooking 301*)
- Prepare an exhibit of 1/4 layer of a Rich White Cake or Rich Chocolate Cake, top side up (without frosting), using the recipe in the project manual.
 - If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 115-120. (Variations may be used)
 - *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.
- 50203a 4-H COOKING 401, FOCACCIA BREAD** (Publication: *4-H Cooking 401*)
- Prepare an exhibit of 1/4 of a 15" X 10" loaf of focaccia bread (do not include dipping oil), using the recipe included in the project manual.
 - If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 22.
 - *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?
- 50203b 4-H COOKING 401, PIE SHELL** (Publication: *4-H Cooking 401*)
- Prepare an exhibit of one baked pie shell – traditional, oil, or whole wheat (no graham cracker) using the recipe included in the project manual.
 - If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 97, 99, or 100.
 - *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?
 - **No glass pie plates!**
- 50203c 4-H COOKING 401, GOLDEN SPONGE CAKE** (Publication: *4-H Cooking 401*)
- Prepare an exhibit of 1/4 golden sponge cake, top side up, without frosting, using the recipe included in the project manual.
 - If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 117.
 - *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

50203d 4-H COOKING 401, FRENCH BREAD (Publication: *4-H Cooking 401*)

- Prepare an exhibit of 1/2 loaf French bread using the recipe included in the project manual.
- If you make changes to the recipe, bring a copy of the recipe with your changes. The 4-H recipe can be found on page 24.
- *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?

50204 FOOD SCIENCE: (Publication: *Food Science 1, 2, 3, 4*)

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

FOOD PRESERVATION

- Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies, and preserves; **OR** a combination of these (see Preservation Combination option below), excluding freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.**
- All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes can be found at: www.homefoodpreservation.com or web.extension.illinois.edu/foodpreservation. Recipes must be processed in a water-bath or pressure canner.
- **All food exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).
Examples:
 - Strawberry jam, boiling water bath. July 13, 2018.
 - Green beans, pressure canner. July 13, 2018.
 - Beef jerky, food dehydrator and oven. July 13, 2018.
- **All food exhibits must be accompanied with the recipe(s)** – typed or written, with the source of the recipe(s) listed. **Required Recipes and Sources for Food Preservation Exhibits** – all food preservation recipes must be from an approved source. Those sources are:
 - *PUT IT UP! Food Preservation for Youth* manuals
 - U.S. Department of Agriculture (USDA)
 - National Center for Home Food Preservation
 - Ball/Kerr Canning (recipes after 1985)
 - Mrs. Wages
 - DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), Grandma's or a recipe from a family member or friend without a source, or Cookbooks (excluding the Ball, Kerr and Put It Up! book).
- **Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

50208a CANNING (Publications: *Can My Tomatoes, Can My Vegetables*)

The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e., salsa, juice, etc.).

50208b FREEZING (Publication: *Freeze My Fruits and Veggies*)

Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

- 50208c DRYING** (Publication: *Dry My Fruit*)
Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather, or meat jerky.
- 50208d PICKLES AND RELISHES** (Publication: *Make My Pickles*)
Exhibit two pint jars of different recipes of pickles and/or relishes.
- 50208e JAMS, JELLIES, AND PRESERVES** (Publication: *Make My Strawberry Jam*)
Exhibit half-pint jars of two different jams, jellies, and/or preserves.
- 50208f PRESERVATION COMBINATION** (Publications: *Can My Tomatoes, Make My Strawberry Jam, Make My Pickles, Dry My Fruit, Can My Vegetables*)
Exhibit two different preserved food products, excluding freezing, in appropriate jars/packaging (drying). For example, exhibit 1 jar of tomatoes (Canning) and 1 half-pint of jelly (Jams, Jellies, and Preserves).
- 50210 FOOD NUTRITION Ready4Life CHALLENGE: (Open to 11-18 year-olds enrolled in any Food Nutrition project.)** See rules at the end of the General Projects section of the fair book.
- 50211 Foods Innovation Class: Open to youth enrolled in any Foods project.**
Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

FOOD AWARDS

Champion 4-H Cooking 101, Marshmallow Bars
 Champion 4-H Cooking 101, Cookies
 Champion 4-H Cooking 101, Coffeecake
 Champion 4-H Cooking 201, Cheese Muffins
 Champion 4-H Cooking 201, Nut Bread
 Champion 4-H Cooking 201, Scones
 Champion 4-H Cooking 301, Dinner Rolls
 Champion 4-H Cooking 301, Yeast Bread
 Champion 4-H Cooking 301, Tea Ring

Champion 4-H Cooking 301, Sweet Rolls
 Champion 4-H Cooking 301, Cake
 Champion 4-H Cooking 401, Focaccia Bread
 Champion 4-H Cooking 401, Pie Shell
 Champion 4-H Cooking 401, Golden Sponge Cake
 Champion 4-H Cooking 401, French Bread
 Grand Champion Food Preservation
 Grand Champion Food Science
 Champion Foods Nutrition Ready4Life Challenge

DIVISION: CLOVERBUDS

Check-in—Tuesday, July 30, 2019 4:00 – 6:00 p.m.

Judging—Tuesday, July 30, 2019, 4:00 – 7:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

4-H EXHIBIT COMMITTEE

Brenda Holm, Oregon, Superintendent, 815-973-4870
 Jeannette Mingus, Oregon, Asst. Super., 815-501-8186
 Chris Carter, Stillman Valley

Rosemary Hall, Esmond
 Barry Mingus, Oregon

Tuesday, July 30	4-H General Projects Check-in and Judging Time
4:00 – 4:30 p.m.	Circle M Hub Hickory Nuts Ogle County Clovers Summerhill Huskies
4:30 – 5:00 p.m.	Carefree Blackhawk Crossing Leaf River Soaring Eagles
5:00 – 5:30 p.m.	By-Y-Badgers Leaf River Busy Beavers Ogle Jolly Pine Creek Valley
5:30 – 6:00 p.m.	Grand Detour Greens Mighty Clovers Kings and Queens

PLEASE...

- Carefully read the *General Rules* at the front of this book.
- **NOTE THAT CHECK-IN AND JUDGING TIMES VARY FOR EACH CLUB! See above table for club check-in times.**
- Do not enter exhibits that have already been shown at the Ogle County Fair. All entries must be products of the current 4-H year.

Cloverbud members will follow General Project Rules & Regulations, with the following exceptions/additions:

CLOVERBUD PROJECT RULES

1. All Cloverbud entries must be made in <http://ogle4-hfair.fairentry.com>.
2. Enrollment in the Cloverbud 4-H program allows 5-7 year olds as of September 1, 2018 to join 4-H during the year.
3. An exhibit consists of project(s) created during a Cloverbud meeting or using skills learned at a meeting.
4. Cloverbuds may bring as many projects as will fit in a 2' x 15" space. There is no limit on height.
5. Displays are defined as 3-dimensional exhibits that sit on the floor or table. Posters are exhibits that should be suitable for hanging with binder clips or on nails. They may be constructed of any suitable flat media (wood, poster board, cardboard, foam board, etc.).
6. Each Cloverbud exhibit will be displayed and judged in the 4-H Exhibit Building.
7. Please read the General Projects Rules & Regulations at the beginning of the Exhibit Building section.
8. Cloverbuds should plan to be present for conference judging. The judge will talk to the child about the exhibit and the focus is on praise more than critique.
9. Parents may not accompany the child to the judge. We will provide an escort.
10. Cloverbuds should arrive at the time their club is scheduled.
11. All Cloverbud members will receive participation ribbons, but will not be awarded premiums.
12. If you have any questions, call the Extension Office at (815) 732-2191.

Division: General Projects

4-H EXHIBIT COMMITTEE

Brenda Holm, Oregon, Superintendent, 815-973-4870
 Jeannette Mingus, Oregon, Asst. Super., 815-501-8186
 Chris Carter, Stillman Valley

Rosemary Hall, Esmond
 Barry Mingus, Oregon

Club Check-in and Judging Times

Saturday, July 27 th	4-H General Projects Check-in and Judging Time
1:00 – 1:30 p.m.	Blackhawk Crossing Circle M Pine Creek Valley Ogle Jolly
1:30 – 2:00 p.m.	Leaf River Busy Beavers Summerhill Huskies Grand Detour Greens
2:00 – 2:30 p.m.	Leaf River Soaring Eagles Hub Hickory Nuts
2:30 – 3:00 p.m.	Ogle County Clovers Ogle County 4-H Shooting Sports SPIN Clubs
3:00 – 3:30 p.m.	By-Y-Badgers Kings and Queens
3:30 – 4:00 p.m.	Carefree Mighty Clovers

Tuesday, July 30 th	Crops, Floriculture, Plant & Soil Science, Vegetable Gardening, Food Decorating Check-in and Judging Time
4:00 – 4:30 p.m.	Circle M Hub Hickory Nuts Ogle County Clovers Summerhill Huskies
4:30 – 5:00 p.m.	Carefree Blackhawk Crossing Leaf River Soaring Eagles Ogle County 4-H Shooting Sports
5:00 – 5:30 p.m.	By-Y-Badgers Leaf River Busy Beavers Ogle Jolly Pine Creek Valley
5:30 – 6:00 p.m.	Grand Detour Greens Mighty Clovers Kings and Queens



Information and Request

If you are judging in the Exhibit Building or Foods Judging on either July 27th or 30th and can't arrive at your scheduled club time, you may be eligible to check in at a different time slot with pre-approval.

Under special circumstances Fast Passes may be available but ONLY with Pre-approval.

Approval for either a different time or fast pass is given by the Ogle County Extension Office and must be requested in writing prior to July 15th. Please email Jodi at jbmgrtnr@illinois.edu.

We will make all reasonable accommodations to get you judged.

