



4-H Families:

I know that you are used to receiving a full handbook with information pertaining to all of our 4-H projects areas and classes. Due to the Covid-19 situation and social distancing guidelines across our state in 2020, adjustments have had to be made.

For now, I am sending out the guidelines for the State supported and County-only projects in order to prepare you for the Virtual 4-H Public Presentations Show and the Virtual 4-H General/Home Show.

Following June 1, you will be receiving additional pages and information pertaining to livestock/animal classes. By that time, we will know if our Saline County animal shows traditionally held during Fair Week will be live shows or virtual shows.

Thank you!

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4-H Code of Conduct/Risk Management/Accident Report/ Health Requirements

University of Illinois Extension provides equal opportunities in programs and employment.

If you need a reasonable accommodation to participate in any of our programs, please contact University of Illinois Extension at 618-252-8391. Early requests are strongly encouraged to allow sufficient time for meeting your access needs.

University of Illinois at Urbana-Champaign College of Agricultural, Consumer and Environmental Sciences,
United States Department of Agriculture, Local Extension Councils Cooperating.
University of Illinois Extension provides equal opportunities in programs and employment.

GENERAL RULES AND REGULATIONS

EXHIBITORS:

1. Exhibitors must have been pre-selected by their county 4-H Extension program as a state fair exhibitor.
2. Exhibitors must be currently enrolled as a 4-H member and have been at least 8 years old as of September 1, 2019. Parents and leaders should make provisions for the adequate care and supervision of exhibitors.
3. Exhibitors must be enrolled in the project or have participated in the activity in which they are exhibiting during the current year. Due to the nature of the conference judging process, exhibitors must be present with the exhibit that they have made for judging on their assigned county exhibition day. Scheduling adjustments for religious reasons may be requested by contacting the Illinois State 4-H Office at illinois4H@illinois.edu by August 1, 2020.
4. Exhibitors must be present for judging. No Skype or Face Time sessions will be allowed. If a 4-H member needs a reasonable accommodation to participate in the General Project Show, please contact the Illinois State 4-H Office at illinois4H@illinois.edu by August 1, 2020.

ENTRY PROCEDURE:

5. Local Extension offices will make all entries in this division for their 4-H members via 4H Online by August 1, 2020. Counties needing permission for late entries after August 1 (due to late local shows) should contact Dan Horn at the State 4-H Office in writing by July 15, 2020.
6. Each county may make the number of entries allowed in each area as stated.

GENERAL EXHIBIT GUIDELINES:

7. All exhibits must be products of the current 4-H year (September 1, 2019 - August 9, 2020). The same product or speech that is selected at the county level must be the one exhibited at the State Fair (except for Food & Nutrition - must be the same recipe, Crops, Floriculture, and Vegetable Gardening exhibits - must be the same specie/type (i.e. slicing tomatoes, snap beans, onions, etc.)). Modifications can be made to the original county exhibit to meet State Fair class requirements or to incorporate suggested improvements made by the local judge. Determination of exhibit eligibility rests solely with the University of Illinois Extension Assistant Dean and Director, 4-H and designated persons.
8. A 4-H member may enter only one individual exhibit and one group exhibit in the 4-H General Project Show.
9. Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. The Superintendents reserve the right to remove exhibits deemed inappropriate or dangerous for youth audiences. The content of any 4-H competitive presentation does not necessarily reflect the beliefs or views of the Illinois State Fair or the University of Illinois Extension 4-H program.
10. Some exhibit areas may have size limitations. Read the descriptions carefully. Please choose a display size which is most appropriate for the exhibit you are bringing. Larger does not always mean better; use good judgment in creating your exhibit. Exhibitors will need to carry their project from the distant parking lots on the fairgrounds.
11. **Innovation Classes** are open to all 4-H members in the project areas listed. Members choosing to exhibit in the Innovation class may be enrolled in any level of the Project they are studying. Members choosing to exhibit in the Innovation class decide the best way to show off their project mastery and knowledge for the year in that project category. Some suggestions are provided for each category, but members may choose any method they want for demonstrating project learning as long as it does not fit in any other class in that category. Only selected projects categories have an Innovation option.
12. **READY4LIFE CLASSES (Career & Entrepreneurship Exploration)** are open to any 4-H member who was at least 11 by September 1, 2018. Members choosing to exhibit in the Ready 4 Life class may be enrolled in any level of the Project they are studying. Exhibits should show the connection between the project area and related career or business opportunities. Members may choose any method they want for demonstrating project learning. **Counties are eligible to send one Ready 4 Life exhibit for each project category in addition to the total allowed for that division.**

EXHIBIT JUDGING PROCEDURE & SCHEDULE:

13. The County Extension office will provide official exhibit tags for all exhibitors prior to the state fair. This entry tag should be completely filled out and securely attached to the exhibit. County exhibit tags and ribbons should be removed.
14. All exhibitors from a county will exhibit the same day. A 4-H member may also show in the junior livestock show, but they must be present at the required time for their general project judging. If possible, attempts will be made to accommodate livestock exhibitors within the judging time span, but no premium will be awarded if the exhibitor misses their judging time.
15. The General Project Exhibit will be held in the Orr Building of the state fairgrounds. Members must drop off their projects any time from 8:00 to 9:30 a.m. All projects should be in place by 9:30 a.m. Judging is scheduled throughout the day. The judging schedule will be posted in each area. Members should check the judging schedule and return to the judging area about 10 minutes before their scheduled judging time. Projects must remain on display throughout the day until 3:30 p.m. All projects must be removed no later than 4:30 p.m. daily. If you cannot remain until 3:30, you may make arrangements with another person from your county to pick up your project on your behalf, as long as you provide them your claim ticket.

RECOGNITION

16. All exhibitors will receive an Award of Excellence ribbon for participating. Approximately 25% of the exhibitors will be awarded Superior awards at the judges' discretion. Judges take into account the display and information provided during the interview in determining Superior awards. Exhibitors who do not follow the exhibit class guidelines and requirements are ineligible to receive a Superior award. The judge's decision that is posted on the official judge's class list is final unless it has been determined that an exhibitor has not followed the guidelines or rules for that exhibit class.
17. Premium checks will be awarded to those exhibitors who receive a Superior award. The amount of the individual premium is determined by total number of Superior awards given. Exhibits must remain on display until the posted release time *or* whenever judging is completed, whichever is later.
18. A youth who enrolls in a 4-H club/group must attend at least one meeting, tour, workshop, or other activity of that club/group to be called a 4-H member. Youth that do not comply are not eligible to take part in 4-H exhibitions, receive 4-H premiums, or other 4-H awards and recognitions that are available to 4-H members.
19. Any and all 4-H policies not covered by the written policies in this Handbook will be determined by the Saline County 4-H and Youth Program Committees.
20. **May 1** is the project enrollment deadline and **June 1** is the project drop deadline.
21. 4-H memberships are open to all youth regardless of race, color, religion, gender, or national origin, ancestry, marital status, familial status, sexual orientation, or disability.
22. All clubs are to be organized by January 1. However, members and adult volunteers must enroll as soon after the beginning of the new 4-H year, September 1, before attending any 4-H meetings or events, in order to be covered by the group insurance policy. By organizing their clubs late, leaders run the risk of members not receiving their project materials in ample time to do the required work. Project books will be mailed to the club leader. **Members will not be allowed to show at County Shows if they enroll after May 1.**
23. Projects may not be dropped after June 1. They will be recorded as "no show". As projects are added or dropped, members or parents are asked to call the office with the member's name, club name and project so that it can be retained by the Extension office along with the original enrollment form.
24. All exhibits, including livestock, exhibited at County Show must be shown by the 4-H member. If a 4-H member is unable to show the exhibit personally, then he/she must submit a written excuse to the Extension Office for approval, prior to show date. If approved, the project may be shown by another 4-H member. The project may still be considered for State Fair. In the event of a 4-H member's inability to show their project due to acute or chronic illness or injury, another 4-H member may assist them. Extension staff must be notified prior to the show.

25. 4-H members can have only one exhibit in a class unless stated otherwise under individual project. Any entry not meeting class specifications will not be judged. Exhibits will be judged by the Danish system, i.e., "A" (Blue ribbon),"B" (Red ribbon), and "C"(White ribbon). Ribbons will be awarded to all entries judged.

THE JUDGES' DECISIONS ARE FINAL.

NOTE: IF JUDGES FIND NO PROJECT EXHIBIT IN ANY CATEGORY DEEMED STATE FAIR QUALITY, THEN NO STATE FAIR REPRESENTATIVE WILL BE SELECTED AND NO CHAMPIONSHIP RIBBON GIVEN.

26. All Blue ribbon projects may be judged for State Fair regardless of age of the exhibitor. The 4-H member winning the State Fair delegate ribbon will receive the State Fair plaque or trophy in that project area provided the project requirements are met and Experience Award Applications are completed on time.

PREMIUM MONEY

“The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in the Premium Book.”

27. Members enrolled in all 4-H clubs constitute the eligibility base for county 4-H premiums, providing the member is between the ages of eight and not yet nineteen as of September 1 of the current 4-H year. The member must also recognize that he/she was enrolled in a program conducted by the U of I Extension and the member must have a viable exhibit opportunity.
28. A member may receive 4-H premium money in only one county. 4-H membership is credited to the county authorizing and supporting the local club, even though some members live outside the county.
29. In order to receive premium money for a project, it must have been exhibited at the specified county show and must have met exhibit requirements listed in this Handbook. **By special arrangements, a project may be exhibited at an alternate time/location but WILL NOT be eligible for State Fair or County Champion ratings.** The maximum amount any 4-H member can receive is decided annually, based on amount of funds available.

TROPHIES/AWARDS

30. To receive a trophy or plaque for a specific project, the 4-H member's enrollment in that project must be on file in the county Extension office, the project must be shown and graded at a county show AND the completed Experience Award Application must be turned in by the stated deadline.
31. In order to be eligible for State and County Medals, the 4-H member must fill out the State Award Application or County Medal Award application and submit by the stated deadline.
32. In areas where there is a Junior and Senior Division, the age requirements for Junior Division will include 4-H members who have not reached the age of 14 by September 1 of current year, or ages as stated in each project (exception: Horse events at the state level). There may be some areas that include Junior, Intermediate, and Senior Divisions.

STATE FAIR

33. A 4-H member must be 8 years old by Sept. 1 of the current 4-H year to exhibit. Parents are responsible for their children attending State Fair. Extension staff and/or 4-H leaders are not obligated.
34. No 4-H member can go to State Fair more than two consecutive years as a first-place winner in the same project (excluding advanced).



SUNDAY, AUGUST 16, 2020 - SALINE COUNTY DAY
FOR ALL CONFERENCED-JUDGED EXHIBITS.

4-H Staff Judy Mae Bingman, Carla Blue, Lisa Diaz, Alvarez Dixon,
Keith Jacobs, Pat McGlaughlin

ENTRIES DUE AUGUST 1, 2019

All entries are made to the State 4-H Office through the local Extension Office.

Premiums offered by Fair \$15,000

NOTE: "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."

Exhibiting in the 4-H Exhibit Division at the Illinois State Fair is a privilege. It is the responsibility of the exhibitor to follow the General Rules of this division and the exhibit requirements for the specific class entered. The Illinois State Fair, State 4-H Office, and local University of Illinois Extension personnel or their assigned agents do not assume liability for loss, theft, or damage to any exhibit.

SALINE COUNTY 4-H PROGRAM

YOUTH COMMITTEES

There are many groups that help provide a fine 4-H Program for the youth of Saline County. The Saline County 4-H and Youth Program Committees are made up of adults and youth who volunteer their time and hard work to our Saline County youth. The Committees meet throughout the year to discuss and carry out the program and other youth related matters, such as Public Speaking and Demonstration Contests, Camping, Achievement Night, Livestock and Horse Events, County Shows, etc.

4-H FEDERATION

The purpose of Saline County 4-H Federation is to band together the entire local 4-H Clubs in a central, representative body for the improvement of the 4-H Club programs and the enlargement of opportunities for members.

The Federation is made up of at least two, no more than four, elected /appointed delegates and the club president from each local 4-H club in the county and members of the executive committee who do not necessarily have to be delegates from their local clubs. The delegates or council members will serve for a term of one year and may be elected to serve as many terms as the local club sees fit to elect him/her.

The Federation meets most months (watch for meeting dates in the 4-H newsletter). All 4-H members, parents, leaders, and interested persons are welcome to attend all 4-H Federation meetings and activities.

To be a Federation Club Delegate, a member must have completed one year of 4-H club work, be **no younger than eighth grade**, and capable of assisting with plans in carrying out county events. **EXCEPTION:** A new club organized for less than two years can elect a first year member as its delegate.

Officers of the Federation Council or executive committee shall be elected by the 4-H Club Federation Council members in attendance at the annual meeting of the Federation Council. 4-H members desiring an office in the Federation may pick up petitions for office in August and submit them at the annual September meeting. All elected officers must have at least 2 years of 4-H club experience, must be **no younger than eighth grade** and **MUST** either be a 4-H club delegate for the coming year or a previous delegate or officer of Federation Council.

