
Wabash County 4-H Virtual Horse Show

2020



College of Agricultural, Consumer &
Environmental Sciences

The Wabash County 4-H Virtual Horse Show will be conducted via video submissions. The following classes are being used for ease of online video judging and submission.

Classes offered:

1. Showmanship
2. Horse Halter
3. Pony Halter
4. Hunt Seat Equitation
5. Horsemanship
6. Barrels

Patterns for these classes follow the requirements below.

To Register:

Registration for the virtual horse show consists of a two-step process.

FIRST, enter the appropriate classes in faireentry.com. See the instructions document for registering at this website.

THEN, upload a 60-120 second video. See the instructions document for uploading your videos.

- Link where you will upload the video:
<https://uofi.app.box.com/f/c81cd3118f554bd396e94d98fcf9667b>

Once completed, exhibit photos/videos and awards will be posted for public viewing. This is a requirement for Ag Premium Eligibility. Remember that Ag Premium awards are subject to modification or cancellation in any year for which the General Assembly fails to make an appropriation to fund the premiums." (30 ILCS 120/14(d))

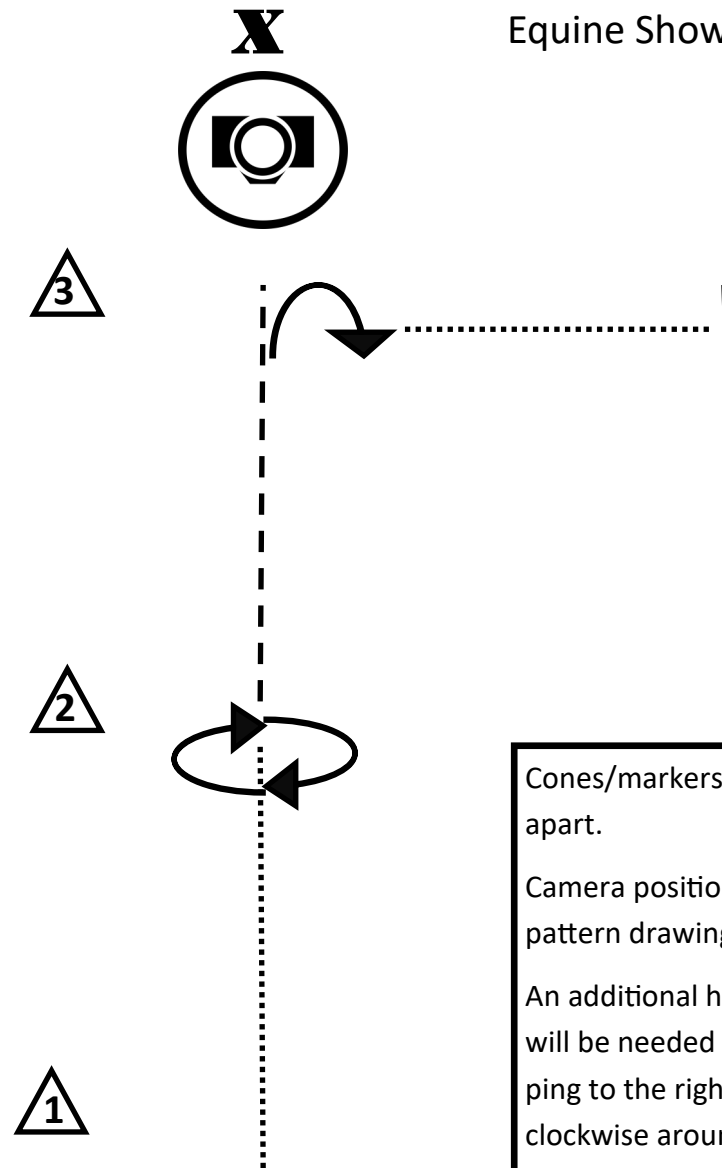
Exhibit Requirements:

1. Exhibitors must have a helmet on anytime they are mounted on the horse in the video. Failure to wear a helmet will result in disqualification.
2. Exhibitors' attire should consist of a helmet for mounted classes, a cowboy hat for non-mounted classes, a button-up shirt, jeans, and cowboy boots with heels.

3. Target video length is between 1-2 minutes, and not to exceed 3 minutes. Videos should capture the necessities of the class. Videos must be continuous, and no editing is allowed. No exceptions.
4. Use common sense for gauging proper distance when filming. Think of the camera lens as the judge's eyes.
5. Halter classes must include a front view, a side/profile view of non-mane side, and a rear view, followed by a side view of the walk and trot. The video should flow in the following order:
 - a. Start your video squarely in front of the horse.
 - b. State out loud your horses age, breed and sex.
 - c. Show the front view of the horse for 10 seconds, move to the non-mane side view and video for 15 seconds, move to the rear view and video for 10 seconds. Then move back to the non-mane side and slightly away from and in front of the horse to film from the side the horse walking approximately 30 steps (no more than 15 seconds) in a straight line. The exhibitor should then turn 180 degrees and trot for approximately 30 steps (no more than 15 seconds) in a straight line.
 - d. The exhibitor should not obstruct any standing views and should not be between the horse and the camera for the trot view.
6. Barrels should not be timed as the class is for consistency only – how the rider handles the horse while maneuvering through the barrel pattern. Beginners should trot the pattern, and advanced exhibitors can lope/canter if they choose. They should NOT run. Running will result in disqualification.
7. All exhibitors must have completed the Quality Assurance and Ethics Certification and are expected to be familiar with and abide by both the principles of that certification and the Illinois Humane Care for Animals Act.
8. A horse being shown in the county 4-H horse show must be owned by or leased to the exhibitor who is showing it for the length of the project.
9. The judge's decisions are final.