GENERAL PROJECTS RULES & REGULATIONS

PLEASE...

- Carefully read the *General Rules* at the front of this book.
- Carefully read the requirements for each exhibit. **NOTE THAT CHECK-IN AND JUDGING TIMES VARY SIGNIFICANTLY FROM DIVISION TO DIVISION AND FOR EACH CLUB! See above table for club check-in times.**
- Do not enter exhibits that have already been shown at the Ogle County Fair. All entries must be products of the current 4-H year.

ABOUT YOUR PROJECT...

- 4-H'ers may enter a 4-H exhibit only in a project class they are enrolled in as of April 15. (County Fair Junior Show classes do not require project enrollment. Consult the Junior Open Show Book rules for details and class listings.)
- Use *Fair Entry Online* to register your entries.
- **BE SURE TO FOLLOW DIRECTIONS FOR YOUR SPECIFIC CLASS!** Make sure your exhibit meets requirements. If you don't follow directions, the project won't be eligible for high honor ribbons or awards.
- **PROJECT REGULATIONS**—an exhibit is the product of a 4-H member's year-long study.
- Displays are defined as 3-dimensional exhibits that sit on the floor or table.
- Posters are exhibits that should be suitable for hanging with binder clips or on nails. They may be constructed of any suitable flat media (wood, poster board, cardboard, foam board, etc.).
- A portfolio is a display in a 3-ring binder. Use of page protectors is recommended for binder exhibits.
- Exhibits are not limited in size, however if your project is larger than 3' X 3', please contact the Exhibit Building superintendent so they can accommodate space prior to judging. Citizenship, Intercultural, Vegetable Gardening, Small Engines, Photography and Club projects **DO** have size restrictions. Please see each department rules for size requirements.
- 4-H'ers may show only **ONE** exhibit in each class.
- 4-H exhibits may not duplicate as county open or junior fair class exhibits.
- A project exhibit may only be submitted by one person unless otherwise stated.
- No equipment will be provided for any exhibits. This includes computers, DVD players, extension cords, Internet, etc. Exhibitors should be aware that electrical outlets are not always located near judging locations and should take that into consideration when bringing exhibits. Special concerns should be brought to the attention of the superintendent at check-in.
- The Ogle County Fair Association and Extension Office do not assume liability for loss, theft, or damage to any exhibit.
- Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. Exhibits deemed inappropriate for youth audiences will not be displayed. Items deemed potentially dangerous to fair-goers may be removed from the exhibit.
- 4-H'ers are limited to receive one premium per class exhibited in premium-eligible projects.

ABOUT JUDGING DAY...

- **COME WITH PROJECTS AT ASSIGNED CLUB JUDGING TIME!** This is critical to ensure a smooth flow of activity for our volunteer judges. Questions or conflicts about judging times should be directed to Jodi at the Ogle County Extension Office.
- A completed entry tag must accompany every exhibit. Entry tags will be distributed when projects are checked in.
- Projects must be properly tagged and entered by end of club check-in time. Exhibits arriving after check-in time will be displayed and may be judged (if judges are still present), but will NOT be eligible for high honors. In case of an emergency on judging night (e.g., a flat tire), call Brenda Holm at 815-973-4870 or Jodi Baumgartner at 815-238-4301 prior to 4:00 p.m. Saturday and/or 6:00 p. m. Tuesday.
- All elements of the exhibit must accompany the project at the time of check-in. Missing elements may not be brought in after check-in ends. (Exceptions may be made with permission of Superintendent for computer or electrical components.)
- Fast passes are **ONLY** available to Pre-Approved 4-H'ers to be judged early. Approval is given by Extension staff. Pre-Approval can be requested in writing, by contacting Jodi at jbmgrtnr@illinois.edu. We will make all reasonable accommodations to get you judged as quickly as we can.
- The conference judging method will be used. 4-H'ers' presence during judging is optional, but strongly recommended. If the 4-H'er is unable to be present, he/she must attach a completed "4-H Exhibit Report" available in the Extension office and off the Internet at web.extension.illinois.edu/bdo.
- Judges may give oral and/or written comments to 4-H'ers.
- Parents may not accompany 4-H'ers into judging area.
- Written comments can be provided to 4-H'ers unable to be present during judging. Please indicate at check-in that 4-H'er will not be at judging.
- Awards will be given at the judge's discretion.
- Should a 4-H'er be awarded a rosette or plaque, he/she must leave it in place until check-out.

- Judging sheets may be picked up beginning on Thursday of fair week at the Information table during regular Exhibit Building hours.

REMOVAL OF PROJECTS...

- Exhibits will be released on Sunday, August 4, 2019, from 4:00 – 6:00 p.m. 4-H'ers unable to pick up their exhibits during check-out time, should make arrangements to have another 4-H family or friend pick up their exhibit(s). Exhibits remaining after this time will be left at the risk of the exhibitor(s) and may be disposed of, and exhibitor will forfeit their premium.
- People who dismantle or remove 4-H exhibits before 4:00 p.m., Sunday, August 4, or before they are officially released by departmental superintendents will forfeit premiums. This rule will be enforced.

INNOVATION CLASSES

Innovation classes are open to any 4-H member. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option. Please note that photography also must include one framed photo.

READY4LIFE CHALLENGE

Ready4Life classes are open to any 4-H member who was 11 by September 1, 2018. Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype, or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

STATE FAIR WINNERS

- 4-H members who are selected to show at the Illinois State Fair **MUST HAVE TURNED 8 YEARS OLD BEFORE SEPTEMBER 1, 2018, TO BE ELIGIBLE.** When a judge believes an exhibit is of State Fair quality, the 4-H'er may get the State Fair delegate or alternate ribbon.
- Members whose projects receive a State Fair Delegate OR Alternate ribbon **MUST attend State Fair Orientation on Thursday, August 1, 2019 at 6:00 p.m. in the Exhibit Building,** even if they are not planning to exhibit at the State Fair. Refer to General Rules #8 for more information.
- If a 4-H'er has more than one exhibit "selected for state," he/she may only choose one eligible individual exhibit and/or one eligible group exhibit.
- Families who absolutely cannot attend State Fair orientation should discuss their intentions with the Ogle County Extension Office by Noon on Thursday, August 1, 2019 prior to the orientation session. Please call 815-732-2191 with your intentions. If we do not hear from you before orientation it will be assumed you do not wish to go to State Fair and we will offer your spot to the alternate. Once an alternate has been given a spot, it cannot be taken back. Ogle Day at the State Fair is Friday, August 9, 2019.

AEROSPACE

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 2 entries from 50130, 50131; and 1 entry from 50133. All Aerospace classes are premium eligible.

- 50130 Model Rocketry:** (Publications include: *Pre-Flight, Lift Off, Reaching New Heights, & Pilot In Command*) Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. **DO NOT** include the rocket engine with your exhibit. The rockets will not be launched. Attach the printed directions for construction of the rocket if any were used.

- 50131 Aerospace Display:** (Publications include: *Lift Off, Reaching New Heights, & Pilot In Command*) Prepare a display related to the aerospace project which does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50133 Aerospace Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Aerospace project.)** See the general project rules for class information.

ANIMAL SCIENCE

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.
Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.
Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 2 entries from classes 50135 a-l and 1 entry from 50137. All Animal Science classes are premium eligible.

Attention all 4-H'ers: All 4-H'ers planning to exhibit an Animal Science class, must complete the Quality Assurance and Ethics Certification once during their 4-H career in order to show either a live animal or a poster. Certification must be completed by May 1st.

Prepare a display focusing on any activity related to the animal science project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

- | | | | |
|---------------|--------------------------|---------------|-------------------------------|
| 50135a | Beef Study | 50135g | Horse & Pony Study |
| 50135b | Cats Study | 50135h | Poultry Study |
| 50135c | Dairy Study | 50135i | Rabbits Study |
| 50135d | Dogs Study | 50135j | Sheep Study |
| 50135e | Goats Study | 50135k | Small Pets Study |
| 50135f | Guinea Pigs Study | 50135l | Swine Study |
- 50137 Animal Science Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Animal Science project.)** See the general project rules for class information.

BICYCLE

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

Bicycle projects are not eligible for State Fair. All Bicycle classes are premium eligible.

CO101 Bicycle Level 1: (Publication: *Bicycling For Fun*)

Create a poster or display that focuses on three of the following:

- Selecting bicycle safety equipment
- Demonstrating how to fit a helmet
- Identifying bike parts and their function
- Selecting the right size bike
- How to check bicycle tires, brakes, and chains
- Recognizing traffic signs and their meaning
- General discussion of bicycling hazards
- Items to consider when planning a bike trip

CO102 Bicycle Level 2: (Publication: *Wheels in Motion*)

Create a poster or display that focuses on three of the following:

- Factors to consider when choosing a bike
- Comparing tire pressure, valve type, and tread
- Steps in fixing a flat tire
- Steps to follow when cleaning, lubricating, and replacing a bike chain
- Evaluating the braking system on a bicycle
- Factors to consider when mapping out a bike route
- Rules for smart bike riding
- Planning a menu for an all-day bike ride

CO103 Bicycle Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Bicycle project.) See the general project rules for class information.

CIVIC ENGAGEMENT

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 2 entries from classes 50145, 50146, 50147, and one entry from 50149. Service Learning is not eligible for State Fair. All Citizenship, Public Adventures, and Service Learning classes are premium eligible. Due to space restrictions, exhibits are limited to 2'6" wide and 15" deep.

50145 Civic Engagement 1: (Publication: *All About Me*)

Exhibit a display illustrating one of the following options:

- personal information about yourself – who you are, things you like to do, things you are good at, your favorites;
- your feelings and how you handle these feelings;
- your family, their responsibilities, how you work together; **OR**
- the Family Pedigree that may include family group pages.