The term of office for elected officers shall be for one year. Officers cannot serve in the same office for more than two years in a row, but may serve in another office on the Federation Council.

All Federation Delegates are expected to fulfill the following responsibilities: attend all monthly Federation meetings, participate in discussions and program planning conducted by the Federation, serve to the best of his/her abilities on all committees to which he/she is appointed, report happenings of monthly Federation meetings to his/her local club.

Saline County 4-H Federation officers are the youth representatives of the Saline County 4-H Management Committee.

CLOVER BUDS

Youth ages 5-7 that are involved with 4-H are known as Cloverbuds. The Cloverbud Program is designed to introduce youth ages 5-7 years to a variety of 4-H experiences. The Cloverbud groups are involved in activities led by an adult that will help

them learn how to get along and share with others, explore many different interests, learn basic living skills, build self-confidence, learn to communicate effectively and learn how to be a part of a group. Cloverbuds do not elect officers, give talks, or hold regular business meetings. They do an activity and talk about what they have done or process the information. The program is noncompetitive. Cloverbuds do not participate in competitive events, contests, shows, or raise animals as a 4-H project and are not eligible to receive premiums. However, they will be given the opportunity to display their projects.

ACTIVITIES

Activities and fund-raisers will be reviewed in each club and in the 4-H Newsletter as they may change according to the membership needs. Please contact your local Extension office if you are interested in participation.

CITIZENSHIP-WASHINGTON FOCUS – Citizenship-Washington Focus is an exciting program for youth to learn about their rights, responsibilities and heritage as American citizens. Seeing our nation’s capitol, learning, discussing and debating in workshops, seminars and field trips combine to provide a unique opportunity of using the nation’s capital as a classroom.

4-H CAMP - Summer camping opportunities will be announced in the 4-H newsletter. Our current 4-H Camp option for 4-H members is 4-H Camp in Monticello.

4-H DAY WITH ST. LOUIS CARDINALS, 4-H DAY WITH THE SIU SALUKIS AND/OR 4-H DAY WITH SOUTHERN ILLINOIS MINERS – Information will be listed in the Newsletter as it becomes available.

4-H FALL PARTY – 4-H members are encouraged to invite a non-4-H Friend to join 4-H. This annual event will take place at the Saline County Fairgrounds on the first Saturday of November.

ILLINI SUMMER ACADEMIES – Any 4-H youth meeting the age requirements set for these conferences is eligible to attend. Current information on these events will be listed in your 4-H Newsletter when it becomes available.

INTERNATIONAL/NATIONAL NIGHT – 4-H Clubs study a country or state of interest and prepare a table display and foods from that country or state. Clubs compete with one another by putting on a 5-10 minute oral presentation. Everyone then may sample the foods.

NATIONAL 4-H WEEK ACTIVITIES - The Window Display Contest and Poster Contest, (for clubs and individuals) Radio Public Service Announcements and other promotional activities will be listed in the 4-H Newsletter.

RALLY – The 4-H Rally is usually held in the spring (March) as a club fundraiser. It has a carnival format with each club having concessions, such as food stand and/or game. Each club keeps the profits from their concession.

AWARDS - Recognition for Participation in 4-H

ALUMNI PINS: Awarded upon finishing the last eligible year (due to age) of 4-H.

10 YEAR: 4-H members will receive a plaque. Member must have met Standards of Excellence for the current year.

FIRST YEAR HONOR MEMBER AWARDS: First year members who meet the Standards of Excellence for Project Achievement during the first year in 4-H and are nominated for the award by their Club Leader. First Year Honor Members receive an Honor Gift at the Achievement Program.

FIRST YEAR PINS: First year pins will be awarded to members completing their first year in 4-H. In order to get a pin, the member must have **SHOWN AT LEAST ONE PROJECT IN THE 4-H SHOW**.

ACHIEVEMENT TROPHIES: Achievement trophies will be presented to the top one or two members in the county who have shown achievement above the requirements. To be considered for this award, 4-H members must complete the Illinois 4-H Award Application filled out specifically for **ACHIEVEMENT**. Winners will be determined by a committee after reviewing all applications. **The Achievement award application deadline is the same as the deadline for 4-H member Experience Award Application.**

SPECIAL AWARDS: All awards will be presented (pending donation) at Achievement Night.

INDIVIDUAL AWARDS - PENDING DONATIONS

HEA DEMONSTRATION AWARDS: Saline County Homemakers may give two \$25.00 cash awards to food demonstrators. Awards for the best "first time" food demonstrator and the "top" food demonstrator are usually determined at the Saline County 4-H Public Presentations Contest and awarded at Achievement Night in October.

ELECTRICITY ACHIEVEMENT PLAQUE: The Illinois Farm Electrification Council (IFEC) will provide one plaque to each county to recognize one 4-H member's outstanding achievements in electricity. Selection criteria include the following:

1. Member should have constructed and displayed an electrical exhibit. 2. Attend a 4-H electrical school, if held. 3. 4-H member electric project records may be reviewed. 4. Award should be presented at the Achievement Night Program. The winner is selected at the County Award Selection meeting following the above criteria.

END of YEAR RECORDS

4-H members will need to complete the "4-H Experience Award" records packet. Packets are available at the Saline County Extension office or from your 4-H Leader. "4-H Experience Award" packet with a listing of completed projects and ribbons earned must be completed and turned in by the county deadline for members to receive trophies/plaques at the Achievement Night program.

4-H Records are due in to the Extension by 4:30 p.m. on the Friday following Labor Day. This year, records will be due on September 11, 2020.

*** NOTE: These are the present policies, there may be some changes from year to year --Watch the newsletter!!!**

Members who wish to apply for State award opportunities must complete the Illinois 4-H Award Application and submit it to the Extension office according to specific county procedures and due dates.

"I DARE YOU" BOOK AWARD

The "I Dare You" committee of the American Youth Foundation offers this award to the county at a small fee to recognize outstanding 4-H members. The selection is based on fourfold development; leadership, scholarship, physical fitness and character. The 4-H Management Committee selects recipients for this award each year from recommendations of club leaders. The recipients are also eligible for a partial scholarship to a leadership camp. **The camp is for high school junior and senior age youth, meaning the county winners will be in that age range.**

DISTRIBUTION OF COUNTY 4-H AWARD MEDALS and BLUE AWARDS

County 4-H project/activity and achievement medals are awarded on the basis of outstanding efforts toward accomplishing the objectives of the individual award programs. To receive a county medal a 4-H member must be enrolled in the project area or participate in the appropriate activities during the current year. Medals will be awarded only to very deserving members. If in certain project or activity areas there are none, no medals will be presented. Members are eligible to receive a medal in any award area only once. Previous medal winners continuing to achieve outstanding efforts in the award program may receive a Blue Award.

BLUE AWARDS

The Blue Award will be awarded to those Saline County 4-H members according to the following:

1. Must be previous medal winner in same project area
2. Must submit a **county** award application in project area by the due date
3. Must submit project record(s) by the due date
4. Applicant must indicate (on top of form) that they are applying for a **BLUE AWARD**

COUNTY AWARD AREAS (Medals)

If a member wishes to apply for county medals, he/she must fill out the County Medal Award Application (available at the Extension office) and submit the application to the county office before the deadline. Watch the 4-H newsletter for deadlines.

THE AVAILABILITY OF COUNTY MEDALS IS ALWAYS DEPENDENT UPON DONORS AND MAY CHANGE AT ANY TIME. Saline County 4-H award applications will be available at the University of Illinois Extension office in time to complete your records.

A MEMBER MAY APPLY FOR COUNTY PROJECT MEDALS IF HE/SHE:

1. IS AT LEAST A 2ND YEAR 4-H MEMBER
2. PARTICIPATED IN THE APPROPRIATE PROJECT AREA (S) DURING THE CURRENT YEAR
3. RECEIVED AN 'A' RATING (CURRENT YEAR) IN THE AWARD AREA
4. HAS NEVER RECEIVED A MEDAL IN THIS PROJECT AREA BEFORE

COUNTY MEDAL AWARD AREAS:

ACHIEVEMENT - 4-H CAREER FOCUS - Includes all 4-H Project work during the member's 4-H career

ACHIEVEMENT - 4-H YEAR FOCUS - Includes all 4-H Project work during the past 4-H program year only (Sept. 1 - Aug. 31)

AEROSPACE

AGRICULTURE

ANIMAL SCIENCE - OR APPLY UNDER A SPECIFIC CATEGORY:

BEEF, CAT, CAVY (Guinea Pigs), DAIRY, DOG, GOAT, HIPPOLOGY, HORSE & PONY, POULTRY, RABBIT, SHEEP, SMALL PETS, SWINE

BICYCLE

COMMUNITY INVOLVEMENT & GLOBAL AWARENESS

CITIZENSHIP

COMMUNITY SERVICE

ENVIRONMENT & NATURAL RESOURCES

ENTOMOLOGY & BEES

FORESTRY

GEOLOGY

OUTDOOR RECREATION (Camping)

WILDLIFE and FISHERIES

FASHION REVUE

FOODS, NUTRITION & HEALTH

4-H COOKING

FOOD SCIENCE

HEALTHY LIVING

HOBBIES & COLLECTIONS

HOME & FAMILY

CLOTHING & TEXTILES

CONSUMER EDUCATION

HOME ENVIRONMENT (Interior Design)

LEADERSHIP

MECHANICS & TECHNOLOGY

COMPUTER SCIENCE

ELECTRICITY

ENGINES, TRACTORS & FIELD EQUIPMENT

PHYSICAL SCIENCE

ROBOTICS

TECHNOLOGY & ENGINEERING

PERSONAL DEVELOPMENT

COMMUNICATIONS

PHOTOGRAPHY/VIDEO

THEATER/PERFORMING ARTS

PLANT SCIENCE

GARDENING & HORTICULTURE

PUBLIC SPEAKING

DEMONSTRATION

SHOOTING SPORTS

VETERINARY SCIENCE

VISUAL ARTS

CAKE DECORATING

SCRAPBOOKING

WOOD SCIENCE (Woodworking)

TROPHIES AND RIBBONS

All trophies/plaques will be awarded on Achievement Night with the EXCEPTION of the Rate-of-Gain traveling trophies in Beef, Meat Goat, Swine and Sheep. *Members receiving more than ONE State Fair/Champion Rating will be awarded a plaque with each achievement listed. Members receiving One State Fair/Champion rating will receive a plaque or trophy.*

-----IMPORTANT-----

In order to receive a trophy or plaque for a specific project at Achievement Night, the office must have a record of the 4-H member's enrollment in that project and a completed "4-H Experiences Award" record packet must be turned in by the deadline. Record packets are available at the Extension Office.

If, in the Judge's opinion, there is not an exhibit in any category that is of "Champion" or "State Fair" quality, none will be awarded, only "A", "B" and "C" ribbons.

GENERAL RULE: Winners in projects that have State Fair categories will receive "State Fair Delegate" rosettes and a trophy or plaque at achievement night. Winners in projects that have no State Fair categories will receive "Champion" rosettes and a trophy or plaque. (A plaque or trophy is awarded only if a member's records are completed by the deadline).

COUNTY CHAMPION AWARDS

"County Champion" trophies/plaques and rosettes are awarded in the following units:

All County Projects:

Animal Projects including Small Pets, Cat Care, Dog Care, Poultry etc.

All projects not eligible for State Fair.

STATE FAIR AWARDS

"State Fair Delegate" trophies/plaques and rosettes will be presented to winners in projects or activities eligible for State Fair competition.

Clothing trophies/plaques will be given in the following categories: Top of Show, Best Construction.

ACHIEVEMENT AWARDS

An Achievement trophy will be presented to the top 1 or 2 4-H members achieving more than required for the current 4-H year as determined from the Illinois 4-H Award application filled out specifically for **ACHIEVEMENT**.

