

### **4-H Public Presentations Virtual Show**

#### **SHOW CLASSES**

Youth may enter up to 2 classes. Each county may advance a total of three entries from any category to the state show. Please note that no live animals are allowed in speeches.

### FORMAL SPEECH | Self-written | Notes Allowed | No props | Individual | 4-8 minutes

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish (Original Oratory), or choose one of these four topics on which to speak (Topical Response):

- Welcome to the Digital Age
- What is My Connection to the Global Community?
- Power: Who Has It, Who Doesn't, and Does It Matter?
- If I Could See tomorrow...

**ILLUSTRATED SPEECH | Self-written | Notes allowed | Illustrations Required | Individual | 4-8 minutes** Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

## ORIGINAL WORKS | Self-written | Notes allowed | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-8 minutes

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be submitted in FairEntry. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

### ORAL INTERPRETATION | Published work | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-8 minutes

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

### **VIDEO SUBMISSION GUIDELINES**

Youth must submit a video entry to participate. Follow the guidelines below to complete this process.

- Your video MUST be submitted to your county's Box Video Folder.
  - o Video must be titled with full name of exhibitor, class, subclass, speech title, and county.
  - o If the information about your entry (Name, speech type, etc.) is verbalized in your video submission, it will count towards your time.
- Post-production edits or enhancements are discouraged.
- Participants should strictly follow the 4-8 minute time constraints. Any submissions under 4
  minutes or longer than 8 minutes will be considered for participation ribbon only.
- Video <u>must</u> be shot vertically and include the speaker's whole body in the shot so that judges
  can accurately judge posture, hand gestures and movement.
- Presentation aids and/or props are allowed in specified categories only.
- In addition to these guidelines, here are some production tips to follow:
  - Use a tripod or stable surface to shoot video.
  - o Be sure that you are visible on the video and that your audio playback is easy to hear.
  - Pick a unique environment for your video that helps enhance your speech; however, be sure that it is not distracting and does not impede your delivery.
  - o Double-check your final video before uploading to ensure appropriate quality.
- If you run into trouble it uploading your exhibit documentation, please contact, your county 4-H Program Coordinator. We are here to help you!

### **JUDGING AND RESULTS**

Video submissions will be judged using the criteria on the standard public presentations scoresheets. View copies of these scoresheets on the bottom of this webpage:

https://4h.extension.illinois.edu/events/illinois-4-h-state-public-speaking-contest. Youth will be judged by at least 2 separate judges.

- Scores will be averaged to determine ribbons and placings.
- Presentations will receive blue, red or white ribbons based on their scores.
  - Average scores of 80 and above will receive blue ribbons.
  - Average scores of 70 to 79 will receive red ribbons.
  - Average scores of 69 and below will receive white ribbons.
- See your county's fair book to see what special awards are offered in your county. Special
  awards will be determined by the highest average scores. In case of ties, judges will confer to
  choose winners.
- Ribbons and scoresheets will be dispersed at a later date.
- Once completed, exhibit photos/videos and awards will be posted for public viewing. This is a
  requirement for Ag Premium Eligibility. Remember that Ag Premium awards are subject to
  modification or cancellation in any year for which the General Assembly fails to make an
  appropriation to fund the premiums." (30 ILCS 120/14(d))

# We look forward to seeing what you have learned this year and celebrating your accomplishments!!



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