50146 Civic Engagement 2: (Publication: *My Neighborhood*)

Exhibit a display illustrating one of the following options:

- your neighborhood;
- how you were a good neighbor or led a service project for your community; **OR**
- a Citizenship Challenge that you helped organize and lead (see the project book for details).

50147 Civic Engagement 3: (Publication: *My Community & Me*)

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual:

- Government;
- Business and Industry;
- Transportation, Communication, & Utilities;
- Culture & Heritage;
- Natural Resources & Environment;
- Education;
- Organizations within your community;
- Tourism; **OR**
- Support Systems within your community.

50149 Civic Engagement Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Citizenship project.) See the general project rules for class information.

CO201 Service Learning 1: (Publication: *Agents of Change*)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended.

CO202 Service Learning 2: (Publication: *Raise Your Voice*)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning I), the binder portfolio should include the previous years' work. Use of page protectors is recommended.

CLUB PROJECTS

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 1 club entry from Passport to the World class (50235) and 2 entries from Leadership Group class (50254). Exploratory is not eligible for State Fair. All Club projects are ineligible for premium money.

50235 Intercultural, Club, Includes *Passport to the World, Diversity & Cultural Awareness, and Latino Cultural Arts Projects:* (Publication includes: *4-H Passport to the World, Seeing i2i-Adventures in Diversity and Culture*)

Exhibit a display illustrating the steps that the club has completed on the project selected for the year. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the exhibition. The display must be manned by 3 or more club exhibitors of 4-H age (8 and older) at the time of the judge's critique. Club members should make a 5-10 minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging (and meet the age requirements) who participate in the actual critique and presentation are eligible for ribbons. Due to space restrictions, exhibits are limited 2'6" wide and 15" deep.

50254 Leadership Group: (Open to clubs and groups whose members are enrolled in *What's Leadership?*) Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching, or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit, Internet service will not be provided

for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members, at the time of the judge's critique. Club members should make a 5-10 minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

CLUB1 Exploratory: Exhibit a product of your club's year-long Independent Study. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. A statement of purpose, equipment used, procedure followed, results observed, conclusions drawn, and references consulted should accompany the exhibited item. The display must be manned by 3 or more club exhibitors of 4-H age (8 and older) at the time of the judge's critique. Club members should make a 5-10 minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging (and meet the age requirements) who participate in the actual critique and presentation are eligible for ribbons.

COLLEGE & CAREER READINESS

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 1 entry from 50365 and 1 entry from 50366. All College & Career Readiness projects are premium eligible.

50365 Build Your Future: (Publication: *Build Your Future*) Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

50366 College & Career Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any College & Career Project.) See the general project rules for class information.

COMMUNICATIONS

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries - 2 entries total from 50367, 50368, 50369; and 1 entry from 50370

50367 Creative Writing (Publication: *The Writer in You*)

Each member may submit only one entry per class. Each entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. Poems may be single-spaced.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.
- **Short Story**– A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length –2,000 words.
- **Essay**– A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length –500 words.
- **Feature Story** -- Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length –1,000 words.

50368a Communications 1: (Publication: *Communications Module 1*)

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.

50368b Communications 2: (Publication: *Communications Module 2*)

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.

50368c Communications 3: (Publication: *Communications Module 3*)

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.

50369 Journalism: (Publication: *Journalism*)

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all of the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, please bring a way for the judge to listen to your tape.

50370 Communication Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Communications project.) See the general project rules for class information.

COMPUTER SCIENCE

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 3 entries from Computer Science classes 50159, 50160, 50161, 50162, and 1 entry from 50164. All Computer Science classes are premium eligible.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

CO301 Beginning Visual Programming: (Open to youth in Computer Science Visual Based Programming)

(Publication: *Discovering Computer Science* Book & Download) Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50159 Intermediate Visual Programming: (Open to youth in Computer Science Visual Based Programming)

(Publication: *Discovering Computer Science* Book & Download) Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50160 Advance Visual Programming: (Open to youth in Computer Science Visual Based Programming)

(Publication: *Discovering Computer Science* Book & Download) Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50161 Website Design: (Open to youth in Computer Science Visual or Text Based Programming)

(Publication: *Discovering Computer Science* Book & Download) Exhibit an original website that you have designed. Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50162 Computer Open Source / Innovation CS: (Open to youth enrolled in Computer Science Text-Based Programming or robotics project).

Demonstrate the skills and knowledge you have gained through the Computer project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programing flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Youth enrolled in a robotics project should

choose this class if you want the exhibit to be judged on the programming of the robot. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50164 Computer Science Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Computer project.) See the general project rules for class information.

CONSUMER EDUCATION

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 2 entries from 50168 & 50169 and 1 from 50167. Entrepreneurship is not eligible for State Fair. All Consumer Education classes are premium eligible.

CO401 Entrepreneurship: (Publication: *Be the “e” Entrepreneurship Activity Guide*)

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project. Completed activities from previous years should be included.

50168 My Financial Future – Beginner: (Publication: *My Financial Future Beginner*)

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.

First Year – Complete Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let’s get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.

Second Year and Beyond – Complete Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

50169 My Financial Future – Advanced: (Publication: *My Financial Future Advanced*)

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.

First Year – Complete two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.

Second Year – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.

Third Year and beyond – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

50167 Consumer Ed Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Consumer Education project.) See the general project rules for class information

CROPS

Check-in—Tuesday, July 30, 2019 4:00–6:00 p.m.

Judging—Tuesday, July 30, 2019, 4:00–7:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 3 entries from classes 50170, 50171, 50172, 50173, and 1 from class 50175. All Crop classes are premium eligible.

Crops should be displayed in a bucket of water or plastic bag so judges can view the root system.

50170 Soybeans: (Publication: *Soybeans: Illinois 4-H Crops & Soils*)

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4h.extension.illinois.edu, an FFA crops record, or similar information.

50171 Corn: (Publication: *Corn: Illinois 4-H Crops & Soils*)

Exhibit two fresh plants of field corn (include root system that is washed), that is representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening* unless being raised under commercial contract by the exhibitor. Include the member's crop records with the exhibit, such as the 4-H Crop record, found online @ 4-H.illinois.edu, an FFA crops record, or similar information.

50172 Small Grains: (Publication: *Small Grains: Illinois 4-H Crops & Soils*)

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H Crop record found online @ 4h.extension.illinois.edu, an FFA crops record, or similar information.

50173 Crops Innovation Class: (Open to youth enrolled in any Crops project.) Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization, or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50175 Crops Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Crops project.) See the general project rules for class information.

ELECTRICITY

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 3 entries from classes 50177, 50178, 50179, and 1 from class 50181. Electricity 4 is not State Fair eligible. All Electricity classes are premium eligible.

It is strongly suggested that members use recommended construction details including proper color coding provided by the Energy Education Council (EEC) that have been provided on the EEC 4-H website; <http://www.energycouncil.org/4-H.html>.

Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junkdrawer Robotics 1 or 2.

50177 Electricity 1: (Publication: *Magic of Electricity*)

(May only be battery-powered projects using battery components and wiring). Exhibit a:

- momentary switch,
- simple switch,
- basic circuit,
- electromagnet,
- galvanometer, **OR**
- an electric motor.

Projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the EEC website.

50178 Electricity 2: (Publication: *Investigating Electricity*)

(May only be battery-powered projects using battery components and wiring) Exhibit a:

- circuit board demonstrating parallel and series switches, including a circuit diagram;
- 3-way or 4-way switch circuit using DC/battery; **OR**
- a basic electrical device (examples: rocket launcher, burglar alarm, etc.).

All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the EEC website.

50179 Electricity 3: (Publication: *Wired For Power*) Exhibit a:

- 120V lighting fixture or other appliance which uses a switch; **OR**
- two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR**
- other project which demonstrates principles in the *Wired for Power* book.

All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the EEC website.

CO501 Electricity 4: (Publication: *Entering Electronics*)

Exhibit any electronic or solid state appliance. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Exhibitor must be able to explain how the project was constructed, how it is to be used, and how it works. When project is being constructed, general safety and workmanship should be considered.

50181 Electricity Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Electricity project.) See the general project rules for class information.

ENTOMOLOGY

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Cases should be displayed with a glass or plastic cover on the box. Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

ENTOMOLOGY GENERAL

State Fair Entries – 2 entries from classes 50183, 50184, 50185, 50186 and 1 entry from 50187. All Entomology classes are premium eligible.

50183 Entomology 1: (Publication: *Teaming with Insects Level 1*)

Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from the Extension office.

- 50184 Entomology 2:** (Publication: *Teaming with Insects Level 2*) Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from the Extension office.
- 50185 Entomology 3:** (Publication: *Teaming with Insects Level 3*) Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from the Extension office.
- 50186 Entomology Display, Other: (Open to youth enrolled in Entomology 1, Entomology 2, or Entomology 3)** Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2, or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50187 Entomology Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Entomology project.)** See the general project rules for class information.

ENTOMOLOGY BEEKEEPING

State Fair Entries - 2 entries total from Classes 50188, 50189, 50190; and 1 entry from 50191.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No bee hives may be exhibited. (Honey moisture content will be measured.) Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year fair.*

- 50188 Beekeeping 1** (Publication: *Understanding the Honey Bee*) Exhibit an educational display for one (1) of the following:
- Flowers Used to Make Honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
 - Uses of Honey and Beeswax.
 - Setting Up a Bee Hive.
 - Safe Handling of Bees.
 - Equipment needed by a Beekeeper.
- 50189 Beekeeping 2:** (*Working with Honey Bees*) Exhibit one (1) of the following:
- Extracted Honey: Three (3) 1# jars, shown in glass, screw-top jars holding 1 # of honey each.
 - Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth glass jars).
 - Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½").
 - Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds).
 - Working with Honey Bees. Present a topic from your project manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.
- 50190 Beekeeping 3:** (*Advanced Beekeeping Methods*) Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping.
1. Extracted Honey: Three (3) 1# jars (glass)
 2. Chunk Honey (comb in a jar): Three (3) 1# jars (wide-mouth glass)
 3. Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
 4. Comb Honey- 3 sections (honey built by bees in frames of wood commonly called "sections" (boxes are usually 4 ½" x 4 ½" in size)

5. Section honey: three (3) sections of comb honey (in basswood boxes or Ross rounds) or
 6. Prepare an educational display about honey bees or beekeeping.
- 50191 Entomology Beekeeping Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Entomology project)** See the General Projects rules for class information.