PREMIUM LIST

Level 1: A = 6X; B = 5X; C = 3X

Beef Dairy Cattle Dairy Goats Meat Goats Horse/Pony Sheep Swine

Level 2:

A= 5X; B= 4X; C= 3X

Beekeeping 1, 2, 3

Corn

Electricity 3 & 4

Geology

Interior Design

Maker

Photography 3

Photo Editing

Poultry

Rabbit

Small Grains

Soybeans

STEAM Clothing 3

Woodworking 3 & 4

Entomology 1, 2, 3

Entomology Display

Entrepreneurship

Exploring Your Environment 1, 2

Exploratory - Welcome to 4-H

Family Heritage

Fashion Revue

Floriculture A, B, C, D

Flower Arranging

Food Demonstration

Food Science 1, 2, 3, 4

Forestry 1, 2, 3

Guinea Pigs

Health 1, 2, 3

Intercultural

Journalism

Leadership 1, 2, 3

Model Rocketry

Natural Resources 1, 2, 3

Outdoor Adventures 1, 2, 3

Plants & Soils 1, 2, 3

Public Presentations

Service Learning 1 & 2

Shooting Sports

Shopping in Style

Small Pets 1, 2, 3

Sportfishing 1, 2, 3

Sports Nutrition

Theatre Arts 1 & 3

Tractor A, B, C, D

Vegetable Gardening A, B, C, D

Vet Science 1, 2, 3

Weather 1, 2, 3

Wildlife 1, 2, 3

Do Your Own Thing

Eating Right is Basic

Edible Art

Explore Healthy Lifestyles

Food Safety

Genealogy

Hay/Pasture

Llama

Local Government

Mammals – Squirrel

Microwaving

Party Planning

Pies

Raising Earthworms

Recycling

Reptiles – Lizards

Reptiles – Snakes

Reptiles – Turtles

Skiing/Snowboarding

Softball

Sports - Fitness

Sports - General

Sunflowers

Welcome to the Real World

Worm Composting

Level 3:

A=4X; B=3X; C=2X

Cooking 101, 201, 301, 401

Electricity 1 & 2

Food Preservation

Photography 1 & 2

Robotics

Small Engines

STEAM Clothing 1 & 2

Technologies - 3D Printing

Technologies - Drone

Video

Visual Arts

Welding

Woodworking 1 & 2

Level 4:

A=3X; B=2X; C=1X

Aerospace Display

Animal Science

Bicycle 1 & 2

Careers

Cat 1, 2, 3

Child Development

Civic Engagement 1, 2, 3

Collectibles

Communications 1, 2, 3

Computer Science

Consumer Ed - My Financial Future

Creative Writing

Demonstration

Diversity & Cultural Awareness

Dog 1, 2, 3

Dog Agility

Dog Obedience

Dog Showmanship

County Projects – No Premiums

(Paid when funds are donated.)

Ag Restoration

Agriculture - General

A Job for Me

Amphibians

Auto Tech

Birds of Prey

Bowling

Candy Making

Character Education

Collections - Coins

Collections - Hobbies

Collections - Stamps

Community Service

NOTE: The "X" Value will change from year to year, depending on the county enrollment, participation, and the amount of money the county is allowed.

Special Premiums \$5.00

1. Secretary's Book Award
(given to club Secretary)
2. 4-H Week Poster Contest
3. Handbook Cover Winner

Club Projects

Window Display Contest

1st Place - \$15

2nd Place - \$10

3rd Place - \$5

International Night

1st Place - \$20 (State Fair)

2nd Place - \$15

3rd Place - \$10

****READY4LIFE CHALLENGE DESCRIPTION**

Exhibits in this category must include the following: a) a physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career and/or business exploration and pursuit above the workmanship of the physical specimen on display.

*****MAKER CLASS DESCRIPTION**

Counties may submit **three** entries TOTAL combined from all Maker exhibit divisions. There is only one Maker Class for all project areas. To enroll in the Maker Class in Fair Entry, look under General Project Department, Maker Division. Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project MUST abide by the following guidelines:

- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two.
- The device must be something that can be used in everyday life by multiple people (a target audience), and MUST be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device MUST be modified structurally or be reprogrammed to perform a different function other than what it was designed to do)
- Exhibit MUST be able to interact with the outside world. (e.g. an on/off switch, input sensors, feedback, etc.)
- Exhibits MUST include a detailed build log with instructions on how to make or build the exhibit, AND contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build MUST be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are HIGHLY encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project). It is also HIGHLY encouraged that exhibits use Open Source Software and/or Hardware in the build.

AEROSPACE

Each county may send **two** entries total from 50130, 50131; and **one** entry from 50133.

50130 Model Rocketry: (Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rockets will not be launched. Attach the printed directions for construction of the rocket if any were used.

50131 Aerospace Display: (Open to youth in Aerospace 2, Aerospace 3, and Aerospace 4)

Prepare a display related to the aerospace project which does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50133 Aerospace Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Aerospace project) **See Description on page 11.

50400 Aerospace Maker: *See Description on page 11.**

ANIMAL SCIENCE

(Open to members in Beef, Cats, Dairy Cattle, Dogs, Goats, Guinea Pig, Horse & Pony, Poultry, Rabbits, Sheep, Small Pets, and Swine) Each county may submit **two** entries total from 50135; and **one** entry from 50137.

50135 Animal Science: Prepare a display focusing on any activity related to the animal science project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

50137 Animal Science Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Animal Science project)
****See Description on page 11.**

50400 Animal Science Maker: *See Description on page 11.**

BEEF – SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

BICYCLE - There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. A County Champion will be chosen.

Bicycle Level 1 (Bicycling for Fun) – Exhibitors will draw **three** situations from a bag that relate to activities from Level 1 and **discuss/explain all three** with the judge. Situations may include: Selecting bicycle safety equipment; Demonstrating how to fit a helmet; Identifying bike parts and their function; Selecting the right size bike; How to check bicycle tires, brakes and chains; Recognizing traffic signs and their meaning; General discussion of bicycling hazards; and Items to consider when planning a bike trip. **Exhibitor does not bring his/her bicycle to the Saline Co. Show.**

Bicycle Level 2 (Wheels in Motion) – Exhibitors will draw **three** situations from a bag that relate to activities from Level 2 and **discuss/explain all three** with the judge. Situations may include: Factors to consider when choosing a bike; Comparing tire pressure, valve type and tread; Steps in fixing a flat tire; Steps to follow when cleaning, lubricating and replacing a bike chain; Evaluating the braking system on a bicycle; Factors to consider when mapping out a bike route; Rules for smart bike riding; and Planning a menu for an all-day bike ride. **Exhibitor does not bring his/her bicycle to the Saline Co. Show.**

Bicycle Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Bicycle project)
****See Description on page 11.**

50400 Bicycle Maker: *See Description on page 11.**

CAT CARE – non S.F.

CATS – All Classes – SHOTS REQUIRED.

Health papers must be presented at the registration table at the Cat Show before cats are allowed to show.

Exhibit 1 male or female cat at least 6 months old. Exhibitor will be judged on knowledge of their animal and on the condition of the cat's coat, eyes, ears, body, teeth, gums, leg structure and temperament. **Cats must be restrained in a cage or on a leash.**

CHILD DEVELOPMENT

Each county may submit **one** entry from 50141.

50141 Child Development Exhibit one of the following class options:

Child Development 1: Infants and Toddlers

Prepare a display focusing on any activity related to the child development project. Demonstrate the skills and knowledge you have gained through the child development project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibit must include printed or electronic version of at least three completed activities from the manual.

Child Care 1: Infants and Toddlers

Prepare a display focusing on a topic related to child care of this age group such as selecting age appropriate activities, explaining child behavior, and/or recognizing safety concerns. Demonstrate the skills and knowledge you have gained through the child development project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibit must include printed or electronic version of at least three completed activities from the manual.

50142 Child Development Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Child Development project) **See Description on page 11.

50400 Child Development Maker: *See Description on page 11.**

CIVIC ENGAGEMENT

Each county may submit **two** entries total from 50145, 50146, 50147; and **one** entry from 50149. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

50145 Civic Engagement 1: Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; **OR** 4) the Family Pedigree that may include family group pages.

50146 Civic Engagement 2: Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details).

50147 Civic Engagement 3: Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community.

50149 Civic Engagement Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Civic Engagement project) **See Description on page 11.

50400 Civic Engagement Maker: *See Description on page 11.**

CLOTHING & TEXTILES

Each county may submit **three** STEAM entries total from 50151 a-c, 50152 a-c, 50153 a-c; **two** Shopping entries from 50154, 50155, 50156; and **one** Ready4Life entry from 50157.

All exhibits entered in the clothing and textiles area will be judged based on their construction and fit (if applicable).

Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts and exhibit in Fiber (if original) or Heritage Arts (if made from a pattern). Members who enroll in Clothing & Textiles with the intent of pursuing quilting can exhibit in the non-clothing exhibit category in STEAM Clothing 1—FUNDamentals. Quilts exhibited in the Clothing & Textiles area will be judged using a rubric that evaluates the sewing skills and construction of the item. All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

CLOTHING: STEAM

STEAM Clothing 1 – FUNDamentals: Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

50151a Non-Sewn Exhibits: Exhibit one of the following

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

50151b Sewn Non-Clothing Exhibits: Exhibit one of the following

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

50151c Sewn Clothing Exhibits: Exhibit one of the following

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

Beginning Sewing Exhibits – exhibits in this class must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

STEAM Clothing 2 – Simply Sewing: Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

50152a Non-Sewn Exhibits: Exhibit one of the following

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11 for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. See Project, pages 40-82 for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20 for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167 for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

50152b Sewn Non-Clothing Exhibits: Exhibit one of the following

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-clothing item OR Clothing Accessory – Create a clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

50152c Sewn Clothing Exhibits: Exhibit one of the following

- Recycled Clothing – Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed Garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

STEAM Clothing 3 – A Stitch Further: Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

50153a Non-sewn Exhibits: Exhibit one of the following

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in STEAM Clothing 1 and/or STEAM Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13 for portfolio formatting.
- Expanded Textile Science Scrapbook - Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See Project, pages 39-52 for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The Exhibit may be a notebook, poster or small display.

50153b Sewn Non-Clothing Exhibit: Exhibit one of the following

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-clothing item OR Clothing Accessory – Create a clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

50153c Sewn Clothing Exhibit: Exhibit one of the following

- Recycled Clothing – Create a garment from used textile based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed Garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown, or sport outfit.

CLOTHING: SHOPPING IN STYLE

Exhibit one of the following options that align with the Shopping in Style level. If a garment is part of the 4-H exhibit, exhibitors should put the garment on PRIOR to their judging time.

Shopping in Style: Members are encouraged to spend more than one year involved in this project so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year's learning experience.

50154 Shopping in Style: Beginning - Choose one of the following activities from Unit 1 or Unit 2 of the project book.

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be "in style" today. **OR**
- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

50155 Shopping in Style: Intermediate – Choose one of the following activities from Unit 3 or Unit 4 of the project book.

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**

- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

50156 Shopping in Style: Advanced – Choose one of the following activities from Unit 5 or Unit 6 of the project book

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills.

50157 Sewing & Textiles Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Sewing & Textiles project) **See Description on page 11.

50400 Clothing Maker: *See Description on page 11.**

COLLEGE & CAREER READINESS

Each county may submit **one** entry from 50365; and **one** entry from 50366.

50365 Build Your Future: Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

50366 College & Career Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any College & Career project) **See Description on page 11.

50400 College & Career Maker: *See Description on page 11.**

COMMUNICATIONS

Each county may submit **two** entries total from 50367, 50368, 50369; and **one** entry from 50370.

50367 Creative Writing: To provide the best learning experience, it is suggested that counties receive submissions in this class prior to the exhibition date to allow a judge adequate time to read the submissions and provide meaningful review. Each member may submit only one entry per class. Each entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced. Poems may be single-spaced. Submit one of the following:

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.
- **Short Story**– A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length –2,000 words.
- **Essay**– A short nonfiction composition in which a theme is developed or an idea is expressed. Submit one essay, maximum length –500 words.
- **Feature Story** -- Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length - 1,000 words.

50368 Communications 1-3

For 1st year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2nd and 3rd years in project: Include everything from earlier years' work and add section showcasing at least four additional activities per year.

50369 Journalism

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities from Part 1, answering all of the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities in Part 2, answering all the questions in the activities
- **Year 3:** Results of doing a minimum of 5, 3-star activities from Parts 1 and 2. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities from Part 3. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

50370 Communications Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Communications project) **See Description on page 11.

50400 Communications Maker: *See Description on page 11.**

COMPUTER SCIENCE

Each county may submit **three** entries total from 50159, 50160, 50161, 50162; and **one** entry from 50164.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

Beginning Visual Programming: There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. A County Champion will be chosen.

(Open to youth in Computer Science Visual Based Programming) Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

- 50159 Intermediate Visual Programming: (Open to youth in Computer Science Visual Based Programming)** Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50160 Advanced Visual Programming: (Open to youth in Computer Science Visual Based Programming)** Exhibit a video game you have created in Scratch (or other simple graphic programming). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50161 Website Design: (Open to youth in Computer Science Visual or Text Based Programming)** Exhibit an original website that you have designed. Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50162 Computer Open Source/Innovation CS: (Open to youth enrolled in Computer Science Text-Based Programming or Robotics project).** Demonstrate the skills and knowledge you have gained through the Computer project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programing flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Youth enrolled in a robotics project should choose this class if you want the exhibit to be judged on the programming of the robot. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50164 Computer Science Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Computer project)**
**See Description on page 11.
- 50400 Computer Science Maker: ***See Description on page 11.**

CONSUMER EDUCATION

Each county may submit **two** entries total from 50168, 50169; and **one** entry from 50167.

- 50168 My Financial Future 1 – Beginner:** Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year experiences.
- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
 - **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

- 50169 My Financial Future 2 – Advanced:** Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year’s learning experiences.
- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
 - **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
 - **Third Year and beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.
- 50167 Consumer Ed Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Consumer Education project) **See Description on page 11.**
- 50400 Consumer Ed Maker: ***See Description on page 11.**

CONSUMER ED - ENTREPRENEURSHIP - There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. A County Champion will be chosen.

Entrepreneurship - Be the E!: Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year exhibitor has been enrolled in the project. Completed activities from previous years should be included.

CROPS

Each county may submit **three** entries total from 50170, 50171, 50172, 50173; and **one** entry from 50175.