Additional Helpful Hints/Suggestions:

1. Your horse should be neat and clean, however, braiding/banding is not necessary.
2. A background with limited clutter and distractions is ideal.
3. Select as level/flat area to film as you can.
4. If filming in grass, try to clip the grass short so it doesn't alter the horse's gait and the entire horse can be seen in the video.
5. Try not to film looking into the sun to avoid changing of light.
6. Avoid zooming in and out, rather always maintain adequate distance from the horse.
7. Show your horse to the best of your ability in the environment you have available.



Cones/markers should be 30 feet apart.

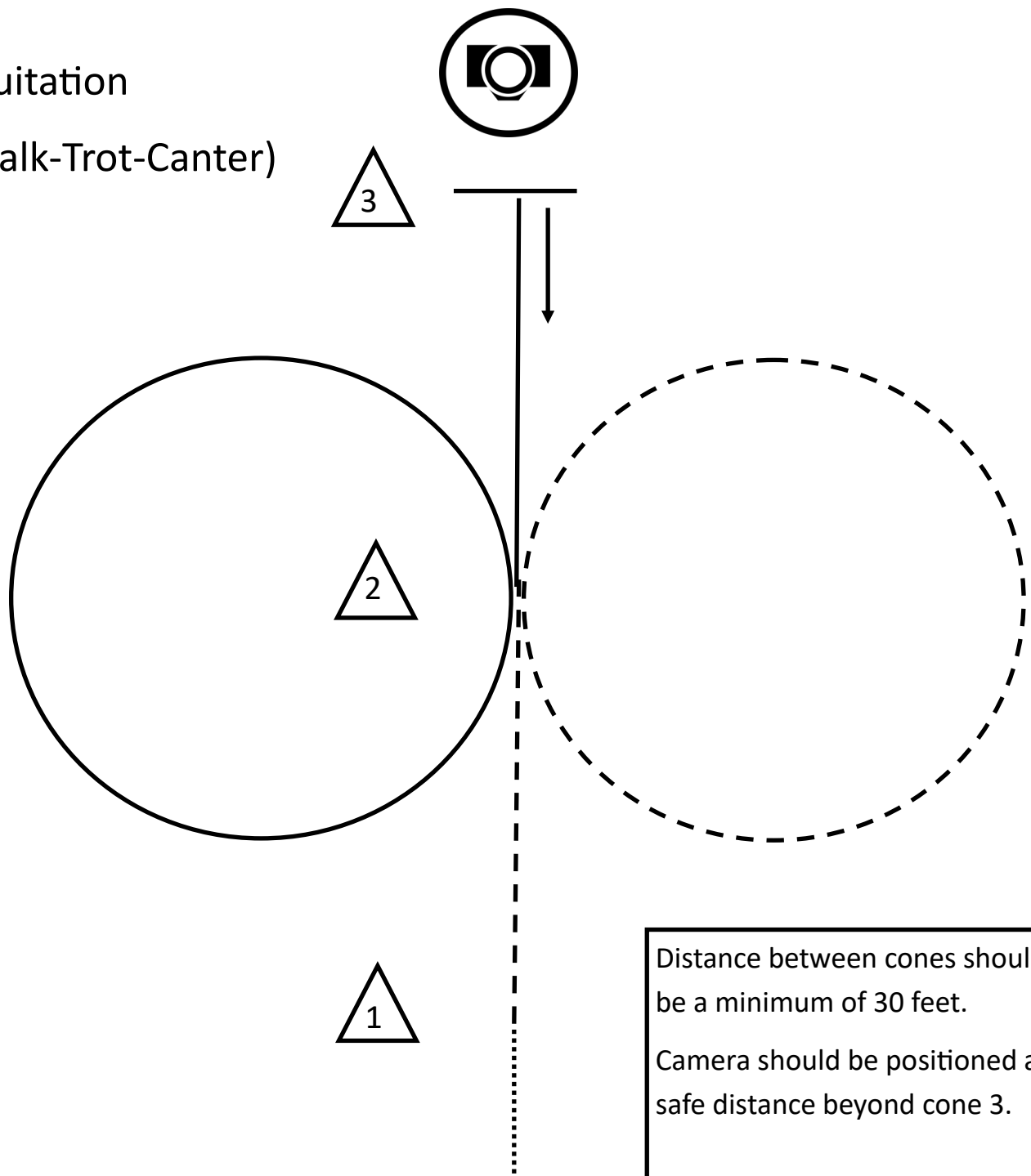
Camera positioned as indicated on pattern drawing.