EXPLORATORY

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries: Exploratory Projects are not eligible for State Fair. Welcome to 4-H and Collectibles are premium eligible.

CO601 Exploratory (Welcome to 4-H): (Publication: *Welcome to 4-H*)

Youth **ages 8 – 10** may exhibit a display on one of the following topics from the project book: windowsill gardening, 4-H animals, 4-H family, or coat of arms.

CO602 Collectibles: (Publication: *My Favorite Things*)

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

FLORICULTURE

Check-in—Tuesday, July 30, 2019 4:00–6:00 p.m.

Judging—Tuesday, July 30, 2019, 4:00–7:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 3 entries from classes 50192, 50193, 50194, 50195, 50196 and 1 entry from 50198. All Floriculture classes are premium eligible.

50192 Floriculture A: (Publication: *Floriculture Level A*)

Exhibit **one** of the following options:

1. Create a flower arrangement; either a round arrangement or a bud vase. No silk flowers are permitted.
2. Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting, or transplants. Mount pictures on a poster board.
3. Exhibit in one container, 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape, and size and must have been grown from seed, young seedling plants, bulbs, or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

50193 Floriculture B: (Publication: *Floriculture Level B*)

Exhibit one of the following options:

1. Create an artistic display of dried flowers, including an explanation of how each was dried.
2. Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.

50194 Floriculture C: (Publication: *Floriculture Level C*)

Exhibit one of the following options:

1. Create a terrarium. Selected plants should be started by the exhibitor from cuttings, or seeds, or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system.
2. Exhibit a plant that you propagated from cuttings, layering or division, or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can

be found at the University of Illinois Extension houseplants, <http://urbanext.illinois.edu/houseplants/default.cfm>.

50195 Floriculture D: (Publication: *Floriculture Level D*)

Exhibit one of the following options:

1. Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted.
2. Create an exhibit of forced bulbs in a pot.

50196 Floriculture Display: (Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D) Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50198 Floriculture Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Floriculture project.)

See the general project rules for class information.

FORESTRY

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 1 entry from classes 50212, 50213, 50214, and 1 entry from 50216. All classes are premium eligible.

50212 Forests of Fun 1: (Publication: *Follow the Path*)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50213 Forests of Fun 2: (Publication: *Reach for the Canopy*)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50214 Forests of Fun 3: (Publication: *Explore the Deep Woods*)

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50216 Forestry Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Forestry project.) See the general project rules for class information.

GEOLOGY

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 3 entries from classes 50218, 50219, 50220, 50221, 50222, and 1 entry from 50224. All Geology classes are premium eligible.

Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations.

50218 Pebble Pups 1: (Publication: *Geology – Introduction to the Study of the Earth*)

Display 8 to 19 rocks and mineral specimens with three minerals in the collections. Collection may include duplications that show variations. Label collection and note where found.

50219 Pebble Pups 2: (Publication: *Geology – Introduction to the Study of the Earth*)

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collections. Collection may include duplications that show variations. Label collection and note where found.

50220 Rock Hounds 1: (Publication: *Geology – Introduction to the Study of the Earth*)

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

50221 Rock Hounds 2: (Publication: *Geology – Introduction to the Study of the Earth*)

Display at least 41, no more than 50, specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

50222 Geology Innovation Class: (Open to youth enrolled in Geology.) Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50224 Geology Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Geology project.) See the general project rules for class information.

GEOSPATIAL

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

Geospatial projects are not eligible for State Fair. All Geospatial classes are premium eligible.

CO701 Exploring Spaces, Going Places: Level I: (Publication on CD: *Setting Out*)

Exhibit one of the two options listed below:

1. Using the "Take Me on a Tour" activity, create a display and map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected sites.

2. Using information from the “What Are Geographical Tools?” activity, prepare an exhibit showing and describing ten mapping tools. Explain how the mapping tools are used and why maps are important.

CO702 Exploring Spaces, Going Places: Level 2: (Publication on CD: *On the Trail*)

Using the table from the “Take Me on a Tour” activity, create a map showing recreational, historical, or public service sites in your community. Determine if there is a need for additional community resources. Make written suggestions for what resources should be added and where they should be located on your map.

CO703 Exploring Spaces, Going Places: Level 3: (Publication on CD: *Reaching Your Destination*)

Create a computer-generated map with layered data that provides information on a community need. Explain how the need was identified; how you gathered information; and your recommendations on how to solve the need. Use the template from “Take Me on a Tour” activity to gather data for the map.

CO704 Geospatial Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Geospatial project.)

See the general project rules for class information.

HEALTH

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 3 entries from classes 50226, 50227, 50228, 50229, and 1 entry from 50231. All Health classes are premium eligible.

Project books are required judging only. If you leave your project book after conference judging, it must be attached to your project, and labeled with your name.

50226 Health 1: (Publication: *First Aid in Action*) Select four First Aid Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a family first aid kit and be prepared to explain what each item is used for.

50227 Health 2: (Publication: *Staying Healthy*) Select four Staying Healthy skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a “smarts” project as explained in the project manual.

50228 Health 3: (Publication: *Keeping Fit*) Select four Keeping Fit Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a poster or display on one of the Keeping Fit Skills.

50229 Health Innovation Class: (Open to youth enrolled in Health 1, 2, or 3) Demonstrate the skills and knowledge you have gained through the Health project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50231 Health Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Health project.) See the general project rules for class information.

INTERCULTURAL

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 1 individual entry from 50233; 1 individual entry from 50234; 1 individual entry from 50236. All classes are premium eligible.

ALL Items in the display (including the project book) must be attached to the display board.

- 50233 Passport to the World, Individual:** (Publication: *4-H Passport To The World*) Prepare a display illustrating what you have learned about a country's or U.S. region's geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays, or other aspect. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Include the project manual with completed sections that pertain to the exhibit information. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.
- 50234 Diversity & Cultural Awareness:** (Publication: *Seeing i2i – Adventures in Diversity and Culture*). Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.
- 50236 Intercultural Ready4Life Challenge: (Open to 11-18 year-olds enrolled in Passport to the World project.)** See the general project rules for class information.

INTERIOR DESIGN

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 3 entries from classes 50242, 50243, 50244, 50245 and 1 entry from 50247. All Interior Design classes are premium eligible.

- 50242 Design Decisions, Beginning:** (Publication: *Design Decisions*) Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.
- 50243 Design Decisions, Intermediate:** (Publication: *Design Decisions*) Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.
- 50244 Design Decisions, Advanced:** (Publication: *Design Decisions*) Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.
- 50245 Interior Design Innovation Class: (Open to youth enrolled in Interior Design.)** Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must

include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50247 Interior Design Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Interior Design project.) See the general project rules for class information.

LEADERSHIP

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 3 entries from classes 50249, 50250, 50251, 50252 and 1 entry from 50255. All Leadership classes are premium eligible.

50249 Leadership 1: (Publication: *Leadership Skills You Never Outgrow 1*)

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

50250 Leadership 2: (Publication: *Leadership Skills You Never Outgrow 2*)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

50251 Leadership 3: (Publication: *Leadership Skills You Never Outgrow 3*)

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor's choice from the manual.

50252 Leadership Innovation Class: (Open to youth enrolled in Leadership.) Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50255 Leadership Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Leadership project.) See the general project rules for class information.

MAKERS

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 3 entries TOTAL combined from all Maker exhibit divisions

(*Aerospace, Animal Science, Bicycle, Civic Engagement, Clothing & Textiles, College & Career Readings, Communications, Computer Science, Consumer Ed, Crops, Electricity, Entomology, Beekeeping, Floriculture, Foods, Forestry, Geology, Geospatial, Health, Intercultural, Interior Design, Leadership, Natural Resources, Photography, Plants & Soils, Robotics, Shooting Sports, Small Engines, 3-D Printing & Design, UAV, Theatre Arts, Tractor, Vegetable Gardening, Vet Science, Video, Visual Arts, Weather, Welding, Woodworking*).

50400 Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogramed to perform a different function other than what it was designed to do
- Exhibit **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source Software and/or Hardware in the build.

NATURAL RESOURCES

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 5 entries from classes 50256, 50257, 50258, 50259, 50260, 50261, 50262, 50263, 50264, 50266 and 1 entry from 50267. Exploring Your Environment 1 & 2 are not eligible for State Fair. All classes are premium eligible.

Electricity and water are **NOT** available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

50256 Natural Resources 1: (Publication: *Step Into Nature*)

Exhibit any item or display developed from the project book.

50257 Natural Resources 2: (Publication: *Explore the Natural World*)

Exhibit any item or display developed from the project book.

50258 Natural Resources 3: (Publication: *Blaze the Trail*)

Exhibit any item or display developed from the project book.

50259 Outdoor Adventures :(Publications: *Hiking Trails, Camping Adventures, & Backpacking Expeditions*)

Exhibit a display illustrating an activity completed from the project manual.