- 50170 Soybeans:** Exhibit five fresh plants (include root system that is washed) that are representative of member’s 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member’s crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.
- 50171 Corn:** Exhibit two fresh plants of field corn (include root system that is washed), that is representative of member’s 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under a commercial contract by the exhibitor.* Include the member’s crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.
- 50172 Small Grains:** Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member’s 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member’s crop records with the exhibit, such as the 4-H Crop record found online @ 4-H.illinois.edu, an FFA crops record or similar information.
- 50173 Crops Innovation Class: (Open to youth enrolled in any Crops project.)** Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any

equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50175 Crops Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Crops project)
****See Description on page 11.**

50400 Crops Maker: *See Description on page 11.**

DAIRY CATTLE – SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

DOG

Exhibitors obtaining a qualifying score of 170 or above in Obedience or chosen as the top Junior or Senior Showmanship exhibitor may enter and attend the Illinois State 4-H Dog Show to be held on Saturday, August 29, 2020, at the Granny Rose K-9 Enrichment Center in Dixon, IL. Exhibitors must obtain a qualifying score of 70 or more out of 100 to advance in the Rally classes. There is a fee of \$5 per youth to attend the state show.

HEALTH PAPERS MUST BE PRESENTED AT THE REGISTRATION TABLE AT THE DOG SHOWS BEFORE DOGS ARE ALLOWED TO BE EXHIBITED. NO EXCEPTIONS.

DOG AGILITY

Patterned after equestrian show jumping, Dog Agility combines the elements of a dog's natural instincts and the handler's control over an obstacle course. Dogs must be six months of age or older. 4-H members participating in this contest must attend at least three nights of Dog Agility class.

DOG CARE

Dogs will be judged on condition of coat, eyes, mouth, ears, feet, exhibitor's knowledge, etc. Dog must be at least six months of age. Shots required (proof). Must be shown on leash. Health papers must be presented before dogs are allowed to show. (Note: Members may show the same dog in Dog Agility, Care, Showmanship and Dog Obedience.)

DOG OBEDIENCE.

Dogs must be shown on a 6' leash (nylon, leather or canvas). Must be at least six months old and have had current shots. Health papers must be presented before dogs are allowed to show. To be eligible for State Fair a dog must have a score sheet and a final score of at least 170 points for all classes. If the high score does not meet State requirements, a County Champion **MAY** be awarded.

DOG SHOWMANSHIP

A county may **ONLY** be represented by the handlers who have won the Junior and Senior Champions in Showmanship at their 4-H dog show. Exhibitors will be judged on handling skill, knowledge of breed standards of their dog, dog show terminology, and elementary dog anatomy. The judge has the right to question exhibitors in one or all of these areas. Dogs will be judged on cleanliness, general health and grooming. Purebred and non-purebred dogs are eligible for this class. The breed of dog has no bearing on judging or placement. Junior Class--Ages 8-13 years. Senior Class--ages 14 and older. ***There are no premiums offered at the State Fair Dog Show: trophies and ribbons may be awarded to qualifying participants.***

Listed below are the classes which will be included in the 2020 State 4-H Dog Show.

Dog Obedience

- Beginner Novice I Class (For inexperienced handlers and inexperienced dogs)
- Beginner Novice II Class (For experienced handlers and inexperienced dogs OR experienced dogs and inexperienced handlers)
- Preferred Novice Class
- Novice Class
- Graduate Novice Class

- Preferred Open Class
- Open Class
- Graduate Open Class
- Preferred Utility Class
- Utility Class

Dog Showmanship

- Junior Showmanship (for handlers age 8 to 13 (as of 9/1/19))
- Senior Showmanship (for handlers age 14 and older (as of 9/1/19))

Rally Obedience

- Rally Novice Class
- Rally Intermediate Class
- Rally Advanced Class
- Rally Excellent Class

ELECTRICITY

Each county may submit **three** entries total from 50177, 50178, 50179; and **one** entry from 50181.

It is strongly suggested that members use recommended construction details including proper color coding. Please refer to the State 4-H Electricity page.

- 50177 Electricity 1:** (May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should exhibit in Junkdrawer Robotics 1 or 2.
- 50178 Electricity 2:** (May only be battery-powered projects using battery components and wiring) Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Recommendations can be found on the website. Projects using paper clips, cardboard, thumbtacks, & brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should exhibit in Junkdrawer Robotics 1 or 2.
- 50179 Electricity 3:** Exhibit a 120V lighting fixture or other appliance which uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.
- 50181 Electricity Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Electricity project)**
****See Description on page 11.**
- 50400 Electricity Maker: ***See Description on page 11.**

There is no State Fair exhibit opportunity for Electricity 4, but it are still premium eligible. A County Champion will be chosen.

Electricity 4 (Entering Electronics) – Exhibit any electronic or solid state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When project is being constructed, general safety and workmanship should be considered.

ENTOMOLOGY GENERAL

Each county may submit **two** entries total from 50183, 50184, 50185, 50186; **one** entry from Class 50187.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

- 50183 Entomology 1:** Exhibit 15 or more species representing four or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.
- 50184 Entomology 2:** Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.
- 50185 Entomology 3:** Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. The project manual must be included. Rules for pinning and labeling insects are available from your local Extension office.
- 50186 Entomology Display, Other: (Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3)** Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50187 Entomology Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Entomology project)**
**See Description on page 11.
- 50400 Entomology Maker: ***See Description on page 11.**

ENTOMOLOGY BEEKEEPING

Each county may send **two** entries total from Classes 50188, 50189, and 50190; and **one** entry from 50191.

Create an exhibit that shows the public what you learned in the beekeeping project this year. Note: No bee hives may be exhibited. (Honey moisture content will be measured.) Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year fair.*

- 50188 Beekeeping 1:** Exhibit an educational display for one (1) of the following:
- Flowers Used to Make Honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
 - Uses of Honey and Beeswax.
 - Setting Up a Bee Hive.
 - Safe Handling of Bees.
 - Equipment needed by a Beekeeper.
- 50189 Beekeeping 2:** Exhibit one (1) of the following:
- Extracted Honey: Three (3) 1# jars, shown in glass, screw-top jars holding 1 # of honey each.
 - Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth glass jars).
 - Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½"x 4 ½" in size).
 - Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).

- Working with Honey Bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

50190 Beekeeping 3: Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping.

1. Extracted Honey: Three (3) 1# jars (glass)
2. Chunk Honey (comb in a jar): Three (3) 1# jars (wide-mouth glass)
3. Cut-comb Honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb Honey: 3 sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds). OR
6. Prepare an educational display about honey bees or beekeeping.

50191 Entomology Beekeeping Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Entomology project)
****See Description on page 11.**

50400 Beekeeping Maker: *See Description on page 11.**

EXPLORATORY - There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. County Champions will be chosen.

Collectibles: Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

Welcome to 4-H: Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book.

- Windowsill Gardening; OR
- 4-H Animals; OR
- 4-H Family; OR
- Coat of Arms

FAMILY HERITAGE

Each county may submit **one** entry from 50197; and **one** entry from 50199.

50197 Family Heritage: Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22" x 28" wide. If the size needs to be a different size because the historical item is larger than 22"x28" please contact the superintendents for approval.

50199 Family Heritage Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Family Heritage project.)
****See Description on page 11.**

50400 Family Heritage Maker: *See Description on page 11.**

FASHION REVUE - There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. A County Champion will be chosen.

Fashion Revue: Exhibitors in this class may be enrolled in any of the following projects: STEAM Sewing 1-3 or Shopping in Style - Beg., Int., or Adv. Modeled items must be garments constructed or purchased by the exhibitor and must be worn by the exhibitor. Pillows or other non-garment items are not appropriate for Fashion Revue. Exhibitors will be responsible for writing their narration.

HORTICULTURE: FLORICULTURE

Each county may submit **three** entries total from 50192, 50193, 50194, 50195, 50196; and **one** entry from 50198.

In Saline County, all Public Speaking & Demonstrations, including the Flower Arranging Demonstrations, are shown at the Public Presentations Contest in April. Please refer to the newsletter for show schedule.

50192 Floriculture A: Exhibit one of the following options:

- Create a flower arrangement; either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container, 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

50193 Floriculture B: Exhibit one of the following options:

- Create an artistic display of dried flowers explaining how each was dried; **OR**
- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.

50194 Floriculture C: Exhibit one of the following options:

- Create a terrarium. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. The exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found at University of Illinois Extension houseplants, <http://urbanext.illinois.edu/houseplants/default.cfm>.

50195 Floriculture D: Exhibit one of the following options:

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; **OR**
- Create an exhibit of forced bulbs in a pot.

50196 Floriculture Display: (Open to youth enrolled in Floriculture A, B, C, and D)

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50198 Floriculture Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Floriculture project)

****See Description on page 11.**

50400 Floriculture Maker: *See Description on page 11.**

FOODS & NUTRITION

Each county may submit **seven** entries total from any of these food classes 50200, 50201, 50202, 50203, 50204, 50206, 50208, 50211; and **one** entry from 50210.

(Food items **MUST** be displayed as instructed under each class description - on a disposable plate or pie tin and in a self-sealing plastic bag.)

- 50200 4-H Cooking 101:** *Using the recipes included in the project manual*, prepare an exhibit of 3 cereal marshmallow bars; **OR** ¼ of 8” square or round coffeecake; **OR** 3 cookies. No icing should be on any products. If you make changes to the recipe, bring a copy of the recipe with your changes. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. *In addition to your food exhibit*, complete the *What’s on Your Plate? Activity* on pages 10-11 in the 4-H Cooking 101 project manual. Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable.
- 50201 4-H Cooking 201:** *Using the recipes included in the project manual*, prepare an exhibit of 3 cheese muffins; **OR** 3 scones; **OR** 1 loaf (9” x 5”) of basic nut bread. If you make changes to the recipe, bring a copy of the recipe with your changes. Bread, muffins, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. *In addition to your food exhibit*, complete *Experiment with Meal Planning Activity* on page 91 in the 4-H Cooking 201 project manual. Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do **not** need to complete the Challenge Yourself section on page 91.
- 50202 4-H Cooking 301:** *Using the recipes included in the project manual*, prepare an exhibit of 3 dinner rolls; **OR** loaf of yeast bread; **OR** 1 tea ring; **OR** 3 sweet rolls; **OR** one layer of a Rich White Cake or Rich Chocolate Cake, top side up (*without frosting*). If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. *In addition to your food exhibit*, complete one of the six experiments: *Experiment with Flour* p. 33-34, *Experiment with Kneading* p. 35-36, *Experiment with Yeast* p. 37-38 or 39, *Experiment with Butter* p. 62-63 or *Experiment with Cheese* p. 104-105. Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project.
- 50203 4-H Cooking 401:** *Using the recipes included in the project manual*, prepare an exhibit of ¼ of a 15” x 10” loaf of focaccia bread (do not include dipping oil); **OR** one baked pie shell – traditional, oil, or whole wheat (no graham cracker); **OR** ¼ Golden Sponge Cake, top side up, without frosting; **OR** ½ loaf French Bread. If you make changes to the recipe, bring a copy of the recipe with your changes. Display exhibit on a disposable plate in a zip-sealing plastic bag. *In addition to your food exhibit*, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food?
- 50204 Food Science 1 - 4:** Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.
- 50206 Sports Nutrition:** Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation.

Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screen shot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

50208 Food Preservation: Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.**

- **Canning** – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).
- **Freezing** – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.
- **Drying** – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.
- **Pickles and Relishes** – Exhibit two pint jars of different recipes of pickles and/or relishes.
- **Jams, Jellies, and Preserves** – Exhibit half-pint jars of two different jams, jellies, and/or preserves.
- **Preservation Combination** – Exhibit two different preserved food products, excluding Freezing, in appropriate jars/packaging (drying). For example, exhibit 1 jar of tomatoes (Canning) and 1 half-pint of jelly (Jams, Jellies, and Preserves).

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: www.homefoodpreservation.com, or web.extension.illinois.edu/foodpreservation/. Recipes must be processed in a water-bath or pressure canner.

All food exhibits must be labeled with: 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.))

Examples:

- Strawberry jam, boiling water bath. July 13, 2019.
- Green beans, pressure canner. July 13, 2019.
- Beef jerky, food dehydrator and oven. July 13, 2019.

All food exhibits must be accompanied with the recipe(s) – typed or written, with the source of the recipe(s) listed.

Required Recipes and Sources for Food Preservation Exhibits – all food preservation recipes be from an approved source.

Those sources are:

- *PUT IT UP! Food Preservation for Youth* manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), Grandma's or a recipe from a family member or friend without a source, Cookbooks (excluding the Ball, Kerr and Put It Up! book).

Canning Equipment Requirements: All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

- 50211 Foods Innovation Class : (Open to youth who are enrolled in a Foods project).** Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.
- 50210 Foods Nutrition Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Foods project)**
**See Description on page 11.
- 50400 Foods Maker: ***See Description on page 11.**

FOOD DEMONSTRATIONS - There is no State Fair exhibit opportunity in the following project area, but it is still premium eligible. A County Champion will be chosen.