An additional helper, inspection judge, will be needed for the inspection, stepping to the right and walking counter-clockwise around the horse. The position of the inspection judge is marked by the X on the pattern. (behind the camera operator)

1. Start at cone 1.
2. Walk to cone 2.
3. Perform 360 degree pivot to the right.
4. Trot to cone 3.
5. Set up for inspection. (Not the camera operator)
6. After inspection, pivot 90 degrees to the right
7. Walk 10-12 feet. Stop. Pet your horse to indicate pattern is over.

Equitation

(Walk-Trot-Canter)

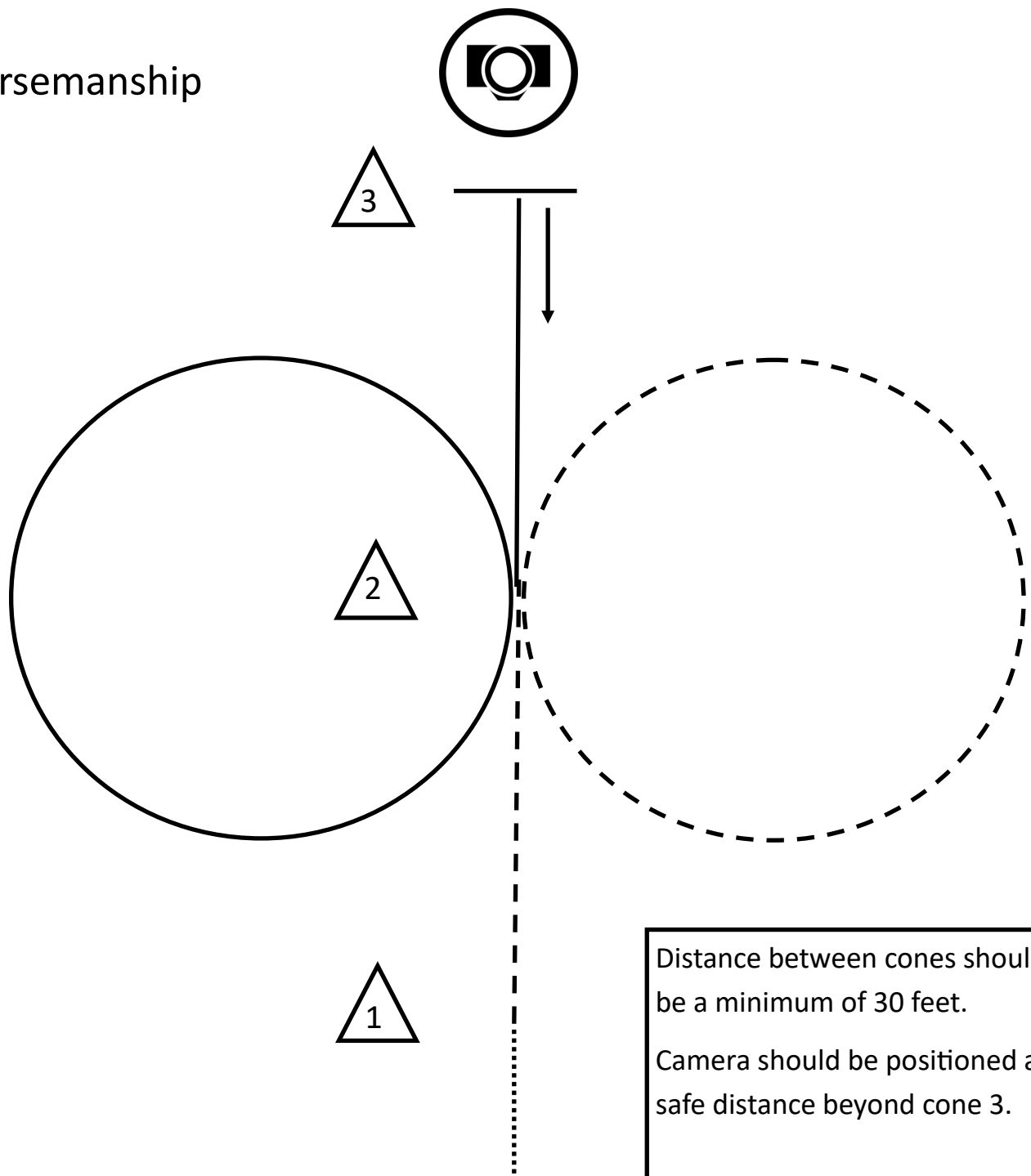


Distance between cones should be a minimum of 30 feet.

Camera should be positioned a safe distance beyond cone 3.

1. Walk to cone 1.
2. Sitting trot to cone 2.
3. Posting trot in a circle to the right.
4. At cone 2, Canter a circle on the left lead and continue to cone 3.
5. Stop at cone 3.
6. Back 4 steps.
7. Pet your horse to show completion of pattern.

Horsemanship



1. Walk to cone 1.
2. Trot to cone 2 and continue in a circle the right.
3. At cone 2, Lope a circle on the left lead and continue to cone 3.
4. Stop at cone 3.
5. Back 4 steps.
6. Pet your horse to show completion of pattern.