- 50260 Sportsfishing 1:** (Publication: *Take the Bait*) Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please), or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.
- 50261 Sportsfishing 2:** (Publication: *Reel in the Fun*) Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.
- 50262 Sportsfishing 3:** (Publication: *Cast Into The Future*) Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.
- 50266 Wildlife 1:** (Publication: *4-H Wildlife Manual Level A*) Exhibit any activity developed from the project manual. (Ex: Identify different wildlife habitats.) Within the exhibit, explain the importance of knowing the information shared.
- 50263 Wildlife 2:** (Publication: *4-H Wildlife Manual Level B*) Exhibit any activity developed from the project manual. (Ex: Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.
- 50265 Wildlife 3:** Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.
- 50264 Natural Resources/Sportsfishing/Wildlife Innovation Class: (Open to youth enrolled in any Natural Resource, Sportsfishing, or Wildlife Project.)** Demonstrate the skills and knowledge you have gained through the project you have studied. **Your exhibit should not fit in the other exhibit options for this project.** This could be related to, but not limited to habitat construction, maintenance, water quality, fish biology, or involvement with citizen science efforts. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50267 Natural Resources Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Natural Resources project.)** See the general project rules for class information.
- CO801 Exploring Your Environment 1:** (Publication: *Ecosystem Services*) Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor's thoughts and ideas.
- CO802 Exploring Your Environment 2:** (Publication: *Earth's Capacity*) Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor's thoughts and ideas.

PHOTOGRAPHY

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 4 entries from classes 50268, 50269, 50270, 50271, 50272 and 1 entry from 50274. All Photography classes are premium eligible.

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at: <https://4h.extension.illinois.edu/members/projects/photography>. Photos may be taken with a camera, an electronic tablet (i.e., iPad), or a cell phone. Photos exhibited in frames should be prepared for hanging.

ALL photos (including Photo Editing exhibits) must be accompanied by details of the camera settings that include:

- a. Camera/device used
- b. Aperture (F-stop)
- c. Exposure time (shutter speed)
- d. ISO (film/sensor sensitivity)
- e. Lighting used (flash, artificial, sunlight, other)
- f. Photo editing software/application used (required for ALL edits and retouches except for cropping)
- g. Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

Minimum image size: 5x7

Maximum image size: 8x10

Maximum exhibit size (including frame): 18x20

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

Exhibitors may only exhibit in Photography 1, 2, or 3 (not in each class). They may also exhibit in photo editing, Innovation, and/or Ready4Life.

Attach Club and Name to each photo.

50268 Photography 1: (Publication: *Focus on Photography*)

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50269 Photography 2: (Publication: *Controlling the Image*)

Exhibit one of the options listed below:

1. Exhibit one framed 8"x10" close-up photograph using the skills learned on page 62-63 of the project manual titled "Bits and Pieces." No photo editing is allowed in this class except cropping and red eye removal.
2. Exhibit one framed 8"x10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50270 Photography 3: (Publication: *Mastering Photography*)

Exhibit one of the options listed below:

1. Exhibit one framed 8" x 10" photo still-life photo that demonstrates good composition, including color, form, texture, lighting, and depth of field. No photo editing is allowed in this class except cropping and red eye removal.
2. Exhibit one framed 8"x10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping

and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

- 50271 Photo Editing: (Open to members in Photography 1, Photography 2, and Photography 3)** Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.
- 50272 Photography Innovation Class: (Open to youth enrolled in Photography 1, 2, or 3.)** Demonstrate the skills and knowledge you have gained through the Photography project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All exhibits must include one framed photo illustrative of the work you are presenting.
- 50274 Photography Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Photography project.)** See the general project rules for class information.

PLANT & SOIL SCIENCE

Check-in—Tuesday, July 30, 2019 4:00–6:00 p.m.

Judging—Tuesday, July 30, 2019, 4:00–7:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

Plant & Soil Science classes are not eligible for State Fair. All Plant & Soil Science classes are premium eligible.

CO901 Plants & Soils 1: (Publication: *It's More Than Just Dirt*)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

CO902 Plants & Soils 2: (Publication: *Stems and Stamens*)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping, answers activity questions, and details personal thoughts and ideas.

CO903 Plants & Soils 3: (Publication: *Sprouting Out and Growing Up*)

Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

CO904 Plant & Soils Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Plant & Soils project.) See the general project rules for class information.

ROBOTICS

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 3 entries from classes 50285, 50286, 50288, 50289, 50292 and 1 entry from 50293. All Robotics classes are premium eligible.

Note: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50284, 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT or EV3).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited under Free Range Robotics Class (50290), Innovation Class (50292), or Ready4Life Challenge Class (50293).

CO302 Robotics 1: Beginning: (Publication: *Robotics 1 with EV3*)

Exhibitors should complete Activities 1-6. Exhibitors will design, build and program a robot that can autonomously follow a predetermined path that changes direction at least 4 times during a single run. They will bring their Robotics Notebook to share what they learned about the engineering design process and programming.

50285 Robotics 1: Intermediate: (Publication: *Robotics 1 with EV3*)

Exhibitors should complete Activities 7-12. Exhibitors will design, build, and program a robot that uses at least one sensor to autonomously follow a path, respond to, and/or avoid obstacles. Exhibitors in this class must use at least one sensor in their robot design. They will bring their Robotics Notebook to share what they learned about the engineering design process and programming.

50286 Robotics 2: (Publication: *Robotics 2 with EV3*)

Exhibitors should complete Activities 1-7. Exhibitors will design, build, and program a robot that uses sensors and programming to complete one of the provided challenges. They will bring their robot and Robotics Notebook to share changes they made to the robot and/or program along the way, and to describe their experience with completing the challenge.

50292 Robotics Innovation Open Source Class: Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibits meets the guidelines.

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any types of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved by using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open Source class must bring a detailed engineering notebook that describes how the exhibitor designed, built and programmed the exhibit.

Junk Drawer Robotics: All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

CO303 Junk Drawer Robotics 1: (Publication: *Give Robots a Hand Youth Notebook*)

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50288 Junk Drawer Robotics 2: (Publication: *Robots on the Move Youth Notebook*)

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50289 Junk Drawer Robotics 3: (Publication: *Mechatronics Youth Notebook*)

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

50293 Robotics Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Robotics project.) See the general project rules for class information.

SHOOTING SPORTS

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

Shooting Sports projects are not eligible for State Fair. All Shooting Sports classes are premium eligible.

4-H members enrolled in 4-H Shooting Sports may choose to exhibit a display in addition to or instead of participating in the Shooting Sports Event. No live ammunition, actual firearms, or parts of a firearm that could be reassembled should be included. Any manufactured part of a sporting arm may not be displayed. Human silhouette targets will not be displayed. All exhibits should be posters suitable for display to the general public. Exhibits deemed to be inappropriate will not be displayed.

CO1001 Archery: (Publications: *4-H Archery Member Record Book*)

Exhibit a poster depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

CO1002 Air Rifle: (Publications: *4-H Rifle Member Record Book*)

Exhibit a poster depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

CO1003 Shotgun: (Publications: *4-H Shotgun Member Record Book*)

Exhibit a poster depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

CO1004 Hunting and Outdoor Skills: (Publication: *Outdoor Adventures Member Record Book*)

Exhibit a poster related to something you learned in the Outdoor Adventures Class.

CO1005 .22 Rifle (Publications: *4-H Rifle Member Record Book*)

Exhibit a poster depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

CO1006 Shooting Sports Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Shooting Sports project.) See the general project rules for class information.

SMALL ENGINES

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 1 entry from classes 50294 and 1 entry from 50297. All Small Engine classes are premium eligible.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for display/exhibits.

50294 Small Engines: (Publications: *Crank it Up, Warm it Up or Tune it Up*) Exhibit a display, selecting one of the following items:

- **Ignition System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel, and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**

- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work; **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

50297 Small Engines Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Small Engines project.) See the general project rules for class information.

TECHNOLOGIES

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

3-D PRINTING & DESIGN:

State Fair Entries – Not Eligible for State Fair. All 3-D Printing & Design Classes are premium eligible.

Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design and print process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

CO304 3-D Design Beginner: Publication: *(Discovering 3-D Using Open/Closed Source)*

No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a simple 3-D rendered design using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task, and may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges, or any sort of mechanics.

CO305 3-D Design Advanced: Publication: *(Discovering 3-D Using Open/Closed Source)*

Exhibitors are expected to go above and beyond those expectations set in 3-D design beginner. No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a complex 3-D rendered design using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task, and may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging. Exhibits in this class **MUST** not have multiple parts, doors, hinges or some sort of mechanistic feature to accomplish a specific task.

CO306 3-D Printing Beginner: Publication: *(Discovering 3-D Using Open/Closed Source)*

Exhibit a simple 3-D printed object designed using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The 3-D printed object must perform a specific task, and may not be based on already existing 3-D models. It must be 3-D printed using **ONLY A COMMERCIALY AVAILABLE HOME/DESKTOP 3-D PRINTER**. In addition, original design files must accompany each exhibit. These files must be in .STL format. Bring your design on a jump drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges or any sort of mechanics.

CO314 3-D Printing Advanced: Publication: *(Discovering 3-D Using Open/Closed Source)*

Exhibitors are expected to go above and beyond those expectations set in 3-D Printing beginner. Exhibit a Complex 3-D printed object designed using Computer Aided Design (CAD) software such as Tinker

CAD or Inventor. The 3-D print must be an object that performs a specific task, and may not be based on already existing 3-D models. Exhibits in this class MUST have multiple parts, doors, hinges or some sort of mechanical feature. It must be 3-D printed using ONLY A COMMERCIALY AVAILABLE HOME/DESKTOP 3-D PRINTER. In addition, original design files must accompany each exhibit. These files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging.

CO324 3-D Printing & Design Ready4Life Challenge: Publication: (*Discovering 3-D Using Open/Closed Source*) (Open to 11- to 18-year-olds enrolled in any 3-D project) See the general project rules for class information.

UNMANNED AERIAL VEHICLES/SYSTEMS (DRONES):

State Fair Entries - 2 entries total from 50281 and 50282; and 1 entry from 50283. All Unmanned Aerial Vehicles/Systems (DRONES) classes are premium eligible.