Food Demonstration Contest –Food demonstrations should be approximately 8-10 minutes in length, however there will not be a time penalty. The time limit will be taken into consideration at the judges' discretion. Demonstrations may be done by an individual or team of two members. Exhibitors are responsible for furnishing all equipment and supplies. We recommend that Food Demonstrators bring their food items in a cooler, as there may not be a refrigerator for our use. Also, please bring an extension cord if you need electricity for your demonstration. Each exhibitor is responsible for setting up his/her own demonstration area. **The food demonstration must relate to the state-offered project area in which the member(s) is/are enrolled.**

FORESTRY

Each county may submit **one** entry total from 50212, 50213, 50214; and **one** entry from 50216.

- 50212 Forests of Fun 1:** Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50213 Forests of Fun 2:** Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50214 Forests of Fun 3:** Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50216 Forestry Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Forestry project)
****See Description on page 11.**

50400 Forestry Maker: *See Description on page 11.**

GEOLOGY

Each county may submit **three** entries total from 50218, 50219, 50220, 50221, 50222; and **one** entry from 50224.

Size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a specified class. Specimens are not limited to Illinois locations. All levels of Geology use the same manual: Geology-Introduction to the Study of the Earth.

50218 Pebble Pups 1: Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

50219 Pebble Pups 2: Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

50220 Rock Hounds 1: Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

50221 Rock Hounds 2: Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

50222 Geology Innovation Class: (Open to youth enrolled in Geology.) Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50224 Geology Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Geology project)
****See Description on page 11.**

50400 Geology Maker: *See Description on page 11.**

GOATS – Dairy Goats and Meat Goats SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

HEALTH

Each county may submit **three** entries total from 50226, 50227, 50228, 50229; and **one** entry from 50231.

50226 Health 1: Select four First Aid Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a family first aid kit and be prepared to explain what each item is used for.

50227 Health 2: Select four Staying Healthy skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a "smarts" project as explained in the project manual.

- 50228 Health 3:** Select four Keeping Fit Skills and complete the activities for that section. Bring the project book and be prepared to discuss the completed sections. Exhibit a poster or display on one of the Keeping Fit Skills.
- 50229 Health Innovation Class: (Open to youth enrolled in Health 1, 2 or 3.)** Demonstrate the skills and knowledge you have gained through the Health project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50231 Health Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Health project)**
**See Description on page 11.
- 50400 Health Maker: ***See Description on page 11.**

HORSE AND PONY –

INTERCULTURAL

Each county may submit **one** individual entry from 50233; **one** individual entry from 50234; **one** individual entry from 50236; and **one** club entry from 50235. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

- 50233 Passport to the World, Individual:** Prepare a display illustrating what you have learned about a country's or U.S. region's geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays or other aspect. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Include the project manual with completed sections that pertain to the exhibit information. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.
- 50234 Diversity & Cultural Awareness -** Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.
- 50236 Intercultural Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Intercultural project)**
**See Description on page 11.
- 50400 Intercultural Maker: ***See Description on page 11.**

INTERCULTURAL CLUB/GROUP ACTION PRESENTATION

- 50235 Passport to the World, Club: includes *Passport to the World, Diversity & Cultural Awareness* and *Latino Cultural Arts Projects*:** Exhibit a display illustrating the steps that the club has completed on the project selected for the year. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of

the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

INTERIOR DESIGN

Each county may submit **two** entries total from 50242, 50243, 50244, 50245; **one** entry from 50247.

50242 Design Decisions, Beginning:

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

50243 Design Decisions, Intermediate:

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

50244 Design Decisions, Advanced: Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

50245 Interior Design Innovation Class: (Open to youth enrolled in Interior Design.) Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

50247 Interior Design Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Interior Design project)
****See Description on page 11.**

50400 Interior Design Maker: *See Description on page 11.**

LEADERSHIP

Each county may submit **three** entries total from 50249, 50250, 50251, 50252; **two** entries from 50254; **one** entry from 50255.

50249 Leadership 1: Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor's choice from the manual.

Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor's choice from the manual.

Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor’s choice from the manual.

50250 Leadership 2: Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor’s choice from the manual.

Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor’s choice from the manual.

Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor’s choice from the manual.

50251 Leadership 3: Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

First Year – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor’s choice from the manual.

Second Year – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of exhibitor’s choice from the manual.

Third Year – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one of exhibitor’s choice from the manual.

50252 Leadership Innovation Class: (Open to youth enrolled in Leadership.) Demonstrate the skills and knowledge you have gained through the Leadership project. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment only used during your judging time and not on display during the entire exhibit period.

50254 Leadership Group: (Open to clubs and groups whose members are enrolled any Leadership project.) Exhibit a display illustrating how your group has used the 4-H Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge’s critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations, exhibits are limited to 2’6” wide and 15” deep.

50255 Leadership Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Leadership project)
**See Description on page 11.

50400 Leadership Maker: *See Description on page 11.**

NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES

Each county may submit **three** entries from 50256, 50257, 50258, 50259; **one** entry from 50267. Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

- 50256 Natural Resources 1:** Exhibit any item or display developed from the project book, *Step Into Nature*.
- 50257 Natural Resources 2:** Exhibit any item or display developed from the project book, *Explore the Natural World*.
- 50258 Natural Resources 3:** Exhibit any item or display developed from the project book, *Blaze the Trail*.
- 50259 Outdoor Adventures 1-3:** Exhibit a display illustrating an activity completed from the project manual.
- 50267 Natural Resources Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Natural Resources project) **See Description on page 11.**

NATURE: FISHING AND WILDLIFE

Each county may submit **three** entries from 50260, 50261, 50262, 50266, 50263, 50265; **one** entry from 50291. Electricity and water are NOT available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

- 50260 Sportsfishing 1:** Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be in a plastic case.
- 50261 Sportsfishing 2:** Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be in a plastic case.
- 50262 Sportsfishing 3:** Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.
- 50266 Wildlife 1:** Exhibit any activity developed from the project manual. (Ex. Identify different wildlife habitats.) Be able to explain the importance of and concept behind the exhibit.
- 50263 Wildlife 2:** Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.
- 50265 Wildlife 3:** Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.
- 50291 Fishing & Wildlife Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Fishing or Wildlife project) **See Description on page 11.**
- 50400 Natural Resources Maker: ***See Description on page 11.**

EXPLORING YOUR ENVIRONMENT - There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. A County Champion will be chosen.

Exploring Your Environment 1 - Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor's thoughts and ideas.

Exploring Your Environment 2 - Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details the exhibitor's thoughts and ideas.

PHOTOGRAPHY

Each county may submit **three** entries total from 50268, 50269, 50270, 50271, 50272; and **one** entry from 50274.

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. The release can be obtained at: <https://4h.extension.illinois.edu/members/projects/photography>. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

ALL photos (including Photo Editing exhibits) must be accompanied by details of the camera settings that include:

- a. Camera/device used
- b. Aperture (F-stop)
- c. Exposure time (shutter speed)
- d. ISO (film/sensor sensitivity)
- e. Lighting used (flash, artificial, sunlight, other)
- f. Photo editing software/application used (required for ALL edits and retouches except for cropping)
- g. Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

Minimum image size: 5X7; Maximum image size: 8X10; Maximum exhibit size (including frame): 18X20

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

NOTE: Images taken with devices that apply an automatic filter will not be eligible for award.

50268 Photography 1: Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50269 Photography 2: Exhibit one of the options listed below:

- Exhibit one framed 8x10 close-up photograph using the skills learned on page 62-63 of the project manual titled "Bits and Pieces." No photo editing is allowed in this class except cropping and red eye removal; **OR**
- Exhibit one framed 8x10 photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50270 Photography 3: Exhibit one of the options listed below:

- Exhibit one framed 8x10 still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal; **OR**
- Exhibit one framed 8x10 photo which demonstrate your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

50271 Photo Editing: (Open to members in Photography 1, 2, and 3) Exhibit one framed 8x10 photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

50272 Photography Innovation Class: (Open to youth enrolled in Photography 1, 2, or 3.) Demonstrate the skills and knowledge you have gained through the Photography project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All exhibits must include one framed photo illustrative of the work you are presenting.

50274 Photography Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Photography project)
****See Description on page 11.**

50400 Photography Maker: *See Description on page 11.**

PLANTS & SOILS - There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. A County Champion will be chosen.

Plants & Soils 1– Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

Plants & Soils 2 – Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping, answers activity questions, and details personal thoughts and ideas.

Plants & Soils 3– Prepare a display or poster that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas.

Plants & Soils Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Plants & Soils project)
****See Description on page 11.**

50400 Plants & Soils Maker: *See Description on page 11.**

POULTRY - Superintendent - Amy Richey

(extra requirements to show at State Fair)

1. Growing Chickens: Exhibit two chickens.
2. Raising Ducks: Exhibit at least one, preferably two ducks.
3. Raising Geese: Exhibit at least one, preferably two geese.
4. Egg Production: Exhibit one dozen eggs, display in a carton.
5. Turkeys: Exhibit at least one preferably two Turkeys.
6. Poultry Other: Capons, Guineas, Chucker, Pheasant, Quail, etc. Exhibit at least one preferably two.
7. Embryology: Exhibit one pair of any species hatched in an incubator.

<p>Poultry just on grounds for 4-H Show do not need blood test or health papers. If on grounds for 72 hours then tests & health papers will be required.</p>

PUBLIC PRESENTATIONS - This project area is still premium eligible. The State 4-H Public Speaking Event will be held during the Illinois State Fair in August. Our Saline County exhibit day is August 16.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of **three** entries from any category to the state contest.

Formal Speech |Self-written | Notes Allowed | No props | Individual | 4-8 minutes

Formal Speeches share the presenter’s own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth deliver a speech on any topic they wish (Original Oratory), or choose one of these four topics on which to speak (Topical Response):

- Welcome to the Digital Age
- What is My Connection to the Global Community?
- Power: Who Has It, Who Doesn’t, and Does It Matter?
- If I Could See tomorrow...

Illustrated Speech | Self-written | Notes allowed | Illustrations Required | Individual | 4-8 minutes

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

Original Works | Self-written | Notecards allowed | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-8 minutes

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

Oral Interpretation | Published work | Props and Costumes Allowed | Individual or 2-Person Team | Manuscripts sent in Advance | 4-8 minutes

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation
- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

DEMONSTRATION - There is no State Fair exhibit opportunity in the following project area, but it is still premium eligible. A County Champion will be chosen.

Demonstration – Demonstrations may pertain to any topic. Demonstrations may be given by an individual or a team of no more than **three** members. Exhibitors are responsible for furnishing all equipment and supplies needed. Demonstrations must be 8 - 10 minutes in length. (example - Flower Arranging)

RABBITS – SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

ROBOTICS

Each county may submit **three** entries total from 50285, 50286, 50288, 50289, 50292; and **one** from 50293.

NOTE: If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available. Exhibits in Robotics 1: Beginning and in classes 50285 and 50286 are designed to be used with LEGO Mindstorms (NXT or EV3). Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited under Innovation Open Source Class (50292).

Robotics 1: Beginning: There is no State Fair exhibit opportunity in the following project area, but it is still premium eligible. A County Champion will be chosen.

Exhibitors should complete Activities 1-6. Exhibitors will design, build and program a robot that can autonomously follow a predetermined path that changes direction at least 4 times during a single run. They will bring their Robotics Notebook to share what they learned about the engineering design process and programming.

- 50285 Robotics 1: Intermediate:** Exhibitors should complete Activities 7-12. Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to, and/or avoid obstacles. Exhibitors in this class must use at least one sensor in their robot design. They will bring their Robotics Notebook to share what they learned about the engineering design process and programming.
- 50286 Robotics 2:** Exhibitors should complete Activities 1-7. Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the provided challenges. They will bring their robot and Robotics Notebook to share changes they made to the robot and/or program along the way, and to describe their experience with completing the challenge.

Junk Drawer Robotics: All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

Junk Drawer Robotics 1: There is no State Fair exhibit opportunity in the following project area, but it is still premium eligible. A County Champion will be chosen.

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

- 50288 Junk Drawer Robotics 2:** Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.
- 50289 Junk Drawer Robotics 3:** Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.
- 50292 Robotics Innovation Open Source Class: (Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.)** Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any types of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms or Vex kits where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open Source Class must bring a detailed engineering notebook that describes how the exhibitor designed, built and programmed the exhibit.
- 50293 Robotics Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Robotics project)**
**See Description on page 11.
- 50400 Robotics Maker: ***See Description on page 11.**

SERVICE LEARNING - There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. A County Champion will be chosen.

Service Learning 1 - Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years’ work. Use of page protectors is recommended.

Service Learning 2 - Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If the exhibitor has been enrolled in the project for multiple years (including Service Learning 1), the binder portfolio should include the previous years’ work. Use of page protectors is recommended.

SHEEP – SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

SHOOTING SPORTS

Each county may submit **two** entries total from 50401, 50402; and **one** entry from 50406.

4-H members enrolled in 4-H Shooting Sports may choose to exhibit a display in addition to or instead of participating in a Shooting Sports Event. Members must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline, and can include: quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays are prohibited from displaying the following:

- No live ammunition
- No knives or arrow tips (including field points, hunting broadheads, etc.)
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms)
- No reference or use of the word “weapon” should be used in a display
- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

50401 Shooting Sports: Archery

Exhibit a poster depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

50402 Shooting Sports: Rifle

Exhibit a poster depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

50406 Shooting Sports Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Shooting Sports project)

****See Description on page 11.**

50400 Shooting Sports Maker: *See Description on page 11.**

SMALL ENGINES

Each county may submit **one** entry for 50294; and **one** entry for 50297.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc., are permitted for display. No electrical power is available for displays/exhibits.

50294 Small Engines 1-3: Exhibit a display, selecting one of the following items:

- **Ignition System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced by an engine and converted into mechanical energy; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**

- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**
- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

50297 Small Engines Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Small Engines project)
****See Description on page 11.**

50400 Small Engines Maker: *See Description on page 11.**

SMALL PETS 1-3 – non S.F. - Superintendent - Amy Richey

Members must be signed up in appropriate age level (age as of Sept. 1 of current show year). Exhibit one species of small pet confined in a cage or appropriately restrained. No pygmy buck goats over 6 months. (Use horn protectors for anything over 1 inch long.) Exhibitor will be judged on care and knowledge of animal shown. A County Champion will be chosen in **each age group**. **NOTE:** Members enrolled in *Small Pets* can participate in "Small Pet" show, which is **non-state fair**, with their animal **OR** do a display under Animal Science which is a State Fair Class. (*Members showing a PET RABBIT in Small Pets may NOT show the same rabbit in regular rabbit classes.)

SWINE – SEE LIVESTOCK PAGES FOR CLASSES AND SHOW RULES.

TECHNOLOGIES - 3-D PRINTING & DESIGN: There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. A County Champion will be chosen.

Choose one of the following classes based on your interest and skill level.

Exhibitors are expected to use the engineering design process to complete their designs. This process is important to the outcomes and exhibitors must keep a log outlining the step-by-step notes, sketches, and documentation from throughout the design process. The logbook should define the problem that is being solved/use of the object and describe in detail each step of the Engineering Design Process taken during the creation of the invention.

3-D Design Beginner: No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a simple 3-D rendered design using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task, and may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges, or any sort of mechanics.

3-D Design Advanced: Exhibitors are expected to go above and beyond those expectations set in 3-D design beginner. No 3-D Printer or 3-D printed object is required for this exhibit. Exhibit a complex 3-D rendered design using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The design must be an object that performs a specific task, and may not be based on already existing 3-D models. It must be able to be 3-D printed. Any CAD software can be used, but files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging. Exhibits in this class **MUST** not have multiple parts, doors, hinges or some sort of mechanistic feature to accomplish a specific task.

3-D Printing Beginner: Exhibit a simple 3-D printed object designed using Computer Aided Design (CAD) Software such as Tinker CAD or Inventor. The 3-D printed object must perform a specific task, and may not be based on already existing 3-D models. It must be 3-D printed using **ONLY A COMMERCIALY AVAILABLE HOME/DESKTOP 3-D PRINTER**. In addition, original design files must accompany each exhibit. These files must be in .STL format. Bring your design on a jump drive to be viewed for judging. Exhibits in this class may not have multiple parts, doors, hinges or any sort of mechanics.

3-D Printing Advanced: Exhibitors are expected to go above and beyond those expectations set in 3-D Printing beginner. Exhibit a Complex 3-D printed object designed using Computer Aided Design (CAD) software such as Tinker CAD or Inventor. The 3-D print must be an object that performs a specific task, and may not be based on already existing 3-D models. Exhibits in this class **MUST** have multiple parts, doors, hinges or some sort of mechanical feature. It must be 3-D printed using **ONLY A COMMERCIALY AVAILABLE HOME/DESKTOP 3-D PRINTER**. In addition, original design files must accompany each exhibit. These files must be in .STL format. Bring your design on a Jump Drive to be viewed for judging.

3-D Printing & Design Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any 3-D Printing project) **See Description on page 11.

50400 3-D Print & Design Maker: *See Description on page 11.**

TECHNOLOGIES - UNMANNED AERIAL VEHICLES/SYSTEMS (DRONES): There is no State Fair exhibit opportunity in this project area, but it is still premium eligible. A County Champion will be chosen.

Choose one of the following classes based on your interest and skill level.

UAV Display: Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class.

UAV Unmanned Aerial Systems: Exhibit one Unmanned Aerial Vehicle and associated system assembled or made by the member. UAV or Drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". The UAV **MUST** have a Flight Controller and utilize a camera/video transmission system. The exhibit will be a static display. The Drone should be in good flying condition with batteries fully charged, and all UAS components (including Video System) ready to demonstrate. **DO NOT** display your UAV with the propellers on, but rather on the table to the side of your UAV. The Drone will not be flown unless the weather permits, and flights have been approved by the local FAA/Air Traffic Control Tower. Attach the printed directions of the UAV if any were used.

UAV Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any UAV project) **See Description on page 11.

50400 UAV Maker: *See Description on page 11.**

THEATRE ARTS

Each county may **three** entries total for 50299, 50301, 50302; **one** entry for 50304.

50299 Theatre Arts 1: Exhibit one of the following items:

- Portfolio of acting activities completed during the current year (A video of performances is not considered a portfolio and will not be accepted for exhibit.); **OR**
- Display illustrating a drawing/photograph of a clown character created by the exhibitor; **OR**
- Display illustrating a picture story developed by the exhibitor.

50301 Theatre Arts 3: Exhibit one of the following items:

- Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year; **OR**
- Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items); **OR**
- Display a scenic design model to depict a scene from a script; **OR**

- Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

50302 Theatre Arts Innovation Class: (Open to youth enrolled in Theatre Arts.) Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

50304 Theatre Arts Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Theatre project)
**See Description on page 11.

50400 Theatre Arts Maker: *See Description on page 11.**

TRACTOR

Tractor Operators Contest

Exhibitors under 12 - take written test only; 12 and older may drive the tractor and take written test.

I – Getting Acquainted with Your Tractor II – Assuring Safe, Efficient Operation

TRACTOR DISPLAY

Each county may submit **two** entries total for 50306, 50307, 50308, 50309, 50310; **one** entry for 50312.

50306 Tractor A: Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

50307 Tractor B: Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers, diagram how an air cleaner works, diagram & identify an engine cooling system, regulations for battery & oil disposal, or another activity listed in the 4-H project manual.

50308 Tractor C: Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards, diagram and identify open and closed hydraulic systems, mower types and safety features, conveyor types and safety features, or another activity listed in the 4-H project manual.

50309 Tractor D: Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor, chemical uses and required safety equipment, parts and process of internal combustion engine, procedure for cleaning and flushing tractor radiator, or another activity.

50310 Tractor Innovation Class: (Open to youth enrolled in Tractor A, B, C or D.) Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition.

50312 Tractor Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Tractor project)
**See Description on page 11.

50400 Tractor Maker: *See Description on page 11.**

VEGETABLE GARDENING

Each county may submit **three** entries total for 50314, 50315, 50316; and **one** entry for 50318.

All vegetables exhibited must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the vegetables, including but not limited to different varieties, soil testing, fertilizers used, etc. Vegetable exhibits should be prepared according to the Illinois Vegetable Garden Guide website: <http://web.extension.illinois.edu/vegguide/>. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for a Superior exhibit.

50314 Vegetable Display (Open to youth in Vegetable Gardening A, B, C, and D)

1. This class is allowed a 2'6" x 2'6" space for display.
2. Display must include 6 or more different kinds of vegetables. There may not be more than 2 different varieties of any vegetable. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables used must conform to the Vegetable Plate/Display List.
4. Exhibitors must provide the name and variety of all vegetables used (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

50315 Vegetable Plate (Open to youth in Vegetable Gardening A, B, C, and D)

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck squash.)

VEGETABLE PLATE/DISPLAY LIST

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)	Parsnips (5)
Beans, Lima (12 pods)	Peas, (12 pods)
Beets (5)	Peppers, large fruited (bell/banana) (5)
Broccoli (1 head)	Peppers, small fruited (chili/cherry) (12)
Brussels Sprouts (12 sprouts)	Popcorn (5)
Cabbage (1 head)	Potatoes (any variety) (5)
Cauliflower (1 head)	Pumpkin (1)
Carrots (5)	Rhubarb, trimmed stalks (3)
Cucumber, pickling or slicing (5)	Rutabaga (5)
Eggplant (1)	Salsify (5)
Garlic (5)	Squash, summer (any variety) (3)
Kohlrabi (5)	Sweet Corn, in husks (5)
Lettuce (1 head or plant)	Tomatoes, slicing (5)
Muskmelon incl. cantaloupe (1)	Tomatoes, small fruited (12)
Okra (12)	Turnip (5)
Onions, large, dry (5)	Watermelon (1)
Onions, green or set (12)	
Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)	
Beans, Snap, Green Pod or Golden Wax (12 pods)	
Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)	
Horseradish Root (1 marketable root specimen harvested this year)	

- 50316 Vegetable Gardening Display: (Open to youth in Vegetable Gardening A, B, C, and D)** Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50318 Vegetable Gardening Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Vegetable Gardening project) **See Description on page 11.**
- 50400 Vegetable Gardening Maker: ***See Description on page 11.**

VETERINARY SCIENCE

Each county may submit **one** entry from 50320; and **one** entry from 50322.

- 50320 Veterinary Science: (Open to youth in Veterinary Science 1, Veterinary Science 2, and Veterinary Science 3)** Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.
- 50322 Veterinary Science Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Veterinary Science project) **See Description on page 11.**
- 50400 Veterinary Science Maker: ***See Description on page 11.**

VIDEO/FILMMAKING

Each county may submit **three** entries total from 50324, 50325, 50326, 50327, 50328; **one** entry from 50330. Enrollment in the Video project is required to exhibit in the classes in this section.

All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format. Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

Requirements that apply to ALL video classes:

Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description.). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.**

- 50324 Commercial or Promotional Video:** Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.
- 50325 Animated Video:** Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

- 50326 Documentary:** Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials and/or interviews with experts or constituents related to the topic of investigation.
- 50327 Short Story or Short Narrative:** Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.
- 50328 Video/Filmmaking Innovation Class: (Open to youth enrolled in Video/Filmmaking.)** Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50330 Video/Film Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Video/Film project)**
**See Description on page 11.
- 50400 Video Maker: ***See Description on page 11.**

VISUAL ARTS

Each county may submit **one** entry in each class of the following classes:

Food Decorating (1 total from 50332, 50333, 50334, 50335),
Chalk/Carbon/Pigment on wood, metal or textiles Division B (50352),
Clay (50337), Computer-Generated Art (50338), Fiber (50339), Fiber Non-Original Ages 8-10 Only (50350)
Glass/Plastic (50340), Heritage Arts (50341), Leather (50321), Metal (50342), Nature (50343), Paper (50344),
Scrapbooking (1 total from 50345, 50346, 50347), Three-Dimensional Design/Mixed Media (50348),
Wood (50349), Ready4Life (50351).

Each county may submit **two** entries from Chalk/Carbon/Pigment on canvas, paper or glass Division A (50336).

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in heritage arts which may follow a pattern AND Fiber-Non Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes Team or School logos. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, use the concept and create something different using the concept; however if it MUST NOT look exactly like something the judge can search for and find on Pinterest. The exhibit must combine parts of different patterns and/or ideas with the concepts of the member will work, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create a replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Members wishing to exhibit quilts made from a pattern may enter it in Heritage Arts. Quilts exhibited in the Visual Arts – Heritage Arts area will be evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity. All work on the quilt MUST be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

50332 Visual Arts Food Decorating Beginning – Exhibit one of the following:

- Exhibit four decorated cookies, using a minimum of four different techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different techniques. Exhibit may use cake OR cake form.

- 50333 Visual Arts Food Decorating Intermediate – Exhibit one of the following:**
- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms.
 - Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
 - Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake form.
- 50334 Visual Arts Food Decorating Advanced – Exhibit the following:**
Exhibit a decorated, stacked and/or tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake form.
- 50335 Visual Arts Food Decorating Master – Exhibit the following:**
Exhibit to include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments **AND** exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake form.
- 50336 Visual Arts Chalk/Carbon/Pigment: Division A:** Any original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, printing, etc. Note: Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Water color, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue “over the edges” are acceptable without frames; however the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.
- 50352 Visual Arts Chalk/Carbon/Pigment: Division B:** Any original art work done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.
- 50337 Visual Arts Clay:** Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.
- 50338 Visual Arts Computer-Generated Art:** Any original art created in any software package. Exhibit may NOT include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hand, it does not require protective covering nor does it need to be prepared to hang.
- 50339 Visual Arts Fiber:** Any original item made of fiber. Examples are quilts, fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, latch hook, braiding, duct tape artistry, and baskets. **Original** cross-stitched, knitted, crocheted or quilted items belong in this Fiber class. **Non-original** cross-stitched, knitted, crocheted or quilted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.
- 50350 Visual Arts Fiber Non-Original AGES 8-10 ONLY:** Any non-original item made of fiber. Examples are fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, latch hook rugs, and felting. Exhibitors may use a pattern and/or an idea generated from another source.
- 50340 Visual Arts Glass/Plastic:** Any original item made of glass or plastic. Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading, plastic jewelry (friendly plastic). Interlocking building block creations (i.e. LEGOS) are not suitable for State Fair entry. Stepping stones or wall hangings that include cement decorated with glass or plastic items are not suitable for this class.