CO334 UAV Display: (Publication: *Discovering Drone Technology*)

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class.

CO344 UAV Unmanned Aerial Systems: (Publication: *Discovering Drone Technology*)

Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". The UAV MUST have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown unless the weather permits, and flights have been approved by the local FAA/Air Traffic Control Tower. Attach the printed directions of the UAV if any were used.

CO354 UAV Ready4Life Challenge: (Publication: *Discovering Drone Technology*)

(Open to 11- to 18-year-olds enrolled in any UAV project) See the general project rules for class information.

THEATRE ARTS

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 3 entries from classes 50299, 50301, 50302 and 1 entry from 50304. All Theatre Arts classes are premium eligible.

50299 Theatre Arts 1: (Publication: *Play the Role: Acting Activities*)

Exhibit one of the following items:

1. Portfolio of acting activities completed during the current year (A video of performances is not considered a portfolio and will not be accepted for exhibit.)
2. Display illustrating a drawing/photograph of a clown character created by the exhibitor.
3. Display illustrating a picture story developed by the exhibitor.

50301 Theatre Arts 3: (Publication: *Set the Stage: Stagecraft Activities*)

Exhibit one of the following items:

1. Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year.

2. Display that includes sound, props, and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items).
3. Display a scenic design model to depict a scene from a script.
4. Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

50302 Theatre Arts Innovation Class: (Open to youth enrolled in Theatre Arts.) Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50304 Theatre Arts Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Theatre Arts project.) See the general project rules for class information.

TRACTOR

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 2 entries from classes 50306, 50307, 50308, 50309, 50310 and 1 entry from 50312. All Tractor classes are premium eligible.

50306 Tractor A: (Publication: *Starting Up: Getting To Know Your Tractor*)

Exhibit a display or poster that illustrates one of the following topics:

- tractor safety,
- care and maintenance,
- the tractor as a valuable farm machine,
- an activity listed in the project manual.

50307 Tractor B: (Publication: *Tractor Operation: Gearing Up for Safety*)

Exhibit a display or poster that illustrates one of the following topics:

- cause and prevention of rollovers,
- diagram how an air cleaner works,
- diagram & identify an engine cooling system,
- regulations for battery & oil disposal,
- another activity listed in the 4-H project manual.

50308 Tractor C: (Publication: *Moving Out: Learning/Tractor & Farm Machinery*)

Exhibit a display or poster that illustrates one of the following topics:

- wagon and bin hazards,
- diagram and identify open and closed hydraulic systems,
- mower types and safety features conveyor types and safety features,
- another activity listed in the 4-H project manual.

50309 Tractor D: (Publication: *Learning More: Agricultural Tractors and Equipment*)

Exhibit a display or poster that illustrates one of the following topics:

- method of winterizing a tractor,
- chemical uses and required safety equipment, parts, and process of internal combustion engine,
- procedure for cleaning and flushing tractor radiator,
- another activity listed in the 4-H project manual.

50310 Tractor Innovation Class: (Open to youth enrolled in Tractor A, B, C, or D) Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects,

demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50312 Tractor Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Tractor Arts project.) See the general project rules for class information.

VEGETABLE GARDENING

Check-in—Tuesday, July 30, 2019 4:00–6:00 p.m.

Judging—Tuesday, July 30, 2019, 4:00–7:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 3 entries from classes 50314, 50315, 50316 and 1 entry from 50318. Most unusual or odd shaped vegetable and decorated vegetable are not eligible for State Fair. All Vegetable Gardening classes are premium eligible.

All vegetables exhibited must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the vegetables, including but not limited to different varieties, soil testing, fertilizers used, etc. Vegetable exhibits should be prepared according to the Illinois Vegetable Garden Guide website: <http://web.extension.illinois.edu/vegguide/>. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for high awards.

50314 Vegetable Display: (Publications: *See Them Sprout, Let's Get Growing, Take Your Pick, or Growing Profits*)

1. This class is allowed a 2'6" x 2'6" space for display.
2. Display must include 6 or more different kinds of vegetables. There may not be more than 2 different varieties of any vegetable. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables used must conform to the Vegetable Plate/Basket List.
4. Exhibitor must provide the name and variety of all vegetables used (i.e., Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top, Snap Beans – Contender, etc.)

50315 Vegetable Plate: (Publications: *See Them Sprout, Let's Get Growing, Take Your Pick, or Growing Profits*)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Number of vegetables on each plate must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e., Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)
5. Name and 4-H Club must be noted on both plates.

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by U of I Extension Horticulturists. Items are listed according to the correct definition of vegetables.*)

Asparagus (5 spears)
Beans, Lima (12 pods)
Beans, Snap, Green Pod, or Golden Wax (12 pods)
Beets (5)
Broccoli (1 head)
Brussels Sprouts (12 sprouts)
Cabbage (1 head)

Cauliflower (1 head)
Carrots (5)
Cucumber, pickling or slicing (5)
Eggplant (1)
Garlic (5)
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)

Kohlrabi (5)
 Horseradish Root (1 marketable root specimen harvested this year)
 Lettuce (1 head or plant)
 Muskmelon, incl. cantaloupe (1)
 Okra (12)
 Onions, large, dry (5)
 Onions, green or set (12)
 Parsnips (5)
 Peas, (12 pods)
 Peppers, large fruited (bell/banana) (5)
 Peppers, small fruited (chili/cherry) (12)
 Popcorn (5)

Potatoes (any variety) (5)
 Pumpkin (1)
 Rhubarb, trimmed stalks (3)
 Rutabaga (5)
 Salsify (5)
 Squash, summer (any variety) (3)
 Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)
 Sweet Corn, in husks (5)
 Tomatoes, slicing (5)
 Tomatoes, small fruited (12)
 Turnip (5)
 Watermelon (1)

50316 Vegetable Gardening Display: (Publications: *See Them Sprout, Let's Get Growing, Take Your Pick, or Growing Profits*)

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50318 Vegetable Gardening Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Vegetable Gardening project.) See the general project rules for class information.

CO2001 Most Unusual or Odd Shaped Vegetable: Exhibit one not so perfect specimen from the "Vegetable Plate/Display List." Unusuality or oddity must be the result of natural growing.

CO2002 Decorated Vegetable: Let your imagination and vegetables help you create something unique. Use all vegetables only. You may use toothpicks or glue to attach vegetables - no added trims such as paper, markers, etc. **Not to exceed 12" X 18".**

VETERINARY SCIENCE

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 1 entry from class 50320, and 1 entry from 50322. All Veterinary Science classes are premium eligible.

50320 Veterinary Science: (Publications: *From Airedales to Zebras, All Systems Go, or On the Cutting Edge*)

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects. Exhibits may include activities from Veterinary Science projects, OR from any other Animal project area.

50322 Veterinary Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Veterinary project.) See the general project rules for class information.

VIDEO/FILMMAKING

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 3 entries from classes 50324, 50325, 50326, 50327, 50328, 50329; plus 1 entry from 50330. All Video/Filmmaking classes are premium eligible. Enrollment in the Video project is required to exhibit in the classes in this section. Entries in 360° video may be enrolled in video/film or computer science projects.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video “public, unlisted” (someone must have the link to view it), or “private” (only people you choose may view it). This will allow fairgoers to view the exhibits on display. Computers will not be furnished. Internet connections are not available for use by exhibitors. All Video/Filmmaking Exhibitors must include a printed copy of materials which will remain on display.

Requirements that apply to ALL video classes:

Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description.) Videos are to be original and a result of the member’s current year’s work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor, and research sources if appropriate. All Video/Filmmaking Exhibitors must include a printed copy of materials which will remain on display.

50324 Commercial or Promotional Video: (Publication: *Filmmaking Studio and Workshop* Online)

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

50325 Animated Video: (Publication: *Filmmaking Studio and Workshop* Online)

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

50326 Documentary: (Publication: *Filmmaking Studio and Workshop* Online)

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, and/or interviews with experts or constituents related to the topic of investigation.

50327 Short Story or Short Narrative: (Publication: *Filmmaking Studio and Workshop* Online)

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

50328 Video/Filmmaking Innovation Class: (Open to youth enrolled in Video/Filmmaking.) Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50330 Video/Film Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Video/Film project.) See the general project rules for class information.

VISUAL ARTS

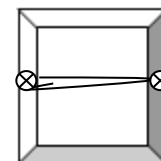
Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 2 entries from 50336. One entry from 50352. One entry each from 50337, 50338, 50339, 50340, 50341, 50342, 50343, 50344, 50348, 50349, 50350, 50351. 1 entry total from 50332, 50333, 50334, 50335. 1 entry total from 50345, 50346, and 50347. All Non-Original Artwork projects (except class 50350) are not eligible for State Fair. All Visual Art classes are premium eligible.

1. **Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting.**
2. Exhibitors are encouraged to date their project when it is made. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements, craftsmanship, and creativity.
3. Articles exhibited in the Original classes must be an original design created by the exhibitor (except in heritage arts which may follow a pattern AND Fiber-Non Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes Team or School logos. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different; however it MUST NOT look exactly like something the judge can search for and find on Pinterest. The exhibit must combine parts of different patterns and/or ideas with the concepts of the member. However, changing the color or changing the size of the item or pattern used does NOT make it original. If you create a replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.
4. Members wishing to exhibit quilts made from a pattern may enter it in Heritage Arts. Quilts exhibited in the Visual Arts – Heritage Arts area will be evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity. All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.
5. For both original and non-original work 4-H'ers should provide the source of their artwork if they use one (example: photo, picture, etc.)
6. Members may enter only one project per class and will receive only one premium per class.
7. Classification of Visual Arts projects can be confusing. If you have questions about whether your exhibit is properly enrolled, please consult the Superintendent at the time of check-in.
8. It is recommended that you bring only one exhibit in a media area of the same technique. (Ex: Don't bring both an original cross stitch and a cross stitch kit.)
9. All items must be properly prepared for exhibit. All items to be framed or planned to be hung must have an anchored device with wire for hanging that can hold the weight of the project. An example of this: could be screws into a wood canvas with wire. There is no specific requirement for the type of mat. Purchased and pre-cut mats are acceptable.



ORIGINAL WORK CLASSES:

Classes 50336 thru 50349 and 50351-50352 are for **ORIGINAL WORK**. This is any project made without the use of commercial/store purchased pattern or design. The 4-H'er has developed, created, & implemented the project. Articles in this category must be an original design created by the exhibitor. Copyrighted or trademarked designs are not acceptable in this division. Combining parts of different patterns (pictures, photographs, images from the Internet, or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does NOT make the design original. **If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project. Photos used as a source must be taken by the artist.** MOST ORIGINAL CLASSES ARE STATE FAIR ELIGIBLE CLASSES. Stepping stones and painted rocks are not acceptable in any Visual Arts exhibit class.

Visual Arts Chalk/Carbon/Pigment: (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*) **Enter Division A or B based on the type of material used:**

50336 Division A: Canvas, Paper, Glass:

Any original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Water color, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging, OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

50352 Division B: Wood, Metal, Textiles:

Any original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

50337 Visual Arts Clay: (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*)

Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

50338 Visual Arts Computer-Generated Art: (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*)

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the Internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts. Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

50339 Visual Arts Fiber: (Publications: *Getting Started in Art, Sketchbook Crossroads, Duct Tape Crafts Download, Exploring Fiber Arts, or Portfolio Pathways*)

Any original item made of fiber. Examples are quilts, fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, and baskets. **Original** cross-stitched, knitted, crocheted, or quilted items belong in this Fiber class. **Non-original** cross-stitched, knitted, crocheted, or quilted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

50340 Visual Arts Glass/Plastic: (Publications: *Getting Started in Art, Sketchbook Crossroads, Creating Stained Glass Projects, or Portfolio Pathways*)

Any original item made of glass or plastic. Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading, plastic jewelry (friendly plastic). Interlocking building block creations (i.e., LEGOS) are not suitable for State Fair entry. Stepping stones or wall hangings that include cement decorated with glass or plastic items are not suitable for this class.

50341 Visual Arts Heritage Arts: (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*)

Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS) may be entered in this class. Non-original cross-stitched, knitted, and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger (embroidery openwork), macramé, baskets, candles, pysanki (decorated eggs), leather, quilts, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, or candles. No machine quilting allowed in Heritage Arts. Exhibitors must also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) a description of the traditional origins of their art choice.

- 50342 Visual Arts Metal:** (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*)
Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.
- 50343 Visual Arts Nature:** (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*)
Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials. Candles are not suitable as entries. All baskets should be entered in Heritage Arts.
- 50344 Visual Arts Paper:** (Publications: *Getting Started in Art, Sketchbook Crossroads, Paper Crafts Download, or Portfolio Pathways*)
Any original item made of paper. Examples could include origami; greeting cards; paper-cut designs; paper mache; hand-made paper; paper collage; paper models of architecture; quilling, etc. Paper twist articles, made from directions in craft books and stores ARE NOT original and are not appropriate for this class. Scrapbooks should be exhibited in Visual Arts Scrapbooking.
- 50345 Visual Arts Scrapbooking, Beginning:** (Publications: *4-H Scrapbooking*)
Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Beginners must use a minimum of four different embellishments and tell a story with pictures. No source card is required. **Exhibitors may only exhibit in 1 level of scrapbooking based on their experience.**
- 50346 Visual Arts Scrapbooking, Intermediate:** (Publications: *4-H Scrapbooking*)
Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Intermediate level exhibitors must use a minimum of eight different embellishments and tell a story with pictures and journaling. No source card is required. **Exhibitors may only exhibit in 1 level of scrapbooking based on their experience.**
- 50347 Visual Arts Scrapbooking, Advanced:** (Publications: *4-H Scrapbooking*)
Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Advance level exhibitors must use a minimum of 12 different embellishments and tell a compelling story with pictures, journaling, and other media. No source card is required. **Exhibitors may only exhibit in 1 level of scrapbooking based on their experience.**
- 50348 Visual Arts Three-Dimensional Design/Mixed Media:** (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*)
Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be free-standing** (not meant to be hung) that is observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable.
- 50349 Visual Arts Wood:** (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*)
Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or packaged and/or pre-fabricated kits (e.g., outdoor or indoor furniture, shelves) should be entered in woodworking, not in visual arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.
- 50351 Visual Arts Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Visual Arts project.)** See the general project rules for class information.

NON-ORIGINAL WORK CLASSES:

Classes 50350 and CO3000 thru CO3007 – CO2008 are for **NON-ORIGINAL WORK**. The artist may enter any article that is made from the use of a pattern, picture that was not taken by the artist, a book, or a kit. A kit is defined as pre-packaged, formed, stamped, printed or numbered canvas, or precut materials to be used in a completed craft. **ALL OF THESE CLASSES EXCEPT 50350 ARE INELIGIBLE FOR STATE FAIR.** Several non-original items may qualify for State Fair through the Heritage Arts Class. Register for classes at your discretion.

- 50350 Visual Arts Fiber Non-Original AGES 8-10 ONLY:**
Any non-original item made of fiber. Examples are fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.
- CO3001 Chalk/Carbon/Pigment:** (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*)
any non-original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc.
- CO3002 Clay:** (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*)
any non-original item constructed mostly of clay. Pre-formed ceramics go here.
- CO3003 Fiber:** (Publications: *Getting Started in Art, Sketchbook Crossroads, Duct Tape Crafts Download, Exploring Fiber Arts, or Portfolio Pathways*)
any non-original item constructed mostly of fiber.
- CO3004 Glass/Plastic:** (Publications: *Getting Started in Art, Sketchbook Crossroads, Creating Stained Glass Projects or Portfolio Pathways*)
any non-original item made by using glass and/or plastic.
- CO3005 Metal:** (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*)
any non-original item constructed by using metal.
- CO3006 Nature:** (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*)
any non-original item constructed through use of materials *natural* to the environment, *not artificial*.
- CO3007 Paper:** (Publications: *Getting Started in Art, Sketchbook Crossroads, Paper Crafts Download, or Portfolio Pathways*)
any non-original item constructed mostly of paper.
- CO3008 Wood:** (Publications: *Getting Started in Art, Sketchbook Crossroads, or Portfolio Pathways*)
any non-original item constructed from wood for aesthetic purposes.

FOOD DECORATING:

NOTE: These projects are judged at a different date and time than other visual arts projects.

Check-in—Tuesday, July 30, 2019 4:00–6:00 p.m.

Judging—Tuesday, July 30, 2019, 4:00–7:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

1. All exhibits are to be checked into the 4-H Exhibit Area between 4:00 and 6:00 p.m. on Tuesday, July 31, 2018. Exhibitors are encouraged to be present for conference judging.
2. If food products become decomposed or moldy, they will be disposed of.
3. Exhibitors are allowed to enter **ONLY ONE** Level of Cake Decorating classes based on their experience.
4. Exhibit an item noted below or use a cake form in place of a cake, cookie, or cupcake.
5. A list of different techniques is listed in the 4-H Cake Decorating book on pages 3 – 8. Please note that there are only three types of Fondant techniques. You may need to use other techniques to meet the minimum needed, per the class descriptions below.

50332 Visual Arts Food Decorating Beginning: (Publications: *4-H Cake Decorating*)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different techniques.
- Exhibit four decorated cupcakes, using a minimum of four different techniques.
- Exhibit a single layer decorated cake, using a minimum of four different techniques.

50333 Visual Arts Food Decorating Intermediate: (Publications: *4-H Cake Decorating*)

Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques.
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques.
- Exhibit a single layer or two-layer cake, using a minimum of five Level 2 techniques.

50334 Visual Arts Food Decorating Advanced: (Publications: *4-H Cake Decorating*)

Exhibit a decorated, stacked, and/or tiered cake, using a minimum of four Level 3 techniques.

50335 Visual Arts Food Decorating Master: (Publications: *4-H Cake Decorating*)

Write a one-page written description of your project, including your goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments **AND** exhibit an original design decorated cake using more than five techniques.

WEATHER

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries - 1 entry total 50392, 50393, 50394; and 1 entry from 50395. All Weather classes are premium eligible.

50392 Weather and Climate Science I:

Download: https://www.edustore.purdue.edu/item.asp?Item_Number=4-H-1023-W

Publication: https://www.edustore.purdue.edu/item.asp?Item_Number=4-H-1023

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50393 Weather and Climate Science 2:

Download: https://www.edustore.purdue.edu/item.asp?Item_Number=4-H-1024-W

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50394 Weather and Climate Science 3:

Download: https://www.edustore.purdue.edu/item.asp?Item_Number=4-H-1025-W

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50395 Weather Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Weather and Climate project). See the general project rules for class information.

WELDING

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 2 entries from classes 50353, and 1 entry 50355. All Welding classes are premium eligible.

50353 Welding: (Publications: *Arcs and Sparks*)

This exhibit class is open to members who are in the 7th grade and higher. Exhibit one Arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider

entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

50355 Welding Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Welding project.) See the general project rules for class information.

WOODWORKING

Check-in—Saturday, July 27, 2019, 12:45–4:00 p.m.

Judging—Saturday, July 27, 2019, 1:00-5:00 p.m.

Check-out—Sunday, August 4, 2019, 4:00-6:00 p.m.

State Fair Entries – 2 entries classes 50357, 50358, 50359, 50360 and 1 entry from 50362. All Woodworking classes are premium eligible.