- 50341 Visual Arts Heritage Arts:** Exhibit an item of **traditional** art learned from another person or **from a pattern** (NO KITS) may be entered in this class. Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger (embroidery openwork), macramé, baskets, candles, pysanki (decorated eggs), leather, quilts, baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, or candles. No machine quilting allowed in Heritage Arts. Exhibitors must also bring 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) a description of the traditional origins of their art.
- 50321 Visual Arts Leather:** Exhibit one of the following options using leather.
- Leather: Stamping: Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
 - Leather: Carving or Tooling: Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
 - Leather: Lacing: Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.
 - Leather: Stitching: Exhibit may include stamping; carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing techniques.
- 50342 Visual Arts Metal:** Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.
- 50343 Visual Arts Nature:** Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials. Candles are not suitable as entries. All baskets should be entered in Heritage Arts.
- 50344 Visual Arts Paper:** Any original item made of paper. Examples could include origami; greeting cards; paper-cut designs, paper mache, hand-made paper, paper collage, paper models of architecture, quilling, etc. Paper twist articles, made from directions in craft books and stores ARE NOT original and are not appropriate for this class. Scrapbooks should be exhibited in Visual Arts Scrapbooking.
- 50345 Visual Arts Scrapbooking, Beginning:** Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Beginners must use a minimum of four embellishments and tell a story with pictures.
- 50346 Visual Arts Scrapbooking, Intermediate:** Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Intermediate level exhibitors must use a minimum of eight embellishments and tell a story with pictures and journaling.
- 50347 Visual Arts Scrapbooking, Advanced:** Exhibit one album or notebook, either 8 ½" x 11" or 12"x12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, 8 sides), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. Advance level exhibitors must use a minimum of 12 embellishments and tell a compelling story with pictures, journaling, and other media.
- 50348 Visual Arts Three-Dimensional Design/Mixed Media:** Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should be **free-standing** (not meant to be hung) that is observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable.

- 50349 Visual Arts Wood:** Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (e.g. outdoor or indoor furniture, shelves) should be entered in woodworking, not in visual arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits MUST have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.
- 50351 Visual Arts Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Visual Arts project)**
**See Description on page 11.
- 50400 Visual Arts Maker: ***See Description on page 11.**

WEATHER

Each county may submit **one** entry total 50392, 50393, 50394; and **one** entry from 50395.

- 50392 Weather and Climate Science I:** Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50393 Weather and Climate Science 2:** Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50394 Weather and Climate Science 3:** Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.
- 50395 Weather Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Weather and Climate project).**
**See Description on page 11.
- 50400 Weather Maker: ***See Description on page 11.**

WELDING

Each county may submit **two** entries from 50353; and **one** entry from 50355.

- 50353 Welding:** This exhibit class is open to members who are in the 7th grade and higher. Exhibit one Arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested *Weldment List* found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.
- 50355 Welding Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Welding project)**
**See Description on page 11.
- 50400 Welding Maker: ***See Description on page 11.**

WOODWORKING

Each county may submit **two** entries total from 50357, 50358, 50359, 50360; and **one** entry from 50362. The size of exhibits larger than 3' x 3' should be noted on the online electronic entry form.

- 50357 Woodworking 1:** Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.
- 50358 Woodworking 2:** Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.
- 50359 Woodworking 3:** Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.
- 50360 Woodworking 4:** Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer.
- 50362 Woodworking Ready4Life Challenge: (Open to 11- to 18-year-olds enrolled in any Woodworking project)**
****See Description on page 11.**
- 50400 Woodworking Maker: ***See Description on page 11.**

COUNTY PROJECTS LISTING

(These projects are not eligible for State Fair exhibition.)

COUNTY PROJECTS ARE NOT PAID PREMIUMS.

COUNTY LEVEL ANIMAL SCIENCE

Exhibit any product or display pertaining to the Animal/wildlife project in which you are enrolled. No publications are available from the state. Members or leaders must contact the Extension office to request a copy of any materials that become available. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

LLAMA

COUNTY LEVEL CAREER & LEADERSHIP DEVELOPMENT

A JOB FOR ME

Prepare an educational display of any type highlighting a career that you are interested in learning more about or that you would like to pursue. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

WELCOME TO THE REAL WORLD

Prepare an educational display of any kind that shows any aspect of budgeting, bill paying, cost of living, comparison costs of buying/renting a home, buying a new/used car, etc., or generally what is required to live in the Real World. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

COUNTY LEVEL CREATIVE ARTS

CHARACTER EDUCATION

Prepare an educational display. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

DO YOUR OWN THING

Develop a project not currently listed in the Illinois 4-H member's Handbook. Create a display of any type, and be prepared to discuss with the judge what you learned in this project. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

GENEALOGY

Prepare an educational display showing at least 3 generations of your family tree. Exhibitors may include photos, newspaper clippings, drawings, stories and more to illustrate the family's history. Information can be found in libraries, courthouses, family cemeteries, internet sites, or by talking to family members. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

PARTY PLANNING

Prepare an educational display. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

COUNTY LEVEL ENVIRONMENT

AGRICULTURE – GENERAL

Prepare an educational display on any aspect of Agriculture, Farming, Crops, Equipment, Farm Business, Farm Management, etc. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

AG RESTORATION

Prepare an educational display highlighting the restoration of any piece of Agricultural Equipment. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

HAY/PASTURE PRODUCTION

Exhibit one bale marked as to type of legume, grass or mixed. Be prepared to answer questions from the judge about your hay project. (Exhibitors - bring your Hay/Pasture project to the Crops Show on Monday of Fair Week.)

SUNFLOWERS

Prepare an educational display of any type highlighting the aspects of Sunflower production. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

Exhibit any product or display pertaining to the Animal/Wildlife OR Environment project in which you are enrolled. No publications are available from the state. Members or leaders must contact the Extension office to request a copy of any materials that become available. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

AMPHIBIANS

BIRDS OF PREY

MAMMALS - SQUIRREL

RAISING EARTHWORMS

RECYCLING

REPTILES - LIZARDS

REPTILES - SNAKES

REPTILES - TURTLES

WORM COMPOSTING

COUNTY LEVEL CIVIC ENGAGEMENT

COLLECTIONS - COINS

Exhibit Coin Collection showing progression. Include a list of date attained and where and how attained. Be prepared to discuss with the judge what you learned in this project.

COLLECTIONS - HOBBIES

Exhibit Collection showing progression. Include a list of date attained and where and how attained. Be prepared to discuss with the judge what you learned in this project.

COLLECTIONS - STAMPS

Exhibit Stamp Collection showing progression. Include a list of date attained and where and how attained. Be prepared to discuss with the judge what you learned in this project.

COMMUNITY SERVICE

Prepare an educational display highlighting a community service project. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

DO YOUR OWN THING

Develop a project not currently listed in the Illinois 4-H member's Handbook. Create a display of any type, and be prepared to discuss with the judge what you learned in this project. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

LOCAL GOVERNMENT

Prepare an educational display highlighting a local government position. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

COUNTY LEVEL HEALTHY LIVING/NUTRITION

Exhibit any product or display pertaining to the Food & Nutrition project in which you are enrolled. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

EATING RIGHT IS BASIC

EXPLORE – HEALTHY LIFESTYLES

FOOD SAFETY

CANDY MAKING

Exhibit (3) pieces of no-cook candy, (melting is allowed) **OR** exhibit (3) pieces of a cooked candy, (recipe must call for the use of a candy thermometer). Exhibitor must present recipe card. Candy should be displayed on a disposable plate placed in a self-sealing plastic bag.

EDIBLE ART

Exhibit one piece of edible art. Edible materials must make up 90% of the exhibit and 10% of the exhibit may be non-edible materials used as support, base, etc. Any art project can be re-made by using edible items. Examples: create a sculpture using edible playdough, create a drawing using sugar dough as paper and icing as paint. Be prepared to explain your materials, ideas and artistic inspiration to the judge.

MICROWAVING

Prepare an exhibit of 4 pieces of fudge or peanut butter fudge *using the recipes available at the Extension Office*. Include a menu for a healthy lunch using the food item. Fudge should be displayed on a disposable plate placed in a zip-sealing plastic bag. **OR**

Prepare an exhibit of 3 chocolate chip bar cookies *using the recipe available at the Extension Office*. Include a menu for one meal using the food item. Bar cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. **OR**

Prepare an exhibit of $\frac{1}{4}$ of the coffee cake, including the outer edge, *using the recipe available at the Extension Office*. Include a menu for one meal using the food item. Coffee cake should be displayed on a disposable plate placed in a zip-sealing plastic bag.

PIES

Exhibit one fruit pie **OR** one cream pie baked in a disposable pie pan. Be prepared to explain the techniques used. Include the recipes for both the pie crust and the pie filling. Recipes may be typed or hand written.

BOWLING

Prepare an educational display. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

SKIING/SNOWBOARDING

Prepare an educational display. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

SOFTBALL

Prepare an educational display. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

SPORTS FITNESS

Prepare an educational display. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

SPORTS – GENERAL

Prepare an educational display. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).

COUNTY LEVEL STEM

AUTO TECH

Create a display highlighting an aspect of Auto Technology, and be prepared to discuss with the judge what you learned in this project. Posters should be at least 14" x 22" and no larger than 22" x 28" (one full sheet of poster board).



COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES
University of Illinois | U.S. Department of Agriculture | Local Extension Councils Cooperating
University of Illinois Extension provides equal opportunities in programs and employment.

Saline County 4-H Management Committee

Chairman..... James Bond
Vice-Chairman..... Tim Arnold
Secretary Eran Oglesby-Angleton

Committee Members:

Tim Arnold, James Bond, Matt Deal, Dan Evans, Hannah Haney,
Chloe Hopkins, Christian Jean, Cindy Jean, Rachel Lands, Matt Lorimer,
Eran Oglesby-Angleton, Samantha Parish, Lillian Siler

2019-2020 Federation Officers

President Chloe Hopkins
Vice-President Christian Jean
Secretary Rachel Lands
Treasurer Matthew Lorimer
Recreation Lillian Siler
Reporter Hannah Haney

Saline County 4-H Livestock Committee

Chairman..... Dan Evans
Vice-Chairman..... Tim Arnold
Secretary Rachel Parish

Committee Members:

Tyler Anderson, Tim Arnold, Jim Bond, Kate Bond, Cindy Boulds,
Jane Carlile, Matt Deal, Dan Evans, Jennifer Hale, Trevor Hale,
Gavin Horton, Maddie McFarland, Eran Oglesby-Angleton, Kolten Oglesby,
Rachel Parish, Samantha Parish, Jeff Payne, Melissa Tanner

U of I Extension Staff - Saline County Office

County Extension Director..... Angie Messmer
Youth Development Educator..... Melissa Wilson
Extension Program Coordinator, 4-H..... Nancy Lambert
Office Support Associate – Fiscal..... Sheila Stamer
Office Support Assistant – 4-H..... Lois Jones
WPP – INEP..... Robin Johnston

Illinois 4-H Code of Conduct

The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – youth, families, volunteers, and Extension staff – who participate in or attend any activity or event sponsored by the University of Illinois Extension 4-H Youth Development Program are expected to uphold the values of the Illinois 4-H program and conduct themselves according to the following standards. These standards also apply to online 4-H activity, including social media and internet presence.

Our first priority is to create a safe, inclusive space for learning, sharing and collaboration that is welcoming to people from diverse backgrounds, cultures, and perspectives. Diversity includes, but is not limited to: race, color, religion, political beliefs, national or ethnic origin, immigration or citizenship status, sex, gender identity and expression, transgender status, sexual orientation, age, marital or family status, educational level, learning style, pregnancy, physical appearance, body size, and individuals with disabilities.