50357 Woodworking 1: (Publications: *Measuring Up*)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Exhibit a project that shows the use of a learning technique such as: using a square, hand sanding, hand saw, or coping saw. Acceptable joints are: butt joint or use of dowel rods. The only power tools that can be used are a drill, jig saw, or a circular saw. Pre-cut kits assembled by the member are not acceptable.

50358 Woodworking 2: (Publications: *Making the Cut*)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Exhibit a project that shows use of a learning technique such as: miter cut, miter joint, router, chisel, curved cut, jigsaw, circular saw, gluing wood, staple gun, power sanding, or painting. Acceptable joints are: butt joint use of dowel rods, and/or miter joints. Pre-cut kits assembled by the member are not acceptable.

50359 Woodworking 3: (Publications: *Nailing It Together*)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Exhibit a project that shows use of a learning technique such as: using a T-bevel, enlarging scale plans, using a powered circular saw, a radial arm saw, a table saw, and/or a hand plane, hinges, hasps, flush plates, or clamps. Acceptable joints are: dowel joint, rabbet joint, dado joint, spline joint, and/or tongue and groove joint. Pre-cut kits assembled by the member are not acceptable.

50360 Woodworking 4: (Publications: *Finishing Up*)

Any item made of wood constructed or refinished by the member, appropriate for their age, skills, and ability in this project. Exhibit a project that shows a learning technique such as: using a router, dovetail joints, mortise and tenon joint, using a portable planer, jointer, scraper, and/or different types of adhesives. Acceptable joints are those included in Level III or dovetail and/or mortise and tenon. Pre-cut kits assembled by the member are not acceptable.

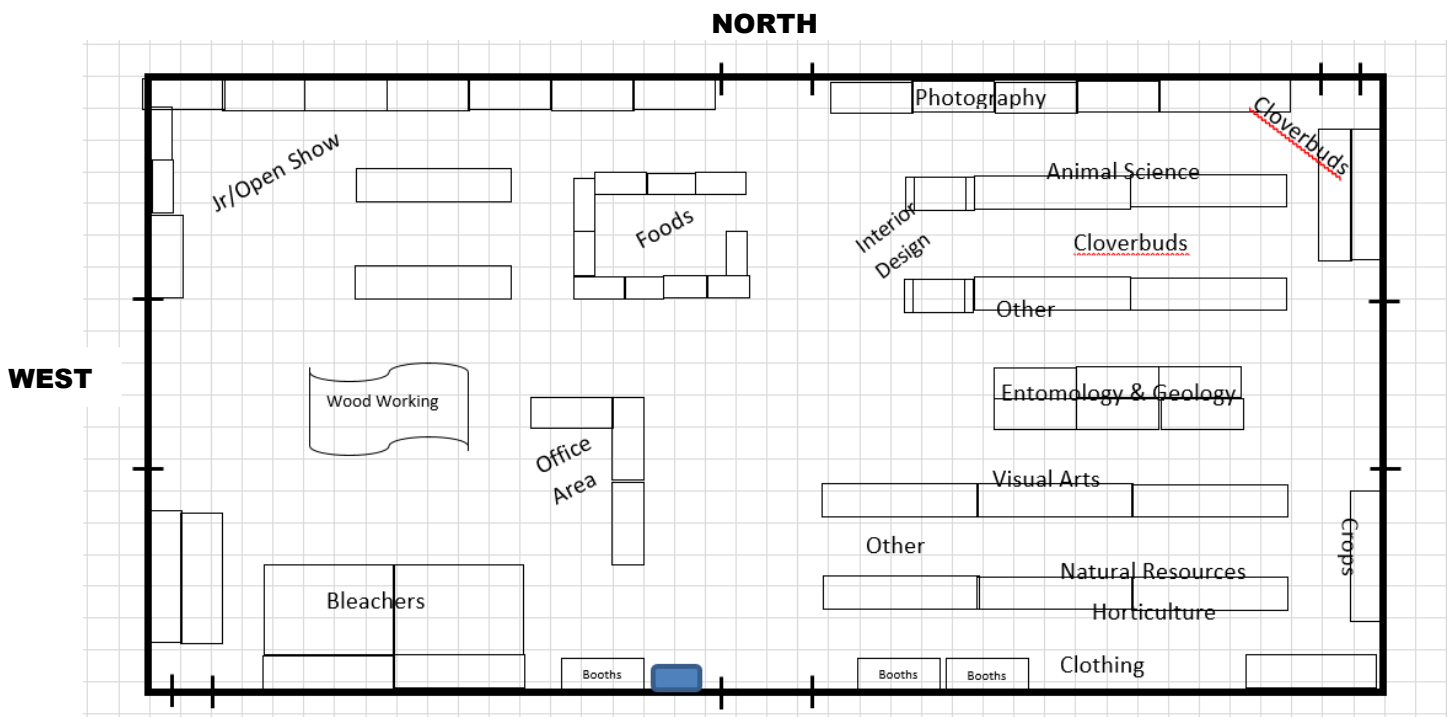
50362 Woodworking Ready4Life Challenge: (Open to 11-18 year-olds enrolled in any Woodworking project.) See the general project rules for class information.

EXHIBIT BUILDING AWARDS (Subject to change)

For description of the high honors awarded, please see the section on “Judging.” Be aware that “Honorable Mention” rosettes are awarded at the discretion of judges. (Award winners are chosen from all classes in the Division unless otherwise listed.)

- | | | |
|--|--------------------------------------|--|
| Grand Champion Aerospace | Champion Intercultural | Champion Computer Generated Art |
| Grand Champion Animal Science | Grand Champion Interior Design | Champion Original Fiber |
| Grand Champion Bicycle | Grand Champion Leadership | Champion Original Glass/Plastic |
| Grand Champion Citizenship | Grand Champion Natural Resources | Champion Heritage Arts |
| Grand Champion College & Career
Readiness | Grand Champion Photography | Champion Original Metal |
| Grand Champion Communications | Grand Champion Plant & Soil Science | Champion Original Nature |
| Grand Champion Computer Science | Grand Champion Public Speaking | Champion Original Paper |
| Grand Champion Consumer Ed | Grand Champion Robotics | Champion Original 3D Design Mixed
Media |
| Grand Champion Crops | Grand Champion Shooting Sports | Champion Original Wood |
| Grand Champion Electricity | Grand Champion Small Engines | Grand Champion Non-Original
Visual Arts |
| Grand Champion Entomology | Grand Champion Technology | Grand Champion Food Decorating |
| Grand Champion Exploratory | Grand Champion Theatre Arts | Grand Champion Scrapbooking |
| Grand Champion Floriculture | Grand Champion Tractor | Grand Champion Welding |
| Grand Champion Forestry | Grand Champion Vegetable Gardening | Grand Champion Woodworking |
| Grand Champion Geology | Grand Champion Vet Science | |
| Grand Champion Geospatial | Grand Champion Video | |
| Grand Champion Health | Champ. Original Chalk/Carbon/Pigment | |
| | Champion Original Clay | |

2019 Exhibit Building Map



Map updated 3/6/2019

THANK YOU TO OUR 2018 AUCTION SUPPORTERS!

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AgView FS – Ashton
Anthony Rogers
B&C Herefords
Bocker Ruff Grain
Brian Voss Farms
Cassens Farms
Circle G Farms & Feedlot
Cliff's Donuts
Compeer Financial
Compound Trucking
Consolidated Grain
Craig Farms
Ebert Engineers
Edgewood Farms
Eickman's Processing
Farmers National Bank
First State Bank
Floto Farms Custom Forage Harvesting
German American State Bank
Glendenning Fertilizer
Janssen Ag Services
Jim Stoeckel
K&M Show Pigs

L&N Construction
Leary Grain & Cattle
Lenny Bryson, Auctioneer
Macauley Curview Angus
Maplehurst Farms
Meyer Horseshoeing
Mike Seaworth
Noon Farms
Nordman Feedlots
Nutrien/CPS Baileyville
O'Brien Civil Works Inc
Pearl City Elevator
Polo Co-Op
Private Grandpa
RT Repair
Schier Trucking LLC
Seward Ag
Specialty Floors
Speed Trucking
Stan Eden
Stillman Bank
Stocking Equipment
Theo's Thirsty Cow
TNK Ent
Vaessen Implement

2018 4-H Auctioneers, Lenny Bryson, Mark Ebert, and Todd Willis

Clerks: Public Auction Service, Lyle & Sheryl Hopkins

THANK YOU TO OUR 2019 FAIR AWARD DONORS!

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Mt. Morris Kiwanis
Nordman Feedlots, Inc.
Ogle County 4-H Federation
Ogle County Beef Association
Ogle County Clovers 4-H Club
Ogle County Farm Bureau
Ogle County Farm Service
Agency Employees
Polo Animal Hospital
Polo Cooperative Association
Polo Lions Club
Raymond Meiners
Rochelle Veterinary Hospital
Schier Trucking, LLC
Scholl Insurance Agency, Inc
Stan & Loretta Eden
Stan's Performance, Inc.
Stephens Insurance/State Farm
Stillman Bank
Taylor Angus Farms
The Harvard State Bank
Thomas Guschl Photography
Thurow Farm
Timber Lane Farms
Turning Point Farm
Valley View Dairy
Weller Family
Zane Ankney



Entry deadline for Ogle County 4-H Fair...

NO LATER THAN MIDNIGHT, FRIDAY, JUNE 14, 2019.

Entries must be submitted using <http://ogle4-hfair.fairentry.com>



University of Illinois Extension – Ogle County

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*University of Illinois • USDA • Local Extension Councils Cooperating
University of Illinois Extension provides equal opportunities in programs and employment. If you need a reasonable accommodation to participate in the Ogle County 4-H Fair, please contact the Extension Office 815/732-2191.*