1. **Create a Welcoming Environment for All.** Encourage everyone to fully participate in 4-H. Recognize that all people have skills and talents that can help others and improve the community. Though we will not always agree, we must disagree respectfully. When we disagree, try to understand why.
2. **Bring Your Best Self.** Conduct yourself in a manner that reflects honesty, integrity, self-control, and self-direction. Accept the results and outcomes of 4-H contests with grace and empathy for other participants. Accept the final opinions of judges and evaluators. Be open to new ideas, suggestions, and opinions of others.
3. **Obey the Law.** Commit no illegal acts. Do not possess, offer to others, or use alcohol, illegal drugs, or tobacco products. Do not possess or use weapons or firearms except as expressly permitted as part of supervised 4-H shooting sports programming. Do not attend 4-H activities under the influence of alcohol or illegal substances.
4. **Honor Diversity – Yours and Others’.** Respect and uphold the rights and dignity of all persons who participate in 4-H programs.
5. **Create a Safe Environment.** Do not carelessly or intentionally harm or intimidate anyone in any way (verbally, mentally, physically, or emotionally). Do not engage in romantic displays or sexual activities in either public or private situations. Be kind and compassionate toward others. Do not insult, harass, or bully others or engage in other hostile behaviors. Be considerate and courteous of all persons and their property.
6. **Be a Team Player.** Work cooperatively with all individuals involved in 4-H programs and activities. Be responsive to the reasonable requests of the person in charge. Respect the integrity of the group and the group’s decisions.
7. **Participate Fully.** Participate in and contribute to planned programs, be on time and follow through on assigned tasks/responsibilities in a manner that fosters the safety, well-being, and quality of the educational experience for self and others. Have fun!
8. **Watch What You Wear.** Use good judgment. Wear clothing suited for the activity in which you will participate. Dress in a manner that is respectful to yourself and others. Clothing that displays or promotes violence, obscenity, illegal activities, discrimination, or intimidation is prohibited. Do not wear revealing clothing, such as short skirts or shorts, midriff-baring tops, or anything showing undergarments.
9. **Be a Positive Role Model.** Act in a mature, responsible manner, recognizing you are role models for others and that you are representing both yourself and the University of Illinois Extension 4-H Youth Development Program. Be responsible for your behavior, use positive and affirming language, and uphold exemplary standards of conduct at all 4-H activities.

CONSEQUENCES

Any of the following may be used, depending on severity of the situation:

1. Participant will receive a verbal warning.
2. Participant may remain at the event/activity, but may be barred from future events.
3. Participant may be asked to leave the event/activity. If the participant is a youth, the parent(s) will be called and the youth will be sent home at family’s expense.

I have read and I understand and agree to comply with the above University of Illinois Extension 4-H Youth Development Code of Conduct.



SALINE COUNTY EXTENSION 4-H SHOW RISK MANAGEMENT PLAN

This document only refers to the 4-H activities, events, and actions of 4-H volunteers, 4-H enrolled membership, and county Extension employees at the Saline County Show.

Section 1 General Operations

1. A grounds safety check will be done by volunteers and Extension staff to make sure facilities are ready to receive participants and animals and that the safety rules and signs have been posted.
2. A building evacuation plan and a traffic flow pattern will be posted in all buildings.
3. A First Aid kit will be available at the registration table.
4. All animals will be unloaded in designated areas. Parents, leaders, and 4-H members are to make sure paths are clear of public traffic when unloading.
5. A special accident insurance policy will be maintained for all 4-H Show activities.

Section 2 Risks to Personnel

1. All 4-H Leaders and Extension staff will be made aware, prior to the show, on the following issues: liability, risk management plan, emergency action plans, insurance, animal rights, handling of grievances, emergency medical needs, and vet information.
2. All 4-H Show Volunteers will read and be familiar with the Saline County 4-H Show Risk Management Plan and will have a copy available in their handbook.
3. All 4-H Show Volunteers will be asked to observe carefully the skills of members in handling their equipment and their animals around other 4-H members and the public. If the safety of a 4-H member, an animal, or the public is in danger, Extension staff has the right to take preventive action.
4. All 4-H volunteers will be asked to report to the Extension staff any suspicions they have of child abuse, animal abuse, drug or alcohol abuse, theft, or any other inappropriate behaviors.

Section 3 Risks to Participants

1. All 4-H members and volunteers will abide by the 4-H Code of Conduct for participation at 4-H events. Members and volunteers not abiding by these rules may be asked to leave the grounds and members may have to forfeit premium monies.
2. All 4-H members should go to the registration desk regarding First Aid Treatment for participants.
3. All 4-H Exhibitors will be educated on how to deal with Animal Rights issues and people at the show.
4. All 4-H members will have access to emergency action procedures and building evacuation plans in relation to natural disasters, fires, etc.
5. All 4-H Horse exhibitors will read and sign that they understand 4-H Horse Safety Rules.
6. Prior to 4-H members showing their animals, Extension staff, volunteers or designated 4-H leaders will inform members of the following: how and when to leave stall or pen area; where to stand and wait for entry into show area; who can wait with you and/or help you with your animal; equipment needed and/or allowed in show arena; how to enter show arena; and how to leave arena.
7. 4-H members will be told to keep obstacles out of the aisle, make sure animals are securely tied or in their pens, and have grooming chutes and stands kept in secure and safe places to facilitate safe public traffic flow.

Section 4 Risks to Property/Building/Equipment

1. Any act of vandalism or damage to buildings, caused by 4-H participants or animals, will be reported to the 4-H Show Extension staff.
2. Accidents or injury caused by faulty wiring, unstable buildings, natural disaster, or lack of maintenance by the facility owners are not the liability of 4-H and/or the University of Illinois Extension.
3. Death, illness, or injury of an animal is the liability of the OWNER.

4. Stolen equipment or exhibits is a risk taken by the exhibitor. Exhibitors are reminded to label all equipment, keep it locked when not in use, and keep track of it if you lend it out.
5. The show area will be observed at all times to limit and watch for theft of articles on display, but Saline County Extension staff and volunteers, cannot be responsible if a theft occurs.

Section 5 Emergency Plan Action Plan

IN CASE OF A MAJOR EMERGENCY ALL SHOW ATTENDEES MUST MEET A SAFE DISTANCE FROM THE MAIN ENTRANCE OF THE BUILDING, i.e. THE MAIN PARKING LOT, FOR A HEAD COUNT TO BE CONDUCTED BY THE CLUB LEADER.

Major Accident or injury

1. Major accidents or injuries will be reported by Extension staff.
2. Extension staff and 4-H Leaders will determine if outside help is needed and call an Ambulance: 911.
3. After emergency situations have occurred and been handled, an Extension staff member will gather 4-H members involved at the time to update them of the situation and relieve anxieties.

Missing Person

1. Missing persons will be reported to Extension staff immediately.
2. If the person does not show up, Extension staff will gather facts on the missing person, i.e. recent activities, location last seen, clothing description, special medical problems, etc.
3. Extension staff and 4-H Leaders will direct a preliminary search of the grounds.
4. If preliminary search fails, The Sheriff will be notified. **Saline Sheriff, 252-8661.**
5. Extension staff will notify the parents of the missing person if the parents are not already aware of the situation.

Major Fire

1. Fires will be reported to Extension staff immediately.
2. Extension staff will call the Fire Department.
3. Announcements regarding evacuation and safety procedures will be announced in the area of the fire by Extension staff.
4. Extension staff and 4-H Leaders will help direct traffic as needed in emergency situation.
5. If emergency medical help is needed, the Major Accident guidelines will be followed.

Section 6 Grievances

1. The Extension staff will take the appropriate action to handle ALL grievances involving 4-H show activities.
2. Grievances involving judging activities should be put in writing and given to Extension staff.
3. In the event of the need for grievance or rule/guideline clarification, Extension staff will form a temporary committee comprised of Extension staff show superintendents/volunteers.



INCIDENT/ACCIDENT INVESTIGATION FORM

Complete a file copy and submit a copy to the local Extension office after each incident. Copy should also go to County Director, Regional Director, State Program Leader and the Assistant Director of Field Operations in Mumford Hall within 72 hours of the incident.

This is to inform you of the following: Property Damage Bodily Injury Other _____

Name of Organization/Group: _____

Organization's Address: _____

Name of Event: _____

Event Location and Event Date: _____

Name/Address of person(s) involved in incident: _____

_____ Sex _____ Age _____

What is their phone number? _____

Date of incident _____ Time of incident _____ am / pm

Nature of incident _____

Where *exactly* did this happen? _____

Describe the incident that occurred: _____

(Use extra pages as needed to thoroughly describe the incident.)

If it would be helpful draw a diagram of the incident scene on a separate sheet of paper.

Were any witnesses? (Use additional pages as needed.)

Witness #1: _____

Name/Address _____

Telephone (home and work) _____

Employer _____

Statement _____

Witness #2: _____

Name/Address _____

Telephone (home and work) _____

Employer _____

Statement _____

If anyone was hurt, or alleges an injury answer the following questions:

Was first aid sought? _____ Yes _____ No

Was first aid administered? _____ Yes _____ No

By whom? _____

Name/Address/Telephone _____

What treatment was administered? _____

If first aid was not administered, why not? _____

How did the injured party leave the scene?

_____ On foot _____ Ambulance _____ In their personal vehicle

_____ Other _____

Was medical treatment sought or administered other than first aid _____ Yes _____ No

Name of provider _____

Did you call 911, or any other local emergency number? _____ Yes _____ No

If yes, who made the call? _____ At what time? _____

Describe any non-medical actions taken: _____

Describe any *other* information that you believe the County Director, Regional Director, State Program Leader or Assistant Director of Field Operations would need to know to better understand the incident/accident and what their response should be:

For example:

- Do you believe the injured person or their family needs to be contacted immediately by either the County Director, Regional Director, State Program Leader or Assistant Director of Field Operations?
- Is the nature of what happened such that you expect the harmed party to make a liability claim or a lawsuit?
- Summarize any discussions that may have occurred between you or your staff, and the injured person and/or their family member(s).
- Describe if there was, or you expect there will be, any police involvement, or any other county, state or federal agency involvement.
- Describe any actions, if applicable, to secure the incident site or to prevent any further harm to anyone else.

Person completing this form (name, address, home, cell, and work telephone #'s):

Signature: _____ Date: _____

Role at the event: _____





Name of 4-H Member: _____

Club/Leader: _____

Ear Tag/Name of Animal: _____

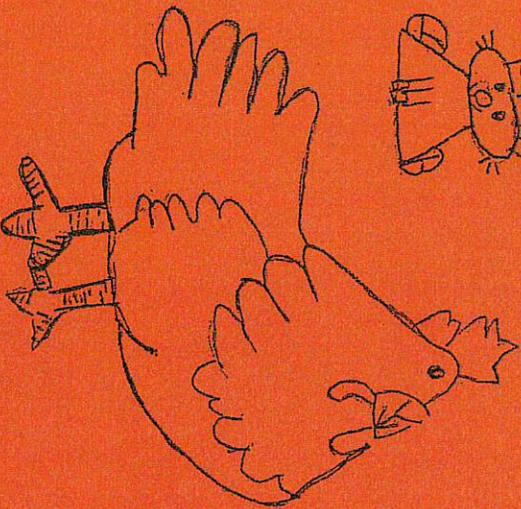
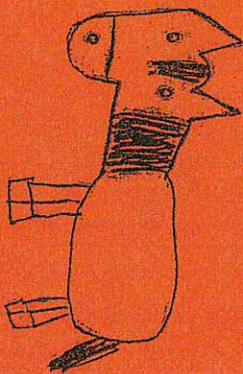
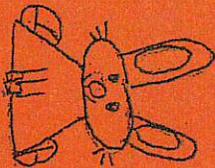
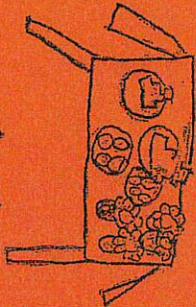
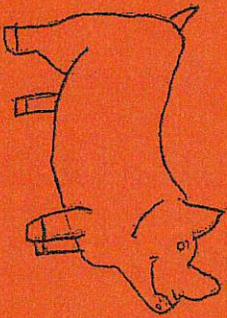
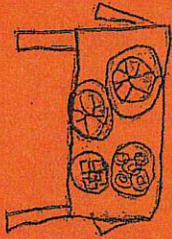
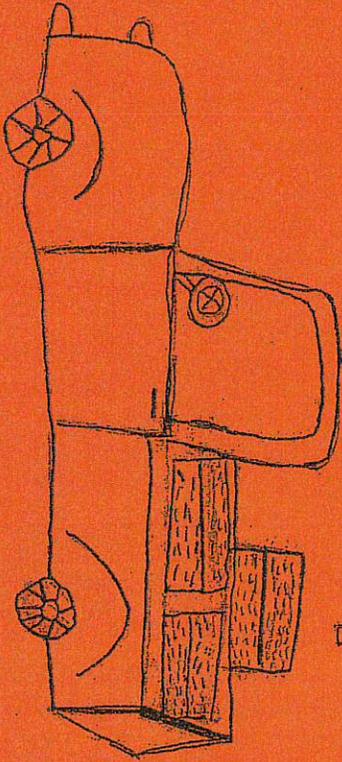
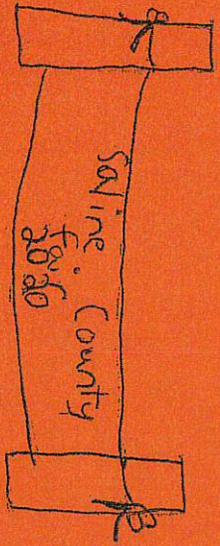
Species: _____

Symptoms: _____

Treatment: _____

Treatment Follow-up (change in symptoms, additional treatment, by whom): _____

Head Heart Hands Health



Olivia
Middle
County
Clowers

— Honorable Mention —

I ILLINOIS
Extension



4-H CLUB PLEDGE

I PLEDGE

my HEAD to clearer thinking,

my HEART to greater loyalty,

my HANDS to larger service, and

my HEALTH to better living,

FOR MY CLUB, MY COMMUNITY,
MY COUNTRY,
AND MY WORLD

COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES